

Vanier forms committee to aid student centre plan

By LAURA LUSH

Vanier College council has formed a committee to assist the Council of York Student Federation's (CYSF) initiative to build a student centre.

"We really were impressed with the entire concept of a student centre, so we formed a committee to become a part of the initiative," said Tammy Hasselfeldt, president of Vanier College council. "There's a definite need for a student centre on campus," Hasselfeldt added, "because 80 percent of York students are day students and Central Square is hectic."

Hasselfeldt said the five Vanier council members comprising the student centre committee will be "complementing and supporting" the main student centre initiative led by CYSF President Gerard Blink and assistant Rob Castle.

"To my surprise Vanier council decided to put together their own student centre committee," said Castle who met with Vanier College on October 8 to invite suggestions for the proposed centre.

"The Vanier student centre committee is not responsible to me, but I'm hoping we will interact well," Castle said. "We are hoping that Vanier will use their committee to reach out to Vanier residence in students," Castle added. "It's important that we have contact with these students because the centre will be providing services for them."

Hasselfeldt said the Vanier student centre committee hopes to rally support from all students at York and not just Vanier students. "The Vanier student centre committee will be meeting soon to discuss what students will need" with regards to the new centre, Hasselfeldt said. "In that meeting we will have to plan how to reach students."

Castle will be meeting today with Bethune College council and the Clubs Commission as part of the continuing consultation phase which will gather input and suggestions for the new student centre from all of the student council bodies at York.

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ROBERTA DI MAIO

LOOK MA, NO SOBRIETY: York fans celebrate the Yeomen's 24-23 last minute victory over the U of T Blues last Thursday at Varsity Stadium. This marks the third consecutive year York has defeated the Blues in their annual grudge match. (See story p. 16.)

Jews for Jesus director pleads not guilty to trespassing charge

By JAMES FLAGAL

The Canadian director of Jews for Jesus pleaded not guilty in provincial court last week for trespassing charges he incurred last April in Central Square.

Steve Cohen, 37, was charged with trespassing on April 10, 1986 after handing out literature to York students in Central Square. Cohen allegedly provoked several students. After being asked by university officials to leave, Cohen refused.

According to Robert Nadeau, Cohen's lawyer, "Canadian universities like York are quasi-public institutions," and the Canadian Charter of Rights and Freedoms should protect an individual's right to express religious beliefs on a university campus.

Cohen said that a "university is a marketplace where people are free to express their opinions." He also added that his religious mission is "essentially to preach the gospel to both Jews and gentiles," denying that the main thrust of Jews for Jesus is to convey their teachings strictly towards people of the Jewish faith.

Crown Attorney Peter Jervis disagreed with Cohen, suggesting

that it is "blatantly obvious" that literature containing headlines like "Goldilocks and the Three Bagels," and "Kosher Pigs, Jesus Made Me Koshers," are intended to provoke Jewish people.

Jervis also argued that the trespassing charge should stand since universities are private property.

Thomas Meininger, provost at York University, testified that he learned in the fall of 1985 that Jews for Jesus were applying for recognition as a student group on campus. Under York policy, any outside organization desiring recognition must submit an application signed by 10 students enrolled at York.

Meininger explained that even though an application with 10 signatures was submitted, "the signatures were obtained under some sort of false pretenses or alleged false pretenses" and subsequently withdrawn by students. As a result, Jews for Jesus never received recognition as an organization on York campus.

Judge Thomas Mercer has reserved judgement until November 18th.



ROBERTA DI MAIO

MICHIGAN WOLVERINE MARCHING BAND

Student council threatened with pullout of ESSA

David Dollard on the CYSF beat for October 14, 1986

The Environmental Studies Students' Association (ESSA) announced at this Council Meeting that they intend to withdraw from the Council of the York Student Federation (CYSF) pending the outcome of their referendum slated for October 28 & 29. The referendum itself is still waiting formal approval, which should be granted at the ESSA General Meeting on October 16.

The keypoints of the President's Report concerned the proposed Student Centre, and the Student Rally to pressure the Ontario government into allocating more funds for post-secondary education. The CYSF voted unanimously to accept a motion to continue study into the Student Centre. CYSF President Gerard Blink's comments on the Student Rally were a re-hashing of previous comments made concerning the time and place of the rally. However Blink added that "any-

thing taught during the four hour period (between 11:00 a.m. and 3:00 p.m.) is not eligible for exam evaluation."

The CYSF voted to allocate \$655 to send Blink to Ottawa for a meeting of the Canadian Federation of Students in October 1986.

\$800 honoraria were given to Joe Baiardo, Annita Antoniani, Adam French, Catherine Lake, Allan Armstrong, and Nadine Changfoot with the approval of the CYSF for summer preparation work for 1987-88.

Women's Affairs Director Catherine Lake announced an open forum for students, faculty, and staff to voice their concerns regarding security on campus. The forum is scheduled for October 21, between 4:00-6:00 p.m. in Curtis Lecture Hall "L." When asked by Stong College Representative Karin Barry if Lake intended to produce a report detailing York's security system, Lake responded, "I don't need to do these studies, there are people who already do this stuff. I'm a student anyway."

CYSF

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Wed. 5th	Hispanic Students Association Le Cercle Français Malaysian - Singaporean Students' Association
Thur. 6th	York Chinese Students' Association Filipino Students' Association Croatian Students' Federation (east end)
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MANUS CORRECTION
Faculty of Education
Students Association
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736-5004 X8779

Runners compete at York to raise hospital funds

By PAULA ZARNETT

Up to 1,000 runners will participate in the first ever York-Finch WonderRun to be held at York this Sunday morning. This fund-raising event has been organized to aid the York-Finch Hospital to modernize its Emergency Services Department and improve its public image. \$50,000 is needed to accomplish this goal, said Nancy Redner, director of development for the York-Finch

Hospital foundation.

Dr. Howard Goldstein, chairman of the WonderRun committee, said, "York was chosen due to its proximity to the hospital and because of its wonderful facilities."

There will be anywhere from 700-1,000 participants and York University will be blocked off by security to everyone except those attending the race, Redner said.

There will be a 10-kilometre race for those who consider themselves

serious runners, and a five-kilometre race for non-competitive runners, said Redner.

Famed athlete Ben Johnson, one of the fastest men alive, has been appointed as honorary chairman. Mel Lastman, Mayor of North York, will be the official starter at the race.

Redner says that the WonderRun has attracted some top runners in Ontario and there is a definite potential for a runner to set a new Ontario record due to the flat nature of

York's course.

At the end of the race, many awards will be presented, and participants raising more than \$500 will receive special awards.

For those who want to beat the rush, pre-registration can be done at the York-Finch hospital. T-shirts will be given to the first 400 pre-registrants. For further information, Nancy Redner can be reached at 747-3839.

Israel Today show goes daily

By BEN RAFAELI

Two former York students have recently started a new and long awaited radio show on Toronto's air-waves.

The Israel Today Radio Show which can be heard Sunday through Thursday 11 p.m.-12 a.m. on CKMW 790 AM is the brainchild of Eli Rubenstein and Avrom Rosenzweig and features Israeli music (classic, folk and the latest pop hits from Israel), news, entertainment, sports and interviews. The news items are

picked up throughout the broadcast day by both shortwave radio and teletype. The show also features a community calendar which lists the important events taking place in the Jewish Community.

"The Israel Today Radio Show was first aired only once a week," Rubenstein said, "but due to popular demand it began broadcasting on a daily basis."

Rubenstein, a graduate of York who majored in Humanities, said the "show is the only one of its kind in Canada." His duties also include research and writing.

The Hebrew end of the show is directed, produced and hosted on a full-time basis by Shimon Zeraviv, a former broadcaster in Israel. Zeraviv is also the coach of the Toronto Macabi soccer team.

"Right now our main concern is advertising," Rubenstein said, "but the market is there and the response we are getting from the general public is very positive."

Rosenzweig, also a former York student and now taking journalism at Ryerson, is the producer and director of the English segment and full-time host of the show.



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Master Arthur Haberman with Jordan O'Neill at the opening of "Photographic Works" by O'Neill and Susan Elbrond, currently showing in the Founders Art Gallery.



VANIER AWARDS for Outstanding Young Canadians

THE AWARD

1986 marks the 20th year the Canadian Junior Chamber/Jaycees, in co-operation with Rothmans Inc., has organized the VANIER AWARDS honouring five outstanding young Canadians. This Awards program was initiated in 1967 as a Canadian centennial project to recognize young Canadians who are helping to build a better Canada. The Award is named in honour of the late Right Honourable George-Philias Vanier ... lawyer, soldier and statesman ... who contributed so much to the security and development of a younger Canada, during times of war and peace.

CLOSING DATE FOR ENTRIES

Nominations are now being accepted for the 1986 VANIER AWARDS, and you can play an active role by submitting a nomination of an outstanding young Canadian by November 30, 1986.

ELIGIBILITY

A distinguished group of citizens from across Canada will select the honourees, based on resumés of the nominees' achievements or contributions in any number of the following areas, encompassing the principles of the Jaycee Creed.

- academic leadership
- athletic leadership
- cultural achievement (includes literature, history, education, music and the arts)
- economic innovation
- improvement of major contemporary social problems
- legal reform
- moral and religious leadership
- personal improvement
- philanthropic contribution or voluntary service
- political or government service
- scientific or technological contributions
- success in the influence of public opinion (news media and other means)

WHO CAN NOMINATE? YOU CAN

If you know of a young Canadian who fits this description and wish to place his or her name in nomination for this award, please contact the Office of the Provost (S920 Ross) or the Office of Student Affairs (124 Central Square) for a nomination form.

Information Meeting

An experience in development



1987 WUSC Seminar ZIMBABWE

an opportunity for students
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Friday, October 24
4:30 p.m.
Room S301 Ross

Applications and information
124 Central Square
Deadline: October 31.

Information Meeting

Graduate and Undergraduate
Student Exchange, 1987-88

Umeå University Sweden

Tuesday, October 21
11 am - 12 noon
124 Central Square

Additional information
124 Central Square

Reminder/Deadlines Approach

Remember... that the deadline for Rhodes Scholarship applications to be received by the provincial secretary's office is October 24, 1986. Students applying should consult the Provost for further information and assistance.

Nominations for the Mellon Fellowships in the Humanities must be received by November 3, 1986. If you are beginning graduate study next year and plan a career in university teaching, the Mellon Fellowship may be for you. Remember that a faculty member must nominate you. If you need assistance in identifying a nominator, consult the Office of the Provost for a referral.

For additional information on these and other awards you are invited to contact the Office of the Provost (S920 Ross; 736-5275). A current directory of awards listings is available in the Office of Student Affairs (124 Central Square).

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Certosimo speaks out on OFS

OFS Chairperson Matt Certosimo, on a province wide tour of the university campuses, visited York last Monday and spoke to Excalibur's James Flagal and Lorne Manly. Certosimo, determined to make OFS' presence more visible, outlined a number of new services being introduced as well as its strategy for lobbying the provincial government to alleviate the problems of underfunding.

EXCALIBUR: Why did you decide to run for OFS Chairperson?

CERTOSIMO: When I got involved with the students union at Laurier, I was in first year. Instead of a council, we have a board of directors. This 17 person body is divided into arts, business, music, and other faculties. So I ran for Arts Director first year, and I did it because I ran on the slogan that the students union had to be more than a 'beer and pizza fund'. I felt that it was important for social activities to be organized. Meeting people is a big part of university, however issues affecting the student's education like OSAP and housing deserved a voice from the student perspective, and students union should play that role, and it wasn't.

Second year I ran for president, because as a member of the board, I was only able to have so much input into the philosophical decision: I could only be one out of 17 members of the board. So, I went to the students asking for a mandate to implement a balanced agenda, that balance being between social activity and political representation, and the students supported me. I realized then that a lot of the work needed a broader base of involvement, it needed more than individual campuses lobbying their respective MPPs, although that is important. It also required more students across the province who have similar concerns to work together to try and influence that system collectively.

I had a choice at this time, (as) I was already a member of the OFS Board of Directors. I could have stayed on the Board of Directors or I could have run for full-time chairperson. I felt strongly that there needed to be stronger coordination of a province-wide lobby which a collective like OFS provides. So I was elected last January and took over the position last June.

EXCALIBUR: What do you feel the relationship OFS should play in the province-wide university lobby, and with respect to the individual student campus associations?

CERTOSIMO: OFS serves as a council of all student associations, by having it co-ordinate lobbying at the local level. We also hire people through our central fund, the OFS budget, to continue it (lobbying) on an ongoing basis, and also to monitor it (the government and policies) because if every student association had to submit a paper on every particular issue that affected them, then the student's association would be constantly doing that.

So what we do is we hire people whose role it is to do nothing but monitor the situation and provide the submissions that are necessary within the parameters of the policy that is determined by OFS members. This way, when York has to put in a submission, they'll be provided with the instant research they need to put that submission in.

EXCALIBUR: How can a central body like OFS truly represent all members when many competing interests exist in this forum?

CERTOSIMO: It's inevitable that when you bring together a number of organizations or individuals, a balancing of interests must take

place. But perhaps the most important thing about a democracy above ensuring that people have an equal voice through a system, is protecting the minorities. One of the things that York has found is that the other associations can be sensitive to the minorities' needs. York, Trent, and other universities most adversely affected by the present funding formula have a responsibility as the minority to voice their concern through the process to see their policies adopted, and their research mandates fulfilled. So York voices its concern about the present funding formula, and its need for a more sensitive formula.

Now the mandate exists to develop a policy on the issue which will be passed at the June plenary and then our research staff is responsible for taking the funding formula and developing a package of information. So, the locals can come back together in October or January, to see how we can, in terms of policy and lobbying, affect that funding formula without hurting those other members.

