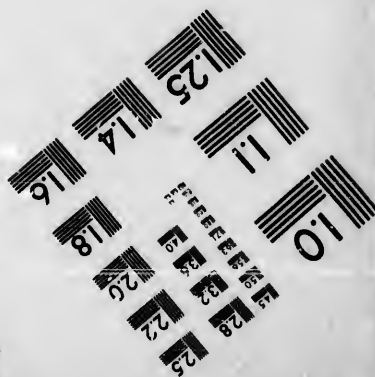
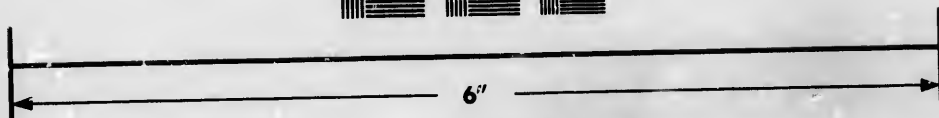
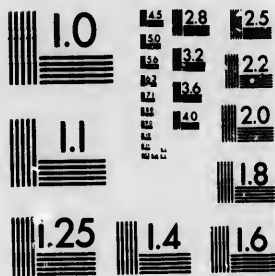


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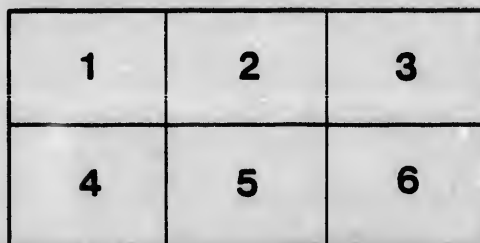
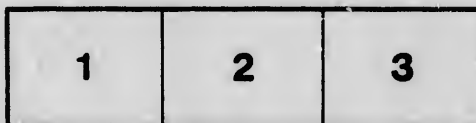
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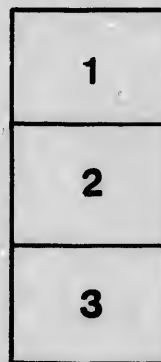
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MANAGER.



Dolly Brooks
Jerry Mc Trump Nov. 21/95



Smith Bros.,

376 Richmond St., LONDON, ONT. TELEPHONE 538 LEADING PLUMBERS.



THE
"Tecumseh"

LONDON, ONT.

First-class in all Appointments.

SPECIAL RATES FOR COMPANIES.

CHAS. W. DAVIS,
Proprietor.

Read and Reflect.

DOORS open for matinees at 2 p. m. ; curtain rises at 2.30 p. m.
Evenings.—Doors open at 7.30, and curtain rises at 8.15 p. m. sharp.
Tickets can be reserved two days in advance without extra charge.

Office open from 9 a. m. to 9 p. m.

Seats can be secured by mail, telegraph or telephone. Telephone 732.

Seats ordered by Telephone or in Person, and not called for by 7.30 o'clock on the night of performance, will then be sold to avoid loss to the Theatre.

Physicians are requested to register at the Box Office, leaving seat number, as this will enable Ushers to find them, if called for, without disturbing the audience.

Children in arms not admitted to evening performances. Children three years old or over, full price.

Patrons will confer a favor by reporting to the management any incivility or inattention on the part of the employees, and annoyances of any nature.

If the individual members of an audience would stop to think for just an instant, they would undoubtedly appreciate the fact that the habit of rising from their seat and leaving the theatre before the curtain falls, is a most annoying one, and one that should be stopped. We therefore beg our audiences to kindly remain in their seats until the close of the performance.

Carriages can be ordered at the Box Office or of the Chief Usher.

For all lost articles, apply at Box Office.

It is strange, but there is a class of people that seem to take an intense delight in bespattering the floor with tobacco juice, and in being boisterous and using profane language. These people should know at once that the courts authorize their immediate expulsion, should the management see fit to exercise its rights.

WHERE PEOPLE CONGREGATE,
THERE ADVERTISE.

❖ THE ❖
PROGRAMME

The primary idea of this Programme is, of course, to enlighten the audience as to the personnel of the artists taking part in the performances, incidentally to serve as a guide to the plot of the piece, and generally to give such information as will tend to the enjoyment of the auditor.

Reading matter of a miscellaneous nature, is, however, liberally supplied, that may be perused with interest and advantage. Quips and Quirks give zest to the solid matter, as sauces do to meats, but there is a fund of information in the advertisements that may be seriously considered with profit.

