

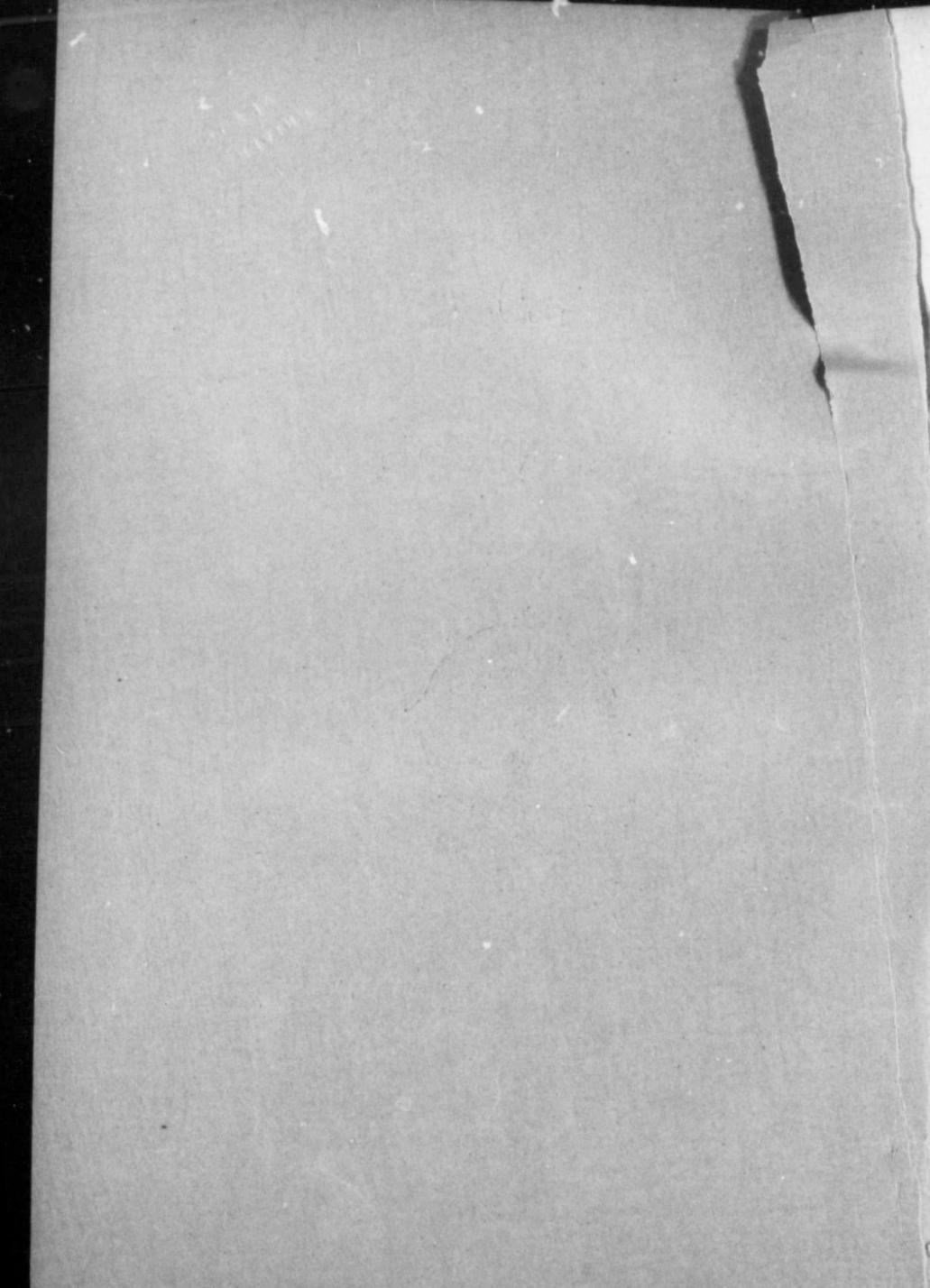
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ART ASSOCIATION
OF MONTREAL.



THE REPORT
FOR
1890.

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ART ASSOCIATION OF MONTREAL.

REPORT OF THE COUNCIL

TO

THE ASSOCIATION.

FOR THE YEAR ENDING DECEMBER, 1890.

MONTREAL:

J. THEO. ROBINSON, PRINTER, 1791 NOTRE DAME STREET

1891.

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Art Association of Montreal,

REPORT OF THE COUNCIL,

FOR THE YEAR ENDING DECEMBER 31st, 1890.

In presenting their Report for the year 1890 the Council have to congratulate the members upon the steady advance in the knowledge and appreciation of art in Montreal.

The Classes in connection with the Association continue to be a source of satisfaction and the general progress as reported by the instructors is very encouraging; the Council is most desirous of extending this practical work of the Association, and trust before long to find themselves in a position to do so.

The Endowment Fund has been further augmented by subscriptions from Mr. R. B. Angus, Mr. F. Wolferstan Thomas, Mr. and Mrs. W. R. Miller, Miss Ethel Frothingham, Mr. Donald F. Angus and Mr. F. L. Wanklyn, and the Council have thereby been able to reduce the mortgage on the adjoining houses by the sum of \$1,500, leaving a balance against the property of \$7,000.

ART CLASSES.

The Tenth Session of the regular Art Classes commenced on Friday, 17th October, in charge of Mr. W. Brymner, R.C.A., who reports as follows:—

“The competitions for scholarships have had a good effect

on the work of the school, and have encouraged drawing, in which the students are becoming more seriously interested.

“ In September last two pupils of the Life Class went to Paris to continue their studies :— one, Mr. Charles Gill, has creditably passed the “ Ecole des Beaux Arts ” Examinations, and is now a pupil of Mr. Gerome ; the other, Mr. D. P. McMillan, has entered the “ Academie Julian,” where, the second week after his arrival, his drawing from life was chosen as one of the best done that week in the school. The good place taken by these students in the best Paris schools, speaks well for the Association Classes.

“ As shown by the above, and by the good quality of the drawings submitted in competition for scholarships last spring, the work being done is encouraging ; still the School could be more efficiently carried on if the rooms were better arranged for class purposes. The space is ample, being but badly divided and not well lighted at the back, much of it is lost.”

There were twenty-seven competitors for the Association Scholarships for the annual competition, which resulted as follows :—

In the 1st section Miss Sanborn, first.

In the 2nd section Miss Laing, first.

In the 1st section the council were enabled, through the kindness of Mr. Robert Reford, to give a further scholarship of one year's free tuition, which has been awarded to Miss Plimsoll.

The work of Miss E. Plimsoll and Mr. D. P. McMillan obtained special mention for its excellency.

The arrangement with the Decorative Art Society has been continued as before,

Water Colour Classes.

The second session of the Classes in Water Colour Drawing was held during September and October under the direction of Mr. J. M. Barnsley, who reported as follows : —

“The Water Colour Class commenced on the 15th September with a fair attendance. The weather was more favorable for out-door work than last year, consequently more sketches from nature were made. Much progress was noticed in the work of many who attended the class last year, doubtless owing to study during the winter. The pupils all worked hard and it gave me much pleasure and encouragement to observe the improvement in the studies made during the short term.”

A selection of the work was exhibited in the gallery and several sales were made, testifying to its merits and to the interest taken in the class by members of the Association.

EXHIBITIONS.

English Loan Exhibition.

The year 1890 has been one of the most important in the matter of exhibitions in the history of the Association. The first was that of paintings by English artists. Among those shown were works of great interest and merit. It is much to be regretted that the financial result, owing to the heavy charges for freight and insurance, was so unsatisfactory as to exhaust the full amount guaranteed by friends of the Association and still leave a considerable deficit.

Among the more important works were : —

E. Burne-Jones, A.R.A.,	THE TOWER OF BRASS.
Phillip H. Calderon, R. A.,	ÆNONE.
Hugh Cameron, R.S.A.,	A LONELY LIFE.
Sir Wm. Douglass, P.R.S.A.,	A ROSICRUCIAN.
Alfred East,	BY TRANQUIL WATERS.
George P. Jacomb-Hood,	SHE IS NOT DEAD BUT SLEEPETH.
S. Luke Fildes, R.A.,	THE GARDENER'S NIECE.

