

## NASA wage hike

by Greg Neiman

A 15% across-the-board wage increase for university non-academic staff was ratified at a closed meeting held March 10.

The increase, effective April 1, will be in addition to the \$60 across-the-board increase the Board of Governors granted NASA last fall.

Also, a number of fringe benefits increases were agreed upon ranging from increased maternity leave benefits, to increased subsidies for safety footwear, to agreements to further pursue other benefit increases.

One portion of the

NASA Board of Governors negotiations that was not ratified at the meeting was a series of selective adjustments for special work areas. Pathology and Bacteria Technologists, nurses, nursing team leaders, and assistant supervisors, food service and housing workers, switchboard operators, power plant workers, and building service workers, each will have separate meetings to work out different settlements, subject to later ratification.

Phil Arnold, NASA executive secretary, said some members at the meeting did not

feel qualified to vote on salary and working condition settlements at that time and that they would be satisfied to see further individual negotiations with the workers in these areas.

Negotiations must be completed in these areas by April 1, the end of this fiscal year.

Both Arnold and NASA president Geoff Williams said they were pleased with the new agreement especially since some areas which were not agreed upon have been left open for further investigation and negotiation.

A copy of the agreement is in the Gateway office for interested persons to review.

## Student For A Month

*How to survive as a student on \$225 per month. That's the 30-day assignment of a U of A professor, working as a special correspondent to the Gateway, with only the equivalent of an average student's income from a government loan to get by on. The Gateway is carrying a twice-weekly account of our prof's experience.*

Day 7, Monday, March 17

It doesn't seem like I've been on assignment as a student for a whole week. All the new discoveries I've made about student life have kept me too preoccupied to keep track of time.

I appear to be bearing up pretty well under the pressures, the first of which was brought about through the injustices of the university administration.

In keeping with my role as a student I decided to register in a couple of courses. I was sent a timetable on a computer print-out and it seems I am registered

in both courses at 8 a.m. Monday, Wednesday and Friday. Getting up that early is bad enough, but going to two classes at the same time before my eyes are even open ...

I went to the Administration Bldg. to complain so they sent me to the 6th floor of the Humanities Centre. Then I got sent to 11th floor Tory Bldg. where they sent me down to the 5th floor. Nobody there knew what to do so they sent me to the basement where one of the janitors sent me back to the Administration Bldg. By the time I got there the deadline had passed so it's too late in the semester to change classes now.

The top of the day off the Gateway sent me another letter saying they can not give me my \$225 expense money yet. Apparently the normal procedure of the Students' Finance Board is to turn down applications for loans and force applicants to appeal.

I'm doing alright for money though. I traded my collection of "Fat Furry Freak Brothers" comic books to one of the English profs for \$10 and "The Complete Works of William Shakespeare."

I sold the Shakespeare collection to some people at a party I crashed on Friday night. They gave me \$15 and then spent all night rolling enormous, sweet-smelling

*continued on page 2*

## US Senate presses Council in insight race

(ENS) - The recent attempt in the Senate to end the filibuster over the filibuster rule was widely reported in the nation's press, but nowhere so eloquently as in the *Congressional Record* of February 24th.

From the *Record*: The Senate "was voting on a motion to table a motion to reconsider a vote to table an appeal of a ruling that a point of order was not in order against a motion to bring to a vote a motion to call up the resolution that would institute the rules change."

Now you know what it was all about.

results may be challenged if a submission is made to the Board, since this election was committed under BACUS constitution.

The second issue concerned the validity of transfer of *continued on page 2*

## BACUS, DIE Board

Last Thursday, DIE Board met and ruled on a complaint against BACUS submitted by Gary Croxton. The two issues raised concerned BACUS elections and the validity of transfer of Student Union funds.

The first issue, the elections, revolved about whether they were governed under By-law # 300 (Nominations and Elections By-law) of the Student's Union. The Board found BACUS not within Student Union powers and therefore could not rule on the matter.

BACUS is an entity only partially dependant on the Student's Union and was not set up by their authority. As a separate entity, BACUS internal workings to not come under DIE Board jurisdiction.

It was noted, however, that the election of a Student's Council Rep. is under the authority of By-law # 300. The

## Editor predicts overthrow by Red scourge

by Judy Hamaliuk

"Does history repeat itself?" was the question examined by Mr. S. R. Manor, senior editorial writer of the Winnipeg Free Press, in his discussion entitled: "Trends of 1975: Some Historical Parallels."

Inflation, lack of defense from the Soviet threat and changing priorities of society were discussed in reference to previous historic situations.

Since 1975 was predicted as the "Year of Catastrophes" and nothing has happened as of

yet, Manor was inspired to suggest some rather pessimistic possibilities for the remainder of the year.

"Are we not witnessing the agonizing situation which existed before the fall of Rome?" Manor specifically dealt with the problems of inflation which plagued ancient Rome.

"Price controls were a failure in ancient Rome, the citizens lost faith in the state and the barbarians were quick in taking over."

Manor related this situation to that which existed in Ger-



Guba's not too bad a sport at all, even if he does have bad ankles. Pictured here is one of the campus's most fondly recalled personalities, The Great University Bear of Alberta, playing with a fan between periods during the national hockey finals last weekend.

## "Blind Pig" shows Council's insight

by Bob Blair The Blind Pig - that's what they are going to call it. Students' Council has finally selected a name for the licensed restaurant in HUB.

After a contest failed to turn up a single name that council could find fitting, the pub in HUB remained nameless. So at last night's Student's Council meeting, finance and administration v.p., Jack Redekop, moved that council vote to choose from a list of names.

The names suggested by Redekop included The Bear Pit and The Bear Parlour.

The motion was seconded by Tony Melnechuk. However, before seconding it, Melnechuk insisted that an appendix be added saying that if no name were selected, The Blind Pig would be accepted by default. Melnechuk subsequently decided that his suggestion was as good as any of Redekop's and had this other name officially added to the list on which council would vote.

After councillors had voted, ballots were collected and turned over to SU general manager, Burt Krull, to count. Since the ballot was preferential, it was some time before Krull had the results, but when they were in, the council speaker announced that The Blind Pig had won by a snout.

Redekop was somewhat concerned with this result and tried to move to reconsideration, but when council speaker informed him that the only thing that could be reconsidered was giving council the power to vote on the name, he decided to drop the matter.

Manor further claimed that we have neglected the freedom to safeguard our existing freedoms. He says that today the West has no defense from *continued on page 2*

*STUDENT, from page 1*  
cigarettes with the pages. I guess they wanted to absorb a little culture.

I found a place in a co-op house to live in. It's a nice, cozy, little room that I share with some sheets and towels and it only costs \$5 a month. It's much more private than the lounges in HUB, where I spent my nights until the weekend. The only

major disturbance I've had in my new place during the weekend was when someone had an accident in the night and had to open by bedroom door to get new sheets off of the shelves that fill the room.

I've eaten six times at the SU cafeteria and have only gotten stomach cramps once, which I am informed is a record of some sort. Other than that I'm sur-

viving very well nutritionally on potato chips and Apple-jack.

As far as entertainment is concerned there is a wide range of activities available to students at little cost. I took part in a game of caps in the SUB parking lot over the weekend. I never knew students had so much fun.

I tried to find out what the fellows in Kelsey do with their time but they were all locked in the bathrooms and I never did get hold of them.

I tried to go to the hockey game Saturday night but people selling tickets outside the door were asking rather high prices. The fellow with the lowest price had 38 tickets and was selling them for \$12 a pair.

I guess I'm going to have to find some other type of entertainment before next weekend.

#### MY BUDGET

On Hand .....	\$25.02
Expenses:	
Rent .....	\$5.00
Food .....	\$8.45
Alka-Seltzer .....	\$4.49
TOTAL .....	\$13.94
BALANCE .....	\$11.08

#### DIE BD., from page 1

Student Union funds to BACUS. The Board said it "was shocked" to discover that substantial funds had been given without the proper requirements being met. By-law # 1200 allows funds to be disbursed to faculty associations IF they have submitted a copy of their constitution and properly elected officials to Student's Council.

Presumably this is done to ensure proper allocation to

## Good returns for bad guys

(ENS) - The Watergate scandal has been paying off handsomely for many of the principal villains involved.

To date, at least seven Watergate convicts have been paid thousands of dollars for lectures, T.V. appearances, books and magazine articles.

John Dean so far heads the list with a \$100,000 lecture tour and a \$300,000 book contract not to mention his wife's \$100,000 book contract.

