

# the dalhousie gazette

September 18, 1975 Number 2 Volume 108,

## Council pats executive backs

by Helen M. Spinelli

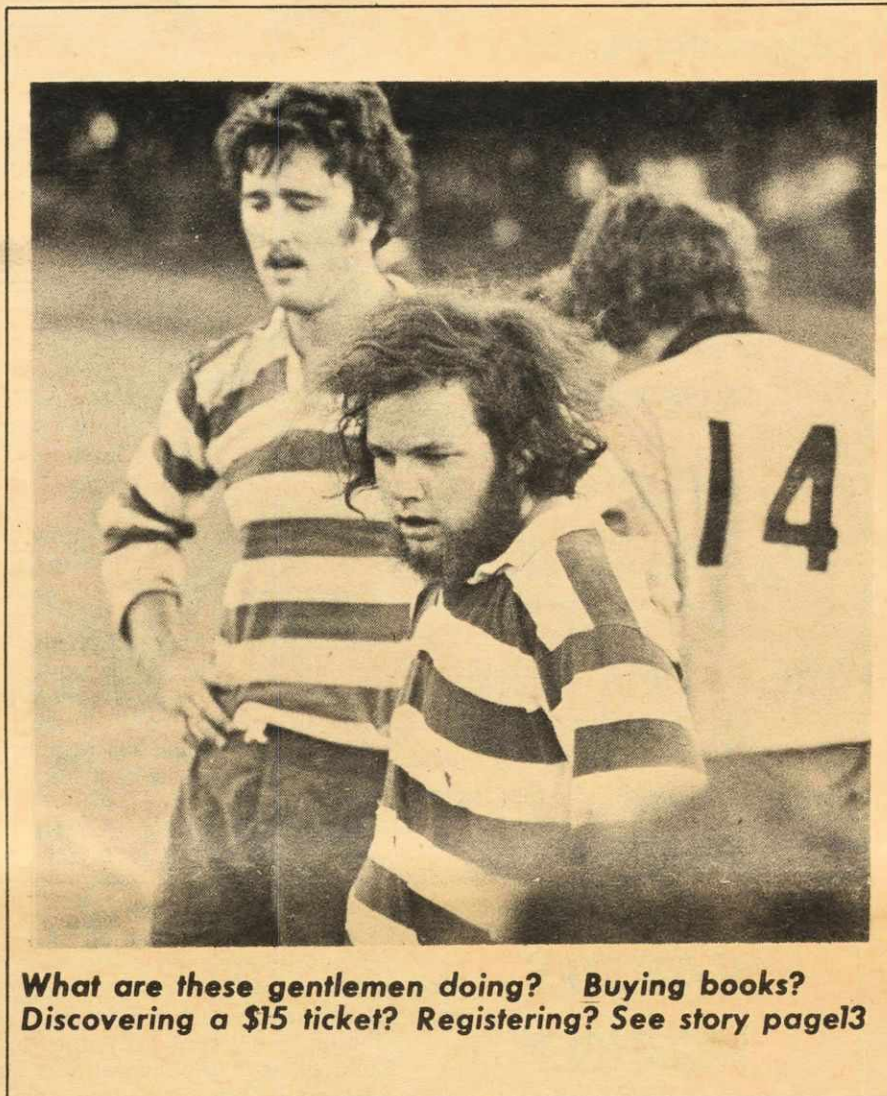
The last Summer Student Council meeting was held Sunday the 14th of September. The first important item of business was introduced by Bruce Russell, President of the Student Union, asking Council to support efforts of the Carleton Campus Committee to establish a student lounge area to serve primarily the students of Carleton Campus. The main discussion centered around whether the facility should be exclusively for Carleton Campus students or be used by other students at Dalhousie. It was left that the facility, when established, will serve primarily Carleton Campus students but other Dalhousie students will be permitted to use the building. The motion was carried unanimously and this newly formed committee will be submitting recommendations to Council for premises and funding.

Peter Green, interum Graduate representative and Chairman of the Grants Committee then submitted four recommendations to be approved by the Council. All grants were adopted, which gave Howe Hall residence Council \$650., Energy and People Conference \$250., the Tupper Chorale \$225., and the Ecology Action Centre \$300. Mr. Green pointed out that the societies could re-apply later in the year to the Grants Committee for extra monies needed because there is \$4,000 more dollars in this year's Grants budget. Mr. Green also mentioned that the Committee tends to be frugal with first requests so as to have money for the many other societies at Dalhousie needing funding.

The next item on the agenda was to accept the NUS, National Union of Students, report which has been forthcoming since last May. Normally it would not be necessary to report on such a routine motion but the nature of the ensuing discussion makes it worth commenting upon. After a brief discussion of the report Lynn Fitzgerald, Arts Representative, thanked Bruce Russell for all the hard work he and

the rest of the executive had done during the summer on student aid. (re. GAZETTE Sept. 8, issue). The other members of Council then graciously chimed in with their notes of thanks for the extra monies granted by the executive's labours. Needless to say there was no mention of three other people who worked relentlessly during the summer pouring out press releases and radio programs on student aid. Namely Mary Pat MacKenzie, editor of this fine weekly, Peter O. Clarke, past editor of the GAZETTE and presently a member of Senate, and Jim McLean, past Business Manager of the GAZETTE and presently chairman of AFS. We at the GAZETTE will forgive this oversight in backpatting but rest assured it will not soon be forgotten!

New business was the next agenda item. Pharos, the yearbook 1975-76 budget and the income statement for the year ending April 30, 1976 were readily approved by Council. An election to be held Oct. 8th was also approved by Council to fill vacancies of two graduate students; one Education, one Transition Year, and one Howe Hall Council representatives. The last motion of new business was an amendment to the Dalhousie / Mount St. Vincent University agreement regarding Prescription Drug Service. This amendment would allow Mount St. Vincent students to use the prescription drug service without paying any additional fees. Every Mount student pays \$7.75 to the Dalhousie Student Union for the use of our facilities. The revenue from these dues is approx. \$10,000. and the use of the prescription drug program by Mount students will cost approx. \$2,500. The discussion on this agreement tended towards whether it would be worthwhile, considering the relationship between the Mount and Dalhousie for the past three years has not been very good. Mr. Green noted that it was obviously to the Mount's advantage to enter into this agreement. He pointed out that Mount students pay \$7.75 to use facilities that cost a Dalhousie



What are these gentlemen doing? Buying books? Discovering a \$15 ticket? Registering? See story page 13

student \$50. Mr. Green asked Ann Delicat, vice-president internal affairs at MSVU, if she would speak to the motion. Ms. Delicat stated that the agreement would definitely be of benefit to the Mount students and she would have to reserve any further comment pending more information about the agreement. Apparently Ms. Delicat was on notified a half hour before the council meeting that this motion was to be on the agenda. The discussion ended with a call for the vote and the motion passed with ten votes in favor, one opposed and three absentions.

There were six appointments made at this meeting and they are as follows: Helen M. Spinelli to the Senate Reform Committee, Lynn Fitzgerald and Alan McHughen to the Arts and Science Committee on Markin, Dave Grandy to the Council of Student Services and Warren Meek as Chief Interim Returning Officer. The motion to elect delegates to the AFS / FEA, Atlantic Federation of Students, Conference was tabled until the next Student Council meeting to be held Sunday September 28, at 7 p.m. in the Student Council Chambers, SUB.

## Weldon expansion

by D. Moulton

Last September the 4th Estate published a letter written by President Hicks to the Dean of Weldon Law School, R.St.J. MacDonald, concerning expansion of the law facilities here at Dal. Hicks claims in the letter that "Members of the government of N.S., including the Premier, have expressed their dissatisfaction to me and at least one member of the Board of Governors, and (I think jokingly but half seriously) the Premier even suggested that another law school should be started in N.S.!" The reason for this dissatisfaction seems to be (as cited in the letter) that "alumnae are currently finding difficulty in having their children admitted to the faculty of the law school in general".

After the publication of this letter the issue was not brought forth again (with the exception of a few articles printed in the Estate and the Ansul) and had apparently been given a quiet and quite hasty funeral. But behind the scenes adamant opposition was building which recently surfaced to haunt the "expansionists."

Al Herfst, Vice-President of the Dal Law Student Association, has been conducting various surveys to determine precisely the percentage in favor of expansion and these definitely show that percentage to be exceedingly low. Although the upper echelon of the N.S. Bar Association appear to be in favor, the rank and file members are decidedly against. Results from a questionnaire sent to all N.S.

barristers show 80% to be anti-expansion. The law school itself opposed the proposal 20 to 1.

With such obvious opposition it would seem the expansion issue would be readily dismissed. Yet it hasn't been. So where is the pressure coming from to keep the proposal under constant consideration? (Because if not for such strong opposition expansion might easily become reality.)

President Hicks stated in a later 4th Estate interview that there was no pressure being exerted while in the publicized letter we are informed. that the government is dissatisfied-they want expansion. And they want it badly enough that the "half serious" threat about opening another law school has been magnified to such an extent that Hicks (in yet another 4th Estate interview) claimed expansion necessary to prevent the building of another law school! To further

intensify this ludicrous proposal St. F.X. undertook a survey to determine the feasibility of the plan. It becomes more and more obvious that some government thumb is

Cont'd on page 13

### Dal ID any good ?

The school year has begun in earnest. Already the complaints have come flowing in about Bookstore prices, rip-offs, and - a new twist - the asking of backup identification when you are writing cheques for your books. In addition to the waste of time this is causing, the line-ups have not yet begun to form. The problem of having to wait in two lines to ascertain whether you are a Dal student and it's safe to take your money should become worse next week.

For the full story, see staff writer Ken MacDougall's column on Page 5.



# Travel notes: Cyprus - a day with the UN

by M.Greenfield

June 1975 - As one of the few tourists around Nicosia this summer I was determined to see the sights. Unfortunately, a great part of the city was under Turkish rule

and as one coming into Cyprus from Greece I was denied access to many of the great resort areas of Cyprus. Listening to the talk in the hotel I somehow got the naive idea that a UN pass would be a key that would cut through many, if not most of the restrictions. After a half day of dealing with the UN I rid myself of that idea along with a few others.

The walk to the UN headquarters at the Lydra Palace Hotel was disquieting. As you walked close to the confrontation line traffic noise faded and the quiet was broken only by your own footsteps and the furling of the Greek and Turkish flags as they faced each other in the wind. Surrounding the Lydra Palace was a barbed wire fence, and sandbags had been stuffed in all the entrances and lower windows. A row of blue and white trashcans and a red stop sign signalled the main gate.

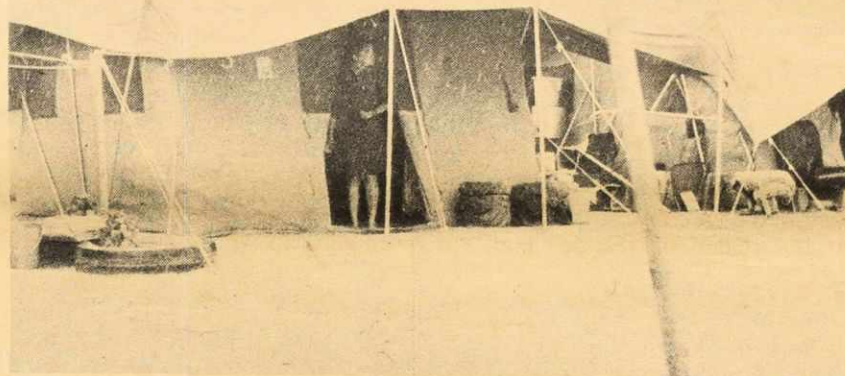
Knowing that the UN unit in charge of the Nicosia area was Canadian I was prepared to greet my fellow countryman warmly. The guard didn't speak a word of English. Not speaking any French I waited for someone who did. Finally, someone who did speak English came to the gate; I told him that I wanted a pass.