The publishers are prepared to attend to all business in the way of general and special advertising.

Respectfully,

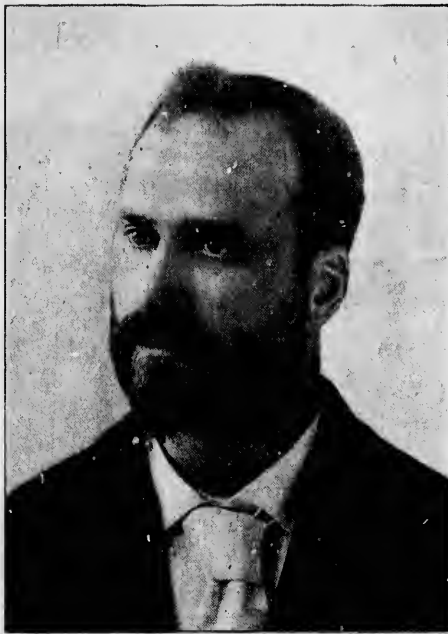
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325 QUEEN'S AVENUE, LONDON, ONTARIO.

Miss Marguerite Maguire, . . . Piano.
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Miss Edith Hartson, . Piano and Singing.
828 QUEEN'S AVENUE.

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828 QUEEN'S AVENUE.

GRAND OPERA HOUSE

LONDON, ONT.

C. J. WHITNEY, Lessee.

A. E. ROOTE, Manager.

PROGRAMME

Thursday, Nov. 21st,
Thanksgiving Day.

**THE LITTLE COMEDY
QUEEN,**

DOLLIE BROOKS

....IN THE....

SENSATIONAL MELODRAMA,

*** **JERRY** ***

Under the Management of CHAS. NUCKOLS.

PROGRAMME—Continued on Page 7.

*This Space is for Sale. Try it.
It is watched by the class
of people you want to sell to.*



English Brass BEDSTEADS.

A Fine Line of the above have just arrived, and are well worthy of inspection.

As we are removing from our present premises, we will offer them at sacrifice prices for the balance of the month.

Carroll & Co.,
256 DUNDAS ST., London, Ont.

A PET NAME.

Miss Birdie Slade (an Oklahoma belle)—I kinder hate to call you Mr. Bowersock—it sounds so formal.

Swain—Then call me Polecat Pete just as all the fellers do.

KNEW HER BUSINESS.

Miss Quiverful (breaking into a proposal)—Why do you speak so low?

Mr. Shyman (in confusion)—I was afraid of waking your mother up.

Miss Quiverful (reassuringly)—You need not be alarmed. She won't wake up until you are through.

ORNITHOLOGICAL

Hungry Hank (entering taxidermist's)—Do you keep all kinds of stuffed birds here?

Taxidermist—Well, yes; but what of it?

Hungry Hank—I wish you'd gimme a turkey stuffed with oysters. I'm famished.

NOT ROOM ENOUGH.

Haverly—Trilby could never have been a Chicago girl.

Austen—Why not?

Haverly—Because she could never have posed for her foot altogether in one studio.

Joseph
Dambra,



Merchant
Tailor.

NEW GOODS. LATEST STYLES.

262½ DUNDAS STREET,

London, Ontario.

GENTLEMEN !

*You will please yourselves and favor us by looking through our line of **GLOVES**. We have makes from ten different countries,—the greatest stock in America.*

GRAHAM BROS.

PROGRAMME—Continued from Page 5.

CAST OF CHARACTERS.

Jerry Weston, the escaped convict }
Robert Graham, the real father } Chas. H. Mestayer
James Blackburn, the arch plotter Chas. W. Travis
Col. Dick Lee, the adopted father Claude Gouraud
Jack Worthington, Nan's lover I. H. Allen
Mrs. Dick Lee, Nan's supposed mother Miss Alice Arlington
Rosie, a 19th century young lady, introducing songs and dances . . Miss Lottie Daily
NANA LEE, with popular songs, including the great Boston success,
"Henrietta," MISS DOLLIE BROOKS
(Miss Brooks' songs are published by White, Smith & Co., Boston.)

PROGRAMME—Continued on Page 9.

TRY JOHNSTON'S

—FOR—

SHOES, TRUNKS,

VALISES, PURSES.

