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Confidential documents you'd like to see printed in The Brunswickian:

1. Any recipe from Beaver Foods.
2. Payout on SU Executive Life Insurance Policy
3. Tax returns from UNB Administration
4. Ratio of parking tickets actually paid, divided by faculty, staff, and student.
5. Ratio of parking spaces available to parking passes sold.
6. How much the TJ pays its own photographers.
7. Lamrock's monthly foot-masseuse bill.

Student leader claims auditor lied to protect "out-of-control" audit procedure
Lamrock to Auditor: You Lied

by Joe FitzPatrick
 Co-News Editor

Two weeks after the issue first became public knowledge, SU President Kelly Lamrock has issued a scathing personal attack on the auditor he believes wrote the memo that was leaked, revealing his personal loan audit. Lamrock believes that the memo, now that he has seen it, reveals the motives for leaking it, and points to the perpetrator.

"On Saturday, *The Telegraph Journal* printed the entire leaked memo to the Minister. Like anyone else would be, I am very hurt and upset by this invasion of my privacy," Lamrock told Council on Tuesday in a prepared statement. "However, this was, ironically, my first chance to see this memo and to respond to allegations in it that I had failed to disclose income to the Student Services Branch."

Lamrock told Council he felt "vindicated" by the release, and stated "I can finally make an informed statement to the citizens, to my fellow student leaders, and most of all, to the students who have offered me so much support throughout this incident."

His statement: "I have done nothing wrong, and ... these allegations [of failure to disclose income] are the result of misleading information given by a bureaucrat covering up an audit procedure out of control."

Two popular beliefs have been held about Lamrock's conduct since the audit was first leaked: that he "failed to disclose" income to the auditors, and that he failed to disclose his personal stake in the audit issue. The latter was most forcefully made by *The Telegraph Journal*. Lamrock is confident both of these contentions can be dispelled.

"The failure of The Telegraph Journal to pay attention is not my failure to disclose."

The easier to dispel is the claim that he had not made clear his personal stake in the issue. "This Council will remember that I publicly declared my audit when Council first discussed the issue, as did several other councilors. *The Brunswickian* ... was aware of my audit. And the leaked memo clearly

reflects that I made that declaration in my meetings on the subject as well - but then insisted that we discuss my constituents, not my case. That is full disclosure, and it is also a choice to use my position to promote the interests of my constituents, not myself. This is what leaders must do. The failure of *The Telegraph Journal* to pay attention is not my failure to disclose."

Discrepancies "normal"

Lamrock explained that the "discrepancies" alleged by the memo are normal. "Students know that this is normal. Applications for student aid are done at the beginning of the year, and one predicts the income for the year ahead."

Lamrock stated that, in 1993, he earned money he had not anticipated from "performing and speech writing" in addition to the tuition credit he received after being elected as a vice-president of the St. Thomas Student Union following a resignation in October 1993.

Lamrock disputes the charge of non-disclosure because "I reported all this income honestly on my tax return at the end of the year. I then voluntarily gave this tax return to Student Aid in August, before my audit." He emphasized, "I was under no legal obligation to do so."

"Of course two documents have different numbers," he scoffed, "One is a prediction, one is a report afterwards. And since I volunteered both to the Department, how can there be a failure to disclose?"

"It's like being told, after predicting that the Red Wings would win the Stanley Cup, that 'you failed to disclose that the Devils would win the Cup.' My response would be: 'No, I didn't 'fail to disclose' it - I guessed. And I guessed wrong," Lamrock told *The Brunswickian*.

Lamrock also rejects the figures of "\$150 part-time income plus income from the honorarium for services rendered during the 1994-95 academic year."

"This number [\$150] is a number I offered verbally to an auditor," said Lamrock. "I pick up twenty dollars here and there for doing stand-up comedy shows. I told the Department 'just to be safe, add \$150 to my total.'" Lamrock added, "that seemed very open and honest at the time."

The discrepancy between \$4,204 and \$4,379.20, also cited in the memo, was



SU President Kelly Lamrock, weathering the storm
 photo by Mike Dean

explained by Lamrock. "I first reported the box marked 'UI Insurable Earnings' from my T4 slip, then called back to tell them the other box was the correct one." The difference of \$175.20 is the total of UI and Canada Pension Plan premiums deducted from his income.

Timing suspect

Lamrock also brought to light the events which he believes led up to the memo being written. "Around 1:00 PM [of October 19, the day the memo was written] I called that student loan auditor to discuss a number of audit problems of UNB students, including my own. During that conversation, it became clear to me that I was getting conflicting answers to questions about disclosure and process. I asked for a

written copy of the audit rules. The auditor informed me that she was conducting all these student audits with no written procedures whatsoever. After some strong exchanges, I informed the auditor that my reading of the *Youth Assistance Act* was that audits were a regulation requiring written rules, and confirmed that I would raise these issues with her superiors."

Lamrock admitted that he does not know who leaked the memo, but stated, "I know it was written by an auditor willing to lie about personal records entrusted to her in order to avoid ministerial scrutiny."

"Clearly someone didn't like me asking these questions. I hope students will steel their resolve to ask them even louder, because the answers may make students' lives better."

Grad Class Project too costly - to be "re-voted"

By Joseph FitzPatrick
 Co-News Editor

The projected cost of the 1996 Grad Class Project has necessitated a "re-voting of the project."

The project was to have been a wrought-iron gate across the Western entrance of the campus. Jeff Clark reported to Council that the estimate was \$6,000 for the iron-work and \$19,000 for the foundation on which to

put the gates, for a total of \$25,000. A structural study had determined that the current set of gates would not support the mass of the wrought-iron.

Dana Debly, President of Grad Class, disagreed that the re-vote represented a victory for a group of students who voiced their opposition to the project. "It's not a victory because it's not like it's an us against them thing, we're all grads." She also defended the original project. "The project couldn't have been as bad as has

been suggested, because 87 of 100 students at the meeting voted for it."

"There will always be students who dislike the project chosen," she said, "but I, as President of Grad Class, have the responsibility of promoting the project which is decided upon by the students who show up to vote, even if the project chosen wasn't my personal choice."

To accommodate the re-voting, a General Meeting has been called for Sunday, December 3, in Room 105 of

MacLaggan Hall. Graduating students with suggestions for the project are asked to submit them, in writing, to the Grad Class office, Room 117 of the Student Union Building, by Friday, December 1 at 4:30 PM. "All suggestions will be brought to the meeting," Jeff Clark told Council on Tuesday.

"The meeting will be well-publicized for the next two-week period," Debly said. "We hope this will mean more people will attend."

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NEWS

News Editors: Cynthia Kirkby and Joe FitzPatrick Deadline: Wednesday Noon

Newsbits

Family Violence Prevention

From a letter by sociology students and volunteers at the Muriel McQueen Fergusson Centre for Family Violence Research, Michelle Spencer and Angela Frizzell:

"Family violence is something that affects everyone. It does not discriminate against class, religion or ethnicity. It's everyone's problem. We need to be able to respond when help is sought by those affected by family violence.

"That is why we feel the research that is being done at the Centre is so important. This is research that is action oriented. The research is not being done solely for the purpose of having it written and placed on a shelf under 'F.' The work that is accomplished is implemented in a way that aims to eventually eliminate family violence."

CORRECTION: Last week's story on Family Violence Prevention contained an unfortunate typo. The proper statistic is that at least 25% of all women have been abused by their spouses.

Business Awards Dinner held

For the first time, alumni and students of the Business faculty were recognized together, at the the UNB Business Awards Dinner held last month.

"We thought it would be the perfect opportunity for our students to meet alumni role models," said Barbara Trenholm, acting dean of the faculty of administration.

Certificates of Achievement were presented to bachelor of business administration alumni Anthony Atkinson and Gary Pitman (both Class of '71), and Marc Bedard (Class of '74).

Nine undergraduate students received awards, including Jethro Bushenbaum, who received both the Certified General Accountants Association of New Brunswick Prize and the Ernst Young Prize. Fredericton area students Laurie Haines (the New Brunswick Institute of Chartered Accountants Prize), Tom Liston (the Exmoor Prize), Jamie LeBlanc (the Deloitte and Touche Prize in Accounting), Ah Tee Koh (the Society of Management Accountants of New Brunswick Prize), and Yvonne Samson (the Blanch and Percy M. Levine Memorial Prize) also won. Other winners were Cheung Yick Yip of Hong Kong, the Paul Hazlehurst Memorial Prize; and Seck Pin Chong of Malaysia, the E.D. Maher Prize.

Clark appointed VP External

Jeff Clark was appointed acting Vice-President External at Tuesday's Council meeting, a non-voting position. The office of VP External was left vacant by Pat FitzPatrick, who resigned three weeks ago. Clark, who is also a member of the Board of Governors and the University Senate, has already been extensively involved with the External Affairs Committee. He is currently Vice-President of Grad Class, and has been involved in previous years with Orientation and SMART-PACC.

Roy Patrick Hickey had also submitted his resume to the Executive for consideration. Hickey, who was not able to appear at the meeting, is a transfer student from Mount Allison University, with extensive involvement in Mount A's SAC. The decision was made via secret ballot.

Davidson clarifies position

Trish Davidson, VP Student Services is eager to explain a statement she made last week which characterized her meetings with John O'Brien, UNB Comptroller, as usually unproductive. She clarifies, "the meetings were 'unproductive' from our point of view."

A phone call to Davidson was placed at approximately 8:45 AM on Friday, November 10. The call display indicated it was from John O'Brien's office extension. Davidson declined to indicate whether this call precipitated her clarification.

No new chair for committee

A plan to lessen the workload of Nahie Bassett, VP Finance and Administration, was scrapped at Tuesday's meeting of Student Council. The plan had been to remove her as Chair of the Finance Committee, and appoint two others as co-chairs. President Lamrock addressed the issue, which appeared as an item on the agenda. "This is what happens when you prepare an agenda four days in advance," said Kelly Lamrock. "We had thought that with all of the recent goings-on in Finance, with the credit cards, and the budget, that Nahie was getting overworked. But Nahie assures me that this is not the case, and that everything is under control, and I believe her."

Ukrainian awards available

The Ukrainian Resource and Development Centre (URDC) at Grant MacEwan Community College is calling for applications for five awards in the categories of writing, video arts, performing arts, educational exchanges, and visual and folk art. The application deadline is November 30, 1995. Application forms and guidelines are available from URDC. Award winners will be announced in the spring of 1996.

For more information, write: Ukrainian Resource and Development Centre, Grant MacEwan Community College, P.O. Box 1796, Edmonton, Alberta, T5J 2P2 or Phone (403) 497-4374; FAX (403) 497-4377.

Neill House SafeWalk gets \$775

by Joe FitzPatrick
Co-News Editor

The Student Council, in a decision of 13-8, decided to grant \$775 to the Neill House SafeWalk Program after 45 minutes of occasionally heated debate. The amount was nearly three times the recommendation of the Grants subcommittee and a little more than half of the amount requested.

Jeff Wedge, Don of Neill House, characterized the recommendation of the Grants Committee of \$260 as "an insult." "[The grant proposal] was a wish list," said Jeff Wedge, Don of Neill House. "I've learned that with budgets you put forward a wish list and hope for the best. We don't need all of it now, but we'd like to get [to that level]."

Several Councilors, such as Derek Ferlatte, questioned the use of expensive equipment such as Mag-Lites by the program. "You can get flashlights for \$10, there is no need for \$35 ones," said Ferlatte, Business. Wedge

responded, "the Mag-Lites are a proven product. We want this stuff to last. I don't want to have to come here next year and ask for another \$800 to buy the stuff which was [destroyed] last year."

Nahie Bassett, VP Finance & Administration, badgered Jeff Wedge about contributions from other organizations and particularly the lack of contributions, in her opinion, from the Residence system. Bassett objected to the amounts given by the House Committees. Wedge responded that "if the residences paid for it, it would only be for [the use of] residence students."

The cost of a double room for use by the SafeWalk team on call has been offered by the Dean of Students, \$200 towards the bedding of that room has been offered from the Dean of Residence, and \$70 each from Dunn, Tibbits and Neill House Committees. The Dean of Residence has also offered to absorb the program's administrative costs, including long distance, faxes,

and photocopies.

The \$775 will go towards the purchase of 6 jackets, 2 rain coats, 3 Mag-Lite flashlights and batteries, 3 umbrellas and 1000 business cards.

Conditions on the funding were outlined by the "memorandum of agreement" passed by council on October 17. Guarantees included: SafeWalk must be free of charge, runners must be screened, runners must include males and females, runners must display the Union logo, and SafeWalk must submit an annual budget to the Student Union.

The SafeWalk program currently involves 76 people in 38 teams. This year, after the efforts of three years, it is fully Co-Ed and each team has one female member. According to UNB Security, the program has been used 123 times since September 6. The program is available to all students within a 20-minute walk of Campus. Students wishing to use the program should call 453-4830.

Enrollment up slightly for 1995-96

by Sarah Estabrooks
Brunswickan News

Is enrollment down at UNB this year? Are students less interested in enrolling in engineering? Are less students taking arts compared to the past? Public opinion might give a yes answer to these questions but, if you look at the statistics you'll see the opposite.

The latest statistics for the academic year 1995 show that UNB Fredericton has 6947 full-time undergrads. This is a slight increase from last year's total of 6894. From these totals 1443 and 1436 students are in their first year for '95 and '94 respectively.

Part-time numbers appear to be down very slightly. There is a small decrease from 1345 to '94 to 1374 in '95. These

figures all come from an internal survey completed in October. The figures represent enrolment totals as of October 1, 1995, after late enrolments and withdrawals were completed.

Another survey of Atlantic universities was done later in October. It studied both campuses of UNB jointly. Similar trends can be seen in this joint study as to the internal study. According to Assistant Registrar, Jean Fischer, "The number of under grads increased overall (the entire university) by 1% as of October 31."

Individual faculties show slight increases in enrolment. The total figures for the Engineering faculty show an upward mover from 1284 in '94 to 1307 in '95. Last year there were 220 first year students and 20 more out on Professional

Experience Programs. First year totals this year are slightly down, to 208, however there are 66 students in the PEP this year. More students seem to be leaning towards Forest Engineering this year.

The two largest faculties on campus also show increased enrolment. Science has a total of 785 students in full-time under grad studies while in '94 there were 736 students. The Arts program shows a smaller increase from 1353 in '94 to 1384 in '95. First year enrolment in Science is slightly up from 207 in '94 to 223 in '95. Arts has seen a drop in 1st year enrolment from 362 in '94 to 330 this year.

Although there are no significant drops visible in the enrolment trends for '95, any growth is slight. The university has established an Enrolment Management Advisory Council to deal with the issues of recruitment and retention in an effort to see enrolment rise. Dr. Dave Doherty of the faculty of Forestry is chair of this committee.

The faculties are focusing on the potential students in high schools for their recruitment. The Engineering department is feeling "pressure to get out and recruit the world" according to Assistant Dean Ireton. Kathlene Sherf, Associate Dean of the Arts faculty says that they are "putting on a real recruitment drive." A new program has been created for high school students to experience life as an Arts student.

Local high schools can send a group of 16 students to participate in this new program. They spend time with Dr. Sherf learning about options within the faculty and the various programs offered at UNB. The group attends some lectures and has lunch in the SUB with students. This program is an example of what Dr. Sherf termed a "shift to a focus on the transition from high school to university."

This year's enrolment stats do not demonstrate any reason to panic over numbers yet. There does, however, seem to be a decreasing total of first year students in some areas. The university is beginning to focus on recruiting more students to come to UNB and giving them good reasons to stay!

UNB student remembers in Ottawa

by Cynthia Kirkby
Co-News Editor

A UNB student was able to attend the Remembrance Day ceremony in Ottawa because of a poem she had written in high school.

The Dominion Command of the Canadian Legion chose BSc/BA student Jenni Gillis's poem as the best that was submitted to the national contest. It was written as an assignment, and inspired by a shivering little boy Gillis saw at a Remembrance Day ceremony last year. "I started thinking about what must be going through his mind. I remembered when I was little - I knew what was happening was really important but I just didn't understand. That's what inspired me - how children must interpret the ceremony. How they think is so different from adults," she said.

A winner was also selected for best essay, best poster, and best black and white poster. The four winning entries will be hanging in the National War Museum until next Remembrance Day.

At the national ceremony, Gillis got to see up close the stone carving unveiled by The Minister of Public Works and the Minister of Veteran Affairs. "It had different scenes from the

war - on the battlefield, at the front, on seas, on land, in air - battle scenes and of people supporting soldiers."

As Youth Representatives of Canada, Gillis and the other winners placed a wreath at the Cenotaph. "At the National War Monument in downtown Ottawa, we stood next to the Chief of Defense Staff, and in the same line as the General Governor, the Silver Cross Mother [who has represented motherhood in Canada since the loss of her son in the Korean War], and the President of the Dominion Command," she said. "There were cameras everywhere. Despite the rain, there was a big turnout."

Gillis doesn't expect to forget the experience. "It was amazing that I got to do these things, to represent my country in this way." She advocates participation in ceremonies and contests, because "[they] are a way to say thankyou to the veterans, and to remember those who didn't come back."

They are also a way to keep the memory alive. "I spoke to a lot of veterans, and they were concerned about the apathy of today's youth," she added. "Participation is a good way to tell them that you remember, because it only takes one generation to forget."

Gay resources available on the internet

by Cynthia Kirkby
Co-News Editor

There's a whole new "wave" of information available on the net for those interested in gay issues.

"I wanted to get out all the resources there are for gay people," said Gay And Lesbian Alliance VP Katie Wright, the administrator of the GALA homepage. "Some people are in the closet, and this is a private way for them to get information. It's just them and the computer."

The GALA homepage has taken off, according to Wright. "The page had 350 visitors between September 6 and November 1, when my counter broke down." It has information about

GALA's meetings, accomplishments, and plans, as well as about UNB and STU, and articles that people have written about gay issues. Wright notes that it has a link to *The Brunswickan*.

"A lot of people are scared by the internet, they say 'Oh no, not me. People pay their tuition, and then just throw their accounts in the garbage. There's so much more than getting your marks twice a year,'" she commented.

Besides the GALA and FLAG homepages, Wright mentions that there's a project in music called Rainbow. "You cannot post comments anonymously there. Your music id always comes up, and from there your name, phone number, and faculty can

be traced." But, unlike the public online conference called Queer, Rainbow is screened by Wright. "It's private, by invitation only. They can trace you, but they wouldn't," Wright said. For more information on Rainbow, e-mail her at c0c5@unb.ca.

