

## Security sent walking

by Ken Burke

"It doesn't cut down on mobility, just the speed of mobility," said Director of Dal Security Max Keeping. Keeping was referring to a decision of his last Thursday to cut staff use of the Dal Security vehicle to all but himself or his delegate. As a result patrols to Ardmore Hall, Fenwick and Peter Green Place have been discontinued.

The action has raised serious concern over the speed and effectiveness with which Dal Security can respond to emergencies on campus.

Since Thursday, Dal Security patrols have been walking their beats around campus - both day and night shifts.

The decision has prompted anger and dissension among full-time Security staff. Many guards feel strongly that the move makes the campus less safe, especially during the night when a vehicle increases the speed with which Security can respond to calls. "For all intensive purposes, there is no security at night," said one guard, who wished to remain anonymous.

The guard said the vehicle helps to cut down reaction time when security has to respond to a call from across campus. He referred to the problem of reaching Shirreff Hall quickly from a location such as Dentistry if the patrol were forced to walk.

He also stressed the importance of the patrols to the off-campus residences. "We check fire lanes, and there's also the problem of car security in the Fenwick Parkade. The presence of the truck stops people from doing things," he said. "When

people see it roll by, they think twice about doing something. A foot patrol doesn't have the same effect."

Keeping admitted that the presence of the vehicle on campus does serve to prohibit crime, but said eliminating patrols from Fenwick, Peter Green, and Ardmore will not lower security on campus. He pointed out the patrol's duties at the locations only involved exterior checks, and that Fenwick

has two guards of its own for internal security, constantly in contact with Dal security.

Also very much in dispute is the intent behind the move by Keeping.

The memo cites recent damage done to the vehicle as the reason for placing it off limits. In particular, Keeping referred to a new, recently-installed seat which, "has been slashed and no one has had the guts to report it or how it was done."

The memo says a set of keys will be left with the supervisor at night, with the vehicle to be used *only in "emergencies, that is calls to off-campus complaints"* (Ardmore, Fenwick, Peter Green Hall).

The letter ends with the terse statement, "Those who do not like the above are free to seek employment elsewhere."

Keeping refused to comment on the incident prompting his decision, saying only that it was

an internal matter.

The guard, who sought anonymity to avoid possible repercussions, claimed that the seat was only second-hand, had been welded in too low, and "probably fell apart by itself". He thought the memo was an improper way for Keeping to control the staff. "He just wants to get his way," he said.

Because of the decision, morale is reported to be very low among staff of Security. Contributing to the morale problem is the policy of not replacing sick or vacationing patrol guards because of budgetary restraints. This has often resulted in only one person patrolling in the early morning.

Without access to the vehicle, patrollers who are injured on work will have to reach University Health on their own.

Response has begun coming in from the Dalhousie community on the decision. Some professors have complained about buildings not being opened on time by foot-propelled security people.

Ria Hodgson, President of the Dalhousie Staff Association, said, "I don't see how putting the whole community in jeopardy will solve the problem. It all seems so trite." Caroline Zayid, Science Rep and member of the Women's Committee, agreed that, "It looks like a petty matter." She added that the decision to limit use of the vehicle has repercussions for everyone on the campus.

Keeping was careful to point out that the change was not necessarily permanent. "This is something I'm testing," he said. "If it doesn't work, we'll try something else."



Here's Dal Security's fabled vehicle, shown under repairs for other than seat-slashers. Soon it'll be fixed, and ready to sit idle once again.

PHOTO BY DAL MISNER

## 15% tuition hike proposal

by Cathy McDonald

Dalhousie's administration is proposing a tuition increase of 15 per cent for next year, but students are arguing this as unacceptable. The final decision will be made by the Board of Governors.

The 15 per cent figure would apply equally to all faculties, and would seem to take the place of a differential fee for Arts and Science students, which was to compensate for laboratory fees. A 15 per cent increase would translate into another \$150 for Arts and Science students, ranging up to \$185 for medicine students.

The increase is essential in view of the university's present financial situation, said President MacKay in a letter to student union president John Logan, in spite of this year's efforts by Deans and others to try and reach a balanced budget.

At a recent meeting of the Board of Governors' joint Finance and Budget and Student Relations and Residence committees, student representatives outlined why students should not be asked to pay more than a ten per cent increase. Using as guidelines

the facts that since 1975, the average annual increase in the minimum wage has been six per cent, and a similar increase in student aid has been four per cent, Board representative Atul Sharma calculated that since 1975, student resources have increased at an average annual rate of 6.5 per cent. This compares unfavourably to a consumer price index increase of 10 per cent per year.

In Sharma's presentation, he said requiring students to pay 15 per cent more in tuition would be unrealistic, he said, and would serve only to make a

university education inaccessible to students of all but high income families.

Sharma went on to note that "in recognition of Dalhousie's financial difficulties, we too are willing to make concessions", concluding that students could reasonably support an increase of no more than 10 per cent.

Further figures presented to the Board show that Dalhousie has the highest tuition fees in the country, while Nova Scotians enjoy the lowest minimum wage and less opportunity to find summer employment.

"A student in Saskatchewan will make some \$600 more than

one in Nova Scotia. Speaking as a student, that is a lot of money; in fact it is one term's tuition," Sharma said.

Sharma, along with other student representatives, expressed concern for low and middle income families, pointing to the student union survey completed last fall which shows 48 per cent of Dalhousie students coming from the 21 per cent of the population with the highest income.

The committee seemed to be very sympathetic, but no vote was taken, Sharma said. The committee will make a recommendation to the Board of Governors on April 6.

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The Dalhousie Gazette, Canada's oldest college newspaper, is a weekly publication of the Dalhousie Student Union members and is a founding member of the Canadian University Press.

The views expressed in the Dalhousie Gazette are not necessarily those of the Dalhousie Student Union, the editor, or the collective staff. We reserve the right to edit material for space or legal reasons, or if it is considered offensive to our readers.

The deadline for articles and letters-to-the-editor is noon on Monday. No unsigned material will be accepted, but anonymity may be granted on request. Letters should not exceed 500 words and must be typed double-spaced.

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"The time has come, Pat Martin said, to speak of many things Of Cathy McDonald, and Lori Hart, of cabbages and Kings students; and why Michael Redmond is boiling hot, and whether Kevin Charles Little has wings." Pleased with her dramatic reading, Liddel Wendy Coomber thought she saw a big furry Rick Bertrand hopping by, checking his page and muttering, "Photo every two pages! Photo every two pages! Dear, if I miss that photo, the Queen of Hartts will cut off my head!" After he disappeared down a large hole, Wendy decided to follow him. She soon found herself in a big, longish meeting room where a bunch of animals were having a staff meeting. "I vote to fillbuster!" said a great black Ken Bearke to the chair, Mary-Lou Hen. Drying out after the shower of tears provided by Manoj Vohra's sad tail, Wendy happened to wander into a garden where Caterpillar Ricketts sat perched atop a large half-chewed mushroom. "Wha's happening Coombie-babe?," asked the caterpillar as she popped another Jefferson Airplane record on the mushroom's turntable. "Hey, don't eat all that stuff!," shrieked liddel Wendy, trying to climb up the stalk and eat it at the same time. Suddenly she saw the bearded smile of Michael McCarthy before her - just the smile and nothing else. All at once she found herself in a deep, dark forest, with nothing in front of her except a Gisele-Marie-Baxter record review. "Hello!" she heard, and when she turned around, there was Tweedle-Withers and Tweedle-Rannock ready to do battle. As Wendy didn't want to see either of them hurt, she turned away, avoiding the Mad Hatter, who tried to sell her autographed photos of Michael de Lory. When Wendy refused, he left to join his tea party and Vicki Grant, Raymond and Tom Ozere.

After that, littel Wendy spent eighteen months in a New Brunswick sanitarium and has learned never to accept unmarked packages of drugs from passing Merchants.



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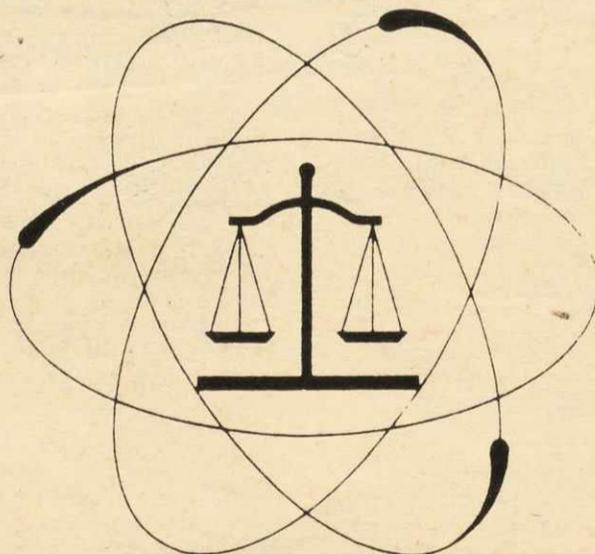
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### All Students Are Invited To Attend The First Atlantic Student Pugwash Conference

To Be Held May 28-30 At Dalhousie University

# SCIENCE



# AND ETHICS

The Pugwash Movement was started in 1955 when Bertrand Russell and Albert Einstein issued a manifesto calling upon scientists of the world to meet and discuss the threat of nuclear weapons. Since then its perspective has broadened to include more general issues of science in society.

This conference will deal with three main areas: Bioethics, Science and the Sea, and Science and International Security. The program includes many fine speakers from the United States and Canada.

Accommodations and meals will be provided. Application forms should be picked up immediately from Room 222, Dal SUB. For further information call 424-2146.

# News

## Co-op students get a taste of real world

by Roxanne MacLeod

A new wrinkle in the Halifax area university education system has been the introduction of cooperative work study programs. The three existing programs at Dalhousie, Mount Saint Vincent and Nova Scotia Technical University differ somewhat in structure, but all have a common goal - providing students with some "real world" experience to supplement their studies.

Dalhousie and M.S.V.U., which have had co-ops in place for the past two years, require that students complete four terms of work in addition to the regular course content. Tech's program involves metallurgical/engineering and the school of architecture, and requires two, slightly longer work term periods.

Here at Dal, students may enroll in co-op programs offered in the faculties of chemistry, physics and math. A total of 28 students are currently enrolled. Enrollment is limited to honours students, and is mandatory in the final year of honours chemistry.

Sherry Hughes, the first Dalhousie student to complete the program, will graduate with honours in chemistry in December of this year. She sees the program as having been, on the whole, a beneficial experience. "Co-op gives you a chance to really see what type of work you like, and so allows for changes." Hughes, who started out in clinical chemistry has since changed to oceanography, and is presently completing her two final work terms at the Bedford Institute.

There are costs however. Problems included having to

pay interest on her student loan during her work term, difficulties coordinating courses which may be offered in one term only, as well as problems in completing her honours project. However, Hughes feels most of these matters could be dealt with, were the program more structured and attuned to the unique needs of the co-op student.

Student reaction to the concept is varied, according to Dr. Ramalay, who coordinated the chemistry co-op. "Students thinking of going on to graduate school often do not view the program as being worthwhile," he said, referring to a one-term delay before they complete their undergraduate degree.

A difference in approach is evident between the Dalhousie and Mount Saint Vincent programs. The M.S.V.U. co-op, although established at the same time as Dal's involves 200 students in ten different faculties, and employs an administrative staff of three. Dr. J. Blake, director of the program sees the expenditure on a formal structure as crucial to the programs growth and success. It is an investment on the part of the university, with the returns being realized in increased enrollment. He said, "Without a formal commitment to the concept, the program is just not able to get off the ground."

Dr. G.A. Klassen, Vice President Academic of Dalhousie, said expansion of the present co-op programs is an "attractive idea." However, a separate cooperative administration may be difficult to establish, due to a desire on the part of departments to remain autonomous, and to develop their own unique



Mosher/Dal Photo

Today's dream home - tomorrow's student housing? Next week the Gazette takes a closer look at the state of student housing in Halifax.

programs.

He pointed as well to the financial constraints now facing Dal. However, if cooperative work study were seen as a priority by students, expanding the co-op program at Dalhousie was certainly possible.

All three professors coordinating the programs at Dal agree that industrial response to the plan has been favorable. Dr. Merch, directing the physics department co-op said that once industry knows about the

"product offered - good students," they tend to support the program. However, he points out a scarcity of local industry which could offer appropriate learning experiences as one problem he has encountered.

Cooperative education is an inevitable part of education in the future, according to Dr. Jules Gribble, coordinator of the math cooperative at Dal. As the demand increases, the need for a more formal administration will become necessary, he said.

Blake pointed to the high correlation between cooperative involvement and post-graduate employment identified in more established programs at the University of Waterloo, Ontario and Memorial University in Newfoundland. "Students are beginning to recognize the benefits of co-op study, both in terms of improved employment opportunities as well as providing means of integrating theory with practical experience," he said.

## Students miss the boat

by Cathy McDonald

A request by the Minister of Education Terry Donahoe for student input into an appointment on the student aid Higher Appeals Board went unheeded, resulting in the appointment of Dalhousie student Jill Allen last week.

Donna Stephenson, administrative assistant to the Minister, said when no response was received, the Minister went ahead and filled the position, which had remained vacant during the fall term. The Students Union of Nova Scotia expressed outrage last year at the appointment of a student to this board without its consultation with the students' as a democratic representative body. However, no response was received from two letters from the Minister requesting nominations from SUNS to fill this year's vacancy.

The Higher Appeals Board consists of three people to hear complaints from students who feel they have not been given a fair judgement of their financial needs by the Lower Appeals Board, a body of student aid officers that had not previously dealt with the case.

Sandy Spencer, former chairperson of SUNS and current member of an interim executive committee, said she is "upset" at the appointment of Allen without SUNS input.

"We had been contacted, but we didn't feel we could appoint somebody from our small group," as people might be already overloaded with their involvement with student issues. She said she found out three weeks ago about the request, however, no time limitation for a response was indicated in the letter. Spencer intends to go

ahead with the plan to advertise in student newspapers about the appointment and screen applicants.

"We have the right to a student representative. If we have to fight for it, we'll fight for it."

Spencer said it "slipped her mind" to bring it up at the SUNS conference two weeks ago.

A letter from Donahoe dated February 11, notified SUNS of a vacancy on the Board.

Donahoe wrote he would be pleased to consider any people recommended by SUNS, although this would not necessarily indicate that one of those names would be appointed. Donahoe said he recognized students wanted input at all levels in matters concerning them. The letter asked for a response "as quickly as possible."



Terrence Donahoe, Minister of Education

# Editorial/Opinion

## An embarrassment to students

Sigh. Just when the advent of a potential year for our eternally struggling Nova Scotia student organization is announced, an embarrassing blow befalls us.

SUNS defiantly made one point clear last year to the Minister of Education: that it is the democratic student representative body and therefore the rightful selector of an appointee to represent students on the student aid Higher Appeals Board. Terry Donahoe, Minister of Education, admitted he had made a mistake in bypassing SUNS to make his own appointment last year, and vowed to consult students in the future.

So what happens? SUNS is asked to forward a nomination, and it fails to do so; to exercise the right for which it fought so valiantly.

So what's the problem? SUNS seems to be having difficulties this year. The organization couldn't get quorum to a conference in February which in turn muddled up the election process for its own executive. The executive terms finished at the conference two weeks ago, but it was felt there had been insufficient notice to hold them at that time. An interim executive committee was formed until elections can be held in May.

SUNS is suffering from a circular problem, and an analogy can be made to the controversy over CKDU. There isn't the money for a full-time SUNS chairperson, which saps the energy and enthusiasm from the volunteers trying to run the show. In turn SUNS is blamed for its lack of organization and starts to lose support, contributing to poor turnouts at conferences.

In CKDU's case, it has been agreed after many years of debate that a solution to the quality of the programming lies in financial support. This will bolster the operations of the station that will in turn attract student volunteers who won't be continually frustrated with equipment breakdowns.

