

September 7 1989
Volume 122 number 7

Leap into it
...or shove it up your nose!

see page 7



dalhousie university's student newspaper

g a z e t t e

the dalhousie



Volume 122

Number 1

Thursday, Sept. 7

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and a few others who we forgot to get written down

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The Dalhousie Gazette is Canada's oldest college newspaper. Published weekly through the Dalhousie Student Union, which also comprises its membership, the *Gazette* has a circulation of 10,000.

As a founding member of Canadian University Press, the *Gazette* adheres to the CUP Statement of Principles and reserves the right to refuse any material submitted of a racist, sexist, homophobic or libelous nature. Deadline for commentary, letters to the editor, and announcements is noon on Monday before publication (Thursday of each week). Submissions may be left at the SUB Enquiry Desk c/o the *Gazette*.

Commentary should not exceed 700 words. Letters should not exceed 500 words. No unsigned material will be accepted, but anonymity may be granted on request.

Advertising copy deadline is noon Monday before publication.

The *Gazette* offices are located on the third floor of the SUB. Come up and have a coffee and tell us what's going on.

The views expressed in the *Gazette* are not necessarily those of the Students' Union, the editors or the collective staff.

The *Gazette's* mailing address is 6136 University Avenue, Halifax, Nova Scotia, B3H 4J2. Telephone (902) 424-2507.

DSU Pres welcomes everyone



Welcome,

I would like to welcome you to Dalhousie. The Student Union has been working full time through the summer and with everyone's input through the year it looks as though things will be falling into place. The success of Orientation Week and the Shine-rama Campaign should indicate what is yet to come.

As you can well imagine, the Dalhousie Student Union will have a number of complex issues to deal with. Two foremost on our agenda are tuition fee increases and the development of a ten year strategic plan.

The Dalhousie Board of Governors has struck the Financial Strategy Committee. Its mandate is to draw a comprehensive long-term plan of revenue generation by November 3rd. A major component of their final report will be recommendations concerning tuition fee increases. Their second progress report suggested, among other things, that Dalhousie set tuition fees at 105 to 110 per cent of the Nova Scotia average and charge differential fees. This would make Dalhousie the most expensive University to attend in Canada.

The Dalhousie Student Union responded to this interim report explaining that if such a plan were to proceed not only would many students be precluded from admission to Dalhousie, but a substantial number of others would incur an onerous debt burden by the time they graduated. It appears the Financial Strategy Committee accepted the legitimacy of these criticisms because they have now undertaken to further research the effect tuition-fee increases will have on students. We, undoubtedly are going to continue to be vigilant in advocating the students' position as the committee progresses and welcome your input.

The aim of our strategic plan is to draw a comprehensive statement that reflects how the DSU must develop through to the year

2000. The students of Dalhousie can be very proud of their role in creating what arguably is the most effective student union in Canada. With our twenty-year history it is time to evaluate our strengths and weaknesses, and in doing so, launch a strategy that guides us through the 1990s.

In closing, if you want to get involved in any of the DSU's activities or pass on comments regarding our operations give myself or anyone in the office a call. If you prefer, drop in, the more the merrier. And, again, I hope September is the start of a very enjoyable year at Dalhousie.

Yours very truly,

Dave Shannon

President

Dalhousie Student Union

Backwards

To the editor:

It would appear that the world has completely reversed itself! What once was called good is now called bad, and bad is now called good. If a man is a gentleman of good manners, he is called a wimp. If a woman chooses to stay home to care for her family rather than to pursue a career of her own, she is labelled "odd," "strange" and not belonging to the permissive "me" generation. The Bible says a man is to be head of his household, to love and respect his wife, to apply discipline to his children with a firm but kindly hand, not harsh or cruel, so as not to alienate them. The woman is to love and respect her husband, to rear her children to be kind, caring and respectful persons. Too few little children today can run to their mothers to have their hurts kissed away. They are much more likely to be confronted by a stranger and to be told not to be a "crybaby." The damage this can cause to a small child's personality is incalculable. Thousands of young people have never known a sense of security or belonging. This is the

pattern they carry into their adult lives. They give no quarter and receive none, resulting in the crime-ridden, violent world in which we live today.

An increasing number of women have become heads of governments, colleges, large corporations, banks, etc. They have become TV anchor persons, judges, lawyers, and are found in the pulpit. Even military and police forces are not immune from this invasion. Before this onslaught, men are increasingly being relegated to lower positions; some even don aprons and are called "house husbands," while the wife becomes the breadwinner! The old saying that "behind every successful man is a woman" no longer applies.

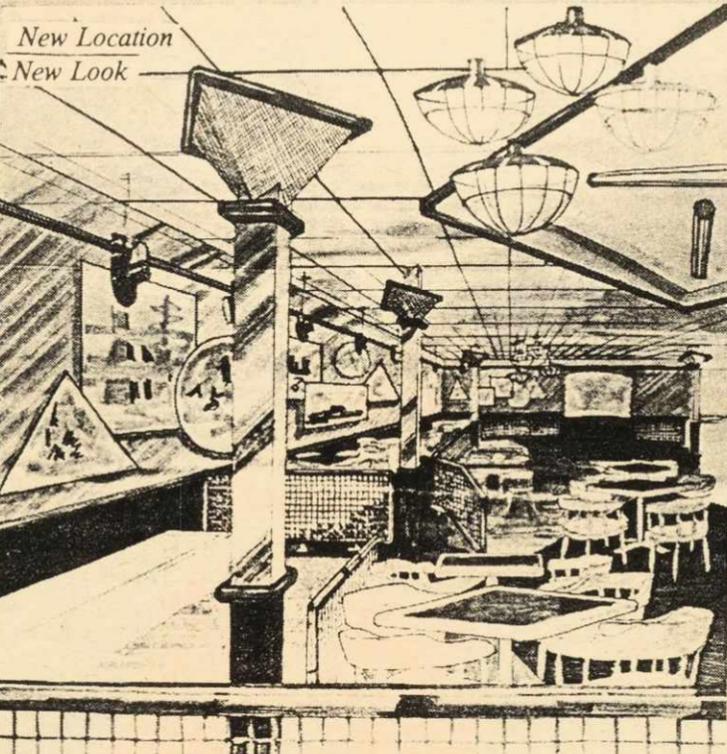
We cannot all be rich — the Bible says the poor will always be with us — but with all the relief agencies and social programs in our western world, no one needs to go hungry or be without shelter. But we consider ourselves deprived if we do not have our color TV, microwave ovens, automatic dishwashers, etc., etc.

In a TV interview, a prominent member of Women's Lib told how she had taken into her home a single parent with a small child. She said that the joy she received when arriving home to be welcomed by this small child made her wonder if W.L. was as attractive as she had once thought. In another interview, the mother of another noted advocate of W.L. wondered if her daughter, as she grew older, would receive the comfort and understanding she needed from a cold typewriter! As the number of abortions increase and the Women's Liberation movement grows — wouldn't this suggest that the western world will ultimately be faced with a serious problem of under-population?

It would appear that man/woman made laws are not working. Lawlessness and disrespect are classic examples of what is meant. Isn't it time that we turned our world back to its proper order — the one that our Maker ordained from the beginning of time?

Shalom,
Gladys Barrett
Guelph, Ontario

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To aid accessibility

by Sandy MacKay

This month, the Department of Advanced Education and Job Training will introduce a new on-line computer system that should speed up the processing of student loans. The program will allow students easy access to the status of their loan application. Computer terminals will be located at the Student Aid Office in the Killam Library at Dal, and at the Computer Centre at University College of Cape Breton in Sydney.

What this project is designed to do is allow students ready access to their files. The on-line system enables the user to determine her or his current status. For example, a student may use the system to discover when the application was received, when processing began, and when processing was completed. The on-line system will show the state of any appeals to the board, and also show any deficiencies in the student's application.

"500 applicants out of 13,000 simply forget to sign their application" says Elizabeth Ann Macdonald, Director of Financial Aid for Students. The 'deficiency' screen will indicate to the student exactly what the hold-up is, be it a missing signature, or lack of tax information.

"Many of the calls to our office are students asking 'Did you get my ... (application, work term report, appeal)' and the on-line system can answer these questions directly. We still expect calls from students," said Macdonald,

in reference to problems that need attention, but she added that the on-line system will answer the 'Did you get my ...' kind of question.

