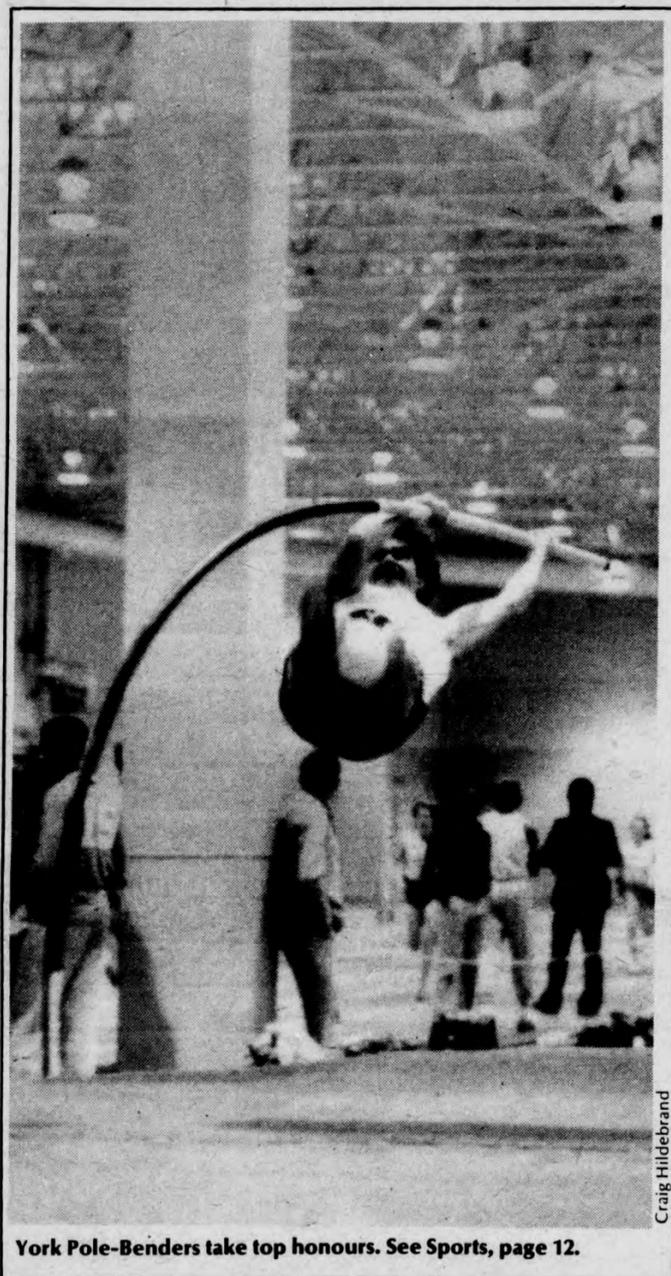


Excalibur

York University Community Newspaper

Vol. 14 No. 16

Thursday, January 24, 1980



York Pole-Benders take top honours. See Sports, page 12.

Craig Hildebrand

Grads settle at eleventh hour

Mark Monfette

The threat of a strike by the Graduate Assistants' Association was lifted last weekend when the union's executive agreed to a tentative settlement.

voted on next week by the membership, would increase salaries by an average of 9.5 per cent, guarantee maternity and sick leave, and give some assurance of job security. Academic freedom, defined as the right to pursue knowledge

from any point of view, was not granted the union.

The agreement was reached last Saturday morning after 24 hours of continuous bargaining in the Sutton Place Hotel. Negotiations began last May.

Michael Michie, chairperson of the GAA, declared the settlement a victory for the union. "We're the first union in Canada to have any sort of job security for teaching assistants," he stated. "I'm pleased because it's forced the university to treat us seriously."

If the agreement is ratified by the members, then part-time faculty—approximately half the membership—will be hired on "applicable prior experience". Michie stated that this is "seniority in all but name."

Teaching assistants will be broken down into two pools, with top priority going to those in PhD 2, 3, 4, and 5 who have at least one year experience. Those in the top pool will be guaranteed three years of employment while in the pool. The others have won the assurance that they will not be discriminated against.

The union also won three weeks paid absence for those sick or pregnant. Although there had been no punitive measures taken in the past for those who were absent, the union wanted to "codify" the unwritten agreement.

Under the new settlement, course directors will get \$3,920, a rise of 9.6 per cent. Individual tutors, college tutors, demonstrators, and markers and graders will get 8 per cent. Teaching assistants will receive \$3,520, a 10 per cent increase.

D.J. Mitchell, chief union negotiator, refused to comment on the details of the settlement until the membership has ratified it.

But Science may suffer

James A. Carlisle

Following the administration's tentative settlement with the GAA, graduate students in the Faculty of Science now fear that their incomes may be substantially reduced.

The proposed contract states that students may lose first priority for Teaching Assistants if they have an income of \$3,250 or more. Many Biology grad students receive more than that amount as support from research grants. Some fear that they will not get teaching assignments because of this.

"The problem is that some people depend on teaching," according to Bob Keenan, Chairman of the Association of Graduate Students in the Biological Sciences. "It means that \$3,250 is what they may have to live on and that is unacceptable."

"There should be some sort of minimum standard which we say is adequate for a grad student to live on," added Keenan.

Several Biology grad interviewed said science students should have received special consideration in the proposed contract. "A research assistantship for a science student is a full-time job," stated Carol Carruthers, a member of the A.G.S.B.S. executive. "That is not at all the same thing as an RA for Arts students."

One official in the Faculty of Science asserted that such difficulties will not arise for the Biology students. The loss of priority will not be automatic, as the contract says that students "may" lose priority, not that this loss will definitely occur.

The official added that, for the most part, only Biology grad students are likely to be competent to teach in Biology laboratories.

Biology grad students are meeting this morning to discuss the implications of the settlement.

Typists take a trip

Jay Naster

A move by the university administration has led to a change of ownership in the Typing Service at York following the implementation of a little-known clause in university policy. A further result has been the relocation of the CYSF Typing Service on Jan. 1 to Founders College.

The clause did not surface until the typing service, directed by Dianne Wallace, had been turned into a profit-making enterprise about a year after its creation.

Keith Smockum, CYSF president, received notice of the change in a letter from the director of York's Department of University Facilities, E.S. Annis.

"As it would appear, the particular space now used for the typing service is not required to meet the original requirements," the letter says. "Consideration should be given to withdrawing it from CYSF for allocation for other activities."

The "original requirements" reference comes from the Student Entrepreneurial Policy, effective July 1, 1972: "Any space used for a business-type operation must be specifically

approved by senior University officers...at least on an annual basis." The clause concludes that CYSF is prohibited from renting its Central Square locations for commercial purposes.

"We were unaware of such a policy at that time," Smockum said when asked why the service was granted the location in the first place. But Assistant Vice-President John Becker disagrees.

"We told them (CYSF) about our objections. Maybe they just don't want to pull their records to find out," Becker says the university has always objected to the CYSF using the former typing service office for commercial purposes. He said when another possible location for the service became available, the university decided to act.

The situation began almost two years ago when CYSF rented the Central Square office to previous owner (of the typing service) R. Neagle, in the hope of creating a badly-needed campus typing service.

Under the original contract, CYSF was to act solely as landlord, leaving the business operation to the owner. Last May, the contract expired and the university presented Smockum with two

options: a) to relinquish control over the office; or b) to move the business to another location and use the Central Square location for non-commercial purposes. Concluded Smockum: "We either were to move the service or there would be no service at all."

Last September, Wallace was offered the chance to rent directly from the university, but the university rescinded its offer and signed the current agreement with CYSF. The Typing Service office is now rented out

See Wallace page 6

Paper won't fold

Turning the corner into a new decade *Excalibur* said farewell to one third of its office space and hello to a new business and advertising manager.

Both events were significant of the effort made by the struggling weekly to resurface after sinking dangerously into debt over the past two years.

The loss of *Excalibur's* front room facing Central Square was the decision of an emergency management committee formed to produce a budget that would be acceptable to *Excalibur's* major creditor, the university administration. The room is to be leased out to a small business with rent money going towards the paper's debt.

News Editor James A. Carlisle, CYSF President Keith Smockum



Alex Watson

and Board of Publications Chairperson Lisa McCabe, after many hours of consultation over the Christmas holidays, eventually came up with a budget which administration has approved except for one clause.

The outstanding disagreement involves the room's eventual fate. The administration is seeking control of the room, while *Excalibur* and CYSF both argue that the room should remain in student hands.

New Business and Advertising Manager Alex Watson joined the staff this month, replacing retiring Olga Graham.

Watson is a veteran in the field of publishing with extensive editorial, management and sales experience. His work has won him 10 editorial awards. During the past decade Watson has been self-employed as a communications consultant.

"The paper looks good, the writing's good," says Watson. "What we need now is a paper that can do a bigger job."

Bryon Johnson

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Erratum

In last week's article, "York bids for school", some remarks were mistakenly attributed to Biology department Chairman Ken Davey. The comments were actually made by Dean of Science O.R. Lundell.

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Excalibur

Everything secret degenerates; nothing is safe that does not show it can bear discussion and publicity.
—Lord Acton—

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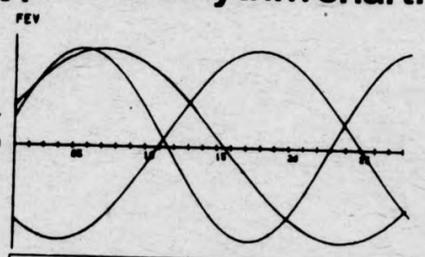
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Our Town

Bethune
The Man Who Fell To Earth starring David Bowie. Tonight at 8 p.m. in Curtis 'L'.

The Humber River Valley Boys will perform tonight in the dining hall at 8:30 pm. Admission is \$3.

Poetry
"Poetry and Art" with Barry Argyle and Roger Kuin on Tuesday, Jan. 29, at 12:00 noon in McLaughlin's Senior Common Room.

Lutheran Student Movement
Folk service with communion on Tuesday, Jan. 29 at 7 pm. Religious Centre, Central Square.

Liberal Association
Jim Peterson, Anne Cools, Roy MacLaren and Paul Cosgrove will speak on Thursday, Jan. 24 in the Senate Chamber at noon.

Atkinson
Talk on "The Crisis in Indo-China" in the Fellows Lounge, Rm. 004A at 9 pm on Monday, Jan. 28.

On Wednesday, Jan. 30, Prof. Leith will talk on "Is evolution a scientific theory?" from 8:30 - 9:30 pm in CLH 'I'. Reception will follow.

NORML
Meeting on Sunday, Jan. 27 at 2 p.m. in S872 Ross.

York Poetry Series
Harry Pollock, Robert Cluett and Donna Bartolini will read in Sylvester's Lounge in Stong on Tuesday, Jan. 29 at 4 p.m. An open reading will follow.

Vanier
A film on Jack Bush will be shown on Monday, Jan. 28 at 6.30 p.m. in the Vanier Senior Common Room.

