

indian leaders reject white schools

Unless Canadians accept what the Indian is now and is trying to become, any acts of goodwill or friendship on their parts are worse than empty gestures, they are obstacles to the Indians attempts to better himself.

This was the major theme that bound together the seemingly diverse speeches given by Chief Dan George, Kahn Tineta Horn, and Harold Cardinal at the Native Forum held in the SUB Theatre last night.

A crowd of over a thousand, including many native people, squeezed into the seats, aisles, balconies, and onto the stage of the 740-capacity auditorium to hear the three Indian leaders speak. Most ended up staying for the full three-hour meeting.

It was obvious that they all loved the soft-spoken West Coast Indian Chief Dan George who spoke so quietly and poetically of the brotherly love that he was extending to his audience.

They sat enraptured as he pleaded quietly and patiently with them to try to understand the mutual acceptance without which love between people is not possible.

"Do you say you would be my friend?" he asked of the people in the theatre. "Then, first we must talk; our relationship depends on it."

He continued, "Why do you want to be my friend? ...do you want me for what I am or am trying to be? ...or because I may be great? ...or because of where I come from? ...or where I was borne? It is not likely the way I look or dress ...my grooming is little more than a mess."

"If you see me on the street, patched jeans and dirty shirt, do you turn your heads saying this man knows only dirt?" he pressed. "Or, do you say, 'This man is a friend of mine, even though his belly is full of wine.'"

"Say what you want, but please do not blame my mom or dad ...they taught me how to live and love what I am." He added, "If to my grandchildren you could be kind, you would never know how much that would ease my mind."

He concluded with, "I would like to believe you need me as much as I need you. On the turbulent waters of life, how am I to face it without you? The decision is yours; the love I have for you is yours to leave or take. Speak no more of friendship, for today you are my brother. I have spoken ...Thank you."

The old Chief bowed as the crowd rose to applaud him.

For a variety of reasons, Kahn Tineta Horn did not win the popularity of the crowd. For one thing, the founder of the Indian Legal Defense Committee from Ontario did not issue a polite plea for the acceptance of her audience. Instead, hers was an ultimatum delivered tediously and repetitiously in such a way as to keep her predominantly white



A STUDY IN CONTRAST...

photo John Hushagen

Chief Dan George and Kahn Tineta Horn

audience suspended between cool chauvinist indignation and acute boredom.

Kahn Tineta's concern was the nature and value of the educational system which the white man has been imposing on her people. To introduce the problem, she contrasted the social success enjoyed by Canadian Jews who have developed 20,000 active professionals out of their 250,000 population, at the same time as the Canadian Indian, with the same population "with supposedly equal intelligence, ability, and opportunity had just about none."

She presented her analysis of the meaning of educational success for the Indian, "The kind of success that may produce some graduates instead of a whole lot of drop-outs," and according to which criteria, the lot of the Indian has been improving.

"I think we will produce in the next few years more capable University graduates than we've ever produced in Canada," she predicted.

Miss Horn then developed her reasons for demanding educational segregation for Indian people. "I am asking all educational bodies to give serious thought to the fact that the Indian is different, that he is the product of thousands of years of evolution that have left him physically, mentally, and spiritually suited for life as it was on the North American Continent before the coming of the white man. The few hundred years since have not changed the Indian that much - he is not suited for the life of competition and intrigue that has made our city life what it is. Indians are not going to evolve overnight into the type of people who have lived for thousands of years in a competitive city-state environment."

The Department of Indian Affairs, according to Miss Horn, has not been approaching Indian education from this evolutionary reality. As a result, most Indians drop out of the schools that have been provided, and never use their education. In fact, the patronizing white mis-education has just created more problems. It has split up families, made Indian women dissatisfied with their (rightful) role on the reserve, and made parents feel inferior to their highly educated children.

Indian treaty rights, she went on, dictate that the white man should provide the type of education that the Indian requires, the type that he says he needs in order to survive. She then proceeded to anger the audience by outlining the essential differences between this kind of education and that which the white man has been providing.

Most parents want their men trained in 'manly' technical and mechanical skills rather than have them burdened with meaningless subjects. Furthermore, they do not see formal education as important to the happy life of an Indian woman; they would rather concentrate on an all-out effort to push their menfolk through the educational barriers, according to Miss Horn.

Finally, she ran down militant student groups on university campuses for "steamrolling" Indian students, and sidelining them from the pursuit of what is really important to them as Indians. Student radicals, claimed Miss Horn, were just another element in Canadian society that has exploited and used the unsuspecting Indian for its own purposes.

As can be expected, the audience did not leave their seats to applaud the former 'Indian Princess'.

future of their children ... to house their children decently, to provide safe drinking water, and safe conditions of study.

As far as the Indian leader is concerned, Mr. Chretien, Minister of Indian Affairs, has placed himself in an extremely paradoxical position in this struggle. If the problem is solved, if the Indian people get what they want, he will 'lose face' as a minister. "How stupid can it be for a trustee to place himself in a position where the people who he is supposed to be responsible for, if these people improve their lot, he will lose face?" he asked.

The boycott of schools in North Eastern Alberta will intensify, according to Mr. Cardinal. "By Friday, if no solution is found, another reserve will go on school strike."

He went on, "We have told the Minister (Chretien) that if the situation is not solved, if we have to close down every damn office of Indian Affairs in this province, we will do so." The loss of a school year would be worth it, he added.

Harry Cardinal pointed out that the Indian people were prepared to take Mr. Chretien seriously on at least on bit of his advice; on letting the Canadian people decide the issue. "We are going to explain our case to the Canadian public, to ask that they assist in getting for our people what other citizens take for granted," he said.

He then went into the different ways that individual citizens could help. They included; writing to members of parliament, organizing student bodies throughout Canada, barrage of the Members of Parliament in Ottawa, and thinking up other strategies that might work. He then gave a summary of the Indian Association position on the situation in North East Alberta (See Editorial page).

-by Winston Gereluk



MISS HORN AND HARRY CARDINAL...

photo John Hushagen

a duet on abusive education

UN - Classified

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NOTICE

The last date for payment of fees is October 15. If a student is paying in two instalments, the last date for the payment of the first instalment is October 15; the second instalment January 15.

A penalty of \$5 will be charged on any payment made or post-marked after these dates. If payment has not been made by October 31 for first term fees and January 31 for second term fees, registration will be subject to cancellation and the student to exclusion from classes.

If fees are to be paid from some form of student assistance, please refer to your calendar for advice to avoid late payment penalty.

Students in the faculty of graduate studies are reminded that their fees are to be paid by the date indicated on the fee assessment advice form.

short shorts

TODAY

STUDENTS' WIVES CLUB

A general meeting of the Students' Wives Club will take place tonight at 8 p.m. in SUB 142, and there will be a guest speaker from Student Health Service. Topics of discussion will be general membership, doorprizes, and branch club information.

EDMONTON CHAMBER MUSIC

The Edmonton Chamber Music Society opens its concert series with the Pro Arte Quartet playing Haydn, Debussy and Roger Sessions at 8:30 p.m. in Con. Hall. Season tickets at the door.

U of A SKI CLUB

The Ski Club Information and registration meeting will take place from 12 noon to 2 p.m. today in the SUB Rotunda or ph. 432-4093.

LIBRARY LECTURES

Lectures on how to research a term paper using library resources will be repeated at the following times in the Penthouse, Cameron Library: Wed. Oct. 13, 6:00, Thurs. & Fri. 12:00 noon, Sat. Oct 16 11:00 am & 1:00 pm.

THURSDAY

NDY-WAFFLE MEETING

There is a NDY-Waffle meeting Thurs. Oct. 14 at 8:00 pm in Rm TB-45 Tory Bldg. The speakers will be Mr. Don Carmichael and Mr. Tom Pocklington of the Poli Sc. Dept. The topic will be "Nationalism and the Canadianization of the University." For further info call 439-7635.

Canadian Crossroads International will hold an informational meeting for any students interested in working on overseas projects this summer. Meeting will be at 4 p.m. Thursday, Oct. 14, in the Meditation Room.

OTHERS

ANTHROPOLOGY DEPT.

Any books dealing with the North American Left and books pertaining to any and all aspects of agriculture. Deliver to the Anthropology Dept, care of Barbara Spronk.

SUB GALLERY

"Transform the World-Poetry must be made by all" is the name of an exhibit documenting the relationship between art and revolution from the early 20th century in Russia to the May '68 student riots in Paris. For those having difficulty understanding what it is all about, a detailed 120 page catalogue is available from the gallery for \$2.50.

