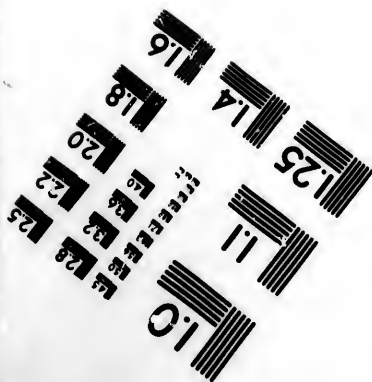
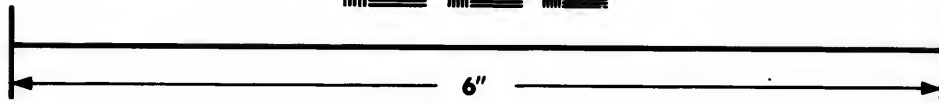
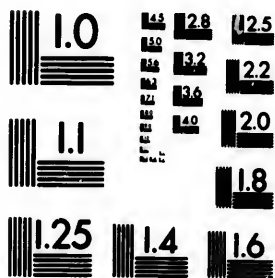


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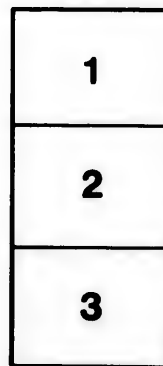
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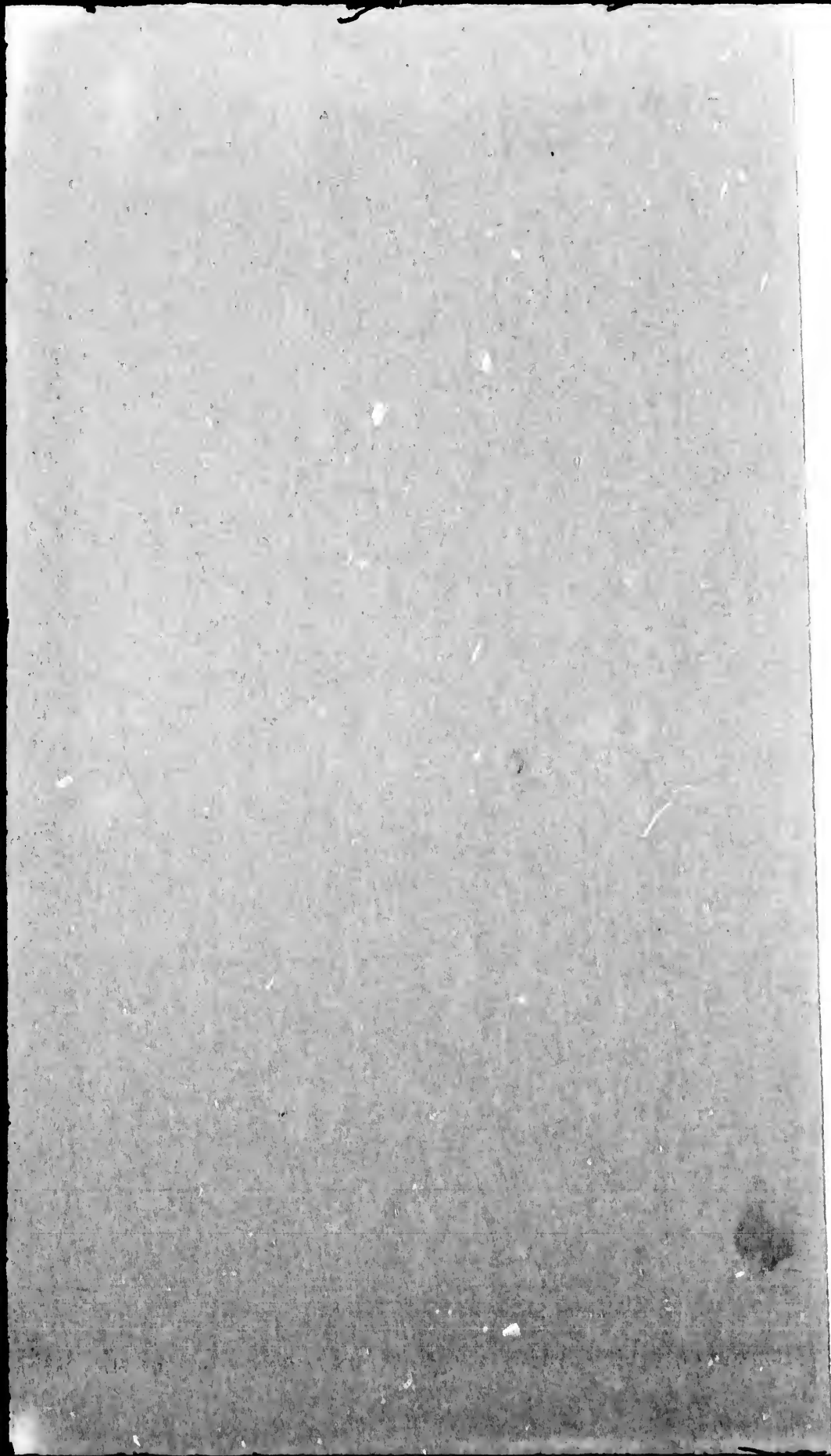
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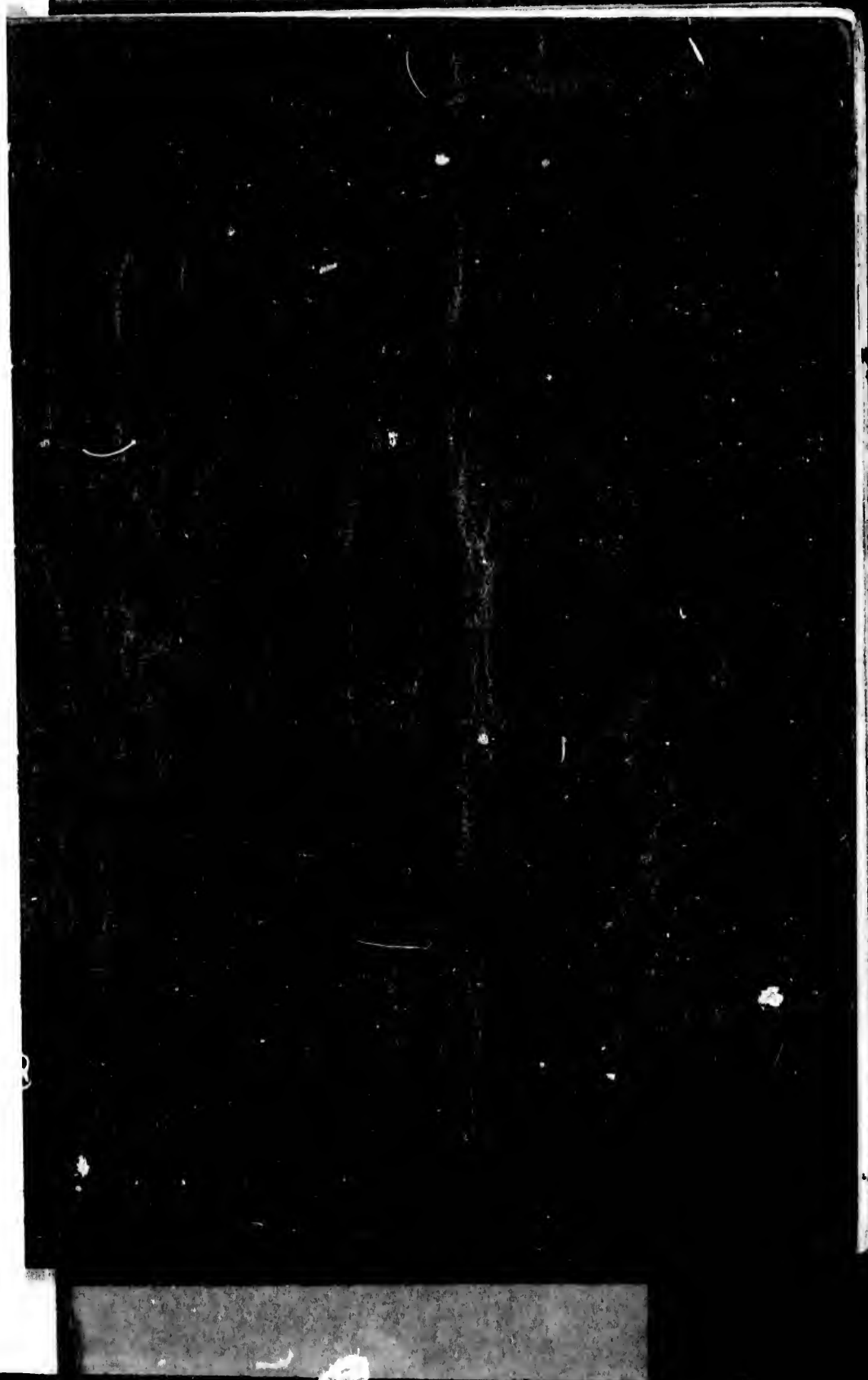
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à





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THE EMPIRE SONGSTER.

1

God save the King.

KEY A^b.

{ d :d :r 1. God save our 2. Thy choic - est m ₁ :m ₁ :f ₁	t ₁ :- .d :r gra - cious King. gifts in store s ₁ :- .l ₁ :t ₁	m :m :f Long live our On him be d :l ₁ :f ₁	m :- .r :d no - ble King, pleased to pour, s ₁ :- .se :l ₁
--	---	--	---

{ r :d :t ₁ God save the Long may he f ₁ :m ₁ :r ₁	d :- :- King. reign. m ₁ :- :-	s :s :s Send him vic - May he de - m :m :m	s :- .f :m to - ri - ous, fend our laws, m :- .r :d
---	--	---	--

{ f :f :f Hap - py and And ev - er r :r :r	f :- .m :r glo - ri - ous, give us cause r :- .d :t ₁	m :f .m :r .d Long to reign To sing, with d :t ₁ .d :s ₁ .l ₁
---	---	---

{ m :- .f :s o - ver us, heart and voice, d :- .r :m	l .s,f:m :r God save the God save the f .m,r:d :t ₁	d :- :- King. King. d :- :-
---	---	--------------------------------------

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THE EMPIRE SONGSTER.

1

God save the King.

KEY Ab.

Send him the Kaiser!!!

{	d :d :r	t, :- .d :r	m :m :f	m :- .r :d	}
{	1. God save our	| gra - cious King.	| Long live our	| no - ble King,	}
{	2. Thy choic - est	| gifts in store	| On him be	| pleased to pour,	}
{	m, :m, :f,	| s, :- .l, :t,	| d :l, :f,	| s, :- .se, :l,	}

{	r :d :t,	| d :- :-	| s :s :s	| s :- .f :m	}
{	God save the	| King.	| Send him vic -	| to - ri - ous,	}
{	Long may he	| reign.	| May he de -	| fend our laws,	}
{	f, :m, :r,	| m, :- :-	| m :m :m	| m :- .r :d	}

{	f :f :f	| f :- .m :r	| m :f .m :r .d	}
{	Hap - py and	| glo - ri - ous,	| Long to reign	}
{	And ev - er	| give us cause	| To sing, with	}
{	r :r :r	| r :- .d :t,	| d :t, .d :s, .l,	}

{	m :- .f :s	| l .s,f:m :r	| d :- :-	||
{	o - ver us,	| God save the	| King.	||
{	heart and voice,	| God save the	| King.	||
{	d :- .r :m	| f .m,r:d :t,	| d :- :-	||

2

Rule, Britannia!

KRY Bb. M. 72. English Air.

{	.s ₁	| d	: d	| d, r, m, f : s	. d	| r	: r . m, f | m	:- .s ₁	}
	1. When	Bri	- tain	first,	at	heav'n's com	- mand,	A -	
	.s ₁	| m ₁	: m ₁	| m ₁ , f ₁ , s ₁ , l ₁ : s ₁	. l ₁	| f ₁	: s ₁	| d	: - .s ₁

F.t.

{	| d, r . d, r, m, f, m, f | s	. r	: m	. r	| d f . s, l : s	. f	| m	:- . d	}
	rose	from out	the	a	- zure	main,	A -		
	| m ₁ , f ₁ , m ₁ , f ₁ : s ₁ , l ₁ , s ₁ , l ₁ | s ₁	. t ₁	: d	. t ₁	| l ₁ r	: -	. r	| d	: - .

{	| m . d	: s	. m	| d ¹ . t, l : s	. f	| m	: r	. d | d	:- .	}
	rose	:	. d	| m . f : m	. r	d	: t ₁	| d	: - .	
	A - rose from out the				a	- zure	main,			

f. Bb.

{	| d	: d	. s ₁ | l ₁ . f ₁ :	. d	| f . m : r	. d | t ₁	:- . r	}
	This	was	the char-ter,	the	charter	of the land,	And	
	| l ₁ , m ₁	: m ₁	. m ₁ | f ₁ . f ₁ :	. s ₁	| l ₁ . s ₁ : f ₁ . fe ₁ | s ₁		: - . f ₁	

{	| s	: f	| m, d, f, r : s	. f	| m	: r	| d	:- .	||
	guard -	ian	an	- gels	sang	this	strain :		
	. m ₁	: s ₁	| d	. r : m	. r	d	: t ₁	| d	: - .

ff CHORUS.

{	| m	:- . m	| f . f :	. m	| f . m : r	. d | t ₁	:-	}
	" Rule,	Bri-tan-nia,	Bri-tan-nia,	rule the waves,				
	| s ₁	: - . s ₁ | l ₁ . l ₁ :-	. s ₁	| l ₁ . s ₁ : f ₁ . fe ₁ | s ₁			: -	

{	s	:f	|m,d,f,r:s	.f	|m	:r	|d	:-	||
	Bri	- tons	nev	- er	|shall	be	slaves."		||
	m ₁	:s ₁	|d	.,r:m	.r	|d	:-	||	

2 The nations not so blest as thee
 ||: Must in their turn to tyrants fall, :||
 While thou shalt flourish, shalt flourish great and free,
 The dread and envy of them all.
 "Rule, Britannia," &c.

3 The muses, still with freedom found,
 ||: Shall to thy happy coast repair, :||
 Blest Isle with beauty, with matchless beauty crowned,
 And manly hearts to guard the fair.
 "Rule, Britannia," &c.

3 The Red, White, and Blue.

KEY G. Spirited. M. 88.

English Air.

{	:s ₁	|d	:d	.,d|r	:s	.,f	|m	.d:—	|	:s ₁	|l ₁	:l	.s	|f	.m:r	.d	}
	1.Bri-	tan-	nia,	the	pride	of	the	o-	cean,	The	home	of	the	brave	and	the	}
	2.When	war	spread	its	wide	deso-	la-	tion,	And	threaten'd	our	land	to	de-			}
	:s ₁	|d	:d	.,d|t ₁	:s ₁ ,	t ₁	|d	.d:—	|	:s ₁	|f ₁	:d	.t ₁	|l ₁ .	s ₁ :f ₁ .	f ₁	}

D.t.