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Broadbent rallies faithful



Big Ed ends speculation that he hasn't got a prayer

Gary Heishorn

Bruce Gates

While NDP leader Ed Broadbent sat aboard his campaign jet, "Doctrine Air", waiting to make the descent into Toronto's airport last Thursday, he must have wondered if his swing through York University would be a bumpy ride.

But the turbulence that had rocked Prime Minister Clark's visit to Osgoode Hall Jan. 10 had been replaced by calmer conditions at Curtis L.

Buoyed by the rousing cheers and standing ovation of partisan onlookers among a generally polite crowd of over 600, the former York political science professor exclaimed, "I must say, the reaction is a little warmer today than it was when I lectured here!"

His self-deprecating humor, which led to his nicknaming the NDP campaign jet "Doctrine Air" during the May election campaign, created a receptive atmosphere for most of his one hour visit to York.

Broadbent attacked the Conservatives for their lack of

consistency on energy pricing—Finance Minister John Crosbie says prices will go higher and Prime Minister Clark says they won't. He used this to make a comment about the on-again, off-again television debate between the leaders.

Declared Broadbent: "The NDP has a solution for the televised debate if Mr. Trudeau doesn't want one: If we don't have a debate among the leaders, we can have one with Joe Clark in one corner and John Crosbie in the other, and have it moderated by the president of Imperial Oil."

"When are you going to start talking politics?" a heckler then yelled from the back of the crowd.

"We'll get to it," came Broadbent's reply.

But before he got to his three-pronged argument based on interest rates, resources and multi-nationals, Broadbent said: "The point of this election is that you will have to make a decision between Trudeau's 11 years and Clark's seven months." He claimed that Trudeau's Liberals had adversely affected the Canadian economy over the past decade, and that Clark's Conservatives were doing the same during their short stay in office.

"They're trying to see who can do the most damage the quickest," he said.

Broadbent proposed a series of changes:

● **Interest Rates**—Unlike the Tories and Liberals who, Broadbent claims, always say one thing and do the other, the NDP would lower interest rates. "We don't need high interest rates to govern the flow of capital in Canada," he argued.

● **Resources**—Historically, the Liberals and Tories have adopted the policy of "selling off" Canada's resources, Broadbent said. He said such a policy made sense many years ago "because we could get lots of money fast," but now that policy no longer works. He pointed to layoffs in resource towns - the result of lower prices in third-world countries for the same raw materials - as a good reason for Canada to change the policy. He said Canada should start refining and processing its own products under an industrial strategy.

"No resource is more important than energy," Broadbent said. He mentioned Clark's policy of exporting

natural gas to the United States—"enough energy to heat a million Canadian homes,"—a move made despite the Prime Minister's statement that Canada may have a shortage of fuel this winter on the east coast. Then he outlined Trudeau's policy "which was even worse." The Liberals had exported enough energy to heat "two million Canadian homes for 25 years," Broadbent observed.

"You may think that's absurd, you may think it's ridiculous. And you're perfectly right."

According to Broadbent, the NDP "would put an end to export of Canadian oil and gas completely."

● **Multinationals**—They have been a pet peeve of the NDP since the time of former NDP leader David Lewis, whose "corporate welfare bums" slogan gained political mileage in the 1972 election.

"But I don't blame them," Broadbent said. "They're in the business to make money, and when you're in business to do that, that's what you do."

Instead, he blamed the former governments, who have consistently handed out "ripoff" sums of money to these large companies. The reference was especially aimed at large foreign energy companies (at least 13 of the largest ones are controlled elsewhere, nine of them by the United States).

Broadbent said the NDP argue that Canadians shouldn't be paying large sums of money to these companies. He claimed that Shell Oil wants a guaranteed profit of \$15 million from the tar sands project. Instead, PetroCan should be expanded to do the job saving Canadians "hundreds of millions" of dollars. "Do that," Broadbent argued, "and Canada can say to Shell and Imperial Oil and so on, 'thank you very much, but goodbye.'"

Broadbent's message was that the NDP is not the bogey man of private enterprise and that it has Canada's future in mind. That future is a mixed economy of private and public enterprise, and Broadbent's "Third Option" is the alternative to the two traditional parties.

Quebec referendum

Forget special status

Michael Monastyrskij

Speaking before an unexpectedly large audience last Tuesday, Claude Forget, a member of the Quebec National Assembly and a former member of the Bourassa Cabinet outlined Claude Ryan's proposals for a new Canadian constitution. Supporters have declared the proposals "the federalist position in the referendum debate."

Forget called the idea of a Federal Council "the pivotal notion of our recommendations." Later, before a French broadcasting crew, he admitted that this was also the proposal that was most subject to question by English Canadians. According to the Ryan document, the council would be composed of provincial delegations headed by the premiers, and is intended to have to functions:

First, any federal spending that

would infringe on provincial jurisdiction would require to a two-thirds majority of the council. Its second, lesser responsibility, would be to give advice on federal policy which would have an indirect impact on provincial areas of concern. According to Forget the federal budget would fall into this category. Continuing, he said that it was "a way to bring into the mainstream of parliamentary life our federal-provincial conference."

He then stated that the document, if ratified by the Quebec Liberal convention, would be an important departure for the party, because since 1967, the group's official policy has demanded special status for Quebec. According to Forget, the constitutional debate in Quebec "has been characterized in the past by what Mr. Ryan called, appropriately, I think, the trade union approach." According to this approach, Quebec would take what it could without respect for the wishes of the other provinces.

Saying that the aspirations of the West made the special status debate "sterile," Forget added, "We do not want to suggest that what is good for Quebec in a new federation, is not good for the rest of the country."

Some Toronto columnists argue that if implemented, the document would change Canada into an association of independent states. They are particularly concerned that the federal government would not have enough funds to function.

In reply to their concern, Forget countered that "basically 75-80 per cent of our recommendations are a reflection of the present financial and spending controls."

Mr. Forget's speech was the first in a series of discussions at York on constitutional issues. Earlier, *Excalibur* spoke with one of the organizers of the lectures, political science professor Kenneth McRoberts.

McRoberts said he was struck by the fact that the document's "perspective is very Canadian." This, however, does not mean that he favoured the proposals.

"It would be easier for English Canada to recognize Quebec's national distinctiveness and to allocate certain powers to Quebec on that basis. That would be easier than to proceed in this way by granting a wide range of powers to all the provinces, which would exceed the demand of the provinces other than Quebec."

Communist claims Soviets were invited

Maureen Brown

William Kashtan, leader of the Communist Party of Canada, insists that Soviet troops are occupying Afghanistan because that country requested their aid.

Speaking to a small group of students at York last Thursday, Kashtan explained that in December, 1978, a twenty-year treaty of friendship was signed between Afghanistan and the U.S.S.R. The treaty included a section in which the U.S.S.R. agreed to give economic, political and military aid to Afghanistan.

"How many people know that what you have in Afghanistan is a democratic revolution, not a socialist revolution?" he asked. He accused External Affairs Minister Flora MacDonald of keeping Canadians in the dark. "Everyone knows what the Soviets have done in Afghanistan—except Canadians," he charged. "MacDonald is supposed to be a Red Tory. The only thing red about her is her hair and I'm not sure if it is genuine."

Kashtan complained that his party is not being given a fair



shake by the media in this election campaign. "People don't know our position because the media don't want them to."

Kashtan said that the Rhinoceros Party seems to be of fundamental importance to Canada judging by the coverage they receive. He believes that by focusing on the Rhinoceros party, the media finds a useful way of sidetracking public opinion.

Last year the Communist Party was left out of the televised leaders' debate and they don't want to be left out if

there is another one during this campaign. Declared Kashtan "We intend to challenge the CRTC again on the question of the debate, and demand that we be given the right to debate."

Kashtan said the Communist Party is opposed to measures that lead to cutbacks in education and that they support the democratization of our education.

Kashtan is the Communist Party candidate in the Toronto riding of Trinity where in the 1979 election he received 192 votes.

Blown job

(ZNS) A Sacramento, California, woman is suing her doctor and a hospital claiming that a piece of surgical equipment that lodged in her throat for a few days following surgery has made her unable to perform oral sex.

The 32-year-old woman, is a superior court suit, contends that the end of a metal tube broke off in her upper lung or throat during surgery in August of last year.

She complains that, although the object was later removed, she tends to cough and gag and has a constant feeling that something is stuck in the rear of her throat.

A statement submitted to the court by a consulting psychiatrist says—in its words—"she states she's had to modify her usual sexual techniques and that this makes her feel deprived because she is not able to give her partner the joy and pleasure that she thinks is his due."



Editorial

Shattered ideals

GAA organizers are jubilant because they now have a strong union—just like the teamsters and steelworkers. That's bad for the rest of the York community.

The organizers hail the settlement as progressive. We do not agree. The real gain for the union is the principle of seniority. This principle implies that the present members of GAA have the first call on all TA's and part-time teaching.

New grad students coming to York do not belong to the GAA—so depriving them of jobs is considered a triumph of union strength.

Seniority means that jobs are not given to those most in need of the support, or to the best students, or even to the most gifted teachers. The first priority pool is reserved for those who have been employed before.

This principle is appropriate in a trade or labour union. It is not an appropriate criterion for hiring university teachers.

Why should some incoming grad students be deprived of the chance to teach during their academic careers so that GAA members may be assured of jobs? A Teaching Assistantship is not just a job but a learning experience for both instructor and student.

The union seems to subscribe to a conspiracy theory—that the administrators have conspired to flood York with new PhD students in order to collect BIU's. The union solution is to deny jobs to new grad students. Their solution has been adopted and we shudder to think what effect it will have on our grad programs.

The lack of support will make York less attractive to promising students. It can only hurt recruitment and that will be disastrous in the long run.

The GAA contends that the administration will be forced to pump more money into TA's and RA's. In a time of cut-backs this is unlikely.

The GAA is willing to sacrifice the long-term interests of the York community in order to secure a short-term advantage for their members.

Some parts of the settlement are progressive. We certainly support the provisions for sick and maternity leave. We are pleased to see the issue of academic freedom dropped.

The GAA has become a strong union by forcing a shortsighted agreement which only benefits its current members.

In doing so the union has abandoned any ideals it may have aspired to. *Excalibur* deplores that act.

Up, up and away

Like death and taxes, it seems tuition fee increases are inevitable. And maybe students should learn to expect to pay their fair share toward their educations, as the Ministry of Colleges and Universities suggests.

But where does it all end?

What is to become of post-secondary education ten years—even five years—from now if the fees continue to rise?

Than answer at this point is both hypothetical and unclear. What is clear, however, is that the present Ontario government has lost all sense of direction when it comes to policy for universities. Instead of viewing universities and colleges for what they are—thriving organisms of study and research—the ministry seem to prefer treating them as mere numbers on a page to be manipulated at will in order to balance the provincial budget by 1984. The current provincial administration seem destined to hang itself, and the universities too, in its efforts to reach fiscal solvency by that magic year.