"Make sure that you surf on the off hours," Wright cautioned, "not when the labs at Head Hall are full and people have assignments to do. The best time is in the mornings because of our time zones - in the afternoon and evening, the rest of Canada and Europe is on. And don't spend hours on it or get addicted like me."

The FLAG homepage can be reached at <http://www.unb.ca/web/gala/content.html> and the GALA

homepage can be reached at <http://www.unb.ca/web/gala/katie/gala.html>

Are you getting sick of seeing the same names over and over again? Wouldn't you like to see some new names, like maybe your own? Write for The Bruns! Come to the staff meeting today at 12:30, or contact a news editor at 453-4983! Your mother will be so impressed.

SU Credit card saga draws to a close

by Joe FitzPatrick & Gordon Loane
Brunswickan News

Three months past due, and \$200 worth of interest later, the Student Union's credit card bills have been paid.

CASA will be invoiced for all the expenses, plus interest, made by then VP External Pat FitzPatrick. President Kelly Lamrock will be invoiced for personal expenditures stretching back to August. Chantale Walker, VP University Affairs, and Barb Kirk, General Administrator, have reconciled their accounts to the satisfaction of the Finance Committee.

The Committee, chaired by the VP Finance and Administration, Nahie Bassett, made these recommendations after meeting on the matter last Thursday. It has also requested line-item allocations for Lamrock's expenses.

Lamrock responded to this by saying "I thought the committee would know better which expenses fit under which line item, but I will put that together."

When asked about these "personal" charges, Lamrock said: "It really all boils down to a question of judgement of

what is an emergency and I made the decision to use the SU credit card."

Lamrock racked up twelve charges totalling \$297.62, mostly at Fredericton restaurants, during the months of June, July and August. The Student Union credit card policy does allow for the personal use of credit cards "in an emergency."

"When I was sick at home with pneumonia, there were a couple of times when I ordered meals," Lamrock told *The Brunswickan* in an interview this week. "Another time I was at a restaurant and forgot my wallet at home."

Council, which has been in possession of his statement and explanations for nearly a month, has not challenged any of Lamrock's expenses. The Finance Committee also did not question his explanations. Lamrock has already made arrangements to reimburse the student union by paying "the amount in question plus interest" from his honouraria cheque.

Pat FitzPatrick promised to reconcile the credit accounts by the date his resignation took effect on Monday, November 6. This was later

changed to Friday, November 10.

"I sent him a letter on the matter following an executive meeting last Friday," said Lamrock. "In the meantime, all the charges on the credit card statement from FitzPatrick will be charged to CASA," Lamrock

said on Monday. By Tuesday, Nahie Bassett, VP Finance and Administration reported that FitzPatrick had sent her a letter, directing her to invoice the balance of the credit card bill in FitzPatrick's name, plus interest, to CASA.

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The opinions contained in this newspaper are those of the individual writers, and do not necessarily reflect the views of *The Brunswickan*.

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Transcendental meditation decreases societal ills

by Neil Dickie
for *The Brunswickan*

Over 35 years ago, Maharishi Mahesh Yogi predicted that even a small number of the world's population practicing his Transcendental Meditation program could neutralize the stress being built up in world consciousness, and prevent conflicts and wars.

Maharishi said that during the practice of Transcendental Meditation, the individual experiences his own self-

referral consciousness, which is the unified field of natural law within everyone and everything. With this experience, the nourishing, evolutionary power of natural law becomes enlivened in individual awareness. Because this field is a unified field, with the property of infinite correlation, this individual experience of transcendence influences the whole field of human consciousness, neutralizing stress and creating coherence in collective consciousness.

Negative trends get reduced and positive trends and tendencies in the world naturally increase.

In 1974, scientists discovered that in cities where one percent of the population was practicing Transcendental Meditation, the cities' crime rates decreased. As more and more cities reached one percent practicing TM, researchers noted that accidents, sickness, and other negative trends also decreased. They named this phenomenon the Maharishi Effect.

Extensive scientific research

Forty-three carefully controlled experiments on the Maharishi Effect have been completed to date. Twelve of them have appeared in leading scientific journals such as the *Journal of Conflict Resolution*, *Journal of Crime and Statistics*, and *Journal of Mind and Behavior*.

These studies have utilized the most advanced and rigorous research designs and statistical methodologies, including time series impact assessment analysis,

and precisely evaluating the effect of coherence-creating groups on standard measures of the quality of life.

Inspired by this research, several of Canada's foremost leaders in the field of crime prevention, including Christopher Collrin, former coordinator of crime prevention programs for the N.B. Department of Justice, and Stan Darling, long-time MP (now retired) from Muskoka-Parry Sound, Ont., have been touring the country presenting this knowledge to top officials in justice and corrections. The team has met with over 140 government or civil service leaders across the country over the past 20 months.

Collrin, who is also co-director of Maharishi Vedic College, says the response has been one of great interest and often excitement. Criminal justice professionals now recognize the root cause of crime and violence as stress in the collective consciousness of the community, he said. With public alarm over rising crime, especially among youth and young adults, many professionals in the area are looking for a new, more effective approach. "It's clear that the old approaches—increasing numbers of police, keeping public attention of crime prevention, increasingly sophisticated burglar alarm systems, etc., have little or no effect," said Collrin.

The most recent and most dramatic of the experiments verifying the Maharishi Effect took place two summers ago in North America's most crime-ridden city, Washington, D.C.

Organizers of the National Demonstration Project met in advance with D.C. city officials and gathered a group of 27 independent experts in social science research to supervise the design of the experiment, data collection and analysis. These experts included representatives from the office of the police chief, and several major universities in the area.

When the organizers met with the police chief and predicted they could reduce crime by 20 percent during August of 1993, the chief reportedly joked with them, "You'd need 20 inches of snow to cut crime by that much in a hot D.C. summer."

Soon after, 4000 experts in Maharishi's TM-Sidhi program gathered at universities and hotels around the city. The preliminary conclusion that crime did indeed decrease by the predicted amount was confirmed in a national news conference in late 1994.

As a result of this and the earlier demonstrations, the top priority of Maharishi Vedic Colleges, said Collrin, is to establish large groups of Yogic Flyers in every region of the country. It is recommended that every government maintain its own group of 7000 Yogic Flyers in order to prevent problems from arising in the nation.

"There does not exist, nor will there ever be, a more powerful or proven technology to transform the trends of life in society," says Maharishi. "No government worthy of the name could deprive its citizens of the immense practical benefits of this most advanced knowledge of our scientific age."

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Editori-Frank

A Guest Editorial by Frank Pearce

Now that the first term is almost over it is time for students to start thinking about summer jobs. Yes, that's right, summer employment. Of course, for those of you who are unlucky enough to be graduating this year, you will actually have to go out there and find a real job. Well, my advice to you, especially for those of you who are in your first year at this fine institution that they call the University of New Brunswick, is: GET THE HELL OUT!

You heard me right. Finish this term and get the hell out of university. The only reason I stress this for first year students is because these little beggars have less invested in this dump than do the rest of us. Still, nevertheless, even if you're only a year away from getting the official UNB crested momento that they call a degree, it is still not a bad idea to quit right now.

I'm not actually criticising UNB *per se*. UNB remains a damn fine institution of higher learning, despite its more than slightly questionable decision to replace the estimable [that was sarcasm, by the way] Tom Traves with the even more estimable [same again] Byzantine. However, damn fine institution or not, UNB (and all other universities with something even resembling standards) are now out of date in today's economic times.

The reason for this is that the purpose of university is to educate you. A laudable goal, to be sure, and one that those wise souls in government have shoved down our throats as the Canadian effin' way. Well folks, it ain't the way after all. We have been lied to! Getting good marks through high school so that you can get into university where you can get good marks again so you can graduate and get an effin' job is a lie. The jobs, my friends, they just ain't out there. Oh, there are a few; just enough to tempt us into thinking that we actually have a chance in the crap shoot, as well as just enough to allow sycophantic politicians such as Frank McKenna and Michael Harris to smirk to us that all we really have to do is work harder.

It ain't true! There simply aren't enough jobs out there to employ all of us at something resembling a wage even remotely appropriate to the time and money commitment which we make towards our degrees. Forget about entrepreneurship, too. First of all, a BBA prepares you for entrepreneurship about as much as does a degree in advanced nose picking. Secondly, most small businesses fail. Remember, a good year (economically speaking) is when less small businesses fail than did the year before. Hardly a ringing endorsement. Anyway, most of us are going to graduate from this university with a piece of paper that don't mean nothing but diddley and squat.

So, I don't hear you ask, what are we to do about this situation? Two things, O faithless reader. First of all, for all of you who don't have the balls to go back and tell mommy and daddy that you're quitting university, stay in school. But, and here's the crucial part, when you graduate, don't pay off your Student Loan. Tell those officious bastards that they won't be getting no money until you get a job that's actually worth having. Maybe, just maybe, a mass decision of this kind might actually inspire those government types to actually create some real jobs. Of course, once (God and Irving willing) you get a decent job, you will be honour bound to pay back your loan. Then again, at that point, who cares?

The second plan is to GET THE HELL OUT! GO TO TRADE SCHOOL! LEARN A SKILL! Learn how to actually do something worthwhile! A job still won't be a sure thing, but at least you'll have a ghost of a chance. In my case, if you want something done, don't come looking for me, 'cause I can't do it. I can think about it damn hard, but I won't be able to do it (with certain sordid exceptions). Your Christmas present to yourself this year should be your tuition for next term. Just make sure you go to tech school next fall.

(Ed's Note: Frank is a well liked colleague of mine, who is currently working towards a MA in History at UNB. MSM)

Blood n' Thunder

Neill House Safe Walk is valid and valuable

Dear Editor,

In last week's *Brunswickan*, I stated in the "Three Sexual Assault Charges laid" article that it is shocking for me to find that for two years in a row there has been a sexual assault charge laid against a Neill House resident who was interested in working with the Safe Walk. I simply find it frustrating, as I said, that someone seemingly interested in bettering personal safety on this campus would be charged with sexual assault on three different occasions.

However, some people interpreted my comments to mean that I laid the blame for these incidents on all residents of Neill House, and that I damaged the reputation of the Neill House Safe Walk. I must say then that I am sorry you received that message. My position last year as Student Union Campus Safety Coordinator and this year as Vice-President (University Affairs) has heavily involved me with the Safe Walk. I have devoted much of my time in improving the Neill House Safe Walk, encouraging its use by all students and offering my assistance to the Safe Walk in any capacity. My comment was intended to reflect the sad irony that this incident occurred in a house where so much good work has been accomplished - and that, ultimately, there is still more work to be done.

I honestly believe that the Neill House Safe Walk is a valid, valuable, and important service for students. I, in no way, intended to infer that the Safe Walk was responsible for this man's actions or that all members of the Safe Walk act in a similar fashion. That would be, quite simply, absurd.

Therefore, I hope that all students continue to use the Neill House Safe Walk and not look at this incident as a reflection of the Neill House Safe Walk.

Sincerely,
Chantale Walker
V.P. University Affairs
UNB Student Union

Clint Hamilton, you're the bestest

Dear Editor

I wish to begin by extending my congratulations to Coach Clint Hamilton, the UNB Varsity Reds men's basketball team, and the organizing committee for this past weekend's basketball tournament. The final product was colourful, fast-paced, exciting, and truly enjoyable for those of us who were in attendance. Mr. Hamilton has brought the equivalent of the CIAU championships to Fredericton in just his third year of coaching the mens basketball team. Indeed many of the teams attending this weekend will be contending for the CIAU crown this coming spring. Additionally, the Varsity Reds ball team has gone from a perennial cellar dweller to a possible AUA title contender under Coach Hamilton's guidance.

The supplement in the *Daily Gleaner* promoting the basketball tourney described Hamilton's recruiting drive as an intimate process focusing on the amenities available to a potential athlete at UNB. Coach Hamilton has suggested that recruiting is the most disliked of all coaching activities that he directs. However, we all know that the recruiting process is a must in order to floor a competitive ball team each year. As this past weekend's results would attest to, Coach Hamilton is doing an admirable job. However, he needs some proper athletic facilities to bring in top athletes and to field competitive teams. In fact, all students of UNB deserve athletic facilities that are equivalent to the facilities of other Maritime universities. We have

this in the Aitken University Centre, however, the LBR gymnasium is sadly antiquated and in need of replacement. The University of New Brunswick - Fredericton needs a facility such as UPEL, Dalhousie, UNBSJ, and many other universities have. I foresee a field house complex tandemed to the AUC in which UNB's physical education students, athletes, and all students could enjoy and have pride in. A multipurpose indoor facility such as this would allow the UNB field hockey team to practice in mid-winter on artificial turf to help them at the CIAU's. The UNB basketball teams could shine on a new set of courts. UNB athletes and students could workout and train in a great atmosphere with safe equipment. Team coaches could trumpet the first-class facilities at UNB in their recruiting drives. Finally, the City of Fredericton could use such a facility to attract major sporting events. If this University expects to forge ahead and thrive in the years to come it must foster school spirit and the image of being a leader. I challenge all UNB alumni, staff, administrators, and most of all students to not ask for but indeed demand something better. My parents are both alumni of Mount Allison. I know how well they support their alma mater. Come out and support yours! Write letters. Make a financial contribution. Voice your support. It can be accomplished. Who knows perhaps Anne will release a new album to support such an initiative. You know the "Murray Sports Centre" does have a nice ring to it.

Sincerely;

Kent Nicholson
Graduating UNB Student from P.E.I.

Alleged incident not a reflection of Safe Walk

To the editor:

In regards to the alleged incidents which recently involved a resident of Neill house, we would like to take the opportunity to stress the fact that in an academic environment which strives for objectivity and open mindedness, a personal issue such as this cannot be regarded as a reflection of the other residents of Neill House and certainly not of their co-ed Safe Walk Program.

Lady Dunn House Committee

Sex, lies and give me a gimp

Dear Editor:

I wish to commend Raphael for the recent article in *The Brunswickan*. I have been waiting for some time to be able to make an appropriate response to some recent drivel. *The Daily Gleaner* seems to be quick to accept whatever angle is thrown at them (it was certainly an aptly named paper). I am sure it's a cheap way to get copy but I have no interest in legitimising the trash they sell under the guise of investigative journalism. I'll let Mr. Duplain and Mr. Llewellyn continue the fine job that they are doing. At the same time, however, I wish to state that I feel more like Woody Allen than Steve Martin.

Although the efforts are laudable, I question the motives behind Tim Cane's recent remarks. I am sure that the Fredericton city police are doing a splendid job in tracking the recent fires. I still feel safer trusting the "arsonist" than I ever will any member of that fine force. It seems to be a somewhat backhanded compliment but I have a difficult time trying to understand the rationale behind publicising the latest theory about the recent fires in Fredericton. The very suggestion that there might be a possible connection seems to lead to the conclusion that this group might in some way deserve what they are getting. I have

yet to hear Mr. Cane speak to the contrary. This may hit a little too close to home, but I remember when Dance Trax was still open. It may seem like a coincidence, but that bar was diagonally across the street from the police station. If you walk around the back, Kurt's was just a stones throw away from the police station. They seem to be doing an excellent job of driving controversial businesses out of town. Dance Trax went under a wrecking ball and Kurt's was torched - if I wasn't more paranoid I might be able to draw my own conclusions.

Hypothetically, if the "arsonist" is actually targeting a specific group I can see no purpose in helping to identify this as such. Mr. Cane has stated that not all of the fires support this theory - which ones don't? I am sure that the people who haven't chosen to come out would be interested in having Mr. Cane's support.

Kurt's was not the only building that burned down in the recent fire. There was also a beauty salon in the same building. I have a theory that somebody got a really bad rinse. Perhaps the police should start to question everybody with blue hair. If there is such a motive I would consider it somewhat more professional for the police to do their job than to spend all of their time in media scrums - although with the police in this city that statement is sure to be an oxymoron.

I suppose that with the recent occurrences, Neil Reynolds and *The Telegraph-Journal* will demand that I identify any self-interest if I wish to speak in a public forum. I am bisexual but beyond my family and my friends I have little interest in telling the world.

If Mr. Reynolds is so interested in voicing public concern, I would be more interested in hearing why the Beaverbrook Art Gallery is no longer considered a public institution. Specifically, why was Arthur Irving's first wife evicted from the recent opening for the Mary Pratt opening? More interestingly, why hasn't *The Telegraph-Journal* found it important enough to inform the public of this fact. I suppose that when you are the local advertising supplement for Irving Oil you have to be careful about what becomes news.

So much for the idea of a free press in this province, although with Brad's support of Frank's remarks during the recent election, I am not really surprised, I know that democracy is a farce, but I was still surprised to actually hear Frank say that Fredericton needed to elect more Liberal MLAs if we want to get more support from the government. How many pigs can belly up to the trough anyway? I'm glad that they were willing to publicly state that New Brunswick is still a gulag.

The type of vitriol spouted by Mr. Cane under the guise of a theory is nothing more than hate mongering and should be treated as such. There seems to be little reason behind this tactic beyond publicly identifying the latest group to exploit: "Gall Martha, let's truck on down town and see where all the homosexuals live." Maybe Mr. Cane will be able to tell me how to identify a gimp next. I always wanted to be able to see what one looked like.

Signed,
Not at all Surprised

Don't kiss Neill House Safe Walk good knight

To Whomever Is Interested:

I am writing this open letter to express my concerns and clarify some points made in the front page article "Three Sexual Assault Charges Laid" in the Nov. 10 *Brunswickan*. The first three paragraphs about the alleged assaults state the facts that are known at this time and are to the point. My question to the reporter is why does the rest of the article have to do with the Neill Safe Walk program? Just because the accused lived in Neill House, does not mean Safe Walk

continued on page 7

The Magwump Journal

The baseball season may be over, but they're sure dragging out the award ceremonies. Yes, you have several awards to give out, and no I'm sure its not fair if one attracts more attention to the other - it's just like Tevas. When summer's gone...let them go. There's no need to try to disguise the onset of winter with wooly socks or lots of awards. Summer will come again, have faith.

So to try to get away from this CyYoungitis, I've been retreating to the safety of W.P. Kinsella's memories, and in particular "The Thrill of the Grass." It's about...well...something. Sorry, I was too busy enjoying the story to have any desire to deconstruct it. Anyway, it revolves around a baseball fan and his plan to replace the astro turf in his team's stadium with real, living, breathing grass during a players' strike.

It brings to mind the current situation where 'turf is being torn up left, right and centre (field), though in this case it's the teams who are doing it, not a group of mythical baseball purists. Not only are old ballparks getting new grass but there's new stadia being built with nothing more than sod 'n' turf between the stands. You know the kind, the throwback stadia, ballparks built to a classic design, ballparks which wish they were Fenway - only with a few more corporate boxes. Apparently some of these throwback stadia even have throwback pricing - one ticket for the price of an old season-ticket.