"Come with me", he said. I thought I was getting somewhere. He took me to an officer who asked me why I wanted a pass. "I want to see whatever a pass allows me to see." He asked me for ID. I showed him my Gazette press card, my student ID, drivers license, MSI card, and library card. Finally he told a guard to take me to another officer. The next officer repeated the previous routing. After a few minutes he said, "We don't give out passes here, you'll have to go to the main UN headquarters at the airport." I had received my first insight into what dealing with the UN can be like.

The many neat rows of building at the main UN headquarter on Cyprus, adjacent to the now Turkish held Nicosia airport, impressed me in a military sort of way. I somehow expected to find neat rows of soldiers inside, ready to pop out at a moment's notice to protect the peace. I did find neat rows of soldiers, but their methods of peacekeeping surprised me. Instead of being ready for action with their firearms, they were all busy hunched over their typewriters. It appeared that the UN Cyprus forces were quickly churning out enough paperwork to make the Graham Commission Report look like a primer. I figured they were probably working on the



**Greek-Cypriot refugees langour in camps. A situation that could last awhile.**



theory that all of it would keep both sides so occupied with reading the stuff they would be too confused by all the gibberish to fight.

After getting some more run-around, talking to a few people, and finding out that I could not get a UN pass without permission from New York (which probably wouldn't be true if I was a reporter for the New York Times!), I took a taxi (they have Mercedes taxis) back to the Hilton ( five stars and they still charge for the pool chairs!).

I spent another day and a half in Nicosia. I managed to find out that

you could walk around a little on the Turkish side and did so. I saw a Nicosia that was struggling toward normalcy, struggling under a unwanted conflict, but one it seemed unable to prevent. And every time I saw one of the many UN vehicles around, saw UN soldiers with their blue berets, saw their wives shopping around or spending time at the pool I wondered if the UN forces really served any purpose on Cyprus. One wonders why the UN has risked and lost Canadian lives in a conflict that it lacks the scope to cope with.

## Petition for more student aid

OTTAWA (CUP) ---- Students across Canada this fall are being asked to sign a petition demanding "student participation" in student aid decision-making, aid eligibility criterion which are "flexible and realistic", and removal of "financial barriers to education ---- no more student debt."

The launching of the National Student Aid Petition Campaign was announced August 29 by the National Union of Students (NUS), the three year old organization which represents students nationally.

But whether students in all provinces will get an opportunity to sign the petition, and whether the national campaign will succeed at all, depends to a large extent on the response of local and provincial student unions to the NUS proposal.

Just what that response will be is not certain at this time. The Atlantic

Federation of Students (AFS) has given its unqualified support to the campaign according to NUS executive secretary, Dan O'Connor.

The Ontario Federation of Students (OFS), the largest provincial student organization in the country, has supported the petition "in principle" but has refused to commit staff or resources to the campaign.

And the British Columbia Student Federation (BCSF) has said they will support the petition and work on it, but only after other priority issues such as housing are dealt with early in the fall.

Individual student unions at Memorial in Newfoundland, Calgary, the University of Alberta, Winnipeg, Brandon and Kersey Institute in Saskatoon have already responded favourably to the campaign. Since the materials explaining the campaign have only recently been released, O'Connor expresses

optimism that more will soon be responding favourably.

## \$1500

A \$1500 grand prize will be awarded in the current Poetry Competition sponsored by the World of Poetry, a monthly newsletter for poets.

Poems of all styles and on any subject are eligible to compete for the grand prize or for 49 other cash or merchandise awards. Second place is \$500.

According to contest director, Joseph Mellon, "We are encouraging poetic talent of every kind, and expect our contest to produce exciting discoveries."

Rules and official entry forms are available by writing to: World of Poetry, 801 Portola Dr., Dept. 211, San Francisco CA 94127.

Contest closes November 30, 1975.

## STUDY SKILLS PROGRAM

SEVEN SESSIONS

OUTLINING

TECHNIQUES FOR:

ORGANIZATION

CONCENTRATION

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ESSAY WRITING

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STUDENT COUNSELLING CENTRE

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424-2081

REGISTRATION DEADLINE

OCTOBER 1

## VARSIITY HOCKEY MEETING

MONDAY SEPT. 22, 1975

8:00p.m.

PHYS. ED.

BUILDING

ROOM 7

IF INTERESTED

DROP IN!

## VARSIITY SWIMMING AND DIVING MEETING

SEPT. 24/75

5:00P.M.

ROOM 7

ALL INTERESTED WELCOME



# The Pres. speaks out on housing (safely)

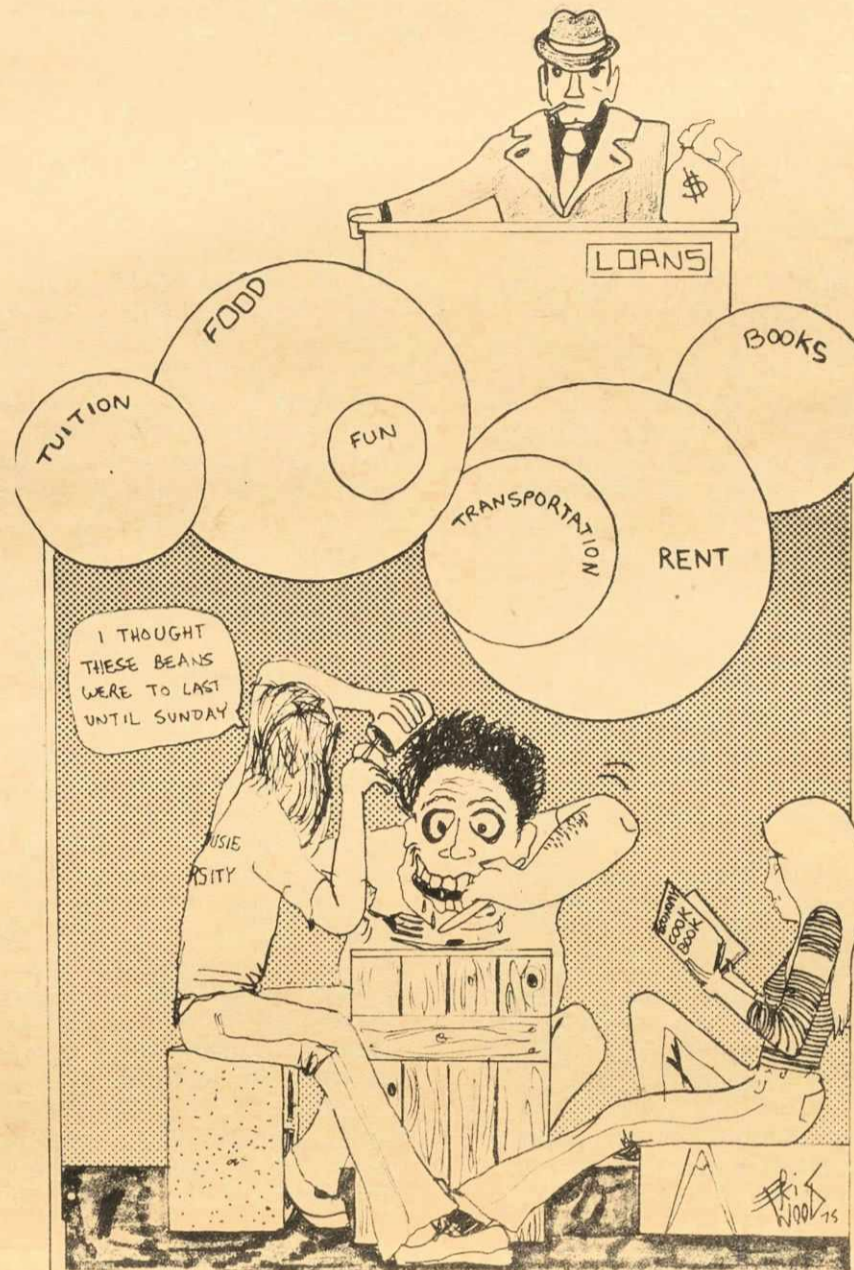
by Bruce Russell

It is September; the academic year is beginning, students are registering, leaves are turning; and at Dalhousie the facilities for student housing again appear inadequate. As in recent past years at this time, some number of Dalhousie students are finding themselves in the situation of simply not having a place to live, while it can be left to idle conjecture just how many potential Dalhousie students have registered elsewhere due to the insufficiency of student accommodation in Halifax.

To be fair, the perennial problem of Dalhousie student housing is a complex one with the University, by no means, wholly at fault. Dalhousie is located in a city with very nearly the lowest vacancy rate in Canada. The far-reaching ramifications of this characteristic are currently the interest of Halifax's Housing Task Force, to report to City Council later this year. Yet while Dalhousie is certainly not the only post-secondary institution in the metro area, it does seem to be the only one with any degree of housing shortage. It seems inaccurate to attribute this observation to the sheer relative size of the Dalhousie student body for the financial capabilities of the University are accordingly significant, relative to the other local institutions.

Briefly, however, what housing facilities does this University help provide to its students? Latest figures indicate that the traditional residences, C.D. Howe and Shirreff, accommodate five hundred fifteen and four hundred thirty-two students respectively. Both of these figures are above the designed capacities of the buildings in the case of Howe Hall in particular where this summer eighty-five additional spaces have been found by doubling and tripling in rooms that were previously singles and doubles. This arrangement in particular is extreme to the point where it is conceded by some university officials that students cannot be expected to study in such cramped accommodation, and that this piggybacking of beds would not have been attempted had the academic facilities of the Killam Library not been "only twenty-five feet away". It can be left to readers to evaluate how far the proximity of this Library (which of course opens and closes at specific hours) can be considered a substitute to home, private study and relaxation.

Moving along, I should mention that the University has made a timely purchase in the acquisition of Studley Apartments, fifty-two male capacity low-rise construction in the east shadow of Howe Hall. Women are also housed in institutions apart from, but administered by the main residence, Shirreff Hall. Sixty women will find accommodation in Ardmore Hall, on North and Oxford Streets and thirty-three will be



housing in two large houses, closer to the campus.

In addition to these arrangements, the University also administers Fenwick Place which provides housing for up to six hundred ninety-two students. The operation of this facility is quite satisfactory. Peter Greene Hall on Wellington Street is a married students facility with one-hundred twelve apartments. The waiting list for this accommodation is, without seasonal exception, lengthy. The structure, owned by Dalhousie, is leased to the Halifax Student Housing Society which administers the building's day-to-day affairs. To date, this is Halifax students' closest attempt at founding a large-scale student co-operative housing unit.

Finally, there are also a limited number of University owned houses available for student accommodation. Numbering approximately thirty, these houses also command a lengthy waiting list. Usually let to one who is responsible for finding additional residents, the present policy regarding purchasing is to maintain the housing inventory and increase it where possible. As one will well appreciate, however, in

peninsular Halifax, housing of this type is a relatively uneconomical short-run solution to the housing shortage, and indeed is considered by the University as primarily for the purpose of acquisition.

The above mentioned housing facilities appear to accommodate approximately twenty-one hundred fifty students. Obviously, even if one allows for some reasonable percentage of students living at home, the gap between housing accommodation and student population is still appreciable. To help bridge this shortfall, the Student Union has initiated, with costs now being shared with the University, an office to seek out, register and refer off-campus housing for Dalhousie students, faculty and staff. Now in its third year of operation the office has become increasingly helpful and effective and this year for the first time, will be open through the full academic year. One large problem that this office has encountered, however, and this should be no surprise to anyone, is the high cost of rented or leased accommodation in Halifax. These rates, very high for established residents in Halifax, make much housing virtually inaccessible for

students.

What then, briefly, is the upshoot of all this? First of all, Dalhousie definitely suffers from a student housing shortage. It is difficult to cite a conclusive quantitative description of this shortage due to the variance of available off-campus housing. One aspect of this shortage, however, is definitely present and that is the aforementioned piggyback arrangement of eighty-five extra beds in C.D. Howe Hall. As long as this situation exists with all its undesirable academic and social ramifications, Dalhousie will have a housing problem.

The effect of a shortage of housing at Dalhousie on potential registrants should not be minimized. In an extensive survey conducted by the Student Union two years ago it was found that of students who were accepted but did not register at Dalhousie in 1973, eight point six percent explicitly cited housing as their reason. Such attitudes reflect no small financial loss to the University. Further, twenty-four percent of respondents to this survey considered the availability of accommodations to be "essential". Another twenty-four percent considered it to be "important".