They insist on just poo-pooing claims by

the Ontario Federation of Students, among others, that fee increases will result in enrolment declines, necessitating further increases, leading to further declines, and so on. Not so, say the folks at Queen's Park, who claim that a fee rise of up to 17.5 per cent is so small it won't matter. This argument follows the smug line that only comes from languishing in power for too long.

The issue here is not the extra 100-or-so dollars it will cost for students to attend the university. Nor is the issue the claim made (correctly, we believe) by the OFS that these higher tuitions will scare off students with meagre incomes (\$3.3 million increase in OSAP notwithstanding). The real issue has nothing to do with percentages, dollars or enrolment figures; it has instead to do with something that can't be measured in numbers: The value of a quality education. Throughout their history, universities have been centres of research and learning. The heart of any university is its library, which must be constantly renewing its bookshelves and other holdings to keep abreast of

changing times. This is what it's all about, after all—not money. But let's face it—money is required to buy the books, the periodicals and the research facilities needed for a first class university system.

This money inevitably must come from those who attend the university and from the province in which the university is situated. If tuitions must be raised to help raise this money, then they must be raised. But they can't continue to increase at the rate forecast for next year. Eventually, the whole system is going to come tumbling down on the heads of the Ministry of Colleges and Universities, and they will have no one to blame but themselves.

For example, they have given little or no thought to developing programs designed to take the university to the workplace, thereby making it more accessible to more people of all incomes.

This Ministry has grown too long in the tooth to come up with imaginative workable solutions for the '80s. It's time the government did something to guarantee that there will be universities around to protect our future.

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Firstly, your campus may be having a special enumeration. Check the billboards. If it does — you're in business.

If not, you'll have to get an appointment with a revising officer sometime between January 25 and February 4. This can be arranged by calling your Liberal campaign headquarters or your returning officer.

If you're living away from home, you may vote in your school residence riding, providing you meet certain criteria. If you must vote in your home riding, you can have a relative or an employer act as your representative in having your name entered on the electoral list in that riding. In either case, check with the local Liberal campaign office or the local Returning Officer.

If you intend to vote in your school residence riding, it's up to you to get your own name on the electoral list by making an appointment with an agent of the revising officer as mentioned above.

What if you won't be free to vote on election day? As long as your name is on the voters' list, you could go to an advance poll or to the returning officer during one of the days specified. Still can't make it? Just appoint another elector, whose name appears on the same voters' list as yours, to be your proxy vote and apply for a proxy certificate as soon as possible and no later than 10:00 P.M. on the Friday before the election. A written statement from the registrar at your school stating that you have a valid reason to apply for a proxy certificate must accompany that application.

If you have any further questions, the Ontario New Liberals will be glad to help. We're the Official Youth Wing of the Ontario Liberal Party and the Liberal Party of Canada (Ontario).

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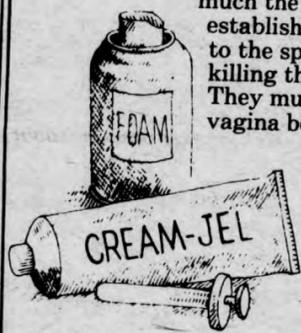
The Diaphragm

The diaphragm is a soft rubber cup which 'fits' into the vagina to cover the cervix (the opening to the uterus, or womb). It comes in various sizes and requires both a prescription and initial fitting by a doctor or trained nurse. To be effective, the diaphragm must be used in conjunction with a spermicidal jelly or cream applied to all sides of the cup and to its rim. Additional applications of the spermicidal jelly or cream are needed if intercourse is delayed by several hours, or is repeated prior to the removal of the diaphragm. The diaphragm must be left in place for at least six hours after sexual contact. It can be left for as long as twenty-four hours, after which it should be removed, washed and dried. With correct use, the contraception rate for the diaphragm is very good. It is safe to use and produces no unwanted side effects.



Contraceptive Chemicals

Contraceptive foams, jellies, creams, foaming tablets and suppositories work in much the same way. That is, by establishing a mechanical barrier to the sperm and/or by directly killing the sperm on contact. They must be inserted into the vagina before intercourse and reapplied with each subsequent sexual act. Suppositories (the least effective) require about fifteen minutes to dissolve; foaming tablets require five. Spermicidal foams, creams and jellies are effective immediately. In all cases douching should be avoided for at least six hours after intercourse.



Side effects are infrequent, although some women and some men find that chemicals cause an irritating burning sensation during intercourse or discomfort afterwards.

The Pill

The pill, taken by women once a day for twenty-one or twenty-eight consecutive days, is designed to prevent ovulation. If no egg is released, conception cannot occur. Most of the pills available today contain a combination of two female sex hormones in synthetic form—estrogen and progesterone.

The pill's main drawback is the side effects that some women experience. Minor side effects like nausea, spotting or breakthrough bleeding, bloating and breast tenderness are fairly common but usually subside after a few months. The pill is also sometimes associated with weight gain and, to a lesser degree, weight loss; with minor but irritating vaginal infections, headaches, depression, and an increased need for vitamins B₆ and B₁₂.

So far as serious side effects are concerned, it is known that women taking the pill run four to seven times the risk of developing blood clots and nearly eight times the risk of dying as a result of a clot which lodges in a vital organ.

Recent evidence suggests that the risk of developing a stroke (an extremely rare condition among women of child-bearing age) is increased nine-fold. Because the risk is greatest with women who smoke cigarettes, it is strongly recommended that women over 30 should either stop smoking or use another method of birth control.



Because we're concerned.

The response to the advertisements we have been running has made us aware that there is still a surprising lack of knowledge among young people about the various methods of contraception.

This is supported by a Statistics Canada report on the alarming increase in unwanted pregnancies among young women in the 16 to 24 age bracket.

What we plan to do in this advertisement is give you an honest and objective look at other methods of contraception. We will consider the advantages and disadvantages of each and leave you, the reader, to make up your own mind which method you prefer.

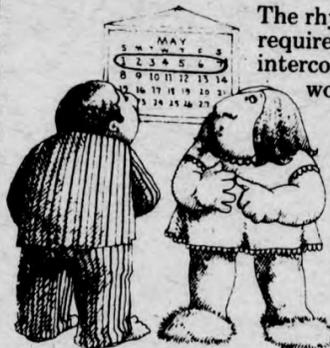
Space limitations make it impossible for us to go into minute detail. So for further information, we strongly recommend that you contact your local physician, pharmacist or family planning clinic.

Douching

Although the method has been in use for centuries, douching with plain water, soap, or chemicals is very ineffective. In fact, it's only slightly better than taking no precautions at all.



Rhythm



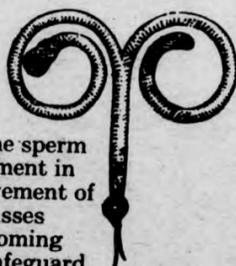
The rhythm method requires abstinence from intercourse during the woman's fertile time of the month. The difficulty even today lies in predicting when the fertile period is likely to begin.

The various aids currently used to help determine the fertility cycle include electronic calculators, special rhythm calendars, clocks and chemical tests. The most common and most accurate method is the charting of the woman's basic body temperature which must be taken with a special thermometer each morning before she gets out of bed. Unfortunately, a slight illness (a cold, for example) can affect temperature readings and create the impression that ovulation has already occurred.

The intrauterine device (IUD)

The IUD is a small device usually made of plastic or metal, or a combination of both, which a gynecologist places inside the uterus where it remains for as long as contraception is desired. Aside from checking after menstruation to be sure the device has not been expelled, little more needs to be done.

How the IUD works is still unclear. The current school of thought believes that the device sets up a chemical state which incapacitates the sperm or the egg; or that its placement in the body speeds up the movement of the ovum (egg) so that it passes through the tube before becoming fertilized. As an additional safeguard,

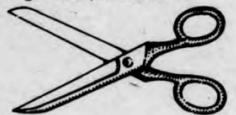


some doctors recommend use of a spermicidal foam or cream in conjunction with the IUD—especially during midcycle when conception is most likely to occur. This approach means that the IUD loses one of its most attractive features: the fact that it requires little effort and is unrelated to the sex act.

Like all other methods, the IUD has its drawbacks. Some users spontaneously expel the device. In other cases, excessive bleeding and cramping or other side effects make its removal necessary. The IUD is not recommended for women who have pelvic inflammatory disease or any abnormality of the uterus or a history of painful or heavy periods or cancer of the cervix or uterus.

Sterilization

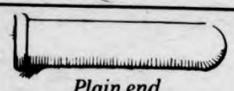
Male vasectomy is a simple surgical technique (only a local anesthetic is required) which involves cutting the ducts that carry sperm into the ejaculate. Following vasectomy, a couple should use some other method of contraception until two consecutive tests show that no sperm remain in the ejaculate. Many doctors advise a repeat of the test six to twelve months later to ensure that the ducts have not grown back together.



Female sterilization (or tubal ligation) involves cutting the Fallopian tubes that carry eggs from the ovaries to the uterus. It is a somewhat more complicated procedure than vasectomy. Although brief hospitalization is usually required, new and simplified techniques make it possible to carry out the operation in a hospital-based clinic without overnight hospitalization. The rare failures occur when the tubes manage to grow back together.

The condom

The condom is second only in popularity to the pill as a method of birth control. A thin sheath usually made of rubber or animal skin, it is put over the erect penis to catch the ejaculate. For maximum effectiveness, the condom should be used before intercourse to prevent any escape of semen in foreplay. It's also important to withdraw the penis while still erect to prevent spillage of semen.



Plain end



Sensi-Shape



Reservoir end



Sensi-Shape Ribbed

The effectiveness of the condom, like the diaphragm, varies with the user. The condom's only disadvantage is that it must be used at the time of intercourse, requiring interruption of lovemaking. On the plus side, it is easy to use, perfectly safe and offers protection against the transmission of venereal disease. It can be purchased at the drug store without a doctor's prescription.

Julius Schmid manufactures Canada's most popular brands of condoms. Ramses, Fourex, Sheik, NuForm, Excita, Fiesta, Fetherlite.

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Zionist Centre
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FRIDAY, JANUARY 25, 1980



Metropolitan Life
Where the future is now

Some "elevating ideas from... THE DEPARTMENT OF PHYSICAL PLANT

Elevator Courtesy - II

It is not abnormal for two or more elevators to arrive at the same floor at the same time. When this occurs, what usually happens is one or two people enter each elevator and select their floors. Often the floors selected are the same. This is a waste in two different ways. First, if all the people had entered one elevator (without overloading it) the other one or more would be left for the people who arrive right behind the first group.

It is also a waste of energy because most elevators use the least amount of energy when they have between six and eight people in them. The reason for this is that most elevators are counterbalanced by 40% of the capacity which is usually equivalent to the weight of six to eight people. Therefore, an elevator with six to eight people in it requires very little energy to move it up or down. So, save energy and be courteous at the same time.

See you next issue with some thoughts on vandalism.