At least many of these new stadia have names with a dollarless meaning (with the exception of that silver bullet park with Rocky mountain air). But things seem to be going so well, let's have a little nightmare. Imagine "The Rock 'n' Roll Hall of Fame Bowl" for them Indians in Cleveland, or how about the "Maryland - We're more than crab cakes - Stadium" down in Baltimore.

But the nightmare is developing, it's out of control, it's getting to the stage where the ultimate blight will fall on this continent. Worse than the "Trojans Olympic Stadium" in Montreal. It's the Hooterdome. Yep, my nightmare has reached the stage where the "restaurant" chain Hooters has enough cash to buy the exterior of a stadium, and its one of those domes. I don't even want to think about the blimp shots, really I don't.

Neil Duxbury

SPECTRUM

Pride

SUICIDE: A SAD PRICE TO PAY FOR BEING GAY, LESBIAN OR BISEXUAL
by J.

We live in a society that is slowly coming to terms with the issues of homosexuality and bisexuality. Some affirmative aspects of the growing homosexual and bisexual movement that began with the Stonewall Riots of 1969 have occurred, yet despite many positive achievements, there are still some negative issues that need to be dealt with. One great concern, is the state of a number of gay or bisexual men and women who, through various circumstances, contemplate and/or attempt suicide. Suicide is a wilful self-destructive act, often acted upon in a negative emotional state; due to circumstances that are perceived as beyond the control of the individual. Suicide occurs in all walks of life, but in terms of sexual orientation, brings about certain particulars that may be pertinent only to homosexual and bisexual individuals. However, it is clear that one cannot generalize all homosexual or bisexual people under the categories of suicidal impulses. Many of the individuals who are gay or bisexual and have thought of/attempted suicide, tend to not be "out" to themselves and/or others, or do not have the social support networks and positive coping skills that many gay, lesbian and bisexual individuals acquire.

Suicide among gay and bisexual youth is a major concern in the Health and Welfare sections of Canada. Statistics cite various findings of suicide rates among lesbian, gay, bisexual and transgendered youth; from an incidence level three to six times greater than suicide findings among heterosexual youth. Several studies have reported incidences as high as 30% (Gibson, 1989; Remafedi, 1987) or even 42% (D'Augelli & Hershberger, 1993). There are several themes that occur within the context of suicide and sexual orientation that may lead to suicidal ideas, thoughts and attempts.

One theme that occurs with great frequency among gay and bisexual youth and the older population, is the issue of self-awareness, self-acceptance and stressors from family and friends in terms of being gay or bisexual. Occasionally, a motivating factor in suicide stems from self-hatred; a person's socialization to negative perceptions from society, may cause distress and hatred when they understand that they may be homosexual or bisexual. Instead of lashing out at other gay/bisexual men and women (i.e. homophobia) some turn their loathing and disgust on themselves and often attempt suicide. In terms of coming out, often individuals who have come out to peers and family members, are subjected to a barrage of verbal and sometimes physical abuse. Some are thrown out of the house, a few are forced to attend counseling in "hopes" of "curing" their sexual orientation, and many are harassed and subjected to tremendous pressure from family and peers to be "normal". Peer and familial rejection can place tremendous stress on gay and bisexual youth through the lack of support, perceived "End of the World" and/or rejection of the individual due to her/his sexual orientation. As a result of these stressors, many lesbian, gay and bisexual youth turn to self-destructive behaviours, such as substance abuse, running away, prostitution, internalized homophobia or suicide.

A second theme within the framework of suicide and sexual orientation, focuses on the stressors that quite a few gay and bisexual individuals have when faced with the issue of AIDS and HIV. The AIDS epidemic has placed a great amount of stress on many people, but of major consequence, is the perception of many people that AIDS and HIV are inextricably linked to homosexuality and bisexuality. For those who are HIV+ or AIDS+, the stress of living with an eventually fatal disease, coupled with the stigmatization from society, feelings of isolation, the lack of support and the lack of proper health care services, often is too much for them. From this point of view, suicide appears to be a better state than living.

What can be done about this concern? Suicide can be prevented through various methods, such as individuals and their family/peers building a positive social support network, talking with counselors about sexual orientation, obtaining a better understanding of homosexuality and bisexuality through information and attending such organizations as PFLAG. One can also look out for possible suicide "hints" in friends or family who are coming to terms with their homosexuality or bisexuality like: consistent discussions about death and suicide, giving away personal items, depressed and despondent moods, not participating in activities that were once enjoyed and so on. There is a need to discuss and concern ourselves with suicide within all populations, but especially within the homosexual and bisexual population, who have largely been ignored and not understood. The particulars of growing up gay or bisexual often lend themselves to many negative perceptions within a few individuals, whose only (perceived) course of action, is suicide. People need to understand that this is happening due to negative perceptions within our society, and that changes must be undertaken in order to create a more tolerant atmosphere for the generations to come.

Blood n' Thunder

is involved. It seems whenever an individual in our house is brought into question for his actions, your publication drags Safe Walk into the mud. We in Neill are not responsible for everyone's actions inside our house, therefore the public and the media should not judge or condemn the "residence that advocates personal safety and operates a program such as Safe Walk." I realize in the article that some positive publicity is given to our program, and I, as well as all of the men and women of Safe Walk, appreciate it, but it is just under the WRONG title. ...Perhaps a separate article could have been written, and a little more judgement could be used. To clarify a few points and possibly silence the critics of Neill Safe Walk, I will provide some statistics of the program:

- Between September 6th and November 12th, 1995, Safe Walk has done 123 walks, all with no complaints that I am aware of;
- 1995 is the first year the service is co-ed, with 40 applicants from Tibbits and Lady Dunn;
- the program runs dusk to dawn, 7 days a week;
- each volunteer male and female, went through a screening interview) and there are 75 volunteers in total;
- the accused was not an active member of the Neill Safe Walk program;
- the number to call is 453-4830.

The Knights of Neill began this service to try to make a small contribution to the safety of our fellow students and staff of UNB and STU. We have a lot of pride in our house and Safe Walk, and we will continue to serve to the best of our abilities. Vincere vel mori.

Thank you for your interest,
Mat Trevors,
Neill Safe Walk Co-ordinator

Letters to the Editor
can be dropped off at rm 35 of the SUB. We just want your comments. So write a wrong or sing a praise while your pen is hot.

The Left Jab

What is Socialism?

Most people's ideas of what socialism would be like are dominated by the Stalinist tyranny in Russia or the experiences of NDP or other 'left-wing' governments. That is, they view socialism as either the control of all social life by a bureaucratic and oppressive state or as the status quo modified by a few reforms and somewhat more state intervention.

In the face of these uninspiring alternatives it is tempting to embark on a detailed account of how life would be organised in a genuinely socialist society. In fact Marxists, beginning with Marx himself, have resisted the temptation to draw up a blueprint for socialism as pointless and misleading. If the future society is to be truly socialist, then its details can be decided only by the workers who build it.

Consequently, Marxists have limited themselves to the statement of certain general principles which could be scientifically derived from the study of ends and forces at work under capitalism. These principles clearly differentiate the Marxist conception of socialism from its Stalinist and reformist corruptions.

For Marxists, the fundamental aim of socialism is the creation of a classless society. This is not a single act but a lengthy social process which begins under capitalism. Its starting point is the tendency of capitalism to develop the

forces of production (i.e. to raise the productivity of labour and to concentrate the means of production in larger units).

Secondly, capitalism produces its own grave digger, the working class, which grows with the growth of capital.

The first step, the decisive breakthrough to socialism, comes with the conquest of political power by the working class; that is, with the destruction of the capitalist state apparatus and the establishment of a workers' state — what Marx called the dictatorship of the proletariat. By this he meant not a dictatorship over the working class but the direction of society by the working class itself. Looking at the Paris Commune of 1871, Marx specified mechanisms through which this could be achieved: the replacement of the parliamentary talk shop by a working body; the election and recallability of all state officials; no official to earn more than a skilled worker's wage; abolition of the standing army and formation of a workers' militia. The Russian revolution showed us the organisational form of workers' power — the soviet or workers' council — which arises directly from working-class struggle.

Following the consolidation of its state power and the defeat of the inevitable capitalist attempts at counter-revolution, the working class has to secure the transition to a fully socialist, classless society.

The working class will use its power to take all important industries and

businesses into social ownership and place them under workers' control. All the working population will be drawn into administering the new society. This will make democratic planning of the economy possible, ensuring an enormous growth in the wealth of society and that this growth serves people's needs.

It will liberate women by establishing their complete legal equality and by socialising the burden of housework and child care so that this formal equality becomes reality. It will free society from the stains of racial, sexual and national bigotry.

It will use the enormous advances of modern science and technology to eliminate the dangers and drudgery of work. It will systematically reduce the working week and simultaneously raise the educational and cultural level of the people. This will pave the way for the disappearance of any group of privileged experts and for overcoming the divisions between mental and manual labour. It will steadily widen the range of goods and services available free of charge — a process leading to the disappearance of money and to distribution on the principle, 'each according to their needs'.

All this must be done in conjunction with spreading the revolution internationally. We know from the Russian experience that the transition to socialism cannot be completed in one country.

Once this has been achieved and capitalism has been destroyed worldwide, the immense resources of our planet will be harnessed for the peoples' needs. The state will wither away for lack of anyone to repress or privilege to protect. A new epoch of human history will open — the epoch of real freedom for a united humanity.

If anyone is interested in discussing this or other relevant issues, please contact Chris at 454-9233 for the UNB Socialists' Club next meeting.

Metanoia by John Walk

Threshold of Hope

John Paul II is a "writing Pope." He authors Papal Encyclicals, writes novels, even participates in scripting movies. His latest endeavour is *Crossing the Threshold of Hope* (1994).

Written with journalist Viterio Messori, *Crossing the Threshold of Hope* was initially intended as an interview for Italian Radio and Television. It was to be broadcast around the world on October 1993, the fifteenth anniversary of John Paul's papacy.

The Pope's hectic schedule prevented the interview. The questions Messori had submitted beforehand, however, intrigued him: "you have asked me questions, therefore you have a right to responses. ... I am working on them. I will let you have them. Then do with them what you think is appropriate." On April 1994 Messori was handed a big white envelope containing John Paul's responses. Also, on the cover of the folder containing the manuscript was a suggested title. Messori kept the title exactly as written.

This book breathes the human warmth, personality and concern of John Paul II. He is a pope who "looks for every means to spread the Good News." He wants to "shout from the rooftops (today crowded with television antennas) that there is hope." As Messori states in the preface, "in such a climate all abstractions vanish. Dogma becomes flesh, blood, life. The theologian becomes witness and shepherd."

In *Crossing the Threshold of Hope* we encounter deep religious conviction — conviction not fearing journalism's hard questions. These questions include "The Pope: A Scandal and a Mystery," "Does God Really Exist?" "If God Exists, Why is He Hiding?" "Is Jesus the Son of God?" "Why is There so Much Evil in the World?" "Why Does God Tolerate Suffering?" "What Does 'To Save' Mean?" "Why So Many Religions?" Each of these, and there are more, forms a chapter in the book.

Most, if not all, of our information about the Pope comes via the media.

There we see/read of the Pope's global escapades, touching the hearts and souls of millions of people. We also see/read that he is down on women, birth control, abortion, married clergy, etc. Media images are very powerful. When the latter images are disproportionately high, or dominate, confidence in our religious faith may erode.

John Paul's responses to the questions of journalist Messori are not exhaustive. They are not even the last word. But neither are they media sound bites. Instead, they are a message of hope. That hope, according to John Paul II, and numerous other Christians, Catholics and Protestants alike, "has been confirmed:

it is offered to whoever wants to accept it."

In a day when so many despair — about life, work, church — hope is so desperately needed. But our hope lies not in this world, asserts John Paul. It is ultimately in nothing this world can offer; neither materialism, power, status, nor control. Our hope lies only in God.

The firm conviction of all Christians is that God "dwelt among us" (Immanuel) in Jesus Christ. We will get no clearer understanding of God, on this side of eternity, than that given in and by this person, as recorded in the Judeo-Christian Scriptures. It is now only for us to believe, experience, and journey with it. Reading John Paul II's *Crossing the Threshold of Hope* is one place to start.

WOMEN

Arise, all women who have hearts, whether your baptism be that of water or tears!

Say firmly "We will not have great questions decided by irrelevant agencies We will be too tender of those of another country to allow our sons to be trained to injure theirs!"

— Julia Ward Howe, 1819-1910

Submissions for SPECTRUM

can be given to the Editor-in-Chief. All you need to do is write up three samples of your proposed column and we'll talk. By the way, if you have any ideas for Spectrum don't forget to send those in too.



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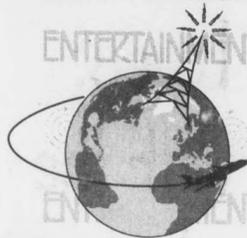
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ENTERTAINMENT

In pursuit of The Pursuit Of Happiness

by Fly on the Wall
Brunswickan Entertainment

The Fly on the Wall takes in everything. It carefully observes every little detail and then types them into its fly-size keyboard. And good thing Fly on the Wall decided to buzz by The Dock last Friday evening. It caught an amazing show by The Pursuit of Happiness; but as always, the Fly recorded extra information and insight to share with its readers.

Well, it had been a while since The Pursuit of Happiness made an appearance in Fredericton. But lo and behold, Moe Berg still looked the same. Come to think of it, he's looked the same since 1986 when the band was first formed. Following the track order of their new album, *Where's The Bone*, TPOH ripped into 'Kalender' and then dove into 'Save the Whales.' Anyway, the Fly's attention drifted over to the very pretty visage of guitarist Kris Abbott. Her fiery red curls whipped wildly around her face as she expended all the energy she could on her portion of the small stage. Her hosiery was pretty cool too; floral patterns are making a comeback. At the same time, my multifaceted focus drifted over to Rachel Oldfield, the other angelic voice. I'm not quite sure what she was wearing, but it sure looked flammable.

Physical appearances and dress aside, TPOH were rocking as hard as their reputation indicated they rocked. But during the third song I noticed something very unsettling. One of those incredibly talented boys from *The Brunswickan's* photo department attempted to shoot photos of the band, as is the custom when musical troupes grace Fredericton with their presence. Anyway, the Fly deemed it rude for the photo guy to be physically steered away from the stage by a roadie, and then yelled at for merely doing his job. Resuming his stance after the roadie (who obviously wasn't pursuing happiness) finished his tirade, he was abruptly yanked from behind and pulled over to the side of the small platform again for using his camera flash. Meanwhile, Moe tugged off his old hockey sweater to reveal a 'free speech absolutist' statement plastered on his white T-shirt, then continued to tap material from the new CD (as is the custom, mind you), offering little banter for the crowd.

But hold on! The photographer was shoved again, this time by the guitar tech. Keep up the good work, guys! Gotta protect the band from fatal eye blinding camera flashes at all costs. Eventually, what posed for dancers eventually arose and wiggled and squiggled within the confines of The Dock's dance area. I felt bad for those paying patrons who couldn't see past the bouncing bodies. Fortunately, from my vantage point on the wall I can take in the entire show, not just the backs and behinds of some inebriated beer swillers.

Oh, the guitar tech was on the move



Against all odds, we get our Pursuit of Happiness photo.
Photo by Courageous Mark Bray

again, wielding an acoustic guitar for Moe. This could only mean that we were about to be subjected to 'Gretzky Rocks,' probably the greatest thing you can experience in under two minutes. Quick, catchy and over before you know it, Moe pledges allegiance to The Great One with the witty, whimsical lyrics that are Moe Berg (and The Pursuit of Happiness—it's not a one man show). TPOH's first big hit 'I'm An Adult Now' soon reared its head, but the long instrumental in the middle led to even more dancing. It was perhaps the largest moving audience at The Dock so far this year, but the dancing was reminiscent of a Charlie Brown Christmas special. I shudder at the memory (of the dancers, that is. I like Charlie Brown). 'I'm An Adult Now' briefly delved into 'Heterosexual Man' by the Odds for one mere line. Coming back to chorus and verse, the song sounded excellent in its longer form, making me long for longer TPOH songs (six of the 13 tunes on *Where's The Bone* weigh in at under three minutes).

Hey, Moe finally talked to the kids for longer than 30 seconds this time. Well, he stopped for a pudding break. And one lucky fan got to eat from the same Jello pudding container that Moe snacked on. Mmmmm, pudding. And tobacco. Music from 'Cigarette Dangles' filled the air, while Oldfield and bassist Brad Barker carried on this weird little flirtation thing throughout the remainder of the show. Curiouser and curiouser... But since I've mentioned the names of the entire group,

I should state that Brad Gilby is the drummer (percussionists are people, too).

TPOH left the stage for good at this point in the show. No, just kidding. They came back for an encore (Surprise! Why even bother leaving? They're obviously coming back). Upon their return the familiar theme from *Friends* escaped from Berg's guitar and he sang until the chorus before he realized how stupid he sounded. But, my gosh! Get the roadies! Someone—a girl—managed to jump the height of the stage to stand beside Moe. But wait a sec. No one was tackling her. I guess brief discharges of light are much more hazardous to the band than individuals storming the stage and coming into bodily contact with them. When will I figure these things out...

The two song encore quickly ended and the majority of the people exited the building, but Moe remained behind for the autograph session. All in all, The Pursuit of Happiness displayed great showmanship and great music and great ability to keep their balance (hey, it's a real asset). If TPOH return to Fredericton again (I'll go out on a limb and bet they will), I would strongly recommend you pay the cover charge to witness one of Canada's perennial bands. If not for the thrill of hearing amazing tunes made even better live, then just to get your lazy carcass off your couch. Just please, please, please don't dance if you can't. Remember, the Fly's eyes see all...

Here's Moe - where's Curly?

by Peter J. Cullen
Brunswickan Entertainment

Even as Moe Berg pulled out his chair to sit down, he was already shattering the rock star image: he was drinking wine, not beer; he had glasses, not contacts; he wore an old hockey sweater, not expensive tailor-made clothing. Whoever said that musicians should be loud, boisterous and colourful would shake their heads looking at the frontman for The Pursuit of Happiness. Nonchalant and relatively quiet, the long-haired beatnik dispels any preconceived notions of musicians equalling coolness.

Throughout the interview, Berg constantly provided short, terse answers to each question posed, refusing to spew the clichéd, meaningless tripe that lead singers are often wont to do. Although he stated that interviews and shows do not phase him in the least any more, he constantly rubbed his arms and turned his head from side to side as if the whole interview experience was just uncomfortable for him. But that could very well be the case.