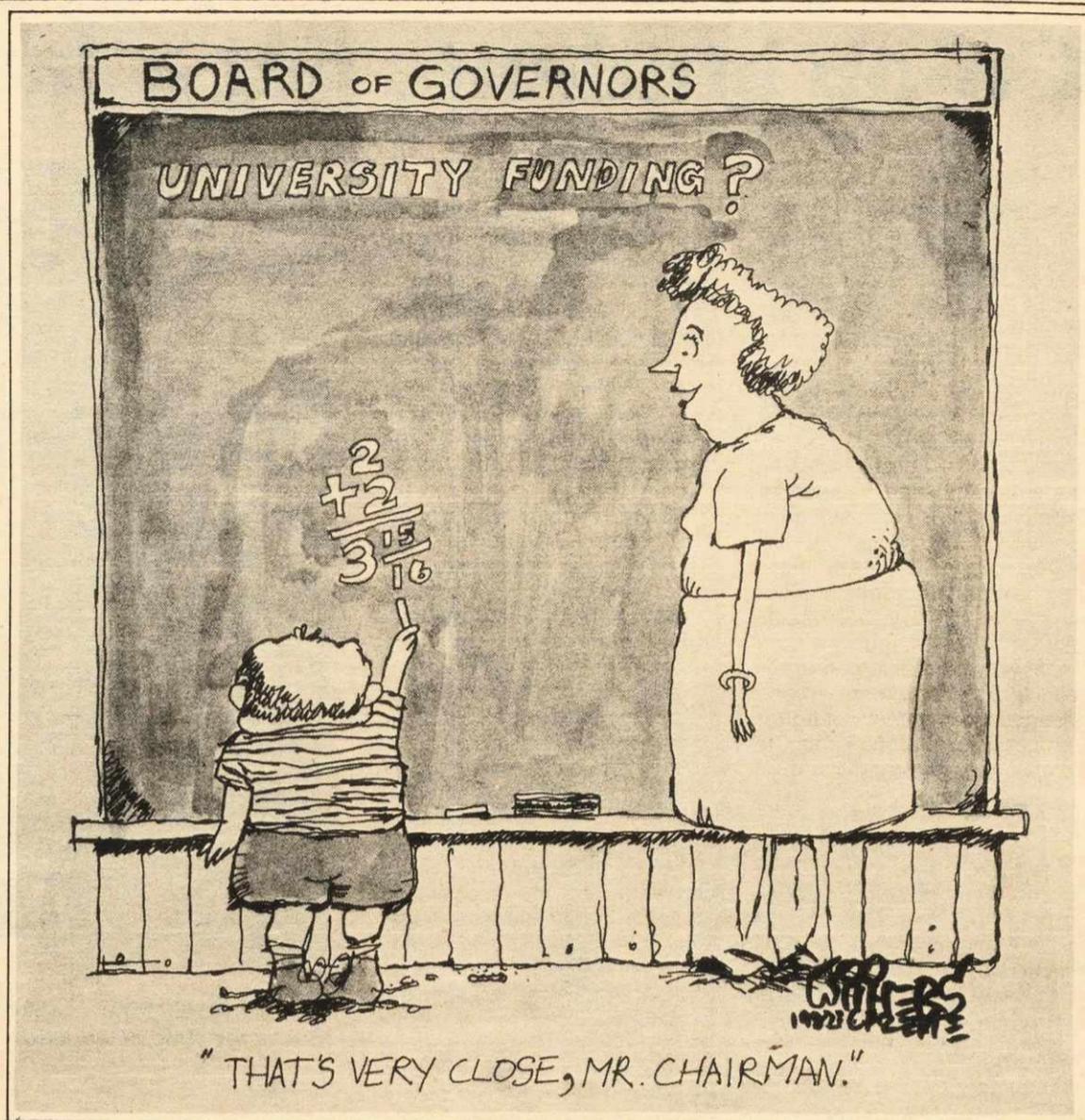
According to this analogy, it is a godsend that with the restructuring of the Canadian student organization, the Canadian Federation of Students, SUNS will receive a similar infusion of funds to get it off its feet, perhaps with a paid coordinator. (Since SUNS is affiliated with CFS, it receives a portion of CFS fees. Dalhousie is one of four Nova Scotia institutions that have joined CFS.)

From an organizational point of view, the SUNS executive doesn't have a leg on which to stand. The executive turnouts to the last two conferences have been low, and communication with the member institutions has dwindled. There is a lot of groundwork necessary in making conferences the successful bolster to the organization they should be. What can't be done at conferences (when they don't take place) takes four times as much effort to do in letters and individual communication, to get the notices of elections out, and to inform members on a regular basis what's happening (like seeking applications for an appointee to the Student Appeals Board.)

It must be construed that this organizational work just isn't getting done.

Recent lobbying efforts on the part of student representatives from Dalhousie and other institutions (meeting with MLA's and speaking on radio talk-shows, for example) has been well-organized and effective. But if students are gaining credibility in the eyes of politicians, it is necessary to have the backing of an efficient provincial organization. In its present state, SUNS is an embarrassing liability.

One hopes money can help the situation, as something must improve.



## Letters

### Not only offended but angry too!

To the Editor:

It was exactly four weeks ago today that Mr. Joel Sapp asked me to fill the role of "Candy" in his production of the Steinbeck play (with less than two weeks to opening date) for the Student Union.

I am seventy years of age -- and apart from having been employed with Sir Lawrence Olivier and Sir John Gielgud at London's "Old Vic" Theatre as a young man, I have not only played lead roles, but also directed many very successful productions in several parts of the world. In 1962/63 I won the "Best Actor" awards in the Vancouver Island Dominion Drama Festival, and have been happily (and very successfully) a member of our Theatre Arts Guild for fifteen years.

I was therefore not only greatly offended, but extremely angry with your published remarks by Michael McCarthy in the University newspaper, in his infantile assessment of my performance -- and I vow never again to respond to a call for

help where the S.U.B. theatre is concerned.

I hope that your Arts critic will eventually reach maturity and a sense of responsibility towards his elders. He has much to learn!

Regretfully yours,

John Poulton

### Are we not sheep, er, men?

To the Editor:

Kathryn Morse's letter to the Editor that was published in the Dal Gazette in the 11 March 1982 issue has some good, clearly axiomatic insight into variables that may interfere with this year's electoral process. However, Morse has seen fit to be overly subjective towards Perla (not Paula) Arditti and her office than need be, therefore contaminating her contextual perspective.

True, "taking the polls into the classroom is diminishing the importance of the act of voting", but this approach to polling does not take away the right "of individual choice". No one is forcing you to vote for anyone

particular, or even to vote! The choice still remains solely in the hands of the individual, eligible voter. Also, I don't think the election organizers had any intention of conforming to an attitude of "Apathy or no apathy - you're going to vote", but more to the simple cause of finding some way to increase the voter turnout.

Please don't get me wrong, just for the record, I too oppose classroom polling. However, we should not be arguing against the cause-effect approach to the principle, but for principle of the matter itself. Of course taking the polls to the classroom will influence some students to vote who would not normally vote, but I don't think many of those students would vote "by haphazard guess".

Kathryn Morse's letter makes the reader believe that you are forced to vote, and she is wrong. I also take offense to Morse's reference to Dal students "unwittingly becoming victims". Surely, we are a smarter group than to be unaware of such a simple matter as this. I would assume that University level students are mature enough to vote conscientiously or not vote at all.

And, Kathryn, I care.

Respectfully,

David W. Horner  
Student, Dalhousie University

## Zen and the fine art of cannon fodder

### To the Editor:

With every issue of possible mass outrage the state organizes its "loyal opposition" which then does everything possible to mystify that issue and to mislead the people. Thus the blows justly directed at the bourgeois state are felt mildly, if they are felt at all. An example of this is the issue of imperialist war and war preparations.

A newly-formed "Coalition against nuclear war" has emerged, the ranks of which contain church groups and such state-funded organizations as the para-military "Katimavik" youth corps. Through Katimavik or the quasi-federal Canada World Youth, this new coalition has direct and visible links with the Canadian state that it serves as "loyal opposition."

Katimavik allegedly creates work for young people but aside from exploiting the youth as cheap labour on various government projects, only paying a dollar per day, its main purpose is to mobilize the youth as a paramilitary force for fascism and war. Under this programme the Canadian state indoctrinates a section of youth into military life, a section is given military training, and so on. The programme is part and parcel of the state's and

monopoly bourgeoisie's preparations for aggressive inter-imperialist war.

There is a passive resistance amongst the youth to being recruited as cannon fodder. Youth have rejected and denounced the war preparations of the imperialists and social imperialists and Canada's participation in the aggressive warmongering activity of U.S. imperialism. The youth have rejected Katimavik as a solution to any of their problems such as the mass unemployment under the rule of capital. When the programme was first introduced in by "Defence" minister Barney Danson in 1977, it was denounced widely as "Barney's brown-shirts," a fascist youth service corps, modelled after Hitler's brown shirt storm troopers.

The rich in Canada are on the path of fascism and war as their solution to their crisis, but they are doing so under such slogans as "peace through strength," "guns for peace" and so on. But as Trudeau told Saskatchewan students recently, they are "talking disarmament" while "preparing to match the USSR gun for gun if necessary." And such is their hypocrisy because these weapons are never intended to be decorations. They have no solution whatsoever to offer the youth but have directed widescale propaganda and funds to recruit the youth as cannon fodder for their armed forces. All the youth should intensify their opposition to the fascist Katimavik programme and others like it in order not to fall prey to the designs of the millionaires and be turned into gun bearers. We must also see through these various "left" coalitions which con-

tain such organizations as part of the phony "loyal opposition."

Charles Spurr

## Many thanks from Dal Tigers

### To the Dalhousie Tiger Fans:

The Dalhousie Tigers have completed an outstanding year of success.

The support given all Tiger teams this year was excellent and was most appreciated.

It was exciting to hear the chant "Here We Go Tigers" encouraging the athletes to perform even better for their supporters.

One CIAU title, six AUA championships and many individual honors were collected by the Tigers.

You, the fans, were instrumental in those successes.

Thank you again, most sincerely, for your support.

Dalhousie Tiger athletes,  
coaches and administrators

## Like, it was a learning experience

### To the Editor:

We would like to publicly

express a debt of gratitude to those people who supported us during the recent Presidential and Vice-Presidential election. It was truly a beneficial and educational experience for both of us and we shall not soon forget the various Dalhousians we came into contact with.

We also would like to wish Peter Rans and John Russell all the best in the upcoming year, for their victories shall be our victories, their losses our losses. Also to inform Dalhousie students that we all have an obligation to give these two men our support, but also a piece of our minds whenever necessary and to keep abreast of their actions so that they constantly work towards the betterment of student life at Dalhousie.

Yours sincerely,

Bill Harvey  
Nicholas P. Katsepointes

## Thirst for truth and meaning and Daloramas

### Dear Dalhousie Gazette Staff:

We have gone through the past three papers without a Dalorama. The only thing that keeps us going is the thought of getting our Friday paper and doing the Dalorama. The thought of intense competition among ourselves to complete

the Dalorama first fills us with bliss and glee of the highest level. We therefore suggest that the last issue of the paper contain a Dalorama to beat all Daloramas.

Thank you for your time,

Allan Warren  
Debbie Haines  
Dave Stevens  
Kenna Dalrymple  
Helen Dawe  
Kevin Brown  
Andrew Pothier  
S.P. Maclean  
Andrew Flemming  
Frank Killem  
John Patterson  
Stephen K. Hurst  
Lynn MacLeod  
David Chaffey  
Lynn Cavanagh  
Chris Lane  
Janice Walsh

*The Gazette apologizes for not being able to decipher all of the signatures on the above letter.*

### Correction

*The Gazette erred in a recap of the election results last week in claiming a Debbie Graves was elected to the position of Law Representative. The correct name is Debbie Smith, and her running opponent was Jason Gavras, not Jason Graves.*

# Commentary

## El Salvador - a different perspective

by Glen Johnson

This weekend (I am writing this article on Sunday, March 28) the long-awaited and much-maligned El Salvadorian elections are being held. This article is not concerned with commenting on the validity of the elections or the course of action that should be followed by the West in the post-election period. One can write on such matters only after the balloting is completed. Instead, the subject of this commentary is the lack of objectivity with which many (especially on this campus) view the El Salvadorian situation and, more importantly, how the opponents of the Duarte regime hold to their opinions without examining the alternative - the guerrilla leadership.

During the past month there have been innumerable meetings concerning the El Salvadorian question. Invariably, the speakers at these meetings hold to the "progressive", pro-guerrilla viewpoint; for example, Warren Allmand's speech at the Halifax Library. In addition, one of the university houses has held a "coffee house" in support of "the people of El Salvador" - meaning the insurgents. One

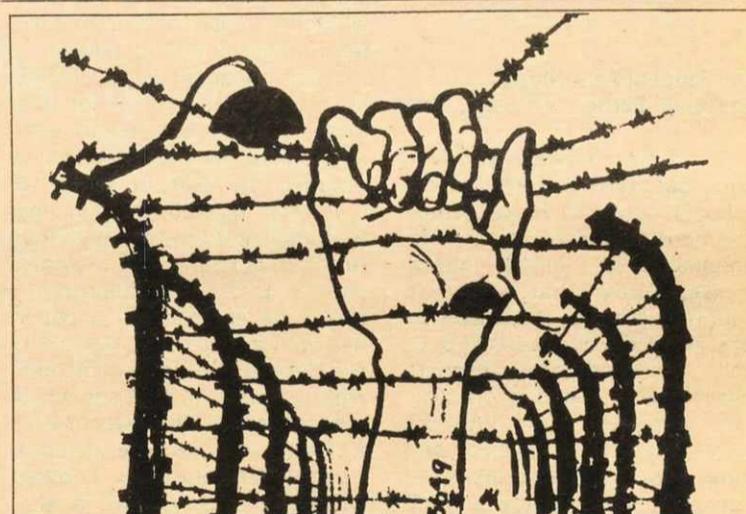
has yet to see a demonstration in favour of the Duarte government or of American policy.

When asked why they sympathize with the guerrillas, their supporters uniformly respond that "the guerrillas are trying to overthrow an oppressive regime". There is no question that the situation in El Salvador is disgusting. Each day one is treated to a steady diet of the day's atrocities in that unfortunate country, and there is no question that the "right" is responsible for many, if not the majority, of the killings. The guerrillas also commit murders, but they are more selective in their choice of victims, the press does not have freedom of movement in guerrilla-occupied areas, and the guerrillas take pains not to leave tell-tale bodies lying about.

One has to make a further distinction between the "right" - the defenders of the old regime and the death squads - and the government of El Salvador. Most of the visible atrocities are committed by the right-wing death squads - groups that both the American and El Salvadorian governments are opposed to. A situation exists where the

government is trying to hold elections while the extreme left and right try to disrupt them. Unfortunately, the "pro-guerrilla" people make the mistake of lumping the right-wing death squads, the United States, and the Duarte government together. The logical extension of this mistake is support for the guerrillas because they are the most "decent" political group in the country.

This assertion is wrong. The senior guerrilla leader, Salvador Carpiro, has connections with the Cuban Communist party extending back more than thirty years. Shafeck Handel, another guerrilla, has ties to the P.L.O., the Cuban Communists and he holds a high position in the pro-Moscow El Salvadorian Communist Party. Another, Joaquin Villalobos, murdered his chief intra-group political rival. These leaders, all of whom believe in violence and are killers, are not the sort of people upon which to build a democratic society. On the other hand, they are doctrinaire Marxists. Finally, these leaders formed the FMLN (the common front) only recently, and only at the insistence of Castro; therefore, even



if they do win, there is a high risk of continued civil war between the leftist factions. A more telling point: when one group, the FARN, tried to leave the Castro common front, its leader Ernesto Sovel was murdered. This faction soon rejoined the common front. One can justifiably ask who really controls the guerrilla movement.

On the other side is the government lead by Duarte. His democratic credentials are impeccable. He was elected president in 1972 and was forced to flee the country by the right-wing dictatorship. Some claim that Duarte is a mere puppet of the old regime. This is untrue. Although he does not have firm control over the coun-

try (who does in a civil war?) he has accomplished his two main goals: land reform and free elections. For those who support democracy, Duarte is the best choice.

Even if Major D'Aubusson's (a former right-wing killer) faction wins today's elections and takes over the government, the government would still have a greater moral claim to rule than the guerrillas because it would be an elected regime. The guerrillas, on the other hand, demand power without the benefit of an election. Canadians would never support a government based on bullets rather than ballots. There is no reason why we should expect others to.

"The student as a nigger"

# The line between free will and slavery

Forward by Vicki Grant

"The Student as a Nigger" by Cal State English professor Gerald Ferber was well-known by the youth of the 1960's. An irreverent and somewhat sensationalist analysis of university politics, it portrayed students as yet another oppressed minority and incited them to rebel the Establishment's antiquated system of education.