Jeb Magruder also has received \$100,000 for a book, and is now preparing to follow in Dean's footsteps along the college lecture circuit talking about prison reform.

Both James McCord and Howard Hunt have received lucrative book contracts, and Gordon Liddy received \$10,000 for a CBS-TV interview.

Egil Krough is also lecturing at \$1,000 a crack, and H.R. Haldeman is reportedly writing his memoirs while he awaits sentencing. Richard Nixon, of course, comes out the

biggest winner, with a book contract estimated at \$2-million.

In the meantime, of all the 20 persons who have so far received sentences in the Watergate cases, only one remains in jail today G. Gordon Liddy.

*SCOURGE, from page 1*  
there increased by 21 per cent in 1973-74 and 11 per cent in 1972-73. Universities in B.C. expect a 30 per cent increase in government grants for 1975-76.

In Alberta, the government originally planned a 5 per cent increase in the basic enrollment unit. In November the increase was boosted to 15 per cent.

Saskatchewan increased its university grant 15 per cent in 1974-75 and a similar increase is expected for 1975-76.

The Manitoban government increased university support by 14.3 per cent for 1974-75, and no cuts are expected next year.

Outside Ontario, Quebec has the lowest increase in government funding. The average increase since 1972-73 has been 11.6 per cent. Professors in Quebec receive a guaranteed cost of living increase from the government.

Universities in the Atlantic provinces received an increase of 17 per cent in each of the last two years. The increase is expected to be very much higher for 1975-76 because of inflation.

**S.U. Forums  
PRESENTS**

**The Author of  
The Apprenticeship of  
Duddy Kravitz**

**MORDECAI  
RICHLER**

In SUB Theatre  
**FRIDAY,  
MARCH 21st  
at Noon**

### YOU DON'T HAVE TO MAKE A CAREER OUT OF A SUMMER JOB.

Once upon a time there was a student who selected herself out of a summer job. (Oh no, we're not just picking on girls. We've seen guys do it, too.) She wanted to be an architect, this kid. So she held out for a job that had something to do with architecture. None came along that year, and by the time she decided to settle for something else, it was too late. All the jobs were gone. So was her first year's tuition.

Moral: Don't hold out for the impossible dream.

Who knows. Your Canada Manpower Centre might introduce you to a whole new field. Maybe you'll like your summer job so much you'll want to make a career out of it someday.

### HAVE A YOUNG SUMMER.

Manpower and Immigration Main-d'œuvre et Immigration  
Robert Andras Minister Robert Andras Ministre

Canada Manpower Centre

### NOTICE

**Absentee Student Poll  
will be open  
on Mar. 21/1975  
between hours of 9 am - 8 pm  
on Main Floor SUB  
next to the Music Listening Room**

Edmonton Whitemud

Electoral Division

Returning Officer

C.W. Andersen

### CAMERON LIBRARY RESERVE ROOM CHANGES IN LOAN PERIODS

To make reserve readings available to the greatest number of students during the examinations period, effective March 24, 1975, all Cameron reserve material will be restricted during the day time to 2 hour loans.

#### OVERNIGHT AND WEEKEND CIRCULATION:

Overnight	Out	DUE
Monday-Thurs.	after 8:30 p.m.	8:30 next a.m.
Friday	after 4:00 p.m.	1 p.m. Sat.
Saturday	after 3:00 p.m.	8:30 a.m. Mon.

Reserves may be made as usual, i.e. after 10:30 a.m. weekdays and after 1 p.m. Saturdays.



# Students skeptical of modern business

TORONTO(CUP) - A Toronto-based business consultant has warned that it is "dangerously wrong" to think student attitudes towards business have improved over the past few years.

J. Richard Finlay of Unimarc Consultants Ltd. conducted a survey in the spring of 1974 to find out how university students viewed business, the profit motive, and the work ethic.

The survey results, recently published in a business periodical, show that students have a low opinion of business, business leaders, and the capitalistic economic system.

According to the survey, students do not reject the ethic that says hard work will necessarily pay off in a business career.

"Perhaps the most significant general finding..." Finlay said, "is the fact that 77 per cent of the sample expressed a basically negative opinion of the overall conduct and performance of the business community in Canada."

As for their general attitude towards the "free enterprise system as it presently exists" 38 per cent said they "strongly disapprove," 44 per cent said they "mostly disapprove," while 4 per cent said they "strongly approve" and 6 per cent responded they "mostly approve."

When asked whether they thought the profit motive "did more harm than good," to society as a whole, 86 per cent said yes. As for business leaders, the students were asked to rank 20 will known people in order of popularity. The three businessmen on the list - E.P.

Taylor, Stephen Roman, and Henry Ford II - occupied the three bottom positions.

The "work ethic" fared no better. Finlay said in the article that the survey results show "it is not work per se that students are rejecting. Solid effort is alive and well on the campuses and so is the spirit of competition. What students are rejecting is the notion that hard work, any work, always pays off and that a regular job, any job, is essential to a person's social and spiritual well-being."

Finlay feels this constitutes a threat to the values fostered by big business. He said the attitude of contemporary

students "threatens to disrupt almost every aspect of corporate life."

What must be really disturbing to corporate business is that Finlay found evidence that student attitudes towards business are becoming even more negative.

He reports that 62 per cent of the sample stated they have become more negative towards business during the past two years, while only 7 per cent reported their feelings had moved the other way in the same period. According to Finlay, the latter group were mostly "hard-core business students."

## Phones to have built-in bugs

ENS A new telephone scheduled for nationwide use by the American Telephone and Telegraph Company has a built-in capacity to be wiretapped.

Martin Kaiser, a prominent expert on wiretapping, says that the new phones contain special lights that transmit voices to any outside location after a simple modification by bugging experts. The bugs could operate indefinitely, Kaiser said.

because they draw their power directly from the phone's current.

Another advantage to the new phones, he added, is that their use of light waves to transmit voices makes them difficult to detect.

Kaiser is a supplier of bugging devices to the FBI and CIA, and claims to have tested the new bugging technique on a

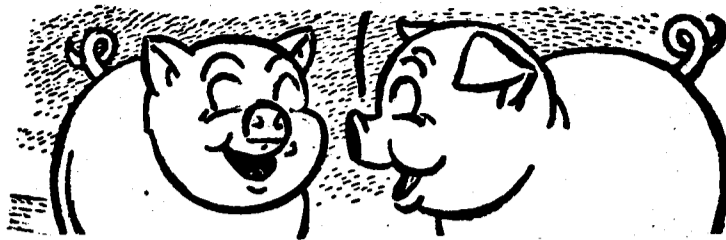
*continued on page 10*



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at **S.U. Records, HUB Mall**

All candidates in the upcoming Council election will have the opportunity to air their platforms in the next issue of *Gateway*. Interested persons are requested to submit election statements to the *Gateway* SUB 282, by noon Wednesday, March 19.

Candidates are also requested to keep signed statements to 200 words or less, typewritten, double spaced, on 7½" by 11" white poly bond paper, with 1½" margins on each side, no typing or spelling errors, with fancy embossed floral designs in the upper right hand corner .....

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- pick up application form at SUB info or Room 259 SUB
- submit application to SUB info or Tony Melnychuk Room 259 SUB

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**letters**

**Rebuttal**

Arthur Yates attempts to discredit my reporting in his letter of last Thursday. Without justification, he distinctly calls my views as 'leftwing'. I did remain neutral and accurate in my reporting, and quite restrained. As for the title of my article, I cannot take credit for it although it was appropriate.

Half of his letter was directed to the oil industry, stating costs and prices. Why did he not state this information at the Forum where it would have been appropriate? As for the attendance, Mr. Yates should have taken a head count as I did, and possibly noted how the audience quickly dwindled to about 100 persons at the time of questions. Concerning the slinging, I know he will recall remarks he and other members made while someone else was speaking. (There is a tape recording of the Forum if Mr. Yates wishes to continue this non-

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**10118 - 101 Avenue**

**Grande Prairie, Alberta**

sense or if his memory fails him.)

I merely reported what occurred. If a person does not want their statements or feelings printed, possibly they should maintain a low profile and become obscure.

Ric Darichuk

## Lukat out to lunch

I've been reading the exchange of letters between Manfred Lukat and some of the more sane readers of *the Gateway* on the issue of smoking. I would like to inform this lunatic (probably much to his surprise) that his views are not representative of the majority of non-smokers.

I do believe that there should be restraints against smoking in confined public areas, but I think Lukat's name calling is foolish and harmful.