PROBLEMS OF OUR ENVIRONMENT

The ICEQ, Graduate Students Association, will hold an information and open discussion series of 8 lectures on our environment in the Barricade Coffee House (84 Ave. east of 112 St.) at 7:30 pm every Tuesday. People can preregister at the Dept. of Extension, Corbett Hall. Fee is \$2.

UNIVERSITY HEALTH & PHYS. ED

The Dept is holding a group program designed to help women lose weight from noon to 1 p.m. Mondays in the West Gym. For further info call Julie Roberts, Health Services at 439-4991.

FRIDAY

ORGAN RECITAL

On Friday, October 15, at 8:30 p.m. there will be an organ recital at All Saints' Cathedral, 103 St., to be given by Martin Neary. Mr. Neary's recital will include works by Elgar, J.S. Bach, John Bull, William Walond, Marcel Dupre and Olivier Messiaen. This recital is being sponsored by the Friends of Organ Music. Tickets for the recital are available at All Saints' Cathedral office or at the door adults \$2.00, full time students and senior citizens \$1.00.

WEEKEND

RUHANI SATSANG

The weekly meeting will take place at 2:30 p.m. in the Meditation Room. Readings will be from the Loving Master, Kirpal Singh.

PAKISTAN STUDENTS

Pakistan Students Association: On Sun. Oct. 17 at 7 pm in Rm. 142 of SUB the association will hold an informal get together. For further info. call Z.A. Saif 433-0617.

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weekdays

7 p.m. - 12 midnight,
weekends

CORRECTION

Not several but only one \$250 bursary will be offered to mature women students in need of it. The deadline is October 31 and interested persons should apply to University Women's Club c/o 200 Pembina Hall.

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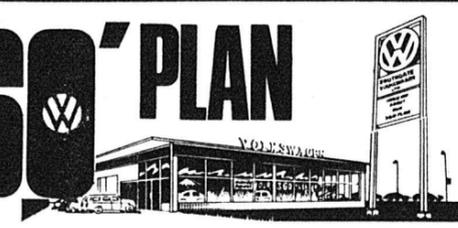
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READING AND STUDY COURSE

READING AND STUDY COURSES

The Students' Union is sponsoring a thirteen week "Reading and Study Course" which will start in Mid-November. The course fee will be about \$26.00. The purpose is to improve reading, studying, writing, listening and note taking. Openings are limited! Hand pre-registration forms to the secretary on the 2nd floor S.U.B. by Oct. 19th. For further information, phone Bruce Macpherson at 475-8536, 7-9 pm, or Dave Biltek at 432-4241, office hours.

PRE-REGISTRATION FORM

(please print)

Name.....

Address.....

Times Available.....

Gateway refuses to publish Gazette

Last night the Gateway staff refused to print material submitted by the Students' Union Executive under the Gazette by-law.

The Gazette by-law, passed by Students' Council last week, states that one-half page of each issue of the Gateway is to be devoted to Students' Council material written by a Communications Director who has yet to be appointed by Council.

The Gateway staff had formerly said that they would have no part in the production of this material because they could see no reason to do the

councillors' work for them by typesetting and laying out this material. It was further stated that if the Students' Council wants their stuff printed, they should come down and to the work themselves as any other member of the voluntary staff must do. The Gateway staff feels the open door democratic principle is a tradition Gateway adheres to.

Dave Biltek, Students' Union Academic Vice-President said that since the Students' Union is legally the publisher of the paper and that Council has been mandated by the students to oversee the Gateway, matters are

now being taken into Students' Council's hands to have issues printed that Students' Council feels have been neglected by the paper.

However, Bob Beal, editor of the Gateway, justifies his position and reflects the attitude of the Gateway staff in general that the paper is completely democratic and voluntary and to function in this tradition, the staff must solely determine the content. "The Gateway cannot and will not allow other organizations to dictate its content."

Beal can see no real reason why the Students' Council can't pay the regular advertising rates. If this were the case, Students' Council material would be included in the 33 per cent advertising content of the paper and this would not interfere with or cut out volunteered copy.

Students' Union Treasurer, Frans Slatter, has argued that if Council were to pay regular ad rates, 15% of this would go to Percy Wickman, the Gateway advertising manager.

Beal said that the paper is a sensitive organization and that anyone who walks through the door and is prepared to work is a Gateway staff member. As there have been no complaints before now but rather individual good suggestion, this Students' Council ultimatum is somewhat out of line. He feels to obey this regulation would be to the decided detriment of volunteer staff member's efforts. Even as a paid employee of the Students' Union, Beal has said that he will stand behind his staff in whatever decision they reach.

Gateway staff member Rick Grant says that in the fifty years of the paper's operation the editorial policy was determined solely by the volunteer staff. He feels that it has become an "unalterable right under the principle of freedom of the press and the fourth estate."

Don Ryane, another Gateway contributor says that "the super legalistic approach to this entire crisis will not hold water because there is no way of enforcing the

council's law." People will simply refuse to work on the paper if they feel that their right are being encroached upon.

Dawn Kunesky agrees: "In a voluntary series of organizations the paper is making a stand on a principle hitherto unthreatened, without benefit of an ironclad law to back themselves up. The understanding of this principle will require flexibility on both sides rather than the armed camp techniques that seem to be evolving."

Commission may investigate Gateway

SASKATOON (CUP)- A meeting of representatives of university newspapers from across Western Canada has condemned the University of Alberta Students' Union for violation of journalistic freedom and has recommended the calling of a commission to investigate the situation.

A motion, passed at the western regional conference of Canadian University Press held here over the weekend, stated that unless the Students' Union withdraws its demand that it be given a half-page in each issue of the Gateway, within a week, that a national investigation commission be convened on the U of A campus.

The notion, presented by the university newspapers from the University of Saskatchewan, Regina Campus and the University of Calgary was passed

unanimously. The Gateway abstained from the vote.

The motion said that the attempt of the Students' Union to force the U of A paper to run a half page of council news in every issue limited the freedom of the press and violated the Canadian University Press Statement of Principles.

If the Students' Union does not rescind the policy of intervention this week, the commission would be convened to hear testimony from all sides in the dispute and make a decision on the propriety of the Unions' dealings with the Gateway.

Such a commission would be composed of one member of the National Office of CUP from Ottawa, one representative of the professional press and one staff member of a university newspaper in Western Canada.

GFC requires nominations for vacancies

A recent GFC meeting approved recommendations of the Nominating Committee that committee vacancies on GFC be publicized. The aim is to enable interested students and staff to suggest names for consideration for election to the committees.

At present, there are 31 standing committees working with GFC. The duties of the committee members include attending meetings, gathering information, expressing views of the bodies they represent and making reports and recommendations to GFC. There is now one unspecified vacancy on the Radio and TV Committee and an undecided number of vacancies on the Advisory Ad Hoc Committee. Six vacancies exist on the Housing and Food Committee, four for undergrads and two for grads; one

undergrad vacancy on the Campus Development Committee (PUB in SUB?); one undergrad vacancy on the Committee to Investigate Teaching; one grad vacancy on the Calendars Committee and one grad vacancy on the Library Committee.

So all you "keeners" who want a say in policy making, now is the time to get involved. You can suggest your own name or the name of someone who you think will do a good job. Suggestions are only treated as such and will have to be reviewed by the Nominating Committee. Submitting a name does not place the person under obligation as his consent will be required before any decision is made.

Those interested may contact Miss Pat Howlett, 432-4965, Room 200, University Hall.

RADICAL CINEMA

PROGRAM

moon: BY SAN FRANCISCO FILMMAKER SCOTT BARTLETT: A SPACE AGE SERMON CELEBRATING THE JOYS OF META/PHYSICAL LOVE: BOY MEETS LUCY IN THE SKY WITH DIAMONDS: SOUL MEETS SEX DOWN BY THE SEASHORE

off-on: by New York filmmaker Tom Dewitt, with San Francisco's Bartlett: Won 1st prize Yale film festival, Grand Prix 14th International West German short film festival: Winner in New York, London, and Berkeley Festivals.

"S": BY CANADIAN KEITH RODAN: AN INTRICATE FLOWING INVOLVEMENT' A BEAUTIFUL SPACED TRIP:

fathers & son: Conceived in London by artist-singer-song-writer, CAT STEVENS: A short to be included on a soon to be released video-cassette when that happens.

madeleine: BY VANCOUVER FILMMAKER SYLVIA SPRING: MADELEINE CONFRONTS AND COMPELS INVOLVEMENT: SHE KEEPS A CLOWN IN HER CLOSET.

unknown soldier: The Late JIM MORRISON of the American Super Rock Group THE DOORS, acting out his own crucifixion, a brutal film.

listen to your world: A SLICK PRIZEWINNING DOCUMENTARY MADE IN HOLLYWOOD UTILIZING RADICAL CINEMA CONCEPTS AND IDEAS. ITS WHAT HAPPENS TO EVERYTHING THAT HOLLYWOOD OFTEN TOUCHES.