{	|d	:-	|t ₁	:.	r	s	|s	:s	.s	|s	:l	.,t	|d ¹ .s	:-	|	:d ¹	}
	free,		The	shrine	of	the	sail-	or's	de-	vo-	tion,		No				}
	form,		The	ark	then	of	freedom's	foun-	da-	tion,		Bri-					}
	s ₁	:-	—	:.	t ₁ m	m	:m	.m	|f	:f	.,f	|m	.m	:-	|	:m	}

f.G.

{	|t	.l	:s	.f	|m	.r	:s	.,t ₁	|d	:-	|	:d ¹ s ₁	|r	:r	.r	|d	.t ₁ :l ₁ .	s ₁	}
	land	can	com-	pare	un-	to	thee!		Thy	mandates	make	heroes	as-						}
	tan-	nia,	rode	safe	thro'	the	storm.		With	her	gar-	lands	of	vic-	t'ry	a-			}
	f	:m	.r	|d	:t ₁ ,	t ₁	|d	:-	|	:d ¹ s ₁	|r	:r	.r	|d	.t ₁ :l ₁ .	s ₁	}		

The Empire Songster.

[G.]

{	s ₁ .d :—	|	:d .,r	|	m :m .m | f .m :r .d	|	r :—	|	:s ₁	}
	semble,		With		vict'ry's bright lau-rel in		view,		Thy	
	round her,		When so		no-bly she bore her brav-		crew,		With her	
{	s ₁ .d :—	|	:d .,r	|	d :d .d | l ₁ .s ₁ :fe ₁ .d	|	t ₁ :—	|	:s ₁	}

{	s :s .s | f .m :r .d	|	t ₁ .l ₁ :	|	l ₁ :— .,s	|	s .,m:d .,l ₁|s ₁ :l ₁ .t ₁	}
	banners make ty - ran-ny		tremble,		When		borne by the red, white, and	
	flag floating proud-ly be-		fore her,		The		boast of the red, white, and	
{	m :m .m | r .d :t ₁ .l ₁	|	s ₁ .f ₁ :	|	fe ₁ :—	|	s ₁ :l ₁ .f ₁|s ₁ :f ₁ .f ₁	}

p CHORUS.

{	d :—	|	t ₁ .d	|	r :r .,r | r :s .,f	|	m :	|	t ₁ .d	}
	blue.		When		borne by the red, white, and		blue,		When	
	blue.		The		boast of the red, white, and		blue,		The	
{	m ₁ :—	|	:	|	f:t ₁	|	d :s ₁ .f ₁|m ₁ :s ₁ .s ₁	}		
	blue.				When		borne by the red, white, and			
	blue.				The		boast of the red, white, and			

{	r :r .,r | r :s .,f	|	m :—	|	:d .m	|	s :s .s | f .m :r .d	}
	borne by the red, white, and		blue,		Thy		banners make ty - ran-ny	
	boast of the red, white, and		blue.		With her		flag floating proud-ly be-	
{	s ₁ :— .,t ₁|t ₁ :t ₁ .t ₁	|	d :—	|	:d	|	m :m .m | r .d :t ₁ .l ₁	}
	blue, the red, white, and		blue,		Thy		banners make ty - ran-ny	
	blue, the red, white, and		blue,		With her		flag floating proud-ly be-	

rall.

{	t ₁ .l ₁ :	|	l ₁ :— .,s	|	s .,m:d .,l ₁|s ₁ :m .,r	|	d :—	|	—	||
	tremble,		When		borne by the red, white, and		blue.			
	fore her,		The		boast of the red, white, and		blue.			
{	s ₁ .f ₁ :	|	fe ₁ :—	|	s ₁ :l ₁ .f ₁|s ₁ :t ₁ .t ₁	|	d :—	|	—	||

The Land of the Maple.

mf KEY C.

Words and Music by H. H. GODFREY.

{	:s	|	s :— .m | m :d'	|	d' :— .l | f :m	|	f :s | t :— .l	}
	1.Oh		Can - a - da, my		Can - a - da, my		thought is all of	
	2.Oh		Can - a - da, my		Can - a - da, none		can com - pare with	
{	3.In		Can - a - da, my		Can - a - da, all		dwell in u - ni-	}

{	s :— |— :s	s :- .m | m :d'	d' :- .t | t :t	}
{	thee.	Thy	moun - tain chains and	smil - ing plains That
{	thee:	'Neath	sun - ny skies the	earth re - plies And
{	ty—	The	Sax - on, Gaul, and	Celt a - gree With

cres.

{	m' :r' | d' :l	s :— |— :s	s :l | t :- .l	}
{	stretch from sea to	sea.	The	sun - light gleams on
{	laughs with har - vest	glee;	Thy	win - ters cheer with
{	Scots to keep us	free.	Though	we be four yet

{	l :s | s :s	s :l | t :- .l	s :— |— :se	}
{	mur - m'ring streams, And	sweet - est	mel - o - dy	Pours
{	air so clear, But	best of	all to	me
{	are we one, If	dan - ger	chance to	be,
{				Thus

cres. *f rall.*

{	l :t | d' :r'	m' :d' | t :l	s :l | t :r'	d' :— |— ||
{	from the fea - ther'd	songsters in the	spreading Ma - ple	tree.
{	sum - mer and the	sun - shine and the	spreading Ma - ple	tree.
{	may it be for	ev - er 'neath the	spreading Ma - ple	tree.

(Two-pulse measure.)

CHORUS.

{	:s .,s | d' :d' .,d' | d' .s | m .s | l :t	d' :- .d'	}			
{	Oh! the	land of the	Ma - ple is the	land for	me,	The
{	:s .,s | m :m .,m | m .r | d .m | f :f	m :- .m	}			

{	t :t .d' | r' .t :s .d' | t :l .,s | s :- .s	}			
{	home of the	stal - wart, the	brave and the	free,	The
{	r :s .fe | s :m .m | r :d .,d | t, :- .s	}			

[C.]

} |	d'	:d'	.,t	| t,l.-	:- .l	| r'	:r'	.,d'	| t	:- .t	}
	Rose	and	the	Thistle,	the	Sham - rock	and	†Lis,	All		
} |	m	:m	.,m	| f,f.-	:- .f	| fe	:fe	.,fe	| s	:- .f	}

} |	m'	:t	.d'	| r'	.d'	:t	.l	| s	:r'	| d'	} ||
	bloom	in	one	gar - den	'neath	the	Ma - ple	tree.			
} |	m	:m	.m	| f	.m	:r	.d	| m	:f	| m	} ||

rit.

+The word "Lis" is the French word for Lily, and is pronounced "Lee."

5 The Maple Leaf, our Emblem dear.

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KEY **B_b**.

ALEX. MUIR, B.A.

}	:s ₁	m ₁ :s ₁	m	:- .d	l ₁ :d	s ₁ :-	t ₁ :- .d	r	:d	}
	1.In	days	of	yore,	the	he - ro	Wolfe	Bri - tain's	glo - ry	
} |	2.God	bless	our	loved	Can - a - dian	home	Our	Do - min - ion's		
	3.On	Mer - ry	Eng - land's	far - famed	land	May	kind	heav - en		

} |	t ₁ :l ₁	| s ₁ :- .f ₁	| m ₁ :s ₁	| d :d	| m :d	| l ₁ :t ₁ .d	}
	did	main - tain,	And	plant - ed	firm	Bri - tan - nia's		flag, On
} |	vast	do - main;	May	plen - ty	ev - er	be	our lot, And
	sweet - ly	smile;	God	bless	old	Scot - land	ev - er - more, And

} |	r . r :d	| t ₁ :l ₁ . s ₁	| s ₁ :-	| :s ₁	| l ₁ :s ₁	| d :- .s ₁	}
	Can - da's	fair	do - main.	Here	may	it wave, our	
} |	peace	hold an	end - less	reign :	Our	U - nion	bound by
	Ireland's	Em' - rald	Isle!	Then	swell	the	song both

} |	l ₁ :d	| s ₁ :- .s ₁	| l ₁ :l ₁	| f :- .m	| m . r :-	| :s ₁	}	
	boast,	our	pride,	And	joined	in		love	to - ge - ther,	The
} |	ties	of	love,	That	dis - cord	can - not	sever,	And
	loud	and	long	'Till	rocks	and	for - ests	quiver -	God

Special attention should be paid to the places marked * as the notes are often sung incorrectly.

{ s :m | d :t₁ | l₁ :d | s₁ :- .s₁ | l₁ :f | m :- .r }
 { This- tle, Sham-rock, Rose en - twine The Ma - ple Leaf for }
 { flou - rish green o'er Free-dom's home, The Ma - ple Leaf for }
 { save our King, and hea - ven bless The Ma - ple Leaf for }

CHORUS. *
 { r .d :— | || s₁ | m₁ :s₁ | d :- .s₁ | l₁ :d | s₁ :- .s₁ }
 { ev-er. | || The Ma - ple Leaf, our em - blem dear, The }
 { : | || m₁ d₁ :m₁ | m₁ :- .m₁ | f₁ :f₁ | m₁ :- .s₁ }

*
 { s₁ :s₁ | f :- .m | m .r :— | :s₁ | s :m | d :t₁ }
 { Ma - ple Leaf for ev-er! | God | save our King, and }
 { s₁ :s₁ | s₁ :- .d | d .t₁ :— | :s₁ | m₁ :d₁ | m₁ :s₁ }

{ l₁ :d | s₁ :- .s₁ | l₁ :f | m :- .r | r .d :— | ||
 { hea - ven bless The Ma - ple Leaf for ev-er. ||
 { f₁ :f₁ | m₁ :- .m₁ | f₁ :l₁ | s₁ :- .f₁ | f₁ .m₁ :— | ||

6 Hurrah for Canada!

MISS A. STODDARD (altered).

Old English Air.

KEY **A^b**. *Boldly.*

{ :s₁ | d :s₁ | d :r | m :- .m | r :m .f | s :d | m .r :d .t₁ }
 { 1. Hur-rah, hur - rah for Can - a - da! Her woods and val - leys }
 { 2. Right joy - ous - ly we're sing - ing, We're glad to make it }
 { :s₁ | d :s₁ | d :t₁ | d :- .d | t₁ :d .r | m :d | s₁ .f₁ :m₁ .r₁ }

{ d :— | :s₁ | d :s₁ | d :r | m :- .m | r :m .f }
 { green, Hur-rah for youth-ful Can - a - da! Hur- }
 { known That we love the land we live in, And the }
 { m₁ :— | :s₁ | d :s₁ | d :t₁ | d :- .d | t₁ :d .r }

The Empire Songster.

[A^b.]
 { s :d | m.r:d.t, | d :- | - :m.f | s :- .l | s :f }
 rah for Can - a - da's King! Strong ships be on her
 King up - on his throne. Then hur - rah for hap - py
 m :d | s₁.f₁:m₁.r₁ | m₁ :- | - :d.r | m :- .f | m :r }

{ m :- .f | s :s | l :l | s.f:m.r | d :- | t₁ :s₁ | d :s₁ }
 wa - ters, Firm friends up - on her shores, Peace be with -
 Can - a - da, And may we still be seen True to our
 d :- .r | m :m | d :d | l₁ :s₁.f₁ | m₁ :- | r₁ :s₁ | d :s₁ }

{ d :r | m :- | r :m.f | s :d | m.r:d.t, | d :- | - }
 in her bor - ders And plen - ty in her stores.
 own dear coun - try, And faith - ful to our King.
 d :t₁ | d :- | t₁ :d.r | m :d | s₁.f₁:m₁.r₁ | m₁ :- | - }

7

My own Canadian Home.

E. G. NELSON.

M. McLAUGHLIN.

KEY A. In march time.

{ :s₁ | d :- .t₁ | l₁ :s₁ | l₁ :t₁ | d :s₁ | f :- .m | r :d }
 1. Tho' oth - er skies my be as bright, And oth - er lands as
 2. Thy lakes and riv - ers, as the "voice of ma - ny wa - ters"
 3 Shall not the race that tread thy plains Spurn all that would en -
 4 Did kind - ly heav'n af - ford to me The choice where I would
 :s₁ | m₁ :- .m₁ | f₁ :m₁ | f₁ :f₁ | m₁ :m₁ | l₁ :- .s₁ | f₁ :d }

{ r :- | :s₁ | r :- .m | f :r | m :- .f | s :m }
 fair; Though charms of oth - er climes in - vite My
 raise To Him who planned their vast ex - tent A
 slave? Or they who bat - tle with thy tides, Shall
 dwell, Fair Can - a - da that choice should be That
 t₁ :- | :s₁ | t₁ :- .d | r :t₁ | d :- .r | m :d }

{	r :- .d | t ₁ : l ₁	s ₁ :— |	: s ₁	s :- .f | m : r	}
	wan - d'ring foot - steps	there,	Yet	there is one, the	
	sym - pho-ny of	praise.	Thy	moun - tain peaks o'er -	
	not that race be	brave?	Shall	not Ni-ag - ara's	
	land I love so	well.	I	love thy hills and	
	l ₁ :- .l ₁ | s ₁ : fe ₁	s ₁ :— |	: s ₁	m :- .r | d : t ₁	

{	d : t ₁ | l ₁ : l ₁	f :- .m | r : d	t ₁ :— |	: s ₁	}
	peer of all, Be -	neath bright hea - ven's	dome;	Of	
	look the clouds—They	pierce the a - zure	skies;	They	
	might-y voice In -	spire to ac - tions	high?	'Twere	
	val - leys wide, Thy	wa - ters' flash and	foam;	* May	
	l ₁ : s ₁ | f ₁ : f ₁	l ₁ :- .s ₁ | fe ₁ : fe ₁	s ₁ :— |	: s ₁	

{	m :- .f | s : s ₁	l ₁ :- .t ₁ | d : f	m :- .d | r :- .d	}
	thee I sing, O	hap - py land, My	own Can-a - dian	
	bid thy sons be	strong and true—To	great a - chieve-ments	
	ea - sy such a	land to love, Or	for her glo - ry	
	God in love o'er	thee pre-side, My	own Can-a - dian	
	d :- .r | m : m ₁	f ₁ :- .f ₁ | m ₁ : l ₁	s ₁ :- .m ₁ | f ₁ :- .m ₁	

CHORUS.

