



Neale elected president

Roy Neale, a 23 year old Arts 3 student, was elected to the Presidency of the SRC Wednesday. Final votes ran 551 in favour of Neale, while Kingston, Fisher and Kelsey got 328, 192 and 177 respectively.

In an interview with the BRUNSWICKAN Wednesday right after he learned of the results, he said that he planned to get moving right away. He officially takes office at this Sunday's SRC meeting, and he said that he hoped that the council would see fit to organize another student housing survey, this time it would be completed by all of the students, and would be done in conjunction with the Fredericton Tenants Association.

President-elect Neale had a meeting Thursday with Professor Brian Kingsley of the Association, in an effort to organize the proposed survey.

This morning, he is scheduled to meet with Chris Fisher, the Comptroller-elect, as well as the members of the old executive.

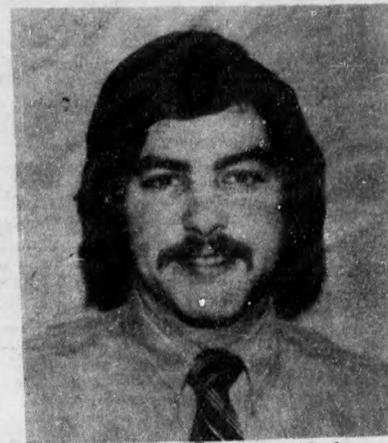
Fisher was also in the BRUNSWICKAN office Wednesday, and he said that one of the first things that would have to be worked out was the appointments by himself of people to fill vacancies on the Administrative Board (of which he now becomes head) and the post of Finance Chairman.

Applications for those jobs should be made to himself soon, he said, as he wanted to make the appointments a week from Sunday.

Fisher won the Comptroller's job when he polled 729 votes Wednesday. His opponent, Mike Cochrane, came close with 531. 160 ballots were spoiled in the SRC election.

Final results in the election were as follows:

Continued on page 3



President-elect Roy Neale

Photo by Ken De Freitas

THE BRUNSWICKAN

New Brunswick's largest weekly newspaper

VOL. 106 ISSUE 20

FRIDAY, FEBRUARY 18, 1972

16 PAGES

FREE

Enrolment next year expected to rise slightly

By ROLAND MORRISON

Is enrolment at UNB going to drop? That seems to be the general trend across Canada, especially in Ontario and the Western Provinces. According to Dean Blue, however, registration at UNB will actually go up slightly next year, due mainly, he says, to the increased number of girls who will be coming to university.

"Overall," he stated in a

Brunswick interview, "our enrolment went up about 120 this year. Most of this increase was in New Brunswick students. In former years, we had a fairly high number of out-of-province students, but the proportion

is dropping, and we now have 70 per cent N.B. students, which is just where we want to be."

Although Dean Blue says that actual enrolment will rise slightly, he adds that it will

not rise as much as was predicted two years ago. "Science and Forestry will increase next year," he said, "and so will Arts, although most of the increase in Arts will be due to the higher proportion of girls

that will be enrolled next year. Last year the enrolment of girls in Arts went up, while the enrolment of boys dropped 100."

"Enrolment is up in Saint John," he said, "by fifty. This is partly due to the addition of Second Year Engineering to the Saint John campus. But they still come to the Fredericton campus after they finish at UNBSJ.

Dean Blue also discussed the departments where he felt there would be a decrease in enrolment. "The Department of Physical Education has been limiting the number of students accepted because in the past they felt that they had too many students. That is why each of the graduating classes in Phys-Ed has been larger than the one that followed it. Law is taking only a certain number, as well, and for the same reason. The Department of Biology is over-crowded, and if enrolment goes up proportionately, the existing facilities will be inadequate to handle the larger enrolment in Biology. Labs take up a lot of space."

Dean Blue predicts that enrolment for the 1972-1973 academic year will go up about 200 over-all, which is all the increase that the university wants. He bases his prediction on the fact that the receipt of applications for entrance is higher this year than last year. "Many more girls are applying for entrance than in former years," he stated. "However, many of the applications we receive may be duplicates. Many more students are applying to more than one university, especially out-of-province students."



Photo by Ken De Freitas

Five of India-nite's entertaining dancers. The 'night' held in the SUB featured songs and dances from UNB's Indian community. A crowd in excess of 300 packed the ballroom to listen and watch. Approximately 40 people participated in the annual event.

This Week

ELECTION RESULTS: The full breakdown. Page 3.

EDITORIAL: Frogs. Page 4

COMMENTS: The election edition of the Brunswickan under fire. Page 5.

SUB: No plan for expansion right away. Page 6.

CONFERENCE: The 2nd annual leadership conference is March 17. Page 6.

WOLVES: A radical biology student speaks out in their defense. Page 7.

INTERSESSION: A new 'summer school' begins this year. Page 8.

REVIEWS: Disques and flics. Page 9.

THE ARTS: Page 10.

POETRY: Page 12.

WRESTLING: UNB team comes out on top. Page 14.

JUDO: They go from last to second place. Page 15.

DEVILS: They lost 9-3 to SMU and 5-4 to Acadia. Page 16.

Course evaluation studied

By CHRIS FLEWELLING

This past weekend, Mike Richard, Vice President of the Students Representative Council, and Ken Fuller, the university's Guidance Counsellor, as members of the Senate Committee on Course Evaluation, were in Montreal visiting McGill, Loyola, and Sir George William's Universities to investigate their

methods of course evaluation and to determine the feasibility of employing a similar method at UNB.

The questionnaire set up by the Centre of Learning and Development at McGill was consolidated from others which have been in use at various universities in the US and Canada for several years. The

McGill questionnaire, Mr. Richard stated, would have to be changed around to suit our needs. The revised questionnaire could then be sent back to McGill to see if the changes are adequate and reliable.

Mr. Richard said, however, that their primary interest was

Continued on page 6

Continued on page 3

CHSR Top Hits

1. Anticipation.....Carly Simon.....3
2. Never been to Spain.....Thres Dog Night...2
3. Levon.....Elton John.....5
4. Black Dog.....Led Zeppelin.....6
5. Hey Big Brother.....Rare Earth.....7
6. You are Everything.....Styalistics.....1
7. It's one of those Nights.....Partridge Family..4
8. Joy.....Apollo 100.....12
9. Lonesome Mary.....Chilliwick.....10
10. Foot Stompin Music.....Grand Funk...14
11. One Monkey.....Honeycone.....9
12. White lies Blues eyes.....Bullit.....8
13. For ladies only.....Steppenwolf..11
14. Gospel Rock.....Dr. Music...15
15. Julianna.....Five Man Electrical Band...16
16. Behind Blue Eyes.....The Who.....13
17. Together Let's find love.....Fifth Dimension
18. My World.....Bee Gees.....19
19. Hurting Each Other.....Carpenters...25
20. Tigh Trope Ride.....Doors.....20
21. I'm Losing You.....Rod Stewart..18
22. Feelin Alright.....Joe Cocker..21
23. Iron Man.....Black Sabbath...21

CLASSIFIEDS

TO SUBLET: A furnished one bedroom apartment for months of May through Sept. For information phone 454-9121 after 7 p.m. or apply to Apt. 107-B, 25 Boyne Street.

FOR SALE: Phillips Portable Tape Recorder. Cost \$250. Sell for \$75. Perfect condition. Call Mrs. Stevens, Tibbits Hall Residence Office at 475-3166 or at home, 454-9629.

FOR SALE: A pair of high men's leather boots (brown). Size 6 1/2. Hardly worn, excellent condition. Original price was over 50 bucks. Come over to 632 Graham Ave. anytime (upstairs apt.) Price is negotiable.

FOR SALE: 1967 Austin Healy Sprite, completely winterized and licensed for 1972. Call 454-6109 after 5 p.m.

WANTED: Ride for two, to Montreal and back during March break. Call Chris 454-9639.

PLEASE NOTE: On Friday, Feb. 11, between 2:30 and 5:00, in the women's washroom, ground floor, Carleton Hall, I "LOST" a good pair of black sueds gloves, with sheepskin lining. Whoever came through this washroom on Fri. afternoon "FOUND" a pretty nice pair of gloves--and since I walk to the university and home pretty well every day, and since Feb. isn't exactly the beginning of Spring in this province--I am asking the person who has my gloves to please return them. No questions asked. Just put them in an envelope and return them through the Campus Mail to: Mrs. Leslie George, c/o Dean of Arts Office, Tilley Hall



EXPORT "A"
CANADA'S FINEST CIGARETTE

Sophia Loren **Marcello Mastroianni**

in Vittorio De Sica's
Sunflower



Filmed in Russia from the Kremlin to the Ukraine.

In a world gone mad... a love story.

ADULT ENTERTAINMENT with Ludmila Savelyeva
GAIETY THEATER **sunday at 8:30**

where it's at

FRIDAY FEBRUARY 18

Ladies Basketball - Dal at UNB 6:30 p.m. / Hockey - UNB at U. de Moncton 8 p.m. / Swimming - AIAA & AWIAA Championships at Dal. / Ladies Volleyball - AWIAA Championships.

SATURDAY FEBRUARY 19

CHSR - Live phone in talk show with Saga Food reps on campus 1-2 p.m. / Swimming - AIAA & AWIAA Championships at Dal. / Gymnastics - AIAA & AWIAA Championships at Acadia / Basketball - Maine Maritime at UNB 3 p.m. / Hockey Acadia at UNB & p.m. / German-Canadian Club Ball - SUB Ballroom 9 p.m.

SUNDAY FEBRUARY 20

SRC Meeting SUB Rm. 103 7 p.m. / Stone Hand Concert - SUB Ballroom 9-11 p.m.

MONDAY FEBRUARY 21

Skiing - AIAA Championships at SMU / Orientation Meeting SUB Rm. 118 6-7 p.m. / TC SRC Meeting SUB Rm 103 6-8 p.m. / Camera Club SUB Rm. 102 7-8:30 p.m.

TUESDAY FEBRUARY 22

Skiing - AIAA Championships at SMU / Pre-Med Meeting SUB Rm. 102 7:30-9:30 / AB Meeting SUB Rm. 118 7 p.m. / Basketball - Ricker at UNB 8 p.m. / IVCF SUB Rm. 102, 9:30-11:30.

WEDNESDAY FEBRUARY 23

Frontier College applicants - meeting in SUB Rm. 102, 11:45-2 p.m. / Kay Macpherson will report from the Stockholm-Peace Conference held in Paris earlier this month, Tilley 102, 9:30 a.m. / SDC - SUB Rm. 103 7-9 p.m. / Fredericton Women's Lib SUB Rm. 118, 7:30-11 p.m.

THURSDAY FEBRUARY 24

Guest speaker, John Roberts, Parliamentary Secretary to Minister of Regional Economic Expansion. Tilley 102, 7-9 p.m. / UNB PC Meeting. SUB Rm. 118, 6 p.m. / First night of UNB Drama Society production "The Disintegration of James Cherry". Mem Hall 8 p.m. UNB Students with ID cards admitted free.

