



CELEBRATING OUR HERITAGE: At York's Fourth Annual Multicultural Festival, 14 different acts were featured, representing eight ethnic clubs on campus. Here, the Malaysian and Singaporean Association perform traditional songs for the audience. After the show, guests were treated to authentic food delights from around the world. See story on page 3.

Entrepreneurial Centre to be set up at York

By RICHARD PEARLE

York University has been chosen as one of six locations for the province's new Centre of Entrepreneur announced this past Monday by the Minister of Colleges and Universities (MCU) Lyn McLeod.

The Centres were previously mentioned in the Liberal government's throne speech last Tuesday and "are intended to operate in conjunction with the private sector in order to promote the teaching of entrepreneurship."

According to Helen Moncrieff, Press Secretary for MCU, the process for establishing the Centres really began in mid-July when a selection committee appointed by the Premier's Council on Technology, received 24 proposals from colleges and universities throughout Ontario. The proposals were intended to demonstrate the facilities and expertise that applicants possessed in the field of entrepreneurship and the kind of programme which each institution planned to implement if selected.

Each Centre will receive an annual government grant of \$150,000 direct from the Premier's Council, but this grant must be supplemented with a donation of \$50,000 from the private sector. Institutions were required to identify a donor in their proposal in

order to be eligible for the competition, Moncrieff noted.

Moncrieff also explained that the funds for the pilot project were not apart of the regular MCU budget, but since the Centres are situated on campuses throughout the province, the ministry will be in charge of reviewing the Centre's performance in four years time to establish whether or not to continue the programme.

Aside from York, the other five locations for the Centre will include: Centennial College and Ryerson in Toronto; Lakehead University and Confederation College in Thunder Bay will be sharing a Centre as will Canadore College and Nipissing College in North Bay; finally, Queen's University, in Kingston, Loyalist College in Brockville and St. Lawrence College in Cornwall will also be sharing a Centre.

Rein Peterson, Chairman for the Entrepreneurial Studies Programme in Administrative Studies, was responsible for compiling York's proposal. According to the proposal, most of the Centre's activities, otherwise known as "Enterprise York," will operate out of the existing York Enterprise Development Centre (YEDC). The YEDC has been operating full-time since 1976 and has dealings with close to 3000 clients. In fact, according to Bala Nagothu, spokesman for the YEDC, the provincial projects will simply expand many of the services which the YEDC already offers.

cont'd on page 19

French Immersion programme saved for this year

By SANJU VASWANI

This summer's French Immersion Programme, organized by the French Studies Department and sponsored by the Faculty of Arts, is no longer under threat of cancellation and will be taking place this summer.

The programme had been experiencing budget allocation problems, and came under review by the administration. It was started in the summer of 1985, and gives 100 students both from York and other universities (by letters of permission) the opportunity to experience first-

hand French Canadian culture and language. The programme takes place in Saint Georges de Beauce, Quebec where unpaid volunteers assist the students by providing them with a "human and family" environment according to Noel Corbett, Acting Chair of French Studies.

Dr. Ken Davey, Vice President of Academic affairs is responsible for funding decisions for such programmes. According to Dr. Davey, the Faculty of Arts received a grant from the federal government proportional to the number of students registered in the programme, but the

grant failed to cover the cost of the programme.

Since the programme's inception, Dean Traves of the Faculty of Arts has requested an additional subsidy to make up the difference which the government grant does not cover, from the discretionary funds of York President Harry Arthurs. Davey believed that the Faculty was not allocating the designated grant to the Immersion Programme, and was instead looking for a complete subsidy from the President amounting to approximately \$50,000.

According to Davey, the situation

was reviewed with the main question being "If this, an underfunded university, had \$50,000 to spend, which it doesn't, should this money be devoted to bilingualism, and is this course representative of the bilingual cause?"

The decision was made to fund the course with the amount being split between the Administration's general funds and the base funds of the Faculty of Arts. According to Traves, the actual amount which the university must raise, comes to approximately one half of the amount as quoted by Davey (\$50,000), due to fees collected from students registered in the programme. Traves believes that pressure from the French Studies Programme Department as well as the realization that a bilingual cause was a worthy one, were factors in the university's final decision. He said the general consensus was that the course was a very good one as evidenced by the good reviews it had received.

The decision to fund the course is for the summer of 1988 only, and no long-term commitment to the programme has been made. Prior to the decision in a letter to the President, Corbett expressed his concern "on the symbolic level, about a university which can afford signs proclaiming *Universite York University*, but cannot sustain a programme which lends substance and meaning to the signs."

According to Dean Traves, other requests for funds during the course of the year may be turned down as a result of this decision since the funds have already been allocated to the Immersion Programme, and the question of availability is really a matter of timing.

CUEW members accept contract

By DEBORAH DUNDAS

The Canadian Union of Educational Workers (CUEW) voted overwhelmingly to accept a two-year contract which will give them wage increases of 7.5% in each year.

In what Peter Kulchyski, Chief Negotiator for CUEW, called a "very successful round of negotiations and a victory for the professional labour relations model currently employed by the Vice-President's Office," CUEW managed to resolve almost all of their major concerns. Among these were:

- class-size limits to replace the previous class-size triggers. Previously, the trigger allowed the university to surpass the set class size by compensating teaching assistants for the extra students. Now, class limits must be adhered to. The new limit for an hour tutorial is 35, instead of the previous trigger which was set at 25. Kulchyski noted that this was a victory because the principles of limits have been established.
- definitions of gender and sexual

harassment. These definitions set a criteria by which both types of harassment can be judged. The definition of gender harassment is the only comprehensive one that they know of in the country.

- an affirmative action programme enabling part-time faculty to compete for full-time tenure stream jobs for which they are qualified. This will result in 10 to 12 out of 60 people gaining tenure stream positions in the next two years.
- a bridge enabling Unit I members consisting of graduate student teaching assistants to use seniority accrued in Unit I in applying for positions in Unit II, composed of part-time faculty. According to Kulchyski, Unit I members will be applying for jobs in Unit II for which "they are competent."
- a dossier service which involves the setting up of files by the University which would contain documents such as transcripts. The files would be created on the

initiative of the individual members, and could be sent by the University to prospective employers, etc.

- \$22,000 to cover the initial start-up costs of a childcare facility addressing the needs of those members who do not need full-time daycare facilities, but part-time and evening services.
- increased research and bursary money; a dental plan; and a pension plan were also gained in the agreement.

Paula O'Reilly, Chief Negotiator for the University, noted that she was very pleased with the settlement. "(This was) a very responsible and productive set of negotiations," she added, stressing that they were carried out in a mood of cooperation. Concurring with Kulchyski's comments that the settlement was a victory for York's professional labour relations model, O'Reilly said that both parties were looking at the problems which had to be dealt with instead of focussing on the rights that each party felt they might have.

INSIDE

"We must define our infrastructure before we can expect to grow."
PRESIDENT HARRY ARTHURS ON YORK'S CURRENT PROBLEMS

DISMANTLING NATO: The New Democratic Party's policy of withdrawing from NATO has sparked a heated national debate. Free-lance journalist Gwynne Dyer explains why he thinks this is a good move. Page 7

ARTISTS GET NO RESPECT: While York's artists attempt to brighten up the campus's dull atmosphere with their work, vandals seem to quickly follow and undermine their efforts. Page 9

CONFRONTING FEARS: Stephen Fears' debut film *My Beautiful Laundrette* won high acclaim across the globe. Fears discusses his philosophy behind British cinema and television and his latest film, *Sammy and Rosie*, in an interview with *Excal's* Andrew Sun. Page 13

MASTER OF HORROR: Clive Barker, horror film director/writer, recently showed his uncut version of *Hellraiser* at the B-Festival and revealed some of his darkest filmmaking secrets to *Excal's* Norman Wilner. Page 15

BEATING THE CHAMPS: The Yeoman were victorious over last year's OUAA champions, Trois Riviere, and remain undefeated for the season. Page 16

York President addresses campus concerns

By DAVID DOLLARD

In an open forum last Thursday which dealt with campus space shortages and access to higher education, York President Harry Arthurs insisted that "our infrastructure must be defined" before the University can expect to grow and prosper.

The Senate Chamber was filled to capacity with mostly administrators and faculty members. After a brief introduction, Arthurs side-tracked to say that York University does not have a labour record to be proud of, and the administration is partly responsible for this.

The recent strike settlements with the Canadian Union of Educational Workers and the York University Faculty Association will give the University two years of labour peace, and time to work for better labour relations, he said.

Despite the two year respite which is intended to reduce the risk of further labour crises, Arthurs cautioned that this will not be the end of labour unrest at York, but he promised to work on it. He explained York's labour problems as being the result of the fact that no other Ontario university is so badly underfunded or as short of space as York is, and that other Canadian universi-

ties have not dealt with job re-evaluation and women's issues in collective bargaining, as York already has. These new labour matters will soon have to be dealt with by other universities, Arthurs noted.

On the topic of "Space Planning at York," Arthurs explained that the "horrendous problems of campus development," have left York 1.2 million square feet short of space, in comparison to other Ontario universities. Through the activities of the York University Development Corporation (YUDC), and various campus constituent groups, Arthurs said that construction of a new Fine Arts building, a combined office/classroom building, and a student centre were all intended to alleviate York's cramped conditions. These projects should be completed within two to three years in the order listed.

Aside from increased undergraduate and graduate housing, Arthurs envisions a "phase two" which would also include increased science and athletic facilities, "both of which are presently grossly inadequate." However he stressed that an improved physical plan would not come from a sacrifice in the academic budget.

The question of increased library and child-care facilities was raised, to which Arthurs responded that

these areas "certainly require expansion," but with the shortage of available offices and classrooms, they are not in that great a need of immediate expansion. York's parking facilities are also targeted for enhancement.

Further physical development at York hinges on the continued influx of funding. Arthurs said that the YUDC does not intend on selling more university lands, as was done last August. Rather, there are studies underway to investigate the leasing of York land. Presently Computer

Methods has been leased land in the north-east corner of the campus, and construction is to start soon, Arthurs added.

The final half-hour of the forum was devoted to "Access to Higher Education." Arthurs referred to York's chronic funding malaise, whereby York has steadily increased the number of enrolled students, but has not been compensated for this by the provincial government. Because of underfunding, York has been forced to slow its expansion of stu-

dent enrollment. Arthurs explained that if York remains the same size, while applications increase, the minimum entry grades must rise.

Arthurs finished by saying that three processes will be very useful in defining "our infrastructure." (The Senate Academic Priority and Planning Committee, an education study

in the metro Toronto region by the Ministry of Colleges and Universities, and the York University Advisory Council).

Grant creates new childcare

By ELIZABETH SILVA

With the help of a \$22,000 grant received by the Canadian Union of Educational Workers (CUEW) from the Administration in their contract settlement, a new childcare facility will be established in the new Student Centre. This facility is intended to address the special needs of students and CUEW members. Many of these people do not need a full-time childcare system, and this establishment will serve their variable schedules by providing them with part-time and evening childcare.

Lee Wiggins, President of the

Graduate Students' Association and a CUEW member, helped to form a committee that is dedicated to the development of this facility.

At their last meeting, held on November 2, committee member Lynne Marks said that they have been granted \$22,000 over a two-year span to help with their research costs and initial development. \$12,000 of that sum will be used in the first year to hire a researcher, while the remaining \$10,000 will be used in the second year for start-up costs. The committee's request for an extra 1,000 square feet of space for the childcare facility has not yet

been approved. Marks did say that the Administration will help find space. At the moment the Committee has been promised 1,000 square feet, but that amount of space will not get them very far.

In order to get the project underway effectively, the Committee has decided to hire a researcher. The researcher must possess both research and survey experience and some knowledge of the Ontario/Toronto Daycare system. The Committee would also prefer someone who is familiar with York. A more complete job description will appear in *Excalibur* in the near future.

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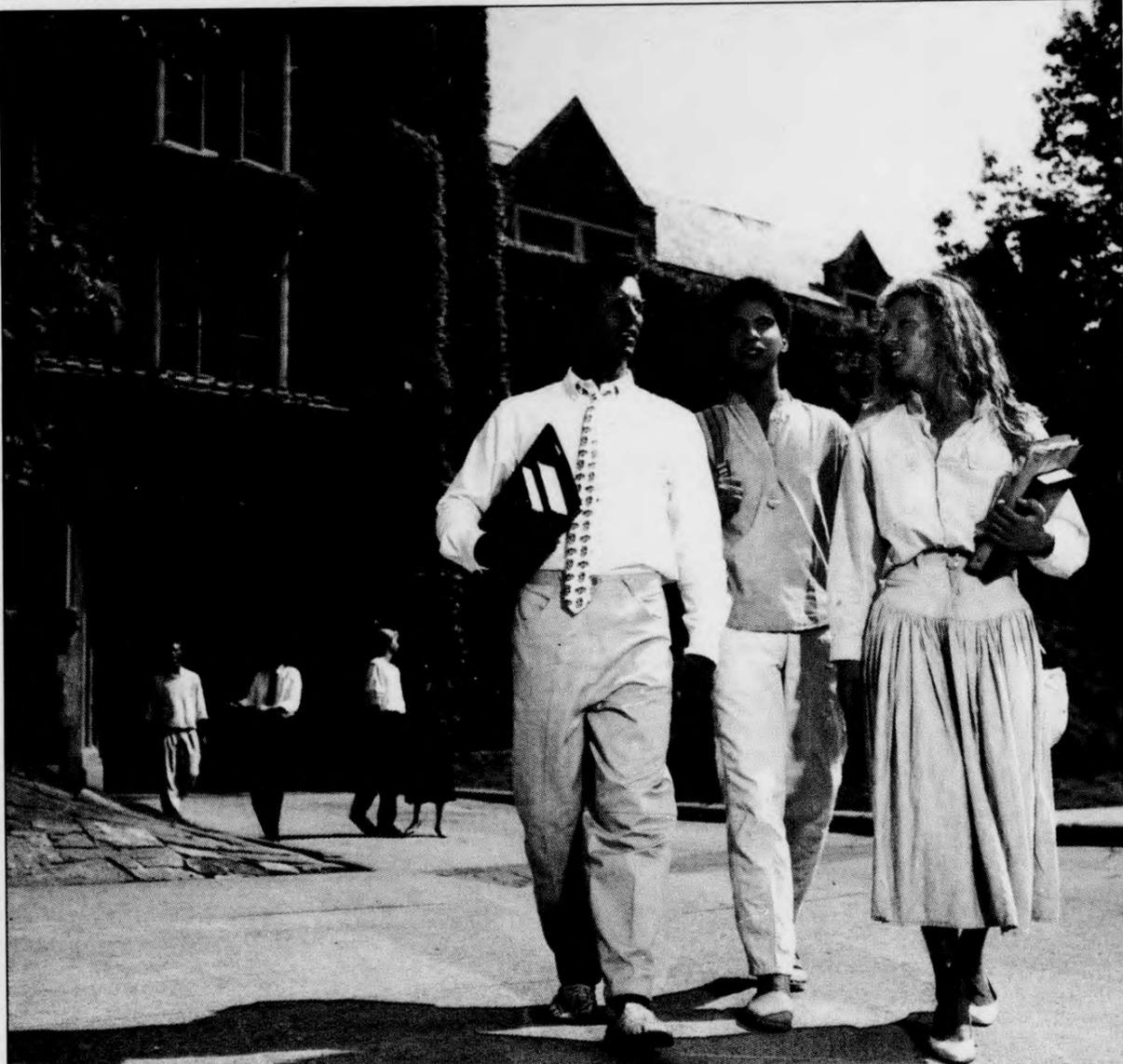
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The Fourth Annual Multicultural Festival Clubs give students a taste of York's ethnic diversity

By DWIGHT M. LUBINIECKI

For the reasonable price of \$8.00 in advance or \$10.00 at the door, York University students were treated to a variety of ethnic performances and given the opportunity to feast on any three of the thirteen internationally prepared foods at the Fourth Annual Multicultural Festival last Friday night. And if that was not enough, students could work off all those extra calories by participating in the dance following the dinner segment of the festival.

The first part of the evening was devoted towards the variety show which started just after 7 p.m. and consisted of 14 diverse acts presented by eight different clubs.

First in the programme representing the Le Cercle Francaise Club was Mo Mezeh, a folk singer who featured three french and one english piece in his repertoire. Obviously a professional performer, Mezeh displayed authentic French singing style while complementing his vocals with classical guitar.

Next up was the Hispanic Students Association which preceded each of their dances with an explanation. This was instrumental in giving the audience a better understanding of the entire performance, as most of the dances were demonstrations against political oppression.

In connection with the Croation Students Association, the third act to come on stage was called the Zinski-Francopan Croation Folklore Dance Ensemble which performed dances of various degrees of difficulty. Mezeh played the classical guitar and sang in an authentic French style.

A particular part of one dance, consisted of two couples forming a square, and by each one placing their arms around each other's back and quickly swinging in a circle the men successfully lifted their women partners off the ground. This created a human airplane propeller effect and the audience applauded their

accomplishment.

Representing the Iranian Student's Association, Faramarz Parsi was the last to appear before Intermission. She was dressed in a beautiful exotic costume and performed a slow dance displaying hypnotic movements.

The second half of the show began with Shahrzad Dadnam (also representing the Iranian Students Association) and while waiting for the music of her song to begin, Dadnam held her position perfectly for what seemed to be at least a minute. Once her music was finally ready Dadnam performed a slow but qualitatively expressive folk dance.

Faramarz and Vida Parsi teamed up to finish off the Iranian presentation. Wearing matching costumes, their dance technique complemented each other's movements with complete precision.

The Fiest Filipino of Canada was hosted by the Filipino Student's Association. The group entertained us with five different dances. The highlight of their performance was a demonstration of how effectively they could dance in between bamboo poles that were being rhythmically struck on the floor, and against each other. This feat became even more impressive when the speed with which the poles were struck was increased. Amazingly enough, the dancers were successful in not sustaining a single blow.

The Hispanic Student's Association presented the Peruvian Canadian Folklore Dance Group which featured by far the largest and youngest group of dancers present. Children ranging in all ages entered the stage from one side and with the exception of just a few they all wore bright red-and-white matching costumes. The line was led by a man holding a small girl who was waiving her tiny arms around to the music and was obviously enjoying herself. When the man who was holding her set her down on the stage, she proceeded to dance on her own, much to



VIDI PARS: Iranian Students Association

delight of everyone. The children did not show any intimidation for being on a stage; on the contrary, enthusiasm beamed from their faces as they continued to enjoy their traditional dance.

A group of ethnic musicians called Cantares Tradicionais, represented the Portuguese Association of York University. I was fascinated with some of the instruments which they interchanged between themselves. One of the instruments was a variation of the Scottish bagpipes; this instrument had just one drone (as compared to three drones on the Scottish pipes) and its tone echoed continuously while a melody was being played on another part of the instrument. Another instrument that I found to be unusual was a handheld, double sided square shaped drum. Combined with two guitars, an accordion and another instrument which sounded like a mandolin, their music contained an interesting uniqueness which everyone enjoyed.

The last group to perform was the Malaysian & Singaporean Students Association. This group sat on the floor and sang to the accompani-

ment of their own hand clapping, with two drummers playing while sitting on either side of them. A solo singer led the rest of the group who responded in a unified chorus. With the exception of the last song, all of their songs were traditional. The singers finished their performance with a song in English called "We Can Achieve;" this song was symbolic of everyone who put forth an effort to make the variety show a success.