Peter Ghent	INTERIOR OF A WELSH COTTAGE.
Colin Hunter, A.R.A., R.I.,	VILLAGE AND HARBOUR.
Henry Moore, A.R.A., R.W.S.,	THE OPEN SEA.
	DAYBREAK AT SEA.
Albert Moore, A.R.S.A.,	MIDSUMMER.
Cecil Lawson,	THE OLD MILL AT SUNSET.
	CATTLE RETURNING HOME.
William Logsdail,	THE BANK OF ENGLAND.
	ST. PAUL'S AND LUDGATE HILL.
W. Q. Orchardson, R.A.,	THE QUEEN OF THE SWORDS.
	JEANIE DEANS AND DUMBIEDIKES.
S. J. Solomon,	NIobe.
Geo. Fred. Watts, R.A.,	LOVE AND LIFE.
W. L. Wyllie, A.R.A.,	ROCHESTER.

The warm thanks of the Association are due to those gentlemen who so kindly sent their valuable pictures across the Atlantic for the benefit of the Association and public of Montreal, and also to the members of the Association who have so liberally contributed to the several exhibitions.

The Royal Canadian Academy Exhibition.

The triennial exhibition in Montreal of the Royal Canadian Academy was opened on Thursday, 24th April, by an informal conversazione. The guests were received by the President and Council of the Academy. The number of works exhibited exceeded any former year, many being of a high character, and in point of general excellence this proved to be one of the best exhibitions of Canadian Art that had ever been witnessed. Several sales were effected.

The Angelus.

A notable event of the year was the exhibition of Millet's famous "L'Angelus," which took place in the latter part of May and beginning of June. The Council on hearing that this picture had been brought to Montreal to meet the exi-

gencies of the United States customs' regulations, felt that an effort should be made to give the public an opportunity of seeing it. Negotiations with the owners, the American Art Association of New York, having made it apparent that it would be necessary to charge our members an entrance fee of fifty cents, the same as was exacted of the general public, a special meeting of the Association was called for Tuesday, May 13th, when the matter was considered, and the following resolution unanimously agreed to:—

“Whereas the members of the Association are desirous that The Angelus should be exhibited in this City and the proprietors of the picture are willing to exhibit it under certain conditions, one of which is the charging of a fee to all persons including members of the Association, attending the exhibition:—Resolved that the Council be empowered to make all necessary arrangements accordingly.”

With the picture there were shown a few very fine works of art, examples of the Barbizon School and contemporary painters, chiefly borrowed from local collections. A pleasing incident of the exhibition was the honour of a visit from their Royal Highnesses the Duke and Duchess of Connaught.

A small but pleasing exhibition of pictures by F. M. Bell Smith, R.C.A., was held in November and a few sales made.

PRESENTATIONS.

During the year a donation of three water-colour drawings has been received from Mr. John Harris:—

TOMB OF WELLINGTON, St. Paul's Cathedral ;
TOMB OF KING EDWARD 1ST, Westminster Abbey ; and
ST. JOHN'S CHAPEL, Westminster Abbey ;

By E. A. Heffer.

LIBRARY.

The Reading Room has been kept open during the year until six o'clock, and is becoming more generally used, particularly by ladies. The Library is growing steadily, and the

Council hope to see this one of the important features of the Association. A Catalogue has been embodied in this Report for the convenience of members. The following donations have been made during the year :—

By Mr. J. W. Tempest,—

THE MASTERS OF WOOD ENGRAVING. By W. J. Linton. Issued to subscribers only, and limited to 100 copies, Royal 4to., containing 229 pages and 170 illustrations. 1 Vol.

THE WORKS OF HOGARTH.

From the original Plates, restored by James Heath, B.A., with a Biographical Essay on the genius and productions of Hogarth, and explanations of the Plates. By John Nichols, F.S.A. Imperial folio, containing 119 plates..... 1 Vol.

By the Author,—

FIRST BOOKS AND PRINTERS OF THE 15TH CENTURY.
By Gen. Rush C. Hawkins..... 1 Vol.

By Mr. John Popham,—

Illustrated Biographies of the Great Artists.... 21 Vol.

Thirteen volumes of Periodicals, Catalogues, etc., have been bound, and ten Books purchased. The following are the periodicals to be found on the Reading Room tables for the use of members, those marked with an asterisk being for sale:—

London —

*The Academy.
*The Architect.
The Art Journal.
The Artist.
*The Athenæum.
English Etchings.
*The Graphic.
*The Illustrated London
News.

New York—

*The American Architect.
*The Art Amateur.
*The Art Interchange.
*The Century.
*The Decorator and
Furnisher.
*The English Illustrated
Magazine.

<i>London</i> —	<i>New York</i> —
The Magazine of Art.	*Harper's Monthly Magazine.
*The Pall Mall Budget.	*Harper's Weekly.
The Portfolio.	*New York Life.
*Punch.	
The Year's Art.	
<i>Berlin</i> —	<i>Toronto</i> —
Zeitschrift für Bildende Kunst.	*The Week.
<i>Paris</i> —	<i>Montreal</i> —
Gazette des Beaux Arts.	*The Dominion Illustrated.
L'Art.	

CATALOGUES BOUGHT.

- Catalogue Illustré du Salon.
 " Paris Salon.
 " Société d'Aquarellistes Français.
 " Société Nationale des Beaux Arts.
 " Exposition Blanc et Noir.
 Wolff's Figaro Salon.
 L'Illustration Salon.
 Blackburn's Academy Notes.
 " " Sketches.
 " Grosvenor Notes.
 " New Gallery Sketches.
 Catalogue Royal Institute of Painters in Water Colours.
 " " Society " " " " "
 " American Water Colour Society.

REPORTS AND CATALOGUES RECEIVED.

- Cincinnati Museum Association.
 Boston Art Club.
 Pennsylvania Academy, six pamphlets.
 Vancouver Art Association.
 Royal Canadian Academy.
 New York Water-Color Club.

LECTURES.

Two most entertaining and instructive Lectures were given during the Winter, one in February by Rev. Mr. Barnes on "Robert Browning's Theory and Poems of Art", the other in March, by Mr. W. McLennan, on "Montreal in 1689," illustrated by diagrams of the City. The attendance on both occasions was very good.

GENERAL.

In May last the Council sustained a great loss in the retirement of their Secretary, Mr. John Macgillicuddy, who had occasion to return to his home in Ireland. The Council accepted his resignation with regret and placed on record a resolution expressive of their appreciation of the faithfulness, zeal and energy with which he had performed his duties. Mr. Robert Lindsay was appointed to succeed him in the office of Curator and Secretary.

The three-year policies of insurance on buildings and contents having expired this year, the whole risk has been re-insured for a further period of three years, the buildings being covered for \$29,000 and the contents for \$51,630.

Thanks are due to the proprietors of the *Gazette* and *Herald* newspapers for giving free copies throughout the year for the use of the Reading Room.

The Council has pleasure in nominating the following Ladies and Gentlemen as Life Members, they being duly qualified,— Mr. and Mrs. W. R. Miller, Mrs. Benson (née Miss Ethel Frothingham), Mr. Donald F. Angus and Mr. F. L. Wanklyn.

On the first of October, Mr. A. D. Steele, owing to ill health, sent in his resignation as a member of the Council and at a meeting on the 5th of November the Council adopted a

resolution to the effect that having received the resignation of Mr. Steele, they accepted it with great regret and desired to place on record their high appreciation of the valuable services he had rendered during many years to the Art Association as a councillor and member of various committees. It was further resolved in view of the many and important services, as well as the great interest taken by Mr. Steele in the Association, that the Council do nominate him a Life Member. Since then the sad news has been received of the rather sudden death of Mr. Steele at his home, Halifax, England.

The membership during the past four years has been as follows:—

	1887.	1888.	1889.	1890.
Governors.....	17	17	17	19
Life Members.....	72	72	71	72
Annual Members....	405	401	388	384

In 1890, Family Tickets 289, Single Tickets 95.

The number of visits to the gallery during the last four years has been:—

	1887.	1888.	1889.	1890.
By Members....	12,439	15,565	13,292	14,714
Free Visitors.....	5,886	2,573	3,651	1,738
Paying do.	12,922	10,549	3,054	7,747

OBITUARY.