10% off all musical instruments at HERBY'S MUSIC STORE

Gibson, Fender, Mansfield, Pam, Harmony, etc.

with presentation of I.D. cards

Birthrate to offset enrolment

Continued from page 1

In the long run, however, Dean Blue foresees a levelling off of enrolment at universities. "High school enrolment is not increasing," he said,

"and the classes in elementary schools are smaller than in former years. Although the birth rate has increased slightly, it is still nowhere near what it was fifteen or twenty years ago. If present trends continue,

we'll be drawing from a smaller population in the future."

One of the reasons Dean Blue gave for smaller-than-expected increase in enrolment was that many students were dropping out of university to

work. "Many of them are feeling the financial strain," he commented. "They finish one or two years at university and then drop out to pay back some of their debts and try to save enough to get back into university. Many drop out so that they can get themselves a job now, rather than get the same job after they get their degree. But in the long run, though, you can get farther with a degree than without one." He added that although many people were becoming disenchanted with university degrees, there was no significant increase in the number of students attending technical sch-

ools.

For next year, Dean Blue foresees no significant drop in any of the faculties. "Science and Forestry will rise again," he said, "and Arts also will rise slightly. We hope that Engineering will rise slightly also, but as long as no girls enter the faculty, there will be no spectacular rise in Engineering. But then, the size of the Engineering faculty also depends on the market. Civil engineers, for example, are slightly more in demand than last year. If the demand for engineers increases, so will the enrolment." The same holds true basically for all faculties.

Election Results

Continued from page 1

Engineering tallies were not available at press time.

PRESIDENT

Roy Neale 551 ELECTED
Chuck Kingston 328
Rick Fisher 192
Dave Kelsey 177

STUDENT SENATORS

Beth Blakey 852 ELECTED
Ken De Freitas 702 ELECTED
Brian Forbes 576 ELECTED

Dave Anderson 444
Warren Hansen 356

COMPTROLLER

Chris Fisher 729 ELECTED
Mike Cochrane 531

SPOILED

Total spoiled 160

SCIENCE REPS

Claude Gillezeau 115 ELECTED
Full Term
Linda Squires 33 ELECTED
Half Term

VOTES

Total votes 1418

FORESTRY REPS

Larry Brown 83 ELECTED
Full Term
Chris Gallotti 13 ELECTED
half Term

REPS AT LARGE

Ken De Freitas 544 ELECTED
Gord Cousins 451
Bob Lanck 235



Dugal Blue



Photo by Ken De Freitas

The folks at CHSR got together Tuesday night for their annual elections. Story Page 8.

RAP ROOM

Student Peer Counselling & Referrals

475-9984

475-9983

Old Infirmary

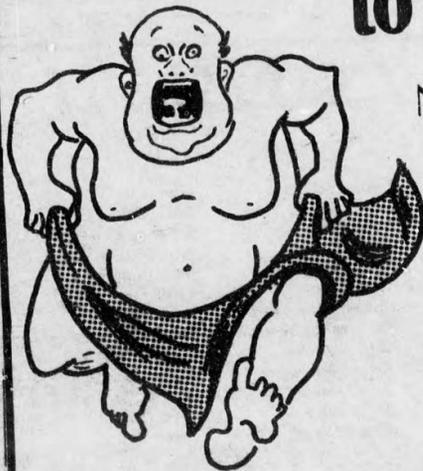
AFRICA NIGHT

26 february

SUB BALLROOM

free

RUN, DON'T WALK.. to Lang's



New SPRING styles
arriving
EVERY DAY!

- ◆ BELTS
- ◆ FLAIR JEANS
- ◆ SHORT-SLEEVED SPORT SHIRTS
- ◆ SHORT-SLEEVED KNITS
- ◆ DOUBLE KNIT DRESS PANTS

10% DISCOUNT TO ALL STUDENTS and STUDENT WIVES.

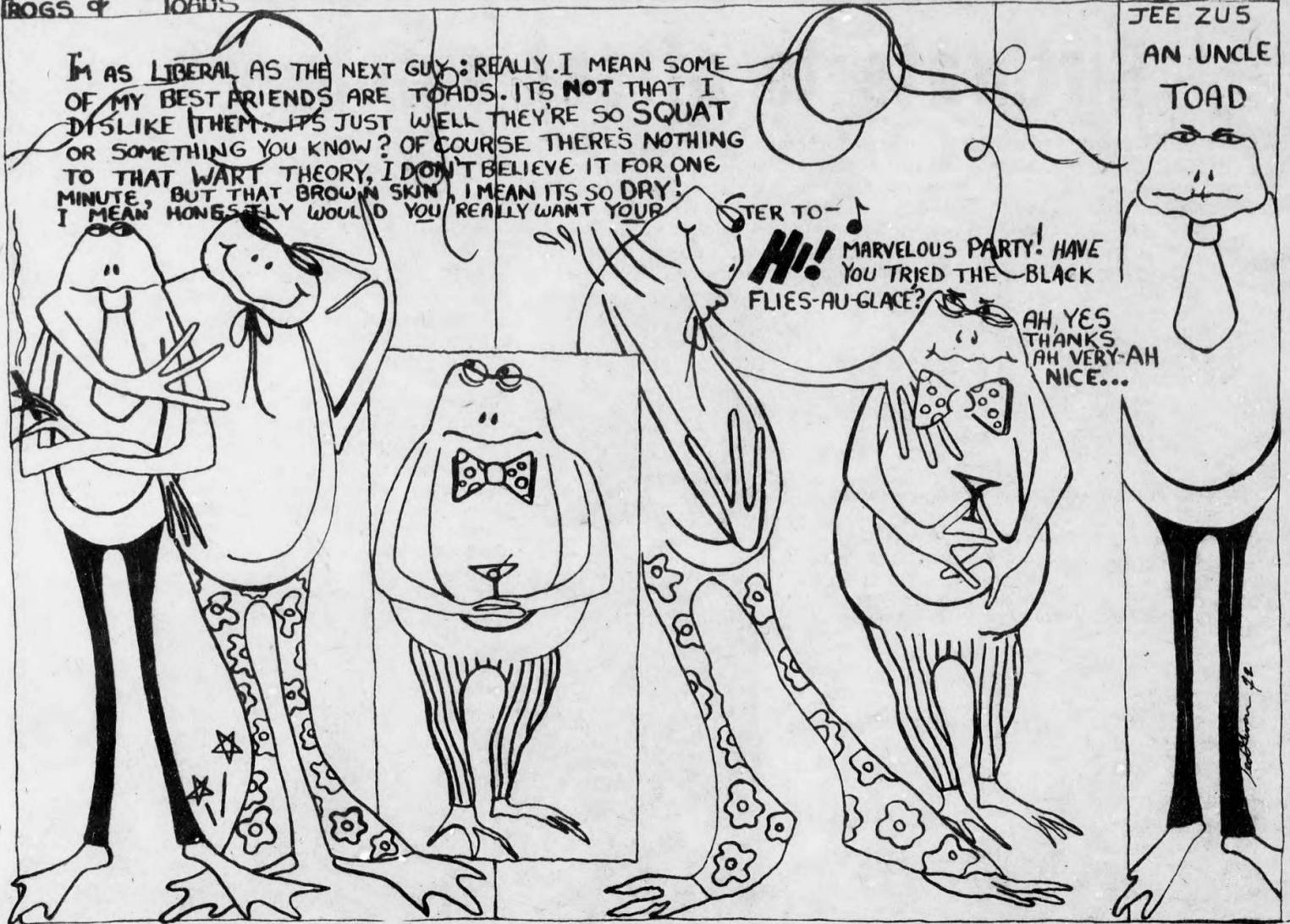
LANG'S LTD

YOUR SMART MEN'S WEAR SHOP

K-MART PLAZA

FREDERICTON

TOGS & TOADS



FEEDBACKFEEDBAC FEEDBACKFEEDBACFEEDBACK

The editor,
For my four years at UNB the Brunswickan has served the university community as a source of information, wit and intelligent but controversial editorials. Certainly with the student paper fulfilling its duty as a campus source of information, a great deal of credit should go to those persons who have worked so hard and spent

so many hours preparing the paper every week. However, I must admit that I was extremely disappointed to read what I feel was an unnecessary and most insulting comment in "Collum's Column" in the February 11th issue of the Bruns. The sentence which read "Rumour had it that the Memorial team did not make

the Friday night game because they got on the wrong plane. Could it possibly be true?" is nothing more than a very poor attempt at humour. Mr. Collum, as editor of the campus paper, you should realize that a newspaper's purpose is not to ridicule people of another province of Canada. If your paper was distributed in Canada's newest and I might add proudest

province there would be a definite disappointment that a person of your importance on one of the largest universities in the Maritimes could show such ignorance as a Canadian citizen. I am sure that, you, as a concerned person, would like to see everybody get a fair shake and that no person be criticized without just cause. This is why I am so surprised to see such a sarcastic attempt to put down Newfoundlanders coming from the pen of the editor of the Brunswickan.

Sir, I am a Newfoundlander and very proud of the fact and I might add that as a Newfoundlander and a Canadian citizen I would like to be able to stand up and say I am proud to be a Canadian, however, reading material like this further alienates me from claiming Canadian patronage.

People have put down the Ukrainians, Frenchmen and Newfoundlanders and as long as they continue to do this, Canadian identity will always stand in jeopardy as far as people who are being ridiculed are concerned. I offer the suggestion that you visit Newfoundland sometime and I think that your impression of Newfoundlanders will certainly change.

Sincerely yours,
Kevin Dicks

Editor's note:
Dear Mr. Dicks,

Thank you for relating your pride in your Province, but as a former director of CHSR, I feel it my duty to inform you that the radio station was the source of my information. They aired this piece of "a very poor attempt at humour".

Also I would like to thank you for your invitation to visit Nfld., I tried once, but it was closed.

The Editor

Dear Sir:

I am not in the habit of criticizing the articles and reviews in your paper, for they are, for the most part very well done, however, I feel that I must comment on your article covering this year's Red & Black Revue, which appeared in your February 4th issue.

The Red & Black Revue is an AMATEUR production, produced, organized, and carried out by the students of the University, who make use of the best equipment and facilities available at minimal cost, just as THE BRUNSWICKAN does. It is in no way, nor in any way excepted to be, a professional production. However, your article views it as a "professional masterpiece" and criticizes such ridiculously insignificant minute aspects as the

Continued on page 5

BRUNSWICKAN

EDITOR - IN - CHIEF Peter Collum

MANAGING EDITOR Edison Stewart

AD DESIGN & LAYOUT Debbie Pound
Janice Beaugrand

ADVERTISING MANAGERS Gordon Willett
Reid Good

EDITORS news Roy Neale
sports John Thomson
David Anderson
Trevor Parrott
photo Ken De Freitas
literary Liz Smith
Sheelagh Russell
Padi McDonough

SECRETARY Jo-Anne Drummond

photo Bob Boyes
Phil Shedd
Ken Tait
Gary Constantine
Phillip Hon Sang

Staff This Week

Debbi McPherson
Sheila Kelly
Rick Fisher
Andy Watson
Terry Downing
Janet Fraser
Danielle Thibeault
Maurice Gauthier
Chris J. Allen
Sarah and Janet
Jean Denning
Jeff Davies
Grant Lloyd

Don Allen
Steve Belding
Peter Ashton
Neil Dickie
Tom Cunningham
Chris Flewelling
Maria Wawer
Myrna Ruest
Mac Haynes
Terry MacPherson
Jean McCarthy
Bryce Scott
Jayne Bird

One hundred and sixth year of publication. Canada's Oldest Official Student Publication. A member of Canadian University Press. The Brunswickan, "New Brunswick's largest weekly newspaper," is published weekly at the Fredericton campus of the University of New Brunswick. Opinions expressed in this newspaper are not necessarily those of the Student Representative Council or the Administration of the University. The Brunswickan office is located in the Student Union Building, College Hill, Fredericton, N.B. Printed at Bugle Publishing Limited, Woodstock, N.B. Subscriptions, \$3 per year. Postage paid in cash at the Third Class Rate, Permit No. 7. National advertising rates available through Youthstream, 307 Davenport Road, Toronto. Local ad rates available at 475-5191.