EXCALIBUR: You allude to the funding formula, a primary concern for York since over the past decade we have been greatly underfunded compared with other institutions like Queens and Western. How can OFS be sensitive to York's needs without impeding on Western and Queens' interests?

CERTOSIMO: Traditionally, the argument has been that what we really need is the 20 percent that Western gets, and transfer it over to York since Western receives 120 percent while York receives 80 percent funding. But I think what we must realize about Western's 120 percent is that 120 percent is not 120 percent of what they need, it's 120 percent versus the base level (100 percent) that was established in 1976. In other words, it's grossly unfair to even Western, because the basic dollars that are required are not there.

Thus we have a common goal of increasing funding. We also have the goal of ensuring that accessibility and quality are not impeded upon on any of these campuses. The goal then is common, but the way we implement the goal will vary from university to university. If there's that will to keep the federation together, and there is the overall goal of quality and accessibility in post secondary education, then giving and taking among the members becomes possible.

Perhaps an infusion into the operating grants of York would also be very effective. For instance, Trent University receives a differentiation fund because they are a liberal arts school and their research level is lower than any of the other universities which receive extra funding because of research. They receive an annual grant which is above and beyond the actual operating grant. And that may be the kind of deal York could work out with the government because like Trent, York has been more affected than other institutions by the underfunding of the last 10 to 15 years.

EXCALIBUR: How can we really achieve the government's endorsed accessibility goal of allowing all students with high-school averages of over 60 percent a chance to attend post secondary education while retaining quality in the system?

CERTOSIMO: First of all we do what we did, namely make post secondary education funding for both quality and accessibility issues in the election. We ensured that the parties spoke to those issues, and that the parents of those students were concerned about those issues so that the politicians had to respond to them regularly. Then we saw a party elected that made some very specific promises concerning funding for post-secondary education; they spoke about the \$91-million that the Bovey Commission recommended be infused immediately into the university system, and the \$90-million into the colleges. They also promised some specific funds for capital and research. And they also promised that there wouldn't be an increase in the student contribution level.

They made these promises and also won the election, now we've been making sure that they are held accountable for these promises. As a result they did make some positive steps. They did put a four percent increase which was half of what they promised, but then they topped it off with the Excellence Fund, (a special fund created by the Liberals for faculty renewal, research, and library enhancement). It's important to note that this fund is not included in operating grants, and that they needed an eight to nine percent increase in operating grants to live up to their commitment. And many institutions like York didn't receive a lot more than four per cent because they didn't receive a lot of the Excellence Fund money since these alloca-

tions were targeted toward research-intensive institutions, which York is not. So thus far they haven't lived up to their promises.

Yet they have just less than a year before the next election, probably in late spring or summer depending on the NDP accord. Now it's the students, faculty and administrative staff's responsibility to get our message out to the communities directly around the campuses because they are the ones who will benefit from a funded education. There are a whole series of short-term economic benefits which would encourage the community to want better funding such as students having more money to spend on services around the campus and more employment opportunities offered by that institution, just to name a few. In the long term, of course, the province has a wider knowledge base (and) then we'll be able to meet those technological challenges our province will be forced to meet. So once we get the rest of the community enlisted which we are starting to do, for polls are showing that the issue is becoming a little bit more of an important one, then can we start making progress in achieving our goals.

Thus when the government moves towards an election they will have to make a choice now that this political will exists. Either they live up to the promises they made last time before the election or they make sure the promises they make in this election relative to these issues can compensate for the fact that they didn't fulfil their promises. And when they do that, they will have to fulfil their promises for they won't be able to fool the public twice. I think that full lobby effort for the two weeks immediately preceding the November pre-budget announcement where 100 students from across the province will be coming to Toronto lobbying government in meetings will be one of the most important events of this year in placing pressure on the government.

This political pressure is well timed with the reconvening of the legislature, and I am very optimistic that post-secondary education will

cians can say "look at what we built" and people see it and say "oh, they're increasing funding." But this is called the 'edifice complex; you build these edifices while taking the operating grants away from the rest of the system. It has to be both, it has to be dramatic increases in operating funds to ensure that the basics to our education system are helped at a time that they are underfunded, and then we also have to say that where classes are overcrowded too much, new buildings must be built.

EXCALIBUR: Do you still think that many people in the province see universities as an elitist institution, and how can we change that attitude?

CERTOSIMO: I do think people are seeing that universities don't have to be the ivory tower they once were, so long as institutions ensure that students' contributions do not go beyond a point which only allows certain people to go, because they can't afford it. There should be no economic barriers in obtaining a post secondary education. It's no longer good enough to get just a high school degree, and people are starting to recognize this. Around 100 years ago, and I may be wrong, but high school was perceived as that ivory tower. However when high school became a part of the public school system that image disappeared and our society advanced due to a wider education base. I feel you can draw that analogy to universities in that as we change the attitudes in accessibility to universities and colleges and ensure that more people are going, more people will benefit as a result of it.

EXCALIBUR: What problems did you perceive with OFS which stimulated referenda last year not only at York, but on other campuses in deciding whether or not to retain their OFS membership?

CERTOSIMO: In terms of problems with the federation I saw two which I wanted to overcome. First, I felt that student associations were passing the buck too often in terms of the structure of organization. OFS is a cooperative



STEPHEN WISE

THE METS ARE GOING TO WIN!! Certosimo tries to find time from his busy schedule to watch his favourite team in action. Being a Mets fan is very similar to his job as Chairperson of OFS for until recently neither got much respect. The Mets are in the midst of gaining this respect, battling the Astros in extra innings as we write, but whether or not OFS can succeed remains to be seen.

be high on the government's budgetary agenda. Basically we should never allow quality to come up against accessibility, the two have to go hand in hand; it's got to be a proper balance of the two.

EXCALIBUR: But doesn't economics dictate how many students an institution will be able to admit, and that the more students a university accepts, the more it places its quality of education in jeopardy?

CERTOSIMO: Most of the time economics will dictate that the quality and accessibility of an institution, doesn't mean we have to sit and accept it. That means we have to work harder to ensure that economics does not put us in a position of having to set harder arbitrary requirements that cut people out who actually are qualified.

EXCALIBUR: What about the increase of capital funds to build more buildings and alleviate the extensive overcrowding taking place on campus?

CERTOSIMO: There are some serious problems with just getting capital funding when you already have depleted operational funds. There's a famous saying that if we just keep building buildings, politically it's great for the politicians, for come election time the politi-

of student associations made up of students on campus, and too often we were distancing ourselves from the decisions made at the provincial level because we didn't like them or we were to have to politically take a certain amount of flack for them at the local level.

For instance, York may lobby for a motion in OFS's annual plenary to change the funding formula, yet this request may be voted down. The Council of York's Student Federation may come back and say "look, OFS is sensitive to our needs," but in a democratic system you try again. You don't again. You don't pass the buck, you discover new ways to achieve your objectives by more effective lobbying and persistence. I want to get the locals and students on the campuses more actively involved.

For a month now I've been travelling around the campuses to get student associations to set up committees to work on this underfunding problem and basically urge them to do more for themselves. The second thing I thought was really important was developing some very tangible services for students on campus to show for their three dollar contribution.

For example, we are working on legal services for student associations, and a new glossy magazine that will be distributed to the cam-

Editorial

Football team's character shines through in last minute victory over U of T Blues

No cheering in the press box. It is a maxim long-respected among sportswriters but one that was thrown out the window at last Thursday's York/U of T annual grudge match.

The writers covering the game, who usually are copiously taking notes and emotionally detached from the proceedings below, were as rambunctious as the field-level spectators. Any outward veneer of objectivity was stripped away, allowing a rare display of instinctive enthusiasm in the press box.

Along with over 10,000 other fans, representatives from York and U of T cheered for their respective teams' successes and grimaced at their failures. Quietly at first but once the game entered the fourth quarter, caution was thrown to the wind and the press box inhabitants were standing after every play, straining to see the exact outcome of each run, of each pass, of each kick.

York had seemed invincible heading into the locker room at half-time with a commanding 17-5 lead. But U of T slowly climbed their way out of this self-made hole, seemingly moving the ball at will against a shaken Yeomen team. You could sense the deflation of the York supporters' hopes as the game dragged on. And when U of T scored with two minutes to go in the game York fans sank into a stony silence while Blues supporters danced with delight.

But just a few moments later the roles were reversed. A third and 10 dump pass from quarterback Adam Karlsson to running back Terry Douglas magically transformed into a touchdown. Pandemonium erupted in the press box and otherwise sane people began screaming and jumping for joy.

Clichés quickly sprang to mind. It ain't over till it's over; snatching victory from the jaws of defeat; how the mighty have fallen. But no matter how it's phrased U of T was defeated at the hands of the perennially denigrated York—an insufferable loss of prestige for the haughty institution.

This is the third year in a row that York has beaten U of T after over a decade of losing. Only three years ago this paper called for the dismantling of the football team following yet another humiliating season, but under the able tutelage of coaches Frank Cosentino and Nobby Wirkowski, York's football programme blossomed. Even in this rebuilding year the Yeomen have a chance to make the playoffs, thanks largely to last Thursday's win.

The character this team has shown is a testament to the coaching staff and the players themselves. In a year when success was not expected, the Yeomen have refused to passively accept the fate normally reserved for a rebuilding squad.



Letters

Reader's letter on security rally misguided

Editor:

In response to Ms. Morrison's letter in the October 9 issue, I wish to point out that the protest rally organized by the Women's Centre and myself, was originally born out of our anger and frustration at yet another attack against a woman on campus. Unfortunately, Ms. Morrison's criticism of the protest seems to be based on her own misinterpretation of what was, in fact, vocalized. Obviously, she failed to hear the Women's Centre representatives voice our concerns regarding not only the attack on the woman student but also the assault involving the man. In addition to this, Ms. Morrison disregarded the information sheet handed out at the rally which stressed that, "Safety at York is everybody's right."

While I naturally agree with her statements in regards to better lighting, visible security, etc., she is entirely wrong to state that "Men really aren't any safer on campus than the women are." Security is both a male and female issue and true, men are not always safe on our widely-spread, dimly-lit campus; however I would like to remind Ms. Morrison that *generally* speaking, men are not raped nor do they experience the fear of rape or the limitations that such a fear imposed upon one's life, either on campus or in society at large. Men are attacked but rarely on the basis of their sex.

Both distressing incidents are cause for outrage and protest and bring light to the overwhelming need for an upgrading of security. Perhaps if men did organize a rally against assaults on campus, safety and security would not be perceived as strictly a "women's issue" nor would the Women's Centre be falsely accused of "polarizing the sexes." (It may be interesting to note here that we *did* in fact ask some individual men in the crowd to speak out.)

I would like to invite Ms. Morrison and all concerned members of our York community to attend the

Forum on Security, October 21, 4-6 p.m.; Curtil L. I also wish to thank those who supported the rally, signed the petition and especially, I appreciate the women and men who collected signatures on their own incentive and time.

Catherine Lake
Director of Women's Affairs
York Student Federation

Editors of new literary magazine welcome works

Editor:

"Who has the incentive to carry a first class literary magazine through?" We do.

York has the talent to fill 70 pages of lit magazine, but there is no longer an attractive outlet on campus. *Existere* has proven itself to be irresponsible & uninteresting and in its wake it has left a vacuum. We are the editors of a new art & lit magazine called *Yak* and we are feeling the powerful draining influence *Existere* has had in the form of pessimism for a new & better magazine. Campus funding bodies are reluctant to fund another because they have been burnt by the mismanaged *Existere* & the wholly embarrassing *Fuck Poetry*. *Excalibur's* Oct. 9 issue finally gave this problem the space it deserves. There *is* the need and the room for another art & lit magazine at York & we are working very hard to get it off the boards. Regardless of our money situation—we have requests pending at seven councils including the College Arts Board and CYSF—we are going ahead with the editorial half of the magazine. We hope York writers & visual artists will use *Excalibur* as a forum to voice their desire for a fresh creative outlet. And we hope to receive their support in the form of submissions which can be sent to 610 Vanier Res. or 104 Old Colony Rd; Willowdale, M2L 2K2. In the event that we get no funding, all submissions will be returned as long as they have been accompanied by a SASE. We regret we can't return submissions otherwise.

We believe strongly that York has the talent to produce an excellent

magazine and we hope to get the support from the powers that will determine whether or not we'll have the opportunity to prove it.

—Michael Redhill
Lesley Bourne

Bricker should 'show sensitivity' to women's issues

Editor:

In the last issue of the *Excalibur*, it was ironic to see Cal Bricker's letter to the Editor (p. 6) right after a report on yet another indecent assault that occurred on the campus.

Bricker is angered by the women-only policy at the drop-in Women's Centre. He sarcastically asks,

Am I to understand that the "environment" at York harbours a large number of males who systematically engage in "harassment and sexism against women" to the extent that women require a safe haven to interact?

Although the "number of males" is probably not large, the answer to his question is, unfortunately, yes. If, as Bricker suggests, he is interested in "positive change for women on campus," perhaps he could start the ball rolling by showing sensitivity to the reality of women's situations. Here in North York, we are faced weekly with the sobering news of violent crimes committed on women because they are women. The assault on a York student was just another

cont'd on p. 9

excalibur

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Since 1966, Excalibur has been York University's Community Newspaper. While Excalibur attempts to be an agent of social change, this precedent is dependent upon editors' whims and varies from term to term. Unsolicited articles are not appreciated, except as scrap paper donations. Letters should be sent frequently in order to aid our ESL Bath-tub Readers Everywhere program. Excalibur is a proud member of the Ontario Cat Nip Association and has garnered more than its share of nibbles from this source.