END OF PROGRAM

SUB theatre

thurs/fri: 2:00pm only

OCTOBERFEST

IS

COMING

OCTOBER 19

Letiters

AAS issue clarified by V-p

I would like to take this opportunity to clarify the Students' Unions stand on the Alberta Association of Students.

I don't believe that any campus is considering pulling out of AAS because of financial reasons and I know that is not the case with Red Deer College. This has been building up, as implied in one of your stories, for a couple of years.

Nor has it got to do with personality clashes between the executive of AAS and the member institutions.

The question is the purpose of a super structure at all. Representatives of Red Deer College, U of Lethbridge, U of Calgary and U of A met this summer and discussed the

question quite thoroughly before enrollment figures were in. The meeting that was held was much more constructive than many of the AAS conferences that have been held recently.

I question the area of duplication. Obviously your reporter never read the brief carefully enough. A Council of Presidents or whatever you wish to call it will, at a meeting at the beginning of the summer, decide on a schedule of conferences or meetings and who will host them. The host campus will cover any duplicating, mailing or speaker costs. Since each campus will host a different conference, the costs will be shared evenly. Minutes and decisions made at

the conference are sent out if required.

I'd like to point out that the present AAS executive is not doing the job it should be doing anyways. At the June conference, the treasurer was unable to come up with any report. For this weekend's conference, there still has not been an agenda sent out to the member institutions.

The nursing students have also questioned their purpose in belonging. Nurses from a number of hospitals support our brief as does the representatives of the Alberta Nursing Students Association. Upon talking to the president of NAIT, I understand that they do not need the AAS either.

As to the U of A feeling it can lobby effectively alone at the Alberta legislature, it can. But I hasten to point out that the U of A, U of C and U of L are working together (with Don McKenzie as spokesman) to change the liquor regulations to allow PUBs on campuses. It should also be noted that often the various campuses have unique problems and therefore lobby on their own anyways.

If there is such a widespread disagreement and discontent with the present structure of AAS, is there any reason to keep it running? If there is no reason to save AAS as it exists, why should we pay our \$4700 annual membership fee?

Ian McDonnell
External Vice-President

Retrogression

To the Editors:

We often hear complaints about the great yawning gap existing between what is required of a high school student

and the demands made on a freshman at university. Some obliging instructors make a special effort to make this transition as painless as possible for the student. For example, one instructor of a senior course in Russian literature spent the whole first term reading verbatim from a single text (which, incidentally, he wrote himself) for the benefit of students who hadn't learned by their third year the art of piecing together the fragments of a disorganized lecture. But that was several years ago. This year an even more striking example has come to light. The instructor in a junior course in the same department has tried to ease the burden of adjustment, by requiring her class, instead of writing a mid-term exam in October, to merely hand in their notebooks. It brings back memories, doesn't it? The notebooks will presumably be graded, with the best ones being awarded a gold star, and substandard ones, a silver star. In this way, no eager student's tender psyche will be damaged by not being awarded a star. Note that this is a modified version of the pass-fail system, except that the word "fail" is much more brutal. This new approach to the university classroom could be extended. For example, in order to make the university environment seem more familiar, the instructor could institute the practise of having the student give the traditional one or two-fingered salute when he wants to leave the room. A third, three-finger salute could be added to cover the special problem which elementary schoolgirls don't face. Since freshmen are getting younger every year, they might not even have to introduce this added complication until senior years. Signs prohibiting gum-chewing could be tacked up in classrooms under the No Smoking signs. It's little things such as these that the new arrival to the university misses most, and this difficult transition period could be made to appear far less formidable if only there were more understanding instructors like this one.

Bob Radke

Flop

Dear Sir,

By coincidence I was in Saskatoon last weekend. By accident, the Western Canadian Conference of C.U.P. (Canadian University Press) was also in Saskatoon. Hosts to this gala event was the Sheaf (U of S).

The conference was dismal. Seminars were under-attended and unplanned. Organization was existent, but lacked application. The most valid remark about C.U.P. and it's conferences was FU-CUP.

The highlight was the Saturday Night Party at the Big T Motel. Wow. What power of the press was revealed!!

For those who thrive on such masturbation there is a national conference in Wolfville N.S. coming up.

Power of the press is more than penis extended.

C. Men
Arts 2

AAS lives on after weekend meeting

CALGARY (CUP)— A threat to the survival of the Alberta Association of Students, representing 42,000 Alberta post-secondary students was averted at the Association's annual Thanksgiving weekend conference.

The Association was jeopardized by a University of Alberta Students' Union decision to recommend doing away with the Association's permanent secretariat.

The U of A Students' Union had budget problems because of an overestimation of enrolment and was re-examining its priorities with regard to its \$4600 annual contribution to the AAS. Providing approximately one third of the Association's budget, and representing about a quarter of Alberta's secondary students, it was felt that the AAS would not be viable without the U of A.

The U of A Union proposed a re-structuring which would have reduced the AAS to an informal liaison between campus student presidents.

The challenge to its survival threw into relief the role and responsibilities of the Association.

The U of A delegates were persuaded of the importance of the AAS, and finally presented their resolution only as a "Duty to God, the Country, and the Student's Union" in the words of Student President McKenzie. The resolution was defeated by a vote of 28 to 9 with the U of A, Red Deer College, and one of the three University of Lethbridge delegates supporting the motion.

AAS President Tim Cristian and representatives of the other campuses pleaded persistently for the Association's survival. The University of Calgary (which contributes \$3600 annually to the AAS), took the position that the senior institutions have a duty to the emerging campuses, and students can most effectively present their concerns and recommendations to the provincial government and other bodies as one united voice. This position was strongly supported by Mount Royal College and the majority of the other institutions, who felt the emerging campuses would be left out in the cold in their formative years without the AAS as a forum for interaction, problem solving, and research.

The U of A's position was that the AAS was overconcentrating on structure rather than problem-solving. However, they eventually conceded the usefulness of the AAS as a continuing body with a problem-solving shift in emphasis.

In the presidential election, after two tie votes had to be broken by Cristian, under a by-law provision, Mount Royal College Students' Council President Dennis Docherty was elected. He is a former AAS vice-president and assumes his duties at the Association's Spring Conference. Ken Runge, U of L Student President, was his opponent.

Docherty said he arrived at the conference amidst rumblings and confusion, but was "very satisfied with and encouraged by what I've seen at the conference."

The Association was re-structured to enable either member institutions of commissions to initiate problem-solving programs (coordinated by the president), rather than de-structuring into an informat organization as the U of A had proposed. The budget was also slightly trimmed.

A major issue at the conference was the opportunity for Alberta post secondary students to present a united front and positively affect a refinement of education policy in Alberta — since the new PC Government appears to be receptive to input and recommendations.

Two major position papers were presented at the conference one dealing with the socio-economic background of Alberta post-secondary students and one dealing with course evaluation — these researches being commissioned by the AAS.

The socio-economic report, prepared by Bill Avison of the U of A, revealing the following factors:

—Undergraduates are getting the short end of the stick with regard to the stipend (grant and loan) system now in effect — receiving an average of only \$250 per year as opposed to about \$1800 for masters students and \$2700 for doctoral students (there are only about 3500 graduate students in the province;

—Equal educational opportunity doesn't exist in Alberta — the average post-secondary coming from a family with an income twice the provincial average;

—Females are not equally treated under the current system of student assistance receiving on the average only half the stipends males receive (\$200 as opposed to \$421 for males);

—Students living at home require only \$457 less than away-from-home students — whereas under the current stipend system their estimated requirements are reduced by \$800.

The relevance of such reports to all Alberta students, and potential effect on provincial policy, were also deciding factors in the conference being a last gasp for the beleaguered organization, as was expected in some quarters, new life was injected.

Apart from being viewed as a problem-solving organization, the delegates viewed the AAS as a vital forum for inter-campus communication.

The U of A's Students' Union President, Don McKenzie, saw the need for more continuity in the organization to enable it to "examine all areas of common concern" with an "ongoing commitment to solving problems".

At prior commission meetings, the U of A presented the position that they needed their AAS contribution for other priorities. U of A representative Ian McDonnell stated: "If we're not interested in something, why should we subsidize it?"

Representatives of the smaller campuses virtually pleaded with the U of A to maintain their AAS ties and not leave them out in the cold without their experience and guidance in student concerns.

An area of concern for the U of A was the fact that AAS President Tim Christian, while holding his position, was also a full-time student and an NDP candidate in the past provincial election. Christian countered that all Association members were aware of his other commitments when he was elected president. Christian received a \$400 per month salary.