Following the show, the audience walked over to the Vanier dining hall for the International Dinner. The vast assortment of food which was offered was truly a glutton's para-

dise. Unlike last year though, people were restricted to having only three kinds of meals in order to prevent a shortage of food (a problem at last year's festival). But people were not prevented from sampling the many types of food which were all simply fantastic.

Taking into consideration the recent resignation of CYSF's Cultural and Social Affairs Director, the Student Council did well in presenting this Year's Festival. The entire evening displayed the rich cultural diversity of York, and this aspect of campus life should always be promoted and appreciated.

Parking staff arrested on theft charges

By RICHARD PEARLE

Last Thursday afternoon, a York parking control officer was arrested by Metro Police on summary charges of theft, after York security determined that the attendant had been pocketing some of the daily revenue from his cash box.

According to Michael O'Neil, Director of Security and Parking, the officer was stealing money by collecting the normal daily parking rate of \$2.00, but not issuing each car a receipt. As a result, the officer would pocket the money. Parking management, however, began to get suspicious when his particular lot's revenue would suddenly jump while he was away.

Steven Chu, a 56-year-old university employee, faces only a summary charge, because the theft was under \$1,000. Chu faces a maximum \$2,000 fine or a six-month jail sentence, according to arresting officer Roger Weaver.

O'Neil said that through a "sting operation" on Thursday, Security

was able to establish evidence that Chu was stealing parking money and after he turned in his cash box for the day, Chu was taken in by Metro Police.

The sting operation, O'Neil explained, involved a hidden security officer who could observe Chu's actions and count the number of cars entering the lot for the day. The officer counted a minimum of 217 paying customers while Chu only turned in money equal to 189 paying customers. The resulting theft for that day alone amounted to about \$60.00, said O'Neil. He added that it is impossible to determine exactly how much Chu has stolen during his period of employment with the Parking Department.

Presently, Chu is under suspension from the Parking Department, O'Neil said, until formal termination comes through from the Personnel Department. According to Weaver, the trial date is set for November 26 and sentencing could be given that day if Chu decides to plead guilty.

IMPORTANT ADVISING INFORMATION for First-Year Arts Students

You should soon be receiving a letter and/or phone call inviting you to "check in" with your adviser.

Many advising appointments scheduled for late September and early October were disrupted by the strikes at Canada Post and at York.

Your adviser is eager to meet with you!

When you are contacted, please make an appointment. If you do not receive a letter or phone call and would like to see your adviser, please call or visit your College or the Dean's Office (see phone numbers below).

Advising can help you to be an informed and involved member of the York community, so be sure to take advantage of this opportunity to meet with your adviser.

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This notice is a final reminder. Students (including those enrolled in Osgoode Hall Law School) who had not paid their academic fees and applicable late service charges by October 23, 1987, were notified that enrolment in Fall Term and Full Session courses had been cancelled.

Any student wishing to be registered was advised of the need to petition for permission to register late. Petitions which demonstrate administrative default on the part of a University office or cover compassionate reasons are considered. The Registrar's decision is final.

Petitions must be submitted in writing. The appropriate form is available from the Registration Office, Suite C130, West Office Building, telephone 736-5155.

**Office of the Registrar,
Revised November 5, 1987**

EDITORIAL

Money without mandate

If last Tuesday's throne speech is any sign of what's in store for universities in the upcoming pre-budget announcement, we might as well paint the new Liberal government Progressive Conservative blue. Either way, it seems that universities are the first to go on the agenda once a political party obtains a comfortable majority government. Universities barely received a mention in last week's throne speech, and the only time they did was in the context of the Premier's pet project, the Centre for Entrepreneurship.

Now the first prerequisite to any programme is to decide whether or not such an addition will enhance the existing system. The government clearly failed to look at this consideration before creating its Entrepreneurial Programme. How exactly this project will differ from existing college business programmes could not be explained by an official at the Ministry of Colleges and Universities (MCU). Moreover, some of the choices were rather confusing, such as Centennial College over Seneca, considering that the latter possesses the largest college business school in Ontario. Also, how three institutions (Queen's in Kingston, Loyalist College in Brockville, and St. Lawrence College in Cornwall) plan to divvy up the annual \$150,000 grant and all effectively benefit from one centre is difficult to imagine. These are only some of the concerns which the programme leaves unanswered.

Luckily enough, thanks to the campus Entrepreneurial Development Centre, and Professor Rein Peterson of Administrative Studies, York possesses the requisite infrastructure and detailed mandate to effectively implement this programme. In fact, Peterson's proposal demonstrates how such a programme could be successful if the government did actually have a sound philosophy behind the programme and if they targeted sufficient funds to ensure its viability.

But Premier David Peterson seems to be attracted to "sexy" words like "entrepreneur" and "excellence" and he'll stretch the government dollar to create these inadequate programmes, so long as they carry these names. Why the government doesn't take this money and simply give it to MCU in order to help address the already overcrowded university and college business programmes is a mystery. Why, for once, can't we simply fund an existing programme properly, before we decide it's time for a new one?

Ignoring bilingualism

Most university students acquire their education in the standard classroom way, where a professor merely instructs while pupils scramble to absorb as much information as possible. But some are lucky enough to engage in those courses or seminars that offer first-hand experience, giving the students an inside look into their field of study.

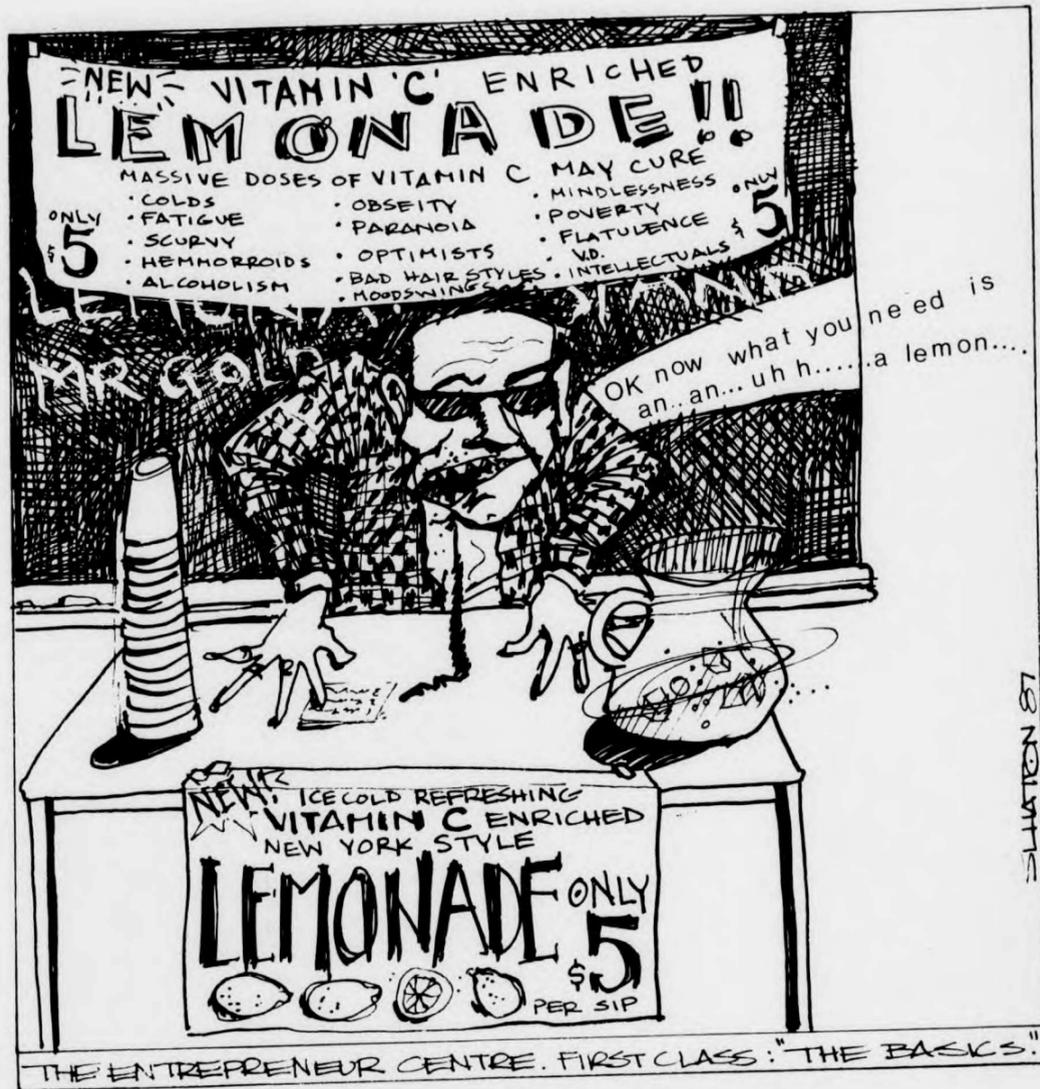
This is an especially important method when one attempts to learn a second language. Understanding the value of practical experience, York University has in the past coordinated a summer French Immersion Programme in Quebec. Recently, the future of this important initiative was called into question due to administration confusion over its funding viability. Fortunately, the administration has given the programme a temporary financial endorsement, ensuring its continuation for at least one more year.

York's commitment to French Immersion, however, seems fragile at best. This can be explained by the mostly administrative and financial nature of the decision leading to the programme's continuation. As one administrator put it, the programme received the go ahead simply because of the timing of the funding request, giving little concern for its actual worth.

Incredibly, the debate over the future of the programme did not include representatives of the French Department or the programme's organizers. Nobody involved in the decision could explain how York's past commitment from year to year has allowed the programme to develop a local infrastructure of volunteer workers in the small town of Saint George de Beauce, Quebec. These people include families who have been carefully screened from year to year in order that they provide a welcome environment for incoming students.

In addition, any debate over the future of the summer programme must include students who have attended it in the past. How else can the administration begin to appreciate the exhilaration of overcoming a linguistic gap and becoming a member of a Quebecois family; or the cultural experience of seeing local plays, partaking in song and dance and performing improvisations with the students of a local high school—of course all in French.

Language is merely an extension of culture. One can never really learn a language without an appreciation of the culture that gives it its vibrancy. In justice to an exceedingly valuable programme, next time its future is under review, some input from the organizers and participants would be welcome.



LETTERS

We will publish, space permitting, letters under 250 words. They must be typed, triple-spaced, accompanied by writer's name and phone number. We may edit for length. Libellous material will be rejected. Deliver to 111 Central Square during business hours.

Vanier Pres responds

Editor,

As President of Vanier College Council, I felt that I had to answer the allegation brought against us.

At our meeting on Oct. 20, a motion was brought forward to waive Appendix E of the Constitution in order for Council to review the actions of the *Vandoo* Editor. Please note that it is perfectly within our jurisdiction and constitutional right to do so. An appendix is simply that. It does not overrule the Constitution itself.

The issue was centred on editorial policy; specifically on whether the editorial guidelines for the *Vandoo* were being adhered to. In these guidelines it says that the proceedings of Council are to be accurately and fairly interpreted. What we wanted was for the paper to fairly report all Council and College events and save the Editor's personal opinions and biases for the editorial column.

In the meeting we identified three purposes for the *Vandoo*: to report all College and Council issues to the public of Vanier College, to act as a vehicle for students to express their views and concerns in the form of letters to Editor, and to give Vanier students the opportunity to gain the practical experience of working for a newspaper. Clark Hoskin, since become editor, has done an excellent job in two of the three areas. The *Vandoo* has never had as large a staff as it now enjoys, and there has never before been so many letters to the editor. I also feel that the coverage in the November issue was excellent. We feel that this is the result of proper communications being opened between Council and the *Vandoo*. We also feel that this closes the issue.

It was never stated that Council will not accept criticism, nor was it ever said that we wanted the *Vandoo* to be Vanier College Council's "Water Buffalo." We want Vanier students to know the truth; good, bad, or indifferent. There are no issues we will cover up.

Mr. Hoskin, I commend you publically on the staff you have built up, the great appearance of the paper, and especially on the coverage in the November issue. Everyone on Council believes that this is the finest *Vandoo* yet. It is unfortunate that this issue has been blown out of all proportions. I hope this letter will help to clear up some of confusion.

One last thing... the motion to temporarily remove the *Vandoo* Editor was defeated 8-3. Thank You.

Sincerely,
Andy McRae,
President, Vanier College Council

Trade deal lacks humane vision

Editor,

The moral bankruptcy sale continues at low final close out prices. Resistance to manifest destiny would have required imagination and the courage to face the deepening crises that neglect has allowed to weaken Canada's foundations. Faced with the realization of his government's necessary inadequacy, Brian Mulroney has abdicated his responsibility for leadership to continental market mechanisms. This subordination of the nation to the economic sphere is a sacrifice of sovereignty, increasing the power of capital—especially American capital—to determine its relationship to government, thus setting the course for harmonization with American practice.

The debate over the free trade deal will necessarily generate a new definition of Canada, and for this reason

it should be a central focus of the university community. If we do not seize this opportunity to consider the future of our society, to critically analyze our past and present, to question our values and aspirations, we will be shirking our responsibility to society. Now more than ever, we should actually think about the inscription on the Ross Building and its humanistic values.

The "free" trade deal proposed by the PC government is inherently constrictive on the domain of positive human action. A humane society requires more than the vision of accountants focussed myopically on the bottom line. We must determine our own future according to principles of social justice, aspiring to a higher purpose. If we lack such aspirations there really is little point to the continued existence of a Canada.

Our society will require increasingly creative solutions if we are to deal with the social, economic, and environmental crises which are the legacy of our complacency. Whether we will have the will is questionable, but the question itself will be academic if we deny ourselves the means by which to meet the challenge. We cannot afford the bondage of American "ideals."

Milan Djordjevic

Who decides what's obscene?

Editor,

This letter is in response to the article "Beckett Theatre plans to censor obscenity." I felt I had to respond so as to express my rage. I commend Mr. Clark in bringing this issue to the surface.

There is nothing more frightening than the word "censorship," especially in a university. It appalls me to think that certain individuals have

cont'd on page 5

EXCALIBUR

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LETTERS

cont'd from page 4

the gall to try and halt the creative choices of an artist at a university. Beckett Theatre has no right, especially in the moral sense, to censor one word of any play. One observing only the surface of this issue may not see any harm in limited or mild censorship. However, we are dealing with a fundamental principle. A principle that if not followed can lead to tragic ends such as the suppression of expression.

According to the article, Miss Thompson says that, "Anything that had explicit scenes or anything like that would probably be controversial." Who are we to judge what is controversial? The individuals that run the theatre cannot impose their morals or judgements on others. In essence there is no difference between censorship at Beckett Theatre and the dictatorial pleasure of burning books and killing artists.

If the universities of the world do not rebel and pursue change then who will? We must not permit others to interfere with our individual freedom of choice and expression. If the people at Stong become offended at trivial things and begin to censor they should get out of the theatre scene and make Beckett Theatre into a classroom. It would then serve a more valuable purpose. For a theatre that is in any way censored is not a theatre and censorship equals suppression.

Gregory Danakas

Marxist Linder duped Shinder

Dear Editor:

I found your full page particle on Ben Linder to be quite interesting. Fiction often is. However, you might

be interested in the facts about Mr. Benjamin Linder.

Linder, who at the University of Washington founded a support group for the Marxist guerillas fighting against the democratic government of El Salvador, was in Nicaragua to support a Soviet-backed dictatorship.

While in Nicaragua, Linder was never seen without his Soviet AK-47 assault rifle. His landlady, Alejandra Lopez, claims he ALWAYS carried it.

On the day Linder was killed he was working on a dam with a group of uniformed Sandinista soldiers. He was carrying his assault rifle, according to survivors, when the Contras attacked. Linder was not executed, as reported in *Excalibur*, but was killed by a fragment of an exploding grenade. He died instantly. This story was supported by surviving Sandinista soldiers and by the examining doctor, also a Sandinista.

There are several interesting aspects to the story. First, under laws of war sanctioned by the left-wing United Nations, Linder was a combatant and therefore a legitimate military target. He was not an "innocent civilian." Second, until Linder's funeral, his supporters and the Sandinistas agreed that he had been killed by a grenade fragment. Conveniently, it was only after he had been buried that the Sandinista version (that Linder was executed while he lay wounded) was released. This version directly opposes statements originally made by surviving soldiers, the examining Sandinista doctor, Linder's supporters and the leftist group Witness For Peace.

Clearly, this is just one more Marxist attempt to twist reality in order to propagandize their cause.

In reality, the death of Ben Linder is just one small step on the road to true freedom for the people of Nicaragua.

Greg Hopper
Liberty CoalitionKAMPUS
KRONIKLESBy ZENA
McBRIDESkitters prefer
blue jeans

By CHRISTINE GOMES

With the chill winds settling in and the frost starting to cover the ground, thoughts of summer are probably far from students' minds. Do you find it hard to recollect those lazy, hazy, crazy days of summer? Well, here is something that might jog your memory: mosquitoes. (Yes, mosquitoes! Not quite what you were expecting, was it?)

According to *The Ontarion*, research is being done at the University of Guelph on those carnivorous insects. Dr. Susan McIver, who has been researching mosquitoes and blackflies since 1977, is director of the project which hopes to gain better understanding of the neurological basis of mosquito behaviour. At present, she is trying to unlock the mystery of the mosquitoes' peripheral organs and systematic fine structures. Further research has yet to be conducted before reconstruction of the female mosquito brain is possible.

The male and female mosquito are different in a variety of ways, according to McIver. For example, the female mosquito must feed on blood to provide protein for her eggs. Research on the behaviour of mosquitoes also indicates that they respond favourably to body heat, carbon dioxide from exhaled breath, moisture and body odour. They also prefer blue jeans and rough textures, she said.

Based on the research gathered to date, *The Ontarion* reported, a few conclusions could be drawn to ease

human sufferings at the mouths of these insects: (a) try to keep your body as cool as possible, (b) try not to exhale too often, (c) use anti-perspirant, (d) use deodorant, (e) avoid wearing blue jeans, and (f) avoid anyone refusing to adhere to (a) through (e).

Classes carve
Laurier turkeys

By CHRISTINE L. GOMES

Many students live for the long weekend. In the school year, Thanksgiving is the earliest holiday in sight for most students in Ontario universities. (York students do, however, get Rosh Hashanah off.) After the shock of returning to school in September, the Thanksgiving holiday in October is not only welcome, but necessary.

However, students at Wilfred Laurier University would have preferred to say "no thanks" to this Thanksgiving's holiday schedule, *The Cord* reported. For students at WLU, the holiday on October 12 was somewhat diminished by the fact that an official day of classes was held the following Saturday. As expected, the complaints were vocal and widespread. Many felt that the enforcement of the Saturday classes eradicated all meaning which the term "holiday weekend" evoked.

According to *The Cord*, three factors (determined by Senate regulations) contributed to the decision to hold Saturday classes:

1. Unlike previous years, when the amount had varied, the Senate had set the class days per semester this year at 60.
2. The exam period had been leng-

thened to a minimum of 12 days to prevent, as much as possible, conflicts in students' Exam schedules.

3. The need for two days between the last day of classes and the start of the exam period.

Other options, such as tagging a Monday to the end of the semester, or starting school during orientation week, were discussed, *The Cord* stated, but none seemed as viable as the Saturday classes.

Waterloo staff
90% maleby Ralph Zuljan
Imprint Staff

A report supporting a discriminatory hiring practice for the University of Waterloo was presented to senate on October 19.

Doreen Brisbin, an advisor to UW vice-president (academic), defended the proposal, saying the plan would increase female representation of faculty. Women currently represent 10% of Waterloo's teaching staff.

