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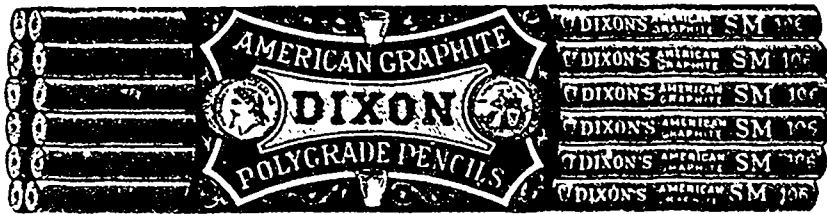
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# BOOKSELLER AND STATIONER

APRIL



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Our travellers are now on the road with our twenty-second annual display of import fancy goods. Our long experience in this business has enabled us to collect together from the markets of the world the finest display of fancy goods ever shown in Canada. Fancy articles of Stationers' sundries are a prominent feature in the line.

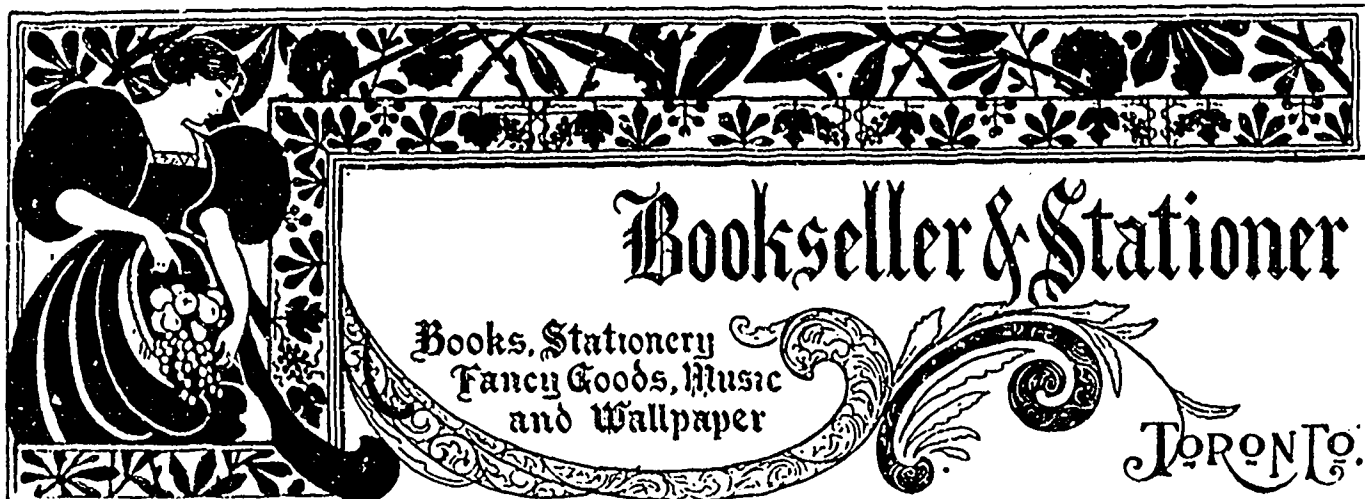
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## TWELFTH YEAR.

This is the twelfth year we have had the pleasure of acting as sole Canadian Agents for Raphael Tuck & Sons Co., Limited. Each year we have increased their business until to-day the name of Tuck stands pre-eminent for works of Art in the line of Christmas publications. Two things have aided in this result: First, the production by them of the best goods in the world; second, the care taken by us in placing them with the best trade only. We can assure you that this year's line will show the same advancement over its predecessors as heretofore, and this is saying enough.

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**CURRENT NOTES AND COMMENTS**  
OF INTEREST TO THE TRADE.

**Getting Behind The Times.**

The recent going-to-the-wall of two of the best-established American publishing houses within the past few months has led to much comment, and, indeed, to a good deal of astonishment. The causes which led to such results have been widely discussed, and the question has broadened out into that of whether the fate of publishers on this continent is going to be a happy one at all. The London Saturday Review, speaking editorially on this subject, attributes the recent failures to the fact that a prolonged continuance of success had led to carelessness in typography and some of the minor details such as go to make up an attractive book. "For years," it says, "certain of the more conservative publishers went on issuing books in which the matter was thought to be of so much more importance than the manner, that very little attention was paid to the small niceties of book-making, only sufficient regard being given to the general make-up to use clear type and sufficiently-strong paper and binding to satisfy the demands of less-exacting readers." The Review goes on to show that new firms began to turn out finer work and daintier handicraft; and, while at first they only got the opportunity of putting

their work on the books of young and comparatively unknown authors, gradually the difference began to tell, and the houses which were keeping strictly in accord with the times began to receive many of the better class of writers. Book-buyers are of varying tastes and classes; but there is a very large proportion of them who are governed much by the appearance and attractiveness of the article, and even the best writers will, in time, have to bow to the verdict of the vast majority. The lesson is plain. Attention to the small details, and constant watchfulness for novelty, is an essential to success. This is not true of publishers only, but of dealers.

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**The Price of Paper Books.**

The question of what price ought to be paid for paper editions of the better class of books is a much vexed one, and has often come up for discussion. Many merchants amongst the booksellers contend that there is no reason why the public should be condemned to pay 75c. for these editions. When a book exceeds four or five hundred pages, they say, there is some reason for the demand, and they can face their customers without flinching, but when one of 150 pages is put on the market at this price,

buyers say they would sooner get it in cloth, if they are to pay such a price, and it is well known that few books of this kind are bought in cloth, unless for presents. The booksellers claim that were the price reduced to 50c., the demand would be so much greater that any immediate loss would be more than compensated—that it would, in fact, act in the same way as penny postage or any other reduction, which has been regarded with fear and trembling in the first instance, but proved a great blessing in the end. Of course, it is well known that after the first edition of a book is out the expense is a trifling matter, and thus leeway might be made up. On the other hand, the publishers claim that the actual cost of getting out the book is so near the margin that any such decrease would be impossible.

A publisher recently stated that if they made 2c. per book they would be well satisfied. The price of paper at the present time is up, as also the price of labor, though this latter makes very little difference in the book-making business. The position of the booksellers is this, that they dislike making their customers pay a price which they feel is too much, while, at the same time, they are not making any decent profit themselves. The price paid for a 75c. book is generally 55c., and after about 10 per cent. has been taken off in handling expenses there is not much left. Certainly it would have a good effect if the better books could be sold at 50c., as it would crowd out to

some extent the worthless stuff which is sold now so widely.

The departmental stores will continue to undersell the bookstores, no matter what they do. For it may not be a gain in one department, but is made up in another. Again, the quality of paper is very often inferior. This is not generally known. But the departmentals very often get an edition specially bound to suit themselves, and printed on cheap paper, which enables them to sell at a price impossible to the ordinary merchant.

### THE TRADE IN MONTREAL.

From THE BOOKSELLER AND STATIONER'S Special Correspondent

MONTREAL, April 3.

EVERYONE has been sitting up nights reading "To Have and To Hold." It is far and away the most popular book of the hour, and will likely continue its hold on readers for some time. Now that the 75c. edition is out, the demand is ten fold increased. Another paper edition has been very much in request, i.e., "The Transvaal from Within." This book gives as good an account as any of the situation which has led up to present conditions in South Africa. In fact, Mr. Chamberlain has recommended it in answer to certain questions in the House of Commons. This has been an excellent advertisement of the book. The other book of the month is G. W. Steevens', just published. Though there is but a comparatively small amount for the 75c., still the author's name carries weight enough to warrant it, and the book has had a plentiful sale. As for the rest, they are practically synonymous with those of last month. One or two that are more or less prominent are: "History of the Boer Trek," by Henry Cloete; "Babes in the Bush," by Baldrewood, the cheap edition of "By Right of Sword," "Adrienne de Portails," by Arch. Clavering Gunter, and "A Son of Erin," by Annie Swan.

The Montreal News Company have a 50c. edition of "The Heart of Princess Osra," by Anthony Hope. They also announce that on April 9 they will have a picture of the Battle of Paardeberg, in which the Canadian regiment took part. This will be in colors, 30 x 22. On the same date they will be ready with the first of a series of booklets, called "Commanders of the Empire," No. 1, which is now here, is devoted to the 12 British generals now in South Africa, or who have lately fallen there. Condensed biographies of all are given in the front, and excellent photo-engravings constitute the rest. The booklet is an exceedingly pretty one, and will

retail at 30c. The photos are of Roberts, Kitchener, Buller, Warren, Baden-Powell, White, French, Macdonald, Wauchope, Gatacre, Symons and Methuen.

There has just appeared a very good thing in the form of a serio comic map of Europe, by Fred Rose, author of "Angling in Troubled Waters." The map shows in caricature the present political attitude of the different countries. For instance, Britain and Ireland are thus represented: England is John Bull, standing with loads of ammunition, etc., and being attacked by two wild cats, while Ireland is in the form of a woman making at John Bull, but held around the waist by a man (the loyalty of the people). France is busy with a doll's house (the Exposition), but has one hand ready to scratch John Bull, and with the other beckons Germany to back her up. Portugal is a key—the Delagoa Bay business. Russia is an octopus, with antennas surrounding many European States, and so on, through the whole continent.

Since the middle of February the trade has been a little more slack than before. This is not to be wondered at, considering that so few new books are forthcoming. The ladies are busily engaged in picking up the new fashion books, of which there are plenty.

Easter cards are attracting some attention, but there is no undignified rush for them, and few of the stores are making extensive displays. The trade is very quiet, and has little to say for itself. This is, perhaps, the case more in the city than throughout the country. Here the latest news of the war is so eagerly sought in the newspapers, that there is not so much time for steady reading. But where newspaper reports are slower, etc., the trade is reported better.