Although dated by its naughty language and simplistic understanding of problems, this article is not without relevance in 1982. If Dalhousie can be taken as a norm, many of the politics Ferber railed against 15 years ago remain commonplace today.

It is unlikely, however, that a reprint of "The Student as a Nigger" will have the same effect on the current student body as the original publication had on its predecessors. The student of the 1980's lacks the innocence which convinced young people of the 1960's that they could change the system and, more importantly, the luxury that allowed them to try. Today's harsh economic reality has dwarfed any problems in the educational system. Now the prime concern of most students must necessarily be to make themselves marketable after university. Student anti-establishmentarian activism such as Ferber aimed to encourage has died because it simply does not look good on a resume.

**The Student As a Nigger**  
by Gerald Ferber, Cal State, L.A.

Students are niggers. When you get that straight, our schools begin to make sense. It's more important, though, to understand why they're niggers. If we follow that question seriously enough, it will lead us past the zone of academic bullshit, where educated teachers pass their knowledge on to a new generation, and into the nitty-gritty of human needs and hang-ups. And from there we can go on to consider whether it might ever be possible for students to come up from slavery.

First, let's see what's happening now. Let's look at the role students play in what we like to call education.

At Cal State L.A., where I teach, the students have separate and unequal dining facilities. If I take them to the faculty room, my colleagues get uncomfortable, as though there were a bad smell. If I eat in the student cafeteria, I become known as an educational equivalent of a nigger-lover. In at least one building there are even rest rooms which students may not use. At Cal State, there is an unwritten law barring student-faculty love-making. Fortunately, this anti-miscogena-

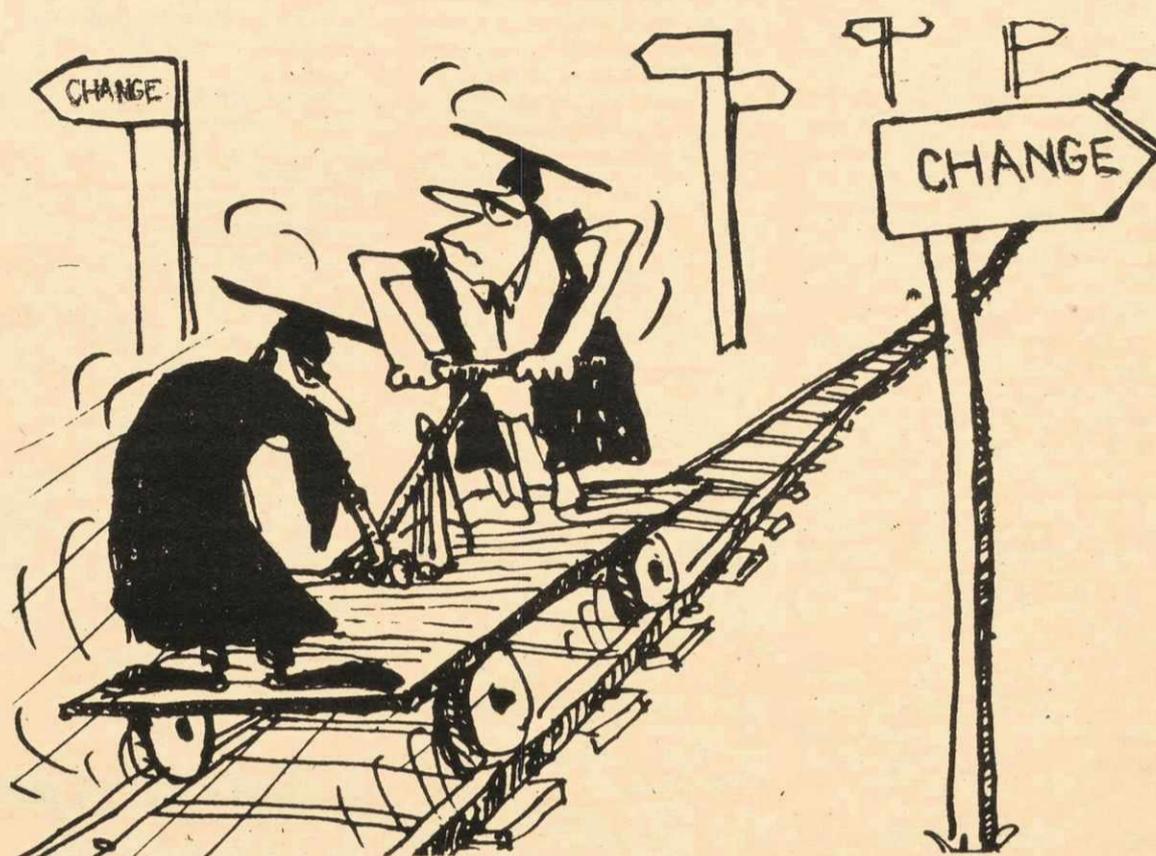
tion law, like its Southern counterpart, is not 100% effective.

Students at Cal State are politically disenfranchised. They are in an academic Lowndes County. Most of them can vote in a national election - their average age is about 26. But, they have no vote in the decisions which affect their academic lives. The students are, it is true, allowed to have a toy government of their own. It is a government run for the most part by Uncle Toms and concerned with trivia. The faculty and administrators decide what courses will be offered; the students get to choose their own Home Coming Queen. Occasionally, when student leaders get uppity and rebellious, they're either ignored, put off with trivial concessions, or maneuvered expertly out of position.

A student at Cal State is expected to know his place. He calls faculty members "Sir" or "Director" or "Professor" and he smiles and shuffles some as he stands outside the professor's office waiting for permission to enter. The faculty tells him which courses to take (in my department, English, electives have to be approved by a faculty member); they tell him what to read, what to write, and frequently where to set the margins on his typewriter. They tell him what's true and what isn't. Some teachers insist that they encourage dissent but they're almost always jiving and every student knows it. Tell the man what he wants to hear or he'll fail your ass out of the course.

When a teacher says "JUMP", students jump. I know of one professor who refused to take up his class time for exams and required students to show up for tests at 6:30 a.m. in the morning. And they did, by God! Another, at exam time, provides answer cards to be filled out - each one enclosed in a paper bag with a hole cut in the top to see through. Students stick their writing hands in the bags while taking the test. The teacher isn't a pro; I wish he were. He does it to prevent cheating. Another colleague once caught a student reading during one of his lectures and threw her book against the wall. Still another lectures his students into stupor and then screams at them in a rage when they fall asleep.

Just last week, during the first meeting of a class, one girl got up to leave after about ten minutes had gone by. The teacher rushed over, grabbed her by the arm, saying, "This class is NOT dismissed!" and led her back to her seat. On the same day another teacher began by informing his class that he does not like beards, mustaches, long hair on boys, or capri pants on girls, and will not tolerate any of that in his class. The class, incidentally, consisted mostly of high school teachers.



Even more discouraging than this Auschwitz approach to education is the fact that the students take it. They haven't gone through twelve years of public schooling for nothing. They've learned one thing and perhaps only one thing during those twelve years. They've forgotten their algebra. They're hopelessly vague about chemistry and physics. They've grown to fear and resent literature. They write like they've been lobotomized. But, Jesus, can they follow orders! Freshmen come up to see me with an essay and ask if I want it folded and whether their name should be in the upper right hand corner. And I want to cry and kiss them and caress their poor tortured heads.

## TWO TRUTHS

Students don't ask that orders make sense. They give up expecting things to make sense long before they leave elementary school. Things are true because the teachers say they're true. At a very early age we all learn to accept "two truths" as did certain medieval churchmen. Outside of class, things are true to your tongue, your fingers, your stomach, your heart. Inside class things are true by reason of authority. And that's just fine because you don't care anyway. Miss Weidmeyer tells you a noun is a person, place or thing. So let it be. You don't give a rat's ass; she doesn't give a rat's ass.

The important thing is to please her. Back in kindergarten, you found out that teachers only love children who stand in straight lines. And that's where it's been ever since.

What school accounts to, then, for white and black kids alike, is a 12 year course in how to be slaves. What else could explain what I see in a freshman class? They've got that slave mentality: obliging and ingratiating on the surface but hostile and resistant underneath.

As do black slaves, students vary in their awareness of what's going on. Some recognize their own put on for what it is and even let their rebellion break through to the surface every now and then. Others -- including most of the "good students" -- have been more deeply brainwashed. They swallow the bullshit with greedy mouths. They're pathetically eager to be pushed around. They're like those greyheaded house niggers you can still find in the South who don't see what all the fuss is about, because "Mr. Charlio treats us real good."

College entrance requirements tend to favor the Toms and screen out the rebels. Not entirely, of course. Some students at Cal State, L.A. are expert con artists who know perfectly well what's happening. They want the degree or the 2-S and spend their years on the old plantation alternately laughing and cursing as they play the game. If their egos are strong, they cheat a lot. And, of course, even the Toms are angry down deep somewhere. But it comes out in passive rather than active aggression. They misread simple questions. They spend their nights mechanically outlining history chapters while meticulously failing to comprehend a word of what's in front of them. The saddest cases among both black slaves and student slaves are the ones who have so thoroughly introjected their mas-

ters' value system that their anger is all turned inward. At Cal State these are the kids for whom every low grade is torture, who stammer and shake when they speak to a professor, who go through an emotional crisis everytime they are called upon during class.

They are easily recognized at finals time. Their faces are festooned with fresh pimples; their bowels boil audibly across the room. If there really is a Last Judgement, the parents and teachers who created these wrecks are going to burn in Hell.

So students are niggers. It's time to find out why, and to do this, we have to take a long look at Mr. Charlie.

## TIMID TEACHERS

The teachers I know best are college professors. Outside the classroom and taken as a group, their most striking characteristic is timidity. They're SHORT ON BALLS.

Just look at their working conditions. At a time when even migrant workers have begun to fight and win, college professors are still afraid to make more than a token effort to improve their pitiful economic status. In California state colleges the faculties are screwed regularly and vigorously by the Governor and Legislature and yet they still won't offer any solid resistance. They lie flat on their stomachs with their pants down, mumbling catch phrases like "professional dignity" and "meaningful dialogue."

Professors were no different when I was an undergraduate at

continued on page 7

continued from page 6

UCLA during the McCarthy era; it was like a cattle stampede as they rushed to cop out. And in more recent years, I found that my being arrested in sit-ins brought from my colleagues not so much approval or condemnation as open-mouthed astonishment. "You could lose your job."

**VIETNAM WAR**

Now, of course, there's the Vietnamese war. It gets some opposition from a few teachers. Some support it. But a vast number of professors who know perfectly well what's happening, are still copping out again. And in the high schools, stillness reigns.

I'm not sure why teachers are so chickenshit. It could be that academic training itself forces a split between thought and action. It might also be that the tenured society of a teaching

job attracts timid persons and, furthermore, that teaching, like police work pulls in persons who are unsure of themselves and need weapons and other external trappings of authority.

At any rate teachers are short on balls. And, as Judy Eisenstein has eloquently pointed out, the classroom offers an artificial and protected environment in which they can exercise their will to power. Your neighbors may drive a better car; gas station attendants may intimidate you; your wife may dominate you; the State Legislature may shit on you; but in the classroom, by God, students do what you say-or-else. The grade is a hell of a weapon. It may not rest on your hip, potent and rigid like a cop's gun, but in the long run it's more powerful. At your personal whim - any time you choose - you can keep 35 students up for nights and have the pleasure of seeing them walk into the classroom pasty-faced

and red eyed carrying a sheaf of typewritten pages, with title page, MLA footnotes and margins set at 15 and 91.

The general timidity which causes teachers to make niggers of their students usually includes a more specific fear - fear of the students themselves. After all, students are different, just like black people. You stand exposed in front of them, knowing their interests, their values and their language are different from yours. To make matters worse, you may suspect that you yourself are not the most engaging of persons. What then can protect you from their ridicule and scorn? Respect for authority. That's what. It's the policeman's gun again. The white bwana's pith helmet. So you flaunt that authority. You wither whisperers with a murderous glance. You crush objectors with erudition and heavy irony. And worst of all, you make your own attainments

seem not accessible but awesomely remote. You conceal your massive ignorance - and parade a slender learning.

You might also want to keep it in mind that he was a nigger once himself and has never really gotten over it. And there are more causes, some of which are better described in sociological terms than psychological terms. Work them out, its not hard. But in the meantime what we've got on our hands is a whole lot of niggers.

And what makes this particularly grim is that the student has less chance than the black man to get out of his bag...because the student doesn't even know he's in it. That, more or less, is what's happening in higher education. And the results are staggering.

**LITTLE EDUCATION**

For one thing damn little edu-

cation takes place in the schools. How could it - you can't educate a slave; you can only train them. Or, to use an even uglier word, you can only program them.

Educational oppression is trickier to fight than racial oppression. If you're a black rebel, they can't exile you; they either have to intimidate you or kill you. But in high school or college, they can just bounce you out of the fold. And they do. Rebel students and renegade faculty members get smothered or shot down with devastating accuracy. In high school, it's usually the student who gets it, in college, it's more often the teacher. Others get tired of fighting and voluntarily leave

the system. This may be a mistaken thought. Dropping out of college, for a rebel, is a little more like going North, for a negro. You can't really go away from it so you might as well stay and raise Hell.

# The poor don't make it to university in Ontario

TORONTO (CUP) Students from low-income backgrounds continue to be under-represented in Ontario's universities, according to a recent provincial education ministry report.

The report states that social inequalities are transmitted through existing education structures and reforms are necessary before post-secondary education access for low-income students can be improved.

"We wholeheartedly agree with those who argue that money matters in the decision to pursue a post-secondary education," the soon to be released report states.

The report, authored by Paul Anisef, a York University sociology professor, states that financial assistance programs must be publicized in high schools and government programs should be introduced at the stage where children and parents begin to discuss future educational and career options.

Ross Perry, Ontario Federa-

tion of Students researcher, agrees that tuition and financial barriers exist at all levels of educational decisions.

It is a combination of economic, social and cultural factors that prevent low-income families from sending their children to post-secondary institutions, he said.

"If the Ontario government really wants people to pay their 'fair share' of university costs, let low-income people go free as they do not use the system which their tax dollars support," he said.

Perry said the provincial government should not expect families with an after-tax income of less than \$7,700 to contribute towards the Ontario Student Aid Program.

The report's reform recommendations include:

- head start and summer learning programs for the poor, beginning in kindergarten
- a registered education savings plan rewarding high schools that place students with low-income backgrounds in

post-secondary education, and -improving guidance in high schools.

"Many of these programs could be implemented by the extension of existing programs," said Perry.

He added the report lays the groundwork for future accessi-

bility studies with a methodology to monitor the participation rate of socio-economic status groups in universities and colleges.

But the provincial government made only 400 copies of the Anisef report and according to Perry, this decision is "giving a

limited run to a study which should be given a maximum run."

He said the government should distribute thousands of copies to high schools, the federal government, parent-teacher organizations and other interested groups.

## Scheme may do violence

WINNIPEG (CUP) The federal government's work training program is based on the philosophy that "economic targets should drive human resource development," University of Manitoba's administration president said at a recent conference on employment.

Arnold Naimark and several other panelists at the forum on revamping federal work training programs, said they worried that federal proposals would cut back on the liberal arts and sciences.

Trevor Dandy, U of M faculty association president, said even

most business leaders prefer graduates who have a broadly-based education with specialization learned on the job or at graduate school.

He said employers don't want people with "efficient but robotic" skills.

Danday said it is increasingly important to have a sophisticated, educated electorate with a knowledge of Canadian history. "The necessary basis of a system of representative government" is an educated electorate, he said.

Robin Farquhar, University of Winnipeg administration presi-

dent, said he fears that the value of liberal arts institutions will be downplayed in looking at employment needs.

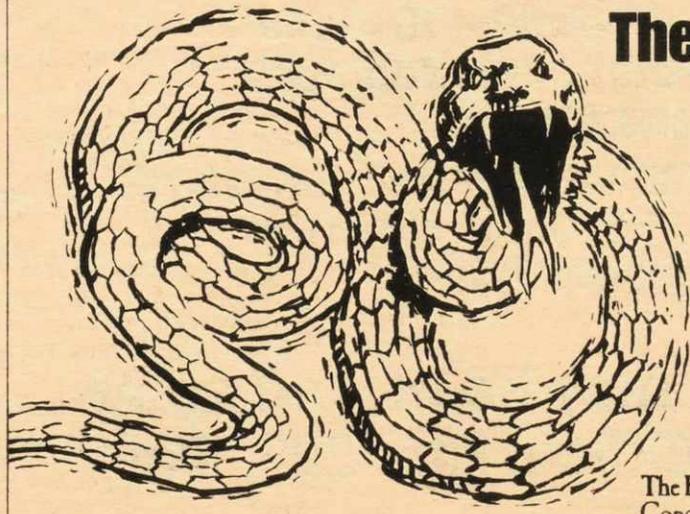
He said the liberal arts "are the source of comprehensive wisdom, of critical judgement, and of mature taste that characterize the truly educated person."