The Student Aid Office receives an average of 400 calls a day during the summer, and the average climbs to 500 after mid-August. Whereas a telephone call to the office might take anywhere from five minutes to days, waiting for a clear line, Macdonald estimates that to get information from the on-line system should take an average of a minute and a half. Students need only a Social Insurance Number and their Student Aid file number. Student Aid file numbers are being sent out to students upon completion of the processing of each application. This means that students will not actually be able to find out their status until the processing of the application is complete. A small catch-22, because this means that

"Did you get my..."

students who have a deficiency on their initial application will not be able to access the on-line system to find out what that deficiency is.

The Student Aid on-line system will be available to students with SA file numbers on September 11th. Since this is a new project the Student Aid Office will be conducting a survey to get user reaction to the system. Further, Student Aid counsellors will be at the Dal campus October 16 and 17. Students can make

appointments at the Registrar's Office.

Instructions on using the on-line system will be posted at the terminal sites, Macdonald said, adding "we've had lots of cooperation from the library staff, they've been very good and helpful."

The Student Aid on-line system follows the trend of putting information at students' fingertips. Many university libraries (including Dal) have their entire catalogue on on-line systems. Carleton University in Ottawa is beginning to move into the area of on-line registration, which could be the beginning of the end of those long lines.

The terminals at the Killam Library are available from 8 am to 7 pm, Monday to Thursday, and from 8 am to 4:30 pm on Friday. At the Student Aid Office the hours are 8:30 to 4:30, Monday to Friday. If you happen to be in Sydney, the hours are the same as those at Killam.

According to a May 23rd news release from the Department of Advanced Education and Job Training, the cost for this pilot project will be about \$82,000.

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Trent Allen

CUP Briefs

OTTAWA (CUP) — 'Christ' and 'damn' are among the words Newfoundland's education minister doesn't want final year high school students to read.

Phil Warren sparked a furor in Newfoundland when he pulled several pieces from a short story collection destined for Grade 12 students because they included words like 'damn', 'Christ', and 'God'.

The stories in question were written by Margaret Atwood, Ernest Hemingway and Jules Verne, among others.

"There were eleven or twelve items containing language which might be offensive to some parents and even some religious groups in the province," he said.

But Warren would not name any parents or groups who had complained about the text.

"I think by the time kids are in Grade 12, they don't need protection from literature," one Grade 12 student said.

The Newfoundland-Labrador Writers Alliance has organized a petition calling for an end to the censorship.

"I think we should let these students live in the real world," Alliance executive Carol Hobbs said. "We should not be so insular."

The petition has gathered more than 600 signatures, and Hobbs said there have been mostly positive responses.

"Yet there are those that support the Department of Education decision," she added.

by Karen Luscombe

TORONTO (CUP) — Concerned friends and neighbours have started a fund to cover the appeal costs for a University of Toronto engineering professor, found guilty of sexual harassment last spring under the school's Sexual Harassment Policy.

"The fund was established to prove he was in the right," said Helen Barclay, accused professor Richard Hummel's neighbour, who started the fund.

"We thought he'd been treated shabbily. I've known the family for a long time, and there's never been any question as to Prof. Hummel's character."

Last spring, the U of T Sexual Harassment Review Board found Hummel guilty of leering at women swimmers at a U of T pool. The board banned him from the pool for five years and recommended he take counselling. His appeal is slated for late August.

Barclay said they had no specific financial goal in mind but they were "looking for any support at all . . . even moral."

Kate Hughes, lawyer for the woman who filed the complaint against Hummel, said bringing in lawyers was unfair to students.

"When students bring a complaint and have to retain a lawyer because the other side does, they'll have a financial burden that students are not in a situation to bear," she said.

Hummel said he needed a lawyer, but the complainant was not forced to retain counsel.

Hughes said women's groups have only been able to provide moral encouragement in such cases, due to tight budgets.

Hughes said her client was paying the fees herself, and might have difficulty obtaining legal aid.

"If she wishes to," Hummel added, "she can start up a fund equally well."

Student Aid Information ... At Your Fingertips



An on-line Student Aid Information Service has been established to assist students in following the status of their 1989-90 Canada Student Loans and Nova Scotia Government Bursaries.

For your convenience, the computer systems are set up in the following locations:

Dalhousie (Killam Library)

Monday - Thursday 8 a.m. - 7 p.m.

Friday 8 a.m. - 4:30 p.m.

Student Aid Office

Monday - Friday 8:30 a.m. - 4:30 p.m.

U.C.C.B. (Room B1023)

Mon - Thur 8:30 a.m. - 7 p.m.

Friday 8:30 a.m. - 4 p.m.



**Department of
Advanced Education
and Job Training**

Honourable Joel R. Matheson, O.C.
Minister

No deal for students

OTTAWA (CUP) — Canadian students will be at least \$340 poorer if federal finance minister Michael Wilson's unpopular Goods and Services tax is put in place.

The reform package includes a tax break for low-income earners, while imposing a nine per cent sales tax on most goods and services.

The reform, to take effect in 1991, also provides an extra tax

credit for single, independent people earning between \$6,175 and \$13,175. The credit would mean an extra \$140 for low-income earners.

But most students won't earn enough to be eligible for it.

"A lot of students make less than \$6,175," says Havi Echenberg, executive director of the National Anti-Poverty Organization.

Advertising research on post-

secondary students shows that about 65 per cent live away from home. About half of all post-secondary students earn less than \$7,000 per year.

"There's no reason for it," Echenberg says. "It's the only credit based on a minimum earned income in the whole reform package," she says.

Department of Finance officials say students don't need the tax credit.

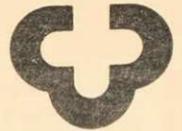
"What students are spending money on, things like tuition,

convinced.

The tax credit would grow annually at three per cent less than inflation each year after 1991.

"For the first year, most people do wind up ahead," Echenberg says. But in the following years, the tax credit won't keep up with inflation.

"People who are in a weak bargaining position — single parents, people in the service industry and non-unionized workers — if there is inflation,



Radical Feminists are messy

POUGHKEEPSIE, NEW YORK (CPS/CUP) — Two Vassar College women have formed a club called "Future Housewives of America" to counter the women's college's "radical feminist" faction, which they say opposes "traditional values".

Under the mottoes "Coming out of the closet — with a mop in your hand" and "Together we stand, united by Lysol", Regina Peters and Jennifer Harriton plan to offer the 2,300 students at the school Tupperware parties, a dating service and cookbooks.

The two say the last straw was the campus women's centre, which they found "disgustingly sloppy."

"The centre was a pig sty, and that seemed wrong because at the very least, the place where women gather should be pleasant," Harriton said.

The club, which has 15 members, will also tackle wife-beating, violence against children, and drug abuse, and will try to "bring the family back", Peters said.

Harriton said, "We want to promote the art of homemaking so people will realize that it's okay not to want to run out and become a lawyer or doctor."

The two said they have lined up a professor to speak next fall on "The Impact of Tupperware on U.S. Society".

Let them eat cake

rent and food, aren't going to be taxed," said Finance official Rick Byers. "So there's not the need to have the credit in that case — students aren't hit that hard by the goods and services tax."

Canadian Federation of Students researcher Mike Old estimates the new tax will cost students an extra \$200 per year. And while Byers says with the tax credit students and other low income earners will come out ahead, Echenberg isn't

chance are that they're not going to keep up," she says.

"Students are almost always working in these kind of jobs," she adds.

Byers says the government could not afford to extend the credit to single people earning less than \$6,175.

"The tax reform isn't meant to be a social program," he says. "It's just meant to make sure that the tax affects everyone equally."

Sleep or fail

WASHINGTON (CPS/CUP) — Students who party hard on weekends may be losing as much as 30 per cent of what they learn, a Trent University professor says.

Psychology professor Carlyle Smith says people appear to lose

new-found complex knowledge if they experience even mild sleep deprivation just after learning.

"It appears skewing the sleep cycle by just two hours can have this effect," he said.

Staying up late the night following a class and then sleeping in can make students lose about 30 per cent, said the researcher, who presented his findings at a June meeting of the Association of Professional Sleep Societies.

According to Smith, loss of sleep up to the third night after learning produces the same results.