#### NOTES.

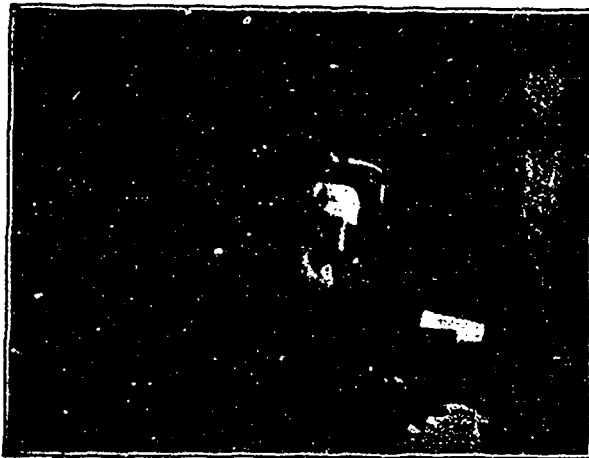
In cooperation with William Heinemann, of London, and with Hachette et Cie., of Paris, Frederick A. Stokes will shortly offer a fully illustrated "Guide to the Paris Exposition." It is said that the book will be the most complete of its sort ever issued, and will contain 13,000 illustrations, 30 maps and plans, and 500 original articles. It will give all practical information and will cost 50c.

"Richard Carvel" is in its 340th thousand. The 26th edition has been announced. "David Harum" is near the 500,000 mark.

J. S. M.

### THE CANADIAN COPY BOOK.

THE Canadian copy book which is being distributed gratis by the High Commissioner among schools in the United Kingdom is a very neat production, and calculated to impress upon the youth of the country some essential, but we fear only too little known facts regarding Britain's greatest colony. The style of writing encouraged is somewhat stiff, round and slightly back-handed. The texts consist for the most part of useful facts about the Dominion, but there are some exceptions. Thus one says, "The American continent belongs mostly to the British Empire," which is not a fact in the sense in which the schoolchild is likely to accept the phrase; and the second, "British possessions can feed the whole world," which we doubt. From this point, however, are given such valuable information and advice as—"Domestic servants



ALEXANDER MCLACHLAN  
(From a photo taken by Arthur Cox, A.R.C.A.)

are in demand in Canada," "Join those who are colonizing in Western Canada," "Pre-eminent Canada stands as a wheat producer," until for no apparent reason we are told that "X is a capital letter extremely seldom used." A good finish up is made with such sentences as—"Montreal, the head of ocean-navigation in Canada," "Ottawa, the seat of Canadian Government," and, "St. John, a Canadian harbor open the year around." But besides being a help to penmanship, the copy book should serve as a reader for the children, and perhaps, finally, a small hand-book to Canada for the parents, for attached to the publication are a number of pages of interesting and practical information on the resources and products of Canada.—London Canadian Gazette.

A new use for blotting paper has been found, namely, to stop bleeding of the nose. Cut some blotting paper about an inch square, roll it about the size of a lead pencil, and put it up the nostril that is bleeding.

## BOOKS AND PERIODICALS.

### CANADIAN BOOKS.

THE volume containing the poetical works of the late Archibald Lampman, of Ottawa, which was prepared by a committee of the poet's friends, including Mr. Duncan Campbell Scott, was issued in Canada last month by Morang & Co. It has been so largely taken up by the admirers and friends of Mr. Lampman, both in Canada and England, that the whole of the first edition is now exhausted. As the proceeds of the work go to the poet's family, the success of the book is a gratifying tribute to the popularity and appreciation bestowed upon the poet, both during his lifetime and since.

"The Python and the Worm" is the title of a new book by "the Khan," the well-known Toronto journalist, with illustrations by Sam Hunter. The book consists of a story of Ontario life and some of the Khan's recent poems. The author gets very near the hearts of his readers in all he writes, and these verses are selected carefully.

"The British and Dutch in South Africa," is the title of a pamphlet by James H. Stark, of St. John, N.B. It is a collection of facts obtained from the most authentic sources as to the cause of the present war, and what its effect will be on the future of the British Empire. The pamphlet is for sale at J. & A. McMillan's.

"The History of the Montreal Stage" is an interesting book that is to be published shortly by the Franklin Association, Philadelphia. It will be written by Frank T. Graham, who has gathered materials in six different countries. The annals of the Montreal stage extend back to 1786, and will prove interesting to many Montreal readers.

The sale of Kingsford's "History of Canada," is now in the hands of William Briggs, who took over the stock when the former publishers, Rowsell & Hutchison, gave up business. The work is the standard on the subject—in fact, the only exhaustive history of Canada that we have. In ten large volumes, it covers the ground from the earliest discovery of the country to the year 1841. Mr. Briggs has also arranged to handle the remaining stock of Kingsford's "Early Bibliography of Ontario," a valuable little work in which is

found much information hardly procurable elsewhere.

### RYERSON EMBURY.

Mr. Albert Carman's new novel, "The Preparation of Ryerson Embury," will continue to attract attention for some time, on account of the questions it raises affecting religion and the Methodist Church. It is brightly and incisively written. The narrative is lively and entertaining, and no one who knows Canada can doubt that it is a true picture of life in a college town. Embury is a student who rejects the "revival," and by gradual steps becomes an avowed freethinker. This severs him from his lady-love, by setting up a barrier between him and the church-going class. A strike in the town turns his attention to the woes of the poor and the rights of labor. He adopts Henry Georgism and is called upon to address the strikers. If he does so he knows he will lose his position in the law office where he is beginning life. For the sake of truth and the strikers he makes the sacrifice, and the curtain falls upon a reunited pair of lovers, and a declaration by Embury that religion worked out as Henry George lays it down, is a real and living force. Portions of the book are dramatic, and all are readable. The various characters in its pages are well drawn. The dialogue is never dull, and sometimes sparkles with happy phrase and humorous allusion. All who are interested in the attitude of young Canadians toward the church will care to read the book, and, although it is not what one would call a sympathetic view of religious life, there is nothing improper or coarse from cover to cover. The dealer, therefore, can recommend it without fear.—Publishers' Syndicate, Toronto.

### REVELL CO.'S NEW BOOKS.

The Spring announcement of The Revell Co. contains a number of splendid new books, some of which are enumerated below:

"Arabia, The Cradle of Islam," is by Rev. S. M. Zwemer, F.R.G.S. It contains studies of the geography, people and politics of the Peninsula, with an account of Islam and missionary work. It is well illustrated, is 8vo in size, with over 400 pages, and the price is \$2. The book is ably planned and executed. It practically has the field to itself, for there is no other available book which gives such an excel-

lent idea of the country and its inhabitants, and none at all which includes so much information of general interest about Arabia, together with an account of Christian missions there.

A new volume of Stories of Missions Series is entitled "The Cobra's Den," by Rev. Jacob Chamberlain, author of "In the Tiger Jungle," a book which has had a very large sale. "Legalized Wrong," a comment on the tragedy of Jesus, is by a Chicago barrister, Robert Clowry Chapman, a 16 mo, bound in cloth, price 50c. Newell Dwight Hillis says of it: "It is clear, strong and convincing." "The legal argument is in itself a masterpiece of which the bar may be proud, stronger because it is clothed in language which any student may understand," is what The Chicago Law Journal says of it."

A theological work by a Canadian author is also announced, "Bible Studies on Sanctification and Holiness," by Rev. J. D. MacGillivray, Presbytery of Truro, Nova Scotia; 2mo, cloth \$1. "Village Life in China," by Arthur H. Smith, recently published, is having a good sale. This firm also announce The D. L. Moody Year Book, a living daily message from the words of D. L. Moody; "Moody's Latest Sermons and Short Talks," by D. L. Moody, two posthumous works by the famous evangelist.

### MORANG & CO.'S NEW LIST.

After some delay, the complete book on "The English in Africa," which has been in preparation by Hon. David Mills, is now on the point of issuing from the press of Morang & Co. From advance sheets, we can say that the work will supply much information hitherto inaccessible. A large part of it has been derived from diplomatic correspondence and State papers, and, therefore, presents some new aspects of the question arising out of the British operations in Africa, new even to wide readers. Particularly on the subject of the South African Republics, Mr. Mills throws much light on the causes of the war. His remarks are not confined to mere general observations, but gives special instances of great importance. While the reader cannot fail to be convinced of the absolute necessity of the present military operations, the book is by no means one-sided, and it comments upon Mr. Gladstone's policy. One of the most interesting things in the book is the statement of Lord Randolph Churchill respecting the difficulties in South Africa, after a personal inspection of the conditions. The author also gives in extenso a very judicious monograph on the subject by Lord Selborne. As might be expected, the book is strong on the constitutional and legal aspects of the

## BOOKS AND PERIODICALS—Continued.

case, an examination of which is found in the able treatment accorded to the question of commandeering. The book is one which may be read by the general public; will also be found as effective by the statesman and student, and is altogether different from the multitudinous brood of volumes which have been so recently hatched in the heated atmosphere of bombardments and African "scare-head" cables. The value of the book is enhanced by a very good index.

"To Have and To Hold," by Mary Johnston, published in Canada by George N. Morang & Co., is easily the book of the day. In this powerful and popular story, which has burst upon the public in an avalanche-like way unusual and extraordinary for the work of a young writer, Miss Johnston has utilized the opportunities afforded by the early days of Virginian colonization. Coming out first in serial form in *The Atlantic Monthly*, "To Have and To Hold" raised the circulation of that periodical by 50,000 monthly, and, on being published as a book, in Boston, it reached a sale of 120,000 in three weeks. There is quality and style in the story to account for these phenomenal occurrences. Some reviewers are saying that it is the great American novel. However that may be, it is evidently the candidate of the moment for popular favor. One reason for the enormous sale is found in the fact that readers of all classes find something to interest them, poetry for the poet, a pretty love story for the sentimental, and a vivid narrative of facts for the lover of history. The materials are compounded with so much skill that the book is eagerly read. "To Have and To Hold" is a book that people sit up until 4 o'clock in the morning to finish. A book that they cannot wait to have lent to them, they must buy it for themselves. The sales, both here and in the United States, show how ready the public are to appreciate a really good thing.

The immense run on "To Have and To Hold" has led to corresponding interest in "The Prisoners of Hope," by the same authoress. It is a book in which the same splendid powers of description are displayed. The trade will find that there will be a large sale of the book wherever "To Have and To Hold" is taken. Morang & Co. will shortly have a Canadian edition on the market.

Morang & Co. also announce a Canadian edition of "Beyond the Hills of Dream," by W. Wilfred Campbell. This volume of poems contains much of the author's very best work, including the wonderful poem of "The Mother," which, when first published in a Chicago magazine, at once attracted the notice of the world.