Some senators expressed concern that the proposal, tabled by the Advisory Council on Academic Human Resources, might compromise Waterloo's objective to recruit faculty members based on their academic excellence.

The "top priority," according to the report, is the recruitment of qualified women with the goal of increasing the proportion of female faculty. New hiring policies are already being drafted. Another direction the council has taken at the request of President Doug Wright is a review of salaries for female faculty.

The council aims to encourage females to "enter male dominated areas" through various projects, states the report . . .

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October 1987

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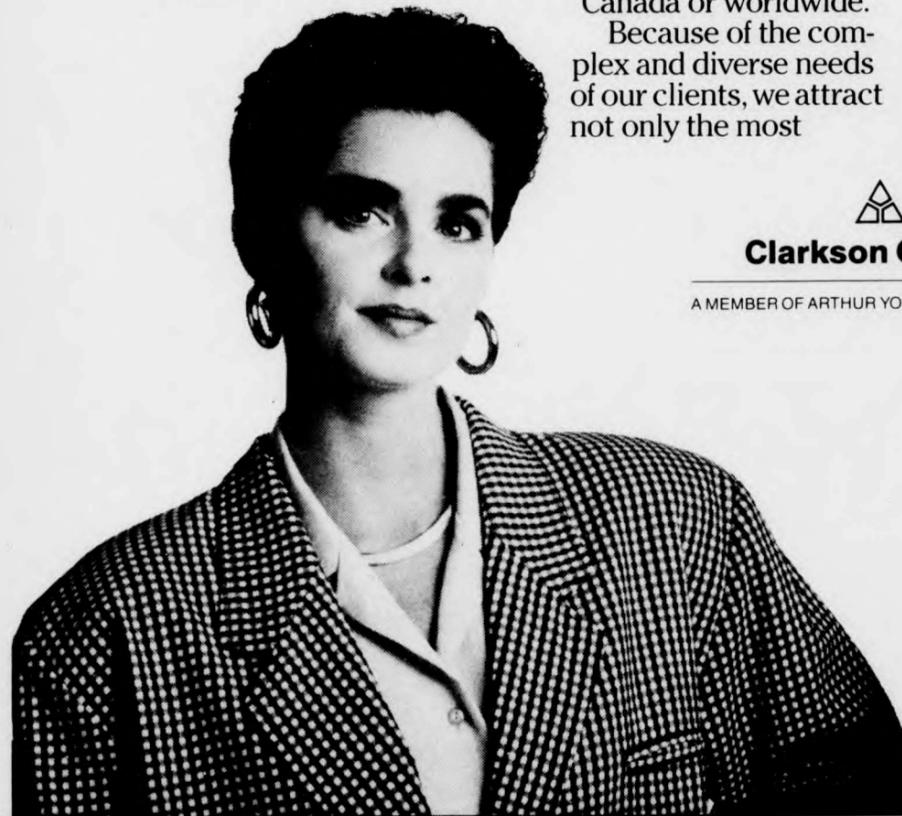
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Dismantling NATO

EXCALIBUR: With the latest arms agreement scraping short- and medium-range missiles, many analysts claim that this is going to decouple American commitments to NATO. Do you agree with this point of view?

DYER: Really there's not a larger trend of United States decoupling from Europe. Rather it is the failure of the final attempt to paper over the fact that Europe and the United States have been decoupled since about 1965 in terms of rational strategic policy.

EXCALIBUR: Why 1965?

DYER: That's about when the Soviet Union reached nuclear parity with the US. NATO is not outnumbered by the Warsaw Pact. On the contrary, it outnumbers the Warsaw Pact two to one in population and about four to one in economic resources. Western Europe alone is comparable in population, including the demographic structure, and how many young men you could conscript, to the entire Warsaw Pact. They don't need our help on any rational analysis.

But NATO was set up in the late 40s and early '50s when they were economically flat on their backs and politically pretty shaky. In fact, that's why NATO was set up. We didn't think the Russians were coming, we wanted to reinforce the Belgium, French, and Italian governments and resist the local communist parties which were very popular in those days. But the strategy that underpinned NATO then was we, the Americans and the Canadians who were tagging along, will guarantee the Europeans their defence. What we will do is we will put some troops in Europe as hostages, not enough to actually hold off the Russians, but enough to get killed so that we're dragged into the war. And then, if a conventional war breaks out and Western Europe starts to lose, what we will do is launch a nuclear attack against the Soviet Union. Massive retaliation, first formulation of NATO strategy which was perfectly credible because the Americans had all the nuclear weapons in the world up to 1949, and at least a 10 to one superiority over the Soviet Union until the early '60s. Even during the Cuban Missile Crisis in '62, the ratio was about ten to one and thus the Soviet Union was effectively deterred and that strategy made some sort of sense. The Western Europeans, it was assumed in the '50s, would soon recover and then they would take over their own defence and the Americans would go home. Nobody expected Canadian and American troops to still be there in the '80s.

The Western Europeans did recover economically, they are at least on par with North America now. So, they are perfectly capable of taking care of their own defence, but they have fallen into the comfortable habit of not making the conventional effort that the Soviets were making because the American nuclear guarantee filled the gap and it

didn't cost very much. Nuclear weapons are much cheaper than soldiers. So, it was quite tidy for everybody. The problem being that the American nuclear guarantee became fundamentally incredible in the early '60s, as soon as the Soviet Union was capable of destroying America with nuclear weapons too. Why on earth would any American government launch a nuclear war to save Europe from conventional defeat? Bonn may be worth a lot, but it's not worth Chicago from an American perspective. So, all of NATO strategy since 1965 has been designed not to make the Europeans take the burden (of defending themselves), but to covering the crack in the credibility of the basic strategy.

EXCALIBUR: So, is that what the American deployment of Tomahawk Cruise Missiles and Pershing 2s in Europe in 1983 represented?

DYER: Yes, that was the last in a series of efforts, flexible response and all the rest of it, to try to reassure the Europeans that although the Americans would self-evidently be crazy to do what they promise to do, they would nevertheless do it. And so you put the American missiles in Europe where they will be overrun early in a conventional war and so you either use them or lose them. And using them commits America to a nuclear war with the Soviet Union. That's what they were about, we were not trying to counter the SS-20s, they were the pretext, not the reason. The Soviets have always had short- and medium-range nuclear weapons in Europe. The SS-20s were a replacement for the SS-4s and SS-5s. They (the SS-20s) have the same targets and we've lived with them for 20 years and nobody cared.

If you go back to the original decision, it was the Europeans who asked for the American missiles in Europe. Chancellor Schmidt went to London in 1977 and asked for American missiles in Europe to reinforce the fading European belief that the Americans would actually do what they promised to do. Between 1977 and 1979, we came up with a nice way for justifying this which was a new generation of Soviet missiles—the SS-20s. It was nothing of the sort, it was reinforcing the American hostage in Europe. Robert MacNamara who was Secretary of Defence from 1961 to 1967, when America lost its nuclear superiority, is on record as saying that he told Presidents Kennedy and Johnson that under no circumstances would he ever recommend the first use of American nuclear weapons. Well—shit!—that's exactly what bothers the Europeans. And so all this INF (Intermediate Nuclear Forces) stuff was an attempt to sort of create a more sell-out fiction that they would actually do it. But it's hard to tell, because the way that they've tried to reinforce it is by making things more and more automatic. In other words, the Americans have sort of voluntarily tied their hands so that the escalation of nuclear weapons gets more and

more automatic. That's what coupling is all about. Decoupling is the exact opposite of that and that is exactly what's happening with INF.

EXCALIBUR: So, do you look at this agreement as enhancing stability in the arms race?

DYER: Well, it forces people to consider what the hell they're doing. I mean, we've lived with a total fictional NATO strategy for 25 years, which is in fact kind of reassuring in a way, because if it was that transparent a bluff for 25 years and the Russians never called it, they probably didn't really intend to attack.

EXCALIBUR: What about the conventional superiority which the Warsaw Pact now has in Europe?

DYER: It does have conventional superiority, though we greatly exaggerate how much. The ratio of superiority in very specific weapon sys-

"Why on earth would any American government launch a nuclear war to save Europe from conventional defeat?"

tems, like tanks, can go up to three to one, which isn't all that impressive given that the ratio of anti-tank weapons, or good ones, runs the other way (in NATO's favour). In soldiers, it's nothing like that, unless you count everybody's reserves in ready soldiers, it's no more than about seven to five (in Warsaw Pact's favour). . . . Now, whether that's enough to win a conventional offensive in 1987 is a very moot point.

EXCALIBUR: But what about the American nuclear submarines and aircraft carriers stationed in Europe which are also equipped with nuclear warheads?

DYER: Theory says that conventional war happens first and nuclear weapons are used if we start losing the conventional war. Frankly, it's mostly bullshit and the soldiers know it. I don't know many people who have commanded at senior levels in NATO and the Warsaw Pact in Central Europe, who believe that a conventional war would last more than a week. By then you'd be overrunning nuclear storage dumps, and the political level of panic would be escalating right off the scale, so you got about a week to shut it down at best.

EXCALIBUR: Out of this latest arms deal, who won?

DYER: Who loses is the Europeans. The Americans win and the Soviets win. The Soviets win because they decouple the US from Europe. The Americans win, because they get decoupled and the Western Europeans have to figure out what the hell they really want to do, which is why sour grapes were the order of the day in London and Bonn. Thatcher was as diplomatic as she could conceivably be, which isn't very. But it was extremely clear that she didn't like this deal. Neither did the Germans, they dragged their feet to the last minute, because it means they have to figure out what they want to do about it (defence) themselves. Now I'm quite optimistic . . . because

the Soviets have their own agenda that does involve major conventional cuts. What you may get out of this deal (is not a buildup on the NATO side), but a build-down on the NATO side. The Russians are now talking quite explicitly about what they call asymmetrical force reduction proposals on the table from the Soviets. Within a year, he said, we're going to have major proposals for the withdrawal of forces from the East-West frontier, and within three years, now I haven't heard this in Moscow, but I've chased it and it's interesting, he said we will have a proposal for a confederal Germany, demilitarized and neutralized, one capital and two sub-capitals. I believe him.

EXCALIBUR: (in complete shock) Not in a period of three years, and the Soviets would never allow it.

DYER: No, I believe him. Look, the Soviets have their own agenda which is like anybody's politics, 90% domestic, right? Foreign policy follows domestic policy. I mean, Gorbachev, like any other national leader, came up through domestic politics. And his priority is economic reform, not just *glasnost*. It is dealing with the fact that the Soviet Union is ceasing to be a great power, because of long-term economic stagnation. All reforms get their justification from that.

Now that system has 14% of the GNP going into the military, that's twice the American proportion. About half the scientific and administrative talent in the country is going into this sort of military enclave economy. If you're going to free

the resources to restructure the Soviet economy, that problem has got to be attacked. In addition, economic reform is relatively long-term, and then there's the short-term pain you inflict on the workers through such things as increased discipline, removing subsidies and all the price-fixing stuff. So, they have to find something to keep the workers happy in the meantime, and one of the things you can do is foreign policy successes. Given the intense insecurity of the Soviet population, peace is really a sellable political issue to the mass of the Soviet people. So, you would want to do things that reduce arms levels, particularly conventional arms, because 95% of all defence expenditure in every country is conventional. Fixing the nuclear weapons is only symbolic. If you really want to attack the defence budget, you really have to go after the conventional side.

EXCALIBUR: Why should Canada withdraw from NATO, and how will the break-up of NATO affect the superpower balance?

DYER: NATO is what locks the Soviet Union and the United States together, it puts the United States in Europe. I mean, one of the reasons that the Americans stay in Europe, though it is not in their national interest to do so, is because they get all sorts of psychological benefits for playing the superpower role, leader of the free world, tra-la-la. These benefits are of great value to bureaucrats and politicians. And one of the things about withdrawing from NATO is that it in fact intensifies the decoupling process. I mean bringing Canadian troops home from Europe is an enormously useful example to Americans who should do the same with their own troops.

In addition, the great powers will be the last to get the message, they always are. But the more you erode the alliances, the less areas of contact there will be for the alliances to come into conflict. One of the things that can happen quite early in this process is that the other northern nations with a long tradition of neutrality who got swept up into NATO in 1949, like Norway, Denmark, and Iceland, and are halfway out psychologically, and have been all the time, could go all the rest of the way which could allow you to do useful regional things, like create buffer zones in the North and demilitarize the Arctic.

The most important thing is the political and psychological example that a major industrial power, despite its political and cultural allegiances, can demonstrate that the alliance is a bad thing. I mean, we do have to dismantle the alliances. They are the principle device for the psychological and military polarization of the world. And frankly, the Europeans think that it's a wonderful idea to dismantle the alliances, and they would be a lot safer without them. Essentially, what you have to work your way back towards is the security system which we created in 1945, which is to get back to the UN. It's not idealistic, it's quite realistic. All the powers have a veto. Everywhere you go in Moscow, they're talking about the dissolution of the alliances, and they know where they have to go instead. This is not idealism. This is reconstructing what we had set out to do with the Americans and the British in 1945. It just sort of fell by the wayside once we got caught up in this alliance business.

GWYNNE DYER

Globe-trotting free-lance journalist Gwynne Dyer offered *Excalibur's* James Flagal and David Dollard 45 minutes of his time and opinions. Dyer's background in political science, coupled with 15 years service in His Majesty's Navies, have made him a widely-published international affairs "guru," author/personality, and nothing short of opinionated.

His strong opinions were responsible for his start, when in late 1973, as he says, he had become fed-up with the "inaccurate, biased" reporting of global events, especially in the Middle East. "Pissed-off," Dyer submitted his first article to the *London Times*. A week later, much to his surprise, a cheque arrived. Dyer, previously an academic who "fed the kids" by lecturing, then realized that writing was far more lucrative than speaking.

Dyer still writes for five of the original 12 papers he first sent articles to, with one of these papers being the *Toronto Star*. Dyer was in Toronto recently, speaking at U of T's Convocation Hall as part of the *Toronto Star's* lecture series presented by David Lavin Associates Inc. During his address, Dyer explained that the world has, in fact, experienced seven world wars (occurring every 50 years), with each transforming the global "pecking order" of nations. According to Dyer, the only way to correct these vicious cycles is by dismantling the alliances and adopting a collective security system, like the one embodied in the Charter of The United Nations.





LAURA CHAPMAN
1987-88 FOOD SERVICE OMBUDSMAN

APPOINTMENT

Food Service Ombudsman, York Campus

At the 1 October 1987 meeting of the University Food and Beverage Services Committee (UFBSC), Miss Laura Chapman was selected as the 1987-88 Food Service Ombudsman for the York Campus. This resident student position is responsible to the UFBSC and provides an open and impartial channel for communication on food service matters between the UFBSC and the York University community.

Miss Chapman can be reached at 739-1815. Her mailing address is Room 938, Bethune Residence.

*Office of the Manager,
Food Services Operations
November 4, 1987*

YEAR END REPORT OF THE FOOD SERVICE YORK CAMPUS OMBUDSMAN

"The office of the Ombudsman provides an open, impartial, and easily accessible channel for communication between the University Food and Beverage Services Committee (UFBSC) and the York University community. Through this office, information is passed on, opinions are expressed and recommendations and suggestions are forwarded on to the appropriate committee, caterer, or administrator to act upon."

INTRODUCTORY COMMENTS

The second half of my term as Food Service Ombudsman proved to be much less active than the first half. During the second term I received no complaints from neither the users nor the caterers. However, I was fully aware that the problems which plagued the first term also persisted through the second term, which was directly linked to the tendering process which was taking place.

As everyone by now, probably knows, the contracts formerly held by Rill Food Services in Complex I and II were awarded to Beaver Foods for the upcoming year and could possibly be extended thereafter. While the tendering process was taking place Rill Foods were reluctant to make any changes to their food services.

Also in the second term it was decided by UFBSC (University Food and Beverage Services Committee) that the facility known as Marky's II would be tendered for next year, however at the time of this report no final decision has been made on who would cater in that facility.

Whether these changes in the caterers was made for the better or the worse remains to be seen. Many users had mixed feelings about the decision made by UFBSC and some felt that the physical structure of the serveries creates many of the problems. Hopefully Beaver will be better able to serve the diverse needs of the users here at York.

RELATIONSHIP WITH THE CATERER

My relationship with the caterer, namely Rill Foods, has been one in which a high degree of valuable rapport was established. I found the management very concerned about and helpful in identifying problem areas and resolving them. In contrast to the staff whom I encountered many problems in dealing with. I found the staff cautious and sometimes rude when dealing with them on an informal basis.

On several occasions the caterer and myself were able to resolve problems which pertained to service in the serveries, however other problems presented more difficult a task requiring much more time to satisfactorily rectify, and granted the relationship which existed between the caterer and myself we could have made substantial improvements in the food services.

Now that there will be an entirely new management team running the serveries it will take some time to establish a relationship with the caterer. The new Food Service Ombudsman will hopefully realize the importance of establishing a good relationship with the caterer and will strive to achieve this early in their term.

RELATIONSHIP WITH OTHER BODIES ON CAMPUS

Many of the bodies which exist on this campus consider me to be either a pawn of the administration or a friend of the caterer, this assumption enforces the feeling that nothing will or can be done regarding food services or for that matter anything else on campus. This feeling is clearly not the case what is required is the backing of these bodies towards an improved food service structure here at York.

Early in the second half of my term I contacted both our campus newspaper, *Excalibur*, and our radio station, Radio York, requesting that they interview me about my position and duties. Unfortunately, neither the newspaper nor the radio station felt that my role was important enough to be brought to the attention of the members of the York community. I was most annoyed at our media's passive attitude regarding matters which directly affected each and every member of the York community. This laissez-faire attitude of our media underscores the problems encountered with an uninformed student body. I think that the on-campus media should pay particular attention to issues that are of paramount importance to the community rather than other trivial issues.

I was also disappointed to see that the various student governments did not utilize me in taking their stance on food services, however this does not mean that I did not attempt to inform some of the student governments of my duties.

PRESENT CONCERNS

Since we have just recently changed caterers I have no present problems or concerns with the new caterer other than a concern that they will be better able to satisfy or at least attempt to satisfy the needs of the users. I hope to see improved service, quality and pricing in the future, but only time will tell if these desires are to be fulfilled.

Another area in which I have expressed a concern throughout my term and will continue to do deals with the insect problem. At the beginning of the year the cafeterias were almost overrun by cockroaches and the situation took many months to correct. The presence of the disgusting pests persisted throughout the year, however it was suppressed. I hope that next year will not begin on such a bad note. In the second term a new bug control system was installed, its effectiveness remains to be seen. If there are definite improvements in these areas that I have indicated I should think that York's food services will be the envy of many other universities.

CONCLUDING REMARKS

Although this year began late and under adverse circumstances many improvements were made in our food services. However, other problems probably existed of which I am unaware because users were reluctant to contact me or else they were unaware that my position even existed. I hope that in the future the role of the Food Service Ombudsman is given the attention that it deserves and the exposure it requires. Next year will present a new challenge for the new Food Service Ombudsman and I do hope that whoever that person is that they will attempt to achieve the best possible food services for the users of York University. I would like to thank the members of the community for giving me the opportunity to be able to provide an invaluable service to them in the past year.

KELLY J. RAMSAY

Food Service Ombudsman, York University, May 4, 1987

ANALYSIS

VANDALISM ON CAMPUS

Six months of vandalism costs York over \$40,000

By ANDREW CLARK

Between January and June of 1987 there were 156 incidents of vandalism at York University, causing a total of \$40,631 in damage to both University and private property.