{	d :— |	|| s ₁	d :- .r | d : t ₁	l ₁ :— |— : l ₁	}
	home. }	|| My	own Can-a - dian	home,	My
	rise. }		own Can-a - dian	home,	My
	die. }		own Can-a - dian	home,	My
	Home. Last verse only.	|| My	own Can-a - dian	home,	My
	m ₁ :— |	|| m ₁	m ₁ :- .m ₁ | m ₁ : m ₁	f ₁ :— |— : f ₁	

{	r :- .m | r : d	t ₁ :— |— : s ₁	m :- .f | s : s ₁	}
	own Can-a - dian	home, Of	thee I sing. O	
	own Can a - dian	home, May	God in love o'er	
	fe ₁ :- .fe ₁ | fe ₁ : fe ₁	s ₁ :— |— : s ₁	d :- .r | m : m ₁	

*Slowly and softly.

[A.]

}	l ₁	:- .t ₁ | d̂	:f	|	m	:- .d | r	:- .d | d	:—	|—	||
	hap	- py land,	My	own	Can-a	- dian	home.			
	thee	pre-side,	My	own	Can-a	- dian	home.			
	f ₁	:- .f ₁ | m ₁	:l ₁	|	s ₁	:- .m ₁ | f ₁	:- .m ₁ | m ₁	:—	|—	||

8 *Canadia's Maple Tree.

REV. W. WYE SMITH.

H. H. GODFREY.

KEY G. *Moderato.*

}	:s ₁	|	d	:- .d | d	:r	|	m	:- .m | m	:d	|	r	:- .r | m	:r
	1. It	stands	be-side	the	cot - tage	door,	Can-	a - dia's	Ma - ple				
	2. Our	chil - dren	learn	to	love	its shade—	Can-	a - dia's	Ma - ple				
	:s ₁	|	m ₁	:- .m ₁ | m ₁	:f ₁	|	s ₁	:- .s ₁ | s ₁	:m ₁	|	f ₁	:- .l ₁ | s ₁	:t ₁
3. We	hail	thee	in	thy	na - tive	air,	Can-	a - dia's	Ma - ple				

D.t.

}	|	d	:—	|— .	:m ₁	|	s	:- .s | t	:l	|	l	:s	|	f	:m
	tree!	Its	wav - ing	branch-es	shade us	o'er—	The								
	tree!	And	call	it home	where	that is	made	The							
	|	d	:—	|— .	:df	|	f	:- .f | f	:f	|	m	:m	|	l ₁	:l ₁
tree!	And	free - men	all,	as	free - men	wear	This								

f.G.

}	|	m	:r	|	m	:- .r	|	d	:—	|— .	:ds ₁	|	s ₁	:f	|	m	:r
	Em - blem	of	the	free!	In	mem -'ry.	bright	that									
	Em - blem	of	the	free!	And	when a - far,	'neath										
	|	d	:d	|	t ₁	:- .t ₁	|	d	:—	|— .	:ds ₁	|	f ₁	:l ₁	|	s ₁	:f ₁
Em - blem	of	the	free!	For	warm the	hearts	that										

}	|	d	:l ₁	|	s ₁	:s ₁	|	l ₁	:t ₁	|	d . t ₁ | d . l ₁	|	r	:—	|	:s ₁
	Ma - ple	stands;	And	in	our dreams	Canadian	hands									We
	a - lien	skies,	On	field	or flood,	Canadian	eyes									That
	|	m ₁	:m ₁	|	m ₁	:m ₁	|	f ₁	:s ₁	|	m ₁ . m ₁ | m ₁ . m ₁	|	fe ₁	:—	|	:s ₁
love	thy	name,	And	strong	the hands	that guard	thy	fame,							Thy	

* A Latinization of the name "Canada."

$\left. \begin{array}{l} \text{s} \text{ :- .s | f} \text{ :m} \\ \text{clasp in ev - er -} \\ \text{dear - est em - blem} \\ \text{love in ev - 'ry} \end{array} \right\}$	$\left. \begin{array}{l} \text{r} \text{ :d | t}_1 \text{ :l}_1 \\ \text{dur - ing bands, Be -} \\ \text{sweet-ly prize, Can -} \\ \text{heart a flame, Can -} \end{array} \right\}$	$\left. \begin{array}{l} \text{s}_1 \text{ .m :- | m} \text{ :r} \\ \text{neath the Ma - ple} \\ \text{a - dia's Ma - ple} \\ \text{a - dia's Ma - ple} \end{array} \right\}$
$\left. \begin{array}{l} \text{l}_1 \text{ :- .l}_1 | \text{l}_1 \text{ :s}_1 \\ \text{fe}_1 \text{ :fe}_1 | \text{fe}_1 \text{ :fe}_1 \\ \text{s}_1 \text{ .d :- | t}_1 \text{ :t}_1 \end{array} \right\}$		

CHORUS.

$\left. \begin{array}{l} \text{d} \text{ :- | - .} \\ \text{tree!} \\ \text{d} \text{ :- | - .} \end{array} \right\}$	$\left. \begin{array}{l} \text{s} \text{ | l} \text{ :- .s | m} \text{ :r} \\ \text{Can - a - dia's Ma - ple} \\ \text{s} \text{ | l} \text{ :- .s | m} \text{ :r} \end{array} \right\}$	$\left. \begin{array}{l} \text{d} \text{ :- | - :r} \\ \text{tree!} \\ \text{d} \text{ :- | - :r} \end{array} \right\}$
---	--	---

$\left. \begin{array}{l} \text{m} \text{ :- .r | d} \text{ :l}_1 \\ \text{a - dia's Ma - ple} \\ \text{m} \text{ :- .r | d} \text{ :l}_1 \end{array} \right\}$	$\left. \begin{array}{l} \text{r} \text{ :- | - :s}_1 \\ \text{tree!} \\ \text{r} \text{ :- | - :s}_1 \end{array} \right\}$	$\left. \begin{array}{l} \text{l}_1 \text{ :t}_1 | \text{d} \text{ :- .t}_1 \\ \text{It stands be - fore the} \\ \text{f}_1 \text{ :s}_1 | \text{m}_1 \text{ :- .f}_1 \end{array} \right\}$
--	---	---

$\left. \begin{array}{l} \text{d} \text{ :r | m} \text{ :l} \\ \text{cot - tage door, The} \\ \text{m}_1 \text{ :s}_1 | \text{d} \text{ :d} \end{array} \right\}$	$\left. \begin{array}{l} \text{s} \text{ :m | r} \text{ :- .d} \\ \text{Em - blem of the free!} \\ \text{m} \text{ :d | d} \text{ :t}_1 \text{ .d} \end{array} \right\}$	$\left. \begin{array}{l} \text{d} \text{ :- | -} \\ \text{d} \text{ :- | -} \end{array} \right\}$
---	--	---

9

Fair Canada.

J. W. BENGOUGH.

WM. H. SMITH.

KEY A.

$\left. \begin{array}{l} \text{:d} \text{ | m} \text{ :- .r | d} \text{ :m} \\ \text{1. Fair Can - a - da, Fair} \\ \text{2. Fair Can - a - da, Fair} \\ \text{3. Fair Can - a - da, Fair} \\ \text{4. Fair Can - a - da, Fair} \\ \text{:d} \text{ | d} \text{ :- .t}_1 | \text{d} \text{ :d} \end{array} \right\}$	$\left. \begin{array}{l} \text{s} \text{ :- .f | m} \text{ :m} \\ \text{Can - a - da, bright} \\ \text{Can - a - da, from} \\ \text{Can - a - da, thou} \\ \text{Can - a - da, long} \\ \text{m} \text{ :- .r | d} \text{ :d} \end{array} \right\}$	$\left. \begin{array}{l} \text{r} \text{ :m | f} \text{ :r} \\ \text{North-ern land of} \\ \text{o - cean un - to} \\ \text{grandly grow - ing} \\ \text{flou - rish sons to} \\ \text{t}_1 \text{ :d | l}_1 \text{ :f}_1 \end{array} \right\}$
--	---	---

$\left. \begin{array}{l} \text{d} \text{ :- | t}_1 \text{ :r} \\ \text{beau - ty, Bright} \\ \text{o - cean, With} \\ \text{na - tion, Though} \\ \text{love thee, When} \\ \text{m}_1 \text{ :- | r}_1 \text{ :s}_1 \end{array} \right\}$	$\left. \begin{array}{l} \text{r} \text{ :- | m} \text{ :fe} \\ \text{gem of the} \\ \text{in thy} \\ \text{Brit - ish} \\ \text{we, thy} \\ \text{s}_1 \text{ :- | d} \text{ :d} \end{array} \right\}$	$\left. \begin{array}{l} \text{s} \text{ :- | t}_1 \text{ :-} \\ \text{Em - pire,} \\ \text{bor - ders} \\ \text{val - our} \\ \text{lov - ers,} \\ \text{t}_1 \text{ :- | s}_1 \text{ :-} \end{array} \right\}$
--	---	--

[A.]

{	m :r	| d :l,	| s ₁ :— |— :s ₁	| t ₁ :- .l ₁ | l ₁ :t ₁	}
	great	and	free,	Fair	Can - a - da, Fair
	reign -	eth	peace,	Fair	Can - a - da, Fair
	stirs	thy	heart,	Fair	Can - a - da, Fair
	quit	the	scene;	Fair	Can - a - da, Fair
	s ₁ :—	| m ₁ :fe,	| s ₁ :— |— :s ₁	| s ₁ :- .f ₁ | f ₁ :f ₁	

{	d :- .s ₁ | s ₁ :d	| l ₁ :d | f :- .m	| m :— | r :d	}	
	Can - a - da,	in	glow - ing	love and	du - ty, Our
	Can - a - da,	our	leal - ty	and de -	vo - tion, To
	Can - a - da,	not	arms thy	ad - mir -	a - tion, But
	Can - a - da,	long	glo - rious - ly	a -	bove thee, Vane
	f ₁ :- .m ₁ | m ₁ :m ₁	| f ₁ :l ₁ | r :- .d	| d :— | t ₁ :d		

{	d :— | r :m	| f :— | m :—	| r :— | m :fe	}	
	hearts	will	ev - er	cling	to
	thy	dear	cause	shall	nev - er
	peace -	ful	home,	and	school, and
	Free -	dom's	flag,	shine	Ma - ple's
	l ₁ :s ₁	| f ₁ :s ₁	| l ₁ :t ₁ | d :—	| d :— | d :—	

p

{	s :— |— :	| r :— |— :r	| f ,m :r |— :	}
	thee.	Hail,	fair	Can - a - da,
	cease.	Hail,	fair	Can - a - da,
	mart.	Hail,	fair	Can - a - da,
	sheen.	Hail,	fair	Can - a - da,
	t ₁ :— |— :	t ₁ :— |— :t ₁	r ,d :t ₁ |— :	

mf

{	m :— |— :m	| s ,f :m |— :	| l :— | s :— .d	}
	Hail,	fair	Can - a - da,	Hail, hail, our
	d :— |— :d	| m ,r :d |— :	| d :— | t ₁ :— .d	

rall.

{	f :f	| m :d	| s :— |— :s	| d :— |—	||
	North - ern	home, Fair	Can - - - a -	da.	
	l ₁ :t ₁	| d :d	| s ₁ :— |— :f ₁	| m ₁ :— |—	

10

Before all lands.

LOWELL MASON.

KEY **F** M. 80. *Boldly.*

(	<u>:m.f</u>	|	s :s	|	s :m.f	|	s :s	|	s :s	|	l :- .l |d' :l)
	1.Be -		fore all		lands, in		east or		west, I		love my na - tive	
	2.Be -		fore all		tongues in		east or		west, I		love my na - tive	
	<u>:d.r</u>		m :m		|m :d.r		m :m		|m :m		f :- .f |l :f)

(	s :- .l	|	s :m	|	r :- .s |t :s	|	l :- |s :m	|	r :- .m)
	land the best, With		God's best gifts 'tis		teem - ing; No		gold or			
	tongue the best; Tho'		not so smoothly		spok - en, Nor		wov - en			
	m :- .f |m :d		t, :t, |r :t,		d :- |t, :d		t, :- .d			

(	<u>s.f :m.r</u>	|	m :- .f |s :m	|	r :- .m |<u>s.f :m.r</u>	|	m :- .f |s :l.t)
	jew - els		here are found, Yet		men of no - ble		souls a-bound, And	
	with i - tal - ian art, Yet		when it speaks from		heart to heart, The			
	<u>m.r :d.t,</u>		d :- .r |m :d		t, :- .d |<u>m.r :d.t,</u>		d :- .r |m :l,t,)

(	d' :s	|	m :d	|	m :- |r :m.f	|	s :l.t |d' :m	|	r :- |d	||
	eyes of joy are		gleam - ing, And		eyes of joy are		gleam - ing.			
	word is nev - er		brok - en, The		word is nev - er		brok - en.			
	d :s	|	m :d	|	d :- |t, :d.r	|	m :f |m :d	|	t, :- |d	||

3 Before all people, east or west,
 I love my countrymen the best;
 A race of noble spirit;
 A sober mind, a generous heart,
 To virtue trained, yet free from art,
 They from their sires inherit.

4 To all the world I give my hand,
 My heart I give my native land;
 I seek her good, her glory;
 I honour every nation's name,
 Respect their fortune and their fame,
 But I love the land that bore me.

rit.

{	f .m :m	| - .m :m .f	s :- .d |m :r	d :— |— :	||
	Can - da,	Thy purpose	high our own shall	be.	
	Can - da,	For loy - al	aid thou ne'er shalt	sigh.	
	Can - da,	The home of	peace, the great, the	free.	
}	r .d :d	| - .d :d .r	t, :- .d |d :t,	d :— |— :	||

12

⊙ Canada!

(By permission of the Delmar Music Company, Montreal.)

Recorder R. S. WEIR, D.C.L.

C. LAVALLEE.

KEY **E**_b. *Maestoso.*

{	m :—	| s :- .s	d :— |— :r	m :f	| s :l	}
	1.0	Can - a - da!	Our	home, our	na - tive	
	2.0	Can - a - da!	Where	pin - es and	ma - ples	
	3.0	Can - a - da!	Be -	neath thy	shin - ing	

cres

cen

{	r :— |— :	| m :— |fe :- .fe	s :— |— :l	}	
	land,	True	pa - triot	love	thou
	grow,	Great	prai - ries	spread	and
	skies	May	stal - wart	sons	and

do.

{	t :t	| l :l	s :— |— :r .m	f :- .m	| r :m .f	}
	dost in	us com -	mand.	We see	thee ris - ing	
	lord - ly	riv - ers	flow.	Thou art	the land, O	
	gen - tle	maid - eus	rise;	And so	a - bide, O	

{	s :- .f	| m :f .s	l :s	| f :m	r :— |— :r .m	}
	fair, dear land,	The true north	strong and	free;	And	
	Can - a - da,	From east to	west - ern	sea,	The	
	Can - a - da,	From east to	west - ern	sea,	Wher -	

cres

cen

do.

{	f :- .m	| r :m .f	s :- .f	| m :m	r :s	| s .f .m .fe	s :— |— :	||
	stand on guard, O	Can - a - da, We	stand on guard for	thee.				
	land of hope for	all who toil, The	land of lib - er - ty.					
	e'er thy pines and	prai - ries are, The	true north strong and	free.				