In the case of "Resurrection," Tolstoy's new book, the proceeds of the author's royalties are going to the Doukobhors who have emigrated to Canada. The first edition is exhausted. The rapid taking up of the book was to be expected from the very faithful way in which Tolstoy deals with the deepest problem of life. Its outspokenness on matters that are usually concealed or glossed over may offend some readers, but it is sure to win the attention of those who believe in a downright frank exposition of the effect of human nature.

Few books have aroused such widespread and immediate interest as G. W. Steevens' posthumous work "Capetown to Ladysmith." The first large edition of 2,000 copies was all but sold out on the day of publication, and now the second edition is selling rapidly. The literary side of journalism lost a valuable man when the brave and accomplished fellow was laid in the cemetery of Ladysmith at dead of night with the Boer searchlight shining upon the burial party. But the book itself fully sustains the reputation won by the author in his American, Egyptian and Indian sketches. He possessed a wonderful faculty for terse, graphic description, illumined by humor and true insight—a whole chapter in one paragraph. Inscrutable is that fate which cut off in early life a man who would have set a standard in descriptive newspaper writing, which only those possessing keen grasp, vivid insight and ripe scholarship could have equalled. Here Steevens shows us in a series of rapid pictures, like the cinematograph, Capetown at the outbreak of war, the race tension, the long and dreary railway journey, the painful uncertainty in the up-country, the colonial dread that British policy would falter, the brilliancy of battle and the incidents that bring out its horror and misery, the long drawn out siege and how the prisoners cooped up in Ladysmith bore it. Realism, brought out in sharp, strong strokes, is conspicuous in every line. The dead man's friend, Mr. Vernon Blackburn, adds a chapter which is written with taste and feeling.

The general interest in war correspondents alone would give considerable popularity to Mr. Winston Spencer Churchill's new novel "Savrola," a tale of the revolution in Laurania (paper, 75c.; cloth, \$1), even if it were not such a clever piece of work. It is, in fact, an extremely bright and readable story, full of picturesque and vivacious narratives, and distinguished by one or two eminently dramatic scenes. The best part of the book—and that is really admirable—is to be found in the description of the street-fighting in Laurania, a descrip-

tion to which we cannot give higher praise than to say that it reads, not like a passage in a novel, but like an eye-witness's report.

Perhaps the most interesting novel to appear during the last month is "The Realist," by Mr. Herbert Flowerdew, in which the author has, with great cleverness, worked out an idea entirely new in the realm of fiction. Auguste Zant, the realist, is a French novelist who has come to England in order to gather material for an English novel. His *modus operandi* he describes thus:

"My method is to plan out a dramatic story as the idealist does, and reconstruct its leading positions artificially, in order to describe them with the realist's fidelity. If I introduce a case of slow poisoning, a doctor, of course, could give me the symptoms. Most novelists are content with that. \* \* I should poison a man and watch him studiously, living with him and sharing his thoughts. I did so in writing 'La Femme.'"

His real method, however, is much more artistic, and in the above case would have consisted in persuading the man to believe he was being poisoned, managing it with such fiendish ingenuity as to deceive even the reader as to his real condition. For instance, on one occasion he contrives to allow the victim to be bitten by a snake, whose bite he has previously assured him causes almost instantaneous death, and therefrom he constructs a most dramatic scene, after which the victim is informed that the snake was harmless. But even this was a crude piece of work, and gives no idea of the delicate skill used in the realist's scientific investigation. Through long practice and experience he was able to calculate to a marvelous nicety what a particular person would do or think under given circumstances, and so, by veiling his real objective point by elaborate feints, he constructed circumstances so that his specimens voluntarily performed exactly the evolutions which he planned out for them, while the realist "observed" them secretly by devices beside which the X ray is a child's toy. In this way he "constructs" a complete romance, which Mr. Flowerdew describes with a vividness and reality that makes "The Realist" one of the brightest novels of the season, as well as the most original.

By the time this issue of THE BOOKSELLER AND STATIONER reaches its readers, The Copp, Clark Company will have brought out another important book, viz., S. R. Crockett's latest romance, "Joan of the Sword Hand," a tale told in the author's best style, and somewhat resembling in subject and treatment his former work, "The Red Axe." The cover contains a

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## BOOKS BEING BOUGHT.

### "The Preparation of Ryerson Embury."

By A. B. Carman. Ppr., 75c.; Cloth, \$1.25.

"Ryerson Embury" is a study of city life, and above all, of student life. It is a Canadian story, written by a Canadian, and dealing with Canadian topics. It is ably worked out, written in masterly style, and contains a reserved power which promises well for the future of its author.

### "Arden Massiter."—In Press.

By Dr. William Barry. Ppr., 75c.; Cloth, \$1.25.

The story of a great Italian house, struggling to its downfall amid the modern influences of to-day. Its plot is exciting, the contrasts of the contending forces being admirably portrayed. It is an important novel.

### "Bird Homes."—In Press.

With charming colored plates, and delightfully written, while containing a great mass of information.

### "Red Rock."

By Thomas Nelson Page. Ppr., 75c.; Cloth, \$1.25.

One of the most fascinating novels published in a long time. The interest never flags.

### "The Court of Boy-ville."

By William Alden White. Cloth, \$1.25.

Seven thousand copies of this book were sold the first week of publication.

### "Bob; The Story of our Mocking-Bird."

By Sidney Lanier. \$1.50 net.

A work in which humour and philosophy are charmingly intermingled. Sixteen full-page illustrations in colors.

### "Turrets, Towers and Temples."—\$2.00.

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## BOOKS AND PERIODICALS—Continued.

striking design of the heroine, sword in hand.

One only needs to look at the long and important list of new fiction announced by the Copp, Clark Co. for publication this Spring to see that this firm evidently intend to follow up an unusually successful Winter season with such an array of good books as will make a brisk Summer trade inevitable.

The unusual style of Mr. W. W. Jacobs' delightful humor as displayed in "Many Cargoes" and "More Cargoes" make the popularity of his first sustained story, "A Master of Craft," assured already. The hero, Captain Flower, is the captain of a coasting vessel of the kind made famous by Mr. Jacobs' two former volumes. The captain confesses to having a great fascination for women, and when the story opens he is engaged to three of them, and in one case under an assumed name. His struggles to escape a breach of promise suit and the other threatened calamities furnish Mr. Jacobs with a story that is well-fitted to his humor.

In his new novel, "Sophia," Mr. Weyman has again chosen to turn somewhat from the vein of historical romance in which he first won his reputation. He treats no longer of the France of Richelieu, or Henry IV., but of the England of Queen Anne, no longer of adventurers who win their fortunes by their swords alone in mediæval fashion, but of men who, as befits a more civilized age, show their bravery and resoluteness in other ways. The spirit of adventure is not wholly absent, for the heroine has still to be rescued from evil hands and her pursuers punished. But, though the story moves as swiftly as in the earlier novels and does not lack for excitement, the main interest is of a different sort, and is one likely to gain Mr. Weyman new readers without depriving him of his old following. "Sophia" is a novel of character as well as of plot. The heroine, a rich prize in the matrimonial market, is beset by intriguing suitors and harassed by intriguing relatives, but, in spite of all, discovers the man of her choice where she least expects to find him, and grows under our very eyes from a sentimental girl into a woman of ready wit and noble nature. The novel is based on a close study of the times.

In England, Mr. Max Pemberton is one of the most popular writers of the present day in fiction, and it is gratifying to note that the sale of his novels in America is increasing with every year. His new story, "Feo," which is to be published shortly by The Copp, Clark Co., treats of the infatuation of Prince Jerome for a young opera singer and the romantic consequences of his

passion. The principal scenes of the story are enacted in London and Paris. It is delightfully drawn, and a fresh inspiring story from start to finish.

Sir Walter Besant's latest novel, "The Alabaster Box," is a story of social settlement life, and in it is shown, from actual knowledge and observation, the effect of the life upon the workers. The principal figure is young man of wealth, who is ambitious and able. He goes to the settlement out of curiosity, and the way the work and the people with whom he comes in contact change his entire character and his views of life is the backbone of the story. The figures are carefully drawn, for the most part, from the author's experience.

"Three Men on Wheels," by Jerome K. Jerome, is a sequel to the famous "Three Men in a Boat." The three men in this case are the same, and their experiences upon this bicycle tour through Germany are as delightfully absurd as they were upon their former expedition in search of rest and recreation. It is a book that may be read at random and thoroughly enjoyed.

April 14 is the date set for the publication of "The Biography of a Grizzly," by Ernest Seton Thompson, author of "Wild Animals I Have Known." Those who heard Mr. Thompson's lecture on wild animals some weeks ago in Toronto know how strongly the humorous side of bear life appeals to him, and will expect something interesting about these most human of wild animals. Full-page and marginal illustrations will make this volume quite equal in every way to the author's other interesting works.

Among the other novels which The Copp, Clark Co., Limited, expect to publish during the next few weeks are: "The Conspirators," by Robt. W. Chambers, an amusing, romantic story, in which Mr. Chambers introduces Queen Wilhelmina among his characters, and takes an opportunity to satirize the German principalities; "The Garden of Eden," by Blanche Willis Howard, author of "One Summer," a novel in the author's best manner, in which she has treated one of the distinctive questions of modern society; "Hearts Importunate," an Australian story, by Evelyn Dickenson; "The Princess Xenia," by H. B. Marriott Watson; "Kings of the East," by Sydney Grier, and a 75c. paper edition of "In Old France and New," by Wm. McLennan.

W. BRIGGS' William Briggs is publishing BOOKS. from the original MS. a volume of talks to boys, by the well-known American preacher and author, Rev. Louis Albert Banks, D.D., author of "Christ and His Friends," "The Christian Gentleman," "Twentieth Century Knighthood," etc. The chapters of the

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A captivating romance of the fifteenth century. "Joan of the Sword Hand" is a charming young princess, who is none the less charming for her ability to defend herself and her kingdom when the necessity arises (as it does more than once) by her dexterous use of the sword. Especially does this accomplishment serve her in good stead when, secretly and in disguise, she visits the court of the royal suitor who has been chosen for her, determined that unless her heart sanctions it, the marriage shall never take place. As might be expected, the adventurous Princess Joan falls in love with some one else, and her adventures thereafter are many and exciting.

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## "The Farringdons."