In addition to the death of Mr. Steele already referred to, the Council have to regret the removal from its roll of Life Members of the names of Messrs. Charles Gibb, Hugh Mackay and Andrew Robertson, also Mrs. J. Bemrose, Messrs. Robert Campbell, S. B. Foote and J. C. Spence, Annual Members.

On behalf of the Council,

ROBERT LINDSAY,
Secretary.

R. B. ANGUS,
President.

Dr. MR. E. B. GREENSHIELDS, HON. TREAS. IN ACCT. WITH THE

To Annual Subscriptions.	\$2,674	00	
Frothingham Estate, Insurance	765	00	
Art Class Fees, Session '89-'90	436	20	
do. do. '90-'91	694	65	
Reading Room, Sale of Periodicals...	48	50	
Sales Account.....	47	70	
Rents	1,757	16	
R. C. A. Exhibition, ordinary receipts	370	50	
do. Sales.	1,305	00	
Angelus Exhibition, Receipts	1,818	00	
Entrance Fees.....	346	75	
Catalogues.	72	50	
Water Colour Class Fees.	221	00	
English Loan Exhibition, Receipts. ...	1,526	40	
Endowment Fund, Donations 1890....	1,600	00	
do. drawn from Bank 1890 ..	1,500	00	
do. do. Interest.....	154	00	
Overdraft Molsons Bank	\$693.	22	
Less Cash on hand.	22.44	670	78
			<u>\$16,011.92</u>

STATEMENT OF ASSETS AND LIABILITIES.

ASSETS.

REAL ESTATE AND BUILDINGS :—

The Site valued at.....	\$ 9,600 00	
“ Buildings at cost.	24,369 24	
“ Wilson property.....	20,102 15	
		<u>\$54,071 39</u>

FURNITURE, ETC.....		1,019 27
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WORKS OF ART :—

From Gibb Bequest (Valuation)....	\$28,685 00	
“ other sources	28,175 50	
		<u>56,860 50</u>

LIBRARY.....		1,964 24
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MOLSON'S BANK (Endowment fund)..		260 39
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Insurance Premiums for 1891-92 paid in advance.....		<u>368 02</u>
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\$114,543 81

LIABILITIES.

Mortgage on Property.....	\$7,000 00	
Molson's Bank, overdraft.....	670 78	
Art Classes, 1890-91, fees paid in ad- vance.....	370 88	<u>\$8,041 66</u>

Excess of Assets over Liabilities.....		<u>\$106,502 15</u>
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Consisting of

Gibb Bequest	\$46,285 00	
Art Assn. prior to Gibb Bequest	1,343 29	
Endowment Fund	13,529 93	
Capital account.....	45,343 93	<u>\$106,502 15</u>

Audited and certified correct.

P. S. ROSS & SON.

Chartered Accountants.

ENDOWMENT FUND.

The following amounts have been subscribed to this date :—

Miss Orkney.....	\$2,000 00
Mr. R. B. Angus.....	2,000 00
“ Hector McKenzie.....	1,000 00
“ W. G. Murray.....	1,000 00
“ J. W. Tempest.....	1,000 00
Sir D. A. Smith	1,000 00
Mr. J. H. R. Molson.....	500 00
“ F. Wolferstan Thomas.....	500 00
“ J. Harris.....	100 00
“ James Moore.....	100 00
“ S. Carsley.....	100 00
“ A. F. Riddell	100 00
Very Rev. Dean Norman.....	25 00
Mrs. Gault.....	5 00
The Robt. Wood Studentship, per Mr. W. Drake...	1,000 00
Proceeds of the Art Fair.....	2,899 93
Mr. W. R. Miller.....	100 00
Miss Ethel Frothingham.....	100 00
Mrs. W. R. Miller.....	100 00
Mr. Donald F. Angus.....	100 00
Mr. F. L. Wanklyn.....	100 00
Total.....	\$13,829 93

ART ASSOCIATION OF MONTREAL.

PROCEEDINGS OF THE ANNUAL MEETING,

The Annual General Meeting of the members of the Association, duly summoned, was held in the large Gallery on Friday, January 30th at 4-30 p.m.

Present.—Mr. R. B. Angus, President, in the Chair, Mr. R. W. Shepherd, Vice President, Mr. E. B. Greenshields, Treasurer, The Right Rev. Bishop Bond, Rev. J. Edgar Hill, Hon. Edward Murphy, Hon. Judge Wurtele, Messrs. E. S. Clouston, C. J. Fleet, G. W. Murray, A. T. Taylor, D. A. Watt, Walter Drake, Robert Harris, R.C.A., James Tasker, P. A. Peterson, A. J. Riddell, J. H. Joseph and others.

It was agreed that the minutes of the Annual General Meeting held December 19th, 1889, and of the Special General Meeting of May 13th, be taken as read.

The Report of the year 1890 having been read by the Secretary, it was moved by Mr. Angus, seconded by Mr. Watt, that the same be adopted. Carried unanimously.

“Moved by Mr. R. B. Angus, seconded by Mr. E. S. Clouston, that Mr. R. W. Shepherd and Mr. John Popham, having for many years acted as Councillors and Office bearers and having rendered signal services to the Association, be, and are hereby, on the nomination of the Council, elected Governors in accordance with By-Law No. 8.” Carried unanimously.

Mrs. W. R. Miller, Mrs. G. F. Benson, Mr. W. R. Miller, Mr. F. L. Wanklyn and Mr. Donald F. Angus, being duly qualified were elected Life Members.

Messrs. R. Harris, R.C.A. and P. A. Peterson, having been appointed Scrutineers, the following Gentlemen were declared duly elected to the various official positions named.

President. Hon. Sir Donald A. Smith, K.C.M.G., M.P.

Vice-President. Mr. E. B. Greenshields.

Treasurer. Mr. C. J. Fleet.

Mr. R. B. Angus, Mr. E. S. Clouston, Mr. W. R. Elmenhorst, Mr. A. T. Taylor, Mr. W. C. Van Horne, Mr. D. A. Watt, Councillors for two years.

Moved by Mr. D. A. Watt, seconded by Hon. Mr. Murphy, and carried unanimously, "that the thanks of the Association are due and hereby tendered to the retiring President, Mr. R. B. Angus, for the signal services he has rendered the Association and the cause of Art during his term of office."

The meeting was then adjourned *sine die*.

Roll of Members for the Year 1890.

BENEFACTORS.

Richard B. Angus

Benaiah Gibb. (deceased)

GOVERNORS.

(Entitled to Five Votes at General Meetings.)

Buntin, Alexander
 Drummond, Hon. G. A.
 Hague, George
 Harris, John
 Hunt, Mrs. Sterry
 Kay, W. Fred.
 Mackenzie, Hector
 McLennan, Hugh
 Molson, J. H. R.

Molson, Mrs. J. H. R.
 Murray, W. G.
 Ogilvie, Wm. W.
 Orkney, Miss C. E.
 Popham, John
 Redpath, Peter
 Shepherd, R. W.
 Smith, Sir Donald A.
 Tempest, J. W.

DECEASED.

Baker, John C.
 Gault, M. H.
 Greenshields, D. J.

Mackay, Edward
 Mackay, Hon. Robert
 Moat, Mrs. Robert

LIFE MEMBERS.

(Entitled to Two Votes at General Meetings.)

THE RIGHT HON. THE MARQUIS OF DUFFERIN.

Allan, Andrew
 Angus, Donald F.
 Angus, Wm.

Baumgarten, A.
 Benson, Mrs. G. F.
 Bierstadt, Albert (*Fellow*).
 Brush, G. S.
 Buchanan, W. J.
 Bulmer, Henry
 Burland, G. B.
 Burnett, James

Carsley, S.
 Cassils, Charles
 Cheney, Gilman

Cleghorn, J. P.
 Cordner, Rev. Dr.
 Craik, Thomas
 Cross, Mr. Justice

David, Mrs. M. E.
 Dow, Mrs.
 Dow, Miss Jessie
 Drake, Walter

Ewing, S. H.
 Ewing, A. S.