Farquhar said liberal arts students do extremely well in their careers, and that their undergraduate education "provides the strongest possible base for a life of meaningful and satisfying work."

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Applications are now open until **April 2** for the following Student Union positions:

- 1 Treasurer
- 1 Member at Large
- 1 Recording Secretary
- 1 Chairperson

Applications for the following positions are now open until April 16:

- 1 Vice-President (Academic)
- 1 Vice-President (External)
- 1 Director of Photography
- 1 Pharos Editor
- 1 Community Affairs Secretary
- 1 Orientation Chairperson
- 1 Handbook Editor

Applications may be picked up at the Council Office, Rm. 222, Dal SUB.

## Professors protest with Week of Concern

OTTAWA (CUP) -- The Canadian Association of University Teachers (CAUT) is holding a Week of Concern March 24 to 30 to protest federal and provincial undermining of the post-secondary education system.

CAUT President J.G. Foulks said that "Canadian universities are in danger of going the way of the Avro Arrow (a fighter plane discontinued by the federal government in 1959)." He said the federal and provincial governments greatly expanded their support for education during the past 25 years, allowing Canadian universities to develop high quality teaching and research, but now they are abandoning that support.

"Our governments have a habit of developing projects to world standards and then shooting them down before they have a chance to fly," said Foulks.

The Week of Concern comes as Parliament is debating Bill C-97, concerning federal-provincial fiscal arrangements. Current arrangements expire March 31, and a new policy must be in place by mid-April when equalization cheques are due to the provinces.

The federal government wants to cut transfers to the provinces

\$5.7 billion over the next five years, mainly by eliminating the revenue guarantees plan. Some of the lost revenues to the provinces will be made up by tax changes, but the net revenue loss will still be at least \$3.5 billion, according to CAUT.

Nova Scotia faculty associations have been presenting briefs to MLA's on a regular basis, as the government considers what funding increase it will implement for universities next year. The Nova Scotia College and University Faculty Associations sponsored a wine and cheese party March 11 which was a successful way of making their concerns known to key politicians, according to Dr. Philip Welch, External Vice President of the Dalhousie Faculty Association.

"The political perception is it's easier to take (federal funding cutbacks) out of the backs of universities instead of medical programs, paving roads or buying airplanes, for that matter." Welch said the DFA is urging the provincial government to comply with the Maritime Provinces Higher Education Commission's recommendations to increase funding to post secondary education 14.75 per cent.

Nova Scotia is in a dangerous position with respect to federal cutbacks to transfers to the provinces. Nova Scotia has more universities and students per capita than other provinces, and in addition, as a have-not province, it is less able to compensate for reduced funding, Welch said. He referred to the CAUT calling for the continuation of the current federal provincial funding arrangements to 1984, to facilitate a public inquiry into the funding of post secondary education.

"Nova Scotia has already agreed to this. It would be nice

if all the provinces supported this proposal," he said.

Donald Savage, executive secretary of CAUT, said he does not expect the federal government to reinstate the revenue guarantee plan "because that would be asking it to lose face."

But CAUT wants the federal government to make up the net loss in provincial revenue through some means. Provincial governments have said the cuts to fiscal transfers will reduce their ability to fund post-secondary education.

Meanwhile, negotiations on Established Programs Financing (EPF), which funds higher education and health care have been delayed following the extension of the program to April 1983.

The federal government has said it will extend EPF further, to April 1984, if the provinces agree to two conditions: they must increase funding to higher education as much as federal EPF transfers: 11.7 per cent in 1982-83 and 11.9 per cent in 1983-84; and they must agree to discuss methods to achieve national education goals, including accessibility, accountability, mobility, cooperative planning and bilingualism.

CAUT contends that:

- EPF should be extended to April 1984. During the first year, they want federal and provincial inquiries, preferably jointly-held, into post-secondary education. In the second year, a deal would be negotiated
- the federal-provincial split in funding should remain the same during the negotiations
- no province should suffer significant decreases in total fiscal transfers from the federal government during negotiations, because this would reduce the ability to finance advanced education
- the universities are responsive to changing student needs, and warned of impending shortages of scientists and engineers before it was fashionable to do so
- educational quality should be equalized as much as possible across the country

The CAUT sent telegrams of congratulations to the governments of Saskatchewan, Manitoba and Alberta for their 1982-83 university funding increases of 17.0 per cent, 15.7 per cent and 14.5 per cent respectively. Savage said increases of 12.2 per cent in Ontario, and those expected in British Columbia and especially Quebec will be inadequate. The picture is not yet clear in the Atlantic, he said.

## fees

(RNR/CUP) The California state legislature is thinking of tacking an extra five dollars onto the price of a marriage license, to fund shelters for battered wives.

The increase has already been approved by a senate committee and could, according to sponsors, raise a million dollars for the shelters.

# Crunch is on at Computer Centre

by Richard Bertrand

Overcrowding and five to ten minute interruptions in service are part of worsening conditions plaguing students using the Dalhousie Computer Centre.

The administration-run Centre, situated in the basement of the Killam Library, provides computing services for students and various departments and also handles registration.

Aidan Evans, assistant to the director of the computer centre, has isolated two factors causing the increased down time: increasingly heavy loads and, more recently, a software problem. Control Data, the manufacturers of the computer, in conjunction with the computer centre, are presently looking into the software problem. To date only the symptoms are known.

"The frequency of the breakdowns is the most frustrating thing," claims one student. "It takes longer to do assignments which just adds to the problem. There is a definite need for more terminals."

Many students feel that many of the interruptions are avoidable and self-inflicted. The computer is very sensitive to temperature, and if too many people are in the computer room the system will go down until the temperature drops. Other abuses include overly eager users pulling on printer paper as it comes out, causing it to jam.

A number of students complained about Appointment Booking, claiming that students

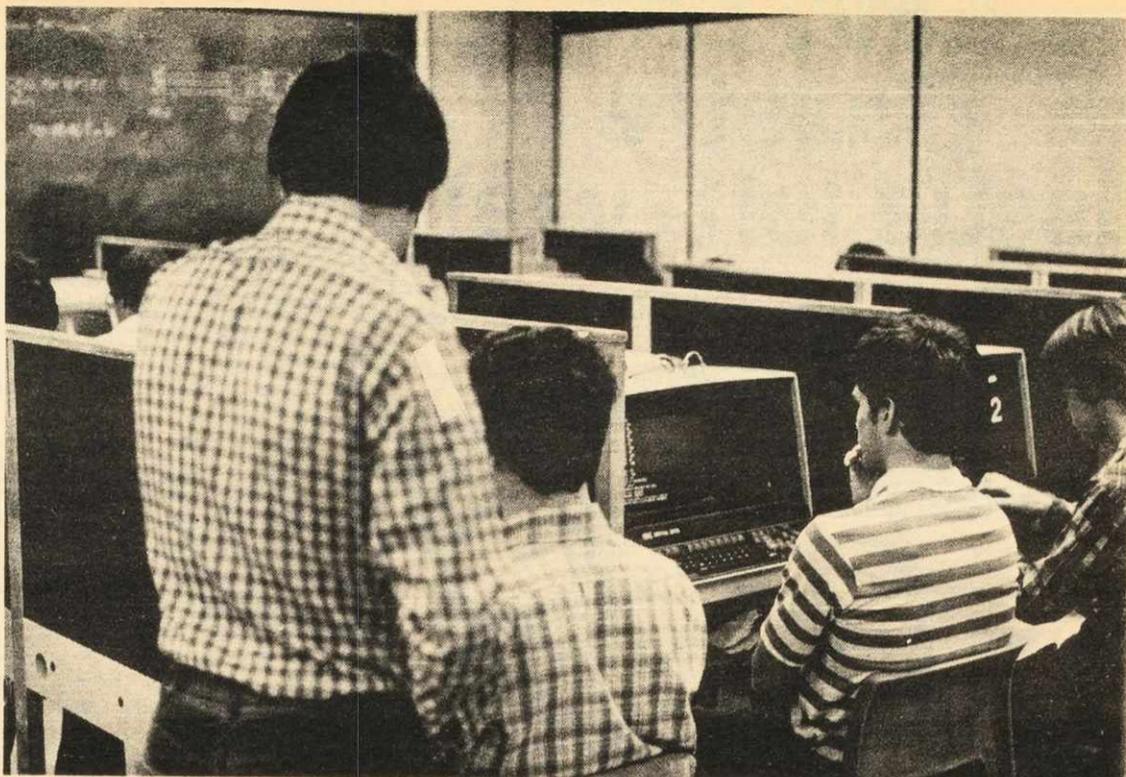
are booking too many time slots or crossing out names and inserting their own. "Sometimes I have to book more time," admitted one student. The system goes down and I can't finish my work."

"The university will have to find a way of alleviating the overcrowding," said Dr. Sedgwick, president of the Dalhousie University Computer Users group (DUCUG). "The computer centre has not been expanding with the increase in introductory computer courses. There has been a 78% increase in computer science enrollment over the past year alone."

DUCUG is presently organizing a campaign to increase funding for the computer centre. Sedgwick blames budget restraints for the Computer Centre's inability to expand with demand. A letter is presently being drawn up by DUCUG for vice president Shaw illustrating the present situation.

A short term solution to the increased demand for terminals and what the computer centre calls 'changes and not expansion' is the replacement of the keyboard machines with terminals. In addition, a new piece of hardware called 'Pax' will be installed, allowing more terminals to be hooked up to the present system.

As of yet students have had little difficulty in getting assignments in on time, says one student. "They're usually assigned well in advance and with a little foresight, students can get them done ahead of the crunch."



Dayal/Dal Photo

Dalhousie's Computer Centre can resemble Grand Central Station at times, and that doesn't please a whole lotta people. Here are some picturesque terminals and frazzled students.

## Feds reverse decision pump money our way for summer jobs

OTTAWA (CUP) -- After announcing in December that it would freeze funding for summer student job creation at \$100 million, the federal government has pumped another \$20 million into the program.

Lloyd Axworthy, minister of employment and immigration, said the extra funds would hire 10,000 more students, bringing the total employed by the program to 53,000.

Cyril Keeper, the NDP

employment critic, said it was no coincidence that the increase was announced March 11, the day before Statistics Canada revealed that unemployment had risen to 8.9 per cent. Student unemployment is about 16 per cent.

Keeper said the increase is welcome, but still provides a small percentage of the jobs students need to pay for their education.

Keeper said student unemployment is rooted in the

broader economic crisis in Canada. He said that during the five months to January Canada lost 20,000 jobs each working day, and the trend is expected to continue.

"What we really need is to turn around the economic policies of the government," said Keeper. He said students will have a better chance of finding a job if the government lowers interest rates, increases spending, and invests more in the economy, especially in housing.

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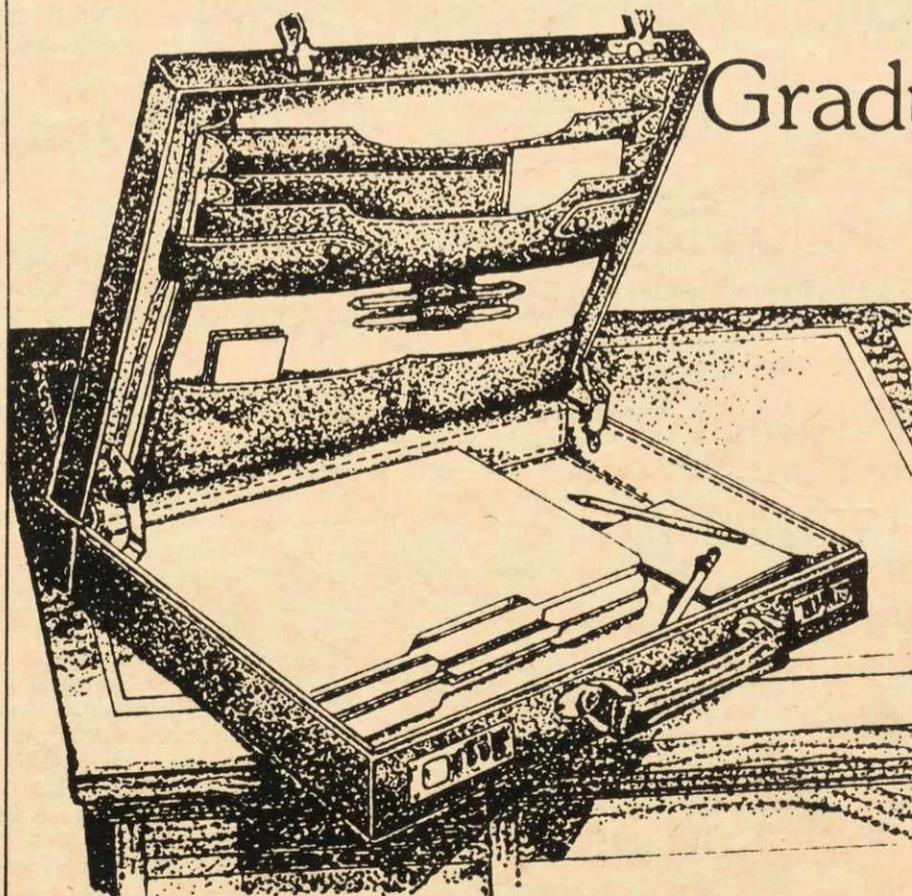
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## Student Union fees up \$6

by Cathy McDonald

Student union fees will rise six dollars to \$73 next year. After a remarkably short period of debate, council approved a budget for next year that will add one dollar to the five dollar increase already approved by students through two referenda votes this year.

Items already approved by students are a four dollar per student fee to join the Canadian Federation of Students, the new national student organization, and one dollar towards upgrading the equipment of the student radio station, CKDU.

Increases in honorarium for council executives, the creation of two new executive positions, a larger contingency fund for entertainment events, a CKDU research fund and a few other additions and budget increases account for one dollar in increased fees. This decision must be ratified by a general meeting of Dalhousie students to be scheduled within the next couple of weeks.

Council allocated \$5,000, amended from \$6,000, to research the possible future alternatives for CKDU. The figure was arbitrary, and will account for any professional fees or expense needed to construct a comprehensive study over the summer into means of developing CKDU as an AM or FM station.

Some councillors expressed reservations in approving funds for non-specific purposes. However, each expenditure would need separate approval, said student union president John Logan.

"It's a contingency fund," said Neil Erskine, CKDU station manager. "What isn't needed won't be used."

A motion to increase the station manager's salary by 35 per cent, to allow employment during the summer months to oversee the research study, was defeated. Honorarium for the regular school term will increase 15 per cent.

Provisions were made to increase the honorarium of the president 20 per cent to \$7,200 and the Vice President and Treasurer 13 per cent to \$6,800 each. Also provisions for two new executive positions with honoraria of \$1,500 was made. Job definitions for the two positions, Internal Vice President and External Vice President and all executive honoraria have yet to be ratified.

The contingency fund for entertainment events of \$5,000 will be used this year, according to Kevin Feindel, student union Treasurer. Although it was anticipated the year would break even, losses occurred over the student union sponsored play 'Of Mice and Men' and the last Super SUB account for the use of the fund. This compares quite favourably to the \$25,000 spent on entertainment last year, Feindel said.

Another play will be sponsored next year, Feindel thinks, and in case of any other unforeseen loss of revenue, the contingency fund was raised to \$7,000.



MISNER/DAL PHOTO

This is the rip which got in the seat, which was in the security vehicle, which made Max Keeping a very, very angry Security Director.

## Feminist and anti-feminist bash it out in Lethbridge

LETHBRIDGE (CUP) -- One of Canada's most famous feminists recently squared off against one of Canada's most famous anti-feminists in a debate about the women's movement, at the University of Lethbridge.

Doris Anderson, the current president of the National Action Committee on the Status of Women, and Barbara Amiel, a Maclean's columnist, agreed that the women's movement has opened up job opportunities and gained recognition for women.