A further ramification of this housing shortage is also beginning to loom. Various estimates over the last several years indicate that a decreasing proportion of students from outside the Halifax-Dartmouth area are registering at Dalhousie, to the point that the proportion of out-of-town students attending Dalhousie is now well below fifty percent. More and more, Dalhousie is becoming a local institution rather than, at the least, a provincial one. Based on random selection, one is much more likely to encounter an out-of-town student at, for example, St. Mary's University, than at Dalhousie. I do not believe that this is the image that Dalhousie, of present international renown, would care to perpetuate. The most obvious reason again for this ever increasing localization, is our relative shortage of student housing. Solutions? There are several and let us face it; they all will cost money. The point is, with C.M.H.C. funding available to accommodate in most cases, more than ninety percent of construction or renovation cost, the short-term financial burden to the University should be accepted. Whether, as the Student Union is seeking, additional low-rise apartments similar to Studley Apartments be procured, or the much talked about addition to C.D. Howe Hall is begun, the long-run benefits, both tangible and intangible, to the University's present position, would certainly justify the expense. Let us hope that some September soon, the leaves will turn over Dalhousie students that are all adequately housed.

## Cohn preview for fall season

The irrespressible talent of VICTOR BERGE is guaranteed to make the audience howl with laughter on Thursday, October 30. The coast-to-coast hit "TEN LOST YEARS", called "powerful, moving ..... triumphant piece" by Time magazine, will be staged in the Cohn Auditorium on Friday, October 31, at 8:30 p.m. and matinee and evening performances on Saturday, November 1 and Sunday, November 2. Whether you're a Scot or nae, you'll be delighted to know Scotland's

ambassadors of good fun THE ROYAL CLANSMEN with A BREATH OF SCOTLAND are coming back to town on Monday, November 3, followed by the incomparable TOKYO STRING QUARTET, on Wednesday, November 5. A truly unique theatrical experience is the stage presentation of LADJI CAMARA AFRICAN MUSIC AND DANCE ENSEMBLE on Saturday, November 8. Theatre New Brunswick's production of FRANKENSTEIN has had a tremendous impact on every audience.

Look for FRANKENSTEIN, starring David Brown as "the creature" at the Rebecca Cohn Auditorium, on Monday, Tuesday, Thursday and Friday, November 10, 11, 13 and 14. Canada's most unlikely ambassador, STOMPIN' TOM is coming East again with two performances on Wednesday and Thursday, November 26 and 27. JOHN BROWNING, the pianist who is recognized as a true virtuoso in every music capital of the world, will appear on Saturday, November 15, The Canadian Opera Company's

new production of Puccini's LA BOHEME (conceived and directed by Jan Rubes) comes to Halifax with three performances on Friday, November 28 at 8:30 p.m. and a matinee and evening performance on Saturday, November 29. The unforgettable OSCAR PETERSON will weave his jazz magic spell on Friday, December 5. The fall season will close with theatre for the whole family by MERMAID THEATRE from Wolfvillw on Thursday, and Friday, December 18 and 19 at 2:30 p.m. and Saturday and Sunday, December 20 and 21, at 7:30 p.m.



# Last Tango – offensive ?

We've all heard of the Marlon Brando movie "Last Tango in Paris" that caused such a furor in the press a couple of years ago but unless you saw it elsewhere you never did get to see it in Halifax. Well all that may change in a few short months due to the unrelenting efforts of one Nova Scotian. Gerard McNeil, one time editor of the Dartmouth Free Press, has finally won the right in the Supreme Court of Canada to contest the ruling of the Nova Scotia Board of Censors in the Supreme Court of Nova Scotia.

There is more at stake here than just whether or not "Last Tango" will eventually play in a theatre near you. The whole question of whether a Censors Board is even legal or constitutional in this or any other province of Canada will be determined by this particular case. "Last Tango in Paris" was not banned in Nova Scotia because it was "obscene" as defined by the Criminal Code but because the Nova Scotia Censors Board considered it "offensive". Had the movie been determined obscene by a court of law Mr. McNeil would have no case but offensiveness is not against the law.

When McNeil first decided to take on the board of censors they didn't exactly laugh in his face but they didn't pay much attention to him either. It was one thing for him to write nasty editorials about them however, and quite another thing for him to take them to court. It took McNeil and his lawyer, Robert Murrant, over a year, \$15,000 and a decision by the Supreme Court of Canada to even win the right to put the case before the Supreme Court of Nova Scotia.

When McNeil took his case to the Supreme Court of Canada to have them determine whether or not he actually could challenge provincial censorship laws three other provinces, Ontario, Alberta and Saskatchewan argued on behalf of Nova Scotia. Of course it is obvious what their stake in this matter is - should Nova Scotia's censorship board be declared unconstitutional then any private citizen in any other Province could successfully challenge that Province's Censors Board using the McNeil case as a precedent.

The whole issue of censorship is one which brings forth heated opinions on both sides of the fence. Those in favor of some form of censorship seem to think that the general public needs to be "protected" from what they consider immoral or "offensive"

films, books, etc. If the general public consisted of imbeciles or children under the age of 16 then there might be some point to the argument in favor of censorship. However, the general public consists mainly of adults who presumably can be considered responsible enough to elect their own leaders in government, pay taxes, drive cars, purchase alcohol, marry, procreate, etc. Now it would seem to us that if the general public can be considered responsible enough to do all these things then they can be considered responsible enough to choose what movies they will see and what books they will read.

Should an individual adult decide that a particular movie is offensive he / she can do one of two things - not go to that movie in the first place or leave the theatre when the film becomes offensive to him / her. The same thing obviously applies to books or plays or shows of any kind. In other words, if you find nudity offensive don't go out of your way to visit nudist camps or strip shows - you won't like them

This is supposed to be a free and democratic country but the very existence of a Censors Board refutes this. What kind of equality exists when Nova Scotians are not allowed to see "Last Tango in Paris" because it is considered "offensive" but adults in every other Canadian province can see the film if they so choose?

At a great personal expense to himself Gerard McNeil is fighting an injustice that affects all of us. His case will come before the Supreme Court of Nova Scotia on September 29 and if the decision is favourable we will all owe this man a tremendous vote of thanks. In our opinion an excellent way of showing our gratitude would be to join with those others who have contributed funds to a trust account that has been set up to help pay the enormous court and legal fees. So far it has cost Mr. McNeil over \$15,000 just to win the right to be heard in court at the end of this month. If the case has to go on to the Supreme Court of Canada again it will eventually cost McNeil another \$15,000. The Gazette would like as many of its readers as possible to contribute to Mr. McNeil's fight for our rights. A dollar from every Dalhousie student would go a long way towards paying off McNeil's costs this far. Contributions can be sent to Censorship Fund, Box 812, Dartmouth.

**Canada's Oldest College Newspaper**

The Dalhousie GAZETTE is the weekly publication of the Dalhousie Student Union. The views expressed in the paper are not necessarily those of the Student Union, the university administration, the editor, or the staff. We reserve the right to edit or delete copy for space or legal reasons. Deadline date for letters to be GAZETTE and outside contributions is Friday preceding publications. No anonymous material will be accepted, but names may be withheld on request if there are extenuating circumstances. The Dalhousie GAZETTE is a founding member of Canadian University Press.

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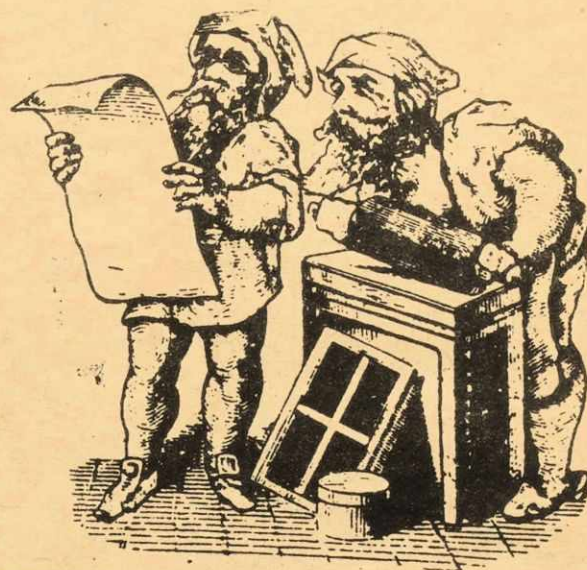
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## Letters

To the new GAZETTE:

This letter comes in response to the fluctuating visual appearance of the first two (and a few more to come) issues of the Gazette, and the article in the first issue discussing the face-lift. If you read the above mentioned article, you will discover at the end of this letter that I was mentioned as being one of the students who worked on the re-design of the Gazette.

I would like to mention that I was just one of a group of nine design students who undertook the re-design tasks as one of our class projects. Our group was studying under the instructor, Hanno Ehses, in the visual communication II section of the design program at the Nova Scotia College of Art and

Design. The original concept of trying to re-design the Gazette came from the instructor, Hanno Ehses, (later, also proposed by Donna Bulgan).

Upon arriving as a new instructor in the design division of the college, Hanno had the unfortunate experience of encountering the messy format imitation (taken from the Rolling Stone) and the muddy visual appearance of last year's Gazette. Because of this and his desire to see the Gazette improved, Hanno put forth the task of re-designing the paper.

Hopefully the above mentioned will straighten out the background facts regarding the re-design of the Gazette. For you avid readers, you



will notice that there are a few aspects of the paper's outward appearance that have been changed since the first issue. This is for a number of reasons, one being that the editor had difficulties getting in touch with me. This explains why the proper flag was not implemented in the first issue.

Along with the flag changing, there are also a number of other improvements made to the second issue of the Gazette. These include changing the section signals (titles for certain sections of the paper i.e. sports, editorial, etc.) from the bold type face to a smaller size and placing them at the top of the page. Also, now all the headlines will be placed flush to the left side of the article it refers to, instead of being centered above the article. I would like to mention here the reasoning for this particular aspect of the re-design. If you place the headline centered above the article, you end up having to change the point where your eyes have to return to start reading again. Whereas, when you place the headline flush to the left side of the article, you can read the headline and then return your eyes to the same point to start reading the article. One other change made to this issue is the alignment of photographs and advertisements so that they correspond to the width of the columns. In other words, if a photograph is two columns wide, then it does not extend past the left or right side of the two columns. Enforcing this aspect, it will help to improve the overall visual appearance of the paper. For those of you who may be having some doubt as to whether the re-design of paper has actually helped its appearance, I would like to suggest that you take an old Gazette and put it side by side with an issue from this year and make your own decision.

Sincerely,  
Bill Westheuser

Dearest Gazette;

Again it is the time of year for fun, frolic, rediscovery. We of the illustrious Trixie, Eartha Quake & Passion Flower fame wish to extend a sincere hello to all the fresh, young, naive, new faces all around us. We like to start the academic year long. Our summer experiences have broadened and shaped our horizons from a horizontal point of view.

Alas, alack, though we are glad-nay, exhilarated on our return to these hallowed halls and tunnels, we have yet another complaint to make of this institution of corruption and dissipation. The Grawood Lounge is still not in a position to service all students who wish to partake of the degenerate evils of life. Our trio, in search of life, laughter, and lust, were refused admission to said lounge. This necessitated our journey down the hall, our mouths resembling the Praire Dust Bowl, to the southern bordello known as the Ladies Lounge. The combination of suffocatingly comfy chairs, warm beer, and cold atmosphere succeeded in quenching our spirits but not our thirst. In sheer desperation, we were driven to emergency measures, involving desertion of the SUB and all its glories, resulting in a great loss of revenue to the Student Union. In all seriousness, we demand an inquiry into the high insult rendered to the highest epitome of Dalhousie culture, our sacred trio. We ask that our questions be answered- and not, though it greives us to say so, by Laymen.

Trixie, Passion Flower and Earth-Quake

To the Gazette:

RE the interesting article by P. Matthews, "Two years later", in the Sept. 8 issue of the Gazette, I have the following two observations.

