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# THE <br> MANADA SPELLING BOOK: <br> TNTENDED AS 

AN INTRODUCTION TO THE ENGLISH LANGUAGR,
CONSISTING OF
A VARIETY OF LESSONS, PROGRESSIVELY ARRANGED, IN THREE PARTG.

10 ith an $\operatorname{Appen} \mathbf{x i x}:$
OOMTAIMING SEVERAL USEFUL, TABLES, THE OUTLINES OF GEOGRAPET, $\&$ COMPREHENSIVE SKETCH OF GRAMMAR, AND MORNING AND EVENING PRAYERS FOR EVERY DAY IN THE WEEK.

The Words Divided and Acconted according to the Purest Mode of Pronwnoiation.

## BY ALEXANDER DAVIDSON.

ONE HUNDRED AND TWENTY-FIRST THOUSAND.

## TORONTO:

## FRNTED AND PUBLISHED BY BREWER, McPHARL \& ©o, TOOLEEWLERS, STATIONERS, AND BOOTBLDDENS, 46, Kime Staiky Elat.

1850. 



## PREFACE.

There is scarcely anything of so much importance to a community as a suitable Spelling Boor; it exerts an influence peculiarly its own, whether in regard to first impressions, or the formation of character and conduct. The sentiments acquired at school are generally retained through life.

During a residence of nearly twenty years in Canada, the compiler of the following pages often had occasion to natice the great diversity of elementary books in use, and how exceedingly inappropriate many of them were to the object for which they were professedly designed. At the present time this diversity is not diminished ; and it cannot be denied, that, in different sections of the country, those of the UnitedStates origin are the most numerous. While spelling books from England are to $u s$ necessarily defective, nci bsing suited to our scenery and other localities, those of a fo eion origin are liable to more serious objections.

It is very generally acknowledged, that our system of popular instruction is exceedingly inefficient; but were it otherwise, the evil alluded to is one of great magnitude, and is, in itself, sufficient to excite regret in the mind of every individual possessed of any degree of true patriotism.

Since no person more competent to the task has stepped forward to apply a remedy, it has been the object of the compler to do so in the succeeding pages. In pursuit of this object-in addition to lessons written expressly-he has availed himself of every assistance within his reach. Nor has he forgotten that Education, unconnected with Religion, is vain, if not injurious; he has, therefore, been particularly carcful to introduce each reading lesson as will subserve the interests of religion and morality, by dirteting the young mind to the great Author of all existence, and to consider itself destined to be an heir of immortality.

Niagara, 11th July, 1840.

ADVERTISEMENT.

THE present publishers of this already popular School Book have lately purchased the Copy Right; and, in future, the work will be published in their own name and behalf. Arrangements are made to make the price much less; which, together with the many very valuable testimonials given as to the worth and utility of the Book, it is hoped, will induce a more extensive and general use of it throughout the Province.

Toronto, January 7, 1847.

## BRIEF INTRODUCTORY REMARKS,

 concerning the letters of the english alphaber.In the English Alphabet there are twenty-six letters, viz. : $A, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s$, $\iota, u, v, u, x, y, z . A, e, i, o, u$, and sometimes io and $y$, are voivels. $E, i, d, f, g, h, k, l, m, n, p, q, r, s, \ell$, $v, x, z$, and sometimes $w$ and $y$, are consonants. $W$ and $y$ are vowels when ending a syllable, but when beginning a syllable they are consonants.

Each of the vowels, with the exception of $w$, has several distinct sounds, which may be thus exhibited, viz. : Fowels. 1st souind. 2d sound. 3d sound. 4th sound. a

| a | at |
| :--- | :--- |
| e | met |
| $\mathbf{i}$ | give |
| $\mathbf{o}$ | hot |
| $\mathbf{u}$ | hut |
| $\mathbf{y}$ | truly |

ale
devout
wine
vote
push
!ry

| all | ask |
| :--- | :--- |
| me |  |
| lose |  |

A consonant has no sound by itself, and always requires the assistance of a vowel. $B$, when thus associated, has only one sound, but it is ofter silent : it is always so when followed by $t$ in the same syllable, as in debl, and generally so when preceded by $m$, as in thumb.
$C$ always takes the sound of either $k$ or $s$; of the former before $a, o$ and $u$; as in cal, col, cut; of the latter before $e, i$ and $y$; as cell, city, cyg at. Sometimes it is silent, as in the word indict.
$D$ keeps always the same sound; as in dealh, draw, bind.
$F$ uas only one sound, as in cife; except in the participle of, where it has the power of $v$, in order to distinguish it from the word off.
$G$ before $a, o$ and $u$, is sounded hard; as in garland, goblet, gunner. Before $e, i$ and $y$, it is sounded sometimes hard, and sometimes soft; as in gelding hard, and in gender soft ; but for the most part it is soft. it is often silent, as in feign, phlegrm.
$\boldsymbol{H}$ cannot properly be considered as merely a mark
of aspiration In most cases, it has a distinct sound, at heard in the words hat, horse, hill. It is always silent after $r$, as in rheum.-Some persons are very erroneous in the use of this letter, by omitting to sound
it where it is necessary, and by giving it a distinct - utterance where it is absolutely improper. For in otance, some pronounce air hair, and heart art.
$J$ marks a compound sound, composed of $d$ and $g h$ or the soft $g$, as in gesture, except in hallelujah, where it is pronounced like $y$, viz. : hallelooyah.
$K$ has one sound, represented also by hard $c$; as ling, come. Before $n$ it is always silent; as in knot, know.
$L$ has only one sound ; as in love. It is sometimes silent when followed by $f, k$ or $m$; as in half, stalk, balm.
$M$ is uniform in its sound; as in music, except in complroller, pronounced controller.
$N$ has two sounds; our as in man, the other like $n_{g}$ as in thank, \&c. It is always mute when preceded by $m$ in the same syllable; as in condiemin
$P$ has one uniform sound; as in pride, but whep joined to an $h$, it soumds like $f$, as in prantom. In mephero and Slephen, it has the sound of $v$. It is some. times mute, as in psalm.
$Q$ sounds like $k$, and is never silent.
$R$ is never mute, and has only one sound; as in
tarter.
$\delta$ has four sounds; as in so, rose, passion, osier.
$T$ has its own proper sonnd; as in hurl, tune.
$\boldsymbol{V}$ is never silent, and has one uniform sound ; as vain, vanity, love.
$W$ has also one sound; as in will, well.
$\boldsymbol{X}$ is the representative of two sounds-it is sounded
$Y$, when a consonam, has nearly the sound of ee; as in York.
$Z$ represents two sounds, one peculiar to itself; as in razor; the other like $z h$, as in esum
listinct sound,
It is always sons are very tting to sound $g$ it a distinct er. For in rt art.
of $d$ and $g h$ elujah, where
rd $c$; as king, lenot, knore. sometimes si. l, stalk, balm. sic, except in
ther like $n g$ preceded by
$e$, but whe: aratom. In It is some.
ound; as in
$n$, osier.
tune.
ind ; as vain.
$t$ is sounded in Xerxes: nd of ee; as lo itself; as

A diphthong is the union of two vowels in one ayllable; as ea in beat.

A triphthong is the union of three vowels in one sybbable; as eau in beau.

A syllable is the complete sound of one or more letters; as I, am, art.

A monosyllable is a word of one syllable.
A dissyllable is a word of two syllables.
A trisyllable is a word of three syllables.
A polysyllable is a word of four or more syllables.
Accent signifies a certain stress of the voice which is placed on one syllable by way of distinction : thus; in the word Kingston, the accent is on the first syllable, but in $Q$ ef jec it is on the second.

Orthography is the art of spelling words with the proper and necessary letters; and the best mode of learning it is, by reading and copying a great deal, and by never spelling a single word unless you are certain what letters you are to use; for which purpose you will refer to your dictionary, or to your teacher. *Nothing is more essential to a good education, and every one should make himself master of it. Bad spelling is cither a proof of great ignorance or carelessness.

A good articulation consists in giving to every letter in a syllable its due quality and proportion of sound, according to the most approved custom of pronouncing it; and in so uttering the syllables of which words are composed, that the ear shall, without difficulty, distinguish their number. In so far as these points are not observed, the articulation is defective.

Distinctness of articulation depends primarily upan being able to enunciate the sounds of the letters by the organs of speech, and distinctly combining them into eyllables and words: and, in the next place, in distinguishing properly the syllables of which words ase somposed from each other.

The chief cause of indistinctness, is a too great pse-
eipitancy of utteranee. 'To cure this, the most effectual nethod will be, to employ an hour every day in reading alond, in a manmer mitch slower than is necessary, and before some person whose hinduess would correct the habitual errors of the reader.
'There is one canse of indistinct articulation which operates very generally, and which arises from the very genius of our tongue; so that umless great care be taken, it is seareely possible to eseape being affected by it. Every word in our language, composed of more sylla. bles than one, has one syllable accented, and is thus particularly distinguished from the rest ; and if this accented syllable be properly articulated, the word will be sufficiently known, even though the others should he sounded very confusedly. Ithis produces a negli. fence with regard to the pronunciation of the other syllables, which, though it may not render the sense obscure, yet destroys all measure and proportion, and consequently all harmony in delivery. This fault may be corrected by pronouncing the unaccented syllables more fully than is necessary.

> OF PUNCTUATION.

Punctuation is the art of using certain points or stops, so as to mark the several pauses in reading, and the sense in writing.

The several points and stops are, a comma, marked thus, (,) a senicolon thus, (;) a colon thus, (:) a period or full stop, thus, (.) a note of interrogation, thus, (?) a note of cudmiration, thus, (!)

You mist stop at a comma, while you can count one; at a semicolon two; at a colon three; at a period four, at a note of interrogation four, and at a note of admi. ration four.

A period marks a complete sentence; a colon, the chief member of a complete sentence; a semicolon, a half member; a comma, a subdivided half member : a note of interrogation indicates that a question is asked; and a mote of admiration implesudden emotion of the mind.
e most effectual day in reading necessary, and uld correct the
culation which 3 from the very care be taken, affected by it. of more sylla. $d$, and is thus and if this ac. the word will others should luces a negli. of the other der the sense oportion, and his fault may ated syllables
ints or stops, ing, and the
$m a$, marked 1s, (:) a pegation, thus,
count one; eriod four, te of admi-
on, the chief olon, a half r: a note of ked; and a of the mind.


## GHIJK L


temtare arganced proniscuovaly
DBCTM
H A X Ullll
$\boldsymbol{V} \boldsymbol{T} \mathbf{N}$ K
Z $\quad$ J $\quad$ I
LT \&
xwuyctblf mpsmmhkr igejalyd

## aptutivat mbit.

htaLic Lettrens.
ABCDEFGHIJH ELJNOPQRATUV

W- MZ

## K. P

I

## $d f$ <br> k

bcdefghijklmnopq rstuvwxyz\&
vowels.

## a e icu u

And sometimes $\mathbf{W}$ and $\mathbf{Y}$.

DOUBLE AND TRIPLE DETTERE.
ff fiflifill $\mathfrak{\infty} \boldsymbol{x}$

FGURER.
1234567890


EPLLITNG LESSONS OF TWO EWTTDES.



Dog.
SRs.


流
17
m


Egg. $\mid$ Fox. $\mid$ Guinea Pig. $\mid$ House.

Lesison 3.

| ma | me | mi | mo | mu | my |
| :---: | :---: | :---: | :---: | :---: | :---: |
| na | ne | ni | no | nu | ny |
| pa | pe | pi | po | pu | py |
| ra | re | ri | ro | 111 | ry |
| sa | se | si | so | su | sy |
| exsson 4. |  |  |  |  |  |
| ta | te | ti | 10 | $t 11$ | ty |
| va | ve | vi | vo | vulur | Vy |
| Wa | We | wi | WO | Wu | W |
| yo | Ye | yi | 70 | Yu! |  |
| 2 | 0 | $\underline{1}$ | 80 | zia | 4 |



Lesson 5.

| $\begin{aligned} & \mathrm{ab} \\ & \mathrm{eb} \\ & \mathrm{ib} \\ & \mathrm{ib} \\ & \mathrm{ab} \end{aligned}$ | $\begin{aligned} & \text { ac } \\ & \text { ec } \\ & \text { ic } \\ & \text { oc } \\ & \text { uc } \end{aligned}$ | $\begin{aligned} & \text { ad } \\ & \text { ed } \\ & \text { id } \\ & \text { od } \\ & \text { ud } \end{aligned}$ | if of if of uf | $\begin{aligned} & \mathrm{ag} \\ & \mathrm{eg} \\ & \mathrm{ig} \\ & \text { og } \\ & \text { ug } \end{aligned}$ |
| :---: | :---: | :---: | :---: | :---: |
|  | ursosos. |  |  |  |
| ${ }_{\text {am }}$ |  | ap | ar | as |
| im | in | ${ }_{\text {ip }}$ | ${ }_{\text {ir }}^{\text {ir }}$ | es |
| om |  | op | or | ${ }_{\text {os }}$ S. |
|  | un | up | ${ }^{\text {m }}$ |  |




READING LESSONS OF TWO LETTERS.
resson 1.
So do we. As we go. Be it so. So it is.

So we go I do go. I go on. He is in.

## LISSSON 2.

So do we go in. Am I to go up.
So is he to go.
I am to go so.
If we do go so.
.He is to go so.



Youth.


Zebra.

SPELLING LESSONS OF THREE LETTERG.

| bla | ble |
| :--- | :--- |
| bra | bre |
| cla | cle |
| cra | cre |
| dra | dre | fla

fra
gla
gra
pra

> fle fre gle gre pre bli
bri
cli
cri
ci
dri LESSON. 9.

| blo | blu | bly |
| :--- | :--- | :--- |
| bro | bru | bry |
| clo | clu | cly |
| cro | cru | cry |
| dro | dru | dry |

fii
fri
gli
gri
pri LESSON 11.

| tra | tre |
| :--- | :--- |
| sma | sme |
| spa | spe |
| sta | ste |
| pla | ple |
|  |  |
| sla | sle |
| wra | wre |
| pha | phe |
| cka | ske |
| sha | she |


| tri | tro |
| :--- | :--- |
| smi | smo |
| spi | spo |
| sti | sto |
| pli | plo |
| nesson | 12. |
| sli | slo |
| wri | wro |
| phi | pho |
| ski | sko |
| shi | sho |


| tru | try |
| :--- | :--- |
| smu | smy |
| spu | spy |
| stu | sty |
| plu | nly | ski sko shi

sly童ry


AOSc
apLLING ROQT.

bra.

ERE.
bly
bry
cly
cry
dry
fly
gly
gry
pry
try smy
spy
sty
nly
sly
ery
phy
sky
shy

## THE OAMADA

## messon 10.

| mud | nip |
| :--- | :--- |
| mug | nod |
| nap | now |
| net | nut |
| new | oak |

pit
ply
rat
raw
ray
sow
spy
sty
sum
tap
why
win
wit
won
why

| hat | hut | ire |
| :--- | :--- | :--- |
| hay | ice | jam |
| hen | ill | jar |
| hid | inn | jar |
| him | ink | jig |

Lesson 20.

| lay | lip | may |
| :--- | :--- | :--- |
| leg | log | met |
| let | low | mix |
| lid | man | mow |
| lie | map | mow |

Lesson 21.
ire jam jar jew jig
may met mix mob mow
paw pay реа pen pio
sir sit six sky sob

Lesson 23.

| top | vex | wan |
| :--- | :--- | :--- |
| toy | vie | war |
| tub | vow | wax |
| tun | urn | web |
| two | use | who |

sesson 24

| car | fig | mug |
| :--- | :--- | :--- |
| cur | fit | owl |
| dig | got | try |
| dog | hog | war |
| egg | law | vou |

owl try
war vou

## mRBLLINA BOOK.

I EAIING L.ET:SONS OF THREE LETTERG.

## LEssoa 5.

| A man. | A fan. | A hog. | A dog. |
| :--- | :--- | :--- | :--- |
| A hat. | A ba., | A car. | A bar. |
| A boy. | A toy. | A hel, | A pen. |
| A top. | A fop. | A rag. | A nng. |
| A wit. | A pit. | A cot. | A dot. |

## LEsson 6.

| A wig. | A gig. | A jot. | A lot. |
| :--- | :--- | :--- | :--- |
| A job. | A mob. | A mug. | A jug. |
| A cat. | A rat. | A pig. | A rig. |
| A war. | A bar. | A leg. | A peg. |
| A cow. | A sow. | An eye. | A pie. |

EEsson 7.
A mad dog. An old rat.
An old ox.
A fat pig.
A new pin.

A bad pen.
A tin box.
A new pot.

LESSON 8.
I can eat an egg. Bid him get my hat. Put it on the peg. Let me get a nap.

Our dog got the pig Let it now run out. Be not a bad boy. Do not tell a lie.

Lesson 9.
I can not see God, but God can see me : For the eye of God is on me all the day; And God can see me now, and all I do.

Lesson 10.
All who $\sin$ and do ill, go in a bad way.
Let me not go in sin, and do ill:
For if I do ill I can not go to God.

Lesson 11.
No man can do as God can do.
The way of man is not as the way of God.
Let me not mo out of thy way, 0 God!

## EHE EANADA.

## zesson 12.

Do you ask if you are to die? Yes, you and I are to die, and so are all men. But a bad boy can not go to God.

LESSON 13.
$O$ let me not $\sin$ in all I say or do. If I see a boy do ill, let me not do so too: For if $I$ do so too, I am as bad as he.

SPELLING LESSONS OF FOUR LETTERS.

apmbiva meox.
e all men.

TTERS.

balm calm
palm
lamb
leek meek seek week reek
too:
-
z mesex 29.
bail bait fail fain fair

| bawl | bean |
| :--- | :--- |
| caul | bear |
| bead | beat |
| beak | dead |
| beam | deaf |


| leaf | meat |
| :--- | :--- |
| lean | near |
| leap | neat |
| meal | peal |
| mean | pear |


| yean | beer |
| :--- | :--- |
| year | beet |
| zeal | deed |
| beef | dem |
| been | deep |

coal
coat
goat
load
loaf
fool
foot grod hood hoof
dawn
draw
fawn
flaw
pawn
tessos 35.

| thaw | drew | slew |
| :--- | :--- | :--- |
| yawn | flew | bowl |
| blew | grew | blow |
| brew | knew | brow |
| crew | lewd | down |

LESSON 36.

| gray | prey | zest |
| :--- | :--- | :--- |
| play | they | both |
| pray | whey | doth |
| tray | when | moth |
| grey | west | nose |

## READING LESSONS NOT EXCEEDING FOUR LETTERS.

 Lesson 14.The sun is up, it is time to rise,
Get out of bed. Now pray to God.
Then wash your face, and comb your hair.
Be a good boy, and do as you are bid.
The Lord will keep them safe that pray to him.
He is nigh to all that call on his name.
Lesson 15.
The Lord can tell what is best for you.
He will do you good if you love his ways.
If a man love God he will keep his laws.
Take care what you say lest you tell a lie.
He that lies will do many bad acts.
Look at them who do well and do so too.
Be sure to mind them that do well.
But keep from all who do ill.
Lesson 16.
Let us love the Lord our God with our souls. For he is kind to us and does us good.
'I'ake care that you mean what you say to God.
And do not mock him when you sing or pray.
Inow that if you mock God he must see it.
If the Lord keep us we need fear no harm

## eRELLING Boot.

Be sure to help the poor and such as are in reed. Let them not want aid when you can help. Mind what you read that you may grow wise. What we know now will be of use to us when old. He will not be wise who does not mind his book. We must make the best use of our time. When this day is past it wiil come no more. Let not an hour slip. you have no time to lose. lesson 18.
If boys that sit near you talk to you, mind them not.
Let them by that see that you love your book.
If you love your book do not look off from it.
Read with care and mind what is said.
When any one says he does not care,
What hope can we have that he will mend.
You must not tell lies in play, for it is sin.
Be sure all you say is true. The eye of God is upon you.

EXERCISES IN MONOSYLLABLES.

| gland | Lesson 37. |  | clause |
| :---: | :---: | :---: | :---: |
|  | plain | strain |  |
| stand | praise | strait | fault |
| brand | saint | straight | laugh |
| grand | saith | twain | naught |
| grain | stairs | caught | pause |
| exsson 38. |  |  |  |
| taught | bread | cheat | dread |
| vanlt | breadtir | clean | dream |
| vaunt | breath | clear | fleam |
| bleach | breathe | cream | grease |
| breach | cheap ; | crease | greave |

## THI CANADA:

## Lensozr 99.

| heard | learn |
| :---: | :---: |
| hearse | - leave |
| heave | mead |
| knead | meant |
| league | peace |

peach
plead
prcach
realm
scream
search sheaf shear sheath smear
zesson 40.

| sneak | stream |
| :--- | :--- |
| speak | swear |
| spear | sweat |
| spread | teach |
| steam | thread |


| wealth | cheek |
| :--- | :--- |
| weave | cheer |
| wheat | cheese |
| bleed | flecce |
| breeze | freeze |

Lesson 41.
geese
green
knee
kneel
queer,
sheep
sneeze
speech
spleen
street

| sweet | eight |
| :--- | :--- |
| teeth | freight |
| three | height |
| wheel | seize |
| deign | friend |

Lesson 44.
proud
rough
round
nould
bouv
sound
south
though through lough
course
doubt
drought
fought
ground
group
hound
house
mount
mown
trough
touch
vouch
would
wound
young
youth
yield
year
yeast
search sheaf shear sheath smear
cheek cheer cheese flece freeze eight freight height seize friend
blood bloom brood brook goose nough ought ounce pound
reading lessons of a rural nature


SPRING.
$\theta$
ussson 19
The snow will soon be all gone.
The frost is yet in the ground.
The sap runs from the trees.
Boys ought to work while it runs
Fix that trough or pail right.
Do not lose any of the sap.
How pure and sweet it is.
See where the men boil it.
Take care not to set your clothes on fire.
That might cause your death.

## LEsson 20.

The spring birds are come ! hark, how they sing.
The wild leeks are quite green,
And the ox and cow feed on them.
The lambs play in the field.
The trees and shrubs have now large buds.
Which will soon spread out into leaves.
The woods look green and gay.
How great and good must God be,
Who makes the earth and all things glad.
xEsson 21.
We hear God's voice in the clouds.
O! What a clear flash of light.

Boys and girls ourht to be good. The rain comes aum $n$ in large drops.
It now clears up and is fine.
Look at God's bow in the clouds.
Its ends seem to touch the carth.
The men are out at the plough.
They sing whilst they turn up the mould.
The seed is cast with care on the ground,
We hope it will grow, and yield a good crop
Lesson 22.
You ought to dig and rake that bed.
Still let your vines face the sum.
Take care of them when they come up.
There might be some frost at night.
Take the hoe in your hand and work.
Let no weeds grow on the walks,
Pull all you see out of the beds.
Mind that your fence is good and strong.
Do not work too long at once.
You have your task yet to learn,
And you might be late at school.


Lesson 23.
How fine and clear the morn is.
The birds sing in the trees.
There is one which is quite red.
The cold dews bave left the earth.

Now the bright sun darts his beams,
The flocks and herds seek the cool shade.
The birds hide from the great heat.
The fruit trees are now in bloom.
The meads are thick with grass.
See how the scythe cuts it down.
The hay smells very sweet.
We ought to help to make it, if we have time.
Lesson 24.
See the corn how tall and green it is.
The wheat and oats wave in the wind.
The sun is hot, but there is a fine breeze.
The fruit will soon be ripe.
You must not eat green fruit.
The barge skims down the stream, Sweet sounds float on the air.
The oars beat time to the sounds. Let us take a wailk neal the shore, And view the boats on the great lake. We will now rest in the shade of the oak. Then we will go home through the grove.


## AUTUMN.

Lesson 2 L
The fruit is now soft and ripe.
You may take some and eat.
But do not eat too much.

In that field there is wheat cut down.
Bread is made from wheat.
You should not waste your bread, For some poor boy may be in want.
God makes the wheat and corn grow, Aind gives us all that we need.
We ought to pray in our liearts to God, And thank him for our life and all things.

## ussson 26.

The cart groans with the load.
The barns are full of wheat,
And hay stacks swell the store.
See the logs in heaps on the new ground.
Now they are all set on fire.
The fire might catch your clothes.
How soon the trees are all gone.
The stumps are yet in the ground,
But they will come out in a few years.
Men do not plough new ground.
They drag in the wheat with a team.
Now they fence it with oak rails.


WINTER.

Lesson 27.
There are now no leaves on the trees, And the birds no more cheer us.
The cold hand of the north has bound the earth

## APELLING BOOE.

The streams and small lakes feel his chain.
See the boys slide, and the men skate.
Charles may learn next year.
There has been a great fall of snow.
Will you take a ride in the slcigh ?
Come Charles, call Jane and Ann.
Where are your hats and coats and cloaks.
We shall be home at noon.
Lesson 28.
It is a cold night-it snows.
Ring the bell. John make a good fire.
Draw down the blinds - shut to the doors.
Come in and take your seats.
Now what are we all to do?
Why sing a psalm or hymn,
Or play your tunes, draw out your maps,
Or dress your dolls, or what you will till tea.
Then James I shall have a new book for you, And we will get you to read it to us.
The air is quite keen-there will be two or three cold nights, And then it will be mild. God is wise and good : And small things, as well as great, shew His skill.

WORBS OF ONE SYLLABLE, EXPRESSIVE OF THINGS FAMILIAR TO CHILDREN.
hesson 45.

| arms | brain | eye | lheart | nails | tongue |
| :--- | :--- | :--- | :--- | :--- | :--- |
| bone | cheek | face | joints | nose | throat |
| blood | chin | feet | lungs | ribs | thunn |
| back | cars | hair | mouth | toes | vein |


| boot | cloth | gloves | lace | ring | shirt |
| :--- | :--- | :--- | :--- | :--- | :--- |
| cap | cloak | hat | lawn | scarf | silk |
| coat | frock | hose | muff | socks | sleeve |
| glasp | gown | hood | plush | shoes | stuff |

EEsson 47.

| bread checse crum | crust beef <br> veal | lamb pork fowls | eggs <br> beans <br> pease | cream tea pies | tarts cakes trout |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | lesson 48. |  |  |  | ＂ |
| stone | joists | bolt | trunk | pan | fork |
| brick | floor | hinge | box | bed | plate |
| lime | door | glass | stove | couch | dish |
| roof | latch | chair | pipe | sheets | spoon |
| beam | key | bench | spit | quilts | cup |
| stairs | bar | chest | pot | knife | mug |

bar bas bid bit can

| first | ounce | thrice | rod | fifth | eight |
| :--- | :--- | :--- | :--- | :--- | :--- |
| one | drachm | third | four | six | eighth |
| once | brace | mile | foot | sixth | nine |
| pound | pair | perch | fourth | ell | ninth |
| twice | three | pole | five | yard | inch |

## MPMLING Beor.

LESSONS EXEMPLIFYING THE E FINAL.
pears
plums grapes leaf root
whence
hence thence school church
eight
eighth nine ninth
inch

LEsson 53.

| bar | bare | cap cape | din dine | fir |
| :---: | :---: | :---: | :---: | :---: |
| bas | base | con cone | dot dote | har hare |
| bid | bide | cop cope | fan fane | hat hate |
| bit | bite | dar dare | fat fate | her here |
| can | cane | dat date | fin fine | hid hide |
| Lesson 54. |  |  |  |  |
| hop | hope | mar mare | not note | rid ride |
| kit | kite | mat mate | pan pane | rip ripe |
| lad | lade | mop mope | par pare | rob robe |
| m | made | nod node | pin pine | rod rode |
| man | mane | nor nore | rat rate | rot rote |
| ceason 55. |  |  |  |  |
| sam | same | tam tame | ton tone | val vale |
| sir | sire | tap tape | top tope | vil vile |
| sit | site | tar tare | tub tube | vin vine |
| sol | sole | tid tide | tun tune | vot vote |
| tal | tale | tim time | van vane | win win |

## poetical reading lesson of one syllable.

 Lesson 29.What's right and good, Give thanks to thee Nowshew me Lord; Who still dost raise And lead me by. Thy grace and word.
Thus shall I be A child of God, And love and fear Thy hand and rod. Then shall I learn To bless and prize All those that strive To make me wise.

Up men to teach
Us thy just ways.
While thus my mind
Is bent and mov'd,
I may be sure
By thee I'm lov'd.
And when I die ${ }^{\text {' }}$
Shall go in peace
To sing thy praise,
Which shall not ceara

O! make me one
Of that bless'd train,
And tune my voice
To that sweet strain.

PARTII.

SPELLING LESSONS OF TWO SYLLABLES
ACCENTED ON THE FIRST.
Note.-Figures and Italic., for the purpose of dirccting the prominciation, are avoided-experience having sheun that they only tord to cmbarruss the leurner.

The syllables are divided more with a regard to proper pronuticiation, than to arbitrary rules, which are above the comprehension of children.


