

Heart Palpitated. TORONTO CAMERA CLUB SECOND SALON OPENING

FAINT AND DIZZY SPELLS.

FELT WEAK AND NERVOUS.

COULD SCARCELY EAT.

TWO BOXES OF MILBURN'S HEART AND NERVE PILLS

Cured Mrs. Edmond Brown, Inwood, Ont.,
when she had almost given up hope
of ever getting well again.

She writes: "I was so run down that I was not able to do my work, was short of breath, had a sour stomach every night and could scarcely eat. My heart palpitated, I had faint and dizzy spells and felt weak and nervous all the time. My husband got me a box of Milburn's Heart and Nerve Pills but I told him it was no use, that I had given up hope of ever being cured. He however persuaded me to take them and before I had used half the box I began to feel better. Two boxes made a new woman of me and I have been well and have been able to do my work ever since."

Milburn's Heart and Nerve Pills are 50 cts. box, or 3 for \$1.25, all dealers or
THE T. MILBURN CO., Ltd.
TORONTO, ONT.

NEW CAR TIME TABLE.

The city engineer has prepared his new time-table and forwarded it to the Toronto Railway Company for its approval.

The new schedule is more explicit and detailed than the last, and will doubtless be satisfactory to the street railway authorities, excepting where it relates to extra cars in busy hours. The board of works will consider it on Thursday.

Toronto Elks at Ottawa.
Most of the delegation of Toronto Elks who left on Thursday night for Ottawa to conduct the initiation of their Ottawa brethren returned on Saturday, although a few are still reported missing. It was a joyful bunch of good fellows that made up the party, consisting of Jim Givanev, exalted ruler; Bill Ziller, exalted lecturer; Knight, Oler Wade, secretary; Art. Kirkpatrick, Fred. Somers, B. G. McBurney, D. D. Gillespie, T. G. Blackstock, A. D. McArthur, A. F. Rutter, K. H. Bunting, R. J. Conlan, Murray Hendrie, Gordon McLaren and W. T. McClain. It was considered a point of honor on the way down that each member of the party see to it that his neighbor be not permitted to indulge in nature's sweet restorator for a fraction of time. No one was allowed to sleep, and the party arrived at Ottawa on Friday night. Everyone voted everyone else a prince of good fellows.

"Festival of the Little."
These delightful of spending a most enjoyable evening by seeing the bright faces of hundreds of children and hearing their sweet voices as well as seeing their graceful movements, should not fail to attend the Easter Monday concert to be given in Massey Hall on the evening of Monday, April 4. This concert is to be under the auspices of the Methodist Social Union of Toronto, and will be given by hundreds of children from the various city churches, under the direction of Mr. A. T. Cringan and Mrs. H. E. Somers, the former taking charge of the musical part of the program and the latter of the fancy dances, marches, etc. Some new features are to be introduced this year, which promise to surpass anything that has been given heretofore. Do not miss the concert. The plan is now open at Massey Music Hall.

Filched From Him His Good Name.
Joseph Lawrie, farmer, Markham Township, is under the impression that Thomas Maxwell, another tiller of the soil, has hurt his good name by spreading evil reports about him. According to Lawrie, Maxwell is alleged to have said that Lawrie stole some planks from a place and harnessed and converted them to his own use. He instituted a suit for slander. No monetary damages are asked, all he wishes is to be set right before those who he claims have heard these evil reports. The case will go on again to-day before Justice Ferguson in the assize court.

Mr. Jones Still Feels a Flood.
Street Commissioner Jones still fears there is danger of a greater flood on the Don this week than the last. The railway removes the ice that is now blocking the passage of the water at its bridge. There is still a very large extent of territory covered with snow and ice to be drained into the Don, and unless the river is clear of ice before the spring rains begin the danger of a flood remains.

Five Years for a Boy Thief.
Joseph, March 28.—John Cox, a boy of 15, arrested for breaking into the drug store of Alex. Stewart last Monday night and taking twenty dollars out of the till, was sentenced this morning to five years in the reformatory at Penitentiary.

STOMACH TROUBLE

A Thorough Test of Iron-ox Tablets for a very Severe Case.

September 19, 1902.
I never tried anything that can be compared with Iron-ox Tablets for stomach trouble, as I had a very severe case of nervous dyspepsia, and they are more than I ever expected of them. Your Tablets have done me so much good that I am giving them to my little girl; she is troubled with nervousness.