But Anderson said there is still a long way for women to go, while Amiel argues that things have gone far enough.

Amiel began her speech by amicably calling her opponent a "swine". She said the "male conspiracy" interpretation of history is erroneous and added that women were baby factories for a millenia because the survival of society depended on it.

"There was no overt conspi-

racy -- patriarchy was simply the best way," said Amiel. She said guaranteeing women special privileges in the job market is "exchanging one injustice for another".

Amiel said several of the women's movement's demands were absurd, such as the 'desexing' of language and the wages-for-housewives proposal. She said housewives receive room, board, support and various forms of "pampering" for their services. She added that anti-discrimination laws could be applied to public washrooms.

She claimed young women no longer suffer discrimination in pay-scales as "unmarried women earn 99.2 per cent as much as unmarried men."

Amiel said that "you cannot hurry up change," and further legislation such as affirmative action only breeds resentment.

But Anderson charged that it is Amiel's brand of neo-conservative rhetoric that is

defeating the American Equal Rights Amendment.

She said current legislation is totally ineffective in procuring equal pay. "In ten cases there has not been one win. The Supreme Court has dropped the ball consistently," said Anderson. The status of women clause in Canada's new constitution will be a "tool for the courts" to reverse this situation, she said.

Government statistics show that, even in government work, women are consistently paid an average of \$5,000 less than their male counterparts, she said.

Legislation on women's job rights is not reverse discrimination, said Anderson. "They are breaking through a traditional advantage males have had."

Anderson's final barb: since the movement began, there have always been women who "sat on the fence" or said "things were better the way they were"...I don't remember the names of any of those women."



**Government cutbacks make higher education an illusion for the poor.**

Childerhose/Dal Photo

**McGill protest convinces store owner to remove porn**

MONTREAL (CUP) -- A demonstration by McGill students has convinced a local store owner to remove pornographic material from its magazine display cases.

After the March 10 McGill Women's Union demonstration, the Cigare Avenue du Parc removed all pornographic material from its display cases. The offending magazines are now available only from behind the counter.

According to one of the store's owners, the magazines were removed because he and the co-owner realized the material was insulting.

"I don't want all these people standing outside screaming and

yelling," he said. "It's not worth the revenue that the magazines bring in."

Because the magazines arrive in a package, the owners say they are forced to sell the pornography. But the offending magazines also make up a substantial proportion of the revenue.

Stocking the magazines covertly will hurt business. The owners expect some loss from their decision but those who regularly buy the magazines will know where to buy them, said owner Rose Garber.

Participants in the demonstration and members of the Women's Union say they are

pleased with the action. According to Margaret Fulford, a Women's Union spokesperson, "It's exciting because it shows that activism does influence people."

"I used to live two blocks from that store and I never went in because of the offensive magazines on the display racks. I'll go in there now."

Fulford said she also noticed the social significance of not having the magazines prominent among the store's other products.

"At least children won't have to see such magazines and won't receive damaging ideas about sexuality," she said.



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# ANDRZEJ WAJDA'S MAN OF IRON

by Ken Burke

I may as well say it right away - the entire review will reiterate it anyway. There's absolutely no way to separate politics from the film *Man of Iron*, playing the Rebecca Cohn Auditorium this Sunday at eight. And that is exactly why the film is so magnificent.

*Man of Iron* is a Polish film, made by Andrzej Wajda, that country's greatest filmmaker (also one of the best in the world). Made during the events in the Gdansk shipyards two years ago which saw the rise of *Solidarity*, the film basically follows individuals swept up in the Polish people's struggle for freedom. So much for the bare-bones facts.

What's important is content and the unique style with which Wajda creates such a powerful film. The film, while it was being shot, was very much influenced by events happening day-to-day with the Polish government and *Solidarity*. Wajda has also used much documentary footage in the film. Along with this footage, Wajda has gone for a distinctly rough, physical style of shooting for all other scenes.

**"Wajda has created the film equivalent of the worker's memorials in Gdansk. *Man of Iron* is a film which rolls up its shirtsleeves and gets to work."**

The end result is a film that's the equivalent of *Solidarity's* own welded workers' memorials in Gdansk. It looks heat-blasted; held together by its own intensity, it is completely disassociated from a "slick"-looking film. This is a film which rolls up its shirtsleeves and gets down to work.

The film's central story involves the Polish government sending a burnt-out journalist to Gdansk (under threats) to do a frame job on a key *Solidarity* organizer in the shipyards. Winkiel (the journalist), as played by Marian Opiana, suggests the heavy toll years of game-playing can take on a human, especially when the game one plays every day is for one's livelihood and freedom. If not for the sustaining influence of vodka, Winkiel would melt like a bowl's jello in an oven (the film's funniest scene involves him and a bottle of vodka).

The film eventually settles down to focus on the life history of the organizer, whereupon it becomes clear what Wajda had in mind for the film. The framework of Winkiel interviewing several people connected with Tomszyk (the organizer) allows each character to give their section of the story in extended flashbacks. While these flashbacks certainly make the film

less fast-paced, making an action picture was never Wajda's intent.

His intent was to create a film which represents the Polish people. These flashbacks are told by characters ranging across the spectrum of Polish workers. Its straightforward style lends the film the similar feel of an oral history. Along with this, Wajda connects past and present Polish history to suggest that *Solidarity* is the end product of an unstoppable movement.

The life of Tomszyk, and that of his wife Agnieszka, personally pulled me into the larger story of the Polish people. Jerzy Radziwilowicz plays Tomszyk as a different kind of hero, never aware that he might be considered heroic by others. His wife is a hell of a lot more than simply his wife: Agnieszka and Tomszyk could serve as models for humans everywhere in equality of partnership. Their love story is never doted on, or even covered in much detail, making it all the more effective by treating it naturally.

Of course, much writing and publicity devoted to the film has centered around the cameo appearance of Lech Walesa. Although he only acts in the film for about a half a minute, Walesa damn near steals the whole movie with his appearance as best man at Tomszyk and Agnieszka's wedding. Walesa hands a rose to each of the newlyweds, saying he gives the flowers democratically because, "I hope you will be a democratic couple."

*Man of Iron*, although actually a sequel to an earlier film by Wajda, *Man of Marble*, can definitely stand on its own as a powerful film. After seeing the film, I wondered for a while how well it would stand up to the test of time removing the movie from its current relevance. But as the film shows, the struggle is ongoing.

If Poland became some ethereal utopia tomorrow, the movie would be every bit as powerful because of all the other people in the world still fighting. Several times during the movie I found myself crying, and for various reasons too - rage, bitterness, and joy. It is the voice of Poland speaking. Nothing less.

by Ken Burke

Now that school is nearly out (or your luck, or something in that vein), most students of this university will have more time to spend in the pursuit of entertainment. For a privileged few this means an extended stay in sunny Halifax instead of those costly time-consuming trips to capitalist tourist depots down South. It is for these dedicated souls that this article is being published.

Here, then, without further adieu, is a run-through on films in Halifax during the next month and a half, taking us up 'til mid-May, by which time it might not be snowing anymore. By "films in Halifax" I'm referring to the regular stuff of revival houses, of course. At least our city's two such theatres can provide us with the advance material to make such articles possible. Anyway, most other films in town aren't worth blowing four bucks on now.

## Wormwood's Dog and Monkey Cinema

Be that as it may, I'll begin with *Wormwood's Dog and Monkey Cinema*, located conveniently on the second floor of the National Film Board's offices at 1546 Barrington Street. Their series of Spring films starts off about as well as any film series could - with a Marx Brothers double feature on April Fool's Day and April second.

Specifically, *A Night at the Opera*, and *A Day at the Races*. These two films, besides lending their titles to a couple of records lately, were the first films the Marx Brothers did without Zeppo Marx for MGM. The difference between *Night* and *Day* (sorry about that pun) and the Marx's earlier films is that these two movies are longer and sorta make sense sometimes in the plot. The other Marxes, like *Duck Soup*, *Monkey Business* and *Horse Feathers* never bothered with dumb stuff like plot too much.

There's still tons to recommend both films to anyone that either admires the Marx Brothers inspired looniness or has only seen Alan Alda imitating Groucho on M\*A\*S\*H.

The films are blest with some of the best word play of any

Marx adventures, and of course there's the greatest Marx brother Chico. Even five minutes of Chico's mime and silliness is enough to make any movie worthwhile, but *Wormwood's* offers three hours worth. As with all films at *Wormwood's*, it's best to call them first before costly time-consuming trips to capitalist tourist depots down South. It is for these dedicated souls that this article is being published.

Next stop, *Atlantic City*. This superb film by French Director Louis Malle is playing Saturday, April 3rd, and Sunday, April 4th. All I'll say other than what little I've released in this article is that there's a main review of the film lurking about this spread if you're interested.

It has Giancarlo Giannini and Mariangela Melato to recommend it as well, acting in the lead roles. I've always been far more a sucker for Giancarlo Giannini than Wertmuller's films (his eyes say me everytime). *Seven Beauties* has more to recommend itself than simply Giannini's presence, towering (snivelling, really) as it is. The story of survival-at-all-costs is well done with Wertmuller's usual dollop of Italianate excess. Scenes are arranged to make the viewer squirm, and many are at the expense of women as usual.

Michael Anderson's version of the book has actually been more criticised than revered, possibly due to an ending which supposedly strays from that of the novel. I dunno, as I've never seen the film and have only reviews of others to guide me in writing this. Sounds interesting, though, on Thursday, April 8th.

A mere one day later, the first of two semi-obscure Stanley Kubrick films in *Wormwood's* schedule checks in for a three-day run. That film is his 'epic' Roman gladiator slave revolt drama, *Spartacus*. I said "obs-cure" because *Spartacus* and the other film, *Paths of Glory*, aren't well-known by today's Kubrick devotees who've seen *Clockwork Orange* and *2001* a half-dozen times.

*Spartacus*, a film of three-plus hours, stars Kirk Douglas in the lead role and the inevitable galaxy of stars in supporting parts. Names like Lawrence Olivier, Peter Ustinov, and Charles Laughton were recruited to fill out the togas for this film, speaking the words of screenwriter Dalton Trumbo. Kubrick has been garnering more attention than most documentaries do in the U.S. of A.

The film consists of interviews with five women who were workers in factories during World War Two. Then, women were first given the opportunity to be more than submissive childbearers or laborers in stereotypical "female" roles. After the war all their work was taken away from them, but...

The film also uses government propaganda and "March of Time" newsreels to illustrate its topic. In doing so, it also can be seen as a meditation on pro-

paganda and its effect on us all. The weekend occupied with *Rosie the Riveter* is Saturday, April 24th and Sunday, April 25th.

Next up is the second Kubrick film in the lot, *Paths of Glory*, from 1957 to you today (well, later). The film also features Kirk Douglas as its star, with Adolphe Menjou supporting (probably) more than ably. *Paths of Glory* was Kubrick's first major film, and is still regarded by many as the best anti-war film ever made.

It tells a story quite similar (superficially) to that of *Gallipoli* and *Breaker Morant* with incompetence (and corruption) in the French Army Command during World War One causing suicidal troop orders and an eventual fixed-trial court-martial of three soldiers. Kubrick bows in with this major film on April 29th and 30th.

Oddly enough, May Day and the following day are devoted to a quite capitalistic event - the *Winners of the 1981 Cannes Advertising Festival*. That's correct, one hundred minutes of the (supposedly) best commercials from all over the world. The 1981 winners are at times interesting, but not nearly as good (funny and artistic) as the 1980 batch were. The Japanese do have a peculiar worship of make-up, I must say, by looking at these ads.

The sole experimental film selection in the Spring series of *Wormwood's* appears on Thursday, May 6th, and Friday, May 7th. The package consists of two films - *The Art of Worldly Wisdom*, by R. Bruce Elder, and *Presents*, by Michael Snow - which run (together) at over two hours. Both films are Canadian and have won prizes, as well as stirring up controversy. I do not know enough on the two to say more about them, so I won't.

The 8th and 9th of May bring in another politically oriented film, Costa-Gavras' *The Confession*. Coming from France in 1970, Director Costa-Gavras has crafted a tight thriller (his usual work) around a Communist deputy willingly lying in a trial to convict himself "for the good of the party." It stars Yves Montand, as do several other Costa-Gavras films such as *State of Siege*. He's one of the most professional of political filmmakers, and certainly one of the most entertaining, so this lesser-known film could be worth your time.

A much-neglected director, Robert Bresson, supplies the lucky May 13th offering, with his 1956 French film, *A Condemned Man Escapes*. It is a story of an escape from a fortress prison under the Nazis. Bresson will likely find something beautifully life-fulfilling within the plot, and transfer it to screen in his economic yet almost ethereal style. Bresson is one of the Cinema's truly individual masters, and this film might be an accurate representation of his talents (howzat for a weird recommendation?).

Mid-May comes along and Federico Fellini's *Amarcord* is scheduled to play Friday to Sunday, May 14th to 16th. The film is supposedly the high point of Fellini's output since *Satyricon*, and is loosely based around Fellini's remembrances of his childhood. One rule I have found to be true is that Fellini, no matter how off-base, or just plain off, is always interesting. *Amarcord* can likely stand on its own, though. I'm looking forward to it.

Directed by Bill Persky, whom I know nothing about, the film has sharply divided opinion along "I hate" and "I love" lines. The director is a virtual newcomer so there's little I can inform you of there - but the film is acted by Martin Mull, Tom Smothers, Sally Kellerman, Tuesday Weld, and others. A comedy, the movie satirizes California life (or lack of it).

The following week, a Dal Film Theatre regular (and favourite) drops in again - Nicholas Roeg's *The Man Who Fell to Earth* is showing on April 18th. Besides the fact that Roeg (*Don't Look Now*, *Bad Timing*) directed the film, its main calling card will continue to be the starring position played by David Bowie in the film.

Perhaps as a flashback to his "Major Tom" days, Bowie portrays a visitor from outer space who becomes corrupted by our lifestyle and such. It was made in 1976, and has garnered attention from people other than Bowie-worshippers, so let that guide your measuring stick.

## Dalhousie Film Theatre

However, *Wormwood's* is not the cultural be-all and end-all of Halifax. The city's other repertory theatre Dal's own Dalhousie Film Theatre, has films of its own to offer those desiring movies on a Sunday night. Dal Film Theatre screenings are always Sunday nights at eight o'clock, and the price for students is three dollars even (*Wormwood's* charge is \$2.50). Its location is the Rebecca Cohn Auditorium in the Dal Arts Centre.

After two weeks without any films, the Theatre comes back with a vengeance on April 4th with Andrzej Wajda's most recent film from Poland, *Man of Iron*. The film has recently played in town (at *Wormwood's*), and those who saw it generally weren't disappointed.

*Man of Iron* is one of those very few films that is so powerful as to deserve recognition as a folk tale. It should, with the director attempting to make everyone aware of his conception of the Polish people's soul. There is a review of the film in this issue of the *Gazette*.

The following week, on Sunday, April 11th, the California-based film, *Serial* shows up.

# SPRING FILMS FOR SPRUNG STUDENTS

# -Atlantic City, U.S.A.

by Ken Burke

Old dreams die hard, but they still die.

On the verge of "prosperity" because of the recent legalization of gambling, *Atlantic City* has already become an icon of materialism to most of North America. The city has already been used in other films to symbolize the hollowness of the American Dream, most notably in Bob Rafelson's *King of Marvin Gardens*. But where *Marvin Gardens* was bitter and completely cynical, Louis Malle still feels compassion for those fooled into seeking the dream. As a result, *Atlantic City* offers room for human dignity within the lie - a dignity which ultimately lies in rejecting the system.

Every character in the film whom Malle spends time developing represents this dual hope and defeat. His conception of *Atlantic City* is peopled exclusively by immigrants from all over the continent searching for dreams. Significantly, not one character in the film comes from *Atlantic City*. They have all travelled to what they either once believed or now believe to be "the" place to make it - and make it big.

Perhaps as a flashback to his "Major Tom" days, Bowie portrays a visitor from outer space who becomes corrupted by our lifestyle and such. It was made in 1976, and has garnered attention from people other than Bowie-worshippers, so let that guide your measuring stick.

**"Atlantic City is an upliftingly downbeat film."**

The before-and-after sides of this dream are Lou and Sally, played by Burt Lancaster and Susan Sarandon. Burt Lancaster has always been a quiet actor, and that silence has never seemed so formidably felt as in this film.