1. The role of the United Nations High Commissioner for refugees is not to help refugees in various parts of the world to "find asylum in another country", but rather their resettlement in their homes or providing them any type of material aid, and assistance for humanitarian treatment.

2. So far as the repression of human rights in Chile is concerned, besides the excellent work and efforts by Amnesty International, one will make injustice if not mentioning also the role of the Russel Tribunal II, with its seat in Rome. While the Russel Tribunal I dealt mainly with the infringement of human rights and the rules of war during the Vietnam conflict, the Russel Tribunal II aims at the investigation and condemnation of the repression of human rights and fundamental freedoms in "Brazil, Chile and in Latin America".

Having taught this summer a class on "Human Rights" for students of Law School of Temple University, Ph., which was held in Rome (Italy), I was invited by the President of the Russel Tribunal II, Italian Senator L. Basso, to assist in a preparatory meeting of the Tribunal. Various interesting reports were read during this meeting by members and assistants of the Tribunal and the subjects for the December 1975 session of the Tribunal were singled out. One of the issues is also devoted to the repression in Chile. At the December session the Russel Tribunal is also expected to pronounce its 3rd Judgment.

Although a private body, the Russel Tribunal II, whose honorary President is now the French philosopher Jean Paul Sartre, is composed of distinguished personalities from many parts of the world and its judgments have a great bearing on world public opinion.

Sincerely,

Nick Poulantzas

## A F S will meet in Halifax next month-

The next meeting of the Atlantic Federation of Students/Federation des Etudiants Atlantiques (AFS/FEA) is coming up in Halifax from October 3-5. At the last meeting held at Memorial University of Newfoundland, topics of discussion included student aid and relations with NUS/UNE. Topics on the agenda for the upcoming meeting in Halifax include entertainment, regional disparity as it affects students, media, tenure, and discipline in university communities. Student aid and NUS/UNE relations will be on the agenda again for this meeting. Three delegates will be sent from the Dalhousie Student Union. The conference sessions will be open to students, but any student interested in attending as an official delegate is asked to leave his/her name at the Student Council Office, Room 222, before the September 28 meeting of Student Council, at which time the delegates will be selected.

by Ken MacDougall

Well, the school year has begun in earnest. The Bookstore has begun its annual ritual of harassing students by changing book-buying procedures at the last moment, without any advance publicity. So, in addition to watching for last year's texts that aren't required for this year's courses (a practice used by the Bookstore to clear stock - at full price, of course), negotiating the two block line-ups, and finding that your course's books aren't in yet, if you want to write a cheque for your purchase you now have to negotiate another line-up to prove you are a Dal student - with back-up identification, no less.

The two-I.D. procedure is new to the university and, according to Bookstore Manager Bob Bland, was instituted at the request of the Business Office. It seems that the Dal I.D. is no guarantee of the cheque being cleared at the bank or that the university can collect on the unpaid debt. That, at least, is what Bland says.

Ignored in the so-called declaration from above is that back-up identification is no guarantee of a cheque being cleared at the bank, either. Furthermore, if the Business Office was so concerned with making sure it collected on its unpaid debts, why didn't it institute the same procedure at Registration, where it was equally likely that a cheque could develop rubber-like qualities?

The anomalies aside, the whole purpose of the Dal identification card is brought into question. The card holds your picture, and is validated - all during Registration. It also has your signature, which should complete the identification process. However, for the Bookstore that is not enough. It's easy to falsify a student I.D., says Bland. The question which must arise is this - why has it taken the university at least five years (the number of years I have been here) to realize that the cards can be falsified?

In my case, I refused to show back-up identification to the cashier. Subsequently, she refused to authorize my cheque, claiming, "I'm just doing what I've been told to do." Neither the head cashier nor Bland were available at the time (about 11:00 a.m.), and I had to wait to see someone who would waive the two-I.D. rule. Bland refused to authorize the cheque and told me, "I don't have the time to waste talking to you. If you want to complain, take it up with Lou Vagianos, Vice President of University Services."

### FIRST HE HEARD OF THE PROCEDURE

I went to see Professor Vagianos. After discussing the problem, he authorized my cheque. He also said that it was the first time he had heard of the two-I.D. procedure.

When I returned with the cheque, the cashier still refused to authorize it. The head cashier phoned the Vice President's office. Then she signed it.

In another ensuing argument, I was advised by Halifax Constable Number 185, Kenneth Bennett, that if I didn't lower my voice I would be charged with disturbing the peace.

### ARE DALHOUSIE STUDENTS SECOND CLASS CONSUMERS?

Fortunately, a very pleasant woman found my previous book order. That would have been the end of the incident, except that Bland insisted on adding a parting shot to the argument by coming out



in the hallway and advising me that I had harassed his staff, upsetting many of them. He then told me that if I had any complaints, I should take it up with him. This, after he had previously told me to get lost. When I pointed out that Dal student were also consumers and had the consumer's right to complain, he seemed amused. Fortunately, another student also took exception with his manner. At least I now know that I was not alone with my complaints.

I'm not really concerned with whom I upset. What does bother me is the literally hundreds of people that Bland's arrogance and needless procedures inconvenience. Many women students, for instance do not carry a second identification card, and many more do not even carry a purse. The Dal I.D., many have come to believe, is the only identification that is required on campus. Furthermore, many downtown merchants will honour the card, as it is better identification than the driver's licence, M.S.I. card, or social insurance (all much easier to forge than Dal I.D.'s).

But even back-up I.D.'s were being questioned. When the women behind me could not find in her purse any of the documents which the procedure demanded, she asked if her passport was all right. The cashier, after thinking about it, said, "Well...I guess."

What can be done to change the chequewriter's predicament? First, the procedure is unnecessary, and should be dropped. If people simply refuse to show back-up identification, the situation would have to go away. The employees simply would not put up with the complaining. As it now stands, if you don't complain you are in for, not one, but two major line-ups before you even buy your books.

If students don't start complaining loudly, we run the risk of being further humiliated as consumers on our own campus, and enhancing our image as second class citizens.

### ALL THINGS AREN'T BAD...

The Bookstore, aside, all things that happened to me on Monday weren't insidious. After leaving the Bookstore, I found out that Bland would be replaced on October 1st. Then, as I walked across the parking lot behind the Chem Building, I savoured the smell of someone's freshly smoked grass.

Some people, it seems, have a knack for survival. This year's crop of students, it seems, are no exception.

Great.

Next: The tuition increase - was it really necessary?



# CKDU presenting all new format



by H. MacKinnon

If you have been a longtime resident of Halifax, or even if you are a newcomer to the city, your have probably already recognized our "media wasteland." Radio, the very important "instant" medium, is worse than most.

Public radio (CBC) is restricted by its format and mandate. Private radio (CJCH, CHNS, CFDR) is controlled by businessmen; their

interest is, simply, making money. If they happen to provide a minor community service as a result of this quest it is almost by accident. This is why it is important for an outlet like CKDU Radio to develop.

CKDU is a student-run radio station which is heard via closed circuit in the SUB and by carrier-current broadcasting in Howe Hall and Fnewick Towers. Our broadcasting is currently in the

test stage but within these residences we can usually be heard at 600 on the AM dial.

One of our objectives is to expand the carrier-current system to cover the entire campus (including Sherriff Hall). Our ultimate goal is to establish a viable alternative to the existing media in order to (1) satisfy the needs of the many people not presently serviced by the media in metro, and (2) expand the radio facility to possibly include an FM license for CKDU in the not too distant future.

To enable the station to achieve its objectives we have established a programming policy which will provide the station with an integrated sound. Our on-air approach will be purposely low key and natural. CKDU will not compete with any commercial station, i.e. it will not have a "top 40" or commercial "A.M." format. We will have diversified programming, the major divisions being, Music, Public Affairs, French, and news.

Non-music programming (i.e. Public Affairs, News, Drama, Sports, Talk and Interview shows) will be a part of the station's format. Music programming will not be exclusively rock. We will have jazz, Blues, French, Classical, folk and international music shows as well.

Since the station is moving towards being a communications centre for the campus -- it is necessary to attract many new members this year. Various options are offered to CKDU members and positions are available in production, announcing, news reading and writing, interviewing, public affairs, research, music programming, continuity, etc. Among the many benefits which radio experience offers are: expansion of musical tastes, knowledge of radio skills, confidence, new friends and career opportunities.

In a serious effort to maintain quality and achieve our objectives CKDU has hired a full-time programme director to develop programme concepts within the station's broad policies. The programme director will be a resource person for all members and his presence will maintain station direction.

If you have an interest in radio, the university, the community or your personal self-development why not visit the station at Room 420 in the Student Union Building or phone 424-2410 for information. Everyone is welcome so accept an exciting challenge and opportunity by becoming a member of CKDU.

## The lunch bucket

by Alan McHughen

Did you ever wonder what happens to your little slips of paper after you deposit them in the cafeteria suggestion box? Your comments are read first by the Chairman of the Food Services Committee (Alan McHughen) and screened. The humorous ones get passed around; the serious ones sometimes get dealt with seriously. In any case, it is impossible to communicate individually with 7000 people, so this column will be an attempt to (or retort) to most, if not all, your suggestions. This batch includes the summer collection.

Dear Box;

Wayne is the best short-order cook in the business; give him a promotion. (many signatures)

Dear Many;

We did. Wayne is now working in the kitchen, as five years on the grill is long enough for anybody.

Box.

Dear Box:

Please get Wayne back on the grill. He's the best short-order cook in the business.

(many different signatures)

See above message, and remember that Wayne has his own personal development to think of. Five years is long enough to jeopardize that.

Box.

Dear Box:

I was recently given a stale, mouldy hot dog bun. It was disgusting, especially for 15c.

Anon.

I thought mould preferred moist breads, and not the stale, dried out variety. Anyway, Pat Hennessey, the SAGA manager, assures me that he would not sell anything he would not eat himself. The next time you get something like this, present it to him around lunch-time. (But tell me first. I'd like to see him eat it, too.)

Box.

Dear Box:

The coffee is too strong in the afternoon.

Anon.

That is because it was made at 7:30 in the morning. (Can you believe that?). However, Saga agreed to start making coffee at many times throughout the day.

Box.

Dear Box:

There should be a water fountain in the cafeteria.

R. Louis

They are extremely expensive for the use they get. I suggest you go to the Commons or the Public Gardens. If you just want a drink, you can get it from the counter by the Grill cash register.

Box.

Confidential to Clam-Eater; Whole clams, complete with sand, are expensive and very hard to get these days. If you think \$1.39 is bad, imagine what whole clams would cost.

Confidential to 15-year old; Simple: don't eat out of the machines anymore, and you might be a student here someday.

The rest of the summer mail will be answered in the next column, along with the first of the September batch. And remember to keep those comments and suggestions rolling in.

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Come to this free Christian Science lecture entitled "Your Unlimited Opportunities" by James M. McGrew, a member of the Christian Science Board of Lectureship, in the First Church of Christ, Scientist, 1018 South Park Street, Halifax, on Saturday, 27 September at 3 p.m.

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**Four Poems from a Calendar**  
**"Spring Rides Bright on the Back**  
**of Whirling May"**  
 by Dennis Milne.

out in the yard  
 the bluejay calls  
 across  
 the petunia garden  
 in the  
 redolent summertree  
 of  
 airs  
 soaring delta huge and on  
 the bigblue wheels of  
 atlantic  
 still.

o  
 rain flies  
 and falls cool  
 brings brow wings to  
 deep september and  
 billowing sycamore  
 merry  
 sound i never had o  
 aye.

arching long  
 in  
 pines and whin  
 the lovely wheels of clear  
 morn and ice  
 ringing brightly  
 the gentle song  
 and white birds on  
 the high  
 air.

the springing horses  
 range the marchmuirs  
 the windlusty  
 terns  
 along the horizon  
 o  
 the clodding dykes  
 the dusky rooks  
 and huge april  
 when wanderlust comes  
 and all  
 the hidden albatrosses wing it  
 worldly  
 riding  
 the sharp sleet breakers  
 that wheel furious  
 or  
 howk  
 the mudpastoral  
 mild.