Se Moe Berg is a geek; a self-confessed, always have - always will be, geek.

His continued presence in the music industry partially adds to that problem. "Well, one thing about being in a rock band is that it leaves you in a suspended state of adolescence. It's very spiritually and intellectually stunting so you kind of get to act like a kid all the time, which is probably not that good for ya," he laughed.

The fact that Berg remains totally at ease confessing his uncoolness exists in 'Save the Whales' and 'I Should Know' on TPOH's new album, *Where's The Bone*. In regard to his past, Berg explained that "Nothing's changed. I started out a geek and I still am one. We've tried very hard not to cultivate [the rock n' roll image]. One of the things that we're most proud of is the fact that we've never taken ourselves very seriously and we've been very self deprecating."

In fact, the fame and fortune aspects remain foreign to TPOH in general. "We've never tried to be rock stars and we've always tried to be very accessible, so I don't think very many people think of us as rock stars. I just don't think that's a perception that most people

have [of us]," Berg commented. The reason mainly lies in the mannerisms of the band: their dress is nothing extraordinary, the pink and blue pins restraining Berg's hair from flopping into his eyes while he plays are the essence of uncool, and the band approaches the entire extravaganza as a business, not a happy-go-lucky game. Fans are essential to a band's success, but Berg's life does not hinge on the various viewpoints possessed by the multitude of TPOH fans; in fact, it hardly seems like he cares at all. "I don't really know what people think about us; I never really pay attention," Berg admitted. "We see our fans at our shows and that's all the interaction I sort of get, so I don't know what people at large think about us."

But Berg attests that superstar status totally passes him by. "When I'm in Toronto or something, I'm just seen as, like, part of the furniture. No one even cares if I walk into a room; it's like, 'Who gives a shit, it's just Moe Berg.'" But does the casual demeanour people express towards the lead singer bother him? Not at all. "I'd much rather that [I'm ignored]," he said. "I'd hate to not be able to go places. That'd be a real drag."

For Berg, *Where's The Bone* is not just his fourth album, but the first that he indulges himself as a producer. Co-produced with Aubrey Winfield, Berg enjoys the artistic control and direction he possesses on the technical side. "I hope to do it from now on," he said. "The benefits are that you're in charge. I have a basic idea of how I want things to go and so I don't have to work with anybody else's conflicting opinion. I'm the ultimate arbiter of whatever goes on."

Berg's meal soon arrived and he trotted off to devour his dinner. Later that evening, The Pursuit of Happiness assembled on stage with Berg leading the way, resplendent in all his geekdom. But as if the crowd cared; the music alone spoke for itself as the masses thoroughly relished the sounds and lyrics conveyed by TPOH's number one nice guy. Berg just strapped on his guitar and put his lips to the mike and suddenly the crowd had a hero. He ripped through song after song, and then remained behind after the show to quip with the crowd and to sign autographs. If only every geek could be as cool as Moe Berg.

THE PURSUIT OF HAPPINESS



Hemingway Corner in town tonite



Hemingway Corner relax in their oh-so-cosy tour bus

by Peter J. Cullen
Brunswickan Entertainment

Disassembled and rebuilt with a new cast, Hemingway Corner returns to UNB to open for Jann Arden tonight at the Aitken Centre. Founding member David Martin allotted the time for a telephone interview to discuss his travelling lifestyle and latest successes.

With the departure of Johnny Douglas from the original Hemingway Corner duo, Martin recruited two versatile musicians in Scott Dibble and Mark Sterling to keep the band alive. A wise decision, as the trio's new *Under the Big Sky* album should obviously propel them back onto the radio waves as a mainstay. Martin simply summarized the recent events surrounding *Under the Big Sky* as "going really good." Their first single from the new record, *Big Sky*, charted at number one — and Martin could not be happier. "We're proud of that," Martin said gleefully. "Gosh, that's the first number one I've ever had! You certainly don't expect that, but it's really nice. We can at least say we've done it once in our lives."

The acoustic and electric pop/folk sound contrived by Hemingway Corner has magnetized fans to them throughout the continent. Martin realizes that success stems from diversity, and the band capitalizes with their magnitude of variety. "A show for us has some moments that are really up and pretty rockin', and others that are more introspective and more lyric oriented. We play all kinds of places where there are mosh pit type situations — not that people are moshing big time to 'Man on a Mission,' but you'd be surprised!" he laughed.

Despite the laurels already reaped by Hemingway Corner, Martin grasps a firm hold on reality; he loves his music, but he dislikes the side effects of writing and recording. "When you're touring, it's sooooo exhausting from the travelling," he explained. "And then you get to a city and you go do a TV program, or play live on air at a radio station or maybe go to a newspaper. Then you try to find maybe five minutes to get something to eat. It's just so unglamorous it's unbelievable." Crisscrossing the country provides opportunities for Martin to increase his awareness of Canada's geography; but unfortunately, exploring the nation firsthand sits on the back burner of his itinerary. "What I'd rather do is check out some really cool cities and then come back to them," he said. "Like here in Nova Scotia, I've found two or three really cool places that I want to come back to, to spend some time relaxing. It's just so nuts [while touring] that it's real hard to do much of anything other than to go, 'Oh, cool. Look at that part of town,' as you drive by."

But the rigours of travelling and promoting the band do not go unrewarded; Hemingway Corner remains the ultimate beacon in Martin's life. "I feel, like, if you're making a living in the music business you're as lucky as you can be. It's tough to do that," he said. Martin continued to explain the trials and tribulations of his musical history, and how his present is emerging much more promising than his past would have ever indicated: "I think the reason I'm in music is that I just have faith in what I do. There have been a lot of times that have been bleak and black with no ray of hope anywhere, just that feeling that nothing is going right. So right now — to be honest — I'm

just real thankful. I'm so far ahead of other times in my life that every day is really cool."

With all that has transpired for Martin in his Hemingway Corner career — opening for the likes of Chicago, The Rankin Family, and the Everly Brothers; charting a number one single; contributing a cover of 'Tell Me Why' to the Neil Young tribute album, *Borrowed Tunes* — the man still clearly recalls his humble beginnings when he first picked up a guitar even before starting grade V. "It was hard as hell [laughs]. I can remember just putting the fingers on the strings, and saying, 'That's 'C'. Then I'd take my hands off and go right back to that 'C' immediately, and it was like, 'How am I ever going to do that?' But all of a sudden you'll go to a new level that you haven't been to and you'll just go 'Wow!' And you just keep going that way. You're gonna suck at first and then you'll get better, and that's the way it is in anything."

But Martin's continuous practice paid off in dividends. In fact, Hemingway Corner's music has spanned the seven seas to settle in far flung lands. "A friend was in Amsterdam [Holland] and there was some guy busking, playing 'Man on a Mission.' Somehow the music found its way over there. To me that was bigger than a lot of the industry stuff," he said.

Although Martin vehemently expresses his enthusiasm for the band and their accomplishments, he follows a simple philosophy: "Just work really hard and enjoy yourself and let the results kind of take care of themselves." And if Martin's words, talent and sincerity serve any indication, the results should definitely culminate favourably for Hemingway Corner.

COMPETITION TIME!!!!

This week we have a couple of CDs to give away, thanks to our good friends at Sony Music. You can pick up either the soundtrack to the movie 'Strange Days', or Big Audio Dynamite's greatest hits. Take your pick. The question is:

Who performs a PJ Harvey song in the movie 'Strange Days'?

Get your answers into The Brunswickan office (Rm. 35 in the SUB) by midnight on Tuesday and you could win!!! Last week's winner was M-K Whitney, with the consolation prize going to Andre Theriault.

Gypsies & Lovers: An evening with the Irish Decendents

by Murray Thorpe
Brunswickan Entertainment

"A mystical beauty that draws you onward" and "a few fleeting notes of a haunting melody", quotes taken from Carvell Fenton's description of a Scottish Evening with Natalie MacMaster, are appropriate descriptions of some of the Irish Descendants' music. With the eerie sound of the flute and drums in their song, 'The Rollin' Of The Sea', the impression was left that the crashing waves on the rocky shores of Newfoundland were just feet (sorry, metres) away. The Irish Descendants sing traditional Irish songs as well as a mixture of songs about the fishery, whales and their home province of Newfoundland.

The audience, at the Imperial Theatre in Saint John, was of all ages and were quite happy to clap and sing along with the band throughout the evening. The deep harmonizing sounds of Con O'Brien and D'Arcy Broderick were impressive. Unlike many football stadium or hockey rink venues, the acoustics here was outstanding. It was a pleasant change to hear "home stereo" quality sound at a concert.

I was sitting in the sixth row orchestra level and the drums and the Bodhran seemed to come from in behind me. The Irish Descendants played songs about the loss of the fishery as well as the demise of the leviathan but they, on occasion, lightened the mood with comical songs including a tribute to Elvis. Con O'Brien dressed up as Elvis in his later years. The Band poked fun at their own girth and were apologetic that their workout video was all sold out. I think they called it, "The twenty second workout." For one of the encores, they played 'The Rattling Bog', which they called a song for the kids, themselves included.

The members of the band are from Newfoundland. D'Arcy and brother, Gerard Broderick, are from Bay de Verde, the lead singer, Con O'Brien is from Placentia, Ronnie Power is from Bay Bulls while Larry Martin and Kathy Phippard are from Grates Cove. D'Arcy, who plays the fiddle, banjo, bouzouki, guitar, mandola and the most recent addition, the accordion, says that he grew up playing at least three hours a day in the kitchen with his family. He used to practise by carrying an instrument with him to every room in the house. Now that he has a three year old, it is hard to practise at home. The next instrument

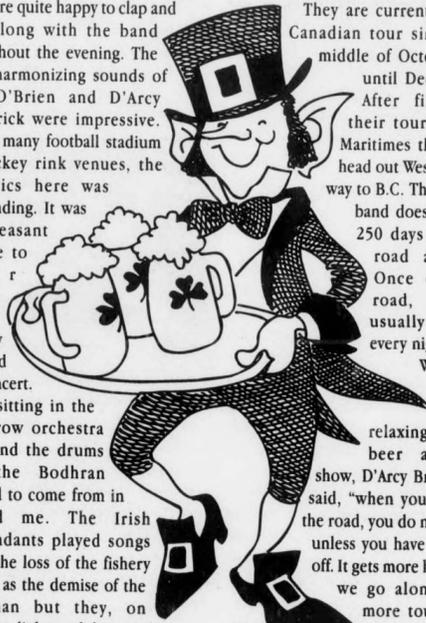
to be added to their repertoire is the piano accordion played by Kathy. She currently plays the keyboards and the flute, sometimes, at the same time. The bass guitar and the tin whistle are the remaining instruments used by the band at this concert.

The band has been together for over 5 years and has produced three albums. The first one, *Misty Morning Shore* is no longer available because the band switched recording companies for their second album, *Look to the Sea*. They released their third album, *Gypsies & Lovers*, just over a year ago in Ireland. When asked which artists inspire him, D'Arcy replied Christy Moore and the Irish Rovers. During the concert, the band praises Stan Rogers as well as mentioning that they cover a Donovan Leitch (of 'Mellow Yellow' fame) song, 'Catch The Wind'.

They are currently on a Canadian tour since the middle of October up until December. After finishing their tour in the Maritimes they will head out West all the way to B.C. The band does 200 to 250 days on the road a year. Once on the road, they usually play every night.

When asked about relaxing with a beer after a show, D'Arcy Broderick said, "when you are on the road, you do not relax unless you have a night off. It gets more hectic as we go along. The more tours you do, the more albums you produce, the more the demand there is. But that is a sacrifice you have to make. We all knew what we were getting into when we did it at the beginning with this group. That's what we wanted to do... It levels out."

The Irish Descendants plan another 60 to 70 day Canadian tour in the New Year before heading to Australia, New Zealand and Japan this spring. Whether they play at the Playhouse or not will depend on the demand. Their only concert performances in New Brunswick this time around were in Moncton and Saint John. D'Arcy summed up the group's spirit when he said, "We always have a good time wherever we go." The next time you hear a Newfoundland tourism commercial, it may be the Irish Descendants singing, "The far east of the western world." If you missed them in Saint John, you may be able to hear them, in the near future, on CBC radio, hosted by Natalie MacMaster.

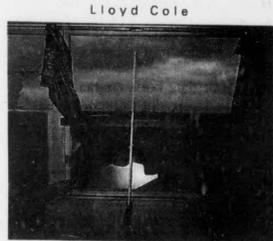


GENRECIDES

MICHAËL EDWARDS

SIXTH ROW CENTRE
(OR SOMETHING LIKE
THAT...)

I should have wrote a little something about Lloyd Cole last week really, but space prohibited me to do that. Never mind. Anyway, he has come back with his best album in quite some while and deserves some attention for that reason alone. *Love Story* finds Lloyd rediscovering the kind of songwriting that made his debut *Rattlesnakes* so engaging. It is a very mellow, moody album that keeps its feet firmly in melancholia, and relies almost wholly on acoustic guitars rather than the orchestra which turned up on his last album. Essentially, he hasn't really changed all that much from those early days when he was catering to an audience who wanted to hear intelligent pop music - witness 'Like Lovers Do' or 'Sentimental Fool' for evidence of that. A real return to form,



Lloyd Cole

and now all we need is the same kind of comeback for Roddy Frame.

Although not too common over here, the *Volume* series of CD and magazine really is quite popular in the UK. The fourteenth issue has just come out, and it is their most epic yet. Put together to celebrate the Reading Festival, it features 36 songs spread out over two discs and all the tracks are either new songs, new mixes, live versions or something similar. Or in other words, a whole bunch of new stuff by all your favourite bands including Teenage Fanclub, Stereolab, White Zombie, Mudhoney and Guided By Voices. And did I mention the 192 page magazine that comes with it? Well, maybe I should as it has interviews with all the bands

and also details some of their records. Lots of good reading. But the best thing about *Volume* is the way that it features bands just in the process of breaking through - it is a good way to become familiar with new bands like Cast, Heavy Stereo and Prolapse. This is one of the best compilations I have seen in quite some time, and definitely worth picking up.



Let's face it - Sonic Youth's years spent on the major labels haven't been that impressive. Patchy at best. So I wasn't counting the days until the new album (their 12th incidentally...) turned up. But *Washing Machine* is their best album for quite some time. Despite the fact that it seems to be getting more or less panned in the press, but I'm swimming against the current - I like it.



It has pop songs ('Becuz'), weird guitar stuff ('The Diamond Sea'), and a lovely duet between Kim Gordon and Kim Deal ('Little Trouble Girl'). They can still do eclecticism better than most. Maybe they are mellowing a little bit, but there is enough of their attitude of old to keep them interesting. They'll always be interesting.

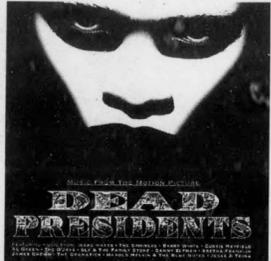
If you ask anyone who has seen the movie *Seven* what the first thing that got their attention, there is a good chance they would mention the opening credits. It's hard to describe them as anything but unconventional, and that was helped by a very strange remix of Nine Inch Nails' 'Closer'. But is it on the soundtrack album? Nope. Or is the David Bowie song that they use for the closing credits? Once more the answer is no. This is kind of confusing as the main music I remembered from the film isn't on this CD while songs by Haircut 100 and Gravity Kills which I can't recall hearing at all turn up instead. Very bizarre. In saying that, the original music composed by Howard Shore does capture the darkness of the film, but I really did want to hear some Nine Inch Nails.



And staying with soundtracks for the next little while (as I have five more to work my way through), we move on to *Strange Days*. The biggest curio on this album is Juliette Lewis working her way through a PJ Harvey song. While it might not be the most horrible thing I have heard, she won't be giving up her acting career for the next little while. The rest of the soundtrack has an extremely varied feel to it, something that means this CD will probably only appeal to people who have seen the film. And that doesn't include me. To be honest, the strongest tracks come from Skunk Anansie and Tricky, and it would make a lot more sense to pick up their respective albums rather than put up with all the other filler. I guess I'm

just not all that impressed with getting Ray Manzarek out of retirement to play with Prong. He should probably stick to writing music for yet-to-be discovered Jim Morrison poems.

Next up is *Dead Presidents*, which is a really good album. But what else could you expect from a soundtrack



that features songs by Isaac Hayes, James Brown, Aretha Franklin and Al Green? Exactly. One of the good things about films that focus on events set in the past is that they can use old songs without the whole thing seeming tacky. It justifies a nostalgic approach. So don't expect anything new and exciting here. If you have any kind of interest in music then you will



already own quite a few of these songs, so this is one to take a close look at before buying.

It has been said that the worst films have the best soundtracks. Now, this may not always be the case, and I haven't actually seen *Mortal Kombat*, but I am guessing that it won't be

cleaning up at the Oscars. But seeing it does have such a good soundtrack, let's just assume that it is a terrible movie. The music falls into three real categories - industrial, techno or thrash metal. More or less. Think KMFDM, Orbital and Napalm Death. They do cheat though and stick on some songs that don't even turn up in the film at all, but it does give you even more of that oh-so-important value for money stuff. Anyway, any CD that can make the theme tune to the video game seem like a cool song (thanks to the Utah Saints) can't be all bad.

Mallrats takes the approach that is so special to Quentin Tarantino. That is, stick some dialogue from the movie between the songs so that



people can go around quoting it ad nauseum to all their friends. Thanks a lot Quentin. Some of the dialogue is actually quite funny, such as the catchily titled 'Kryptonite Condoms'. But it all fades away in comparison to the music. It always helps to get some of the bands that the kids like to turn in a new and exclusive track, and both Belly and Weezer do come up with the goods. If those bands aren't among your favourites, try Bush or silverchair. Or maybe some older songs from Girls Against Boys, or the very wonderful Archers Of Loaf, or Canada's very own Thrush Hermit. A nice mix, some nice dialogue and a nice soundtrack. It even makes me want to see the movie.

...much more music...much more music...much more music...

Ozzy Osbourne - Ozzmosis



Back in high school two people influenced me greatly: Ozzy Osbourne and Jesus Christ. Well, Ozzy has re-surrected his career and is back sans bats with *Ozzmosis*. This album keeps in line with *No More Tears*. It's relaxed, it's not driven by demons or evil. Nope, all you will find in this album is good honest Ozzy at his best. For a guy near 50 he sure does have a palatable whiny voice. Black Sabbath buddy, Geezer Butler, who is just

as old as Ozzy is back strumming his bass and shaking his black curly hair like a washing machine on spin cycle. I'm somewhat disappointed that Randy Castillo has left and replaced with Deen Castronova. And of course Zakk Wylde still swings his axe superfluously.