U of A representatives stated that they didn't need the AAS because of the availability of their own research facilities, and the proximity of the provincial government. However, they later modified this position to accommodate to the needs and requirements of the Association and other campuses.

U of C Students' Legislative Council President, Ron Murphy, and other Calgary representatives, accommodated to the U of A's objecting while still presenting a strong case for the continuance of the AAS with a format structure and full-time president.

Reports on student employment (all institutions), campus/liquor regulation (MRO), tenure (U of C), and transferability were also presented at the conference, as well as an address on the student's role in society. Specific recommendations on these matters will be forthcoming from the AAS.

In addition, the responses of a questionnaire on graduate employment patterns in Alberta are currently being computer coded and the results should be available within a month. The results should answer the question: "Do Albertans with jobs feel their education is applicable to their jobs?"

The University of Alberta's withdrawal from the Canadian Union of Students in 1969 initiated the demise of that national student association.

The Gateway

member of Canadian University Press

STAFF THIS ISSUE

Well it's another late press night, especially since half the staff isn't working too hard after that debilitating Saskatoon conference this weekend. Those that pulled their weight tonight were Rick Grant (who didn't pull anything), Dawn Kunesky, Ross Harvey, Bob Blair, Karen MOeller, Ken Brown, Dennis Zomerschoe, Elsie (I can't write this editorial), Frans (censor's dept) Slatter, Reta Hohnson, Beth Nilsen, Bob Beal, Fiona (a nickel?) Campbell, Winston (long winded...) Gerulak, Dennis Windrum, Ed (our janitor) Reid, Jerry Slavic, Don Ryane, Bud Joberg, and last, very last, straight from Saskatoon, I, Harvey G. Thomgirt (victorious over bureaucracy).

Departments: editor-in-chief - Bob Beal (432-5178), news - Elsie Ross (432-5168), sports - Ron Ternoway (432-4329), advertising - Percy Wickman (432-4241), production - Bud Joberg and Ron Yakimchuk, Photo - Barry Headrick and Don Bruce (432-4355), arts - Ross Harvey, and last but not least, publisher - Harvey G. Thomgirt (432-5168).

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Indians Boycott Education

Since September 13, 1971 the Cold Lake and Kehewin bands of Indians have been withholding 412 children from federal and provincial schools as a protest against the Department of Indian Affairs and Northern Development for their indifference toward our repeated requests for new school construction in the six southern reserves of the Saddle Lake-Athabasca District. These requests have been strongly emphasized during the past ten to fifteen years, and during the last two years, in particular, we have made very vocal appeals for improved reserve educational facilities with necessary improvement in water services, feeder roads and adult education centers. To bolster the educational advancement of our young people, we have cited the critical need for economic development in the reserves. Convinced that our voices are largely being ignored, we had to resort to civil disobedience to catch the attention of the Minister of Indian Affairs and Northern Development and gain public support for our objectives.

Under the provisions of the federal Indian Act, we have no legal voice in determining the course of Indian education in and out of the reserves. Other persons and groups, such as the Minister of Indian Affairs, provincial Ministers of Education, provincial school districts, religious groups and charitable organizations all have the legal right to administer Indian education. We are thusly reduced to subservient Indian subjects who are supposed to be always receptive to the mixture of Indian education discharged at us. Contrary to what the Hon. Jean Chretien said in Thunder Bay, Ontario on September 17, 1971, that Alberta Treaty Indians can sit on provincial school boards, it is not true. The present Alberta School Act does not allow for it; however, there are several Treaty Indian persons on the Northland School Division Board (under a special legislative provision of the Northland School Division Act). For three years our efforts to get the Alberta School Act favorably amended have resulted in nothing but frustration and failure.

The central issue involved in the now heated controversy is one of self-determination in all matters concerning Indian school construction, operation and administration. By the terms of the treaties (No. 6, in this instance), and in keeping with the modernization of treaty commitments, funds allocated by Parliament for Indian education are rightfully ours. On the strength of this, we should have the innate right to make all important decisions relating to the education of our children, including: setting of general educational objectives, arriving at priorities for school construction as they relate to location and size of operation, hiring of administration and teachers operation of bus routes, curriculum developments, etc.

We are in our present confrontation situation because the Minister of Indian Affairs and a host of senior educational administrators in Ottawa still question whether we have the primary right and competence to make judgements about our future in Canada. Our task of re-educating the general public and the Department of Indian Affairs and Northern Development Education Branch to believe that we, like any others in our multi-cultural society, have the unquestionable right to chart our own course, bears heavily upon us. Perhaps the Hon. Jean Chretien would be more understanding and sympathetic towards our aspirations, if it were not the case that his senior bureaucrats in Ottawa are in effect setting most of the Department's operating policies. Those bureaucrats are insensitive to the appeals of the Indian people. They are inadequate advisers to the Minister because they fail in their communication with the tribes. They conspire against us by deceiving the Minister. They covet our budgets like paternal masters, much to our detriment.

Educational progress, in short, must be related to the social context of the Indian people. We are the sole persons who have the wisdom and impartiality to judge the effectiveness of all educational programs affecting our children. Reforms are in order, but we are learning that reforms require more than ordinary attention and persistence, since our past pleas have fallen too often on deaf ears.

The above is a summary of the present Indian situation in Alberta by Harold Cardinal, president of the Indian Association of Alberta.

Frans Slatter Sorts It Out

Dear Bob,

I was very interested to read the first sentence of your editorial in Thursday's paper ("I can't talk to student's council anymore") as it seems to hide a certain frustration that I myself have felt on occasion. You have trouble communicating with the 25 odd people on council, and I have trouble communicating with the 20,000 odd people on campus.

The mystical "everybody" knows that "Students' Council doesn't do anything". I feel that a lot of students have a right to make this assumption as the major means of communication on campus (that's you, Bob) never tells them what the Students' Union is up to. The truth is that the Students' Council has a significant effect on the social and academic life of the students on this campus. The Executive, who are paid a salary, (something that very few of the students are probably aware) works hard and does its best to do their individual jobs correctly. The people that elected us will probably never know if we ever show up at all, and if we do, whether we do anything correctly while we are here.

It would appear that the Gateway does not think that Council is doing a good job and you are welcome to that opinion. However, it is unfortunate that your method of attack so far has been to call us names, write slanted articles about the actions you disapprove of and to ignore everything else.

We don't demand that you agree with us on every issue. We ask that you allow the students

to make up their own minds on Council's effectiveness by at least letting them know what Council is doing. The problem in the past has been that when Council members run for re-election, the students have no way of evaluating their past performance.

I am the Treasurer of the Students' Union, "Everybody" knows that the Treasurer is a tight fisted, cold calculating, son-of-a-bitch. If anyone should happen to drop into my office (259F SUB - the door is always open) they will be surprised to notice that I am a people just like they are, and not a position in a bureaucracy. But then 20,000 people not going to get to my office and it is going to be very difficult for me to get out to all of them, so why shouldn't I become a stereotype. When the Gateway attempts to convey what Council is like by using such meaningful terms as "power hungry people" and "lifeless bodies" it is not surprising that the average student falls back on stereotypes. Rhetoric doesn't help the Gateway, the Students' Union the Council or the students.

I personally ask you (implore you) to hang around my office and see what I'm doing. Make me justify my opinions. Ask me what I'm doing for the students. Make sure I'm at least attempting to do the job. Tell the people that I'm a bad or good Treasurer and why. You might get hold of a copy of the platform that I ran on and ask me what hasn't been done and why. If you don't like what I'm doing, get off your ass and tell me why. It's hard to "serve the students" with no feedback or constructive criticism and very frustrating to try. Telling everybody that I have the "wrong

" opinion is not good enough anymore.

Yours sincerely,
Frans Slatter

Treasurer. P'S' I would like to make a few comments on the Gazette issue: 1) In your Thursday editorial you express the philosophy that the Gateway is an independent club responsible only to the students, and that Students' Council is only related to you as a money bag. Further you seem to imply that the Council has a moral obligation to give the Gateway the money it requests, no strings attached. Council is responsible to the students. Since you are responsible to the students and we are the elected representatives of the students, it would seem that you should accept the decision of the majority of and publish the Gazette as required in the bylaws. Everybody gets on the minority end of a Council decision once in a while, but we all accept democratic process. If you don't believe in democracy then what do you believe?

2) Your second major argument for not working on the Gazette is that you are volunteers and should not be forced into anything that you do not want to do. The editorial is very misleading in this regard, whether by intention or by accident. As far as I can see the only people that would have to work on the Gazette would be the Editor, the News Editor, the Layout Editor and the composer operators, since the copy would come in already written. You know as well as I do that all these people are paid staff members, and I think you are being dishonest when you imply that volunteers will be forced to work on the Gazette.