**More free noon**

A lively and interesting part of last year's presentations to the public were the noon hour productions staged by Dalhousie Department of Theatre. Beginning in October, theatre enthusiasts can look forward to another year of free "noon hour theatre" from Dalhousie's Department of Theatre, each Tuesday, in Studio One at Dalhousie Arts Centre.

In addition, Dalhousie Theatre department will present two major productions during the autumn months. "Antigone" by Jean Anouilh, directed by Professor Graham Whitehead, will be performed Thursday, October 30 through Sunday, November 2 and "The Happiest of the Three" by

Eugene La Biche, directed by Professor Alan Andrews, is scheduled for performance Wednesday, December 10 through Saturday, December 13. Both productions will be staged in the Sir James Dunn theatre, Dalhousie Arts Centre.

Primarily interested in "providing for its students the best education and training in theatre in Canada", the Theatre department's public performances off a program of innovative theatre designed to entertain and at the same time show the audience the student's involvement with the many intricacies of theatre - costumes, make-up artistry, technical aspects, scenography, movement and voice. For more information on Dalhousie Department of Theatre call 424-2233.

**Weldon** *Cont'd from page 1*

involved - exerting just a little "power politics".

It is a local myth that a little drag is assurance of entry into Weldon; fortunately it is only a myth. Students sit in on the admissions board and though letters of recommendations are taken into consideration it is on the basis of merit alone that students are accepted. The quota of students accepted from N.S. is 60% of all applicants. Last year there were 246 applications which meant that 1 out of every 2½ Nova Scotians who applied were granted admission. This year there were only 199 N.S. applications and that works out to about 1 out of 1-3/4 being accepted. Native Nova Scotians have the best chance for acceptance all across Canada and still there exists a call to enlarge facilities to let in even more "local boys". Hicks in a closed meeting asked (facetiously say fellow board members) for discretion in allowing 10 placements. This he felt would help relieve the pressure. (I believe we are talking about political pressure again.)

Pro-expansionists have given a wide and contradictory list of excuses (reasons?) why expansion is necessary. The oppositionists' reasons are precise and valid. The majority of those in the law profession, students as well as grads feel that expansion is unnecessary in a field that is already overcrowded. Last year alone 150 Ontario law grads were unable to find employment. Coupled with the excess of lawyers is the question of quality. The calibre of students would drop as entrance require-

ments would be reduced and the further question arises about the quality of the instructors. As one prof said "All we would be doing is cramming in 50 more warm bodies" and over loading does not produce proficiency.

Last year \$24,000 was given to Weldon to aid in construction of much needed office space. Peanuts! Now we've hit the big time. To expand Weldon we are talking in the vicinity of \$4-6 million. The law faculty alone said they would require \$668,000 alone to improve classroom facilities. That's a lot of money to spend on an unnecessary venture. Of course the Provincial government would supply a substantial part of that figure. And we all know where the government gets its money.

The above figures not only show astronomical sums of money but they also show a gross misplacement of academic priorities. Although the dental school and the law school run on somewhat different funding systems there is a comparison to be made. Since 1967 Dal Dent School has been asking to no avail for additional funding. To date the Dent School accepts only 25 entrants - 25 out of 125 qualified applicants last year. N.S. turns out the second worst ratio of dentists per population in Canada: and N.S. has a shortage of dentists. A more worthwhile undertaking would be enlargement of necessary dental facilities rather than expansion of Weldon. We don't need more lawyers, we only need to maintain the high standards our law school is now achieving.

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TRINDLE (trin'del), n.v. Alt. Sp. trindel, trindall tryndle, trynle, tryneyll, trinnell, trintle, trinnle tryndell. (see also Trendle, Mediaeval English form corresp. Mediaeval High Gothic trindel from trendilo; also trind-forms under TREND and TRUNDLE)

1.n. A wheel; the wheel of a wheelbarrow also the lanternwheel or "trundle" in a mill (Trendle, Trundle) obsolete.

*Letters & Papers of Henry VIII, 1531, v 180.* For working of the trindylle of the mill at Hampnesse Castell. *Shuttleworths' Acc.* (Chetham Soc.) For making of a wheelbarrowe trindle.

2.v. trans. To set in revolution; to make (a wheel, etc.) revolve; to cause to roll along (ball, hoop) or trundle. Obsolete or dialect.

1631 *Left.*, Rutherford. He hathe other things to do then to play with me and trindle an apple with me. *Cynthia*, Barnfield. A golden ball was trindled from above.

3.n. A spindle: TRENDLE Obsolete  
 1483 *Cath. Angl.* A weffer tryndyelle, insubulus, trochlea. (Ibid.) A trindylle of a webster.

4.v. intrans. To turn about or revolve (wheel, spindle) to roll (ball, hoop)

1894 *Black, Highland Cousins.* Your ball strikes the face of the hill and . . . comes quietly trintle, trintling down the slope.

5.n. A cylinder, possibly of wax, a taper used to light mediaeval churches. Disputed, obsolete.

1852 *Rock, Church of Fathers.* In some . . . instances it is likely that these long strings of wax taper were . . . coiled up . . . into folds, so as form what we are to understand by trindles or rolls of wax.

6.n. Small rounded forms: The dung of goats or sheep. Obsolete or dialect.

1607 *Wellsell, Four-footed Beasts.* The same Physitian perscribeth Goats trindles to be drunk in Wine against the Jaundise. *Daily News 27 Dec. 1911.* To make a Haggisse puddinge. Take a Calfe Trindle, a quart of Creame, halfe a dozine Egges, a Mansheet, a pound of Currans, with Cinamon, Ginger, Nuttmege, Mace, and Cloves, and Sugar, and a little Rose water.

7.n. *Bookbinding.* Flat pieces of U-shaped wood or thin metal, commonly known as trindles, being employ'd in pairs in the binding of books. The trindles hold flat the fore and hind cover boards, whilst the stitched and glued volume stands upright that its foredge may be ploughed or trimmed. As in:

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# Dalhousie Cultural Activities

PRESENTS

## A SPECTACULAR '75 FALL SEASON

Thurs./Fri. September 25/26  
**le Groupe de la Place Royale**  
Contemporary Dance

Thurs. — Sat., Oct. 9-11  
**les Grands Ballets Canadiens**  
Matinee & evenings

Mon. October 20  
**José Feliciano**  
2 Performances

Mon. November 3 The Royal Clansmen  
**a Breath of Scotland**

Sat. November 15  
**John Browning**  
Pianist

Sat. September 27  
**Lhamo Folk Opera of Tibet**

Tues. October 14  
**the Festival Singers of Canada**

Thurs. October 23  
**Frans Brüggen & Alan Curtis**  
Recorder & Harpsichord Virtuosi

Wed. November 5  
**Tokyo String Quartet**

Fri./Sat. Nov. 28/29 Matinee & evenings  
**la Bohème**  
Canadian Opera Company

Thurs. October 2  
**Mario Escudero**  
Flamenco Guitarist

Fri. October 17  
**viveca Lindfors 'I am a Woman'**

Fri. October 24  
**the Canadian Brass**

Sat. November 8  
**the Ladji Camara African Music & Dance Ensemble**

Fri. December 5  
**Oscar Peterson**

Sat. October 4 Jazz Musician

**Earl 'FATHA' Hines**

Sat./Sun. October 18/19  
**the Royal Canadian Mounted Police Band**

Sat. October 25  
**Ian Tyson**

Mon.-Fri. Nov. 10-14 Theatre New Brunswick Production  
**Frankenstein**

Thurs.-Sun. Dec. 18-21  
**Mermaid Theatre**

Tues. October 7  
**les Menestriers**  
Renaissance Singers & Musicians

Thurs. October 30  
**Victor Borge**

Fri.-Sun. Oct. 31-Nov. 2  
**Ten Lost Years**  
Matinee & evenings

Wed./Thurs. Nov. 26/27  
**Stompin' Tom**

Write, call or visit:  
DALHOUSIE ARTS CENTRE BOX OFFICE  
6101 University Avenue, Halifax, Nova Scotia.  
424-2298

**BOX OFFICE INFORMATION: 424-2298**  
We are pleased to offer a 10% discount on any 10 tickets purchased, and a 20% discount on any 20 tickets purchased. Tickets for any event at Dalhousie Arts Centre may be purchased, as long as they are available, during regular box office hours. However, reservations will be taken only during the two weeks prior to the performance date. Reservations will be held only until 6:00 p.m. on the day before the performance date. We regret there can be no refund on tickets. \*Box Office Hours: Monday through Saturday, 10:00 a.m. — 6:00 p.m.



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# UPDATE CALENDAR

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UPDATE CALENDAR is brought to the pages of the Dalhousie Gazette with the compliments of M.K. O'Brien Pharmacy of 6199 Coburg Road, telephone 429-3232. The Calendar is compiled by the Communications Office of the Dalhousie Student Union. To enter your notice in the Calendar, please send a printed notice to the Communications Secretary, Dalhousie Student Union Building, University Avenue, Halifax. Notices must be received by the Wednesday, eight days before the publication of the newspaper. We reserve the right to refuse publication of notices.

## GENERAL NOTICES

**LOOKING FOR SOMEPLACE TO CALL HOME?** It might be a good idea to drop into the housing office on the third floor of the SUB and take a look at their listings. They provide free maps of the city, free phones and much needed moral support in your struggle.

**FOR INFORMATION** about student events on and off campus, phone the SUB Enquiry desk at 424-2140. In addition, they have campus and metro maps, student Handbooks and Anti-Calendars, and checking facilities for your belongings.

**SO YOU WANT TO EXPOSE SOMEBODY?** Do it on CKDU, Dalhousie's Student Radio Station. They need help badly, and are willing to train anybody to do anything connected with radio. Anyone interested in music, news, sports, or electronics should give this place a try. Drop into the station for a tour, it's on the fourth

floor of the SUB, or call them at 424-2410 and tell them that you're interested. It will be appreciated.

**THE INTER-VARSITY CHRISTIAN FELLOWSHIP** will be holding a small group Bible Study on Friday, September 19th at 7:30 p.m.. The Study will be held at St. Andrew's United Church Recreational Centre on the corner of Coburg and Robie. For further information contact Allen or June Penney at 429-3855.

**PREGNANT?** There are alternatives to abortion. Counselling referrals for Medical Legal, Social Aid. Free Pregnancy test. Assistance with Employment and housing. Trained volunteers. Confidential. Further information - Phone: BIRTHRIGHT 422-4408.

## ART/EXHIBITS

**THE ART GALLERY** of Saint Mary's University will open a show of paintings by Werner Ackerman and Six Cologne Artists on September 1. This show will run through to September 21st.

From September 5 to September 28, a show entitled **IMAGES OF WOMEN IN SACRED ART** will be at Mount Saint Vincent Gallery in recognition of the canonization of Blessed Mother Elizabeth Seton in Rome on September 14. Gallery hours are Monday to Friday 9-5, and Saturday and Sunday 12-5. Tuesdays the gallery will open from 9-9 p.m.

At the **CENTENNIAL ART GALLERY**, opening on September 4, is a display of paintings by Patrick Cowley-Brown.

At **EYE LEVEL GALLERY** will be a show entitled "Just a Little Print and Drawing Show", running from September 5-26. Eye Level is located at 5785 West. St. off Agricola, just north of the Commons.

Upstairs in **ZWICKERS GALLERY** at 5415 Doyle St. is an exhibition of seascapes and landscapes of the Atlantic Provinces by artists of this region. In the downstairs gallery you will find a selection of Canadian Classic printings by such artists as Miller Brittain, Charles Comfort, T.R. MacDonald, Arthur Lismer and Fred Varley.

The **BRENT HOMANS GALLERY** at Hubbards, N.S. on Highway No. 3 is showing displays of marine paintings including recent works of Newfoundland artists. Open seven days a week.

**GALLERY 1667** at 1246 Hollis Street, presents a display of marine paintings and Nova Scotia scenes by gallery artists. New works by Canadian native artists. Rear Gallery: Bartlett Maritime scenes, Currier and Ives, old ship prints. Gallery hours for the summer, Monday to Friday from 10-6 p.m. Call 423-8264.