Acts such as the destruction of trees and the defacement of buildings are age-old problems; another type of vandalism also occurs at York with startling frequency: the vandalism of art. Vandals have many reasons for destroying works of art, from sheer boredom to hatred of the piece. But the results are always the same: irreparable damage to both the piece and the artists themselves.

A major part of this year's second annual York Mural Exhibition has already been vandalized. The exhibit features the work of six visual arts students whose creations were chosen by professors to be exhibited around the York campus during the 1987 school year. A mural created by Janet Morton, entitled "The Big Decision," which was hung in the Founders cafeteria, was defaced one and a half weeks after it was put on display. The vandals removed oil paint from the mural and scratched the words "Hate It" in red ink across its surface. "When I first saw it I felt like somebody had kicked me in the stomach," said Morton. "I'm not someone who believes art is sacred, but there should be a respect for an expression whether or not you like it, because in a very real way an expression is what someone is."

"Siting the Super Nova," by Alex De Cosson, is another winner of the mural competition. De Cosson's work, which was positioned outside, directly east of the Ross Building, had become a watering hole of sorts for vandals, according to Morton, having been vandalized on a daily basis since the beginning of the exhibition. Along with Morton and De Cosson, artists Diane Gange,

whose work is in the Ross Building, and Steve Holland, whose mural is at the Winters cafeteria ramp, have also had their work defaced. In all, four out of six works of art from only one competition were vandalized in the first three months of the fall term.

In a study conducted in 1973, Stanley Cohen outlined five basic types of vandalism. According to Cohen, certain forms of property destruction are tolerated because of the times (usually very limited and specified) at which they occur: Hallowe'en, for example. Cohen refers to this as ritualism. In addition, society gives certain groups, such as university students, "license" to commit acts of vandalism, he said.

Certain kinds of vandalism are accepted as the norm for our society, Cohen explained. Writing on washroom walls or in library books typifies this kind of vandalism. Vandalism is more likely to occur in a walled-in environment such as a university or a prison, confining itself to that specific local. Abandoned buildings and enclosed areas also encourage vandalism, he added.

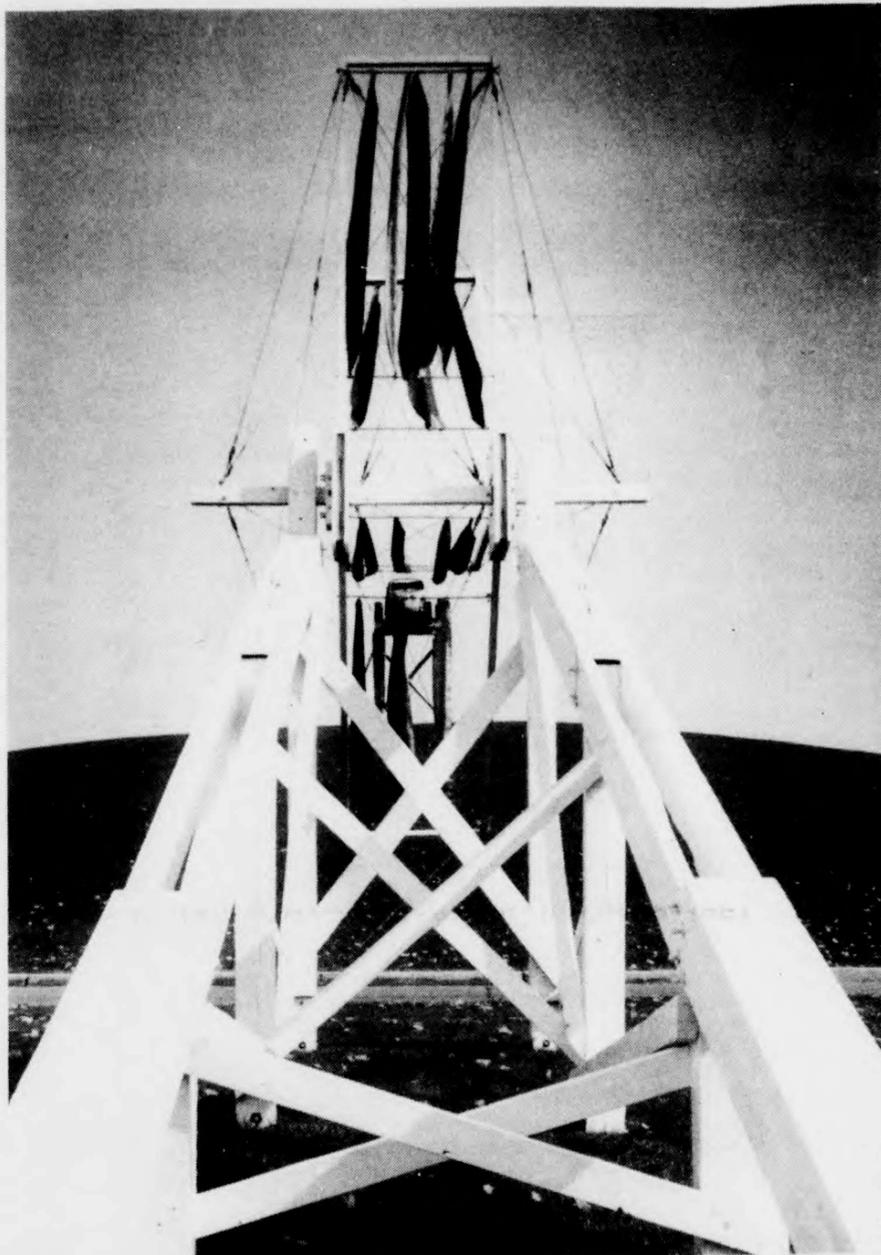
York vandals fall into four out of Cohen's five categories. First, tactical vandals deface public or private property for an ideological cause, such as anarchism. Vindictive vandals, on the other hand, destroy the property of those whom they feel have wronged them: for example, professors, or Beaver Foods. Frequently, vandals indulge in defacement of property, as a form of competition: seeing who can throw the stone further, is an example of this. The most common form of vandalism at York falls into the fourth category of malicious vandalism. These vandals derive satisfaction by destroying the property of others. Their targets are unknown to them (unlike vindictive vandals), and boredom is often the cause.

According to Professor David Wiesenthal of York's Psychology Department, vandalism is most common amongst 15- to 16-year-old boys, who commit such acts of destruction in groups. After this age, the power of these groups breaks down, as the males begin to take part in sexually mixed groups where this behaviour is not socially rewarding, Wiesenthal explained.

In a poll of high school students who had never been caught for vandalism, twenty-five percent said they had slashed tires in the last year. Ninety percent admitted to committing some act of vandalism in the last year. Vandals are usually characterized as problem kids from broken homes. However, this judgement can be misleading, according to Wiesenthal, as only one percent of those who vandalize are caught.

Wiesenthal describes vandals as people who are searching for stimulation, which acts of vandalism serve to satisfy. For them, it is a form of recreation, he said, and more often than not they do not themselves consider their acts to be vandalism. Some psychologists believe that the motivation which compels some individuals to create compels others to vandalize, Wiesenthal added.

Vandalism of art is prevalent at all university campuses. At Brock University in St. Catharines, nude female figures compris-



BABAK AMIREZ

Artwork on public display, such as Alex De Cosson's "Siting the Super Nova" (above), may be a thing of the past. Both indoor and outdoor art installations at York have been plagued by widespread vandalism. Last year alone, over \$40,000 worth of damage was done to artwork on campus.

ing a sculpture were ripped from their fixtures and placed in stairwells and in private residences, in positions implying sexual activity. The people responsible were Education students at Brock who saw the act as a practical joke. The artist, Yvonne Singer, pressed charges.

Today, whenever a piece of art is exhibited in a public place, the key problem is security. Insurance companies are reluctant to insure sculpture, and institutions are afraid to contract works which are outside of mainstream style or content. "Anything that sticks out or calls attention to itself may attract vandals," Wiesenthal explained.

Director of York Security, Michael O'Neil, feels that some artists at York invite vandalism. O'Neil cites De Cosson's "Super Nova" as an example of this kind of seduction. Security felt that a ladder which allowed people to explore the work from inside the automobile (situated on top of the traffic circle in front of the Ross Building) would tempt vandals, he said. Vandalism did occur, but whether in answer to an invitation, or as a denial of the right of others to enjoy the work, is debatable.

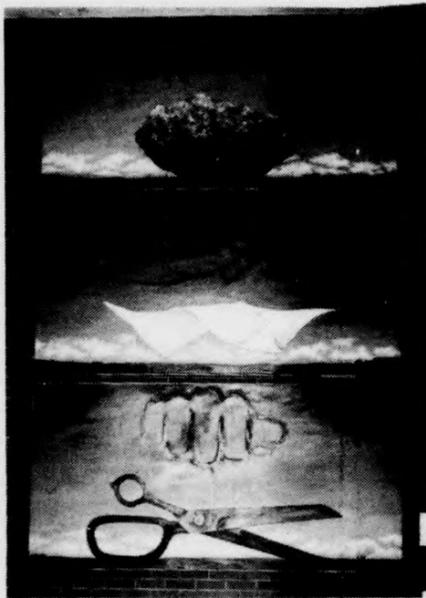
Many people are unaware of the financial value of the art on York's campus. "Sticky Wicket,"

located outside the Administrative Studies Building, and donated to York by American sculptor Mark Di Suvero, is a statue which York could never afford to buy.

Toronto's subways are graffiti-free because vandalism is not allowed to progress beyond its early stages, according to Julian Porter, former chairman of the TTC. "If you don't clean up immediately, you can't get rid of it," he said. "Graffiti gets people thinking about (more) graffiti."

York has pursued this same approach to vandalism with moderate success. York Provost Tom Meininger credits this improvement to better self-policing by the York community, along with a willingness to get involved, in preventing vandalism. According to Meininger, vandalism was a problem at York five years ago, but due to better security facilities and more student involvement, a lot of progress has been made.

While vandalism against art is a problem, York artists are not discouraged, according to Janet Morton. "It's hard not to take it personally, but this vandalism has actually inspired me to do more out-of-gallery work," she explained. "I would rather have hate for my work than indifference. I've hardened my skin to vandalism a bit."



Janet Morton's "The Big Decision"

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YORK UNIVERSITY 1987 FALL EXAMINATION SCHEDULE

FACULTIES OF ARTS, EDUCATION, FINE ARTS AND SCIENCE

Changes, additions or deletions to the Examination Schedule Fall 1987 will be published in the December 3 issue of *Excalibur*