Comments

Continued from page 4

type of microphones used. We made use of what we could get. The microphones used were generously provided by CHSR and they served their purpose—to amplify sound. Omnidirectional mikes, as suggested by your article, were in no way available, nor were they necessary. Was it necessary to devote sixteen lines of the limited space we were allotted to criticize such a ridiculous aspect of the show? Was it also necessary to spend another eighteen lines criticizing the AMATEUR lighting crew, who, I assure you, did their best? They made do with what they had, and they made it do very well.

The Candidates for Carnival Queen were the invited guests of the cast and were not there to be "interviewed". The audience paid to see a talent show, not listen to a series of speeches by the girls, nor did the girls want to be interviewed. In fact, they were reluctant to

go on stage.

As a member of the cast I was, to say the least, very disappointed with the write-up, which still remains anonymous. We did our very best to produce a show, utilizing amateur talent and inadequate facilities with which we worked. The article, instead of commenting on the excellent talent which was present in each of the performers and the excellent job we did of entertaining the audience, rather dwells upon the unavoidable technical difficulties encountered in the production of the AMATEUR, non-profitable show. We spent endless hours practicing to put on what was a good show and you dwell on such ridiculous things as the type of mikes and make absolutely no mention of the talent of the entertainers. It was indeed a very poor, very disappointing article.

Perhaps next year, your critic, whoever he or she is, would pay more attention to the music reaching him/her through our "inadequate microphones", rather than check-

ing to see what type of mikes are used. He or she might even enjoy the show.

The cast of the Red & Black Revue was indeed very discouraged to read that article. It sometimes makes me wonder if it's all worth it. Yours respectfully,
Deryk Penk, pianist.

Editor's note

The Brunswickan, also an 'amateur' production is susceptible to criticism, just as is Red & Black. We strive for 'professionalism', and so has R & B in past years. The comments were made pertaining to the opening nites performance, and though typed by one person, the thoughts were those of several. Even though the "ridiculous aspects" were criticized, they did in certain instances detract from some of the excellent talent that was in the show.

The Editor

Dear Sir:

I read with great interest the letter by Rick Fox in last week's Brunswickan. I think he presented a more carefully articulated and well-defined platform than any of the actual candidates (though I was somewhat amused to note the rather hasty appearance in the wake of Mr. Fox's letter of position papers by the candidates which incorporated the essential form, if not the substance, of Mr. Fox's proposals). I was particularly interested in Mr. Fox's proposal no. 4—Hiring and Tenure of University Teaching Staff. My letter is, in a way, another commentary on the election, though only tangentially related to that of Mr. Fox's. My point of departure is point no. 4. This proposition raises the question of the role of the student within the framework of the university, and his relationship to the university structure.

The major reason that the student is a member of the university is to pursue an academic career, to obtain a degree, for whatever purpose. The quality of education, and consequently the degree, that the student receives, is directly effected by the teachers he has, the courses and programs offered. Yet, for the most part, the student has very little voice in the way the university operates, who shall be his instructors, what requirements he must fulfil to complete his program. Moreover, the students are fully one half of the university community. Without the students, these facilities would be functionless; without the facilities, the students directionless. Yet the students have only minimal voice in the university.

In a very real way the students interests are tied to the academic and administrative aspects of this university. Yet the campaign platforms of the various candidates did not re-

flect this interest. I specifically sought some expression by the candidates of a desire to obtain a student voice in university government. Only the one mentioned having a student on the board of governors. Clearly the students' interests are being poorly served.

Perhaps what is necessary is an expansion or redefinition of the role of the SRC. All too often the SRC has been justifiably charged with indulging in the "politics of popcorn". Perhaps what we must do is inject a specifically political note into the SRC. Perhaps it should become the political wing of the students' interests, lobbying for students voice within the university. I would personally like to see such an SRC and would offer a series of proposals that such a body might pursue.

- 1) Amendment of the University Act such that it would allow student membership on all bodies officially constituted under the University Act. This would pave the way for student membership on the Board of Governors, from which students are presently excluded by the University Act.
- 2) In the interim, that the student representative on the Board of Governors be elected by the student body at large, rather than appointed by the Administration.
- 3) Extension of student membership on the Senate such that there be at least one student representative from each department in the University.
- 4) That the students of particular departments be given voting membership on the departmental meeting of which they are a part, the proportion to be established by agreement between the Senate and the SRC. Students could then fully participate in granting of tenure, hiring and firing of faculty, and all other departmental decisions.

These proposals are, of course, expressions of my own interests. They are predicated on certain assumptions of student responsibility and interest in actively determining the nature and scope of their academic programme. I do not expect that these ideas will incur general approval. However, they embody the function of student government I would like to see effected, and the ideas or variations thereof that I would like to see seriously entertained. Perhaps then we would be presented with substantive alternatives at the ballot box. At present, this is, unfortunately, not the case.

Mike Macmillan

Ed's note

Thank you for supplying some more fuel to the fire that we are attempting to start. Maybe with help from person's such as yourself the mouthless mass will eventually awake.

The Ed.

Dear Sir:

I am writing in response to the recent special edition of the Brunswickan concerning the SRC and Senate elections. The article by Don Allen dealing with the SRC presidential candidates was strongly biased and much too subjective. Granted, he emphasized the shortcomings of all the candidates, but not with the same amount of negation. Perhaps Roy Neale is a friend of Mr. Allen? That's nice but it shouldn't be reflected in a FAIR, OBJECTIVE article about an issue which concerns, or should concern, us all.

While criticizing SRC presidents who "manage to muddle and bungle" their way through their terms of office, it would appear Mr. Allen has neglected to take a good look at the sloppy, unjust manner in which he dealt with the candidates.

He, as well as the candidates and all the rest of us, are only human after all, and someone who is willing to devote time and effort to the office of president of the SRC should at least command some respect.

One would hope, Mr. Editor, that in the future you could find a reporter who is sufficiently alert, interested, and competent to prepare an article worthy of Brunswickan publication.

Cathy Baker
A 2

Ed's note

The election edition was not intended to be written objectively, it was intended to show the shortcomings of the four candidates. It did.

And no Mr. Allen is not a friend of Mr. Neale's. Nor was the Special Edition a devious plot on behalf of the Brunswickan to get Mr. Neale elected.

Mr. Allen is "sufficiently alert, interested, and competent" and I only wish there were more people on this campus who had the intestinal fortitude and concern for the rights and privileges of students when it comes to THEIR student government. Why not come to an SRC meeting and see what transpires? You might have a real awakening.

The Ed.

Boy oh boy, do we get

letters there will be more dealing with the Special Edition next week.



Mugwump Journal

By EDISON STEWART

My very reliable sources have informed me that there was a suicide attempt up at STU last weekend. It seems that a second year girl up there tried to slash her wrists. She wasn't successful, however, and she is now in the recuperation stage. Who says university life isn't hard?

Well, now we've got a new SRC President - for what that's worth. It's really too bad the "PROTEST" people were all screwed up - I believe that they were right in what they were doing. Along with the new Pres, we've got a new council. Make sure that if you have any complaints you send them to him (or her). That's what will make the system work.

Now that the election is over, I wonder if the candidates will take their campaign signs down with the same enthusiasm with which they put them up. Not bloody likely, which gives you a good how concerned they are about making this place a better place to be.

I don't suppose that there has been much done in the administration lately about getting the holes in the university Act filled up. As pointed out in a BRUNSWICKAN editorial last term, the Board of Governors has tremendous power - not all of which is justified. The university, for example, can expropriate for its needs any piece of land in the province. How's that for starters?

Don't bother to look for work in the city of Moncton this summer - the city's various departments refuses to hire people with long hair. What long hair is exactly isn't precisely described. I guess it's up to the guy who hires you. Do you have drag or don't you?

Speaking of Moncton, over a month ago students at U de M there marched on city hall, asking for a committee on bilingualism to be set up. The Mayor, Len Jones, promised it would be, but when students marched again this week, it still hadn't been set up. The Mayor, true to form, tabled the project, promising "further study." Bullfeather.

Moving right along, have you ever wondered whether or not UNB is doing all it can in the fight against pollution? Separating the university's garbage in piles of paper, aluminum and glass would help the effects of the local Conservation Council which is encouraging this sort of thing. It sounds like a good community minded idea. Fredericton might even try it if we take up the lead. Who knows?

Good night, Joyce.

No SUB expansion considered

By STEVE BELDING

There are no plans for SUB expansion in the near future.

SUB board of director Don Sedgewick said that the board recognizes certain deficiencies in the building.

Some of these were evidenced during Winter Carnival. Beer gardens and pubs held in

the building were overcrowded and late arrivers had to be turned away due to lack of space.

During noonhours it is hard to find a seat in the cafeteria or coffeeshop. The setup in the coffee shop is inadequate. It is difficult for the workers and for the people trying to get something to eat. The games

room needs expansion and the washrooms are not abundant enough.

The board has been trying to correct immediate priorities. One such was a development of a storage area (\$5-600) for Saga foods. However said Sedgewick "no architectural plans" Sedgewick, who is also the assistant Comptroller for UNB,

added that there were "other priorities" which the administration was concerned with before they would consider lending more for the SUB to expand.

Besides this McKinney expressed that students haven't generated any positive interest regarding SUB expansion. Those concerned should be approaching the SUB board of directors.

added that there were "other priorities" which the administration was concerned with before they would consider lending more for the SUB to expand.

Besides this McKinney expressed that students haven't generated any positive interest regarding SUB expansion. Those concerned should be approaching the SUB board of directors.

Leadership conference again this year

By JEFF DAVIES

The second annual Leadership Conference will be held at UNB on March 17. This meeting will bring together leaders of the various student organizations at the University as well

as representatives of the Administration with the intention of discussing the ways in which operations on the campus might be improved.

This function was initiated last year by Bob Poore as one of his first actions after obtaining the Students Representative Council Presidency. It has resulted in the development of

financial policy such as the practice of obtaining Purchase Orders from the SRC rather than cash, the formation of Faculty-Student Liaison Committees, the development of closer ties with the Alumni, and the organization of an International Students Lounge.

The Conference, according to Poore, serves to "avoid spending money twice on the same project". It "gets everybody straightened out."

There is no formal agenda for the Conference. The representatives merely sit down and air their grievances, making comments on what they are going to do, what they would like to see done, and what they are expecting the SRC to contribute.

Poore attributes much of the success of the first Conference to this informal atmosphere. Many of the representatives, he explained, were accustomed to the tight organization of committee meetings and were glad to be in a setting more conducive to the free exchange of ideas.