198 Dundas Street.



8
W. T. STRONG,



184 Dundas
Street.....

DISPENSING
●●●●● **CHEMIST**

HEADQUARTERS FOR **STRONG'S BAKING POWDER.**

EASY TO KNOW.

Reporter (examining register in foreign hotel)—I wonder what part of America these new arrivals come from.

Hotel Clerk—How are they registered?

Reporter—Just United States, that's all.

Hotel Clerk—Put them all down from Chicago.

FOND HOPES BLASTED.

Satan—You have a bright future before you you, young man.

New Arrival—Have I, really?

Satan—Yes.

And then Satan opened the door of the fiery furnace and gently pushed him in.

The prince's tutor—"What can your highness tell me about gold?

The prince is silent.

Tutor—"Quite right, your highness. Silence is golden!"—Fliegende Blaetter.

Wm. Stevely & Son,

THE LEADING DEALERS IN

Stoves, Ranges,

....and....

House
Furnishings.

WE SOLICIT YOUR PATRONAGE.

362 RICHMOND
STREET,

'Phone 452. **LONDON, ONT.**



**UNION MEANS
STRENGTH.**

The R. S. Williams & Sons' Company, of Toronto, have purchased the entire stock and fittings of "Colwell's Popular Music House," 189 Dundas street. Before removal to their London warerooms, 171 Dundas street (where Mr. Colwell will be pleased to meet his friends and customers in future), all musical instruments, music and music books, will be sold at and less than cost. You will have until Sept. 1 to secure special bargains, but don't delay. Save your dollars and come in now. You may never have another opportunity to buy at such low prices. The stock is well assorted, and we can satisfy all buyers. The celebrated "Williams" Pianos and Organs always take first place in quality, prices and terms. The store at 189 Dundas street will remain open every evening until this sale is concluded.



9

GILT EDGE NEW FALL GOODS, 1895.

UP-TO-DATE FOR EARLY FALL WEAR.

CALL AND SEE

HARRY LENOX

MERCHANT TAILOR.

CORNER RICHMOND AND CARLING STREETS.

PRICES. STYLE AND GOODS RIGHT.

PROGRAMME—Continued from Page 7.

SYNOPSIS OF THE PLAY.

ACT I.—Home of Col. Lee. An obstacle to her marriage. How shall I tell him? Jerry, the tramp. Good morning, ladies and gentlemen. Are there any dogs about? Secret of Nana's birth. I will make her my wife. The arch schemer at work. You are Jerry Weston, the escaped convict. My slave, do my bidding or go back to prison. God forgive me, I'll do it.

ACT II.—Boudoir in Col. Lee's house. Jack accepts an appointment. Jerry as a dude. Do my clothes fit? Business with the Colonel, to find a lost child. Your child is dead, my daughter substituted. He speaks the truth. What a lie. Man, man, let her stay. Don't mention it, ma'am. What is love? An itching of the heart. You are in my power. With this letter. You must leave this house with Nana. I can't help it, she must go. Until you prove it, she remains right here, and nothing but the law shall take her from me.

ACT III.—Jerry's cabin. Work fires my brain. The human body is like a machine, it needs oiling. Cannot eat, must drink. Before I blackened my soul. Drink to drive away thirst, maddening thoughts. Blackburn at his villainous work again. You are deserted. I love you; be my wife. I command you to leave this house. Be my wife, or your father goes back to prison. Mercy, mercy. She is mine. Jerry drunk again. My mother's bible. A consultation. The letter. Story of John Holland. Read it, father; I cannot. My God! my own child. The hand of heaven. You shall not marry him. I will save you. Go into that room. Never again, as long as I live. Now let him come. Jerry at bay. I am her protector. Shall she escape? Over your dead body. Twelve o'clock, midnight. Struggle between Jerry and Blackburn. My God! what was I about to do? Convict's daughter or not, I will make her my wife. Not my child. An escaped convict; arrest him. Story of Jerry's crime. He is innocent. Jail to save a twin brother. Touch her, and I'll brain you.

PROGRAMME—Continued on Page 11.

GET
YOUR

MARRIAGE LICENSES,

WEDDING RINGS,

AND OPERA GLASSES FROM

402 RICHMOND
STREET.

THOS. GILLEAN,

Jeweler and Optician.

10

FRANK R. COOPER,

...Artistic
Photographer.



See his "Carbonetts,"
the Latest and Best
Invention in Modern
Photography.

STUDIO: OVER 169, 171 and 173 DUNDAS STREET.