Greene, E. K.
 Greene, G. A.
 Grindley, R. R.

Hall, William
 Harris, Robert
 Hersey, Randolph
 Hodgson, Jonathan
 Hope, John.
 Hopkins, J. W.
 Hunt, Dr. T. Sterry

Ives, H. R.

Joseph, J. Henry

Lambe, W. B.
 Law, David
 Lindsay, R. A.
 Lindsay, Robert

Macfarlane, John
 McLachlan, William
 McLennan, J. S.
 Miller, W. R.
 Miller, Mrs. W. R.
 Moat, Robert
 Molson, J. Thomas
 Molson, Mrs. J. T.
 Moore, James
 Morrice David
 Morton, Charles

Murray, H. E.
 Murray, Miss
 Murray, Miss Grace
 Murphy, Hon. Edward

Norman, The very Rev. Dean
 Notman, William

Ogilvie, Hon. A. W.

Pillow, J. A.

Rankin, John
 Redpath, Mrs.
 Reford, Robert
 Reid, Robert
 Riddell, A. F.

Scott, Gilbert
 Smillie, W. C.
 Stephen, Sir George
 Sumner, George

Thomas, F. Wolferstan

Wanklyn, F. L.
 Wood, O. S.

DECEASED.

Allan, Sir Hugh
 Cumming, W. B.
 Ferguson, Mrs. C. J.
 Gibb, Charles
 Hamilton, Hon. John
 Hooper, Angus J.
 Hutton, James
 Johnston, James
 King, T. D.
 Mackay, Hugh

McLachlan, J. S.
 Murray, Alexander.
 Robertson, Andrew
 Ryan, Hon. Thomas
 Smithers, C. F.
 Tiffin, Joseph
 Williams, Miles
 Wood, Robert
 Workman, Thomas

ANNUAL MEMBERS.*(Entitled to One Vote at General Meetings.)*

Abbott, Hon. J. J. C.
 Abbott, Harry
 Abbott, J. B.
 Acer, C. M.
 Adams, William
 Adams, Francis
 Allan, H. Montague
 Allan, J. S.
 Alexander, Charles
 Ames, E. F.
 Archbald, Henry
 Archer, Robert
 Arnton, Miss E.
 Arthy, E. W.
 Ashford, Cyrus
 Atwater, A. W.

Boas, B. A.
 Boas, F.
 Bond, The Rt. Rev. Bishop
 Bond, E. L.
 Boodle, R. W.
 Botterell, E. H.
 Boulter, George
 Bovey, H. T.
 Brainerd, T. C.
 Brown, Fayette
 Brown, T. V. R.
 Brown, W. Foster
 Browne, Dr. A. A.
 Browning, A.
 Bruneau, L. P.
 Budden, Henry A.
 Budden, Hanbury A.
 Buller, Dr. F.
 Burke, David

Baby, Horace
 Badenach, T.
 Bagg, Mrs. Stanley
 Barnes, Rev. W. S.
 Barton, P.
 Baylis, James
 Beattie, John
 Beaugrand, H.
 Bell, Samuel
 Bell, T. D.
 Benson, G. F.
 Benny, Robert
 Bentley, David
 Bethune, Strachan
 Bethune, M. S.
 Birks, Henry
 Bishop, George
 Blackader, Dr. A. D.
 Blackader, C. H.

Cains, G. L.
 Campbell, Rev. Robert
 Campbell, David
 Campbell, Dr. Lorne
 Cantin, C. A.
 Cantlie, J. A.
 Carter, G. W. F.
 Castle, W. T.
 Caverhill, Mrs. G.
 Caverhill, Mrs. John.
 Charbonneau, N.
 Clark, A. C.
 Clark, G. M.
 Clouston, E. S.
 Copland, E. H.
 Costigan, W. T.
 Coulson, S.

Craik, Dr. Robert
 Crane, T. A.
 Crathern, James
 Cunningham, C. H.
 Cummins, Miss J. C.

Davis, F. M.
 David, M. E.
 Davidson, Thomas
 Davies, J. Try
 Davis, Moses
 Davis, Samuel
 Dawes, T. A.
 Dawson, Sir J. Wm.
 Dawson, C. E.
 Dawson, C. F.
 Dawson, B. Jun.
 Dawson, S. E.
 Dezouche, G. C.
 Donahue, W.
 Dougall, J. R.
 Drinkwater, Charles
 Drysdale, Wm.
 Duclos, C. A.
 Dunlop, A. F.
 Durnford, A. D.

Eadie, G. W.
 Elmenhorst, R. W.
 Evans, F. W.
 Evans, Walter N.
 Ewan, Alex.
 Ewan, James

Fair, John
 Fairbanks, Rufus
 Ferrier, Jas.
 Finley, Samuel
 Fisher, Dr.
 Fisher, Roswell
 Fleet, C. J.
 Forget, L. J.
 Fortier, Joseph.
 Fourdrinier, Mrs.
 Francis, William.
 Fraser, G. B.
 Fry, Mrs.
 Fry, Henry, Jun.

Galarneau, L.
 Galt, Sir Alex. T.
 Gardner, James
 Gardner, Dr. Wm
 Gault, A. F.
 Geoffrion, C. A.
 Gibb, E. M.
 Gillespie, J. A.
 Godfrey, Dr. R. T.
 Gould, Ch. H., Jun.
 Gould, Joseph.
 Graham, A. F.
 Graham, George
 Graham, Hugh
 Grant, Angus
 Green, F. Hilton
 Greenshields, Mrs.
 Greenshields, E. B.
 Greenshields, J. N.
 Guerin, E.

Hadrill, George
 Hall, J. S.
 Hamilton, G. W.
 Hampson, Robert
 Hannaford, E. P
 Hanson, C. A.
 Hanson, Edwin
 Hart, Gerald E.
 Hartt, George F.
 Heaton, E. P.
 Heine, Rev. J. Colborne
 Henshaw, F. C.
 Hiam, Thomas
 Hicks, M.
 Hickson, Sir Joseph
 Hill, Rev. J. Edgar
 Hingston, Dr. W. H.
 Hodgson, Thomas E.
 Hogan, Henry
 Holden, J. C.
 Hooper, A. W.
 Hooper, G. R.
 Hope, C. G.
 Hosmer, C. R.
 Hutchinson, A. C.

Ibbotson, Dr. E. B.

Jacobi, O. R.
 Jamieson, R. C.
 Johnson, Sir Francis
 Joseph, Henry
 Joseph, Jesse
 Joyce, A.
 Joyce, F.
 Judge, Edgar

Kearns, Walter M.
 Kennedy, John
 Kerry, John.
 King, Warden
 Kinghorn, G. M.
 Kirby, James.

Labatt, Miss
 Labatt, Theo.
 Lafleur, Eugene
 Lafleur, Paul
 Laing, M.
 Lamothe, Guillaume
 Laviolette, Dr. J. G.
 Learmont, J. B.
 Learmont, W. J.
 Leslie, A. C.
 Lewis, John
 Lightbound, George
 Lindsay, Mrs. C. W.
 Linton, Robert
 Lovell, Mrs. John
 Lyman, A. C.
 Lyman, F. S.
 Lyman, Henry
 Lyman, H. H.
 Lyman, R. C.
 Lyman, W. E.

MacDonnell, Miss H. J.
 Macdonell, A. R.
 MacDougall, G. C.
 MacDougall, Alex.
 MacDougall, Hartland
 Macfarlane, David

Macintosh, John
 Mackay, Robert
 Mackedie, J. W.
 Mackie, J. F.
 Maclean, James
 MacMaster, Donald
 Macnider, A.
 Macpherson, Alex.
 McArthur, Colin
 McArthur, John
 McArthur, J. C.
 McArthur, T. R.
 McBean, A. G.
 McCallum, Dr. D. C.
 McCord, D. R.
 McCulloch, Mrs. M.
 McCulloch, A. A.
 McDonald, John
 McDonald, W. C.
 McDougall, John
 McEachran, Duncan
 McGarvey, Owen
 McGibbon, R. D.
 McGregor, James
 McLennan, Francis
 McLennan, H. S.
 McLennan, W.
 McLeod, Mrs.
 McMillan, David
 Magor, John
 Maltby, W. L.
 Marler, G. R.
 Marler, W. de M.
 Marling, J. W.
 Marshall, J.
 Martin, Mrs. Chas.
 Martin, Horace T.
 Massey, Fred.
 Meredith, C.
 Meredith, F. E.
 Meredith, H. V.
 Meredith, W. H.
 Mills, J. W.
 Mills, R.
 Mitchell, Alex.
 Molson, John
 Molson, Dr. W.
 Montgomery, T.
 Morgan, Colin
 Morgan, James, Jun.
 Morgan, T. M.
 Morrice, W. J.