Dr. Royd of the McGill Centre of Learning and Development for possible assistance and will be using a "comment question coding" guide from Michigan University.

SECTION V
Professor's Comments
Summary of the professor's reaction to his students taken from professor's questionnaire.

Students to run course evaluation

Continued from page 1

at Loyola, for the university is about the same size as UNB, and has been using a revised

version of the McGill questionnaire. The cost for Loyola this year for course evaluation will be about eleven thousand dollars, with the university contributing eight thousand and the student council, three thousand. Mr. Richard said it will definitely be an expensive undertaking, but that he thought UNB would be able to cut down on some of the Loyola costs.

Mr. Richard stated that there has been a big myth concerning course evaluation. Some professors tend to feel that it will be slandering, but the stress is on course evaluation, not professor evaluation. Attention will also be paid to texts, seminars, labs, etc. The purpose of it is to help students decide what courses to take. The idea of course evaluation was passed

by the Senate last year and should go before the Senate again in about a month and a half.

Mr. Richard stated that the evaluation could be run by the students. He added that hopefully there would be a pilot project this spring on about forty to fifty courses to check out the system and see if it will work for UNB. If passed by the Senate, it could be implemented next year, and the results ready for registration, 1973.

The evaluation itself, he stated, would be carried out in class time, with term courses evaluated in the last quarter, and full courses in March. The questionnaire would consist of fifty-nine questions plus three general comment questions. About fifteen of the questions would be relevant to the students, from which they would receive feedback. The rest would provide feedback for the professor, so that he could make changes in his course. When the questionnaire is handed to the students, one is also handed to the professor for evaluation of his class. This, Mr. Richard said, allows an objective evaluation and also gets the opinions of as many as possible. He

added that it is difficult right not to judge reaction, but that he would welcome hearing from anyone interested or with ideas.

The following is the Guide used for the Loyola questionnaire:

SECTION I
Professor's description of the course

Will contain the professor's description of course content in 50 words or less, aim of the course, improvements for next year's course.

SECTION II
Class Breakdown
Will list the number of students in the class in Arts, Science, Commerce or Engineering and number in each year.

SECTION III
Computer Data
No written summary of data is given. Questions of most relevance will be printed directly from the computer showing all the percents and responses.

SECTION IV
Student Comment
Will indicate the number of favorable and unfavorable comments and summarize each set of comments.

Prof. Tascone will instruct the evaluators on how best to do this. Wel will also call upon

Dr. Royd of the McGill Centre of Learning and Development for possible assistance and will be using a "comment question coding" guide from Michigan University.

SECTION V
Professor's Comments
Summary of the professor's reaction to his students taken from professor's questionnaire.

SECTION VI
Notes
May include something like:
a) Dr. X will not be giving this course in 72-73.
b) This course will not be offered in 72-73
c) Dr. X is presently working on a project for the governmentetc.
d) Short history about the professor

New Dean named

George A. McAllister, Q.C. has been appointed dean of law at the University of New Brunswick. He succeeds William F. Ryan who has accepted an appointment as a member of the federal Law Reform Commission.

Prof. McAllister, a native of Saint John, N.B., has been a member of the faculty at UNB since 1950. He was named acting dean of the Faculty of Law last July. His appointment as dean runs from January 1, 1972 until June 30, 1977 and is renewable. He is also presently serving as president of the Canadian Bar Association, the New Brunswick Barristers' Society and as chairman of the recently established New Brunswick Industrial Relations Board.

Prof. McAllister holds the degrees of bachelor of arts (1940), master of arts and bachelor of civil law (1942) from the University of New Brunswick, and master of law (1946) from Columbia University. He attended the London School of Economics in 1948-49 on a Lord Beaverbrook Overseas Scholarship. In 1966 he was appointed a Queen's Counsel.

Nightly Entertainment
this week:
Pete Baldwin

Kelly's
SHOES of DISTINCTION
60 Westmorland 454-6621

SUPPLIES

Complete line of Engineering and Drafting supplies. Artist supplies: oils, water colours, brushes. Drafting tables, lamps, slide rules, T-squares ... everything for the engineer (Letraset, cuts, triangles, etc.) Concord TV, Close-circuit T.V. with V.T.R. Record players or phonographs, tape recorders. Overhead and 16 mm. film strip projectors, Sony tape recorders, record players and calculators.

TODAY'S EDUCATIONAL SUPPLIES

273 QUEEN STREET 454-5549

Many courses intersession

By MARIA WAWER
Intersession, at least in the form of a pilot project for this summer, has become a fact at UNB. This six week supplement to the regular term, which is

also a separate entity from Summer School, is expected to run from the Monday before Encaenia until June 23. According to Dr. B.O. Tupper, Chairman of the Senate

Committee on Summer Extension, approximately 15 courses will be offered this summer. As this is a pilot project, the preponderance of courses

will be at the freshman level, with possibly several for upper-classmen. Tentative proposals include Math 1000, some economics and English courses, introduc-

tory sociology, psychology, political science, computer science, and several business administration. Students will be allowed to take two full credits, or their equivalents, at this session, this will in no way affect their eligibility to take extra courses at Summer School.

CHSR

CHSR has a new top team-almost. The yearly election for the executive was held at the February 15 general meeting, with last year's executive being returned to office nearly intact.

The "new" people are:
Bill Akerley, 2nd year law student back as Director - by acclamation.

Mike Inman, 3rd year Arts at STU re-elected to the position of Station Manager, over Bud Lynch.

Peter Downie regained his position of Program Director, opposing him had been Bud Lynch and Dick Primeau.

Hugh Calder is back as Business Manager, having defeated Colin Richie.

However, there was one change: Phil Shedd has replaced Doug Bearsto as Chief Technician. Bearsto had also made a bid for his old post.



Comptroller-elect Chris Fisher

Photo by Phil Shedd

Youth

Application forms and information relating to the Federal Government's Youth Opportunities Program for the summer are available at the accommodations office in the white annex huts. The government is willing to fund (pay for salaries and administrative expenses) for community oriented projects.

Any persons who have ideas which they would like to see carried out anywhere in Canada and would also like to make a job for themselves doing their projects should fill out an application and submit it.

Projects that have been carried out have ranged from surveys of public opinion to community developments projects and from the range of projects that have been accepted indicate that the government does not consider any project to "farout" to accept.

Dr. Tupper stated it is hoped intersession will be self supporting, students will be charged the same fees as at the regular summer session: \$120 per full course, \$60 per half credit. Although there as yet are no estimates on the number of people interested in attending Dr. Tupper said, it is thought 200 to 300 would make the project financially viable.

Residences will be open during this period, but some will be used as accommodations for people attending conventions in Fredericton at that time, leaving only 50 for 200 free places. However, as lectures will be given in the evenings, with some beginning in the late afternoon (around 4:30)

student on warpath

from pg.7

take a very close look at yourself because you fit the image much better than anyone else except your cohort Mr. Miner. David Mech is the only "scientific" researcher you have mentioned, yet there are many others including Canadians, from one end of this continent to the other, who have done "scientific" research on wolves continuously for ten years or more, using sophisticated equipment and an unbiased mind. With every statement you make it clearly shows your complete ignorance of wildlife ecology and game management. If you want to learn about predators, like wolves, read anything written by Paul Erington, he has spent a lifetime studying predation and predators.

Fawley Mowat's book "Never Cry Wolf" is good reading and just that and nothing more. If you want facts and figures on wolves then read a scientific journal but don't let wolf writers, who have never seen a wolf, bother you, because there are none except maybe you.

When a wolf pack kills its prey they often do not eat it all at once. Periodically they will return to feed on it until there is nothing left. In your grasping for straws you have mentioned your one year with the Eskimos. They use to be a simple backward people suppressed by an environment that allows little life to flourish. The Eskimo by his heritage and the early trappers by choice were as far removed from any real understanding of nature's laws and balance as you seem to be. The Eskimo could only see a way of life, and the trapper could only see a dollar sign. What is your problem?

Wolves as predators keep our deer, moose, and caribou herds at a healthy productive level. If the herd size decreases in an area it will be because man has moved in and destroyed their habitat long before the wolf has had any detrimental effect on the herd. I suggest you snare or poison a few of our industrialists if you want to have more game.

You say the wolf could never become extinct. Well, there are may be there hundred wolves left in all of continental United States. There

were thousands at one time. But, it seems everything is on the decline in the States, let's turn to Canada. Vancouver Island once had a subspecies of wolf but it is now extinct. Now, there is a problem of moose raiding farmer's haystacks, because there are too many moose for the natural habitat to support. Newfoundland also had a subspecies of timber wolf but it too is extinct. In Newfoundland now, the moose have frightfully over browsed, again there are now too many moose. Where next, Ontario where the wolf is being forced farther and farther north and bountied, or British Columbia, and maybe last of all in the hundred square miles which is your part of Canada, where the wolf is on the increase. I would be interested in your methods of census taking of the wolf population in your area as well as your methods for scat analysis showing 95 per cent of scats to contain beaver. May I say that adding up all the footprints in a square mile and dividing by four is not a very accurate method of census taking, and that hair length and color for scat anal-

ysis is about as inaccurate. These will undoubtedly add to your already warped and distorted picture.

In conclusion since you do not believe that Farley Mowat crawled down into the wolf den to fondle and measure the wolf cubs while the mother wolf looked on with a smile of approval. I suggest you rent the film called "Wolves and Wolfmen" from M.G.M. in Toronto. After which rent National Film Board's movie "Death of a Legend" and then you will see in living unretouched color, in both films, what Farley Mowat says in his book can and has been done. Then you will understand why we pity you. But, ignorance is bliss, right Mr. Olmstead!

If you want a band wagon to get on may I suggest you find one with wheels such as improving our environment before it is too late for all life. But, read up on it and try to understand it before you jump on and spout off otherwise you would do more harm than good. For the record my home is in Ontario and I have seen a wolf in the wild. Are you sure you have? Maybe a pink ele-

phant is what you saw? Another thing, the deer herds in New Brunswick and Maine have become alarmingly low yet no wolves, must be too much hunting don't you think? or do you think at all? Mr. Olmstead, is that you I see slinking off with your tail between your legs? I certainly hope so!

Mark Clem
Fourth Year Honours Science
Biology department
University of New Brunswick,
Fredericton, New Brunswick

notice:
S.D.C. MEETING
ROOM 103 SUB FEB 23
7PM

PAUL BURDEN LTD.
Phone 454-9787
Business Machines & Office Furniture
Stationery & Office Designing
& Planning
275 Queen St. Fredericton, N.B.



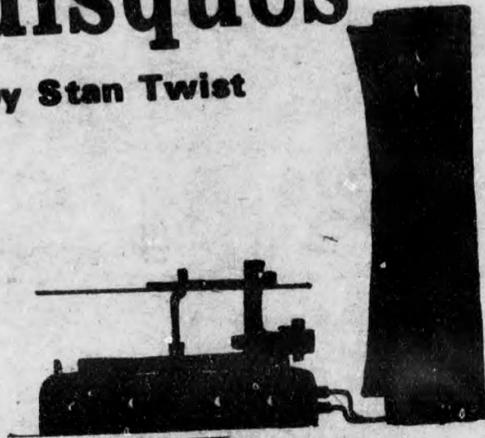

UNISEX is a Spring Thing at ...