By Ellen Thornycroft Fowler. Author of "Concerning Isabel Carnaby." Retail, Paper, 75c. Cloth, \$1.50.

## "To Have and to Hold."

By Mary Johnston. Retail, Paper, 75c. Cloth, \$1.50.

## "The Green Flag."

By Conan Doyle. Retail, Paper, 75c. Cloth, \$1.50.

## "Prisoners of Hope."

By Mary Johnston. Retail, Paper, 75c. Cloth, \$1.50.

## "The Sowers."

By Henry Seton Merriman. Retail, Paper, 50c. Cloth, \$1.50.

## "The Conspirators."

By R. W. Chambers. Retail, Paper, 75c. Cloth, \$1.25.

## "Fables in Slang."

By George Ade. Retail, Cloth, 75c.

## "Resurrection."

By Leo Tolstol. Retail, Paper, 75c. Cloth, \$1.50.

## "From Capetown to Ladysmith."

By George W. Steevens. Retail, Paper, 75c. Cloth, \$1.25.

## "Diana Tempest."

By Author of "Red Pottage." Retail, Paper, 50c. Cloth, \$1.00.

## "A Corner of the West."

By Edith H. Fowler. Retail, Paper, 50c. Cloth, \$1.00.

## "The Alabaster Box."

By Walter Besant. Retail, Paper, 75c. Cloth, \$1.25.

## "Princess Xenia."

By Watson. Retail, Paper, 75c. Cloth, \$1.25.

## "Mary Paget."

By Minna Smith. Retail, Paper, 75c. Cloth, \$1.25.

## "A Kent Squire."

By F. W. Haynes. Retail, Paper, 75c. Cloth, \$1.25.

## A New Book.

By "Barry," author of "Two Standards." (Title unannounced.) Retail, Paper, 75c. Cloth, \$1.25.

## A New Book.

By Marie Corelli. (Title unannounced.) Retail, Paper, 75c. Cloth, \$1.25. The only long story written since "Sorrow of Satan." Another book of short stories is about to be placed in the market, but it is not the new Corelli book.

## "The Waters of Edera."

By Ouida. Retail, Paper, 75c. Cloth, \$1.25.

## "The Money Sense."

By John Strange Winter. Retail, Cloth, \$1.25.

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By H. Rider Haggard. Retail, Cloth, \$1.25.

## "The Love of Parson Lord."

By Mary E. Wilkins. Retail, Cloth, \$1.25.

## "Adrienne de Pourtalis."

By Archibald G. Gunter. Retail, Paper, 50c. Cloth, \$1.00.

## "The Cambric Mask."

By R. W. Chambers. Retail, Cloth, \$1.50.

## "The Reign of Law."

By James Lane Allen. Retail, Cloth, \$1.50.

## "Sophia."

By Stanley Weyman. Retail, Paper, 75c. Cloth, \$1.50.

## "Tommy Atkins," A Soldier's Life.

By Rev. E. J. Hardy. Retail, Paper, 75c. Cloth, \$1.25.

## "The Purple Robe."

By Joseph Hooking. Retail, Paper, 75c. Cloth, \$1.25.

## "The Babes in the Bush."

By Rolf Boldrewood. Retail, Paper, 75c. Cloth, \$1.25.

## "Wines on the Lees."

By J. A. Stewart. Retail, Paper, 75c. Cloth, \$1.25.

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By Cutcliffe Hine. Retail, Paper, 75c. Cloth, \$1.25.

## "The Isle of Unrest."

By Henry Seton Merriman. Retail, Paper, 75c. Cloth, \$1.25.

## "By Right of Sword."

By A. W. Marchmont. Special Canadian Edition. Retail, Paper, 20c.

## "Windward."

By E. N. Stephens. Retail, Paper, 75c. Cloth, \$1.25.

## "Many Ways of Love."

By F. Wishaw. Retail, Paper, 75c. Cloth, \$1.25.

## "She Stands Alone."

By Mary Ashton. Retail, Paper, 75c. Cloth, \$1.25.

## "Madeline Power."

By A. W. Marchmont. Retail, Paper, 50c. Cloth, \$1.00.

## "By Adverse Winds."

By Oliphant Smeaton. Retail, Paper, 50c. Cloth, \$1.00.

## "Joan of the Sword Hand."

By S. B. Crockett. Retail, Paper, 75c. Cloth, \$1.25.

## "Savrola."

By Winston Spencer Churchill. Retail, Paper, 75c. Cloth, \$1.25.

## "My Lady from Nowhere."

By Fergus Hume. Retail, Paper, 75c. Cloth, \$1.25.

## "Feo."

By Max Pemberton. Retail, Paper, 75c. Cloth, \$1.25.

## "Old France and New."

By Wm. McLennan. Retail, Paper, 75c. Cloth, \$1.50.

## "Master of Craft."

By W. W. Jacobs. Retail, Paper, 75c. Cloth, \$1.25.

## "Three Men on a Bicycle."

By Jerome K. Jerome. Retail, Paper, 75c. Cloth, \$1.25.

## "The Adventures of a Quack."

By S. Weir Mitchell. Retail, Paper, 60c. Cloth, \$1.00.

## "The Black Wolf's Breed."

By Harris Dickson. Retail, Paper, 75c. Cloth, \$1.25.

## "The Transvaal from Within."

By J. P. FitzPatrick. Retail, Paper, 75c. Cloth, \$1.25.

## "The Transvaal War from the Boer

Ultimatum to the Relief of Ladysmith."

By Edgar Sanderson. Retail, Paper, 35c.

## "A Fair Norwegian."

By A. Stewart. Retail, Paper, 50c. Cloth, \$1.00.

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THE MONTREAL NEWS COMPANY, LIMITED, - - MONTREAL.

BOOKS AND PERIODICALS—Continued.  
 book to which the title of "A Manly Boy" is given were originally delivered in a series of Saturday morning talks to a large audience of boys in the Y. M. C. A., at Cleveland, Ohio. Dr. Banks gives in a sentence his estimate of that often underrated animal, the boy. "Next to a smart, womanly girl, the best thing God has made is a wholesome, manly boy." The book will sell at 50c.

An interesting development of the Toronto publishing trade during the past month has been the acquiring by The Publishers' Syndicate, Limited, of the printing plant and business of Rowsell & Hutchison. This well-known firm, after an honorable career of more than 60 years, was recently forced to assign, and among the changes which resulted was that noted above. The connection established by Rowsell & Hutchison has been a wide one, and the high standing of the firm has been a guarantee that work entrusted to it would be well done. The Publishers' Syndicate intend not only to continue the past business, but to enlarge it. The facilities for doing work are being extended and improved, and in the near future it may be expected that the Rowsell-Hutchison Press will be doing a bigger business than at any period in its history.

Mr. A. R. Carman's novel, "The Preparation of Ryerson Embury," has aroused more interest in religious circles than any work since Rev. Mr. Sheldon issued "In His Steps." It is already a bone of contention between Methodists who hold varying views upon it, while clergymen of other denominations are scarcely less active in discussing it on account of its general attitude toward church teachings. The book is already in its third Canadian edition, and has hardly yet begun its career, for each day it is more widely spoken of. Mr. Carman has certainly established his name by this work, and within a short three weeks has taken an undisputed place in the front rank of contemporary Canadian writers.

Sydney Lanier's "Bob: The Story of our Mocking Bird," is a charming book, with color illustrations and photographs, just the volume for the school-gift season. Its literary value is also considerable.

Perhaps, of all books in recent years dealing with the Southern States after the war, "Red Rock" is the most pathetic and true to life. It seems to be a perfect reproduction of those awful years succeeding the Civil War, when the ruined propertyed classes of the South had to face the free negroes and the carpet-baggers. The Canadian edition of "Red Rock," brought

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Stationers, Blank Book Makers and Printers. 1755 and 1757 Notre Dame St., MONTREAL. The BROWN BROS., LIMITED, Toronto, carry a full line of our publications.

Raphael Tuck, head of the firm of Raphael Tuck & Sons, died in London, Eng., March 17.

**William Briggs' SPRING PUBLICATIONS.**

**THE TRANSVAAL FROM WITHIN.**

By J. P. FITZPATRICK. Paper, 75c.; cloth, \$1.25. Lord Rosebery, in a recent speech, said: "I would simply suggest to you that you should procure a book called 'The Transvaal from Within,' which gives you a wholesale and in detail an extraordinary and, I think I might say, an appalling record of the way in which the government of the Transvaal was carried on."

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By EDGAR SANDERSON. With over 100 illustrations, including pictures of Col. Otter and the Winnipeg contingent. Paper, 35c.

**THE PURPLE ROBE.**

By JOSEPH HUCKING, author of 'The Scarlet Woman.' Paper, 75c.; cloth, \$1.25.

**BABES IN THE BUSH.**

An Australian romance. By ROLF BOLDBREWED. Paper, 75c.; cloth, \$1.25.

**A CORNER OF THE WEST.**

By E. H. FOWLER. Paper, 50c.; cloth, \$1.00.

**THE ISLE OF UNREST.**

By HENRY SETON MERRIMAN. Paper, 75c.; cloth, \$1.25.

**BY THE MARSHES OF MINAS.**

By CHARLES G. D. ROBERTS. Paper, 75c.; cloth, \$1.25.

**BY RIGHT OF SWORD.**

By A. W. MARCHMONT. Special Canadian edition. Paper, 20c.; cloth, 35c.

**A KENT SQUIRE.**

By F. W. HAYES. The book of the month. Paper 75c.; cloth, \$1.25.

**PHILIP WINWOOD.**

By L. N. STEPHENS, author of "A Gentleman Player." Paper, 75c.; cloth, \$1.25.

**THE MAID OF MAIDEN LANE.**

By A. E. BARR. Paper, 75c.; cloth, \$1.25.

**MADLINE POWER.**

By A. W. MARCHMONT, author of "A Dash for a Throne." Paper, 50c.; cloth, \$1.00.

**THE POETICAL WORKS OF**

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**NATURE'S GARDEN.**

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# Spring Announcement

OF NEW BOOKS PUBLISHED BY

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## CAPE TOWN TO LADYSMITH

By G. W. STEEVENS, late Correspondent of The London Daily Mail. With Maps. Paper, 75c; cloth, \$1.25.

"At once graphic, pathetic, humorous, practical, and tells just what everybody wants to know."—London Times.