## SYLLABLIES

ting the prominciation, terul to emburruss the
er pronuriciation, than children.
cam-bric
cam-let
cau-cel
con-cer
can-did
can-dle
can-ker
can-non
call-ton
can-vas
ca-per ca-pon
cap-tain
cap-tive
cap-ture
card-er
care-ful
care-less
car-rot
car-ry
car-ver
cas-tle
caus-tic
cause-way cav-il ce-dar ceil-ing
cel-lar
cell-sure
cen-tre
cer-tain
chal-lenge cham-ber chang-ing chinn-nel chap-el chap-lain chap-let chap-ter charm-ing charm-er char-coal char-ter chas-ten chat-tels chat-ter cheap-en chcap-ness cheat-er cheer-ful cher-ish cher-ry ches-nut chief-ly child-hood chil-dren chim-ney chis-el chop-ping churl-ish churn-ing ci-der ci-pher sircle slas-sic clat-ter clean-ly
clear-ness cost-ly
cler-gy
clev-er
cli-ent
cli-mate clos-et
clon-dy
clo-ver
clo-ven
clown-ish
clus-ter cob-web
cof-fee
cold-ness
col-lar
col-lect
col-lege
co-lon
com-bat
come-ly
com-et
com-fort
com-ma
com-mient
com-merce
com-mon
com-pass
com-rade
con-cave
con-cert
con-corc
con-duct
con-quest
con-sul
con-test
con-tract
con-trite
con-vent
con-vert
cor-ner
cot-ton
comr-cil
coun-sel
colln-ty
cow-ard
crea-ture
cred-it
crook-ed
cru-el
clun-ning
clu-rate
currant
cur-rent
cur-tain
cus-tard
cus-tom
cut-ler
cyn-ic
$\mathrm{c}=\mathrm{y}$-press
1)ath-ger
dai-ly
dai-ry
dam-age
dam-ask
dam-sel
darls-ness
dar-ling
daz-zle
dear-ly
dear-ness
dead-ly
death-less
debt-or
de-cent
de-ist
del-uge
dic-tate
di-et
dif-fer
dim-ness
din-ner
dis-cord
dis-mal
dist-ance
do-er
dol-lar
do-mor
dor-mant
doubt-ful
dow-er
dow-ny
dra-per
draw-er
draw-ing
dread-ful
dream-er
dri-ver
drop-sy
drum-mer
drunk-ard
dreel
dil-ty
dwell-ing
dy-er
Ea-gle
east-er
eat-er
ear-ly
earth-en
ef-fort
ei-ther
el-bow
el-der
em-blem
em-met
em-pire
emp-ty
end-less
en-ter

TRE CANADA

| en-try | fes-ter |
| :--- | :---: |
| en-vy | fet-ter |
| a-qual | fe-ver |
| er-ror | fig-ure |
| es-say | fi-nal |
| es-sence | fin-ger |
| e-ven | fin-ish |
| ev-er | firm-ness |
| e-vil | fix-ed |
| ex-it | flan-nel |
| eye-sight | fla-vour |
| Fa-ble | flow-er |
| fa-bric | fol-low |
| fa-cing | fol-ly |
| fac-tor | fool-ish |
| faith-ful | foot-step |
| fal-low | fore-most |
| false-hood | fore-head |
| fam-ine | for-est |
| fam-ish | for-mal |
| fa-mous | fort-night |
| fan-cy | for-tune |
| farm-er | found-er |
| far-row | foun-tain |
| far-ther | fowl-er |
| fas-ten | fra-grant |
| fa-tal | friend-ly |
| fath-er | frig-ate |
| fa-vour | fros-ty |
| fawn-ing | fro-ward |
| fear-ful | fruit-ful |
| feath-er | fur-nace |
| fee-ble | fur-nish |
| eel-ing | fur-row |
| feign-ec | fur-ther |
| fel-low | fu-ry |
| fel-on | fus-ty |
| fe-male | fer-tile |
| fer-tile | Gal-lon |
| fer-vent | gal-lop |
|  |  |

greet-ing
griev-ance
groan-ing
grocer
grot-to
ground-less
guilt-less
gun-ner
gus-set
Hab-it
hail-stone
hai-ry
hal-ter
ham-let
ham-per
hand-ful
hand-maid
hand-some
han-dy
hang-er
hang-ings
hap-pen
hap-py
har-bour
har-den
harm-less
har-ness
har-vest
hat-ter
hate-fil
ha-tred
haugh-ty
haunt-ed
haz-ard
heal-ing
hear-ing
heark-en
hea-then
heav-en
he-brew
hel-met
help-er
herb-age
herds-man
her-mit
hew-er
high-ness
hil-lock
hin-der
hire-ling
hog-gish
hogs-head
hol-land
hol-low
ho.ly
hom-age
home-ly
hon-est
hon-our
hope-ful
hor-rid
hor-ror
host-age
host-ess
hos-tile
hot-house hour-ly house-hold hu-man hum-ble hun-ger hunt-er hurt-ful 1 hus-ky hys-sop $\mathrm{I}-\mathrm{cy}$
i -dar
i-dler
in-cense
in-come
in-dex
in-fint
ink-stand
in-let
in-mate
ill-most
in-quest
in-road
in-sect
in-sult
in-sight
in-stinnce
in-stant.
in-step
in-to
in-voice
i-roll
is-sue
i-tem
Jail-or
jan-gle
jar-gon
jas-per
jeal-ous
jel-ly
jest-er
jew-el
jin-gle
join-er
join-ture
jour-nal
jour-ney joy-ful judy-men jui-cy ju-ry jus-tice
Keep-er
ker-nel
ket-tle
key-hole
nid-ney
kin-dle
kind-ness
king-dom
kitch-en
kna-vish
kneel-ing
know-ing
Latd-der
la-ding
lit-dy
lind-lord
liund-mark
lath-gruage
lan-guid
langh-ter
law-yer
lead-en
lea-ky
learn-ing
leath-er
length-en
lewd-ness
li-bel
li-cense
life-less
light-ning
lim-ber
lim-it
li-quid.
li-qupr
liz-ard
lob-by
loi-ter
loose-ness love-ly
boy-al
lug-gago lum-ber lus-tre Ma-jor mam-mon man-date man-drake malli-ger man-gle man-mer ma-lly ma-ple mar-gin mar-tyr mas-ter mea-ly meall-ing incas-ure med-dle meek-ness mem-ber mend-ing mer-chant mer-cy mes-sage mid-night mil-ler min-sc min-gle mir-ror mis-chief mix-ture mod-el mod-crn mod-ost
mois-ture mo-ment mon-key mon-ster month-ly

| mor-al | nov-el | par-ley | pop-py |
| :---: | :---: | :---: | :---: |
| mor-tal | num-ber | par-lour | post-age |
| noth-er | nutrs-er | part-ner | pos-ture |
| :ro-tive | nut-meg | par-ty | po-tent |
| nove-ment | Oak-en | pas-sage | pot-ter |
| moun-tain | oh-ject | pass-port | poul-try |
| mourn-ful | offer | pas-ture | pound-age |
| mouth-ful | of fice | pay-ment | pow-er |
| mud-dy | off-spring | ped-lar | pow-der |
| mur-der | old-er | pee-vish | prac-tice |
| mur-mur | ol-ive | pen-man | prais-er |
| mush-room | o-men | peo-ple | prat-tler |
| mu-sic | on-set | per-jure | pray-er |
| mus-ket | o-pen | per-son | preach-es |
| mus-tard | op-tic | pert-ness | pre-cept |
| mut-ton | or-der | pet-ty | pref-ace |
| muz-zle | or-chard | phi-al | prel-ate |
| myr-tle | or-gan | phys-ic | prel-ude |
| mys-tic | o-ral | pic-kle | pres-age |
| Na-ked | ot-ter | pic-ture | pres-ctice |
| name-less | o-ver | pie-ces | priest-hood |
| nar-row | out-cast | pinch-ing | pri-mate |
| netive | out-most | pi-rate | prin-cess |
| naugh-ty | out-ward | pitch-er | pri-vate |
| neat-ness | ox-en | pla-ces | proh-lem |
| need-ful | Pack-age | plain-tiff | pro-duce |
| nee-dle - | pack-et | plan-et | pro-duet |
| neigh-bour | pad-dle | plant-er | prof-fer |
| nei-ther | pa-gan | play-er | prof-it |
| ner-vous | pain-ful | pleas-ant | pror-ress |
| nig-gard | paint-ing | plu-mage | pro-logue |
| nim-ble | pale-tress | plamp-ness | rom-ise |
| nip-pers | раи-ів | plun-der | proph-et |
| no-ble | pan-try. | plu-ral | pros-per |
| non-age | pa-per | ply-ing | pros-trate |
| non-sense | par-boil | pock-et | prond-ly |
| non-suit | par-cel | po-et | prowl-er |
| nos-tril | parch-ing | poi-son | pry-ing |
| noth-ing | par-don | pol-ish | priu-dence |
| notice | pa-rent | pomp-ous | pral-niat |

pop-py
post-age
pos-ture
po-tent pot-ter poul-try pound-ag. pow-er pow-der prac-tice prais-er prat-tler pray-er preach-es pre-cept pref-ace prel-ate prel-ude pres-age pres-ence priest-hood pri-mate prin-cess pri-vate prob-lem pro-duce pro-duct prof-fer prof-it prog-ress bro-logue rom-ise proph-et pros-per pros-trate prond-ly prowl-er pry-ing pri-dence peal-miat
pub-lic pub-lish pud-ding pul-let pul-pit pun-ish pure-ness pur-pose pu-trid puz-zle Qua-ker quar-rel qua-ver queer-ly quick-en qui-et quin-sy quo-rum qlio-ta
Rid-ish raf-ter rai-ment rain-bow 1at-ly ram-ble
rull-dom ran-kle
ran som
rap-id
rap-ture rash-ness rath-er
rat-tle
raw-ness
ra zor
read-er
re-ul
reap-er rea-son
reb-el re-cent reck-on
rec-tor
rest-less
rib-and
rich-ness
ri-der
ri-fle
right-ful
ri-ot
ri-val
riv-er
riv-et
roar-ing
rob-ber.
roll-er
roo-my
ro-sy
rot-ten. round-ish
roy-al
rub-ber
rub-bish
rud-der
rude-ness
ruf-fle
rug-ged
ril-in
ru-ler
run-ning
rus-tic
rus-ty
Sab-bath sa-bre sack-cloth
sad-den
sad-dle
safe-ly
sifffron
stil-or
sill-id-
salm-on
salt-ish sam-ple san-dal san-dy san-guine sap-ling sap-py sat-in sa-tire sav-age sau-cer sall sage sawoyer say-ing scab-hard scaf-fold scan-dal scar-let
scat-ter
schol-ar
sci-ence
scof-fer
scorn-ful
scrib-ble
scrip-ture
scru-ple
sculp-ture
seam-less
sea-son
se-cret
see-ing seem-ly sell-er
sen-ate
sensc-less
sen-tence
se-quel
ser-mon
ser pent
Ser-vice shad-ow shal-low shame-ful shape-less sharp-en shat-ter shear-ing shel-ter shep-herd shil-ling ship-wreck
shock-ing show-el show-er shut-ter sick-11ess
sig-nal
si-lence sin-ew sin-ful. sing-ing sin-gle sin-ner si-ren sis-ter sit-ting skil-ful slan-der sla-vish slecp-er slip-per slop-ry sloth-ini slug-gard
 sc -ace sol-emin sol-id
sor-did
sor-row sor-ry sot-tish sound-ness spar-kle spar-row spat-ter speak-er speech-less spee-dy spin-dle spin-ner spir-it spit-tle spite-ful splint-er spo-ken sport-ing spot-less sprin-kle spun-gy squan-der squeam-ish sta-ble tam-mer sta-ple stat-ure stead-fast stee-ple sceer-age
sti-fle
still-ness
stin-gy stir-rup stom-ach
sto-ny stor-my sto-ry strick-en stri-king stub-born
stu-dent sub-ject suc-cour suf-fer sul-len sum-mer sum-mons sun-day sup-per sure-ty sur-feit sur-name sur-plice swal-low swar-thy swear-ing sweep-ing sweet-en swell-ing sys-tem
Ta-ble ta-lent tal-low tal-ly tame-ly ta-per
tar-dy tar-tar
ut-most
un-der
up-right up-wards use-ful
Va-grant vain-ly val-ley vall-quish varn-ish ven-ture ver-dant ver-dict ves-try vic-tor vir-gin vir-tue vom-it voy-age vul-gar Wa-fer walk-er wal-nut wash-ing wa-ver way-ward wea-ken weath-er wea-pon weep-ing weigh-ty wel-fare wheat-en whis-per whis-tle whole-som wick-ed wid-ow will-ind बतन

SPELLING BOOK.
wind-ward win-ter wis-dom wit-ness wit-ty

| wo-ful | yel-low | youth-ful |
| :--- | :--- | :--- |
| won-der | yeo-man | Zeal-ot |
| wor-ship | yun-der | zeal-ous |
| wrong-ful | young-er | zen-ith |
| Year-ly | young-est | ze-phyr |



## RURAL SCENERY \&c.

adading Lessons in words not exceeding two syllables
lesson 1.
A fros-ty night.
A gen-tle rain.
A whist-ling wind
A beat-ing storm.
A lof-ty spire.
A bar-ren waste.
A large gar-den.

Lesson 2.
A sul-try day.
The ri-sing hill.
The dri-ving slect.
A heav-y show-er.
A strong gale.
A pure foun-tain.

A no-ble man-sion.
A hil-ly com-try. The ru-ral walk. A fine or-chard A rich pas-ture.

A swell-ing tor-rent. The blight-ing winds. The fra-grant flow-ers. The sab-bath bell.

Lesson 3.
A cool-ing breeze.
A win-ter's eve.
A fine night. An a-ged oak. A hard win-ter. Thie lof ty pine. The bleat-ing sheep. The din-ner horn.
A sum-mer morn.
A gloo-my day.
A pleas-ant ride.
'The scent-ed herbs.
'The low-ing kine.
The wind-ing path,
The hol-low tree.
The fruit-ful field.
The lof-ty hill.
A love-ly jaunt.
A fine pros-pect.
The red squir-rel.
An A-pril show-er.
A cloud-less sky.
A weep-ing wil-low.
A fruit-ful au-tumn.


THE COW, \&c.
Notr.- Some teachers, in order to excite emulation, put their scholars ead in classes; and, for the concenience of such, the following Lessons are di: vided by figures into sina'l portions.

## LESSON 4.

1. If you are ver-y good, and say your les-sons well thi morn-ing, we will, if it keeps fine, go in-to the gar-den where you shall help me to sow some flow-er seeds, and sook at the man who is workning there.
2. Yout can al-so look at the cook, who is get-ting peas for your din-ner, which you, and your broth-ers and sis-ters are ve-ry fond of.
3. The cher-ries be-gin to look ve-ry red, and will soon be ripe e-nongh to mix with the cur-rants, when they will make nice tarts for sup-per, with a lit-tle new mill from the Cow, from whom we maty have ma-ny good things; fresh milk, rich cream, nice but-ter and cheese.
4. Cus-tards, and most kinds of pud-dings, are made with milk; I can-uot tell what chil-dren would do for prop-er food, if we had not Cow's milk.
5. Last sum-mer, you know, how pleas-ed you were to see the lit-cle calves play-ing a-bout in the fields with their moth-ers, thongh you thought, when you saw them go to take their moth-ers' milk, they would not leave you a-ny sup-per.
6. But, my dear, the grood God who gave the beasts of the field for our use, also gave them the means to nourish their young, and yet have e-nough to spare for the use of man.
7. He who has made noth-ing in vain, took care to provide well for both man and beast ; for when the calf is old e-nough to feed on the grass, it does not want so much of its motin-er's mill.
8. The calf has no wool on, like the sheep, but the skin is of great use, and made in-to leath-er, of which shoes are made, bind-ings for books and oth-er things; so you find the poor beasts are of use e-ven af-ter they are dead, for ma-ny of them give us both food and rai-ment.
!. Farm-ers should ase their cat-tle lind-ly, for I do not know how they conld do with-ont them in the cul-ture of their farms, or find food for their wives and chil-dren. You Will find dai-ly, as yon read, that all God's works are good, and noth-ino is made in vain.


THEBEES, \& C .
lesson 5.

1. I was glad to see you, my dear girl, so much pleas-ed last night with the good farm-er, and his dangh-ter who gave you such nice fruit and new milk. How sweet it seem-ed af-ter your walk, to sit down and en-joy such a sum-mer re-past.
2. While the weath-cr is fine, we will of-ten, af-ter you have read your book, and done well at your nee-dle, go and see Miss May, who keeps her fath-er's house, and tends the poul-try.
3. You know she told you she would give you a pair of pret-ty chick-ens, and I will buy two or three more, then you shall feed and take care of them at home.
4. She also told you she would shew you the bees the next time you went, and you should, at the prop-er sea-son, see them take a hive. What a pit-y it is, that for the sake of their hon-ey, ma-ny of the poor bees are kill-ed, af-ter they have work-ed so hard, and toil-ed so long, to cull the sweets from flow-ers and herbs.

- 5. Poor things, it is hard that a-ny of them should suf-fer for giv-ing such rich and use-ful food for man. Some years a-go, al-most all the bees in a hive were kill-ed, whicn it was to be ta-ken for the sake of the hon-ey.

6. But of late years, a meth-od has been found of ta-king the hon-ey from the hives, with-ont caus-ing the death of so ma-ny use-ful in-sects which may live to gath-er more owcets, and toke to some oth-or hive.
7. Yuu must be care-ful when you go near where beehives are, for, if you play a-bout and trou-ble the bees, as they go in and out, they will sting you, and their sting is near-ly as bad as that of a wasp; and I sup-pose vou will not soon for-get the wasp which stung you the othtot day.


## Lesson 6.

1. When we were walk-ing late-ly, you seem-ed ve-ry much to ad-mire the nice pea-cock which was spread-ing its gau-dy tail to the sun.
2. It look-ed ve-ry hand-some, but you must not-be taken with out-side beau-ty, for were you to hear it scream, you would won-der so pret-ty a bird could make so harsh a
noise 3.
3. The ducks, the geese, and the chick-ens, are all much bet-ter to cat than that fine bird which walks a-bout the yard so proud-ly; some-times the pea-chicks are kill-ed when young, but they are not so white and sweet as a chick-en.
4. The com-mon farm-yard poul-try, though not so handsome to look at, are far more use-ful, as we are of-ten pleased with a few fresh eggs at break-fast. Lit-tle boys and girls would of ten be with-out pud-dings for their din-ners, if the hens did not fur-nish plen-ty of eggs.
5. It is ve-ry pleas-ant to see a yard full of fine porl. ng ihe death of to gath-er more

## THE CANADA

try, the hens with their chick-cns, al-ways seen so bu-sy scratch-ing a-bout for lit-tle grubs and in-sects, which they are ve-ry fond of.
6. The ducks are not hap-py un-less they have a pond near, where they may swim a-bout, and dive in the wa-ter for the in-sects they like best. It is ve-ry pleas-ing to watch them, and see how mer-ry they seem, and hear what a quack-ing they make, if they hap-pen to find a-ny fly or weed that pleas-es them.
7. The geese most-ly ram-ble out on the com-mon, if there is one near, but they come home with their gos-lings at night to the yard, where they know they shall get a good sup-per, and be safe du-ring the night.
8. Thus you find that all birds and beasts soon know where they are well ta-ken care of and. fed; and though ma-ny are kill-ed to sup-ply the wants of man, yet such as es-cape are, or ought to be, well fed and kept warm.


1. When we were talk-ing the oth-er day, a-bout the pret ty lambs and birds, you ask-ed me where the fish-es liv-ed, and wint-ed to know how they waik-ed, as you could nol see a-ny legs they had got.
ays seen so bu-sy 1 -sects, which they
they have a pond dive in the wa-ter pleas-ing to watch and hear what a 0 find a-ny fly or
the com-mon, if ith their gos-lings y shall get a good easts soon know fed ; and though man, yet such as ept warm.


## spelling boor.

2. But though they do not walk, they can move a-bout re-ry quick-ly, which is call-ed swim-ming; and the lit-tle ins you ob-serve as-sist them in get-ting for-ward through the wa-ter.
3. Some fish live in ponds, some in riv-ers, oth-crs in lakes, but the great-est num-ber of fish is in the sea ; all which you may read of, when you are a-ble to tell all the large words you will meet with.
4. Then you will read with sur-prise and won-der a-bout the great whales, how men go a great dis-tance in ships to catch them, and what a la-bour and trou-ble it is to take them; but the oil they, yield well re-pays the peo-pie who are at the ex-pence of seind-ing men so tir:
5. There are a great ma-ny fish in the sea fit to eat, the ta-king of which em-ploys a large num-ber of peo-ple who go out in boats, and ve-ry of-ten they are in their boats on the wa-ter all night. The peo-ple who live by fish-ing most-ly have their hou-ses near the sea-side, and when they can-not ven-ture out to sea they em-ploy their time in mend-ing their nets.
6. You will be great-ly pleas-ed when you can read the ac-count of all the fish-es, birds and beasts, that are in your sis-ter's book. You shall read it as soon as you can.
7. No per-son can tell what he is read-ing a-bout if he: can-not say the words in a prop-er man-ner; there-fore be care-ful and at-tend to your book. Pro-nounce your letters right, and you will soon be a-ble to read in books tha will both a-muse and in-struct you.

Yete sivapa


THESQUIRREL.

## 2Esson 8.

1. You must take great care of the pret-ty lit-tle squir-rel which you have got as a pre-sent, and be sure to feed it ev-e-ry day. It loves nuts, and will crack them as well as you can, and. with its lit-tle paws pick them out ve-ry neat-ly.
2. You know squir-rels love to be in the woods, where some of them skip from tree to tree as live-ly as birds, In this coun-try there are ma-ny sorts, such as the fly-ing squir-rel, the ground squir-rel, al-so the red, grey, and black.
3. In Eing-land there are on-ly the red and grey, both of which are ve-ry pret-ty; and have fine bush-y tails which turn o-ver their backs, and when they sit up-on their hind logs, ap-pear o-ver their heads.
4. If you no-tice the lit-tle crea-ture when it eats, you will see how pret-ty it looks ; but you must take care, for it will bite: its teeth are ve-ry sharp, or it could not, with 80 much ease, crack the nuts.
5. Some peo-ple put their squir-rels in a cage that keeps turn-ing round, so the poor thing is al-ways climb-ing but movior gets a-ny high-er : it is hard to tor-ment it in such
a way, and I do not think there can be a-ny pleas-ure in look-ing at an ob-ject which is al-ways mo-ving in vain Yet, some de-gree of mo-tion would tend to keep the squirrel in health.


THE LAMBS, \&c.

## LEsson 9.

1. You ask-ed me to tell you a-bout the pret-ty lambe you saw frisk-ing in the fields, when you were ont with your nurse for a walk. They look-ed so gen-tle and harmless you want-ed me to get you one to play with at home.
2. But that wotild not be do-ing a kind-ness to the poor :rea-ture, for it would soon grow toc hig to have in the oonse, and then it would baye to le kill-ed. Lit-tle lambs when they grow up will i.e great sheep, and sheep the butch-ers kill for us to men, and the flesh is call-ed mut-ton:
3. It may seem em-et to you that such pret-ty crea-tures as the sheep arat lambs are, should be kill-ed for man's inse; vet the great and good God gave them for our food. Were

## THE CANADA

they all to live, there would not be grass e-nough to feed them, so when they are fat they are slain: their flesh is eat-en, their skin dress-ed and made into parch-ment for the law-yers to write on, and for ma-ny oth-er u-ses.
4. Of the lamb's skin, which is thin-ner and soft er, ladies' gloves are made; and it is of-ten 1 -sed in-stead of kid skins for the up-per part of la-dies' and chil-dren's shoes The wool of both is card-ed, spun, and wo-ven in-to ma-ny sorts of use-ful clo-thing; some wove in-to broad-cloth, stuffs, blank-ets, flan-nels and a grent ma-ny things, to clothe and keep warm the hu-man race, who must $\mathrm{a}^{\text {kil }}$ low the poor sheep to be one of the most use-ful of crea-tures.
5. A great num-ber of socks are al-so made of wool, as are car-pets, and a great deal of wool is spun ve-ry fine for la-dies' work. Your sis-ter, you know, late-ly work-ed the pret-ty rug we have for the tea-urn, and the great rug on the draw-ing room hearth; all the fine wor-sted she u-sed while work-ing them, was made from the wool of the sheep dy-ed to the col-ours want-ed.


THESHEEP.
lesson 10.
Laz-y sheep, pray tell me why In the pleas-ant fields you lie, Eat-ing grass, and dai-sies white, From the morn-ing till the night? Eviry tining can some-thing do, But tell me of what use are you?
; e-nough to feed $n$ : their flesh is arch-ment for the r u-ses.
er and soft er, laed in-stead of kid chil-dren's shoes -ven in-to ma-ny in-to broad-cloth, na-ny things, to who must $a^{\text {k=low }}$ l of crea-tures. sade of wool, as un ve-ry fine for e-ly work-ed the he great rug on r-sted she u-sed vool of the sheep
bpeleina bock.
63
2. Nay, my lit-tle mas-ter, nay, Do not serve me so, I pray;
Don't you see the wool that grows
On my back, to make yon clothes?
Cold, and ve-ry cold you'd get,
If I did not give you it.
3. True, it seems a pleas-ant thing, To nip the dai-sies in the spring; But ma-ny chil-ly nights I pass On the cold, and dew-y grass, Or pick a scan-ty din-ner where All the conr-mon's brown and bare.
4. Then the farm-er comes at last When the mer-ry spring is past, And cuts my wool-ly coat a-way To warm you in the win-ter's day; Lit-tle mas-ter, this is why In the pleas-ant fields I lie.

WORDS OF TWO SYLLABLES HAVING THE ACCENT ON THY

| Ab hor | ad-just | a-lert | ap-ply |
| :--- | :--- | :--- | :--- |
| ab-jure | ad-mit | a-live | ap-point |
| a-bove | a-dorn | al-lege | ap-proach |
| ab-solve | ad-vance | al-lot | ap-prove |
| ab-surd | ad-vice | al-lure | a-rise |
| ac-cept | ad-vise | al-ly | ar-raign |
| ac-count | af-fair | a-loft | ar-rest |
| ac-cuse | af-flict | a-lone | as-cend |
| ac-quit | a-fraid | a-long | a-shore |
| ac-quire | a-gain | a-maze | as-sault |
| ad-dress | ag-gress | a-mend | as-sent |
| ad-hcie | ag-grieve | a-mong | as-sert |
| ad-journ | a-go | ap-peal | as-sume |
| ad-jure | a-las | ap-pease | a-stray |
|  |  |  |  |

fere canada
a-tone at-tend at-tire at-tract a-vail
a-vast
n-venge a-verse a-vert a-roid a-vow aus-tere a-wake
Bap-tize be-cause be-come be-fore be-hold be-lieve be-neath be-nign be-quest be-seem be-set be-sides be-siege be-spoke be-speak be-stow be-tide be-times be-tray be-wail be-ware be-witch be-yond. blas-pheme block-ade bom-bard bu-reau

Cal-cine ca-nal ca-price ca-ress ea-rouse cas-cade

- ce-ment co-here col-lect cam-paign com-bine com-mand com-mend com-mit com-mode com-mune com-mute com-pact com-pare com-pel com-pile com-plai. com-plete com-ply com-port com-pose com-pound com-press com-pute con-ceal con-cede con-ccit con-ceive con-cern con-cise con-clude con-coct con-cur con-demn con-dense
con-dign
con-dole con-duce con-fer con-fess con-fine con-form con-fuse con-fute con-geal con-joint con-jure con-nect con-nive con-sign
con-sist con-spire con-strain con-straint con-struct con-sult con-sume con-tain con-tempt con-tend con-tract con-vene con-vert con-vey con-vince con-vulse cor-rect cor-rupt De-base de-bate de-bauch de-cay de-cejve de-claim de-cline
de-coy de-cree de-cry de-duct de-fame de-fect de-fence de-fend de-fer de-fine de-form de-grade de-gree de-ject de-lay de-light de-lude de-mand de-mur de-mure de-note de-nounce de-part de-pend de-plore de-port de-pose de-prave de-prive de-pute de-ride de-sert
de serve
de-sign
de-sire
de-sist
des-pair
des-pite
de-tach
de-tain
de-coy de-cree de-cry de-duct de-fame de-fect de-fence de-fend de-fer de-fine de-form de-grade de-gree de-ject de-lay de-light de-lude de-mand de-mur de-mure de-note de-nounce de-part de-pend de-plore de-port de-pose de-prave de-prive de-pute de-ride de-sert de serve de-sign de-sire de-sist les-pair les-pite le-tach le-tain
de-tect de-ter de-vise de-volve de-vote de vour de-vout dif-fuse di-gest di-gress di-late di-rect dis-arm dis-burse
dis-cern
dis-charge
dis-claim
dis-close
dis-course
dis-crest. dis-cuss dis-dain
dis-ease
dis-grace
dis-guise
dis-gust
dis-join
dis-like
dis-mast
dis-may
dis-miss
dis-mount
dis-own
dis-pand
dis-pel
dis-pense
dis-perse
dis-play
dis-please
dis-pose
dis-praise
dis-sect
dis-solve dis-til
dis-tinct
dis-tort
dis-tract
dis-tress
dis-turb
dis-use
di-verge
di-vert
di-vest
di-vide
di-vine
di-vorce
di-vulge
dra-roon
Ef-face
ef-fect
c-ject
e-lapse
c-late
e-lect
e-lude
em-balm
em-bark
em-brace
em-ploy
en-chant
en-close
en-dear
en-dite
en-dorse
en-due
en-dure
en-force
en-gross
en-hance
en-join
en-joy
- en-large
en-rich
en-sue
en-treat
e-quip
e-rase
e-rect
es-cort
e-vade
e-vent
e-voke
ex-act
ex-ceed
ex-cept
ex-change
ex-cise
ex-clude
ex-empt
ex-hale
ex-hort
ex-ist
ex-pect
ex-pense
ex-pire
ex-plode
ex-port
ex-press
ex-tend
ex-tinct
ex-tort
ex-treme
ex-ude
ex-ult
Fer-ment for-bear for-bid fore-bode
fore-go fore-know
fore-shew fore-see fore-warn
for-sake forth-with ful-fil
Ga-zette
gen-teel
gro-tesque
Im-bibe im-bue im-mense
im-merse
im-pair im-peach im-pel im-plant
im-plore
im-ply
im-port
im-pose
im-print
im-pure
im-pute
in-cite
in-clude
in-crease
in-cur
in-deed
in-duce
in-fect
in-fer
in-firm
in-flame
in-flict
in-form
in. ject
in-quire
in-sane
in-sert

THE CANADA

| In-snare | Ne -glect |  |  |
| :---: | :---: | :---: | :---: |
| in-speect | O-bषy | pre-clude | pro-vide |
| inl-spire | ob ject | pre-clict | pro-voke |
| in-stall | o-bilige | pre-fer | pur-ioin |
| in-still | ob-lique | pre-fix | pul-sue <br> pur-suit |
| in-struct | ob-scure | pre-judge | Re-bel |
| in-telird | ob-serve | pre-mise | re-build |
| in-trigue | ob-struct | pre-pare | re-buke |
| in-trinde |  | pe-sage | re-call |
| in-vade | oc-ctir | pre-scribe | re-cant |
| in-veigh | or-duin | pre-sent | re-cede |
| in-vent | out-bid | pre-serve | re-ceipt |
| in-vest | out-do | pre-side | re-ceive |
| in-vite | ollt-grow | pre-stume | re-cess |
| in-volve | out-leap | pre-tence | re-charge |
| in-ure | out-right | pre-tend | re-cite |
| Ja-pan | out-run | pre-text | re-claim |
| jo-cose | out-shine | pre-vail | re-cline |
| La-ment | out-strip | pre-vellt | re-coil |
| lam-poon | out-walk | pro-ceed | re-coin |
| Ma-chine | out-weigh | pro-claim | re-cord |
| main tain | out-wit | pro-cure | re-count |
| ma-lign | Patr-take | pro-duce | re-course |
| mature |  | pro-falle | re-cruit |
| mis-chance | per-form | pro-fess | re-cur |
| n.is-count | per-fume | pro-found | re-deem |
| mis-deed | per-haps | pro-fise | re-dound |
| mis-give | per-mit | pro-ject | re-dress |
| is-judge | per-plex | pro-mote | re-duce |
| mis-lay | per-sist | pro-mulge | re-fer |
| s-lead | per-spire | pro-monnce | re-flect |
| llame | per-suade | pro-pel | re-flow |
| -place | per-tain | pro-pose | re-form |
| s-print | per-vade | pro-pound | re-tract |
|  | per-verse | pro-rogue | re-frain |
|  | per-vert | pro-tect | re-fresh |
|  | pe-ruse | pro-test | re-fund |
|  | pos-sess | pro-tract | re-fuse |
| o-roso | jost-pone | pro-trude | re-fute |

pro-vide
pro-voke
pmr-loin
pur-sue
pur-suit
Re-bel re-build
re-bukc
re-call
re-cant
re-cede
re-ceipt
re-ceive
re-cess
re-charge
re-cite
re-claim
re-cline
re-coil
re-coun
re-cord
re-count
re-colurse
re-cruit
re-cur
re-deem
re-domnd
re-dress
re-duce
re-fer re-fit
re-flect
re-flow
re-form
re-tract re-frain
re-fresh re-fund refluse re-fute

| re-ply | sin-cere | un-dress |
| :---: | :---: | :---: |
| re-port | sut,-due | un-tair |
| re-pose | sub-join | un-iold |
| re-press | sub-lime | un-hinge |
| re-prieve | * su nit | un-hools |
| re-print | sul-scri'; | Li.ni.z |
| re-proach | sub-side | un-jus |
| re-proof | sub-tract | un-knov:. |
| re-prove | sub-vert | un-lace |
| re-putse | suc-ceed | min-like |
| re-pute | suf-fice | un-load |
| re-quest | sup-ply | un-lock |
| re-fuire | sup-port | un-man |
| re-quite | sup-pose | um-mask |
| re-scind | sup press | un-paid |
| re-serve | sur-round | mu-ripe |
| re-sign | sur-vey | un-seen |
| re-sist | sus-pend | un-say |
| re-solve | sus-pense | un-shod |
| re-store | There-with | un-sound |
| re-titin | tor-ment | un-spent |
| re-tard | tra-duce | un-stop |
| re-tire | traus-act | un-tanght |
| re-turu | trans-fer | un-tie |
| re-venge | trans-form | un-crue |
| re-vere | trans-gress | un-tivist |
| re-vile | trans-late | un-wise |
| re-volt | trans-mit | un-yoke |
| re-volve | trans-plant | up-braid |
| re-ward | trans-pose | up-hold |
| ro-mance | Un-tee | u-surp |
| Si-lute | un-bind | Where-as |
| se-clude | un-bolt | with-il |
| se-cure | un-bought | with-dr |
| se-date | un-bound | with-draw |
| se-duce | un-chain | with-ont |
| s-lect | un-close | with-stand |
|  | undo | Your self |
|  | un-don |  |

## THE CANADA

## INSTRUCTIVE LESSONS IN WORDS NOT EXCEEDING THREE SYLLABLES.

## OF OUR CREATOR, \&c.

Lesso. 21 .