Le Chateau
Men's Wear Ltd.

disques

by Stan Twist



FACING FACTS ABOUT BLIND HORSES

The Faces have become a major rock band in the last few months, owing greatly to the success achieved by Rod Stewart's single "Maggie May", one of the biggest selling records of 1971. As soon as the kids realized that Rod Stewart was also the lead singer for the Faces, concert attendance for the band went up and up, till now they're among the biggest, if not the biggest, touring rock group in the world.

The Faces, judging from all reports, give an excellent live performance, dressing gaudily and dancing spontaneous jigs all about the stage. Their concerts never fail to bring down the house and most of the critics love them, if only for the good feeling they project. But alas, the Faces have yet to put out an album worthy of their concert reputation.

The Faces were known as The Small Faces for years till Ron Wood and Rod Stewart, both ex-members of the Jeff Beck Group, replaced Steve Marriott, who is now leader of Humble Pie. The Small Faces were always highly regarded in Britain for their well written songs, usually by Marriott and Ronny "Plunk" Lane, and their great live performances. When Marriott left the band, they lost more than just a great singer and songwriter, they lost a leader. And they've yet to find one.

If it's one thing that the Faces music has lacked on any one of their three LPs it's a sense of direction. All members of the band are extremely talented, no doubt about that, but the music just seems to wander about with no purpose of

ultimate goal. Rod Stewart's solo albums don't suffer from this ailment, with Stewart and/or Wood in complete control of proceedings on them. So it's not as if Stewart or Wood lack the ability to be leaders, it seems more a case of wanting to be a leader. Stewart has always expressed the opinion that the Faces are a very loose band and that there is no need of a leader, but I beg to differ. A leader doesn't have to be a domineering egotist, as the myth goes, but a leader should serve as a focal point, a gatherer of opinions, an organizer. And from all the indications in the Faces music, their sense of direction is about equivalent to that of a blind horse in a maze (perhaps the significance of the title of their latest).

Another major problem the Faces have had on their three LPs is production. Muddy would be a mild word in describing the clarity of the sound on their First post-Marriott LP "First Step". Despite the deplorable production, there were a couple of great tunes, such as "Flying", "Wicked Messenger" and "Around the Plyth". On their next LP the production was improved slightly and there were the isolated gems on it too, namely McCartney's "Maybe I'm Amazed", "Bad 'n' Ruin" and "Sweet Lady Mary".

Most people I know have been holding their breath, hoping that the next Faces LP would be THE one, but this too has its share of flaws that keep it out of the elusive "classic" category. "A Nod is as Good as a Wink...to a blind Horse." (WB BS 2574) is most certainly the best Faces album to date, but it disturbs me to listen to it knowing damn well that they've capable of better... much better.

The LP opens strongly with a Wood-Stewart composition entitled "Miss Judy's Farm". Wood chords his way fiercely through this one, just letting us know that the Rolling Stones don't own the raw, Chuck Berry guitar sound exclusively. Ian McLagan's electric piano reinforces Wood's guitar nicely and for the first time anywhere on record, ladies and gentlemen, it's Kenny Jones' drums being on the same decible level as the rest of the band. Yes, we actually get to hear the drumming on this new Faces album, a first for the band. Jones is a pretty good drummer too, I wonder where he's been hiding (behind the wall of sound on the previous Faces albums, perhaps?) Stewart's lyrics take the stance of a black, southern farm laborer much the same as Dylan did in "Maggies Farm". Stewart's words are almost as revealing as Dylans when he sings "last summer, we was

restless. We're gonna make a stand and burn down your farm, but it was all in the hay, cause there in the yard, Miss Judy had the National Guard".

The next tune, "You're so Rude" is sung by Ronny Lane, as are three of the records nine tunes. Is our darling Rod gently phasing himself out of the Faces in view of better things? Hmm, I wonder. Anyway, Lane certainly isn't any Rod Stewart in the vocal department, his voice being weak and not all that exciting. It suits this song, however, and the lyrics are pretty amusing with their tongue in cheek references to sex (the main theme of the LP as best I could figure).

"Love Lives Here" is another of those soft love songs that Stewart so often does. This one isn't as good as most he has done and Wood's distorted guitar doesn't fit the song at all. I find I like the song much better when I turn off the right channel on my stereo and eliminate Wood's guitar. It sounds much nicer.

"Last Orders Please" another song written and sung by Ronny Lane could just as easily been left off the LP.

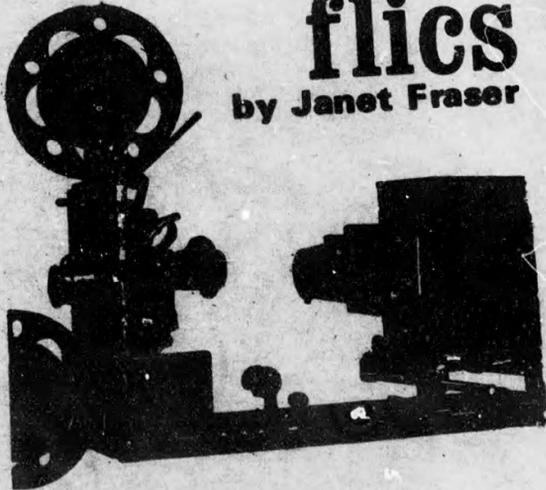
Side one ends in the same fashion with which it opened up, with "Stay with Me", an unadulterated rocker in the classic sense. This is the kind of tune the Faces do best and album should contain more of the same, but unfortunately doesn't. The Women's Lib Movement should pick up on some of Stewart's lyrics about a chick he just picked up; "Yeah, I'll pay your cab fare home, even wear my best cologne, but don't be here in the morning when I get up".

Side two sees the Faces go through; "Debris", a nice song if you can ignore the fact that Ronny Lane sounds like Davy Jones; "Memphis" a nice solid reworking of the Chuck Berry classic that we've all heard one time too many. Actually the Faces do a fine version, but personally I had my fill of the song years ago; "Too Bad", a fast little rocker about the boys trying to crash a party.

"The Ball You Need" is the finest song the Faces do on this LP. Wood's bottleneck is a stoned gas and I wish he would play more slide guitar than he does. Stewart and Wood dominate this song, as they do with the other two high points on the LP. Perhaps this is where the Faces hope lies. If Wood and Stewart, or either one of them, assumed leadership of the band maybe we could expect a string of great records, instead of the half-baked, 50-proof discs the public has come to expect from the Faces.

flics

by Janet Fraser



Mad Dogs and Englishmen

"Mad Dogs and Englishmen" covers Joe Cocker and his band's sensational tour of North America a few years back. While the film is a documentary, it nevertheless has a magical quality to it primarily due to the brilliant photographic tricks and changes of rhythm both of sight and sound. The movie not only reflects the humour and spontaneity of the

entire "music machine" but also the band's reactions to the American lifestyle. Not only the band but also the viewers are assaulted with diverse impressions ranging from the sterile atmosphere of plush Hilton-type hotels, to the noise and "madness" of the audience during one of Cocker's shows, to the peace and serenity of a group of freaks and friends at a picnic in the countryside.

However the movie is essentially a backdrop for the talents of Cocker himself. If the viewer does not enjoy his sort of music, it is not likely that the movie will seem worth the time and money spent. In his low, rasping "white blues" type voice, he screams out many old favourites such as "Something", "A Little Help from My Friends", and "She Came in through the Bathroom Window". Like Joplin or Hendrix, Joe Cocker exudes such vitality and interprets his music in such an intense manner that he is worshipped by masses of people. He is not merely a performer but rather a leader of a growing cult. His presence in a concert seems to have a hypnotic effect on everyone around him as fans are enveloped in this presence with every fibre of their being. However, perhaps the movie seems rather passé as Cocker has lost much of his popular appeal to folk-rock artists and certain rock and blues bands.

The viewer has a glimpse of Cocker's personal

life and ideas. Offstage he seems to be a very unassuming and introverted man. Like many great stars we see him as a loner but unlike many of his stature he is not a tragic figure but rather seems to have an enigmatic inner peace and confidence. We see him moving along in a somewhat artificial world: the insincere men and women do not seem to bother him at all, or if they do he learns to accept them all. However, in my opinion, most of the people look very unreal by the end of the movie—the band, the fans, the bureaucrats all seem like characters in a bad play. I can't help resenting the mindless fans most of all for living vicariously through another man. One can see very easily how they have killed artists greater than Cocker by impossible demands and their own weaknesses. The entire movie seems to be an attack on the consumption-oriented North American Society. One can't resist romanticizing about Cocker and trying to see these elements of Society through his eyes.

Although "Mad Dogs and Englishmen" lacks the nightmarish quality of "Gimme Shelter" in which the Rolling Stones' tour ended in violence, it nevertheless contains certain disturbing thoughts. The film, however, is leavened with humour and optimism although the only time we see any real expression of happiness is during one of Cocker's concerts.

At the art centre

Eric Freifeld

Eric Freifeld will be at the University of New Brunswick Art Centre on February 25th to open a major exhibition of his paintings and drawings.

Mr Freifeld is on sabbatical leave from the Ontario College of Art where he teaches drawing, painting and anatomy.

"Born in Russia in 1919, he came to Edmonton in 1924. He attended the Banff School of Fine Arts on a Carnegie Trust Fund Scholarship, and from 1938-39 studied at the St. Martin's School of Art in London, England, where he also had a first one-man show at the Brook Street Galleries that was a complete sell-out. In 1942 he enlisted in the Royal Canadian Engineers and was appointed staff artist of the Canadian Camouflage School in Vancouver. In 1946 he joined the staff of the Ontario College of Art, Toronto. He was exhibited widely in Canada, England, the United States, and in 1961 was awarded a Canada Council Senior Arts Fellowship.

"Freifeld" works entirely outside the mainstreams and the limelight of twentieth century art, let alone the currents of the past twenty years. One finds evocations of other twentieth century eccentrics in his work:

Albright, Burchfield, Cadmus, Hopper, Wyeth - all of whom he admires. But his real prototypes are to be found among the northern Europeans from van Eyck (whose Arnolfini and Wife remains a continuing revelation for him), Schongauer and Altdorfer to Durer and Rembrandt.

"As an artist he grew up and was trained in the academic tradition of solid draughtsmanship based on anatomical studies and figure drawing, and composition. He has continued steadfastly in this tradition and has found within it a means of personal expression, capable of expanding and intensifying with his own changing view of life. Socially, intellectually and artistically he is no recluse, and his ability to continue on his isolated individual path, without deflection or distraction, rests not on an unawareness of the larger movements driving art in other directions, but on the recognition of his own vision." (Doris Shadbolt, Senior Curator: The Vancouver Art Gallery. Catalogue of 1968 exhibition, "Eric Freifeld".)

This exhibition has been organized by the UNB Art Centre for touring on the Atlantic Provinces Art Circuit. After the opening on Friday evening, February 25, it will continue at UNB until March 26. Then it goes to Dalhousie University, Universite de Moncton, the New Brunswick Museum, Memorial University and Mount Allison University.

Karl Brun

The paintings of Karl Brun will be featured at the Art Centre in Memorial Hall from February 20th to March 13th.