This Week's News Tip: In a recent study, it was discovered that newsprint lined in litter boxes is carcinogenic. Further testing confirmed, however, that newsprint itself is harmless and very useful for kindling.

NO TURKEYS ALLOWED



YDC to start letter-writing campaign

Divestment at York: making the next move

By ESIRI DAFIEWHARE
and YOLA GRANT
and MICHAEL STEVENSON

□The writers are members of the York Divestment Committee.

The world-wide consensus in favour of sanctions against South Africa was underlined last week by the decision of the United States Congress to override President Reagan's veto. Sanctions are now officially endorsed by all Western governments, and the action by the US will no doubt increase the already rapid rate of voluntary divestment by investors around the world.

It is, therefore, embarrassing that this university should be identified with continued support for Apartheid as a result of the \$15- to \$20-million of the York University Pension Fund invested in companies operating in South Africa. More than embarrassing, it is outrageous that the trustees of the Fund have violated in this way the clearly expressed support for divestment of a coalition of all significant campus interests: York's faculty and staff associations, the Canadian Union of Education Workers, the general student body represented by the York Student Movement Against Apartheid, and the President of the University. What is to be done in these circumstances to put York back into a position of leadership in the anti-Apartheid movement in

The resolution is not only self-contradictory, but raises suspicions that the trustees are disguising a real opposition to divestment under a claim of legal incompetence to act.

Canada, as it was before the trustees chose not to endorse the York Divestment Committee's (YDC) motion for divestment?

The first thing is for all members of the community to make clear their opposition to the University Pension Fund's linkage to Apartheid. The YDC is, launching a campaign for

students, staff and faculty to write letters asking the President, or the relevant union chairpersons, to bring to the attention of their appointees on the Fund's Board of Trustees our opposition, on moral and economic grounds, to investment in South Africa. The campaign will be launched at the East Bear Pit in Central Square on Monday and Tuesday, October 20 and 21, between 12 and 2 p.m. when copies of a suggested letter of protest will be available, and a film will be shown documenting "Generations of Resistance" in South Africa.

Secondly, the trustees should acknowledge the error of their May resolution avoiding divestment. The resolution is not only self-contradictory, but raises suspicions that the trustees are disguising a real opposition to divestment under a claim of legal incompetence to act. Self-contradiction is apparent in the resolution's call for South-African-involved companies (in which the Fund invests) to "withdraw or act in a socially responsible manner." As if the nature of Apartheid ever made profit-making in South Africa other than irresponsible participation in racism, or the current situation makes anything but withdrawal compatible with social responsibility.

The lack of comprehension of the nature of investment of South Africa betrayed by this resolution is particularly evident in light of the report this summer by Albert Hart, who was hired to administer the federal government's Code of Conduct for business in South Africa. He reported that five Canadian companies with subsidiaries operating in South Africa pay their black workers less than subsistence wages, and that 11 of 17 Canadian companies operating in South Africa grant wage increases to black workers less than or just equal to the rate of inflation. If this is the response to calls for social responsibility going back for decades, why should a new call from an investor in such firms have any effect?

The avoidance of social responsibility by the trustees is, in any event, further evident in the sections of

their resolution which pass the buck on divestment to the Board of Governors and the endowment fund, and

While South African students put their lives on the line to destroy the system that disadvantages them, the trustees call for a fund to help some of these students come to a university involved in perpetuating that system.

which patronizingly suggests the establishment of a fund to aid disadvantaged South African students. While South African students put their lives on the line to destroy the system that disadvantages them, the trustees call for a fund to help some of these students come to a university involved in perpetuating that system. The resolution thereby belittles the integrity and courage of South African students, just as it demeans the intelligence of York students, staff and faculty.

Thirdly, the trustees should seek expert legal and financial opinion justifying their professed desire to divest. The YDC has obtained such an opinion, and has no doubt that the Pension trustees could do likewise. What they did before May was to ask the establishment law firm of McCarthy and McCarthy if there would be any potential legal problems if they divested, and to ask the financial managers of the Fund if there would be any financial loss as a result. That was like a man in a failed marriage asking a Catholic priest if there was any theological objection to divorce, and then asking his parents-in-law if they could recommend another woman with whom he might become involved. If you want

to divest or divorce, you ask a good lawyer and accountant with a track record in the area to advise you how best to do it.

The fourth thing to be done is, simply, for the trustees to vote to divest the Pension Fund. The YDC is aware that there is some theoretical risk to such action, but the risks are surely very slight. Even McCarthy and McCarthy have indicated that it would be extremely difficult for anyone to prove that the trustees were responsible and liable for any financial loss to the Fund as a result of their decision to divest. Even the money managers of the Fund have agreed that investments in South

Much stronger support for divestment can be expected from lawyers and financial advisors to the numerous investment funds across North America that have already chosen to divest, including the most conservative of all such funds: those administered by the major Canadian banks.

African related securities are generally too risky and to be avoided. Much stronger support for divestment can be expected from lawyers and financial advisors to the numerous investment funds across North America that have already chosen to divest, including the most conservative of all such funds: those administered by the major Canadian banks.

To suppose that in these circumstances a judge would insist that a university pension fund's trustees (acting on the basis of professional advice, respecting the opinion of the vast majority of the university com-

munity, and obedient to the apparent wishes of the provincial and federal governments) should be forced to invest in Apartheid, would be to betray an insultingly low opinion of the Canadian judicial system.

The YDC is, therefore, determined to continue the struggle to divest the pension fund, as well as to remove all other economic, political, or academic links to Apartheid. The York University Pension Fund cannot any longer be used to support Apartheid in ways clearly contrary to the consensus of the university community. The trustees must place the question of divestment back on their agenda at the earliest possible time. The next regularly scheduled meeting in December will delay much too long the necessary correction of the trustees' action against divestment. All members of the community—students, staff, and faculty—should press for speedy divestment of the fund, beginning with the write-in campaign to indicate their wishes to that effect.

ERRATI

- In the September 18 edition of *Excalibur*, the photo of Peter Lougheed (p. 2) was uncredited. Joseph Collins took the picture.
- In last week's paper, Simon Jacobs was named as the originator of the Creative Arts Board (p. 10). Reya Ali, last year's CYSF president, was in fact responsible for initiating the board.
- The photo of Jean Perron in last week's *Excalibur* was taken by Roberta Di Maio.

Faculty of Graduate Studies NSERC Scholarship for Graduate Study and Research 1987-88

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BRING YOUR FRIENDS

Ignoring underfunding leads to inferior plumbing

By JAMES FLAGAL

"If it's not a major inconvenience, why bother making such a big fuss over getting it fixed?" That's what my friend Alan asked me after emptying out the pail under his slightly leaking sink. He was trying to rationalize why he had paid so few visits to his landlord to get his leaking pipe repaired. "It takes too much time to chase after the landlord," complained Alan, and as most Toronto tenants can tell you, it takes months to get landlords to repair anything.

However Alan had been forewarned about the periodic leaky pipe by the previous tenant. Unfortunately, the landlord had only repaired the pipe with patch-work leaving the old pipe to form yet another bothersome leak.

"Why not demand a brand new pipe?" I inquired, but Alan shook his head in response, "it takes enough effort just to get the guy here and do the needed patchwork, a new pipe would take public demonstrations 24 hours a day outside his door. Anyhow I just have to empty the pail every two days, and when it gets really bad, I usually increase the frequency of visits to the landlord, until he finally does the work which cures the leakage for a while."

I was in my political studies class the other day while my professor was explaining about the day of protest on October 16. When he asked us how we felt about it, one student replied "Why are we having it in the first place; is it really going to do much good?"

Whether the topic is leaking pipes and lazy landlords, or a university protest day concerning underfunding, the problem is the same. To what point must a person be convinced that unless s/he takes action, the situation will only get worse?

Think about it: overcrowded

classrooms (my law and society class from last year saw over 40 people lining the stairs and walls until mid-October) increasing university costs, deteriorating classrooms, research and library equipment. I think we all found out that the simple course change has become almost a full day affair which creates a situation filled with the virtue of patience.

Yes, it is happening before your eyes. The trivial inconveniences you deal with daily are slowly increasing as the quality of post secondary education decays and underfunding takes its toll. Perhaps we all believe that overcrowding and obsolete equipment are simply a natural symptom associated with any university education. Perhaps we also believe that irritating leaky faucets are natural flaws found in every apartment one rents.

If we ignore the underfunding situation for much longer, then these adverse conditions will become manifest in the university system. So why do we consistently accept short-term solutions to problems which deeply deserve comprehensive long-term solutions?

If we don't watch it our universities will become obsolete in preparing students for the ever increasing challenges of a rapidly advancing technological society. The patchwork solutions offered by politicians will never rectify the underfunding problem, but they do achieve the intended goal of satisfying the voters. For that matter, how much political accommodation do voters need on the post-secondary issue?

I don't think Alan really understood the consequences of only getting the pipe patched up (that sooner or later he would be left without the use of a kitchen sink). I don't think students and the population at large understand the magnitude of neglect post secondary education has endured in this province over the past

decade, and the ramifications of this dilemma on society as a whole. What would happen if our universities really fell behind that coveted 'second to none' position?

The senior citizens last year mobilized enough support to make everyone realize the travesty of deindexing pensions. They made everyone believe "Wow I'd better voice my concern over the government proposed action, because I'll be old one day and require a certain amount of pension for myself." The senior citizens created enough political will to dissuade Ottawa from passing deindexing legislation.

So why have universities been so ineffective in mobilizing public opinion to their cause?

An aide to Gregory Sorbara, minister of universities and colleges, told a York delegation visiting the minister's office last year. "Universities need a higher profile in order to get a bigger slice of the budgetary pie. Otherwise the funds will be extracted from the post secondary's purse and placed in another policy area unless public opinion is mobilized."

Effective lobbying for underfunding cannot start without the student's awareness and involvement. Why not be sensitive in the coming election to see which party endorses a more advantageous platform for university welfare.

York has its own difficulties: it's the second most overcrowded university in Ontario and due to a funding formula which discriminates against institutions which increase enrolment (in the past decade York has increased from 24,000 to 40,000 students) York has been comparatively underfunded when compared to other universities in Ontario. For York's sake the funding formula must be changed: for everyone's sake university grants must be dramatically increased.

Unfortunately the underfunding

issue is far more complex than leaky pipes. However the thinking to stimulate political will is quite similar. Do you want to live with leaky pipes and possibly a non-functioning kitchen sink? What kind of universities do you want to send your children to and how much are you willing to

pay? Underfunding really does affect everyone, just like leaky pipes. So we had better replace the Ontario universities' pipeline before it becomes obsolete.

James Flagal is a news editor for Excalibur.

Student federation 'worth it' for Ontario students: Certosimo

cont'd from p. 5

puses and students in order to develop a sense of being a part of this provincial-wide education system, and therefore a part of this federation. We are also working on a new alcohol awareness program with the breweries which will be a peer-oriented display and complex computer program which will help students recognize their drinking problems. This is all a part of the chairperson's responsibility to develop this profile for the organization so the student on the campus feels a certain pride in this province-wide effort.

EXCALIBUR: Do you really think that students are getting their three dollars worth with respect to political lobbying, because the government may give out more money, but there's no saying that there's a definite organization responsible for that decision?

CERTOSIMO: In politics, you're right. There isn't always tangible proof that a decision is made because of a particular interest group. It can be for a series of reasons why a politician makes a certain decision. But there have been examples over the

years that OFS has been specifically responsible for. In 1974, when the Progressive Conservative government moved to get rid of the campus pubs, it was a province-wide campaign that was run that prevented that bill from going through. And as a result 10 years later, we have campus pubs. The canteen license was the compromise because the hotel/motel association was trying to get rid of the special occasion permits for campuses, for they felt that instead of the students going to the bars in the area, they were staying on campus for the events.

Also, years ago there used to be a tax on food that you bought in residence (ie. the meal plans). Larry Grossman, treasurer at the time, took off the tax and stated specifically it was because of a meeting he had with OFS. We did have an impact working together.

Now, to answer your question directly, I'd have to say yes, I think the three dollars is worth it for students. Definitely over the past fifteen years the kind of impact students have had on the education system and student life makes that three dollars worthwhile.

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Letters Cont'd

cont'd from p. 6

sad example. Women welcome any safe environment, such as that provided by the Women's Centre.

However, what Bricker really fails to understand is the positive aspect of such women-only associations. Like ethnic, political, or age-based groups, women's groups serve to develop and promote the special interests and qualities that define their members' particular shared culture. Most feminists (myself included) both value their ties with other women and actively promote improved understanding between the sexes. There is no contradiction in these aims. Surely Bricker would agree that an ideal society allows its individuals to realize their potential fully. This can only be achieved in an environment free from violence, and from belittling implications that their associations are worse than useless.

—Lorraine O'Donnell

Bricker's back with vengeance

Editor:

Don Sinclair claims that my letter reacting to an article about the York Women's Centre "indicated a clear incomprehension of the issues the article was dealing with and the purpose of the Women's Centre." Well, after reading Don Sinclair's response I am no clearer on the issues or the purpose of the Women's Centre. What I am clear on, however, is that Don Sinclair is at least as confused as I am. Briefly, let me plumb the depth of his difficulties by reiterating the more interesting of his arguments.

First, he claims that the Women's Centre is "not a place for debate style discussions." I have two questions in response. First, how does he know? If I recall correctly, the Women's Centre has a restriction on the activities that can be undertaken by males. How was it that he was able to determine what "style of dis-

cussion" is *de rigueur* at the Women's Centre? Second, if those who participate in discussions at the Women's Centre do not engage in "debate style" discussions, what kind of discussions do they engage in? Aside from emoting about the angst born of the "female experience" Mr. Sinclair does not elaborate.