1. Our pa-rents are very good to us, but God is bet-ter than our pa-rents, and he has done more for us. He gave us our pa-rents and ev-e-ry thing we have.
2. He made the sun, moon, and stars; the earth, and the sky ; wa-ter, trees and flow-ers; birds and beasts, fish-es and in-septs; and men, wo-men and chil-dren.
3. He has made us more ex-cel-lent than the beasts, for he has giv-en us a soul. It is our soul that knows God, and that he is good, and wise, and pow-er-ful. The beasts do not know God, nor the things which he has made; if we were to tell them, they would not un-der-stand us.
4. Our souls learn and know a great ma-ny things which the beasts can-not learn. Our bo-dies will die, and when we are laid in the grave, worms will de-stroy our flesh, and our bones will crum-ble into dust. But our souls are im-mortal, they can nev-er die.
5. God or-ders ev-e-ry thing. He keeps us a-live, and he makes us die when he pleas-es. There is noth-ing which he can-not do. He sees us where-e-ver we are, by night as well as by day; and he knows all that we do and say and think. There is noth-ing which he does not know.

## THE BIBLE, \&c.

 Lesson 12.1. We must love to read the bi-ble; it is the most ex-cel rent and beau-ti-ful of all books.-God him-self com-mand ed good men to write it. There we read of all the great and grood things God has done for us, and for all peo-ple; how just, and wise, and pow-er-ful he is; and what we must do
2. There too we read of Christ, the Son of God, who came in-to the world to save sin-ners, such as we all are by na-ture and prac-tice. - He was gen-tle and pa-tient when he was trou-bled and ill-used; he was kind to all per-sons, e-ven to hem who were un-kind to him; and when wick-ed men were just go-ing to kill him, he pray-ed to his Fath-er to frrgive them.
3. When we have read, or heard a-bout Christ, who he was, and what great things he has done for us, we ought to love him, and be thank-ful to him, and try to be like him.
4. Make haste to learn to read, and try to un-der-stand the mean-ing of what you read; love to learn your du-ty and to do it; then you will be a-ble to read the bi-ble, and you will love to read it. There are ma-ny things in it which you can un-der-stand now, though you are so young. When you are old-er and wi-ser you will un-der-stand it bet-ter; and, if you are good, you will de-light in it more and more.

## DISOBEDIENCE.

## LEsson 13.

1. Chil-dren should al-ways do what their pa-rents or teach-ers de-sire them; nei-ther should they re-fuse till they have rea-son from them for what they are bid, be-cause, it may not be at all times pro-per to give a rea-son, and they Inight not un-der-stand it, if it were giv-en.
2. Ed-mund Wil-ful was no-ted for not do-ing as his rents told him; when his fath-er and moth-er told him not pado a-ny thing, he did not mind their com-er told him not to lo it ve-ry soon af-ter; be-sides their com-mands, but would know the rea-son whe ;e-sides this, he al-ways want-ed to see what be-fel him from his not to do it. We shall soom him.
3. One fros-ty morn-ing, as Ed-mund was just set-ting off or school, his fath-er de-si-red him not to go on the ice. But Ed-mund, as was u-su-al with him, quite for-got this com-mand by the time he came to the pond. The wa-ter was fro-zen o-ver with ve-ry thin ice, but 部- Thand did not
rnow this, and ran on it, with-out once think-ing of wha his fath-er had said.
4. But his fath-er had kept af-ter him at a dis-tance, anci now, see-ing his son in such dan-ger, call-ed out to him, "Ed-mund! Ed-mund! come off the icu." "Why; fath-er ?" said he; but be-fore his fath-er could tell him the rea son, he fell through, and was drown-ed.
5. There was a lit-tle girl who did not mind what wa. said to her, for somp-times she would get up-on the win dow seat, and be in dan-ger of fall-ing out of the win-dow: at oth-er times she would stand so near the fire, as to he in dan-ger of set-ting her frock on fire, or of be-ing scald-ed by the boil-ing wa-ter in the tea ket-tle.
6. One day she climb-ed ou the back of the nurse's chair who ri-sing up to fol-low a lit-tle boy that was at play with a dog, the chair fell up-on her, and she hurt her head ve-1 $\}$ much a-gainst the floor.
7. Jane Care-less was ri-ding one day in a wag-gon with her mam-ma, who call-ed ma-ny times to her, and told hea not to lean o-ver the side of the wag-gon, but she paid uo re-gard to what her moth-er said.
8. At length, when the wag-gon wheel was go-ing o-ves a stone, out fell poor Jane; she was ve-ry bad-ly hurt, ana it was a long time be-fore she was well.

## OF ORDER IN AFFAIRS, \&C.

 eEsson 14.1. You have gone through your book, you say, and want $n$ new les-son. Ve-ry well, I will give von one soon, but first go and put a-way with care the book you have just read o-ver; that is not to be thrown a-way be-cause you have got a new one.
2. Now, you think you know it all, but you may for-get pror ; and will want to read it a-gain. Be-sides, some of your play-mates may not have such a book, and per-haps they wrould like to bor-row it from you.
3. We en-joy a great deal of pleas-ure our-selves in giv

Ing oth-ers pleas-ure ; and those things which we can-not give, we may and ought to lend to per-sons of care and pru-dence.
4. O! I can-not find my book, or my hat, is the common com-plaint of matny lit-tle boys and girls, and they run a-bout the house making a great noise, and prov-ing a pest to all a-round them, be-cause they have not put things in their prop-er pla-ces.
5. Al-ways when you read, yon should try to learn some-thing. If you hur-ry through a whole book at one les-son, with-out this, it will do you no good. If you have now learn-ed to put all things in their pla-ces, and to mind where they are, you have learn-ed what will help to make you ea-sy and use-ful through life.

## OF LYING, AND OF CRUELTY TO ANIMALS.

IEsson 15.

1. Do you know what it is to tell a lie?. It is to say what is not true, ei-ther to hide a fiult, or to make a jest of a-ny one. Ly-ing is a vice you should be care-ful to a-void, be-cause, if you are once known to be a li-ar, no per-son will be-lieve a word youl say.
2. A lit-tle boy, whose name was John, was so much in the prac-tice of tell-ing lies that he of-ten came to much harm from this e-vil ho-bit. A stout boy, of whom he had been tell-ing some false-hoods, one day way-liaid him on his re-turn from school, and gave him a se-vere beat-ing.
3. He mide his com-plaint to the mas-ter when he came to school again, but John had so of-ten said what was not true, that the mas-ter did not be-lieve him. From this time the be-gan to see the ill ef-fects of tell-ing lies, and was ve-ry care-ful in fu-ture to say noth-ing but what was truth.
4. Once, when I was in the bäck-woods, 1 saw men log. ging on new ground with a yoke of ox-en, and there was a ve-ry large Jog which the ox-en could not draw, though they tried to do it with all their might.
5. At this the man who was driv-ing got nn-gry, and beat
the poor ox-en with a large stick, of-ten stri-king them on the horns, which seem-ed to pain them ve-ry much.
6. At oth-er times, in the front town-ships, I have seen hor-ses u-sed ve-ry bad-ly; not that they were do-ing a-ny harm, but be-cause they could not know the lan-guage of their mas-ters. Hence they were beat-en on the head, between the ears, with the large end of a whip, which was like-ly as pain-ful to them, as it would be to ox-en to strike them on the horns.
7. Now, all such con-duct as this shews plain-ly the absence of a hu-mane tem-per. Nev-er trust yom-self in the pow-er of a per-son who can thus a-buse dumb beasts, for he would most like-ly ill use hu-man be-ings if they crossed his de-signs, and he could do so with e-qual safe-ty to his per-son.
8. God takes care for ox-en, and he no doubt marks the man or boy, who, from ca-price, bad-ly ex-erts a pow-er with which he proves un-fit to be trust-ed. It is the du-ty of all to be gen-tle in their con-duct, and to give those creatures that de-pend up-on them a prop-er degree of food, to pre-pare shel-ter from the ex-treme cold of win-ter, and to see that, in all re-spects. they are kind-ly ta-ken care of.


PRAYER.
Lesson 16.
Ere the morn-ing's bu-sy ray
Call you to your work a-way;
Ere the si-lent eve-ning close
Your wea-ried eves in sweet repose;

To lift your heart and voice in pray-er Be your first and la-test care.
2. He, to whom the pray-er is duie

From heav-en, his throne, shall smile on you An-gels sent by him shall tend Your dai-ly la-bour to be-friend, And their night-ly vi-gils keep To guard you in the hour of sleep.
3. When through the peace-ful par-ish swells The mu-sic of the Sab-bath bells, Du-ly tread tho sa-cred road Which leads yout to the house of God; The bles-sing of the Lamb is there, And "God is in the midst of her."
4. And oh! where'-er your days be past;

And oh! how-e'er your lot be cast,
Still think on Him whose cye sur-veys Whose hand is $o$-ver all your ways;
A-broad, at home, in weal, or woe,
That ser-vice, which to heav-en you owe,
That boun-den ser-vice du-ly pay,
And God will bless you ev'ry day.
5. He only to the heart can give

Peace and true pleas-ure while you live;
He on-ly, when you yield your breath,
Can gride you through the vale of death.
He can, he will, from out the dust, Raise the blest spir-its of the just; Heal ev'ry wound, hush ev'ry fear; From ev'ry eye wipe ev'ry tear; And place them where dis-tress is o'er, And pleas-ures dwell for evi-er-more.

## THE EAEABA

## PART III.

WORDS OF TRRES 8YLLABLES PRONOUNCED AE TWO, AND ACCENTED ON THE FIRST SYLLABLE.

Oasparis, tial and cial tion, cion, scion tian, scian soun -30 shes - wise shan, cions, scious - like shent, cious, scious - like shus, science, tience - like shence, gion, geon - like jum.

Ac-tion an-cient auc-tion
Cap-tious cau-tion cau-tious con-science con-scious
Dic-tion dun-geon
Fac-tion fac-tious fric-tion func-tion Gra-cious Junc-tion Le-gion lo-tion

Man-sion mar-tial men-tion mer-sion mis-sion
mo-tion
Na-tion
no-tion
Op-tion
Par-tial pas-sion pa-tience pa-tient pen-sion por-tion
pre-cious
pres-sion
Quo-tient

Region Sanc-tion sec-tion spa-cious spe-cial spe-cious sta-tion sur-geon Ten sion ter-tian trac-tion
Unc-tion
Vec-tion ven-tion ver-tion
vi-cious
.op.o.o.o.t.
-counosom

WORDS OF THREE SYLLABLES, HAVING THE ACCENT OS THE FIRST SYLLABLE.

ED AE TWO, AND ABLE.
ar-gu-ment
ar-ro-gance
ar-te-ry ar-ti-cle ar-ti-fice at-mos-phere at-ti-tude at-tri-bute av-a-rice au-di-ble au-di-tor av-e-nue av-er-age au-thor-ize Bar-ba-rism bash-ful-ly ben-c-fit blame-a-ble blas-phe-mous bois-ter-ous brev-i-ty bri-be-ry hul-ki-ness buoy-an-cy bur-gla-ry bus-i-ness Cal-cu-late cal-en-dar cal-um-ny can-di-date can-is-ter can-ni-bal can-o-py ca-pa-ble cap-i-tal car-pen-ter cas-īial cat-a-logue
cat-a-ract cat-e-chism cel-o-brate cel-e-ry cen-tu-ry cer-ti-fy chan-cel-lor change-a-ble char-ac-ter cher-u-bim chil-li-ness choc-o-late chron-i-cle cir-cu-late cir-cu-lar cit-i-zen civ-il-ize clam-or-ous clean-li-ness cler-gy-man clum-si-ness cod-i-cil
co-gen-cy cog-ni-zance
col-o-ny
com-fort-ar
com-pa-ny
com-pe-tence
com-ple-mént
com-pli-ment
com-pro-mise
con-fi-dent
con-se-crate:
con-se-quence
con-so-nant
con-sti-tute
con-ti-nen
con-tra-ry
cor-pu-lence cost-li-ness cov-e-nant cov-et-ous coun-sellor coun-te-nance coun-ter-feit soun-ter-part soun-ter-pane sourt-e-sy raft-i-ly cra-zi-ness cred-i-ble cred-it-or cred-u-lous crim-in-al crit-i-cise crit-i-cism croc-o-dile cru-ci-fy cu-cum-ber cul-pa-ble cul-ti-vate cum-ber-some cur-so-ry cus-to-dy cyl-in-der Dain-ti-ly de-cen-cy dec-b-rate ded-i-cate lefer-ence def-in-ite del-e-gate dei-i-cate dem-a-gogue dep-re-cate dep-u-ty der-o-gate des-o-late
des-pe-rate des-pot-ism det-ri-ment dex-ter-ous di-a-dem di-a-logue dif-fi-cult dig-ni-fy dil-i-gent dis-cl-pline dis-lo-cate dis-mal-ly dis-pu-tant dis-si-pate dis-so-nance div-i-dend doc-u-ment dole-ful-ly dra-pe-ry drow-si-ly drud-ge-ry du-el-ist du-pli-cate du-ra-ble du-ti-ful Ea-si-ly eat-a-ble eb-o.ny ec-sta-cy ed-i-ble ed-i-fy ed-it-or ed-ll-cate ef-fi-gy e-go-tism el-e-gance el-e-gy el-e-ment el-a-phant ol-e-vate
el-o-quence em-a-nate em-i-grant em-i-nence emp-ti-nesa
em-ll-late
en-e-my
en-er-gy
enl-mi-ty
en-ter-prise
ep-i-cure
ep-i-gram
ep-i-taph
ep-i-thet
e-qua-bly
e-qual-ize
e-qui-nox
e-qui-ty
es-ti-mate
eu-cha-rist
ev-i-dence
ex-cel-lence
ex-e-crate
ex-e-cute
ex-er-cise
ex-i-gence
ex-o-dus
ex-pe-dite
ex-qui-site
Fab-ri-cate
fab-u-lous
fac-to-ry
fac-ul-ty
faith-ful-ly
fal-la-cy
fal-si-fy
fal-si-ty
fam-i-ly
fan-ci-ful
fus-ci-nate

## el-o-quence

 em-a-nate em-i-grant m-i-nence mp-ti-nest m-ll-late $\mathrm{n}-\mathrm{e}-\mathrm{my}$ n -er-gy 11-mi-ty n-ter-prise p-i-cure p-i-gram p-i-taph -i-thet qua-bly qual-ize qui-nox qui-ty -ti-mate -cha-rist i-dence -cel-lence -e-crate -e-cute er-cise i-gence o-dus pe-dite qui-site -ri-cate u-lous to-ry ul-ty a-ful-ly$\mathrm{a}-\mathrm{cy}$ i-fy i-ty $-i-1 y$ ci-ful i-nato
fa-vour-ite
fear-ful-ly fea-si-bly fel-o-ny fem-in-ine fer-til-ize
fer-ven-cy
fes-ti-val
6-nal-ly
fi-ne-ry
fin-i-cal
firm-a-ment
fla-gran-cy
flat-te-ry
flex-i-ble
fluc-tu-ate
flu-en-cy
fop-pe-ry
for-ci-ble
ford-a-ble
for-feit-ure
for-ti-fy
for-ti-tude
for-tu-nate
fra-gran-cy
fraud-u-lent
fre-quen-cy
friv-olous
front-is-piece
fru-gal-ly
fu-gi-tive
fu-mi-gate
fu-ne-ral
fur-ni-ture
fur-ther-more
Gal-le-ry
gar-den-er
gau-di-ness
gen-er-al
gen-er-ous
gen-e-sis
gen-tle-man
gen-u-ine gid-di-ness gloom-i-ness glo-ri-fy gov-er-nance grace-ful-ly grad-u-al gran-a-ry
grate-ful-ly grat-i-fy grav-i-ty
greed-i-nces
Har-bia-ger
har-mo-nizo
haugh. ti-ness
heart-i-1
hea-then-ism
heav-i-ness
hes-i-tate
his-to-ry
ho-li-ness
home-li-ness
hom-i-cide
hope-ful-ly hor-ri-ble
hos-pi-tal
hur-ri-cane
hus-band-ry
hyp-o-crite
hap-pi-ness
hard-i-hood her-ald-ry I-dol-ize ig-no-rant im-i-tate im-mi-nent im-ple-ment im-pu-dence
in-ci-dent
in-di-cate
in-do-lence
in-dus-try
in-fa-my
in-fan-cy
in-fer-ence
in-fi-del
in-fi-nite
in-flu-ence
ìn-ju-ry
in-no-cence
in-no-vate
in-so-lence
in-sti-tute
in-stru-ment
in-tel-lect
in-ter-course
in-ter-est
in-ter-va]
in-ti-mate
in-tri-cate
i-vo-ry
Jeop-ar-dy
ju-bi-lee
jus-ti-fy
ju-ve-nile
Kna-ve-ry
knot-ti-nes
La-cer-ate
lat-i-tude
lau-da-bly
lax-i-ty
le-gal-ize
leth-ar-gy
lib-er-ate
lev-i-ty
li-a-ble
lib-er-ty
li-bra-ry

## lig-a-ment

it-er-al itt-i-gate lof-ti-ness lone-li-ness low-li-ness lu-dic-rous lu-min-ous iu-na-cy aux-u-ry Mag-ni-fy mag-ni-tude main-te-rance man-i-fest man-i-fold man-li-ness man-ll-script mar-gin-al mar-in-er mar-i-time mar-tyr-dom mar-vel-lous mas-cu-line mas-sarre med-i-cal med-i-cine med-i-tate mel-o-dy mem-o-ry mer-chan-dize mer-ci-ful mes-sen-ger might-i-ly min-er-al min-is-ter mir-a-cle mis-chiev-ous mis-cre-ant mis-e-ry mit-i-gate
mock-e-ry mod-er-ate mod-u-late mon-ar-chy mon-u-ment mor-al-ize mor-tal-ly. mor-ti-fy mourn-ful-ly mul-ti-ply mul-ti-tude mur-der-er mus-cu-lar mu-ta-ble
mu-til-ate mu-ti-ny mu-tu-al mys-te-ry
Nar-ra-tive nat-u-ral nav-i-gate nau-se-ate
need-ful-ly
neg-a-tive
neg-li-gent nom-in-ate no-ta-ble no-ti-fy nul-li-ty nu-mer-ous Ob-du-rate ob-lo-quy ob-so-lete ob-sta-cle ob-stin-atf ob-vi-ate
oc-cu-py
o-dor-ous
op-er-ate
op-po-site
op-u-lence
or-a-cle
or-a-tor
or-din-ance
or-gan-ize
or-i-fice
or-i-gin
or-na-ment
or-tho-dox
Pa-ci-fy
pal-pa-thle
par-a-dise
par-a-gon
par-al-lel
par-ri-cide pas-sen-ger pass-o-ver pall-ci-ty peace-a-ble peas-ant-ry pec-u-late pen-al-ty pen-e-trate pen-i-tence
pen-u-ry per-fildy per-fo-rate per-il-ous per-ju-ry
per-ma-nen ${ }^{+}$ pes-ti-lence pet-u-lence
pleas-ant-ry
pi-e-ty
plaus-i-ble plen-i-tude
pli-a-ble
pol-i-cy pon-der-ous pop-u-lace:

## orelliva boor.

p-u-lence
r-a-cle
r-a-tor
$r$-din-ance
r-gan-ize
r-i-fice
r-i-gin
$r$-na-ment
r-tho-dox
a-ci-fy
al-pa-hle ur-a-dise ar-a-gon ar-al-lel r-ri-cide is-sen-ger
iss-o-ver tu-ci-ty ace-a-ble as-ant-ry c -l-late n-al-ty n-e-trate n-i-tence a-u-ry - fildy -fo-rate -il-ous -ju-ry -ma-nen -ti-lence u-lence as-ant-ry -ty as-i-ble $1-\mathrm{i}$-tude able i-cy der-ous u-lace
pop-u-lar , sat-i-fy
pop-u-lous
port-a-ble
pos-1-tive. pos-si-ble
po-ten-tate
pov-er-ty
prac-ti-cal
pre-ce-dent
pre-ci-pice
pref-er-ence
pre-ju-dice
pres-i-dent
pret-ti-ly
pri-ma-ry
prim-i-tive
prin-ci-pal
prin-ci-ple
priv-i-lege prob-a ble prom-in-ent
prop-er-ty proph-e-cy pros-e-cute pros-e-lyte pros-per-ous
pub-lic-ly pu-er-ile punc-tu-al pun-gen-cy pu-ri-fy pu-tre-fy Quad-ru-ped qual-i-fy quan-ti-ty quer-u-lous Rad-i-cal rail-le-ry ran-cor-ous tar-i-ty
read-i-ness
re-al-ize
re-cog-nize
re-com-pence
re-con-cile rec-ti-fy
rec-ti-tude re-gen-cy
reg-u-late ren-o-vate rep-ro-bate : requis-ite res-i-dence res-i-due res-o-lute ret-i-nue rev-er-ence rhet-o-ric rheu-ma-tism
rid-i-cule
rig-or-ous
ri-ot-ous
riv-u-let
rob-be-ry
ru-in-ous
ru-min-ate
Sa-cra-ment
sa-cri-fice
sa-cri-lege
sale-a-ble
sanc-ti-fy
sat-is-fy
sau-ci-ness
scan-dal-ize
scar-ci-ty
sce-ne-ry
scorn-ful-ly
scrip-tu-ral
acru-pis-lous
scru-ti-ny
scur-ril-ous
se-cre-cy
sec-u-lar
sed-u-lous
sen-si-ble
sen-ti-ment
sep-ul-chre
ser-vi-tude
sev-er-al
shame-ful-ly
sig-nal-ize
sig-na-ture
sig-ni-fy
sim-i-lar
sim-pli-fy
sin-ful-ly
sin-gu-lar
skel-e-ton
skil-ful-ly
slan-der-er
sla-ve-ry
sleep-i-ness sloth-fui-ly slov-en-ly sol-j-tude
sop is is-try
spe-ci-men
spec-u-late
speed-i-ly
spite-ful-ly
squan-der-er
stip-u-late
stub-born-ness
stu-pi-fy,
sua-vi-ty
sub-ju-gate
sub-se-quent
sub-sti-tute
sub-tor-fuge


WORDS OF THREE SYLLABLES, ACCENTED ON THE SEGOND SYLLABLE.
A-ban-don
a-base-ment
a-bate-ment
a-bet-tor
ab-hor-rence
a-bol-ish
a-bridge-ment
ab-rupt-ly ab-struse-ly ab-surd-ly a-bun-dance a-bu-sive a-but-ment ac-cept-ance ac-com-plice ac-com-plish ac-count-ant ac-cus tom a-chie we-ment ac-know-ledge ac-quaint-ance ac-quire-ment ac-quit-tal a-cute-ly ad-he-rence ad-ja-cent ad-journ-ment ad-mit-tance ad-mon-ish ad-van-tage ad-ven-ture ad-vi-ser af-fi-ance af-flic-tive a-fore-said ag-gress-or agyriev-ance a-gree-ment
a-lert-ness al-li-ance al-low-arce al-lure-ment al-ter-nate a-maze-ment a-mend-ment a-muse-ment an-noy-ance an-oth-er a-part-ment a-pos-tate a-pos-tle ap-par-el ap-pa-rent ap-pear-ance ap-pren-tice a-quat-ic ar-raign-ment ar-range-ment ar-ri-val as-cend-ant as-sall-ant as-sas-sin as-sem-blage as-sess-ment as-sign-ment as-sist-ance as-su-rance asth-mat-ic as-ton-ish a-sun-der a-sy-lum ath-let-ic a-tone-ment at-tach-ment at-tain-ment at-tend-ance
at-trac-tive at-trib-ute a-vow-al aus-tere-ly au-then-tic au-tum-nal
Back-sli-der be-fore-hand be-gin-ner be-liev-cr: be-lov-ed be-nign-ly be-wil-der by-stand-er Ca-the-dral chi-me-ra clan-des-tine co-mr-cive ct, al co-ne-sive col-lec-tive com-mand-er com-mand-ment
com-mence-ment
com-mit-tee
com-pact-ly
com-pen-sate com-pli-ance com-po-nent com-po-ser con-ceal-ment con-ceit-ed con-ces-sion con-cen-trate con-cise-ly con-clu-sive con-cur-rence con-do-leace
con-du-cive con-duct-or con-fine-ment con-fis-eate con-jec-ture con-joint-ly con-ni-vance con-sid-er con-sign-ment con-sist-ence con-su-mer con-sum-mate con-sump-tive con-tem-plate con-tin-ue-con-trib-ute con-vey-ance con-vul-sive cor-ro-sive cor-rupt-ly cre-a-tor
De-ceit-ful de-ci sive de-co-rum de-fault-er de-fect-ive de-fence-less de-fi-ance de-file-ment de-light-ful de-lin-quent de-liv-er de-mol-ish de-mure-ly de-ni-al de-part-ment de-part-ure de-port-ment de-pc -it de-sent-er.
de-si-rous de-spite-ful de-spond ent de-ter-mine de-vel-ope de-vout-ly dif-fuse-ly: di-lem-ma di-min-ish di-rect-ly dis-a-ble dis-as-ter dis-burse-ment dis-cern-ment dis-ci-ple dis-clo-sure dis-cord-ance dis-cov-er dis-cour-age dis-cred-it dis-creet-ly dis-dain-ful dis-fig-ure dis-grace-ful dis-gust-ful dis-hon-est dis-hon-our dis-or-der dis-pleas-ure dis-po-sal dis-qui-et dis-sem-ble dis-sent-er dis-sev-er dis-sua-sive dis-taste-ful dis-tem-per dis-tinct-ly dis-tin-guish dis-trib-ute
dis-trust-ful dis-turb-ance do-mes-tic Ec-cen-tric ec-stat-ic ef-fect-ive efful-gent e-las-tic e-lev-en e-li-cit em-bar-go em-bar-rass em-bel-lish em-phat-ic
em-ploy-er.
em-pow-er
ell-no-ble:
en-clo-sure
en-com-pass
en-coun-ter
en-cour-age
en-croach-men
en-cum-ber
en-deav-our
en-dow-ment
en-er-vate
en-fee-ble
en-gage-ment
en-ig-ma
en-joy-ment
en-large-ment
en-light-en
en-li-ven
en-or-mous
en-tan-gle
en-tice-ment
en-tire-ly
en-ven-om
en-vel-ope
e-quip-ment
trust-ful turb-ance mes-tic cen-tric tat-ic ct-ive al-gent -tic
r-en
cit
ar-go
ar-rass
el-lish
hat-ic
loy-er
ow-er
o-ble:
o-sure
m-pass
un-ter
ur-age
oach-men
m-ber
av-our
w-ment
vate
-ble
c-ment
ma
-ment
re-ment
at-en
en
nous
gle
-ment
ly
-om
ope
ment
apRLLING BOOE.
ho-ri-zon hor-rif-ic
ho-san-na
hu-mane-ly
Ig-no-ble
il-ie-gal
il-ll-mine
il-lu-sive im-a-gine im-mense-ly im-per-fect im-port-ance im-pos-ture im-pris-on im-prop-er im-prove-ment im-pru-dent
in-ac-tive
in-cen-tive in-ces-sant
in-cite-ment in-clem-ent in-clu-sive in-con-stant in-cul-cate in-cum-bent in-debt-ed in-dent-ure in-dig-nant in-duce-ment in-dul-gence in-ert-ly in-form-ant in-fringe-ment in-he-rent in-hu-man in-jus-tice in-qui-ry in-sip-id in-sta-ble
in-terso-ly in-ter-ment in-ter-raal in ter-pret in-trep-id in-tru-sive in-val-id in-vec-tive in-vei-gle Jo-cose-ly La-con-ic leth-ar-gic liell-ten ant Ma-jes-tic ma-lig-nant ma-næut-vre ma-raud-er ma-ter-nal ma-ture-ly me-an-der me-chan-ic mi-nute-ness mis-con-duct mis-con-strue inis-for-tune mis-man-age mo-ment-ous
more-o-ver mo-rose-ly Neg-lect-ful noc-tur-nal
No-vem-ber
O-bei-sance
ob-lique-ly
ob-scure-ly
ob-serv-ance
ob-tru-sive
oc-cur-rence
fic-to bes:
of-fen-sive
op-pon-chs: op-pres-sive out-nuni-ber Pa-cisios pa-rent-al pa ter-nal Der-form-ance per-sua-sive per-verse-ly pe-ru-sal po-et-ic po-lite-ly por-tent-ous pos-ses-sor pre-cise-ly: pro-fane-iy pro-fess-or pro-found-iy pro-fuse-ly pro-gressive pro-hib-it pro-mul-gate pro-po-sal pro-tect-or pru-den-tial pu-tres-cence
Qui-es-cent guint-es-sence Re-ci-tal
.e-ceiv-er re-cor-er
re-cum-bent c-deem-er c-dun-dant -c-fine-ment re-fresh-ment re-ful-gence ro-fu-sal re-gard-less re-lent-less
re-li-ance
re-lin-quish
re-luc-tance re-main-der re-mem-ber re-mem-brance re-miss-ly re-mon-strate
re-morse-less
re-mote-ly re-mov-al re-new-al re-pay-ment re-pent-snce re-plen-ish re-proach-ful re-pig-nance re-qui-tal re-sem-blance re-sent-ful .
re-sent-ment
re-sist-ance
re-spect-ful
re-splen-dent res-pon-sive re-ten-tive re-tire-ment re-venge-ful re-vi-val
ro-man-tic
Sar-cas-tic sa-tir-ic
se-cure-ly se-date-ly Sep-tem-ber se-raph-ic se-rene-ly se-vere-ly
sin-cere-ly
*o-jourther
so-li-cit so-no-rous sub-lime-ly sub-mis-sive sub-scri-ber sub-sist-enct sub-ver-sive suc-cess-ful su-pine-ly sup-port-er su-preme ly sur-ren-der
sur-vey-or
Ter-rif-in
to geth-ex
for-ment-or
trans-cen-den
trans-pa-rent
tri-um-phant
ty-ran-nic
Un-aid-ed
un-bound-ed
un-bro-ken
un-cer-tain
un-com-mon
un-daunt-ed
un-doubt-ed
un-ea-sy
un-c-qual
un-e-ven
un-faith-ful
un-feel-ing
un-friend-ly
un-grate-ful
un-hap-py
ph-heal-thy
un-holy
un-leamed
un-ra-ly
wa fest-y
an-kinu'ty un-law-ful un-man-ly. un-mind-iul un-qui-et (112-skil-ful un-sta-ble un-thank-ful
un-time-ly
un-com-mon
un-wil-ling
un-wise-ly
un-wor-thy
u-surp-er
u-ten-sil
Vice-ge-rent
vin-dic-tive
What-ev-er when-ev-er
where-ev-er well-wish-er
well-be-ing who-ev-er

WORDS of three syllables, accented on the laft SYLLABLE.

Ab-sen-tee
ac-qui-esce ad-ver-tise am-bus-cade ap-per-tain ap-pre-hend ar-ti-san as-sign-ee Car-a-van co-a-lesce co-in-cide com-plai-sance com-pre-hend con-de-scend con-nois-seur oon-tra-dict coun-ter-act coun-ter-mand De-com-pose dis-a-gree dis-al-low dis-an-nul dis-ap-pear dis-ap-point dis-ap-prove dis-nvow dis-be-lief
dis-be-lieve dis-com-pose dis-con-cert dis-con-tent dis-en-gage dis-ha-bille dis-in-cline dis-o-blige dis-pos-sess dis-re-gard dis-res-pect dis-u-nite
En-gin-eer en-ter-tain er-u dite
et-i-quette ev-er-more
Gas-con-ade guar-an-tee Here-to-fore here-un-to
Im-ma-ture im-por-tune in-com-mode in-com-plete in-cor-rect in-de-vout
in-di-rect in-dis-cree: in-dis-pose in-dis-tinct in-ex-pert in-se-cure in-sin-cere in-so-much in-ter-cede in-ter-cept in-ter-change in-ter-dict in-ter-fere in-ter-mix in-ter-pose in-ter-rupt in-ter-sperse in-ter-vene in-tro-duce Leg-a-tee Mag-a-zine mis-ap-ply mis-be-have mis-ern-ploy mis-in-form moun-tain-eer Op-por-tune
o-vel-come o-ver-flow o-ver-load o-ver-look o-ver-seer o-ver-throw o-ver-turn o-ver-whelm Pal-i-sade pat-en-tee per-st-vere pi-o-neer pic-tu-resque pre-dis-pose pre-ma-ture pre-pos-sess

## THE CANADA

 o learn somebrothers and nf er fights: 3. When he ersuade tine3. He does not speak rudely to any one. If he sees persons who are lame, or crooked, de-form-ed, or very old, he does not laugh at them, or mock them; but he is glad when he can do them any service. He is kind even to dumb creatures; for he knows that though they cannot speak, they can feel as well as we do ourselves. Even those an-i-mals which he does not think pretty, he takes sare not to hurt.
4. He likes very much to see the birds pick up bits of hay, and moss, and wool, to build their nests with. Sometimes, he looks about in the bushes, and in the trees, and amongst the grass, for birds' nests; but when he has found them, he only just peeps at them; he would rather not see the little birds, than frighten them; or do them any mischief.
5. He never takes any thing that does not belong to him, or meddles with it without leave. When he walks in his father's garden, or orchard, he does not pull flowers, or gather fruit, unless he is iold that he may do so. He never tells a lie. If he has done any mischief he con-fess-es it, and says he is very sorry, and will try to do so no more; and no person can be angry with him.
6. When he lies down at night, he tries to re-col-lect all he has been doing and learning in the day. If he has reason to reproach himself with im-prop-er conduct, he resolves on a-mend-ment and prays for divine as-sist-ance; and trusts that GoD, who is so good, will love and bless him.
7. He keeps holy the sabbath day. He loves to pray to God, to hear and read about him ; and to go with his parents or friends to ohurch. He re-mem-bers that in God's house it is wrong to stare around him. He knows that when he prays he speaks to God, and that wher he hears a sermon, God speaks to him. He never sits at prayer, but if there is room, he always kneels, or else stands. Ev-e-ry person who knows this good boy loves him, and speaks vall of him, and is kind to him; and he is very happy,

# THE GOOD BOY, WHOSE PARENTS ARE RECH, \&c. 

resson 2.