While Lukat is free to express his feelings (frustrations?) in *the Gateway*, let's not forget that they are his ideas alone.

John Walker  
A nonsmoker

## Pembina Hall

As an ex-Pembinite, I would like to say how delighted I am that Pembina Hall will again be opened as a residence. I sincerely hope that the rooms will be left with the old style of movable furniture; it would be difficult for a handicapped person to make a low box bed. I also hope some of the loyal staff who were at its closing will return for its new era.

Hopefully Athabasca and Assiniboia will also be utilised to their maximum and not remain ghosts of the past. I was lucky to have Pembina as a base, and hope future generations will appreciate their good fortune.

Wendy Davis

## Bearable Boogie

To Cam Cole, Sports editor of *the Gateway*.

As a member of the St. Joe's cheering section, also known as the 'Barros and the Bears' Fan Club, I would like to present the rest of the words to our version of 'Bennie and the Jets', with an apology to Elton John. Only the last two lines do not fit the original music.

"Barros and the Bears"  
Hey, Guba shake it loose together,  
The spotlight's hitting something  
That's bound to change the weather.  
We'll beat the Varsity Blues tonight,  
So stick around.  
You're gonna hear wild cheering  
Solid walls of sound.

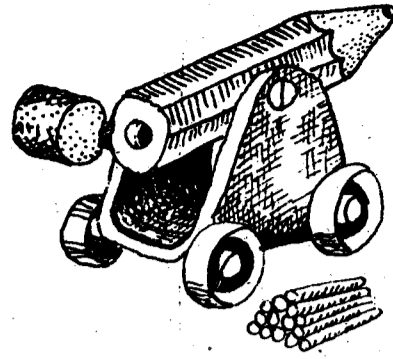
Say Tom and Kent, have you seen them yet.  
Oh, but they're so psyched up Barros and the Bears  
Oh, but they're weird and they're wonderful,  
And Barros he's really mean.  
He's got electric skates, an armour suit,  
You know I READ IT IN A HOCKEY MAGAZINE.  
Oh, Barros and the Bears.

Hey everyone, get into the binge  
Maybe the refs are really blind  
Because Barros makes them cringe  
Yes Clare, it has finally been done,  
They boogied and charged through a bright Sunday sun,  
And after eight long years the Bears are Number ONE.

Written by Steve Hoffart.  
Inspired by Ron Woodburn, Ross Barros, Rick LeBlanc (Organ Man) and most of all by the cheering of the score of guys from St. Joe's College who laid their vocal cords on the line for the Bears.

Steve Hoffart  
P.E. 2

## editorial



## Solution to apathy? For what it's worth

In the time honoured tradition of student apathy, the silent majority of students have elected by acclamation 13 representatives to the Student Council and General Faculties Council positions.

Six arts GFC reps, four science GFC reps, one arts Student Council rep, and two science Student Council reps now have the honour of sitting at their respective Councils without so much as a single vote being cast in their name.

Only one position is being contested in this Friday's election: that of the second arts faculty Student Council rep; and only three people are contesting it.

Student politics within these two faculties seem to be dead. Even in this coming election the deadline for nominations had to be re-set, due to lack of nominations to fill both seats. The first seat was filled by Rick Cooper, ex-Council speaker, who was the only person to submit a nomination form before the original deadline. And now, three more brave souls have emerged to contest the remaining arts seat. It promises not to be an exciting election.

Because of a lack of student faculty associations in the arts and science faculties, there is a real problem in activating these students politically. This is not to say the other faculties are all active, but they at least have organizations within which to work.

If the arts students were to approach their Councillors after the election, perhaps the groundwork for establishing an Arts Faculty Association could be achieved before the end of this year, thus allowing a framework for an association to develop during the course of the summer, the same applies to Science students. Both could be achieved before the 1975-76 registration.

If the Student Councillors of these two faculties want to make a positive contribution to the people they represent, this project is one they should not overlook. If there is any desire on their behalf to rectify this seemingly apathetic situation, the establishment of faculty associations should be their main objective while in office. As it now stands, these students are being overlooked and nothing is being done to rectify the situation.

Bernie Fritze

# Gateway

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March 18, 1975.

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Sports Editor: Cameron Cole  
Photography Editor: Brent Hallett  
CUP Editor: Cathy Zlatnik

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Nancy Brown  
Rick Fritze  
Ray Popikaitis  
Cliff Lacey  
Stew Duncan

### CIRCULATION

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Circulation Manager: Jim Hagerty

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Production Mgr: Loreen Lennon  
Typesetter: Margriet Tilroe-West

### ADVERTISING

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Classified ad rate \$1.00 per issue. All classified ads must be prepaid.  
Advertising Manager: Tom Wright  
432-4241

### FOOTNOTES

Publicizes campus events or those of interest to students, without charge. Footnotes forms available at the Gateway office and should be submitted before 2 p.m. Mondays and Wednesdays.  
Footnotes Editor: Cathy Zlatnik

### LETTERS

Submit all letters, typed and double spaced to the Editor, who reserves the right to edit the copy. Regular copy deadlines apply. Editorial comments are the opinion of the writer, not necessarily that of *The Gateway*.

### GRAPHICS

Submit all graphics and cartoons, by copy deadlines to:  
Graphics Editor: Gary Kirk

### COPY DEADLINES

Monday noon for the Tuesday edition, Wednesday noon for the Thursday edition.

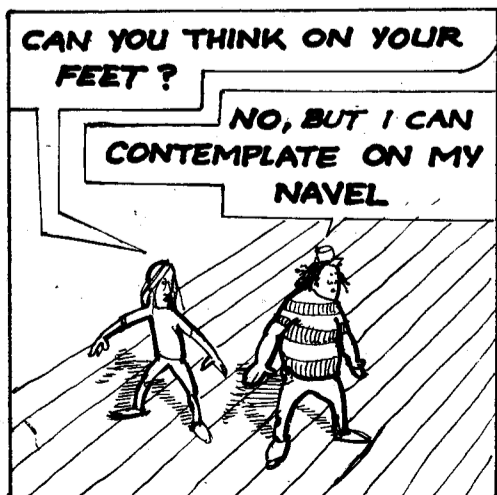
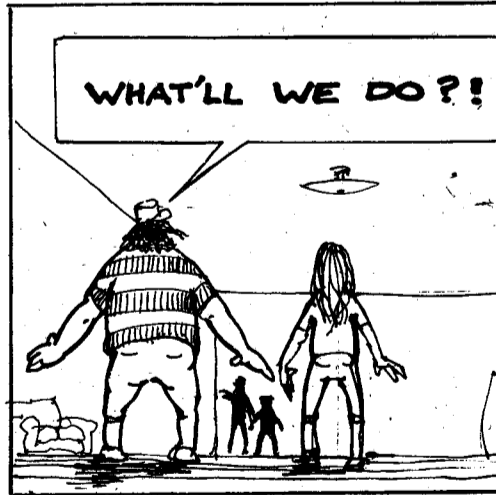
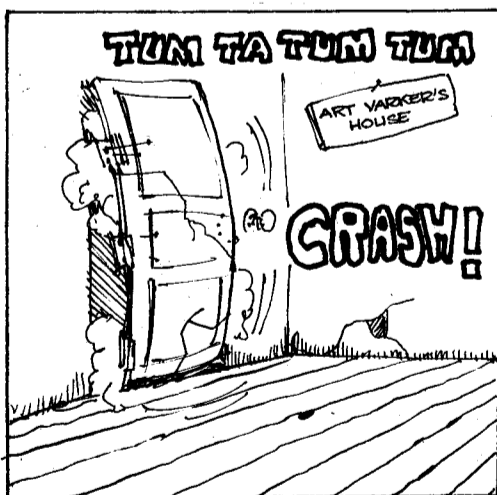
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## Art Varker

CAMPUS REVOLUTIONARY



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## A pleasant production

Though full of flaws, for some reason I did find Walterdale's production of Leonard Gershe's *Butterflies Are Free* pretty digestible. Directed by Eric Candy, the production wasn't exactly my cup of tea but the time passed pleasantly and quickly unlike some productions which have numbed my wrist from constant turning to discover the time.

The play centres around a young blind boy attempting to escape the confinements imposed by his mother and the difficulties he encounters on his own, especially that of a relationship with a frivolous and fast-moving young actress. The Walterdale production manages to get most of the intent of the play across with some degree of tender understanding and humorous sensitivity.