An exhibition of **ARTS AND CRAFTS** from the collection of the Nova Scotia Art Bank opens at the Nova Scotia Museum of Fine Arts' main gallery at 6152 Coburg Road on August 23 and continues until October 6. Gallery hours are Monday to Saturday 10-5:30 p.m. and Sunday from noon to 5:30 p.m.

**ROSS MacCULLOCH**, a young Nova Scotia artist, will have an

exhibition of his work at **Gallery 1667**, 1246 Hollis St., beginning September 18.

## SPORTS

**Dalhousie Varsity Teams**  
September 20:  
**Soccer** at home against St. F.X.U. at 4:30 p.m.  
**Women's Field Hockey** at home (commons) against St. F.X.U. 4:30 p.m.  
**Football** at home against Mount A. at 1:30 p.m.

September 21:  
**Women's Field Hockey** at home against Acadia at 2:00 p.m.

There will be a **GOLF TOURNAMENT** for both men and women at the University of Moncton on September 22-23.

There will be a **TENNIS TOURNAMENT** for both men and women at S.M.U. on September 26-28.

## MUSIC/DANCE/CONCERTS

There will be a dance in the McInnes Room of the S.U.B. on Friday, September 19, at 9 p.m. featuring the **MOLLY OLIVER BAND**. Admission will be \$2.00 for students and \$3.00 for guests.

On Saturday, September 20, **ALBATROSS** will be playing in the McInnes Room of the S.U.B. at 9 p.m.

**THE DUBLIN CORPORATION** will be appearing nightly in the McInnes Room from September 22 through September 27.

## Dalhousie Regional Film Theatre and Dalhousie Film Society

Dalhousie Regional Film Theatre and Dalhousie Film Society offer a festival of fall films for film enthusiasts at appealing prices.

Dalhousie Film Society is open to membership at \$5.50 for students and \$8.50 for non-students. All screenings take place in the Rebecca Cohn Auditorium, Dalhousie Arts Centre on Wednesday evenings beginning September 17, at 8:00 p.m. for members only. After October 15, three guests will be admitted on each membership card. Dalhousie Film Society schedule includes:

- September 17 MARX BROS double bill
- October 1 CITIZEN KANE
- October 15 ATTICA
- October 22 SALT OF THE EARTH
- November 12 LES MALES
- November 19 THE LITTLE THEATRE OF JEAN RENOIR
- December 3 ADALEN 31
- December 10 GREAT DICTATOR

Dalhousie Regional Film Theatre is a program of Dalhousie Cultural Activities devoted to the study and

appreciation of motion pictures. All screenings take place in the Rebecca Cohn Auditorium, Dalhousie Arts Centre, and include both 16mm and 35mm films. Screening of 16mm films is restricted to membership of Dalhousie Regional Film Theatre. Membership can be obtained at Dalhousie Box Office for students at \$3.00 and non-students at \$5.00. Individual film ticket prices are 75c for students, \$1.25 for non-student members and \$2.00 for non-members.

Dalhousie Regional Film Theatre fall Schedule:

- September 14
  - 7:00 p.m.-New Voyageur-16mm
  - 9:00 p.m.-Jezebel -16mm
- September 21
  - 8:00 p.m.-Rules of the Games -16mm
- September 28
  - 8:00 p.m.-Boraslino -35mm
- October 5
  - 8:00 p.m.-Pygmalion -35mm
- October 12
  - 8:00 p.m.-Pirosmani -35mm
- October 26
  - 8:00 p.m.-The Balance -35mm
- November 2
  - 7:00 p.m.-Sea of Grass -16mm
  - 9:00 p.m.-Adam's Rib -16mm
- November 9
  - 7:00 p.m.

- &
  - 9:00 p.m.-Les Ordres -35mm
- November 16
  - 8:00 p.m.-Harold & Maude -35mm
- November 23
  - 8:00 p.m.-A Brief Vacation -35mm
- November 30

## Velo Halifax

The objectives of VELO HALIFAX are to promote recreational bicycling by organizing tours throughout Nova Scotia; presenting clinics for maintenance, safety, riding techniques, etc.; gaining governmental acceptance and support for bicycling; improving bicycle equipment; exchanging ideas with similar clubs; and producing Tour Information Packages for cyclists.

- SCHEDULE OF EVENTS**  
(Weather Permitting)
- September 21:
    - Meet At: Fountain opposite Park Victoria.
    - Time: 9:00 a.m.
    - Tour: Mount Uniacke
    - Distance: Approx. 89 km return.
    - September 28 - 29 (2 day)

- 8:00 p.m.-They Might Be Giants -35mm
- December 7
  - 8:00 p.m.-The 400 Blows -16mm

For more information on Dalhousie Film Society and Dalhousie Regional Film Theatre, contact Donald A. Grant, 424-2067.

- Meet At: Dartmouth Shopping Centre
- Time: 9:00 a.m.
- Tour: Martinique Beach
- Distance: Approx. 115 km return.
- Oct. 5: Special Event **Century Ride**
- Meet At: Dartmouth Shopping Centre
- Time: 7:30 a.m.
- Tour: Dartmouth-Musquodoboit Hbr.-Md. Musquodoboit - Lantz - Dartmouth.
- Distance: 100 miles or 160 km.
- With pleasantly cooler temperatures and colourful Fall foliage our Autumn tours promise to be delightful -- why not join us and bring a friend?
- For further information call either: Ron 423-7420 or John 443-2733.



# "Martyrdom of St. Erasmus"

Dalhousie Art Gallery (which really encompasses four areas - the main gallery, the little gallery and the sculpture court - all in Dalhousie Arts Centre, and the Killam gallery, located in The Music Resource Centre of the Killam Library) will again exhibit the works of local, national and international artists.

With the accent on works by local artists, the scope of the exhibition schedule extends from contemporary print-making to abstract paintings. The month of September will feature exhibitions in the Main Gallery, Dalhousie Arts Centre by local print-maker Karl McKeeman based on J. Frederick Church's "In the Heart of the Andes". Print-makers John Will and Marvin Jones works, on exhibit til September 28, feature the use of experimental techniques and satirical images. As part of Dalhousie's "Know Your Artist" series Michael Fernandes will display recent collages and prints. An unusual archeological

phenomenon was discovered recently in Denmark whereby the bodies of an ancient people have remained preserved in bogland conditions for hundreds of years. Artist Frank Nulf has a fascination for these "bog people" which he has illustrated in graphite drawings. Mr. Nulf's work can be seen in Dalhousie's Art Gallery from October 2 through November 1. An exhibition of abstract paints by the young Halifax artist Eric Fischl takes place during the same period. His works exhibit an interest in a direct approach to painting on canvasses of unorthodox shape. The recent work of Nova Scotia artist Graham Dube will be on display in the Sculpture Court, Dalhousie Arts Centre from October 8 through October 29. From the National Gallery of Canada come two oil paintings by the 17th Century French artist Nicholas Poussin: "Martyrdom of Saint Erasmus" and "Landscape with Woman

Bathing Her Feet". These will be accompanied by several drawings and engravings by Poussin's contemporaries, as well as a slide presentation on Poussin and the Baroque, in the Main Gallery from October 10 through November 2. A major survey of painting in Canada today entitled "The Canadian Canvas" was organized by Time-Life Limited and is being shown co-operatively at the New Art Gallery of Nova Scotia on Coburg Road. Five curators from each region of Canada chose the works to be exhibited. This is a circulating exhibition which has had tremendous response across Canada and can be seen in Dalhousie's Art Gallery from November 6 through December 4.

Exhibitions to look forward to during the month of December include small watercolor paintings by Mira Schor who teaches at the Nova Scotia College of Art and Design, the sensitive and subtle

work of Newfoundland's Mary Pratt, and photography of California arts Bill Owens that is a summation of the people and landscapes of a typical Los Angeles suburb.

Joseph Sleep is an untrained Halifax folk artist who produces delightful images of animals, homes and the harbour life of Halifax. You can see his work on display in the Killam Gallery, in the Music Resource Centre of the Killam Library from September 16 through October 2. Also scheduled for the Killam Gallery is an exhibition of recent landscape photographs by an Ontario trained artist now living in Halifax. Neil Livingston's photographs can be seen from October 2 through November 1 and the work of Halifax printmaker Minna Zelonkas will be displayed from November 1 through December 13.

For more information on Dalhousie Art Gallery exhibitions call 424-2403.

## It's all under one roof

Dalhousie Cultural Activities invites you to a spectacular fall season of music, dance, theatre opera and comedy. There's a world of entertainment waiting for metro audiences and it's all under one roof at Dalhousie Arts Centre.

The fall season begins with an

evening of modern dance by the much-acclaimed GROUPE DE LA PLACE ROYALE, on Thursday, and Friday, September 25 and 26. The unique LHAMO FOLK OPERA OF TIBET will visit Dalhousie Arts Centre on its first tour of the Western world, on Saturday,

September 27. NOVA MUSIC has established a tradition of quality performances featuring local musicians and imported guest artists. Make their free Sunday afternoon concerts on September 28 and November 30 at 3:00 p.m. your opportunity to become acquainted with contemporary music. MARIO ESCUDERO has been called "one of the greatest Flamenco guitarists of this age". You can enjoy the fine artistry of this talented musician on Thursday, October 2. EARL (fatha) HINES, one of the world's greatest and best-known jazz musicians will perform on Saturday, October 4, and complementing the resurgence of interest in Renaissance music will be a concert on Tuesday, October 7, by LES MENESTRIERS, a group of five musicians and singers from France. LES GRANDS BALLETS CANADIENS will give matinee and evening performances from Thursday, October 9 through Saturday, October 11, and the much-applauded FESTIVAL SINGERS OF CANADA will perform on Tuesday,

October 14 under conductor ELMER ISELER. Dalhousie Cultural Activities salutes international Women's Year with the performance scheduled by VIVECA LINDFORS in her triumphant one-woman show "I AM A WOMAN", on Friday, October 17. Canada's colorful R.C.M.P. Band will give two performances on Saturday and Sunday, October 18 and 19 and the incredible folk-artist JOSE FELICIANO will give two performances in the Rebecca Cohn Auditorium on Monday, October 20 at 7:00 and 9:30 p.m. Classical music devotees will delight at the news of a concert on Thursday, October 23, by recorder and harpsichord virtuosi FRANS BRUEGGEN and ALAN CURTIS. Last year's smash hit THE CANADIAN BRASS will make a return visit on Friday, October 24. Television star, song writer, singer, folk artist, - that very talented man - IAN TYSON will play the Cohn Auditorium on Saturday, October 25.

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**SOUTHERN COMFORT**

## As done to chicken, chestnuts, beef, pot, marshmallows, etc.

Judy La Marsh, Don Jamieson, Dalton Camp, Don Harron, Charles Lynch, Geoff Scott... that's who!

The occasion? The "First Annual Neptune Theatre Celebrity Roast" at the Hotel Nova Scotian, Commonwealth Room, Friday September 26, with guest of honour Robert L. Stanfield.

For those of you who are not familiar with the goings-on at the Friar's Club in New York, a "roasting" is a humorous testimonial for a prominent person by other prominent persons, be they friend or foe, each "roaster" recounting a personal humorous anecdote - true or slightly bent - about the "roastee". Mr. Stanfield, of course, will be given ample opportunity for a humorous rebuttal!

It's all part of the fun planned by the Special Projects Committee of Neptune Theatre, a highly unique way of raising funds for their upcoming season, and it promises to be one of the highlights of the year. There'll be a reception, dinner, prizes to be won, dancing

after dinner and many surprises.

Well known television personality Bill Walker will emcee the event and prominent colleagues, celebrities, and old friends from both sides of the political fence should have themselves a memorable evening.

In the past, The Neptune Theatre has devised ingenious ways of raising funds. Remember their giant auction when prominent businesses and individuals bid for such items as David McKeen's spinach soup, the pillow that John Diefenbaker slept on, and Robert Stanfield's banana? Now they've come up with the "Roasting" of Robert Stanfield himself, a fun evening that's sure to be talked about for many years to come.