VISITORS
TO THE..... CITY

SHOULD NOT FAIL TO
SEE THE

DISPLAY OF

FLOWERS

—AT—

J. GAMMAGE
& SONS,
213 Dundas Street.



A DOUBTFUL COMPLIMENT.

Mrs. Asher—How do you like our table?
New Boarder—I was just thinking how
little there was left to be desired.

He—"And I will promise that I will let
you have your own way in everything."
She—"Oh, I don't require thrt!" He—
"You don't?" She—"I mean the promise."

YOUR PLEASURE
ASSURED

If you get your CIGARS and TOBACCOS
at the right place. Your interest and
my interest are identical. I know if
you are once satisfied you will come
back again. That's why I keep the
best goods.

SAM. K. STEWART,

TOBACCONIST,

202¹/₂ DUNDAS
STREET,

LONDON,
ONTARIO.

A. SCREATON & CO.

ORDERED
CLOTHING!

Perhaps You Didn't Know

THAT WE CARRY

ONE OF THE FINEST STOCKS OF

SUITINGS
OVERCOATINGS

IN LONDON.

WE DO, and can make
them up as they ought to be
made—that means to fit well, to
look nobby, and made for a
reasonable price.

A. SCREATON & Co.

134 DUNDAS STREET
AND 135 CARLING STREET.

LONDON, - ONTARIO.

O. B. Graves,

NEW GOODS :

Wall Paper,
Picture Frames,
Window Shades
and.....
Fringes to Match.



Parisian Steam

Laundry,

73 & 75 DUNDAS STREET.

LAUNDRY WORK TRANSFERRED FREE
... to and from ...

Toronto, Hamilton, Woodstock, Windsor, Sarnia,
Ottawa, Barrie, Chatham, Ingersoll,
St. Thomas, Stratford, Peterboro.

Telephone 559. J. K. SPRY, Manager.

PROGRAMME—Continued from Page 9.

ACT IV.—Col. Lee's drawing-room. Nana returns home. A telegram for Col. Lee. Duped, blinded, robbed. Nana's fortune squandered. Coolness of the arch plotter. Ruined, ruined. You shall not marry him. Strange arrival. Who are you? Owner of the Silver Bar mine. Not ashamed of his name. Look in my eye; do you know me? My father! A brother's confession. Jerry a millionaire. Hunted down at last. Villain pleads for mercy. Leave the house; go. Happiest moment of my life. My father. A noble outcast.

STAGE DIRECTOR.....CHAS. H. MESTAYER.

During the evening, incidental to the stage performance, the ORCHESTRA of the Grand Opera House, under the direction of FRED. L. EVANS, will perform the following selections :

- OVERTURE—"Poet and Peasant".....*Suppe*
- MARCH—"Kameka".....*Fausl*
- ZYLOPHONE SOLO—"Cameo Polka".....*Muller*
- GALOP—"Salut".....*Lambye*

The above Programme subject to transposition.

N. B.—The Orchestra at the Grand Opera House may be secured for engagements outside the theatre, by applying at or addressing the Box Office.

THE GERHARD HEINTZMAN PIANO

—USED IN THIS OPERA HOUSE WAS SUPPLIED BY—

Warerooms : 229 Dundas St., London. :- **W. McPHILLIPS.**

After the Show is Over

CALL AND SEE

JOE NOLAN,

Where you can get all the leading brands of Cigars and Tobaccos.

OPERA CIGAR STORE,

NO. 4 MASONIC TEMPLE.

Friend (being shown through the house)—
"Do you find that the use of the gas-stove increases your gas bill much?" Mr. House-keep—"Not a bit, the company doesn't know we have it!"

Miss Coygirl—"Jack Softleigh told me last night that I ought to accept him, because he was willing to prove his love for me." Her Friend—"What did you say?" Miss Coygirl—"I said I couldn't see it in that light." Her Friend—"Then what did he say?" Miss Coygirl—"Nothing. He just turned the light out."

Ha! Ha! *The ice man has crept in his hole,
and now it's the coal man's time to
laugh. Do you know the coal man who has the red brick
office on the corner of Bathurst & Clarence Sts.? His name is*

BOWMAN.

*Do you use his Coal? If not, get a ton, and it will make
you smile.*

PROGRAMME—Concluded.

NEXT ATTRACTION. TUESDAY, NOV. 26

THE GREATEST OF MELO-DRAMAS

JACK HARKAWAY

.... Introducing the Romantic Actor

THEODORE BABCOCK,

.....AS.....