Your friendly elevator mechanic,
TED WALDRON

Suit not pressed

Barb Mainguy

The threat of a professorial walkout at York was greatly diminished last Monday. At that time, the York University Faculty Association succeeded in bringing away from the bargaining table a new proposal to present to its membership.

After negotiating all weekend, on Sunday night the committee accepted by a marginal vote of 5 to 3, conditions for a two-year contract with the University, which would give them increased power in controlling university policy toward the faculty.

Wallace upset

continued from page 1
to CYSF at 121 Founders College.

Perturbed by the University's business practices, Wallace complained: "They made me an offer, but while I was considering it, the university signed with CYSF."

Wallace was excluded from final arrangements regarding the move of her former service (she has since sold the service to CYSF), and now hopes to reopen a typing service of her own, likely off-campus, when her contract with CYSF as manager expires in June.

Under the current arrangement, Wallace works for CYSF, controlling all operations except for pricing policies.

Questioned about why the university decided to exercise the powers granted them by the clause, Smockum ventured: "The university did not feel the typing service was high enough priority for the Central Square location."

It has been estimated about 10 per cent of the student body or roughly 2,000 students, use the service.

If the service is successful under new ownership, Smockum said there's a possibility of reduced prices this year.



The proposal calls for a \$795 plus 7.2% salary increase for the professors. It also establishes a tripartite committee of representatives from YUFA, the university administration and the senate to discuss changes in current tenure and promotion procedures.

If accepted, the proposal will end the lawsuit between YUFA and the university's Board of Governors. The Union filed the suit last November, accusing the University of bypassing established advertisement and search procedures. The board

had offered a full-time probationary tenure to a professor who was at the university on a research and development contract with the National Research Council. The union has agreed to drop the suit in return for powers of arbitration in contract disputes.

The proposals were brought to the membership for ratification on Wednesday, and a vote will be taken next Monday and Tuesday.

Union Chairperson Allan Stauffer expects some controversy over the new proposal, especially on the issues of salaries, and promotion and tenure clauses. But, he feels that the provisions made for powers of arbitration will be satisfactory. "There's bound to be some debate," says Stauffer, "and there are people who will be unhappy with it. I feel that it will be accepted, but we won't know until we have all the votes."

Federation Notes

In the last two weeks, the Federation has brought in both Prime Minister Joe Clark and NDP leader Ed Broadbent. Although at the present time there seems little chance of luring Liberal leader Pierre Trudeau to campus, we will continue to do so. The Federation believes that in this federal election, Canadians face an important choice that will determine the future of our country. In early February we will be organizing a Bear Pit session for all the local candidates in the riding of York Centre.

Bette Stephenson, Minister of Colleges and Universities, spent a happy New Year's Eve at home after announcing a possible 18% tuition increase that could see tuition for York students rise to \$950 next year. This major issue will be tackled at next week's Ontario Federation of Students' Conference which will be held right here on the York Campus. Most of the action will occur in

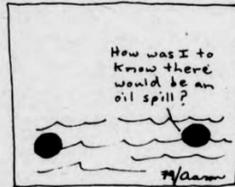
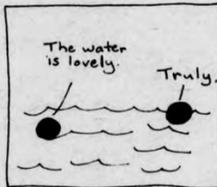
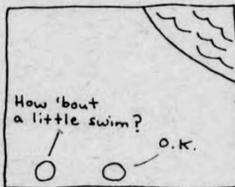
McLaughlin College and is open to everyone.

On January 31 and February 1, the students of Bethune College will be voting in a referendum to join the Federation. At the present time, funds designated as central student funding are placed in a trust fund and allocated after both parties reach an agreement. We need a strong united student voice to protect the students of York and this can be accomplished with no loss of autonomy. A strong central student government working with and assisted by strong college councils can only improve life at York in the face of cutbacks and restraints.

I encourage all members of Bethune College to first of all vote, and second of all to vote to join the Federation on Thursday and Friday of next week.

D. Keith Smockum
President
Council of the York Student
Federation Inc.

Richard's Specks



ATHLETES IN ACTION Basketball Team (Canada's finest touring basketball squad)

vs.

York Yeomen

Saturday, January 26th

8:15 P.M.

Tait Mackenzie Gymnasium

York U in the New Wave '80s

Bruce Gates

New Year's, 1989. Almost through another decade and the world's still spinning: 1984 didn't happen—at least not in Canada—and instead of finding Big Brother in the workplace, one finds the university.

It's new wave education for the new wave student. Forced to find a job because of the soaring tuitions that caused university enrolment to plummet in the early '80s, the new wave student now finds himself taking courses while he works. It's the new option made available to the average student when the ministry of colleges and universities discovered that the recently balanced provincial budget had put fees out of sight for most.

The new wave student makes his way from the office to the lunchroom-cum-classroom for his one-hour lecture and seminar on Efficient Energy Planning 356. This is the third and last course of his applied scientific theory cycle. With the abolition of degrees in 1985, when York University and Seneca College combined programs, the semester system changed to cycles. He'll need five cycles for a degree equivalent, and one course in each cycle must involve application of academic theory. Hence course 356.

As he sits at the table in the office cafeteria awaiting the professor, his mind wanders. He recalls something he found in an old 1980 *Excalibur* during research for an assignment on the story of York, which he wrote for a Modern History of Education course. It was a quote from York's past president, H. Ian Macdonald:

"We're presently looking at the idea of taking the university to the workplace," he said.

"That's the kind of thing universities should do."

It finally came true. As some universities found themselves left with the prospect of having to close because government restraint forced them to raise needed money through self-defeating tuition increases, taking classes to the student turned out to be an attractive option. So did twinning programs with community colleges, which had siphoned off a large number of students in the early '70s. It was exactly the kind of academic marriage needed to save both institutions from their internecine struggle for Basic Income Units. York found the idea worked successfully in the early '80s when it worked out a co-operative Early Childhood Care program with Seneca College. Now the co-operative approach has gone ahead with a vengeance, marrying the practical experience of the college with the research resources and academic theory of the university. Such twinning has resulted in a whole new outlook on education for the new wave student. Now he can choose from such hybrid joint courses as Applying Marx to the Marketplace, and Slipping Freud into Consumer-Products.

Our new wave student sitting in the lunchroom-cum-classroom checks his mini-calendar to see if he has the prerequisites for these courses. The first one requires political science, economics and a background in class struggle; the other one requires introductory psychoanalysis, knowledge of Wilson Bryan-Key and advertising, and a dirty mind.

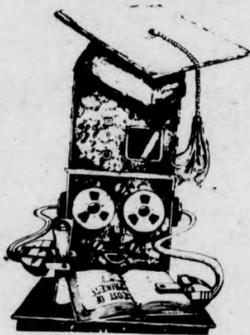
What a dilemma: if he takes applied Marxism, he'll be the only one in his class; if he chooses Freud and advertising, it means

taking a course in Air Brush Technology nighttime at Seneca, and a biology half-course on the human anatomy at York. He could do it by using his two-way television at home by simply dialing the campus and asking to be plugged into the lectures, but Mork and Mindy reruns conflict with the classes' scheduled air time.

Decisions, decisions. But that's part of life in the New Society. A

Long before the year 2,000, the entire antiquated structure of degrees, majors and credits will be a shambles. No two students will move along exactly the same educational track....The forces sweeping us toward super-industrialism can no longer be channeled by these bankrupt industrial-era methods.

Alvin Toffler
Future Shock, 1970



I don't accept the prophecy of gloom that universities will have a lean time in the 1980s or that they will decline... (but) over the long haul, radical changes in their way of thinking will be required... We are in for some interesting times.

H. Ian Macdonald, 1980

futurist from the past, Alvin Toffler, called it the Third Wave way back in 1980. Our new wave student is part of this new age—the super-industrial society that no longer caters to Mass Man. It's individualism all the way now, which is why our new wave student is studying and working at the same time. His courses are designed around him; they're work-oriented or geared to his own interests. The highly-flexible five-cycle format will allow him, after his fifth cycle is successfully completed, to do post-grad research at the York campus. Or, if he'd rather do it at night, he can at Atkinson College, which is now larger than the day school.

The new wave student eyes his combination micro-computer/digital watch. It's five past noon. The professor is late, but since the dawn of the super-industrial age, the nine-to-five job has become obsolete, and time is no longer of the essence in most of the work force. Jobs are flexible, thanks to the computer, and leisure time has become the norm. Our student is a word processor for the giant media conglomerate, Thomson International, which recently bought a chain of used bookstores and a newspaper front office from York vice-president John Becker.

The professor finally arrives. She's dressed in the quilted, double-knit acrylic, peacock-colored accoutrements that have become the hallmark of 1980s men's and women's fashion. It's 1940 chic with 1980s technology: no wasted material, no unnecessary frills, and so very functional. Since all new office buildings are now designed with energy conservation in mind; clothing must provide the ultimate in creature comfort and vanity.

As the new wave student slips

out his mini-electronic memory data bank and begins to record the new information from the professor for later correlation with the stored data on his home TV computer terminal, he daydreams about earlier life at the York campus. Before it was ploughed under for an experimental farm for poplar trees for biomass energy production, the athletic field used to rent and rumble under the weight of the football and rugby teams. The Ice Palace is now what it was always meant to be: cold storage for a local meat-packing plant. And the Ross Building, where students used to straggle glassy-eyed down its endless grey-on-grey corridors, is now a Think Tank for futurists, Tarot card readers, and crystal ball gazers. Our new wave student wonders why they hadn't thought of it earlier. Maybe then Canada would have had the foresight in the early '80s to discontinue its exports of oil and gas so there wouldn't be temporary black-outs here now. Ah well. At least he doesn't have to commute.

Well whatdoyaknow! Lecture's over already. Must have dozed off, but his mini-electronic memory data bank has picked up the information he'll need. Now it's back to the old grind until tomorrow's class, this time on How to Survive an Energy Crisis. As our new wave student slips out of the lunchroom-cum-classroom and down the corridor to the Information Synthesis Centre at giant Thomson International, his mind races back to simpler times when students gathered, en masse, at Steeles and Keele for classes and pubs, or simply met with friends in Central Square and traded notes on lectures.

Wonder how they ever managed at university in the '70s?

JSF

JEWISH STUDENT FEDERATION



Friday, January 25th

RESIDENCE SHABBAT
DINNER

Dinner: 7:00pm S101 Ross

Services: 6:00pm Scott

Call 667-3647 for
reservation



What's So Jewish
About Woody Allen?

With Comedy Writer Alan Gould

Friday, February 1, Tu B'Shvat

Shaurei Shomayim Synagogue

Services 5 p.m.

Dinner 6 p.m.

Call For Reservations 667-3647

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(9 TILL 1 A.M.)