"Stirs the blood, and quickens the pulse, with stories of indomitable British courage and energy."—Westminster Gazette.

"For the feeling that rises to choking point, you cannot have a better illustration than in the short, but masterly account of the battle of Elandslaagte."—Morning Post.

"Few books have appeared under circumstances of greater public interest. . . . Every one will read it."—St. James's Gazette.

### NEW FICTION

#### Joan of the Sword Hand.

By S. R. CROCKETT.

Author of "The Man of the Moss Hags," "The Red Axe," etc. Paper, 75 cents; cloth, \$1.25.

#### The Realist.

By HERBERT FLOWERDEW.

Paper, 75 cents; cloth, \$1.25.

#### The Alabaster Box.

By SIR WALTER BESANT.

Paper, 75 cents; cloth, \$1.25.

#### The Princess Xenia.

By H. B. MARRIOTT WATSON.

Paper, 75 cents; cloth, \$1.50.

#### Feo

By MAN PEMBERTON.

Author of "Kronstadt." Paper, 75 cents; cloth, \$1.25.

#### Savrola.—A tale of the Revolution in Laurania

By WINSTON SPENCER CHURCHILL.

Paper, 75 cents; cloth, \$1.00. "A brilliant, witty, and exciting political tale. It is rapid and thrilling and crammed with fighting."—The Star.

#### Sophia.

By STANLEY M. WEYMAN.

Author of "The Castle Inn" Paper, 75 cents; cloth, \$1.25.

#### Three Men on Wheels.

By JEROME K. JEROME

Illustrated. Paper, 75 cents; cloth, \$1.50. This is fully as original and witty as his well-known "Three Men in a Boat," and much in the same vein.

#### A Master of Craft.

By W. W. JACOBS.

Author of "Many Cargoes," etc. Paper, 75 cents; cloth, \$1.25.

#### The Biography of a Grizzly.

By ERNEST SETON THOMPSON.

Author of "Wild Animals I Have Known," etc. Beautifully illustrated. Cloth only, \$1.50.

#### Mary Paget.—A Romance of Old Bermuda.

By MINNA CAROLINE SMITH

Paper, 75 cents; cloth, \$1.25. A part of its historical basis is the wreck which inspired Shakespeare's "Tempest."

#### Vivian of Virginia.—A Romance of Colonial Virginia.

By HULBERT FULLER.

Illustrated. Paper, 75 cents; cloth, \$1.25.

#### The Garden of Eden:

By BLANCHE WILLIS HOWARD.

Author of "One Summer," etc. Paper, 75 cents; cloth, \$1.25.

**THE COPP, CLARK CO., Limited**  
PUBLISHERS, TORONTO.

## BOOKS AND PERIODICALS—Continued.

out by The Publishers' Syndicate, is a fine thick volume which sells at \$1.25, and those who are at all interested in the period and "the lost cause" must read this book.

A very handsome work is Miss Singleton's "Great Pictures Described by Great Writers." It is a companion volume to "Turrets, Towers and Temples," another attractive gift book, and both handled in Canada by the Publishers' Syndicate.

Of distinct literary importance is the edition by Sydney Colvin of "Robert Louis Stevenson's Letters." They form the last contributions from Stevenson's gifted pen which the world will ever have, and must always be coupled with his works as a sort of completing volume. The present edition is finely illustrated, and is in two 8vo volumes, retailing at \$5.

A NEW  
POOLE CO.  
BOOK.

"The Bondwoman," by  
Marah Ellis Ryan, is a tale of  
the Southern States during the

war. It turns upon the career of a beautiful girl, brought up in luxury in Europe, but in reality the natural daughter of a Southern planter, and with a slight strain of negro blood in her veins. She became attached to a Southern officer, and finally marries, and the discovery of the truth brings about a painful tragedy. The tale is intensely interesting and full of incident. The Poole Publishing Co. are bringing out a Canadian edition of it.

"Baldoon," issued by the same firm, is having an excellent sale, and another edition of it is in process of preparation. "Baldoon" is an amusingly-written Canadian story of merit above the average.

## TRADE NEWS.

W. M. MANN, who for many years carried on business in Barrie as stationer and bookseller in what was known as Mann's bookstore, died in Toronto, March 22. Lately, paresis of the brain made it necessary for him to quit business. He was about 50 years of age, and unmarried.

Russell & Co., booksellers and stationers, have completed their twenty first year of business in Winnipeg.

Harry McCrum, of the staff of Warwick Bros. & Rutter, Toronto, has gone to Vancouver to enter the service of Clarke & Stewart, wholesale stationers. A presentation was made to him of a substantial cheque from the firm of Warwick Bros. & Rutter, while the employes presented him with a gold locket with diamond setting, the presentation being made by Mr. Norman Sinclair, and an address signed by J. L. Robertson and Wm. Mowat.

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The BROWN BROS., Limited

TORONTO.

FANCY GOODS AND STATIONERY.

PRESENT TRADE.

While the stationery trade amongst the retailers has not been particularly active during the last month or six weeks, it has not been very much the reverse. Travelers of wholesale houses who are out on the road report orders as being given freely. Those who are out with samples of imported fancy goods are especially encouraged by the orders, which are liberal. It is evident that good prospects of a good Spring and Summer trade are felt.

\*\*

THE UPWARD PRICE.

The price of papers in Canada, as elsewhere, has gone up. The Canadian paper manufacturers have formed an association, and have fixed prices on the principal lines, although it is not known that the agreement extends to writing papers. The combination is hard and fast, subjects the members to a penalty for breaking the prices, and altogether indicates their belief in a strong market. Although, as has been said, writings are not supposed to be in the combine, the prices of them have gone up, both at home and abroad, the first advance having been 1/4c., and a more recent one 1/2c. Some manufacturers have stopped paying freight, which affects the price considerably. As all scribbling book papers are up, it will be impossible the coming season to give the same values in scribblers, although, no doubt, the retail price of the books will not be changed.

\*\*

THE BRITISH PREFERENCE.

"What with the increase of prices in the United States and extra preference in the tariff now given to British goods, I do not see how the result can fail to be an increase of trade with England." So said a leading member of the stationery trade to THE BOOKSELLER AND STATIONER the other day. He went on to say that there had been a considerable increase in trade already. One importer had doubled his trade in English papeteries during the past year. This year one house had already placed a single order amounting to its total

imports of last year. These were significant indications of what would come. As he considered it, in a number of stationery novelties the one-third duty preference would be quite a factor in throwing trade from American to English manufacturers. For example, there would probably be an increased purchase of playing cards, and other lines might be mentioned. By looking up last year's figures we would find large purchases of English pens, pencils, playing cards, writing papers, etc., and he saw no reason why the movement should not continue. Light is thrown upon this gentleman's remarks by a consideration of the tariff as it will be after July 1. The following tabular statement shows this:

	Rate on Foreign Imports.	Rate on British Imports.
Paper-bound novels ...	20 p.c.	13 1/2 p.c.
Books and periodicals ...	10 p.c.	6 1/2 p.c.
Printed music ...	10 p.c.	6 1/2 p.c.
Wall papers ...	35 p.c.	23 1/2 p.c.
Photograph frames ...	30 p.c.	20 p.c.
Dolls, toys, boxes, etc ...	35 p.c.	23 1/2 p.c.
Lead pencils and pens ...	25 p.c.	16 1/2 p.c.
Purses, pocketbooks, etc ...	30 p.c.	20 p.c.
Paper-ries, envelopes, etc ...	35 p.c.	23 1/2 p.c.
Playing cards ...	6c pack	4c pack.

\*\*

THE PENCIL SITUATION.

The pencil market is going to be affected by the new tariff conditions, and by other factors. It is probable that there will be a great increase in the purchase of German pencils. Owing to the conditions that are sending up the price of American pencils, the United States pencil manufacturers have formed a combination on the cheap lines, including cedars, inserted, and also cheaper lines of nickel and rubber pencils. The trade here consider that this combination practically puts these out of this market.

\*\*

There has been a considerable increase in the price of "Pyramid" office pens, which practically do the bulk of the trade in this line. They are made by The MacGregor-Gourlay Co., Limited, Galt, Ont.

\*\*

TUCKS' LINE FOR 1901.

The range of calendars, Christmas cards and gift books made by Raphael Tuck & Sons, of London, for the year 1901, are

in course of preparation and will be shown to the Canadian trade early in May, by Warwick Bros. & Rutter.

Tucks' line is a famous one. It is known all over the world, and all the best trade are eager to handle their goods. It is a feature that Tucks' publications are all done on fine stock which will last as long as the trade handles them. For the coming season a great variety of new things, with really original designs worked out, are shown. The artistic work is of the same high character that it always has been, and the Canadian dealer will enjoy an examination of these handsome goods for Christmas and holiday trade. Mention might be made at the outset of a line of patriotic cards which are certain to take well in Canada, which feels herself so closely connected with the Empire's victories in the South African War. There are khaki cards with military designs worked in, and other suitable features of the Imperial movement. At present the advance samples only were exhibited to our representative, which included artists' proofs of some designs that are suggested by the progress of the campaign in South Africa. It is intended to have these as recent as possible, and therefore some delay will be incurred before the full line is ready, but they are well worth waiting for.

The line of calendars for 1901 comprises no less than 247 numbers, including everything of the calendar variety. There is a great range of these goods from 10c. up to \$2.50. The drop calendars are again numerous, as are also the leaflets, and new designs are to be found in the wedgwood pattern, and with iridescent backgrounds. These are quite new. "The Aces" is a pretty drop calendar introducing the card design in a highly artistic way. Another shows a pair of fat pig in a scale. "Venetian Skies" is another handsome drop, being a series of Turner's pictures, exactly reproduced. In glancing at these, and other new designs, one is struck by the versatility of the line and the evident pains which are spent on every detail. There are floral hangers in abundance, while the range of novelty pieces, figures, etc., is as large as ever. There is a pretty design of flowers in a wedgwood flowerpot with cameo figures. Another beautiful line is black and white etchings and engravings of Landseer's and other famous paintings, which, after being used for calendar purposes, can be framed. A line of hand-painted booklet calendars includes parchment, photogravure, wedgwood and other new things. There is a capital selection of pocket calendars, including many quaint and original designs.