The best tracks are 'Perry Mason', the first single, a soft tune 'The Ghost Behind Your Eyes'. The major rocker on this one is 'The Thunder Underground'. Check out the Ozz-man for what could be his last album but somehow I doubt it.

- Sam Morgan



NOFX - I Heard They Suck Live

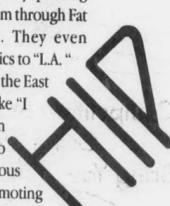
This album was recorded during three different shows. During the first performance however the band was drunk and the recording was unsuitable for the record. The other two shows which were recorded managed to capture the same raw energy which is NOFX. Each song is played to speed and could be easily substituted for a studio recording. In other words, clean cut and live.

One good thing about this album is that it includes the shouting and cursing between the band and the crowd which is a bonus since it gives a person who has never seen the band live a feel for the

experience. It is also good to see that they are not trying to please radio stations by bleeping out all sorts of profanities.

It seems while most bands are going for major labels and major money NOFX are going the independent route by putting this album through Fat Wreckörds. They even changed the lyrics to "L.A." in order to ridicule the East bay scene with lines like "I got more piercings than you!!!!". It is also good to hear songs from their various albums as opposed to promoting their latest album.

- Marc Landry



Cinema Bums

with Tague McAvity
and Andrew Rosenfeld

Devil In A Blue Dress

T: Rarely do you get a movie that is better than average but gets little review. Denzel Washington's new flick, *Devil in a Blue Dress*, is one of those rarities.

A: Well, I think it happens quite a bit, but *Devil in a Blue Dress* is really an extreme case. I didn't hear any press for this movie whatsoever - no previews or anything. It's a shame that it came and went so quickly because of this fact.

T: Washington plays an airplane mechanic who loses his job for complaining to the boss. This leaves our hero in a very tight spot as he now has no money for mortgage payments and bills. Somehow he gets contracted by a enigmatic thug to go looking for a mysterious woman, and that's when the fun starts.

A: Soon he's plunged into a horribly complicated mess of violence, intrigue and racial issues, brought on by corrupt politicians, gangsters, and the police. However, it's not too hard to follow and it makes for interesting viewing.

T: Instead of the usual story where the main character gets caught up in the middle of a conundrum and can't get

out, this time the hero stays right in the middle because he needs the extra money. And sooner than later everyone is throwing money his way.

A: He ends up screwing all the players out of their money and he still manages to "do what's right" in the end, without a loss of believability.

T: This movie had a fabulous atmosphere, with most of the action in either seedy black underground clubs or the mansions of the rich and corrupt. Interesting twists and turns in the plot keep you guessing throughout, and a climactic ending that ties up all the loose ends makes this a surefire hit, if only they had it advertised.

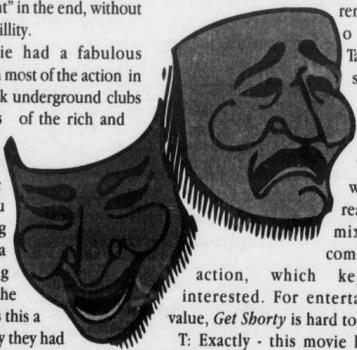
A: I don't know if would have been a hit, but I think it would have done a lot better if it had had a bit more publicity.

T: I thought that this was a solid, enjoyable movie, and I would recommend it to anyone who has a VCR.

Get Shorty

T: Yet another Gangster movie hit the box office this week. *Get Shorty*, starring John Travolta and Rene Russo is definitely worth the watch.

A: This movie had a great plot and great characters - s o m e w h a t



reminiscent of Tarantino's style, but with inferior dialogue. There was a really good mix of comedy and action, which kept me interested. For entertainment value, *Get Shorty* is hard to beat.

T: Exactly - this movie had real charm. It was light and jovial throughout; didn't have any of those uncomfortably violent or cheesy scenes, and had a very cool plot that was superbly woven into the characters' lives.

A: Movies about making movies can sometimes be trying, but this one was different. Everybody had their little dream, and it was a battle to see who would win out and tell their story.

T: Chilly Palmer (Travolta) was just your average loan shark from Miami. Palmer gets a job from higher up to go to L.A. and collect on some debts, and through a strange turn of events ends up rubbing shoulders with famous people, and likes it.

A: Since he's a big movie fan, he thinks of trying his own luck at the job - but while he tries to seduce a director and big stars, he has to watch his back for traces of his past.

T: Every once in a while a movie is simple but complex, funny and exiting, typical yet avant guard, and these great movies are so entertaining to watch unfold that once they are over, you keep looking for more. *Get Shorty* definitely fits the bill, and is more than worth it's price of admission.

The Brunswickan little-sex survey



Compiled by Sam Morgan
for Brunswickan Entertainment
and thanks to the Ubsysey

Do you like to mentally undress mannequins under 5'3?
Yes or No

Were you turned on when *the Wizard of Oz* went from B&W to colour?
Yes or No

Have you ever asked someone where their Volvo is?
Yes or No

You don't feel tense anymore after reading Gary Coleman's Autobiography?
Yes or No

Do you like Rikki Lake's new hairstyle?
Yes or No

Have you ever wished you had your hands up one of Jim Henson's Muppets?
Yes or No

Does your date book contain nothing but Pizza joints and 1-900 numbers?
Yes or No

Have you ever mistaken the Parliamentary Channel for the Playboy channel?
Yes or No

If you answered Yes to one of these questions, than you have little-sex and probably never will have any at all.

Hex
kids

We need some more of you cool cats to come and write for our groovy newspaper. Just come on by to our meeting today (Friday) at 12.30, and chat to us. It will be far out...

Chestnut
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A Black Soul

Could the uncertainty I feel be a blackness trying to communicate with me like the sun to the moon ?

Could my black neighbor, who lives three houses down know what I feel anymore then the man next door who lent me his shovel last winter to battle the encircling snow storm ?

Must I start near the bottom where my people are treated with persecution to rise above my other self ?

I came with resentment my own whiteness cherishing the black culture.

Do I feel free on this mountain or in that ghetto which has no white extremists only a black heart?

by Andy D.

Kristen Called

"Hello?"
 "Hi!"
 "Well hello there!"
 "So..."
 "How are you?"
 "...good..."
 "Oh, that's g -"
 " - well, so-so..."
 "...so-so..."
 "um."
 "What?"
 "Oh. Sorry."
 "That's fine."
 "I hope so."
 "Everyone misses you."
 "...about ten-thirty."
 "...pardon?"
 "..."
 "Are you there?"
 "OH! Urh (cough)...m-hm."
 "Need anything?"
 "Geez, I dunno..."
 "Don't worry about it."
 "...uh...thanks..."
 "(ahem)"
 "(cough)"
 "Have you stopped smoking yet?"
 "...you know how it is."
 "Well...take care of yourself, ok?"
 "I'll try."
 "...love you - see you soon..."
 "...d - d - d - ..."

They Were Wrong

I dreamt last night of you,
 It was so real, so true, I knew.
 In my mind you were alive,
 Although they said, you were dead.

I dreamt you were with me, then
 We laughed, just as we did when
 You were here, far or near.
 Before they said, you were dead.

I know now you ARE alive.
 I cannot see you, but you are beside
 Me still, as you were before they said,
 So stupidly - that you were dead.

by Hilary S.



by Nina Fotten



For Ang

Slink was my gal's cat
 She was furry and really pretty
 I miss her tongue on the bathtub tap
 And I really want her to come back.

by Marky

<<<CLICK>>>

I love you too.
fin.

by A.T. Madsen

DISTRACTIONS

"Go placidly amid the noise and haste..." - The Desiderata



by Marc Landry (He's the reason God made Calvin Klein underwear)



July 11

I made a trip to Haein temple yesterday with Karen, my co-worker. She's from Toronto. The bus ride to the inter-city bus terminal took almost an hour, and the bus ride to the temple took about an hour and a half. I didn't mind it, however, because the Korean countryside is very green this time of year from the rice fields and mountains.

I think all of the mountains in Korea are forested, and when any trees are harvested they are replanted. I guessed this because sometimes the trees were growing in unusually straight lines.

The temple (and the park it's located in) is on a mountain, so it was a hard climb for the bus along a narrow road with many bends. The driver wasn't shy about introducing his bus to the other side of the road, so it was a little harrowing at times.

The park was much cooler than the city, probably because of all the larger trees. There weren't a lot of people when we first arrived, but the number soon picked up, supplemented by dozens of boy scouts and girl guides, all of whom like saying "hello" and having their picture taken.

The temple consisted of a number of wooden buildings (it's the largest in Korea) in the oriental style of elaborate fluted roofs with intricate designs of fish, dragons and other designs. The sides of the buildings also had paintings of scenes concerning the Buddha (and possibly some famous monks - I'm not sure).

The biggest attractions of Haein Temple are the wooden tablets on which are carved the Buddhist canon in Chinese. These number in the thousands and are kept in two long buildings and two smaller buildings. Only the monks enter those buildings, but the carved blocks can be seen through the well-ventilated walls.

The best part of the temple, for me, had nothing to do with carvings or golden statues of Buddha, but was a small stream that ran through the forest and under a bridge. There was a path that led to the stream, so we walked down the incline and sat on some stones that the stream ran around. I sometimes hear people talking of the inner peace they reach through Christianity or Buddhism or whatever-ism, but that one simple brook calmed me more than any tonic of the human imagination.

July 17th is a holiday, so I am going to Kyung-Ju (which used to be the capital of Korea about 900 years ago) with Kim Hee, a woman who used to be my student, her children (possibly), and one of her co-workers. We are going to sight-see and have a picnic. Picnicking is very popular here in Korea. I'm looking forward to it.

Love over distance, Marcus

The Centless Apprentice

In 1993 I was required to withdraw from UNB. Since I had absolutely nothing to do, I decided to attend cooking school. When I re-entered the university community this year, I noticed most of my friends relying on expensive fast food or cheap non-nutritious convenience foods like K.D.

Many times I suggested they could do better cooking for themselves, and every time I was met with blank stares or sighs of indifference. When I mentioned they would have more money for beer & pot, I noticed an improvement in their attentiveness, but a lack of know-how was still a roadblock.

Hence the idea for a column providing students with the ways and means to feed themselves affordably and, at the same time, meeting their basic nutritional needs.

In this week's column, I will provide lists of the basic food stuffs and tools required for convenient, satisfying home cooking:

FOODSTUFFS

- flour
- butter
- oil
- garlic
- tomato
- onions
- potatoes
- celery
- carrots
- cheese
- oxo cubes
- pasta, rice
- spices (your favourites)

TOOLS

- paring knife (sharp)
- chef's knife (sharp)
- whisk
- wooden spoons
- potato masher (not just for potatoes)
- vegetable peeler
- big frying pan (at least one)
- 2 bowls
- 2 pots (with lids)
- casserole dish
- baking sheet
- cutting board

As far as foodstuffs go, most of the items are cheap and will last quite a while because you may only need small amounts. (Also, many of these things can be easily concealed in your laundry bag the next time you visit home.) Same with the tools.

A note on the tools: you can get by without them but your results will be much improved with them.

Recipes are my own adaptations or are taken from standard cook books. I will quote an approximate price per serving based on what it cost me to make the meal, and I promise not to supply any recipes I haven't tried myself.

But remember, recipes are only a guideline: substitution and variation are encouraged. Be inventive, but use common sense. It is better to add a little at a time because once it's in there, you can't take it out.

In the next column, I'll outline some basic cooking techniques & answer any questions you send me*. Until then, have a cool weekend, eat, drink and be merry and try to be kind to everyone (even your profs).

* Submit your questions for *The Centless Apprentice* to *The Brunswickan*, Room 35 of the SUB, attn: *Distractions* Editor, or email q13h@unb.ca.

by Tim Tedford

books

UNB literary magazine celebrates 50 years of magic

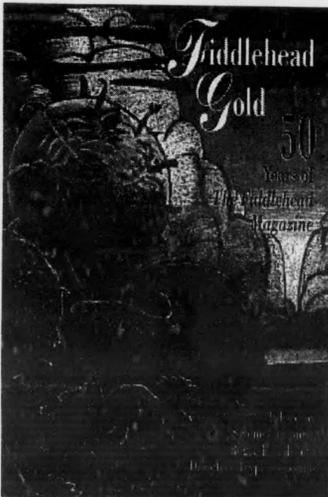
Fiddlehead Gold: 50 Years of The Fiddlehead Magazine
Sabine Campbell, Roger Ploude and Demetres Tryphonopoulos, editors
Goose Lane Editions

In his biography of *The Fiddlehead*, Robert Gibbs says, "Going through the issues of the 1950s, I was struck again and again by names that meant nothing to me when they first appeared...names like Alfred Purdy, Alden Nowlan, Milton Acorn, Jay MacPherson, and Miriam Waddington...It was fun coming across [William Stafford] again, as well as M.E. Atwood."

The Fiddlehead is celebrating its 50th anniversary, and *Fiddlehead Gold* is a special anniversary

anthology featuring the work of well-loved artists such as Alden Nowlan, Margaret Atwood, David Adams Richards, Carol Shields, Alistair MacLeod, Robert Kroetsch, Joy Kogawa, Karen Connelly, and many more.

Some of the biggest names in Canadian literature got their start in *The Fiddlehead*, and send their greetings for the occasion: "It was always a listening kind of journal, an ear placed at a distance from the hubbub and able to hear what the centre, often, was not willing to listen in on," says Robert Kroetsch.



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Today we want to congratulate Clint Hamilton, The Varsity Reds Men's Basketball Team, and the National Tournament committee for putting on a first class event.

If you were there, you witnessed some great basketball. If you weren't, you *shooooould* have been.

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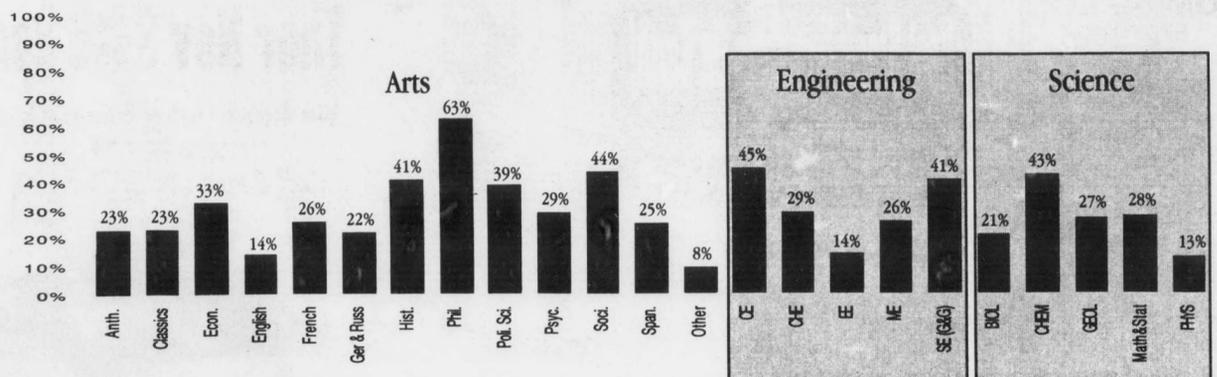
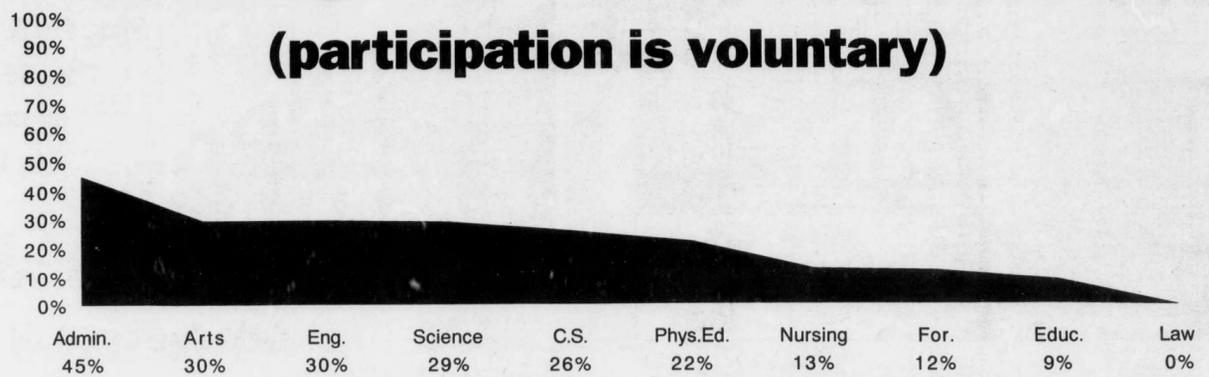
Varsity Reds
RED HOT

Be a student, be a fan



Consumer's Guide to UNB Participation Rates 1995

(participation is voluntary)



View Point

Question: How would you change *The Brunswickan*?

Photos by : Mike Dean



C.J. - Psych III

A little more humour.



Lisa McNeil - BA I

More info on residences.



Shannon Harris - BA I

Comparisons of U.N.B. issues with other Canadian University's (safety, sexual harassment, etc), including statistics.



Keith Loukes - BSc. IV
Jill Bartlett - BSc. II

Cosmopolitan-type sex surveys.



Kelly Lamrock - Media Relations

More leaked documents and more rock.



Gordon Mosher - BSc. II

More sex and violence.



Melanie Quigg - Recess II

Quieter turning pages for easier reading in class.



Matthew (Al Jr.) - Eating, shitting and crying.

More absorbant.

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SAL'S COLUMN

Well this week we've been asked several questions, so we'll try to help you out.

Someone inquired about AIESEC so if you're out there call: 453-4959 for info or go to Rm. 103 SUB.

Another person asked about putting an ashtray in front of Singer Hall, unfortunately this does not come under us, so if you want call the Physical Plant on: 453-4889.

Another Question frequently asked by students is, who is my faculty rep? Well if you want to know drop by Rm. 126 SUB and leave a message in their box (names and faculty on it) or call: 453-4955.

Complaints about Beaver have been brought to our attention if you feel that it does not offer a satisfactory service, Tricia Davidson (V.P. Student Services) has made a petition for you to

If you have any further questions you know how to find us!

ATTENTION

TO ALL POTENTIAL SOCIOLOGY GRADS

If you are graduating in 1996 and would like to be part of the Sociology composite, please go to Harvey's Studio at your convenience to have your picture taken. The sitting fee for your picture session will be \$25. This includes twelve poses and the retouching of the one picture chosen for the composite. The deadline for selecting a pose for the composite is *February 22, 1996*. If you have any questions concerning this matter please contact Natalie at 455-6481 or Julie at 454-9356.