1. The good loy, whose parents are rich, has fine clothes to wear ; and he rides on a pretty little horse, and in a fine carriage; and he has servants, sometimes, to wail on him : but he does not, for all that, think that he is better than other boys whose parents are not rich ; because all the people in the world lave pro-ceed-ed from one fam-i-ly.
2. He knows that all rich people are not so good as many who are poor; and that God gives a great deal of money, or other prop-er-ty, to some persons, in order that they may assist those who have little or none, as well as to promote re-li-gious objects.
3. He speaks very kindly to all his father's servants. He does not require them to wait upon him when they are at their meals, or very busy. If he wants them to do him a service, which he cannot do himself, he asks thone pret-ti-ly; and thanks them for what they do for him.
4. He never gives the servants any trouble that he can avoid; therefore he is careful not to make any dirt in the house, and not to break any thing, or put it out of its place, and not to tear his clothes. When any of the do-mes-tics are sick, he likes to go and see them, and to enquire how they do. He likes to with his father, or his mother, to see poor peojle in thei: $\log$ houses; and, if he sees they stand in need or it, he gives them almost all the money he has.
5. The good boy, whose parents are not rich, rises very carly in the morning, and, after at-tend-ing to his prayers does as much as he can, all day Jong, to help his father nd mother. When he goes to school. he walks quiclily, and loses no time on the road. 'Ty rents, says he, are very good, to save some of their $m \cdot \mathrm{nc}_{j}$, in order that I may learn to read and write; but they cannot give much, nor can .hey spare me long ; therefore I must learn as fast as I car.
6. I should, he con-tin-ues, be very sorry, when I grow
to be a n good bo to read and ho grow ur work, a bills to em-ploy
7. W to play, mother, the stre many names, for fear selves; shourd
8. W takes lides ar goes wi though like a

จ. W I am! I think can wo clothes, girls ric waggor
10. that it that th nothing selves and the indeed, more h

## S ARE

has fine rse, and ; to wail he is bet. because rom one
good as deal of rder that vell as to ants. He ey are at do him a one pret-
the can rt in the its place, stics are 10w they r, to see ey stand he has.
ises very nrayers ther nd lily, and are very nay learn nor can as I cari. n I grow
to be a man, not to know how to id in the bible and other good books; and when I leave my parents, not to be able to read their letters, and to write them word where 1 ain, and how I do. And I must learn uccounts, for, when I grow up, I shall have many things to reckon about my work, and res-pect-ing what I buy. I shall, perhaps, have bills to make out, as my father has; and perhaps I shall be em-ploy-ed in a shop.
7. When he has fin-ish-ed his lessons, he does not stay to play, but runs home; wants to see his father and mother, and to help them. He often sces naughty boys in the streets, and in the woods and fields, steal, fight, and do many bad things; and he hears them swear and call names, and tell lies; but he does not like to be with them, for fear they should make him as bad as they are themselves; and that any person who sees him with them should think that he also is wicked.
8. When he is at home, he is well em-ploy-ed. He takes care of the little children; weeds his father's garden, hoes and rakes it, and sows seeds in it. Sometimes he goes with his father to work; then he is very glad; and though he is but a little fellow, he works very well, almost like a man.
๑. When he comes home to dinner, he says, how hungry I am! and how good this bread is, and this meat! Indeed, I think ev-e-ry thing we have is very good. I am glad I can wor Thope that I shall soon be able to earn all my clothes, anu $\mathrm{m}^{-1}$ food too. When he sees little boys and girls riding on pretty horses, or in nice carriages, or painted waggons, he does not envy them, nor wish to be like them.
10. He says, I have often been told, and I have read, that it is God who makes some to be poor ar "some rich; that the rich have many troubles which the pc know nothing of, and many temp-ta-tions which belong to the: a selves to forget Gon, and the concerns of the future world; and that the poor, if they aro good, mav be very happy: indeed, I think that when I am good 10 person can be more happy than I am.

## THE INDUSTRIOUS LITTLE GIRL.

## LESSON 3.

1. She always minds what her father and mother say to her; and takes pains to learn what-ev-er they are so kind as to teach her. She is never noisy or trou-ble-some ; so they like to have her with them, and they like to talk to her, and to instruct her. She has learned to read so well, and she is so good a girl, that her father has given her sev-er-al little books, which she reads in by herself, when-ev-er she likes; and she understands all that is in them.
2. She knows the meaning of a great many dif-fi-cull words; and the names of nu-mer-ous countries, cities, and towns, and she can find them upon a map. She can write very pret-ti-ly even without a copy; and she can do a great many sums on a slate. What-ev-er she does, she takes ains to do it well; and when she is doing one thing, she tiies not to think of an-oth-er. If she has made a mistake, or done any thing wrong, she is sorry for it; and when she is told of a fault, she en-deav-ours to avoid it an-oth-er cime.
3. When she wants to know any thing, she asks her father, or her mother to tell her; and she tries to uñ-deve stand, and to re-mem-ber what they tell her; but if they
do n tease instr 4. Whe her $v$ her $t$ for begin it up, draw
4. 

or ne her $n$ cushneedl been pays 6. very and, she se clothe she d bers saves
7. throw or litt has se and th seen t has tol
8. the da does n how $p$
9. own b turkev
do not think proper to answer her questions, she does not tease them, but says, when I am older they will perhaps instruct me; and she thinks about something else.
4. She likes to sit by her mother, and sew or knit. When she sews, she does not take long stitches, or pucker her work; but does it very neatly, just as her mother tells her to do. And she always keeps her work verv clean; for if her hands are dirty, she washes them before she begins her work, and when she has fin-ish-ed it, she folds it up, and puts it very care-ful-ly in her workbag, or in a drawer.
5. It is but very seldom indeed that she loses her thread or needles, or any thing she has to work with. She keeps her needles and thread in a proper place, and she has a pin-cush-ion on which she puts her pins. She does not stick needles in her sleeve, or put pins in her mouth; for she has been told these are silly dan-ger-ous tricks, and she always pays at-ten-tion to what is said to her.
6. She takes care of her own clothes, and folds them up very neatly. She knows ex-act-ly where she puts them; and, I believe, she could find them even in the dark. When she sees a hole in her stockings, or frock, or any of her clothes she mends it, or asks her mother to have it mended; she does not wait till the rent is very large, for she re-mem bers कhat her mother has told her, that a stitch in time saves nine.
7. She does not like to waste any thing.-She never throws away, or burns, crumbs of bread, or peelings of fruit, or little bits of muslin or linen, or ends of thread; for she has seen the chickens and little birds picking up crumbs; and the pigs feeding upon peelings of fruit; and she has seen the man go about gath-er-ing rags, which her mother has told her he sells to people who make paper of them.
8. When she goes with her mother into the kitchen and the dairy, she takes notice of every thing she sees; but she does not meddle with any thing without leave. She knows how puddings, tarts, butter and bread, are made.
9. She can iron her own clothes; and she can make her own bed. She likes to feed the chickens and the young turkevs and to give them clean water to drink; she likes to

## THE CANADA

work in her little garden, to weed it, and to sow seeds and to plant roots in ic ; and she likes to do little jobs for her mother ; she likes to be em-ploy-ed, and she en-deav-ours to be useful.
10. If all little girls would be so at-ten-tive, and so much given to in-dus-try, how they would delight their parents and their kind friends ! and they would be much hap-pi-et themselves, than when they are ob-stin-ate or idle, and wils not learn any thing proper-ly, or mind what is said to them

## WORDS of four syllables phonounced as three, ant accented on the second syllable.

A-dop-tion af-fec-tion af-flic-tion as-per-sion at-ten-tion at-trac-tion aus-pi-cious ca-pa-cious ces-sa-tion col-la-tion com-pas-sion com-pul-sion con-cep-tion con-ces-sion con-clu-sion con-fes-sion con-fu-sion con-junc-tion con-struc-tion con-ten-tion con-ver-sion con-vic-tion con-vul-sion con-zectivin sor-rup-tion
cre-a-tion de-coc-tion de-fec-tion de-fi-cient de-jec-tion de-li-cious de-scrip-tion de-struc-tion de-trac-tion de-vo-tion dis-cus-sion dis-sen-tion dis-tinc-tion di-vis-ion
E-lec-tion es-sen-tial ex-ac-tion
ex-clu-sion
ex-pan-sion
ex-pres-sion
ex-pul-sion
ex-tor-tion
ex-trac-tion
fal-la-cious
im-mer-sion
im-par-tial im-pa-tient im-pres-sion in-junc-tion in-scrip-tion in-struc-tion in-ven-tion ir-rup-tion Li-cen-tious li-ba-tion lo-gi-cian Mu-si-cian Nar-ra-tion Ob-jec-tion ob-la-tion ob-struc-tion op-pres-sion op-ti-cian O-ra-tion Per fec-tion pol-lu-tion pre-dic-tion pre-scrip-tior. pro-mo-tion pro-por-tion
pro-v Re-je re-lit-1 re-ten Sal-vi sub.je

W
Ab-so ac-ces ac-cu ac-tu-ad-mi ad-ve ag.gre ag-ri-al-le-g am-i-c
an-nu an-sw
an-ti-r ap-pli ap-po-ar-ro Bar-b beau-t blas-p bois-t boun-1 Cap-i$\operatorname{cas} \mathrm{u}-$ cas-u-cat-er. caul-i-uen-su
cer.e-y char-il
seeds and bs for her -deav-ours
d so much ir parents h hap-pi-e؛ $e$, and wils id to them
pro-vin-cial
Re-jec-tion
re-lit-tion re-ten-tion
Sal-va-tion sub-jec-tion
sub-stan-tial Temp-ta-tion
sub-trac-tion
sub-ver-sion
suc-ces-sion
suf-fi-cient
sus-pi-cion
trans-la-tion
Va-ca-tion
vex-a-tion
vo-ra-cious
words of four syllables, accented on the first.
sen-sil-rn-ble cer.e-mo-ny rhar-it-a-ble
Ab-so-lute-iy ac-ces-sa-ry ac-cu-ra-cy ac-tu-al-ly ad-mi-ra-ble ad-ver-sa-ry ag-gra-va-ted ag-ri-cul-ture al-le-go-ry am-i-ca-ble an-nu-al-ly an-swer-a-ble an-ti-mo-ny ap-pli-ca-ble ap-po-site-ly ar-ro-gan-cy Bar-ba-rous-ly beau-ti-ful-ly blas-phe-mous-ly bois-ter-ous-ly boun-ti-ful-ly Cap-i-tal-ly cas u-al-ty cas-u-ist-ry cat-er-pil-lar caul-i-flow-er
com-fort-a-ble com-i-cal-ly com-ment-a-ry com-mis-sa-ry com-pe-ten-cy crit-i-cal-ly cus-tom-a-ry cred-it-a-ble Dan-ger-ous-ly del-i-ca-cy des-pe-rate-ly des-pi-ca-ble dif-fer-ent-ly dif-fi-cul-ty dif-flu-en-cy dil-a-to-ry dil-i-gent-ly dis-pu-ta-ble du-ti-ful-ly Ef-fi-ca-cy el-e-gant-ly el-i-gi-ble el-o-quent-ly em-i-nent-ly es-ti-ma-ble
ev-i-dent-ly
ex-cel-len=ey
ex-i-gen-cy
Fa-vour-a-ble
fab-u-lous-ly fan-ci-ful-ly
Feb-ru-a-ry for-mi-da-ble fraud-u-lent-ly Gen-e-ral-ly gen-e-rous-ly Hab-it-a-ble hos-pit-a-ble hu-mor-ous-ly
Ig-no-mi-ny ig-no-rant-ly in-so-lent-ly in-tri-ca-cy in-ven-tory Jan-ul-a-ry ju-di-ca-ture Lib-er-al-ly lit-er-al-ly lit-er-a-ture lu-mi-na-ry Ma-gis-tra-cy man-i-fest-ly mel-an-cho-ls mem-o-ra-ble mer-ce-na-ry mil-it- -ry nus-er-able mormentory

## 84

mul-ti ply-ing Nat-u -ral-ly nav-i-ya-ble neg-a-tive-ly neg-li-gent-ly nom-i-nal-ly nu-ga-to-ry Ob -sti-na-cy op-er-a-tive oc-cu-pi-er or-di-na-ry or-tho-dox-y Pa-la-ta-ble par-don-a-ble par-si-mo-ny pat-ri-mo-ny pen-e-tra-ble pen-i-tent-ly per-emp-to-ry per-ish-a-ble per-son-al-ly per-ti-nent-ly pet-u-lan-cy plan-et-a-ry plen-ti-ful-ly
pos-i-tive-ly prac-ti-ca-ble pref-er-a-ble prin-ci-pal-ly prof-li-ga-cy pros-e-cu-tor pu-ri-fy-ing Rad-i-cal-ly rav-en-ous-ly rea-son-a-ble res-o-lute-ly rev-er-ent-ly ru-in-ous-ly ru-mi-na-ting
Sal-u-ta-ry sanc-tu-a-ry sea-son-a-ble sec-re-ta-ry sed-en-ta-ry sem-i-cir-cle sep-a-rate-ly ser-vice-a-ble sol-i-ta-ry spec-u-la-tive spir-it-u-al $y$
$\qquad$
sta-tion-a-ry stren-u-ous-ly sub-lu-na-ry Tab-er-na-cle tem-per-ate-ly tem-po-ral-ly ter-ri-to-ry tes-ti-mo-ny tol-er-a-ble trans-it-o-ry trea-son-a-ble trib-u-ta-ry Ul-ti-mate-ly ut-ter-a-ble Ve-ge-ta-ble val-u-a-ble ve-he-ment-ly ven-er-a-ble vig.or-ous-ly vi-o-lent-ly vir-u-len-cy Won-der-ful-ly wor-ship-ful-ly
...................
.................. .

The CANADA

-
r

dis-dis-
dis- di-v dog. dox
Ef-f
en-t
e-pi
cr-r
e-va
ex-c
ex-c
ex-p
ex-te
ex-tr
ex-tr
Fe-li
fru-g
fu-tu
Ge-o
ge-or
gram

## W

Ac-a-an-no Bas-ti Cal-a-cir-cu com-p com-p con-tr co-ri-a coun-t

## a-ry

 ous-ly $1 a-r y$ na-cle ate-ly al-lyry -ny ole -ry a-ble -ry te-ly ble -ble le ent-ly ble ss-ly ly cy -ful-ly ful-ly
tis-loy-al-ty
dis-or-der-ly dis-u-ni-on di-vin-i-ty dog-mat-i-cal dox-ol-o-gy
Ef-fec-tu-al en-thu-si-ast e-pit-o-me cr-ro-ne-ous e-van-gel-ist ex-ceed-ing-ly ex-cu-sa-ble ex-per-i-ment ex-ter-mi-nato ex-trav-a-gant ex-trem-i-ty Fe-li-ci-ty fru-gal-i-ty fu-tu-ri-ty Ge-og-ra-phy ge-orn-e-try gram-ma-ri-an

Hu-man-i-ty
hu-mil-i-ty
Il-lit-e-rate im-mu-ta-ble im-pe-ri-ous im-pi-e-ty im-pos-si-ble in-ca-pa-ble in-cli-na-ble in-cu-ra-ble in-de-cen-cy in-fat-u-ate in-sin-u-ate La-bo-ri-ous lux-u-ri-ous Ma-te-ri-al mir-ac-u-lous Non sen-si-cal no-to-ri-ous O-be-di-ent om-nip-o-tent Par-tic-u-lar per-pet-u-al
pre-ca-ri-ous pros-per-i-ty
Re-cep-ta-cle re-gal-i-ty re-mark-a-ble re-mu-ller-ate Sa-ga-ci-ty su-pe-ri-or su-per-la-tive Tri-umph-ant-ly Un-for-tu-nate un-lim-it-ed un-search-a-ble
Va-cu-i-ty vi-va-ci-ty vo-lup-tu-ous vi-cis-si-tude vic-to-ri-ous
U-bi-qui-ty un-righ-te-nus ux-o-ri-ous
$\qquad$

WORDS OF FOUR SYllables, accented on the third

Ac-a-dem-ic
meno-ta-tor
Bas-ti-na-do
Cal-a-man-co cir-cum-ja-cent com-pli-ment-al com-pre-hen-sive con-tro-ver-sial co-ri-an-der coun-ter-bal-ance

Dan-de-li-on de-cli-na-tor des-pe-ra-do dis-con-tin-ue dis-in-her-it
El-e-ment-al em-blem-at-ic
Eu-ro-pe-an
Glad-i-a-tor
Hy-men-al

In-co-he-rent in-ci-den-tal Mal-e-fac-tor me-di-a-tor mod-er-a-tor O-ri-ent-al or-na-ment-ai Sem-i-co-lon
$\qquad$

## THE CANADA

WORDS OF FIVE SYLLABLES PRONOUNCED AS FOUR, AND ACCENTED ON THE THIRD.

| Ab-di-ca-tion | ex-pe-di-tion | res-pi-ra-tion |
| :--- | :--- | :--- |
| ab-so-lu-tion | ex-pli-ca-tion | ret-ri-bu-tion |
| ac-qui-si-tion | ex-port-a-tion | rev-e-la-tion |
| ad-van-tage-ous | ex-po-si-tion | rev-er-en-tial |
| av-a-ri-cious | ex-tir-pa-tion | Sa-cri-le-gious |
| Cir-cu-la-tion | ex-tri-ca-tion | sep-a-ra-tion |
| com-pen-sa-tion | Fer-ment-a-tion | ster-co-ra-ceous |
| com-pi-la-tion | fu-mi-ga-tion | ster-nu-ta-tion |
| com-pu-ta-tion | Grad-u-a-tion | su-per-cil-ious |
| con-cen-tia-tion | Im-per-fec-tion | su-per-fi-cial |
| cul-ti-va-tion | ir-re-li-gion | su-per-scrip-tion |
| Dem-on-stra-tion | Nom-i-na-tion | su-per-sti-tion |
| de-tes-ta-tion | Op-po-si-tion | su-per-ven-tion |
| de-vas-ta-tion | Pal-pi-ta-tion | sur-rep-ti-tious |
| dis-po-si-tion | per-spi-ra-tion | sus-ci-ta-tion |
| Ed-u-ca-tion | pet-ri-fac-tion | Vac-u-a-tion |
| em-i-gra-tion | prof-a-na-tion | ve-ge-ta-tion |
| em-u-la-tion | prop-o-si-tion | ven-er-a-tion |
| ex-cla-ma-tion | punc-tu-a-tion | vin-ci-ca-tion |
| ex-e-cra-tion | Res-ig-na-tion | vi-o-la-tion |

## WORDS OF FIVE SYLLABLES, ACCENTED ON THE FIRST

Ac-cep-ta-ble-ness Cus-to-mar-i-ly
Des-pi-ca-ble-ness
Fash-ion-a-ble-ness fa-vour-a-ble-ness fig-u-ra-tive-ly or-mi-da-ble-ness Hab-it-a-ble-ness Ju-di-ca-ury
jus-ti-fi-a-ble
Or-di-nar-i-ly
Ques-tion-a-ble-ness
Spec-u-la-tive-ly
spir-it-u-al-ly
Tol-er-a-ble-ness
Va-ri-a-ble-ness
vol-un-tar-i-ly
War-rant-a-ble-ness

Ac-cu att-tho Com-1 com-p cor-io De-cl de-cla de-ger de-ter dis-re Effec em-ph e-pis-c e-quiv ex-pla Fan-t fe-lo-n Gram Har-rn his-to-

Wo
Ac-a-d
an-i-m
an-ni-v
ar-gu-n
Cer-e-n cir-cun con-fra ared-i-1 cul-pa-cu-ri-Os Divin diz-2-bi dur-ra-b

Har-rno-ni-ous-ly his-to-ri-cal-ly

Im-mea-su-ra-ble
in-oen-di-a-ry
in-com-pa-ra-ble
in-dis-pu-ta-ble
in-du-bi-ta-ble
in-ef-fi-ca-cy
in-ex-o-ra-ble
ir-rep-a-ra-ble
No-to-ri-ous-ly
Ob-ser-va-to-ry
o-ri-gin-a!-ly
Pe-cu-ni-a-ry
po-lit-i-cal-ly pre-par-a-to-ry nre-var-i-ca-tor Ke-med-i-a-ble rid-ic-u-lous-ly
Vo-cab-u-la-ry vo-lup-tu-a-ry

Words of five syllables, accented on the thire

Ac-a-dem-i-cal
an-i-mos-i-ty an-ni-ver-sa-ry ar-gl-ment-a-tive
Cer-e-mo-ni-al cir-cum-nav-i-gate con-fra-ter-ni-ty ared-i-bil-i-ty cul-pa-bil-i-ty curri-os-i-ty Div- inol-ri-tal dis-2-billi-ty du-ra-bil-i-by

E-Iec-tri-ci-ty
e-qua-nim-i-ty
e-vau-gel-i-cal
ex-com-mu-ni-cate
Fa'-li-bil-i-ty
flam-ma-bil-i-ty
fuiu-da-imen-tal-ly
Gen-er-os-i-ty
He-mo ge-ne ous
hos-pi-tal-i-ty
ill-ie-gal-i-ty
im-per-cep-ti-ble im-por-tu-ni-ty
im-pro-pri-e-ty in-civ-il-i-ty in-cre-du-li-ty in-ef-fect-u-al Mag-na-nim-i-ty mis-cel-la-ne-ous Sen-si-bil-i-ty
sub-ter-ra-ne-an
su-per-an-nu-ate sul-per-flu-i-ty Tes-ti-mo-ni-al trig-o-nom-c-try U-ni-form-i-ty

WORDS OF FIVE SYLLABLES, ACCENTED ON THE FOURTA

Ab-bre-vi-a-tor Char-ac-ter-is-tic con-glu-ti-na-tive De-nun-ci-a-tor de-ter-mi-na-tor Ec-cle-si-as-tic en-co-mi-as-tic ep-i-cu-re-an He-li-o-cen-tric
hi-c-ro-glyph-ic In-ar-ti-ti-cial in-co-ex-ist-ence Me-temp-sy-cho-sis Pa-cif-i-ca-tor pre-dic-a-ment-al Re-ci-ta-ti-vo Sar-sa-pa-ril-la sem-i-pel-lu-cid

WORDS OF SIX SYLLAbles, ACCENTED ON THE FOURTH, AND - pronouliced as five.

Ab-bre-vi-a-tion a-bom-i-na-tion ac-com-mo-da-tion ad-min-is-tra-tion al-le-vi-a-tion an-i-mad-ver-sion an-ni-hil-a-tion ann-nun-ci-a-tion an-ti-ci-pa-tion as-sas-sin a-tion as-so-ci-a-tion Ca-pit-u-la-tion circim-lo-cti-tion cir-simm-volln-tion
com-mem-o-ra-tion com-mu-ni-ca-tion con-sid-er-a-tion con-tin-u-a-tion cor-rob-o-ra-tion De-lib-er-a-tion de-nom-in-a-tion de-ter-ni-na-tion dis-sim-u-ia-tion
Ed-i-fi ca-tion e-jac-u-la-tion
e-quiv-o-cat-tion.
e-vac-u-a-tion
ex-am-in-a-tion
©X-as-ex-pos ex-ten For-ti
Ge-o-r glo-ri-grat-i-$\mathrm{Hu}-\mathrm{m}$ Il-lu-n in-ter-
wo
Alu-th
Com-n
com-m
De-cla Ex-po Im-pra in-cor-in-dis-in-sa-t
wo
Ar-ith as-tro-l as-tro-n a-the-is
Cer-e-n con-tra $\mathrm{D}_{1-\mathrm{a}-\mathrm{m}}$ Gcagy Ins-me-in-com-
ex-as-per-a-tion ex-pos-tu-la-tion ex-ten-u-a-tion For-ti-fi-ca-tion Ge-o-me-tri-cian glo-ri-fi-ca-tion grat-i-fi-ca-tion Hil-mil-i-a-tion Il-lu-min-a-tion in-ter-pre-ta-tion
in-ter-ro-ga-tion
Jus-ti-fi-ca-tion
Math-e-ma-ti.cian
Pre-des-ti-na-tion
Qual-i-fi-ca-tion
Rat-i-fi-ca-tion
Sanc-ti-fi-ca-tion
sub-or-din-a-tion
Trans-fi-gu-ra-tion
Ver-si-fi-ca-tion

Au-thor-i-ta-tive-ly Com-men-su-ra-ble-ness com-mu-nii-ca-tive-ness De-clar-a-tor-i-ly Ex-pos-tu-la-to-ry Im-prac-ti-ca-ble-ncss in-cor-ri-gi-ble-ness in-dis-pu-ta-ble-ness in-sa-ti-a-ble-ness
words of six syllables, accented on the second.

## WORDS OF SIX SYllables, accente ua the thind

Ar-ith-met-i-cal-ly as-tro-lo-gi-cal-ly as-tro-nom-i-cal-ly a-the-ist-i-cal-ly
Cer-e-mo-ni-ous-ness con-tra-dic-to-ri-ly $\mathrm{D}_{1}$-a-met-ri-cal-ly Gea-graph-i-cal-ly Int-me-thod-i-cal-ly in-com-mu-ni-ca-ble
in-de-fat-i-ga-ble in-ef-fec-tu-al-ly in-stan-ta-ne-ous-ly in-di-vid-u-al-ly Mat-ri-mo-ni-al-ly mer-i-to-ri-ous-ly Per-pen-dic-u-lar-ly
Sat-is-fac-to-ri-ly sulpcr-nat-u-ral-ly The-o-lo-gi-cal-ly

WORDS OF 8IX SYLLABLES, ACCENTED ON THE FOURTH

Ar-is-to-crat-i-cal
Dis-cip-li-na-ri-an Ec-cle-si-as-ti-cal en-cy-clo-pue-di-a
en-thu-si-as-ti-cal
In-cred-i-bil-i-ty
Med-it-er-ra-nc-an
Pre-des-ti-na-ri-an

WORDS OF SEVEN SYLLABLES, ACCENTED ON THE FIFTH, AND PRONOUNCED AS SIX.
An-ti-pes-ti-len-tial
Cir-cum-nav-i-ga-tion Ex-com-mu-ni-ca-tion Mal-ad-min-is-tra-tion mis-rep-re-sen-ta-tion

Nat-u-ral-i-za-tion Re-cap-it-u-la-tion re-con-cil-i-a-tion Tran-sub-stan-ti-a-tion

WORDS OF SEVEN AND EIGHT SYLLABLES, PROPERLY ACCENTED.

An-ti-trin-i-ta'-ri-an Com-men-su-ra-bil'-i-ty Ex-tra-or-din-a'-ri-ly Im-ma-te-ri-al'-i-ty im-pen-e-tra-bil'-i-ty in-com-pre-hen-si-bil'-i-ty in-cor-rup-ti-bil'-i-ty in-dis-so-lu-bil'-i-ty in-com-pat-i-bil'-i-ty
in-con-sid'-er-a-ble-ness in-di-vis-i-bil'-i-ty ir-re-con-ci'-la-ble-ness
Lat-i-tu-din-a'-ri-an Me-te-or-o-lo'-gi-cal Per-pen-dic-u-lar'-i-ty phys-i-co-the-ol'-o-gy plen-i-po-ten'-ti-a-ry
Val-e-tu-din-a'-ri-an

## INSTRUCTIVE LESSONS ON VARIOUS SUBJECTS.

## THE KNOWLEDGE OF LETTERS.

 lessne 4.1. The knowledge of letters is one of the greatest blessings enjoyed by man. By this means we preserve for our own isse, through all our lives, what our memory would have lost in a few days; and lay up a treasure of knowledge for those that shall come after us.
2. By the art of reading, we can sit at home and arquaint ourselves of what is done in the most distant parts of the world, and know what our fathers did long ago, in the first ages of mankind. We can also see what is now transpiring in the United States-how the law is there often set at defiance, thereby rendering the tenure of life and property exceedingly insecure.
.3. By this means a person in Canada can converse with his friends in England, Ireland, or Scotland; by this we knuw what China produces, and how the natives of Tartary live; by this we know what has been done in Egypt, Greece, and Turkey; and by the same means those vho live after us, will know what is now done in the British Provinces of America.
3. In short, the art of letters does, as it were, revive all the past ages of men, and set them at once upon the staye; it brings all the nations from afar, and gives them a general interview ; so that the most distant nations, and distant uges of mankind, may converse together. and grow into ac quaintance.
4. Above all, we have reason to be thankful for a know ledge of this art, because it enables us to become acquainted with the importiant truths contained in the Bible, relative to the creation of the world, and our fall from the state of innocence, in which we were created. It points out our social, civil, and religious duties, and the necessity of being renovated in heart and life, in order that we may answer the end of our being here, and be prepared for an eternal state of happiness in the world to come.

## THE CANADA

## SUBORDINATION.

## LEsson 5.

1. Order is Heaven's first law. From the earliest dawn of reason to the hour of death, when we reluctantly take the last bitter medicine, we have to submit our wills, more on less, to the will of others. We cannot, in childhood, see that the motive which induces our parents to lay us under restraint, is a regard to our future happiness. It seems to us to be caprice, or, at least, arbitrary dictation.
2. But we learn to submit our wills to theirs; and here is the foundation of government, and here commences u system of bonds, and obligations, which abide on us through life. As we advance in life, we see that the reason of family goverument is not a love of authority, or an infliction of punishment ; but it arises from a compassion of our ignorance, and a desire to form our characters for the world in which we are to live and act.
3. As we leave the paternal roof, the laws of the land reach us, and throw their obligations around us. If we violate them, the laws to which all have agreed to abide, take hold of us. The judge is only the mouth of the law, and the magistrate who punishes, is only the hand. But it is the law, the nulsed law, which no one or two can alter, which reaches the hrgest and lowest in the community with cutire impartiality, that compels us to bow our wills to us inandates. Without this, no community could be safe nr prosperous. Life, character and property, would alike be a prey to the wicked, without this power and majesty of law.

## LOYALTY A PART OF THE CHRISTIAN'S DUTY.

Lesson 6.

1. By loyalty is meant respect and love for our Queen, and a determination to defend her against the attacks of wicked men. The fifth commandment directs us to render
all nor
serve
who, 2. the wo of its holy E tial pa larly $\sin , y e$ defect not ke break
2. B mercif crime and $h$ this w
3. low, al guvern cuted obedie
4. our rul will ce fuse to honour
5. T I allude As this ecssary wares t
and here nmences us through of family fliction of our ignoworld in
the land s. If we to abide, $f$ the law, d. But it can alter, mmunity ar wills to ld be safe d alike be ajesty of

## DUTY.

Queen, tacks of to render
all nonour and respect to our parents, and, if we strictly observe this law, we shall be careful to revensence ou Queen, who, in a certain sense, is the parent and protecter s all.
2. The Christian should al zys regulate his co duct by the word of Gon, ant' take care that he does not L.eak any of its precepts. Loyally being commanded by God in his holy Book, he camnot be disleyal, unless he fail in an essential part of his duty. He may be devout, he may go regularly to church, he may avoid the commission of any great sin, yet, if he be wanting in respect for his Sovereign he is defective; he camnot be a rebel and true Christian,--he cannot keep the commandments of God, and at the me time break one of his principal injunctions.
3. But when a dation, blessed as we are, a kind and merciful government, is discontented and $v$ hankful, the crime of disobedience is increased by that of ingratitude; and hough that rebellious people should be successful in this world, a fear I punishment awaits them in the next.
4. Our Saviour ihose example all Christians should follow, always instructed his disciples to pay respect to their guvernors. His apostles, after his ascension, though persecuted and oppressed by tyrants, were remarkable for their obedience to the Roman emperors.
5. There is then no excuse for us if we do not honryiz our rulers; we are commanded to do so, and Goe Almighty will certainly visit us with his angry displeasure, if we refuse to obey. Let us remember, then, to "Fear Gud and honour the Queen."