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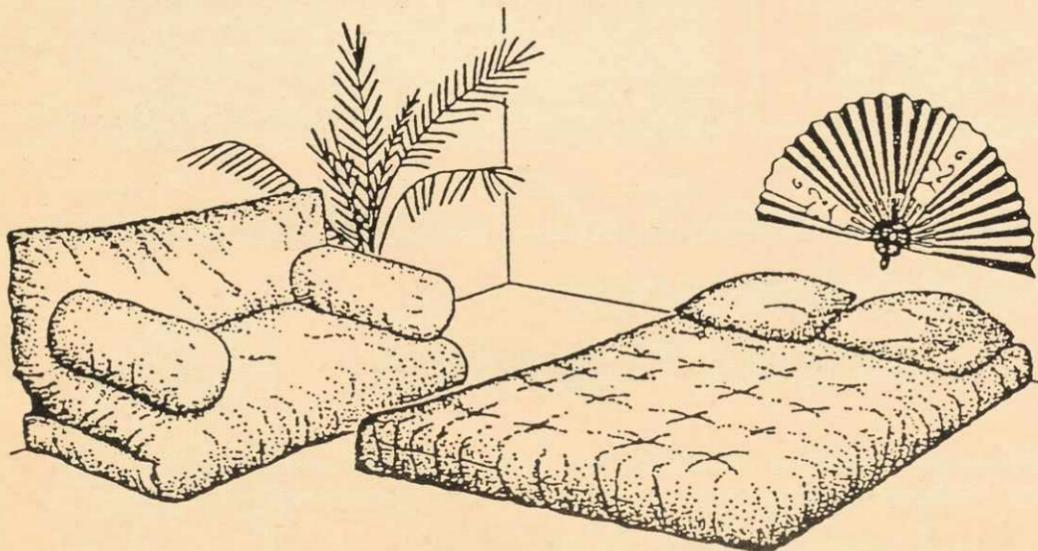
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Students stomped in the long run

by Andrew Campbell and Natalie Lacey

Back in 1983, the Association of Atlantic Universities (an organization of which Dalhousie is a member) stated in a brief to the Maritime Provinces Higher Education Commission that:

If government funding continues to be inadequate, then institutions will have to increasingly look to students for the necessary institutional income. This would amount to rebuilding the financial barriers that have consciously and intentionally been lowered over the last two decades.

This statement certainly identifies the main reason why a university might seek to raise tuition fees, and what the consequences of such an action might be, but it fails to address the question of whether or not such an action is just.

As a corollary to the AAU statement, if there is a continuing pattern of tuition fee increases in the future, enrolment as a whole will not decline, but the socio-economic profile of the students will change.

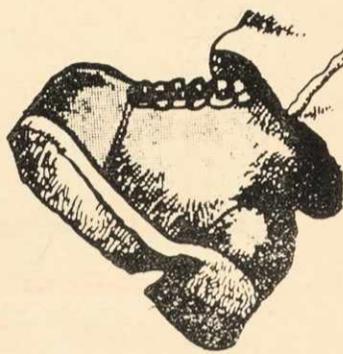
Fortunately, for the students at Dalhousie, the change in the socio-economic profile over the last few years has not been due to tuition fees. The main factors have been an inadequate student aid program, the rising cost of living, and the informal practice of streaming students according to their socio-economic backgrounds in our public schools. For example, minimum wage has gone down in real terms, meaning that a student makes the same amount of money at a summer job as s/he did almost ten years ago, while the cost of living and attending school has almost doubled in the same period of time. Add to this the fact that almost 50 per cent of students list personal income as their major resource in financing their education.

Stability in tuition fees (in real terms) has assisted in maintaining the socio-economic profile of Dalhousie's student body at pre-Tuition Fee Agreement levels. A loss of this stability will affect accessibility, but the only way to prove this is to wait a few years until enough data can be collected. By then it will be too late. To paraphrase a famous Watergate figure: "Once the toothpaste is out of the tube, it's very hard to put it back."

A good example is that of Acadia University in Wolfville. This year their Board of Governors announced a 14.5 per cent increase in tuition for the academic year 1989-90. The Finan-

cial Aid office in Halifax has been deluged with calls with requests for transfers to other institutions as an immediate consequence. One high ranking member of the Department, who asked to remain anonymous, called it a "nightmare of paperwork."

This argument is not new. The Dalhousie Student Union has held the opinion for years that tuition fees do affect accessibility, and it is a view that is held by



most other student organizations across the country. For example, when Queen's released its "Blueprint for Action," the Ontario Federation of Students soon after released a discussion paper on the subject. They objected quite strenuously to the proposed increases in tuition fees:

... many students are concerned that an above inflation increase will inhibit accessibility to Ontario's universities.

Even at Dalhousie, the administration and the Board of Governors acknowledge the fact that tuition fees do affect accessibility to post-secondary education by strengthening the financial barriers, since they have specifically stated that a scholarship/bursary program should be implemented to provide support to those in need. (Financial Strategy Committee Second Progress Report, Recommendation 2d). This is, however, only an implicit admission. They ask for proof; they ask for facts.

The fact is that people have been doing studies on accessibility for years, especially in the United States, where the question is a much more serious one, considering the absence of even a facade of fairness and equity in the area of post-secondary education.

The fact that tuition fees do affect access was investigated as early as 1975, when a Stanford Research Institute study stated that for every \$100 decrease in tuition, enrolment would increase by more than one per cent among

students from families earning more than \$12,000 per year and by more than seven per cent among students from families earning less than \$6,000 per year. (OFS — Who Goes? Access to Post-Secondary Education, February 1977.)

An alternative would be to consider the past, particularly those times when the barriers to accessibility were drastically lowered. The most useful case would be that of the veterans after World War II, whose experiences are the closest we have to a tuition-free, debt-free post-secondary education system:

The classes then were full of ordinary Joes, run of the mill guys whose parents weren't well off. We could never in a million years have gone to university ordinarily! But with tuition and living expenses paid, a lot of us took advantage of it and were the first in our families to go." (H.J. MacNeil, P.Eng., WWII veteran, telephone interview, June 9, 1988)

This is but one of many examples of this type of experience. With the financial barriers removed, the H.J. MacNeils of the time became engineers, lawyers, teachers and businessmen. They were given the opportunity; the desire to be educated was already there.

The idea that this desire and ability should be the main criteria for accessibility was echoed as late as last November by the AAU to the MPHEC:

[We] believe that a student's academic ability, combined with the will to learn, should be the princi-

pal determinants in university admissions. We do not believe that Maritimers would support a system of higher education that excludes talented minds for want of financial resources. (*The Funding of Maritime universities 1989-90 and Beyond* — November 1988 Brief to the MPHEC)

In May of 1976, the Government of Canada acceded to the International Covenant on Economic, Social and Cultural Rights. Article 13 of the Covenant deals with the Right to Education. Within the Article, the state parties to the Covenant agree that: "higher education shall be made equally accessible to all, on the basis of capacity, by every appropriate means, and in particular by the progressive introduction of free education." (Secretary of State (1985), *International Covenant on Economic, Social and Cultural Rights: Report of Canada on Articles 13 to 15*)

Finally, in keeping with this philosophy, Dalhousie itself has expressed concern about accessibility. The university has stated in its *Commentary on the Mission of Dalhousie University* a sincere desire to be progressive in this area, committing themselves to:

... the objectives of equity and affirmative action in relation to employment and educational opportunities, increasing wherever possible the participation of segments of society that are at present underrepresented.

This desire is also made explicit to the community in the Mission Statement itself, a document that is meant for the public

and the university community alike:

10. to ensure the intellectual, professional and personal development of faculty, staff and students within a fair, progressive and caring environment that stimulates open-mindedness, adaptability, creativity and imaginative thinking and is committed to equity and affirmative action."

An Ironic Postscript

When Paul Martin Jr. spoke in the council chambers in July, he made a number of very interesting statements, not the least of which was that the country's deficit cannot be reconciled by cutting our social programs. They are a sacred public trust, and they represent cases where the ethical and social needs far outweigh the economic need.

The situation at Dalhousie is analogous to that of the country at large, and the Board of Governors is using the same sort of rationalizations that the federal government is using. Dalhousie's debt must be reconciled somehow and the only way to achieve this is through cutting programs and faculty, and raising tuition fees. They do not see the University as a sacred public trust, and they say that economic need outweighs the ethical and social needs.

The cutting of social programs results in the same thing as raising tuition fees: it places a burden squarely on the shoulders of the lower socio-economic groups, and cuts off accessibility to our society to those who can least afford it.