[Eb.]

f CHORUS.

}	m	:—	|	s	:— .s	|	d	:—	|—	:	|	f	:—	|	l	:— .l
	O			Can	- a -	|	da!					O			Can	- a -
	d	:—	|	t ₁	:— .t ₁	|	l ₁	:—	|—	:	|	r	:—	|	d	:— .d

}	r	:—	|—	:	|	s	:—	|	se	:— .se	|	l	:f	|	m	:r
	da!					O			Can	- a -	|	da!	We		stand	on
	t ₁	:—	|—	:	|	d	:—	|	ta ₁	:— .ta ₁	|	l ₁	:l ₁	|	s ₁	:l ₁

ff ritard.

}	d	:—	|	r	:—	|	m	:—	|—	:	|	s	:—	|	d'	:— .d'
	guard			for			thee,					O			Can	- a -
	d	:—	|	t ₁	:—	|	d	:—	|—	:	|	m	:—	|	m	:— .m

}	l	:f	|	m	:r	|	s	:—	|	t ₁	:—	|	d	:—	|—	:—
	da, we			stand			guard			for			thee.			
	f	:r	|	d	:l ₁	|	s ₁	:—	|	s ₁	:—	|	d	:—	|—	:—

13 Lord, while for all mankind.

KEY E.

DR. GAUNTLETT.

}	:s	|	s	:d	|	r	:l	|	s	:f	|	m	:s	|	m	:s	|	l	:d'	|	t	:—	|—				
	1 Lord,			while			for			all			man-			kind			we			pray,	Of				
	2. O			guard			our			shores			from			ev - 'ry			foe,			With	peace	our	bor-	ders	|	bless;
:m	|	m	:d	|	d	:f	|	m	:r	|	d	:t ₁	|	d	:m	|	r	:fe	|	s	:—	|—					

}	:d'	|	s	:l	|	s	:d	|	f	:f	|	m	:m	|	r	:m	|	f	:r	|	d	:—	|—					
	O			hear			us			for			our			na - tive			land,			The	land	we	love	the	|	most.
	With			prosp'rous			times			our			ci - ties			crown,			Our			fields			with	plenteous	-	ness,
:m	|	m	:f	|	m	:d	|	l ₁	:t ₁	|	d	:d	|	d	:d	|	l ₁	:t ₁	|	d	:—	|—						

3 Unite us in the sacred love
Of knowledge, truth, and Thee;
And let our hills and valleys shout
The songs of liberty.

4 Lord of the nations! thus to Thee
(Our country we commend;
Be 'Thou her refuge and her trust,
Her everlasting Friend.

14 Canada, Land of the Free.

KEY **Bb.** *Spirited.*

E. G. NELSON.

{	:s ₁ .s ₁ |	s ₁ |	:d .r |	m |	:d .s ₁ |	l ₁ |	:t ₁ .d |	l ₁ |	:s ₁ .s ₁} |	}
	1. There's a	land	in the	north	where the	riv - ers	are	flow - ing	In	
	2. When our	sires, brave	and	true,	in the	wil - der-ness	plant - ed	The		
	3. Let us	tell	to the	world,	both in	song	and in	sto - ry,	How	
	:s ₁ .f ₁ |	m ₁ |	:m ₁ .s ₁ |	d |	:m ₁ .m ₁ |	f ₁ |	:f ₁ .f ₁ |	f ₁ |	:m ₁ .m ₁ |	

{	r |	:t ₁ .s ₁ |	m |	:m |	:m |	d |	:t ₁ .d |	r |	:s ₁ .s ₁} |	}
	beau - ty	and	ma - jes-ty	on	to the	sea;	And the			
	stand - ard	of	li - ber-ty,	trust	- ing in	God,	Though it			
	brave - ly	our	fa - thers	fought,	free	men to	be;	And though		
	f ₁ |	:f ₁ .f ₁ |	m ₁ |	:s ₁ |	:d |	l ₁ |	:r ₁ .r ₁ |	s ₁ |	:s ₁ .f ₁ |	

{	s ₁ |	:d .r |	m |	:d .s ₁ |	l ₁ |	:t ₁ .d |	l ₁ |	:s ₁ .s ₁} |	}
	bright	sun of	hea - ven	its	glo - ry	is	show - ing,	The	
	was	but a	home	on	free	soil	that they	want - ed,	They
	thou - sands	have	fall - en	on	bat - tle	fields	go - ry,	They	
	m ₁ |	:m ₁ .s ₁ |	d |	:s ₁ .m ₁ |	fe ₁ |	:fe ₁ .fe ₁ |	fe ₁ |	:s ₁ .s ₁ |	

{	m |	:m .s |	f |	:m |	:r |	d |	:m |	:r |	d |	||
	land	that is	dear - est	of	all	lands	to	me.		
	found - ed	our	coun - try,	a	con - ti - nent	broad.				
	died	not in	vain,	for	the	land	still	is	free.	
	m ₁ .s ₁ |	:d .m |	r |	:d |	:s ₁ |	m ₁ |	:s ₁ |	:f ₁ |	m ₁ |	

CHORUS.

{	:s ₁ |	m |	:t ₁ .d |	r |	:d .s ₁ |	l ₁ |	:t ₁ .d |	l ₁ |	:s ₁ .	}
	Then	here's	to the	land	of the	moun - tain	and	riv - er,		
	:s ₁ |	d |	:s ₁ |	:m ₁ |	f ₁ |	:m ₁ |	:m ₁ |	f ₁ |	:f ₁ .f ₁ |	f ₁ |

[Bb.]

{	$\overset{>}{s}_1$:l ₁ .t ₁}	|	$\overset{>}{d}$:f .m	|	$\overset{>}{r}$:m .fe	|	s	:- .	}
	Stretch - ing in			glo - ry from			sea un - to			sea;		
	f_1	:f ₁ .f ₁		m_1	:l ₁ .s ₁		fe ₁	:d .d		t ₁	:- .	

{	$\overset{p}{d}$:d .d	|	m	:m :m	|	$\overset{m}{l}_1$:t ₁ .d	|	m	:r	}
	God save our			her - i - tage,			now and for			ev - er,		
	d	:d .d		l ₁	:l ₁ :l ₁		f ₁	:s ₁ .d		d	:t ₁	

{	$\overset{f}{d}$	:d :d	|	$\overset{f}{s}$	:s :s	|	f	:m .r	|	$\overset{\hat{d}}{d}$	||	
	Can - a - da,			Can - a - da,			land of the			free.		
	l ₁	:l ₁ :l ₁		m_1	:m ₁ :m ₁		l ₁	:s ₁ .f ₁		$\overset{\hat{m}}{m}_1$		

15

There's to the land.

Rev. W. WYE SMITH.

S. WALLACE.

KEY Ab. *Brightly.*

{	s_1	:d .r	|	d	:t ₁ .d	|	r	:l ₁ .t ₁ | d	:-	|	m	:m .f	}
	1. Here's to the land			of the rock and the pine;			Here's to the						
	2. Here's to the land			with its blank - et of snow,			To the he - ro and						
	3. Here's to her hills			of the moose and the deer;			Here's to her						
m_1	:m ₁ .f ₁ | s ₁	:f ₁ .m ₁	f ₁	:s ₁ .f ₁ | m ₁	:-	s ₁	:d .r						

{	s	:m .d	|	l ₁	:t ₁ .d	|	m	:r	|	s ₁	:d .r	|	d	:t ₁ .d	}
	land of the			raft and the riv - er!			Here's to the land where the								
	hun - ter the			wel - com - est pil - low!			Here's to the land where the								
	for - ests, her			fields and her flow - ers;			Here's to her homes of un -								
m	:d .s ₁	f ₁	:s ₁ .l ₁ | d	:t ₁	s ₁	:s ₁ .f ₁ | m ₁	:s ₁ .m ₁								

{	r :l, ,t,|d :m ,m	r :d ,d |t, :r ,r	m :s	}
	sun - beams shine, And the	night that is bright with the	north light's	
	storm - y winds blow, Three	days ere the moun - tains can	talk to the	
	change - a - ble cheer, And the	maid 'neath the shade of her	own na - tive	
	f ₁ :s ₁ ,f ₁|m ₁ :s ₁ ,s ₁	f ₁ :f ₁ ,f ₁|s ₁ :t ₁ ,t ₁	d :m .d	

{	|fe .s :—	f :m ,f |r :m ,f	s :m ,d |s ₁ :—	}
	quiv - er.	Here's to the land of the	axe and the hoe!	
	bil - low.	Here's to the buck - wheats that	smoke on her board;	
	bow - ers!	Here's to the land of the	rock and the piue;	
	|d .t ₁ :—	f :m ,f |r :m ,f	s :m ,d |s ₁ :—	

{	l ₁ :l .s |f .m :r .d	d :t ₁ ,d |m :r .s ₁	s ₁ :d ,r |d :t ₁ ,d	}
	Here's to the hearties that	give them their glory, With	stroke upon stroke and with	
	Here's to the ma - ple that	sweet - ens their sto - ry;	Here's to the scythe that we	
	Here's to the land of the	raft and the riv - er!	Here's to the land where the	
	f ₁ :f ₁ ,s ₁ |l ₁ ,s ₁ :f ₁ ,m ₁	s ₁ :f ₁ ,m ₁ |s ₁ :s ₁ ,s ₁	m ₁ :m ₁ ,f ₁ |m ₁ :s ₁ ,m ₁	

{	r :l, ,t,|d :- .s ₁	l ₁ ,t ₁ :d .r |m .l :s .f	^{f rit.} m :r ,m |r :d	||
	blow up - on blow, The	might of the for - est has	passed in - to sto - ry.	
	swing like a sword; And	here's to the fields where we	ga - ther our glo - ry.	
	sun - beams shine, And the	night that is bright with the	north light's quiv - er.	
	f ₁ :s ₁ ,f ₁|m ₁ :- .m ₁	f ₁ ,s ₁ :l ₁ ,t ₁ |d :m .r	d :t ₁ ,t ₁ |t ₁ :d	

16 God preserve our native land.

(By permission of WHALRY, ROYCE & Co.)

mf KEY **Bb.**

Words and Music by J. D. KERRISON.

{	:d	d :- .s ₁ |s ₁ :d	t ₁ :- .l ₁ |l ₁ :l ₁	f :m |d :r	}
	1. God	preserve our	na - tive land, Fair	Can - a - da the	
	2. Should	for - eign foes our	land e'er threat With	des - o - la - tion	
	3. Be	pre - sout with our	rul - ers, Lord, And	all their coun - cils	
	:m ₁	m ₁ :- .m ₁ |m ₁ :m ₁	m ₁ :- .f ₁ |f ₁ :f ₁	r ₁ :m ₁ |l ₁ :r ₁	

[Bb.]

r :-	— :s ₁	m :r	d :r.m	f :f	f :m
free,	May	His right	hand pro -	tect our	land, And
fell,	God	guard the	right and	lend us	might, The in-
guide;	From	knav-ish	tricks of	pol - i -	tics Turn
s ₁ :-	— :f ₁	m ₁ :se ₁	l ₁ :t ₁ .d	r :d	t ₁ :d

r :f	m :- .r	d :-	— :	r :-	r :- .r
guard her	lib - er-	ty. }		Then	shall each
vad - er	to re-	pel. }			
Thou their	hearts a-	side. }			
f ₁ :l ₁	s ₁ :- .f ₁	m ₁ :-	— :	t ₁ :-	t ₁ :- .t ₁

m :d	— :d	r :-	r :- .r	m :-	— :
val - ley,	each	moun -	tain and	plain,	
d :d	— :d	s ₁ :-	s ₁ :- .s ₁	d :-	— :

cres.

r :-	r :- .r	m :d	— :d	t ₁ :-	l ₁ :-	s ₁ :-	— :
Ech - o	in	cho-rus	the	glad	re -	frain.	
t ₁ :-	t ₁ :- .t ₁	d :d	— :m ₁	r ₁ :s ₁	fe ₁ :-	s ₁ :-	— :

d :- .s ₁	s ₁ :d	t ₁ :- .l ₁	l ₁ :l ₁	f :m	d :r	r :-	— :s ₁
Can - a - da,	fair	Can - a - da,	God's	blessing	rest on	thee;	May
m ₁ :- .m ₁	m ₁ :m ₁	m ₁ :- .f ₁	f ₁ :l ₁	l ₁ :se ₁	l ₁ :d	t ₁ :-	— :s ₁

rit.

m :r	d :r.m	f :f	f :m	r :f	m :- .r	d :-	— :
His right	hand pro -	tect our	land, And	guard our	lib - er-	ty.	
d :t ₁	l ₁ :t ₁ .d	r :d	t ₁ :d	l ₁ :l ₁	s ₁ :- .f ₁	m ₁ :-	— :

17 May God preserve thee, Canada.

KEY F. (For two parts omit the 2nd.)

R. S. AMBROSE.

{ :d 1. May :d 2. Tho' :d 3. In	d :- .d | f :m God pre-serve thee, d :- .d | d :d we may nev - er d :- .d | l ₁ :s ₁ spring - tide flush, thro'	m :- .r | d :d Can - a - da, Though d :- .t ₁ | d :d read the page That s ₁ :- .s ₁ | l ₁ :l ₁ sum - mer's glow, When,	l :l | s :f child a - mong the d :d | t ₁ :r tells thy deeds of f ₁ :f ₁ | s ₁ :t ₁ au - tumn winds are
--	--	--	---

{ f :m | :m na - tions. r :d | :d glo - ry, d :d | :s ₁ sing - ing,	:m 'Mid When :s ₁ In	m :m | m :m proud-est lands, strong t ₁ :d .r | d :d na - tions now in se ₁ :l ₁ .t ₁ | l ₁ :d win - ter's snow, through	s :s | s :s hearts and hands Shall r :m .f | m :m prime of age Have t ₁ :d .r | d :de weal and woe, This
---	---	--	--

f CHORUS.

{ s :l .t | d' :fe claim for thee a r :d .r | m :r with the years grown r .t ₁ :l ₁ .s ₁ | fe ₁ :d song shall still be	l :s | : sta - tion. r :r | : hoar - y. d :t ₁ | : ring - ing.	{ t :l .s | d' :s Land of the for - est s :s .s | s :m Land of the for - est f :f .f | m :d
---	--	---

{ s :f | m :- . and the lake, r :t ₁ | d :- . and the lake, t ₁ :r | d :- .	t :l .s | d' :m Land of the rush - ing s :s .s | s :d Land of the rush - ing f :f .f | m :d	m :r | :r riv - er, Our d :t ₁ | :t ₁ riv - er, Our s ₁ :s ₁ | :s ₁
---	---	--

cres.