If you'd like to attend this memorable event, Neptune Administrator Hamilton McClymont advises that tickets are available now. Phone 429-7300 and make reservations to attend the "First Annual Neptune Theatre Celebrity Roast".



# Wavelength reviews

by D. Wavrock

Welcome to Soundtracks for a new year. Hopefully from now until April we'll have the chance to tell you about the latest miracles on wax as they appear on music stands. Prophesizing, I can say there'll be a lot of chaff and little fertile seed, but then that's the way the business goes.

This year hopefully, we'll not only be looking at rock albums (good and bad) but also at some of the fine material in the jazz, folk and blues fields as well. If the occasion warrants it, maybe even a few items on the more outstanding classical releases. The reason is simple, rock isn't the only type of music being produced today and believe it or not, in total output of releases often makes up on 15% of the total inventory in most record company catalogues. Rock music seems to be big because of T-40 and prog-rock radio. Somehow I've moved into musical ideologies, so here is the pick of the litter for this week:

**Sailor - Sailor [Epic KE33248]** The original Sailor was formed in the midst of W.W.II in a rather unique way. As the story goes, the owner of a Paris cafe, Le Matelot, was tied and left in front of his establishment one day to await pickup and ultimate execution at the hands of the Nazis when an AWOL American sailor came along and freed him. In appreciation, the cafe owner named his house band Sailor. When in 1971 the cafe burned down, the band that had changed its personnel over the years departed for parts unknown. But another American, Steve Morris, on hearing the story of the group sought to find some of the band's members, reunite them and cut an album. Eventually four former members were found: Phil Pickett, Georg Kajanus (descended from Russian royalty), Grant Serpell and Henry Marsh and an album cut: and what an album!!

Their unique sound was the idea of Georg Kajanus who designed twin nickelodeons using synthesizer components. The result is a rich cabaret-type sound. Coupled with guitars, piano, drums and an accordion you can hear 30 years of musical progression present in all it's stages using the musical

expertise of the '70's and the cornerstones of all specific styles, in particular '30's jazz and present-day electronic R'n'R. The album, almost in a story-theme tells us about and has us in sympathetic understanding of the sailor's life as he moves from port to port. This is told in, "Let's Go To Town" and "The Street" describing the red light districts, the bars, the ten dollar girls and backalley brawls. Other cuts of merit include "Sailor", "Blame It on the Soft Spot". It's a nostalgic musical outlook with a 1970's freshness and it's a definite addition to the library of the hard-to-please music buff who collects albums on merit alone and not on a big-name basis.

**Greenfield - Sanctuary (Casino CA 1004)** If you can remember back a couple of years ago to a T-40 single called "New York's Closed Tonight" by Greenfield then you'll be amazed to hear that Barry Greenfield and some talented musicians from Canada's West Coast are back again, hopefully on a permanent basis, with a fine new album. No specific credit is given to the backup people but their apparant

ease in combining different music milieus coupled with the excellent production work of Terry Jacks for Casino Records (formerly Goldfish Records, a company owned by Jacks) gives us one of Canada's best musical treats of the year.

Vocally, Greenfield sounds a great deal like Cat Stevens but the difference between the two lies in musical interpretations. Greenfield isn't content to rest in neither a quasi-T-40 rut nor in a hillbilly-rock groove. Instead, his music ranges from the opening synthy-rock title track to "She's Going to Live With Me" reminiscent of a Bryan Ferry love ballad to a banjo pickin' foot stompin', "Love Talk".

As far as individual characteristics in instrumentation go, the album features an animated bass. By animated bass, I don't mean a plodding a-la-Black Sabbath nor an album of broken string heroics featuring a two-string bass player who hasn't figured out how to play the other two strings on his guitar. Instead, I mean a person with a good working knowledge of what each instrument is capable of, how production can enhance this knowledge as well as a great deal of creative ability that can be put to the test. Barry Greenfield is one further step in the evolution of a growing Canadian music scene with a roster of talent that is gaining popularity worldwide.

**U.F.O. - Force It [Chrysalis CHR 1074]** This is Rock 'N' Roll! From the opening riffs of "Let It Roll" these English gents let you know that you're not settling back to listen to an album of half-hearted pop-rock. The style they deliver is definite; Staccatos of guitar, The frenzied roar of the bass, the over-generous beating of super-heated drums. The group UFO have in **Force It** achieved a level of musicianship that was not apparant in their last effort **Phenomenon** which grew rather stale at times. Here, the music is crisp and well defined and it reminds one highly of the power trios of the late 1960's; e.g. Grand Funk Railroad, Cream, etc. groups that have since either disappeared or else fell victims to an overgrowing T-40 music culture. But that doesn't mean that these Chaps always work at top voltage, they ease into soft numbers like "High Flyer" and "Out in the Street" which are strongly acoustic in character when you realize that they are basically electric orientated.

The title of the album has a message, look closely at the cover depicting a tiled bathroom-full of stainless steel fixtures for an explanation. Selections such as, "Shoot, Shoot" and "Love Lost Love" give further clues. It seems that most groups are using suggestive covers these days to sell their wares in a glutted music market. U.F.O. have the talent and hopefully the imagination to sell themselves without such tactics and I hope that they'll eventually realize this. Although they're fairly new to the North American music scene (**Force It** is their second L.P. to be released on this side of the Atlantic) they can use better methods to familiarize a musically naive public that so often seem to buy on cover design and not on musical abilities.

That's it for this week folks, we'll be putting on the critical earphones again next week. If you should have any comments, complaints, suggestions etc. let me know through the Gazette.

## Gazette Staff Meeting

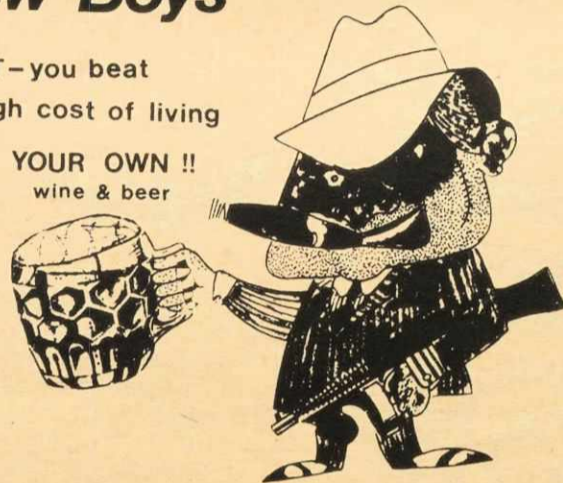
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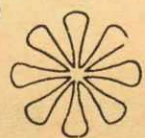
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# Extramural clubs offer opportunity

This year for the first time effective measures have been taken to provide a recognized home for the various different sport clubs on campus.

In the years past there has been no established organization for many of the numerous sport groups which were not cared for under the Intercollegiate Athletic program. However, as of this year the various sport clubs will come under the organization and administration of the Athletic and Recreation Services of the University under the Administrative direction of Nila Ipson, Director of Intramurals and

Recreation.

The clubs will be referred to as Dalhousie Extramural Sport Clubs to distinguish them from the Intercollegiate or Intramural teams.

A representative from each club will sit on the Extramural Sport Club Council which will discuss and make decisions concerning the general administrative affairs of the clubs.

There will be close to 25 different clubs and teams that provide opportunities for sport enthusiasts to participate in the sport of their choice both at a recreational or competitive level.

Those interested in joining one of the clubs should inquire at the Intramural office or the club

president for information. Each club president should make certain that the club is registered at the Intramural office.

Only recognized sport clubs will qualify to be in the Extramural Sport Club Council. All other clubs and societies will remain under the jurisdiction of the Student Union Association.

The following are the present existing clubs on Campus.

- Alpine Ski Club
- Women's Basketball
- Fencing Club
- Karate Club
- Rowing Crew
- Sport Parachute Club
- Tuna Fishing Club
- Water Polo Club

- Badminton Club
- Cross Country Running
- Women's Ice Hockey
- Golf Club
- Rugby Club
- Table Tennis Club
- Nordic Ski Club
- Sailing Club
- Men's Basketball
- Curling Club
- Judo Club
- Women's Ringette
- Scuba Club
- Track & Field Club
- Gymnastics Club

From the members of the clubs will be selected the top performers which will represent Dalhousie at various AUSA, city and Provincial Championships.

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# New year with Howe Hall

by Dave D. Chadee

As an observer, the standard of the Orientation Program has been constantly falling and this year was no exception to previous years. The reasons for this decline are of course kept in the strictest of confidence by the people who yearly run the program. But of course no one is perfect, even Nixon had to resign because of the Watergate cover-up scandal. This year Peter Bloxam, the Vice-President of Howe Hall, threatened to resign because of the lack of cooperation from some people. It seems really pitiful that this should be the fate of our dear -ah... Peter.

In my April 4th article last year, I had in detail criticisms and a sketch of the Orientation Program for September 1975 as the Vice-President would have liked it to be. But what we have in this Orientation Program falls short of the V.P.'s original program. This Orientation Program was not geared to orientate the Frosh to university but rather good times for the people who ran the show, together with mix-up and on occasions a state of utter chaos. On Tuesday night when a beach party was cancelled because of rain the Sherriff Hall girls still went down to the beach and eventually had the party. Of course this could be taken in two ways. Firstly, as a gross lack of communication from the people who supposedly cancelled this event. Or secondly the girls of Sherriff Hall would not allow good old Mother Nature to screw up their plans to have a good time.

At 10 p.m. on Thursday, 11 September, as editor of the Howe Hall column I went as an observer to

the dance held at Sherriff Hall but as usual the press was in for the shock of their lives, they were refused entrance. This made me curious.

It seems going to certain persons and explaining your intentions is not the way to get around. So the press had to use dubious means to get into the dance. Like going back to Howe Hall and getting a Frosh's badge who was not going to the dance. On my second venture I got in without any red tape but I had to stay in the background so I could not be seen. I blended in perfectly with the background and I dug the scene. It was just another dance, nothing fantastic, but some people must make mountains out of molehills. There was a certain degree of false advertisement or possibly the organizers did not read the poster they made which read as follows--

**DANCE TO-NITE**  
**SHIRREFF HALL**  
**9-1**  
**FROSH FREE WITH PASS**  
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**(MEAL CARDS REQUIRED FOR ID)**

At the dance hundreds turned out and were not allowed in, just a few token individuals at the very beginning. Moot Court, the most feared session for the Frosh, I am happy to report went over beautifully and was the most successful event of the whole Orientation Program. I hope the Frosh all enjoyed Orientation Week and are now looking forward to their academic pursuits. The editors of the Howe Hall Column wish you all

a successful academic year. The President of Howe Hall extends a grand welcome to the Frosh and returning students and hopes he can make 1975-76 a memorable year for all.

## Debating

The meetings of the Dalhousie Debating Society, Sodales, will be held on Tuesdays at 7:30 P.M. in room 316 of the Dalhousie Student Union Building. The selection and approval of this year's executive took place at the first meeting on Tuesday, Sept. 16. Plans for Sodales' activities were also outlined in general. Sodales' plans this year include at least two trips out of the Atlantic region for international debates with other North American Universities. We are also hoping to host another tournament at Dalhousie so even if you are not interested in the actual debating part of the scene, there is plenty of opportunity to put to use any talent in the lines of research and/or organization. New members interested in either inter or intra-collegiate debating are also most welcome at any of the forth-coming meetings of Sodales. If there are any further enquiries concerning Sodales, contact Stephen Campbell at 423-9791.



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 What fruit can be buttered, vinegared, jammed, jacked, sauced, pied, juiced, frozen, canned, dried, fried, bettied, baked, and also eaten out of hand? Mystical, magical apples. One a day could keep both the Doctor and Dentist away. We welcome the coming of autumn - the harvest, clear, cool days, and your arrival at Dal. Celebrate with us. Try one of our SMALL MACKS. For this week only, a childhood memory brought to life....  
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# Rugby team's worst weakness—\$\$

by Peter Wainwright

The Dalhousie Rugby Football Union Club is opening its fall season of play for the sixth year in a row. This year's highlight is an invitation to the Mardi Gras tournament in New Orleans. Other highlights will be the Maritime University Championships in New Brunswick, where the club will play against other provincial university teams as well as teams from the States, and the possibility of several exchange games against universities such as Yale, McGill, Laval and McMasters.