As Lou, a small-time hood reduced to playing aged servant and pathetically poignant stud to an abusive gangster's widow, Lancaster personifies the pain of failing at the "dream." To admit he's been cheated would take away what little dignity he can scrape together - so he defends the validity of his old hopes, clinging to a past that never really was.

Lou carries that personal nostalgic voyeurism over into his relationship with Sally. Every evening at suppertime, Lou turns off his lights to look across the way at Sally - his neighbour - who ritually rubs lemon juice over her arms and breasts in front of the window every night. Sally is a younger version of Lou in many ways, except that her innocence is closer to being peeled off.

She's a fighter, having found her way to *Atlantic City* from Moose Jaw, Saskatchewan (I suppose the closest writer John Guare could come to epitomizing Nowhere, North America). Her reason for arriving was training at the casinos to be a "dealer" where she might be able to get a job in Europe working Blackjack tables and

doing hazy romantic things. Susan Sarandon lends real dimension to the part, neatly portraying a besieged yet feisty innocence that only wants to believe in the dream.

Lou's life finally connects with Sally's when her husband unexpectedly pops up, complete with Chrissie, Sally's very pregnant sister (by Dave). Drugs complicate the mess and unhide the mechanisms of fate on the film's main characters.

*Atlantic City* is many things, not least of all well-acted. While setting, director and lead actors place the film in decidedly un-Canadian territory, it is something of a showcase for Canadian actors in the supporting roles. As Dave, Newfoundland actor Robert Joy is a tremendously appealing evil innocent (innocence being a common denominator in the main five roles).

Hollis McLaren again proves that absolutely no-one has a sixties leftover freak-out victim better than hers in the acting trade. Her performance as Chrissie may come extremely close to repeating the part she had in *Outrageous!*, but who really cares if it still works as well as it does here? Kate Reid is also superb in the role of Gracie, the

ex-moll turned tired and lonely bitch-john to Lou. Also watch out for the cameo of Robert Goulet in the film - it really took guts for him to do it, unless he didn't realise he was parodying himself (which is possible).

The film is also the best use of city-as-metaphor since Luchino Visconti's *Death in Venice*. The overwhelming presence in the film is *Atlantic City* - it deserves a special oscar for "best supporting city". What Malle and screenwriter John Guare have captured is not a city in decline, but the destruction of the remnants of one era for the ascension of another. Wrecking balls and bulldozers stalk the city like monsters in a city-lover's nightmare. Memories of old glories now tarnished doesn't show through the future as easily.

*Atlantic City* is a brilliant mood piece - an upliftingly downbeat film. Malle has shot the film with real beauty, but equal credit should go to Guare, who understands just how close the blade of destiny is to the necks of his characters, and how ignorant they are of that fact. The film is compassionate, but never mawkishly over-sentimental. Like most of Louis Malle's films, it deserves to be seen, and can be, this weekend at *Wormwood's Dog and Monkey Cinema*, 1572 Barrington Street.

# B.C. says 'no way' to foreign student fee

VANCOUVER (CUP) Less than a year and a half after his first attempt, a British Columbia member of the legislative assembly is reopening his campaign to impose differential fees upon international students.

In a letter published in a local community newspaper March 14, MLA Jack Davis claimed that charging visa students full cost fees will save the province between \$20 and \$30 million annually, and free up space for "our own young people."

But statistics from the three B.C. universities indicate the savings, if any, cannot approach the \$20 million mark, and Davis offers no sources for his figures and comments.

"The scam that these B.C. educators are engaged in is selling our low fee university education to well-to-do foreigners,"

states the letter. "We'll foot the bill for everyone's university education regardless of their wealth or where they come from," it says.

"If our young people are slow in signing (at university) they will find all the places taken. Result: native British Columbians with a grade 12 diploma may be turned away while foreign students whose registration is organized for them are attending classes in record numbers."

But there are only 1,863 visa students attending the three B.C. universities this year: 832 at the University of British Columbia, or 3.48 per cent of the student population there; 213 at the University of Victoria, or 2.14 per cent of the student population; and 818 at Simon Fraser University, or 10.1 of the university's student population. And

there are less than 1,000 international students in the community college system.

UVic's Jim Currie, a presidential assistant and head analyst, said the total subsidy to visa students could be estimated by multiplying the number of students by \$5,000 which is the approximate subsidy per B.C. student. Under this method, the top limit for visa student subsidies would be \$15 million.

Currie said studies to provide accurate figures have not taken place. SFU's John Chase, head of the university's statistics and analysis branch, agreed Davis' claims were unsupported.

"If the visa students weren't there, would their spaces be filled by Canadian students? I suspect not," he said March 15. "How much would costs be reduced? No one knows."

Davis has advocated the imposition of differential fees for almost two years, despite cold rebuffs from the provincial Social Credit government. A report written in late 1980, intended for discussion in the legislature, but never heard, caused a furor when it was instead distributed to university heads and boards of governors.

In that report, Davis said foreign students are getting a "free ride" at Canadian universities and prevent "our own people" from attending.

Several groups charged Davis was racist because his statistics, which he admitted were not sound, were based predominantly on Asian students and student appearance, not their passport.

"I'm not a racist, I'm being entirely logical. Call me a

nationalist if you like," Davis said at that time.

Former UBC student affairs vice-president Erich Vogt called Davis' first report "inexcusably wrong." Said administration president Doug Kenny: "(The report) is founded on wrong premises. It's founded on wrong facts."

Currently, none of B.C.'s public post-secondary institutions charges differential fees. SFU considered implementing differential fees as part of its retrenchment program, but rejected it after a few weeks of deliberation.

Davis, a former Liberal cabinet minister, is also well known for his conviction in 1978 for theft when he exchanged first class plane tickets for economy and kept the difference.

## No Huckleberry Finn

(RNR/CUP) — April has been designated "I read banned books" month by the American society of journalists and authors in an effort to dramatize what they consider to be a rising tide of censorship in the United States.

In the last six months of 1981,

the society says more than 100 titles were removed or threatened with banishment from schools and public libraries. Among the titles were "Huck-

leberry Finn", Shakespeare's "Merchant of Venice" and "The Fixer" by Bernard Malamud.

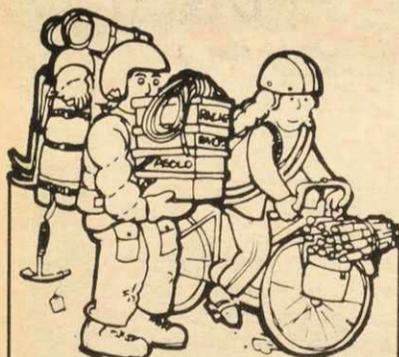
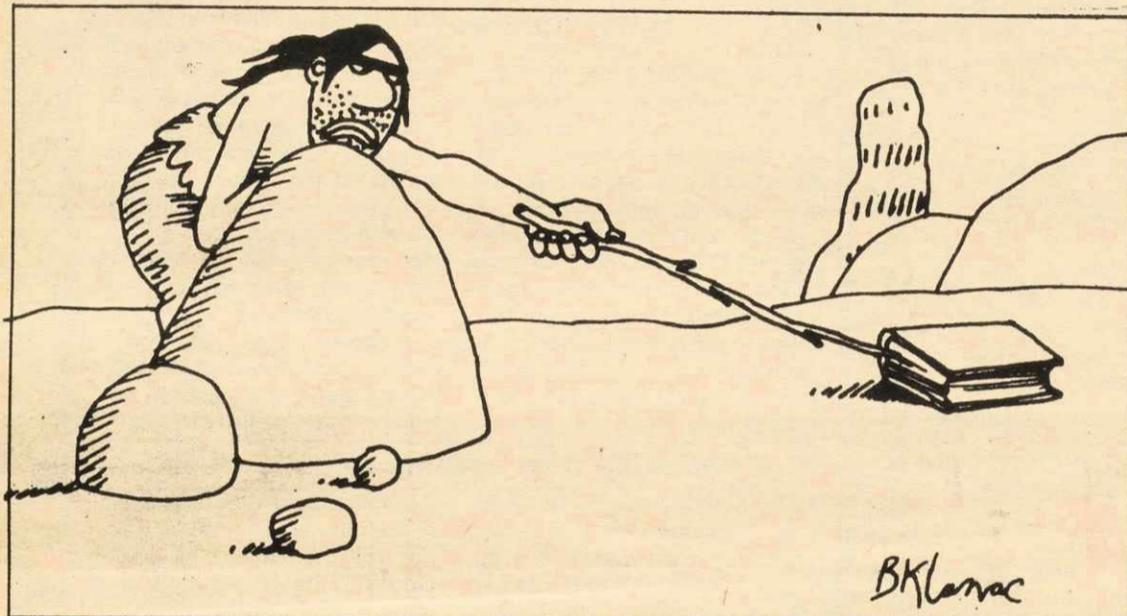
## Coin epidemic

(RNR/CUP) University of Iowa health officials are reporting a minor epidemic involving students who have to have 25-cent pieces removed from their digestive tracts.

The culprit, doctors say, is a drinking game called "quarters,"

which requires students to drink from a beer mug containing a 25-cent piece and catch the coin in their mouths.

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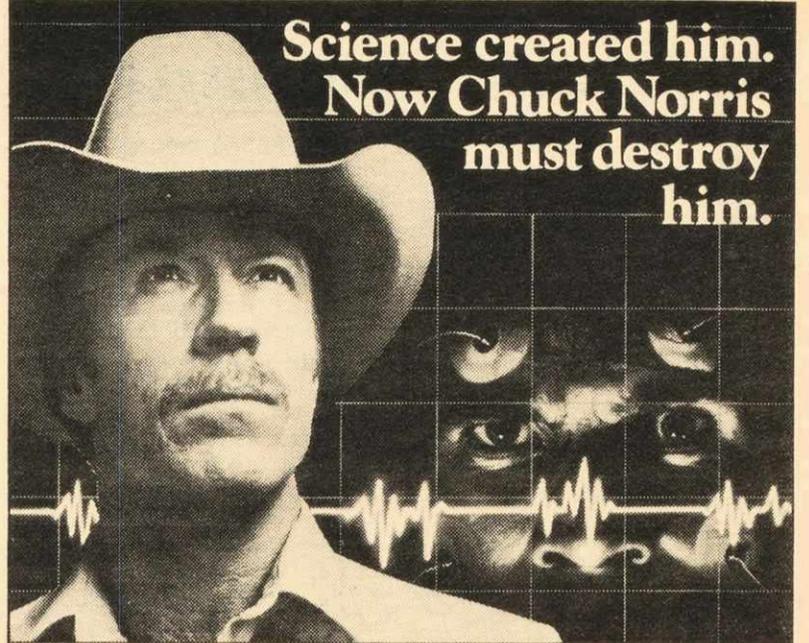
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# Sports

continued from page 20

even funnier than the scene: he was priceless.

As far as being accurate, I can

only speak for myself. I found it like the weekly escapades of your local high school football team. For a lot of you, though, I would recommend **Breaking Away** as the best movie I have seen about growing up. Hell, I identified with it!

## Dal Karate strikes again

by Tony Tam

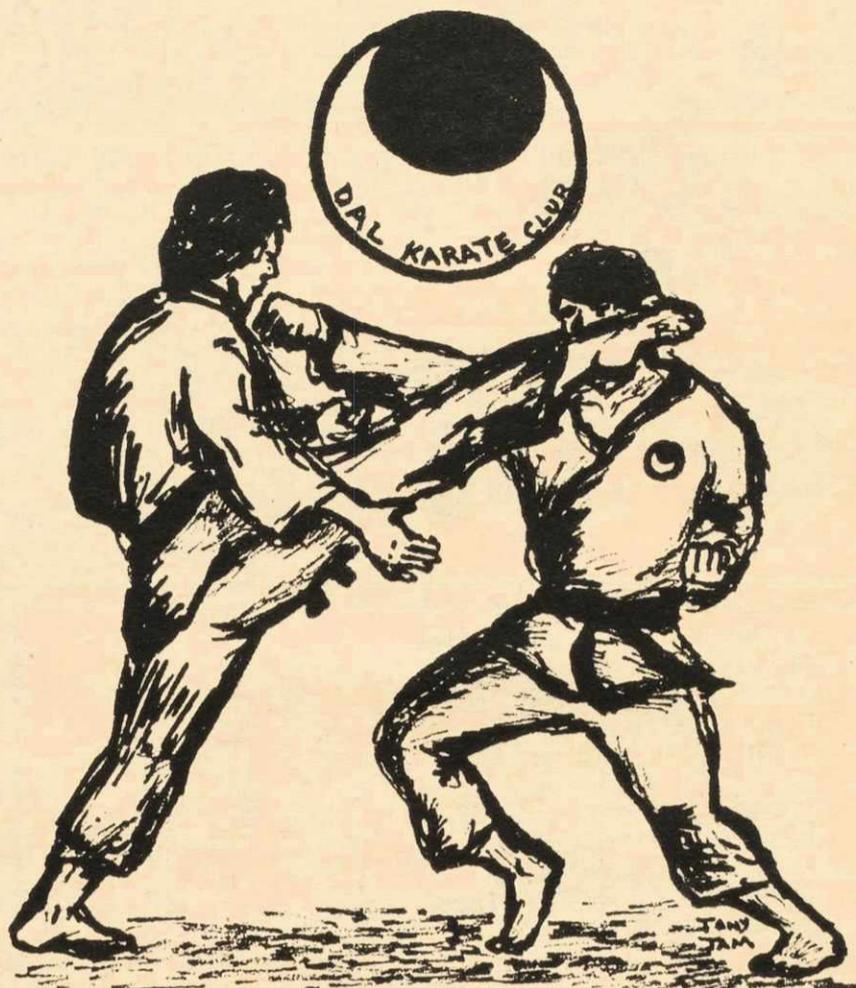
The Dalhousie Shotokan Karate Club was very successful at the Annual Maritimes I.S.K.F. Karate Tournament held over the weekend at UNB in Fredericton. With over 130 competitors, the fifteen-member team faced stiff competition. The tournament was honoured with judging by Mr. T. Okazaki, 8th degree black belt, chief instructor for the Japanese Karate Organization, North America.

The women's kata (forms) team of Mary Shepherd, Carrie Wheaton and Laurie Johnston took second place for the team kata. Individually, Shepherd received the bronze medal for the orange belt division - kumite (sparring), while Wheaton won the bronze for the white-yellow belt division kumite. Johnston

took the silver for orange belt kata.

Derek Sutherland was again successful as he won silver medals in the men's blue belt division for kata and kumite. Dal Karate instructors also competed. Danny Tam took the silver medal in the brown-black belt kata division after a tough tie-breaker to defeat the UNB instructor. Tony Tam received the gold medal in the brown-black belt kata and bronze for kumite.

The young Dal club has shown remarkable progress over the year, but every karateka realizes the ultimate goal of karate is not victory but to know oneself and seek perfection of character. The club will be registering new members in September.



## An Invitation To Submit Nominations For The \$75,000 Ernest C. Manning Award

The Ernest C. Manning Awards Foundation is seeking nominations for its \$75,000 1982 Award.

The Foundation is a national, privately funded non-profit organization, formed to encourage, nurture and reward innovation by Canadian people.

A Selection Committee will choose a person who has shown outstanding talent in conceiving and developing a new concept, process or product of potential widespread benefit to Canada. Of special interest are nominations from the fields of biological sciences (life); the physical sciences and engineering; the social sciences; business; labour; law; and government and public policy.

**The deadline for nominations for the 1982 Award is May 31, 1982.**

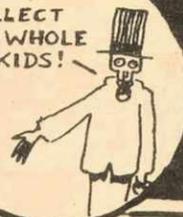
For further information, or to acquire a Nomination Form, please write to:

Mr. George E. Dunlap, Executive Director,  
Ernest C. Manning Awards Foundation,  
P.O. Box 2276, Main Post Office, Calgary, Alberta T2P 2M6

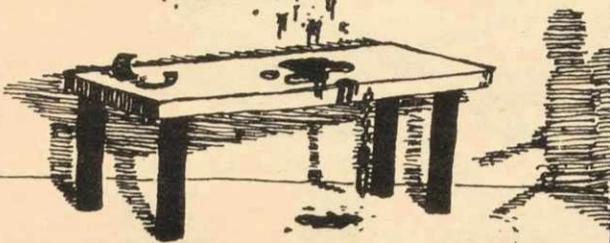
# TRUE AMERICAN ATROCITIES



COLLECT THE WHOLE SET, KIDS!