Such is amazing considering a (well, let's be kind) poor performance by Nancy Methuen in the lead female role of the young actress. The first scene of the first act almost completely blew the whole production as Methuen strenuously and painfully overplayed her character and its enthusiasm by a loud and repetitive patterned soliloquy of her lines. Solace eventually came to the audience's ears as Methuen co-painfully and attempted to put some variety and expression into her lines. However, the young actress has a tendency to avoid eye contact with other actors by saying a line and then jauntily turning her head away or jutting out her chin to gaze up towards the fly gallery. This lack of eye contact sapped the vitality to the production, especially in the play's first scene with the blind boy, Don Baker.

Michael Bell's performance as the blind young man was good. He played his blindness necessarily subtle while at the same time conveying his painful struggle for independence and sensibly invoking sympathy from the audience. However, while Mr. Bell's underplaying did emphasize scenes of more intense emotion it is questionable if such a tactic did not give his performance some discontinuity, as his flights into greater emotion were also not too subtly transitioned.

Barbara Reese as the overbearing mother who has her eyes opened to the realiza-

tion that her son is growing up, was superb. She carefully and believably presented the audience with the dichotomy of her character and gave small but very important foreshadowing clues of her eventual change of attitude towards her son.

On the other hand, Bob McManus as a high spirited theatre nouveau director epitomized in his short time on stage the basic flaws of the production, namely exaggerated movement to a stage area followed by delivery of humorous lines with all the subtlety of Henny Youngman. Nancy Methuen, along with the others in lesser degrees, were victims of this highly contagious and basic stage fault. While this is in large part a responsibility of the actor, Director Candy allowed it go by in especially important and dramatic scenes, such as with Methuen in an incredibly contrived and stagey ending to the second act's first scene. However, Candy's blocking and design on the difficult and unusual Walterdale stage space should be complimented for its careful consideration of sight

lines and positioning of actors.

Technically the production was shoddy. The Great God Wargrave has let it be known that he will allow two technical errors. The crew of Walterdale is to be sentenced to watch the *Hot L Baltimore* eight hundred times for missed light cues, dropped bowling balls backstage, and a wall telephone that dinged every time someone closed the left stage door. Also if actors are going to drink coffee let's put coffee in their cups, as any theatrical illusion attempted can easily be spoiled within the close and raked confines of Walterdale.

Perhaps some production flaws could be contributed to opening night, but if I pay three dollars for a ticket why should I be martyred for the sake of ironing out production difficulties? Walterdale's production of *Butterflies Are Free* is pretty fine amateur theatre and taken in a more general theatrical context, still pretty damn entertaining and humorous. It runs until March 22nd in the new 83rd Avenue and 103rd Street theatre.

Lawrence Wargrave

## Forceful play to show

*Forever Yours, Marie-Lou* is perhaps one of the finest plays to come out of Quebec in the past ten years and it is next on the Citadel playbill - opening on Saturday March 22nd - with two previews on Thursday and Friday, March 20th and 21st.

The production, which stars Frances Hyland in the lead role of Marie Louise, speaks in no uncertain terms of the past, present and possibly the future of Quebec. Tremblay is undoubtedly French Canada's most important contemporary playwright.

The action of the play, which involves the conflict within a Quebec family, takes place simultaneously in 1961 and 1971. Marie-Louise and her husband Leopold are in the midst of having breakfast in the kitchen one Saturday morning in 1961. Ten years later, their two daughters, Carmen and Magnon, find themselves in the same kitchen and in the same house where Magnon still lives. The two conversations alternate throughout the play, sometimes slipping back ten years, but always returning to the tragedy

which has destroyed the lives of the family ten years before.

In describing his writing of *Marie-Lou*, Tremblay says in an interview that the play is on at least three levels. "For those who want to see in *Marie-Lou* only theorems that end with this is what happens in a family when nobody talks to each other, you can see just that and it still stays a good play. But you can easily make it grow to encompass a whole nation, a people, a country." Tremblay states his message so forcefully that the play would receive a 'Restricted' classification under movie ratings.

The cast of *Marie-Lou* includes two U of A graduates as well as the lead actors, Francis Hyland and Mina Evian Mina, both of whom have received international reputations.

## Bedroom farce in Studio

It appears that Studio Theatre's *Hot L Baltimore* has been torn down only to be replaced by *Hotel Paradiso*, a French comedy written by that master of the double entendre, Georges Feydeau. Feydeau elevated the bedroom farce into a minor classic art form, producing more than sixty comedies over a thirty year stretch around the turn of the century.

*Hotel Paradiso* finds an assortment of refined people stealing through the halls and rooms of a cheap hotel, all comically intent on the age-old art of "having an affair". There is the hero, the henpecked husband, who arrives in disguise with his friend's wife; a tottering octogenarian and a chorus girl; a stiff youth on his first flight with a housemaid; a nosy bellboy who impales our hero with a brace and bit as he looks through the wall for a peek; and a host of others, including the police who raid the joint at the second-act curtain.

The box-office opens Thursday, March 20 and the play runs March 27 - April 5, marking the close of Studio Theatre's *Stage 75* season.

## The PAUL HORN Quintet



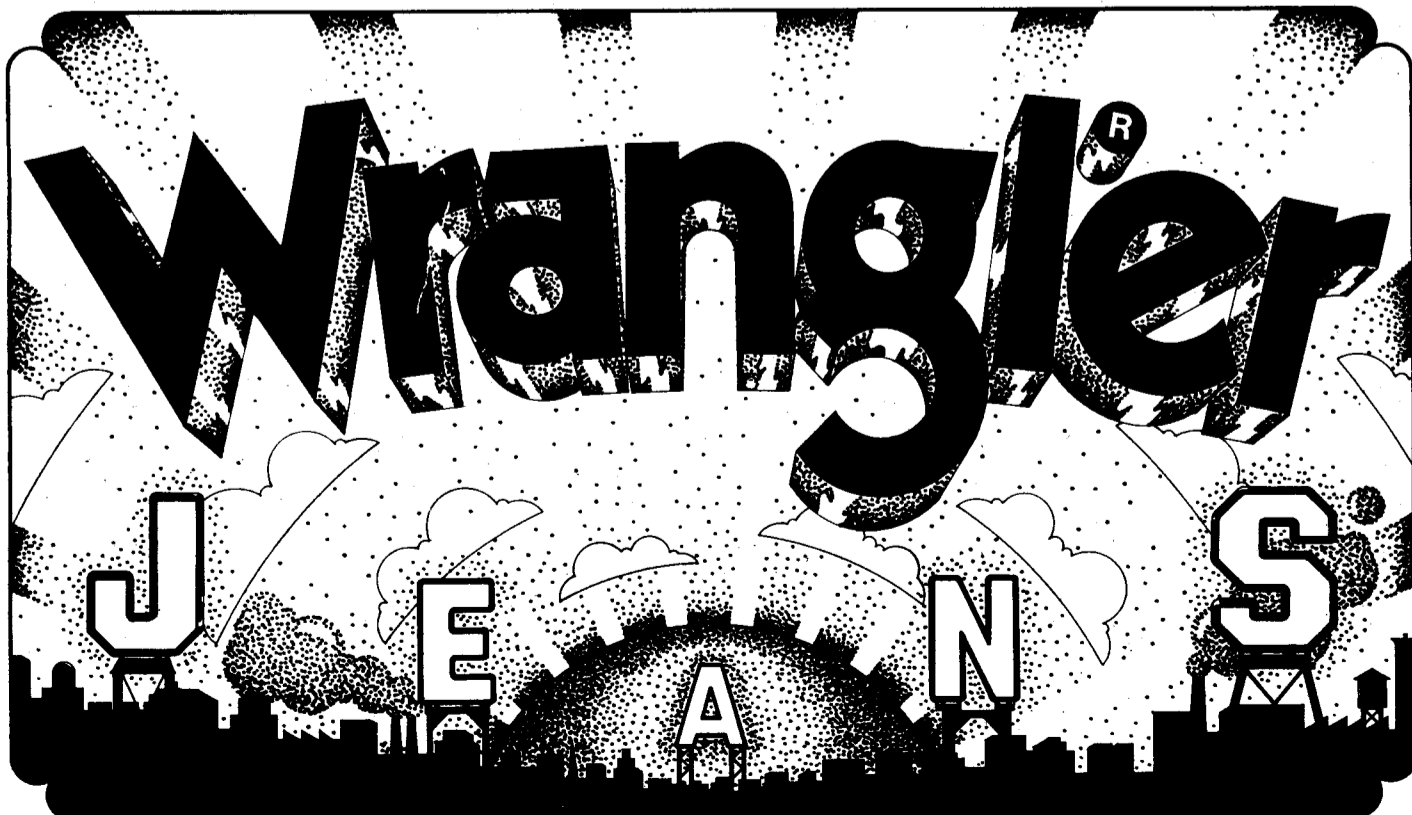
In Concert

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\$3 for SU members  
at SUB Box Office

Two Performances  
7 & 9:30

**MARCH 20**

\* Available at SUB and at the Door A.S.U. Theatre Presentation



## Theatre 3 refreshing but fishy

In an age when Canadian Theatre continues to be dominated by American and British plays, it is refreshing to see a production which is both set in Canada and is about Canadians. *The Head, Guts, and Sound Bone Dance* takes place in an isolated Newfoundland outpost, where people have a style of life and genre of personality probably unknown anywhere else on earth. Theatre Three has achieved a high level of authenticity in their portrayal of this locale and the characters found there, but the production labours under the double burden of faulty scripting and incohesive directing.