Karl Brun was born in Lucerne, Switzerland. He served a four-year apprenticeship as a tool-and-die maker in the city of Basel. Arriving in Canada in 1951, he lived chiefly in Montreal until November 1970, working in various industries. He has recently become a resident of Fredericton.

His years of working in industry have had a marked influence on his painting. Some of his works bear the traces of forms he has worked over for years in the factory, forms which spin rapidly like heavy machinery, or vibrate with silent energy. Just as significant is the profound biological inspiration which finds expression in the frequent representation of animal and plant life, or in the tension between cellular-like forms.

In October 1971 he exhibited in a one-man show of paintings and collages in the New Brunswick Museum in Saint John.

b.p. Nichol on campus

By NEIL DICKIE

The poetry "reading" held in Carleton Hall last Wednesday night turned out to be one of the more psychedelic happenings to have occurred at UNB in quite a while. Unfortunately only about two people turned out for it, they were a "small but enthusiastic Fredericton audience".

Nichol, a winner of the Governor-General award for poetry has written a book titled "The true Eventual Story of Billy the Kid", a spoof showing "real understanding of human motivation", "a rollicking gutsy ballad displaying a sense of the ridiculous covering deep understanding of human nature" according to a T.C. English prof. - H. Leaman. Nichol commented that he had "guts spilling into the streets like bad conversation". He also termed the book "sophisticated unsophistication".

The reading itself, more correctly termed a meeting of minds, in a sense, lasted one and one half hours. During this time Nichol read, recited, and chanted for one hour, in the remaining time the audience chanted largely by itself.

Laughter and spontaneous (rare indeed in this town) applause punctuated the proceedings frequently.

Nichol, known as an "avante-garde" poet experimented with reading concrete poetry, (use of words or letters to form a graphic image on paper) it was quite impressive. He also explored rhythm and movement with the audience leading Leaman to describe Nichol as a "combination of preacher, guru, band leader, vaudeville actor and rock singer."

He read from James Joyce's Ulysses (displaying a real talent for rhythm and sound,) and from Dylan Thomas, a true "soul" writer. Word play was utilized in a reading from "The Martyrology" - a private book of martyrs.

In repetition of such things as:

The road which leads through the bush to the mountains is now open

and: Joy is other people. Sing it again

and: a chant called "Flower Eyes"
lonely begonia
looney petunia
grasse rose
wistful wisteria
bleeding heart
sweat pea
daffodil

he displayed "the energy of rock" combined with the sweetness of "Let it be" by Paul McCartney.

What is a poem? -- "the inside of your body". "Form is an expression of dilemma". "Go gentle Vicians rends where all about you is the cheapness of lilies". "Cosmic peace for orchestra and chorus".

Nichol displayed a love of words for the sake of sound, enunciating nonsense syllables in sensual, and somehow logical sound patterns, a sort of "sound tapestry".

Other poetic thoughts: "Out of the middle the ends are taken". A dream for a:

month old
mouse house
moose loose

From Conrad: (chanted also by the audience) "the oldest voice in the world is the one that will never cease to speak", then "The oldest voice in the world is the one that will ever cease to speak... This chant is taken from an old Hopi Indian myth, "Kolongohaya"

Towards the end of the reading the "Crowd" seemed to hit what some would call a natural stone, playing like children with words and repeating a chant: "if we're here for anything at all it is to take care of the earth".

After the reading the group repaired to the Beaverbrook. Nichol reappeared in Atherton's 8:30 English for what was said to be another enjoyable performance.

B.P. Nichol is now resident of a commune in Toronto and has been for the last nine years. He is 28 years old, and describes his existence in the grey city an exercise in "psychiatric community treatment" and the relationship in his commune-home-"group therapy."

Urchin

a new little mag

By SHEELAGH RUSSELL

A new little literary magazine has made its appearance on the UNB-STU campus. Its name is Urchin, and if its first issue is any indication, it stands a good chance of being a success. The cover art first engages the attention - amusing, quite tongue-in-cheek, and the format is neat, clear and attractive.

Urchin, its editorial states, is a literary magazine published with the financial backing of St. Thomas University. The editor is David Adams Richards, with assistant editors Michael Pacey and Brian Bartlett. The contributors range from such well-knowns as Alden Nowlan to the usual number of writing professors, teachers, and students, many of whom have been featured in the Bruns.

But Urchin is not the usual literary mag. The quality of the work is high, and carefully chosen, and there is a gratifying lack of confusions, typos, bloopers, blotches, etc. Let's hope that these accidents, which usually plague the more established, and less carefully put together little mags, stay out of the Urchin offices.

To quote from the mag: "We hope to fill a position somewhere between those magazines who print only high-quality material and those who print everything thrown on their desk." Hurrah! "To date, the number of submissions from younger writers has been disappointing; we hope this situation will change as we become better known. Urchin will be published quarterly providing our financial state remains adequate. And providing we receive submissions from you." The address is: Urchin/St. Thomas University/Fredericton, N.B. Subscriptions are \$1.50 for 4 issues.

Good job, Urchin, and good luck!

The campus needs a mag of this calibre, Fiddlehead not withstanding, and this kind of work could well establish it.

U·N·B PACH STRING QUARTET

Mozart. K. 465

Ravel



This music has been recorded as a memorial tribute to the late Walter Baker, until December 1970 Professor of Physics at the University of New Brunswick. For fifteen years he worked to enlarge the musical life of the university and was one of those responsible for the founding of the UNB Pach String Quartet. Available At Bookstore.

U.N.B. Drama Society

By ELIZABETH SMITH

spring production

James Cherry is not just your ordinary guy. He's a fellow super-sensitive to the problems of growing up in America, problems that gradually obsess him. The gradual break-down of James Cherry can be experienced this weekend in the play, "The Disintegration of James Cherry" produced by the UNB Drama Society. And this is a play not just to watch but to experience on a multi-media level.

David Etheridge describes "The Disintegration of James Cherry" as, "a very American play. This is one of its limitations in a way, as the expressions and innuendos are very American. It is sort of a 1971 version of Catcher in The Rye. James Cherry is similar to Holden in many ways, but without the strength to scrape the 'fuck off' off the wall."

The cast would like to have presented the play in a theatre-in-the-round setting, but because of the limitations of Memorial Hall theatre they are satisfied with an approximation by extending the stage into the centre aisle and by using all three aisles as appendages to the stage. The set, designed by Lawrence Peters, is a modern, multi-level structure, with stage surfaces varying in height from the stage level to nine feet above. The thirty-five scene

changes are made swiftly and smoothly by moving the characters to a different level.

The script is augmented by lights, sound effects and slides. The difficulty of portraying flash-backs on the stage has in part been overcome by the use of slides. As David Etheridge, who plays James Cherry says, "Many of the characters aren't on stage enough to be fully described, so we are using music and slides to embellish their character."

"The environment is suppressing him and eventually it crushes him," says Mr. Etheridge. "He feels guilty but cannot really understand why. The play is James Cherry's nightmare. It travels through a period of twelve years, starting when he is eight and in school and ending when he has gone to New York to find his fortune and failed to find it. The scenes don't appear to be continuous but they are all related in their overbearing effect on James."

"The Disintegration of James Cherry" is written by the young American playwright, Jeff Wanshel. It had a very successful run in New York in 1971. The UNB Drama Club anticipates that Fredericton audiences will warmly receive the play when they present it February 24, 25, and 26 at Memorial Hall; curtain time: 8:00. The play is about 90 minutes in duration.

"The Disintegration of James Cherry" is directed by Richard McDaniel who has directed the many successful plays produced by the Drama Society in the past few years. The lead role of James Cherry is performed by David Etheridge, Mendacious Porpentine, a central supporting character is played by Art Clogg. Other members of the Cherry family are William Cherry, James' father, acted by Alex MacAlpine; Elizabeth Cherry, his mother, by Mary Brebner; Betsy Cherry, his sister, by Niki Smyth; and Grandmother Cherry by Mary Burnight. All thirteen of the characters in the play are acted by members of the UNB Drama Society.

LOVE WALKS

Love
walks
down
many
roads.
Would you care my love,
To take my hand
And
walk
with
me?
For I am
One of those
roads.

MY BELOVED

As thy lover, it's my duty to comfort, protect,
love and honour thy virtue as my beloved.
As my beloved, it's thy duty to love and obey
thy lover. This is the ETERNAL LAW of LOVER
and BELOVED.

As of this day, thou shall not discuss my habits
nor my personality with any individual or author-
ity above my authority. This is the ETERNAL LAW
of preserving LOVE between lover and beloved.

I declare on this day, being your protector and
lover, to bring to judgment any man, woman and
child who has in any way offended thy honour and
virtue. This is the ETERNAL DUTY of the lover
to his beloved.

Flesh of my flesh, soul of my soul, no woman shall
ever stand above my beloved, in heart, body and
mind. Sword of life, slay my life, should this
not be so.

By MY AUTHORITY, which is above me, I, JOHN DALE
QUIGLEY, being of the ETERNAL MIND of ZION, born
in MINTO, NEW BRUNSWICK, CANADA, on the THIRD DAY
of FEBRUARY in NINETEEN-HUNDRED and FORTY-FOUR,
have come to comfort, protect and honour the
LIVING, as well as to judge and destroy the DEAD.
By MY WILL, which is above me, so be it - AMEN.

THE POET

The poet
Is like an eagle -
Not many know
Where he goes.

The poet
Is like the wind -
Not many know
Why he blows.

The poet
Must be a fool -
For when he cries
Too many laugh.

THE HERO BECOMES A DREAM

The victim becomes a memory
When the hero becomes a dream.

The dream becomes a reality
And reality becomes a way.

The way becomes a means
Of making your dream a memory.

NIHILISM OF SELF

Idealism of personal fame,
Politicians you know
Play this game -
Destiny is a shake of the dice,
Your stupidity and their vice.

Socialism was born a bastard
When Capitalism called it love -
Communism you know
Is also a game?
Penology is necessary
To rehabilitate the soul.

Slavery is rather ideal,
Nihilism of self
Is the desired goal -
Now who could be so vain
To play such a game?
Only a fool with loaded dice.

JACKIE AND JOHN

Like Jack and Jill
They climbed a hill
To get a pail of water,
When Jack fell down
Jill came tumbling after.

The American dream
Completed its dream
When the will of John
Decreed:
Land a man on the moon.

Now Jackie is free
To sail the seas
Since she has
No more dreams.

POEMS

BY

JOHN

DALE

QUIGLEY

You and Eye

Can that have been a secret glance at me?
As subtle as a thought. Your eye's periphery
round only far enough to see.

Mixed feelings there ... perhaps curiosity
just barely held by love or loyalty ...
one somewhere else still needing sympathy.
How happy little eye seems after Then
now told at last; you're on your own again.