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SUB Rm. 103

For more info drop by Rm 117

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SPORTS

For Complete Varsity Reds Coverage



Sports Wire

VARSITY BRIEFS

Women's Volleyball

The Université de Moncton defeated the University of New Brunswick 3 games to 2 games Wednesday night at the LB Gym. UdeM won by scores of 15-9, 13-15, 14-16, 15-9, 15-9. UdeM was led by "All Sport Player of the Match" Zekya Ulmer with 19 kills and Ginette Gagnon with 16 kills. Lynne LeBlanc came up with 9 kills, 13 digs and 4 stuff blocks. The Varsity Reds were dismal from the service line missing 20 serves but were lead once more by Chantal Martin. Martin had 33 kills and 11 stuff blocks. Gail Toner added 18 kills. The Varsity Reds travel to Newfoundland for a pair of games against Memorial this weekend.

ATHLETES OF THE WEEK

Sandy Tomely, Women's Basketball

UNB's female athlete of the week is Sandy Tomely of the Varsity Reds basketball team. The first year no degree student is from Canberra, Australia. This past weekend UNB placed fourth in the Dal Tournament with a win over Lakehead University and losses to Dalhousie and Acadia. Sandy put in a strong performance for the Varsity Reds averaging 13 points and 5 rebounds per game and was nominated twice as player of the game for UNB. Coach Joyce Slipp stated "Sandy is adapting well to Canadian basketball and is quickly proving she will be a force in the AUA."

Brian Scales, Men's Basketball

UNB's male athlete of the week is Brian Scales of the Varsity Reds basketball team. Brian is a third year Arts student from Richmond, BC and is in his first year with the team. UNB placed 2nd in the UNB National Men's Basketball Tournament on the weekend with wins over McGill and Acadia and a three point loss to Dalhousie in the final game on Sunday. Brian was named to the Tournament All-Star Team, averaging 13 assists, 10 points and 5 rebounds over three games. Coach Clint Hamilton stated "Brian's leadership and fierce competitiveness are having a profound influence on our team and really showed up at key times over the course of the weekend."

RESULTS

Hockey		
UNB	10-3	MtA
UNB	5-3	STU
Women's Volleyball		
UdeM	3-2	UNB
Women's Basketball		
UNB	63-58	Lakehead
Dal	80-65	UNB
Aca	66-63	UNB
Men's Basketball		
UNB	98-82	McGill
UNB	88-83	Acadia
Dal	80-77	UNB

THIS WEEK IN UNB SPORTS

Swimming	
Saturday, 18th	- UNB @ DAL
Women's Basketball	
Saturday, 18th	- UNB @ UCCB
Sunday, 19th	- UNB @ UCCB
Women's Volleyball	
Saturday, 18th	- UNB @ MUN
Sunday, 19th	- UNB @ MUN
Hockey	
Saturday, 18th	- UPEI @ UNB, 7:30pm AUC
Sunday, 19th	- UPEI @ UNB, 2pm AUC
Women's Basketball	
Saturday, 18th	- UNB @ UCCB
Sunday, 19th	- UNB @ UCCB

V-Reds win penalty strewn battle record advances to 6-1

by Neil Duxbury
Brunswickan Sports

It was an epic battle. Epic in the sense of long and drawn out, not epic in the sense of heroic. The Saint Thomas Tommies came, they skirmished, they blazed a trail to the penalty box and left again, 5-3 victims of the UNB Varsity Reds.

To be fair, it wasn't only the Tommies who were blazing a trail to the penalty box. The V-Reds played most of the first ten minutes undermanned, surviving on some key saves by Frank LeBlanc and good work by the defence.

Despite the Tommies powerplay chances, it was the V-Reds who struck first, Billy Wright hammering home a rebound caused by Jeff Andrews persistence. Wright got the second, again after good work by Andrews.

The Tommies came right back, with Jason Lehman jabbing home after LeBlanc could not cover up one of Matt Hogan's shots. UNB restored their 2 goal lead a couple of minutes later, when Andrews managed to get the puck past STU goalie Johnny Lorenzo.

The second period was also mired in penalties. In between the whistles each team managed a goal; STU's coming on Shayne Gaffar's deflection over LeBlanc, while Toby Burkitt accounted for UNB's marker.

The Tommies came out strongly at the start of the third, again putting pressure on the UNB defence, UNB managed to survive by a combination of luck and LeBlanc's skill. However, it was the V-Reds who scored. After Chris Ellis's solo break was foiled by Lorenzo, he hung around and was rewarded by feed from Scott Muscutt which he converted from point blank range. Gaffar said later "The 5th goal really killed us. It was 4-2 and we were trying to get the third to change the momentum." The Tommies got one back, later in this bad tempered period, but there was little else of excitement.

While UNB edged STU 44-42 in shots, the Tommies preserved their pride winning the penalty count, on the back of Rob Frid's outstanding 6 minors and a misconduct. Both LeBlanc and Gaffar commented on the penalties.

"All of them [the referees] are calling the stuff, so we have got to get used to it and adjust our game to that kind of style," said Gaffar.

Meanwhile LeBlanc was pondering the differences between provinces. "It's funny. You go up to Acadia and they call the obvious stuff and you come up here and they call penalty after penalty."

In reference to the speed of the game, he commented "It's boring for fans, but the players are going to have to work at it because the referees seem to be really strict this year."

The Tommies were without Jason Hughes and Eric Crawford who were suspended and Dave Gilmore with an injured shoulder.



Chris Ellis tests Johnny Lorenzo.

Photo Maria Paisley

UNB 10 - 3 MtA

The Mount Allison Mounties have been on quite a run recently: they've beaten Moncton and Dalhousie (in Halifax). Common to these and most of the rest of their outings has been the barrage of pucks fired at Trent Mann's goal, 40+ in most outings.

Thursday night was no different for Mann, on the receiving end of 54 UNB shots - and this on a night when coach Grants analysis of the UNB performance as "we were playing bad."

For the first period and a half, Mann kept Mt A in touch. Playing behind a defence, often found wanting for speed, Mann pulled off some excellent saves to keep the teams level.

The turning point was, perversely, a Mountie powerplay. In 40 seconds Damien Bloye, Billy Wright and Jason Campeau created one on one opportunities and buried all three - Bloye and Wright picking

Cross Country

V-Red Runners at CIAUs

by Peter J. Cullen
Brunswickan Sports

An admirable cross country season ended abruptly for the lady V-Reds on November 4. The pressure exerted by Dalhousie throughout the season culminated at the AUA meet in Moncton when Dal literally ran away with the meet, defeating UNB by 24 points. The men's team ranked third, but the V-Reds qualified three competitors - Jennifer Phillips, James Murphy and Andrew Dunphy - to the CIA U contest this past weekend in London, Ontario.

Despite the second place finish, coach Tim Randall expressed pleasure with his runners' individual accomplishments in the AUA final. "Everyone had a very good race... Most people ran personal bests or close to personal bests. At this point we just don't have quite enough to win yet." Randall heralded his female team at the beginning

of Mann's top gloveside corner. Campeau sold Mann large areas of the Aitken Centre's ice before back-handing the puck into the space he had created.

Mt A coach Jack Drover joked later, "The referee made a mistake. He put us on a powerplay. In all the years that I've been around hockey I haven't seen that, 3 [shorthanded] goals in 40 seconds."

The V-Reds added four unanswered goals in the third to make the final score 10-3. Leading the charge was Campeau with 3 goals and Kyle Quinn with a brace. Also on the scoreboard were Toby Burkitt, Chris Ellis and Dax MacLean.

The V-Reds next home games are against the UPEI Panthers, Saturday night and Sunday afternoon. Face offs are at 7:30pm and 2pm respectively. The main attraction will be John Nelson, who seems to be striving for the AUA scoring title rather than the penalty crown this year.

of the season as possibly destined for the CIAUs this year. But as fate unfolded, Dal would place six of their seven runners in the top nine in the AUA's final contest of the year, delegating the runner-up position to UNB. As the season progressed, Randall began realizing that the national competition might be harder to achieve than originally hoped. "At the beginning, things looked very good. But unfortunately we lost one person very early and one of our very strong runners was injured." The runner in question was Melanie Spinney, who greatly aided the team this year until she suffered a hip injury.

Randall also commented on Jennifer Phillips' excellent showing at the AUA race. "Jenn ran very well," he said. "She finished fourth, which is probably where she should have finished in that race with the quality that's at the front." Finishing the course in 19:13,

Continued on page 23

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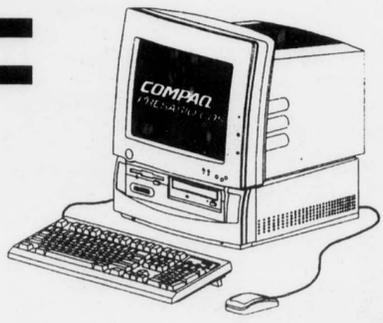
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UNB NATIONAL MEN'S BASKETBALL TOURNAMENT

Tigers edge V-Reds in tense final



by Neil Duxbury
Brunswickan Sports

Photos: Warren Watson
and Maria Paisley

After 479 minutes of basketball, the inaugural UNB National Men's Basketball Tournament was decided on two shots in the final 5 seconds.

The situation was similar for both: clock almost out, set play blown, a chance to win the game. The only difference was the result. Brian Palmer's jumper from behind the arc dropped to give the Dal Tigers a three point lead, and the UNB Varsity Reds five seconds to reply. Brian Scales attempt, as the clock expired, was not so successful.

The previous 39:55 were just as good. The Tigers took an early lead. However, the V-Reds grabbed it for themselves, as Gordon McNeilly lead the charge. The Tigers clawed the back the lead, and finished the half with a 40-33 lead after Palmer made a three to end the half.

The V-Reds hung tough as Dal attempted to put on a spurt, as they had against Toronto and St FX, staying in touch with good play from John Low, Simon Orr-Ewing and John Kreiner, finding his range after shooting 0 for 10 from the floor in the first half. It was Kreiner's three that gave the V-Reds a 71-70 lead heading into the final 5 minutes, raising the noise level further still.

The presentations after the match included the naming of the all-star team. UNB was represented by McNeilly and Scales on a team including Palmer of Dal, Geoff Kott of Acadia and Patrice Lemieux of Bishops. Dal's Shawn Plancke was named tournament MVP.

UNB 88 - 83 Acadia

The V-Reds survived a strong second half comeback and injury to Dan Graf to edge the Acadia Axemen 88-83 to earn their bout with the Tigers in the final. The Tigers beat the StFX X-Men.

Deprived of forward Simon Orr-Ewing, after taking two fouls in the first 2:20, Jon Kreiner stepped in to power the Reds to a 42-33 half-time lead. The Axemen came out strong at the start of the second and quickly cut into UNB's 9 point advantage, taking the lead five minutes in. The lead was traded through the next ten minutes until, with the score favouring Acadia 72-70, Graf went down. He lay prone for several minutes before being carried from the arena on a spinal board.

The injury seemed to inspire the Reds as they came back to take the lead as the Axemen hit foul trouble. Acadia closed as UNB failed to take advantage of their time at the charity stripe, but were unable to get past again. Graf's injury was later discovered to be whiplash. Although his doctor advised that he would be out for a month, Graf hopes to return online.

UNB 92 - 82 McGill

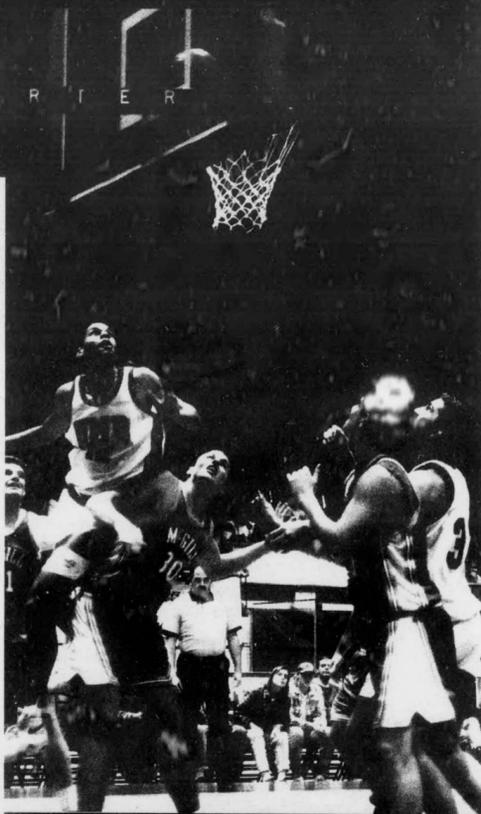
The V-Reds easily took their tournament opener, 98-82 over the McGill Redmen. Battling through technical difficulties with the clock, the V-Reds steadily built themselves a buffer and were never really challenged by the Redmen.

At the heart of much of UNB's play was Brian Scales. Scales played a dominating game, controlling the offense and playing physical defense. On the other end of many of Scales' no look bullets was Simon Orr-Ewing, a 6ft9 tower in the centre of the key. Orr-Ewing scored 25 points in just 19 minutes on the floor.

While an entertaining match, there was little tension with the exception of McGill's guard Sam Mendolia, who took exception to some of the more physical aspects of UNB's defence. In their first round action, the other AUAA teams won inter-conference battles.



This time it's Stanleigh's teammates who are leaving.
Photo Warren Watson



Coaches' Corner



by Murray Thorpe
Brunswickan Sports

After the thrilling finish of the final game of the tournament both coaches were approached for comment. Clint Hamilton, coach of the Varsity Reds, commented on the drama of the game by saying, "Tough shot ... we forced them to make a tough shot and they did. We are great entertainment value for the fans, but it is not so entertaining when you are the head coach. Our kids did a great job and showed why they are a team that should be supported."

The game was not always so close. At times the team fell behind as much as 10 points. Some of the Varsity Reds such as Simon-Orr Ewing, came out flat. With 4:48 to go in the first half, Coach Hamilton pulled Orr-Ewing from the game and had a head-to-head conversation with him. This seemed to have some effect, as with 1:28 left in the half, Orr-Ewing was put back on and at his first chance, he slammed the ball home.

Coach Hamilton obviously not happy to lose at the buzzer said, "If I was told at the beginning of the tournament that I had the chance to win or lose the game at the buzzer, I would have been ecstatic. You would never hear me say that I would be happy to lose at the buzzer. We felt, coming in, we could be competitive and we could win the tournament and we showed that. I am proud of the players and they should take full credit for making the tournament a success."

Tim McGarrigle, coach of the Dalhousie Tigers, commented on his team's winning three-pointer, "the last possession, we were running a regular set but the play broke down ... and it worked!" Dalhousie's star of the game, Brian Parker, commented on his final bucket, "I knew I was taking the last shot and I took it into my own hands." Individual play may result in a win, but teamwork is needed for a championship.

Coach McGarrigle expressed the necessary respect to the losing side and added, "no surprise to the coaches that we (AUAA) are the toughest nationally but we don't seem to get any respect. It looks like a lot of AUAA games will come down to the last possession ... the fans will be happy ... it will be an exciting season."

Club News

Let's get piste

The Vertical Ski Club

Yes they're back! The Vertical Ski Club is now ready to take to the hills once again. The Ski Club executives have recently sighted the elusive "brown haired dog-mouse" and this is a sure sign that snows' a coming! So grab your boards, skis or telemarks and head for the hills.

The Club made its mark last year with

unbeatable prices and beautiful conditions; as well, they emerged as the largest social/leisure club on campus. This year they

have gone even further, the president (Wilson Edgar) and vice-prez (Chris Brit) have pulled some strings and managed to drive the cost of riding the snow even lower; all this while still offering more for the hard earned student dollar. The Vertical Ski Club is working with several companies this year, which means there is much more to gain that just carving downhill. The Club exists to provide a fun, social atmosphere for all of its members, both on and off the hill. The Vertical

atmosphere is made up of socials, huge air, contests, enormous air, giveaways, gigantic air, and great specials to help sweeten the deals.

Every Saturday The Vertical Ski Club blasts up to Crabbe Mountain. The hill offers challenging runs, a snowboard park and a comfy bar - all with veritably no lift lines! In addition to the weekly trip to Crabbe, the club is also organising a couple of weekenders to offer a little diversity for skiers and snowboarders alike;

Sugarloaf U.S.A., Tuckermans Ravine and Killington are all on the drawing board as you read this.

If you're looking for a great time, a little socialising and an affordable way to enjoy the heaps of snow we're going to get this winter then "Vertical" is where you want to go.

For more information come to the first general meeting on Monday, November 27 at 6:00 PM in the Student Union Building (Room 103). If you want to contact the Vertical Ski Club for more information please contact Wilson at 455-3092, or Chris (Newt) at 454-0385. Pray for Snow!

Swimming

UNB Swimmers - Big fish in a big pond

by Michael J. Drost
Brunswickan Sports

UNB was anything but stagnant this past weekend proved once again that UNB has an arsenal of big guns, as the mens' team ranked a close second in the 400m medley relay at *The Can-Am International Sprint Meet*, in Sherbrooke. "There were remarkably fast swimmers from the United States and Canada both, and UNB held their own. I was only able to take a handful of swimmers, but despite being outnumbered, UNB remained visible at the meet", said coach Connon. Connon selected 14 swimmers to perform on the weekend, 11 of which were men and three of which were women. "UNB swam extremely well throughout the duration of the meet, most impressively as they were exceedingly tired from the tough early season workouts, and we had left the Sir Max Aitken Pool after a grueling morning workout to drive an 8 hour drive." Despite this lethargy, UNB managed to put away the hosting team, Sherbrooke with a comfortable win over Sherbrooke, 95 points to 70. The team also narrowly missed upsetting the very tough McGill University team by a one point margin. UNB narrowly lost however, to one of Canada's best University teams, McMaster University. Connon also added: "At present, the UNB team is ranked 8th overall in CIAU competition, and this is very pleasing considering the small number of swimmers relative to McMaster's and the tremendous workload I have been placing on them." Having extremely fast swims was rookie sensation, Marty Laycock, as he seemed impervious to the competition from the meet by winning both the 50 and 100m breaststrokes. These two wins dubbed Marty as the *Can-Am International Sprint Meet Allstar*. Marty also dropped over two seconds off his 100m breaststroke, with an incredibly fast

early season time of 1:07.40, to close the gap even further on Andrew Cole's 100m Breaststroke record of 1:04.33. Connon comments: "This record seems to be in danger of being broken this year. I feel confident that Marty can achieve this goal this year, as he is swimming season bests."