Don MacKenzie should have a book going to press in the near future. Published by Wayne and Schuster, it will be entitled *My Years as a Politico*. The most interesting thing about the book is, that even though it is 683 pages long, it is completely blank. Which sums up Don's career as a politico quite nicely, but makes rather dull reading. And because its selling for \$2000, (which happens to be, coincidentally, roughly Don's income), it doesn't pay to buy it as a notebook.

— FIVE —

Berry Wes Gateway

News From the Usual Unreliable Sources Dept.: A best-left-unnamed Theology prof is facing at least five, and possibly seven paternity suits. The complainants, all of which are nursing students, lodged cacharges after riding the elevator with the aforementioned professor, from RATT to the main floor of SUB, a distance of some seven floors. Since the journey usually takes about five months to complete, there is little or no doubt of the girls' delicate position (definitely not "69"). Signed affidavits by each of the seven nurses state that, upon entering the elevator, each girl was "virgo intacto". (Hint to students of a quite obvious faculty - consider going into theology is you can't make it with the nurses any other way.)

I was approached by a member of 'Womens' Lib last week. Which is certainly an unexpected change.

Despite the following statement, and, at the same time, of course, not questioning either the integrity of myself or of those who come to me seeking to know why, I find myself in the uncomfortable position of being unable to relegate my feelings and personal observations into acceptable cause/effect categories. Certainly, I myself feel that, though a very definite amount of perceptual error may be involved in converting the experience into subjective terms, it would be wrong to gloss over the facts and treat them as though they were mere superficialities, since in doing so, I would, in effect, be severely hindering any qualitative discussion of the subject that might take place in the near future. Therefore I feel that I must confine my thinking on the matter to only those aspects which are, at the very least, conditionally relevant, in order to make the task a proportionate degree easier for all concerned.

RESIDENCE

YET ANOTHER DISSERTATION UPON

By Fiona T. Campbell,
Exchange Student
Bishop's University

After two years in an all women's residence and a month's not too quiet observation of Mackenzie and the Lister Complex in general, I present here before your very eyes my own final opinion of residence after lengthy premeditation and much research.

As far as residences are concerned, those on the University of Alberta's campus contain some of the finest potential I've seen. However, in the interests of economy some peculiar ideas about the requirements of frosh and students in general, residence has here as elsewhere been successfully killed.

Students today may be younger and somewhat less experienced in handling themselves socially, but the average student is infinitely more independent than his 1950 counterpart. Elaborate social prearrangements are no longer necessary, rather the opportunity and the desire to seek out one's own types of people is the preference which makes residence as it is somewhat obsolete.

Under present conditions, the student is restricted to his all men or women friends after certain hours, where he battles any number of additional difficulties arising from a lack of privacy. The initial social arrangements for introducing the new student to the university are really very commendable but the sometimes palpable atmosphere of forced participation later in the year gets to be a bit much. However, let not the very commendable efforts put out by the various house committees go unappreciated, because there were some really fine bashes arranged which most people enjoyed. If the house committees stick with taking care of the house and not get involved with elaborate sessions over the violation of petty rules, res could be almost bearable this year.

Involvement seems to be sadly lacking in residence, perhaps a reaction to the incredible group involvement that evolves in such a situation. As 10% of the campus is living in residence, but does not proportionately participate, the actual involvement would seem somewhat minimal.

Heaven forbid that I should defame beer socials or cafeteria dances; they supply the near ideal occasion for happenstance meetings and are usually one hell of a good time. I refer, rather, to the incidentals that have arisen around the very structure of residences and the apex of their administrative processes.

Ideally, the residence is reasonably accessible to the rest of the campus, and is a guaranteed place to crash to anyone who is registered at the university. It is a neat package: a place to hang your hat, eat three square meals prepared by someone else, with washing machine facilities, telephones, a maid who sweeps the place out once a week and leaves clean sheets, and a study room or two in which to pursue academic inclinations. In reality it is all of the above. Additionally it is segregated, overcrowded, lacking in privacy, and saddled with the most ridiculous set of rules ever compiled for the complacent people who find themselves living there.

All activities concerning the whole of the university life are well advertised. Yet how easily residence becomes the centre for those who inhabit it, unless they divorce themselves from the place and use it for eating, sleeping and occasional study. This was the original purpose. Somewhere along the line residence got out of hand, and frosh introduction week and all the suggested activities were prolonged to encompass the entire year.

There are definite social benefits to be gained living in residence. As an out of province student, res appealed to me as the ideal way to meet people from this side of the country. It also removed the problems of stepping off a plane and taking trunk in hand to find a place to live. The flurry of activity and the genuine warmth extended to me by the various committees was sincerely

appreciated over the settling in period. Now established, though, I find myself resenting the fact that in the coed residence there are such extensive restrictions to effect nullifying the coed concept. I also resent the fact I am paying an exorbitant fee for no privacy, mediocre meals and restriction in every social sense--cloak-and-dagger booze, set hours for seeing friends as well as lovers, and fines handed out from house committees who don't believe in what they are forced to do.

**NO UNINVITED
WOMEN BEYOND
THIS POINT**

The crux of the problem lies, without a doubt, in the actual construction of residence. Tiny rooms ideal for one person contain two. Only house committee members get singles, and not for love nor money can one obtain a single otherwise, unless one's roommate departs and there is no one else prepared to move in. The number of people on the floor creates an obvious noise problem and drives one far from one's castle to seek other refuge.

One can't argue with the fact that some people like to



live in all male, all female residence Mackenzie should be advertised as a coed escapes me. Seven floors of residence separated by that same confusion in a piece of Henday topped by a fears of the facilities the way they are each bathrooms--one for each wing) alter men and women on each floor could without grossly insulting anyone a coed principle and the experience of having women a little closer together making coffee and perhaps even being a little closer to home, if I have my expression.

As things are now, the 'happily' aggravates the tendency to separate either driven completely into their own preoccupations in their social activities or agonizing over their relationships with others consequently lose sight of their own. However, visiting 'privileges' just to get a straw. That the term should exist is we are old enough to handle residence university and see our way through the registration, why should there be a charge for entertaining at one's leisure in a room for an exorbitant fee to rent?

Residence desperately needs a more modern style arrangement and more like an apartment with facilities for those who would like someone to talk to made available. We need single rooms instead of double means an increase of fees as they pay with those rents to be charged to the complex presently under way. If it is policy, I can't see the residence being, the light of the number of rooms, the students actively displeased with it.

Residence as it stands tends to make one feel for one reason or another that there are too many people on this campus. Whether the result of a peculiar influence, or perhaps just a part of the residing populace is to be known. But in a survey in Centre Hall day over a period of an hour a half students from residence and the 500 other strangers. The inclination to flee and find more interesting diversions dissipates with warm winds of summer.

We are mature students seeking an experience perhaps part of ourselves. We do not need a personnel supervising our moral development. We pay nearly \$800 for a room in an apartment building with no restrictions on anything except the telephone. I don't think the small amount of Service compensates for the basic privilege to enjoy and as a student staggering through a university, I dislike being told how to spend when I can entertain, and what to do to do it up.

Residence and all the predicted moralistic accompaniment it has to have to do with Administration has the right to do with except on their own moralistic standard: pack one's bags, pay the bill plus \$60.00 and move out but I really don't see why I should. For the acutely young and naive I can understand the Administration's tenderhearted concern for moral well being, but it occurs to me that this is not the place to handle the needs of adolescence. Take a year off and see if it is necessary, there are no jobs all the time and bushy tailed B.A. enthusiasts at the university an adult seeking education for and not an infant to be amused by. Tell your nose. That's what it's all about, folk infants.

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by Vicky Hibbard

Pembinites unlimited! This is my personal battle cry in the fight for my rights, for value for my money.

Regardless of which residence you live in, cost is the same. I chose Pembina for its size, its location, its privacy, its character due to its age. I understand the limitations of the building, so I abide by regulations concerning fire hazards. I don't understand why other women work or sleep so much, but I respect their need for quiet, so I abide by the written exclamations posted everywhere on the subject of silence. I consider myself a reasonable sort of person. That may be why I expect it of other people. And when it comes to regulations concerning food, they are neither reasonable or comprehensible.

Stomachs don't go for price restrictions

The major source of frustration is a fixed allowance for each meal — a sixty-cent-breakfast, a dollar-lunch and a dollar-forty-supper. What gives anyone the right to govern my digestive system? I happen to believe that a larger breakfast and less supper is healthy. I hate to admit this, because I suspect it's inexcusable, but (here I hang my head) my hunger level varies. No refunds if I don't use all of what I am allowed, but if I overstock, I have to pay the difference! And this is on food I've already paid for, dammit, in my \$100-a-month rent!