{ m :r | d :r .m | f :m | r :s | d' :d | r :m | r :- | d prayers shall rise for thy dear sake, For ev - er and for ev - er. d :l ₁ .t ₁ | d :t ₁ | l ₁ :t ₁ .d | r :t ₁ | d :d | l ₁ :l ₁ | t ₁ :- | d prayers shall rise for thy dear sake, For ev - er and for ev - er. m ₁ :f ₁ .s ₁ | l ₁ :s ₁ | f ₁ :s ₁ .l ₁ | t ₁ :s ₁ .f ₁ | m ₁ :l ₁ | f ₁ :f ₁ | s ₁ :- | d
--

18 God bless our broad Dominion.

(By permission of WHALEY, ROYCE & Co.)

KEY G. Rather slow.

R. S. KNIGHT.

mf

{	:s	f	:m	|	r	:d	|	d	:t ₁	|	l ₁	:s ₁	|	d	:d	|	r	:r	|	m	:—	|	:m	}
	1	God	bless	our	broad	Do-	min	-	ion,	Our	bon-	ny	Northern	land,										Our
	2	God	bless	our	broad	Do-	min	-	ion,	Our	rug-	ged	Northern	land,										From
	3	God	bless	our	broad	Do-	min	-	ion,	Our	homes,	our	flag,	our	king,									Spread

mf

{	r	:s	|	s	:fe	|	s	:s	|	r	:m	|	r	:t ₁	|	t ₁	:—	|	s ₁	:—	|	:s ₁	}
	thou-	sand	for-	ests	wav-	ing	wild,	Our	lakes	and	tor-	rents	grand.										From
	Po-	lar	iceberg's	frosty	ring	To	southern	frontier's	band,														God
	hap-	pi-	ness	and	plen-	ty	A-	mongst	our	maples	green,												In

f

{	t ₁	:t ₁	|	t ₁	:s ₁	|	d	:—	|	d	:s ₁	|	r	:r	|	r	:s ₁	|	m	:—	|	:m	}
	where	the	mist-	y	surg	-	es	Of	old	At-	lan-	tic	roar,										To
	bless	all	tribes	and	peo-	ples	With-	in	our	vast	do-	main,											And
	peace	or	war	our	Guard	-	ian,	Be	Thou	our	Fa-	ther	still,										And

f dim.

{	m	:t ₁	|	d	:l ₁	|	r	:d	|	t ₁	:l ₁	:s ₁	|	s	:—	|	m	:r	|	d	:—	|	||
	where	the	bright	Pa-	ci-	fic	sweeps	A-	long	our	western	shore.											||
	make	them	all	as	bro-	thers	work,	And	not	for	greed	or	gain.										||
	what	Thy	wis-	dom	sees	is	best	Shall	be	our	Father's	will.											||

f CHORUS. *cres.* *ff*

{	:s ₁	|	m	:m	|	m	:m	|	f	:—	|	f	:f	|	fe	:fe	|	fe	:r	|	s	:—	|	—	:f	}
	O	bless	our	broad	Do-	min	-	ion,	Here	make	Thy	truth	to	stand,											So	
	:s ₁	|	d	:d	|	d	:ta ₁	|	l ₁	:—	|	l ₁	:l ₁	|	r	:r	|	r	:d	|	t ₁	:—	|	—	:t ₁	

rall.

{	m	:—	.r	|	d	:l ₁	|	r	:—	.d	|	t ₁	:s ₁	|	s	:f	|	m	:ṙ	.d	|	d	:—	|	—	||
	shall	Cana-	dians	free-	men	be,	And	true	in	heart	and	hand.														||
	d	:—	.s ₁	|	l ₁	:f ₁	|	l ₁	:—	.l ₁	|	s ₁	:f ₁	|	m ₁	:l ₁	|	s ₁	:t ₁	|	d	:—	|	—	||	

19

The Men of the North.

KEY G. *Con spirito.* *mf*

Words and Music by H. H. GODFREY.

Three measures
Symphony.

}	|	d	:s ₁ .,t ₁|	d	:s ₁ .,t ₁|	d	:s ₁ .,s ₁|	d	:(s ₁).s ₁}|	}
		1. Come if you dare to the				North-man's lair,		The		
		2. We are the men of the				fair, far north,		The		
		3. Men of the North! if to				war		we go forth, Let our		

}	|	d	:d.m |	r	:d:t ₁ .d |	r	:l ₁ |	|	:(l ₁ .l ₁) |	r	:l ₁ .de |	r	:l ₁ .de |	}
		tramp of your ar-mies shall not				shake us ;				Shout if ye will, we are				
		land of the maple spreads a-				round us ;				Here shall we live, not an				
		trust never lie in martial				num- bers,		But in		that spark blest in				

}	|	r	:l ₁ |	|	r	:-.(s) |	s	:-.(r) |	r	:-.f |	m	:d |	|	: .m |	}
		free - men still ;			Words		can - not		break us ;				For		
		inch we give ;			None		shall con-		found us ;				For		
		each man's breast,		The		fire		that nev - er		slum- bers ;				That	

}	|	m	:t ₁ .,r |	d	:l ₁ .,d |	t ₁	:t ₁ .,t ₁ |	m ₁	:m ₁ .,m ₁ |	l ₁	:s ₁ .,l ₁ |	l ₁	:t ₁ .,t ₁} |	}
		we have the brain		and the		brawn		and the blood		Of the		Saxon and the		
		we have the land		and the		grain		and the gold,		And should		foes for these e'er		
		ha - tred of wrong		and that		pride		in the right,		And the		freedom that our		

}	|	d	:t ₁ .,r |	d	:r .,r |	m	:r - |	|	- :m .m |	s	:m .l .s |	f	:r .m |	}
		Celt and the		Gaul,				And we		fear not an-y		man, but we'll		
		wish to try a		fall,				Why, they'll		find that we can		fight when we		
		fore - fa-thers		won.				No! we'll		never yield a		jot, but just		

}	|	f	:r .s .f |	m	:d .,m |	s	:m .,d |	l ₁	:t ₁ |	|	d	:- |	|	:	||
		do the best we can, When we				march at		our coun- try's		call.					
		know we're in the right, And we				march at		our coun- try's		call.					
		keep what we have got, If we				fight till		the day is		done.					

The Empire Songster.

[G.]

CHORUS. *With dignity.*

{	s	:- .m	| m	: l	|	s	:- .m	| d	: -	|	d	: r	.m	| r	: l	}
	Can	-	a	-		da,	dear	Can	-		a	-	da,	Men	of		the	north	are
{	d	:- .d	| d	: d	|	s ₁	:- .s ₁	| d	: -	|	l ₁	: s ₁	.s ₁	| f ₁	: fe ₁	}

{	t ₁	: -	| -	: s ₁	|	d	: d	| r	: d .r	|	m	: f	| s	: m	}
	we;			For		thee	we	live	and		for	thee	we'll	die,		But
{	s ₁	: -	| -	: f ₁	|	m ₁	: d	| t ₁	: l ₁ . t ₁	|	d	: r	| m	: d	}

{	r	: s	| fe	: l	|	s	: -	|	:	|	<i>sempre f</i>				}				
	aye	thou	shalt	be		free;	Can	-	a		-	da,	dear	Can		-	a	-	da,
{	t ₁	: t ₁	| r	: d	|	t ₁	: -	|	:	|	s	:- .m	| m	: l	| s	:- .m	| d	: -	}

{	d	: r	.m	| r	: l	|	t ₁	: -	| -	: s ₁	|	d	: d	| r	: d .r	}
	Men	of	the	north	are		we;	For	thee	we		live	and	for		
{	l ₁	: l ₁	.s ₁	| f ₁	: fe ₁	|	s ₁	: -	| -	: f ₁	|	m ₁	: m ₁	| s ₁	: l ₁ . t ₁	}

{	m	: f	| s	: - .l	|	<i>ff Pesante.</i>				|	d	: -	| -	:	||	
	thee	we'll	die	But		ev-er-more	thou	shalt	be		free.					
{	d	: l ₁	| s ₁	: - .d	|	m	.m	: d .l	| s ₁	: t ₁	|	d	: -	| -	:	||

20

"Sweet, sweet Canada!"

(The song of the White-throated Sparrow.)

KEY **E_b**. *Brightly.*

Words and Music by LOUISE J. MURPHY.

p Introduction to 1st verse only.

{	d	: -	| m	: -	|	r	, r	r	: r	, r	r	| r	, r	r	:	}
	" Sweet,		sweet,			Can	-	da,	Can	-	da,	Can	-	da!"		

{ *r* :— | *s* :— | *s , s , s : s , s , s | s , s , s* ||
 { " Sweet, sweet Can-a-da, Can-a-da, Can-a-da!" ||

S mf

{ *m* | *m : m | m : m | s : s | d' : l | s : m | d : r.m | s : s | s : d* }
 { 1. At eve the patri-ot white-throat sings, His loy-al an-them clearly rings; From
 2. Oh! lov-er of his na-tive air, Ah! faithful bird whose ten-der care Is
 3. True chil-dren of this land of wealth, Come, sing her praises, sound her health, Here

{ *d' : l | s.l:s.m | r.m:r.m | d : s, | s : m | r.m:r.m | s : s | fe :—* ||
 { Kee-wa-tin to La-bra-dor His joy-ous songs free-ly out-pour.
 e-ven whis-per'd in his dreams, And hal-low'd by the stars' bright beams.
 loy-al-ly by day and night Shall grateful sons be-speak her might. ||

CHORUS.

f Bb.t.

{ *d' :— | t, : l, | s, : l, | m, : f, | s, :— | — : | d :— | t, : l, |* }
 { Oh! God of Love, from sea to sea Keep our Do-

{ *s, : l, | t, : d | m :— | — : | m :— | d : t, | l, :— | m, :—* }
 { min-ion pure and free; That through the a-ges

{ *s, :— | — : l, | m, :— | — : | m :— | d : l, |* }
 { we may raise Our voi-ces

{ *m, :— | — : f, | s, :— | s, :— | d :— | — : |* }
 { in this hymn of praise:

p f. Eb.

cres

cen

do.

{ *d, s, :— | s, :— | s , s , s : s , s , s | s , s , s :* }
 { " Sweet, sweet, Cana-da! Cana-da! Cana-da!" }

[E♭.]
mf *eres* - - - *cen* - - - *do. D.S. vs. 2, 3.*

{	s	:—	|	s	:—	}	{	d' d' d' : d' d' d' | d' d' d' :	}	||
{	“ Sweet,		|	sweet,		}	{	Cana-da! Cana-da! Cara-da!”	}	||

21 Flag Song.

KEY **D.** *March time.*

{	:s	|	d' :— .t | l . s : f . m |	s	:— . r | r	:m	|	f :s	|	l :s . f |	m :—	|	— :m . m	}
{	1. Some	|	flags are red, or	|	white, or green, And	|	some are	|	yel - low	|	too,	|	But the	}
{	2. We	|	love our na - tive	|	coun - try's flag, To	|	it our hearts are	|	true,	|	A -	|	}	

{	r :— . m |	fe :l	|	s :— . l |	t :r' . r' |	r' :d' . t |	l :t	|	s :—	|	— :s	}
{	dear, dear	|	flag that	|	we love best	|	Is the	|	red and white and	|	blue.	Then
{	bove we wave	|	in	|	splen - did folds	|	The	|	red and white and	|	blue.	Then

{	d' :s	|	l :s	|	d' :s	|	l :s . f |	m :d	|	r :— . d |	d :—	|	— ||
{	hail the	|	flag, the	|	bon - ny	|	flag, Of	|	red and white and	|	blue.	||	

22 Our fathers' land and ours.

(By permission of MR. C. W. COATES, Montreal.)

Revised by REV. DR. DEWART.

C. W. COATES.

KEY **E♭.** *Allegro marziale.*

{	Four measures	|	Three measures	|	:	|	: . s |	s |	:—	|	— : . d	}
{	Symphony.	|	Symphony.	|	1. Hur-	|	rah !	|	Hur-	|	}	
{	Symphony.	|	Symphony.	|	2. Hur-	|	rah !	|	Hur-	|	}	
{	Symphony.	|	Symphony.	|	3. Hur-	|	rah !	|	Hur-	|	}	
{	Symphony.	|	Symphony.	|	4. Hur-	|	rah !	|	Hur-	|	}	

{	d :—	|	— : . m	|	r :—	|	— . : m	|	r :d	|	:s |	l :t |	|	d :r	}
{	rah !	|	Hur - rah !	|	for	|	Eng - land !	|	The	|	mis - tress of the	|	}		
{	rah !	|	Hur - rah !	|	for	|	Ire - land !	|	The	|	land of love and	|	}		
{	rah !	|	Hur - rah !	|	for	|	Scot - land !	|	The	|	land of heath - clad	|	}		
{	rah !	|	Hur - rah !	|	for	|	Cana - da !	|	The	|	fair - est, brightest	|	}		

{ m :— | — : .s ₁ | l ₁ :s ₁ | s ₁ :m ₁ | l ₁ :t ₁ | d :r | m :f | r :-.d }	† p The Em-pire Is - land of the brave, The birth-place of the Where ge - nius, with a lav-ish hand, Flings gifts a - mong the Where learning's en - sign proud-ly waves, And loy - al friendship That gra - ces, hap - py, proud, and free, King Ed - ward's di - a -
--	--

{ d :— | - . :s ₁ | s ₁ :- .s ₁ | s ₁ :s ₁ | l ₁ :- .l ₁ | l ₁ :l ₁ }	† p The land of hon - our, wealth, and fame, Of Her sons, on many a go - ry field, For The land of Ban - nock - burn and Bruce, And The light of hope is on her brow, Her
--	---

{ r :d | t ₁ :d | r :— | — :s ₁ | d :s ₁ | r :s ₁ }	† love and com - merce too ; The land of many a Brit - ain's hon - our died ; But warm and gen - 'rous kilt - ed clans of yore ; Who ev - er in their peace - ful flag un - furled ; Oh, may she ev - er
---	--

{ m :d | r :m | r :- .d | t ₁ :l ₁ | s ₁} :— | }	† no - ble name, From Nile to Wa - ter - loo, hearts are still Her tru - est fame and pride, hearts of truth The love of free - dom wore, stand, as now, The van - guard of the world,
--	--

{ :s ₁ | d.t ₁ :d.r | m :f | s :m | d :f | m :f | r :-.d | d :— | — : }	† D.S. vs. 2, 3, 4. The land of many a no-ble name, From Nile to Wa-ter- loo. But warm and gen'rous hearts are still Her tru-est fame and pride. Who ev - er in their hearts of truth The love of free - dom wore. Oh, may she ev - er stand, as now, The vanguard of the world.
{ :f ₁ | m ₁ :s ₁ | d :r | m :d | l ₁ :l ₁ | s ₁ :l ₁ | t ₁ :- .d | d :— | — : }	

23 There's to the land of the Beaver.

(By permission of the Delmar Music Co., Montreal.)