Second, Mr. Sinclair claims that the road "away from a society whose fundamental classification is by sex" is to encourage "the sex whose lives, and hence problems, have been systematically put down and devalued, and to discover that many women have similar problems . . ." I couldn't agree with him more—that is why I find it curious that this passage appears in Mr. Sinclair's letter. Please point out to me where I suggested anything different in my letter. My letter to *Excalibur* dealt with one issue specifically—that the "no males" policy of the Women's Centre is sexist and therefore intolerable.

Finally, I would like to ask Mr. Sinclair how he has been able to acquire such an admirable sensitivity to the plight of women. In the second paragraph of his letter he claims that "women need a place to talk about the problems that we men, can't understand." How is it that he has been able to overcome his "maleness" to the extent that he not only "understands" but also feels qualified to the extent that he can lecture me on the "subjectivity" of my views? It must be tough to be so sensitive and enlightened.

—Cal Bricker

Don't they drive on the left?

Editor:

Re John Wen's article "The Quintessential Oxford." I found it hard to situate the photograph titled "A bird's eye view on High Street." Then I realized that the cars were driving on the right. As far as I know in Great Britain they still drive on the left. Don't they?

—Eric S. Armour

THE SEQUENCE:

By Gary Blakeley



1.



2.



3.



4.



5.



6.



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Community and Legal Aid Services Programme Audit For Fiscal Year 1985-1986

Tepperman & Partners
CHARTERED
ACCOUNTANTS

AUDITORS' REPORT

To the Members of
Community and Legal Aid Services Programme

We have examined the balance sheet of Community and Legal Aid Services Programme as at April 30, 1986 and the statements of members' equity and revenue and expenses for the year then ended. Our examination was made in accordance with generally accepted auditing standards, and accordingly included such tests and other procedures as we considered necessary in the circumstances.

In our opinion, these financial statements present fairly the financial position of Community and Legal Aid Services Programme as at April 30, 1986 and the results of its operations for the year then ended in accordance with generally accepted accounting principles.

Tepperman & Partners

CHARTERED ACCOUNTANTS

Toronto, Ontario,
June 16, 1986.

COMMUNITY AND LEGAL AID SERVICES PROGRAMME

BALANCE SHEET
AS AT APRIL 30, 1986

ASSETS

CURRENT ASSETS

Cash	\$ 3,227
Accounts receivable	3,322
	<u>\$ 6,549</u>

LIABILITIES

CURRENT LIABILITIES

Accounts payable and accruals	\$ 4,704
Loan payable (Note 3)	1,000
	<u>\$ 5,704</u>

MEMBERS' EQUITY

MEMBERS' SURPLUS	\$ 845
	<u>\$ 6,549</u>

COMMUNITY AND LEGAL AID SERVICES PROGRAMME

STATEMENT OF MEMBERS' EQUITY
FOR THE YEAR ENDED APRIL 30, 1986

SURPLUS - BEGINNING OF YEAR	\$ 202
Excess of revenue over expenses for the year	643
SURPLUS - END OF YEAR	<u>\$ 845</u>

COMMUNITY AND LEGAL AID SERVICES PROGRAMME

STATEMENT OF REVENUE AND EXPENSES
FOR THE YEAR ENDED APRIL 30, 1986

REVENUE

Ontario Legal Aid Programme Grant	\$ 118,112	
Student fees - York University	34,998	
Legal and Literary Society	7,400	
Other	5,889	
Sale of manuals	5,380	\$ 171,779

EXPENSES

Summer students' salaries	\$ 80,138
Secretarial salaries	40,247
Counsel salaries	17,767
Part-time counsel	5,860
Office and general	4,963
Telephone and long distance charges	4,576
Manuals	4,447
Processing costs	4,204
Counsel fees	4,070
Duplicating	3,861
Transportation	1,363
Books	1,080
Professional fees	750
Trial practice skills	706
ASLASO meetings	508
Translation	411
Computer supplies	362
Conferences and seminars	205
Bank charges	80
	<u>175,758</u>

EXCESS OF EXPENSES OVER REVENUES BEFORE REIMBURSEMENT

	\$ (3,979)
REIMBURSEMENT OF EXPENSES BY CLIENTS	4,622
EXCESS OF REVENUE OVER EXPENSES FOR THE YEAR	<u>\$ 643</u>

COMMUNITY AND LEGAL AID SERVICES PROGRAMME

NOTES TO THE FINANCIAL STATEMENTS
APRIL 30, 1986

1. SIGNIFICANT ACCOUNTING POLICY

As the organization is not incorporated, the accompanying financial statements do not include any other assets, liabilities, revenues and expenses of its members or other Osgoode Hall Law School activities.

2. COMPARATIVE FIGURES

Since this is the first year that financial statements have been prepared for this organization, no figures were available for comparative purposes.

3. LOAN PAYABLE

Legal and Literary Society - non-interest-bearing, demand	\$ 1,000
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YORK UNIVERSITY DEVELOPMENT CORPORATION

York Addresses Space Shortage

On July 1, 1985, the York University Development Corporation was officially incorporated. This independent corporation was formed, resulting from a report prepared by Dr. Philip A. Lapp (member of the Board of Governors), entitled "Physical Planning Requirements of York University." The Development Corporation was created by authority of the Board of Governors, in order to take a positive step forward in York's evolution — a way for York to start helping itself in coping with chronic underfunding and an acute space shortage. The objectives of the corporation are broad — taking advantage of York's substantial and valuable land assets to try to achieve a harmonious mix of practical financial gain, space expansion, campus enhancement and academic program development.

The legacy of underfunding of post-secondary institutions in Ontario is well documented. York has taken a bold first step to help itself, following closely indeed, the University motto "The Way Must be Tried."

Regular reports on the activities of the corporation help to keep the community informed. Many things have happened that are indeed laying a strong foundation for the future of the corporation and its role in helping York achieve its many goals.

Dr. Philip A. Lapp is President and Chief Executive Officer of the corporation. Dr. Lapp is a prominent member of the business community and a valued and active member of York's Board of Governors. His

time is split one half on the corporation and the other half on his own consulting company, Philip A. Lapp Limited.

Mr. Greg Spearn is Vice President of the corporation on a full-time basis. Mr. Spearn was recruited for this position from the development industry. He brings his private sector expertise to York to help with the substantial task ahead.

York University Development Corporation has an impressive, dedicated group of twelve individuals forming its Board of Directors. The members of the Board cover a broad spectrum of talent in assuring the best possible chance for success of the corporation.

• **Harry W. Arthurs** — President, York University;

• **R. Bruce Bryden** — Chair of the Board of Governors, York University;

• **Chris Costello** — External Relations Department, York University; Former Student representative on the Board of Governors;

• **Allen E. Diamond** — Founder and member of the Board of Cadillac Fairview; President, Whitecastle Investments; Member of the Board of Governors, York University;

• **William A. Dimma** — Deputy Chairman, Royal LePage; Member of the Board of Governors, York University;

• **Michael D. Goldrick** — Faculty of Arts and Environmental Studies, York University, Former Toronto City Alderman;

• **Philip A. Lapp** — Chair, Member of the Board of Governors, York University;

• **Thomas H. Leith** — Atkinson College, York University;

• **Leonard G. Lumbers** — Chair, Property and Building Committee, Member of the Board of Governors, York University; Noranda Mines Ltd.,

• **Charles J. Magwood** — President, Ontario Stadium Corporation; Member of the Board of Governors, York University;

• **Shirley McDonald** — Administrative Officer, Office of the Dean, Faculty of Arts, York University;

• **James McKay** — Chair, Advisory Council to the Development Corporation; Faculty of Fine Arts, York University;

• **Malcolm Ransom** — Secretary to the corporation and York University.

From the beginning, advice and cooperation has been the spirit of the Development Corporation. Under the chairmanship of James McKay, the 32 member Advisory Council to York University Development Corporation has been very active in the evolution and ongoing operation of the corporation. This council has very broad representation across the university community.

Finally, the best possible team of consultants has been assembled to help prepare a new Concept Plan for the campus, and Development Strategy to help begin to make it a reality. Some objectives of the corporation's work are to make the new plan realistic, achievable and dynamic in its ability to change over a very long time frame. Following is a list of team members.

• **The IBI Group** — lead planning consultant with Philip Beinhaker, Managing Director of the firm leading the group; and with Larry Sherman, Senior Partner, working hard on the internal consultative process at York.

• **Raymond Moriyama**, renowned architect and planner, will provide critical design input for the group in the evolution of the plan.

• **N. Barry Lyon Associates** will provide market research expertise to help position York in the larger market context.

• **David Greenspan**, legal council, acknowledged expert in municipal planning law, is providing specific legal consultation with respect to North York planning, zoning and institutional policies affecting our work.

The important message is commitment. The University and the corporation are committed to success in their work, as evidenced by the substantial and talented group assembled.

PLEASE NOTE:

Phyllis Meredith, Secretary to the Advisory Council can provide you with a complete list of members and their affiliations. For more information contact:

**Greg Spearn, Vice-President
York University Development
Corporation
West Office Building
(416) 736-5147**

Campus Development: Your Views Are Needed

One of the first tasks of the York University Development Corporation is to update the Campus Master Plan. Consultants have been hired, and an Advisory Council of 32 members has been established to represent the various University interest groups of students, faculty and staff.

The objective is to create a new Campus Concept Plan. This will not be a plan to determine the academic development of York but rather a plan that will guide the quantity and quality of physical development meant to accommodate York's academic policies and priorities as they evolve over time.

The three-phase process to establish the new campus concept plan is under way:

• **PHASE 1** (September through November) — the planners are seeking the views of individuals and key groups throughout the University, while carrying

out initial technical fact finding and analysis. This broad-based consultation process in Phase 1 is meant: (a) to provide a base of information with which interested members of the York community may usefully participate; (b) to provide the opportunity for all interested individuals to express their general views and concerns regarding the development of the campus; and (c) to solicit, in particular, the views of key individuals throughout the University who in some way are responsible for academic and physical planning.

• **PHASE 2** (November through February) — the planners will take account of the views expressed in Phase 1 in formulating a series of alternative concept plans meant to describe various generic approaches to future development of the campus; these alternatives will be the subject of review by the University com-

munity with the intent of determining areas of consensus which can be accommodated in the final plan as well as differences which will require resolution.

• **PHASE 3** (February through March) — the planners will then take into account the Phase 2 input in formulating a final concept plan and implementation strategies which will be recommended to the York University Development Corporation after final review by the Advisory Council.

To solicit views throughout York in Phase 1 the Advisory Council is hosting a number of activities:

• A general questionnaire will be available through the campus newspapers to provide an opportunity for all members of the York community to express their concerns and contribute ideas, starting with the next issues of the *Gazette* and *Excalibur*.

• A more focused survey will be

directed to key people throughout the University who represent various interest groups and organizations, and who have some planning responsibility within York, e.g., members of the Senate, faculty, senior administrators, student leaders, staff association leaders, etc.

• Open meetings will be held to encourage dialogue and debate: October 27 at 12 p.m. and 1 p.m. for the non-teaching staff in the Senate Chambers; and October 30 and 31 at 3 p.m. for faculty members in Moot Court.

• Student organization officials will meet with the planners and Advisory Council representatives in October to establish a schedule for open student meetings.

Before responding you may wish to know more about the space problem and the opportunities for finding solutions that will guide York's development into the 1990s and beyond.

York Requires More Space

Current Space Deficiencies

The original 1963 York Master Plan from which the campus was built envisioned a university for 15,000 students using about seven million gross square feet of space. Today, the campus accommodates in excess of 30,000 students in approximately four million gross square feet of space (including college residences); more than twice as many students in far less space than originally planned for! Compared with the other eight large universities in Ontario, York has the least total space per student.

Our planners estimate a total space deficiency to serve today's enrolment in the order of 500,000 net assignable square feet of space including classrooms, labs, offices, and student and faculty services. Five-hundred thousand square feet of new space would be the equivalent of seven buildings the size of our new Lumbers Building. In addition, there is also an immediate estimated demand for campus housing for 1,000 more students.

Campus Environment

Not only do we need to invest in more academic and support space for our students and staff, we also need to invest in improving the quality of our campus streets, parks and playing fields, and covered pedestrian connections between buildings and at bus stops, and renovations and repairs to existing buildings.

Limits to Growth

We are not satisfied with solving only today's problems. York, in continuing to pursue excellence, aspires to expand or enhance the range of departments and of degree programs offered. In addition, York wants to encourage growth into new professional and service fields both in the arts and the sciences. York would also benefit from strengthened ties with research and development activities in both the public and private sectors to ensure continued relevancy in the marketplace of ideas, products and services to society.

Scarce Capital Dollars

The new buildings and other campus improvements York envisions will cost in the order of \$60 million just to meet current needs. Additional millions are required in the long term in order to fulfill our many future aspirations. The University should not delay in getting on with meeting its needs. Yet its traditional funding source,

the provincial government, has constantly reduced capital commitments for higher education and, in the recent past, York has received proportionately less than any other major Ontario universities due, in part, to enrolment growth in the late '70s and '80s. This situation is not expected to change in any significant way for some time.

York's Land Resource is the Opportunity

The Board of Governors has turned to York's own land resource as part of a strategy for helping ourselves through campus development. It will be:

• compatible with academic objectives, and

• profitable, so that the University can reinvest in building its needed space and campus improvements.

York's land resource may be summarized as follows:

• The University lands at the York campus total approximately 600 acres.

• The existing campus of four million gross square feet is spread over 37 buildings, scattered generally within the ring road, and occupies approximately 100 acres of buildings plus 200 acres of open spaces and parking lots. This amounts to one half of the total land between Steeles, Keele and the Black Creek, and the hydro corridor to the south.