Morris, John L.
Mudge, H. J.
Munn, Stewart
Murphy, John

Nelles, R Campbell
Nelson, H. C.
Nichol, J. C.
Nicolls, A. D.

O'Brien, James
O'Flaherty, J.

Pacy, T C.
Paine, Walter
Pangman, Mrs.
Pangman, Mrs. J. H
Pangman, John
Parker, Moses
Paton, Hugh
Paul, Frank
Peck, James H.
Peck, Thomas
Pell, A. J.
Penfold, J.
Penny, E. G.
Perrault, Louis
Peterson, P. A
Peverley, C.
Phillips, Chas. S. J.
Picken, Eben
Pinkerton, R.
Potter, T. J.
Power, Miss F.
Putnam, H. L.

Radiger, Mrs. C. W.
Ramsay, Alex.
Ramsay, W. M.
Rawlings, Edward
Reaves, George
Redpath, Mrs. F.
Redpath, Mrs. G.
Redpath, Mrs. J. J.
Read, Samuel
Reed, G. W.
Reynolds, F. H.
Rhodes, Armitage

Richards, Joseph
Rielle, Joseph
Robertson, G. R.
Robertson, J. A.
Robertson, W. W.
Robinson, J. Theo.
Ross, Dr. George
Ross, James
Ross, P. S.
Roy, Rouer
Ryan, Madame

Savage, John G.
Schwob, Moise
Sclater, C. P.
Scott, H. C.
Scott, J. Phillip
Scott, Wm.
Scott, W. A.
Scott, W. P.
Sergeant, L. J.
Shaw, H. J.
Shearer, James
Shepherd, Dr. F. J.
Sheppard, G. J.
Shorey, H.
Short, F. T.
Silverman, S.
Simmons, John
Simpson, J. Cradock
Sise, C. F.
Skelton, J. Leslie
Slater, Mrs. G. T.
Slessor, J. M.
Smith, G. F. C.
Smith, R. C.
Stearns, S. P.
Stephen, Mrs. F.
Stephens, G. W.
Stewart, David
Stirling, John
Stirling, Dr. J. W.
Stonegrave, A. C.
Summerhayes, R. E. J.

Tasker, James
Taylor, A. Dunbar
Taylor, A. T.

Taylor, John
 Taylor, T. M.
 Tees, W.
 Thomson, C. L.
 Thomson, Malcolm
 Tiffin, H. J.
 Torrance, Forbes
 Torrance, James
 Torrance, W. F.
 Trenholme, Dr. E. H.,
 Turnbull, John
 Turnbull, R.

Urquhart, Alex.

Van Horne, W. C.
 Vasey, T. E.

Waddell, Mrs.
 Walford, A. G.
 Wallis, Herbert

Bemrose, Mrs. J.
 Campbell, Robert
 Foote, S. B.

Ward, Hon. J. K.
 Watson, J. C.
 Watson, W. W.
 Watt, D. A.
 Waud, Mrs.
 Weir, Somerville
 Wells, Rev. G. H.
 Weston, J. L.
 Wheeler, Dr. T. B.
 White, Richard
 White, W. J.
 Whitley, Fred.
 Whitney, J. E. M.
 Wiley, A. T.
 Williams, Mrs. Miles
 Williamson, David.
 Williamson, Rev. John
 Wilson, Thomas
 Wood, W. Key
 Worthington, J.
 Würtele, Hon. Judge

Yuile, Wm.

DECEASED.

Spence, J. C.
 Steele, A. D.

EXTRACTS FROM THE BY-LAWS.

BENEFACTORS.

3. Donors of money or property to the value of \$5000 and upwards, shall be enrolled as Benefactors, and shall have their names inscribed on the walls of the Art Gallery and printed in every annual report.

GOVERNORS.

4. A donation of \$500 in money, or of property to the value (in the opinion of the Council) of \$1000, shall be a qualification for nomination to the office of Governor.

LIFE-MEMBERS.

6. A donation of \$100 in money, or of property to the value (in the opinion of the Council) of \$400, shall be a qualification for nomination to the office of Life-Member.

ANNUAL MEMBERS.

The subscription for a family membership, entitling the holder, the ladies of the family, and all sons under twenty, resident under the holder's roof, to free admission to the Reading Room, Galleries, etc., and on all ordinary occasions to Exhibitions, is seven dollars and a half.

The subscription for individual membership is five dollars.

The Association year begins on January 1st, and all subscriptions are payable at the commencement of the year.

ART ASSOCIATION OF MONTREAL.

PHILLIPS SQUARE.

TENTH YEAR OF THE ADVANCED ART CLASSES.

The Session for 1890-91 commenced on *Wednesday, October 15th*, and will close on Friday, May 15th, under the direction of MR. WILLIAM BRYMNER, R.C.A. The studios are open for work every week day; and the regular instruction will be given from 9.30 to 12.30 on the mornings of Monday, Wednesday and Friday.

The course is, as far as possible, that adopted in the French studios, which assumes the fact that until one step is well taken, it is useless to proceed to the next. A thorough study of form being of first importance, the Student will draw from the cast in light and shade, proceeding from simple objects, parts of the figure, etc., to the entire figure from the antique.

On the days when instruction is given, those Students who will be benefitted by doing so, will paint from the cast or from still-life, and those sufficiently advanced will also work from the living model.

Subjects for composition will be given out occasionally during the Session.

The Session for 1890-91 has been made to extend over two terms, the first term being from the 15th of October to the 9th of February, and the second term from the 11th of February to the 15th of May.

It will be optional to students to attend by the Session, term or month.

Fees, in all cases payable in advance, have been fixed for the full Session at \$40; for the term at \$25; and for the month at \$10.

The classes are held in the Association's studios, Phillips Square, and the students are granted, during the continuance of their study, all the privileges of a membership, with the exception of the right to vote or to introduce friends.

Intending Students should communicate their names to the Secretary as soon as possible.

ART ASSOCIATION OF MONTREAL.

COUNCIL FOR THE YEAR 1891.

President SIR DONALD A. SMITH, K.C.M.G.

Vice-President MR. E. B. GREENSHIELDS.

Treasurer MR. C. J. FLEET.

Councillors.

FOR TWO YEARS.

Mr. R. B. Angus.
 " E. S. Clouston.
 " R. W. Elmenhorst.
 " A. T. Taylor.
 " W. C. Van Horne.
 " D. A. Watt.

FOR ONE YEAR.

Rev. J. Edgar Hill.
 Mr. William Hall.
 " Hugh McLennan.
 " W. G. Murray.
 " J. W. Tempest.
 " F. Wolferstan Thomas.

STANDING COMMITTEES.

ART GALLERY.

Messrs. R. B. Angus (Chairman), R. W. Elmenhorst, E. B. Greenshields, A. T. Taylor, W. C. Van Horne, D. A. Watt (Councillors); Hon. G. A. Drummond, Messrs. James Burnett, John Popham, Robert Reford, James Ross, Leslie J. Skelton and S. P. Stearns.

FINANCE AND HOUSE.

Messrs. C. J. Fleet (Chairman), R. B. Angus, E. S. Clouston, Hugh McLennan, W. G. Murray, J. W. Tempest and F. W. Thomas.

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Messrs. E. B. Greenshields (Chairman), Hugh McLennan, W. G. Murray, A. T. Taylor, J. W. Tempest (Councillors); Walter Drake, F. S. Lyman, Wm. McLennan, A. F. Riddell, James Torrance and Judge Wurtele.

LECTURES AND ENTERTAINMENTS.