KILLAM LIBRARY - TRUE OR FALSE?

Science Books and Journals are in the Macdonald Science Library - FALSE
They are now on the Second Floor of the Killam Library - TRUE

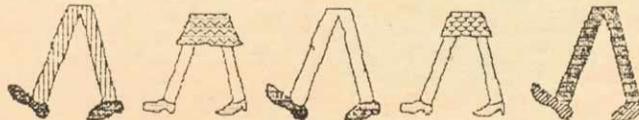
The Law Library is on the 4th and 5th floors of the Killam Library - FALSE
It is now in the rear of the Weldon Law Building - TRUE

Newspapers on Microfilm are on the Second Floor, Killam Library - FALSE
They are now in the Reading Room, Ground Floor - TRUE

COLLECTIONS IN THE KILLAM, MACDONALD AND LAW LIBRARIES HAVE MOVED - TRUE

WHY NOT TAKE A TOUR OF THE KILLAM LIBRARY TO SEE WHAT WE DID ON YOUR SUMMER VACATION!

TOURS ARE 1/2 HOUR AND START IN THE LOBBY



DATES	MORN	AFT	EVEN
Monday, September 11	11:45	2:45	
Wednesday, September 13	9:45	1:45	8:00
Friday, September 15	10:45	3:45	
Saturday, September 16		1:00	
Tuesday, September 19	10:45	1:45	5:00
Thursday, September 21	11:45	3:45	
Sunday, September 24		1:00	
Monday, September 25	12:45	2:45	
Wednesday, September 27	9:45	1:45	
Friday, September 29	10:45	2:45	

SEVEN SENSUOUS SEXY BROADS



Sorry guys, there was only room for five (or is it 4?) sensuous broads. Guess which one isn't like the others (and why)...
Oct. 16, Nov. 12, 1969

THE DALHOUSIE COLLEGE GAZETTE.

FORSAN ET ILÆC OLIM MEMINISSE JUVABIT.

VOL. 1. HALIFAX, N. S., JANUARY 25, 1869. NO. 1.

The first issue — "A purely literary journal."
Jan. 25, 1869

**Chronicle-Herald
toes
neo-fascist line**

Right on the money on Sept. 28, 1967

Catholic Minister Claims Rights Violated

GAZETTE under criminal investigation

For allegedly blaspheming the Virgin Mary. Monsignor Colin Campbell complained...

Jan 11, 1974



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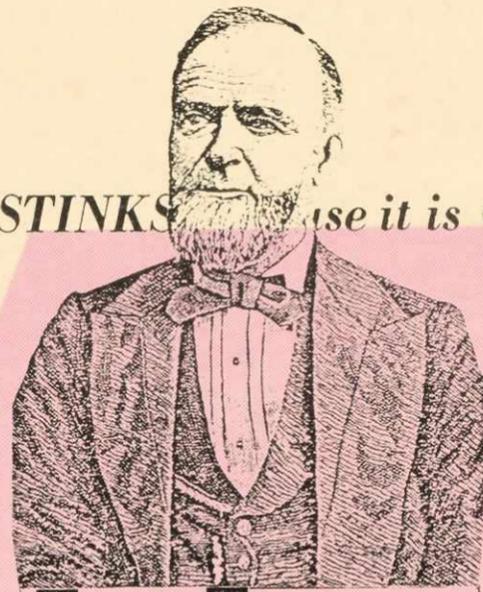
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Remember the war measures act?
Nov. 13, 1970

"The Gazette STINKS because it is GARBAGE."

Oct. 10, 1968



Guess this man's name and win a day off classes in February...
Jan. 31, 1889

**Reagan-
next U.S. President?**

By ROBERT CHODOS,
For Canadian University Press

Scary, isn't it?
Nov. 23, 1967

Security measures flight
Degree sign of friendship — Tito

Security measures flight
Degree sign of friendship — Tito



Tito got a degree — so can you!
Nov. 12, 1971

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VOLUME 229, NO. 3
HALIFAX, CANADA, SATURDAY, JANUARY 20, 1977

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likes fits in

**HALIFAX BOY
WINS TRIP TO DARTMOUTH**

Parody ... or is it?
Jan. 20, 1972

Contribute— or else...

"The Dalhousie Gazette is Canada's oldest college newspaper. Published through the Dalhousie Student Union, which also comprises its membership, the Gazette has a circulation of 10,000."

What does that mean?

For starters, it means that the Gazette is celebrating its 120th anniversary this year.

More importantly, it means the Gazette is *your* newspaper. As a student of Dalhousie, you are automatically a member of the Dalhousie Publishing Society and *you* can join the Gazette.

This is about participation and its effect on the content of the Gazette.

Every year, for decades, the Gazette has received letters complaining about the horrible things they read in the paper. "Naive," "biased," "propaganda." Stuff people don't want to know about because they don't agree with it (so it must be biased, right?)

And more letters about what is *not* in the paper. "Why aren't there more sports in the paper?" "Why didn't you cover our event (after all, we support the Gazette with part of our student fees)?"

Simple. The Gazette is staffed by volunteers. No one is told, "Do this story." People write about things that interest them (most of the time).

Example: Most of last year's sports stories were written by one person, Brian Lennox. (30 years ago, the Gazette had 14 sports writers on staff.) Result? Relatively little in the way of sports — no offense, Brian.

(Of course, there is a lot more to do at the Gazette than just writing. More about that later...)

Back to what goes *in* the paper.

University papers are different and not simply because they are run by volunteers.

A founding member of Canadian University Press (the oldest university newspaper association in the world), the Gazette is not subject to editorial control by the administration, the student council or advertisers.

Editorial policy is determined by you, the staff, democratically.

As for 'campus content,' the editor, in conjunction with the news editor, is responsible for covering all events and issues of importance to students. If they can't find someone to do it, they have to do it themselves. They do not have easy jobs.

Arts and sports editors (presuming such individuals exist) have similar responsibilities for their respective spheres of interest. But without help, they can only cover so much, so well.

As for the oft-repeated whine that the Gazette is not 'representative of the student body,' WAKE UP!

The Gazette is staffed by humans, who have this annoying tendency to be individuals. They each have their own body, and it is not a cross section of the student body. When I, for one, have a thought it is not the distilled essence of the Cuisinarted opinions of my 10,000 fellow students.

(At this point, I should remind you that you are human and can join the Gazette too.)

A person's interests obviously influence the type of stories he or she chooses to write about. But if a story is 'news,' it should be written clearly and simply, and be both accurate and fair.

This is where editors come in. It is their job to help out first-time writers (and others) and make sure biased stories end up on the opinion page where they belong.

If they don't, let them know.

And remember that if there is no story on your pet issue, that's because you didn't write it.

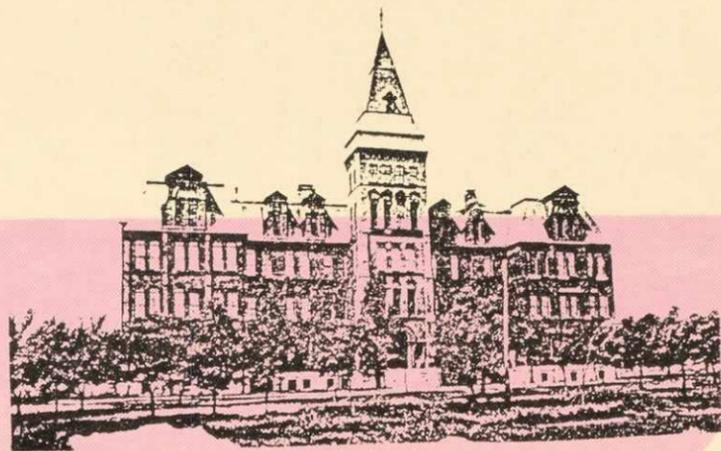
Please, don't be shy. Don't believe the popular fallacy that the Gazette office is a nest of commies of questionable sexual orientation. It's bullshit. *Anyone* of any racial, political or sexual stripe is welcome, anytime.

The Gazette needs help. The new editor, in particular, needs a great deal of help.

So anyone who yearns to write, edit, photograph, draw cartoons, do layout/production, search out graphics, mail papers, play with a computer, review concerts, albums, books, whatever, please drop by. Third floor of the SUB, no experience required. Save Sandy the price of an analyst.