For Christmas cards, the line of hand-worked figures, an immense variety, are shown in colors and black and white. This

**FANCY GOODS AND STATIONERY**—Continued  
is really a marvelous collection of the most attractive picture cards. In box cards, you find that the patriotic designs of British soldiers and sailors, etc., are prominent, with such characteristic British mottoes as "England expects each man this day to do his duty"; "Naught shall make us rue if England to herself do rest but true," and then "Britons hold your own."

There are some pretty fan-shaped calendars, ornamented with flowers and medallion pictures. As usual, there is a great array of toy books. One of these, called "Young Sons of the Empire, dealing with Australia, Canada, India, etc., is timely. Another entitled "Our Volunteers" is also in line with present sentiment. Painting books, paper dolls (in which there is such a large sale in the United States just now), gift books, picture and Scripture books, etc., are among the other outstanding features of this attractive line.

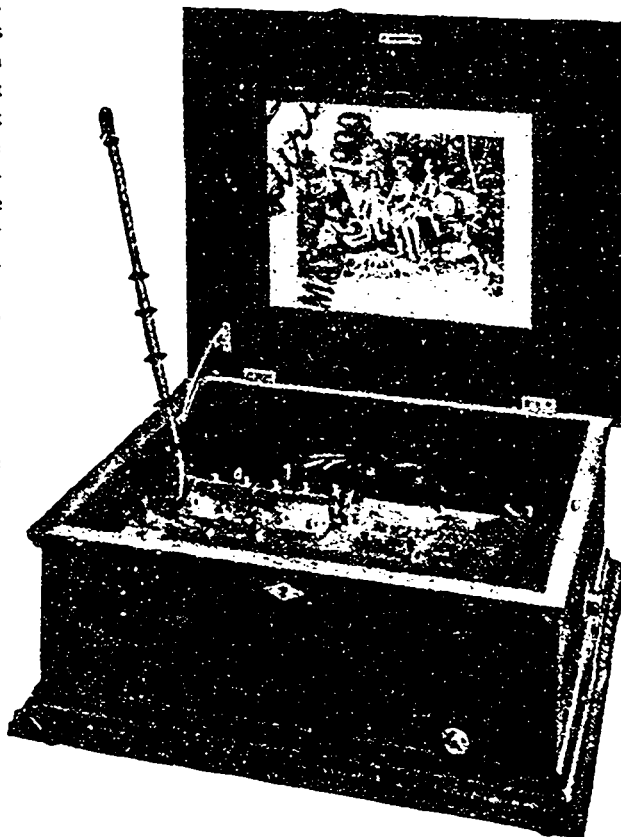
There are some features in chinaware which have an interest for the fancy goods trade. Nerlich & Co. are showing a fine line of imitation wedgwood jasperware, with figures and groups in relief, done in the most elaborate way. This line includes plaques, ranging from \$2 to \$30 a dozen—heart and fan shaped trinket boxes, hair boxes, fern pots, candlesticks, ash-trays, etc., at reasonable and popular prices. Their Canadian emblem china is going to sell even better than before for the souvenir trade, owing to there being such a general request for patriotic goods. The firm are also carrying a large variety of Haviland china, the name of which is a guarantee of its good quality and neat style.

The agents for the Imperial symphonium, Messrs. Nerlich & Co., report an increased demand for these magnificent instruments, due, no doubt, to the splendid qualities and good values. This firm have handled this class of musical goods for many years, but have never had a complaint of any break, or of an instrument being out of order, as is the case with other makes, during their experience of 40 years. Anyone who needs an Imperial is invited to

write for a special list to the firm, who are sole agents for Canada.

If we judge by the display of dolls that Nerlich & Co., Toronto, show, the buyers of these goods are going to have a great choice this season. The firm are carrying a much larger line of dressed dolls than ever, ranging from 10c., 25c., and 50c. leaders to dolls that are \$6 each. The dresses are new and catchy. As to jointed dolls, they have these goods from 10c. up to the best quality at \$15 each. In kid dolls there is, this season, an unusually large variety, of which they guarantee a nice clean stock, so that every piece sent out is saleable. If poor stock is delivered the dealer cannot sell more than half he gets. This firm have the sole control for the Canadian market of a factory turning out cheap goods in the very best quality possible.

A very neat novelty in dolls this season is the perambulator doll, which is a hair-stuffed body doll with a composition head, and gets its name from the fact that it will sit up straight in a baby carriage, which other dolls cannot do. It proves a splendid toy. There is also a large variety of soldier dolls with much better values than last year.



Nerlich & Co.

The success which they had last season and the present demand for military toys compelled them to order an extra heavy stock of these goods. Rag dolls, in long and short dresses, are also plentiful, and

special attention is directed to a leader in 25c. rag dolls with an entire rag face and painted eyes, which is an advantage over the old style of glass eyes, which were liable to be pushed in.

A special display of pencils is to be seen at The Copp, Clark Co's. this month. The



Nerlich & Co.

chief feature is the assortment and new ideas in tints. One assortment (No. 1631) shows a tray of different colored woods, the pencils being, of course, all black. Another line, also 5c., is Faber's Rafael, a colored assortment also, the Obelisk is another line of pencils made by the Eagle Pencil Co. and is shown in hexagon. A nice line of penholders and pencils, six dozen to the box, \$2 per box, is the tortoise shell finish. This firm have just issued their Spring circular concerning inks, and if any of the trade have been overlooked in the sending out of these circulars, a card will promptly supply the omission.

A new, fancy fountain pen for import trade, which The Copp, Clark Co. are showing, is for 25c. retailing. It is called "The Meteor" and three extra pens go with it. Also for the import trade is being shown a pencil, in appearance like to Kohinoor, called the "Powerful," and issued at \$1.50 a gross. Another pencil is the "Drum-Major," with a large rubber ball on the end for the eraser. A big shipment is expected this week of the "Khaki" notepaper, of which The Copp, Clark Co. have sold a great deal already. The paper is intended to be an exact imitation of the color and the fibre of the cloth now worn by our soldiers in South Africa. It comes in three kinds: "Prinsep," plain edge with envelopes to match, \$1.50 per ream, with envelopes \$4 a thousand; "Octavo," with a red border, \$2.40 per ream, with envelopes to match at \$5.50; "Duke" size, plain edge, \$2.40 a ream, and \$5.50 per thousand with envelopes. There has been a

# NERLICH & CO. TORONTO.

## IMPORT FANCY GOODS



**Celluloid Writing Companions,**  
Work Boxes, Toilet Cases, etc.

**Photo Frames** — Metal, Glass and Celluloid.

**Albums** in Celluloid, Leather and Plush.

**Mirrors** — Hand, Fancy and Triplicate.

**Leather Travelling Cases,** and Companions.

**Mounted China Vases,** and Card Receivers.

**Haviland China,** Atomizers, etc., etc.



*all right  
1/5/10*

## IMPORT DOLLS



**Kid**

**Dressed  
Jointed  
Paste**

**Rubber**

**Baby**

**Wool**

**Rag**

**Wool Animals**

ETO., ETO.



Selections made with the greatest care, by experienced men, who have studied the requirements of the trade for years, and who have spared no time or trouble in visiting all the leading factories of Europe.

TRAVELLERS ARE NOW ON THEIR RESPECTIVE ROUTES.

**NERLICH & CO.,** 35 Front St. W.,  
TORONTO.



**FANCY GOODS AND STATIONERY**—Continued  
great run on this notepaper, and no stock has hitherto been kept.

Owing to the advances which have taken place on school globes all the old price lists are cancelled, and The Copp, Clark Co. have a new list in preparation which will be sent to the trade in a short time.

Some nice khaki frames are shown, especially four numbers, two to retail at 50c. and two at 75c. Some are neatly decorated with red and carry out the style of the season with great taste. A range of scrap albums for clippings of war poetry, etc., is shown, and the firm will send a list giving the various classes of these goods; they are intended for this year when so many of these things are being kept. Small celluloid Union Jacks, with pin attachment, for wearing on the lapel of a coat are to be had for 5c. retailing. The latest war number in stationery is a papeterie called South Africa, showing portraits of Kitchener, Roberts, White, etc., and scenes from Pretoria, Durban, Delagoa Bay, Ladysmith and Mafeking. These papeteries retail at 25c. The Copp, Clark Co. are also handling all staple lines of baseballs and rubber balls.

Messrs. Warwick Bros. & Rutter state that their travelers are now on the road with the firm's 22nd annual display of imported fancy goods, and have got together the finest line they have ever shown in this country, and one which is appreciated by the fresh orders placed. This firm have in preparation for putting on the market in a few days the "Empire" writing tablet. Each sheet is beautifully lithographed in three colors with the British coat of arms and a draping of British flags.

Buntin, Gillies & Co., Hamilton, Ont., have under way the correct thing in "Khaki" stationery. The paper is being imported, and the goods will be on the market in a few weeks.

The "Venetian Bond" stationery shown by Buntin, Gillies & Co., Hamilton, Ont., is having a good sale. This is a fine paper, of medium weight, hard finish. The color is Mediterranean blue, so popular at present.

The Barber & Ellis Co.'s envelope factory is the largest in Canada, and turns out more envelopes than all other competing houses combined. Their envelopes, from the smallest pay to the largest official, are known and appreciated by the best mercantile firms all over the Dominion. This company ever keep restlessly alive to the incessant changes of trade, so that no

stationery goods upon the market are more up to date than the Barber & Ellis Co.'s goods.

The society stationery and wedding goods of the Barber & Ellis Co. are distinguished for the fashionableness of their design, the excellence of their finish, and their quality of weight. Equal to imported goods of the highest grade, yet, they can be retailed at a much lower price—doubtless good reasons for their steady and growing demand by the trade.

The travelers of The H. A. Nelson & Sons Co., Limited, have been for some weeks on the road with their import line, and, from the orders received by this house, the indications are that their customers find the line a well-selected and properly-priced one. The newest articles and novelties are shown, and are meeting with prompt response from all. Among their regular stock goods, this company are showing a completely new line of wagons and carts, the cheapest two-wheeled cart, with tin-bound tires, selling at \$1.80 per dozen, and a larger size at \$2.25. A new express

wagon to sell at \$4 is also among these bargains. The H. A. Nelson & Sons Co., Limited, solicit sample orders of these goods, and regret that they arrived too late to have etchings made to illustrate in this issue of **BOOKSELLER AND STATIONER**. Their lawn swings are an important feature this year, four lines being represented. They are much improved over last year, and are well worth a trial order. The H. A. Nelson & Sons Co., Limited, solicit correspondence and inquiries for quotations, knowing that their prices will stand the test.