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THE ART OF HEBREW CALIGRAPHY

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HEBREW FOR BEGINNERS

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graphics welcome

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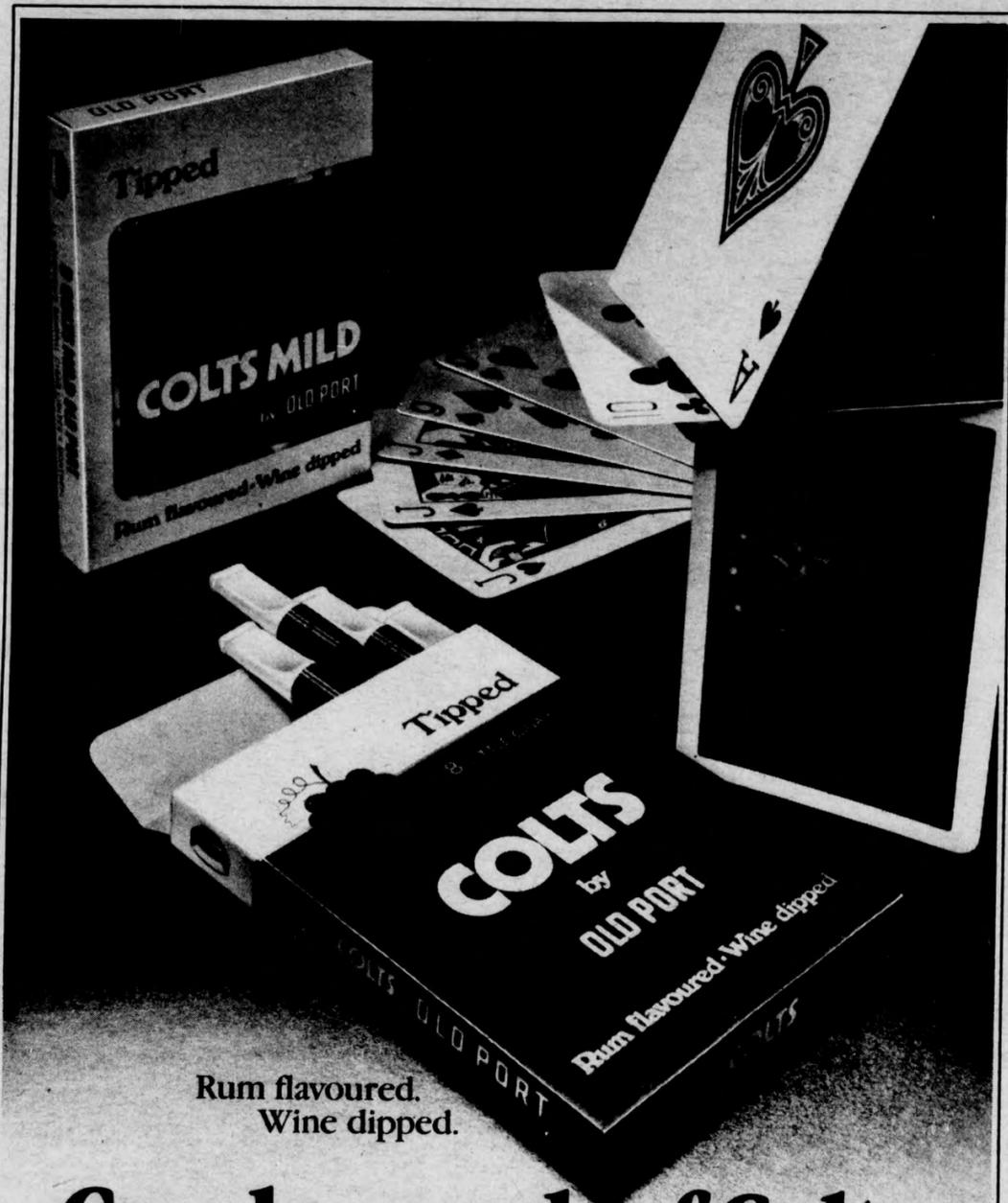
Images Literary Department

Jewish Student Fed. Ross S101

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FOR A GOOD TIME CALL 667-3647

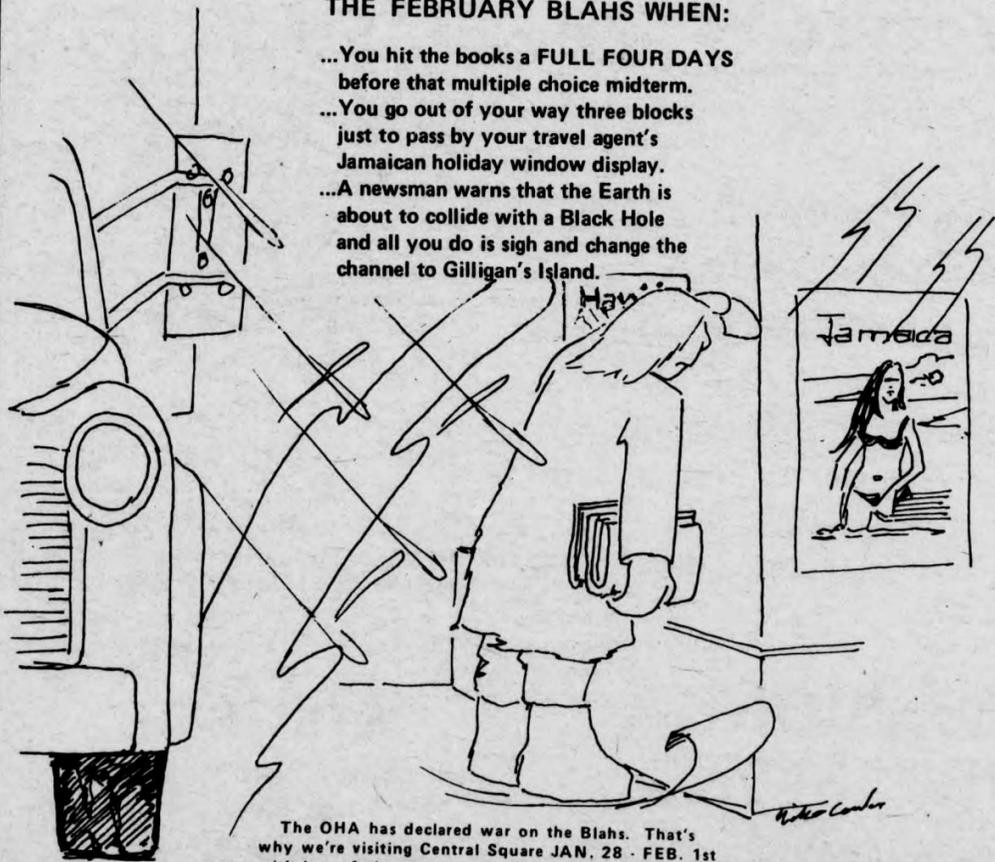


Rum flavoured.
Wine dipped.

Crack a pack of Colts along with the cards.

**YOU KNOW YOU'VE REALLY GOT
THE FEBRUARY BLAHS WHEN:**

- ...You hit the books a FULL FOUR DAYS before that multiple choice midterm.
- ...You go out of your way three blocks just to pass by your travel agent's Jamaican holiday window display.
- ...A newsman warns that the Earth is about to collide with a Black Hole and all you do is sigh and change the channel to Gilligan's Island.



The OHA has declared war on the Blahs. That's why we're visiting Central Square JAN. 28 - FEB. 1st with lots of giveaways, a splash of colour, fun GUINNESS BOOK RECORD you can help us set, and maybe even a NO-CONTEST CONTEST!

Come add your February Blahs Symptoms to our Guinness Book-Length list, and while you're at it maybe learn a bit about NON-PROFIT HOSTEL TRAVEL too.

ONTARIO HOSTELLING



'GO FOR IT!'

Correspondence

Review reviewed

I was pleased to see Elliott Lefko's review of *The Year The Expos Almost Won The Pennant* in the Jan. 10 issue of *Excalibur*; disappointed that he did not enjoy the book.

To correct a misconception: Brodie Snyder in fact conceived the book about two years ago, and quit his job at *The Montreal Gazette* to follow the Expos during their 1978 season. The book was at that time to be published by Hurtig in Edmonton; for reasons perhaps not related to their dismal showing that year, the project was cancelled.

Snyder again followed the team in 1979, without a publisher. Virgo Press was approached about two weeks before the end of their season. Though the Expos didn't make it, we decided to go ahead with the project. It has been our most successful publishing project.

You complain that the book "reads like yesterday's sport papers." It was this feature which I found particularly appealing. I have never been a sports "fan." After reading *The Year The Expos Almost Won The Pennant*, I'll be following the 1980 season more closely than our sales figures.

Thad McIlroy
Virgo Press

The biggest question in my mind as I write this is whether *Excalibur* will simply refuse to print this letter. Will they refuse to print this letter or will they argue their case in the open forum which I thought *Excalibur's* editorial space and columns was supposed to provide for the York Community.

Peter Brickwood

News messenger

I was sorry to read that Messrs. Blander, Ronen, Lebow and Weiss were disappointed in my article on the Muslim Student Federation. I assume that their feeling stems from the fact that they consider *Excalibur* was 'co-opted by the lies and slanders.... reporting a totally biased view'.

It is not the job of the press to analyze the view on which it is reporting, unless the article states that it is an analysis or editorial. The job of the reporter is that of a messenger—he/she merely tries to convey an accurate account of an event as he/she witnessed it. The reporter cannot be an analyst or interpreter when performing such a job because to do so would introduce an element of bias.

If, indeed, these gentlemen think that reporting at *Excalibur* is biased, I would suggest that they work for this publication and I can guarantee that they will quickly change their minds.

Maureen Brown



Right on

I am writing to protest a lack of appreciation among York students for our hard working administrators. Hardly a day goes by without some punk making a cheap comment about the "bums on the ninth floor". It's easy to ridicule the men who make difficult decisions. But it's hardly as easy to run an internationally renowned university. The immature fool who picks those dedicated men as targets is only making clear just what makes men like President Macdonald great. For he chooses to ignore the imbecilic rantings of those hostile to him. Stand up for these men, I say! Some day you may be proud to have stood in their shadow.

James Osterberg

Brickbats

Regular readers of Board Rep Reports will find it printed exclusively in *Pro Tem* this week.

Excalibur staff voted at their meeting last Thursday to curtail Board Rep Reports from four times a month to two times a month. *Excalibur* came out so late last week that I didn't realize there was a meeting until it was over.

Apparently the *Excalibur* staff feel my columns are too "editorial". It seems that they feel my recommendation to "boycott classes" in the event of a strike was improper. Perhaps it was, but I was under the impression that in this society we relied on democratic discussions to change people's beliefs. Not muzzling every opinion we don't like.

All letters should be addressed to the editor, *Excalibur*, Room 111 Central Square. Letters must be typed, triple-spaced, on a 66 stroke line. Letters are limited to 300 words (seven column inches). Name, address, or phone number must be included or the letter will not be published. *Excalibur* reserves the right to edit for grammar and length. Deadline Monday 5 pm.

SPECIAL STUDENT RATES

MARSHALL GOULD presents

LADY CHATTERLEY *The Play*

HELD OVER

with
JANET BARKHOUSE CHRISTOPHER CUNNINGHAM
JOSEPH MATHESON NOLA BRADLEY

BOX OFFICE 922-8141

TORONTO FREE THEATRE 26 BERKELEY ST.