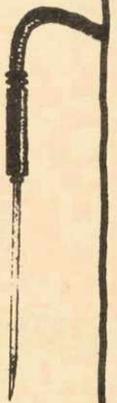


## TORTURE, INC. USA

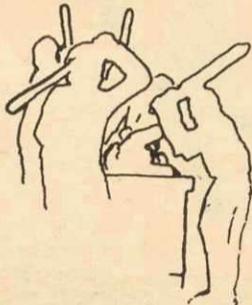
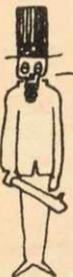


DAN MITRIONI, A U.S. ADVISOR TO THE URUGUAYAN POLICE, FOUND THAT THE POLICE WERE USING OBSOLETE ELECTRIC NEEDLES TO TORTURE PRISONERS. HE ORDERED SOME NEW, MODERN NEEDLES.

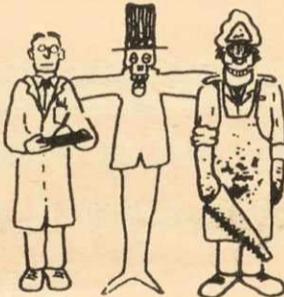
ELECTRIC NEEDLES ARE INSERTED UNDER THE SKIN AND A POWERFUL ELECTRIC CURRENT PASSED THROUGH IT. THEY LEAVE ONLY A SMALL HOLE IN THE SKIN. THE NEW NEEDLES EVENTUALLY ARRIVED VIA U.S. DIPLOMATIC POUCH.



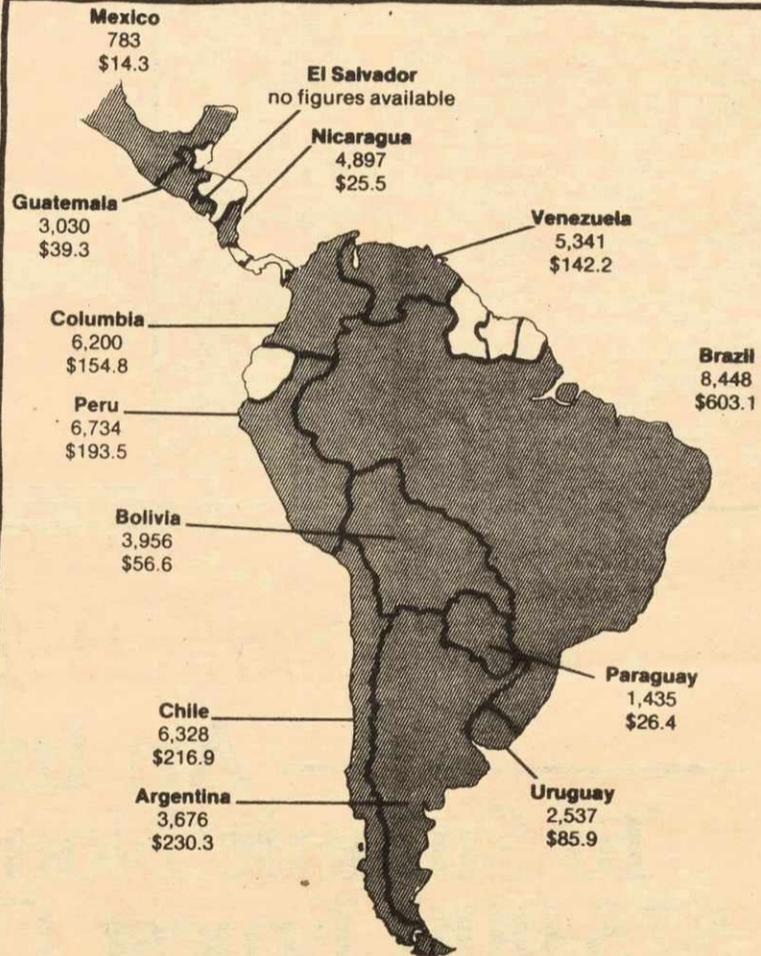
AN ISOLATED INCIDENT? UH-UH. THE UNITED STATES HAS BEEN KNOWN TO SUPPLY TORTURE TECHNOLOGY & INSTRUMENTS TO "CLIENT STATES" MILITARY & POLICE FORCES. THERE'S ALSO CONSIDERABLE EVIDENCE THAT THE U.S. SETS UP "INTERROGATION SCHOOLS" AND DEMONSTRATES METHODS, USING POLITICAL PRISONERS AS GUINEA PIGS.



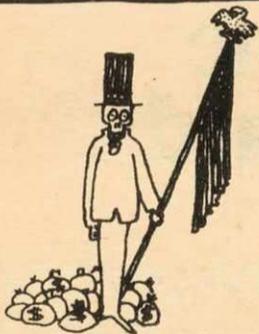
A GOOD EXAMPLE IS THAT OF SAVAK, THE IRANIAN SECRET POLICE. SAVAK WAS PROBABLY THE MOST VICIOUS AND SADISTIC POLICE FORCE IN THE WORLD. SAVAK AGENTS HAD BEEN KNOWN TO AMPUTATE THE LIMBS OF CHILDREN IN ORDER TO GAIN INFORMATION FROM RELATIVES.



THE CIA SET UP SAVAK IN 1957. ITS AGENTS WERE TRAINED BY THE U.S. "AGENCY FOR INTERNATIONAL DEVELOPMENT" WHO SPENT OVER \$2 MILLION ON THE PROGRAM.



Shaded—use torture  
First figure—Number of U.S. military personnel, 1950-1975  
Second figure—Total U.S. military aid in millions, 1946-1975



THE ONLY THING WORSE THAN THE U.S. TRAINING TORTURERS (IF ANYTHING COULD BE WORSE) IS THE U.S.A.'S CONTINUAL SUPPORT (FINANCIAL & MORAL) OF TORTURE IN CLIENT STATES. OF THE 35 COUNTRIES IN THE WORLD THAT USE TORTURE\* ON AN ADMINISTRATIVE BASIS, 26 OF THEM ARE U.S. CLIENT STATES RECEIVING U.S. MILITARY AID, MILITARY PERSONNEL, AND IN MOST CASES U.S. TRAINING FOR THEIR POLICE FORCES.

\*COUNTRIES USING TORTURE FROM 1970-1979.

WHENEVER A CLIENT STATE SEEMS TO REFORM ITSELF (EG-CHILE IN 1970), THE U.S. TAKES STEPS TO KEEP THE COUNTRY IN LINE—USUALLY BY MANIPULATING THE MILITARY (EG-CHILE IN 1973). TORTURE IS USED TO PERPETUATE THE SYSTEM.

KILL THE UNION LEADERS!

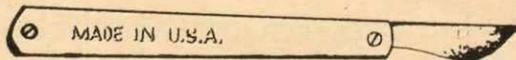


YESSIR!

GOOD BOY! HERE'S 50 NEW TANKS.



TORTURE RANGES FROM SAVAGE BEATING, TO SENSORY DEPRIVATION; FROM HITTING A VICTIM WITH A TWO-BY-FOUR, TO UTILIZING SOPHISTICATED TECHNOLOGY DESIGNED TO CAUSE EXTREME PAIN IN A HUMAN BEING. ALL METHODS ARE DESIGNED TO HUMILIATE AND MAIM, PHYSICALLY AND MENTALLY. THE WORLD'S CHIEF EXPORTER OF TORTURE IS THE UNITED STATES OF AMERICA.



FOR MORE INFORMATION ON THIS DISGUSTING TOPIC, READ "THE WASHINGTON CONNECTION AND THIRD WORLD FASCISM" BY NOAM CHOMSKY & EDWARD HERMAN. ALSO "HIDDEN TERRORS" BY A.J. LANGGUTH (ABOUT THE OVERTHROW OF THE BRAZILIAN GOVERNMENT). AND, OF COURSE, AMNESTY INTERNATIONAL'S "REPORT ON TORTURE."

SOUNDS GRIM? WELL, DON'T WORRY, KIDS. WE ONLY DO IT FOR FREEDOM AND DEMOCRACY.



FIN—TIL NEXT WEEK

## Arts

# Raunch and wretch - what's showing in Metro cinemas

by Michael McCarthy

Two movies largely concerned with sex are currently playing in Halifax. **Porky's** (Oxford) is one of the most outrageously funny movies I have ever seen, a sort of paean to the hilarious aspects of teenage behaviour and obsessions (i.e. sex and vulgar language). **Prison Girls** (Cove) is a soft-core pornography film featuring simulated sex and violence, meaning you hear sounds and see parts of naked bodies not actually involved in the particular acts represented.

**Porky's** follows a group of teenage friends at a southern U.S. high school. Their main activities are constantly playing embarrassing practical jokes on each other, and trying to get laid. It has something of the air of **American Graffiti**, if you can imagine the raunch and crudity level of that film raised (or lowered, if you prefer) about a hundredfold.

There are a few interesting statements about teenage life hidden among the jokes — comments on friendship,

racism, redneck stupidity, battered children, etc. These are very much subordinate to giving the audience a vicarious good time through watching the screen characters have one. And they certainly have lots of them.

The humour runs along the lines of: a guy who wears a condom underneath his pants on a first date; one who uses a growth chart to plot any changes in his penis size (and discovers it's getting shorter); a female teacher named Balbricker who wants a lineup of naked male students to catch the one with a mole on his penis, who shoved his organ through a hole in the female shower room wall. (Another teacher suggests an A.P.B. for "a prick, armed and dangerous, last seen hanging out at...") There are tricks played like switching a raw egg for a boiled one, getting a waitress to ask if anyone has "seen Mike Hunt" (say it quickly, and you'll understand), and sending a group of naked teenagers running into the woods in fear of what they

think is the murderous boyfriend of the prostitute they were lined up for.

The ultimate trick is the revenge they get on a redneck cathouse owner who has bilked the lads of some money, and sent one of them to a hospital. Much of the inspiration for the climactic scenes comes from **Graffiti** and other teen rebel flicks, i.e. police cars are sabotaged and then the police are taunted into giving chase. Nonetheless, it's always refreshing to a large section of moviegoers to see fun-loving teenagers make fools of the nasty, pig-headed cops who inhabit this type of film.

Certainly there are some difficulties with credibility in parts of the movie. Considering the constant flow of embarrassing and humiliating jokes pulled by the friends on one another, it's difficult to imagine them falling for another so easily, or remaining friends, for that matter. The demolition job the boys carry out on "Porky's" seems a bit complicated for simple teenagers. It's difficult to believe the

heroes have avoided jail for so long.

But after all, it's all in fun, and why worry about small things like credibility when you're having such a great time watching this raucously uproarious film. It makes **Animal House** look like *The Bobsey Twins Go To School*.

Not much can be said about **Prison Girls**. The most interesting thing about it is that it's in 3-D. The modern 3-D is much easier on the eyes, and the glasses are less dark. Unfortunately, the night I was there there were problems and half the image was out of frame with the other half, making it impossible to bring the picture into focus unless you closed one eye.

There is some added erotic effect to seeing copulation on swings which seem to come out of the screen, and parts of nude bodies stand out more. However, the absence of plot, of good acting, the sloppy film editing, sexism and two lamentable beating scenes cut down severely on any enjoyment one

might get from the bodies uncovered on the screen.

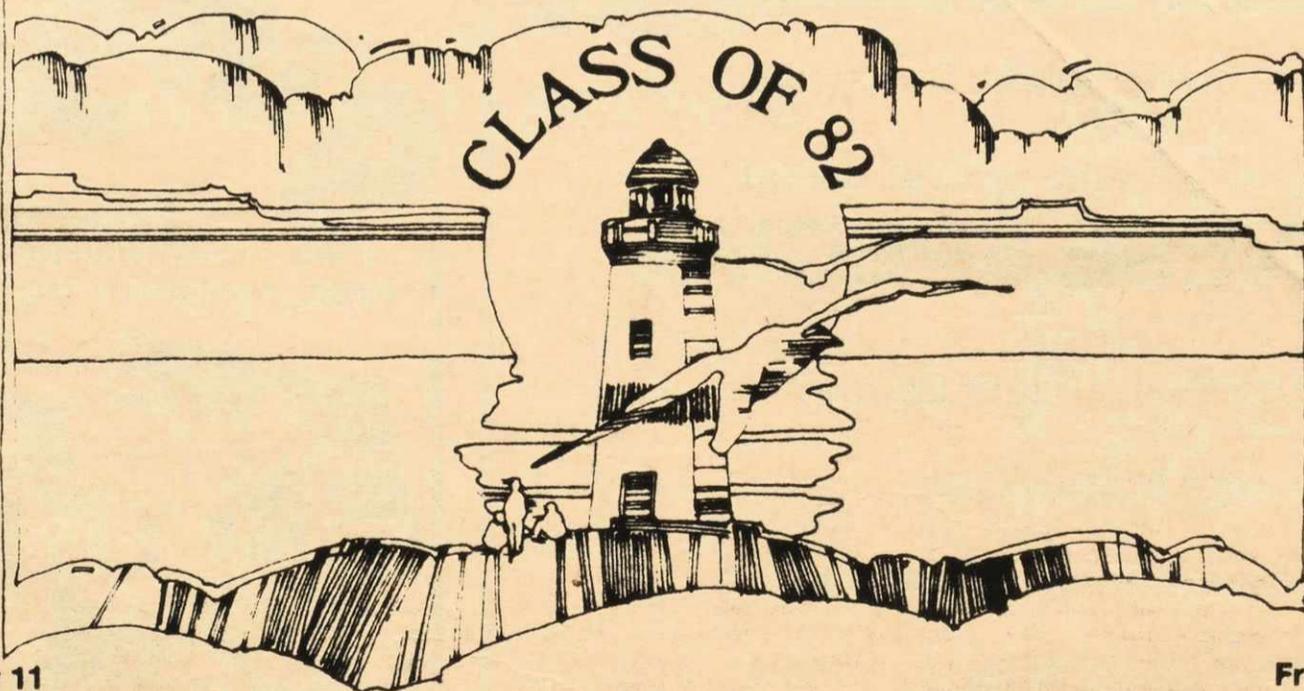
There is total female nudity in the film. The men are not displayed so completely, and none of them look like much anyway, so there would probably be little of interest for women in this movie. As well, the women are stereotypes, stupid, and two of them are grossly demeaned. There were, however, a sizeable number of women in the audience, about one-third of the eighty people attending the same show I did.

The title is misleading. The stories of six female convicts are told, but they have been given weekend passes to go outside and have sex. Anyone looking for descriptions of prison life is out of luck.

The Cove will likely continue to show 3-D films for a while (there are about a dozen in release this year). My advice is to pass up this one, and wait for **House of Wax**, which promises to be a thrilling three-dimensional experience (if you like horror flicks, of course).

## GRADUATION WEEK

### With a Little Help From My Friends



#### Tuesday, May 11

A.M.

10:00 a.m. - Tree Planting

10:30 a.m. - Reception at President's House

P.M.

7:00 p.m. - Pub Crawl

#### Wednesday, May 12

A.M.

- Dentistry and Dental Hygiene Convocation

P.M.

1:00 p.m. to - Barbeque

4:00 p.m. and - Boat Tours

7:00 p.m. - Pub Night

#### Thursday, May 13

A.M.

- Administrative Studies Convocation

P.M.

- Health Professions Convocation

- Reception Shirreff Hall for graduates

7:45 p.m. - Grad Night in the Grawood with Terry Kelly

#### Friday, May 14

A.M.

10:00 a.m. - Baccalaureate Service (Green Room)

11:00 a.m. - Reception to follow in Green Room

P.M.