Both acts take place in a ramshackle fishermen's shanty where two old men waste their time reliving 'the good old days, when fish was thousands.' The village idiot Absalom is the only one left who will share in their pretensions and vain hope of better times. Act One is spent in anticipation of Absaloms' return from a fishing trip. At one point a village lad tries to make the two men save a boy who is drowning nearby. They are oblivious to his pleas, being too engrossed in the past to take part in the present.

This is the well-used theme which the entire play is devoted to developing, and even then it is a poor attempt at best for the actors are forced to make up for a ludicrous plot and erratic plot structure.

One of the basic problems with the plot is that the action builds slowly and never seems to reach a climax. The high point of the play could be when the village boy is drowning, it could be Absaloms' return, or it could be the discovery of the body. Then again it could be when the men clean and gut Absaloms' fish on stage.

As a result of a poorly arranged plot, the play did not flow smoothly nor did it work as a unit. This can also be partly attributed to Richard Roberts' directing, which failed to create

harmonious timing. Scene did not melt into scene because pacing was sloppy, choppy, and indecisive.

The actors made a valiant effort to compensate for shortcomings in the script. Characterization was well-rounded and imaginative; accents and speech patterns were priceless. Alex Moir and Skipper Pete seemed born to the part, right down to the stiff joints, rolling gait, and raspy voice of a crusty old sea-dog. His mistake was that he only responded to the other characters by scowling and uttering breathy wheezes sounding like what you might expect from a beached walrus.

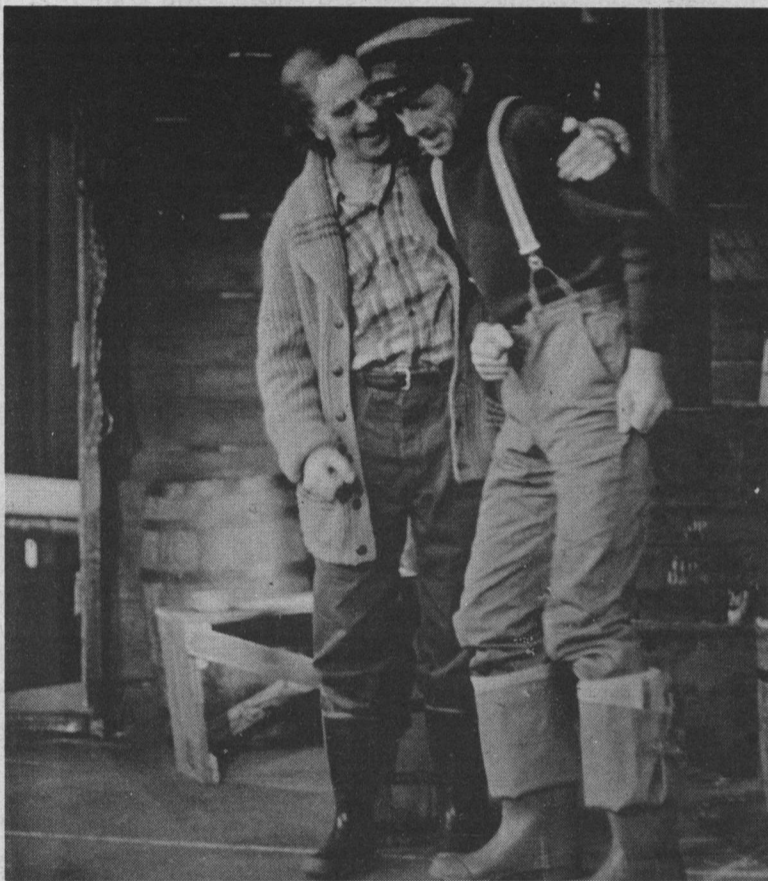
Des Smiley (Uncle John) adopted a realistic and convincing approach to his role, as did Jennifer Riach, who played his

wife. The finest acting was undoubtedly that of Richard Sutherland, who portrayed the half-wit, Absalom. He gave a touching interpretation of his role, with depth-of-character which made for a delightful performance.

The set contributed a great deal to the authenticity of the play. The bare wooden walls and working oil-barrel stove were so realistic the stage nearly reeked of salt air. It certainly reeked of fish after Absaloms' catch was cleaned.

*The Head, Guts, and Sound Bone Dance* is interesting but it is undeniably the product of a fledgling Canadian playwright. If you intend on seeing it be prepared for a poorly designed plot, but expect a very realistic set, interesting characters, and great characterization.

Kim St. Clair



Des Smiley (left) and Alex Moir in *The Head, Guts, and Sound Bone Dance*.

## Canadian author reads

Matt Cohen, Canadian author of three novels and a collection of short stories, will give a reading in the Humanities Building on Thursday, March 20 at 12:30 p.m.

Matt says about himself rather matter-of-factly "I'm an indirect person." He always wanted to be a scientist and is rather proud of his theoretical mind. He doesn't talk about himself easily and certainly doesn't volunteer information, but enjoys peering behind words to decipher their exact meaning. Yet, he has a shy, wry humour that finds itself in quick one-liners.

*Books in Canada* says that "In a way he typifies what the young writers of the 1960's may become in this decade. The theoretic and moral lessons of that decade will fade as lives and books become more reflective. Witnesses to the changing nature of relationships, writers will record what is said behind closed doors and in the bedroom." Or as Cohen says, "Most people spend a lot of time in period of stresses... Their lives have to be reassembled."

The reading will occur in the Humanities Theatre from 12:30 - 1:30.

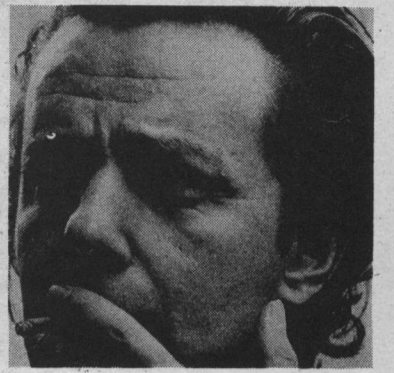
## Kravitz and creator

Mordicai Richler, one of Canada's top novelists, will appear at SUB theatre Friday March 21 at noon. Best known for his *Apprenticeship of Duddy Kravitz*, Richler is a tough and witty satirist - not just one of Canadian parochialism - of contemporary cultural and moral values in vogue everywhere. He once described the Canada in which he grew up as "a country where there were only isolated voices of civilization, here a poet, there a professor, and, between, thousands of miles of wheat and indifference."

Not exactly the sort of thing to say to endear yourself to your compatriots. But then Richler (much remembered for his description of Canadians as "the English-speaking world's elected squares") is not one to

win friends, but to influence people.

While Richler believes that Canada is no longer as stuffy and parochial as it once was, he



has harshly critical things to say of literary nationalists in a wide-ranging speech that is as much about contemporary social issues as it is about Canada.

## Christ visits

Coinciding well with the Easter season, *The French Theatre of Edmonton* will on March 21 begin presentation of the spiritual-experience play *Between Two Thieves*.

In it, a group of Jewish intellectuals and itinerant actors travel from city to city reconstructing for their audiences the trial of Jesus of Nazareth. Their purpose is to determine if this man's condemnation and death were justifiable according to the Judaic laws of the time. To this end, they resuscitate the main characters and witnesses of the drama that took place 2000 years ago, and scrutinize their statements with today's knowledge and scepticism.

With these Jews, the spectators, regardless of their religious convictions, can question the authenticity of Christ's messianic role, the validity and importance of his miracles, and can attempt to determine for

themselves where lies the truth.