"Further."
—Neil Cassady—

Bird's words



Elliott Lefko

On the inside sleeve of Tony Bird's second album, *Bird of Paradise*, is a picture of a blood-orange sunset looming over a horizon of trees and brush. The fiery image is pervasively savage. On the top is written:
*With my mind so tormented in
her province I wandered
While beauty and pain mocked
my stride
For to feel so much freedom
where no freedom exists
Was too much in the Cape of
flowers.*

Like an x-ray, the picture and lyrics illuminate the soul of the man's creativity and inspiration. Just 33 years old, Bird was born and raised in the country of Malawi in Southeast Africa. He attended boarding schools in Rhodesia and went to Britain to complete his higher education. After studying with the Scottish Forestry Commission, doing various musical gigs in London, and spending several years on a geophysical survey ship circling Africa, Bird returned to his home. Sparked by a new perspective on the plight of South Africa, he devoted much of his writing to the continent's antithetical natural beauty and political dissonance.

Bird's music is a potent brew of

folk rhythms sweetened with gorgeous melodies, which underline the vivid imagery of his lyrics. Most of the images naturally are drawn from Africa. *The dawning sun is shining on the Outeniqua hills*

*In the morning air they seem so
near I can almost touch their tips
The valleys twist are filled with
mist in a sea of pinkened sun
and a bokmakerie calls at hand in
a rippled scale of song.*

This past summer, Bird played the Mariposa Folk Festival on the Toronto Islands. His hypnotically calm presence was radiant, hooking audiences unfamiliar with his work. "Mariposa was a great festival," says Bird. "I enjoyed the intimacy that you get. The audiences are open. It's a very healthy thing playing for them. It's a music festival. There's all kinds of music here and it's all relative."

Throughout the body of Bird's work are songs about racial tension and the ugly tragedy that marks Africa. It is in such a role that his story-telling ability begins to flow. A recent example is his song "Black Brother" about civil war in Zimbabwe. I asked him if he was angry because blacks were killing blacks, or because they were killing at all? He burns on recollection. "The

killing of any kind is unfortunate. The colour doesn't matter."

*Oh mind you ain't-a-wanderin'
in somebody's bad dream
If you're not part of the answer
Well you're part of the scheme.*

"In South Africa you have people in the Army who are not fully aware of what they're defending, what they're fighting for. It's a very hypocritical situation."

At this point, Bird has recorded two albums. The first, simply *Tony Bird*, was recorded in England in 1975. It's only available on import now. Interestingly, the producer was a man named Tim Wilson, now dead, who also produced the earliest efforts of Bob Dylan.

More recently, last year's *Tony Bird of Paradise* was a critical success, but it didn't receive any airplay and is now deleted. Although Bird has had problems selling albums, Columbia Records is not anxious to dump him. A top-level Columbia executive discreetly took in Mariposa, keeping an eye on their investment. Columbia figures Bird's critical success augers good things ahead.

Bird doesn't seem acutely concerned over the situation. He's already begun work on a third album. "I have two more albums worth of songs ready. I like to have plenty on reserve. I don't like this pressurized thing of having to write for an album."

The future for Bird lies in playing his own material. He doesn't intend on singing other people's songs. He justifies his position in a song called "How Much More Do You Want?"
*And you may think that I'm a
failure*

*That I never made the grade
But I got to think about askin'
"Where are we goin' anyway?"
Yes I just listened to my body
I faced myself as I cried.
It said "You gotta understand
You'll never be content
If you can't be satisfied."*

Tony Bird plays the El Mocambo Feb. 6 and 7.

Keating reading

Michael Monastyrsky

Canadian poet Diane Keating appeared at Winter's College on Jan. 16 and gave a reading of her works before a small audience consisting mostly of faculty.

She began with poems from her 1978 publication *In Dark Places*, an appropriate title considering the sombre tone of the writing. This atmosphere is surprising as most of her poems are set in the safety of the home. Keating seems to be asking, just how safe is the home?

To paraphrase a line from the title poem: armies may move, men commit suicide, but these are small things compared to the thoughts of the mind. These thoughts are expressed in nightmare images such as the "minotaur who waits in the core of your brain" or "black-winged creatures."

It was often difficult to know what the images specifically represented, but this seemed to be done purposefully. In introducing "Ash Wednesday", which deals with the determinations to leave an "ashen hole," Keating said that writing helped her deal with the problems of this

place, but that she was not sure she had risen out of it. Similarly, her poems confront the emotions caused by certain ideas without necessarily identifying the ideas.

Keating's delivery helped

transfer these emotions to her audience, who responded with spontaneous applause. She concluded with "One Godly Day", which described the creative process, a process she has mastered well.

Rat chat



Dr. Rat

Give 'em back! Three Philippine gongs disappeared from Room 011 Winters recently. They are irreplaceable. Anyone with any clues as to the gong's whereabouts, please contact Professors Steve Otto or David Lindov of the Music Dept. at 3654. Replies confidential. Remember—it could happen to you, or you, or you...

Dr. Ratafarian

Why haven't you bought your tickets yet? Leroy Sibles is coming to Toronto this Saturday night for a special concert and there are still plenty of tickets left. Formerly of the Heptones, Sibles' cool spirit represents the best of reggae. Doors open at 8 pm, special guests Johnny and the G-rays. Tickets \$6.60 in advance (at Bass) and \$7.50 at the door. 550 St. Clair Ave. W. at Vaughn. Reggae got Soul non.



Schlock Tock with Gary Cohen

My fond addiction to Schlock began rather early in life and has always been something of a thorn in my butt. There was a discomfiting, red-faced stigma attached to my obsession which elicited the same response from people as ordering the wrong wine for dinner, wearing socks on the beach or farting in public. It just isn't done.

It wasn't until 1966, with the release of Woody Allen's *What's Up, Tiger Lily?* that my anxieties receded. Allen's farce hit the Schlock right on the head. Schlock was in vogue and my fragile self-confidence remained intact. The stigma had been lifted.

In *Tiger Lily* Allen takes a Japanese B-adventure flick and dubs in his own ludicrous dialogue to create an outlandishly convoluted plot about the frantic search for the world's most mouth-watering egg salad recipe.

In a deft stroke Allen unleashed the comic implications of the genre. It had been tried before, most notably by Roger Corman, first in *A Bucket of Blood* (1959) and again in *The Raven* (1963). But the chic, sophisticated Allen had the power to sway the aficionados, unlike Corman who belonged to the genre and was perceived as something of a leper.

In his excellent book, *The American Cinema, Village Voice* film critic Andrew Sarris comments on Delmer Daves, much of whose work (*Susan Slade, Parrish, Youngblood Hawke, A Summer Place*) fits solidly into the Schlock or Camp category. Sarris writes, "Delmer Daves is the property of those who can enjoy stylistic conviction in an intellectual vacuum. The movies of Delmer Daves are fun of a very special kind. Call it Camp or call it Corn."

Though many Schlock films lack even the stylistic conviction attributed to the work of Daves, the point that Sarris makes is valid when looking at the genre. The Schlock film is not a bad film per se. Whatever the film's flaws, its place in the fraternity hinges on its ability to create comic possibilities.

Good films absorb the audience, while Schlock alienates through its anachronistic and outlandish tendencies. The viewer reinvests himself in the film at a new level—that of the ridiculous, the absurd, the exaggerated—the level of comedy.

It is from this perspective that Schlock allows film-goers to participate in a cinematic experience that is unique to the genre, as any *Rocky Horror* fan can attest. The audience helps to reshape the film and it is out of this milieu that the "fun of a very special kind" is created.

What follows is a brief beginner's guide to Schlock, which hopefully captures the spirit of the genre. If you get the chance, turn on the tube, relax, and enjoy...

The Brain That Wouldn't Die (1963, Dir. Jason Evers)

There is an old adage that maintains that the lawyer who defends himself has a fool for a client. With some modifications this axiom can be applied to Jason Evers' twin disaster as director and star of this hysterically preposterous flick about a 'gifted' doctor whose fiancée (Virginia Leith) loses her head in a car crash—literally. But this young surgeon never says die. He keeps the head alive and then plots to find a new body. Evers' performance is catatonic throughout, while Leith gives good head.

Hot Rods to Hell (1967, Dir. John Brahm)

Young punks terrorize a middle-class family (Dana Andrews, Jeanne Craine, Mimsi Farmer) on a peaceful Sunday outing. The malcontents so disrupt the status quo that eventually the audience and the heroes feel justified and relieved when daddy butchers the unruly hooligans. If you find anything serious about this film, you probably think that the Mod Squad had 'social significance.'

They Saved Hitler's Brain (1965)

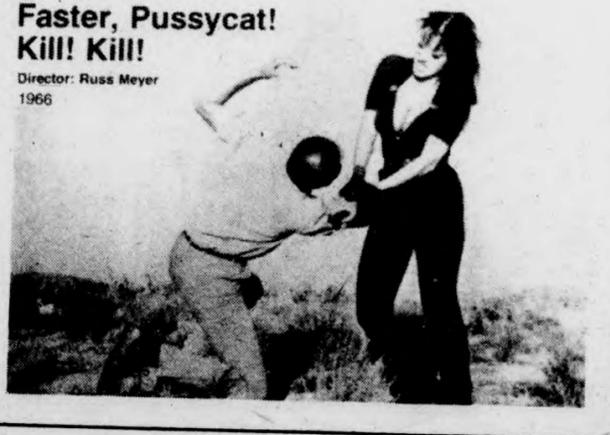
They really shouldn't have bothered. Herr Adolph reappears—from the neck up—a little shorter, but full of fascist vim and vigour. And guess what? You bet—he wants world control, the little tyrant. It's hard to believe, but the title of this clinker could very well be its most redeeming feature. If they had dropped this bomb on the Fuehrer it probably would have brought him to his knees a lot quicker than the Allies did. Too bad it wasn't released in 1940.

My Blood Runs Cold (1965, Dir. William Conrad)

This one stars Troy Donahue who, for me, is the consummate schlock hero. Troy looks like a California beach on a Sunday afternoon; young, idealistic, disarmingly naive, bronzed and handsome, with panty-watering, sea-blue eyes and sand pebble hair. Oh yes, and he has talent. Troy, miscast as a homicidal maniac in this anemic thriller, which probably only succeeded in scaring the hell out of its distributor, comes through by delivering his typical one-dimensional characterization. Joey Heatherton is his luscious, quivering victim. You can presently see her in Serta commercials—in bed, where she probably does her best work.

Faster, Pussycat! Kill! Kill!

Director: Russ Meyer
1966



Off York

Theatre

If Neil Simon's **Goodbye Girl** and his **Sunshine Boys** were ever to get it on together, their progeny might be something like **Automatic Pilot**. Fiona Reid plays Charlie, a writer of daytime dramas whose luck with men is worse than the Gabor sisters'. She fights off the grief with one-liners which she parlays into material for a nightclub act. The playwright, Erika Ritter, has fired off a two-hour barrage of insults, oaths and wisecracks with pauses for trendy torment. Reid is marvellous. A sure-fire hit. With Geoffrey Bowes, John Evans and Patrick Young. Adelaide Court.