KEY G.

Words and Music by C. H. MOODY.

{	:s,	d :-m:r | d :m, :f, | s, :- :- | - :- :d | r :-r:r | r :d :r	}
1	Hur-	rah for Old Al- bi-on's cliffs,	And
2	The	mighty St. Lawrence rolls past,	Where
3	Her	Autumn yields harvests un- told,	Her
			wild Cal-e- do - ni- a's } gallant Montcalm lies a } Spring wakes the earth to new }

{	m :s :- | - :- :s, | s :-f:m | r :d :t, | l, :- :- | - :- :l, |	}			
}	mountains ;	Hur- rah for Hi-ber-ni - a's	vales,	And	
}	sleeping,	And	borne on its broad-bosom'd	stream,	Speed
}	vig-our,	Her	Sum-mer bids flow'rs bloom for	joy,	Her

{	f :-m:r | d :s, :m | r.d:- :- | - :- :s, | d :-d:d | d :t, :d	}		
}	Cam-bri-a's sil - ver - y	fountains.	We	pray for the land of our
}	thou- sands to Can- a - da's	keeping.	From	ci - ty and for - est and
}	Win-ter breeds strength by its	rigour.	Oh !	Can - a-da, bounteous and

{	r :- :- | - :- :s, | r :-r:r | r :d :r | m.s:- :- | - :- :s, |	}			
}	sires,	May	honour and bless-ing ne'er	leave her,	But
}	field	She	calls in clear tones, Oh! be-	lieve her,	" Come,
}	free,	Of	na- ture's best gifts the re-	ceiver,	Our

{	s :-m:r | d :t, :d | l, :- :- | - :- :s, | l, :-t, :d | s :m :d | r :d:- | - :- ||	}			
}	Can- a-da dear is our	home,	So	here's to the Land of the	Beaver.
}	toilers, I'm waiting for	you,"	So	here's to the Land of the	Beaver.
}	heart's thrill with longing for	thee,	So	here's to the Land of the	Beaver.

f CHORUS.

$\left\{ \begin{array}{l} :s_1 \mid d : -m_1 : f_1 \mid s_1 : l_1 : t_1 \mid d : - : - \mid - : - : d \mid l_1, l_1 : - : l_1 \\ \text{We} \mid \text{pray for the land of our} \mid \text{sires,} \quad \text{May} \mid \text{honour and} \\ :s_1 \mid d : -m_1 : f_1 \mid s_1 : f_1 : f_1 \mid m_1 : - : - \mid - : - : m_1 \mid f_1, f_1 : - : f_1 \end{array} \right\}$

$\left\{ \begin{array}{l} \mid f : m : r \mid d, t_1 : - : - \mid - : - : s_1 \mid d : - . d : d \mid d : r : m \\ \text{bless-ing ne'er} \mid \text{leave her;} \quad \text{But} \mid \text{Can - a - da dear is our} \\ \mid l_1 : s_1 : f_1 \mid m_1, s_1 : - : - \mid - : - : f_1 \mid m_1 : - . m_1 : m_1 \mid m_1 : f_1 : s_1 \end{array} \right\}$

$\left\{ \begin{array}{l} \text{do.} \quad \quad \quad \text{rall.} \\ \mid f : - : - \mid - : - : r \mid s : - . m : d \mid s : - . m : d \mid r : d : - \mid - : - \\ \text{home,} \quad \quad \quad \text{So} \mid \text{here's to the Land of the} \mid \text{Beaver.} \\ \mid l_1 : - : - \mid - : - : r \mid s_1 : - . s_1 : s_1 \mid s_1 : - . s_1 : s_1 \mid t_1 : d : - \mid - : - \end{array} \right\} \parallel$

24 Up with the Union Jack.

KEY **B \flat** . *Allegro moderato*.

E. G. NELSON.

$\left\{ \begin{array}{l} \mid d : m_1, f_1 \mid s_1 : l_1 \mid s_1 : - \mid d : s_1 \mid s_1 : l_1, t_1 \mid d : r \\ \text{1. Up with the Un - ion} \mid \text{Jack,} \quad \text{boys! No} \quad \text{vir - tue doth it} \\ \text{2. Up with the Un - ion} \mid \text{Jack,} \quad \text{boys! E'en} \quad \text{though wars dire a -} \\ \text{3. Up with the Un - ion} \mid \text{Jack,} \quad \text{boys! With a} \quad \text{ring - ing Brit - ish} \\ \text{4. Up with the Un - ion} \mid \text{Jack,} \quad \text{boys! In} \quad \text{spite of trea - son's} \\ \text{5. Up with the Un - ion} \mid \text{Jack,} \quad \text{boys! An} \quad \text{Em - pire's at your} \end{array} \right\}$

$\left\{ \begin{array}{l} \mid m : - \mid : m . m \mid f : m \mid r : t_1, d \mid t_1 : l_1 \mid s_1 : l_1, t_1 \\ \text{lack,} \quad \quad \quad \text{'Tis the best of flags that} \quad \text{ev - er flew, With its} \\ \text{larms} \quad \quad \quad \text{Sa - lute our ears, still} \quad \text{for the right We'll} \\ \text{cheer,} \quad \quad \quad \text{Like that which oft has} \quad \text{ris - en o'er The} \\ \text{frown,} \quad \quad \quad \text{That flag shall wave o'er} \quad \text{land and sea; And} \\ \text{back,} \quad \quad \quad \text{And Brit - ons hail e -} \quad \text{ult - ing - ly That} \end{array} \right\}$

$\left\{ \begin{array}{l} \mid d : m \mid s_1 : l_1, t_1 \mid d : r \mid m : - . m \mid s : s : m \mid d : s_1, s_1 \\ \text{crim - son} \quad \text{cross and its} \mid \text{field of blue; We'll} \mid \text{give it three} \mid \text{cheers, and a} \\ \text{firm - ly} \quad \text{stand, as} \mid \text{in their might Our} \mid \text{sires have} \mid \text{oft sus -} \\ \text{din of} \quad \text{strife, the} \mid \text{bat - tle's roar, When} \mid \text{on to} \mid \text{vic - t'ry} \\ \text{guard - ed} \mid \text{by the} \mid \text{brave and free, There} \mid \text{is not} \mid \text{one so} \\ \text{em - blem} \mid \text{of the} \mid \text{u - ni - ty} \quad \text{Of} \mid \text{Great - er} \mid \text{Brit - ain} \end{array} \right\}$

[Bb.]

}	l ₁ :d	| f :f	| m :d .d	| r :- .d	| d :-	| - :	
	ti - ger	too! Hur-	rah for the Un -	ion	Jack!		
	tained the	fight, And	faced the world	in	arms!		
	he - roes	bore The	flag which we	re-	vere.		
	bold that	he Would	dare to haul	it	down.		
yet to	be, OUR	EM - PIRE'S UN -	ION	JACK.			

CHORUS.

}	l ₁ :l ₁ ,l ₁ | d :f	| m :- | d :d .t ₁ | l ₁ :- .t ₁ | d :r	}
	Up with the Un - ion	Jack, boys! And let the na - tious	
	f ₁ :f ₁ ,f ₁ | l ₁ :l ₁	d :- | m ₁ :m ₁ | l ₁ :- .se ₁ | l ₁ :f ₁	

}	| m :- | - :m	| s :m | d :s ₁ | l ₁ :- .l ₁ | l ₁ :- .l ₁	}
	see	The flag that Bri - tons hail with pride, The	
	m ₁ :- | - :m ₁	m :d | s ₁ :m ₁ | f ₁ :- .f ₁ | f ₁ :- .f ₁	

}	| r :d | t ₁ :l ₁	| s ₁ :- .s ₁ | s ₁ :- .s ₁ | d :m | s : .s ₁	}
	flag for which our	fa - thers died, The flag we'll guard what -	
	fe ₁ :fe ₁ | s ₁ :fe ₁	s ₁ :- .s ₁ | s ₁ :- .s ₁ | d :s ₁ | m ₁ : .m ₁	

}	| l ₁ :d | f̂ :f	| m :d | r :- .d	| d :-	| :	
	e'er be - tide; The	flag of lib - er -	ty.		
	f ₁ :s ₁ | l ₁ :l ₁	s ₁ :m ₁ | f ₁ :- .m ₁	m ₁ :-	| :	

25

Raise the flag.

KEY **Bb**. *Moderato*.

Words and Music by E. G. NELSON.

{	s ₁ :- .d | m :- .m | r :d | s ₁ :s ₁ | s ₁ :- .l ₁ | t ₁ :d	}
{	1. Raise the flag, our glo - rious ban - ner, O'er this fair Can -	}
{	2. Raise the flag, o'er hill and val - ley, Let it wave from	}
{	3. Raise the flag, and with the ban - ner Shouts of tri - umph	}
{	4. Raise the flag; who dare as - sail it, Guard - ed by the	}
}	m ₁ :- .m ₁ | s ₁ :- .d | t ₁ :l ₁ | s ₁ :m ₁ | m ₁ :- .f ₁ | f ₁ :m ₁	}

{	r :m .f | m :- | m :- .r | d :t ₁ | l ₁ :se ₁ | l ₁ :f	}
{	a - dian land, From the stern At - lan - tic O - cean	}
{	sea to sea; Flag of Can - a - da and Brit - ain,	}
{	let us raise; Sons of Can - a - da will guard it,	}
{	Em - pire's might. Raise the flag of our Do - min - ion,	}
}	s ₁ :t ₁ | d :- | d :- .t ₁ | l ₁ :m ₁ | f ₁ :f ₁ | m ₁ :l ₁	}

f CHORUS.

{	m :- .r | d :s ₁ | r :- .d | d :- | l ₁ :- .d | f :- .f	}
{	To the far Pa - ci - fic strand. Raise the flag with	}
{	Flag of Right and Lib - er - ty.	}
{	And her daugh - ters sing its praise.	}
{	Stand for Coun - try, God, and Right.	}
}	s ₁ :- .f ₁ | m ₁ :m ₁ | f ₁ :- .m ₁ | m ₁ :- | f ₁ :- .l ₁ | l ₁ :- .l ₁	}

cres.

{	m :re | m :d | l ₁ :- .t ₁ | d :l ₁ | r :- .d | t ₁ :-	}
{	shouts of glad - ness, 'Tis the ban - ner of the free!	}
}	s ₁ :fe ₁ | s ₁ :m ₁ | d ₁ :- .r ₁ | m ₁ :fe ₁ | fe ₁ :- .fe ₁ | s ₁ :-	}

rall.

{	m :re.m | s :m | ḋ :s ₁ | l ₁ :ḟ | s :d | f :m | ṙ :- .d | d :-	}
{	Brightly gleaming, proudly streaming, 'Tis the flag of lib - er - ty.	}
}	s ₁ :ḋ | m :ḋ | m ₁ :m ₁ | f ₁ :l ₁ | m ₁ :m ₁ | l ₁ :s ₁ | f ₁ :- .m ₁ | m ₁ :-	}

26

The Union Jack.

KATHERINE A. CLARKE.

H. H. GODFREY.

KEY C.

{	d	:m	:s	|	d'	:-	.r'	:m'	|	l	:l	:t	|	d'	:-	:-	}
	1.	Ev - er	vic -	|	to	-	ri -	ous	|	o -	ver	the	|	world;			
	2.	Cen - tu	- ries	|	no	-	bly	it's	|	float -	ed	on	|	high;			
	3.	O ! may	we	|	ev	-	er	more	|	keep	it	un -	|	roiled;			
	d	:m	:s	|	d'	:-	.s	:s	|	f	:f	:r	|	m	:-	:-	}

{	l	:l	:d'	|	s	:s	:d'	|	r'	:r'	:r'	|	s	:-	:s	}
	Hon -	our	it,	|	stick	to	it,	|	keep	it	un -	|	furled;		It	
	O'er	earth	and	|	o -	cean,	a -	|	gainst	the	blue	|	sky;		True	
	What	we	have	|	con -	quer'd	we	|	have	and	we	|	hold;		For	
	f	:f	:f	|	m	:m	:m	|	fe	:fe	:fe	|	s	:-	:s	}

{	d'	:d'	:d'	|	l	:l	:l	|	r'	:r'	:r'	|	t	:-	:s	}		
	shall	not	be	|	beat -	en,	a -	|	round	it	we'll	|	stand,		The			
	sol -	diers	and	|	sail -	ors	it	|	nev -	er	shall	|	lack,		Our			
	loy -	al	de -	|	fend -	ers	it	|	nev -	er	shall	|	lack,		Our			
	d	.r	:m	:d	:r	:m	f	:f	:f	r	.m	:fe	:r	:m	:fe	s	:-	:m

{	l	:l	.t	:d'.r'	|	m'	:d'	:s	|	<i>rit.</i> l	:l	:t	|	d'	:-	:-	||
	flag	of	our	|	fa -	thers,	our	|	King,	and	our	|	land.				
	coun -	try's	dear	|	ban -	ner,	the	|	Old	Un -	ion	|	Jack				
	coun -	try's	dear	|	ban -	ner,	the	|	Old	Un -	ion	|	Jack.				
	f	:f	.s	:l	.t	d'	:s	:m	|	f	:r	:s	|	m	:-	:-	||

27

The Rowan Tree.

BARONESS NAIRNIE.

Scotch Air.

p KEY Eb. *Tenderly and with expression.*

<p>{ 1. Oh! 2. How 3. We 4. Oh! :d</p>	<p>| row - an tree, oh! | fair thou wast in | sat a - neath thy | there a - rose my | d :- .d | d :t,</p>	<p>| rowan | simmer | spreading | father's | m.s:— | m :- .m</p>	<p>| s :- .d' | l :- .s | l :d' | tree, thou't | time, wi' a' | shade, the | prayer, in | m :- .m | f :- .m | f :f</p>	<p>| aye be dear to | thy clus- ters | bairn - ies round thee | ho - ly ev - 'ning's</p>
--	---	--	--	--

cres.

<p>{ me, white, ran, calm, f :m</p>	<p>| En - How They How :d</p>	<p>| twined thou art rich and gay pu'd thy bon - nie sweet was then my d :- .d | d :- .t,</p>	<p>| wi' mo - ny thy autumn - nie ber - ries my mither's d.m:— | f :- .m</p>	<p>| ties o' dress with red, and voice</p>
---	---	---	--	--

<p>{ hame and in - fan- ber - ries red and neck - la - ces they in the Mar - tyr's m :d | t, :- .d | d :—</p>	<p>| cy. bright; strang; psalm. d :—</p>	<p>| Thy leaves were aye the In thy fair stem were My mi - ther, oh! I Noo a' are gone! we m :m | m :- .m | m :m | f :- .f | f :- .f</p>	<p>| first o' spring, thy ma - ny names which see her still, she meet nae mair a -</p>
---	--	--	--

<p>{ flowers the simmer's noo nae mair I smiled our sports to neath the row - an m :- .f | f.m:r.d | d :t,</p>	<p>| pride, see, see, tree, d :t,</p>	<p>| There was na sic a But they're engrav - en Wi' lit - tle Jean - ie But hallowed thoughts a :d | d :- .d | d :- .t, | d.m:— | f :- .m</p>	<p>| bonnie tree in on my heart, for - on her lap, and - round thee twine o'</p>
--	---	---	--

<p>{ a' the kint - ra got they ne'er can Jam - ie at her hame and in - fan- m :d t, :- .d d :—</p>	<p> side. bo. knee. cy. d :—</p>	<p> Oh! Oh! Oh! Oh! :d d :— t, :- .d d :—</p>	<p> row - an row - an row - an row - an tree. tree. tree. tree.</p>
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28 A highland lad my love was born.