## OFF INTEMPERANCE.

## Lesson 7.

1. There are many kinds of intemperance, but at present I allude to that arising from the use of intoxicating liquors. As this is the worst species of intemperance, it may be neeessary to put my young readers on their guard, lest unawares they should acquire a fondness for intoxicating drink.


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2. Habits, even of the most vicious kind, are easily acquired; and since the common use of such liquor as whiskey, rum, brandy or gin, is ruinous in every view, you should keep it at the utmost distance. No person in the right use of his senses would invite, or be familiar with, his most mortal enemy; and that this is the character of ardent spirits when inordinately used, I shall proceed to illustrate.
3. Drunkenness drowns and infatuates the senses, dopraves the reason, spoils the understanding, causes errors in judgment, defiles the conscience, hardens the heart, and brings on or induces a spiritual lethargy. It is a work of darkness, an annoyance to modesty, and a gate to every kind of wickednoss.
4. It is a revealer of secrets, a betrayer of trust, a despoil er of honesty, and a forerumner of miscry. It destroys nien's credit, empties their purses, consumes their estate. perverts the order of nature, causes profane and cursed speeches, vatinting, swearing, and blasphemy-quarreling, fighting, and murder.
5. It deforms the visage, corrupts the health, injures the memory, and infiames the blood-It is a voluntary madnass, a deceiver of fools, and a flattering devil. It causes ens, and often brings untimely death, and at last ruins the soul eternally.
6. A drunkard, in that state, is incapable of any thing good, is a game and sport of profane people, a ridiculous object, his own sorrow, woe and shame, his wife's grief, his children's disgrace, his neighbour's contempt, and his family's ruin.
7. He is an enemy to himself, a scandal to Christianity, a dishonour to God, an almser of his mercies, is subject to nany dangers, a slave to the devil and his own lusts; and a traveller to destruction.
8. Drumkemess produces sickness, bloate-Iness, inflamed eyes, red nose and face, gout, jaundice, dropss', palsy, epilepsy, apoplexy, melancholy, idiotism, madness, death.
9. The punishments are, debt, black eyes, rags, hunger jail, whipping post, stocks, gallows; and unless prevented or as whisview, you rson in the niliar with, haracter of proceed to senses, de es errors in heart, and a work of every kind
a despoil It destroys heir estate. und cursed quarreling,
injures the tary madIt causes ents, hastruins the
any thing ridiculous s grief, his his fami-
ristianity, subject to usts; and inflamed palsy, epieath.
s, hunger prevented
by time. - epentance, the lake of fire prepared originally for the devil and his angels.

## SELECT APHORISMS.

h.Esson 8.

1. The improvement of a little time may be gain to asi eternity; and the loss of a little time may be the greatest loss that can be.
2. In eating and drinking, let a man do nothing contrary to the health of his body; nothing to indispose it as a mansion and instrument of the soul ; nothing to the dishonour of himself as a rational being, created in the image of Gon.
3. Modesty and humility are the sobriety of the mind; temperance and chastity are the sobriety of the body.
4. 'He is not likely to learn who is unwilling to be taught; for the learner has something to do as well as the teacher.
5. The profane swearer sins for nothing, upon no temptation, for no credit; unless it be acredit not to be believed.
6. No man is convinced of truth by seeing another person fall into a passion. He rather suspects error and design.
7. Those who think themselves wise are the least wise of any. It is a wise man's motto, " $I$ live to be wiser every day."
8. When we do any good to others we do as much or more good to ourselves.
9. There is more solid satisfaction in good self-government than in all the pleasures of the world.
10. The precepts of religion are principles of wisdom. There is no true majesty with, int goodness. A repining life is a lingering death.
11. Laziness is more painful than industry: and to be employed is easier than to be idle.
12. Never speak evil of any one, unless to prevent injury to yourself or the community. Evil-speaking generaily procesds from envy, pride, or malice.
13. All who have meditated on the art of governing mankind, have been convinced, that the fate of empires. depends on the education of youth.

## OF THE ARTS AND SCIENCES.

Lesson 9.

1. Aerostation is the modern art of raising bodies into, and naviga ting the air, by means of rarified or inflammable air collected within an envelope, commonly called a balloon.
2. Agricullure, the most innocent and useful of all pursuits, is the art of cultivating the ground, so as to make it fruitful in the produc. tion of food for man and beast.
3. Algebra is a method of calculating quantities in general, by means of signs or characters, which, instead of figures, are the letters of the Alphabet. The first letters, $a, b, c, d$, \&cc. are made to represent known quantities; and the last letters, $x, y, z$, to represent those that are unknown.
4. Anatomy is the art of dissecting bodies for the purpose of examining their structure, and the nature, uses, and functions of their several parts; and also of the knowledge of the human hody derived from such dissections and examinations. Anatomy, taken absolutely, arm plies only to the dissection of human subjects; the , issection and sxamination of brutes is called Comparative Anatomv.
5. Archilecture is the art of erecting all sorts of buildings, whether for habitation or defence, according to the best plans or models. It is divided into three distinct branches; namely, Civil, Military, and Naval.
6. The e are five orders of Civil Architecture, the Tuscan, Doric, Ionic, Corinthian and Composite. Some add to these the Gothic, exemplified in the construction of most cathedrals and old churches.
7. Arithmetic is the art of numbering or coniputing by certain rules, of which the four first and simplest are addition, subtraction, multiplication and division. Vulgar Arithmetic is the computation of numbers in the crdinary concerns of life. Integral Arithmetic treats of Decle numbers; Fractional Arithmetic or fractional numbers; and Decimal Arithmetic of decimal numbers.

## THE ARTS, \&c.

## Lesson 10.

1. Astronomy is tha grand and sublime science which treats of the neavenly bodies, and explains their forms, motions, distances and mag. nitudes. The sun, and the planetary bodies which move round him,
2. The earih moves round the sun, and is ninety-five milions of miles distant from him. It has two motions, the one round the sun, which it performs yearly, and the other round its own axis, which it perform: daily. The first is called its, annual revolution, and the other its dius.
and naviga ected withip
rsuits, is the the produc.
general, by e the letters de to repreresent those

## se of exam-

 f their seveerived from olutely, ar: ion ands , whether dels. It is and Naval. can, Doric, he Gothic, churches. rtain rules, a, multiplin of numtreats of bers; and
ats of the and mag. und him, the Latin $s$ of miles m, which performe its dius.
-d rotation. The annaal revolution is the cause of the changei and variety of the seasons; and the diumal of the succession of day and night.
3. The number of planets is eleven. Their names, beginning with that nearest the sun, are Mercury, Venus, the Earth; Mars, Vesta, Juno, Ceres, Pallas, Jupiter, Saturn, and Uranus. Of these, Mercury, Venus, Mars, Jupiter and Saturn are very conspicuous, and have been. known from immemorial time; the other five are visible only through the telescope. They all derive their light from the sun; and they move round him from west to east.
4. Satellites are bodies which accompany some of the Planets, and they are eighteen in number. The moon is a satellite to the earth; Jupiter has four moons or satellites; Saturn seven, and Uranus six. Saturn is also surrounded with two luminous rings.
5. Comets are opaque bodies like the planets, moving in defined but very eccentric orbis round the sun; but we know very litile of them, as ile periods of only a few have been ascertained with any degree of exactness. Comets have received their name from coma, or the vapour with which they are surrounded.
6. The fixel stars are bodies luminous in themselves- they are suins, vastly larger, it is probable, than the one which gives us light and the centres of their own planetary systems.
7. A Constellation is an assemblage of fixed stars, imagiped to represent the furm of some creature or other object; as a bear a ship, and the like; whence they have derived those appellations, which are convenient in describing the stars.
8. The division of the heavens into constellations is very ancient, probably co-eval with astronomy itself. Frequent mention is made of them by name in the sacred writings, as in the book of Job, and in the prophecy of Amos.
9. Some of the constellations are also mentioned by Homer and Hesiod, who flourished above nine hundred years before Christ; and Aratus, who lived about two hundred and seventy-seven years before Christ, professedly treats of all such as were marked out by the ancients. These were forty-eight in number, called the old constellations, to which have since been added others, called new constellations.
10. There are tiwelve constellations placed in the Zodiac, which is a fancied broad circle in the heavens, through which the sun appeart to move in the compass of a year. The signs north of the equinoctial line are Aries, Taurus, Gemini, Cancer, Leo, Virgo. The southern signs are Libra, Scoripio, Sagittarius, Capricornus, Aquarius, Pisces. of these, the following is a poetical description in Englzes. -

> The Ram, the Bull, the heavenly Twio And next the Crab, the Lion shines,
> The Virgin and the Scales;
> The Scorpion, Archer, and Sea-goon.
> The Man that holds the Waterpon
> And Fish, voith glitering tail

## TMEA CAEADA THEARTS, \&e.

tereson 11.
2. Buography is the history of the lives of eminent men, the reading of which is not only amusing and entertaining, but is of the greatest use, for it gives an insight into human nature, and excites us to imitate the actions of the good, and to avoid those of the wicked.
2. Botany is that part of natural history which treats of plants, theis several kinds, forms, virtues, and uses, and is a very delightful study; besides, it displays the wisdom and glory of the Creator, fur-

> There's not a plant, or flower that groiws, But shews its maker-GoD.
3. Chemistry is that science which investigates the composition and properties of bodies, and by which we are enabled to explain the causes of the natural changes which take place in material substances. It is of the highest importance to mankind, since by its investigations, the practical arts are constantly improving.

1. All satisfactory explanation of the causes of rain, hail, dew, wind, parthquakes, and volcanoes, have been given by the aid of chemical knowledge. The phenomena of respiration, the decay and growth of plants; and the functions of the several parts of animals, are also explained by the aid of Cliemistry.
2. In ifs application to agriculture, Chemistry furnishes the most direct and certain means of ascertaining what a barren soil requires to make it fruitful, and also what ingredient is best adapted to any given kind of produce. The making of soap, glass, the several kinds of acid, and almost every kind of medicine, depend wholly on the manipula. tions of Chemistry. It is also connected, in various degrees, with the art of the potter, iron-smith, tanner, sugar-maker, distiller, brewer, popermaker, and painter.
3. Chronology is the art of measuring time, and distinguishing its parts, so as to determine what period has elapsed since any nemorable event. The term is derived from two Greek words, chronos and logos, which singify time and description.
4. Time has ctro divisions, a smaller and a greater. The smaller division consists of years, months, weeks, days, hours, minutes and seconds, deduced from the motions of the heavenly bodies, and suited $t 0$ the purposes of ciyil life. The larger division consists of epochs, centuries or ages, lustrums, olympiads, indictions, and cycles, which are measured by the snaller division.
5. An epoch is auy fixed point or period of tume, from which historians date events; as the creation of the world, the birth of Christ, \&cc. The last-mentioned epoch is generally called the common era.
6. A century is the space of one hundred years, completed by a hundred revolutions of the earth round the sun. A lustrum is a space of firs years, at the end oi which a goneral review of the Raman citizens,
7. An Olympiad is the space of four years, by which the Greeks $r=$ koned their time after the institution of the olympic games; these
the reading the greatest us to imitate plants, their htful study; ur-
composition explain the substances. estigations, dew, wind, f chemical growth of also exthe most requires to any given Ids of acid, manipula ; with the r, brewcr.
rishing its zeniorable and logos,
e smaller iutes and ind suited f epochs, es, which
ch histo hrist, \&c.
by a hunspace of citizens,
were celebrated in honour of Jupiter Olympius, in the environs of the cliy of Olympia, in Peloponnesus.
8. An indiction is the space of fifteen years. The cycle of the sun is a revolution of twenty-eight years, used for finding the dominica. o: Sundisy letter, \&c., which, when expired, will return in the same or:ter as before.
9. A cycle of the moon is a period or revolution of nineteen years after which time the new and full moon return on the same days of the month as before, excepting one hour and twenty-eight minutes sooner. One use of these eycles is to show on what day Easter will fall, fo any number of years to come.

## THE ARTS, \&c.

## Lesson 12.

1. Commerce is the art of buying and selling, or the exchanging of one commodity for another. By its aid, one country partakes of the produce, and enjoys the advantages of another.
2. Electricity is the science which treats of the clectric power, and its varıous laws, operations, effects, experiments, \&c. The electric power is that property first discovered in amber, of attracting light bodies when excited by heat or friction. It has since been found in other bodies, as sealing wax, agate, and most kinds of precious stones.
3. Ethics is the science of moral duties, shewing the rules and measures of human conduct which tend to happiness; its object is the exercise of right reason in all our affairs and actions.
4. Geograpiy is a description of the earth. Geometry treats of lines, surfaces, and solids, and is the doctrine of extension and magnitude in general. Grammar is the art of speaking and writing any language with correctness and propriety.
5. Hislory, in its most general sense, is an account or description of events and things in an orderly series, comprehending civil or political history, sacred history, ecclesiastical history, and natural history. It is sometimes divided into ancient and modern, sacred and profane.
6. Ancient history gives an account of all things, from the creation of the world to the birth of Christ. Modern history gives an accoun of all things from the birth of Christ to the present time.
7. Sacred history is that which is contained in the Bible, making us acquainted with God and divine things. Profane history is a genera! name given to all records except sacred, whether ancient or modem Natural history is a description of natural things, as animals, vegetables, fire, water, \&c.
8. Horology is the science which treats of the measuring of portions of time. The principal instruments used in the measuring of time ture

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## MEE CANADA

dials, clocks, watchos and hour-glasses. Horticulture is the art of cultivating a garden, and rearing the finestokinds of plants.
9. Hytrostatics is the science which treats of the laws reguleting the motions, pressure, gravitation and equilibrium of fluid bodies, pis ticularly water, and also of solid bodies immerged therein.

## THE ARTS, \&c.

## Lesson 13.

1. Jurssprudence is the art of conducting the affairs of a public so ciety or community, so as to procure and preserve, in the highest do gree possible, the interest and happiness of the whole, and of each in dividual.
2. Society is divided into three sorts, namely, a family, a city, and a republic or nation; and as these consist of persons in a different relation to each other, so, various and different forms of government are found secessary for each.
3. The several laws are the law of nature, the civil law, and the law of nations. The law of nature is that which nature and reason have taught mankind, as the power it gives to parents over their children.
4. The law of nations consists of public acts and statutes, which provide for the public utility, and the necessity of the people, considered as a body corporate; and ordain or decree whatever relates to obedience and subjection, dominion and government, war and peace, contracts, \&rc.
5. The civil law is that which is peculiar to any country or people, and administers that justice which arises from their particular situation, and special relations and circumstances. When this respects a city or borough, it is called the nunicipal law.
6. The laws by which England is governed are the Civil Law, be-fore-mentioned. The Common Law, containing the summary of all the laws, rights, and privileges of the people of England, in what is called Magna Charta, or the Great Charter, of English Rights.
7. The Statute Law, consisting of statutes, acts, and ordinances of King and Parliament. The Canon Law, which is a collection of ecclesiastical law, serving as the rule of church goverment. Ma-tial Law, used in all military and maritime affairs. Forest Law, which relates to the regulation of the forest and the chase.
8. The several courts of judica:are, for the administration of justice and right are, the high Court of Parliament, consisting of King, Lords. and Commons. The King's Bench, in which all the pleas of the Crown. or what concerns the life, peace, and property of the subject, are transacted.
9. The Court of Chancery, designed to mitignte the rigour of can bodies, Mi
mon law, and to set things upon the footing of right, and is therefore called the Court of Equity.
10. The Courl of Common Pleas, in which are debated the usual and common pleas, or causes between subject and subject, according to the rules of the law. The Court of Exchequer, in which are tried all causes relative to the revenue and treasury of the Queen. The Courl of Admiralty, which takes cognizance of affairs, civil and military, relating to the seas.

## THE ARTS, \&c.

## LEsson 14.

1. Language is human speech in general, or an assemblage of articulate sounds, forming words and signs for the expression of the thoughts of the mind. The great number and diversity of languages arose from the building of the Tower of Rabel, as related in the eleventh chapter of Genesis.
2. Languages are divided into the dead and living languages. The dead languages are those which were spoken formerly, but which are not at this time spoken by any nation. Those languages which are spoken by different nations at the present day, are called living languages.
3. The principal of the dead languages are the Hebrew, Greek and Latin; and of the living in Europe the English, the French, the Italian, the Spanish, the German, the Portuguese; and many others in the East.
4. Lngic is the art of thinking and reasoning justly, and of communicating the result of our thoughts to others. It is divided into four parts, according to the number of the operations of the mind in its search after knowledge, namely, perception, judgment, reason, anc methad or disposition.
5. Perception is the first and most simple act of the mind, whereby it perceives, or is conscious of its ideas. Judgment is that power of the mind, whereby we join ideas together, and affirm or deny any thing concerning them.
C. Reason is that faculty or power of the mind whereby it distin guishes good from evil, truth from falsehood, and is used in compar ing several ideas together, in order to draw the consequences from the relations they are found to bear to each other.
6. Disposition or method, is the art of arranging our thoughts in such a manner, as shall contribute must to the strength and beauty of a discourse, and display the connexion and dependance of one part on the other.
\&. Macadamizing is a method of making roads. introduced in Enc. land by Mr. Mac Adam, and which conaists in breaking the stones, ino

THi Canadi
tonded for the surface, into small and equal sizes : a smooth hard road is thereby produced.
taws in
9. Mathemalics is that branch of science which treats of the quantities and proportions of magnitude in general. It includes Arithmetic, Algebra, and Geometry; and is applicable to Astrunomy, Hydrosiat ics, Mechanics, Opties, Architecture, Geography, Navigation, Pneu matics, and, in fact, every science that involves numbers or magnitude

THE ARTS, \&c.

## lesson 15.

1. Mechanics is that branch of science which treats of the nature and laws of motion, the action and force of moving bodies, the con struction of machines, \&c. The simple mechanic powers are the lever, the wheel and axle, the pulley, the inclined plane, the wedge, and the screw.
2. Mineralogy is that science which treats of the properties and relations of that numerous class of substances called mineral. Minerals are divided into four classes, namely, the Earthy, the Saline, the Inflammable, and the Metallic.
3. Music is a science which teaches the properties, dependencies and relations of melodious sounds; or the art of producing harmony and melody, by the due combination and arrangement of those sounds.
4. This science, when employed in searching the principles of this combination and succession, and the causes of the pleasure we receive from them, beromes very protound, and demands much patience, sagacity aud depth of thinking.
5. It is generally undersiood, or supposed, that the word music is derived from musa, but Diodurus derives it from an Egyptian name, intimating that music was first established as a science in Egypt after the deluge, and that the first idea of musical sound was received from that produced by the reeds growing on the banks of the Nile, by the wind blowing into them.
6. Others, again, imagine, that the first ideas of music were received from the warbling of birds. However this may really have been, it appears, at least, equally rational to attribute its origin to mankind, since musical intonation in the intancy of language, must often have heen the natural result of passionate feeling; and since also we find, that wherever there is speech there is song.
7. Music, properly so called, only concerns the duc regulation and proportion of sound, and is divided into two parts-the theoretical and the practical. Theoretical Music comprehends the knowledge of harmony and modukation; and the laws of that successive arrangement of sound, by which air, or melody, is produced. $\because$ 8. Practical Music is the art of bringing this knowledge and thowe
bination the art
8. Bu and to compos cent anc refreshe and per
9. $M$ riquity, with th course o 2. Na to anot of the $n$
10. Or birds, ar is che a ingenio form an the rese lost. I
11. $P$ plied ei experier plaining
12. $P h$ called A phonics.
13. $D i$ sounds Catapho
14. Tl gives a mionstra halit tha other no
15. $P h$ teach, fr acters a

## THE ARTS, \&c.

## tesson 16.

1. Mythology is the history of the fabulous gods and heroes of anriquity, with the explanation of the mysteries and allegories connected with them. The word is derived from the Greek, and signifies a discourse or description of fables.
2. Navigation is the art of conducting a vessel at sea from one port to another. Optics is that branch of nalural philosophy which treats of the nature of light and colours, or of the general doctrine of vision.
3. Ornithology is that branci1 of Natural History which treats of birds, and their natures, habils, form, economy, and uses. Painting is the art of representing natural budies by outline and colour. An ingenious and useful art: it enables us to concentrate in one view the form and beauty or objects, and greatly assists the mind in retaining the resemblance of those objects which, without it, would be for evet lost. Its essential parts are composition, drawing and colouring.
4. Philosophy is, properly, the love of wisdom, and is a term applied either to the study of nature or morality, founded on reason and experience, or the systems which different men have devised of explaining the various phenomena in the natural and moral world.
5. Phonics is the doctrine or science of sounds; it is sometimes called Acoustics. It is divided into two parts, Diaphonics and Cataphonics.
6. Diaphonics is that science which explains the property of those sounds that come directly from the sonorous body to the ear; and Cataphonics treats of reflected sounds, or is the science of echoes.
7. The principal use of Phonics is in relation to music, to which it gives a basis on the principles of mathematics. Experiment has denionstrated, that if a musical string of any lengli give a certain tone. hali that length will give the octave, two thirds of it the fifth, and the other notes of the scale in exact proportion.
8. Phrenology is a new subject of investigation, which professes to teach, from the conformation of the human skull, the particular charecters and propensities of men presuming that the faculties and-opo-

## THE CANADA

rations of the human mind have their particular seat in certain parts of the brain, and are to be traced by particular external bumps or protuberances.
9. Physiognomy is the study of men's particular characters and ruting passions, from the features of the face, and the cast oi the countenance. 'This science, as well as that of Phrenology, cannot, perhape, be much depended on.
10. Physiology is that branch of medicine which treats of the tructure and constitution of the human budy, and the functions of the arious parts, with regard to the cure of diseases.
11. Pucumatics is the science which treats of the mechanical properties of air, and other compressible fluids. The principal mechanical properties of air which are treated of under this science are its fluidity, weight, and elasticity. ures, moveable or immoveable, on paper, linen, silk, \&c. Printing is of four kinds, namely, one for books, from moveable letters, composed and set in a form, and another for books from solid pages; a third for pictures from copper-plates; a fourth for printing calicoes, linens, \&c. from bloeks, on which are represented different figures. The first of these is printing properly so called; the second is stereotype printing; the third copper-plate printing; and the fourth calico printing.
4. Religion is that sentiment of veneration, dependence, and love, which binds us to the Deity; and is expressed in such acts of worship as lie himself has prescribed.
5. Rhetoric is the art of expressing our ideas so as to please, affect, and persuade, either in writing or speaking. A good orator must possess an inventive genius, a correct judgment, command of language, a retentive memory, and an agreeable delivery.
6. A regular thesis usually consists of five parts, namely, the exordium, the narration, the confirmation, the refutation, and the perorao tion. The exordium, or introduction, prepares the minds of the auditors for what follows. mps or proters and ruthe counut, perhape, eats of the tions of the nical propmechanical its fluidity, verse and
ffairs of a order and
ers or figrinting is composed third for inens, \&zc. efirst of printing; and love, worship e, affect, aust posguage, a
7. The narration gives an account of the matter of fact, which must be plain and varied. The confirmation is that part of the oration in whish the orator disposes his necessary evidence or proofs.
$\varepsilon$. The refutation is that part of the discourse in which the orater refustes and destroys the reasons and arguments of his adversary; and, $t$ must be pointed and sharp.
9. The peroration, or conclusion, is a compressed recapitulation of all that has been said, and it must be determiied by the nature of the discourse; it $i$. designed to fix in the minds of the auditors the full meaning of the oration.
10. The principal rhetorical figures are the following, which are written in easy verse, in order to make them familiar to young peo-ple:-

1. A metaphor in borrowed words compares; Thus, for excess, we say a "flood of tears."
2. An Allegory is a chain of tropes;
"I've pass'd the shoals, fair gales now swell my hopes."
3. A Metonymy takes some other name;
"Just heaven (for GoD) confounds their pride with shame."
4. Synecdoche the whole for part doth take,

Or part for whole, just for the metre's sake,
"While o'er thy roof (fur house) loud thunders break."
5. An Irony quite the reverse intends, Of what it speaks; "Well done!' rusty friends !"
6. Onomatopacia forms words from sound;
"Flies buzz, bees hum, winds whislle all around."
7. Hyperbale soars high, or sinks too low;
"He touch'd the skies." "Snails do not crawl so slow."
8. A Climax by gradation still ascends; "They were my countrymen, my neighbours, friends."
9. A Catacresis words abused implies; "Over his grave, a wooden tombstone lies."

## THE CANADA

## WORDS ALIKE, OR NEARLY ALIKE IN SOUND, BUT DIFFERENT IN SPELLING AND SIGNIFICATION.

Abel, a man's name. Able, powerful. Acts; deeds. Axe, for chopping. Adds, doth add. Adze, a cooper's axe. Ail, to be sick. Ale, liquor. Air, an element. Heir, eldest son. All, every one. Awl, a sharp tool. Altar, for sacrifice. Alter, to change. An, an article. Ann, a woman's name. Ant, an insect. Aunt, a relation. Auger, a tool. Aurur, a soothsayer. Bail, a surety. Bale, of cloth. Baize, cloth.
Bays, a garland. Ball, to play with. Bawl, to cry out.
Bare, naked.
Bear, a beast.
Base, mean.
Bass, in music.
Bee, an insect.
Be, to exist.
Beach, a shore.
Beerh, a tree.
Beat, to strike.
Beet, a root.
Beau, a fop.
Bow, an instrument.
Beer, liguor.

Bier, for the dead.
Bell, to ring.
Belle, a gay lady.
Blew, did blow.
Blue, a colour.
Born, brought forth,
Borne, supported.
Bough, a branch.
Bow, to bend.
Boy, a lad.
Buoy, to support.
Bread, food.
Bred, brought up.
Buy, to purchase.
By, near.
Cannon, a great gun
Canon, a rule.
Ceiling, of a room.
Sealing, füstening.
Celery, an herb.
Salary, wages.
Cell, a hut.
Sell, to dispose of.
Cellar, under ground
Seller, one who sells.
Censer, for incense.
Censor, a critic.
Cent., a hundred.
Scent, a sme?l.
Seni, did send.
Cession, a giving up
Session, a sitting.
Choir, of singers.
Quire, 24 sheets.
Choler, rage.
Collar, for the neck.
Cite, to summon.
Sight, a vicw.
Site. $a$ situation.

Clau
Clav
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Conc
Cons
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Coun
Curre
Curr
Dam,
Damr
Dear,
Deer,
Dew,
Due,
Done,
Dun,
Draft,
Draug
Ear,
Ere, b
E'er,
Ewe,
Yew,
You,
Ewer,
Your,
Faint,
Feint,
Fair, $b$
Fare,
Fellue,
Fellow
Flea, a
Flee, $t$
Flow
Hower

Clause, of a sentence.
Claws, of a bird.
Close, to shut up.
Clothes, dress.
Colonel, of an army.
Kernel, of a nut.
Concert, harmony.
Consort, a companion.
Core, heart of a tree.
Corps, a body of forces.
Council, an assembly.
Counsel, advice.
Currant, a fruit.
Current, a stream.
Dam, a mother.
Damn, to condemn.
Dear, costly.
Deer, an animal
Dew, moisture.
Due, owing.
Done, performed.
Dun, a colour.
Draft, a bill.
Draught, a sketch.
Ear, of the body.
Ere, before.
E'er, ever.
Ewe, a sheep.
Yew, a tree.
You, yourself.
Ewer, a jug.
Your, your own.
Faint, weak.
Feint, ce pretence.
Fair, beautiful.
Fare, food.
Felloe, of a wheel.
Fellow, a person.
Flea, an insect.
Flee, to run aivay.
Flowr, for bread.
Hower, of the fiele

Fore, placed first.
Four, in number.
Foul, nasty.
Fowl, a lird.
Francis, a nan's name.
Frances, a woman's name.
Frays, quarrel.
Phrase, a mode of speech.
Gait, of wolking.
Gate, a kind of door.
Gilt, with gold.
Guilt, sin.
Groan, a decp sigh.
Grown, increased.
Hail, to salute.
Hale, strong.
Heal, to cure.
Heel, of a shoe.
Heai', to hearken.
Here, in this place.
Hie, to haste.
High, lofty.
Hew, to cut,
Hue, a colour.
Hugh, a man's name.
Him, from he.
Hymn, a sacred song.
Hour, of time.
Our, belonying to us.
Idle, lazy.
Idol, an image.
In, within.
Inn, a tavern.
Kill, to take away life.
Kiln, for brick.
Knave, a rascal.
Nave, of a whee?
Knead, to workat 1
Need, wani
Knew, did Lxo
New, not umo
Knight, a dis

Night, darkness. Knot, to make knots. Not, denying.
Know, to understand.
No, not so.
Knows, doth know.
Nose, of the face.
Lade, to load.
Laid, placed.
Lain. did lie.
Lane, a fath.
Lead, metal.
Led, conducted.
Leak, to run out.
Leek, a kind of onion.
Lessen, to make less.
Lesson, in reading.
Liar, one who tells lies.
Lyre, a harp.
Lickerish, nice.
Liquorice, a root.
Limb, a member.
Limn, to paint. Lone, single.
Loan, a thing lent.
Löch, a lake.
Lock, to fasten.
Lo, behold.
Low, mean.
Loose, slack.
Lose, not win.
Lore, learning.
Lower, more low.
Made, finished.
Maid, a girl.
Main. chicf.
Wane, of a horse.
Whail, armour.
Male, he.
㳚ail, of letters.
Maize, Indian corn.
Maze, labyrinth.

Marshal, to arrange.
Martial, warlike.
Meañ, low.
Mean, to intend.
Mien, gesture.
Mean, middle.
Meat, food.
Meet, fit.
Mete, to measure.
Metal, a substance.
Mettle, spirit.
Might, power.
Mite, an insect.
Moan, to lament.
Mown, cut down.
Naught, bad.
Nought, nothing:
Nay, not.
Neigh, as a horse.
Oar, to row with.
Ore, of metal.
O'er, over.
Of, concerning.
Off, from.
One, in number.
Won, did win.
Our, of us.
Hour, $\mathbf{6 0}$ minutes.
Owe, indebted.
Oh, alas.
Pail, a bucket.
Pale, whitish.
Pain, torment.
Pane, of glass.
Pair, to couple.
Pare, to cut off.
Pear, a fruit.
Palate, a taste.
Pallet, a little bed:
Pole, a long stick.
Poll, a list of voters
Patience, endurance.

Patie
Paus
Paws
Peace
Piece
Peal,
Peel,
Peer,
Pier,
Place,
Plaice
Plain,
Plane,
Plait,
Plate,
Pleas,
Please
Plum,
Plumb
Poor,
Pore,
Pour,
Practis
Practic
Praise,
Prays,
Preys.
Presen
Present
Princip
Princip
Profit, ${ }_{8}$
Prophe
Prophes
Prophec
Precede
Presider
Rain, w
Rein, of
Reign, $t$
Raise, to
Raze, to

Patients, sick persons.
Pause, a stop.
Paws, of beasts.
Peace, quict.
Piece, a part.
Peal, of bells.
Peel, a rind.
Peer, a nobleman
Pier, of a bridge.
Place, situation.
Plaice, a fish.
Plain, even.
Plane, a tool.
Plait, a fold.
Plate, wrought silver.
Pleas, excuses.
Please, to delight.
Plum, a friut. -
Plumb, a weight.
Poor, needy.
Pore, to look into.
Pour, to fall heavily.
Practise, to excrcise.
Practice, use.
Praise, to commend.
Prays, doth pray.
Preys. plunders.
Presence, being present.
Presents, gifts.
Principal, chief.
Principle, a cause.
Profit, gain.
Prophet, one who fortels.
Prophesy, to foretel.
Prophecy, a foretelling.
Precedent, cxample.
President, governor.
Rain, water.
Rein, of $\mathfrak{a}$ bridle.
Reign, to rule.
Raise, to lift up.
Raze, to destroy.