COURSE NAME/NUMBER	DAY/DATE	TIME	BUILDING	ROOM	COURSE NAME/NUMBER	DAY/DATE	TIME	BUILDING	ROOM
APPLIED COMPUTATION/MATHEMATICAL SCIENCE					ECONOMICS, continued				
SC/ACMS 3020 .03	Monday, Dec. 14	8:30am - 10:30am	Stedman	A	AS/ECON 4960A.03	Tuesday, Dec. 15	8:30am - 10:30am	Founders	203
SC/ACMS 3041 .03	Tuesday, Dec. 15	8:30am - 11:30am	Petrie	312A	EDUCATION				
SC/ACMS 3080 .03	Friday, Dec. 18	12noon - 3:00pm	Curtis	I, L	ED/CMYR 2400 .03	Friday, Dec. 18	8:30am - 11:30am	Tait	Sml Gym
SC/ACMS 4020 .03	Wednesday, Dec. 16	3:30pm - 6:30pm	Stong	303	ENGLISH				
SC/ACMS 4070 .03	Wednesday, Dec. 16	8:30am - 10:30am	Curtis	C	AS/EN 1010 .03 A	Tuesday, Dec. 15	12noon - 3:00pm	Curtis	110
BIOLOGY					AS/EN 1020 .03 A	Tuesday, Dec. 15	12noon - 3:00pm	Curtis	B
SC/BIOL 1010 .06	Tuesday, Dec. 15	12noon - 2:00pm	Curtis	I, L	AS/EN 1030 .03 A	Monday, Dec. 14	12noon - 2:00pm	Curtis	110
SC/BIOL 2020 .04	Tuesday, Dec. 15	3:30pm - 5:30pm	Curtis	B, C	AS/EN 3160B.03	Wednesday, Dec. 16	3:30pm - 6:30pm	Curtis	M
SC/BIOL 2020 .08	Tuesday, Dec. 15	3:30pm - 5:30pm	Curtis	B, C	AS/EN 3160D.03	Wednesday, Dec. 16	8:30am - 11:30am	Curtis	110
SC/BIOL 2050 .03	Thursday, Dec. 17	3:30pm - 6:30pm	Curtis	B, C	AS/EN 4150A.03	Monday, Dec. 14	12noon - 3:00pm	Ross	S203
SC/BIOL 3010 .03	Tuesday, Dec. 15	3:30pm - 6:30pm	Curtis	A	AS/EN 4260A.03	Tuesday, Dec. 15	12noon - 2:00pm	Curtis	J
SC/BIOL 3030 .04	Friday, Dec. 18	12noon - 3:00pm	Petrie	312A	GEOGRAPHY				
SC/BIOL 3060 .04	Thursday, Dec. 17	8:30am - 11:30am	Curtis	G	AS/SC/GEOG 2500 .03 A	Wednesday, Dec. 16	3:30pm - 5:30pm	Curtis	K
SC/BIOL 3110 .03	Monday, Dec. 14	12noon - 3:00pm	Ross	N203	AS/GEOG 3390S.03	Tuesday, Dec. 15	12noon - 2:00pm	Curtis	A
SC/BIOL 3160 .04	Thursday, Dec. 17	3:30pm - 6:30pm	Ross	N203	AS/GEOG 4110 .03 A	Monday, Dec. 14	12noon - 2:00pm	Curtis	H
SC/BIOL 3110 .03	Monday, Dec. 14	12noon - 3:00pm	Curtis	B	AS/GEOG 4170 .03 A	Wednesday, Dec. 16	8:30am - 10:30am	Curtis	B
SC/BIOL 3160 .04	Thursday, Dec. 17	3:30pm - 6:30pm	Curtis	B	GERMAN				
SC/BIOL 4030 .03	Tuesday, Dec. 15	8:30am - 10:30am	Stedman	B	AS/GER 3600 .03 A	Tuesday, Dec. 15	12noon - 2:00pm	Curtis	M
SC/BIOL 4100 .04	Tuesday, Dec. 15	3:30pm - 6:30pm	Petrie	312A	HISTORY				
SC/BIOL 4170B.03	Tuesday, Dec. 15	3:30pm - 5:30pm	Curtis	M	AS/HIST 3560 .03 A	Tuesday, Dec. 15	12noon - 3:00pm	Stedman	F
SC/BIOL 4230 .04	Tuesday, Dec. 15	8:30am - 11:30pm	Curtis	M	AS/HIST 3660 .03 A	Thursday, Dec. 17	12noon - 3:00pm	Winters	N18
SC/BIOL 4240 .04	Wednesday, Dec. 16	12noon - 3:00pm	Stedman	B	AS/HIST 3850 .03 A	Wednesday, Dec. 16	3:30pm - 5:30pm	Ross	N203
CHEMISTRY					ITALIAN				
SC/CHEM 1010 .06	Wednesday, Dec. 16	12noon - 2:00pm	Curtis	F, I	AS/IT 3360 .03 A	Wednesday, Dec. 16	3:30pm - 5:30pm	Stedman	E
SC/CHEM 1520 .04	Wednesday, Dec. 16	3:30pm - 6:30pm	Curtis	E	LINGUISTICS				
SC/CHEM 2050 .03	Wednesday, Dec. 16	3:30pm - 6:30pm	Stedman	A	AS/LING 3220 .03 A	Monday, Dec. 14	12noon - 3:00pm	Curtis	B
SC/CHEM 3010 .04	Monday, Dec. 14	12noon - 3:00pm	Curtis	J	MATHEMATICS				
SC/CHEM 3050 .03	Tuesday, Dec. 15	3:30pm - 6:30pm	Curtis	A	AS/SC/MATH 1120 .03 A	Monday, Dec. 14	12noon - 3:00pm	Tait	Sml Gym
SC/CHEM 3450 .03	Tuesday, Dec. 15	8:30am - 11:30pm	Stong	303	AS/SC/MATH 1120 .03 B	Monday, Dec. 14	12noon - 3:00pm	Tait	Sml Gym
SC/CHEM 3470 .03	Wednesday, Dec. 16	3:30pm - 5:00pm	Petrie	312A	AS/SC/MATH 1120 .03 C	Monday, Dec. 14	12noon - 3:00pm	Tait	Sml Gym
SC/CHEM 4010 .03	Monday, Dec. 14	12noon - 3:00pm	Curtis	J	AS/SC/MATH 1300 .03 A	Thursday, Dec. 17	8:30am - 10:30am	Curtis	I, L
SC/CHEM 4020 .03	Friday, Dec. 18	8:30am - 11:30am	Curtis	J	AS/SC/MATH 1300 .03 B	Thursday, Dec. 17	8:30am - 10:30am	Curtis	I, L
SC/CHEM 4030 .03	Wednesday, Dec. 16	3:30pm - 6:30pm	Petrie	312A	AS/SC/MATH 1300 .03 C	Thursday, Dec. 17	8:30am - 10:30am	Curtis	I, L
COMPUTER SCIENCE					AS/SC/MATH 1300 .03 D	Thursday, Dec. 17	8:30am - 10:30am	Curtis	I, L
AS/SC/COSC 1020 .03 A	Tuesday, Dec. 15	8:30am - 11:30am	Tait	Sml Gym	AS/SC/MATH 1300 .03 E	Thursday, Dec. 17	8:30am - 10:30am	Curtis	I, L
AS/SC/COSC 1020 .03 B	Tuesday, Dec. 15	8:30am - 11:30am	Tait	Sml Gym	AS/SC/MATH 1300 .03 F	Thursday, Dec. 17	8:30am - 10:30am	Curtis	I, L
AS/SC/COSC 1520 .03 A	Monday, Dec. 14	8:30am - 11:30am	Tait	Sml Gym	AS/SC/MATH 1300 .03 G	Thursday, Dec. 17	8:30am - 10:30am	Curtis	I, L
AS/SC/COSC 1520 .03 B	Monday, Dec. 14	8:30am - 11:30am	Tait	Sml Gym	AS/SC/MATH 1300 .03 H	Thursday, Dec. 17	8:30am - 10:30am	Curtis	I, L
AS/SC/COSC 4050 .03 A	Monday, Dec. 14	12noon - 3:00pm	Curtis	M	AS/SC/MATH 1300 .03 I	Thursday, Dec. 17	8:30am - 10:30am	Curtis	I, L
AS/COSC 4060A.03	Tuesday, Dec. 15	3:30pm - 6:30pm	Curtis	110	AS/SC/MATH 1300 .03 J	Thursday, Dec. 17	8:30am - 10:30am	Curtis	I, L
EARTH AND ATMOSPHERIC SCIENCE					AS/SC/MATH 1300 .03 K	Thursday, Dec. 17	8:30am - 10:30am	Curtis	I, L
SC/EATS 1010 .06	Friday, Dec. 18	12noon - 2:00pm	Stedman	A	AS/SC/MATH 1500 .03 A	Wednesday, Dec. 16	12noon - 2:00pm	Curtis	L
SC/EATS 2030 .03	Thursday, Dec. 17	12noon - 3:00pm	Curtis	110	AS/SC/MATH 1500 .03 B	Wednesday, Dec. 16	8:30am - 11:30am	Curtis	I, L
SC/EATS 3050 .03	Friday, Dec. 18	8:30am - 11:30am	Petrie	133	AS/MATH 1530 .03 A	Wednesday, Dec. 16	8:30am - 11:30am	Curtis	I, L
SC/EATS 3120 .03	Monday, Dec. 14	12noon - 3:00pm	Curtis	K	AS/MATH 1530 .03 B	Wednesday, Dec. 16	8:30am - 11:30am	Curtis	I, L
SC/EATS 3140 .03	Tuesday, Dec. 15	3:30pm - 5:30pm	Petrie	133	AS/MATH 1530 .03 C	Wednesday, Dec. 16	8:30am - 11:30am	Curtis	I, L
SC/EATS 4020 .03	Wednesday, Dec. 16	3:30pm - 6:30pm	Stong	303	AS/MATH 1530 .03 D	Wednesday, Dec. 16	8:30am - 11:30am	Curtis	I, L
SC/EATS 4030 .03	Tuesday, Dec. 15	12noon - 3:00pm	Petrie	312A	AS/MATH 1530 .03 E	Wednesday, Dec. 16	8:30am - 11:30am	Curtis	I, L
SC/EATS 4220 .03	Friday, Dec. 18	8:30am - 11:30am	Petrie	312A	AS/MATH 1540 .03 A	Tuesday, Dec. 15	3:30pm - 5:30pm	Curtis	H
ECONOMICS					AS/SC/MATH 2280 .03 A	Thursday, Dec. 17	3:30pm - 5:30pm	Stedman	E
AS/ECON 1000 .03 A	Friday, Dec. 18	8:30am - 11:30am	Curtis	D	AS/SC/MATH 2310 .03 A	Tuesday, Dec. 15	3:30pm - 5:30pm	Curtis	D
AS/ECON 1000 .03 B	Thursday, Dec. 17	3:30pm - 6:30pm	Stedman	A	AS/SC/MATH 2310 .03 B	Tuesday, Dec. 15	3:30pm - 5:30pm	Curtis	D
AS/ECON 1000 .03 C	Thursday, Dec. 17	3:30pm - 6:30pm	Curtis	I, L	AS/SC/MATH 2560 .03 A	Monday, Dec. 14	8:30am - 10:30am	Curtis	C, F, I, L
AS/ECON 1000 .03 D	Friday, Dec. 18	8:30am - 11:30am	Curtis	B, C, G	AS/SC/MATH 2560 .03 B	Monday, Dec. 14	8:30am - 10:30am	Curtis	C, F, I, L
AS/ECON 1000 .03 G	Thursday, Dec. 17	3:30pm - 6:30pm	Tait	Sml Gym	AS/SC/MATH 2560 .03 C	Monday, Dec. 14	8:30am - 10:30am	Curtis	C, F, I, L
AS/ECON 1000 .03 H	Friday, Dec. 18	12noon - 2:00pm	Curtis	E, G	AS/SC/MATH 2560 .03 D	Monday, Dec. 14	8:30am - 10:30am	Curtis	C, F, I, L
AS/ECON 1000 .03 J	Thursday, Dec. 17	3:30pm - 5:30pm	Curtis	H, K	AS/SC/MATH 2560 .03 E	Monday, Dec. 14	8:30am - 10:30am	Curtis	C, F, I, L
AS/ECON 1000 .03 L	Monday, Dec. 14	3:30pm - 6:30pm	Stedman	F	AS/SC/MATH 2560 .03 F	Monday, Dec. 14	8:30am - 10:30am	Curtis	C, F, I, L
AS/ECON 1000 .03 M	Thursday, Dec. 17	12noon - 3:00pm	Curtis	B, C	AS/SC/MATH 2560 .03 G	Monday, Dec. 14	8:30am - 10:30am	Curtis	C, F, I, L
AS/ECON 1530 .03 A	Wednesday, Dec. 16	8:30am - 11:30am	Curtis	I, L	AS/SC/MATH 2560 .03 H	Monday, Dec. 14	8:30am - 10:30am	Curtis	C, F, I, L
AS/ECON 1530 .03 B	Wednesday, Dec. 16	8:30am - 11:30am	Curtis	I, L	AS/SC/MATH 2560 .03 I	Monday, Dec. 14	8:30am - 10:30am	Curtis	C, F, I, L
AS/ECON 1530 .03 C	Wednesday, Dec. 16	8:30am - 11:30am	Curtis	I, L	AS/SC/MATH 2560 .03 J	Monday, Dec. 14	8:30am - 10:30am	Curtis	C, F, I, L
AS/ECON 1530 .03 D	Wednesday, Dec. 16	8:30am - 11:30am	Curtis	I, L	AS/SC/MATH 2560 .03 K	Monday, Dec. 14	8:30am - 10:30am	Curtis	C, F, I, L
AS/ECON 1530 .03 E	Wednesday, Dec. 16	8:30am - 11:30am	Curtis	I, L	AS/SC/MATH 3030 .03 A	Monday, Dec. 14	8:30am - 10:30am	Stedman	A
AS/ECON 1530 .03 G	Wednesday, Dec. 16	8:30am - 11:30am	Curtis	I, L	AS/SC/MATH 3100 .03 A	Thursday, Dec. 17	12noon - 3:00pm	Curtis	J
AS/ECON 1540 .03 A	Tuesday, Dec. 15	3:30pm - 5:30pm	Curtis	H	AS/SC/MATH 3290 .03 A	Wednesday, Dec. 16	3:30pm - 5:30pm	Stedman	B
AS/ECON 2100 .03 A	Thursday, Dec. 17	12noon - 2:00pm	Curtis	E, G	AS/SC/MATH 3310 .03 A	Wednesday, Dec. 16	8:30am - 10:30am	Curtis	H
AS/ECON 2100 .03 B	Thursday, Dec. 17	12noon - 3:00pm	Tait	Sml Gym	AS/SC/MATH 3330 .03 A	Friday, Dec. 18	12noon - 3:00pm	Curtis	I, L
AS/ECON 2100 .03 C	Thursday, Dec. 17	12noon - 3:00pm	Curtis	D	AS/SC/MATH 3330 .03 B	Friday, Dec. 18	12noon - 3:00pm	Curtis	I, L
AS/ECON 2100 .03 D	Thursday, Dec. 17	12noon - 3:00pm	Curtis	H, K	AS/SC/MATH 3330 .03 C	Friday, Dec. 18	12noon - 3:00pm	Curtis	I, L
AS/ECON 2120 .03 A	Tuesday, Dec. 15	8:30am - 11:30am	Stedman	A, F	AS/SC/MATH 3330 .03 D	Friday, Dec. 18	12noon - 3:00pm	Curtis	I, L
AS/ECON 2120 .03 B	Tuesday, Dec. 15	8:30am - 11:30am	Stedman	B, E	AS/SC/MATH 4030 .03 A	Wednesday, Dec. 16	8:30am - 10:30am	Curtis	C
AS/ECON 2120 .03 C	Tuesday, Dec. 15	8:30am - 10:30am	Curtis	A	AS/SC/MATH 4200M.03	Wednesday, Dec. 16	3:30pm - 5:30pm	Curtis	J
AS/ECON 2120 .03 D	Tuesday, Dec. 15	8:30am - 10:30am	Curtis	B	PHILOSOPHY				
AS/ECON 2310 .03 B	Thursday, Dec. 17	3:30pm - 5:30pm	Stedman	B	AS/PHIL 2100 .03 A	Tuesday, Dec. 15	12noon - 3:00pm	Tait	Sml Gym
AS/ECON 2560 .03 B	Monday, Dec. 14	8:30am - 10:30am	Curtis	D	AS/PHIL 2160 .03 A	Wednesday, Dec. 16	3:30pm - 5:30pm	Curtis	H
AS/ECON 2620 .03 A	Monday, Dec. 14	12noon - 3:00pm	Stedman	A	AS/PHIL 3270 .03 A	Tuesday, Dec. 15	3:30pm - 5:30pm	Curtis	J
AS/ECON 3010 .03 A	Monday, Dec. 14	3:30pm - 6:30pm	Stedman	A	PHYSICAL EDUCATION				
AS/ECON 3010 .03 B	Monday, Dec. 14	3:30pm - 5:30pm	Curtis	B	AS/SC/PHED 1010 .03 A	Tuesday, Dec. 15	3:30pm - 6:30pm	Stedman	A, F
AS/ECON 3010 .03 C	Monday, Dec. 14	3:30pm - 5:30pm	Curtis	B	AS/SC/PHED 1020 .03 A	Wednesday, Dec. 16	8:30am - 11:30am	Tait	Sml Gym
AS/ECON 3030 .03 A	Wednesday, Dec. 16	12noon - 3:00pm	Stedman	E	AS/SC/PHED 2030 .04 A	Thursday, Dec. 17	8:30am - 11:30am	Tait	Sml Gym
AS/ECON 3030 .03 B	Thursday, Dec. 17	8:30am - 10:30am	Stedman	F	AS/SC/PHED 2030 .04 B	Thursday, Dec. 17	8:30am - 11:30am	Tait	Sml Gym
AS/ECON 3030 .03 C	Thursday, Dec. 17	8:30am - 10:30am	Stedman	B	AS/PHED 2420 .03 A	Thursday, Dec. 17	3:30pm - 6:30pm	Curtis	K
AS/ECON 3030 .03 D	Thursday, Dec. 17	12noon - 3:00pm	Stedman	B	AS/SC/PHED 3040 .03 A	Wednesday, Dec. 16	12noon - 3:00pm	Tait	Sml Gym
AS/ECON 3060 .03 A	Monday, Dec. 14	8:30am - 10:30am	Curtis	A	AS/PHED 3430 .03 A	Monday, Dec. 14	3:30pm - 6:30pm	Curtis	C
AS/ECON 3140 .03 B	Wednesday, Dec. 16	12noon - 2:00pm	Stedman	A	AS/SC/PHED 3450 .03 A	Friday, Dec. 18	8:30am - 11:30am	Ross	N203
AS/ECON 3150 .03 A	Wednesday, Dec. 16	3:30pm - 5:30pm	Tait	Sml Gym	AS/SC/PHED 3480 .03 A	Monday, Dec. 14	3:30pm - 6:30pm	Stedman	B
AS/ECON 3150 .03 B	Wednesday, Dec. 16	3:30pm - 5:30pm	Curtis	G	AS/PHED 3530 .03 A	Thursday, Dec. 17	12noon - 3:00pm	Stedman	E
AS/ECON 3150 .03 C	Wednesday, Dec. 16	3:30pm - 6:30pm	Stedman	F	AS/SC/PHED 3550 .03 A	Thursday, Dec. 17	8:30am - 10:30am	Stedman	E
AS/ECON 3150 .03 D	Wednesday, Dec. 16	3:30pm - 6:30pm	Curtis	D					
AS/ECON 3200 .03 A	Wednesday, Dec. 16	8:30am - 11:30am	Curtis	E					
AS/ECON 3230 .03 A	Thursday, Dec. 17	8:30am - 11:30am	Curtis	E					
AS/ECON 3240 .03 A	Friday, Dec. 18	8:30am - 10:30am	Stedman	E, F					
AS/ECON 3240 .03 B	Friday, Dec. 18	8:30am - 11:30am	Stedman	A, B					
AS/ECON 3560 .03 B	Friday, Dec. 18	12noon - 3:00pm	Tait	Sml Gym					
AS/E									

COURSE NAME/NUMBER	DAY/DATE	TIME	BUILDING	ROOM
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PHYSICAL EDUCATION, continued

AS/PHED 3570 .03 A	Tuesday, Dec. 15	8:30am - 11:30am	Curtis	C
AS/SC/PHED 3590 .03 A	Tuesday, Dec. 15	12noon - 3:00pm	Curtis	K
AS/SC/PHED 4010 .03 A	Friday, Dec. 18	12noon - 3:00pm	Curtis	D
AS/SC/PHED 4010.03A LAB	Thursday, Dec. 17	12noon - 3:00pm	Curtis	F

PHYSICS

SC/PHYS 1010 .06	Thursday, Dec. 17	3:30pm - 5:30pm	Curtis	J, M
SC/PHYS 1510 .04	Thursday, Dec. 17	12noon - 3:00pm	Curtis	A
SC/PHYS 2010 .03	Monday, Dec. 14	12noon - 3:00pm	Curtis	G
SC/PHYS 2020 .03	Tuesday, Dec. 15	8:30am - 11:30am	Curtis	K
SC/PHYS 3010 .03	Tuesday, Dec. 15	3:30pm - 6:30pm	Curtis	K
SC/PHYS 3020 .03	Thursday, Dec. 17	12noon - 3:00pm	Curtis	M
SC/PHYS 3050 .03	Monday, Dec. 14	12noon - 3:00pm	Stedman	B
SC/PHYS 3060 .03	Friday, Dec. 18	8:30am - 11:30am	Curtis	M
SC/PHYS 4060 .03	Wednesday, Dec. 16	3:30pm - 6:30pm	Stong	303

PSYCHOLOGY

AS/PSYC 2110 .03 A	Thursday, Dec. 17	3:30pm - 6:30pm	Curtis	A
AS/PSYC 2110 .03 B	Monday, Dec. 14	12noon - 3:00pm	Curtis	C
AS/PSYC 2110 .03 C	Friday, Dec. 18	8:30am - 10:30am	Curtis	E
AS/SC/PSYC 2110 .03 D	Monday, Dec. 14	3:30pm - 6:30pm	Tait Sml Gym	
AS/SC/PSYC 2110 .03 G	Monday, Dec. 14	3:30pm - 6:30pm	Tait Sml Gym	
AS/SC/PSYC 2120 .03 A	Tuesday, Dec. 15	3:30pm - 6:30pm	Curtis	E
AS/PSYC 2120 .03 C	Wednesday, Dec. 16	8:30am - 10:30am	Stedman	F
AS/PSYC 2120 .03 E	Wednesday, Dec. 16	12noon - 3:00pm	Curtis	E, G
AS/SC/PSYC 2120 .03 G	Wednesday, Dec. 16	12noon - 3:00pm	Curtis	E, G
AS/SC/PSYC 2130 .03 A	Tuesday, Dec. 15	8:30am - 11:30am	Curtis	E
AS/PSYC 2130 .03 C	Thursday, Dec. 17	8:30am - 11:30am	Stedman	A
AS/SC/PSYC 2130 .03 D	Monday, Dec. 14	7:00pm - 9:00pm	Stedman	A
AS/PSYC 2130 .03 G	Thursday, Dec. 17	8:30am - 10:30am	Curtis	D
AS/SC/PSYC 2130 .03 H	Monday, Dec. 14	12noon - 3:00pm	Stedman	F
AS/SC/PSYC 2130 .03 J	Monday, Dec. 14	8:30am - 10:30am	Stedman	F
AS/SC/PSYC 2210 .03 A	Thursday, Dec. 17	12noon - 2:00pm	Stedman	A
AS/SC/PSYC 2210 .03 B	Wednesday, Dec. 16	8:30am - 11:30am	Curtis	D
AS/SC/PSYC 2210 .03 C	Thursday, Dec. 17	12noon - 2:00pm	Stedman	A
AS/SC/PSYC 2210 .03 D	Wednesday, Dec. 16	8:30am - 11:30am	Curtis	D
AS/SC/PSYC 2220 .03 A	Tuesday, Dec. 15	8:30am - 11:30am	Curtis	G
AS/SC/PSYC 2220 .03 B	Monday, Dec. 14	8:30am - 10:30am	Curtis	B
AS/SC/PSYC 2240 .03 A	Wednesday, Dec. 16	12noon - 2:00pm	Curtis	A
AS/SC/PSYC 2240 .03 B	Friday, Dec. 18	8:30am - 10:30am	Curtis	A
AS/SC/PSYC 3010 .03 C	Thursday, Dec. 17	3:30pm - 6:30pm	Winters	118
AS/SC/PSYC 3030 .06 A	Friday, Dec. 18	12noon - 3:00pm	Curtis	I, L
AS/PSYC 3090 .03 A	Tuesday, Dec. 15	8:30am - 11:30am	Ross	N203
AS/SC/PSYC 3140 .03 A	Tuesday, Dec. 15	12noon - 2:00pm	Stedman	A
AS/SC/PSYC 3140 .03 B	Wednesday, Dec. 16	3:30pm - 5:30pm	Curtis	B, C
AS/SC/PSYC 3140 .03 C	Wednesday, Dec. 16	8:30am - 11:30am	Curtis	A
AS/SC/PSYC 3140 .03 D	Tuesday, Dec. 15	3:30pm - 6:30pm	Curtis	G
AS/SC/PSYC 3260 .03 A	Tuesday, Dec. 15	8:30am - 10:30am	Curtis	B
AS/SC/PSYC 3270 .03 A	Thursday, Dec. 17	12noon - 2:00pm	Stedman	F
AS/SC/PSYC 3280 .03 A	Monday, Dec. 14	3:30pm - 5:30pm	Curtis	A
AS/SC/PSYC 3290 .03 A	Monday, Dec. 14	12noon - 3:00pm	Curtis	B
AS/SC/PSYC 3410 .03 A	Friday, Dec. 18	12noon - 3:00pm	Curtis	E, G
AS/SC/PSYC 3410 .03 B	Friday, Dec. 18	12noon - 3:00pm	Curtis	E, G
AS/SC/PSYC 3410 .03 C	Monday, Dec. 14	12noon - 3:00pm	Curtis	A
AS/SC/PSYC 3420 .03 A	Tuesday, Dec. 15	12noon - 3:00pm	Curtis	D
AS/SC/PSYC 3450 .03 B	Thursday, Dec. 17	8:30am - 10:30am	Curtis	A
AS/PSYC 3470 .03 A	Wednesday, Dec. 16	3:30pm - 5:30pm	Curtis	A
AS/PSYC 3510B.03	Thursday, Dec. 17	3:30pm - 6:30pm	Curtis	D
AS/SC/PSYC 3510C.03	Thursday, Dec. 17	3:30pm - 6:30pm	Curtis	H
AS/PSYC 3510D.03	Monday, Dec. 14	8:30am - 11:30am	Curtis	E, G
AS/PSYC 3510E.03	Wednesday, Dec. 16	12noon - 2:00pm	Stedman	F

SOCIOLOGY

AS/SOCI 3600 .03 A	Friday, Dec. 18	12noon - 3:00pm	Curtis	A
AS/SOCI 4660A.03	Tuesday, Dec. 15	12noon - 3:00pm	Curtis	C

THEATRE

FA/THEA 2022 .04	Wednesday, Dec. 16	3:30pm - 6:30pm	Curtis	110
FA/THEA 3040 .04	Monday, Dec. 14	12noon - 3:00pm	Stedman	E
FA/THEA 3040 .04 A	Monday, Dec. 14	12noon - 3:00pm	Stedman	E

VISUAL ARTS

FA/VISA 2540 .03	Monday, Dec. 14	12noon - 2:00pm	Fine Arts	216
FA/VISA 2680 .03	Tuesday, Dec. 15	3:30pm - 6:30pm	Fine Arts	312
FA/VISA 3620 .03	Monday, Dec. 14	12noon - 3:00pm	Fine Arts	322