Swimming sensationally for UNB was Tanya Campbell, a rookie from Yarmouth, NS, in the 100m backstroke, with a personal best time. Also among the pack of excelling swimmers were Veterans Andre Desautier, Thom Giberson, and David Pelkey. "The veterans are beginning to converge, and are swimming very well this early in the season. It has helped the rookies to be pushed by this years hard working

Field Hockey

Charla Currie, master of her domain

by Peter J. Cullen
Brunswickan Sports

Field hockey is not an easy sport. Simple in nature, the skill, stamina and athletic ability required to play the game makes it one of the most impressive spectacles in sports. So when one player captures AUA MVP and All-Star status, and registers on both the First Team All-Canadian and CIAU All Tournament XI team - all in the same year - it sort of undermines this paragraph's opening statement. But field hockey really is a gruelling game, and Charla Currie has proven herself a true master of her domain.

A co-captain this past season, Currie has been breathing life into the V-Reds while pouring goals into opponents' nets for the past four years. But after tying the league lead with seven goals this season, the spectacular offensive abilities of the Summerside, PEI native still take a back seat to her even more dynamic defence. Of course, Currie's profound play results from years of practice. "I began in junior high, and then with the provincial program at home," she explained. "I've played on a lot of provincial teams at young ages that I probably wouldn't have had a chance to in other provinces, because there's so few players." However, Currie's hockey experience emanates from the ice as well as the field. "I play



Charla Currie, CIAU All-Canadian. Photo Judson Delong

with the UNB Red Blazers, but I also played with the PEI provincial team last year and then this year as well," she said.

Currie possesses experience beyond her years with her hours logged in practice sessions and dozens of games. But with all the hockey awards received by the 21 year old over the past few years, her proudest accomplishments have come at UNB: "Silver medals are definitely the biggest and most exciting thing I've experienced. Definitely." But how did she feel about her appointment as a CIAU First Team All-Canadian? "I was pretty excited. That's a great honour. It's one of the top honours in the sport, obviously. It's great and I'm very happy for it, but a medal here would have been better," she said.

Currie was referring to the team's recent disappointing finish at the national championships in Toronto. "Our goal was to win a medal," she

stated. "We had a couple of not so good games ... but we made it to the medal rounds." Ultimately though, the squad ranked fourth. However, the Big Dog (a nickname affectionately conferred upon her by her buoyant teammates) found this year's squad quite enjoyable overall. "When we won silver medals we were good teams but we usually depended on one or two people, whereas this year was just definitely a full team effort every game," Currie said.

With one year of eligibility remaining, the Phys Ed student's field hockey career may have ended with this season. "I don't know yet," she said. "I'm graduating this year ... I'd like to get into the education plan. I'm thinking towards teaching Phys Ed or teaching anything, really." Should Currie decide to abstain from field hockey next year, the team would be hard pressed to replace her spirit, both on and off the field.



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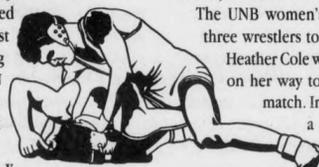


Clockwise from top: Jesse Simmons (Bronze), Bill Jackson (Silver), Jackie Gunn (Bronze), Terry Pomeroy (Gold and Silver), Charlie Ashe, Jason Pleasant-Sampson, Jennifer Thomson (Gold).

This past weekend the Varsity Reds competed at the University of Toronto wrestling tournament. Seven teams from Ontario and UNB took part in the meet. There was a total of 95 athletes competed. After all the final scores were added up, the Reds finished in a tie for first with defending C I A U champions Brock University. Terry Pomeroy and Kevin Manderson led the way with gold medals. Kevin was undefeated in the 82 Kg weight class defeating his opponent from Brock 7-2. Terry Pomeroy competed in two weight classes he won the 48 Kg weight class with a 5-0 record. In the 52 Kg weight class Terry won four matches on his way to the final where he lost 12-3. Scott Seely won the gold medal in the 90 Kg weight class. He easily won the weight class. Jesse Simon finished third

and has shown steady improvement every match. Charlie Ash finished fourth winning two and losing two. Mike McGlynn also competed on the weekend. Mike was last years rookie of the year for the Varsity Reds. Mike has a few injuries and is not 100% yet.

The UNB women's team also sent three wrestlers to the tournament.



Heather Cole won three matches on her way to the Gold medal match. In the final she lost a close match to national team member Tonya Kelly. Earlier on in the day Heather defeated last years Senior gold medalist 10-0. Jennifer Thomas won her second gold medal of her university career. Jackie Gunn finished fourth on the weekend and was close to winning a medal.

The Varsity Reds will be hosting a tournament on November 25. The Eastern Canadian Wrestling Championships will be held in the west gym starting at 10:00 am.

CO-ED SOFTBALL

The Coed Softball Tourney, which was played over two weekends, may have lacked in numbers but not enthusiasm. The final game of Tibbits/Neill versus Harrison Huskies showed just what softball was all about. With Shane Betts pitching for Tibbits/Neill you know the game wouldn't be a high scorer for poor old Harrison. And then to add to Tibbits/Neill's luck, "Homer" Sandy lead his team to victory with his two home runs mid game. The score was.....well let's just say "Congratulations to Tibbits/Neill!"

MEN'S SOFTBALL

Congratulations to the Beaverbrook Bashers for squeaking by the Neville Norsemen by a score of 3-2 in the final game of the softball tournament. Mike was named the most valuable player in the game. Winning team members were Trevor, Jeff, Scott, Steve, Mike (MVP), Jethro, Andrew, Jason, Jay, and Bags!

MEN'S TOUCH FOOTBALL

Men's intramural touch football is now over. Thanks to all the teams for participating. The competitive tournament involved eleven teams. In the final game it was the Crimson Tide taking on the All Blacks. The Crimson Tide were successful at defending their title from last year and won the final game by a score of 12-0. Congratulations goes out to the Crimson Tide. Team members were Peter Thorn, Jeff Taylor, Jeff Allen, Todd Moore, Jason Ditre, Jason Lineker, Raymond Savage, Adam McCabe, Marc Pollett, Mike Walsh, and Brian Devonish.

MEN'S SOCCER

Congratulations to the Legal Eagles soccer team for defeating the Aitken Animals 2-1 in the finals of the soccer tournament. This years winning team members were Conrad Bona, Craig Sawler, Bob Carter, Scott Murtha, Kelly Lamrock, Martin Bufton, John French, Ken LeDrew, Dave Sinclair, Chris Gill, Patrick Langlais, Albert Berns, Dave Elliott, Stephen Neiforth, Steve Christie, Ron Leclair, and Kier Miner. Thanks to all teams who participated this season - we'll see you next year.



Bashers celebrate after win.
FALL IN!

Cross Country Continued

Phillips was appointed to the AUA All-star team. With the wet and muddy course at the nationals, she reached the 31st position among university runners in a time of 20:14.

James Murphy raced to 40th in the CIAUs after his fourth place achievement in the AUAs. Despite Andrew Dunphy's uncharacteristic lapse in the Atlantic final - finishing 15th - he too was sent to London where he placed 80th. Randall hopes to build a stronger men's team next season. "We're losing Andrew and Dave [Fraser] ... But hopefully there's enough guys waiting in the wings that we can fill those positions."

Randall reflected on the past season and senses a change coming soon. "The cycle's gotta change. Dal has won [the men's AUA] the past three years in a row, whereas UNB had won the five years before that ... The great thing about the girls' team is that they still look like they're going to be even better next year," he said. Hopefully Randall's returning team members will demonstrate the success he believes they are capable of. "The Dalhousie coach told me [during the AUA weekend] that we actually scared them this year. We're gonna do more than that next year."

See the ball?



See the basket?



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NOMINATION: Candidates for the Award are proposed and recommended to the Senate Committee on Quality of Teaching by students and faculty of the University.

The basic information required is contained on the Nomination Forms, which are available from the University Secretary, Fredericton; the Vice-President (Saint John); the Student Council; Saint John or Fredericton; and Faculty offices. No one may nominate or support more than one candidate. The form must be signed by two nominators. The Committee places little value on long lists of signatures supporting a nomination. However, signed letters or paragraphs of support from a variety of sources (current and former students, faculty members, Department Chairs or Deans) can enhance a nomination.

Send nominations to the University Secretary, Room 110, Old Arts Building, UNB Fredericton, or to the Vice-President (Saint John), Room 110, Oland Hall, UNB Saint John.

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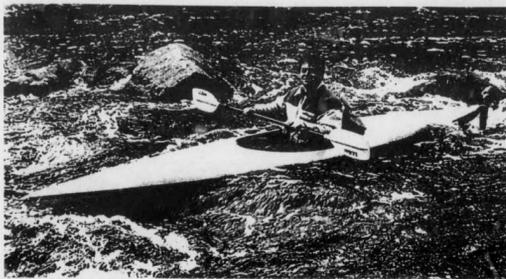
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STEPPING OUT

WITH MARK ROBICHAUD

Kejimikujik National in November



"Now this is Caesar weather." Rick Robichaud, 1995.

My brother and I share a similar sense of humour, except he's much better at remembering corny jokes than I am. We share some other traits as well: incredibly good looks, vast IQ's, razor wit, you know - nineties guys. Kidding aside, we do share one valuable characteristic and that is a true love for the outdoors.

Over the remembrance Day weekend I went paddling with my brother Rick and a good friend of ours, Mike. I got to try some new things on our trip: I had an opportunity to try kayaking, we explored a part of the Maritimes I've never been to, and this was my first three day canoe trip.

Kejimikujik National Park in south/central Nova Scotia is the beautiful place that we paddled through for three days. We travelled along the Big Dam/Frozen Ocean Lake canoe route; it's a relatively easy twenty-six kilometre paddle in the northwest corner of the park. It's made up of three main lakes and several beautiful waterways running between them.

Big Dam Lake is amazing, it changes between clear spring fed waters to dark rusty-brown; the dark water comes from the many swamps and bogs that line the northeast section of the lake. The Big Dam/Frozen Ocean route is a mix of running river, stillwater and lake travel. The passages between the main bodies of water are lined with grass marshes and bogs. Along the lakes we paddled beneath the heavy green boughs of enormous Hemlock stands. My favourite part of the trip was the narrow Channel Lake stillwater, my paddle cut the water silently and grasses glowed golden in the late afternoon light.

We pushed off late Friday afternoon and paddled the length of Big Dam lake, ending our day in the dark and camping at the beginning of our first portage. Friday evening was highlighted by scrumptious steaks cooked to perfection.

Saturday began a little late, we all agreed that this was due to the Caesar weather that some

of us experienced the night before.

The last day of the week has been my favourite of the seven for quite some time; I believe our Saturday on the water was another testament to that. We portaged our gear and boats down to Still Brook, setting off in fine weather and noble spirits - the day was huge in front of us. The second portage (through to Frozen Ocean Lake) was

perfect - we didn't lift our craft from the cool water; Mike led the way in his kayak and announced a thumbs up, Rick and I paddled through, only bumping a couple of rocks

The next section was along the south shore of Frozen Ocean, this took us about an hour and was great - the sun broke through the clouds sending streams of light across the water. We travelled on through to the end of the lake and opted on riding through the next portage.

Usually the portage sections are impassable but due to the heaps of rain the Maritimes have been getting this fall we could paddle through three out of the usual five on

Colt Cigar; except this time the water was a little quicker and he didn't have a skirt for his kayak - he got a wee bit damp. Rick and I portaged the gear about four hundred metres and then hopped in the canoe for the ride down. What a blast! The white water was cooking along, rushing over rocks and creating a couple of drop-offs; we succeeded with only one technicality - a 180 and we rode about a quarter of this section backwards, but with style and grace (remember we're nineties guys.)

The rest of the afternoon was easy paddling along the Channel Lake Stillwater. I had an opportunity to paddle Mike's kayak through this part, quite different from the canoe and great for taking photos, not so great for keeping your photo gear dry - as I found out on Sunday. What I really liked about the kayak was the low center of gravity and how close the paddler is to the water.

We camped at the end of Channel Lake and enjoyed some of Mike's stew, I had to admit that I was sceptical while we watched the chef ply his trade, but the end result was a super supper. The things you can do with four onions, beef and K.D.; I think his secret had something to do with repeatedly burning himself, but I'm not entirely sure.

Sunday morning began earlier than the one before - now we had a clock to beat. The Digby Ferry leaves its birth at two-thirty sharp, it doesn't wait for water logged paddlers. We missed it. Anyway, we lugged our much lighter packs from our campsite, along the trail to Little River and set off to rendezvous with the van. The first part of our day went fairly well; we were peppered with some strong wind gusts and I ran out of film

when the Great Horned Owl that had been flying in front of us finally decided to stop on a tree.

Our last portage was a treat, a beautiful buck romped through the forest to show us his impressive rack. After a couple of snorts and a huff he was off to find something more interesting.

Jeremys Bay is where we put in after meeting the deer. Things went down hill from there. Paddling along the much larger Kejimikujik Lake, we found the winds strong and getting stronger. By noon we pretty much knew we wouldn't make the ferry. Both the canoe and kayak were swamped by white caps and by one o'clock we had only covered about two clicks, we called it quits shortly afterwards. Luckily, we were in the main part of the park and the shore ran along the popular day-use area. Mike was the hero and paddled his kayak for the last stretch (minus gear) to Jakes Landing and the van, while Rick and I hauled the canoe and stuff up to the road in Jeremys Bay.

We solved the two vehicle problem by bringing a bike with us and hiding it in the woods at Big Dam Lake. On Friday Mike dropped his van off at Jakes Landing and rode back to meet us. On Sunday, we hoped in the van and before leaving grabbed the bike from Big Dam.

Seven hours later (after driving all the way around) we were in Saint John.

The best route to Kejimikujik National Park from Fredericton is to zip down to Saint John and hop on the Digby Ferry. In the fall the ferry has two crossings, one at ten o'clock from Saint John Harbour and one at two thirty from Digby. The

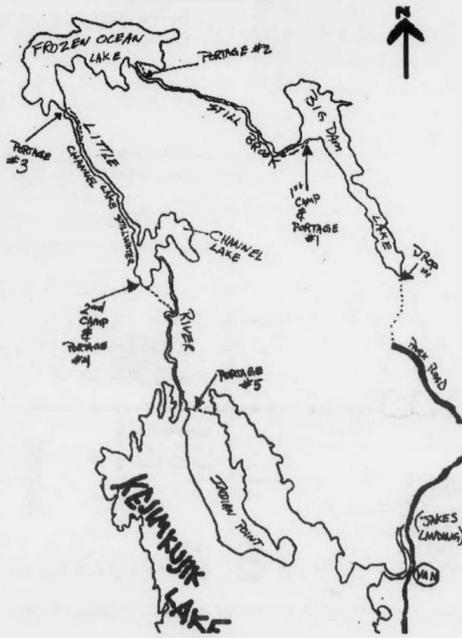
crossing cost the three of us ninety bucks. When arriving in Digby, take the provincial highway #101 north to local highway #8 and it will take you to the park headquarters, it's about an hour from Digby to the park.

Although Kejimikujiks most pristine parts can be reached via canoe (the least travelled are in the southern portion of the park), there are many hiking trails and day trips waiting for people like you and me.

We had a fabulous time, I am willing to admit that I've been bitten by the paddling bug. Actually Rick and I have been talking about a seven day canoe trip in Maine for next fall.



the Big Dam/Frozen Ocean route. Mike led the way through again, bravely brandishing his trusty



Classifieds

Deadline: Tuesday Noon

Classifieds are a free service provided to the students and faculty of UNB. Classifieds must contain your name, student/faculty number, no more than 30 words and must be signed. The Brunswickan reserves the right to ask for identification. Submissions not necessarily guaranteed publication.

FOR SALE

4 Bridgestone all-season 185-70 SR 13 tires about 1/4 inch tread, \$100; like new (used once) Sony FM/AM Walkman with rechargeable battery and charger, \$58. Telephone 472-8754 ask for John.

Warm boots for winter GREB Kodak leather (double thickness) size 9F. One-half inch tread like new, \$38. Telephone 472-8754 ask for John.

WORD PROCESSING SERVICES
Located on University Avenue
Laser Printing 454-3757

One Tragically hip, Day for Night CD for \$15. Call 454-2613 or leave a message.

Very comfortable new nursing shoes, white, size 8. Barely worn - only a couple of weeks. Bought for 79, get them for 1/2 price at \$39. Great bargain... call 454-2613 and leave a message.

RESEARCH INFORMATION
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ORDERING HOT LINE **800-351-0222**
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11322 Idaho Ave., # 205-A, Los Angeles, CA 90025

Grande Marquis, great working shape. Roomy back seat and good exterior. Asking \$600 O.B.O. Need money desperately for school so I must sell. Call 457-3115 any time (preferable before 10:00 am or in afternoon)

Couch for sale. Super comfortable and in excellent condition. Light brown in colour. Asking \$100. Call Wendy at 455-4245.

1988 Yamaha DT 200, liquid cooled, two stroke, six speed. 9,000 kms, new tires, MVI, very good condition, all receipts. Includes AGV helmet, bike and shop manual. \$1800 OBO. Phone 457-6252

Musical equipment 2 x 12" speaker cabinet excellent for guitarists. 100 Watt power amp, 2 channels. 15 inch speaker cabinet with radial horn. Also super single water bed and bar fridge. All prices negotiable. Call 455-5048 any time.

BUY / SELL / TRADE
IBM, SNES, Sega Games,
CD's & Stereo Equipment
Digital World
455-2274

Large size deep freeze for sale. Runs great, asking \$140. Please call 455-6680 or e-mail e3eq.

1989 Polaris Indy 650, liquid triple, 3500 miles, must sell. Asking \$2750 OBO. Phone 455-1897.

Sale! Sale! Sale! One Sega Genesis with 2 joysticks and joystick extender cables for \$50. One super nintendo with 2

joysticks and extendor cables for \$50. One Sega 32X for \$80. Assorted games for Genesis and Super Nintendo for \$25. Call 451-1601 any time.

1 Smith corona 3200 PWP word processor only one year old in excellent condition. If interested please call 454-5659.

For sale - computer parts, 1 dot matrix printer, 1 monochrome monitor. Call 459-0519 and leave a message.

19" KHS Mountain bike. components: XTR, XT, Tiaga, Rock Shox, clipless pedals. \$1250 OBO. Call 452-2980.

Antique typewriter & full size clothes dryer for sale. Call 454-6103.

Double futon, new in October. \$195, Negotiable. Call 455-0616, ask for Tim. Leave a message.