So who sleeps on Sundays?

On Sundays and holidays the amounts change to forty-cent breakfast and a dollar-twenty brunch. Presumably, you're supposed to sleep on Sunday and if your body functions the same as it does on weekdays, you are punished!

I need a note? For what?

Brunch isn't served until 10:30, a fact which has all sorts of implications which would be most amusing if I could avoid indignation! One Sunday, two of us were being collected at 10:30 for an out-of-town trip. We explained why we wanted brunch at 9:30, and were directed to the supervisor who (I still don't believe this!) sent us back to Pembina for a note from a senior! I fairly flew out of residence waving my note shouting "We can eat! We can eat!" feeling as much jubilation as in junior high, when my forged note permitting me to lunch downtown was accepted.



PEMBINA O.K. ...

BUT IT HAS ITS FAULTS



I always did like dry tea bags!

This sort of slavish adherence to rules by the staff in SUB is surely ludicrous and definitely unfair to Pembinites, since we haven't the choice of eating elsewhere. Once past the checker, no turning back, even if you've forgotten something minor, but important, like water for your tea. In this case, you would most likely have to pay the price of another cup. Sorry, that's the rule. After a month of such experiences, at this point, I would eat the tea bag dry so it couldn't be re-used. That's how stubborn I've become.

I've got an idea!

Let's take over Lister Hall!

The price structure is another instrument of discrimination, when coupled with a fixed allowance. One pork chop or four ribs can cost half your supper! And if you choose the cheaper casserole-type-thing containing meat, you run a proportionately greater adjust: a) you become a vegetarian, b) barbecued wieners become a staple food, being one of the few cheap, consistently digestible choices.

The injustice of it all derives from looking across at Lister Hall where, for the same price, they have unlimited feeding. Pembinites unlimited!

Ah-Ha! A thespian in the woodpile!

"I was amazed at the reaction the play received in Ottawa," says Chief Dan George of the Burrard Tribe, British Columbia. "People came to us to say that now, for the first time, they understood a little of what the Native Peoples have suffered and are suffering." Dan George was speaking about *The Ecstasy of Rita Joe*, the first of four major productions Studio Theatre plans to offer during its twenty-first season. *The Ecstasy of Rita Joe* was first performed at the Playhouse Theatre in Vancouver back in November 1967. Since then it has had an exciting (for Canadian drama) history. Frank Bueckert will direct the Studio Theatre production. Gwen Keatley is designer. Tom Peacocke, new Chairman of the University of Alberta's Department of Drama, commenting on *Rita Joe* said, "Our first choice and season-opener for Studio Theatre ... doesn't speak purely for Canadians, because all great theatre worthy of the name must be universal in its appeal, but it does not relate specifically to a situation that we have here in Canada — the condition of the Native Peoples — and it is a fierce, hard-hitting and uncompromising piece of theatre." *The Ecstasy of Rita Joe* will run from October 21 to October 30. From December 9 to December 18, Bernard Engel directs Tom Taylor's *The Ticket of Leave Man* with designer David Lovett. February 10 to

February 19 Mark Schoeberg directs Eugene O'Neill's *Ah Wilderness!* Larry Kadlec, designer. The final production of the season will run from March 23 to April 1. Says Tom Peacocke, "Our final selection is still uncertain at this time, but there is strong possibility that it will be either a Canadian original, or James Reaney's retrospective masterpiece: *Colours in the Dark*, written for Centennial Year and subsequently produced at the Vancouver Playhouse in 1969. Reaney himself says: "...you can just sit back and watch the sequence of colours in the play: from a white section, to red, orange, yellow, green, blue, purple sections, finally to black and then out to white again. Watch the colours and images the way you'd watch the peacock's feather."

If it isn't Pa, Ma, Gramp, Gram, Son and Niece in *Colours* it could well be *A Flea in Her Ear* by Georges Feydeau, or *The Diary of a Scoundrel* by Alexander Ostrovsky. Or, as Peacocke pointed out, an original play. In any case, Christopher Newton, former Artistic Director of *Theatre Calgary* will direct the fourth production. And, Gwen Keatley, who also will be working with *Rita Joe* will do design.

But in addition to the above, there will be a number of special events to which the public will be invited. The fourth year professional students will give

four performances of Harold Pinter's *The Birthday Party* in the Theatre upstairs, Room 318, Corbett Hall, on Saturday and Sunday, October 9 and 10, at 2:30 and again at 8:30. This production is directed by John Terfloth and designed by graduate design student Lee Livingstone. Other events will be announced on this page in the future.

Season tickets for the four major Studio Theatre productions may be obtained from: Studio Theatre, Room 312 Corbett Hall, 112 str. & 82nd. Avenue, or by phoning 433-3265. Subscribers are entitled to two tickets to each of the four plays, for a registration fee of \$5.00. Early registration is advised.

A full programme. Or, as Tom Peacocke says, "something ... that is not being done anywhere else in Canadian theatre, and that is: to expose the country itself. I don't mean this in any nationalistic, flag-waving sense, but in the sense of reflecting an awareness of our condition here, our environment, our sense of life that is peculiar to our country or to the part of the country in which we are living. Canadian Theatre as it stands, in no way speaks to the public about the Canadian way of life. Accordingly we will be looking for plays of merit and we will be encouraging in every way possible, new Canadian playwriting, that fulfil this objective."

Good jazz from Preservation Hall

It was way down south in New Orleans about the turn of the century that some local darkies started playing a new kind of music. In those days they called it "jass". They played it at weddings and wakes. They rode around the streets in horse-drawn wagons, rival groups doing musical battle when they met on the street corners. It must have been quite a scene. The music they played had rhythm, it was primitive, funky, and far too "decadent" for most respectable white folks.

Preservation Hall is the name of an old (c. 1750) building in the French Quarter of New Orleans not far from Basin Street. In 1952 it became an art gallery and the proprietor began inviting original jazz musicians to come in and "rehearse", leaving a small wicker collection basket at the door for anyone who wanted to come in and listen. Before long the music took over the building and the art gallery had to move next door. The neighbors weren't always too pleased about all the noise, and the judges weren't too sympathetic when the owner and the musicians were up for violation of white supremacy and disturbing the peace, and by 1961 they were having real problems surviving. But in 1961 Sandra and Allan Jaffe took it over, operating

it as a business.

Fearing that the original New Orleans jazz was dying with the last of the original musicians, they have turned it into an unstructured school where young musicians could come to jam with the old bands. The Preservation Hall Jazz Band is the name of the best of the old bands that are now touring the country, showing people what New Orleans Jazz is really like. Which band shows up in Edmonton depends on a lot of factors, including, I suppose, the state of their health, considering their age. In Billie and DeDe Pierce's band, trombonist Jim Robinson is 77 years old.

Proprietor Allan Jaffe says, "I mean, when you talk about these guys its like talking about Bach, Mozart and Beethoven. Their styles are copied all over the world. And this music has a purpose: making people happy or sad. They play it at funerals, at picnics, at cornerstone layings. They never talk about how they played, but how the audience reacted. They want you to feel it."

Jubilee Auditorium is the place, Friday at 8:30 p.m. is the time. You can buy tickets for \$2.50 at Mike's and the SUB information desk, or you can buy them for \$3.00 at the door. All seats are rush.

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"Camal Knowledge" is brilliant. A feast of a film!"
—Judith Crist, N.Y. Magazine

"Camal Knowledge" is one of the best movies ever!"

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BOOKS

Magic Water
Tom Marshall
The Quarry Press

The most surprising thing about the poems in this collection is that they tend to salvage themselves at exactly the moment when the reader is prepared to give up on them. Marshall has amazing grace under pressure: the poems are very intense, and at times it appears that no amount of juggling with words will be able to sustain the flow of interlocking images until the poem is finished. Then Marshall manages to say exactly the right thing, and the tension is released for a time, only to build again in the next poem. This process goes on both in the poems and from poem to poem, and *Magic Water* is one of the very few collections of modern poetry which may be quite comfortably read through, from cover to cover, at a single sitting.

The book opens with a four-part poem, "Politics", which appears to set the stage for those to follow. Marshall outlines his particular idea of "our myth" as opposed to that of other countries. This myth, which "shapes... the faceless/beast made of many

longings" has been hidden under the snow of Canada, but Marshall sees it surface in the violent passages of our history, when a Riel or more recently a Laporte is to be considered.