YORK UNIVERSITY

1987 MID-TERM EXAMINATION SCHEDULE

FACULTIES OF ARTS AND SCIENCE

SCHEDULE FOR MONDAY, DECEMBER 21 AND TUESDAY, DECEMBER 22, 1987

COURSE NAME/NUMBER	DAY/DATE	TIME	BUILDING	ROOM
SC/BIOL 2030 .05	Tuesday, Dec. 22	8:30am - 10:30am	Stedman	A, F
SC/CHEM 3020 .08	Tuesday, Dec. 22	3:30pm - 5:30pm	Curtis	A
SC/CHEM 3110 .08	Monday, Dec. 21	12noon - 2:00pm	Stedman	E
AS/SC/COSC 3240 .06A	Monday, Dec. 21	8:30am - 10:30am	Curtis	A
AS/GEOG 3120 .06A	Monday, Dec. 21	8:30am - 10:30am	Tait Sml Gym	
AS/GEOG 3390J.06	Tuesday, Dec. 22	8:30am - 10:30am	Curtis	A
AS/SC/MATH 1510 .06 A	Monday, Dec. 21	8:30am - 10:30am	Curtis	I, L
AS/SC/MATH 1510 .06 B	Monday, Dec. 21	8:30am - 10:30am	Curtis	I, L
AS/SC/MATH 1510 .06 C	Monday, Dec. 21	8:30am - 10:30am	Curtis	I, L
AS/SC/MATH 1510 .06 D	Monday, Dec. 21	8:30am - 10:30am	Curtis	I, L
AS/SC/MATH 1510 .06 E	Monday, Dec. 21	8:30am - 10:30am	Curtis	I, L
AS/SC/MATH 3240 .06 A	Monday, Dec. 21	8:30am - 10:30am	Curtis	A
SC/NATS 1610 .06	Monday, Dec. 21	12noon - 2:00pm	Tait	Sml Gym
AS/POLS 2510 .06 B	Tuesday, Dec. 22	8:30am - 11:30am	Tait	Sml Gym
AS/SOSC 1410 .06 A	Monday, Dec. 21	3:30pm - 5:30pm	Tait	Sml Gym
AS/SOSC 2840 .06 A	Tuesday, Dec. 22	3:30pm - 5:30pm	Tait	Sml Gym
AS/SC/PSYC 1010 .06 G	Tuesday, Dec. 22	12noon - 3:00pm	Tait	Sml Gym

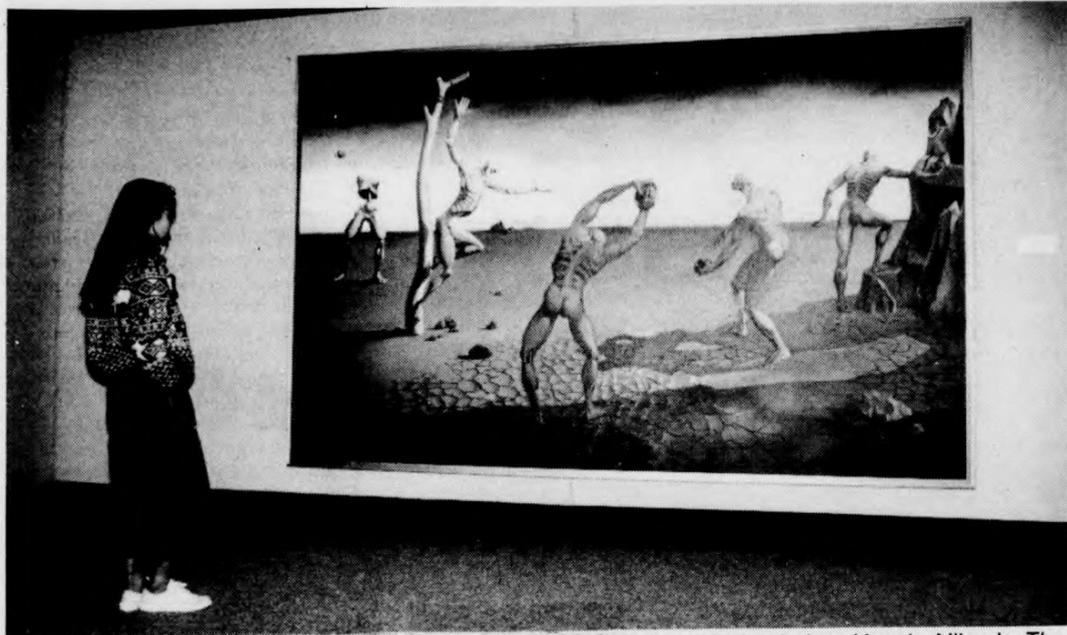
YUFA STATEMENT TO THE YORK COMMUNITY

York University recently experienced the latest in a series of strikes involving the three largest unions on campus. At a Special General Meeting held on the last day of the York University Staff Association (YUSA) strike, October 15, 1987, members of the Faculty Association voted their unanimous support for YUSA in its conflict with the York Administration and expressed their recognition of the central role that staff members play in the functioning of our University.

It is YUFA's view that the YUSA position in these negotiations represented an essential and legitimate desire to create conditions at the University that would permit staff to carry out their jobs more successfully and fairly. In particular, YUFA supports YUSA's arguments for improved staff training in new technology; for improvements to the York environment, which affects not only the working conditions of staff, but the working, teaching, and learning conditions of all members of the York community; and for a meaningful process of job classification and review, so that the job descriptions and remuneration of staff members can more realistically reflect the work that they perform. These questions, together with the issue of employment equity, are of special concern to a staff composed primarily of women.

It is the view of the York University Faculty Association that the Administration of York has consistently undervalued the contribution of the staff to the operation of the University. This tendency—together with the Administration's intransigence, pressure tactics, and last-minute bargaining—is in large part responsible for the recent YUSA strike. We urge the Administration to break the pattern that it has established in past negotiations and to act more responsibly in its future dealings with YUSA and with other campus unions.

Arts



THERE'S NOTHING LIKE NEOHELLENIC EXPRESSION: A student admires Yannis Nikou's *The Lapidation of Saint Steven*, an oil on canvas. The "Contemporary Greek Art" exhibition continues at the AGYU until November 22.

AGYU displays neohellenic art

By CHRISTINE BOUCHARD
Last Thursday, the "Contemporary Greek Art" exhibit opened at the AGYU (Art Gallery of York University). According to Claudia Lupri, the Acting Curator for the AGYR the opening was "very well attended." The 25 works in the exhibition have never been seen outside of Greece and are now on a two year international tour.

The collection belongs to Ian Vorres, a private collector, who donated his paintings to the Greek state. Presently the collection is housed in the Vorres Museum in Greece which Vorres had built. There are 700 paintings in the collec-

tion. Vorres selected one from each artist, totalling 72 pieces and, sent them to the AGYU in their original settings. Because of lack of space, only 25 paintings, ranging from 1967-1985, are on display.

The plaque provided by the Vorres Museum for this display aptly states its purpose; it "offers a rare opportunity to experience the vitality of neohellenic artists to a public largely familiar only with works of ancient Greek art." It also states that "Contemporary Greek art still retains a strong national identity, drawing from the myths and traditions of an historic nation." Claudia Lupri stated that this selection of paintings doesn't draw on the

myths as much as others might. She added that some of the paintings displayed exhibit a "surrealism" and "a sense of anxiety" which she finds is not present in Canadian art. One painting entitled "Daydreaming on Serifos" by A. Droungas shows a nude man reclining in the sun. Claudia Lupri states nudes like this one are "classical in the Greek tradition."

One of the most impressive paintings is "Composition with Crate," by C. Tsoklis. It is a 3-dimensional work featuring a wooden crate filled with garlic bulbs. "Contemporary Greek Art" will be on display at the AGYU until Nov.22.

Seminar plugs women in third world film

By HEATHER SANGSTER
Images on the TV screen of young girls, monotonously reciting Hail Mary while licking popsicles containing plastic figurines of soldiers and skeletons, change to a woman quietly repeating a list of the things she is not afraid of: pain, police, losing her teeth, being told "no", madness, then abruptly erupt into a piercing scream.

These powerful images are from two Chilean documentaries, *The Popsicle* by Gloria Camiruaga, and *I'm not Afraid of Anything* by Tatiana Gaviola, and are just a sample of what was seen in the *Cocine de Imagenes*, the first Latin American and Caribbean feminist film/video festival, held in Mexico City this year.

Julia Barco, a key organizer of the festival, lectured at York's Purple

Lounge, Tuesday Nov. 10, on the creation and importance of the festival. Barco said the festival was developed "as an answer to a need," giving women filmmakers an opportunity to meet, to see what was being produced, and to discuss how women are represented in film.

Barco and her fellow organizers contacted groups from various Third World countries, like Chile and Nicaragua, and asked them to seek out work from new, lesser known filmmakers, as well as those with international reputations. The only criteria was that each of the films had to be directed by a woman.

The response was excellent. A vast number of films and videos were received, from which Barco and her staff chose approximately 70 films and 50 videos for the festival.

As part of the lecture, Barco

showed some short videos and film clips from the festival. A majority of these productions were documentaries outlining the political and social events in Third World countries as perceived by women.

The documentaries also focused on the change of status women were experiencing. As women began to actively participate in the political development of their countries—for example, by joining the people's army—they demanded more attention be given to issues directly affecting them.

The documentaries also looked at women according to the various roles they had in their countries. Video clips from a group of Nicaraguan filmmakers showed women involved in a range of occupations from prostitutes, to mothers, to army guerillas, to midwives.

Nuclear family beware of Sammy and Rosie

By ANDREW SUN
Rafi Rahman is an important political figure in India who has just returned to his native soil of England. His son, Sammy, is not at the airport to meet him because he is in bed with his mistress, telling her that Rosie, his wife, condones their affair. Meanwhile Rosie, a social worker, has just found one of her welfare recipients dead in a bathtub.

This is the way the three main characters of *Sammy and Rosie* are introduced to us. Before any member of this family meets another on screen, we are already witnessing the breakdown of all traditional family sanctity. At the same time, there is a marching band of ragged youths roaming the city, and police shoot a 60-year-old woman, mistaking her for a 20-year-old fugitive.

screenwriter Hanif Kureishi, who wrote *My Beautiful Laundrette*. Kureishi's tight script for *Sammy and Rosie* will surely net him another Oscar nomination. The strength of the script is his use of irony, which elevates *Sammy and Rosie* from mere social criticism to a scathing piece of satire worthy of Swift. The film is not only critical of present day Britain but finds the current decline rooted in Britain's honourable, yet not so honourable imperialist past. Combined with Frears' bleak but beautiful visuals, the film delivers a strong essay on the deterioration of a once-great nation without becoming preachy. Frears manages the balance because he is not afraid to simply entertain the audience. It would have been easy to fill the screen with Brechtian social/political stereotypes but Kureishi and Frears create complex human characters.

Social criticism in Stephen Frears' latest film comes fast and furious. Frears' previous efforts, *Prick Up Your Ear* and *My Beautiful Laundrette* also display the decay of British society with uncompromising cynicism. However, *Sammy and Rosie* is by far the bleakest depiction of life under the Thatcher regime ever put on film.

The story develops amidst the nightly riots outside the couple's apartment. Rafi, the father, wants to give Sammy and Rosie his life savings, provided they settle down in the suburb and have kids. However, Sammy and Rosie are quite happy in their open relationship with outside lovers. The plot further thickens when Rosie discovers Rafi's past of ruthlessly suppressing his opponents. Finally, Rafi meets his true love—whom he left behind years ago—and Rosie falls for a young man who saves Rafi's life during a street riot. Got it?

The film reunites Frears with Rafi (Sashi Kapoor) is the world weary father distressed at the plight of his beloved London. As the catalyst of the plot, he is a pleasure to watch. Ayub Khan Din and Frances Barber as Sammy and Rosie respectively, create an interesting couple with upwardly mobile potential and the kind of honesty in a relationship that is almost utopian. They have the perfect marriage, with the exception that they sleep with everyone but each other. Roland Gift (Fine Young Cannibals' lead singer) as Rosie's lover has young Sidney Poitier down pat.

Sammy and Rosie is unlikely to make Stephen Frears number one on Margaret Thatcher's Christmas list, but it is certainly the most relevant, contemporary, and candid depiction of urban England he has created to date. The future of British cinema no doubt seems to be a good deal brighter than the future of Britain.



ARE THOSE COLOURED CONTACTS OR ARE YOUR EYES REALLY PHOSPHORESCENT? Sammy (Shashi Kapoor) and Rosie (Claire Bloom) in Stephen Frears' latest film, *Sammy and Rosie*.

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An interview with Frears

Sammy and Rosie is the second collaboration of director Stephen Frears and writer Hanif Kureishi. Their first film was the highly acclaimed *My Beautiful Laundrette*. Both films are born from Britain's innovative TV station, channel 4. Frears was in Toronto recently and *Excalibur's* Andrew Sun spoke with him when the film was still entitled *Sammy and Rosie Get Laid*.

EXCALIBUR: What is it about Hanif Kureishi that makes you want to continue collaborating with him?

FREARS: Well, he's a nice chap. He has a rather unusual perspective on things because of his background. His mother was born in England and his father came from Pakistan. Since I tend to make films about the sort of people that have an oblique view of the world, somebody with this kind of background is perfect. He's an extremely serious writer, critic of British society and he writes very good jokes!

EXCALIBUR: You also have Sashi Kapoor in the film, why did you decide to use him?

FREARS: Sashi Kapoor is a great Indian actor. He's like Robert Redford over there, and he has been for 25 years. I met him in Bombay and thought he was wonderful. We asked him if he wanted to be in (*Sammy and Rosie*) and he said yes. I don't think he even read the script, he just said yes and he was simply wonderful. He came from this life of luxury in Bombay and the next day he was standing on the road in a ghetto in North London.

EXCALIBUR: The film *Sammy and Rosie* is a really critical social commentary, but it doesn't present any solutions. Do you have any?

FREARS: That isn't really the job of filmmakers to suggest solutions. The job is to criticize at this stage, particularly in England. Obviously I'm not very happy with the state of things in England, as is Hanif. What has happened is that the left, the opposition to Mrs. Thatcher has collapsed, as the last election proved so Mrs. Thatcher has had an easy ride because throughout her government, which seems to me to be a bad government that has had no opposition. I suppose what we're trying to do is challenge her, or to stir things up and say things aren't the way they should be.

EXCALIBUR: The film is pessimistic, are you pessimistic?

FREARS: I'm pessimistic because I see no way in which Mrs. Thatcher will be replaced and I don't think it's good for the country. England is a worse country to live in now than it was 15 years ago. And the virtues

that people praise Britain for, decency, moderation, tolerance, generosity, aren't things that she aspires to! In fact, it's sort of the iconoclast who now preserve things like decency. It's interesting that now it's the opposition who have to defend those things against her fanaticism.

EXCALIBUR: I want to ask you about British films. Normally, when you think of British films, you also think of terms like conservative, decent, etc., while your films are quite radical.

FREARS: Well, this is a very provocative film and it was intended to be provocative. However, I'm quite willing to stand by it as a sort of defence of decency and tolerance. Obviously I don't like . . . well, I like a lot of those (British films) because they're well made but I'm opposed to them politically. It seemed important at the moment to stir things up and the films that are coming out of Britain now, because they come from television rather than the cinema, they come from a tradition which is radical and critical.

EXCALIBUR: Can you elaborate on English television, especially Channel 4?

FREARS: *My Beautiful Laundrette* came from Channel 4. Well, it's inconceivable to North Americans that television could produce something as outspoken and radical as that. Television has had a very distinguished tradition over the last 30 years and Channel 4 are the people who uphold that tradition. Again it's the ironic thing that one of the finest traditions of the BBC [is] radical critical drama, and it's Channel 4 who are upholding [it].

EXCALIBUR: I want to throw a quote at you which is by Francois Truffaut. He once said to Alfred Hitchcock, 'Isn't there a certain incompatibility between the terms cinema and Britain?' Obviously it has changed since then . . .

FREARS: No, it hasn't changed at all. He's right! But if he came into the room I'd strangle his corpse! It's a terrible thing to say but he's right.

EXCALIBUR: How so?

FREARS: In a way Britain is pre-occupied with other things rather than aesthetic problems. Britain is pre-occupied with class, that's the main problem! It's not a country which has the sort of grace at the cinema, or interested in the cinematic virtues. It doesn't make Westerns or anything like that. So it has always really made films about repression which is what people like David Lean, Hitchcock, and Carol Reed did. So there is a sort of sense to what he says, on the other hand it's a dreadful thing to say and it hurts



Director Stephen Frears

terribly. When you make a film in Britain you don't feel like you're doing the natural thing, you're swimming against the tide.

EXCALIBUR: Do you think that quote will ever change?

FREARS: No, not for a minute! It's so much to do with economics and the size of the market. The truth is we can only make these sort of films on very, very low budgets. It's generated a sort of vitality about people like me because we've got something to be angry about because our patron saint, Mrs. Thatcher, is driving us bonkers! You can't seriously construct a sort of aesthetic exercise, you know. You couldn't make *Jaws* in England because you haven't got the economics to support something as elaborate and graceful as that. So we fall back on our brains and our wit which we've got an abundance of.

EXCALIBUR: My Beautiful Laundrette was quite successful and I imagine Sammy and Rosie will also be quite successful. How do you think that will open opportunities for you?

FREARS: Well, there's no point making a film above a certain budget in England. If you make these kinds of films, you have a sense of the audience. I know how much *Laundrette* made and it seems to me to be an enormous success, but it's still a limited audience. It's not like one of those huge American pictures. Now, of course making films that are successful does your career a lot of good. The alternative to that is going to America and working with larger budgets.

EXCALIBUR: Would you want to go to America one of these days?

FREARS: Yes, oh yes . . .

EXCALIBUR: Out of curiosity?

FREARS: No! It's the home! Supposedly . . . that's where it all goes on, that's what film is all about.

MUSIC

Kurt Swinghammer *The Grad Lounge, Monday Nov. 2*

by Barry Sturge

When one first hears of Kurt Swinghammer, the names of old Dixie Jazz bands come to mind. But after seeing his show last Monday at the Grad Lounge, it seems more appropriate to relate Swinghammer to a tool designed for delivering repeated emotional blows.

Swinghammer's stage image falls clearly into the "victim of love" category. The changing patterns of his guitar playing, from slashing to strumming, help project musically the pain of a broken heart. In the song "She Wants to Get Married," Swinghammer sings about a woman who "watches her biological clock. It's so difficult to accept. I can't give her what she really needs, wants to marry."

Most of Swinghammer's songs strike similar lyrical chords. In "Beautiful Girl at the Fair," he sings, "Her portrait remains but I couldn't stop her from being there, that was so long ago. One day she awoke and knew she had to leave."

But overall, Swinghammer's performance was disappointing. Though his rhythm guitar work is fine, his lead work on the guitar—what little of it he does—needs some work. Indeed, Swinghammer's lavish instrument was really the prominent feature of the show. The guitar is decorated with a hand-painted Cree design, with a string of beads carved into the instrument's face.

From listening to his Grad Lounge performance, it becomes obvious that Swinghammer borrows elements from a wide variety of musical genres. The sound is based in folk music, but employs elements from blues, progressive jazz; it even features some John Fogerty-style

alligator pickin'. But Swinghammer also has a taste for pop and rock and roll, transforming the '60s hit "Ring of Fire" into an Elvis-style ballad.

Weather Permitting *Into the Grounds*

by Brad Nussbaum

What do you get when you mix REM, and The Byrds? Besides a solid debut album entitled *Into the Grounds* you get a band that sounds a lot like the Montreal underground group Weather Permitting.

Weather Permitting sounds very much like early REM. Their music appears dark, introspective, and moody, yet it is not without humour. The band's material has been termed "folk rock thrash," but Weather Permitting is light on the thrash and heavy on the folk.

Weather Permitting started as a folk band doing Neil Young covers but quickly evolved to the folk rock status that they presently enjoy. The group is made up of Andrew and Peter Steinmetz (vocals and guitars), Brno Steiner (bass), and Gary McGirr (drums). These four Montreal lads have been a fixture on the Montreal underground scene for two years now. *Into the Ground* is produced by one of Montreal's underground music leaders Duncan MacTavish (director of Montreal's New Music Festival).