• If, for example, the additional academic buildings York requires (approximately 650,000 gross sq. ft.) were built within the existing campus area of a

York's Land Resource ...Continued

scale and density similar to the Lumbers Building, they would require less than 10 acres of land area and there would still be left some 190 acres of open land, of which about 60 acres are landscaped open space, woodlots and playing fields. The remaining 130 acres could accommodate additional university expansion well into the future. Clearly, the immediate campus has considerable capacity for expansion, leaving the University's vacant lands beyond the existing campus available for future development.

• There are some 300 more acres of vacant land adjacent to the existing campus owned by the University, of which 125 acres are now primarily occupied by open space and some parking lots, leav-

ing as much as 175 acres of vacant, under-used land for potential development. Combining this 175 acres with the 130 acres of expansion land within the existing campus, reveals an important opportunity for York to capitalize on more than 300 acres of its asset. Indeed a substantial possible benefit.

These figures are not meant to suggest that all new University development should be built within the existing campus area nor are they precise. These preliminary figures do however illustrate the order of magnitude of both the problem and the potential for solving it... the potential for developing a diversified University community of significant quality and impact on the future.

Issues for Consideration

The process of creating a new Campus Concept Plan requires that some difficult questions be addressed. The Phase 1 questionnaires, surveys and open meetings are meant to solicit the views of the University community on such long-range issues as:

• Where should future University buildings be located? Should they be concentrated within the existing campus area for closer walking distances or should they be spread out over more land and connected by landscaped open spaces?

• Should more people live on campus on a 24-hour basis? What types of housing and for whom? The range is broad, e.g., single family condominiums, cooperatives, rental and student residences. Should student housing be integrated with academic buildings as are the colleges, or located in separate locations as are the graduate student towers?

• Beyond the existing campus, what are the most appropriate land uses for "precincts" of the now-vacant York lands, i.e., the corner of Steeles and Keele? the southeast quadrant of land near Keele and Murray Ross Parkway? south and west of the graduate towers along Black Creek? Consider uses such as a hotel and conference centre, a residential neighbourhood, an office and retail centre, University-related industry and research facilities.

• Should future academic activities be integrated with other uses, or developed in separate precincts of the expanded campus?

• Should the future campus be more "urban or "suburban" in character?

• How might the street pattern, parking and transit service on campus be improved?

• Should buildings be linked by weather-protected pedestrian corridors at the expense of other campus expansion or improvements?

• Should the campus have a multi-purpose "core" of service activities or should service facilities be more widely distributed?

• Should public and private research facilities be shared with academic departments or should industry and university activities be housed separately?

• What is an appropriate criterion for the proper balance of open space and buildings? What should the use and design qualities be of such open space?

• Should we design our campus for more public use? Should we build to accommodate more events such as tennis tournaments, major conferences, the Olympics?

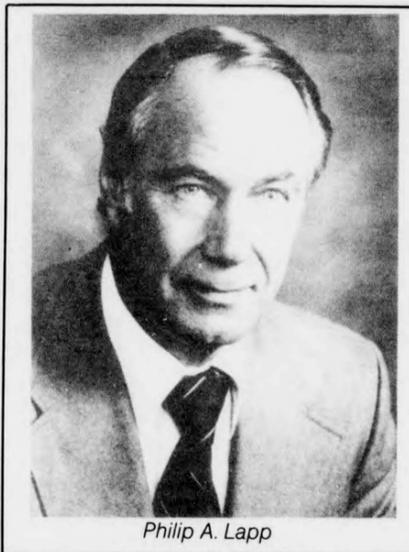
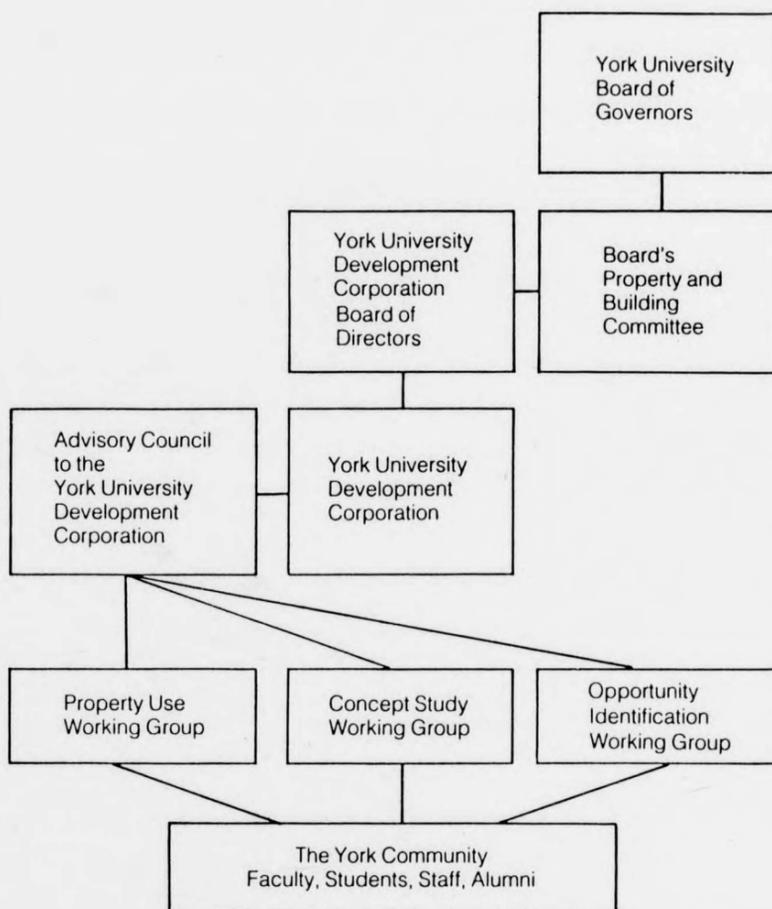
• What other issues are there that ought to be considered during the planning process?

• What is the optimal structure for Phase 2 of the consultation process?

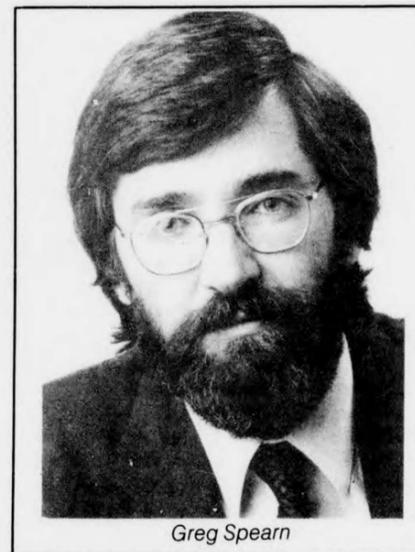
These are examples of long-range questions that will determine the quality and form of the campus for many years to come.

The views of the York Community, including alumni, as well as interested persons and municipal officials in North York, will be welcomed throughout the planning process.

How the York University Development Corporation Works



Philip A. Lapp



Greg Spearn

YUDC QUESTIONNAIRE

This is your opportunity to make your views known. Please fill out and return this questionnaire. Insert the appropriate number in the boxes adjacent to the questions and PLEASE PRINT YOUR COMMENTS. Thank you.

1. Your status at York University?

1. Full Time Undergraduate Student;
 2. Full Time Graduate Student;
 3. Part Time Student (undergraduate or graduate);
 4. Teaching or Research Faculty;
 5. Administrative Staff

2. Do you live

1. On the Keele Street Campus?
 2. Off Campus, But Within Walking or Biking Distance of the Campus?
 3. Off Campus and Commute to the Campus by Car?
 4. Off Campus and Commute by Public Transit?

3. Do you have any suggestions for improving the following campus circulation facilities? (1) Yes (2) No. PLEASE SPECIFY.

a. Walkways, Corridors, Tunnels

b. Campus Streets & Parking

c. Bus Routes

d. Bikeways/Bike Parking

4. Are you in favour of the following uses (1) within the built up campus area, (2) on the vacant University Lands around the campus, (3) not at all?

a. Student Housing? Why?

b. Faculty Housing? Why?

c. Housing for Others? Why?

d. Private or Public Sector

Research and Business

Parks? Why?

e. Public Museums, Galleries,

and Performing Arts

Facilities? Why?

f. Conference/Hotel

Facilities? Why?

g. Retail & Service

Facilities? Why?

h. Other Facilities

(Please Specify) Why?

5. Which two buildings on campus do you use most often?

6. What physical aspects of the campus most concern you and what suggestions do you have for improving them?

7. What attributes of the Keele Street campus should be protected and enhanced?

Additional comments are welcome.

Return questionnaire to: YUDC, W.O.B. through campus mail or to the Box in CYSF, by Nov. 5, 1986.



Melodrama in Grand Central Station Smart book doesn't make coherent play

By GAIL MORGENSTERN

Although Elizabeth Smart's *By Grand Central Station I Sat Down and Wept* was initially banned in Canada, the novel later gained critical acclaim and has now been made into a one-act play. Unfortunately, the play is unable to maintain the literary standards set by the original work.

Adapted by Anne Anglin and Nancy Beatty for Theatre Passe Muraille, *By Grand Central Station* centres on a turbulent love affair. Yet the play itself is foremost a homage to Smart, who died only last year.

Both Anglin and Beatty knew Smart personally, and Anglin had previously discussed the idea of turning the novel into a play with Smart. In this production, Theatre Passe Muraille's season-opener, Anglin directs and Beatty is the sole actor in the 75-minute show, which runs without an intermission.

By Grand Central Station is in part autobiographical as Smart's love

affair in 1940 with British poet George Barker shaped the book, yet substantial portions were written before she met Barker.

By Grand Central Station presents how intense love can become doomed surrounded by conventional people and the frenzied emotions of wartime.

The character is turbulently in love with a married man and is with him for a period of time, but he eventually returns to his wife. She then must face the difficulty of having and caring for their baby herself. Most of the play deals with how the liaison enormously changes her life.

Beatty is given a very difficult role that really was not meant for the stage, and must struggle to make the character come alive from the pages of Smart's novel. It is a hard task as the language is full of intense prose that doesn't lend itself well orally.

Beatty is able to change her emotions very rapidly with considerable dexterity. Her character and others that she plays, are performed with a great deal of passion and strength.

She is at her best when she plays additional characters from Smart's novel, distinguishing the characters by using different voices.

All of the scenes can take place on one simple set, designed by James Plaxton. A manual typewriter sits on top of a desk. There are a few chairs and a sofa-bed. An old record player, used to play music that promotes the play's mood and time, is also included. Beatty manages to use the entire set, including the grey hanging backdrop, which she covers herself with.

Lighting by Tanuj Kohli is well used to accentuate the drama. The spotlight envelops Beatty like a train that is about to strike her down on the tracks.

There is a tremendous amount of emotional intensity in *By Grand Central Station* that at times becomes overwhelming. Although Beatty's performance is full of strength it is too melodramatic. Perhaps the beautifully written poetic images that come from Smart's novel should have remained there.



WRITER'S BLOCK: Nancy Beatty is the sole performer in the stage adaptation of Elizabeth Smart's *By Grand Central Station I Sat Down and Wept*.

York showcases Indian arts

By BONNIE MITTEN

The earthly sounds of professor Trichy Sankaran on the mridangan, a tubular-shaped Indian drum, mesmerized the very responsive crowd last Thursday night at MacHall. The occasion for this spiritually-pleasing concert was the Navaratri (which translated means nine nights), a festival in honour of three Indian goddesses.

York's premier celebration of the Navaratri was shortened from nine to three nights of vocal and instrumental concerts on Wednesday and Thursday nights followed-up on Friday night with a dance performance by Menaka Thakkar at Burton Auditorium.

The instrumental performance on Thursday night featured a four piece group with T. Viswanathan on flute,

Gail Goldberg on tamburna, N. Sushidavan on violin and Sankaran on mridangan. The tone and mood of the concert was set by its religious nature and was furthered enhanced by burning incense and drum solos. Sankaran improvised and manipulated his drum music purely from audience input. The drummer's performance was memorized which effectively added to his spontaneity and the audience's participation. Sankaran believes the unique percussion of South Indian music to be "excellent training for students of all different disciplines. York is the only university in Canada to offer a program of South Indian music," he added.

The Navaratri's performance on Friday night exposed Menaka Thakkar's energetic dancing talents, stylized as both physically and men-

tally expressive. She wore a brilliant costume and bell-like bands around each foot that jingled and tingled as she moved about the stage. Most of the dances were lyrical interpretations backed by South Indian music. The most striking feature of Thakkar's dancing was her exaggerated eye movements and facial expressions combined with strong arm and foot movements.

The proceeds from the performances are to go to the Jon B. Higgins Memorial Fund. The fund was established after the former York professor, who was integral in bringing South Indian music at York, was killed in a tragic car accident in 1984. Since the fund provides the opportunity for Indian artists to perform at York, the University will be hosting the Navaratri for many years to come.

calendar York Community Arts Events

Compiled By JENNY PARSONS

DANCE

Wed. & Thurs. Oct. 22-23: Lunch Time Dance performance Studio 1 Fine Arts Building, 12-1 p.m.

FILM AND VIDEO

Wed. Oct. 22: Student Short Films of 1986: *Passion and Gasoline, Thanatos, The Man who Fell From the Apple Tree, Twice a Child: Alzheimer's Disease and Family, and The Book*. Nat Taylor Cinema N-102 Ross.

Wed. Oct. 29: Student Feature Film: *Welcome to the Parade. Stuart Clarfield, film grad. student '86*. Nat Taylor Cinema, N-102 Ross, 3:00 p.m.

GALLERY SHOWS

Oct. 2-Nov. 14: *Kim Moodie: of Unknown Origin*, Drawings 1984-86, Glendon Gallery.