Later—January 26, 1903.
I can truthfully say it is a wonderfully good remedy for any stomach trouble. Mine was a very severe case, and it troubled me four years, and your Tablets have done me a world of good.

H. R. MONCK,
436 Barrie Street,
Kingston, Ont.

Fifty Iron-ox Tablets, in an attractive aluminum pocket case, 25 cents at druggists, or sent, postpaid, on receipt of price. The Iron-ox Remedy Co., Limited, Walkerville, Ont.

Thirteenth Annual Exhibition Begins To-Day—Some Excellent Pictures on View.

To-day the second salon and thirteenth annual exhibition of the Toronto Camera Club will open in their rooms on the second floor of the Forum Building, corner of Yonge and Gerrard-streets. Very great success has attended the club since its institution in 1887, and every convenience is provided to enable members to practice their part. The club has now become known not only in the United States but also in the United Kingdom, and work done by the members has been not only appreciated abroad, but has frequently been awarded the prize of unusual merit.

This year between 300 and 400 prints were submitted to the jury of selection, who were: C. M. Manly, president of the Ontario Society of Artists, A. I. C. A.; J. D. Kelly, C. S. A.; and J. J. Woodhouse. These gentlemen did not err on the side of leniency since only 106 of the number sent in were selected. This must not be taken as an indication that the general standard was low, since many of those rejected were quite worthy of a place in the frames. But it has resulted in a very high average of excellence among those that were accepted. A. A. has resulted in a very choice display. The standard set by the committee was an artistic one. Something more was required than merely technical skill and the dominant note is therefore the pictorial. This adds greatly to the general interest of the exhibition, which is free to the public. It is, therefore, to be hoped the attendance will be good and as a catalogue can be got for a nickel the pictures can be examined with pleasure and profit.

The first impression produced is one of surprise at the really artistic effect which pervades many of the exhibits, and especially the landscapes. There is both atmosphere and light, as well as boldness and relief. These qualities are conspicuous throughout. One or two may be notably mentioned, as marked superior, but as fair specimens of the finest work of the salon. No. 6, "After Sunset," by Will H. Arnold, Elmira, N. Y., has that artistic charm—so has No. 8, "The Stream—Dusk," by F. C. Baker, Cleveland, Ohio. No. 2, "The Stream," by E. Earl, Toronto, in No. 24 offers a fine study of "The Stream." No. 26, "Fibers," by A. H. O. Freeman, Toronto, a girl tempting some geese with food, has quite a millet atmosphere and tone. Specially noticeable are the exhibits of the photographic sections of the Hartford Scientific Society, all of which have taken prizes at various exhibitions in the States. Nos. 45 to 48, all are distinguished by skillful technique and aesthetic setting. Another very charming trifle is one too late for insertion in the catalogue—"Ice Cones on Lake Ontario," by R. G. Davis of the Ontario Bank, Toronto. This little picture has both delicacy and brightness. William Holbrook, Toronto, shows some studies of grasses and flowers, of which the choicest is No. 58, "Ox-Eye Daisies," the clump of these beautiful wild flowers being particularly good. No. 76 by H. R. Lefroy, Toronto, "A Woodland Path," is a very fine bit of work also, while D. A. Lynn, Toronto, in No. 82, "Sagehen River," offers a bit of river and woodland at once firm, solid and harmonious. One of the best landscapes with figures is No. 104, "The Workers—Uphill All the Way," in which the straining horses, the sense of motion and true perspective combine to make up a telling picture.

There are numerous portrait studies displaying an uncompromising realism, which is something more than mere reproduction of features, giving the tone and expression have been carefully studied and the true psychological moment caught in which change of photograph into a character portrait. Some charming works of genre also adorn the frames. The exhibition will be open all this week from 2 to 6 o'clock in the afternoon, and in the evenings from 8 to 10 o'clock. In addition to the exhibits on the frames of the salon proper there is quite an extensive showing of prize prints on the walls, and an hour or two can be very profitably spent in the rooms. An interesting feature is the counter-panels in color, of which there are one or two examples. They are an earnest interpretation of the day which many believe is sure to come when color photography will be as direct and simple as the black and white is now.

ALONG THE WATERFRONT.