Hugh Westrup

If the price of gold, the oil crisis, world-wide terrorism, the Soviets in Afghanistan or the old Ayatollah (to name a few) leave you anxious and confused, **Rumours of Our Death**, now playing at Factory Theatre Lab, might just put a few things in order. George Walker's new musical comedy parodies the bizarre reactions and trends that have developed in response to the present 'state of the world.' Our troubled times are satirized in Walker's unique style of comic-trip caricature. He exposes everything and everyone from Patty Hearst, Arab oil dealers, the Pope, and the bomb to discoids, born-again Christians, and punk rockers.

John Roby and his band compliment Walker's lyrics with musical styles ranging from ragtime to new wave. Combined with the gutsy voice of Dianne Heatherington and Odette Oliver's choreography, the music forms an integral part of the show, providing first-rate entertainment.

Lorraine Csenge



An opening night always holds the expectation that a bright new star will shine but Friday night at the opening of **Colette: The Colors of Love** at the Phoenix Theatre, there was a total eclipse.

The play was an attempt to make a musical out of Colette's life and loves. The attempt was a complete bomb. The acting, to be kind, was fathoms below amateur performers. No sense of depth, comedy, or music was shown by Angelo Fusco, Scott Denton, or Marie Baron.

By the second act the start of any new song brought audible cursing from some members of the audience. The audience had lost all energy to politely smile at any of the dialogue that was supposed to be witty. I should quote some of the worst lines from the play, but after the first few scenes, I lost interest in even trying to remember them. The set and costumes were an attempt to make period pieces out of items from the Simpson Sears catalogue.

In one of the last scenes a young man is trying to seduce Colette, when she exclaims, "Don't be absurd." My feelings exactly on the whole production.

Frank McGee

Cinema

The Bronte Sisters, now playing indefinitely at the Fine Arts Cinema, is a visual feast of romantic images. Director Andre Technie has foregone the usual faithful biographical treatment, instead trying to unlock the secret of the three authors' imaginations. The production is predominantly French, although it was filmed in Ireland. Marie France Pisier, Isabelle Idjani, and Isabelle Huppert are the loveliest cinematic trio in recent memory. Technie's cinematography echoes that of Werner Herzog, especially in **The Enigma of Kaspar Hauser**. Both bring out the essence of nature. So why just read about imagination, Coleridge fans, when you can now see it on the big screen.

Elliott Lefko

Needed: Roomate and Companion

A 30-year old quadraplegic woman lecturer at York University needs a live-in companion to share an apartment and be her arms and legs morning and evening. Single female or couple desirable. 1 year commitment essential.

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WINTERS COLLEGE

WORKING IN THE '80's

Tues. Jan. 29, 1980

- 6:00: Open dinner — Winters College Dining Hall
8:00: Introductory Lecture, Stephen Lewis, Winters College Dining Hall

Wed. Jan. 30, 1980

- 11:00: Specific Problems in the Workforce
2:00: Women and Children in the Workforce, Professor Marjory Cohen York University
3:00: Education and Work, Mr. J.J. Carrick, McAsphalt Industries
7:30: What Career? A number of Winters College alumni with careers ranging from filmmaking to banking will be present to discuss the relationship of their education to their work.

Thurs. Jan. 31, 1980

- 10:00: Labour/Management Relations
2:00: Self-Management, Mr. Jack Deboer, Humber College
3:00: Your Leisure Time, Jim Joy, Fitness Services Unit Ministry of Culture and Recreation

All events will be held in Winters College Senior Common Room unless otherwise noted. All events are free of charge and everyone is welcome. The opening dinner tickets will be available in the Porters Office in Winters Residence and in rm. 269 of the College.



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York meet showcases new complex

Rumiana Vitko

The indoor season competitions for university track and field commenced this past Saturday, with the first meet being held here at York in the new athletic complex. Due to Dave Smith's (head coach) excellent administrative engineering the new facility housed 330 athletes representing 16 teams; Lakehead being the only absentee from Ontario.

The York Invitational drew wide media coverage and helped showcase the new Metro Complex and the athletes who benefit from its splendid training facilities. Included in the events held was the Star 1500 Trial. The top seven finishers in this event earned the right to compete in next month's Star Games.

Impressive performances were demonstrated by a number of York's athletes. Bill Milley's repeated excellence of the past once again manifested itself this Saturday when he broke his own record in shot put with a new distance of 13.99m, to win the event. Equally exciting was the performance of Sharon Clayton who came first in the 1500m. Leading all the way, it was a clear win in a time of 4:44.9 min., the next athlete, Joanne Barber, of U of T coming in at 4:47.6.

Second and third place



The start of the Star 1500m Trial run, one of the feature events at last week's York Invitational.

winners in the 1000m were Farooq Shabbar and Michelle Mawhinney respectively. Third place was also captured in the Men's Distance Medley Relay (team members for this event were Farooq Shabbar, Derrick Jones, Joe Campbell and Mark Cummings) and the women's 3000m run, where Laura Blefgen was clocked at 10:25.1 min.

The next track and field meet will be held this weekend at the Macombe Invitational in Michigan.

OWIAA synchronos at York

This Saturday, January 26, the York University Yeowomen will be hosting an OWIAA Sectional Synchronized Swim Meet.

Six universities will be participating: York, Guelph, McGill, Queen's, Windsor and Laurier. The meet begins at 10:30 am with the figures competition, followed by solo competition at 3 pm, duet at 4 pm, and the team competition at 5:30.

Judy Fudge of the York team is expected to place in the top three in this same event last year. The combination of Fudge and Hamilton is also anticipating a good showing in the duet competition.

If you've ever wondered what "water ballet" looks like come on out to the Tait pool on Saturday, and cheer the Yeowomen on.

Yeomen squash foes

Coach Pat Gamey and his Yeomen squash team returned home from the McMaster Invitational held this past Saturday, January 19 with a team total of 34 points for a first place victory over the seven other Ontario universities in the tournament.

York won five of their six seeds to notch the number one position with a healthy 10 point spread over second place U of T and Queen's University.

Yeomen were led by Doug Whittaker, ranked the number one amateur junior squash player in the country. Other members of the York squad are Dave Jenkins, Wally West, Gilles Fenn, Eric Sparkman and Kingsley Hurbs.

Yeomen are on their way to a winning season with a first place victory at the November Queen's Invitational and a second place finish at the Trent Invitational

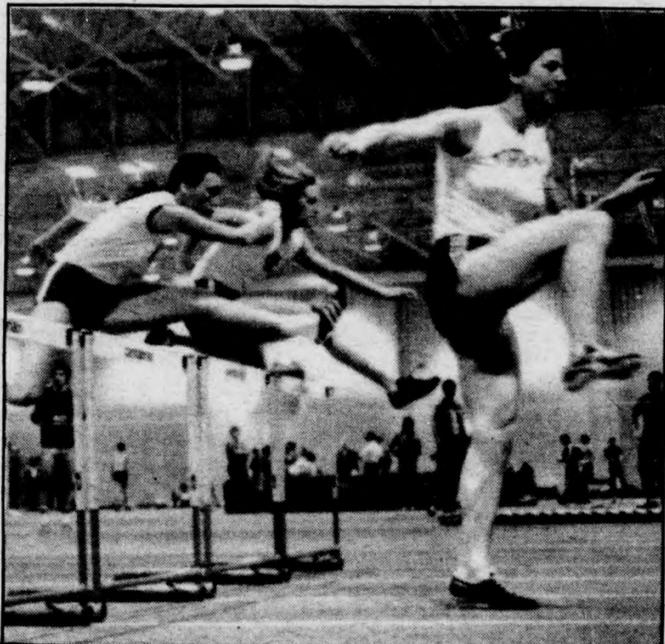
held January 12. York hosts its annual Invitational this Friday and Saturday at the Tait McKenzie courts.

More squash

The Yeowomen squash team has embarked on their season with an auspicious start. On January 9, York hosted two powerful teams in an exhibition squash tournament. York finished one point ahead of the University of Toronto and one point behind the winning team from the University of Pennsylvania.

In the McMaster Invitational on January 12-13, York finished fourth in the A flight.

The team's third-place showing in the OWIAA Part 1 tournament on November 23-24 has given rise to expectations of Yeowomen doing at least as well in the OWIAA Part II, to be held here at York on February 1-2.



U of T's, Jill Ross, one of Canada's promising young pentathletes leads the charge to the finish line in the women's hurdles.

NOTICE OF ELECTION

The annual elections for Founders College Student Council will be held for the following positions:

- President
- 1st V.P.
- Cultural Affairs Rep.
- President
- 1st V.P.
- 2nd V.P.
- Treasurer
- Social Affairs Rep.
- Cultural Affairs Rep.
- Female Athletics Rep.
- Male Athletics Rep.
- 4 General Councillors
- 2 CYSF Reps.

Nominations Open Wed., January 30
Nominations Close Wed., February 6, 5:00 p.m.
Election: Wed., February 13, 10 a.m. - 4 p.m.
(voting in Central Square and Founders Dining Hall)

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January 28th — February 1st

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Lost Hat Off-white, tweed, near No. 2 Assiniboine Road, Sunday, January 20. Sadly missed by matching scarf. Contact Barbara at 661-1593.

MY DARLING DAPHNE Looking forward to a rendez-vous with you at the Ontario Hostelling you at the ONTARIO HOSTELLING INFOBOOTH in CENTRAL SQUARE on Monday Jan. 28, my sweet. We'll explore the world together using low-cost reliable hostels at 4500 locations across the globe. Come chase the BLAHS away with me my dearest! - Lovingly, W.C.

W.C. You still haven't given me an answer, so you'll just have to wait. If you're still interested, I'll be picking up my hostelling membership card at the OHA INFOBOOTH in CENTRAL SQUARE on Monday. You see, I'm thinking of escaping you...and these February BLAHS. — Hurt but in love, Daphne.

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CHILD CARE PERSON for 10 week old. Tuesdays 11:30 a.m. - 1 p.m. In Fine Arts Building. \$10 per week. Phone Elaine 698-9801 from 6-10 evenings.

Sports and Recreation

Spikers sweep three

Sandy Simonits

The Yeomen volleyball team added three league victories during the past weekend, and now hold down first place in the OUAA East division with a 7-1 record. York's overall record, including exhibition matches, is 23-3.

On Friday, January 18, York visited Ryerson for the first time this season and came away with a 3-0 (15-7, 15-4, 15-9) win.