Oct. 2-Nov. 14: *Victor Mateo: Acrylics on Canvas*, Winters Art Gallery.

Oct. 14-19: *Classico Sperimentale-7*, recent works by Milada Kovacova. Founders Gallery Rm. 206 FC.

MUSIC

Thurs. Oct. 30: South Indian Music Concert, McLaughlin Senior Common Room, 8:00 p.m.

Oct. 13-17: *Homecoming*, Undergraduate Alumni Exhibition. IDA Gallery, Fine Arts Building.

Oct. 16-Nov. 14: *York Work*, An exhibition of sculpture, intermedia, and performance works by artists from the teaching Faculty of Arts staff. AGYU Ross N145.

Oct. 16-29: *Beata Hasnik, Watercolours*, Samuel J. Zacks Gallery, 109 Stong College.

Oct. 21-25: *Love & Money*, a multimedia presentation by Julia Stienecke, Ron Loranger, and Anita Jagersma. Founders Gallery. Reception and performance Wed. at 5 p.m.

THEATRE

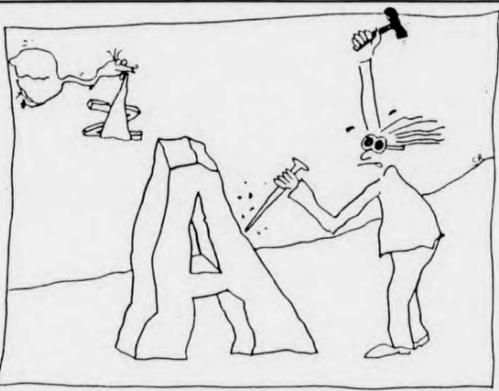
Oct. 21-24: *The Conference of the Birds*, by Jean-Claude Carrier and Peter Brook. Theatre Department's first 3rd year production, directed by Jeff Henry. Atkinson Theatre 7:00 p.m., Oct. 22 at 2:00 p.m. For more information call the Theatre Department at 736-5173.

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"Your Calculator Specialist"

Jumpin' Jack lacks flash

By ANGELA LAWRENCE

Take a tired suspense plot, flavour it with a touch of modern technology and a dash of humour from a promising '80s star, mix them together and you've got the recipe for *Jumpin' Jack Flash*, Whoopi Goldberg's first comic role in a feature film. However, the recipe for this "adventure comedy" is missing some essential ingredients, most noticeably the seasoning needed to make it a main course success.

Terry Doolittle (Whoopi Goldberg), a bank employee who handles international transactions, is approached through her computer by Jack a.k.a. "Jumpin' Jack Flash," a member of British Intelligence trapped somewhere in the Soviet Union.

Jack requests help from Terry who willingly goes to the British Consulate with a coded message in order to secure Jack's release. Corrupt British officials—in alliance with the Russian bad guys—don't acknowledge the message and Terry unknowingly becomes implicated in the dangerous world of espionage. It is this scenario that serves as the premise for the "adventure" and "comedy" in *Jumpin' Jack Flash*.

The film starts at a slow pace with Terry doing a lot of fiddling with her computer in order to communicate with Jack, and though she soon finds herself in many hairy situations—ranging from being dragged down the street inside a telephone booth to getting her evening gown caught in a paper shredder—*Jumpin' Jack Flash* still doesn't quite bounce into action.

Director Penny Marshall's inability to create an even balance between the comic and suspense scenes is one of the film's central weaknesses. She often integrates the two genres with bad results and many of the suspense scenes come off as no more than extensions of



MAKIN' WHOOP! LAUGH: Whoopi Goldberg, star of *Jumpin' Jack Flash*, left to carry the burden of this confused film.

Terry's far from hilarious situations. When Terry is kidnapped by a double agent played by Roscoe Lee Browne, the thrilling atmosphere is destroyed by a badly timed joke based on Terry's confusion between a pawn and a prawn. The joke, along with the scene, falls flat.

Many films have used the same tired spy plot and remolded it into an enjoyable and successful film, as in *Foul Play* starring Goldie Hawn and Chevy Chase. However, unlike *Foul Play* no teamwork is used in *Jumpin' Jack Flash* although many good actors appear in the film—James Belushi, Carol Kane, Jon (the liar) Lovitz (of *Saturday Night Live*

fame), and John Wood—but these actors are rarely in a scene long enough to make much of an impression, good or bad.

Jumpin' Jack Flash is all Whoopi Goldberg, and with her amusing antics, macho strut and matching yellow scarf and Reeboks, she tries her best to make the audience laugh. Her Diana Ross impersonation, used to get her into a snobby ball, shows Goldberg at her best.

However, in light of the film's weak script and the director's obvious inexperience, too much weight is left on the shoulders of Goldberg who is unable to carry the film alone, and shouldn't have to.

An contest.

Excalibur has five pairs of tickets for the premiere of *Lord of the Rings*, playing at the O'Keefe Centre Oct. 21-26. All you have to do is drop in and tell us what book is the 'prelude' to *Lord of the Rings*. And you'll be off to see Frodo, Gandalf and the whole gang. (And yeah, we know about that typo up there.)

Thanksgiving concert at End was no turkey

By DAVID KYNE

The eve of a holiday weekend is an awkward time to present live music at York. Nevertheless, two bands, Hungry Glass and Company Town, the evening's headliners to take the stage. A far more mature and experienced band than Hungry Glass, Company Town gave a slick, bold and brassy performance of a kind not often seen at a venue such as the Open End.

Right from the start, Company Town was fast, professional and very tight. There was a sense of immediacy, a sort of inspired urgency to their playing that was most pleasing to hear—and feel. The result was a fast-paced, polished and professional performance.

As with Hungry Glass, Company Town played a format of good, solid original tunes interlaced with a wide-ranging selection of covers, from The Byrds and R.E.M. through to John Cougar Mellencamp.

The band has been together for over a year with its present line-up, although it's been around for more than two years in various incarnations. The members describe their style of music as "Downtown" country. That is, pared-down, basic, urban core rock 'n' roll with a tributary country influence.

Although the concerts were successful, Radio York should examine the calendar more carefully next time before setting something like this up. It's unfortunate that the bands were robbed of a larger audience.

and thoroughly enjoyable.

After Hungry Glass had played their set it was the turn of Company Town, the evening's headliners to take the stage. A far more mature and experienced band than Hungry Glass, Company Town gave a slick, bold and brassy performance of a kind not often seen at a venue such as the Open End.

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Brecht-fest an alienating bargain

Grand Mother a tasty sample of iconoclasm

By KEN KEOBKE

Where in the world is there a war today? Afghanistan, Lebanon . . . If you can think of less than a dozen places, it's not surprising. Despite the daily parade of atrocities on the evening news, most Canadians still lead a sheltered existence unaware that today there are 50 regional wars in progress.

And this is publicist Christine Heath's response when asked why Equity Showcase Theatre is doing an anti-war play in 1986. Canadians need to be made aware, she said. The play they have chosen to do is Bertolt Brecht's *Mother Courage and Her Children*, the story of a woman and her travels with her three children (one named Swiss Cheese) across the war torn landscape of the Thirty Years War (1618-48).

The occasion for the production is the Bertolt Brecht festival, marking the 30th anniversary of the death of Brecht, perhaps the most influential playwright of the 20th century. Brecht wrote most of his pieces in grand epic style with large casts. Directed by LA import Stephen Kent, *Mother Courage* requires two musicians and 18 actors, making it a major spectacle. The Bathurst Theatre stage has even been enlarged for this production in particular.

With all this extravagance, it's an extra delight that admission to the show is free . . . a bargain. Although the actors are highly respected professionals, including former co-chairperson of the York Theatre Program, Michelle George in the lead role, all are working without



THE KING OF VERFREMPDUNGSEFFEKTS: Bertolt Brecht

being paid.

There are several reasons for this. For some, it is an opportunity to perform in an important play which is seldom produced. Others are attracted by the professional workshops during the uncommonly long six-week rehearsal period. But for all, it is an opportunity to showcase their talents in front of the Toronto theatre community's directors and producers, as has been done for 25 years by Equity Showcase Theatre.

Mother Courage and Her Children is at the Bathurst Street Theatre, 736 Bathurst, October 15, 16-19 and 20-25. Tickets are free but must be reserved by calling 963-9226. Do go.

Brechtianians converge on TO

By DAVID BURGESS

Thirty years after his untimely death at 58, an iconoclastic Marxist playwright, exiled from both Nazi-Germany and the McCarthy years in the U.S., will loom large over Toronto's theatrical landscape.

From Oct. 21-26, U of T and the local theatre community will host *Brecht: Thirty Years After*, a combined conference and theatre festival which will be a retrospective assessment of the impact made by the

German playwright, poet, director, and theatrical theorist.

Bertolt Brecht is viewed by many as the greatest playwright of the twentieth century, a man whose influence on drama is rivaled only by Samuel Beckett, and whose theories of acting provide a viable alternative to those of Konstantine Stanislavsky.

Brecht's most famous plays include *The Threepenny Opera*, *The Caucasian Chalk Circle* and *Mother Courage and Her Children*. Fortunately, for Toronto theatre-goers, those plays and much more Brechtiana will be available to us over the next three weeks.

He tried to develop a theatre for the scientific age, one which appeals primarily to the intellect. To this end Brecht developed ways of making plays alien to their audience called *verfremdungseffekts* (alienation-effects). These include speeches made by actors directly to the audience, songs which break the narrative flow of the play and comment on it, placards with scene titles, plot outlines displayed on the stage, and much more.

Among the distinguished visitors to the Brecht Festival will be the English-speaking Big Three of Brecht scholarship and translation: Martin Esslin (*Brecht: The Man and His Work*), John Willett (co-editor of the Methuen editions of Brecht's work), and Eric Bentley (chief American translator and apostle of Brecht).

Also visiting is director John McGrath (of the theatre company 7:84 of Scotland and England), and playwrights Franz-Xavier Kroetz (*Michi's Blood*), Rick Salutin (1837: *The Farmer's Revolt*), and George Ryga (*The Ecstasy of Rita Joe*).

Unquestionably the highlight of the festival is the North American premiere of the company founded by Brecht, The Berliner Ensemble, which is bringing a company of 90 to perform *The Caucasian Chalk*

Circle and *The Threepenny Opera*. The irony here is that they will perform at capitalist Ed Mirvish's Royal Alex. Good seats are still available, and well-worth the high price.

Another show which shouldn't be missed is *Mother Courage*, with former York professor Michelle George in the title role, being presented at Harbourfront's Premier Dance Theatre, for free. It's run has already started, and goes until Oct. 25. This is perhaps Brecht's best play.

Four companies will visit from the province of Quebec: The National Theatre School's English language students will present *Round-Heads and Peaked-Heads*, by Brecht, at the Canadian Repertory.

Quebec City's Le Theatre Parminou will perform their collective creation, *Ca Creve Les Yeux, Ca Creve Le Coeur* on October 21 and 22 at George Ignatieff Theatre.

Montreal's Carbone 14 presents another collective creation, called *Le Rail* at the Massey Ferguson Warehouse. It is a bilingual work in the non-literal, imagistic style seen in *The Dragon Trilogy* at the DuMaurier World Stage.

Le Grande Republique, also of Montreal, finish out Parminou's week at the Ignatieff with *Visa Pour L'Amerique* by Madeline Greffard.

British Director Jonathon Chadwick has come to Toronto to direct the University College students in *Drums In The Night*, at the UC Playhouse, running until November 2.

Also from Britain, comes the theatre company 7:84, with two shows written by their artistic director, John McGrath, *The Albanach*, and *The Baby and the Bath-Water*, both at Harbourfront.

This is just a partial list. There is a film/video series at the AGO, shows by Toronto companies, an exhibit of sculpture, late-night cabaret, and other events. This festival/conference is the largest Brecht event ever. For more information call 978-4418.

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Zeffirelli tackles Shakespeare once again *Otello* goes to the opera

By KEN KEOBKE

Remember *Romeo and Juliet*? Not the play, the movie, by Franco Zeffirelli. For high school students, the scene in Juliet's bedroom was the first chance to see real nudity and simulated sex. Shakespeare became interesting.

Well, Zeffirelli has done it again, this time using Shakespeare's *Othello*. Sort of. Actually the 'h' in Othello is missing because this movie is based on Verdi's operatic version of Othello. This means that there is lots of singing and, if you don't understand Italian, you will be reading subtitles such as "death" which is what happens to everyone in the end, and "nothing is worse than suspicion" which is true.

Unfounded suspicion arouses jealousy which proves fatal for all. Over a personal grudge, Iago torments Othello, the Lion of Venice, with doubts about Desdemona's fidelity. Watch for trouble in the form of a handkerchief.

We were given early notice of this production in the form of a postcard from Crete, where the film was shot last year. One of my old girlfriends, Rebecca Ross, happened to be in Crete during the filming of *Otello*. She quickly found out that being an extra in a film pays a lot better than picking olives in a field.

Rebecca claimed that she plays a push-up bra, but later modified this into "a noblewoman." I was told she had several scenes in the film but I only saw her twice. This is because Placido Domingo kept hogging the camera.

As much as I still love Rebecca this is okay with me. Placido has a wonderful voice and in the theatre you sit circled by 12 speakers that show it off. More importantly, Placido Domingo can act. You believe that he is a mighty warrior, that he is black, and that his passion can move him to murder. Justino Diaz is a frighteningly snakelike Iago, and



OOH, I LIKE YOUR LAPELS: Otello (left, played by Placido Domingo) roughs up Iago (Justino Diaz) in Franco Zeffirelli's *Otello*.

Katia Ricciarelli is a strong and beautiful Desdemona.