Performances take place at College-St. Jean and will begin at 8:30 p.m.

## On sexuality

In an effort to outline the role for women in today's world, the Library and Women's Place are offering a series of programs on women, issues pertaining to liberation, and their place in society.

In the March 18th program, Ms. Sidney Sharpe, anthropologist, will give a talk on sexuality - what is meant by the terms, how other societies treat men and women, and a brief history of the concept of sexuality.

On March 25th, various women from the Gay Alliance will be available to discuss and answer questions concerning lesbianism and equality.

These sessions will take place at the Central Library throughout March and April at 8:00 P.M. Tuesday evenings.

## CAB SOCIALS

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Alberta NDP Leader

speaking on

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- Student Finances
- The Role of the Opposition

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SUB Theatre FREE

Memberships available at the door



Part of a happy dressing room throng, Barros (1) recovers from a long bout with the foamy stuff in the cup.

by Cam Cole

photos: Lacey & Popikaitis

With two very sound performances (and an extremely shaky one in between), the Golden Bears finally succeeded in personally defeating their traditional tormentors, the Toronto Varsity Blues, for the CIAU's University Cup.

The victory Sunday, clinching the title, marked the first time Bears have ever beaten the Blues in a post-season series - the only other times Alberta has won the championship. Blues had already been eliminated by someone else.

The Green and Gold were led by the inspired play of Ross Barros and Dale Henwood, and excellent team efforts in two of the three contests.

#### Golden Bears 5 - Varsity Blues 0

Toronto's first-string goaltender, Mark Logan, came down with the flu Friday, and his replacement, Dave Hulme was victimized by a much-improved Alberta shooting percentage and the equally-improved UA powerplay.

Though Bears' first shot on goal didn't come until the second half of the opening period, they managed to get the only goal, while Toronto was playing two men short. Barros spotted Bryan Sosnowski breaking for the net, and fed him a pass from the point, which Sosnowski redirected past Hulme.

Toronto continued to outplay Bears in the first half of the second period, allowing Alberta just 2 shots in the first 13 minutes, but once again UA capitalized on a break, with Clark Jantzie flipping a rebound into the open Toronto net, after Oliver Steward had missed on a breakaway.

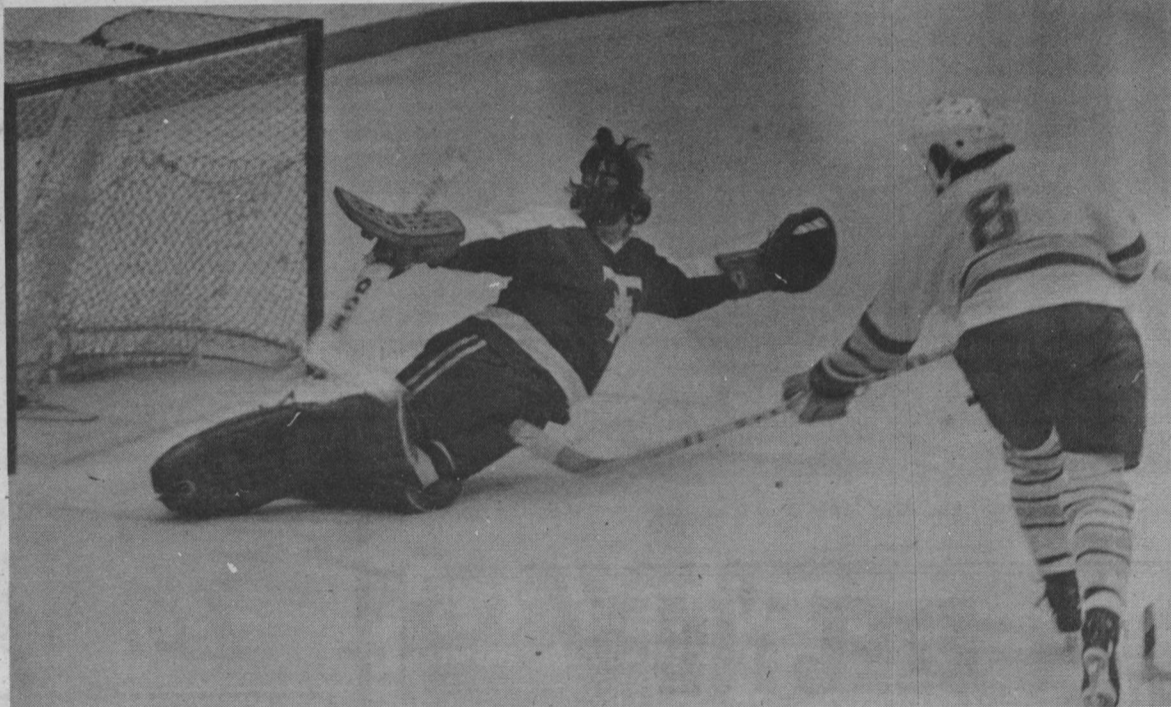
Alberta broke the game open in the final period, as Toronto abandoned their defensive play in an effort to get back in the contest.



Dale Henwood and Ross Barros - the one-two punch that brought the cup back to Alberta.

At 6:27, Jim Ofrim batted his own rebound out of the air for Bears' third goal. He scored again four minutes later, a power play goal, standing at the corner of the net and tipping in a goalmouth pass, and Brian Middleton's shot from the point with Henwood on the bench in favor of an extra forward on a delayed Blues' penalty, closed out the scoring.

Henwood earned his most difficult shutout of the season with 23 saves, including a breakaway by Kent Rhunke, a 25-goal scorer in the regular season, who was voted runner-up as the MVP for the series.



Bryan Sosnowski (8) tips in Bears' first goal of the series.

Blues' coach Tom Watt was impressed by the Alberta powerplay, and disappointed at his team's lack of polish around the Alberta net. "Sure, we were missing our goalie, but let's face it," said Watt, "When you don't score any goals, the best you can hope for is a 0-0 tie, and that isn't likely to happen when you come this far."

defenceman John Simkin directly in front of Henwood. Rhunke made several moves before deking Henwood and firing the puck past the sprawled goalie.

Blues made it 2-0 less than a minute later, when Ivan Macfarlane beat Henwood high from a bad angle, but 20 seconds after that, Kevin Primeau's backhand put Bears back into the thick of things.

Alberta tied it up at 6:14 of the second period, when Oliver Steward couldn't control a pass, but didn't really lose it, and the puck was carried through a tangle of arms and legs more by momentum than anything else.

The teams checked each other to a standstill in the third period, and it was only a question of which team would make the fatal mistake.

At 11:34, Steward coughed up the puck in front of Henwood, who made two saves, in the resulting flurry, but couldn't prevent Howie Hampton from shovelling home the second rebound, for the winning marker.

## UA Tops in Nation

# "BARROS AND THE BEARS" SAYS IT ALL (MOST)

#### Golden Bears 2 - Varsity Blues 3

Bears' trainer Ray Kelly came up with an immensely appropriate expression to describe how flat the team was for Saturday's game, but unfortunately, it's unprintable.

Alberta gave away two of Toronto's three tallies, the other was a high shot from the faceoff circle that somehow got through Henwood.

That is not to say Alberta's goals were classics, either. The first was a backhanded rebound through a maze of legs, and the other was no shot at all.

Rhunke opened scoring for Toronto at 9:20 of the first period, after a miscue by

Toronto outhit, outchecked, and outscored the Alberta squad, who looked worse than at any time since their slump around Christmas time.

"I wish we hadn't beat them 5-0 Friday," said Clare Drake, "Maybe 1- or 2-0 would have been better. I'm not saying we were overconfident, but our guys can't help thinking they scored those three goals in the last period ... and kind of took over. Toronto was definitely deserving of the win, though."

Watt was much happier with Blues' overall performance. "I'm really proud of these guys, you know?" he beamed. "They just keep getting up off the floor."

Ross Barros kept the powerplay functioning at 100% efficiency, with his second tally, and Bears staved off a concerted rally by the Blues in the third period to preserve the three goal lead.

The havoc from "We're number one", "Barros and the Bears", and assorted other chants was still going strong during individual presentations, more than 30 minutes after the game's conclusion.

It was a strange contrast between the joyous chaos outside and the morgue-like silence inside the Toronto dressing room. Media people tip-toed in and out, asking questions and getting answers in hushed tones.

"I guess you'd have to point to their powerplay again", said Watt, "they scored six of their twelve goals when we were shorthanded."

"It's a lot easier when you're ahead, sitting on a lead," he added, "but I don't want to take anything away from Clare's club - they deserved to win. We were ahead a couple of times, but they came back. You've got to give them credit."