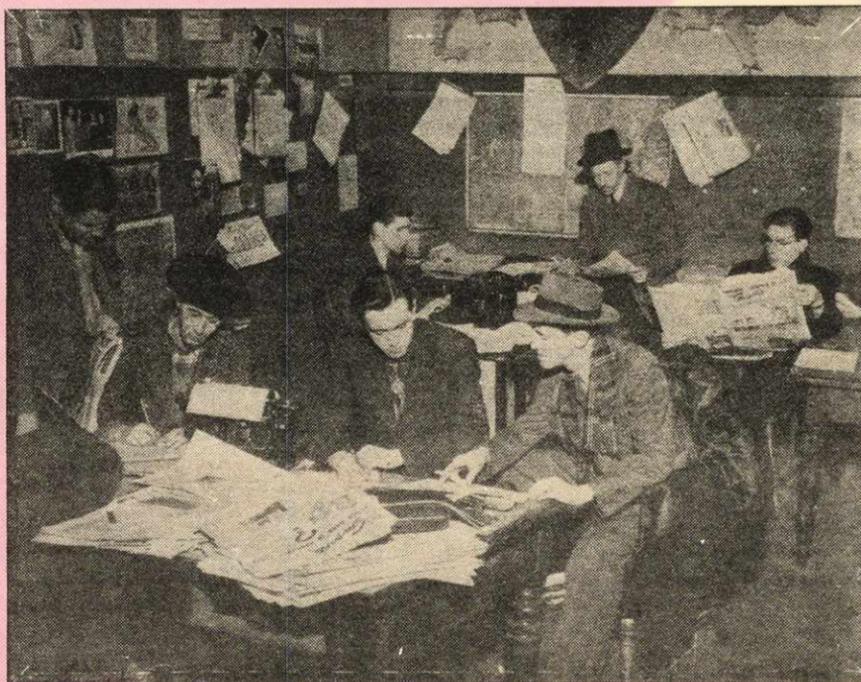
And if you decide to sit on the fence, do continue to write us those wonderful nasty letters. We love 'em.

- Jeff Harrington



Ron Wallace lives here now.

May, 1913



Fun times and funnier hats in the Gazette newsroom...

early 1950s

Controlled as it is by the ruling class of society, this university serves their needs (at the expense of the needs of the people) and as such is an instrument of oppression. What could be more obvious?

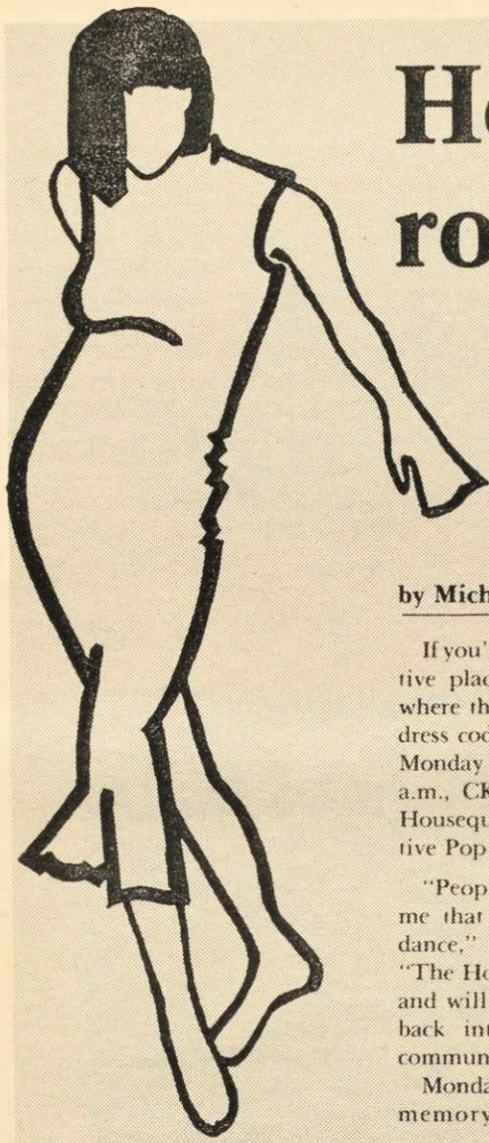


A little bird about to be blown apart... Sept 17, 1970



Plus ça change, plus c'est la meme chose...

Mar. 15, 1966



Housequake rocks this joint

by Michele Thibeau

If you're looking for an alternative place to dance in Halifax, where there's no cover charge or dress code, try Scoundrel's. Every Monday night from 9 p.m. to 2 a.m., CKDU-FM helps host the Housequake, Halifax's Alternative Pop Dance Party!

"People kept complaining to me that there was no place to dance," says DJ Libby Baxter. "The Housequake fills that void and will hopefully get the spirit back into the alternative pop community."

Monday night was chosen in memory of Cabbagetown's

CKDU night before its unfortunate demise.

The Housequake features a big-screen video system, no cover charge, midnight Happy Hour, and most importantly, the best alternative pop music, old and new. You can also hear your requests for favourites like the Cure, Depeche Mose, Front242, and The Smiths.

"This is the music I love and people want to hear it," says Libby, who does a dance show on CKDU as well. Obviously a few of us agree with Libby's tastes. The first week the dancing peaked around 11:15; last week it peaked all night. It's a great atmosphere to hang out in, full of familiar faces and music. Rumour has it that the latest poster design floating around Halifax is on its way to a T-shirt, in black, of course. Check it out!

in the science fiction/fantasy/horror genre (that is, five worthy of note) will be available in Metro this fall: *Star Trek: The Next Generation*, *Friday the Thirteenth: The Series*, *War of the Worlds*, *Quantum Leap*, and *Beauty and The Beast*. A pretty pathetic number when you consider that we are standing on the edge of new millennium, a new age that is filled with the promise of more wonders than we can imagine, a new era that is going to require people who can quickly adapt to a rapidly approaching future and not

Friday, the Thirteenth: The Series, a show that has nothing to do with the machete wielding adventures of ex-goalie Jason, will be back on for a third season this fall. Although nothing has been confirmed, there is a possibility that the show will get a bit of a face-lift and a new name: *Friday's Curse*. The show is one of two syndicated horror programs (*Freddy's Nightmares* is the other) and is one of several American-backed, Canadian-produced programs airing this season (*Wiseguy*, *MacGyver*, and *War of the Worlds*, among oth-



Critics of Sit-Coms

retreat into the past at the first sign of drastic change. The real power of television lies in its ability to bring new ideas into people's minds through entertainment. Sadly, the educational power of television has been shunted aside in favour of the more financially beneficial entertainment aspect. Well, that's Hollywood for you.

One of the few programs that manages to balance education with entertainment is *Star Trek: The Next Generation* (*ST:TNG*). The show follows the adventures of Captain Jean-Luc Picard and the crew of the new *Enterprise*, almost a century after Captain Kirk and company roamed the galaxy. The one thing Gene Roddenberry, the creator of *Star Trek*, wanted to do with a new series is present intellectual stories centered around an optimistic view of the future. Aside from a few episodes that were a bit below par, he has managed to produce a program that shows humanity as a positive, peaceful force in galactic exploration. Entertainment value aside, *ST:TNG* presents an attitude of reason and logic that will be necessary if humanity wants to peacefully explore the galaxy. Many of the ideas on the show are based around the concept of IDIC (Infinite Diversity in Infinite Combinations), a philosophy that essentially states that life, all life, is precious and that sentient life is even more so. By looking at the wars and troubles we have on Earth, it is not hard to see that such a philosophy is far from reality.

The show centers around the spooky adventures Mickey, Ryan and Jack have as they try to recapture objects cursed by Satan before they hurt too many people. Although based around a plotline that allows for thousands of versions of one story (get the cursed object back), the show ultimately succeeds because the focus is not on the gory and sometimes graphic special effects, but on the three characters who would rather be doing anything else. Repetitive or not, the show does manage to explore a great number of themes within the basic plotline, with stories that include time travel, revenge, greed, lust, power or love as secondary elements. While the bulk of the show may focus on the negative side of the human persona, the program usually ends up with the good guys winning and therefore, it is about what happens to people when they give in to their baser urges. All in all, though, the series is excellent and is highly recommended.