You should go see *Otello*, even if you've never read the Coles Notes. (Or if you have.) You should go see *Otello* if you are afraid of opera. You

should see it if you ever wondered what Shakespeare might have done if he could have made music videos. Go. Get cultured. And keep your eyes open for a really pretty noblewoman (one of dozens).



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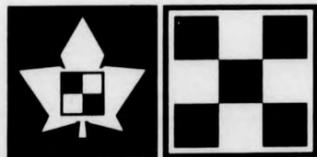
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S P O R T S

Douglas' touchdown makes U of T sing the "Blues"

By DAVID BUNDAS

York's aspirations for a playoff position remain intact after last Thursday's thrilling 24-23 victory over the University of Toronto Blues at Varsity Stadium.

The Yeomen charged ahead to lead 17-5 at the half, only to see their opponents run off 18 straight points to move in front 23-17 with just over two minutes to play in the game. This set the stage for the last minute heroics of the Yeomen offensive squad.

Scrimaging from their own 35 yard line, with 2:12 left on the clock, quarterback Adam Karlsson hit his favourite target on the day, Mike Petro, for two quick catches to take them to U of T's 49-yard line. Tight end Pat DiCosmo then snared a pass at the 34 yard line, but two plays later the Yeomen were still there and it was "do or die" time on third down. Running back Terry Douglas then stunned the Blues, catching a screen pass, splitting a pair of defenders and sprinting unscathed in the end zone to give York the upset victory.

Backfield coach Dennis Laverty was exuberant after the game, praising Douglas, "We're all happy for Terry. . . he's worked so hard getting himself back into top form (after a knee injury sidelined him in the '84 game) and it couldn't have happened to a nicer guy."

Karlsson (voted game's MVP by the Toronto Sports Writers) comple-

ted 21 of 32 passes for 349 yards and two touchdowns and played his best game to date. He spread out the Blues defence by passing short and long to seven different receivers. Petro led the charge with 7 grabs for 134 yards.

On the opposite side of the coin, U of T got strong efforts from Andy McVey who rushed the ball 22 times for 174 yards, and Rob Crifo who caught six passes for 87 yards. What seemed to hurt the Blues the most were inopportune miscues. Holding calls negated a Paul Shorten touchdown and another long gainer. On two other occasions, U of T receivers dropped passes right in their hands and Blues kicker Ron Dominico muffed two easy field goal attempts.

The win is York's third in a row over U of T and gives them possession of the Blue Bowl trophy. The Yeomen improve their record to 2-3 and face Waterloo at home next week before travelling to the twin cities to take on the Laurier Golden Hawks. A win against the Warriors will put York in a position to take the final playoff spot with a win on the final week of regulation play.

Head coach Frank Cosentino remained optimistic, but warned, "We don't want to look too far ahead (past the Waterloo game). . . we've got to concentrate on what's before us this week. It's in our hands now, two wins in a row and we're in the playoffs."



PICKING UP THEIR MEN: Yeomen line's protection help QB Karlsson chalk up some impressive numbers.

Bundas Odds: The Yorksters-Bluesters game was attended by 10,511 vociferous fans who were delighted to the tunes and actions of the Michigan Wolverine Marching Band. Things got a little out of hand after the game when overzealous types tried to tear down the goal-

posts. York's short yardage man, Frank Ammirato, had a perfect day scoring on a two yard touchdown pass the first time he touched the ball, and followed that with another touchdown on his second opportunity.

York faces the Warriors of Water-

loo in a must win situation for their homecoming game at North York Civic Stadium, 2:00 p.m. Saturday. York is favoured by 13½ points and should cover the spread. In last year's contest the Warriors held York to a 7-6 halftime lead, before crumbling to lose 34-9.

YEOPEOPLE THEME SONG CONTEST

Excalibur is holding a contest to find a theme song for the Yeomen-Yeowomen. The song can be original or an adaptation, but should reflect life at York. Hopefully one day the song will be associated with York as easily as we associate "Sweet Georgia Brown" with the Harlem Globetrotters. The winning entry will receive a Yeomen Football sweater—and a hat! The deadline for handing in entries to the Excalibur (111 Central Square) is October 23. So, put on your thinking helmets, start tapping your feet, or we'll have to go with the one and only submission so far.

CROSS COUNTRY

Ten competitors from York travel to Waterloo for the Women's Invitational on Sat. Oct. 18 at noon. The team is in a rebuilding stage and their hopes for success lie in the hands of people like Caroline Lee, Susie Long, and Kafia Bottos.

YEOWOMEN BASKETBALL

The ladies begin their exhibition schedule this week facing McMaster on the road. Last year the team finished third in the league with an 8-4 record, and coach Bill Pangos is confident that his squad of veterans can further their success. The team is working hard in practice and features: fifth year OWIAA allstars, Anne Marie Phuss and Jean Graham (both Captains), fourth year Wanda Pighin, third year Michelle Sund, Liza MacDonald, Susan DeRyck, Cynthia Johnson, and sophomore Nicki Smith.

MEN'S RUGBY

The Yeomen dropped a controversial game to the Varsity Blues last

S p o r t s B r i e f s

By DAVID BUNDAS

week by a score of 14-10. Six missed penalty kicks would have aided the Yeomen cause but what really infuriated the team and coaching staff was a referee's penalty try called on a York player for high tackling. The penalty led to the winning try by U of T in the final two minutes. Coach Mike Dinning described the call as politely as he could, "to say it was highly questionable would be the most discreet thing." The refs also disallowed a York go ahead try.

YEOWOMEN SOCCER

Last week's OWIAA athlete of the week was none other than our own Shelly McNichol. The veteran and team captain potted five goals against Ryerson, and followed that with a goal and four assists facing Queens. The team's record is 2-1 and they play this Sat. and Sun. against Trent and Queens respectively. The games take place at U of T's Scarborough College.

WOMEN'S FIELD HOCKEY

York takes their 7-2 record to U of T to play the final game of their regular season on Tues. Oct. 21. The ladies still have a shot at first place should they beat the Lady Blues and watch them lose their final two games. York and Toronto stand tied for first with 14 points but U of T has a couple games in hand and are undefeated.

WATER POLO

At Saturday's McMaster water polo tournament, the Yeomen staged a complete reversal of form. They faced Toronto in their first game and appeared to be caught asleep by the fast Blues. York was down 6-0 at the half and 8-0 before they scored. From that point on, York matched goal for goal with the final result being 12-4. York captain Derrick Weyrauch continued his high scoring percentage with three goals and rookie Ross McDonald added one.

Goal tender John Dawson made a number of great saves in a losing effort.

In the second game against Western, the Yeomen rebounded thumping the Mustangs 13-5. McDonald led the goal scorers potting four, with Weyrauch and Wells adding three each. Coach Kevin Jones was pleased as the whole team played well and he feels that with some hard practice in the next couple of weeks we can sort out some of our early problems.

HOCKEY

The York Yeomen hockey team is off to a rocky preseason start as they dropped all three of their games at a tournament in Manitoba.

The Yeomen lost their first game 5-0 to Manitoba then lost 8-6 to Calgary and 5-1 to Saskatchewan. The Yeomen are hurting injury-wise and this can be blamed for their poor preseason performance.

The Yeoman open their regular season with a game at home against the Ryerson Rams at the Ice Palace. Game time is 7:30 p.m. Wednesday.

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"Your Calculator Specialist"

BY ELISSA FREEMAN

Jock talk revisited

Writing this guest column as an *Excalibur* alumna evokes several memories and fond recollections. With the exception of new carpet and electric typewriters replacing the good ol' Olivetti standards, the *Excal* offices still look and feel the same as in the early '80s. Some things just never change. Looking back at an old *Excalibur* issue (April 3, 1983), I came across my initial "end of the year" column. I wrote, "... my first foray into the wonderful world of (sports) journalism has been, to say the least, a learning experience. People often ask me, citing the fact that I am a member of the female gender, why I write about sports?" Today, as media relations and sports information officer at York, I still hear that familiar refrain, "Gee, you sure know a lot about sports . . . for a woman."

Since I began my sports-oriented career, I have noticed several trends involving women in sport—more particularly women in the sports media. For the most part, women have successfully made a dent into this secular "old boy network," but they have had to pay the price. For every serious and dedicated woman sportscaster/journalist, there exists a male-based stereotype that women are still trying to overcome: "bright-eyed and bushy-tailed, with not much between the ears."

Bruce Dowbiggin, sportscaster for CBLT's Newshour, expresses this widely-held opinion. "Hiring a woman sportscaster is the same as a man hiring a pretty secretary, only to have a woman around the sports room is prettier than having a plant in the corner of the set."

But what has perpetuated this opinion? Obviously, the powers that be at various television stations have hired pretty women to simply regurgitate the sports news—the accent, of course, on beauty instead of brains. This attitude stems from the division of male-female roles in society. Little girls bake cookies and little boys play baseball. Therefore, women are not supposed to have sports on the brain.

There are, however, a number of women in the sports media who have worked hard to destroy this stereotype.

Kathy Renwald, for instance, a true sports veteran, has devoted 10 highly successful years to reporting sports for Hamilton's CHCH TV 11. Not only did she host her own Canadian Football League (CFL) information show, she will soon travel to Perth, Australia to cover the America's Cup yacht races.

"CHCH is very liberal in their policies," Renwald said, "and as a result, I have never been stopped from covering anything at this station." On the other hand, Renwald is acutely aware of what goes on in other sports rooms across the country. "There still seems to be a prejudice at many newspapers and TV stations to keep women 'in the ghetto.' But when you think about it, is it really any tougher to cover pro sports than it is to interview Ben Johnson?"

According to the *Toronto Star's* Mary Ormsby, it definitely is not tougher. A former volleyball star at Ohio State, Ormsby returned to Toronto and landed a job as sports reporter at the *Toronto Sun*. She then moved to the *Toronto Star* and was recently assigned to cover the World Cup Soccer tournament in Mexico City. As the first female sports reporter to be allowed into CFL dressing rooms, Ormsby presently covers the Canadian football and the college sports beat.

"As a rookie, I was assigned to the low profile sports," recalls Ormsby, "but you have to pay your dues. Men go through exactly the same thing.

As time went on, I showed initiative by asking for more assignments. Because I proved that I could do the job, I began to

work my way up the ladder."

Showing such initiative gave Ormsby credibility, and according to Mitch Azaria, reporter on Global TV's popular *Sportline* show, credibility is where it's at. "Credibility isn't distinguished by gender, it's something that you have to earn. If you do your job well, then people don't look at you as specifically a male or female sports reporter. They just see that you are doing a good job."

Bruce Dowbiggin concurs. "It's very important to get the names right and to know and understand your material. It's a tough job for women on the air because they are trying to pander to the male audience. I would be pleased to work with anybody who knows their style and can approach the media in a creative way."

That's what The Sports Network's (TSN) Diana MacDonald has accomplished. Before rejoining CBC sports in Prince Edward Island, she started in Ottawa working with the Athlete Information Bureau. The job peaked MacDonald's curiosity in amateur sport, and as a result she has cultivated this interest throughout her sportscasting career.

"When I was approached by TSN, I was with CBC sports in Vancouver at the time," said MacDonald. "But I came to the network knowing that I would be used fairly and to the best of my ability."

"I think that women can add another dimension to sports reporting. Pro sports reporting is not all hard core; there has to be a human interest side. That's why I like to give recognition to amateur sport athletes. I feel that the viewing audience can identify more with the athlete who works his way through school, yet can still achieve a level of athletic excellence, rather than the athlete who is paid a lot of money to perfect his craft."

Renwald, Ormsby and MacDonald have all proved that through experience, women are a valuable addition to sports reporting. But what about the women that are thrown into the role, who have no previous experience in sports? Andrea Carmen from Global TV and CITY TV's Ann Rohmer can best answer that question.

Currently assistant to the producer at Global's *World Report* with Peter Trueman, Carmen spent a year on the sports beat.

"When Gerry Dobson moved to CFTO sports, station management thought it would be nice to have a female as part of the sports department," Carmen said. "So, it was a token position to begin with, but because I had on-air experience, I did have potential."

Not having a sports background made the transition from news to sports all the more difficult. "I took the position with a great amount of trepidation," remembers Carmen. "It really was a big challenge. I wasn't just supposed to do light feature stories. I was also expected to cover sports from A-Z—everything from the Leafs to boxing.

To make up for her lack of sports knowl-

edge, Carmen poured over sports magazines, newspaper articles and relied on her cameraman for pertinent information. "The hardest part, however, was coming back to the studio and weeding through the information to come up with a one minute and 30 second report to give to the viewer," Carmen said. "Because I didn't have a statistical background, it was difficult to compare player performance from one season to the next."

During that year, Carmen honed her reporting skills and developed a pleasing on-air personality. She decided, however, after weighing the pros and cons, to return to the news department to develop another facet of her broadcast journalism career.

"I don't ever regret doing what I did. It was fun being a female sports reporter. Even today it is still considered quite a novelty," Carmen said.

The dynamo you see delivering the sportscasts on CITY TV is Ann Rohmer. The four months she has devoted to sportscasting is much different from anything she has done before. As co-host of Global's "That's Life" for five years, the switch from taped segments to live television was a major obstacle to overcome.

"I had always been interested in expanding my career," Rohmer said. "So, when (CITY TV president) Moses Znaimer called to see if I would be willing to take over from Debbie van Kieckebelt, I jumped at the chance!"

A former competitive figure skater, Rohmer says that she has always had sports in her blood. "Working at a local station like CITY has been great, as opposed to starting out at a major network. It's a good place to

learn the ropes and believe me, I make plenty of mistakes. But they seem to be willing to give me time to learn the trade."

"I've set very high goals for myself and I'm not even close to achieving them yet. But when I took the job, I knew that it would be tough. I felt that I was becoming complacent in my career outlook—and it's good to have that 'scared' feeling. It was time to get tough again.