Undoubtedly, the albums' two best songs are "Land/Goldmine" and "Love Is Good." The former is a song about the hypocrisy of frowning upon the situation in South Africa yet taking their gold and diamonds from their mines. "Love Is Good" is a tongue-in-cheek love song, and is the only upbeat song on the album.

Apparently, Weather Permitting is attempting to fill the void in alternative music that was created when REM went commercial. With this debut effort, they easily fulfill this mandate while establishing themselves firmly in the Canadian alternative music scene.

CHRY-FM 10 MOST PLAYED RECORDINGS OCT. 26-NOV. 9



ARTIST	TITLE	LABEL	WKS.
C 13 Engines	<i>Before Our Time</i>	Nocturnal	5
Big Black	<i>Songs About Fucking</i>	Touch & Go	3
C Rheostatics	<i>Greatest Hits</i>	X	6
C Suffer Machine	<i>Deprogram</i>	Burning Buffalo	2
C Pretty Green	<i>Pretty Green</i>	Nettwerk/Capitol	2
C Grapes of Wrath	<i>Treehouse</i>	Nettwerk/Capitol	2
Leaving Trains	<i>Fuck</i>	SST	3
Celibate Rifles	<i>Roman Beach Party</i>	What Goes On	2
C Gruesomes	<i>Gruesomania</i>		
C Mourning Sickness	<i>Reaching Climax Alternatively</i>	Radical Cunts Anonymous	2

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Auomba City jazzes it up

The recently-formed fusion band, Auomba City, performed in Vanier's Common Room on October 20, as part of the "Lunch-time Jazz Series" organized by CHRY Radio and Vanier College. The group incorporates funk, rock, and latin styles into their music, combined with a very strong jazz element, in order to achieve their distinctive sound.

The four-member band consists of Mark Lalama on keyboards, Steve D'Angelo on guitar, drummer Mario D'Angelo, and bassist Dennis May, who formerly worked with Perfect World. Lalama, May, and Steve D'Angelo are also members of the another R&B group, Big Business, which concentrates more on a "Top 40" sound.

Excalibur's Tracy Reid spoke with Mark Lalama and Steve D'Angelo (who are both graduates of York's music department) recently about the group, which was originally formed specifically for the "Jazz Series" performance.

EXCALIBUR: What does the name, Auomba City, mean?

STEVE: It's from SCTV. They did a skit a long time ago, satirizing jazz and old detective movies from the '50s and '60s, called "Vic Arpeggio." In that skit they used the term "auomba" and it became a term that we've always used. It's a joke, but it's a very inside joke.

EXCALIBUR: Auomba City is a lot different from the other bands that are playing in Vanier for this jazz series.

MARK: What we're doing is like a funk-rock sound, but the resources are the same as jazz.

STEVE: It's more accessible. It's got a funk edge to it. It's a very electric sound.

EXCALIBUR: How did you get together as a band?

MARK: Steve, Mario and I used to play in the same band. Then Mario left the band and Dennis joined the band. This is our other band, Big Business, which is an R&B, Top 40 band. We do clubs and stuff downtown. Then a while ago I got a call from David Ackerman from CHRY. He asked me if I had a band and wanted to play in Vanier. At the time I didn't have one. He called me back a couple of weeks later and asked if I had a band yet. I told him to let me work on it and I'd get one. Then, coincidentally, Steve mentioned that he wanted to start up this fusion thing again and I mentioned Radio York. So a couple of weeks before we played here we started playing together and we got in about three or four rehearsals before we played.

EXCALIBUR: Are you going to stick together?

STEVE: Yeah, it was fun and it went okay. It went better towards the end.

MARK: The beginning was a bit shaky, shaky for us, but people seemed to get into it... The first set of the first gig with a new band is always a little uptight.

STEVE: I think most people that left, left because they had classes. That's what I hope... We got more relaxed and I actually had a good time.

STEVE: Yeah, I think we should have. I think we were a little spaced out. Ha, ha, ha. I thought we had a little too much room between us. Unlike a pop thing where it's more of a show thing, a (jazz) band is actually tighter when it's closer together. I like having the keyboards right there in front of me, and the bass right behind me. I hear it better and there's more eye contact.

EXCALIBUR: When I first heard about this lunchtime jazz series, I was expecting more mainstream jazz.

STEVE: I think people have a real misconception about jazz. What we play isn't pure jazz, obviously. It's got a lot of funk, latin music, and strong rock elements for sure. But a lot revolves around improvisation, an important thing in jazz. It's harmonically and rhythmically complex like jazz.

EXCALIBUR: But that's what makes you different.

STEVE: It's not that we're terribly original. Don't think that we've created something new. We haven't. It's called fusion. It's a mish-mash of different music. On campus that doesn't really happen very often. If you're in the music programme, you're either a classical player, or jazz—jazz meaning swing, straight 'bebop' and that's all. When I was a student here it really wasn't tolerated if you started to do 'funk' things even if it was in a jazz context.

MARK: They didn't persuade you not to do it outside of school, but as long as you were in school they strongly suggested that you do the straight-ahead jazz thing.

STEVE: Everyone in the band has a similar background. We've all played bebop but we've also been heavily exposed to pop, funk and so on, and fusion is a blend of all of them together.

EXCALIBUR: Do you play any original music?

MARK: We did a couple of Steve's original compositions. He's been writing a lot. So we'll be doing more of his original work. Writing is open to everyone though. When we first decided to do this, it was so close to the deadline, Steve said he'd get the

charts because he'd played in fusion bands before. So he dug out all these charts and we got together one day and crashed through these charts, then another day we crashed through some more charts, then another day we crashed through some more charts. Then it was like, okay, I think we've got enough! So we literally threw it together and it was up to everyone to woodshed their own parts.

EXCALIBUR: What kind of background does Dennis have?

STEVE: Dennis was a student down in California at the Bass Institute of Technology. That's a very fusiony school.

MARK: It's very geared towards performing.

EXCALIBUR: Are you looking into playing in any clubs?

STEVE: Well, yeah. There's a couple of places. There's Myer's Deli. They're pretty famous for after-hours jazz. It's a real drag 'cause it's after hours, from 1:30-3:30. I don't like playing at that time.

MARK: Their slogan is 'music for musicians.' Usually musicians go there to check out what's happening. So they get the really heavy heavy-weights...

STEVE: Yeah, heavyweights playing, heavyweights listening and it's a real pressure situation. It's like "I can't break a string on this one!"

MARK: We just want enough gigs so that we can keep the momentum happening, keep the enthusiasm up.

STEVE: Right now we want to have fun and good playing. It's challenging playing. We also do a lot of jobbing gigs like weddings and stuff. We get called to freelance. All of those gigs are incredibly boring...

MARK: And incredibly well-paying.

STEVE: Exactly. So you do them; but if that's all you do, and you have this passion for playing more sophisticated music, and you are also capable of doing it but yet you're not doing it, your playing starts to deteriorate. So this is an outlet for maintaining that enthusiasm and at the same time keeping your chops up. If all you do is jobbing gigs, in a year or two you burn out and you become a jobbing player. It's my nightmare.

EXCALIBUR: Who are some of the "big names" that have influenced you?

STEVE: People like George Benson or Al Jarreau. Before they were playing pop they were playing a blend of funk, jazz and pop with a very strong jazz background. There are a number of people up there doing it quite successfully.

A R T S C A L E N D A R

GALLERIES

Contemporary Greek Art, from the collection of the Vorres Museum. AGYU (N145 Ross), Until Nov. 22.

"Twinkle, Twinkle Little Bat: The House Project, The Nursery," an exhibition of new work by sculptor Ron Sandor. Glendon Gallery (York Hall, Glendon College). Until Nov. 29.

Wayne Emery, a solo exhibition of the artist's work. IDA Gallery (102 Fine Arts Bldg.), Nov. 16-20. Also appearing at the IDA Gallery until Nov. 13 are works by artists **Daniela Wood and Janice Goldberg**.

Alan Denney, a solo exhibition of the sculptor's work. Samuel J. Zacks Gallery (109 Stong College) from Nov. 11-24.

MUSIC

Student Chamber Series Concert. Performances given by

student ensembles and soloists on Nov. 13 at 12:00 noon in the Winters Senior Common Room. All are welcome.

Lunchtime Jazz. CHRY-FM (Radio York) presents live jazz with John Pagnotta on Nov. 17 at 12:00 noon. Free admission. All welcome. Vanier Junior Common Room.

The Lawn, a CHRY-sponsored concert playing in the Grad Lounge (Ross Bldg., 7th floor) on Nov. 16 at 8:00 p.m.

Toronto Concert Orchestra Concert sponsored by Winters College. Programme includes work by Debussy, Glick, Horwood and Ravel. Soloists are Aditi Gowrisankaran on violin, Richard Stenson on Double Bass, and James McKay Conducting. Nov. 16 at 8:00 p.m. in McLaughlin Hall.

THEATRE

The York Theatre Department presents "Waiting for the Parade" and "Oh It's a Lovely War." Nov. 16-

28. Phone the box office at 736-5157 for information.

SEMINARS

The Women in Art Seminar Series presents Lisa Steele, a Toronto video artist from the Ontario College of Art on Nov. 24 from 12-1:30 p.m. in the Purple Lounge.

DANCE

The York Dance Department presents new Choreography by students and Faculty on Nov. 19 & 20 at 7:00 p.m. in the Burton Auditorium (Fine Arts Bldg.). Tickets \$3.00 for students and seniors and \$6.00 for Adults. Also a free showing of student composition will be held on Nov. 17 at 2:00 p.m. in the Burton Auditorium.

If you are planning an arts event, write a short blurb explaining what, when and where and drop it into the ARTS CALENDAR envelope at the Excalibur Office, 111 Central Square.

B-Fest '87

A TALK WITH HELLRAISER CLIVE BARKER

Clive Barker has kind of exploded onto the North American horror field. The author of several gruesome films—two of which he publicly disowns—*Underworld* and *Rawhead Rex*—and director of *Hellraiser*, a film which the Ontario Film Review Board wanted banned outright, Barker is also the writer of two best-selling novels, *The Damnation Game* and *Weaveworld*. His six-volume collection of short horror fiction, the *Books of Blood*, has been available for roughly two years in Sphere paperback. The Second Annual B-Movie Festival featured the uncut *Hellraiser* for its closing-night Halloween gala. Barker was on hand to introduce the film. In an interview with *Excalibur's* Norman Wilner, Barker presents us with his experiences in filmmaking and writing, and his views on the taboos left in today's society. It should be noted for the sake of this interview that *Rawhead Rex* is a tale about an ancient fertility god running amok in 1980s Ireland.

EXCALIBUR: In 1986, two films were released with screenplays written by you, *Underworld* and *Rawhead Rex*. You've since disowned both pictures, but which one would you prefer audiences to see?

BARKER: I would have to have my back against a wall with 10 machetes poised over my head to recommend either. I took these guys (director George Pavlou, producers Don Hawkins and Kevin Atteu) to court to get the rest of the material that they had access to, *back*. The point was that, jeez, I thought, they had fucked me over right royally with the first two pictures, done stuff behind my back, changed stuff, fiddled around...

EXCALIBUR: I saw *Rawhead* the other night, and it's a bit disjointed.

BARKER: It's a poor, poor picture. I didn't write half the dialogue, and they locked me off the set in order to be able to do that behind my back.

EXCALIBUR: The *Rawhead* creature, though (a large, toothy beast); is that how you envisioned it?

BARKER: No, and they asked me to draw it, so I drew the monster as I felt it should look, and the next time I saw the monster it was like Arnold Schwarzenegger, like this plastic Arnold Schwarzenegger type, with the tits of Jayne Mansfield, and the face of a shaved gorilla... not my idea of *Rawhead* at all.

EXCALIBUR: How did you see him?

BARKER: Very lean, very lean, like a naked appetite, and not gorilla-like at all, very flat-faced. Much weirder than that, *much* weirder. And naked... I don't think things rise from the grave after two thousand years with their clothes intact. *Rawhead Rex* is a story about—you probably can't use this—a nine-foot *dick* on the loose.

EXCALIBUR: Oh, we'll print anything.

BARKER: Okay, then, that's what it's about. It's about the phallic principle. I mean, he should *look* like that. He should walk like... a *dick* on the loose. And he didn't. They took out the brutality, the blood, they took out all the stuff they could have done.

EXCALIBUR: But they did leave in the *Baptism* (in which *Rawhead* urinates on one of his servants, "cleansing" him of conventional religion).

BARKER: Yeah, but they left in the urination without any of its perversity. I mean, I don't want to trash these guys; they did what they did, and I don't like what they did, and the bottom line is that's the relationship: Thanks, guys, I didn't like what you did. That's what it amounts to. They don't speak to me, I don't speak to them. It's like a marriage, really.

EXCALIBUR: You were reported to be

taking *Son of Celluloid* around, and you ran into some trouble in Hollywood there.

BARKER: Only in the sense that this is a story about a cancer that does Fred Astaire impersonations, and there's a certain element of surprise there. It's a picture we're actually going to develop now, with the same people [who worked on *Hellraiser*]. Christopher Figg, and all that.

EXCALIBUR: Will you be directing it?

BARKER: I don't know, we'll have to think about that. Certainly I intend to watch over it as a producer... I think it would be great fun to do. A cinema like this... all the doors locked, and there's a creature in here doing movie star impersonations!

EXCALIBUR: But the creature is a walking cancer, and if there's one thing you still can't do, it's cancer.

BARKER: Yes, though AIDS is probably up there now. In a curious kind of way, I think that the cancer and tumour stuff has been done by Cronenberg. I think that Cronenberg has approached this before... in the *Videodrome* sequence, and even as early as *Shivers*, you know, the guy talking to his stomach. He's pretty much been concerned with the tumour on the loose.

EXCALIBUR: The books. The Books of Blood. Will there be more short fiction?

BARKER: There will be more down the line, but it probably won't be horror fiction. It'll be *weird* fiction, because that's all I can write... I mean, everything I write is weird, but I'd like to do some science fiction.

EXCALIBUR: What are your influences?

BARKER: The pictures that are a major influence are almost never

seen over here, like the films of Dario Argento.

EXCALIBUR: The main object of *Hellraiser* is a mystic puzzle box, almost like a cosmic Rubik's Cube. How did that come about?

BARKER: There are lots of mystical things about puzzles, almost like a mystique surrounding them. Chinese puzzle boxes, that sort of thing. I've always liked the idea of people setting puzzles, and that people would like to have puzzles set for them. Can you think of a more useless activity than solving a crossword puzzle? And yet there are people who, on their way to work every morning, spend a lot of their time teasing themselves with them. They'll just go wild if they can't get the solutions! And the idea that the solution to one will give you something that you don't expect... seems to be me to be doubly interesting. The box turned out to be a real technical challenge, since it was so small and it had to do so many things. In part 2 we get to see the Box Of All Boxes, when we actually go into Hell, and see all these things.

EXCALIBUR: And you'll be directing or producing?

BARKER: Executive producer, and it's my story. Kirsty (just about the only survivor of *Hellraiser*) goes to Hell to rescue her Daddy. We've got seven characters back from the first one, and six of them are dead, and rather pissed off.

EXCALIBUR: *Weaveworld* and *The Damnation Game*... are there going to be future film deals for those?

BARKER: We're looking at *Damnation Game* as a possible mini-series, in part because I think it could be really scary. *Weaveworld* would be a feature, something that I would direct, hopefully.

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Field lacrosse comes up short at U of T Erindale

By BRIAN McLEOD

The York University Field Lacrosse club entered last week's All-Ontario championships held at Erindale College optimistically, sporting a season record of 2-2-2.

The York squad has been given what seemed to be one of the less demanding schedules for the tournament.

York coach Dennis Kehoe felt that the Yeomen's prospects were good, and that if his team got by McMaster (who finished third in the western division), they would in all probability meet Queen's, who the team had defeated earlier in league play.

York's hopes came to a grinding halt in their first game, however, as they were beaten by a much more disciplined McMaster team.

McMaster dominated the York team in all aspects of the game, and walked off the field with a 13-3 win. Coach Kehoe summed up the loss by noting that "teams from the Western division play a more controlled offense and defense than the teams do in the Eastern division."

In other first round games Waterloo destroyed Carleton 16-5, Queen's beat Waterloo 12-9, while Brock hammered Toronto 16-3.

In the second round of the tournament, York needed a win over Western for a berth in Sunday's consolation final.

York started the game strong with an early goal by Len Meloff, his first of two. The York lead was short-

lived, however, as Western came back with six consecutive goals.

For the second straight game York's offense did not show up until the game was out of reach, with Ken Stevenson and Meloff scoring two late goals. York goaltender Garth Wyncoll was the only reason the 8-3 score wasn't higher. Wyncoll made save after save, keeping York in the game until the offence got on track. Unfortunately for him they were unable to get back to the form they had shown during the regular season.

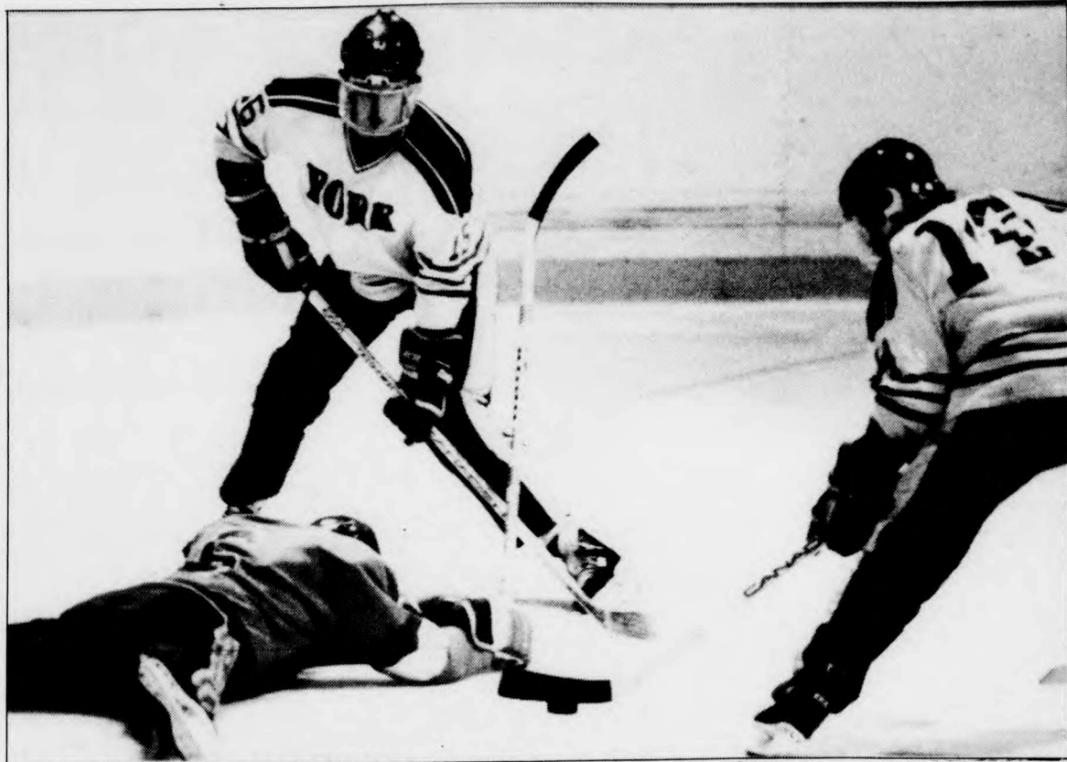
In other second round games on Saturday, McMaster beat Queen's 15-10, putting them in the championship final against Brock, who had a surprisingly easy time against Waterloo, beating them by a score of 20-10.