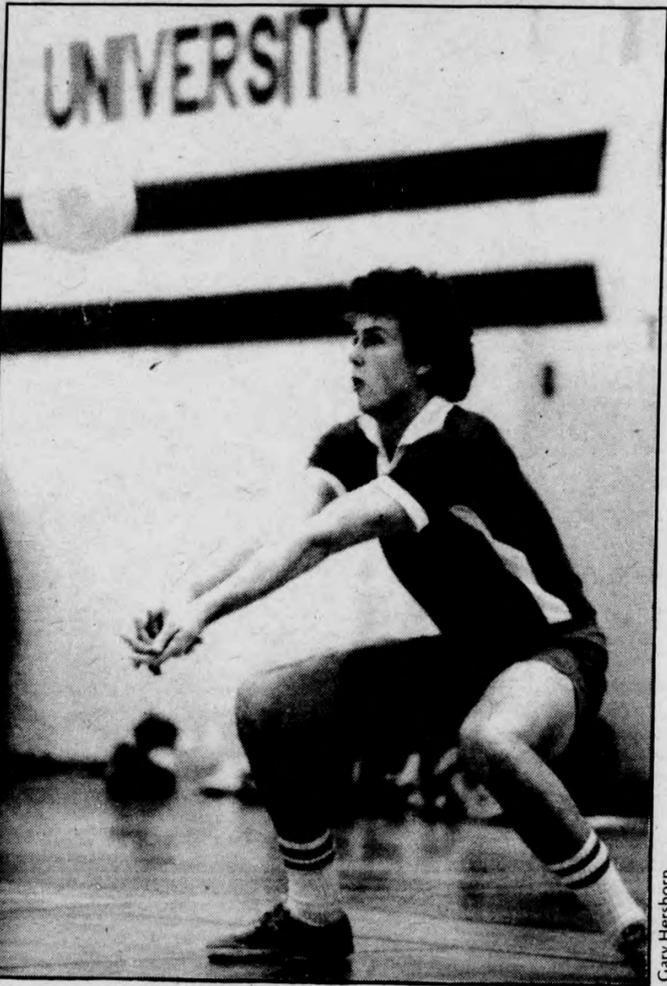
Yeomen spikers produced 34 kills of 63 attacks. Lino Girardo led with ten kills, followed by Doug Kennedy with eight. The blockers accounted for nine stuff blocks (scoring a point or side out by blocking an attack). Lino Girardo was tops with four stuff blocks. Larry Simpson contributed three. Of the attacks that penetrated the block, the defense picked up nine digs, with four of them going to Simpson.

The next day Yeomen played host to both Queen's and Ryerson.

As a result of beating York 3-2 in Kingston the last time they met, Queen's moved up to sixth ranking nationally. York stayed right behind in seventh. But after soundly defeating Queen's 3-0 (15-5, 15-3, 17-15) on January 19, York should move ahead of Gaels in the rankings.

Yeomen hit for 47 kills of 105 attacks. Mark Ainsworth scored 18 kills, Lino Girardo had nine. York made eight stuff blocks with Lino Girardo recording four. The Yeomen picked up a high 31 digs (Ainsworth 8, Franco Girardo 7).

After this match Queen's defeated Ryerson 3-1 in the round-robin play before York shut out Ryerson 3-0 (15-4, 15-13, 15-13). Yeomen totalled 37 kills of



This Yeoman had to dig deep for this set shot.

84 attacks (Kennedy 13, John May 9), eight stuff blocks (York Excalibur Classic all-star Jim Claveau counted four), and 27 digs (Kennedy 6, Franco Girardo 4).

Next home game for the Yeomen is Tuesday, February 12

at 8 pm when they host the U of T Blues. This weekend they travel to Penn State for the Nittany Lion Invitational. This tourney will feature the top university teams from the Eastern U.S., including Ohio State, Penn State and Pittsburgh.

Gary Hershorn

Wrestling rookies sparkle as team prepares for OUAA's

Competing at the Guelph Open Tournament last Saturday, the Yeomen wrestling team responded in mixed fashion. But outstanding performances were turned in by Carlos Moniz at 158 lbs. and Jonathan Graham at 150 lbs.

Both reached the quarter-finals in extremely tough weight classes. Moniz led National team member Lloyd Renken of UWO most of the way before bowing out in a close decision. Graham, still a junior-age wrestler, scored the upset of the tournament when he defeated Canadian champion George Apostolov of Guelph. His quarter-final match against two-time Olympian Egon Beiler has to be chalked up to experience.

The team was coming off a highly competitive performance at the Queen's Open (Jan. 12), a meet which marked the first tournament of the season for some team members. Yet it was the initiates who sparkled in Kingston.

Wrestling up a weight class in his first meet of the year, Jim Stitt performed very well in the 126 lb. class. Ray Takahashi, '76 Olympic team member, eliminated his chances at winning a gold medal, but Stitt continued on to capture third place in his division.

Also competing for the first time, Doug Austrom pinned his first two opponents before his chance at the gold was taken

away when he met Clark Davis, who is ranked sixth in the world in the under-21-year-old division. Austrom, too, had to settle for a hard won, third-place finish.

Commenting after the Queen's meet, coach Albert Venditti remarked, "I am very pleased with the team's performance. Queen's is a very good opener for the season. We can now begin to iron out some of the kinks and wrinkles during the next six weeks before we tackle the OUAA finals."

The Guelph results indicated

that the team still has a lot of work ahead of it. Dave Tooke at 126, Jim Mendicino at 134, Dave Carmichael at 177 and Doug Austrom at 190 lbs. had limited success at Guelph. All had draws that reflected the difficulty of the tournament, which attracts competitors from every province.

Still, with the OUAA finals only a month away, Coach Albert Venditti expects his fighters to mentally and physically peak in time to emerge among the top three teams in Ontario.

Yeowomen finally win to capture Concordia tourney

The York Yeowomen hockey team travelled to Montreal this past weekend to capture the Concordia Women's Hockey Invitational Tournament.

In Friday night's contest against the University of Potsdam from New York, Sue Howard led the way for York, scoring two goals in Yeowomen's 6-2 victory. Also scoring for York were Sue Skeratt, Lisa Biglin, Julia Lowry and Karen Muhitch.

Saturday's championship game saw the Yeowomen meet the hosting Concordia Stingers. Concordia had advanced to the finals by virtue of their win over the University of Vermont.

In what was initially a goaltenders' duel, York won 3-0. Sue Howard scored late in the first frame to give York a 1-0 lead, with Lisa Biglin getting the assist. Julia Lowry then capped off the scoring, counting once in the second and adding a final goal in the third.

The Yeowomen goaltending tandem of Debbie Phenix and Gail Dolson played brilliantly in the nets to preserve the shut-out for York.

Yeowomen placed three players on the tournament all-star team—Betty Ann Armstrong, Alice Vander Ley and Sue Howard. Howard was also selected as the tourney's MVP.

ATHLETES IN ACTION ON SATURDAY

The Athletes In Action basketball team, considered one of Canada's finest basketball squads, and currently sporting a 31-5 record, meet the Yeomen this Saturday evening at 8:15 pm in Tait McKenzie.

The A.I.A. team, a ministry of a Christian youth organization known as Campus Crusade for Christ, tours Canada and the northern United States, competing against university teams and occasionally meeting visiting national teams. During the half-time of each game in which they perform, members of the team discuss their Christian faith and encourage others to commit themselves to this way of life.

In their 1978-79 season the A.I.A. team defeated the visiting Russian national team (ranked second in the world) by a 79-71 score and then battled in a losing cause (94-91) against the Yugoslavian national team, the number one ranked team in the world.

Against CIAU teams, the A.I.A. has scored victories over St. Mary's, Dalhousie, Winnipeg and Victoria, including an exciting 93-92 overtime victory over the Vikings.

Shortstops

YEOWOMEN WIN THREE MORE

The Yeowomen basketball team has continued its outstanding play by registering three more victories, extending the team's unblemished record to 7-0.

The visiting Yeowomen easily defeated Wilfrid Laurier 77-32 in a league game played on Jan. 11. High scorers for York were Kim Holden with 20 points and Barb Whibbs with 14.

On Jan. 12, York hosted Queen's in an exhibition game, with Yeowomen snatching a 75-60 victory. Queen's took an early lead in this game, but York rallied to come back and pull away in the second half.

Barb Whibbs was the hot shooter for York, with 22 points. In support, Kim Holden sunk 12 points, and Margot Wheeler and Elaine Stewart added 10 each. For Queen's, it was A. Cox with 19 points, and C. Fox and J. Deakin with 10. This is the third time this season that York has been able to defeat the Tier I Queen's squad.

And the team continued to roll along by scoring a 75-31 triumph over Carleton last Friday, the team's seventh straight league victory.

The York string was finally broken on Tuesday night in an exhibition match against U of T. Yeowomen bowed 50-43 to even their season series against the Blues at 1-1.

York's next home game is against Brock on Jan. 25 at 6 pm in Tait.

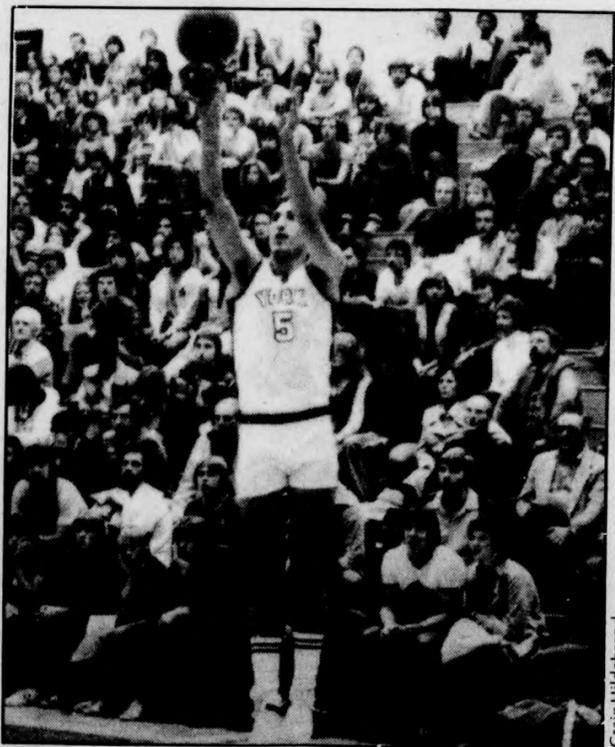
CAGERS KEEP ON COMING

The Yeomen cagers boosted their OUAA basketball record to 4-1 during a week of heavy action.

Last Friday York visited Queen's just long enough to hand the Gaels a 90-67 setback. Despite playing without the services of star forward Bo Pelech (writing his GMAT), Yeomen seemed to find no trouble in producing points. Guard Dave Coulthard hit 16 from the field and added three free throws to tally 35 points. He was ably supported by his backcourt partner, Paul Jones, who counted 20 points.

From Kingston it was on to Waterloo for the Mike Moser Memorial game on the next day. The game, played in the memory of the former Waterloo athlete who tragically died of a heart attack, marked the second consecutive win for the Yeomen in this exhibition contest. They carved out a slim 59-57 victory over a tough Warrior squad.

The team finally made it back to Toronto, but this time to visit U of T where, on Tuesday, Yeomen clobbered their downtown rivals by outscoring them 76-35.



Craig Hildebrand