Rev. J. Edgar Hill (Chairman), Messrs C. J. Fleet, W. G. Murray, W. C. Van Horne, (Councillors); Rev. W. S. Barnes, Messrs. H. T. Bovey, Joseph Gould, John Lewis, Rouer Roy, W. F. Torrance and Rev. G. H. Wells.

INDUSTRIAL AND DECORATIVE ART.

Mr. D. A. Watt (Chairman); Mrs. M. E. David, Mrs. G. A. Drummoud, Mrs. W. R. Miller, Mrs. J. H. R. Molson, Mrs. G. W. Stephens, Mrs. Wheeler, Messrs. W. Brynner, Walter Drake and A. T. Taylor.

MR. ROBERT LINDSAY, *Secretary*.

MISS PANGMAN, *Asst. Secretary*.

Art Association of Montreal.

THE ASSOCIATION'S
ANNUAL SPRING EXHIBITION

— OF —
CANADIAN ART

WILL BE HELD IN
THE ART GALLERY, PHILLIPS SQUARE,
IN THE MONTH OF APRIL NEXT.

Contributions of Paintings, Drawings and Sculptures, Etchings, Architectural Drawings, and Designs in Stained Glass, by Canadian and other artists, resident and non resident, are hereby invited. Contributions can be received at the Gallery up to April 11th.

The Council by the kindness of a few of the Members, will offer two prizes for competition at the Spring Exhibition, viz.—

\$100 for the best genre or figure subject in oil, and

\$100 for the best sea or landscape in oil ;

The work of artists resident in Canada, or of Canadian artists studying abroad.

All pictures sent in for exhibition will be considered in competition, unless the contrary is stated by the Artist.

The awards to be made by the Council of the Art Association.

Intending exhibitors are requested to communicate with the undersigned, who will supply blank forms and all necessary information.

ROBERT LINDSAY, *Secretary.*

MONTREAL *February*, 1891.

Catalogue of Books in the Library.

* Indicates a Donation.

	Vols
*1 "Laurent - Richard Collection." Catalogue des Tableaux. Paris, 1878.....	1
*2 Catalogues of the "Society of British Artists" and the "Royal Academy" for years 1864-73-74-75. London.	1
*3 "South Kensington" Examples of the Works of Art in the Museum. London, 1881-2....	2
*4 "Miscellanea Graphica." Ancient, Medieval and Renaissance remains in the possession of Lord Londesborough. London, 1857.....	1
*5 "The Masterpieces of French Art." Imperial Edition, Subscribers' Copy. Philadelphia. 10	
*6 "The Hamilton Palace Collection." Illustrated priced Catalogue. London, 1882.....	1
*7 "The Renaissance of Art in Italy." by Leader-Scott. London, 1883.....	1
*8 "British Painters of the 18th and 19th Centuries." London.....	1
*9 "The Millais Gallery." Boston, 1878.....	1
*10 "Société d'Aquarellistes Français," Subscribers' Copy. Paris, 1883.	8
*11 "Keramic Art of Japan." by G. A. Audsley and J. L. Bowes. London, 1881.....	1

12	"L'Art," Revue Bi-Mensuelle Illustrée, 1882-83, Paris,.....	8
13	"L'Artiste." Histoire de l'Art contemporain, 1882-83. Paris.....	4
14	"Gazette des Beaux Arts," 1882-83. Paris....	4
15	"Zeitschrift für Bildende Kunst," 1882-83. Leipsic	2
16	"The Portfolio." Edited by P. G. Hamerton. 1882-83, London.....	2
17	"The Art Journal," 1881-82-83. London.....	3
18	"The Etcher," 1882-83. London.....	2
19	"English Etchings," 1882-83-84. London.....	3
20	"Decoration," 1882-83-84. London.....	3
21	"The Decorator and Furnisher," 1882-83. New York	1
22	"The Artist," 1882-83. London.....	2
23	"The South Kensington Museum," 1881-82. London	2
24	"Academy Notes." Liverpool, Manchester and Birmingham Exhibitions. Illustrated Cata- logues. years 1878 to 1880.....	1
25	"Glasgow Exhibitions." Illustrated Catalogues. years, 1878 to 1882.	1
26-29	"The Years' Art," 1880-82-83-84. London..	4
*30	"The Turner Gallery." Text by W. Cosmo Monk- house. New York.....	2
31	"L'Art." Revue Bi-Mensuelle Illustrée, 1884. Paris.....	1
32	"The American Architect," 1882-83. Boston...	4
33	"The Architect," 1882-83. London.....	4
34	"The Magazine of Art," 1882-83. New York...	2
*35	"Voyage Pittoresque, ou description des Royaumes de Naples et de Sicile." par L'Abbé de Saint- Non. Paris, 1781.....	3
36	"The Building News." London, 1882-83.	4
*37	"Argomento della Galleria Farnese dipinta da Caracci." Rome, 1657.....	1
*38	"Michael Angelo, Lionardo da Vinci and Raphael." by Charles Clement. London, 1880.	1

- *39 "Drawings and Studies by Michael Angelo." In the University Galleries, Oxford. by Joseph Fisher. London, 1879. 1
- *40 "Drawings and Studies, by Raffaele Sanzio." In the University Galleries, Oxford. by Joseph Fisher. London, 1879. 1
- *41 "Une Centaine de Peintres." Texte par Alphonse Bacheret. Edition de Luxe. Subscribers' Copy. Philadelphia. 10
- *42 "Holbein and his Time." by Dr. Alfred Woltmann. Translated by F. E. Bunnëtt. London, 1872. 1
- *43 "Decoration and Furniture of Town Houses." by Robert W. Edis, F.S.A. London, 1881: 1
- *44 "The Ornamental Arts of Japan." by George Ashdown Audsley. New York, 1883. 4
- *45 "Etching:" by S. R. Koehler. New York. 1
- 46 "The Magazine of Art," 1884-85. New York. . . . 2
- 47 "Société d'Aquarellistes Français." Catalogues Illustré, 1884-85. Paris. 1
- 48 "Le Salon Artiste." Catalogue Illustré, 1885. Paris. 1
- 49 "Catalogues Illustré du Salon," 1880-81-84-85. Paris 2
- 50 "Supplément au Catalogue Illustré du Salon," 1880-81-82-83. Paris. 1
- 51 "Paris Salon." Catalogue Illustré, 1885. Paris. . . 2
- 52 Illustrated Catalogues. "Royal Society of Painters in Water Colours." "Royal Scottish Academy." "Glasgow Institute of the Fine Arts," 1884-85. London 1
- 53 "Grosvenor Notes." Illustrated Catalogues, 1881-83-84 85. London 1
- 54 "Academy Notes." Illustrated Catalogues, 1875-76-77-78 79-80. London 1
- 55 "Academy Notes." Illustrated Catalogues, 1881-82-83-84-85. London 1
- 56 "Academy Sketches." Illustrated Catalogues. London, 1884-85. 1

57	"Illustrated Catalogues of "The National Gallery, 1877." "South Kensington, 1877." "Royal Scottish Academy, 1880." "Glasgow Institute, 1881." London. "The Hannah Stiner Collection, 1885." New York.....	1
58	"National Academy Notes." Illustrated Catalogues, 1884-85. New York.....	1
59	Illustrated Catalogues of the "Philadelphia Society of Artists, 1880." "National Academy Notes, 1881." "Pennsylvania Academy of Fine Arts, 1881." "Boston Art Club." 1883	1
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*65	"Collection de M. Defoer." Catalogue Illustré de Tableaux Modernes. Paris, 1886.....	1
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*71	"Bryan's Dictionary of Painters and Engravers." 2	
72	"Gazette des Beaux Arts," 1884-85. Paris.....	4