In the Bears' room, vast volumes of beer, "the champagne of the working class" according to Drake, were poured into the 'bowl of the University-Cup, teammates, coaches and manager embraced; the coaches were thrown in the showers, as is customary on these occasions.

Dale Henwood examined the new watch he received as MVP. "I need it, too," he grinned, "Mine stopped at quarter to twelve last night, and I couldn't get it going again."

Ross Barros kept walking around in circles - and every once in a while he'd shake a hand or give an autograph. "I don't think I know what's going on, yet."

Oliver Steward, who played his best hockey in this series, said if he ever saw himself referred to as "diminutive" in a newspaper again, somebody was going to pay.

Just one big, happy family.



Clare Drake and rink manager Ron Urness haven't been this happy since '68.



# SPORTS

## Henwood named MVP

by Cam Cole

Nearly 3,000 cheering, stomping, chanting fans didn't need anybody to tell them who the Most Valuable Player was, on Sunday as "Barros and the Bears" swept past the Toronto Blues to the Canadian College Championship.

While a group of a hundred or so students (and later the whole crowd) sang "Barros and the Bears" to the tune of "Benjie and the Jets", Barros seemed to do everything but coach the team - he blocked shots, checked tirelessly, played well over 40 minutes of the game, and figured in three of Bears' five goals (2 goals, 1 assist).

When the chant began for the first time Saturday, said Barros, "I didn't know how to handle it ... I tried to work harder, but I was tired. Today, I felt great!"

UA netminder Dale Henwood, the selection committee's choice for MVP, was as surprised as any spectator when his name was announced for the award.

"I couldn't believe it," he said. "I thought for sure it would be Ross ... everyone did."

Loyola Warriors' coach Paul Arsenault, one of five committee members, said that only a coach could really appreciate some of the saves Henwood made, at all the right times, throughout the series.

The victim of a couple of soft goals, Henwood nevertheless made his presence felt on the scoresheet, blocking a total of 10 Toronto shots in the series.

On Sunday, the Blues beat him only twice, despite out-

shooting Alberta after a third period surge. Bears were out-shot by an even greater margin on Saturday.

Henwood, says Coach Clare Drake, is the third "Dale H" to play for him, in the nets, in a Canadian Championship - and Bears have only won the University Cup three times in its 12-year history.

In 1964, the UA goalie was Dale Harder; in 1968, it was Dale Halterman; and now, Henwood. Drake may be seriously considering converting fourth-line winger Dale Hutchinson to goaltender, once Henwood's career is through.

## Drake, Barros All-Canadian

The Canadian Inter-collegiate Athletic Union's All-Canadian team was named Friday, and two members of the Bears made the select group.

"Coach of the Year" honors went to UA's Clare Drake, while Ross Barros was chosen as an All-Canadian defenceman.

Barros' defence partner is Scott Grady of St. Mary's.

Other members of the All-Canadian squad include forwards Doug Dunsmyre of York University, Ron Hawkshaw of Waterloo, Dave Wilson of Loyola, and goaltender Frank Turnbull of Manitoba.

Turnbull, Hawkshaw, Grady and Barros played together earlier this year, on the Student National team.

by Stew Duncan

Our "intra mural participant of the week" is Mike Lippe of the Law unit, who recently displayed some brilliant billiards prowess to capture the annual snooker tournament, in a closely contested final, Mike defeated fellow lawyer Jim McIntosh to take the championship. The Intramural department extends its appreciation to Gary Wilson for supervising the snooker activity in excellent fashion.

In conference standings, the Law unit has finally overtaken the Medicine unit in Conference "A". In "B" conference, Theta Chi is still in the top position with Kappa Sigma closely trailing. Incidentally, at the conclusion of this year's activities, the last three finishers in Conference "A" will be relegated to Conference "B". The top three finishers in Conference "B" will be promoted to Conference "A" for their efforts.

Our "unit manager of the week" is John Hui of the Chinese Students' Association. John has accomplished a superb effort this year and recent fine showings by the C.S.A. in snooker, table tennis and volley ball, is clear evidence of John's work and dedication. Speaking of volley ball,

## INTRAMURALS

Thursday, March 13th was the last day of the volleyball program which featured the final play-off games in all three divisions

In an exciting Division One final, the durable Lower Residence "A" squad eked out a close victory over the "never say die" Delta Upsilon "A" fraternity.

In Division II, a well-polished Law "C" unit demolished a tired Mac Hall "C" team for their victory.

In Division III, an extremely talented Chinese Students' Association handily defeated their opponents from Lower Residence.

Racquet sport activities for this year have finally concluded

and many winners are to be acknowledged.

Handball singles - L.Homeniuk - Law  
Racquetball singles - Dave Cox - Law

Squash singles - Simon Barton - Arts and Science  
Handball doubles - Dennis Hrycaiko and R. Wilberg - Physical Education  
Racquetball doubles - Klemm and Shnirer - Faculty.

A reminder to all about the upcoming "INTRAMURAL AWARDS NIGHT BANQUET" on Thursday, March 27 at the Dinwoodie Banquet Hall in SUB. Tickets for the dining and dancing affair are \$2.50 per person. Contact the Men's or Women's Intramural office for more information.

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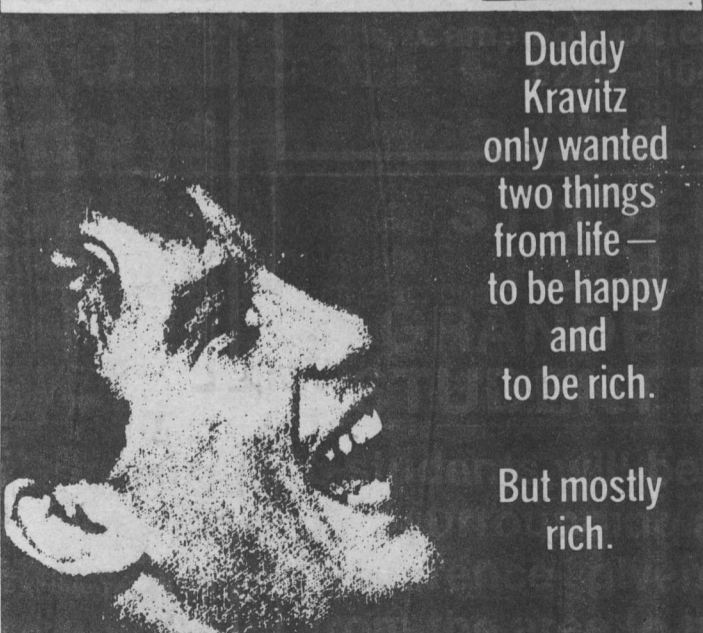
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Fri, Sat, Sun  
March 21, 22, 23  
S.U. Theatre



Duddy Kravitz  
only wanted two things from life —  
to be happy  
and  
to be rich.

But mostly rich.

A Ted Kotcheff Film

## The Apprenticeship of Duddy Kravitz

International Cinemedia Center presents 'The Apprenticeship of Duddy Kravitz' starring RICHARD DREYFUSS, MICHELENE LANCTOT, RANDY QUAID, JOSEPH WISEMAN, DENHOLM ELLIOTT, HENRY RAMER, JOE SILVER and JACK WARDEN as MAX. Screenplay by Mordecai Richler based on his novel. Adaptation by Lionel Chetwynd. Executive Producer Gerald Schneider. Produced by John Kemeny. Directed by Ted Kotcheff. Color by Bellevue-Pathé. Released by Astral Films Ltd.

## SPECIAL EVENTS CHAIRMAN

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  - \$2400 salary total
  - organize forums, concerts & RATT entertainment
  - work closely with V.P. (Services)
  - appointed by Services Policy Board
  - deadline 4:30 p.m. Mon. March. 24th.
- 
- pick up application form at SUB info or Room 259 SUB
  - submit application to SUB info or Tony Melnychuk, Room 259 SUB.

PLEASE APPLY AS SOON  
AS POSSIBLE. ALL  
APPLICANTS WILL BE IN-  
TERVIEWED ON MARCH  
25th.

## Six months till earth's end

NEW YORK (ENS-CUP) Leaders of the Jehovah's Witnesses say they're not so sure about their prediction that the world will end in 1975. Nevertheless, the organization is recruiting lots of new

members as the deadline approaches.

The Jehovah's widely publicized projections targeted September 1975 as the end, when the mayor said that the world's political systems and all non-believers will be destroyed, leaving behind only Jehovah's followers to inhabit the earth.