BURNS.

KEY E^b . *Allegretto moderato.*

(<u>:d.r</u>	m :m		m :r.d	m :m		m :d'		s :m		<u>f.m:r.d</u>)
1. A	high-land	lad	my	love was	born, The	low-land	laws	he				
2. With his	fil - i -	beg	and	tar - tan	plaid, And	gude clay	- more	down				
3. They	ban - ished	him	be -	yond the	sea; But	ere the	bud	was				
(	<u>:d.t,</u>	d :d	|	<u>t,d</u>	d :d	|	d :m	|	m :d	|	<u>r.d:t,d</u>)

(	m :r	|	r :d.r	m :m	|	<u>f.m:r.d</u>	m :s	|	<u>d' :d'.r'</u>)
	held in	scorn;	But he	still was	faith - ful	to his	clan,	My		
	by his	side;	The	la - dies'	hearts he	did tre -	pan,	My		
	on the	tree, A -	down my	cheeks the	pearls	ran,	Em -			
(	<u>d :t,</u>	|	<u>t, :d.t,</u>	d :d	|	<u>r.d:t,d</u>	d :r	|	<u>m :m.f</u>)

(	<u>m'.r':d'.t</u>	|	<u>r'.d':t.l</u>	s :m	|	m :m.f	s :m	|	d' :m)
	gal - lant	braw	John	High-land - man.	Sing	hey, my	braw	John		
	gal - lant	braw	John	High-land - man.	Sing	hey, my	braw	John		
	brac - ing	my	John	High-land - man.	Sing	hey, my	braw	John		
(	<u>s.f:m.r</u>	|	<u>f.m:s.f</u>	m :d	|	<u>d :d.r</u>	m :d	|	m :d)

(	s :s	|	s :- .l	s :m	|	<u>d' :t.d'</u>	r' :r	|	r :d.r)
	High-land - man,	Sing	ho, my	braw	John	High-land - man;	There's			
(	m :m	|	m :- .f	m :d	|	<u>m :r.d</u>	t, :t,	|	<u>t, :d.t,</u>)

(	m :m	|	<u>f.m:r.d</u>	m :s	|	<u>d' :d'.r'</u>	<u>m'.r':d'.t</u>	|	<u>r'.d':t.l</u>	s :m	|	m	||
	no' a	lad	in	a' the	lan' Was	match wi' my	John	Highland - man.					
(	<u>d :d</u>	|	<u>r.d:t,d</u>	d :r	|	<u>m :m.f</u>	<u>s.f:m.r</u>	|	<u>f.m:s.f</u>	m :d	|	d	||

29 The meeting of the waters.

T. MOORE

p KEY **A_b**. *Andante*.

Irish Air.

{	:s .f	m :-r:d	d :l ₁ :s ₁	s ₁ :l ₁ :d	d :— :r.m	f :f :m.r	}
	1. There is	not in this	wide world a	val-ley so	sweet As that	vale in whose	
	2 Yet it	was not that	na- ture had	shed o'er the	scene Her	pur-est of	
	:m .r	d :-s ₁ :m ₁	m ₁ :f ₁ :f ₁	m ₁ :f ₁ :f ₁	m ₁ :— :s ₁ .d	r :r : <u>d.t₁</u>	}

cres.

{	r :m :d	s :m :d	r :— :r.m	f :f :m.r	r :m :d	}
	bos-om the	bright wa-ters	meet, Oh! the	last rays of	feel-ing and	
	crys-tal and	brightest of	green, It was	not the soft	ma-gic of	
	t ₁ :d :d	m :d :d	t ₁ :— :t ₁ .d	r :r : <u>d.t₁</u>	t ₁ :d :s ₁	}

{	s :m :d	r :— :d.,r	m :-r:d	d.l ₁ :— :s ₁	s ₁ l ₁ :d	}
	life must de-	part Ere the	bloom of that	valley shall	fade from my	
	streamlet or	hill, Oh!	no, it was	something more	ex - qui - site	
	m ₁ :s ₁ :d	t ₁ :— :d.,t ₁	d :-s ₁ :m ₁	f ₁ .f ₁ :— :f ₁	m ₁ :f ₁ :s ₁	}

sf

dim.

rit. e dim.

{	f :— :f.m	m :-r:d	d.l ₁ :— :s ₁	s ₁ :l ₁ :d	d :—	||
	heart, Ere the	bloom of that	valley shall	fade from my	heart.	
	still, Oh!	no, it was	something more	ex - qui - site	still.	
	l ₁ :— :t ₁ .t ₁	d :-s ₁ :m ₁	f ₁ .f ₁ :— :f ₁	m ₁ :f ₁ :f ₁	m ₁ :—	||

3 'Twas that friends, the beloved of my bosom, were near,
 Who made every scene of enchantment more dear,
 And who felt how the best charms of nature improve
 When we see them reflected from looks that we love.

4 Sweet vale of Avoca! how calm could I rest
 In thy bosom of shade, with the friends I love best,
 Where the storms which we feel in this cold world would cease,
 And our hearts, like thy waters, are mingled in peace.

30

The Minstrel Boy.

THOMAS MOORE.

mf KEY **F**.

Irish Air.

{	:s ₁	|	d̂ :- .r | f .m : r .d	|	m : s | d' : t ., d'	|	l̂ :- .3 | m ., f : s .m	}	
1.	The	|	min - strel boy	|	to the	|	war has gone, In the	|	ranks of death you'll
2.	The	|	min - strel fell	|	but the	|	foe-man's chain Could not	|	bring that proud soul
}	:s ₁	|	d̂ :- .t ₁ | d̂ : s ₁ . s ₁ | d̂ : r | m : m ., m	|	f :- .t ₁ | d̂ ., r : m . d	|	}	}	

{	|	r̂ :- ., d̂ | d̂ : s ₁	|	d̂ :- .r | f .m : r .d	|	m : s | d' : t ., d'	}
}	|	find him, His	|	fa - ther's sword he hath	|	gird - ed on And his	}
}	|	un - der; The	|	harp he loved ne'er	|	spoke a - gain, For he	}
}	|	d̂ : t ₁ ., d̂ | d̂ : s ₁	|	l ₁ :- .l ₁ | s ₁ : s ₁ . d̂ | d̂ : r | m : r ., r	|	}	}

{	|	l̂ : s | m ., f : s .m	|	r̂ :- | d̂ : (.s) | d' : t̂ | l̂ :- .t, d'	}
}	|	wild harp slung be - hind him.	|	"Land of song," said the	}
}	|	tore its chords a - sun - der. And	|	said, "No chain shall	}
}	|	d̂ : t ₁ | d̂ ., r : m . d̂ | d̂ : t ₁ | d̂ : (.r) | m : m . r | d̂ :- .m, r	|	}	}

{	|	t̂ : l̂ | ŝ : se	|	l̂ :- .m | m : se	|	l̂ :- .t | d' : d' | d̂ :- .r	}
}	|	war - rior bard, "Tho'	|	all the world be - tray thee, One	|	sword at	}
}	|	sul - ly thee Thou	|	soul of love and brav - er - y! Thy	|	songs were	}
}	|	r̂ : r . d̂ | t ₁ : m . r | d̂ :- .r | d̂ : t ₁ | d̂ :- .r | m : d̂ | d̂ :- .t, t ₁}	|	}	|	}	}

{	|	f .m : r .d	|	m : s | d' : t ., d'	|	l̂ : s | m ., f : s .m	|	r̂ :- ., d̂ | d̂	||	
}	|	least thy	|	rights shall guard, One	|	faith - ful	|	harp shall	|	praise thee "
}	|	made for the	|	pure and free, They shall	|	nev - er	|	sound in	|	sla - very."
}	|	l ₁ . s ₁ : d̂ . d̂ | d̂ : t ₁ | l ₁ : s ₁ . s ₁ | f ₁ . s ₁ : l ₁ . t ₁ | d̂ ., r : m . d̂ | d̂ : t ₁ ., d̂ | d̂	|	}	|	}	|	}	|	}

31 All through the night.

KEY G. *Slow with expression.*

Welsh Air—"Ar-hyd-y nos."

<i>mp</i>	<i>pp</i>
{ d :-t, | l, :d | r :-d | t, :s, |	{ l, :- | t, :-t, | d :- | — : |
{ 1. While the moon her watch is keep-ing	{ All through the night,
{ 2. Love, to thee my thoughts are turning,	{ All through the night,
{ m, :-m, | f, :f, | fe, :-fe, | s, :s, |	{ s, :f, | f, :-f, | m, :- | — : |

<i>mp</i>	<i>pp</i>
{ d :-t, | l, :d | r :-d | t, :s, |	{ l, :- | t, :-t, | d :- | — : |
{ While the wea-ry world is sleeping,	{ All through the night,
{ And for thee my heart is yearning.	{ All through the night,
{ m, :-m, | f, :f, | fe, :-fe, | s, :s, |	{ s, :f, | f, :-f, | m, :- | — : |

<i>poco cres.</i>	<i>poco rit.</i>
{ f :-m, | f :s | l :- .s | f :m |	{ f :m | r :d | m :-r | d :t, |
{ O'er my bo - som gen - tly steal-ing,	{ Vi - sions of de - light re - veal-ing,
{ Though sad fate our lives may sev - er,	{ Parting will not last for ev - er,
{ : | : | : | : |	{ r :d | l, :l, | s, :-s, | s, :s, |

<i>p</i>	<i>pp</i>	<i>poco rit.</i>
{ d :-t, | l, :d | r :-d | t, :s, |	{ l, :- | t, :-t, | d :- | — : |	{
{ Breathe a pure and ho - ly feel-ing.	{ All through the night.	{
{ There's a hope that leaves me nev - er,	{ All through the night.	{
{ m, :-m, | f, :f, | fe, :-fe, | s, :s, |	{ s, :f, | f, :-f, | m, :- | — : |	{

32 Hark! the summons.

KEY F.

Welsh Air—"Nos Galan."

{ s :- .f | m :r | d :d.r | m :d |	{ r.m:f.r | m :- .r |
{ 1. Hark! the sum - mons, come, my fel - lows,	{ Fala la la la la
{ 2. Shep - herds, quit your cares for plea - sure,	{ Fala la la la la
{ 3. Toil and trou - ble lie be - hind us,	{ Fala la la la la
{ 4. Quick, join hands, and foot it feat - ly,	{ Fala la la la la
{ : | : | : | : |	{ t, .d :r .t, | d :- .s, |

[F.]

d :t ₁	| d :	:	| :	:	| :
la la la!	Crown your	hats	with	hol - ly	ber - ry,
la la la!	Fish - ers,	leave your	nets and	wher - ry,	
la la la!	Think no	more of	chan - ces	drea - ry,	
la la la!	In the	dance we	ne'er can	wea - ry,	
m ₁ :s ₁	| d :	s :- .f	| m :r	d :d .r	| m :d

r .m :f .r	| m :- .r	d :t ₁	| d :	r :- .m	| f :r
Fala la la la	la la la la	la la la la!	Hark,	the peal - ing	
Fala la la la	la la la la	la la la la!	This	must be a	
Fala la la la	la la la la	la la la la!	While	the well - known	
Fala la la la	la la la la	la la la la!	To	the harp that	
t ₁ .d :r .t ₁	| d :- .s ₁	m ₁ :s ₁	| d :	:- .d	| r :t ₁

m :- .f	| s :r	m .f :s	| l .t :d'	t :l	| s :
bells	that tell	us,	Fala la la la la la la	la la la la la!	
night	of lei -	sure	Fala la la la la la la	la la la la la!	
strains	re -	mind us,	Fala la la la la la la	la la la la la!	
sounds	so sweet -	ly,	Fala la la la la la la	la la la la la!	
d :- .r	| m :t ₁	d .l :s ₁ .t ₁	| d .r :m .fe	s .r :m .fe	| s :

s :- .f	| m :r	d :d .r	| m :d	r .l :f .r	| s :- .f	m :r	| d :
'Tis	the eve of	new year	mer - ry,	Fala la la la	la la la la!		
'Tis	the eve of	new year	mer - ry,	Fala la la la	la la la la!		
'Tis	the eve of	new year	mer - ry,	Fala la la la	la la la la!		
On	the eve of	new year	mer - ry,	Fala la la la	la la la la!		
m :- .r	| d :s ₁	m ₁ :m ₁ .s ₁	| d :d	f ₁ .f ₁ :f ₁ .f ₁	| m ₁ .f ₁ :s ₁ .l ₁	s ₁ :t ₁	| d :

33

My own New Zealand home.

KEY B_b.

J. GRIGG, Auckland, N.Z.

:s ₁	| s ₁ :m ₁	:s ₁	| d :- :r	m :d	| r	d :- :t ₁	| l ₁ :s ₁	:d
1.I	love	my	home,	my	hap -	py	home,	In
2.I	love	to	stroll	on	sum -	mer's	morn,	Be -
3.I	love	to	wan -	der	by	the	shore,	Be -
							side	the

d :t ₁	:d	| r :- :-	| - :m :f	s :m	:d	d :t ₁	:l ₁
Zea -	land's	isles;	The	glo -	ry	of	the
sun	is	high,	And	ga -	ther	flow -	ers, and
flow	- ing	tide.	And	watch	the	sea -	bird's

{	<u>l₁ : s₁</u> : f ₁	|	m ₁ : - : s ₁	|	<u>l₁ : r</u> : d	|	<u>t₁ : m</u> : r	|	d : - : -	}
	South, where		all		The face		of na - ture		smiles,	
	ferns, and		moss,		And chase		the but - ter-		fly;	
	grace - ful		flight,		And ships		with sails		spread wide.	