Rays, sht.
Raisin, er ed grape.
Reason, argument.
Rap, to strike.
Wrap, to fold.
Read, peruscd.
Red, a colour.
Read, to peruse.
Reed, a plant.
Rest, to lean on.
Wrest, to force.
Relic, remainder.
Relict, a widow.
Right, just.
Rite, a cercmony.
Write, with a pen.
Wright a workman.
Ring, for the finger.
Wring, to twist.
Road, a way.
Rode, did ride.
Rome, a city.
Room, space.
Roam, to ramble.
Rete, memory.
Wrote, did write.
Rung, did ring.
Wrung, twisted.
Rye, grain.
Wry, crooked.
Sail, of a ship.
Sale, selling.
Saver, that saves.
Savour, taste
So, thus.
Sow, to scatter.
Sew, with a needle.
Sea, like the ocean.
See, to observe.
Seam, a joining.
Scem, to pretend.
Size, bulk.

Sighs, deep sobs. Soar, to rise high. Sore, a tender place. Sole, of the foot.
Soul, spirit.
Some, part.
Sum, the amount.
Son, male child.
Sun, source of light.
Stair, a step.
Stare, earnest look.
Steal, to pilfer.
Steel, to harden.
Style; in writiñ.
Stile, in the field.
Subtle, artful.
Sutle, nett weight.
Straight, direct. Strait, narrov.
Surplice, a robe.
Surplus, remainder.
Tacks,small nails.
Tax, a rate.
Tail, the end.
Tale, a story.
Tear, to rend.
Tare, allowance.
Team, of horses.
Teem, to abound.
Too, likewise.
Two, a couple.
Vail, a corer.
Vale, a vailey.
Veil, for isdies.
Veal, meat.
Vial or Phial, a small bottle.
Viol, an instrument.
Waste, to consume.

Waist, of the body.
Wear, to put on.
Ware, merchandize.
Were, plural of was.
Way, a road.
Wey, 40 bushels.
Weigh, in scales.
Weak, feeble.
Week, seven days.
Wheel, of a cart.
Weal, prosperity.
Whether, which.
Weather, state of the atr
Wether, a sheep.
Which, this or that.
Witch, a sorceress.
Whine, to moan.
Wine, liquor:"
Whist, a game.
Wist, knew.
Whit, a bit.
Wit, fancy.
2i:. White, pale.
Wight, a person.
Wither, to fade.
Whither, to what place
Wond, timber.
Would, resolved.
Wrath, angry.
Wreath, to fold.
Writhe. to distort.
Yarn, spun.
Yearn, to grieve.
Ye, plural of thou.
Yea, yes.
Yoke, slavery.
Yolk, of an egg.

A DI
a. a
ad.
part
Aba'isa
Ab'ba,
fathe
Abbre'
Abju're
opin
Abor'ti
Ab'rog
Abscon self.
Absorb
Abste'r
diet:
Abstru
Accel'
moti
Ac'cen
syll
Accou dres Accu'n Ac.ćcur Achie' A'cre, Aćrim cture. Ac'tua Acu'te Ad'am Ad'equ Adhe's Ad'jee
\& $n$

## A DICTIONARY OF WORDS IN FREQUENT UGE,

## PROPERLY ACCENTED.

| a. adjective. | v. verb. <br> ad. adverb. <br> part. participle. | conj. substantive. |
| :--- | :--- | :--- |
| pronjunction. | v. | v. a. verb active. |
| v. n. verb heater. |  |  |

Aba'isance, s. a bow.
Ab'ba, s. a word signifying father.
Abbre'viate, v. a. to shorten.
Abju're, v. a. to renounce an opinion.
Abor'tive, a. in vain.
Ab'rogate, v. a. to annul.
Abscond', v. n. to hide one's self.
Absorb', v. a. to suck up.
Abste'mious, a. temperate in diet:
Abstru'se, a. hidden, difficult. Accel'erate, v. a. to increase motion.
Ac'cent s. stress of voice on a syllable.
Accou'tre, v. a. to attire, to dress.
Accu'mulate, v. a. to pile up. Aććcuracy, s. exactness.
Achiéve, $v . a$. to perform.
A'cre, s. 4840 square yards.
Aićrimony, s. sharpness, ill nature.
Ac'tuate, v. a. to move, to excite. Acu'teness, s. sharpness.
Ad'amant s. bard as a diamond.
Ad'equate, a. equal to.
Adhe'sion, s. the act ofsticking. Ad'jective, s. a word added to
a noun to exprese some

Adieu', ad. farewell.
Adjourn'ment, s. putting off.
Adopt', v. a. take as a soa
or daughter.
Adroit'ness, s. activity, skill.
Ad'vent, 's. a coming.
Ad'verb, s. a word joined to a verb or adjective, for the purpose of qualifying, or in sonie measure confining its meaning.
Ad'versary, s. an enemy.
Ad'vocate, s. a pleader.
Ae'rial, a. belonging to the air.
Af'fable, a. easy of manners.
Affluence, s. plenty, abuinhance.
Ag'gravate, vo a. to male worse.
Ag'gregate, s. the whole.
Agil'ity, s. speed.
Alnen, s. a stránger.
Alle'giance, s. the duty of a subject.
Al'legory, s. a figurative manner of speech.
Alle'viate, v. $a$. to soften, to ease.
Al'pha, s. the first letter in the Greek alphabet, the first or highest.
Alter'natily, elit by tum |Al'tixude, or height.

Ambig'uous, a. doubtful. Amen', ad may it be so. Ame'nable, $a$. answerable to, responsible.
Amphib'ious, a. that which can live both in air and water.
Analogy, $s$, likeness of one thing to another. Anal'ysis, s. a separation of parts.
Anath'ema, s. curse.
An'gle, s. a corner.
Animonity, s. hatred.
Anni'hilate, v, a. to destroy entircly.
Annul, ${ }^{0}$. a. to repeal.
Anom'aly, s. irregularity.
Anon'ymous, a. without name.
Antedilu'vian, $a$. before the flood.
An'tichrist, s. an enemy to Christ.
Antic ipate, v. a. to foretaste. Antip'athy, s. hatred, aversion. Antique, a. ancient. Anx'ious, a. much concerned. Aph'orism, s. a maxim.
Apos'tle, s. a person sent to preach the gospel.
Appara'tus, setools, furniture. Appro'priate, v. a. to set apart for a particular purpose. Approx'imate, a near to. 4 p titude, s. fitness. Aquat'ic, $a$. relating to the wa-
ter.
Ar'bitrary, a. despotic. Ar'bitrato, v. a. to decide, judge.
Ar'chiven, a: records. Arid, a. parched up, dry.

Aristoc'racy, s. a form of gor. ernment which lodges the chief power in the nobles. Aromat'ic, a. fragrant, spicy Arrai'gn, v. a. to accuse.
Ar'rogance, s. haughtiness.
Artic'ulate, v. a. to pronounce w.ords distinctly.

Asper'ity, s. roughness.
Assid'uous, a. constant in application to business.
Assua'ge, v. a. to soften, to lessen.
Asth'ma, $s$ a disease in the lungs.
$A$ 'theist, $s$. one who denies the existence of God.
a Athlet'ic, a. vigorous, strong.
Ai'mosphere, s. the air round the earth.
Atro'cious, a. very wicked.
Avoirdupo'ise, $s$. a weight containing 16 ounces to the pound.

Auspicious, a. prosperous.
Auste're, a. rigid, harsh.
Authentic'ity, s. genuineness.
Ax'iom, s. a maxim.
Backsli'der, s. an apostate.
Balsam'ic, a. softening, heal
ing.
Bank'rupt, s. one who, being
unable to pay his debts, gives
up his effects.
Ban'quet, s. a sumptuous feast.
Basha'w, a Turkish governor.
Bdel'lium, s. an aromatic gum
Beatific, a. blissful.
Begui'le, v. a. to improve,
to amuse. Bellig' erent, $a$. engaged in war

Be,ied Betief nes: Benev wili Beni'g Bere'a Bev'er Bien'n yeas Biog'r live Blasph piou Bo'rea Bot'an in he Bra'cel the Brogue
Buck'le
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Be, redic'tion, s. a blessing.
Betref'icence, s. active kind- Catarr'h, s. a disease of the Bel, ef'icence, s. active kindness.
Benev'olent, will.
Beni'gn, a. generous, kind.
Bere'ave, v. a. to deprive of. Bev'erage, s. a drink.
Bien'nial, a. continuing fcr two years.
Biog'raphy, - s. a history of lives.
Blasphe'me, v. a. to speak impiously of God.
Bo'reas, s. the north wind.
Bot'anist, s. a person skilled in herbs.
Bra'celets, s. ornaments for the wrists.
Brogue, s. corrupt dialect.
Buck'ler, s. a shield:
Bullion, s. gold or silver in the mass.
Bul'wark, s. a defence, a fortification.
Buoy'ant, $a$. that will not sink. Bureau', $s$. set of drawers with a desk.
Burg'her, s. a citizen, a freeman.
Burles'que, v. a to ridicule.
$\mathrm{Ca}^{\prime}$ dence, $s$. a fall of the voice. Cal'lous, a. hardened.
Calorif'ic, a. causing heat. Campa'ign, s. the time an army
keeps, the field in one year. Can'ticles, s. Solomon's songs. Capri'cious, a. fanciful, odd. Cap'tious, a. cross, peevish. Car'nal, a. fleshly, worldly. Cashie'r, s. a cash-keeper-v.
head and throat.
Catas'trophe, s. a final event generally unhappy.
Cau'terize, v. a. to burn with irons.
Cel'ibacy, s. single life.
Centúrion, s. a Koman military officer, who commanded 100 men.
Ceru'lean, a. sky-coloured.
Chasm, s. a cleft, an opening.
Cher'ub, s. a celestial spirit.
Chimer'ical, a. whimsical, ideal.
Chronol'ogy, s. the art of computing time.
Ciphering, s. casting accounts.
Circurn'ference, s. a circle.
Circumja'cent, $a$. lying around.
Circumscri'be, v. a. to enclose.
Cir'cumspect, a. watchful.
Circumvent', v. a. to deceive.
Clandes'tine, $a_{\text {. secret, }}$ sly.
Coadju'tor, s. an assistant.
Coag'ulate, v. a. to run into clots.
Coales'ce, v. n. to join together.
Coali'tion, s. a union.
Cochine'al, s. an insect used in dying scarlet.
Cock'atrice, s. a serpent.
Coer'ce, $v . a$ to check by force.
Coeter'nal, a. equally eternal.
Co'gent, a. forcible, convincing
Cog'nisance, s. a notice.
Coinci'de, v. n.: to agree with.
Collat'eral, a side by side.
Colle'ague, s. a partner.
Collision, s. act of striking togetleer, a ciash.: ©

Col'loquy, s. a conversation. Conspic'uous, $a$. easy to be seen
Commemorate, v. a. to cele. brate.
Com'prect, s. mutual agreement.
Compact', a. solid, close.
Compen'sate, v. a. to make amends.
Complaisan'ce, s. obliging behaviour.
Compunc'tion, s. remorse.
Con cave, abhollow, the opposite of convex.
Conce'de, v. a. to grant, to admit.
Concentrate, v. a. to bring to the centre, or into a narrow compass.'
Conciliate, o. a. to reconcile.
Conci'se, $a$. short.
Concom'itant, a. accompanying:
Concu'piscence, s. irregular desire, sinful lust.
Conden'se a. thick, dense.
Condi'gn, a. deserved.
Condo'lence, s. grief for another's loss.
Con'duit, s. a water pipe.
Conge'al, $v$. to freeze, grow stiff
Con'gress, s. an ássembly.
Conjunc'tion, s. a union, a part of speech which joins two words in parts of a sentence.
Connoisseu'r, s. a critic.
Con'scious, a. inwardly persuaded.
Consequen'tial, a. important.
Consi'gn, v. a. to make over to another.
Con'sonant, a letter noi counded by itself.

Consum'mate, $v . a$. to perfect.
Contem'porary, s. one who lives at the same time.
Contig'uous, a. meeting so as to touch.
Contin'gent, a. casual, uncer. tain.
Contraction, s. the act of shortening.
Con'trite, a. truly penitent.
Contuma'cious, a. perverse.
Con'tumely, s. reproach.
Convales'cence, s. a renewa: of health.
Conver'sion, s. change from one state into another.
Con'vex $a$. rising in a circular form.
Con'voke, v. a. to call together.
Co-op'erate, v. n. to labour with.
Cópious, a. pientiful.
Cordial'ty, s. affection, esteem.
Corrob'orate. v. a. to confirm.
Cov'enant, $v$. to contract.
Counteract', p. a. to act contrary to.
Crédence, s. belief.
Credu'lity, s. too great easiness of belief.
Cri'sis, $s$. a critical time.
Crite'rion, $s$, a mark for judg. ment.
Crit'ic, s. an accurate observer.
Crot'chet, $s$ a mark in printing formed thus [].
Crys'tal, s. a transparent stone.
Cul' $\quad$ able, $a$, blanieable.
Cum'ber, v. a. to embarrass.
Cur'sonily, ad. hastily, withous

Cuta'́neou skin.
Cyclopre' ledge.
Deba'se, $r$
Dil'atory,
Dilem'ina
Diph'thor ed toge
Debil'ity,
Dec'alog mandin
Deci'pher is writt
Decrep'it by age
Defam'at
Def erenc sion.
Def'inite,
Degra'de
De'ism, s who a but der
Del'egate
Delib'era
Delin'qu
Demago of ar fa
Demónis with a
Demon's with $\mathbf{c}$
Demu'r,
Depóner oath.
Dep'reca prayer
Depréciz value.
Derelic' king.
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circular
together. - labour
, esteem. confirm. act.
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for judg.
bserver. printing nt stone. a.
arrass. withous

Cuta'neous, a. relating to the Der'ogate, $v$. to lessen, detract. skin.
Cyclopédia, s. circle of knowledge.
Deba'se, v. a. to degrade, lower
Dil'atory, a. slow.
Dilem'ma, s. difficulty.
Diph'thong, s. two vowels joined together.
Debil'ity, s. weakness:
Dec'alogue, s. the ten commandinents.
Deci'pher, v. a. to explain what is written.
Decrep'it, a. wasted and worn by age.
Defam'atory, a. scandalizing.
Def erence, s. regard, submission.
Def'inite, a. certain, precise.
Degráde, v. a. to place lower.
De'ism, s. the opinion of those who acknowledge one God, but deny revealed religion.
Del'egate, v. a. to depute.
Delib'erate, v. n. to think.
Delin'quent, s. criminal.
Dernagogue, s. the ringleader of a faction.
Demóniac, s. one possessed with a devil.
Demon'strate, v. a. to prove with certainty.
Demu'r, s. doubt, hesitation.
Depónent, s. a witness on oath.
Dep'recate, v. a. to avert by prayer.
Depréciate, v. a. to lessen in value.
Dorelic'tion, soi an utter forsaking.

Desidera'tum, s. something de. sirable, wanted.
Despite, $s$. malice, defiance.
Despond', v. n. to lose hope.
Desul'tory, a. without method.
Detract', v. a. to slander.
De'vious, a. out of the track.
Diadem, s. a crown.
Diameter, s. a line, which, passing through a circle, divides it into two equal parts.
Diamet'rically, ad. in direct opposition.
Diffu'se, $a$. widely spread.
Digest', v. to range in order, to dissolve.
Dilap'idate, v. n. to fall to ruin.
Disbur'se, v. a. to lay out money.
Discíple, s. a scholar.
Dis'cord, s. disagreement.
Dishabille, s. an undress.
Dispar'age, v. a. to speak of or treat with contempt.
Dispar'ity s. inequality.
Dissem bler, s. a hypocrite.
Dis'sipate, v. a. to spend lavishly.
Dis'titch, s. a couple of lines.
Diverg'e, v. in. to depart from one point.
Divest', v. a. to dispossess, to strip.
Doom, $s$. a sentence.
Doublemind'ed, $a$. deceitful.
Doxol'ogy, s. a form of praise to Gqd.
Du'lious, a doubtful, uncertain.
Duc'tile, a. complying, plia= ble.

Du'plicate, s. an exact copy of Encyclope'dia, s. the whole any thing. - circle of sciences.
East, s. the quarter where the En'ergy, $s$. power, force. sun rises.
East'er, s. the festival in commemoration of the resurrection of our Saviour.
Econ'omy, s. frugality.
Ecs tacy, s. excessi e joy, rapture.
Effa'ce, v. a. to blot out.
Efficacy, s. power to effect.
Efful'gence, s. lustre, brightness.
E'gotism, s. frequent mention of one's self.
Ejacula'tion, s. a short fervent prayer.
Elas'tic, a. springing back.
El egy, s. a mournful poem.
Elicit, v. a. to strike out.
Ell, s. a measure of one yard and a quarter.
Ellip'sis, s. an oval figure.
Elu'cilate, v. a. to clear up.
Eman'cipate, $v$. $a$. to free from slavery.
Embar'rass, $v . a$ to perplex.
Embel'lish, v. a. to beautify.
Embeźzle, v. a. to steal privately.
Em'blem, s. a moral device.
Em'erods, s. painful swellings.
Emol'ument, s. profit.
Em'phasis, s. a remarkable stress of the voice on a particular word in a sentence.
Empyr'eul, a. refined, heavenly. Em'ulate, v. a. to rival.
Enam'our, v. a. to inspire with love.
Enco'mium, s. praise.

Enha'nce, v. a. to make greater.
Envi'rons, s. neighbourhood.
En'vy, s. vexation at another's good.
E'phod, s. an ornament worn by the Jewish priests:
Ep'icure, s. a man given wholly to eating and drinking.
Ep'ithet, s. an adjective denoting some quality of a noun.
Epit'ome, s. an abridgement.
Ejpoch, s the time at which a new computation began.
Equanim'ity, s. evenness of mind.
Equiv'ocate, v. n. to use doubtful expressions.
E'ra, s. an epoch, a point of time.
Eschew', v. a. to shun, to avoid.
Escut'cheon, s. the shield of a family.
Espou'se, v. a. to marry.
Estab'lish, v. a. to make firm.
Eter'nity, s. duration without beginning or end.
Evac'uate, v. a. to empty.
Evangel'ical, a. agreeable to the gospel.
Eu'charist, s. the Lord's supper
Eu'logy, s. praise.
Exag'gerate, v. a. to exceed truth.
Exem'plary, a serving for an example.
Excheq'uer, s. the court where the public revenues are're. ceived and paid.

Excul'p blam
Ex'ecra curse
Exhil'a chee
Ex'oam place Exot'ic
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Excul'pate, v. a. to clear from|Fortu'itous, a. by chance. blame. Freig't, s. the lading of a ship
Ex'ecrate, v. a. to wish ill to, to Frig'id, a. cold. curse.
Exhil'arate, v. a. to make

Firm'ament, s. the heavens.
Flam'beau, s. a lighted torch.
Flex'ible, a. pliant.
Flip'pant; a. pert.
Fluc'tuate, $v$ a to shange.

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cheerful.
Ex'ouns, s. a jqurney from a place.
Exot'ic, a. foreign.
Expand, o. a. to spread, to enlarge.
Expe'dience, s. fitness.
Ex'pedite, v. a. to hasten.
Ex'piate, v. a. to atone for a crime.
Explic'it, a. plain, clear.
Ex'port, s. a commodity sent to a foreign market.
Exposition, s. explanation.
Expos'tulate, v. n. to argue.
Expun'ge, via. to blot out.
Ex'quisite, a. very choice.
Exten'uate, v. a. to lessen.
Extinct', a. put out.
Facilitate, v. a. to make easy.
Fallible; a. liable to error.
Fal'low, a. uncultivated.
Fanat'icism, s. religious frenzy.
Fas'cinate, v. a. to please very much.
Felic'ity, s. happiness.
Fe'lo-de-se, s. self-murder. Fer'vid, a. zealous.
Fi'bre, s. a small thread or string.
Fic'tion, s. a story invented.
Finess'e, s. artifice, stratagem.

Front ispiece, s.an engravir. tor face the title-page of a booke:
Frus'trate, v. a. to disappoimi
Ful'crum, s. a prop or support.
Gain'say, v. a. to contradict.
Gal'lon, s. a liquid measure of four quarts.
Gan'grene, s. a mortification.
Gar'nish, v. a. to decorate.
Geneal'ogy, s. history of famir ly succession.
Geog'raphy, s. a description of the earth.
Glebe, s. turf, soil.
Gnash, v. to grind the teeth in a rage.
God'liness, s. likeness to God.
Gor'geously, ad. magnificently.
Gos'pel, s. good news. God's word.
Gourd, s. a plant resembling a melon.
Gra'tis, ad. without pay.
Grotes'que, a. comical, unnat ural.
Guile, s. deceit, artifice.
Hal'low, v. to make holy.
Haran'gue, s. a speech, a publie oration.
He'inous, $a$ : very wicked.
Hem'isphere, s. the half of a globe.
Her'esy, s. error in religion. !
Het'erodox, a. conirary to the true faith.
Hetero'gereous, a unlike in nature.
Hic'rarehy, s. an esclesiantion government.


Mi'reling, ss one who serval I vohe'rent, a. disagreeing. Torwages. $\quad$ i compat'ible, a. inconsistent
Homoge'neous, a. of the same natare.

- Horizon'tal, a. level.

Hosan'na. "s.' an exclamation of praise to God, in Helorew, "Save, I beseech thee,"
Hyperbolical, exaggerating beyond fact.
Hypocrite, s a dissembler in religfon.
Hisy'sop, s. a plant.
Jeop'ardy, s. danger, peril.
Ifimaéulate, $a$ without stain.
Immen'sity, s, unbounded greatness.
Yiminutable, a. unalterable.
Impartial'ity, s. equitableness.
Impeach'ment, s. a legal accusation.
Impediment, s. hindrance.
Impen'etrable, $a$. not to be pierced, or moved.
Inpeniterice, s. hardness of heart:
Impercep'tible, g. not to be seen.
Implac'able, a malicious, not to tie pacified.
Im port, s? a commodity from abroad.
Importanate, a. incessant in asking.
Im'potent, a. wanting power. Im'precate, v. a. to curse.
Impir't, $v$. a. to charge upon. Insin'uate, v. to hint artfully.
Inacces'sible, a.notto be comert Insol'vent a. not able to pay
Inad equate, ar defective.
Incarna'tion, s. the act of a surting a bo yy.
Incis'ion, s. a wound made.
with another.
Incom'petent, $a$. not suited in ábility.
Incomprelien'sible, $a$, not to be colleived.
Incon'gruous, a not fiting.
Inconsist'ent, a. contrary.
incontrovert'ible, a. certain.
Incor'rigibie, a. bad beyond amendment:
Incredu'lity, s. hardness of bolief.
Incul'cate, v. a. to impress.
Indefat'igable, $a$. unwearied in labutur.
Indef'inite, $a$. unlimited.
Indem'nify, v. a. to maintaia unhurt.
Indent'ure, s. a covenant or deed.
Indig'enous, a. native to a country.
Indiscreet', $a$. imprudent.
Indiscrim'inate, a. nat separated.
Inev'itable, a. una voidable.
Inex'orable, $a$. not to be moved.
Infallibility, $s$. exemption from error.
In'fidel, s. an unbeliever.
In'finite, a. unbounded, im mense.
Inflex'ible, $a$. not to be bent.
Inor'dinate, a. excessive. debts.
ar ate a. to tempt to ill mis. 5 s .

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Interce'de, v. $\boldsymbol{n}$. to mediate.
Interces'sor, $s$ a mediator.
Interdict', v. a. to furbid.
Interier'c, v. n. to interpose.
Interiec'tion, s. a part of speech marked thus, (!), and put after a sudden exclamation.
In'terim; s. meantime.
Inter pret, v. a. to explain to translate.
Interroga'tion, s. a question asked-the note (?)
Inthral', v. a. to enslave.
Intri'gue, s. a plot.
Inval'idate, v. a. to weaken.
Inva'riable, a. unchang eable.
Inveigh', v. a. to rail at.
Inve'igle, v. a. to allure, to entice.
Invet'erate, a. long established, obstinate.
I'rony, s. a mode of speech in which the meaning is contrary to the words.
Irra'diate $v$. a. to brighten.
Ju'bilee, s. public festivity, a season of joy.
Judic'ious, a prudent, wise.
Jurisdic'tion, s. legal authority.
Jus'tify; $v$. a. to clear from guilt, defend.
Ju'venile, a. youthful, young.
Kins'man, s. a man of the same family.
Rowll, s the sourd of a funeral beil.
Lagon'ic, a. short, brief.
Lan'guid; a. weak, faint.
Lan'guish, v. $n$. to grow feeble, to pine.
Lariceny, s. theft.
Lasciv'ious, $\boldsymbol{a}$. lewd, wanton.

Lat'itude s. breadth.
Lav'ish, a. indiscreetly liberal.
League, s. a confederacy, three miles.
Leap'ycar, s. every fourth year, when one day is added to February.
Leav'en, $s$. ferment mixed with any thing to make it light.
Lee'ward, a. toward that side of a ship on which the wind does not blow.
Leg'ible, $a$. that may be read.
Légion, s. a body of Roman soldiers, consisting of about five thousand.
Legisla'tor, one who makes laws.
Len'ity, s. mildness, tenderness.
Lent, s. time of abstinence from Ash-wednesday to Easter.
Lep'rosy, s. a distemper of white scales.
Leth'argy $s$. sleepiness.
Levi'athan, s. by some supposed to mean the crocodile, but, in general, the whater
Lewd, a. wicked, lustful.
Licen'tious, a. unrestrained, disorderly.
Lieuten'ant, s. a deputy, a second in rank.
Lin'eage, s. a family race.
List'less, $s$. careless, heedless
Lo'gic, $s$. the art of using reason well.
Lon'gitude, s. length.
Loquac'ity, s. two much talk.
Lu'cid, $a$. shining bright.
Lu'cifer, $s$. the devil, the morning star.

Lu'cre, s. gain, profit.
Lu'kewarm, a. moderately warm, not zealous.
Lust, $s$. carnal desire.
Mac'hinate, v. a. to plan, to contrive.
Magnan'imous, mind.
Magnif 'icent, $a$. fine, splendid Magnify, v.a. to extol.
Maj'esty, s. dignity, grandeur. Mal'ice, s. ill-will.
Mam'mon,-s. riches, wealth.
Man'slaughter, s. murder without malice.
Manufac'ture, v. a. to make by art.
Man'uscript, s. a book written.
Maranath'a, s. a form of cursing.
Mar'tyr, s. one who is killed for the truth.
Mater'nal, a. as a mother.
Mean'der, $v . n$. to run wind: ing.
Mechan'ic, s. a manufacturer. Media'tor, $s$. an intercessor. Medio'crity, s. a middle state. Me'liorate, v. a. to make bet ter, to improve.
Mellow, $a$. soft, fully ripe.
Mel'ody, s. music.
Men'ace, v. a. to threaten.
Ménial, $a$ as a servant.
Mensurátion, measuring. Men'tal, a. in the mind.
Mer'cenary, s. a hireling. Merito'rious, $a$. high in desert. Metamor'phosis, s. a transfor. mation.
Met'aphor, s. a simile

Metropolis, $s$. the chief city of a country.
Militate, v. $n$. to oppose.
Min'iature, s. a painting very small.
Misan'thropy, s. the hatred of mankind.
Miṣcella'neous, $a$. various kinds
Misdemean'our, v. a. to behave ill.
Mit'timus, s. a warrant hy which a justice of peace sends an offender to prison.
Mo'iety, s. half.
Mol'lify, v. a. to soften.
Mo'mentary, a. lasting for a moment.
Moment'ous, $\dot{a}$. important weighty.
Mon'archy, s. a kingly government.
Mon'itor, $s$. one who warns of faults.
Morb'ill, $a$. diseased, corrupted. Moro'seness, s. peevishness.
Mort'gage, v. a. to pledge lands, \&c.
Mortify, $v$. to humble, vex.
Multiplicity, s. great variety.
Mưn'dane, $a$. belonging to the world,
Munif'icent, a. bountiful.
Mutabil'ity, s. changeableness.
Mu'tilate, v. a. to maim, cut off.
Mu'tinous, s. seditious, turbulent.
Mythol'ogy, s. a system of fa bles; account of heathen deities.
Na'dir, s. the point opporite the zenith directly under

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or
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$n$ of fa heathen

## pposite

 underNau'seate, v. to loathe.
Nau'tical $a$. pertaining to ships or sailors.
Nefa'rious, $a$. wicked, abominable.
Negotia'tion, s. a treaty of business, \&c.
Neth'er, a. lower.
Neutral'ity, s. a state of indifference.
Nisi-prius, s. a law term for civil causes.
Noctur'nal, a. nightly.
Nois'ome, a. noxiqus, disgusting.
Nomencla'ture, s. a vocabulary.
North, s. the point opposite to the south.
Nov'ice, s. a young beginner.
Nox'ious, $a$. hurtful, offensive.
Nu'gatory, a. ineffectual.
Nur'ture, v. a. to educate, to train up.
Nutric'ious, $a$. nourishing.
Ob'durate, $a$. hard of heart.
Obit'uary, s. a register of the dead.
Obli'que, a. not direct.
Oblit'erate, v. a. to efface, to Par'adox, s. an assertion condestroy.
Ob'loquy, s. slander, disgrace.
Obnox'ious, a. liable, exposed.
Obsce'ne, a. immodest.
Ob'sequies, s. funeral solemnities.
Obse'quious, a. compliant.
Ob'solete, a. grown out of use.
Obtru te, v. a. to thrust into a place.

Offic'ious, s. too forward.
O'dorous, a. fragrant.
Ol'igarchy, s. a form of gevernment which places the supreme power in the hands of a few.
Ome'ga, s. the last letter in the Greek alphabet, the last.
Omnip'otence,s.Almighty power.
Ornipres'ence,s. the quality of being every where present.
Omnis cence, s. boundless knowledge.
Oppro'briousness, s. abuse.
Orda'in, v.a. to appoint, invest.
Or'thodox, a. sound in opinion.
Orthog'raphy, s. the part of grammar which teaches how words should be spelled.
Ostenta'tion, s. outward vain show.
O'vertly, ad. openly, publicly.
Ovip'arous, a. bringing forth eggs.
Pal'pable, $a$. that may be felt.
Pag'eant, s. any show.
Panegyric, s. praise.
Par'able, s. a similitude.
trary to appearance.
Paralyt'ic, $a$. palsied.
Par'aphrase, s. an explanation. in many words.
Par'asite, s. a flatterer.
Par'ity, s. equality, likeness.
Par'oxysm, s. a fit, the periodical return of a fit.
Parsimo'nious, a. covetous, 8 e ving. ment in preferring.

Obtu'se, a. blunc not pointed. Partiality, e. an unequel jum
Ob'vious, a. easily discovered.।

Partiéipate, $v$. to partake, tolPioneer', s. a soldier to level share. . roads.
Par'ticiple, s. a word partaking Piv'ot, s. a pin on which any of the qualities of a noun, an ndjective, and a verb.
Pa'thos, $s$. warmth, feeling.
Pedlant, s. one vain of knowledge.
Pellu'cid, s. transparent, clear.
Penu'rious, a. niggardly.
Pen'ury, s poverty.
Penin'sula, s. land almost surFecrounded by water.
Pen'tateuch, s. the five books of Moses.
Peram'bulate, v. a. to walk through.
Peremp'tory, a. absolute.
Perfid'ions, $v$. false to trust.
Per'forate, v. a. to pierce
through.
Pernic'ious, s. very hurtful.
Persevére, $v$. $n$. to be stedfast, to persist.
Perspica'cious, a.quick-sighted
Perspicu'ity, s. casiness to be understood.
Pertina'cious, a obstinate.
Per'tinent, a. apt,' fit.
Pertur'bed, a. disturbed.
Per'vious, a. admitting passage.
Pet'rify, $v$, to change to stone.
Pet ulant, a. saucy, perverse.
Pharisa'ical, $a$. externally religious.
Phenoin'enon, s. any thing very extraordinary.
Philan'thropy, $s$. love of mankind.
Philobtopher, s.a lover $c$ wisdom.
thing turns.
Plac'id, a. gentle, kind.
Plac'able, a. that may be appeased.
Plausibil'ity, s. appearance of right.
Plen'ary, a full, entire.
Poign'ant, a. sharp, satirical. .
Polítics, $s$. science of govern. ment.
Pol'ity, s. civil constitution.
Polythe ism, s. a belief of many gods.
Pomp'ous, a. stately, grand.
Pon'derous, a: heavy.
Puste'rior, a. happening after.
Postpo'ne, v. a. to putoff, delay
Po'tent, a. powerful.
Preca'rious, a. uncertain.
Precep'tor, s. a teacher, a tutor.
Precip'itate, $a$. hasty, violent.
Precis'ion, s. nicety:
Predeces'sor, $s$. one going be. fore.
Predict', v. a. to feretell.
Prematu're, a. ripe too soon.
Premi'se, $v, a$. to explain previous'y.
Prepon'derance, s. superiority of weight.
Preposi'tion, s. in grammar, o particle governing a case.
Prepos'terous, a. wrong, ab surd.
Pretext', s. a pretence.
Pres'cience, s. knowledge of futurity.
Prevaricate, v. n. to quiblie.