Now the evangelists maintain their organization never has said flatly that 1975 was definitely going to be it. But last year, with the apocalypse almost at hand, their annual membership soared 34 per cent above the previous year's growth.

They say it was a record year with nearly 300,000 baptisms. According to reports, more than two million persons were evangelizing for them around the world.

TELEPHONES, from page 3:

phone located half-a-mile away.

AT&T plans to introduce the new phones into major metropolitan areas within the next five years. Kaiser added that when they install these new phones, "the bugs will come as standard equipment with your telephones.

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HOURS OF 9 AM & 5 PM.

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Main Lobby



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## footnotes

### March 18

Alpine Club monthly meeting: Tim Auger, "A Midwinter Nights dream". The Sierra from Yosemite to the Rockies. 8 p.m. in P-126.

Meeting of the Boreal Circle series of the Boreal Institute for Northern Studies will be held on Tuesday, March 18, 8 p.m., Centre Wing (CV 422), Biological Sciences Centre. Speaker is Mr. John Hnatiuk, Industry Project Manager, Beaufort Sea Environmental Program (Gulf Oil Canada, Ltd., Calgary). The topic will be "Environmental Aspects of Off-Shore Drilling in the Beaufort Sea".

The Edmonton Opera Guild proudly presents Opera Night at the Sahara Restaurant on Tuesday, Mar. 18 at 8:30 p.m. An enjoyable programme of German music will be presented by Mr. Jean Letourneau and eighteen of his students. Still only one dollar in aid of the Guild's Scholarship Fund.

University Parish- Tuesday Lunch-Sandwich Smorgasbord, 50 cents, 12:30 - 1:30, Meditation Room - Informal Communion

U. of A. Camera Club Members meet Tuesday at 7:00 p.m. in the darkroom for color printing instruction.

Free class in the practices and philosophies of Amanda Marga. Tuesday 7:30 p.m. at 8532-109 street above High Level Natural Food Store.

### March 19

At 5 p.m. in Convocation Hall, Arts Building at the University of Alberta campus, pianist Elinor Lawson will present her junior recital. Admission is free.

McNalley's Annual Alumni Night: all graduates of McNalley are invited to come and support the Alumni Tigers as they romp the current McNally Tigers in an exciting basketball game. Action takes place at 7:30 at McNally. Come and see a lot of old faces, and some new as well.

Debating Society meeting March 19. all members please report and anyone who knows where our trophies are, please tell us.

There will be a meeting of the U. of A. Circle K Club at 4:30 in room 280 of S.U.B. - A one-day group project will be discussed. All interested members are urged to attend and any other interested persons are cordially invited.

Three lectures by Dr. Frank A. Geldard, professor of psychology at Princeton University, will inaugurate the first MacEachran Memorial Lecture Series at the University of Alberta, Wed., Fri. at 7:30 p.m. in CW-410, Biological Sciences Bldg.

### March 20

Twelve members of the Collegium Musicum, costumed and directed by Dr. Crighton of the Music Dept., will sing from a Medieval Mass and sing and play secular Renaissance music at 8:15 p.m. in 14-14 Tory Bldg. Sponsored by the Medieval and Renaissance Guild. Admission is free and all are welcome.

At 5 p.m. in Convocation Hall, Arts Building at the University of Alberta campus, pianist Donna Schmidt will present her junior recital. Admission is free.

We have the great Challenge for Change film, *The New Alchemists*. It is 30 minutes long. It may change your life-style. Let's rap afterwards about life forms, mandalas, socialism. bring your lunch. See you Thursday, noon, March 20, Room 142, SUB. sponsored by Constitutional Socialist Campus Club.

GSEA "Great Directors" Film Series will be showing 2 features by French director Robert Bresson. *Les Anges du Pech* (1943) will be showing at 6:30 and *Les Dames du Bois du Boulogne* (1944) at 8:15 in L-1, Audio-Visual Centre, Humanities Bldg. Both films will be in French with English subtitles. Admission is \$1.00.

A conference of the Canadian Union of Graduate Students (C.U.G.S.) is to be held at the University of Alberta from Thursday, March 20th to Saturday, March 22nd. The conference will meet in the Classics Dept. Conference Room (1-25), Humanities Centre.

Thursday Worship - University Parish (United, Anglican, Presbyterian) (5:30 supper, SUB Cafeteria - 6 p.m. worship, Meditation Room, SUB 158A, - 7:15 coffee 7:30 STUDY GROUPS) Revelations 6 (Theology)

Symbionese Liberation Army dinner and Discussion. A Marxist Dission Group, Community Kitchen, 8534-109th St. Above High Level Food Store Thursday night 6:00 p.m.

### March 21

At 5 p.m. in Convocation Hall, Arts Building, at the University of Alberta campus, pianist Janet Zinger will present her junior recital. Admission is free.

At 8 p.m. in Convocation Hall, Arts Building at the University of Alberta campus, pianist Beth MacIntosh will present her senior recital. Admission is free.

Nationalism and the Economic Crisis" a forum with Jim Laxer, founder of Waffle and author of "The Energy Poker Game" and "Canada's Energy Crisis", and John Richards, independent Saskatchewan MLA and others SUB Theatre, 1:00 p.m.

### March 22

At 8 p.m. the Department of Music of the University of Alberta presents its Concert Choir; conducted by Larry Cook. Admission is free.

### March 23

At 2:30 p.m. in Room 1-23 of the new Fine Arts Building at the University of Alberta, pianist Alexandra Munn, Associate Professor of Music, will present the final Lecture-Recital in the series of three entitled *Recuerdos de Espana*. Miss Munn will be assisted by soprano Jacqueline Preuss. Admission is free.

### March 24

Canadian composer Jean Coulthard will present a lecture entitled "The Eclectic Composer" at 8 p.m. in Room 1-23 of the Fine Arts Centre. Admission is free.

### March 25

Newman Community invites the University to a Starvation Supper, Tues, the 25th in the basement of the chapel at St. Joseph's College. Rice will be the main course, all donations go to Development and Peace Inc.

## classified

Wanted: Canadian Income Tax Guide, 1972-73 (Students Edition); Doug 432-2734, 450 Henday Hall.

Office Assistance Work Temp Top Rates. Get a professional rate and be happy. If you work temp why not get the top rates in the city.

Experienced typist for term papers, thesis, etc. IBM Selectric. Call Maggie 488-0281.

Hayrides and sleighrides between Sherwood Park & Edmonton, Phone between 4 and 8 p.m., 466-3458.

Red Cross Blood Donor Clinic. Tues. Mar. 18 from 3 - 7 p.m. in the Purple Lounge in HUB.

Wanted: Permanent part-time secretary (3 hrs./day - 5 days/week) typing, reception duties, bookkeeping, and other related duties. Starts April 1, 1975 at \$3.00/hr. with salary review in September and annually thereafter. Call the Graduate Students' Association 432-1175 (between 1-4 daily) or write to 232 Assiniboia Hall, University of Alberta.

Curl on the Weekend, 11:00 a.m. - 8:00 p.m. Sat., 2:00 p.m. - 8:00 p.m. Sun. \$9/sheet for students, \$11/sheet other. In SUB.

Now booking Hay-Sleigh Rides Bonfires available - 2 miles West, 1 mile South of Ellerslie, Phone 434-3835.

Typing done, my home. Phone 477-2506.

Audifiles/dynaco Pat 4 Pre-amplifiers; HarmonKardon Citation 12 power amplifiers (60-60 watts R.M.S. into 8 ohms), 1 pair ERI 5C speakers. Also custom built hi-fidelity speaker systems at reasonable cost. Phone 434-4600 or 436-1564.

3rd year student looking for roommate (female) to share 2 bedroom apt Newton Place, fully furnished except bedroom (rent \$100 per month utilities included except phone effective May 1, 1975. Contact Karen: 433-9684.

2-bedroom apartment for rent May 1st to Aug. 31. Furnished. No. 101, 113583 Ave, 439-2507.

1968 Firebird, 350 High Performance, 60,000 miles, Excellent condition, 439-5165.

Wanted: one female to share 2 bedroom apartment, near university, for May, June and July. Rent \$95 per month - utilities included, Phone Kim at 439-0548 after 6 p.m.

1973 Reiker Hi-Back ski boots. used only 5 times, flo liner. New price \$125, asking \$75. Size 11-12. Call Cal at 465-5063.

Found; silver ring. Monday, March 17. NE corner of Tory. Phone 489-4038.

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