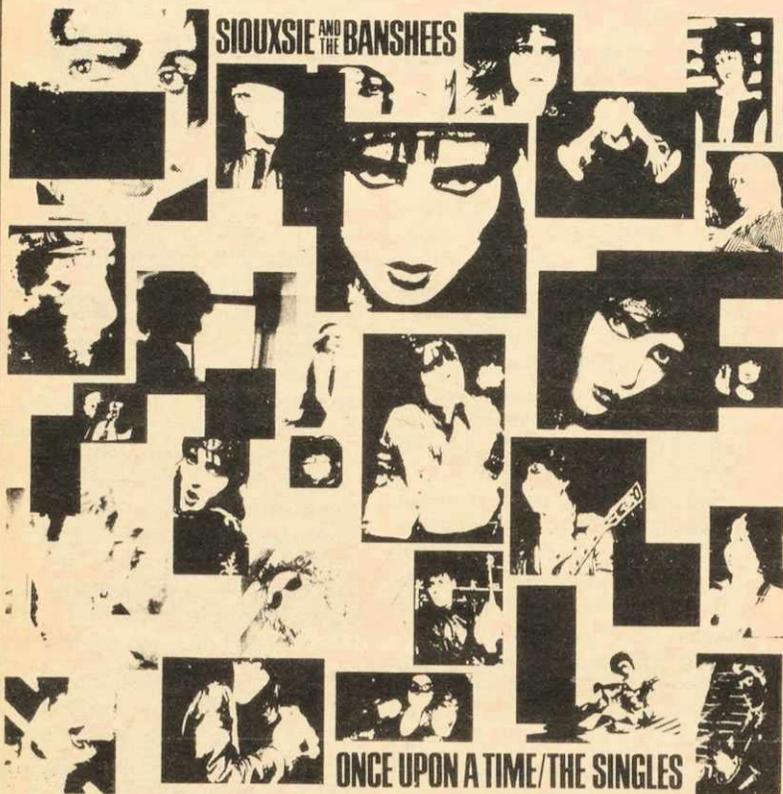
- Arts and Science Convocation

- Reception in Shirreff

10:30 p.m. - Grad Ball with John Alphonse's Big Band

2:00 a.m. - Brunch

# Once upon a time in a recording studio far, far....



Yeah, Siouxsie and the Banshees sure look kinda interestin', don't they? The trick is, pick the REAL Siouxsie out

by Gisele Marie Baxter

**Once Upon a Time** lets you enter the amazing musical vision of a band called Siouxsie and the Banshees, and it can be an incredible place, full of dreams and nightmares. The journey covers three years, from 1978 to the Banshees' most recent album, **Juju**, and though this album's arrangement, which has the earlier material on side one and the later on side two, indicates how much this band has developed, there's also an evident consistency, especially in Siouxsie's voice.

Siouxsie Sioux is the enigmatic lady who leads this band, and while she has some excellent musicianship behind her, she is the focal point, and has one of the most impressive female rock voices currently in operation. She can sing with a dynamic range, clarity and precision, yet is both powerful and sensual without resorting to the pretentious tricks people like Joan Jett tend to use. She calls to mind Chrissie Hynde and Patti Smith, though she's really like neither, and projects her lyrics with an often frightening,

beautiful sense of emotion.

This album is a compilation of singles released in the U.K., and represents collaborations with producers like Nigel Gray, who handles all of the recent work, and Steve Lillywhite, who has also adapted his talents to Peter Gabriel and U2. Each song is well chosen, but there are standouts, which most perfectly communicate the Banshees' very special music. Among these is the captivating "Hong Kong Garden," with its electrified Oriental motif and tight danceable rhythm, as well as "Mirage," which has powerful low-voiced harmonies, edgy, insinuating, tough guitar lines

and a strong lyric. Siouxsie communicates the repressed rage of the victim of romantic illusions with brilliance:

I'm just a vision on your T.V. screen  
just something conjured from a dream  
seen through your x-ray eyes,  
a see-through scene

The material from 1980-81 is cleaner, less guitar-oriented. It features an acoustic guitar and upfront bass, with Siouxsie's vocal effectively low. The masterpiece of the set has to be "Israel," which has lovely melodic lines in its vocals, its brilliant use of harmonies and the instrumentation. Its surreal-

istic images of violence and loss never become sentimental poignancy or ineffectual rage -- the song is moody, almost dreamlike, but immediate, and fades out on distantly muffled marial drums.

Little orphans in the snow  
With nowhere to call a home  
Start their singing...

...in Israel

This is strong and disturbing music, but always attains its own powerful beauty and can, with Siouxsie's singing, take you into unexpected realms of emotion and of melody. **Once Upon a Time** can be your introduction to an amazing band.

## Growing up with the "In" crowd

by Kevin Charles Little

While many looking at the ads for **Porky's** may be offended, and rightfully so, the advertising is nothing less than a scam. The "exciting shower scenes" which dominate the ads are nothing but overdramatization in an attempt to appeal to the Fort Scenic type crowd. Obviously, the publicity campaign was directed toward the North American market of those who go to movies these days, that is for sex, it's sad to say. (Just look at the success movies are having at the Cove.) The movie is nothing more than an hour and a half of "Happy Days" humour with a few nude scenes. Mind you, the swearing is continuous, but let's face it, who ever heard of clean language in high school?

Having never grown up with the 'in crowd', I found it hard to

identify with. The movie is about these teenagers who are obsessed with sex (quite accurate if you consider the majority of high school teenagers) and how they endure the traditional cliché lifestyle. The movie endorses itself as the funniest movie about growing up ever seen. For those hooked on **Happy Days** or **American Graffiti**, maybe it is.

However, the movie is not without merit. **Porky's** succeeds in doing what most movies about teenagers fail to do, that is, making the swearing flow like normal dialogue used by high schoolers. While in most movies the actors try hard to shock the audience with the words, these actors, although somewhat old for the part, seem at ease.

The movie is centered around a character named Pee Wee who has a yearning to have sex.

So all the ol'boys from the California high school head out to a club similar to our Fort Scenic on a wet-T-shirt night. There they are ripped off for a hundred dollars and given some embarrassing memories. The boys seek revenge and the ending is as predictable as one of Neil Simon's movies.

Judged solely on its own merit, the film is a near failure except for a few scenes. However, in relation to other movies this year, I found it better than most. It's kind of like driving in a car and tapping your feet to the music, knowing full well you would never spend a penny on the record. My favourite scene would have to be an appeal by a female gym coach to identify a peeping Tom by a distinguishing mole. The laughter of the middle-aged male coach was

continued on page 17

## Beaver

Back By Popular Demand  
from  
Beaver's Super Special Menu

# CHINESE SPECIAL

- . Egg Roll & Plum Sauce
- . Sweet & Sour Pork
- . Honey Garlic Spare Ribs
- . Beef Chop Suey
- . Vegetable Fried Rice
- . Almond Cookie
- . Coffee or Small Milk

Wed., April 7

11 am- 2 pm

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# ginger's

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Music, Merriment, Great Food And Beer



Hollis at Morris

Monday Nite: Party  
Tues. Nite: Open Mike (Bring your own guitar)  
Saturday Aft.: Party 2 p.m.-7 p.m.

# What Goes On

## film

Two more weeks to go (for the Gazette), so I'll attempt to keep this column breathlessly short and not eat up valuable time.

Probably the big news is the final (maybe) exit of Arthur and the entrance of Blake Edwards' **Victor/Victoria**. The film is a comedy of Julie Andrews' dressing-up-like-a-guy and making it as a singer while James Garner plays the human that falls in love with her. Edwards is usually very funny, as this is reputed to be.

In case you don't know, **V/V** is at the Paramount One. At the Paramount Two is **Quest for Fire**, the Neanderthal-almost saga of some hairy people out for a hot time on the ol' tundra tonight. **Raiders of the Lost Ark** booms out that Dolby sound to match the larger-than-believable adventure on the screen. The screen it's being projected on can be located in the Scotia Square Cinemas.

3-D **Prison Girls** is reviewed and reviled in this week's *Gazette* by Michael McCarthy, but even without reading a word of M.M.'s golden prose, the film doesn't appear too appetizing. You can avoid it at the Cove, if you so desire.

A new film opens at the Casino - **Silent Rage**, a kung-fooish flick starring the new golden boy of thwacks and double-reverse leaps - Chuck Norris. **Porky's** continues to draw lines at the Oxford, and some 'a those lines are full of reviewers - both Kevin Charles Little and Michael McCarthy review it this issue. **On Golden**

**Pond** is held over for another week at the Hyland, and no, I will not review it again. Once was definitely enough.

Dartmouth's cultural matrix, the Penhorn Mall, has three films filling up its tri-cinema outfit. They be **Some Kind of Hero**, **Death Trap** (directed by Sidney Lumet and starring Michael Caine, Dyan Cannon, and Christopher Reeve), and **Chariots of Fire**. Now, I haven't seen **Chariots**, but if Famous Players Theatres are smart little capitalists, they'd realize that since the film won the "Best Picture" Academy Award, people will want to see it in Halifax. In other words, BRING THE FILM OVER HERE!

The films at Wormwood's and the Cohn are sufficiently covered in the centre spread on Spring films, so simply pick yer date and find the film. In other business, the Dal Art Gallery has out-done itself this week with a selection of four films, three of them must-sees. In the course of one hour on Wednesday, April 6 at 12:30 and 8:00, interested people can see a surrealistic short film by a very young Roman Polanski, the first film that Orson Welles ever made (at 19), and Luis Buneul's famous 16-minute extravaganza, **Un Chien Andalou**. This, plus another film for free. Long live the Art Gallery!

- K.J.B.



Chuck Norris as he prepares to give his provincial Education Minister a boot in the EPF.

usually be done well enough to maintain the film's dialogue while keeping the original voices of the actors. So much inflection can be translated into *real meaning* that I always cringe to see (and hear) a film with the words not fitting the country, mouths or personalities of the movie.

What is this doing in a television column? Simply, an awful lotta foreign films play on television - including the French channel. On some occasions,

CBC-French is content to place French subtitles at the bottom of the screen and allow the actors to speak in Swedish, Belgian or whatever.

However, they never extend the same courtesy to English-language films. Too close to culturally subverting the airwaves, perhaps?

The ultimate example of the inanities produced by switching languages was produced this weekend, when channel two played Antonioni's **The Pas-**

**senger**, or, in French, **Profession: Reporteur**. It featured Jack Nicholson, dubbed into being a French person, leaning across the seat of a jeep and asking an African, "Tu parles Anglais?" Now, logic dictates that one human isn't going to ask another human if they can speak English in another language.

Death to pushy translators.

- K.J.B.

## television

As someone who enjoys a good film - be it foreign or domestic - one thing I can easily say is that dubbing films is an unnecessary evil. Subtitles can

# Maloney's

Tues. Mar. 30-Sat. April 3  
**APRIL FOOL'S WEEK**



**A Show Named 'BOB'**  
STARRING

*Young, Rich and Famous!*

Next Week  
**Terry Kelly**

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Lanny's Ribs & Chicken combination  
AFTER 9 P.M.

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Now you can fly directly from Halifax to Amsterdam CP Air.

Low	652.00
Shoulder	732.00
High	828.00

Low	April 1-May 12
	Sept. 12-Dec. 9
	Dec. 24-Mar. 31
Shoulder	May 13-June 23
	Aug. 1-Sept. 11
High	June 24-July 31
	Dec. 10-Dec. 23



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Halifax, 902 424-2054

# Dalorama

by Michael M. O'Leary

- |   |   |
|---|---|
| <p><b>A</b></p> <p>1. to solicit (6)<br/>2. Smithy's block (5)<br/>3. tribe or tribal (7)<br/>4. Scandinavian Olympus (6)</p> <p><b>B</b></p> <p>5. southeast European peninsula (6)</p> <p><b>C</b></p> <p>6. Christ's sign (9)<br/>7. seen during eclipse (6)<br/>8. Mediterranean hotspot (6)</p> <p><b>D</b></p> <p>9. palm fruit (5)<br/>10. strip (6)</p> <p><b>E</b></p> <p>11. joy (7)<br/>12. Miltonian behemoth (8)<br/>13. Linda Blair starred (8)<br/>14. in case of tie on diamond (12)</p> <p><b>F</b></p> <p>15. red truck riders (7)</p> <p><b>H</b></p> <p>16. pagan (7)</p> | <p><b>I</b></p> <p>17. new member, as for a frat (8)<br/>18. 'The grayest part of the law' (6)</p> <p><b>M</b></p> <p>19. dignified lady (6)<br/>20. local nightclub (9)</p> <p><b>N</b></p> <p>21. local ocean (13)</p> <p><b>O</b></p> <p>22. happens (6)<br/>23. Halifax brewery (6)</p> <p><b>P</b></p> <p>24. collecting rodent (7)<br/>25. most faded (6)<br/>26. departing cartoonist (11)<br/>27. patriotic gas (11)<br/>28. party favor, broken with a stick (6)<br/>29. chance dinner (7)<br/>30. expensive extravaganza (15)<br/>31. remarked wittily (6)</p> <p><b>R</b></p> <p>32. potato chip improvement (6)</p> |
|---|---|

- S**
33. footwear fitter (8)  
34. camera feature (7)  
35. escargot meat (5)  
36. at rest (6)
- T**
37. nuclear accident site (15)  
38. flat (8)  
39. pole effigies (6)  
40. hairpiece (6)  
41. hanging offense (7)  
42. or Consequences (5)
- U**
43. The Man From (5)
- V**
44. outer space atmosphere (6)  
45. 10,000 Day War (7)
- W**
46. Sugarloaf season (6)

**Quizword Clue**  
lungsaving law (9)

P A S G A R D T S E L A P N F  
T P I N T F N T S I C R O Y F  
A S F T A D A N A C O P T F P  
R R S S N T L N N R T P L A U  
K L O O I O S F V H A P U N O  
C C T C P D I T A I P L C S T  
A C T C N P F T N I W L K O M  
P O A A E T L M R I F O N A T  
R R L M N A T A T O T F M S N  
I O F A N N M H D S T V N A  
C N N T G A F S M F U T A F U  
O A I S T P E A S O N O C T P  
P C K R S U P S T D F N U D F  
N P O H F O U S C Y P B U S L  
N H O O M V T S T M T O M P F

## Acadia University SPRING SESSION

May 17 - June 25, 1982

### GUARANTEED COURSES

- |             |  |
|-------------|--|
| Biology     | 1806Q3 - Human Biology   |
| Bus. Admin. | 1013Q3 - Accounting Principles: Part I                           |
|             | 1023Q3 - Accounting Principles: Part II                          |
|             | 2013Q3 - Management Accounting                                   |
|             | 2206Q3 - Managerial Finance                                      |
|             | 2523Q3 - Production Principles                                   |
| Chemistry   | 1506Q3 - Elementary Organic Chemistry                            |
| Comp. Sc.   | 2623Q3 - Data Processing with Cobol                              |
| Economics   | 1006Q3 - Principles of Economics                                 |
| Education   | *4173Q3 - Teaching of Elementary School Math                     |
|             | *4173R3 - Teaching of Elementary School Math                     |
|             | *4423Q3 - Psychology of Exceptional Children                     |
|             | *4333Q3 - Introduction to Special Education                      |
| English     | 3796Q3 - The Twentieth-Century Novel                             |
| German      | 1006Q3 - German for Beginners                                    |
| History     | 1006Q3 - Introduction to European Civilization                   |
| Math        | 2706Q3 - Multivariate Calculus and Intro. Differential Equations |
| Phed.       | *2033Q3 - Adaptive Physical Education                            |
| Phed.       | *2033R3 - Adaptive Physical Education                            |
| Sec. Sci.   | 3103Q3 - Advanced Shorthand                                      |
| Soc.        | 1006Q3 - Introduction to Sociology                               |
| Soc.        | 3823Q3 - Society and Personality                                 |

**NOTE:** All education courses marked with an asterick are open to 12-month B.Ed. students only.

Prerequisites for each course may be noted in the regular Acadia University calendar.

### CONDITIONAL SPRING COURSES

- |             |   |
|-------------|---|
| Bus. Admin. | 2406Q3 - Marketing Principles and Problems  |
|             | History                                     |
| Math        | 1006Q3 - Differential and Integral Calculus |
|             | 1413Q3 - Discrete Mathematics I             |
|             | 1423Q3 - Discrete Mathematics II            |
| Psych.      | 2613Q3 - Human Growth and Development       |
|             | 3103Q3 - Child Development                  |

These conditional courses must be registered in full at the Registrar's Office prior to April 30, 1982. 10 registrations are required for a conditional course to be offered.

**For Additional Information - please contact:**

Continuing Education  
Acadia University  
Wolfville, N.S. B0P 1X0  
(telephone 542-2201, ext. 434)

# LBR

Presents



## Garrison Brothers April 5-17

Tuesday - Ladies Night\*  
Wednesday - Gentleman's Night\*  
\*No Cover Charge

Coming soon  
*McGinty*  
April 19-24

*The Lord Nelson*

Corner of Spring Garden Road and South Park Street  
423-6631