Prim'itiv
Proba'tio
Prob'lem posed. Procras't put off Prod'igal Prof'liga duned.
Profoun
Profu'se,
Prognos'
Project'o
schem
Prolif'ic,
Prolix',
Promul'
Pro'nour stead repeti
Propen's dency Pros'ely
Pros'trat
Protom:
Protract delay.
Protu'be swelli Providle Provide Prow'es Proxim' Pu'erile Pul'veri: powd
Pun'gen
Punctil'
Pusillan
Quad'ra 4.anf $\operatorname{manv}$

Prim'itive, a. ancient, original: |Quadru'ple. at fourfold.
Proba'tioncr, s. one upon trial. Qucr'ulous, a. habitually com-
Prob'lem, s. a question proposed.
Procras'tinate, v. to delay, to put efi.
Prod'igal, s. a waster.
Prof'ligate, a. wicked, abandoned.
Profound', a. deep, learned.
Profu'se, a. wasteful.
Prognos'ticate, $v . a$. to foretell. Project'or, s. one who forms schemes, \&c.
Prolif'ic, a. fruitful.
Prolix', a. tedious.
Promul'gate, v. a. to publish.
Pro'noun, s. a word used instead of a noun, to avoid repetitions.
Propen'sity, s. inclination, tendency.
Pros'elyte, s. a convert.
Pros'trate, a. laid flat alcing.
Protomar'tyr,s. the first martyr
Protract', v. a. to draw out, delay.
Protu'berant, a. prominent, swelling.
Prov'idence, s. divine care.
Provident, a. prudent, cautious.
Prow'ess, s. bravery.
Proxim'ity, s. nearness.
Pu'erile, a. childish, trifling.
Pul'verize, v. a. to reduce to powder.
Pun'gent, a. sharp.
Punctil'io, s. trifling ricety.
Pusillan'imous, $a$. mean-spirited
Quad'rangle, s. a figure that and four right sides, and as manv angles.
plaining.
Quies'cence, s. rest.
Quo'ta, s. a share, rate.
Rab'bi, s. a Jewish doctor.
$R \mathrm{R}^{\prime}$ diant, $a$. shiniag.
Ran'corous, $a$. very malignant.
Ran'som, s. a price paid for liberty.
Rapácious, a. greedy.
Recip'rocal, $a$. mutual.
Reconnoi'tre, v. a. to view.
Recogni'ze, v, a. to acknowledge.
Redeem', v. a. to ransom.
Reflec'tion, s. attentive considcration.
Refrac tory, $a$. obstinate.
Reful'gent, $a$. bright, splendid.
Regenera'tion, s. a new birth by grace.
Rehear'sal, s. repetition.
Reit'erate, v. a. to repeat again and again.
Relap'se, s. a falling again into a state from which one had recovered.
Relax', $v$. to be remiss.
Remor'se, s. pain of guilt.
Remu'nerate, v. a. to reward.
Ren'ovate, v. a. to renew.
Repent'ance, s. sincere sorrow for $\sin$, and amendment of life.
Reple'te, a. full, completely filled.
Repric've, s. a respite after sentence of death.
Rep'rimand, v. a. to chide. Repri'sal, s. seizure by way of retaliation.

Repug nant, a. contrary.
Requisite, a. necessary.
Requi'te, v. a. to recompense. Rescind', v. a. to annul.
Respon'sible, a. answerable.
Resurrec'tion, s. return from the grave.
Retaliate, v. a. to return evil for evil.
Retrie've, v. a. to recover.
Re'trospect, s. looking on things past.
Rev'erie, s. loose musing.
Reverb'erate, v. to resound.
Rhet'oric, s. oratory, the art of speaking.
Rota'tion, s. a course or turn.
Rotun'dity, s. roundness.
Ru'diment, s. the first part of education.
Ru'minate, $\boldsymbol{v}$. to muse.
Rus'tic, a. rural, rude, plain.
Sacerdo'tal, $a$. belonging to the priesthood.
Sa'crifice, s. an offering made to Gnd.
Sa'crilege, s. robbery of a church.
Sagac'ity, s. acuteness, keenness.
Sal'utary, a. wholesome.
Sanc'tify, v. a. to make holy, set apart for holy purposes.
Sanc'tuary, s. a holy place, an asylum.
San'hedrim, s. the chief council among the Jews, consisting of seventy elders.
Sapph'ire, s. a precious blue atone.
Sar'casm, s. a keen reproach. *

Sa'tire, s. a poem, censuring
vice.
Scep'ticism, s. general doubt.
Sche'dule, s. a small scroll, an inventory.
Schism, s. a division in the church.
Scru'ple, s. a doubt.
Scru'tinize, v. a. to examine thoroughly.
Sece'de, v.a. to withdraw from. Secre'te, v. a. to hide.
Sect, s. men united in certain tenets.
Secu'lar, s. worldly.
Seda'te, a. calm, quiet.
Sedu'ce, v. a. to tempt, to corrupt.
Sed'ulous, anindustrious.
Sem'icircle, a. half a circle.
Sensual'ity, s. carnal pleasure.
Sep'tuagint, s. the old Greek version of the Old Testament, so called, as being the supposed work of 72 interpreters.
Sep’ulchre, s. a tomb, a grave.
Sev'er. v. to furce asunder.
Shac'kles, s. chains.
Sham'bles, s. a place to sell meat in.
Shrewd'ly, ad. cunningly.
Sim'ile, s. a comparison.
Simulta'neous, a. acting to. gether.
Sketch, s. an outline.
Sojourn', ${ }^{\prime}$. $n$. to dwell awhite
Sol'ecism, s. an impropriety ot
speech.
Solic'it, v. a. to ask.
Solil'oquy, s. a discoures

Sol'vibl plain Sooth's Soph'is Sor'did South, Sponta Spe'cio Square, vides Ster'ile Stig ma - infan

Stim'ul
Sti'pen s'tip'ula
Suav'it
Sub'alt
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ing to.

Sol'vible, $a$. possible to be ex-Synon'ymous, a. of the seme plained.
Sonth'say, v. n. to foretell.
Sophist, $s$. a subtle disputer.
Sor'did, a. mean, base.
South, s. opposite the north. Sponta'neous, $a$. willing.
Spe'cious, a. showy, plausible.
Square, $s$. a figure of four equal rides and angles.
Ster'ile, a. barren.
Stig matize, v. a. to mark with infamy.
Stim'ulate, v. a. to excite.
Sti'pend, s. wages.
k'tip'ulate, v. $n$. to settle terms.
Suav'ity, s. sweetness.
Sub'altern, a. inferior.
Sub'jugate, v. a. to conquer.
Sutu. anary, a. under the moon.
Subser'vient, a. serviceable.
Subsi'de, v. n. to sink downward.
Sub'stantive, s. a noun betokening a thing.
Subvert', v. a. to overturn.
Succinct', a. brief.
Sump'tuous, a. costly, splendid.
Supercilious, a.proud, haughty. Supetic'ial, $a$ on the surface.
Superflu'ity, s. more than enough.
Superse'de, $v$. a. to make void. Theol'ogy; $s$, the science of Supersti'tion, s. false devotion. 1 divinity.
Supineness, s. indolence. Thral'dom, s. slavery.
Suscep'tible, a. apt to take an Thwart, v. a. to cross, oppose. impression. Timid'ity, s. fearfulness
Syc'ophant, $s$. a flatterer. Tithe, s. the tenth part.
Sym'metry, s. a due propor- Tolera'tion, s. allowance, per tion.
Sym'pathy, s. mutual feeling. Topaz,s. a precious yollow gem

Torna'do, s. a whirlwind.
Tor'pid, s. numbed, inactive.
Tradu'ce, v. a. to scandalize.
Trag'ic, a. mournful.
Transcend', $v$. to excel.
Trans'cript, s. a copy from any original:
Transfig'ure, $v . a$. to change
the tigure.
Transfu'se, v. a. to pour into another.
Transgress', v. a. to offend against rule.
Transient, a. momentary.
Trans'verse, $a$. lying in a cross direction.
Tra'verse, $v$. to wander over.
Tres pass, v. n. to sin or commit a fault.
Trepida'tion, s. a state of trembling.
Trian'gular, $a$. having three angles.
Tribulation, s. distress, trial. Trib'ute, s. a tax.
Turlid, a. thick, muddy.
Type, s. the shadow or sign of $a$ thing.
Ty'ro, s. a student, novice.
Umbrage, $s$. offence.
Um'pire, s. a decider of disputes.
Unbelief', $s$. want of faith.
Unc'tion, s. an anointing.
Undaunt'ed, a. féarless, bold
est.
Un'dulate, $v . a$. to move as a Vindic't ve, $a$. revengeful. wave. U'nison, s. sounding alike.
Unleav'ened, a. not fermented. Unraviel, $\boldsymbol{v}$, a to explain.
a|Vin'eya:d, s. ground planted with vines.
Vis'ible, a. that may be seon.
Vi'tal, a. necessary to life, at sential.

Urban'ity, s. civility, politenesis
Ur'gent, a. pressing, earnest.
Usurp', v. a. to seize without right.
U'sury, s. the interest money; generally understood unlawful interest.
Upbraid', v. a. to chide, reproach.
Vacu'ity, s. emptiness.
Vague, a. unmeaning.
Val'id, $a$. conclusive.
Ve'hemence, s. violence, ardour.
Veloc'ity, s. speed, quick mation.
Ven'erate, v. a. to regard with awe.
Verac'ity, s. truth.
Verb, s. a part of speech which signifies being, doing, or suf fering.
Verb'al, a. spoken.
Verb'ose, a. tedious, prolix.
Ver'dure, s. greenness.
Vernac'ular, a. native.
Ver'ily, ad. certainly.
Verity, s. truth.
Ver'satile, a. variable.
Vesture, s. garment, dress. is
Vi'and, s. meat, food.
Vi'brate, $э$. to quiver.
Vicin'ity, s. neighbourhood.
Vicis'situde, s. change.
Vig'ilance, s. watchfulness.

Vit'iate, rupt.
Viv'ify,
Vivip ar alive.
Vizier, minis
Vocab'u ary.
Vo'cal,
Vocifer noisy
Vol'atil
Volca'n tain.
Voli'tio
Vol'uble
Vora'ci
Vor'tex
Vo'tary, voted
Vouchs to gra
Vouch,
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THE TEACHER'S COUNSEL TO HIS PUPILS.
Lesson 17.

1. Ye docile youths, who learning love

And would in various arts improve, And to be taught to me repair, These precepts in your memory bear.
When morning first unseals your eyes,
And bids you to your labours rise,
To God with pious ardour pray,
That he would bless the passing day:
For all your studies are but vain,
Which no celestial blessing gain.
2. Then wash'd, and decent in your dress,

Let each in school assume his place,
And while you at your books remain,
Let thoughtful silence always reign;

For stillness, I have found by use, Will to your progress much conduce. All chat, and play, are here debarr'd; No voice, but his who reads, be heard; Whatever be the task assign'd, Perform it with a willing mind.
3. You that in writing would excel, First imitate your copies well: Down strokes make strong, and upward fine, And boldness, with your freedom, join. If, by luxuriant fancy bent, You aim at curious ornament, Your plastic pen, by frequent use, May fishes, beasts, and birds produce; But chiefly strive to gain a hand For business, with a just command.
4. When figures exercise your quiil,

They ask your care, and all your skill; Your fancy may in writing guide,
But reason here must be applied. As you the learned track pursue, Fresh useful scenes will crowd your view; The mathematics' spacious field, Will grand and noble prospects yield; Whether by maps, o'er seas you rove, Or trace the starry heavens above, What rapturous pleasures will you find, When demonstration feasts the mind!

- Let those who for instruction come To learn the tongues of Greece and Rcme Ur French polite, that now is made The general speech in courts and trade, Learn grammar first, learn grammar we!!, If they would in the tongues excel; For none will a good structure raise. Except he this foundation lays.

6. Whene'er you are from school dismiss'd

And have my teave to play or rest, Still let my counsels have theis sway,
And even regulate your play.
Such sportful exercises choose,
As will the most to health conduce. Tops, kites, and marbles, hoops, and ball. By turns the younger people call;

While boys of larger size resort
To some more strong and manly sport-
But see you give no place to rage,
Nur money in your play engage;
For surdid thirst of gain destroys All peace of mind-in men and boys.
7. Abominate the lying tongue, And scorn to do your fellow wrong; From oaths, and idle talk, refrain, And doublful fables, for they're vain. But if sometimes you be inclin'd
To give refreshment to the mina, Historians, and poetic lays,
At once will both instruct and please.
In English writers we abound,
In whom much useful learning's found;
But frivolous song, and wild romance,
Be ever banish'd far from hence.
8. Soon as your judgment waxes strong, And can distinguish right from wrong. Think it no task to read in youth The Testaments of sacred truth; With diligence peruse them through, In every language that you know; By day revolve them with delight, And on them meditate by night.When to your meals the call you hear, At once, without delay; appear; At table in decorum sit ; All prating is forbid at meat. In food observe the golden mean, And keep your clothes and linen clean; And when you've eat what does suffice Thank Heaven, and in good order rise.
9. One precept yet remains behind Which must be fixed upon your mind Of foolish chat in bed beware; Be silent, and be modest there: Let no disturbance then be made, But meditate upon your bed; And ere your head the pillow bears Apply to Him who always hears The breathings of a pious breast; And you may safely sink to rest.

## APPENDIX.

## IUTLINESOF GEOGRAPHY.

Geogisaphy is a description of the surface of the earth, as consist ing of land and water.

The land is divided into Continents, Islands, Peninsulas, Isthmuses Capes and Promontories.
The water is divided into Oceans, Seas, Lakes, Bays, Gulfs anc Straits.

A Continent is the largest extent of land, containing many king doms and states, as Europe, Asia, \&c.-An Island is a smaller portion of land, whoily surrounded by water, as Great Britain, Ireland, \&c. A Peninsula is land almost surrounded by water. as the Morea in Greece, Jutland, \&e.-An Isthmus is a narrow neck of land, joining a peniusula to the main land, as the Isthmus of Corinth in Greece.-A Promontory is a ligh land jutting far into the sea.-A Cape is the extremity of a promontory, as the Cape of Good Hope.
An Ocean is the largest body of water, as the Atlantic and the Pacific Oceans.-Seas are detached parts of the ocean, as the Baltic and Mediterranean seas.-A Lake is water surrounded by land, as Lake Ontario, \&ec.-A Bay or Gulf is water partly sur. rounded by land, as the Bay of Biscay, the Gulf of St. Lawrence.-A Strait is a narrow passage of water, joining one sea to another, as the Straits of Gibraltar and Dover.
Europe.-Europe, though the least quarter of the Globe, is the most distinguished for the fertility of its soil, the temperature of its climate, and for the cultivation of the arts and sciences. It is bounded N. by the Northern Ocean, W. by the Atlantic Ocean, S. by the Mediterranean Sea, E. by Asia: the Black Sea, the Sea of Marmora, and the Archipelago. The population of Europe has been estimated at 230 millions. The following are the countries of Eurupe, with their chief towns or capitals, viz:-

## Captals

|  | Capitals |  |  |
| :---: | :---: | :---: | :---: |
| England, Scotland, . | London. <br> Edinburgh | Portugal, . ${ }^{\text {S }}$ | Lisbon. |
| Ireland, | Dublin. | Switzerland, . Italy, . | Berne. |
| Vorivay, | Bergen. | Turkey, |  |
| Sweden, | Stockholm. | Greece, | Athens |
| Denlanark, | Copenhagen. | Russia, | St.Peters |
| Belgium, . | Arussels | Prussia, | Berlin. |
| France, | Paris. | Austria, |  |
| Spain, . - | Madrid. |  |  |

Italy

1. King

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4. Mod
5. Lue
6. Tus
7. Stat
8. King

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Bounda
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Italy contains several states.

1. Kingdom of Sardinia.

Navoy, . . . . . . . Chambery.
Pleduont,
Plediniont,
Genua,
Islanu ot Sardinia,
2. Austrian ltaly. Milau. - . . . . Melan. Venice,

Venice.
3. Parma, $\quad \bullet \quad \bullet \quad$ Parma.
4. Modena and Massa, . . Modena, Massa.
5. Lucca,
6. Tuscany
7. States of the Church - - Florence.
8. Kingdom of the two Sicilies. Naples, Sicily,
The states of Germany are:-
Mecklenburg, . . . . Schwerin, Strentz.
Oldenburg, Oldenburg.
Erunswick, : . : Brunswick.
Kingdom of Saxony, . . Dresden.
The Saxe Principalities.
Saxe-Weimar, . . Weimar.
Saxe-Cohurg-Gotha, $\quad$ Gotha, Coburg.
Saxe-Meiningen,
Hesse-Cassel,
Meiningen.
Hesse-Darmstadt,
Cassel.
Nassau,
Kingdom of Bavaria,
Kingdum of Wirtemberg, Grand Duchy of Baden, : Carlsrune.
The Free Cities,

Darmstadt.
Nassau.
Munich.
Stuttgard.
Frankfort.

## ENGLAND AND WALES.

Boundaries.-N. ty Scotland; W. by the Irish Sea and St George's Channel; S. by the English Channel ; E. by the German Ocean or-North Sea. The superficial area is 57,838 square milet and the population about fourteen millions.

The following are the Counties of England and Wales, with *me of their Chief 'lowns:-

## ENGLAND.

## Countres.

Northumberland, . . . . . Newcastle, Berwick, Norm Shields
Cumberland, - . . . . . . Carlisle, Whitehaven, Workington
Durham, .......... Durham, Sunderland Stockton.
Westmoreland, . . . . . A Appleby, Kendal.
Lancashire, . . . . . . . Lancaster, Liverpoc., Illanchester.
Yorkshire,
Lincolnshire, -.........
Derbyshire, . . . . . . . Derby, Matlock, Buxton.
Cheshire, -......... Chester, Macclesfield, Stockport
Shropshire, .-.....-. Shrewsbury, Bridgenorth, W ellington.
Staffordshire, . . . . .- Stafford, Litchfield, Walsall.
Leicestershire, . . . . . - Leicester, Louglhborough, Bosworth.
Rutland, - - .-. - - - Oakhain, Uppingham.
Northamptonshire, . - . . Northampton, Peterborough, Daventr.
Bedfordshire, - . . . . - Bedford, Dunstable, Woburn.
Huntingdonshire, - . . . Huntingdon, St. Neots, St. Ives.
Cambridgeshire, - . . . . Cambridge, Ely, Newmarket.
Norfolk, - . . . . . . . . Norwich, Yarmouth.
Suffolk, . . . . . . . . . . Ipswich, Sudbury, Woodbridge.
Essex, - . . . . . . . Chelmsford; Colchester, Harwich.
Herifordshire, - . . . . . Hertford, St. Albans, Ware.
Middlesex, -. .-.... London, Westminster, Brentford.
Buckinghamshire, -. . . Buckingham, Aylesbury, Eton,
Oxfordshire, .- .-. . Oxford, Ban bury, W oodstock.
Warwickshire, . .... Warwick, Birmingham, Coventry.
Worcestershire, ...... Worcester, Kidderminster, Dudley.
Herefordshire, ....... . Hereford, Leominster, Ledbury.
Monmouth, -....... Monmouth, Chépstow, Newport.
Gloucestershire, ...... Gloucester, Bristol, Cheltenham.
Wiltshire, …..... Salisbury, Devizes, Bradford.
Berkshire, . . . . . . . . Reading, Windsor, Abingdon.
Surrey, -. . . . . . . - . Guildford, Croyden, Kingston.
Kent, .-. ....... $\left\{\begin{array}{l}\text { Maidstone, Canterbury, Green wich. } \\ \text { Dover, Wo }\end{array}\right.$
Sussex, - . . . . . . . Dover, Wool wich, Deptford, Chatham
Hampshire, .............. Chichester, Lewes, Brighton.
Hampshire, -....... Winchester, Southampion, Portsworith
Dorsetshire, . . . . . . . Dorchester, Weymouth, Poole.
Somersetshire, . . . . . . - Bath, Wells, Bridgewater.
Devonshire, . . . .... Exeter, Plymouth, Barmstaple.
Comwall, ... ..... Launceston, Bodmin, Falmouth.

Countres.
Flintshire,
Denbighshin Carmarvons! Anglesea, Merioneths Montgomer Radnorshire Breckuocks Cardiganshi Pembrokesh Carmarthen Glamorgans

Is bounde England, anc tains 32,167 and a half.

Counties.
Orkney and
Caithness, -
Sutherland,
Ross, ....
Cromarty,
Inverness,
Nairn, -
Elgin or Mot
Banff, -.. Aberdéen, Kincardine o Porfar or $\mathrm{An}_{1}$ fife, .-. Kinross, - Clackmannar Perth, ... Argyll, .... Bute, Dunbarton or Stirling Linlitigyow o West Lothial

## WALES.

## Counties.

Flintshire, . . . . . . . .... Flint, Mold, Holywell, St. Asaph.
Denhighshire, - ..........
Carnarvonshire,
Anglesea, -................
Merionethshire,
Montgomeryshire, .-.....
Radnorshire, --...........
Breckuockshire,
Cardiganshire,
Pembrokeshire, ......... Pembroke, Milford, St. David's.
Carmarthenshire, ....... Carmarthen, Llanelly, Kidwely. Glamorganshire, . . ..... Cardiff, Swansea, Llandaff.

## SCOTLAND,

Is bounded N. oy the North Sea; W. by the Atlantic Ocean; S. by England, and the Irish Sea; and E. by the German Ocean. It contains 32,167 square miles, and the population is about two millions and a half. It is divided into thirty-three Counties:-

Counlies.
Chief. Towns.
Orkney and She land, . . . Kirkwall, Stromness, Lerwick.
Caithness, ........ Wick, Thurso.
Sutherland, . . . . . . . D Domoch.
Ross, .... .................. Dingwall, Fortrose.
Cromarty,
Inverness,
Nairn,
Elgin or Moray, . . . . . . Elgin, Forres, Fochabers.
Banff, . . . . . . . . Banff, Cullen, Keith.
Aberdéen, ....... Aberdeen, Peterhead, Huntly.
Kincardine or Mearns, - - Stonehaven, Laurencekirk.
Porfar or Angus, . . . . . Forfar, Dundee, Montrose.
Fife,
Kinross,
Cupar, St. Andrews, Kirkcaldy.
Kinross.
Clackmannan, - . . . . . Clackmannan; Alloa, Dollar.
Perth, ........... Perth, Culross, Kincardine; Crieff
Argyll, . . ..-..... . . . Inverary, Campbelton, Oban.
Bute, . . . . . . . . . . . Rothesay, Brodick.
Dunbarton or Lennox, $-\cdots$ Dunbarton, Helensburgh.
Stirling, .......... Stiring, Falkirk, Grangemouth.
Winitingow or....$\}$ Linlithgow, Queensferry, Bathgata

Counties.


## IRELAND,

Is bounded N. W. and S. by the Atlantic Ocean; E. by the Irish Sea and St. George's Channel. It contains 31,874 square miles, and the population amounts to about eight millions.

Ireland is divided into four Provinces,-Ulster, Leinster, Connaught and Munster; which are sub-divided into 32 Counties:-

Counties.


Antrim, $\because \ldots-\ldots$ Carrickfergus, Belfast, Lisoum, Antrim.
Tyrone, $\because$....... Omagh, Dungannon, Strabane.
Down, - .-.- - - . .
Armagh, ....... Armagh, Lurgan.
Monaghan, - - - ... Monaghan, Clones, Carricimenerosa
Fermanagh, . . . . . Enniskillen.
Cavan, $\rightarrow$.... Gavan, Cootehill, Belturbet.
Longford, . . . . . . . Longford; Granard.
Weat Menth, - - . . Mulingat, Athione, 立ilibegeab
East Meahn, - -anatore
Louth,
in leinster.

Chief Towns.
Lifford, Donegal, Ballyshannon, Letter Kenny.
Londonderry, Coleraine, Newtonlimavady.

Downpatrick, Newry, Dromore, Newtonards.

Trim, Navan, Kells.
Diogheda. Döndalk, Louth.

Countes. Dublin, Wıeklow, Kildare, King's Coun Queen's Col Carlow, Kilkenny, Wexford,

Leitrim, . .
Sligo, . -
Mayo, .
Roscommon
Galway, -
Tipperary, Clare, Lirrerick, Kerry, Cork,
Waterford,

The Cirie Shetland Isl glese:, Wig

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In the M Sicily, Mal Islands in 11
'the Chi Mountains, in Russia; Pyrenees be north of Ital the Cheviot The burning and Hesta, Alfs, is the level of the

The Sens

## Countes.

Dublin, - . .-. . . - Dublin, Balbriggan, Kingstown.
Wicklow, -. .-....- Wickloiv, Arklow, Bray.
Kildare, - . . . .-. . Athy, Naas, Kildare, Maynooth.
King's County, - .-. - Philipstown, Birr, Tullanore, Banagher.
Queen's County, - . . . - Maryborough, Portarlington, Mountrath.
Carlow, -. - . . . . - Carlow, Tullow.
Kilkenny, .-.....-. Kilkenny, Callan, Thomastown.
Wexford, - . . . . . . Wexford, New Ross, Enniscurthy. in connaugitt.
Leitrim, ........ $\left\{\begin{array}{l}\text { Carrick-on-shannon-Leitrim, Manor- } \\ \text { Hamilton. }\end{array}\right.$

Sligo, - - .- . . - . - Sligo.
Mayo, - .-.-.-. Castlebar, Dallinrohe, Ballina, Westport.
Roscommon, - . . - . . Roscominon, Ahhune. Boyle, Elphin.
Galway, - -. .-. .-. Galway, Loughrea, Tuani, Ballinashe. in mustitir.
Tipperary, . . . . . . - Clonmel, Cashel, Tipperary, Roscrea. Clare, --......... Eunis, Clare, Kilrush.
Limerick, - .-. .-. . Limerick, Rathkcale, Newcastle.
Kerry, -- - - - . - - - Tralee, Dingle; Killarney.
Cork, . . . . . . . . . . $\{$ Cork, Bandon, Kinsale, Youghal, Mallow, Ferinoy, Core, Charleville.
Waterford, - . . . . . - -. Waterfurd, Dungarvan, Lismore,Tallow.

The Cuief Islands belongng to Great Britan are the Orkneys, and Shetland Isles, the Heirides or Western Isles, the Isles of Man, Anglesea, Wight, Scilly, Jerser, Guernsey, Alderney and.Sark.

In the Raltic are Zealand and Funeil, Rugen, Burnholm, Go aland. Aland, Oland, Dago and Oesel.

In the Mediterranean, Ivica, Majorca, Minorea, Sard'nia, Corsica, Sicily, Malta, Cefalonia, Zinte, Candia, Cyprus, Lhodes, and the Islands in the Archipelago.

The Chiff Mountans in Europe are the Dofrine or Dofrafied Mountains, between Norway and Šweden; the Uralian Nountains in Russia; Carpathian Mountaius between Poland and himaze:Pyrenees between France and Spain; the Alps which surruund the north of Italy; the Peali in Derlyshire, Englind: Soowden in IVales; the Cheviot hills in Scotland; and Mourne Mountains in Ireland. The burning mountains are Vesurius, near Naples; Eina in sicily; and Hecla, in the cold isle of Iceland. Mont Blanc, a peak of the Alfs, is the highest mountain in Europe, being 15,662 feet alluve the level of the sca.

The Sirs are, the Baltic Sea, the North Sea, the Irish Sea, the

English Channel, St. George's Channel, the Mediterranean Sea, the Black Sea and the Archipelago.

The Lakes are those of Ladoga and Onega in Russia; Wener and Wettern in Sweden; and the lakes of Cineva and Constance on the borders of Switzerland.

The EAYs, Gulfs, \&c. are tne Bay of Biscay, Gulfs of Bothnia and Finland, Gulfs of Venice aud Lepanto.
The Straits are those of Dover, Gibraltar, Bonifacio, Messina, and Kaffa, Dardanetles and Constantinople.

The Rivers are the Thames and Severn in England ; the Forth and Tay in Scotland; the Shannon in Ireland; the Eilbe in Saxony; Rhine between France and Germany; Seine and Rhone in France; the Tagus in Portugal and Spain; Poand Tiber in Italy; the Weisel or Visiula in Poland; Wolga and Don in Russia; and the Danube, which flows from Germany to the Black Sea.

## ASIA,

Is bounded N. by the Northern Ocean; W. by Europe, the Black Sea, Archipelago, Mediterrinean, Isthrnus of Suez, and Red Sea; S. by the Indian Ocean; and E. by the Pacific Ocean.
The superficial area, including the istands, has been estimated at $20,200,000$ square miles ; and its population at $460,000,000$.
Asia is, therefore, the most populous quarter of the globe. It is hese the first man was created-the patriarchs.lived-the law was given to Moses-and the greatest and most celebrated monarchies were formed. In Asia the promulgation of Christianity was tirst made, and from thence the light of the Gospel was diffused over the whole world; and almost all the laws, arts and sciences had here their origin. The countries which it contains are :-

## Countries.

## Chief Towns.

Turkey in Asia, - . . - Smyrna, Aleppo, Damascus, Bagdad.
Arabia, -...-...-. Mecca, Medina, Mocha.
Persia, -----.-. - Teheran, Ispahan.
Afghanistan, -- -. - Cabul, Candahar, Herat.
Hindostan, -- -- .-. Calcutta, Madras, Bombay, Delhi, Benares.
Eastern Peninsula, -- Ava, Aracan, Bankok.
China, -- ----- - Pekin, Nankin, Cantoa.
'lhibet,----.------ Lassa.
Chinese Tartary, .-. - Cashgar, Yarkand, Maimatchin.
Independent Tartary, - - Bukhara, Samarcand.
Asiatic Russia, -..-. - Tobolsk, Astracan.
Japan, -- -- .-....... Jeddo, Miaco, Nangasaki.
The chief Islands in Asia are, Java, Borneo, Sumatra, Ceylon, Cyprus, Celebes, Japan Islands, Philippine Islands, Moluccas, New, Guinea, Australia or New Holland, and New Zealand.

The Nountains are the Himmaleh Mountains, the highest in the
world, beng Taurus, Le

The Sens Bay of Bens Sea of Japa Sea of Aral.

Straits. ring.

Capes.
Lopatka, an
Rivers. Maykaung, gris, Oxus,

Lakes.-

Has alwa Carthage. lantic ; S. b the Red Se: estimated a lions.

The follo
Countries Mırocco, . Fez , Algiers, Tunis, Negroland, Guinea, Egypt,
Tripoli, Barca, and the Car

Islands. deiras, the 0 are St. Tho distant are Africa are I Almirante a Red Sea.
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Gulfs, \&e the Mozamt

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he Black Sea; S. nated at
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world, beng 27,700 feet above the level of the sea-Caucasus, Ararat, Taurus, Lebanon; Sinai and Horeb.

The Seas and Gulfs are the Red Sea, Arabian Sea, Persian Gulf, Bay of Bengal, Chinese Sèa, Gulfs of Siam and Tonquin, Yellow Sea, Sea of Japan, Sea of Ochotsk, Sea of Kumtschatka, Caspian Sea, and Sea of Aral.

Strarts.-Babelmandel, Ormus, Malacca, Sunda, Macassar, Behring.

Caprs. - Severo, Baba, Comorin, Negrais, Romania, Cambodia L.opatka, and East Cape.