War of the Worlds, another American backed, Canadian produced series, is just about to enter its second season. Although somewhat campy at times, the show has been unique in that they break one of Hollywood's great commandments "the good guys shall win at least 90 per cent of the time." For *War of the Worlds*, the percentage of wins for the good guys is closer to 60 per cent. This, aside from the fact that aliens are taking over the

Continued on page 12

The best of the worst

by Scott Neily

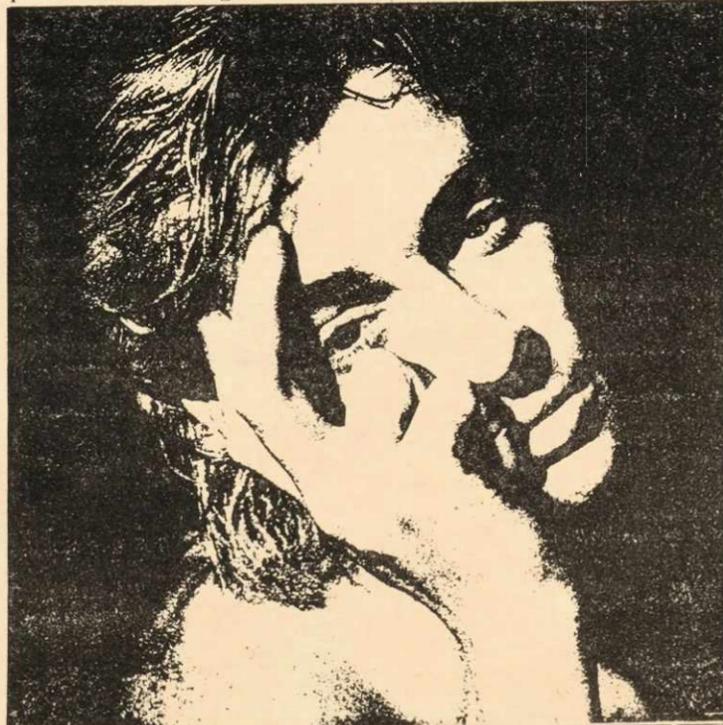
"Anything good on the tube tonight?" This cliché question has been around since the early days of television. Anyone who watches the TV regularly knows that the viewing scene of the past few years has been anything but good. Aside from half a dozen sitcoms, a few dramas and the occasional miniseries, most programs have ranged from mediocre to downright awful.

One of the most neglected areas of television has been the genre of science fiction, fantasy and horror. Other than *Star Trek*, *The Six Million Dollar Man*, *The Bionic Woman*, and *The Twilight Zone*, programs whose success was based around a loyal cult following, the genre has never enjoyed the mass popularity of shows like *Cosby*, *MacGyver*, and *Dallas*. While certain S/F shows have succeeded, many more have failed. Remember *Holmes & Yoyo*? How about *The Starlost*? Does the *The Fantastic Voyage* spark your memory then? No? Well, these were some of the better known failures, shows that had the potential to be great but for some reason fell short of the mark. Yes, there have been a great number of S/F shows to fall beneath the heel of the almighty

Neilsen ratings, but there have been some who have managed to hold on to some semblance of dignity as the years have passed. Obviously, *Star Trek* is one, but shows like *Space: 1999*, *Battlestar Galactica*, *Buck Rogers*, and *V* have remained perennial favourites in the minds of many S/F fans. Indeed, several video companies have recognized this

potential market and have begun to sell videos of various episodes. Eventually, it may be possible to have every chapter of the *Space: 1999* saga on tape, uncut and commercial free.

In the meantime, however, it looks like S/F fans will have to accept what is available in the new season. Barring the use of a satellite dish, only five programs



Beauty, Beast or both?

Sidesaddle

by Amber-Leigh Golding

One of the best things about attending a university, indeed the only good thing come to think of it, is the opportunity it affords a gal such as myself to come into delightful, close contact with numerous and often gorgeous members of the opposite sex.

This was the point of school orientation, at least as far as I was concerned.

This marvelous and wondrous realization first dawned on me when I started here last fall. It was during the early days of September, whilst shopping at the SUB bookstore for all those absurdly overpriced textbooks, that I discovered for myself what the bookstore was really for — narrow and exceedingly crowded aisles allowing for up-close inspection of a lot of great looking guys.

Needless to say, I've been rubbing bodies with Dalhousie boys ever since.

Now don't get me wrong. I am not a tramp. In fact, nothing could be farther from the truth. Just looking, thank-you-very-much. I make it a point to never — or almost never — fondle the merchandise, as it were. But I can see some people will think me crude.

Well I'm not.

Can I help it if I possess a naturally curious and gregarious sort of personality?

Is it my fault that I happen to be the sort of person who enjoys meeting new and interesting people — particularly people of the male persuasion, clad in clinging shirts and snug-fitting slacks with biceps and butts that bulge to bloody perfection?

Am I to be held accountable for simply having a preference for a well-built bod over a well-built IQ?

For that matter, is it right and just that I should be held up to public ridicule simply because, perhaps, mind your ass, I might happen to be slightly insatiable?

I think not.

Remember, I just look. I hardly ever touch.

Think of life as the scenic route, with the hills and valleys dotted with beautiful men, and the horizon beyond decorated with still more. Think of life so and you'll easily understand where I'm coming from.

Everybody is good at something. Every woman has a goal in life. Mine happens to be molesting men — visually that is.

Now, if you're like me, and you want to seek out the ultimate in male physiques, then you might as well go about it correctly.

For me the Dal bookstore was never the same again for the rest of the year. I guess there's nothing quite like the September rush for doing what I like to do best — spectator sport — and it wasn't long before I realized what was definitely needed was a new place from which to operate. Location is everything.

For the purpose of molesting men, I can think of no better locale than the Library. I don't know what you may have been told it was for, and don't much care, but I am here today to tell you that the Killam is for much more than reading dusty old books.

Make no mistake, there is a much deeper purpose to the place.

Like the aforementioned bookstore, the Killam is a near ideal location in which to flit about flirting. Or is that flirt about flitting? Either way, I've got the method down to a fine art. Gracious soul that I am, I shall share with all you new girlies to the school my modus operandi.

The first thing to do is secure for yourself a good position somewhere off the beaten path. Be careful that the spot you pick is not too out of the way, however, or you will wind up isolating yourself completely. Try to strike some sort of a balance between the two extremes; a spot which is neither excessively public nor too private. An aisle where the books look somewhat askew is a good bet.

What I do is prop myself up against a shelf with a volume in hand so as not to look too conspicuous. It doesn't matter really what the book is since you won't be reading it anyway.

Then there is nothing left to do but make like a spider ensconced in her web, laying in wait for some delectable prey to come sauntering by.

You will find that it's usually not very long before the first in a seemingly endless line of fascinating prospects will come your way.

The thing to keep in mind is to be choosy. With so many to choose from, there is really no need to molest the very first fellow that crosses your path.

Once someone shows up who proves suitable for your purposes it is an easy enough job to start moving in. I find a deceptive request works best. The old stand-by "I can't seem to locate a particular book" works very well indeed.

I was in a philosophical section once when this appealing creature waltzed within my grasp. Wasting no time, I enquired of him the location of a fictional book crucial to an equally fictional assignment.

"Pardon me, I wonder if you could help me find a book — I

just know it's here someplace — called "Maidenhead: the Ayn Rand Story?"

If the barbarian refuses to come to your assistance, then cut your losses and wait for something better to come along. If, on the other hand he claims he's come across this same book recently, rest assured — you are very much in business.

What you do with the pathetic sot after enticing him with your shrewd deception is your own affair.

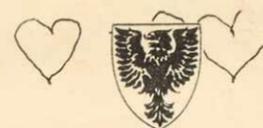
Most gals coming into the university think the best way to get at the fellas is to show up at official gatherings; Frosh Week, departmental parties, etc. I don't happen to believe they're the best places at all. The problem with

those events is that guys show up specifically to pick us up.

Now in all seriousness I ask you, how can you expect to molest fellow if they're too busy trying to molest you?

Be in charge. Take control of your own destiny. Catch a hunk off guard. Remember a man is nothing more than a commodity. He may be bigger than you but nine times out of ten you're smarter than he is.

You have to catch him when he least expects it. Try it in the library.