"Islands", which Marshall refers to as "a kind of modern equivalent of a sonnet sequence", places the poet in a number of mental and geographical areas in which he finds himself alienated from his surroundings. But this alienation is of a fruitful sort, since it is through his experiences "exterminating/crabs as if they were Biafrans", and "The Empire State Building... Paul Bunyan's mad hypodermic plunging at God." which enables the poet to "set sail on this magic water", the process of living between "islands" of experience.

In the section titled "Circuits" are a number of shorter poems, and two rather interesting "found poems" edited from letters received from Gwendolyn MacEwen. These serve to give the reader an insight into how Marshall arranges words to suit his own fancy, since one assumes that Miss MacEwen wrote the letters in a more narrative fashion. Of the other poems in this section

"Solstice Poem: 1964", with its very smooth, flowing language and use of light and dark imagery to convey a changing relationship between two people, and "Kingston, Ont." in which Marshall returns to what appears to be a favorite theme, that of changing perspectives brought about by a wider knowledge of a familiar subject, are most noteworthy.

If the book has a weak point, it is the selection of "Words for an Imaginary Future" as a closing section. This is subtitled "A Poem for Voices", and a note tells us that it was originally commissioned by CBC Anthology. I believe that the poem, which contains a good interplay between the three parts or "voices" of which it is composed, is probably for more effective if read aloud by three different people. Somehow, it does not work well as a poem for reading to oneself, perhaps because the "voices" play into one another so well that some definition is needed to avoid confusion of the roles.

But this is nit-picking. *Magic Water* is, on the whole, a good collection of good poems, well-balanced and well organized.

—Sid Stephen

Touch — Selected Poems
George Bowering
McClelland & Stewart Ltd.
\$4.95 hardcover

This collection of verse by George Bowering, a young Canadian poet, brings together poems previously published separately in magazines, as broadsheets, and in earlier books.

The influence of William Carlos Williams is clear in the basic simplicity of Bowering's poetry—simple diction, brevity, concern with the real ("Poets don't look for grails/They want to drink from/the cups at hand").

However, in my opinion Bowering has failed in his attempt to duplicate Williams' achievement:

Language lifted
out of the ordinary
into the illumination
of poetry.

His poems, for the most part,

cast no light. They are shapeless leaden things, with neither richness of imagery nor toughness of idea in them. Worst of all, a large number of them are simply boring. For someone with an academic background in English, Bowering appears surprisingly unaware that the main themes of, for example, "Moon Shadow" and "Round Head" have been expressed with considerably more grace, subtlety of thought and vitality than his prosy and laboured conceits contain.

Having said this, let me qualify it by pointing out that not all of the poems are complete failures. Bowering's style is best adapted to narrative rather than lyrical poetry, and his exploration of his genealogical past in the trio "Family", "Grandfather", "The Descent" have a certain vitality and quality of nostalgia about them:

his brother's collie

dog sitting beside him, muzzle in his hand. Old collie dead how many years, & my grandmother, & who knows where the picture is now?

The poems "Windigo" and "Hamatsa" evoke a peculiar uneasiness, not simply for their bloodthirsty themes, but also because of Bowering's ability to call up the primeval powers which once inhabited the mountains and forests of the west.

"Baseball" is a poem which in the final analysis does not "come off", but is nevertheless an original and interesting effort. There is however a heavy-handedness in the treatment which mars it.

A few good ideas, a sometimes rather arrogant approach, and too little poetry make *Touch* much of a write-off.

—Margaret Calder.

Earle Birney reads tonight

If Canada has such a thing as a "grand ole man" — and though I personally hate using that term, in this case it may be a *propos* — then the title must go to Earle Birney, who will be visiting Edmonton this week as one of a number of Canadian poets brought in by either the University, the Dept. of English or Grant McEwan Community College.

Earle Birney was born in Calgary, Alberta in 1904, and the mountains adjacent to that city were probably influential in one of his earliest and best-known poems, *David*. Birney graduated from UBC in 1926, and completed his doctoral degree at the University of Toronto. Since

that time he has worked as a teacher and writer-in-residence at a number of Canadian Universities, and was for a time literary editor of the *Canadian Forum*.

Since the publication of *David and Other Poems* in 1942, for which he was awarded the first of his two Governor-General's Awards, Birney has been a prolific writer, and his poetry, with its concern for the meeting of personal and universal meaning in individual experience has influenced such Canadian writers as Alfred Purdy and George Bowering.

Birney has never been one to remain aloof from the changing style and perspective of modern poetry. His latest collection, *Rag*

and *Bone Shop*, has met with mixed critical reaction, probably because some critics feel that it is "undignified" for a poet of Birney's stature to admit influence by new comers like bp nichol. But the poems in the collection speak for themselves, they are for the most part fresh and ingenious interpretations of various forms of "concrete" poetry, their form informed by Birney's own particular sense of humor and intelligence.

Earle Birney will be reading his poetry in the SUB Art Gallery at 8 P.M. tonight, (Wed., 13 October), and if the turnout for the reading by Al Purdy was any indication, you are advised to come early!

—Sid Stephen

MORE FILMS

It's underground film time again!

But before those of you who saw that underground film festival fiasco a couple of weeks ago finish groaning and turn to another article, read on!

This show is being put on by an entirely different person from an entirely different organization and has nothing to do with that last lead balloon we were treated to.

And judging by the films that are currently before the Alberta censors, it should be a much better show.

The show is being put on by Ihor Todoruk of Vancouver and will consist of selections from the five part film festival that Mr. Todoruk and his associates have been holding in Vancouver over the summer.

The festival has been widely acclaimed and has been playing to large crowds at every showing. In fact, the reason for the Edmonton viewing is tied up with one of the films shown during the summer festival.

You see, it was deemed to be obscene by the Vancouver morality mandarins and Mr. Todoruk and his associates are now facing a very expensive court procedure. For this they need money and for that they are holding this show in Edmonton and prairie points east.

The show itself will consist of seven relatively short films that will illustrate Mr. Todoruk's concept of "radical films". They vary from Jim Morrison's (yes, the Doors' Jim Morrison) *Unknown Soldier*, a starkly brutal film about his own crucifixion that includes such scenes as Mr. Morrison being

executed and coughing up blood to Scot Bartlett's *A Trip to the Moon* which Mr. Todoruk tells me is one of the most visually exciting films he has ever seen. He told me that its space sequences are better than those in *2001, A Space Odyssey* and that its ending is guaranteed to shrivel your cerebral neurons, dendrites, axons and all.

As advised by the Canyon Cinema Cooperative's second catalogue, *Off-On* by Tome Dewitt and Scot Bartlett will be shown on the same program. The two (*A Trip to the Moon* and *Off-On*) form a complementary duo that exam first the world outside self and soul and second the world within, respectively.

Also shown will be Cat Stevens' *Father and Son*, a film made around his song of the same name.

Two Canadian films will be shown, Keith Rodan's *S* and Silvia Spring's *Madeleine*.

And to round the show off, a very fast paced super-slick underground Hollywood film called *Listen To Your World* will be presented for your viewing edification.

Mr. Todoruk assures me that the show has been structured for maximum effect and that, while it contains some very heavy cinematic moments, this is not its sole purpose (wait until he brings in his promised film by Andy Warhol). Generally, it should be a well rounded show designed, to quote my favorite metaphysicians "with your mind in mind."

The show will take place this Thursday and Friday in the SUB Theatre at 2:00 and 3:30 p.m. Tickets are \$1.

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Gateway

Sports

Ron Ternoway ...from my square corner

Edmonton, Alberta
October 8

Dear Mom,

Well, here I am in Edmonton on my first road trip as a Brandon Bobcat. The bright lights are really quite exciting. Our dressing room at home is really quite dark.

We played the University of Alberta junior Bears this afternoon, Mom, and well...we lost 17-8. We're 0-3 now, but on Sunday we play someone called Camrose Lutheran Vikings and maybe we'll win.

I guess we'd better win, because the coach said if we lose we'll have to paddle our own canoes, and it's a long way to Brandon by river.

I'm glad we play the Bears again this weekend for our Homecoming, Mom, because I think that maybe we can beat them.

The Bears have really got quite a team, o Mother of mine. They've got this fullback called Tom Towns for one and he is something else. (Sorry about the hippy talk, Mom, but I kind of get excited, being so far away from home and all.) He's really a powerful runner. After a while, whenever he came my way I'd just fake a tackle and let him by.

And guess what, Mom? The coach let me go in on offence for the first time. What a treat, or so I thought until I ran into the Edmonton middle linebacker. I think his name was Ray Anaka, and was he mean. Our halfback Sheldon nearly lost his head a couple of times.