1987 Toyota Tercel DX, new M.V.I., 5 speed, decent stereo, two door, \$2100 (negotiable). Call 455-0616, ask for Hilary.

FOR RENT

one bedroom basement apartment in private home. Fully furnished, dishes, linens, etc. supplies. Heat and electricity included. One parking space. North Side on bus line. Non smoker(s). \$425/month. (Rent will be reduced by \$50/month if tenant helps with duties including shovelling steps and mowing lawn.) Telephone 472-4156 (leave message if no answer) or FAX 458-8054.

Share furnished house near University. Laundry, dishwasher, mic, cable. 455-7958. Utilities included at \$350.

WANTED: one bedroom apartment close to university, parking and allows cat. Looking to sublet from January to April or finish lease for those months only. Call 455-6680 or e-mail e3eq.

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Room for rent, 3 minutes from campus, shared living room, kitchen, bath. Washer & dryer available. Cable and phone hook-up in room. Female preferred. If interested call between 5-7 PM and ask for Jennifer C. 454-7639.

Roommate wanted to share spacious, well maintained, 3 bedroom apartment in upper level of house on Saunders Street. Lots of storage space and parking

available. Will be available January 1st. rent \$216.66 per month plus 1/3rd of the utilities. Call 455-4245 after 5:30 or Valerie @ 457-3200 during the day.

Room for rent on George St. If interested call 454-6103.

Roommate wanted to share 4 bedroom furnished house on Graham Ave. Preferably serious student. (No lease) laundry facilities available. Call 455-3569.

Room for rent. As of January 1st. Lease runs 'til May 1st. \$292/mo, heat and light included. 2 seconds from campus. (Windsor St). Some furniture available if necessary. Call 455-6749 & leave a message.

Typing Services
WordPerfect for Windows 5.2, and Microsoft Word. Laser 4 printer. Experience in typing management reports, technical reports, and thesis. No extra charge for simple revisions.
\$1.50 per page
Contact Mrs. Heather Flinn
506-458-0199 (8:00a.m. to 4:00p.m.)
506-457-0460 (evenings)

FREE RENT! Spacious one bedroom apartment for rent for January (with possibility of renting sooner if so desired). The first months rent is FREE as an added bonus. The apartment is on the second floor of a security building with laundry facilities. It is located near Fredericton Mall and must be seen to be appreciated. Serious inquiries only. For more information phone Nancy at 451-9799.

Need a Room? 2 rooms for rent in clean, spacious house. Must be filled immediately. Will rent rooms separately. Close to campus (3 minutes). Two bathrooms. \$290/month including utilities. If interested call Heather or Michelle at 454-7054.

2 bedrooms for rent on corner of Kings College & Regent Street. Utilities included. \$300/month. Call Dale at 459-2583.

DRIVE NEEDED: recently separated Siamese twins searching for a lift to Toronto or surrounding areas; leaving no earlier than December 18th at 1:00 PM. Call Kevin at 454-3979 or Graeme at 455-1946.

Coffee, candles, incense, Canadian Magazines and other wonderful stuff
457-9305
Hours: Same as Molly's
Downtown on Queen, across from Officer's Square

Desperate for a drive M,W,F 8:30 to UNB and/or a drive home M,W,F at 3:30 to fulton heights area! Please call 472-1800.

Anyone interested in going to B.C. in January, give me a call. The car leaves mid-month, shared driving, gas & expenses appreciated. only serious inquiries please. Call Lori at 457-1666.

Are you going to Moncton, Mount A, or Nova Scotia on December 1st? I need a ride and will help pay for expenses. Call Heather at 454-7054

LOST: A book belonging to Harriet Irving Library (main) - "The Myth of the Renaissance: 1420 - 1520." by Andre M. Chaster. Call no. M6370.C4213. If found, please call Abhijit at 454-2099. Very important.

WANTED: Second hand BA 1203 / BA 2203 text: Financial Accounting 3rd Ed. With or without study guide is fine! Please e-mail m39z @ unb.ca.

SELLING YOUR BIKE? I'm looking to buy a Schwinn mountain bike. If it's in good shape, I'll pay REALLY good money! Please call at 454-8212 or e-mail at n5go @ unb.ca.

Metal Band Looking For singer. Influences include: Metallica, Slayer, Danzig, Iron Maiden & Others. Interested? Call Rob at 455-8240. We'd love to hear you! Give it a shot; you never know.

UNB Team SMART PACC would like to thank its volunteers and the following for its October Designated Drivers Night: The Cellar; College Hill Social Club; C.H.S.R.; UNB Orientation; Subway; Kentucky Fried Chicken; Mexicali Rosa's; Campus Shoppe; Sub Towne; Dave Erb & Moosehead Breweries; Campus Safety; Kim Norris & SUB Staff; and Café du Monde.

Where can I learn to play Ice Hockey? Please call Irene at 450-6645.

Anyone who witnessed the hit-and-run of a grey civic in the Head Hall student parking lot, Monday between 8:30 AM and 2:00 PM. Please call Ian at 454-4592. Any information would be appreciated.

My Night God,
Men who wear glasses, forever make passes.
Your mermaid.

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To the pathetic COWARDS who rocked our windows grow up and get some guts.
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All your sewing & alteration needs. Reasonable prices. Call 453-9505.

Need tutoring in Sociology. Call 454-6103.

To the STU Rugby Guys:
A belated thank-you for the hospitality in Sackville Thanksgiving Weekend. From your favourite basement bartender.

Samsung camcorder for sale. Fully automatic. Includes bag, cords, charger, battery. Features; titler, high shutter speed, light., takes 8mm tapes. Call Mark at 459-4459.

COLLINS PHARMACY
Prescription Depot
Now open at the Help Centre in the SUB

MacLean Sports
Your local Arctic Cat & Yamaha dealer is currently looking for part-time girls to help sell their vast line of winter wear. If you have some experience with selling and clothing and want a very rewarding job; call Brian MacLean at 450-6090

Kingfisher Books
Where inquiring minds meet

Children's Book Sale
Celebrate Canadian Children's Book Week!
15% off all children's books
Nov. 18-25



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Sun: 12-5

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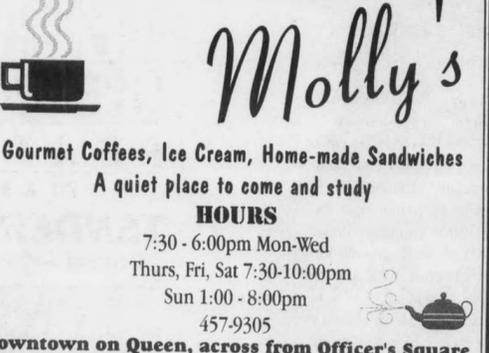


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Thurs, Fri, Sat 7:30-10:00pm
Sun 1:00 - 8:00pm
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Downtown on Queen, across from Officer's Square



WHAT'S ON?

We need your help for a Research Project Have you left, or are you currently involved in a relationship where there is **physical abuse** (for example, pushing, shoving, slapping, punching, hitting, choking, kicking, abuse with weapons, etc.), **psychological abuse** (for example, verbal or physical threats, throwing objects, destruction of property, put downs, intimidation, etc.), **sexual abuse** (for example, having to engage in any forms of unwanted sexual behaviours; including being forced to look at pornography), **financial abuse** (for example, not having control over your own money, not being given money for yourself or the children, stealing your money, etc.)? If so, **we need your help for a research project.** Please contact Lori Flowers at 455-2180 or Dr. Carmen Poulin (UNB Psychology) at 453-4707 ext. 7800.

DAY WITHOUT ART

December 1 has been designated **Day Without Art**, an international day of action and mourning in response to the AIDS crisis. In recognition of this special day the UNB Art Centre's galleries will be closed on Friday, December 1, 1995. However, visitors who wish to view the current exhibition **ON EARTH AS IT IS IN HEAVEN** may do so by making a donation of \$1 to AIDS New Brunswick Inc. To raise awareness and to commemorate the continual struggle against AIDS, red ribbons will be available for individuals to wear.

The UNB Art Centre is located in Memorial Hall, Bailey Drive on the UNB Campus. The galleries are open Monday to Friday 9:00-4:30 p.m.; Sundays and holidays 2:00 - 4:00 p.m. Admission is free. For more information please call: 453-4623

HUMAN-ANIMAL COMMUNICATION LECTURE SET

Communication between humans and animals is the subject of a lecture at the University of New Brunswick in Fredericton on Tuesday, Nov. 14.

Peter Beamish, director of Ceta-Research Inc. in Trinity Nfld., will give the lecture at 8 p.m. in Dineen Auditorium, Head Hall. Everyone is invited to hear his talk, entitled **Newfoundland Whale Research: New Concepts in Human Animal Communication.**

The researcher of whales, dolphins and porpoises says that Russian, U.S. and Canadian scientists have proposed, and now verified by experiments, a novel form of communication, called rhythm-based communication. His presentation includes slides and moving pictures as well as initiatives that demonstrate the discoveries. Dr. Beamish believes that the discovery of this communication will create thousands of important new Canadian jobs in the near future and in his talk will outline paths to experimental and career objectives. Further information about the lecture may be obtained from Joyce Cameron, Office of Development and Public Relations, at 453-4793.

DISPLAY PAYS TRIBUTE TO LOCAL HERO

Memorabilia associated with the local hero after whom Priestman Street in Fredericton is named will be on display in the lobby of the Harriet Irving Library at the University of New Brunswick until Nov. 30.

Featured are medals awarded posthumously to Bryan Priestman, who attempted to save eight-year-old Ronald Dempsey on Remembrance Day 50 years ago. The boy had fallen through an opening on the railway bridge. Without hesitation, Dr. Priestman made a 30-foot dive into the icy St. John River to save him. Dr. Priestman reached the struggling boy, but then both disappeared until found two days later—still holding onto each other.

The display also contains a navigator's in-flight chart of the 48-year old UNB physics professor who set a record for accuracy in navigating 35 bombers from Canada to battle zones during the Second World War. Other items are letters, photographs, newspaper clippings, information on and a landscape painting by the hero's father, and a booklet and article about Dr. Priestman written by Ted Jones.

Dr. Priestman is also remembered through the Bryan Priestman Memorial Lectures. Since the academic year 1951/52, 31 experts have given talks in the social or natural sciences.

More information is available from UNB's Archives and Special Collections at 453-4748.

Admissions meeting for STU B. Ed. will be held Tuesday, November 21, 1995 at Sir James Dunn Hall, Room G1 at 4:00 pm.

GALA PSA

PFLAG will hold its next meeting on Sunday, November 26 at 2 pm in Fredericton. PFLAG is an international organization for parents, families & friends of lesbians gays & bisexuals. For locations, call 457-2156 on Monday or Thursday between 6:30 and 8:30 pm.

The UNB Art Centre presents **CHRISTMAS CHOICE '95:** Open House & Craft Sale. This will take place Sunday, November

26, 1995 from 12:00-5:00 p.m. at Memorial Hall, Bailey Drive. Call 453-4623.

York-sunbury Historical Society Lecture Series Presents:

ANTIQUES FOR EVERYONE. An evening with Dr. Andy Mitchell collector and connoisseur of British and Canadian antiques. At the Museum, Thursday, 23 November 1995 at 7:15 PM. Dr. Mitchell offers a discussion of browsing and selecting artefacts offered at auction, illustrated by a number of pieces dating from the late 18th century to the 20th century. You are invited to bring artifacts for Show and Tell, or you may just ask questions about the age and origin of an interesting piece at home. Everyone is welcome to attend. Refreshments will be served. Free admission. For more information and to confirm details, please contact Museum Staff at 455-6041.

Interested in working in Singapore? An information session will be held November 24, 1995; from 10:00 a.m. - 11:00 a.m. & 12:00 noon - 1:00 p.m. at the Alumni Memorial Building lounge. The presenter will be Joyce Chia, representative from the Singapore Government. For further information please contact: the international Student Advisor's Office at 453-4860.

LECTURER WILL DISCUSS STUDY OF THE HUMAN MIND

The scientific study of the mind will be the subject of a public lecture at the University of New Brunswick in Fredericton. The talk will take place on Wednesday, Nov. 22, at 3:30 p.m. in the Snodgrass Lounge, Kierstead Hall. It is free and open to the public.

Titled **Can Neurobiology Teach Us Anything About Consciousness**, the lecture will be delivered by Patricia Churchland of the philosophy department at the University of California in San Diego. Prof. Churchland's book *Neurophilosophy* has been described as setting the stage for the eliminativist school of psychology. The recipient of numerous academic awards, Prof. Churchland has written extensively for such well-known publications as *Scientific American*, *The Encyclopaedia of Learning and Memory* and *Byte*.

For more information, contact UNB's psychology department at 453-4707.

WHAT LOVE IS AND WHAT LOVE ISN'T

The Muriel McQueen Fergusson Centre for Family Violence Research Presents...

1. **A Panel Discussion on SEXUAL AGGRESSION AND DATING RELATIONSHIPS** Friday November 24, 1995

- Tilley 28, 12:30-1:30
- Rina Arseneault, Centre for Family Violence Research
- Linda Legere, Fredericton Sexual Assault Crisis Centre
- Larry Finkleman, Counselling Services UNB
- A peer educator from the Peer Education Project for Men

REFRESHMENTS WILL BE SERVED

2. **Muriel McQueen Fergusson Centre for Family Violence Research Invites You to an Open House**

Friday, November 24th, 1995 from 2:00-5:00 Drop by the Centre 676 Windsor St. (Behind the bank and bookstore)

- watch a NB production *Reaching In Reaching Out*
- learn about the resources available at the Centre
- discuss various topics on dating violence and family violence
- take a moment to relax and have a tea or coffee

Thank you for your help. If you have any questions please phone Shannon at the following number 3595. Thank you.

3. The public is invited to the Annual Meeting of the Muriel McQueen Fergusson Foundation. Thursday, November 23, 1995, 5:30-7:30 p.m. in Holy Cross Board Room, Saint Thomas University, Fredericton. Come and join a group of dedicated volunteers. Remember November is Family Violence Prevention Month. Together we can make a difference.

INTERNATIONAL STUDENTS -PLAN NOW FOR CHRISTMAS BREAK!

The International Student Advisor/CIDA Co-ordinator's Office is sponsoring two information sessions on ATLANTIC INTERNATIONAL CHRISTMAS 1995 from December 21st to 27th 1995 to be held at Mount Allison University, Sackville, New Brunswick. Cost \$130 before December 7th, \$140 after (includes meals, registration fees, accommodations, bowling, sleigh rides, cooking and other events) everything except transportation. There are some funds available for students who request it before December 14, 1995. The information sessions will be held Tuesday, November 21 and November 22, 1995 from 12:00 noon until 1:30 in the alumni memorial Building, Room 18. For more information please call the International Student Advisor's Office at 453-4860.

Campus Ministry

Rev. Monte Peters 444-6029 Rev. Neville Cheeseman 453-5089 or 454-6507
Dr. John Valk 459-5962 or 453-5089 Alumni Memorial Building, Room 3

A Dinner and a Movie

Every Friday, beginning at 5:00 PM, a *Spaghetti Supper* and a *Movie Review* is hosted by Campus Ministry in the Senior Common Room, McConnell Hall. All are Welcome. Do join us for fellowship and some good, thought-provoking discussions. Meet some new people.

Writings from Judeo-Christian Antiquity

Campus Ministry is hosting a study every Wednesday to examine writings from *Judeo-Christian Antiquity*: 12:30 PM, Senior Common Room, McConnell Hall. This term we will examine the Hebrew book of Ecclesiastes. For more information call John Valk (459-5962 - mornings).

Inter-Varsity Christian Fellowship

For an evening of discussion, song, praise, fellowship and fun, join us every Thursday evening at 7:30 PM. Meetings are held in the Alumni Memorial Lounge. All are welcome. Bring a friend.

Worship Services

Catholic Masses. St. Thomas Chapel: Mon - 11:30 AM; Sunday Masses 11:00 AM & 4:00 PM
Anglican Eucharist: Sunday 11:00 AM, Wed. and Thurs. 12:30 PM. Old Arts Chapel, UNB

ST. THOMAS EDUCATION PROGRAMME

announces

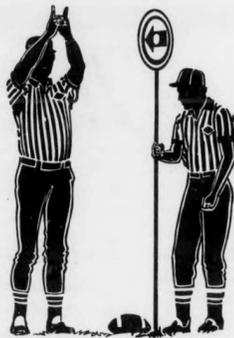
Two information sessions for persons interested in applying for entry in 1996-97:

Tuesday, Nov. 21 for STU students. Sir James Dunn Hall, Rm G1 at 11:30 am.

Entry after BA 3 considered.

Tuesday, Nov. 21 for UNB students. Sir James Dunn Hall, Rm G1 at 4:00 pm

Sponsored by the STU Education Society and the St. Thomas Education Department



TOUCHDOWN

Look familiar CHSR, well, that's all your going to see next weekend as we stomp your butts into the turf

2nd LEVEL

DJ TOP 40/DANCE

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FEATURING

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Limited Cabaret seats available

Atken University Centre
Doors open at 7:00p.m.

Students: \$15

General Public: \$18



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COASTAL GRAPHICS

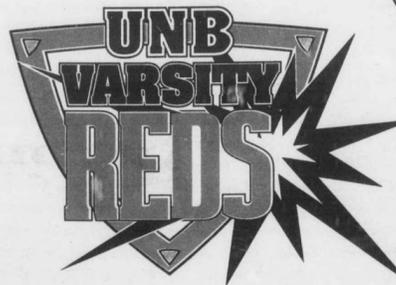


NB Tel



KEITH'S

Meet & Greet



Men's Basketball Team

Thursday Night

November 23

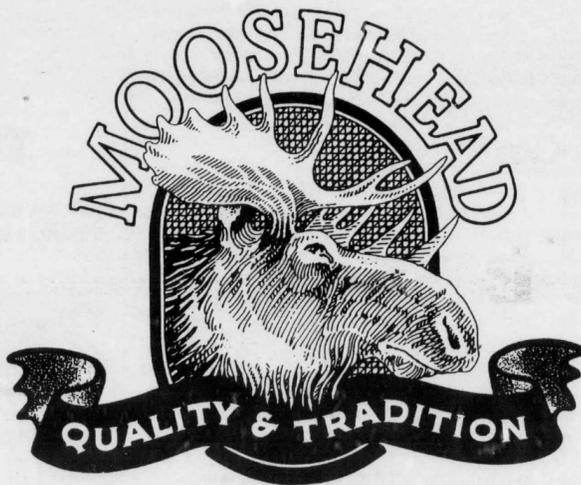


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FOR MEMBERS AND GUESTS ONLY

The Moose Is Loose

AT UNB & STU



Moose Club Is Here

**Buy your membership at the
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