-1

to those of us ... who
for some reason or another
tend to wonder into dreams
while all about us things go on

reality is but a thought away
and that can sometimes hurt

like a baby's First breath

-Eric C. Hicks

HOW SATISFIED HE MAKES ME FEEL
WHEN ALL THE WORLD IS OUTSIDE
AND WE ARE WRAPPED WARMLY
INSIDE OUR OWN HOUSE
THESE TIMES SHOULD LAST FOREVER
UNTIL ALL THE PROBLEMS DISAPPEAR
INSTEAD SOMEONE MAY PENETRATE
OUR HOUSE
WANTING MORE THAN THEY GIVE
THE PEOPLE WALK PAST OUR WINDOW
THE RAIN RUNS DOWN THE GLASS
AND EVENING CRAWLS INTO ME
SO NATURALLY AND ALMOST WITHOUT NOTICE
THESE MOMENTS TO OURSELVES'

THE WORLD MAY READ THESE WORDS
WONDERING WHO IS HE? THIS
MAN WHO MAKES A WOMAN SMILE.
THEY MAY ENVY ME AND MANY
HAVE, INSTEAD OF SEEING WHO
SLEEPS CLOSE BY THEM.

-Bonnie Robinson

Midnight on the Chatham Bridge

The night is solid black ...
Far below the moon quivers
whitely
on the dormant darkness of the
sleeping Miramichi,
starkly obscene
in the ebon comfort of the night.
The blackness draws me ...
"Come, come, come," whisper the waves
hypnotically, distantly.
I grip the guard rail until my
fingers throb with
fiery pain.
"Come, come...come!" the winds implore,
and I am lost in their song,
melting, dissolving,
a part of the night
meeting itself.
I am free! I can fly! I can soar!
I can grasp the stars above
and hold them glittering in my hand.

A grunting transport drags
itself labouriously onto
the bridge and I
am blasted
from the
sky.

-R. Joseph Morrison.

THE SACRIFICE

With a rush it was gone.
I struck the match and touched it to
one tiny corner.
A flame was born, curling the paper
Eating the words I thought were truth.
The flame multiplied, crackling and spitting
Like old gossips laughing over sorrow,
Until there was nothing left,
But soft, black ashes
That blew away with a wave of my hand.

-Shari Hollins

The Gull

A white poem

Upon a breeze

-Tobias

TRILOGY

Last night the sun was full.

So was the half moon
And
My arm.

Time. less time...

And less...

Procrastination—the root of all evil.

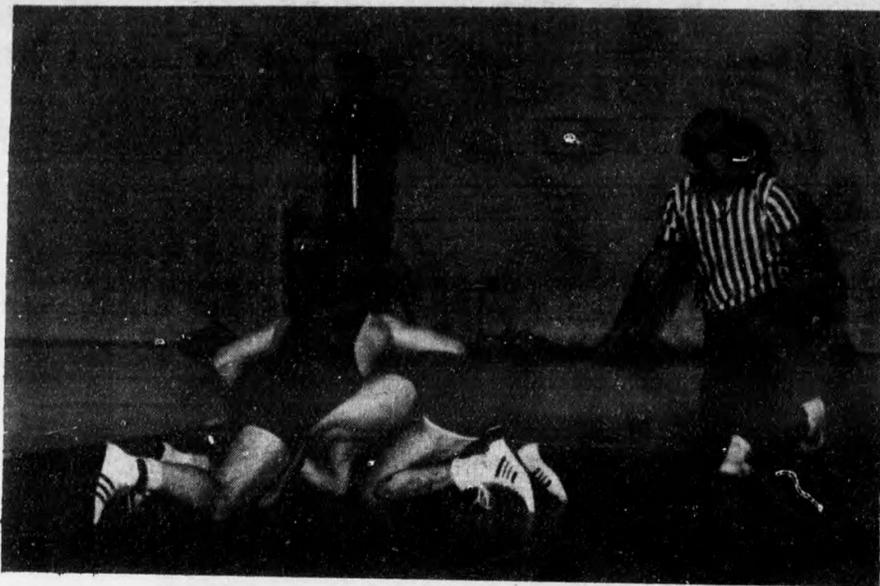
Mark the day Mahatma

Ghandi

Got

Busted for being alive!

-Michael Balsler



Guess who lost

Wrestlers come out on top

By GARY GODWIN

Gary Galloway, 177 lb. class, Grant Bingham, 134 lb. class and freshman Bill Chapman 142 lb. class all placed 1st last weekend in the A.I.A.A. Wrestling Championships held at Dalhousie University, Halifax. Wrestling started at 10 a.m. and went straight through until 8 p.m. in the evening.

One of the hardest fought and most exciting bouts of the day was a championship fight which pitted, defending A.I.A.A. champion in the 157 lb. class, Gary Galloway of UNB, against the defending A.I.A.A. champion of the 167 lb. class, Wolfgang Nowak of Dalhousie. Nowak had come up a weight class after failing to make the weight in the 167 lb. class. The match went the regulation nine minutes and saw Galloway hold Nowak in pinning combinations. One of those two times he narrowly missed being pinned when the time ran out in the second round.

Not much can be said about Grant Bingham's matches, as none lasted more than 2 minutes and 38 seconds. Bingham pinned the 134 lb'er from Dalhousie in 27 seconds. All of his matches ended in falls, even one match which was a mistake. What happened of course, was a classic mistake. The drawmaster had messed things up and given Bingham an extra match to wrestle. However, this did not seem to bother Bingham, who did not realize the mistake, he went on to dispatch of his opponent in 47 seconds.

Bill Chapman of the UNB Black Bears also made short work of his three competitors. Bill's fastest pin was 25 seconds.

John Mitchell had an excellent fight against Gus Jones of Newfoundland. Jones, a 3 time A.I.A.A. champion and former C.I.A.U. National Champion, decisioned Mitchell. The bout went the full 9 minutes. Mitchell came second in the 150 lb. class.

Gil Meredith and Jim Rand wrestled well enough to place 3rd and 4th in the heavy-weight and 126 lb. class respectively. Rand wrestled especially well against 3 time A.I.A.A. champion Walter Brennan from Memorial University. Brennan won by decision.

Gary Furlong, a novice wrestler in his 1st season with the Bears and Greg Knox a veteran with the team both ran into stiff competition in the 167 lb. and 158 lb. class respectively.

One outstanding feature, noted during the tournament: by the officials, other wrestlers, coaches and the spectators was the apparent superior conditioning of the UNB wrestlers. The secret, of course, has no secret at all. Coach Jim Born, who had coached the St. F.X. team last year, had driven his squad seven days a week for 5 weeks before bringing them into the tournament.

Memorial, with a full complement of 10 wrestlers, placed 1st on the basis of 4, 1st places and numerous seconds, thirds and fourths. They scored 81

points. Dalhousie placed second with a score of 60. And the UNB Bears came third with 53 points. This is UNB's second third place finish.

Galloway, Bingham and Chapman will be travelling to Saskatoon, Wednesday Feb. 23 to participate in the C.I.A.U.'s. This is Galloway's second trip, in as many years, to the National collegiate championships.

INTRAMURALS

INTER-CLASS HOCKEY Playoffs - First Round Sunday, February 20

8:30	Grads	vs	Chem. Eng.
9:30	Bus. Admin 3	vs	Forestry 5
11:00	Bus. Admin 4	vs	Science 14
12:00	Phys. Ed. 4	vs	Forestry 21
1:30	Arts 1234	vs	Elect. Eng. 5
2:30	Law B	vs	Bus. Admin. 2
4:00	Civil Eng. 4	vs	Education 5
5:00	Civil Eng. 5	vs	Forestry 34
6:30	Phys. Ed. 2	vs	Bus. Admin. 1
7:30	STU 4	vs	STU Arts 1
9:00	Phys. Ed. 3	vs	Mech. Eng. 3
10:00	Science 23	vs	Engineering 3
11:00	STU Arts 3	vs	Sur. Eng. 345
BYE:	Law A		

Photo by Phil Hon Sang

INTERCLASS BASKETBALL Thursday, Feb. 24, West Gym

8:00 - 9:30	Phys. Ed. 4	vs	Science Grads
	Phys. Ed. 3	vs	Law 3
9:30 - 11:00	Bus. Admin 4	vs	Faculty
	Phys. Ed. 2	vs	Elect. Eng. 5

WOMEN'S INTRAMURAL COMMITTEE

On Friday, Feb. 18 the nominations for next year's Women's Intramural Executive will close. Voting will take place Wednesday, Feb. 26, 1972, at the Lady Dunn dining hall the Maggie Jean dining hall and the gym. The positions to be filled include 1. chairman 2. assistant chairman and 3. secretary-treasurer. All girls, regardless of faculty, are urged to vote.

filled

NOTICE OF ELECTIONS

Student Athletic Association

Offices to be filled:

President - shall be a third, fourth, or fifth year student in the year in which he/she holds office. Must have been enrolled at U.N.B. in previous year.

1st Vice-President - shall be a third, fourth, or fifth year student in the year in which she holds office. Must have been previously enrolled at U.N.B.

2nd Vice-President - shall be a third, fourth, or fifth year student in the year in which he holds office. Must have been enrolled previous year at U.N.B.

Secretary - shall be a second, third, fourth, or fifth year student in the year in which he/she holds office.

Representatives: 2 each from the faculties of:

1. Science
2. Arts
3. Forestry
4. Business Admin.
5. Education

Nominations: Open Fri., Feb. 18th - Close Sat. Mar. 4th (noon)

a. All nominations must be in writing and signed by a nominator, seconder, and eight other students.

b. All nominations for the position shall include - full name - Fredericton address - telephone number - faculty & year of the nominee, nominator & the seconder ...

c. Nominations shall be handed to:

- | | | |
|------------------|-------------------|----------|
| 1. Carleton Monk | 290 Charlotte St. | 475-7047 |
| 2. Bob Keenan | 527 Priestman St. | 454-3773 |
| 3. Ann Young | Lady Dunn Hall | 475-3938 |

TER MP/PER. UNLIMITED

of Toronto Inc.

The top professional service in the country.

Our staff of professional writer-teachers

produce top quality material that can't

be beat.

Thousands of papers on file at \$2.00 per page.

"WE GIVE RESULTS"

752A Yonge St., (at Bloor)

Toronto, Ontario.

(416) 964-7328

FEBRUARY 18, 1972

Raiders blow two

By JOHN THOMSON

The Red Raiders played true to form last weekend by dropping two more games. The losses leave UNB with 1-9 won-loss record in AIBC play, tied for last place.

Friday night, St. Mary's Huskies were in town and earned an 81-61 victory. For three of the four quarters UNB played on almost equal terms with the visitors. Both teams were shooting very well in those 30 minutes. The closeness of the teams was reflected in the 36-33 half time score. However, the remaining quarter-the third - was the deciding factor as SMU walked all over the Raiders.

Dwight Dickinson and Tom Hendershot pumped in 24 and 19 points respectively to account for the bulk of UNB's scoring.

The story was slightly different on Saturday but nevertheless the St. Francis Xavier X-men still took home a 69-66 win.

This game could easily have been won by the Raiders but it

was a case of blowing it. Twice - once in each half - they blew 10 point leads. As has so often been the case this season UNB was up against a team who seemingly never missed on the long shots while we were sinking only some 25 per cent of our shots.

Four Raiders got into the double figures in this game. Hendershot led all comers with 24 points followed by Dickinson's 14, Dick Slipp's 11 and Ken Pike's 10.

Hendershot, Dickinson, and Slipp have been UNB's only consistent performers this season. The former two consistently shoot and rebound in the double figures. Slipp is the floor general for the Raiders and has been a key cog in the machine all year long. With a little more consistency from the other players, the team would definitely have won more than 1 game.