73	"L'Artiste." Histoire de l'Art Contemporain, 1884. Paris.....	2
74	"L'Art." Revue Bi-Mensuelle Illustrée, 1884- 85-86. Paris.....	4
75	"Zeitschrift für Bildende Kunst," 1884-85. Leipsic.	2
76	"The Portfolio." edited by P. G. Hamerton, 1884- 85. London.....	2
77	"The American Architect," 1884-85. Boston....	4
78	"The Architect," 1884-85. London.....	4
79	"The Building News," 1884-85. London.....	4
80	"The Art Journal," 1884. London.....	1
81	"Decoration," 1885. London.....	1
82	"The Artist," 1884-85. London.....	2
83	"Decoration," 1886. London.....	1
84	"The Art Journal," 1886. London.....	1
85	"The Portfolio." edited by P. G. Hamerton, 1886. London.....	1
86	"The Artist," 1886. London.....	1
87	"Gazette des Beaux Arts," 1886. Paris.....	2
88	"The Magazine of Art," 1886. New York.....	1
89	"The Decorator and Furnisher," 1884-85-86. New York.....	3
90	"Annuaire Illustré des Beaux Arts," 1883. Paris.	1
91	"Catalogue Illustré, Musée du Luxembourg," 1884. Paris.....	1
92	"Catalogues Illustrés du Salon," 1886-87. Paris..	2
93	"Paris Salon." Catalogues Illustrés, 1886-87. Paris.	2
94	Illustrated Catalogues. "Academy Notes." "Aca- demy Sketches." "Grosvenor Notes." "Royal Society of Painters in Water Colours." "Royal Institute of Painters in Water Colours," 1886-87. London.....	2
*95	"Dictionary of the Works of Painters." by F. P. Seguier. London, 1870.....	1
*96	"Pictorial Arts of Japan." by William Ander- son, F.R.C.S. London, 1886.....	2

*97	"Catalogue of the A. T. Stewart Collection." New York, 1887.....	1
98	"L'Art." Revue Bi-Mensuelle Illustrée, 1886. Paris	1
99	"The Year's Art," 1887. London.....	1
100	"L'Art." Revue Bi-Mensuelle Illustrée 1887 Paris.	2
101	"Fancy Dresses Described." by Arden Holt. London, 1887.....	1
102	"The Art Journal," 1887. London.....	1
103	"Decoration," 1887. London.....	1
104	"The Decorator and Furnisher," 1887. New York.	1
105	"Gazette des Beaux Art," 1887. Paris.....	2
106	"Zeitschrift für Bildende Kunst," 1886-7. Leipsic.	2
107	"The Magazine of Art," 1887. New York.	1
108	"The Portfolio." edited by P. G. Hamerton, 1887 London	1
109	"Artists of the 19th Century and their Works." by Clara Erskine Clement and Lawrence Hut- ton. Boston, 1884.....	1
110	"Grosvenor Notes." Illustrated Catalogues, 1877 to 1882. London	1
111	"Art and Letters." by J. Comyns Carr, 1882-83. London	2
112	"The Art Workman." by L. Eisenlohr and C. Weigle, 1883-84. London.....	2
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*114	"Beauties of Claude Lorraine." London, 1825..	1
*115	"The Great Masters of Art," by Robert Cassels. Edinburgh, 1875.....	1
*116	"Lempriere's Classical Dictionary." London, 1818.	1
*117	"Costumes of the Swiss Cantons".....	1
*118	"Wood Engraving in Italy," by F. Lippmann. London, 1888	1
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120	"The Early Teutonic, Italian and French Mas- ters," by A. H. Keane, M A.I. London, 1881.	1