## The point

Fencing is really three sports in one: foil, epee, and sabre. These are the names of the types of weapons which fencers use (ladies normally fence foil only). The rules and technique are complex and vary for each weapon; but in each case there is a simple basic goal: to hit your opponent without being hit yourself.

To achieve this goal, a fencer must alternately attack and defend. Of course, to every attack there is an appropriate defence, and vice versa; so tactics and imagination are important. Any bout between advanced competitors is a battle of wits—a sort of high speed chess game. Fencers have to be fit too: at the recent Canadian Nationals our representatives had to compete all day, four days running.

The Dal club emphasizes both competitive and social aspects of fencing. Last year we competed in tournaments all over the maritimes as well as Montreal, Ottawa, and the Canada Winter Games in Alberta. Our fencers hold nine of the eleven provincial titles and two club members have been sent to training camps in Austria and Israel. But fencing is more than just competition and, while a dedicated core of team members trains hard three or more times a week, everyone fences for fun. It's easy to make friends through fencing and most team members know fencers, not just from Halifax but from all over the country. The club has existed for three years now and is growing all the time. This year, we are sending teams to competitions all over Canada. Halifax will host the upcoming Eastern Canadian Championships and a Nova Scotian Team will be going to train in Wales.

Why not try fencing for yourself? You don't need expensive equipment to start and it's a sport that will be keeping you fit when you're eighty. Beginners at the club will be taught by the Atlantic Region Coach, and regular practice times will be held at the Lower Gym at Dal., Monday: 7:30-9:30 pm, Wednesdays: 9:30-11:00 pm and Saturdays: 2:30-4:30 pm.

So, don't be foiled by a flint heart! Parry self-doubt from your mind; lunge out in a new direction, and join the fastest-growing sport in the province. For information see our posters around campus or come

It is unfortunate that this most promising year for Dal rugby should coincide with a significant cut to the already small rugby budget.

It is therefore our hope that the club will be able to augment its funds through the activities of individual club members and through activities of social level, in order that we may continue to represent Dalhousie University at an international level.

The Dalhousie RFC is open to anyone interested in playing rugby at a social and competitive level. We are not and do not wish to become a high pressure team, but rather one where people are playing for the enjoyment they get from it. We are of course out to win, but not at the expense of enjoyment.

In this light rugby offers a sport for those who want to play an intercollegiate and province wide sport, but are unable to make a place on one of the high prestige Varsity teams.

Rugby also offers a sport with no four or five year eligibility rule, and hence no rugby player will ever find himself cut off from his sport.

Rugby can be played on a much smaller budget than any other comparable sport with the exception of soccer; however, unlike any other sport, numbers of club members present no problem in rugby. To a rugby club a second or third team is an asset not a deficit, hence, unlike other sports, no one is ever "cut" from a rugby team.

In this respect we feel that rugby at Dalhousie has more to offer the student body than any other sport.

We are not just intercollegiate but international...but we need your support.

This year of all years with the Canadian National Rugby Championships being held in Halifax in October, the Dalhousie RFC doesn't want to fold because of insufficient funds.

We therefore solicit the support of the Student Union, the student body, faculty, staff and concerned

individuals in helping the Dalhousie RFC raise money.

Please support the Dalhousie RFC in all its activity. This year as never before we cannot function without the active support of the student body. And remember, there is always an open door for new club members.



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# New era in sport at Dalhousie !?

by Joel Fournier

Once again it's that time of year when a delicious feeling of anticipation is experienced by freshmen and returning students. Another college sports year is about to begin and with it the excitement and color that has traditionally been a part of the university scene for generations.

I use the word "delicious" attempting to convey to you a sensation that is pleasant and enjoyable, and perhaps in doing so I am committing a grave error. Some would argue in certain schools across our country the phrase "delicious feeling of anticipation" should be replaced with something like "a heightened feeling of apprehension" or "a distinct sense of impending disaster." What phrase you ultimately use depends of course on what school you happen to be attending.

Here at Dalhousie for the past few years most students, even the more optimistic of us, would have had to categorize themselves as falling in one of the two least pleasant of the descriptions mentioned above. Having said that, I must immediately qualify the statement by explaining that this

somewhat unpleasant sensation only applied to the "Big Three" sports, namely football, hockey and basketball. Not wanting to offend coaches and participants of all the other sports that are played at Dal (sports incidentally in which we are perennial champions, I want to make it emphatically clear that the "Big Three" are so called simply because of their spectator appeal and not necessarily because they have something more to offer those that are involved with them.

In any case, because of the Tiger's less than golden record in the immediate past there has grown up among the student body, and for that matter among certain segments of the faculty, a group of persons who are ardently vociferous in their condemnation of the athletic program here at Studley. This small but painfully obvious group have had a marked effect on the spirit and enthusiasm of the students in general, to the point where widespread apathy seems to have settled in.

There is no doubt that every program has its faults and can be justifiably criticized - ours at Dal is no exception; but what the detractors here have failed to consider is the concept behind the policy which has brought about our relatively poor record. Simply

stated, the plan was to give Maritime athletes a better break, and to determine over a period of years if we could be competitive in all aspects of a particular sport while using these athletes. In my estimation it was a good idea, a concept that took considerable courage to initiate and carry through. It didn't warrant the harsh and unthinking criticism it received. It seems more than a little ironic that in many instances the harshest fault-finders were native Maritimers.

Of the three sports in question, football fared the worst. Football's failure is of course due to a variety of factors. The two most notable are limited opportunities for the Maritimer to play the game, and for those few who did have that rare chance frequently there was inadequate coaching. In no way is this a reflection on the individual competitor. If you placed the same person in the Ontario minor and high school system you would end up with, in most cases, a superior football player - simply because of prolonged exposure, coaching, and competition.

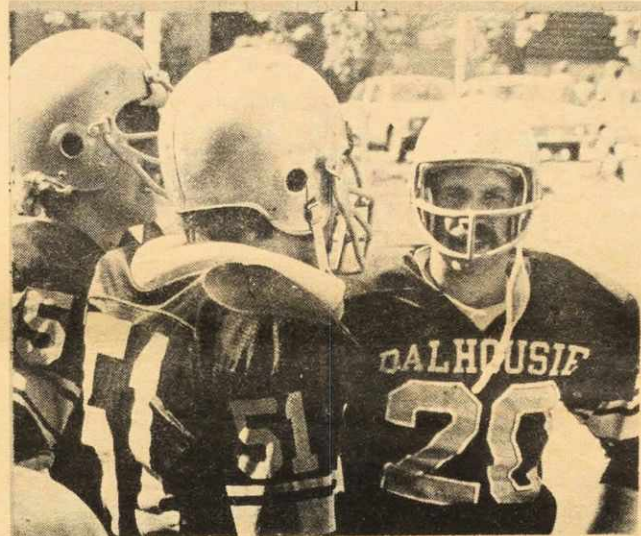
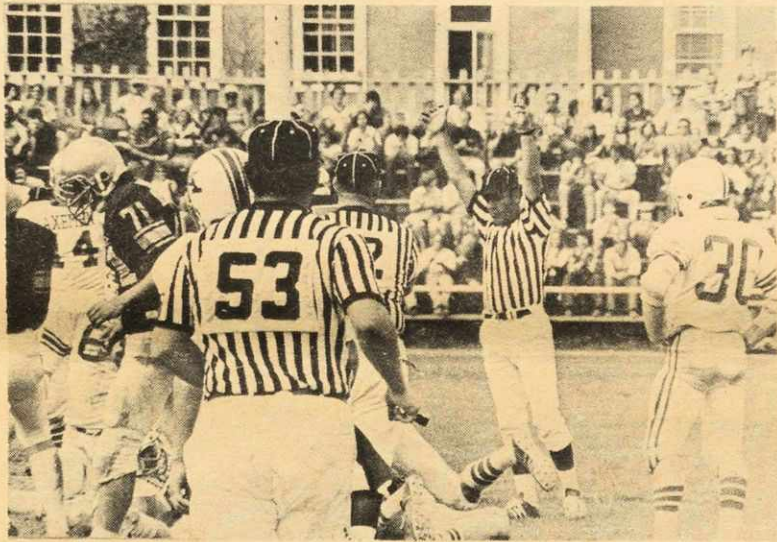
In any event, the concept was tried for three full years and found unworkable. Probably the only way it could have succeeded was if all the best athletes in the area had

come to Dal. We certainly got many of the best, but not all.

For better or for worse that play is history now. This year Dal coaches have been busy promoting their respective sports to promising athletes in Ontario and Quebec as well as the Maritimes. Will this make a difference in the win-loss column, which in our society seems to be the measure of success? One would certainly hope so, because if not a great many people are going through a lot of work for nothing.

The university has changed its policy; what remains to be seen, is if you - the student - can shrug off your apathy. Don't wait until you have a championship team before you start cheering; get out there and help the coaches and players to build one by showing you are behind them. After all, it's your school, it's your athletic program, you are helping to pay for it, so why not support it.

The athletes must be aware that you are one hundred percent behind them if they are to be successful. This Saturday you will have your first chance to show your support at the opening football game against Mount Allison, to be played at the Wanderer's Grounds. There is no charge, so let's get out there and make this season the start of an exciting new era in Tiger sport history.



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REP**

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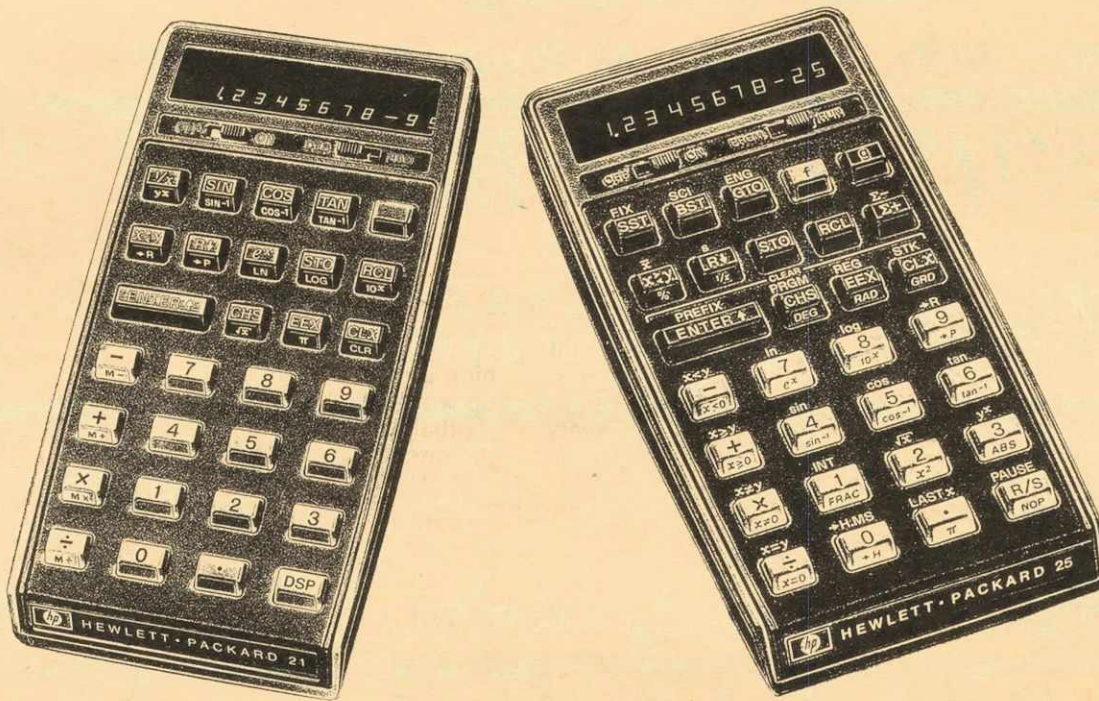
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