As of press time, the results of the UNB - U of Maine at Machais game on Wednesday are not available. Upcoming games feature Maine Maritime here on Saturday afternoon and Ricker here on Tuesday.



Photo by Phil Hon Sang

Is Gary Brown on the offensive or defensive - well, that's the surprise in judo. Our team here at UNB is improving greatly.

Judo goes from last to 2nd

By HARVEY BIST

The eleventh Annual AIAA Judo Championships were held at Saint Mary's University last weekend. Eight university teams throughout the Maritimes competed in a total "team point" competition.

UNB placed second with a total aggregate score of 40 points. The team advanced from a last place finish last year to a second place finish this year. Memorial University took the championship for the second consecutive year.

Team members representing UNB in the under 139 lb. class was Reid Haley who placed fourth out of eight competitors and obtained 10 points for the team.

David Bursey fought in the under 154 lb. class and defeated all his opponents and placed first with a total score of 12 points.

In the under 176 lb. class Peter Warren came third of six competitors and obtained 4 points. While Gerry Peters in the under 205 lb. class placed third of seven competitors, obtaining 10 points.

Marlinettes place second

The UNB Marlinettes Synchronize Swim Team was represented at the N.B. Open & Closed championship last weekend in Sackville, N.B. by Elaine Flewelling, Marg Pearson, Audrey Knowles, Donna MacRury, Lynn Crawford and Marg Fisher. Teams participating in the meet were Charlottetown Y.M.C.A., Fredericton Junior and Senior Marlinettes, Mt. Allison, and UNB; and the events included figure competition, solos, duets, and team routines. Donna MacRury, Marg Fisher, and Marg Pearson placed 2nd, 4th, and 6th for UNB in the figures. Donna MacRury placed 1st and 2nd in the closed and open solo competition. She also captured the trophy for combined points in senior figures and solo. The UNB team routine placed 2nd to the senior Fredericton team.

Mike O'Brien fought in the heavy weight division and defeated two opponents obtaining for UNB - 4 points.

TEAM STANDINGS

1st. Memorial	46 points
2nd. UNB	40 points
3rd. St. F.X.	39 points
4th. U of M.	34 points

5th. SMU	30 points
6th UPEI	29 points
7th Dalhousie	20 points
8th Kings	6 points

Gradings and examinations will be held March 20th for those wishing to be graded to yellow belt and March 24th for orange and above.

UNB hosts tourney

By HARVEY BIST

UNB Judo Club will host it's third annual competition Saturday Feb 26 th at 1:00 p.m. in the West Gym.

The meet will be divided into two belt categories with six weight divisions.

White to orange belt - 1st category.

Green to black belt - 2nd category.

Weight Divisions in each category:

A. Division one - under 139 lbs.

B. Division two - 140 lbs to

154 lbs.

C. Division three - 155 lbs to 176 lbs.

D. Division four - 177 lbs to 190 lbs.

E. Division five - Over 190 lbs.

F. Division six - Open to all competitors.

These will also be a single elimination 5-man team competition for the RCMP "J" Division trophy.

University of Moncton won the team trophy last year but UNB hopes to regain the trophy this year.

Spectators are cordially invited to attend.



Photo by Phil Hon Sang

Bloomers prep for Spartans

The Red Bloomers are playing St. Stephen, the only team they lost to in the Maritimes, 2 years ago, on Tuesday, February 22 at 7:00 pm in St. Stephen. The Spartans, stronger than ever, are raising money for a trip to B.C. for a national tournament. The Bloomers who have beaten their league competitors by 30 points will now have a chance to prove themselves under pressure. On Saturday the girls easily out-hooped Acadia 76-27. High scorer for the Bloomers was Sue MacDonald with 23. Anne Fényety

cleaned the boards with 11 of the 43 UNB rebounds. The Bloomers shot 66 2/3 per cent from the line and 34 per cent from the floor. Acadia shot 50 per cent from the line and 32 per cent from the floor. The girls play their last league game Friday at 6:30 against Dalhousie. On Friday and Saturday of Feb. 25 & 26 a three team tournament will be held at UNB to determine the intercollegiate champion. The winner of this title will represent the league in the National Championships at Saskatoon on March 3rd and 4th.

THE INS AND OUTS OF RELIGION

AIR YOUR VIEWS AT AN OPEN FORUM ON RELIGION WED., FEB. 23, 1972 12:30 - 1:30 P.M. ROOM 7 IN THE SUB (SMALL DINING ROOM, BRING YOUR LUNCH)

RESOURCE PEOPLE

FR. LOUIS KINGSTON, HEAD DEPT. OF RELIGION AND ETHICS

DR. KIM FULLER, CHAIRMAN COUNCIL ON RELIGION

Major games lost

9-3 to SMU

By KEVIN MCGOWAN

UNB Red Devils captain Phil Lepage and his hat trick did not prove to be much of a help as the St. Mary's Huskies literally trounced the Devils in AIAA hockey action at St. Mary's on Saturday afternoon, by a count of 9-3.

The main fault of this game was that once again the forwards and defensemen could not align themselves. Goalie Gord Hubely played a fairly good game considering the number of Huskies' drives he was called

upon to block. Hubely was faced with 54 shots 45 of which he stopped successfully. Indicative of the Devils play Hubely stopped more shots in the third period than the Devils had on Mary's team throughout the entire duration of the game. I have refrained from referring to the game as a contest as it was far from being one. As the score indicates the Devils were very much out-classed by the powerful first place Huskies.

Dale Turner led the SMU attack scoring three goals and picking up one assist, while

defenseman Bob Warner netted two tallies. Other Huskie marksmen were Ken Martin, Richie Bayes, Jeff Dickie, and Randy Crowell.

St. Mary's is rated as the number one college hockey club in Canada and they definitely proved the point last Saturday afternoon as many of you possibly heard.

The Devils contrary to popular belief still do have a chance of making the playoffs, but the chances are definitely very slim and the explanation of the intricacies involved are extremely detailed.

5-4 to Acadia

By KEVIN MCGOWAN

The Don Wells coached Acadia Axemen downed the UNB Red Devils in Atlantic Intercollegiate Hockey action in Wolfville last Friday night by a score of 5-4.

Greg Holst, Larry Wood, and Phil Lepage counted the Devils' four markers which unfortunately did not prove to be sufficient to defeat Coach Macillary's sex-defensive partner and his squad.

The UNB squad scored the first goal of the game, on a slap shot from the blue line by Larry Wood, but that was the only time the Devils looked like they might have a win, as both teams played extremely poor hockey. The Devils took

a lead at one other point in the game as Bob Keefe's goal lifted the count to 3-2.

Gord Hubely was in goal for the Devils as Keith Lilievre stayed behind due to academic matters. However we can not use this as an excuse for defeat, the ice surface is a different matter which might have determined the outcome. The dimensions of the Lady Beaverbrook Rink are 180 x 80 and those of the Varsity Arena in Wolfville are 170 x 70, that is a difference of ten feet both ways. This difference was most obvious in the distance between the blue lines and the goal cages. In this situation goaler Hubely, who is not noted for his quick glove hand was faced with double trouble facing booming Axemen shots from relatively close range.

The UNB club had great difficulty in remaining in a vertical position in relation to the ice surface spending most of their time on their respective derrieres.

The strange part of the loss is that the UNB Red Devils are a better hockey club than the Acadia Axemen. Greg Holst played a spectacular game for the Devils and more than proved his worth to the club, but a few players put on a very disappointing show.

This Saturday evening's re-match should prove to be a very interesting contest, and although Peter Collum has the dubious distinction of predicting the outcome of sports events on and off campus, I shall take this opportunity of expressing faith in the club and predict a sure fire victory.



Darkness and gloom seemed to be the theme for all the men's varsity teams on Campus this past weekend. The first teams that met defeat were hockey and basketball. On Friday nite the Red Raiders lost to SMU, they were down by about three points at the half, then the subs came in and there went the ball game. Saturday nite it was a different ending the Raiders lost in the dieing seconds to St. F.X.

The hockey team met defeat at the hands of Acadia, 5-4, and SMU 9-3. The defeats left the Devils with about as much chance as a snowflake in hell of making the playoffs. The Devils must win three games and Dal must lose three games. See what I mean about slim chances. I don't think Dal will lose three games. The Devils are at home this Saturday nite against Acadia.

The wrestling team was a bit of light in the darkness as they came up with a second place finish to Memorial at the championships. Pretty good for a second year team.

At the gym on Saturday the Red Rebels lost the AIAA volleyball finals to Dalhousie. They swept the emotion filled finals in two straight games 15-7 and 15-8. UNB did not play to the best of their capabilities. Dal on the other hand played well. The Rebels season is not yet over as they have still to play in the New Brunswick Senior Championships.

The Red Bloomers again went on the rampage as they trounced Acadia 70-27. Not much of a contest really.

The women's volleyball team is off to their championships. Good luck girls.

Also on the championship trail are the Mermaids and the Beavers, they are off to Acadia. Also good luck to all our competitors.

The Athletics Board finally met last Wednesday nite to deal with the question of financial aid to student athletes. After an hour and fifteen minute meeting we agreed on the principle of aid to student athletes. We recommended that the Undergraduate Scholarship Committee investigate the feasibility of administering the awards, and that the various committees be in close liaison with each other, and the Alumni Association, who hopefully will supply funds for the scholarships. It has been suggested by the Coaches committee that at least 70 percent be the minimum required average, and that students be selected by priority, in other words N.B., then Maritime students, and then students from other areas of the country. By the way this is for both males and females.



Photo by Ken De Freitas

Rebels lose title Dal new volleyball champs

Dalhousie University Tigers are the new Atlantic Intercollegiate Athletic Association's men's volleyball champions.

Dal won the championship here Friday and Saturday topping defending champions and host University of New Brunswick Red Rebels 15-7, 15-8 in the final.

In preliminary play, which opened Friday night and wound up Saturday morning, Dal top-

ped section "B" with an undefeated 4-0 mark and UNB section "A" with a 4-0 won-lost record. Five teams were entered in each section.

Final standings or section "A": UNB, 4-0, University of Moncton 3-1, St. Francis Xavier 2-2, St. Thomas University 0-4, University of Prince Edward Island 0-5.

Final standings of section "B": Dalhousie 4-0 Memorial, University of St. John's Nfld. 3-1, Mount Allison 2-2, Acadia 1-3, St. Mary's.

The top two teams from each section advanced to the semi-finals with Dal dropping U of M 15-8, 8-15, 15-11 and UNB ousting Memorial 15-3, 15-13.

The only major upset of the whole tourney was Memorial's win over Mount Allison in preliminary sectional play to gain a semi-final berth.

UNIVERSITY ACTION

HOCKEY			
Friday	UNB	at U de Moncton	
Saturday	Acadia	at UNB	7:00
BASKETBALL (Ladies')			
Friday	Dal	at UNB	6:30
BASKETBALL (Men's)			
Saturday	Maine Maritime	at UNB	3:00
Tuesday	Ricker	at UNB	8:00
SWIMMING (Men's & Ladies')			
Friday & Saturday	Championships at Dal		
VOLLEYBALL (Ladies.)			
Friday	Championships at Dal		