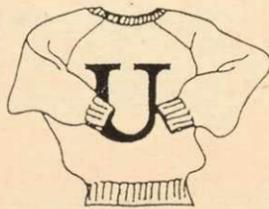
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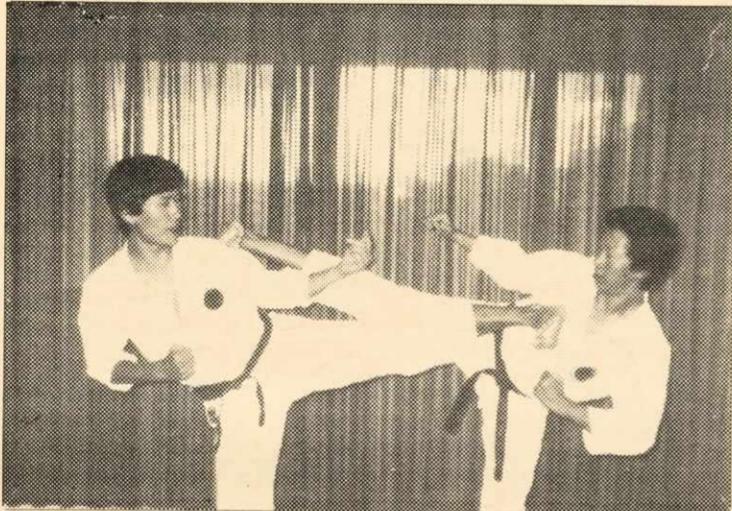


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A forceful yet gentle activity



If you've ever wondered about the martial arts, this might be a good time to consider karate here at Dalhousie. The Dal Shotokan Karate Club, a non-profit organization, offers qualified instruction for beginning and advanced students alike.

In an effort to promote the club each fall, a demonstration is organized by the Chief Instructors. This year's demonstration takes place Tuesday, Sept. 12, at 7:30 in the Studley Gym dance studio. Beginner classes start the following Sunday at 11:00. Cost for Dal students is \$35 per term.

Beginning students need only wear comfortable work-out clothes for the first few months, though karate gis have to be pur-

chased before the first grading, which will probably take place in late November.

A typical karate class is a dynamic work-out, which the instructors consider necessary in order to stress both the physical and psychological benefits of karate. Classes often begin slowly, with students doing a number of slow stretches. Next it's on to basics, with students performing a wide variety of punches, kicks, and blocks. Katas, stylish fighting sequences against imaginary opponents, usually follow.

Sparring is very limited, and strictly controlled. Despite karate's violent reputation, contacting your opponent is prohibited. Free-sparring is only done by

brown and black belts.

The class usually ends with a vigorous warm-down. Self-defence techniques are taught just before finishing.

"It's a great work-out," one brown belt says. "It emphasizes everything: flexibility, cardiovascular endurance, stamina." Judging by the energy expended in one recent class, karate students are in very good condition.

The Dal Club has been operating on campus in its present form for over nine years. Chief Instructors of the club are Tony Tam, a Halifax lawyer, and Danny Tam, a local dentist. Both are ranked sandan by the JKA (third-degree black belt), and both are Dalhousie graduates. Though their teaching methods vary, they provide a comprehensive and in many ways complimentary introduction to Shotokan Karate.

"Our club emphasizes basic training and kata," Tony Tam says.

Sensei Tam is six-time kata champion for the Maritime region. Tam says that the club is very much concerned with the spirit of karate, and his classes reflect this focus.

Notable about the club is the respect shown for both the teachers and other students. In Shotokan Karate a student's behaviour, both in and out of the dojo, is governed by five cardinal passages that highlight the true nature of Karate-do. These pas-

sages, handed down by the great karate master Gichin Funakoshi, are recited at the end of each class:

- Seek perfection of character*
- Be faithful*
- Endeavour*
- Respect others*
- Refrain from violent behaviour*

Modern karate has an interesting history. Its beginnings are traced to the tiny island of Okinawa, where it was practiced secretly for centuries. Its popularization began in 1921, when Gichin Funakoshi, a young elementary school teacher, traveled to Japan to demonstrate Okinawa's indigenous fighting art for



the Crown Prince. The future Emperor was so impressed with Funakoshi's ability that he asked the teacher to introduce karate to the people of Japan.

Funakoshi understood the significance of this task, embracing it whole-heartedly. He hoped one day to see karate practised throughout the world. With over 3,000,000 students currently registered with the Japan Karate Association, Funakoshi has

The
GAZETTE

needs
writers
designers
editors
and
geniuses
of
all
sorts

meetings on
Thursdays at 4 pm.

earned the title of "Father of Modern Karate-do."

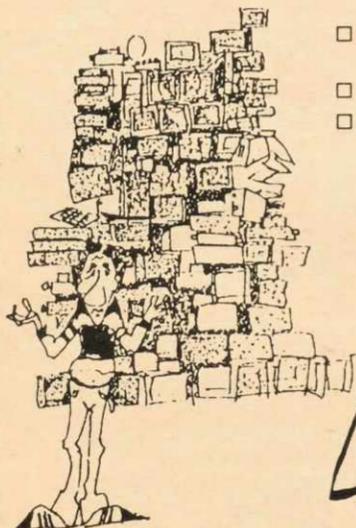
Shotokan is an appropriate name for the style of karate popularized by this great master and studied here at Dalhousie, for it emphasizes the dual nature of this dynamic martial art. The Shotokan emblem is a tiger, which most practitioners assume relates to the rapid, decisive techniques utilized by well-trained karate students.

But this is only a partial truth. Shoto literally means "pine waves." Funakoshi used to travel to Mount Torao — the tiger's tail — to relax and meditate. While there, he was inspired by the gently rustling pine trees, and took the pen-name Shotokan for his poetic writings. And so it became the name for the martial art he practiced, defining the dichotomy that is karate, at once both a forceful yet gentle activity.

Looking for a Microcomputer but don't know where to start?

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Come to PC² (Personal Computer Purchasing Center) in Room B261 of the Killam Library or Phone 424-2626 for:



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OPEN DAYS & NIGHTS
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Thursday, Sept. 7

"Learn to Dance" at the Maritime Conservatory of Music Dance School on Spring Garden Road: ballroom, jazz, and social dance for teens and adults, creative movement, jazz and ballet for kids. All classes start on September 11. Call Sharon Harland at 423-6995 for further information.

North Carolina quiltmaker, author and teacher Georgia Bonesteel will give a slide lecture at the Mount Art Gallery at 7:30 p.m. This presentation is in connection with the exhibit QUILT '89, which continues until Sept. 17. To check it out, call the Gallery at 443-4450.

Dalhousie Gazette staff meeting at 4 p.m. A must for all you new students interested in getting involved in the Gazette. If you hurry, you'll just make it in time!

Orientation stuff

11 a.m.-5 p.m.

Shinerama

Help in the battle against Cystic Fibrosis. Something for everyone and extra prizes to the students who have raised the most money. Shiner kits and lunch will be available in the lobby of the SUB. Mandatory for all frosh and frosh squads.

8 p.m.-11 p.m.

Off-campus: *Evening Tour of the Islands*

Join the natives on a tour of Halifax harbour.

On-campus: *Inter-residence housewarming*

Friday, Sept. 8

Eye Level Gallery is pleased to present artist Diane Torr in her critically acclaimed work *Catastrophe and Beguilement* at the Centre for Art Tapes, 2156 Brunswick St., 3rd floor, at 8 p.m. Admission is \$3.00.

There will be quilting demonstrations at the Mount Art Gallery from 10 a.m. to 3 p.m. QUILT '89, an exhibition of Nova Scotian traditional and contemporary quilts and quilted items, continues daily at the gallery to Sept. 17. For further information, call the Gallery at 443-4450.

Orientation stuff

All day

Coral Reef Luau

If you missed all those beach parties during the summer, get ready for the biggest and the best of the year. Buses leave the SUB between 10 a.m. and noon, and return between 5 p.m. and 7 p.m. Party, party, party; beach volleyball tournament, at Crystal Crescent Beach.

8 a.m.-8 p.m.

Dusk to Dawn Movie Slumber Party

Great movies all night. Don't forget your PJs.

Saturday, Sept. 9

"Returning to Learning", a special orientation for adult students who are returning to school, will start at 9 a.m. at the Henson College Auditorium, 1261 Seymour St. Contact Daisy MacDonald at 424-2375. Preschool Emergency First Aid — accident prevention and first aid for adults dealing with children

For on-campus frosh: *Frosh to Freshmen Banquet*. Casual dress. Shirreff Hall dining room.