{	- :	|	<u>t₁, d</u>	|	r : - : t ₁	|	s ₁ : - : d	|	m : - : d	|	s ₁ : - : s ₁	}
			Where		no - ble		for - ests		crown the		hill, and	
			At noon,		to shel - ter		'neath the		trees, and			
			The plea - sant		school and		bu - sy		town are			

{	<u>l₁ : t₁</u> : d	|	f : - : m	|	r : - : -	|	- : m : f	|	<u>s : m</u> : d	|	<u>d : t₁ : l₁</u>	}
	stream - lets		thread the		vales,		And		might - y		o - cean	
	hear the		Tu - i's*		song.		And		then ere		eve - ning	
	full of		charms for		me,		While		on this		Brit - ish	

{	<u>l₁ : s₁</u> : f ₁	|	m ₁ : - : s ₁	|	<u>l₁ : r</u> : d	|	<u>t₁ : m</u> : r	|	d : - : -	|	- :	||
	cir - cles		round, And		breathes re -		fresh - ing		gales.			
	spreads her		veil, Home -		ward to		speed a -		long.			
	south - ern		soil I		dwell con -		tent and		free.			

CHORUS.

{	<u>s₁</u>	|	<u>s₁ : m₁</u> : s ₁	|	d : - : -	|	- : - : s ₁	|	<u>s₁ : m₁</u> : s ₁	|	m : - : -	|	- : - : m	}
	My		hap - py		home,		My		hap - py		home,		My	
	<u>m₁</u>		<u>m₁ : d₁</u> : m ₁		m ₁ : - : -		- : - : m ₁		<u>m₁ : d₁</u> : m ₁		s ₁ : - : -		- : - : d	

{	s : - : -	|	f : - : -	|	m : - : -	|	r : - : -	|	d : - : -	|	- : -	||
	own		New		Zea -		land		home.			
	<u>l₁</u> : - : -		<u>r₁</u> : - : -		<u>s₁</u> : - : -		<u>f₁</u> : - : -		<u>m₁</u> : - : -		- : -	

* New Zealand "Parson" bird.

34

Advance, Australia.

(By permission of DR. MCBURNEY, Melbourne.)

J. ECCLESTON WALKER.

S. D. MCBURNEY, Mus.D.

KEY A.

{ d :s ₁ | m :d 1. Rise, Austri a-lians, 2. Calm and steady, 3. Sense of du - ty d :s ₁ | m :d }	s :-f | m :- mark your day, still and strong; must prevail; t ₁ :t ₁ | d :-	r :d | t ₁ :r Seize the standard, Pass the watch-word When did Brit-ish t ₁ :l ₁ | s ₁ :t ₁	l ₁ :t ₁ l ₁ | s ₁ :- bear the sway; right a - long, cou-rage fail? l ₁ :fe ₁ | s ₁ :-
--	---	--	---

{ d :s ₁ | m :d Drive the clouds of In - spi - ra - tion Wave the Cross o'er d :s ₁ | m :d }	s :-f | m :- sloth a - way, move the throng hill and dale, t ₁ :t ₁ | d :-	r :d | t ₁ :- And ad - vance, To ad - vance, And ad - vance, t ₁ :l ₁ | s ₁ :-	l ₁ :r | s ₁ :- still ad - vance! still ad - vance! still ad - vance! s ₁ :fe ₁ | s ₁ :-
--	--	--	---

{ t ₁ :t ₁ | t ₁ :l ₁ s ₁ Know, your fa - thers Yes, in ev - 'ry By each hon - est f ₁ :f ₁ | f ₁ :f ₁ }	s ₁ :d | s ₁ :- left their home phase of life, heart's appeal, m ₁ :m ₁ | m ₁ :-	s ₁ :r | t ₁ :s ₁ Far be - yond the Thro' each trouble, By the pa - triot's f ₁ :f ₁ | f ₁ :f ₁	s ₁ :m | d :- o - cean's foam, care, and strife, burning zeal, m ₁ :s ₁ | m ₁ :-
---	---	--	--

{ d :- .d | r :d Know they trod your Keep the mot - to By that nev - er m ₁ :- .m ₁ | m ₁ :m ₁ }	d :l ₁ na - tive still in dy - ing f ₁ :f ₁	| f :- strand, view, love, | f ₁ :-	r :- .r | m :r Led the way, and On - ly to our By that star of fe ₁ :- .fe ₁ | fe ₁ :fe ₁
--	--	--	---

{ r :t ₁ | s :s .s left com - mand To ad - cause be true And ad - hope a - bove We ad - s ₁ :s ₁ | f ₁ :f ₁ .f ₁ }	s :- vance, vance, vance, m ₁ :-	| d :- .d still ad - still ad - still ad - | d :- .ta ₁	l :- vance! vance! vance! l ₁ :- | .,l ₁ :s ₁ .f ₁
--	---	--	---

}	r :d | :	:	^{>}r :-	|	^{>}s :- „s	|	d :-	|	-	:	||
	tra - lia!		Still,		still		ad - vance!				
}	m ₁ :m ₁ | :	:	d :-	|	t ₁ :- „t ₁	|	d :-	|	-	:	||

35 Tasmanian National Anthem.

F. A. PACKER, Hobart Town.

KEY **A_b**.

E_b.t.

}	s ₁ | d :-r | m :d | f :l | s :d | r :f | m :r | d :- | - :m ₁	}
	1All hail the land we love so well, Bright jew-el of the sea; Fair	
}	2May love and joy a - round thee watch, And God thy ways de- fend; Thy	}
	s ₁ | m ₁ :-s ₁ | d :d | l ₁ :f ₁ | m ₁ :m ₁ | f ₁ :l ₁ | d :t ₁ | d :- | - :d _f	

f. A_b.

}	d ₁ :t ₁ | s :m | s :-f | m :s | l :d ₁ | d ₁ :t | d ₁ :- | - :d _{s₁}	}
	home of Britain's stal - wart sons, The brave, the bold, and free! Where	
}	chil-dren walk in honour's paths, Un- til their journey's end. May	}
	m :f | m :d | t ₁ :-r | d :m | f :m | r :f | m :- | - :d _{s₁}	

}	t ₁ :-d | r :t ₁ | d :-r | m :d | l :-s | f :m | r :- | - :s ₁	}
	bright-eyed maidens gai - ly sing, And peace and plenty reign, And	
}	right pre-vail and might as-sist, When foes as-sail the cause, And	}
	s ₁ :-s ₁ | f ₁ :f ₁ | m ₁ :-s ₁ | d :d | f :-m | r :d | t ₁ :- | - :s ₁	

}	s :-f | m :d | r :-m | r :s | m :s | s :fe | s :- | :s ₁	}
	beau-ty smiles on ev - 'ry side, O'er moun-tain, vale, and plain. } Tas-	
}	rul - ers true, with wis-dom frame Thy peo- ple's ways and laws. }	}
	t ₁ :-t ₁ | d :l ₁ | fe ₁ :-fe ₁ | s ₁ :t ₁ | d :t ₁ | l ₁ :r | t ₁ :- | :s ₁ f ₁	

}	d :-r | m :d | f :l | s :d | f :m | r :d | s :- | :s ₁	}
	ma - nia! land of joy and peace, Whose sons are true and brave, No	
}	m ₁ :-s ₁ | d :d | l ₁ :f ₁ | m ₁ :m ₁ | l ₁ :s ₁ | f ₁ :fe ₁ | s ₁ :- | :f ₁	}

[Ab.]

{	d :-.r | m :d	| f :l | s :l	| s :m | r :-.d	| d :— | —	||
	scorn - ful foe shall	lay thee low, While	Brit-ain rules the	wave.	
	m ₁ :-.s ₁ | d :ta ₁	| l ₁ :f | m :d	| m :d | t ₁ :-.d	| d :— | —	||

36 Ve mariners of England.

CAMPBELL.

DR. CALLCOTT.

f KEY F.*cres.*

{	| d' :—	| s :l | f :m.r	| m :— | m :s	| s :s | s :fe	}
	1. Ye	ma - ri - ners of	Eng - land that	guard our na - tive	
	2. The	spi - rits of your	fa - thers shall	start from ev - 'ry	
	3. Bri -	tan - nia needs no	bul - warks, no	tow'rs a - long the	
	4. The	me - teor flag of	Eng - land shall	yet ter - ri - fic	
	| m :—	| m :f | r :d.t ₁	| d :— | d :m	| r :d | t ₁ :l ₁	}

*mf**cres.**f*

{	| s :—	| r :—	| m :m | m :r.d	| r :r | r :d.t ₁	}
	seas,	Whose	flag has braved a	thou - sand years	The
	wave!	For the	deck it was their	field of fame,	And
	steep;	Her	march is o'er the	moun - tain waves,	Her
	burn,	Till	dan - ger's trou - bled	night de - part	And the
	s ₁ :—	| t ₁ :—	| d :d | d :t ₁ .l ₁	| t ₁ :t ₁ | t ₁ :l ₁ .s ₁	}

mf

{	| m.r:d.t ₁ | t ₁ :l ₁	| s ₁ :— | s :—	| f :s | m :f	}
	bat - tle and the	breeze! Your	glo - rious stand - ard	
	o - cean was their	grave; Where	Blake and might - y	
	home is on the	deep. With	thun - ders from her	
	star of peace re -	turn: Then,	then, ye o - cean	
	<u>d.t₁:l₁.s₁</u> | s ₁ :fe ₁	| s ₁ :— | m :—	| r :m | d :r	}

f

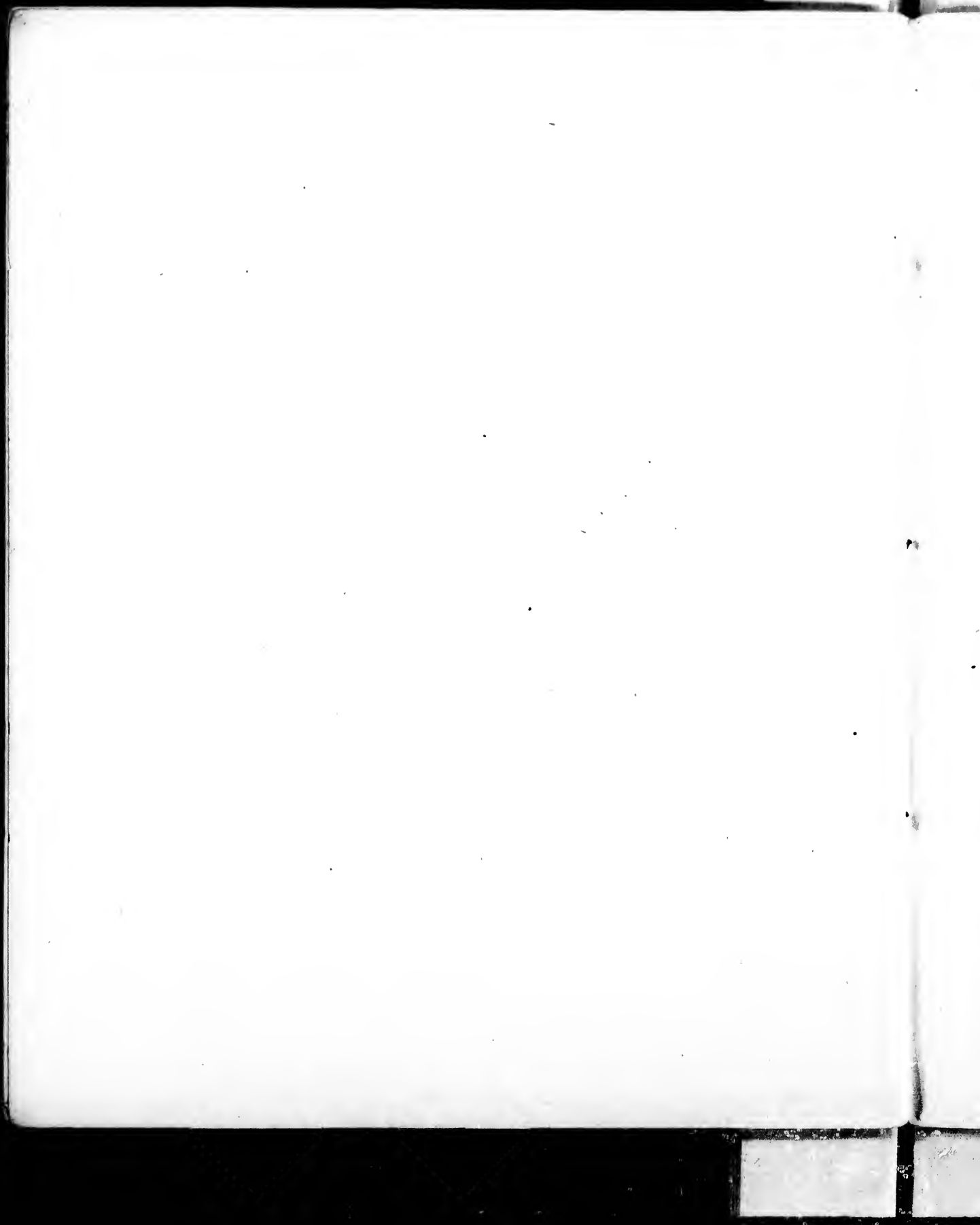
{	| r :-.m | r :s	| f :s | m :f	| m :— | r :—	| : | r :-.r	}
	launch a - gain To	match an - oth - er	foe!	And	
	Nel - son fell, Your	man - ly hearts shall	glow,	As ye	
	na - tive oak She	quells the flood be -	low;	As they	
	war - ri - ors, Our	song and feast shall	flow,	To the	
	t ₁ :-.d | t ₁ :m	| r :m | d :r	| d :— | t ₁ :—	| : | t ₁ :-.t ₁	}

{	m :- | f :-s	l :- | f :-m	r :- | m :-f	s :- | s :-f	}
	sweep through the	deep, And	sweep through the	deep, And	
	sweep through the	deep, As ye	sweep through the	deep, As ye	
	roar on the	shore, As they	roar on the	shore, As they	
	fame of your	name, To the	fame of your	name, To the	
	d :- | r :-m	f :- | r :-d	t ₁ :- | d :-r	m :- | m :-r	

{	m :- | f :-f	m :- | r :-	: | s :-f	m :m | m :m	}
	sweep through the	deep,)	(1, 2, 3) While the	storm-y tem-pests	
	sweep through the	deep,)			
	roar on the	shore,)	(4) When the	storm has ceased to	
	fame of your	name,)			
	d :- | r :-r	d :- | t ₁ :-	: | t ₁ :-r	d :d | d :d	

{	r .d :r .m | r	mf :r .m	f :f	| f :f	mf m .r :m .f | m	f :f .s	}
	blow,	While the	storm-y	tem - pests	blow,	While the	
	blow,	When the	storm has	ceased to	blow,	When the	
	t ₁ .l ₁ :t ₁ .d | t ₁	:t ₁ .d	r :r	| r :r	d .t ₁ :d .r | d	:r .m	

{	l :l | l :l	s .f :s .l | s	:s .s	l .s :f .m | m	:r	d :-	||
	storm-y tem - pest	blow, While the	storm-y tem - pests	blow.			
	storm has ceased to	blow, When the	storm has ceased to	blow.			
	f :f f :f	m .r :m .f m	:m .m	f .m :r .d d	:t ₁	d :-	



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