Though the British Museum Library may boast of possessing the most perfect and complete catalogue, it seems that the National Library of France, in Paris, possesses the greatest number of books. This is partly due to the fact that, by law, two copies, and not one, as in England, of every new work have to be presented by the publisher. Another reason is the fact that, during the French Revolution, nearly all the confiscated libraries of private persons were transferred to the national custody, and have remained there ever since.

ARE YOU PREPARED TO MEET

# THE SPRING FLOODS

of customers just beginning to pour in?

The women are housecleaning and will want

## Peerless Shelf Paper

Handsomely embossed, strong, and well finished. Put up in 5-yard lengths, 24 lengths, boxed, cost you 50c. The Peerless sells readily at 5c. a length. Sold in five colors: Pink, Green, Blue, White and Yellow. Try a sample box of each.

The boys' fingers are tingling to twirl our

## Baseballs.

Are you well supplied?

People everywhere are making extensive use of

## Scrap Albums

to preserve the letters from the Boys at the Front, Patriotic Poems, and other clippings of interest. We can supply you.

We can also furnish you with

## Khaki Frames

to put "his" picture in, for \$3.60 and \$4.80 per dozen.

It is now safe to ship

## Ink

so send in your order. We can supply you with **UNDERWOOD'S, STEPHENS' or WALKDEN'S**. Our prices in these will interest you.

Don't forget that

## The Post Fountain Pen

offers inducements in convenience which no other Fountain Pen can approach. Send for catalogue

# THE COPP, CLARK CO., LIMITED

WHOLESALE STATIONERS

9 Front St. West, TORONTO.

**BEST SELLING BOOKS IN MARCH.**

**TORONTO.**

1. "To Have and To Hold"
2. "From Capetown to Ladysmith."
3. "The Transvaal from Within."
4. "Black Wolf's Breed"
5. "Red Pottage."
6. "Janice Meredith."

**MONTREAL.**

1. "To Have and To Hold"
2. "The Transvaal From Within"
3. "From Capetown to Ladysmith."
4. "Red Pottage."
5. "Janice Meredith."
6. "Richard Carvel."

**OTTAWA.**

1. "To Have and To Hold"
2. "Red Pottage."
3. "Richard Carvel."
4. "Janice Meredith."
5. "Psychology in the School Room."
6. "Savrola."

**QUEBEC**

1. "From Capetown to Ladysmith."
2. "Via Crucis."
3. "The Sky Pilot."
4. "Black Rock."
5. "The Ragged Lady."
6. "Baldoon."

**WINNIPEG.**

1. "From Capetown to Ladysmith."
2. "Red Pottage."
3. "Briton and Boer."
4. "The Black Wolf's Breed"
5. "Janice Meredith."
6. "Via Crucis."

**ST. JOHN, N.B.**

1. "To Have and To Hold."
2. "Janice Meredith"
3. "Joan of the Sword Hand."
4. "Richard Carvel."
5. "History of the Transvaal" (Haggard).

**ENGLAND.**

1. "The Transvaal From Within" (Fitzpatrick, 10s. net).
2. "South Africa of To-day" (Younghusband, 6s.)
3. "Sidelights on South Africa" (Devereux, 6s.)
4. "Impressions of South Africa" (Bryce, 6s.)
5. "Natives Under the Transvaal Flag" (Bovill, 3s. 6d.)
6. "Life of Lord Roberts" (Jerrold, 2s. 6d. net).

**SCOTLAND.**

1. "Red Pottage" (Cholmondeley, 6s.)
2. "Feo" (Pemberton, 6s.)
3. "The Heart of a Danar" (White, 6s.)
4. "The Transgressors" (Masson, 6s.)
5. "Parson Kelly" (Mason & Lang, 6s.)
6. "Savrola" (Churchill, 6s.)

**UNITED STATES.**

1. "Janice Meredith."
2. "Richard Carvel."
3. "Red Pottage."
4. "When Knighthood Was in Flower."
5. "David Harum."
6. "In Connection with the De Willoughby Claim."

Norman, Caple & Co., have moved into the building on Granville street, Vancouver, vacated by Messrs. Fader & Co. Mr. Caple has been in the book and stationery business in Vancouver for nearly 10 years, and his business has been growing to such an extent in that time as to necessitate his moving several times.

# "Portia"



is one of our many new lines of Society Note, suitable for the Spring trade. Other splendid selling lines are: Oxford Vellum, Original Parchment Vellum, Original English Wedgwood, Plashwater, Nebula Blue, and French Crepon.

In papers we handle everything that is required by business and society people as well as printers' and stationers' supplies.

Every dealer should handle our reliable goods. They are the most saleable and popular on the market to-day.

Samples representing the established qualities of these goods will be forwarded to the trade upon application.

## The Barber & Ellis Co., Limited

Manufacturing and Wholesale Stationers,  
43-49 Bay Street, TORONTO, ONT.

### Do You Deal IN HAMMOCKS? SEASON OF 1900.



We are offering for the Season of 1900 a splendid collection of Gauzo, Canvas, Twill and Figured **WOVEN HAMMOCKS**. The best materials only; no cotton waste or refuse stock to make up inferior goods.

We are the oldest manufacturers of Woven Hammocks in Canada. Send for March price list and descriptions of latest novelties.

Buy our Hammocks and you employ Canadian workmen.

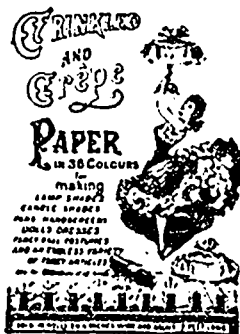
**Canadian Hammock Mfg. Co.**  
Limited  
Box A, PARIS, ONT.

## "DANCING GIRL"

— BRAND OF —

# Crepe Papers

The original and only reliable make on the market.



TRADE MARK.

**"To be had of all Wholesale Stationers."**  
Made in 36 Self Colors, also in "Rainbow," "Shaded," "Striped" and "Embossed" Series.

— MANUFACTURED BY —

**JAMES R. CROMPTON & BROS., Limited, Elton Paper Mills,**  
Bury, Lancashire, England.

Samples and quotations supplied to the wholesale trade upon application to

**HENRY L. LYMAN, Canadian Agent, 12 St. Nicholas St., Montreal.**

## WALL PAPER AND DECORATIONS.

### THE ENGLISH WALL PAPER TRUST.

THE formation in England of a wall paper manufacturers' trust has created a good deal of interest. The larger manufacturers are in Lancashire, where are also situated so many of the great textile factories. There are many points in common between the printer of wall paper and the printer on calico, and the representative upholstery houses naturally include wall papers in their stock lines. Some of the best designs in wall papers have been copied from Indian chintzes and other textiles, and now that the old method of panel pictures of landscapes, statues, and buildings has been replaced in favor of flowing patterns covering the wall, the designer of wall pictures has come into much closer contact with the calico printers' designer. William Morris, who utilized the block method of printing at his "works" (an old farmhouse) in Merton Abbey, designed patterns for both the cloth and the paper foundation, in which there was very little difference, and he produced both at his Surrey establishment.

The trust has advanced prices for some classes of goods 50 per cent. within a few months, and in other cases there has been an even more serious upward movement. Further stipulations have been made as to the minimum quantity to be sold of each pattern, which will compel the smaller tradesmen to buy in quarters where prices will be considerably higher. In addition to these innovations, travelers will not now call at all in centres below a certain population, and the issue of pattern books has also been refused to concerns whose business does not reach to a certain figure. Some of the conditions imposed cannot possibly be complied with by the smaller concerns. The stipulation as to minimum orders would saddle some concerns with several times the quantity of goods they can dispose of. It is true that this restriction affects the smaller buyers chiefly, and that the larger distributors will thus be enabled to increase their wholesale trade.

Those who think British prices have gone too high under this new combination are predicting its collapse. One paper says: "Foreign competition is coming into play. One dealer says he can buy German goods at 20 per cent. below the list prices of British producers, allowing for the slight increase in the length of the continental pieces (which are 12½ yards), and the

rather narrower width, which is about 19½ inches, or, say, half a metre. It is generally admitted that no combination in this country can exist for long where powerful foreign competing interests exist, and the wall paper combination is decidedly doomed if the continent can continue to offer suitable designs at the prices recently quoted. At the Cape and in Australia, our two largest markets for paperhangings, the foreigners will have a good chance. The shipments of printed wall papers from this country amount to about £200,000 a year in value, which works out roughly at £50 a ton."

### UNITED STATES CONSULS REPORT.

The United States consuls have sent reports to the Washington Government on the new wall paper trust. Consul Halsted, of Birmingham, says that under the new rules wall paper dealers are required to buy all their stock from the combination, and to sell no other for a period of about ten years, but latitude is allowed within fixed limits to certain dealers whose trade actually requires them to use a certain amount of foreign-made paper. In such cases, however, the dealer is restricted to a limited number of designs, and must purchase the same through the combination.

Consul Wilbour, of Dublin, says that in order for American wall papers to compete, it would seem to be necessary for the United States makers to reach some agreement with the combination. He says there is a class of paper made in the United States which is imitated in Great Britain and Germany, but is not so good. These papers are in gloss or satin finish, and can be sold at reasonable prices, while the imitations cost very much more. In order to suit the English market the American papers should be made 21 inches wide instead of 18 inches, and 12 yards long instead of 9 yards.

### HANGING BURLAPS.

The principal difficulty in hanging burlaps is to cut the burlap perfectly straight. You should use a very sharp knife and your straight edge. If the burlap is dyed, reverse alternate lengths, using them as they come off the roll to get the same edges together, thus preventing shading. New walls should be sized with a half-lb. of glue dissolved in a bucket of water. Use paste with a proportion of glue, and tack the edges of burlap temporarily to prevent curling. Another

way is to sew the edges of the material together, the whole tacked on the wall, no paste being used.—The Wall Paper News.