JACK. 

SEE THE WONDERFUL SHIPWRECK SCENE!

PRICES:—25, 50 and 75 cents. *Seats on Sale Saturday.*

*ADVERTISING is the foundation of
all successful enterprises. If
your advertisement was here
it would be read by every
visitor to this theatre.*

A New Wrinkle in Photography.

Sol Superseded.—Time Annihilated.

By an entirely novel method of artificial illumination,

MR. JOHN. NICHOLSON

the Photographer, of

521 RICHMOND ST., CITY,

in prepared to make views at your own home of Wedding Parties, Receptions, Theatrical Groups, Society Entertainments, and Individual Portraits just as well as if done in a well-appointed Studio, with the additional advantage of home surroundings.

The apparatus used is cleanly in the extreme, causes neither strangling smoke, obnoxious fumes, nor disagreeable dust, which facts Mr. Nicholson will be pleased to demonstrate to all who honor him with a call at the above address.

Little Ethel—Johnny took my banana. Mother—Johnny, what do you mean— Little Johnny—It was all in the game, mamma. I said, "Let's play Broadway," and she said, "All wight," and so she got a table for a banana stand, and then I was a policeman.

A MODERN MIRACLE.

(From Life.)

"Speaking of miraculous escapes," said Smith, "young Brown was shot full in the chest the other day, and yet was unharmed."

"Mother's Bible in his pocket?" said Robinson.

"Pack of cards, more likely," remarked Jones.

"You are not up-to-date," said Smith. "The bullet struck him in the chrysanthemum!"

THEIR GREAT AMBITION.

Citticus—How do you account for this craze among women for riding bicycles? Witticus—It gives them another chance for wearing the pants.

ON THE SAFE SIDE.

Romley—I thought you were going on a business trip this week, Jephson?

Jephson—I was, but the new curate is taking special interest in my wife's salvation, so I'm not going.

A CHANGE OF HUE.

(From Judge.)

Oh, don't you remember sweet Alice, Ben Bolt?

Sweet Alice, with hair so brown?

She has used a new bleach and now she wears the yellowest hair in town.

TOKMY'S BREAK.

(From Puck.)

I got fired from Sunday-school
Week before last. I don't care!
Never liked it, anyhow—
Wasn't any fun down there.

Teacher asked who Samson was—
S'pose I made a bad mistake—
But I told her what I thought:
Samson was a bloomin' fake.

Judge—Name? Prisoner—Smith. Judge
—Occupation? Prisoner—Locksmith. Judge
—Officer, locksmith up.

SHE OUGHT TO.

Tagleigh—That girl dresses out of sight, doesn't she?

Wagleigh—Of course she does. Where would you have her dress?

Flossie—Mamma, tan I have a new dollie?
Mamma—No! Your doll is just as good as new.

Flossie—Well I'se dest as dood as new, but Dod dave 'oo another little dirl.

First horse—"Well, they took poor old Dobbin to the slaughter-house to-day." Second horse—"That's too bad." First horse—"It is bad, but worse remains. They mean to make his hide into bicycle-saddles."

We never knew a man who could not bear another's misfortunes perfectly like a Christian.

BE SURE AND SEE THE EXPOSITION AT

D. W. BLACKWELL'S

124 Dundas St.

FINEST AT FAIREST FURNITURE FIGURES

VISITORS to the City will see in our Show Rooms the Largest and Most Elegant Array of

Parlor
Dining-Room
Library
AND.....
Chamber

Furniture

WEST OF TORONTO.

(Freight Prepaid on all Shipments.)



Pure Quills

Make a better filling for Corsets than any other known material. "Featherbone" Corsets are tougher and more elastic than any other make, as they are entirely filled with quills (Featherbone).

To be had at all Retail Dry Goods Stores.

AS GOOD AS WHEAT.

Buffalo Express.

"I see," remarked the wide-awake farmer, "that wheat has gone up to seventy cents in Chicago, and there's a report that it will keep goin' till it gets to one dollar. Now, I'd like to contract to sell you my crop for seventy cents. Seventy cents will do me. I'd rather have a sure thing while it's goin' than to take my chances on doin' better by waitin'."

"But," replied the commission merchant, "I can't agree to contract for your wheat at seventy cents."

"Why not? It's goin' up to a dollar an' you'll make thirty cents a bushel. Ain't that enough?"