The consolation final saw Western facing Carleton, who had eliminated Toronto in overtime by a score of 11-10.

Sunday's championship contest was expected to be lopsided, as the heavily favoured Brock team battled the upstart McMaster squad. McMaster felt that the only way that they could win was to get an early jump on Brock.

McMaster got the start they wanted, taking an early first quarter lead of 4-1, and holding on against a very determined Brock team to win 17-15.

In the consolation final Carleton started strong and coasted to an easy 12-9 win over Western.



... HUIT, NEUF, DIX, YOU'RE OUT: Les Patriotes player Bernard Bouffard appears to be down for the count. Ian Ferguson (16) and Lawrence Smith (14) play on. York extended their unbeaten streak to six games last week with two victories.

York a battu Trois Rivières

By JAMES HOGGETT

Not only did the hockey Yeomen sweep their double-header weekend, but they did it without one of their top goal-scorers, Brian Gray.

The three-year veteran centre resigned from the Yeomen last Friday. The exact reasons for this action are not clear.

Coach Graham Wise commented on Gray's quitting only by saying that "Gray left because he had to look after some other priorities in his life such as school and his future."

"I think we can manage without him but he will definitely be missed," Wise said. "He was an excellent player and has contributed greatly to the team, but I feel we have the personnel to fill the gap."

In their first game of the double-header, York faced off against last year's CIAU champions, Trois Rivières.

If you missed the first period you pretty well missed the entire game as all the goals were scored in the first 20 minutes of play.

York drew first blood on a goal by Greg Rolston, and a short time later York's Brian MacDonald popped in another. This gave York a 2-0 lead.

Trois Rivières finally got on the board with a goal by Stephanie Thivierge, but York countered with two more, one from Lawrence Smith and another on the powerplay from Nick Kiriakou.

York 4, UQTR 1

Penalties played a big factor in a game that took over three hours to play. There were a total of 84 min-

utes handed out to both teams and in the second period there didn't seem to be a time when someone wasn't in the penalty box.

"When you have that many penalties in a game," Wise said, "there is a frustration factor involved. Because of the no sub-in rule, players get frustrated because they can't go out and play and frustrated because it's tough to get back out there and play, after sitting on the bench for so long."

A key factor in York's victory was the outstanding goaltending of Scott Mosey who turned away 36 shots and was selected the Labatt's player of the game.

On Sunday, in their second game of the double-header York took on the visiting Ottawa Gee-Gees.

York 11, Ottawa 2

In the first period, the Gee-Gees managed to keep things close as both teams seemed tired after coming off big victories the previous night. Ottawa dumped U of T 8-4 in a game in which they only had 12 players to utilize and before the night was out they were down to 11.

Once again York opened the scoring first on a goal by Brian MacDonald.

Ottawa answered back with a goal of their own from Pat Lahey on the powerplay. That was then countered by Greg Rolston who gave York a 2-1 lead after one period.

It was in the second and third periods that the floodgates gave way as York racked up nine goals. Tom VanNatter led the way with three

while Rolston added two more, also giving him a hat-trick. Other goal-scorers for York were Brian MacDonald, Bill Maguire, Nick Kiriakou, Mike James and Ian Ferguson.

The tired injury-ridden 11-man Gee-Gee squad was no match for the powerful Yeomen as they were out-shot 54-21.

Unlike previous games there were very few penalties, only six minutes each for both teams. Part of the reason for this was that Ottawa was only playing with 11 players and could not afford to take many penalties.

"The fact we only had 11 players made it difficult to put up much of a fight," said Tony Zappia, head coach of the Gee-Gees. "We didn't even have enough to fill three lines."

The undefeated 6-0 Yeomen now prepare to take on winless McMaster Marauders at the Ice Palace this evening, then travel to Laurentian to play the Voyageurs.

"We can't take any team lightly," Wise said. "But if we play hard and stick to our game we should more times than not come out on top."



ON THE ATTACK: York's Lawrence Smith checks Ottawa's Simon Massie along the boards.

This Week In Sports At York



Yeomen

Hockey vs McMaster Thursday, Nov. 12, 7:30 p.m.

Volleyball vs Laurentian Saturday, Nov. 15, 8:00 p.m.

Volleyball vs Laurentian Sunday, Nov. 15, 1:00 p.m.

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York hockey Yeowomen settle for consolation victory at Ice Palace

By MARIO PIETRANGELO

The York Yeowomen hockey team opened up their season in fine fashion by winning the consolation championship, of last weekend's York Invitational Tournament.

The Yeowomen, the defending OWIAA Champions, were a bit skeptical heading into the tournament, having lost 15 of 20 players from last year's team. The tournament showed that York will be in the thick of things again this year.

York and McMaster, the two superpowers of women's hockey last year, squared off against each other to open the tournament.

The game was a see-saw battle right to the end. Yeowomen rookie Sandra Downard scored with just 28 seconds left to lift York to a 5-4 victory. York's other goal scorers were Chris Clayton and Kelly Vandenthilart, with two goals apiece.

Later in the tournament, York played the talented Concordia team,

who had a perfect record of 16 and 0 in the Quebec league last year.

York got off to a quick start as Vandenthilart broke in all alone and scored on a hard drive.

Concordia came on strong in the second period, however, to take a 2-1 lead.

In the third period, York had some good scoring opportunities as the Stingers received four consecutive penalties. The York power-play proved to be ineffective, as they failed to overcome the one goal deficit.

The loss placed York in the consolation final against Queen's. Queen's was hoping for a third place finish, but some great goaltending by Connie Wrightsell foiled the Golden Gaels. York went on to win the game 2-1 on goals by Val Flemming and Liana Preston.

Yeowomen coach Sue Gaston said, "I was happy with the way our team played. We've come a long way in such a short period of time. We still need to improve, but I'm confi-

dent that with some more practice we will continue to get better."

The championship game matched the Concordia Stingers against the University of Toronto. The Lady Blues displayed great determination, coming back to defeat the Stingers 2-1.

"I'm surprised we won the tournament," said U of T coach Dave McMaster. "We were missing quite a few girls who are participating in the CIAU soccer championships. Our team looks very strong, and they are in great shape," McMaster added.

Yeowoman Val Flemming said, "U of T looks like the team to beat this year, and we've got our work cut out for us if we want to win."

York Captain Kim Downard thought the "tournament gave a good indication of what this league is like. It showed the high quality of hockey the teams here can play, and that is a good sign for women's hockey in the future."



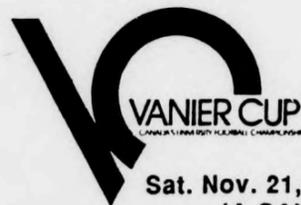
SHE SHOOTS, SHE SCORES: Yeowoman Kelly Vandenthilart led the Yeowomen with three goals in last weekend's York Invitational Tournament. The Yeowomen came away with the consolation championship, downing Queen's 2-1 in the final.

It's Vanier Cup Time Again

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York volleyball Yeomen get spiked in tournament games at Winnipeg

By PAUL CONROY

Winnipeg was the destination for the Yeomen volleyball squad last weekend to play in a tournament featuring many top teams. The University of Manitoba won the gold in the tournament by defeating the University of Southern California 3-1 in the final.

In their first match, York played the eventual champions and kept it close losing 15-12, 15-7, and 15-10. Their next three matches against the University of British Columbia, Winnipeg, and Sherbrooke were also losing efforts, but the team regrouped to play Dalhousie in their last contest and were victorious by scores of 15-13, 5-15, 15-13, 15-12.

Yeomen coach Wally Dyba had an honourable mention for Mark Cossarin who was player of the game in the Manitoba contest but missed most of the tournament due to injury, and for Steve Kirkham whom he ranked their most effective player

throughout the weekend. This weekend, the team hosts Laurentian twice, Saturday at 8:00 and Sunday at 1:00.

was Richard Wells, Ross McDonald, and John Lisus with two.

Half of the 12 man Yeoman wrestling team travelled down the Q.E.W. to McMaster last Saturday to compete in an exhibition tournament.

In an effort to gather experience and looking ahead to the upcoming York Open which takes place on November 21, the Yeomen took up the challenge and came home with some fairly respectable results.

The top Yeoman performer was Michel Bedard who managed a second place finish in the 57 kilo class. Third place honours went to Kevin Wilson in the 65 kilo field, John Upshaw (68 kilo), and Rick Henry who placed third in the heavyweight class.

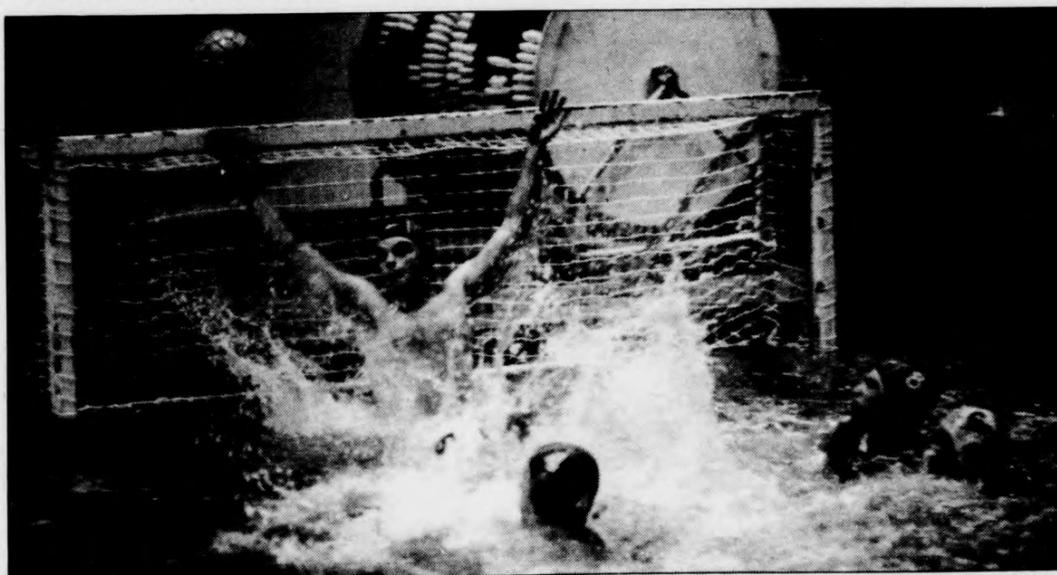
Other York participants were Curtis Wilson who placed fourth in the 68 kilo range and Stuart Tate who competed in the 72 kilogram class and finished fifth.

SPORTS

A water polo competition took place downtown at the University of Toronto on Saturday and the Yeomen squad were active participants.

In their first match against top rated McMaster, the York side was no match going down to a 14-1 defeat. Richard Wells was the lone Yeoman to pop one in the opposing net.

Game two was against Western, a team that the York team felt it could beat. Unfortunately, despite the goaltending heroics of John Dawson, the Yeomen missed too many opportunities and dropped the contest by a 7-4 count. Scoring for York



MAN ON THE SPOT: York netminder John Dawson played superbly in a losing cause as the waterpolo Yeomen dropped both their games on the weekend, losing to McMaster 14-1 and Western 7-4.

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All Welcome

Swim team sunk by Warriors in weekend meeting at York

By DAVID BRADSHAW

The Tait Mackenzie building was the site of a very tough meet for the York Swim Team last Friday night, as they lost to the Waterloo Warriors by an overall score of 122-68, a result that was disappointing to Coach Carol Wilson. "I knew Waterloo was stronger, especially the women," Coach Wilson said, "but we didn't give a solid team effort. If we had competed as well as we could have, it would have been much closer."

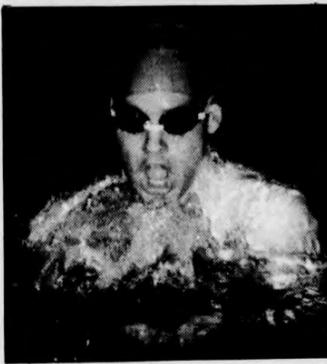
York 68, Waterloo 122

Before the meet began, Coach Ratz said that the key for York was "racing hard and winning the races. The opening relay is crucial; that'll give us important points. If we win that, the 800m Freestyle and a few others, we'll make a good run at it." Unfortunately, close, but no cigar

seemed to be the trend of the meet for York as they lost the relay by a mere tenth of a second and other key races by similarly small margins. These close races eventually added up to a convincing loss.

Not everything about the meet was disappointing, however. There were also some very good individual results for both the women and the men. As in the last meet, both team captains turned in strong performances. Yeomen captain Adam Robinson won his events, including the 100m Freestyle in a time of 54:80. Yeowomen captain Anne Nicolussi also won her events, swimming the 400m Freestyle in 5:04, her best time this year.

The men's meet also included good Yeomen efforts, with Peter Darvas, once again winning all his events and turning in a solid time of 2:23 in the 100m backstroke. Darvas has been ill and was therefore understandably happy with his perfor-



Yeoman Ray Ratt

mances. "The times weren't great, but they were good races", said Darvas. In the 100m Back, Darvas explained that he "changed his race strategy and also swam without goggles, which made a difference."

Dean Blaser also had a strong meet, winning the 200m breaststroke in a time of 2:43 as well as being a member of the winning 4x100 medley relay team, with Adam Robinson, Rick Amodeo and Peter Darvas. Declan Boyle also had a decent day, but the Yeomen still lost 62-33, in the men's overall point standings.

The Yeowomen also followed up on their captain's successes. Lotta Flink won the 200m individual medley and the 200m backstroke. Ruth McCaw also had a good night, winning several events, and Adrienne Sutton and Debbie Lukasik turned in sound performances in the 200m Freestyle, and on the 4x100 team with Cheryl Stickley and Marilyn Boyd, losing to Waterloo in a close race. The women's meet ended with Waterloo on top, 60-35.

After the meet, coach Wilson said the effort had been "disappointing on the team level. We weren't together as a team tonight and that hurt. We're still weak technically; we have to work on that area."

The next meet is the Toronto Invitational, (men's team only), on Friday, Nov. 20th at 6:00 p.m. at UofT.



GETTING A MOUTHFUL: York's Ray Ratt comes up for air during a race last Friday against Waterloo. The Yeomen will meet Toronto on Friday, November 20.

Centre to help business

cont'd from page 1

Nagothu said that the Centre will be catering to the campus's surrounding community which includes more than 2500 businesses. They will be many facets to the programme, he said, including seminars on such topics as capital and staff management for local businesspeople.

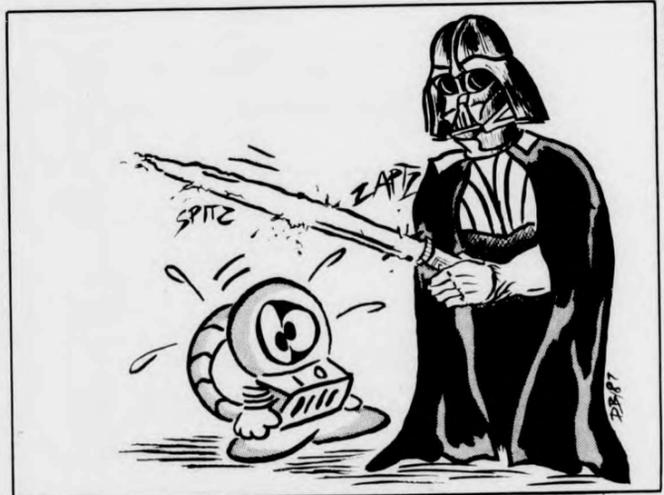
Nagothu explained though that the main focus of the Centre is to help those aspiring entrepreneurs to make their small business ideas a reality. First, Nagothu said, the entrepreneurs will have to apply to get into the programme by submitting the idea they wish to pursue. If the Centre accepts the applicant's proposal, that person will have several services available to develop his/her idea. Nagothu explained that if the idea contains a technology component, then Innovation York, a University subsidiary which leases campus space to research intensive companies, will help make the idea technologically feasible. Then the YEDC arm of operations will determine whether or not a market exists for that idea and how to most successfully sell the product. In the final stages of developing the idea, an

Incubative Centre will offer the entrepreneur basic secretarial and accounting services at nominal fees until the business can afford to start hiring support staff.

Nagothu also pointed out that the Centre will also include a Venture forum where companies will be paired up with those individuals from Enterprise York who need financial support. He noted that the companies will know it's a sound investment, because of the extensive research which the entrepreneur's idea received in the programme.

Finally, Nagothu also expects an internship programme to be established which will give students an opportunity to gain first-hand experience in those companies involved in the programme. Plans for management of the Centre and details of the programme have yet to be set, he added.

Alan Bergh, President of Computer Methods, has offered to be a major contributor to the Centre's requisite \$50,000 private sector grant. Bergh's company has also recently leased land from York University and will see extensive involvement with Enterprise York, Nagothu said.



Elmo nervously petitions his immediate superior for a raise.

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E V E N T S

OTZMA—An extraordinary opportunity to spend a year in Israel. Find out more Wednesday, November 18 at 1 p.m. in the Jewish Student Federation Portable One. 736-5178.

NEW CHOREOGRAPHY will be presented by students and faculty of York's Dance Department on November 18 at 2 p.m. and November 19 & 20 at 7 p.m. in Burton Auditorium. Ticket Prices: November 18—admission by donation, November 19 & 20—adults, \$6.00 and students/seniors, \$3.00.

PSYCHOLOGY STUDENTS' ASSOCIATION FILM SERIES—"Marvels of the Mind" and "Methodology: the Psychologist and the Experiment". Film Library (downstairs Scott), Monday, November 16 at 5 p.m. or Tuesday, November 17 at 5 p.m. or Wednesday, November 18 at 3 p.m.

YORK/SENECA EARLY CHILDHOOD EDUCATION PROGRAM—Learn about the ECE and what an ECE diploma can do for you. Information meeting Tuesday, November 17 at 4 p.m., 291 B.S.B. For more info call Bill Roberts 3118.

COME "TWIST AND SHOUT" Saturday, November 21, 8 p.m. at Northview Heights S.S. (550 Finch Ave. W.). Live band, refreshments and door prizes. Best 50's costume. Tickets \$10. Call 881-9344 or 764-3939. Sponsored by N.C.J.W. (National Council of Jewish Women).

THE PRESIDENT'S COMMITTEE on Northern Studies is holding a symposium on Friday, November 13 from 10 a.m. to 4 p.m. in R354 Lumbers Building. It will feature presentations by York's Northern Scientific Training Grant recipients on their Arctic research in the fields of Anthropology, Biology, Geography and Environmental Studies. Students and Faculty interested in Northern environment, planning and social issues are welcome to attend.

STUDIES IN POLITICAL SCIENCE PRESENTS A SYMPOSIUM "Forcing Us To Be Free" The Canadian State and the Free Economy, Saturday, November 21, 1-3 p.m. Sanford Fleming Building, Room 1105, King's College Circle, University of Toronto.

THE OSGOOD HALL LAW UNION PRESENTS Jean Claude Parrot, President of the Canadian Union of Postal Workers (CUPE) on Thurs-

day, November 12, 1987 at 8 p.m. in the Moot Court Room at Osgoode Hall Law School.

LAW AND SOCIETY COLLOQUIUM—Professor Martin Loughlin, visiting professor at Osgoode Hall Law School, will talk on "The rise and fall of collectivism in British local government" at 3 p.m. on Wednesday, November 18 in Room B01 Administrative Studies Building (Basement Level). The discussant will be Professor Michael Goldrick, Department of Political Science.

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