There were some signs of stir along the waterfront yesterday—practically the first of the season. Repairing work was in progress on board the Cuba, Persia and Ocean, and the engineering staff of each will follow with a general overhauling and limbering up of the machinery. Carpentry work was also in full swing on the steamer Sequin, which has wintered at the Fulton dock, and as soon as conditions will permit she will run over to Port Dalhousie, where she will undergo a general overhauling in addition to being repainted. At the Electric Light Company's dock the Van Allen, which sprang into prominence last fall thru being coupled so frequently with the name of the ill-fated Emerald, yesterday underwent the preliminary stages of a general overhauling. The Electric Light Company has not as yet taken any steps towards chartering a vessel to act as auxiliary to the Van Allen, its regular coal schooner, which will begin to ply about the 23rd of April, if possible.

The ice in the middle of the bay is said to be just as uncompromisingly solid as at any previous time during the winter, although the water in the east of the western channel has broken up. The lake, too, is not free from ice, a thin coating extending for several miles out.

Ask 12,400 for the Delray.

W. and J. Sloan are suing the Toronto Hotel Company for \$12,400. Plaintiffs were the contractors for decorating the interior of the King Edward Hotel. The amount of the contract was \$40,000. Owing to other contractors being behind with their work plaintiffs claim that they were delayed from proceeding with their work, and suffered loss.

The Hotel Company has entered a counter claim for \$10,000 for breach of contract.

Justice Dington is hearing the case in the non-jury assize court.

Lee Francis Lybarger Coming.

Professor Lee Francis Lybarger of the New School of Osteopathy, Philadelphia, will deliver his famous world lectures of the French revolution in Massey Music Hall at an early date. He deals with this in an interesting manner. His analysis of the causes leading up to the great event show not only to be a polished orator, but a logician of the highest order. Plan opens at Massey Hall Friday, April 8.

Odd Trousers.

«Fit-Reform» Trousers are poems in cloth.

«Every line—every curve—is gracefully artistic.

«Just the right fit at the hips—just the right "hang" at the knees—just the right "set" at the ankles.

«They are cut by artists—tailored for comfort as well as style.

«A man, who longs for easy, perfect fitting clothes, will revel in the luxury of "Fit-Reform" Trousers.

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183 YONGE STREET

Now the "Queen City" Lawn Grass Seed
PER POUND 25c; LARGE PACKET 10c

There are 35 Named Varieties in Steele, Briggs' Celebrated Best Mixed
PER POUND, 75c; 1 lb. 25c; 5 lb. 1.00.

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NEW TUNNEL UNDER THE FALLS.

Runs Under Horseshoe and Will Present New and Thrilling Sight.

Niagara Falls, March 28.—The new scenic tunnel run under the famous Horseshoe Falls of the Niagara was opened for inspection of the engineers and park authorities by the Ontario Power Company on Saturday. This tunnel was opened for the Quebec, Ontario and Niagara park commission, at an expense to the company of over \$25,000, and is designed to present the grand scenic beauties of the cataract as never before seen. A shaft was sunk 127 feet from the top of the Horseshoe Falls, and from the bottom of the tunnel runs a distance of over 800 feet, following the contour of the Horseshoe Falls. The tunnel was opened for the Quebec, Ontario and Niagara park commission, at an expense to the company of over \$25,000, and is designed to present the grand scenic beauties of the cataract as never before seen.

Sudden drops of temperature are impossible in the home heated by hot water. Stove fires die out, hot air furnaces heat unevenly, and the hot air switches to other parts of the house leaving the remaining rooms cold and drafty. But with the heating system of the



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Rich imported English and Scotch Tweeds and Vests—in the elegant light effects—will be widely worn this season.

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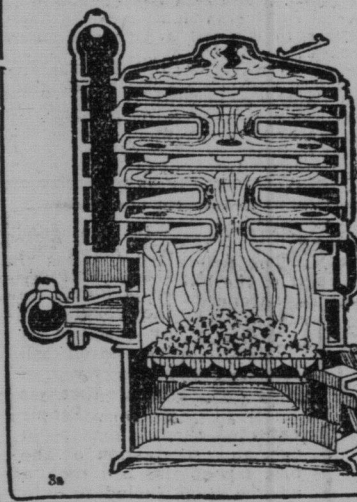
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Oxford Hot Water Heater



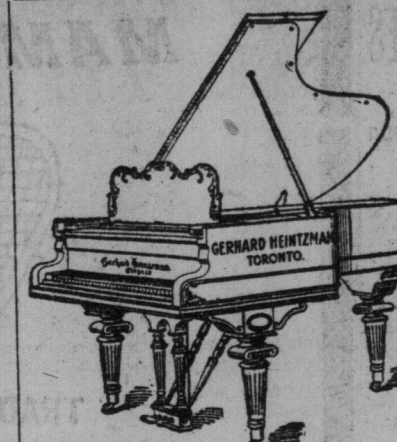
TO BE TRIED FOR MURDER.