Something really weird happened during the game, Mom, and I've just got to tell you about it. Before I do, though, I swear on my stack of Rusty Clarke football cards that I haven't been smoking any of that LRD or taking aspirins with my coke again. Besides, the team has enough speed and the coach doesn't want us to meth around.

Anyway, as I was saying...

There I was at my defensive end position, waiting for the Alberta team to break their huddle. They did so and came out over the ball. My razor-sharp mind went to work. Yes, there's the centre, the guards, two running backs in an I-formation, the quarterback...Jesus Christ, where is everyone else? Suddenly out of the corner of my eye I saw a tackle, an end and a running back over by the right sideline. Out of the corner of my other eye I saw three more Bears over by the left sideline. Spreading my eyes so far apart made me dizzy, and besides I was confused, so I just sat on the ground and watched to see what happened next.

Nobody on the defence knew whether to laugh, scratch, or wind their watches, so we compromised and stood around with our mouths open while the Bears ran for a first down.

The Bear coach, Bob Wanzel, calls the thing a spread formation. Whatever it is, Mom, it's pretty strange. Jim Spavital, eat your heart out.

Anyway, soon the game was over and I asked one of the officials, just before he headed back to the CNIB, where a good night spot was. He recommended this place called the Coffee Cup, so me and some of the guys are going to go down there.

Kind of a funny name for a milkshake parlor, eh, Mom?

Your loving son,
Brandon

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Bruins lose first to Dinnies

by Walter Neilson
Bears 19, Calgary 23

CALGARY-The University of Alberta Golden Bears dropped a 23-19 decision to the hometown Dinosaurs here Saturday, but they still have one consolation.

They still know how to play good football.

At half time of the contest it looked as though the Bears had completely forgotten the style of play that had led them to four straight victories and first place in the Western Canada Intercollegiate Football League. Their offence was virtually at a standstill, and the defence was making sloppy tackles and allowing Calgary to move the ball consistently. The result: Calgary 16 Bears 0 at the half.

But something must have happened at halftime to jolt the Bears out of their lethargic state. They began to play as a poised, confident unit again, and by the end of the third quarter had narrowed the gap to 16-5.

Early in the fourth quarter the Dinnies intercepted a Don Tallas pass and went in to score, making it 23-5, and it looked like the Bears were ready to fold once again.

They came on stronger than ever, however, taking the kickoff and moving downfield for a touchdown in six plays.

Two minutes later the Bears used their Tallas-to-Petrone-to-Tallas-to-Curtis razzle-dazzle play, known as the cherry-picker, to narrow the margin to 23-19. Both touchdowns came on third down situations.

The Bruins almost won the game in the last minute when a 67 yard pass and run play from Tallas to Roy Beechy gave the Bears a first down on the Calgary 18. Three straight passes went incomplete, however, and the game was over.

Bear coach Jim Donlevy, while disappointed with the loss, was pleased with the way the team bounced back after that disastrous first half. When asked what he said to the team in the dressing-room at halftime, he said, "Nothing. They just decided they wanted to play football, that's all."

Jim Dallin did most of the scoring damage for Calgary, running for two touchdowns in the first half. Les Horvath, who looked very impressive at quarterback, scored the other Calgary major. The rest of the Calgary points came on two converts by Brian Cote, and a single and two point conversion by Don Moulton.

For the Bears Joe Petrone provided all the scoring in the third quarter with a 31-yard field goal and two singles. Mel Smith and Vance Curtis scored fourth quarter touchdowns, with Petrone converting both.

The Bears could have scored more points than they did in the third quarter, as they had three drives stall inside the Calgary 25. They scored only four points as Petrone missed two of three fieldgoal attempts, one of them going for a single.

The Bear loss tightens the race for the WCIFL title considerably, with Alberta, Manitoba and Calgary all still in the running.

Bears are now 4-1, while Manitoba is 3-1 and Calgary is 2-2. Bears travel to Saskatoon Saturday to play the Huskies and then close the season with a home-and-home series with the Bisons from Manitoba. Donlevy's crew is faced with the prospect of winning all three games to top the league.

But as Donlevy puts it, "When we decide we want to play football, we're a pretty powerful team."

Next time maybe they won't wait until half time to prove it.

YARDSTICKS

	ALBERTA	CAL
First downs	19	12
Yds. rushing	171	111
Yds. passing	263	179
Net yardage	409	290
Passes/comp.	13/33	10/21
Punts/avg.	9/44	8/44
Penalties/yds.	6/40	6/50
Interceptions	1	1

TO WHOM IT MAY CONCERN

Be it known that, contrary to the appearance of today's Sports pages, football is not the only sport in the world. It only looks like the only port in the world because no one will bring the poor, overworked, understaffed Sports editor any information on the so-called "minor sports" on campus.

Were the cross-country people crossing country, was the soccer team soccering, were the field

hockey enthusiasts fielding, were the rugby team rugbying, was the basketball team doing anything?

Maybe they know, but I don't. Whenever the space arises, Gateway Sports is more than happy to accomodate anyone with campus sports story.

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Kraft Foods boycott being staged by NFU

SASKATOON (CUP)- The National Farmers Union has launched a nation-wide boycott of all products manufactured by Kraft Foods.

The purpose of the boycott is to force the giant corporation to bargain collectively with dairy producers in order that they may receive a fair price for their produce.

Dairy producers are being caught in an economic squeeze between monopolies such as Kraft and Carnation and the various provincial marketing agencies which set the prices for the farmers' products. The result is that companies such as Kraft rake in the profits while the dairy producers receive only minimal returns and are often forced to leave the land because of low incomes. Their farms are then absorbed into huge corporate farms.

The NFU is seeking the right to act as the bargaining agent for dairy producers in their negotiations for a fair deal from food manufacturers. In the past there has been no such unified front.

Kraft has been chosen as the target of the boycott because it is the predominant corporation in the food-marketing field in Canada. The farm union also accuses the corporate giant of being a "notorious exploiter of labour" and a "shameless union-buster."

In its attempt to achieve a fair price for dairy producers the NFU is distributing a four-page tabloid newspaper detailing its campaign against Kraft and asking all consumers not to buy any Kraft products or those of its subsidiaries Seal test and Dominion Dairies.

The NFU urges consumers, in addition to boycotting Kraft brands, to ask store managers to remove these products from their shelves. It also asks that various organizations and institutions officially endorse the boycott.

Such endorsement has already been received from such groups as the Ontario Federation of Labour, the Saskatchewan Federation of Labour, the Alberta Federation of Labour, the United Fishermen and Allied Workers Union and the Board of Evangelism and Social Service of the United Church of Canada.

Council endorses school boycott

At a special meeting last night, students' council accepted a document stating that they would endorse and support the actions of the Indian people of Northeastern Alberta in their boycott of schools on reserves. The document further stated that council will sponsor a benefit concert in Dinwoodie Lounge, October 14.

Academic vice-president Dave Biltek, in introducing the document said that he wanted to make students aware of the Indian situation and to bring pressure to bear on government officials, particularly on Indian Affairs minister Jean Chretien.

Mr. John Perehinec, a spokesman for the Indians said that the problem has been developing for several years. "In following channels, they have always come up against dead ends."

He said that the Indian Affairs department has spent

Earlier this year the National Farmers Union picketed the Kraft plant in Ingleside, Ont. in an attempt to win an increase in what farmers were receiving for their produce. They succeeded in gaining an increase of only \$1.15 per hundredweight, well below what they needed.

By taking on Kraft the NFU hopes to set a precedent in dealing with other food conglomerates and escape from the joint stranglehold of such companies and their puppets, the provincial marketing boards.

In its publicity releases the Farmers Union acknowledges

the enormity of its task. Kraftco Corporation is the largest dairy monopoly in North America and is the 32nd largest corporation with sales totalling \$2.6 billion in 1969:

"Kraftco is larger than such well-known giants as General Dynamics, Firestone, Litton Industries, Lockheed Aircraft, and Dow Chemical... it has sales

about double those of the Coca-Cola Corp. and greater than either Kresge's or Woolworth's" the NFU says in its newspaper.

Kraft and its subsidiaries produce a wide range of products including milk, butter, cheese, salad dressing, jams, jellies, fruit products and many others.

Advertisement

DEAN OF ARTS SELECTION COMMITTEE

One student from the Faculty of Arts (preferably from the Humanities, i.e. Languages Art, Music, etc.) is required to sit on a committee to select the new Dean of Arts. Interested people should contact Dave Biltek, Vice-President (Academic) in Room 259c, SUB, or call 4236.

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Nomination forms are available at the receptionist's desk, 2nd Floor, SUB and at the Education Society Office, Room B-69, Education Building.

Closing date for nominations is 5:00 p.m., Friday, October 15, 1971.

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