7:30 p.m.-10 p.m.

Closing Ceremonies and Fireworks

A gathering of all Dalhousie freshmen to greet your first year in style.

g a z e t t e

Calendar

up to five years of age. For more information, contact Kim Adams, First Aid Coordinator, at 423-9181 ext. 455.

The Dalhousie University Rugby Football Club (DURFC) is hoping to provide exciting (or at least entertaining) rugby for yet another season. The DURFC will be celebrating its 109th year of existence in the Dalhousie community, and in an effort to remain fresh, the club is beginning a new tradition. This year will mark the first annual orientation classic, a match between Dalhousie University and King's College. With hopes of uniting the many peoples (faculty, administration and student union) of Dalhousie's campus, we invite you to enjoy an afternoon of rugby at 12:00 noon in Studley Field.

Orientation stuff

10 a.m.-2 p.m.

Locals' Market

Great chance to pick up a few posters for your room! On the boulevard in front of the SUB.

9 p.m.-1 a.m.

Tidal Wave/Super SUB

The all-time favourite Super SUB, featuring three great bands and a comic, all in one building. What a party!

Sunday, Sept. 10

Orientation stuff

5:30 p.m.-7 p.m.

For off-campus frosh:

Frosh to Freshmen Awards Dinner

Bring a fellow frosh. Casual dress. Studley Field.

Monday, Sept. 11

CLASSES START!

Come up to the Dalhousie Gazette office on the third floor of the SUB. This is your big chance to get involved in your very own student newspaper!

Auditions begin for the AIDS video being produced by the Student Union of Nova Scotia. Please contact Sue Drapeau at the SUNS office on the third floor of the SUB, or call 422-5032.

C.G. "Giff" Gifford of Halifax, National Chair of Veterans Against Nuclear Arms, will represent Canadian "peace veterans" at the first-even international gathering of war veterans organized to work for the complete abolition of war. At a news conference at 1223 Barrington Street at 10:30 a.m., Gifford will present a brief report and answer questions.

Tuesday, Sept. 12

Jeremy Richardson, one of Britain's leading experts on pressure groups and business-government relations, will give a public lecture on "The Politics and Practice of Corporate Responsibility in Britain" in room 224 of the SUB at 11:30 a.m.

The Halifax chapter of the Canadian Foundation for Ileitis and Colitis will meet at 7:30 p.m. in Room 1613A in the Veterans' Memorial Building of Camp Hill Hospital. The guest speaker, Dr.

Micheline St. Marie, will talk about inflammatory bowel disease in children and adolescents.

All interested persons are encouraged to attend.

At noon in the International Education Centre, a delegation of Innu people will be speaking about the effects of low-level military flying in Labrador. The delegation will be on a tour of the Maritimes to stir public support for their people's fight against setting up a NATO training base on tribal land in Labrador. For confirmation or information, please call Mary Mogyenyi at 420-5613.

An exhibition called *Transfer: Advertising Posters from Japanese Train Stations* is running at the Anna Leonowens Gallery from today until Saturday, Sept. 23. *Transfer* is an exhibition of posters collected from train and subway stations representing the intersection of numerous "transfers" in Japanese culture: the centuries-old influence of the Chinese writing system and the contemporary influx of the Roman alphabet, Asian and European languages, and computer-generated typography.

Wednesday, Sept. 13

The best time you will ever have at university happens tonight on the third floor of the SUB. Yes, that's right, it's the *Dalhousie Gazette Layout Party*. Come up to the office any time between 4 p.m. Wednesday and dawn Thursday and see for yourself. You may even learn something useful!

Library hours for the 1989/90 academic year will come into effect today. Any changes such as closures for holidays will be posted.

General building hours — Kilam Library

Mon-Thu 8 a.m.-11 p.m.

Fri 8 a.m.-6 p.m.

Sat 11 a.m.-6 p.m.

Sun 1 p.m.-11 p.m.

Note: The circulation desk closes 15 minutes earlier than the building closing times.



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Employees required for Barrington Food Court. Various shifts available. Contact *It's a Slice Sandwiches* 423-4932, *Shadia's Pizza and Donair* 422-7882, *D & A's Seafood* 423-7646.

Babysitters needed for the most wonderful 16-month-old boy in the shore world. Park Victoria. 420-0389.

Babysitters wanted for two afternoons per week in pleasant Halifax location for 9-month-old girl and 3-year-old boy. Night-time sitters needed also. Call Lori at 423-3247. Leave message if not home.

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Ladies

Reg. 18.00 for 13.50

Men

Reg. 15.00 for 11.25

Perms

Spiral

Reg. 85.00 for 63.75

Reg. Perm

60.00 for 45.00

* not valid on other specials

429-8613

PEOPLE WHO DIDN'T HAVE TO DRESS GREAT ON A STUDENT LOAN PAID A LOT OF MONEY FOR OUR CLOTHING, ORIGINALLY.

EXPERIENCED . . .

Clothing too good to be through.

Blowers St., opposite the Binnacle
Mon-Sat 11-6

Students, Faculty and Staff
Are Welcome to Visit the

OFF—CAMPUS HOUSING OFFICE
Room 120, Student Union Building

Dalhousie University

Halifax, Nova Scotia

(902) 424-3831

Monday to Friday

9 am - 5 pm

to View Listings of Apartments, Rooms,
Shared Accommodation and Houses
in the Halifax/Metro Area

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 planet, allows for the prospect of failure on a weekly basis, giving a greater sense of anticipation and excitement for the viewer. For the most part, though, *War of the Worlds* is escapist entertainment, filled with lots of thrills, chills and gory spills. While nothing special, the series is worth watching for two reasons: 1) it's a Canadian produced series, and 2) it's fun to see how many people they kill each week. Enjoy!

(Part Two of this article will appear in next week's Gazette.)

BACK TO SCHOOL

SALE

SELECTED MUSICAL INSTRUMENTS 10% - 30% OFF
HALIFAX FOLKLORE CENTRE
 1528 Brunswick St.
 423-7946 422-6350
 Just off Spring Garden Rd.

MUSIC LESSONS

Folk, Classical, Country, Rock, Blues and Jazz Guitar, Electric Bass, Recorder, Flute, Mandolin, Fiddle, Bluegrass Banjo, Autoharp, Classical Violin, Etc.

NO REGISTRATION FEES
 ● DAY & EVENING ●

Always together -

smart women and
 Brylcreemed men...



Make no mistake, love is *not* blind. Whether it's a matter of a dinner date Or a "heavy" date. Women always want their men to "Look like a million". And men who realize this Are those who consider Their morning Brylcreem As essential as a shave. **BRYLCREEM** Keeps hair naturally groomed "Round the clock". Restores sheen to dry, lifeless hair. Checks dandruff. Fights off baldness. It's the Empire's top-ranking Hair dressing. Over 18,000,000 tubes and jars Bought yearly. So it must be good! Costs as little as 25c. For extra economy get The big 50c tube or jar. Money-back guarantee.



THIS UNIVERSITY BELONGS TO THE STUDENT!



DIG IT

GAZETTE

Weekly staff meeting and OPEN HOUSE

Thursday, Sept. 14, 3 p.m. Suite 312, SUB

Come along and join Canada's oldest weekly student newspaper.

Refreshments served!

It pays to smoke
TURRETS



Use Brylcreem, pal, and get a gal

With most ladies, neatness comes first. Well-groomed hair always finds acceptance. Remember, **BRYLCREEM** -

- Keeps stubborn hair soft. In place all day, but never "greasy".
- Checks annoying dandruff and falling hair; avoids embarrassment.
- Revitalizes the scalp; restores lustre and sheen to dry, lifeless hair.
- Fights off baldness; encourages luxuriant hair growth.

Brylcreem is the Empire's first choice hair dressing tonic; over 18,000,000 tubes and jars sold yearly. Get the new 25c size tube from your dealer today. For extra economy buy the big 50c tube or jar. Money-back guarantee.

Nov. 1, 1940_R

BRYLCREEM
 THE PERFECT HAIR DRESSING TONIC
 No Alcohol—No Gum—No Starch—No Soap



Native Luau, late september 6/89

"We're Henderson, we're Bulldog's, 'cause we're mean...
 ...'cause the only way to win is to be mean...
 anonymous frosh
 Sept. 6, 1989

"I just got a standing ovation.
 Everyone else here will know what I mean"
 Anonymous frosh