Port Arthur, March 28.—(Special.)—The preliminary examination of Chas. Donah, who is charged with killing John Mein on March 18, was held here this morning before Police Magistrate Debie, and the prisoner sent up for trial at the next assizes on the charge of murder. E. H. Koster, for prisoner, consented to waive examination.

Residents Want Another Route.
Ald. Graham's motion, that Arthur-street cars run along Dundas-street to the High Park barns, has met with some disapproval from residents, who wish the service extended up Dovercourt-road and along Bloor-street to Lansdowne-avenue and breakfast. The residents of the locality will ascertain the desire of a majority of the residents of the locality.

Comfort and Luxury.
When you go to New York take the fast express leaving Toronto 8.00 p.m. via Grand Trunk and Lehigh Valley, with through Pullman sleeper and dining car serving supper and breakfast. This is the latest train out of Toronto. Tickets, reservations, etc., at city offices, northwest corner King and Yonge-streets.

Make Arcade a Bazaar.
The Standard Loan Company, which now occupies the Yonge-street Arcade, are considering converting it into a bazaar of retail stores, to be kept open and brightly illuminated at night, with perhaps music. Real estate agents in the building have already been asked to vacate.



The World's Greatest Singer

Mme. Lillian Nordica

—AND THE—

Gerhard Heintzman PIANO.

We submit the following telegram from the manager of the Windsor Music Hall, Montreal:

MONTREAL, March 16, 1904.

THE GERHARD HEINTZMAN CO., Toronto:

The Nordica concert here to-night proved a great success. The Gerhard Heintzman Grand Piano was used, and Madame Nordica expresses her perfect satisfaction with your instruments.

J. W. SHAW, Manager Windsor Hall.

We also submit the following words of commendation from

Mr. E. Romaine Simmons

the celebrated Piano Virtuoso, who was the pianist with Mme. Nordica on the occasion of her recent appearances at the Windsor Hall, Montreal, and Massey Hall, Toronto:

Montreal, March 17, 1904.

It gives me great pleasure to express my perfect satisfaction with the lovely Gerhard Heintzman Grand Piano which I used last night at Mme. Nordica's concert.

(Signed) E. ROMAYNE SIMMONS.

Mr. Gerhard Heintzman values highly this commendation, and yet without any excess of elation, for as "a good wine needs no bush," the merit of the Gerhard Heintzman Piano is neither increased nor diminished by this praise even from so talented and so gracious a source as these great artists.

Mr. Gerhard Heintzman calls attention to the occasion to emphasize the fact that his piano was not used at the Massey Hall Nordica Concert, even though he received an intimation some considerable time ago that the use of his piano could probably be arranged for that concert if he cared to provide One Hundred Dollars for the privilege.

Mr. Gerhard Heintzman believes there may be some readers of the public press who are not aware that in recent years the use of pianos at great musical functions in Toronto has in almost every instance been a matter of monetary or some other equally valuable consideration, not directly to the artist, but to the manager, impresario, or some agent of the artist, hall or musical organization.

Mr. Gerhard Heintzman states that the use of his piano at Montreal was with out charge to himself or agent, though he is free to admit that the use of a piano by such artists as Mme. Nordica and Mr. Simmons is reasonably good advertising, even if paid for.

Mr. Gerhard Heintzman believes that it is in the interest of the public and for the good of the trade that it be made known that almost all such public use of pianos is paid for in cash or its equivalent.

Mr. Gerhard Heintzman believes that, having this knowledge, many will observe the skill with which this class of advertising is followed, note its mythical inferences and deductions, and wonder if a really good piano requires such methods to create a demand or increase its sale.

Mr. Gerhard Heintzman submits the foregoing with a suggestion that buyers should judge any and every piano by its merit and its record, not by purchased appearances at public functions, and mythical inferences regarding the same.

A piano is certainly honored in the being accorded a place on the platform with such a superb musical organization as the Mendelssohn Choir, even though it be only used for accompanying its occasional solo number, yet, as in the opinion of its conductor and members, there are many pianos made in Canada worthy of being so honored, it will be well to bear in mind that the honor has lately been secured in return for a valuable consideration.

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Liquid Extract of Malt. The most invigorating preparation of its kind ever introduced to help and sustain the invalid or the athlete.

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