"I may not stay forever, but sports reporting has been quite an experience."

All the women interviewed for this article have all been successful in their sports reporting careers. Whether or not they had the previous know-how, each and everyone gave it their best shot to become accepted by the viewing audience. Even those with the pretty faces had to put their noses to the grindstone.

The real breakthrough will come when Frank Gifford and Al Michaels of ABC's Monday Night Football will be joined in the broadcast booth by a woman. Those days are yet to come. Despite the advancement of women in sports, it will take the big time network executives a long while to come around.

Listening to Jim Kelly, the much-heralded quarterback for the Buffalo Bills, it may even be longer. "I don't like all those women in there (the dressing room), checking out the size of my pipes," he once said.

Wake up, Jim. You never know who's lurking around the corner. Just when you least expect it, some "broad" is going to ask you a question you can't answer. And then you'll wish that she really was just checking out your "pipes."



CITY-TV DYNAMO: Ann Rohmer, now a sports caster at CITY-TV, was co-host of Global's "That's Life" for five years but when Moses Znaimer (CITY-TV President) "called to see if I would be willing to take over from Debbie van Kieckebelt, I jumped at the chance." Rohmer is just one example of this new trend involving women in the sports media.

ROBERTA DI MAIO

Football Yeomen shake off the Varsity jinx

The year was 1963. York University was newly formed and only three years old. South of Bloor Street, the University of Toronto was embarking upon its 113th year of operation. Simultaneously as the fall term began back in '63, Bob Dylan recorded "The Times They Are A-Changin'."

In 1963, the University of Toronto football team was entering its 86th season of an illustrious tradition. The Varsity Blues had previously captured four Grey Cups, including the first ever in 1909. As well, the Blues had won the first Yates Cup, symbolic of provincial supremacy, in 1898, and subsequently won it 23 more times.

At York it was another story. The first Yeomen football coach, did not even surface at the university until 1967. Only three years later in 1970, did organized football begin at York.

When the two schools originally clashed on the football field, the Blues had a 93 year head start on the Yeomen. That first final score (36-0 for Toronto) flattered York, considering the Blues commanded almost a century of tradition on their side.

Obviously the Blues had a distinct advantage in those early years. But where they might have had the edge physically, they thoroughly dominated psychologically. It took York teams 14 tries to finally emerge with a single victory.

The frustration mounted for those York teams of the recent past. In 1979 for example, the Yeomen blew a 19-0 halftime lead, and lost 22-20. They might have prevailed and ended an eight game losing streak, if not for a York fumble on the Toronto one-yard line—on a quarterback sneak!



MEL BROITMAN

As Nobby Wirkowski said at last week's pre-game press conference, "All that (13 straight U of T wins) is the past, you can't change it, and you can't worry about it." But York's recent winning streak over Toronto has now catapulted them over the psychological wall which was cemented by the Varsity Blues' historic and traditional advantage.

Last week's epic confrontation between the Yeomen and the Blues poignantly marked the present situation. The psychological factor has shifted—into York's favour.

Talking with players, coaches and fans from both schools, a particular theme was prevalent. The Yeomen were anxious to play, expected to win and felt resolved. On the other hand, the Varsity Blues appeared nervous, afraid to lose and at best, tentative.

"As you can imagine, after going year after year and losing to U of T it seemed like something was always going to happen to work against us. But now it's three years in a row that we

have beaten Toronto and I think the mystique (of the Blues) is gone," claimed a jubilant York head coach Frank Cosentino.

In fact, last Thursday night, it appeared that the Yeomen had established an esoteric upperhand of their own. Every big break went in York's favour. As Terry Douglas' dramatic last-minute touchdown rang out into the night, one could not have imagined a script that would so completely uplift the Yeomen and so harshly crush Toronto.

"York has come of age the last couple of years. It's especially the psychological aspect that has strengthened itself over the past three seasons," said Mike Eben, now in his eighth year as Yeomen receiver coach.

"Our standard of play has arrived," said Dave Chambers, Co-ordinator of Men's Varsity Athletics at York. "The awe in which York teams used to hold U of T teams has changed," he added.

Ironically, Toronto teams won close and crucial contests over York on the rugby pitch and field hockey turf last Thursday. But in the big game of the year, the Blues came up short. That used to be an old habit of York teams.

Adding to the dramatic irony of last Thursday night, singer/songwriter Bob Dylan was in town to film a movie. His prophetic words of yesteryear are still resonating with their usual potency.

*As the present now will later be past
The order is rapidly fadin'.
And the first one now will later be last
For the times they are a-changin'.*

The Intramural Sports Round-Up

By STEVE MANWEILER

Flag Football (Torch)				Coed Volleyball (Torch) Final Standings		Badminton (Torch) Final Standings		Mens Soccer (Torch)	
Women	Pts	Men	Pts						
1. Osgoode	7	1. Vanier	4	1. Grads	1. Founders	1. Stong	6		
2. Alumni	5	2. Mac	4	2. Mac	2. Bethune	2. Mac	6		
3. Founders	4	3. Osgoode	2	3. Stong	3. Winters	3. Bethune	3		
4. Bethune	3	4. Stong	2	4. Osgoode	4. Mac	4. Glendon	2		
5. Winters	3					5. Winters	2		

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Tales from the Excal archives

Thousands die in grad residence

By JAMES CARLISLE

Making up headlines at 3 a.m., that's the most vivid memory remaining from my time at *Excalibur*. After the layout was finally done and all the copy proofread, Hugh, Mark and I would stare at the blank spaces above the stories trying to think up headlines that were both witty and accurate. When it came to a choice we usually took witty over accurate. Production day was always a marathon of 16 hours or more so our judgement wasn't always the best by the end of it.

The next day, bleary-eyed, we would attend the meeting with the staff to go over the week's paper. Somehow the wide-awake staff didn't always appreciate the heads that seemed so brilliant in the middle of the night. It didn't help to explain that thousands of cockroaches really did die in grad res and with that headline a rather boring story would certainly be read.

When a labour dispute arose between the manager of the bookstore and his secretary, a staffer wrote a serious account. The manager had told his employee to get him some coffee. She complained that this wasn't in her job description. Eventually the dispute went before the Labour Board so this was front-page news by our standards. Our headline, suggesting a solution, "Tea for Two?" managed to offend the writer, the feminist left and the pro-administration right-wingers on the staff all at the same time.

One of our headlines, "Paper Won't Fold" was approved by the staff. The time I was most involved with *Excalibur* was in 1979-80 when Hugh Westrup and Mark Monfette were editors—probably the time of the worst financial crisis in the history of the paper. For much of the year it looked as if *Excalibur* would fold. We owed the University about \$40,000 and Youthstream was suing us and threatening to close us down if the University didn't. That pressure couldn't help but colour our year. It was with great relief that we were able to announce that *Excalibur* had a recovery plan but it was Spring before we were sure the paper would survive.

Reflecting the interests of the students *Excalibur* was concerned mostly with internal York stories. We did a whole series on student protests over the quality of cafeteria food. We may have been provincial but those really were the main concerns on campus then.

That year the staff took responsibility for all the paper's affairs—both editorial and financial—for

perhaps the first time. Previous staffs could take the survival of the paper for granted but we couldn't. We didn't always win: Hugh and Mark went without pay for several weeks when the University closed down our accounts; we lost a large part of the *Excalibur* office space and we had to accept a paper that was half ads.

I learned a lot as Chairman of The Board of Publications but my real education at *Excalibur* was in that first year when Hugh, Mark and Greg Saville taught me the elements of newswriting. Then, as now, anyone who put in the time got some editorial responsibility. Within a few weeks I was News Editor scrambling to learn the job and writing editorials that can only be called naive. (The only one I will admit was mine was "Tentanda Agnus—The Sheep Must be Tried".) Not all the editorials were naive, but mine certainly were.

I knew I progressed over the year because I tried to sell my first story, an interview with a visiting scientist, to the *Toronto Sun*. They rejected it. A year later they accepted a story without any editing changes. Jon Mann may have completed my education by convincing me I shouldn't want to write for the *Sun*.

My second assignment at *Excalibur* taught me some differences between the political parties. Kim Llewelyn sent me out to interview the federal candidates in our area. Vince del Buono, the NDPer, offered me a job. Bob Kaplan, the Liberal, bought me lunch. In our interview, Kaplan told me he entered politics because the law bored him. A few months later he was Solicitor General.

Excalibur was a great place to be in the late seventies and early eighties. There were problems—our money worries and the pressures of trying to learn our jobs quickly as well as going to school. But we really learned how to put a paper together. Hugh insisted that the layout was perfect. He made sure *Excalibur* looked professional. So even if in our inexperience the best editorial decisions weren't always made (Maybe Stuart Ross should have been allowed to run his interview with Tom Walmsley complete with four-letter words and sexist expressions.) and our view of the world was still immature (Jon Mann said he didn't think he would ever know enough to be a political reporter.), we learned how a newspaper should be run. The best part of *Excalibur* was the camaraderie. We helped and taught each other. Friendships were formed there which will last us the rest of our lives.

cont'd from p. 20

YORK PROGRESSIVE CONSERVATIVE ASSOCIATION GENERAL MEETING—Thursday, October 23rd, 4:00 p.m. SLH 'A'. Topics include: Election of two Directors, Constitutional Ratification, Policy Debate. Speaker: ANDY BRANDT.

ECONOMICS, BUSINESS STUDENTS—Have you heard about AIESEC? An international experience. Find out more!

October 22 at 4:00 p.m. in Sylvesters (201 Stong). Check us out!

LAWYERS FOR SOCIAL RESPONSIBILITY—"Should Ontario be a Nuclear Weapons-Free Zone? MPP Richard Johnstone speaks about his upcoming resolution, October 22, 12:00 p.m., Room 104 Osgoode Hall.

DEUTSCH-KANADISCHER STAMMTISCH—For those who speak German, for those

who would like to (like Sylvia L.), come out October 20, 12-2 p.m., S562 Ross. See you there!

TO ALL YORK STUDENTS—As you Board of Governors representative, I would like to inform York students that they can get a hold of me through CYSF at 736-5324 or leave a message in my mailbox at CYSF. If you have any questions or concerns please do not hesitate to contact me. **Mar Evans**

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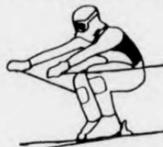
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E V E N T S

"ABORTION STORIES FROM NORTH AND SOUTH" NFB film showing Thursday, October 23rd, 5:00 p.m. N156 Ross. Co-sponsored by York Women's Centre and York Students for Choice.

THE THIRD WORLD FORUM PRESENTS Rishie Thakur speaking on "The Third World in Perspective." Programme also includes poetry, drumming. Thursday, October 16th, 5-7 p.m., Atkinson College Fellow's Lounge. Refreshments served.

THE YORK WOMEN'S CENTRE PRESENTS "Pornography & Prostitution Discussions", Monday, October 20, 11 a.m. Maureen Adams from the YWCA speaks on young women and prostitution.

Tuesday, October 21, 3-5 p.m., Val Scott, spokesperson for the Canadian Organization for the Rights of Prostitutes speaks on Organizing Hookers.

Thursday, October 23, 12 p.m., Chris Berchel and Susan Cole debate the Crosbie proposals concerning Pornography.

\$156 Ross for more information or call 736-2100 ext. 3484

JEWISH SINGLES PARTY—Wednesday, October 22nd. Professional/University Educated. Michael's, 50 Bloor Street West. Hot and cold hors d'oeuvres. 8-12 p.m. \$8.00 HIGH SOCIETY, 446-1394.

LAMARSH RESEARCH PROGRAMME ON VIOLENCE AND CONFLICT PRESENT Peter Beneson, Founder of Amnesty International, "25 Years of Amnesty International" plus a representative from the Canadian Section of Amnesty International. Monday, October 20th, 3:00 p.m., Room 218 Bethune College. For more information call Michael Smith, 736-5164.

A DOUG CAMERON CONCERT—Mona with the Children, Saturday, November 1, 8:00 p.m. Lawrence Park Collegiate, 125 Chatsworth Drive, Toronto. Tickets \$10 at all Bass outlets and York JSF Portable 1.

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SEE VARSITY GAMES FOR FREE! Any York student interested in selling tickets at-the-door for Varsity home games (Hockey, Volleyball, Basketball, Gymnastics) for both Yeomen and Yeowomen, contact Peter Donato at 499-2522. Pays \$5.00/hour.

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LOST—One umbrella, *Giawm Versael*, shades of blue, wood hook handle, name of manufacturer on the nylon. If found please call Theo Arvanitis, 665-8189 (Bus 343-2948). Lost Tuesday, October 14, 86 10-10:30 a.m. CLH 'D'. REWARD.

LOST—Necklace, thick gold, lost at York. GENEROUS REWARD for its return. Great sentimental value. Call 224-2061.

P E R S O N A L S

AMATEUR SQUASH PLAYER looking for same to play at York during school hours (9-5). If interested, please call 896-2295 (before 10 a.m.) and ask for Sharon.

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Y O R K C L U B S

THE PHILOSOPHY STUDENTS' ASSOCIATION PRESENTS a talk by Professor Tang on The Philosophy and Ideology of Deng Xiaoping, Tuesday, October 21, 4:30 p.m., Fellows Lounge, Atkinson College.

NEW ART AND LITERARY MAG looking for 3 co-editors. We have a check-your-ego-at-the-door policy. Seriously interested—meet in the Fine Arts lobby, Tuesday October 21st, 5:00 p.m.

YORK NDP MEETING—Wednesday, 5:00-6:00 p.m. in S127 Ross.

cont'd on p. 19

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APPLICATION FORMS AND INFORMATION ON HOW TO APPLY MAY BE OBTAINED FROM:

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