"Oh, yes; but you see that seventy cents is only a speculative price. It ain't what they pay for real wheat."

"Don't pay that for real wheat? What in thunder do they pay for, then?"

"Why, for options."

"Well, what the blazes are options?"

"Why, they're promises to get wheat and sell it for such and such a price."

"Well, then, they got to get the wheat, ain't they?"

"No; they sell the promises again, according as the market rises or falls."

"An' don't they buy an' sell any real wheat at all?"

"Not much."

"Just buy an' sell wind at seventy cents a bushel?"

"That's about it."

"Thunder an' Mars, wish I'd knowed that last fall. I wouldn't a-sowed any wheat. I'd tied my grain bags to the back o' my fannin mill an' kept the boy turnin' it all winter, till I'd filled all the bags I could get hold of. But it ain't too late yet. By gosh, if it's wind they want 'stead of wheat, I can supply the market for the hull-country right off my farm!"

First citizen (in the near future)—"Who is that they're goin' to string up?" Second citizen—"That's the man that stole Tornado Pete's bicycle."

"War," said the lecturing philanthropist, "is a horrible evil. The warrior is a survival of barbarism—What's that! A drum! Soldiers coming!! Open the window. I want to see them."—Boston Transcript.

Patrons of this Theatre will confer a favor by reporting any discourtesy on the part of employees, to A. E. ROOTE, Manager.

Parties finding lost articles in any portion of the theatre will please leave them at the Ticket Office.

Parties losing any articles in this Theatre will please inquire at the Box Office.

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SAVING.

"I much commend Jeanette and John, Their thrift could never be outdone, Though twenty chairs are in the room, Night after night they use but one"—Boston Budget.

UNNECESSARY.

"In popping the question, he did prefer To do it in manner firm and steady; He did not go on his knees to her— For she was on his knees already."—Life.

ACCOUNTED FOR.

Foot Tighes—"Hungry! Dere's an appetizing odor about you dat reminds me of the roast goose of me childhood. Hev you hed any?"

Hungry Hawkes—"Nope! But I slep' in an onion bed last night."

*This Space is for Sale. Try it.
You will be benefited and
want more.*

ONE ON WOMAN.

Oh, woman, lovely woman, were it not for thee,
Man, indeed would have a fit and die from
apathy.

Thou art fair as the lily, and beauteous as
the rose,
For, coming down to beauty, you're in it, "I'll
tell you those."

Oh, woman, lovely woman, thy charms are
ever great,
Thou dost keep the men all guessing some-
times at a lively rate,
How often hast thou caught them with thy
smile so fair to see,
Oh, woman, lovely woman, come, wilt "smile
with me?"

Oh, woman, lovely woman, chief attraction—
nay, save one,
And that one is our office, where the finest
Printing's done,
Our printing is par excellence in quality, and
the price,
When you see the work we do you'll say "It
don't cut ice."

Oh, woman, lovely woman, thy influence with
man
Has always held full sway e'er since the world
began.

Exert it in a profitable way o'er fathers, lovers
and brothers,
And tell them when they printing want—
forget that "there are others."

Then woman, lovely woman, thou hast not
lived in vain,
Pleasant day to morrow, if indeed it does not rain
We'll sing your praises truly, your charms both
rich and rare.
Some day you'll have a harp and wings, and
go "up in the air."

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**OFFICE: BOX OFFICE, OPERA
HOUSE.**

He—"I'd like a flower in my coat when I
go." She—"I'll put it in now."

"Going to take your family abroad, Hicks?"
"Yep." "Where do you expect to be in
August?" "In bankruptcy."

Wife—"What do you think of Bridget's
cooking?" Husband—"I think if she tried
to boil water she'd burn it."

She (reproachfully)—"You said you would
die for me." He (stiffly)—"I was referring to
my whiskers, madam."

"Say, guide, what does that memorial
stone commemorate?" "I put it there. It
is upon that spot where a tourist once gave
me five marks."

Painter (to his model)—"Now you can
rest a bit while I paint in the background."
Peasant woman (bashfully)—"Ach, then I
suppose I shall have to turn 'round."

Altho' the Lute

Has long since given way to more modern musical instruments, yet the Poet's fancy of "The Wedded Melody of Lute and Harp" is not entirely lost to those who are able to produce at will the delightful strains of mandolin, guitar, harp and zither. This can all be done with.....

The Bell Orchestral Piano

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