### VISIT TO A FACTORY.

THE BOOKSELLER AND STATIONER paid a flying visit to the factory of Colin McArthur & Co. the other day. They were found exceedingly busy turning out their new ranges for next season. The colors and shades are handsome to a degree, and the designs seen are of the finest. Colin McArthur & Co. will have more to say next month, when the time of the trade is closer at hand. In the meantime they are shipping orders, one of these is to New Zealand, and the other to the Klondyke.

### COLOR CONTRASTS IN WALL PAPER.

It is well for the wall paper dealer to know something of the principles of color harmony. An artist explained this the other day as follows:

"If it is required to know what two colors will be when placed in juxtaposition, find the complementary color of one and add it to the other color. The complementary of this must be added to the first; for instance, take a green and yellow stripe; now red is the complement of green, and this added to the yellow makes it incline to orange, and purple or indigo inclining to violet, being the nearest complement in dyes to yellow, when added to the green will make the green incline to blue.

"In red and blue stripes, green complement of red added to blue makes the blue greenish, and orange complement of blue added to red gives an orange inclination. When a great difference is produced by the juxtaposition of two colors, it is rendered appreciable by bringing the same color successively in contact with the various colors belonging to one group; for example, take red and orange; now on placing a scarlet or crimson red in contact with an orange, the red will acquire a purple, and the orange a yellow tone of color. In red and violet, if a scarlet and crimson red are brought in contact with the violet, the crimson red in contact with any orange-toned red appears purple, the other or scarlet red more yellow. Red in contact with a purple red, makes the latter more blue, and the former more yellow or orange, so that the same red will be purple in one case and orange in the other. If yellow is with orange having a tinge of yellow, the former will be greenish and the latter more red; and so one might go on giving examples. Sufficient, however, has been given to plainly show that the primes—red, yellow, blue—pass by the effects of juxtaposition into a condition of compound colors, red becoming purple or orange,

# THE WATSON, FOSTER CO. LIMITED

## WALL PAPER MANUFACTURERS MONTREAL

APPRECIATING THE ORIGINALITY OF THE  
FOLLOWING TRADE PARODY BY CHARLES  
L. NELLES, OF GUELPH, WHICH APPEARED  
IN THE GUELPH "DAILY HERALD" OF  
MARCH 19th, OFFER THIS PAGE FOR ITS  
REPRODUCTION ❧ ❧ ❧ ❧ ❧

With apologies to Kipling  
and everyone else.

When about to buy your paper this is the only place,  
To get the best designs at such a price,  
And after seeing them, you will say it to our face—  
Everything so lovely and so nice.  
Your home will be a comfort, and your rooms a great delight:  
Your neighbors they will envy and admire,  
With pleasure you can tell them—they only can be right,  
When Nelles is the seller and they the buyer.

CHORUS.

Gold papers, silk papers, papers of every kind,  
Den or Parlor or Barber Shop, ceilings low or high,  
Each of 'em calling for paper (keep them in your mind),  
Don't pass these goods for your credit's sake, but  
buy—buy—buy.

Better buy from us at once, as there is no better store,  
And tell your friends what bargains you did get,  
That you've saved a lot of money and your home from floor to  
floor  
Is the handsomest on which the sun will set.  
For paper bought from us must be a blooming sure success,  
As we do the largest business in the town;  
The best is always cheapest (get your money's worth—no less),  
Look for merit, style and value, and goods of wide renown.

CHORUS.

Clerk's home, mechanic's home, home of the millionaire,  
Fifty thousand rooms we can easily supply:  
Each of 'em calling for aid from you (their walls are  
white and bare)—  
Don't pass this "ad." for your credit's sake, but buy  
—buy—buy.

**WALL PAPER AND DECORATIONS—Cont'd.**  
yellow becoming orange or green, blue becoming green or violet.

"The harshness of color combinations may be made agreeable by a little judgment, for instance, put white between blue and red and the colors will be purer, and a good effect produced.

"Colors on grounds Celadon green, the tint of a duck's egg-shell, is a capital ground, and harmonizes well with soft, delicate shades and tints. For contrasts, the following list will give every satisfaction.

Black and warm brown.  
Violet and pale green.  
Violet and light rose.  
Deep blue and golden brown.  
Chocolate and bright blue.  
Maroon and warm green.  
Deep blue and pink.  
Chocolate and pea green.  
Maroon and deep blue.  
Claret and buff.  
Black and warm green, etc.

"Colors which are found difficult to harmonize may, with the aid of one thread of black or white between, afford a combination of great delicacy and beauty."

#### A GOOD IDEA OF STAUNTON'S.

Not every wall paper dealer is fortunate enough to be able to meet the various requirements of the different customers whose tastes he is called upon to cater to from day to day. As a solution of the difficulty which so often presents itself he has only to drop a card to M. Staunton & Co., Toronto, and the return mail will see him provided with samples, from which it will be an easy matter to make a selection pleasing to the buyer and gratifying to the seller, and which will insure further and extended dealings between the two.

When writing for samples state particularly the price limit and what apartment is to be papered.

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#### NEW BOOK REVIEWED.

**THE EARL OF BEACONSFIELD**—By Harold E. Gorst, cloth, 322 pp., 2s. 6d., Blackie & Son, London; Copp, Clark Co., Toronto. There has been no biography of Disraeli issued since Froude's, over ten years ago, and the want of a favorable and condensed review of the dead statesman's career has been felt. This volume—one of the

Victorian Era series—is a favorable review of the whole of Lord Beaconsfield's wonderful life, from the day when he, the son of a Jewish scholar recluse, began to study law in London, until his death as ex Prime Minister in 1881. It will be very acceptable to all admirers of Disraeli, the founder of modern Imperialism, while it is not conceived in a hostile spirit to the Liberal party. Mr. Gorst's father is a member of Lord Salisbury's Administration.

#### PLAYING CARDS.

IN the social life of the eighteenth century nothing is more curious than the extraordinary infatuation displayed by all classes of society for cards; and it may be said with certainty that at no other period have so many women made them the one engrossing occupation of their lives. The long hours which they constantly spend at the card-table now seems well nigh incredible. A Mr. Prynne, in a volume of reminiscences, says: "My mother went annually on a visit to a lady in Nottingham. On one of two occasions there were six ladies of the party, and for three days she played at quadrille, commencing after breakfast, without ceasing. Four were occupied with the card-table and two were at liberty; but they took turns to go in as the others came out."

In all the social functions of the day cards reigned supreme. Conversation was sometimes entirely tabooed, and even refreshments were not always provided, cards by themselves being considered a sufficient entertainment.

Together, no doubt, with much innocent card-playing, an immense amount of gambling went on, and this passion for gambling was as common among women as among men. Lady Elizabeth Stuart, who died at the age of 83, only a year before her death lost \$2,250 in one night at cards. A writer in *The Annual Register* for 1766 states that a lady a week before had lost \$15,000 at a sitting.

To the forthcoming volume of Alexander McLachlan's poems, Rev. Dr. Dewart has contributed an introduction, and Dr. Alex. Hamilton—a nephew of the poet—a biographical sketch. Dr. Hamilton also has written a most interesting series of notes on the text. A glossary of Scottish words is being prepared by Mr. David Boyle. An index of the first lines will be a helpful feature of the book, which is bound to be a favorite on Canadian bookshelves. Two portraits of Mr. McLachlan (one of which is shown herewith), and views of his farm residence in Amaranth township, sketched by Arthur Cox, A.R.C.A., will embellish the volume.

The old Norris mills, in St. Catharines, have become the property of a \$100,000 syndicate, headed by L. P. Snyder, who was secretary treasurer of The Imperial Paper Co., of Sturgeon Falls. The price paid for the property is \$21,000. The place will be used as a paper mill, for the manufacture of book and high grade writing papers.

The first Canadian edition of FitzPatrick's "The Transvaal From Within," sold out within a few days of issue. A second edition is on the press and about ready. To this has been added an introduction by the author, dealing with the causes leading up to the present war, particularly the ambition of the Boer leaders to establish a united Dutch South-African confederacy.

An interesting experiment in publishing is to be made with a new novel by Sir Walter Besant. This is his story of East and West in London life, "The Alabaster Box," which has been appearing serially in one of the magazines. Mr. Burleigh, following the continental method with fiction, is to publish it right away at the easy price of half-a-crown. The volume runs to over 250 pages; it will be bound in cloth, not paper as in France.

Another volume in Messrs. Kegan, Paul's British Empire Series is just coming out. It deals with British America, meaning the Dominion of Canada, Newfoundland, the West Indies, and our possessions in Central and South America. Mr. J. G. Colmer, of the Canadian office, London, writes an introduction, wherein he draws a picture of the Dominion as a whole. Then there are Canadian articles by, among others, Lord Strathcona and Sir John Bourinot. The contributors to the other sections of the work include Mrs. Ernest Hart and Dr. Emil Reich. The British Empire Series originated from a course of lectures on Greater Britain delivered at the South-place Institute.

The export book trade to India, in common with the book trade in England, says a correspondent, has suffered from the war. So an authority on this matter tells us, and he explains just what has happened. Many officers have been drawn away from India, so disturbing the reading community there. Then the general excitement and unrest attending the anxious waiting upon war news, has been as keen in Anglo-India as here. The demand for literature by subscribers to the many book clubs scattered over India has thus gone slack, with a necessary effect upon the call for new works from England. It is interesting to know that the Parses are large readers of English literature.



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626. By the Marshes of Minas. By Chas. G. D. Roberts. Book. William Briggs, Toronto.
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627. The Roll Call. Song. Amelia P. Stroud, township of Monck, district of Muskoka, Ont.
628. The Canadian Law of Partnership. Book. Robert Benjamin Henderson and Ferns Davidson, respectively, of Toronto and Montreal.
629. Lieutenant-General George Stewart White, V.C. Photo. Joseph C. Clarke, Toronto.

The J. Hood Co., Montreal, have just received from the English publishers of "Sons of the Empire," a letter in which is the following interesting extract : " It will please you to know that some three weeks ago, Messrs. Tuck, of London, sent to the Daily Telegraph War Fund, London, their first cheque for 1,000 guineas, representing the profit on the sale of the picture, 'Sons of the Empire,' up to that time. A second cheque for a like amount is nearly ready to be added to the same fund for the benefit of the widows and orphans." The original painting by Harry Payne, is also donated to the Mansion House War Fund, and will realize a considerable amount.

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