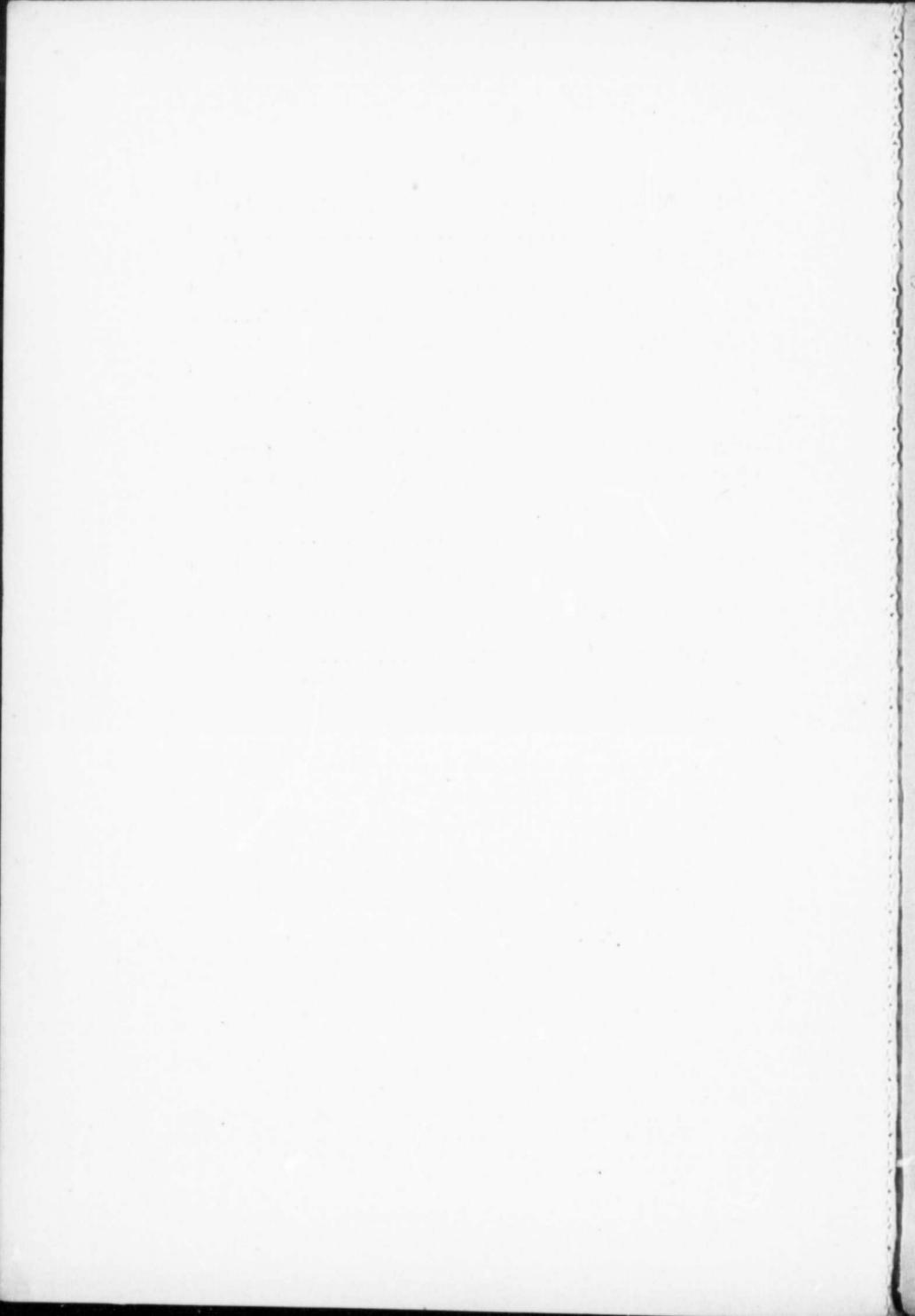
121	"A History of Painters of all Schools," by Louis Viardot. London, 1881.....	1
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123	"The Year's Art," 1888. London.....	1
*124	"A. T. Stewart Collection." Illustrated Catalogue, New York, 1887.....	1
*125	"Art Collection of Mrs. M. J. Morgan." Illustrated Catalogue, New York, 1886.....	1
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130	"National Academy Notes." Illustrated Catalogues, 1886-87-88. New York.....	1
131	"Catalogue Illustré du Salon, 1888. Paris.....	1
132	"Illustrated Catalogues," "Academy Notes," "Grosvenor Notes," "Royal Society of Painters in Water Colours," "Royal Institute of Painters in Water Colours," "New Gallery Notes." 1888. London.....	1
133	"Pictures of 1885-86-87-88." London.....	1
134	"The Art Journal," 1885. London.....	1
135	"Figaro Salon," par Albert Wolff. 1886-87-88. Paris.....	1
136	"The Book of Costume" (Illustrated), by Henry Colburn. London, 1847.....	1
137	"The History of Fashion," by M. Augustin Chalmel. London, 1882.....	1
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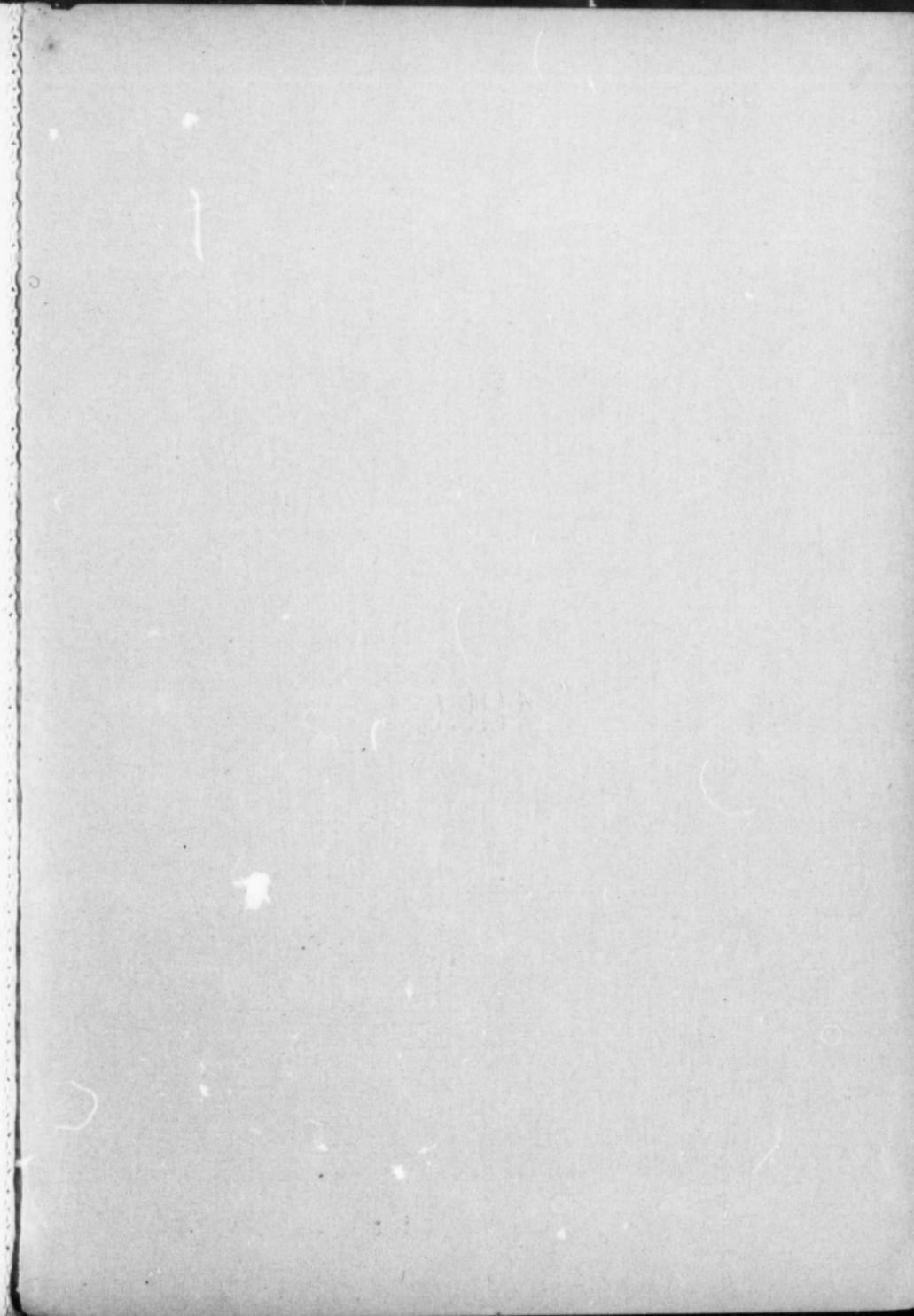
139	"Bronzes in the South Kensington Museum." London, 1876	1
140	"The Handy Royal Atlas," by A. K. Johnson. Edinburgh, 1871	1
141	"Paris in Old and Present Times," by P. G. Hamerton. Boston, 1885	1
142	"A Painter's Camp," by P. G. Hamerton. Boston, 1876.	1
143	"A Treatise on Wood Engraving," by Chatto and Jackson. London	1
144	"The Dominion Illustrated." July to December, 1888. Montreal	1
145	"The Laws of Contrast of Colour," by M. E. Chevreuil. London, 1883	1
146	"Landscape Painting in Water Colours," by George Barnard. London, 1885	1
*147	"L'Œuvre complet de Rembrandt," par Charles Blanc. Paris	1
*148	"The Sunshade—The Glove—The Muff," by Octave Uzanne. London, 1884	1
*149	"The Ship of Fools," by Alexander Barclay. Edinburgh, 1874	2
150	"The Graphic Arts," by P. G. Hamerton. Bos- ton, 1886	1
151	"Thoughts about Art," by P. G. Hamerton. Boston, 1888	1
152	"Reports of the Art Association of Montreal," 1879 to 1888	1
153	"L'Art." Revue Bi-Mensuelle Illustrée. 1888. Paris	2
154	"The Portfolio," edited by P. G. Hamerton, 1888. London	1
155	"The Magazine of Art," 1888. New York	1
156	"The Art Journal, 1888. London	1
157	"Gazette des Beaux Arts," 1888. Paris	2
158	"Zeitschrift für Bildende Kunst," 1888. Leipsic	1

159	"Société d'Aquarellistes Français." Catalogues Illustrés, 1886-87-88-89. Paris	1
160	"The Secrétan Collection." Illustrated Catalogue, Paris, 1889	1
161	"The Artist," 1887-88. London.....	2
162	"Portfolio Papers," by P. G. Hamerton. Boston, 1889	1
*163	"Egyptian, Grecian, and Roman Costume," by Thomas Baxter. London, 1810	1
164	"The Year's Art," 1889. London.....	1
165	"The Art Journal," 1889. London.....	1
166	"The Artist," 1889. London.....	1
167	"Zeitschrift für Bildende Kunst, 1889. Leipsic..	1
168	"Gazette des Beaux Arts," 1889. Paris.....	2
169	"L'Art." Revue Bi-Mensuelle Illustrée, 1889. Paris.....	2
170	"The Magazine of Art," 1889. New York.....	1
171	"The Portfolio," edited by P. G. Hamerton. 1889. London	1
172	"Catalogues of the Art Association of Montreal," 1884 to 1889	1
173	"Exposition Universelle." Catalogue Illustré, Paris, 1889	1
174	"Paris-Salon." Catalogue Illustré, 1889. Paris..	1
175	Illustrated Catalogues. — "Academy Notes," "Academy Sketches," Grosvenor Notes," "New Gallery Notes," Royal Society of "Painters in Water-Colours," "Royal Insti- tute of Painters in Water-Colours," 1889. London.....	1
*176	"The Masters of Wood Engraving," by W. J. Linton. London, 1889	1
177	"Costumes Anciens et Modernes," par Cesare Vicellio. Paris, 1859.....	2
*178	"First Books and Printers of the 15th Century," by Gen. Rush C. Hawkins. New York, 1884.	1

*179	"Hogarth's Works," by James Heath and John Nichols. London, 1822.....	1
ILLUSTRATED BIOGRAPHIES OF THE GREAT ARTISTS—		
180	"Hogarth," by Austin Dobson. London, 1879... 1	1
181	"Hans Holbein," by Joseph Cundall. London, 1879	1
182	"Little Masters of Germany," by W. B. Scott. London, 1879	1
183	"Raphael," by N. D'Anvers. London, 1879	1
184	"Rembrandt," by J.W. Mollett, B.A. London, 1879	1
185	"Rubens," by C. W. Kett, M.A. London, 1880..	1
186	"Tintoretto," by W. R. Osler. London, 1879... 1	1
187	"Titian," by R. F. Heath, M.A. London, 1879..	1
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*189	"Fra Angelico and Massaccio," by C. M. Phillimore. London, 1881.....	1
*190	"Fra Bartolommeo and Andrea del Sarto," by Leader Scott. London, 1881	1
*191	"Correggio," by M. Compton Heaton. London, 1882.....	1
*192	"Donatello, Ghiberti and other Sculptors," by Leader Scott. London, 1882	1
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