Rivers.-Oby, Yenisei, Lena, Amur, Hoang-ho, Yang-tse-kiang, Maykaung, Irrawady, Ganges, Brahmapootra, Indus, Eunhrates Ti' gris, Oxus, Jaxartes.

Lakes.-Baikal, Balkash or Palkati

## AFRICA,

Has always been in axtate of barbarism, if we except Egypt and Carthage. It is bounded $N$. by the Mediterranean; W. by the At lantic; S. by the Southern Ocean; and E. by the Isthmus of Suez, the Red Sea, and the Indian Ocean. The superficial area has been estimated at $11,000,000$.square miles; and its population at 70 mil lions.

The following are the principal African nations:-
Countries. Capitals. Morocco, Morocco.
$\mathrm{Fez}_{\mathrm{F}} \quad \therefore$. . . Fez
Algiers, . . . . Algiers. Tunis, . . . . . Tunis. Necrroland, . . . Madinga. Guinea, . . . . Cape Coast.
Egypt, . . . . Cairo. Tripoli, . . . . Tripoli. Barca, and the Cape of Good Hope, on the southern point of Africa.

Islands.-In the Atlantic are the Azores or Western Isles, the Madeiras, the Canaries, and the Cape Verd Istas. In the Gulf of Guinea are St. Thomas; Anabon, Prince's Isle, and Fernando Po; and more distant are St. Matthew. Ascension, and St. Helena. To the east of Africa are Madagascar, Isle of France, Bourbon, the Comora Isle, Almirante and Mahe Isles; and Zocotra and Babelmandel, near the Red Sea.
Mountains.-Atlas to the north-east of Africa, which is the highest, being 11,980 feet above the level of the Sea; -the Mountains of the Moon in Ethiopia, and the Mountains of sierre Leone.

Gulfs, \&c.-Gulf of Guinea ; Table and Saldana Bays, Channel of the Mozambique.

Capes.-Bou, Spartel, Cantin, Geer, Nun, Bojador, Blanco, Verde. Roxo, Mesurado, Palmas, Lopez, Formosa, Negro, Voltas, Guod dope, Agulhas, Corrientes, Delgado, Guardafui.
Rivers.-The Nile, Niger, Senegal, Gambia, Rio Grande, Congo or Zaire, Coanza, Orange, Zambezi.

Lakes.-Tchad, Dembea, and Maravi.

## AMERICA,

Is bounded N. by the ${ }^{7}$ rrthern Ocean; W. by the Pacific Ocean; S. by the Southern Ocean; and E. by the Allantic Ocean. The superfic ul area has been estimated at $15,000,0 n 0$ square miles, and its population at 40 millions. It was discovered by Columbus, a Genoese, in the year 1442. This continent is divided by the Isthmus of Panama into two great parts, namely, North and Soulh America.

## NORTH ATIERICA,

Is bounded N. by the Northern Ocean; W. by the Pacific Ocean; S. by the Gulf of Mexico and the Pacitic Ocean; and E. by the Atlantic Ocean. It extends from! $7^{\circ} 30^{\prime}$ to $74^{\circ} \mathrm{N}$. lat. and from $55^{\circ}$ $30^{\prime}$ to $168^{\circ} \mathrm{W}$. long., being in length from N. to S .4500 miles, and in breadth, from the E. of Nova Scotia to the mouth of the CoIumbia River, nearly 3000 miles. The superficial area has been estimated at $8,000,000$ square miles, and its popu!ation at 27 millions.

The divisions of North America, are, 1st. Russian Territory, 2. British America; 3. United States; 4. Mexico and Guatimala; 5. West India İlands; 6. Greenland.

Its Islands, beside the West Indies, are Newfoundland, Cape Rreton, Prince Edward, Bermudas, Aleutian Islands, Queen Charlotte's Isies, Vaucouver Island, North Georgian Islands, Cockburn Island, Southamptor istland.

Lakes.-Superiur, Michigan, Huron, Erie, Ontario, Great Bear Lake, Great Slave Lake, Athabasca, Winnipeg, Mistassin, Champlain, Nicaragua.

Rrvers. - Mississippi, Missouri, Ohio, St. Lawrence, Hudson, Arkansas, Rel River, Kio, Colurado, Rio del Nurté, Columbia, Mackenzie.

Bays, Gulfs, and Straits. - Baffin's Bay, Davis' Straits, Prince Regent's Iulet, Coronation Gulf, Hudscn's Bay, James' Bay, Straits of Belleisle, Gulf of st. Lawrence, Bay of Fundy, Chesapeak Bay, Gulf of Mexico, Florida Cliannel, Bay of Campeachy, Bay of Honduras, Gulf of California; Nootka Sound, Barrow's Strait, Sirait $f$ the Fury and Hecla.
Cares.-Farewell, Chidlèy, Charles, Sable, Cod, Hatteras, Tancha, St. Lucas, Prince of Wales, Icy Cape.

Mountains - Appalachian or Alleghany Mountains, Rocky Mounnains, Mount St. Elias, Mount Fair-wealher, the Mountains of Mexico. the russian territory,
Consists of the extreme north western region of America, and a narrow tract of coast extending to $55^{\circ} \mathrm{N}$. lat.-It is bounded N . ing
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Territory, uatimala;

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reat Bear in, Cham-
dson, Arlackenzie. ts, Prince $y$, Straits hesapeak $y$, Bay of ait, Strait
, Tancha
ky Moun$f$ Mexico. led $\mathrm{N} . \mathrm{ly}$
the Northern Ocean ; W. and S. by the North Pacific ; and E. by Britssh America. Population 50,000 .

## BRITISH AMERICA.

Is bounded N. by Baffin's Bay and the Arctic Ocean, W. by the Russian Territory. S. by the Uuited States; and E. by the Atlantic Ozean. It is estimated to contain $2,360,000$ square miles, and the pupulation is about 2 millions.

## Divisions.

## Chief Towns.

$\left.\begin{array}{c}\text { Hudson's Ray Territories, } \\ \text { including Labrador, }\end{array}\right\}$ York Fort, Nain.
Canada West, $\left\{\begin{array}{c}\text { Tononto, Kingston, Brockville, Bytuwn; Cornwall, } \\ \text { Haniliou, Niagara, and London. }\end{array}\right.$
Canada East, $\left\{\begin{array}{c}\text { Quebec, } \\ \text { bruoke. }\end{array}\right.$ Montreal, Three Rivers, and Sher-
New Brunswick, . . . . . . Fredericton, St. John.
Nova Scotia, . . . . . . . Halifax, Amapulis, Pictou.
Islands.
Newfoundland, - . . . . . St. John.
Cape Breton, - . . . . . - Sidney.
Prince Edward, - . . . . - Charlutte Town.
Bermudas, - - - - - - St. George.
Anticusti, Suuthampton, North Georgian Islands.
Capes--Rosier, Sable, Cansw, Breton, Ray, Race, Charles, Chidley.
Bays, \&c.-Baffin's Bay, Davis' Straits, Hudson's Straits, Hudson's Bay, James' Bay, Siraits of Belleisle, Gulf of St. Lawrence, Bay of Fundy, Coronation Gulf, Barruws' Straits, Prince Regent's Inlet.

Lakfs. - Superior, Huron, Erie, Ontario, Wiunipeg, Athabasca, Great Slave: Lake, Great Bear Lake, Mistassin, Nipissing, Simcoe, and Rice Lake.

Rivers.-St. Lawrence, and Ottawa, St. John, Niagara, Coppermine: Mackenzie, Nelson, Culumbia.

## the united states,

Are bounded N. by British America; W. by the Pacific Ocean and Mexico; S. by the Gulf of Mexico, and E. by the Atlantic Ocean. They contain $2,257,300$ square miles. Population about $13,000,000$, of whom $2,000,000$ are slaves.
Aorthern States.
Maine,
New Hampshisions.
Vermont,
Massachusetts,
Rhode Island,
Connecticut,


Iscands.-Rhode, Long, Staten, Nantucket.
Bays. - Penobscot, Massachusetts, Delaware, Chesapeak, Long Island Sound, Florida Channel.

Capes,-Ann, Cod, May, Charles, Henry, Hatteras, Fear, Lookout, Tancha or Sable Point.

Mountains.-Alleghany Mountains, Rocky Mountains, Ozark Mountains.
$T$ skes.-Michigan, Champlain, the southern shores of some of the Lakes of Canada, Pontchartrain.
Rivers.-Mississippi with its tributaries, Missouri, Arkansas, Red River, Ohio, Wabash, Tennessee, Illinois, St. Peters, St. Croix, Connecticut, Hudson, Delaware, Susquehannah, Fotomac, Savannah.
mexico and guatimala,

Are bounded N. by the United. States and the Gulf of Mexico; W. and S. by the Pacific Ocean; and E. by the United States, the Gulf of Mexico, and the Caribbean Sea. Mexico contains $1,640,000$ square
miles, an Gualima

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milles, and Guatimala 184,000. Population of Mexico 7,500 000,--of Guatimala, $1,650,000$.

TIIE WEST INDIA ISLANDS,
Are situate in the Atlantic Occan, between N. and S. America. They contain about 72,500 square miles, and a population of 2,600 , 000 , of whom only 460,000 are whites.

These Islands are called the West Indies, from the following cir-cumstance:-Christopher Columbus, the discoverer of America, proposed to sail to the East Indies by a western course; but instead of reaching Asia, as he intended, he found America: still he was persuaded that those Islands were the western part of India; and before a sufficient number of voyages could be accomplished to convince him of his error, he died. From this mistaken notion of his, the islands acquired the name of West Indies.

## GREENLAND,

Is an extensive region which lies between Baffin's Bay and the Northern Ocean; from Cape Farewell, in lat. $60^{\circ}$ it stretches northward indefinitely towards the Pole.

## SOUTH AMERICA,

Is bounded N. by the Isthmus of Panama and the Caribbean Sea; W. by the Pacific Ocean; S. by the Southern Ocean; and E. by the Atlantic. The superficial area has been estimated at 7,000,000 square miles, and its population at $13,000,000$.

## CONCLUDING OBSZRVATIONS.

The Earth in slape resembles an orange, being nearly round. It is more than twenty-four thousand miles round, and eight thousand through; and is ninety-five millions of miles from the sun.
The Equator is a great circle, which divides the earth into two equal parts, at an equal distance from each pole; and it is so called, because, when the sun is in this circle, the days and nights are equal to all the inhalitants of the earth.
The poles are two points of the earth opposite to each other, the one called north, and the other south. These points are only imaginary, as are also the circles. All parts of the earth, with respect to their situations, are either to the north or south of the equator; and the distance of phaces is counted from it towards the north or south pole. The poles are nincty degrees from the equator; half a circle is 180 degrees; and a whole circle, whether great or small, is 360 degrees.

The tropics are two lesser circles, called Cancer and Capricorn. The tropic of Cancer is $23 \frac{1}{2}$ degrees north of the equator, and the tropic of Capricorn 231 south of the equator.

The polar cureles are two lesser circles, called A:ctic and Antarctic; the arctic or north polar circle is 66t degrees from the equator, and the antaretic or south polar cirele is the same distance south of the equator. The polar circles are also $23 \pm$ degrees from the poles.
The ecliptic is a great circle described by the sun in the space of a year. It surrounds the globe. hetween the two tropies, and crosses the equator at two opposite points.
All lines drawn from one pole to the other are called meridians. When the sun comes to the meridian of a place, it is then noon oo mid-day at that place. We may imagine as many meridians as we please, for every place has a meridian. The meridian or line drawn from north to south over Greenwich, in England, is called the first or fixed meridian.
There are two horizons; one called the sentible or visible, and the other the rational horizon. Then sensible horizon is the boundary of our sight, being that circle where the sky and earth seem to meet. The rational horizon cuts the earth into two equal parts, and is parallel to the sensible horizon. The poles of the horizon are called Zenith and Nadir; the zenith point is that part directly over head; and the nadir is that point opposite to it under our feet.
A degree in a great circle contains 60 geographical o" 693 English miles, but the admeasurement of a less circle varies according as it approaches towards the poles.
A mile in geography is called a minute. Fifteen degrees make an an hour of time.
Places on the earth are distinguished by their situations, which are found by their latitude and longitude. The latitude of a place is its distance north or suath of the equator. If it be on the north side of the equator, it is said to be in the north latitude; if on the south side, in ssuth latitude. All places on the earth are either in north or south latitude, except at the equator where there is no latitude, because atitude begins there. The greatest latitude a place can have is 90 degrees, and there are only two places that have so much, which are the poles. Upon a map the latitude is found at the sides; if it increases upwards, it is north; if downwards, it is south.
Longitude is the distance of a place from the first meridian to the east or west. If it be on the east side, it is east longitude, \&c. The greatest longitude a place can have is 150 degrees, which is one half of the circumference of the globe. Longitude is found upon a map at the top and bottom. The degrees of longitude are not equal, like those of latitude, but diminish in proportion as the meridians incline towards the poles. Hence, in 60 degrees of latitude, a degree of longitude is but half the quantity of a degree upon the equator, and so in proportion for the rest.
Zones are certain spaces that encompass the earth like a girdle, these are five in number, namely, one torrid, two temperate, and two frigid or frozen zones. The torrid zone includes all that part of the earth which is situated between the tropics. The temperate zones
unclude a tropics al polar circ from the renders $t$

Grama rectly, ar ogy, Synt
Orthog necessary
Etymol
Syntax tences.
Prosody with prop

Gramm
There a the Article Prepositior

An artic fication; a the; $a n$ is hour; if $h$ is to be us the boy, the
$A$ or $a n$ ticular thin hour.

The is c things are some partic betore.

A substar have any no known by p completes tl gold.
Substanti

Antarctic; uator, and uth of the oles.
space of a nd crosses
meridians. n noon ol ians as we ine Jrawn he first or
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English ling as it
make an
vich are ace is its h side of uth side, or south because ve is 90 , which es; if it in to the c. The one half n a map ral, like incline of lonnd so in girdle, and tivo of the e zones
unclude all those parts of the earth which are situated between the tropics and polar circles. The frigir zones are situated between the polar circles, extending round each p ie, and are called frigid or frozen, from the rays of the sun falling so rery obliquely in those parts, which renders them excessively cold.

## ENGLISH GRAMMAR.

Grammar is the art of expressing our thoughts clearly and correctly, and is divided into four parts, namely, Orthography, Etymology, Syntax, and Prosody.

Orthography is the art of writing words with the proper and necessary letters.

Etymology treats of the properties and derivation of words.
Syntax teaches us to place our words properly together in sentences.

Prosody teaches us the art of accenting and pronouncing words with propriety.

Grammar is composed of letters, syllables, words, and sentences. Of the parts of Speech:
There are in English nme sorts of words, namely, the Substantive, the Article, the Adjective, the Pronoun, the Verb, the Adverb, the Preposition, the Conjunction, and the Interjection.

## Of the Article.

An article is a word used before substantives, to denote their signification; as a man, the man. There are two articles a (or an) and the; an is only used before a vowel, and a silent $h$; as an egg, an hour; if $h$ be sounded, a only is to be used; as a hand, $a$ heart. The is to be used before either vowels or consonants; as the egg, the hour, the boy, the girl.

A or an is called indefinite, because it does not determine what partieular thing is meant; as a man, an hour; meaning any man, any hear.

The is called definite, as it ascertains what particular thing or things are meant; as there goes the man with the wood, meaning some particular man and wood alluded to, or that were spoken of betore.

## Of Substantives.

A substantive is the name of any thing that exists, or of which we have any notion; as, Kingston, man, goodness. A substantive may be known by prefixing the words "I speak of," and whatever word then completes the sense is a substantive, as, I speak of goodness, wisdom, gold.

Substantives are divided into proper and common. A proper name
or substantive is that which is appropriated to an individual of a kind; as, James, Toronto, St. Liawrence. A substantive common is that which belongs to all of a kind; as, man, cily, river. -To substantives belong gender, number and case.

## Of Gender.

Gender is the distinction of sex. There are four genders; masculine, feminine, common, and netter. The masculine gender denotes animals of the male kind; as, a horse, a bull. The feminine gendes signifies animals of the female kind; as, a mare, a cow. Such words as include both genders are of the common gender; as, friend, parent. Words which denote things of neither sex are of the neuter gender, as, house, stone, happiness.
There are three methods of shewing the difference of sex. 1st. By different words; as, Boy, Girl, \&c. 2. By different terminations; as, Governor, Governess, \&c. 3. By a noun, pronoun, or adjective, being prefixed to the substantive; as, a man-servant, a maid-servant, \&c. \&c.

## Number.

Number is the distinction of one from many. There are two numbers; the singular and plural. The singular speaks of one; as, a bay, a book. The plural speaks of more than oue; as, boys, books. The plural number is generally formed by adding only $s$ to the singular; but when the singular ends in $x, c h, s h$, or $s s$, it is necessary to add es, as box, boxes, \&c. Words that end in $f$ and $f e$ form their plural by changing these terminations into ves; as, calf, calves, \&ic. The following words are exceptions, as they form their plural regularly by adding only $s$; namely, hoof, roof, srief, duarf, meschief, handkerchief, relief. Substantives that end in $y$ form their plural by ehanging the $y$ into ies, if it be preceded by a consonant; as, fly, fies, key, keys. The words child, man, woman, ox, brother, form their plural by making. the termination en; as, ehild, children; man, men, \&c. Some words are used alike in both numbers; as, deer, sheep, swine, and we distinguish the singular from the plural in these words by putting the articte $a$ or the number one before the singular; as, $a$ deer, one deer; a sheep, one sheep. Nome words have no singular; as, ashes, longs, \&e., and others no plural; as, wheat, gold, \&c. Some are very irregularly formed; as goose, geese; touth, leeth, \&ci. The following form the plural by the difference of their termination; as,

Case signifies the situation of a substantive. There are four cases; namely, the nominative, the gentive, the accusative, and the vocaure. The nominative case represents slle being or thing that acts, and
comes be nominati

The ge sign the trophe, apostroph ness' and together only, and house."

The as tion ; as, is known is in the cause it is nexion in

Why is Becruse the meani Why is Because fying by $l$ Why is Because Why is
Becausi
common to
Why is
Because
Why is
Recause
Article.Substantive W

An adjec ity ; as, "a Ádjective ative, and $s$

1 of a kind; ion is that abstantives
s; mascuer denotes ne gender uch words ıd, parent. r gender,

1st. By tions ; as, ive, being $\ell, \& c$. \&c.
two numas, a $b a y$, ks. The singular; o add es, plural by The folularly by therchief, ing the $y$ ys. The making. words we disting the nc deer; s, longs, ery irre. ollowing
lu.
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iv.
zta.
ts, and
comes before the verb; as in "James loves play" where James is the nominative case.

The genitive case implies property or possession, and has for its sign the preposition of ; as, "the love of God," or it has an apostrophe, with the letter scoming after it; as, "God's love." The apostrophic $s$ is omitted when the singular ends in ss; as, "for goodness' and righteousness' sake." When several names are coupled together in the genitive case, the apostrophic sris joined to the last only, and understood at the rest; as, "John, Jumes, and Roberi's house."

The accusative case generally fullows a verb active, or a prepos:tion; as, "I love James," "James is in school."-The vocative care is known by calling or speaking to ; as, "James, come here." Japues is in the vocative case. The vocauve case is perhaps necessary ; because it is the case in which every person speaks. Every other con. nexion in which the substantive is placed, is furmed by prepositions.

Parsing Exercise on the Arlicle and Substantive. An Apple.

The Apple.
Why is an called indefinite?
Because it does nut determine or point out what particular apple; the meaning is any apple.
Why is the detinite?
Because it defines or limits it to a particular one of the kind, signifying by the some apple referred to.

Why is Apple a substantive?
Because it is the name of a thing.
Why is a substantive common?
Becaust it expresses one of the whole kind; for apple is a name common to 11 apples.
Why is in the neuter gender?
Because 1 is without life, or of neither sex.
Why is it in the nominative case?
Recause it cimply expresses the being or name of a thing.
Questions for Parsing.
Article.-What part of specch? What kind? Definite or indef.nite? Why?
Substantive.-Common or proper? What gender? What number? What case? Why? Why is the apostrophic somitted?

## Of the Adjective.

An adjective is a word joined to a substantive, to express its quality; as, "a good boy;" "a bad pen."
Adjectives have three degrees of comparison; the positio. ative, and superlative. The positive is the first st tee of the
as, good, wise, greal. The comparative degree increases or diminishes the positive in signification ; as, greater, smaller; and is formed by adding $r$ or er. The superlative degree increases or diminishes the the positive to the utmost; as, largest, smallest; and is formed by adding $s t$ or est. The comparative and superlative degrees are also formed by placing the adverbs more and mast before the adjectives; as more pleasant, most pleasant. More and most are generally used before words of more than one syllable. Some adjectives of very comrnon use are irregularly formed; as, positive good; comparative better; superlative best. All the adjectives have not the degrees of comparison, because their signification will not adnit of them; as all, several, some, one, two, first, \&c.
Adjectives sometimes stand by themselves, but then a substantive is always understood; as, "Do you ride. the white or the black?" Here horse is understood to both. Thus the adjective signifies nothing by itself, and can convey no idea to the mind without a substantive, expressed or understood. By this an adjective may be readily distinguished.

## Parsing Exercise on the At ticle, Adjective and Substantive. A good boy.

## Why is good an adjective?

Because it has no substance of its own, and is dependent on, and inherent in, the substantive boy, denoting a peculiar property which belongs to him.

Why is it in the positive degree?
Because it is the adjective simply expressed, without any com. parison.

Questions for Parsing.
Article, as before.
Substantive, as before.
Adjective.-What degree of comparison? and why?

## Pronouns.

A pronoun is a word used instead of a noun or substantive, to avoid the too frequent repetition of the same word; as, "the man is merry, he laughe, As sings." There are three kinds of pronouns; the personal, the relative, and the adjective. To pronouns belong number, person, gender, and case. Pronouns have two numbers, the singular and the plaral, the same as substantives; as, $I$, thou, he, she, it ; we, ye, they. Personal proncuns have three persons in each number, riz. Singular. I is the first person. Thou or you, the second person. He, she, or $i t$, the third person,

## Plural

$W_{e}$, is the first person.
Yo or yout, the jecond persur.
Thev, the third person.

Pronot they hav masculin pronouns the nomi

Person
Persan.
First.

Second.

Third, $M$

Third, $\boldsymbol{r}$

Third, $N$

A rela ding wor are, $h e$, th advice of and which as, "Wh

The di terrogativ is anteced to a subje is express speak of speak of supplies serves pr: of both nt

$$
N_{0}
$$

Adjecti
jective, a
distributi
The pos

Pronouns have three genders, masculine, feminine, and neuter, but they have respect only to the third person singular, he, she, $t$. He, is masculine; she, is feminine; $i t$, is neuter. There are three cases in pronouns; the nominative, the genitive, and the accusatuve; as, He if the nominative case; His is the genitive; and Him is the accusative.

Personal pronouns are thus declined:-

| Persan. | case. | singular. | plural. |
| :---: | :---: | :---: | :---: |
| First. | Nom. Gen Acc. | I, mine, me. | we, ours, us. |
| Second. | Nom. Gen. Acc. | thou, thine, thee. | you, yours, you. |
| Third, Mas. | Nom. <br> Gen. <br> Acc. | he, his, him. | they, theirs, them. |
| Third, lem. | Nom. Gen. Acc. | she, hers, her. | they, theirs, their. |
| Third, Neuter. | Nom. Gen. Acc. | $\begin{aligned} & \text { it, } \\ & \text { its, } \\ & \text { it } \end{aligned}$ | they, theirs. them. |

A relative pronoun is that which relates or answers to some preceding word or phrase, called the antecedent. The relative pronouns are, he, that, who and which; as, " the boy is good who atver.ds to the advice of his parents." The interrogative pronotus are who, what, and which, being those which are made use of in asking a question, as, "Who is there ?" "What are you doing?" "Which is the book ?"

The difference between the nature of a relative pronoun, and an interrogative is this, that the relative has reference to a subject which is antecedent, definite, and known; but the interrogative has reference to a subject which is subsequent, indefinite, and unknown, and which is expressed and ascertained in the answer. Who is used when we speak of persons only; as, "who will instrict me:" which when we speak of persons or things; as, "which is the boy ?" That sometimes supplies the place of who and which; as, "he that acts wisely deserves praise;" and "the boy that is diligent is rewarded." Who is of both numbers, and is thus declined:-

> Nom. who. Gen. whose. Acc. whom.

Adjective pronouns partake of the nature of both pronoun and ad. jective, and are divided into four sorts; namely, the possessive, the distributive, the demonstrative, and the indefinite.
The possessive pronouns are, my, mine, thy, thine, his, her, hers, tts, our
ours, your, yours, their, theirs, and thev are called possessive, tecause they relate to property or possession. My, thy, his, her, our, your and their, are joined to a substantive; as " $m y$ book," " your pen." Mine, thine, hers, ours, yours, and theirs, are used without a substantive, which is, however, understood though not expressed; as, "this book is mine," "this pen is thine."

The dis!': ibutive pronouns are, each, every, either, neither; and are so called iecause they relate to person or things that make up a num. ber, as taken separately and singly; as, "each of his companions;' "every person must account for himself." "I have not seen either of them;" "have you seen neilher of my comrades?"
The demonstrative pronouns particularly point out the subject to which they relate; as, "th. is real munificence, that is by no means so:" This refers to the nearest person or thing, and that to the more distant; as, "this tree is higher than that." This indicates the latter or last mentioned; that the former or first mentioned; as, "an army, as well as a fleet, is necessary to the security of a slate; this from attacks by sea, that from those by land." This makes these in the plural; and that makes those.
Indefinte pronouns are those which express their subjects in a general and indefinite manner; as, "some men are virtuous, others vicious." The following are of this kind; some, other, any, one, all, such, \&c. Of these promouns, one and other alone are varied; as, one, one's ; other, other's.

## Of Verbs.

A verb is a word which signifies to be, to do, or to suffer; as, I am, I rule, I am ruled. A verh may be known by its making sense with any of the personal pronouns, or by placing the word to before it; as, I urite, you play, they toul; or to write, to play, to toil. There are three sorts of verbs, the active or transitive, the neuter or intransitive, and the passive.
An active or transitive verb is so called, because the action passes to some objeet; as, "I love virtue." Here $I$ is the agent, love the verb, and virtue the object.
A verb neuter or intransitive is that which may denote an action or not, but it has no effect upon any thing beyond the agent; as, $J$ sit, 1 walk. A verb neuter may be known from a verb active by putting the pronouit it to the verb, and if it make sense, it is active, but otherwise neuter; for a verb neuter will not take a substantive after it.
A verb passive is that which expresses bearing or suffering, as it declares what is suffered by the nominative or person before it; and necessarily implies an agent or actor, either expressed or understood; as, "you are pumshed by John." Here John is the agent or actor, ure puni hed the passive verb, so called because its nominative case you is the passive subject, or that which receives the action.
accordin row the trary to used in s auxiliary time, or shail, wi thave no

A part both of $t$ oresent, sompoun

Verbs oe write

Firs
Seco
Thit

Moods
are five $n$ junctive,

The in learn, I de dost thou
The in
"Fear Gc
The po erty, pow ride, he st
The su and comn conjunctio chide me. were good

The infi nate mant act, to spe to coming

Tense s
e, tecause , your and n." Mine, bstantive, this book
; and are p a numpanions;' en either
ubject to 10 means the more the latas, "an te ; this these in
n a gen. hers vione, all, as, one,
according to the usual modes. Irregular verbs are those which borrow their tenses and participles fium other verbs; or form them contrary to the usual mode. Defective verbs are those which are only used in some of their moods and tenses; as, am, can, will, \&c. An auxiliary verb is one that is put before another verb to denote the time, or signify the mood, or manner of a verb. They are $d o$, be, have, shall, will, may, can, with their variations; and let and must which thave no variation. To verbs belong number, person, mood, and tense

## Of the Parliciple.

A participle is a certain form of the verb, and partakes of the nature both of the verb and the adjective. There are three participles; the oresent, which ends in ing; the perfect, which ends in ed; and the sompound periect; as, loving, loved, having loved.

## Number and Person.

Verbs have two numbers. the singular and the plural ; as, I write oe write; and in each number three persons; as,

|  | singular. | plural. |
| :---: | :---: | :---: |
| First person -- | I write, | We write, |
| Third persin - | Thou writest, He writes. | You write, |

## Of Moods.

Moods signify the various ways of expressing our intentions. There are five moods; the indicative, the imperative, the potential, the subjunctrve, and the infinitive.
The indicative mood simply indicates or declares a thing; as, "1 learn, I do not iearn,", or else it asks a question; as, "dost thiuu learn? dost thou not learn?"
The imperative mood commands, exhorts, entreats, or forbids; as "Fear God; honour the King ; love your neighbour as yourself."
The potential mood expresses a thing as prissible, and implies liberty, power, will, or „obligation; as, "I may love, it may rain, I can ride, he should learn."

The subjunctive mood implies a condrion, will, or supposition; and commonly depends upon another verb, and is also preceded by a conjunction, expressed or understood; as, "I will go, though you chide me.", "Were he good, he would be happy;" that is, "if he were good," \&c.
The infinitive mood expresses a thing in a general, and indeterminate manner, without any distinction of number or person; as, "to act, to speak, to be feared." This mood is known by the preposition $t 0$ coming before the verb; as, "to love."

> Of Tense.

Tense signifies the distinction of time, which consists of six varia-

## 150

tions; the present, the fomperfect, the perfect, the pluperfect, and the first and second future.

The present teuse represents an action or event as passing at the time when it is mentioned; as, "I write, I do write, or I am writing." Do, am, with their inflections, are the signs of this tense.

The imperfect tense represents an action as passed indeterminately, or as renaining unfinished at a certain time past; as, "I loved her when I saw her." The signs are "She was playing on the piano

The perfect tense not one ard and was, with their inflections. allusion to the present timy refers to what is passed, but also has an have learned the lesson the; as, "I have learned my lesson;" "I The pluperfect tense that was recommended to me." ished, but also as finished presents a thing not only completely finsentence; as, "I had learior to some other time specified in the signs are had and had been, withy lesson before you came in." Its The first future nitely or indefinitely, that represents the action as yet to come, defi-

Pers.

1. $I \mathrm{~h}$
2. Th
3. He
4. I he
5. Tho
6. He
7. I sh
8. 'Tho

3 He cime; as, "the sun will rise to morrow at fupect to the precise "the sun will rise to-morrow," indrow at five o'clock," definitely; the signs shall or will, or shall be, or will b. This tense is known by The second future or before the time of another future action to be fully accomplislied at have finished my writing at or future action or event; as, "I shall shall have bcen, are the signs of this tense.

## Conjugation.

The conjugation of a verb is the method of varying it through all the persons, numbers, moods and tenses. The variation of the active verb is called the active voice; that of the passive verb, the passive
voice. The auxiliary and active verb to have is conjugated in the following

TO HAVE.

## INDICATIVE NOOD

## Present Tense.

Pers. Sing. manner:- $\quad$ active verb to have is conjugated in the following

1. I have,
2. Thou hast,
3. He, she, or it hath or has.

## Imperfect Tense.

1. We hall,
2. Ye or you had,
3. They had.
4. I sh
5. Tho

3 He
Query.

1. Let
2. Hav
3. Let
4. I ma
5. Thou
6. He m

## Perfect Tense.

Pers. Plu.

1. We have had,
2. Ye or you have had, 3. They have had.

Pluperfect Tense.

1. I had had,
2. Thou hadst had,
3. He had had.
4. We had had,
5. Ye or you had had.
6. They had had.

First Future Tense.

1. I shall or whi! have,
2. Thou shalt or wilt have,

3 He shall or will have.

1. We shall or will have,
2. Ye or you shall or will have
3. They shall or will have.

Second Future Tense.

1. I shall have had,
2. Thou wilt have had,

3 He will have had.

1. We shall have had,

- Ye or you will have had, They will have had.

Query. What is the indicative mood? (Kepeat the definition.;
Imperaluve Mood.

1. Let me have,
2. Have thou, or do thou have,
3. Let him have.'
4. Let us have,
5. Have ye, or do ye or you have 3. Let them have.

What is the imperative mood?
totential mood.
Present Teuse.

1. I may or can have,
2. Thou mayst or canst have,
3. He may or can have.
4. We may or can have,
5. Ye or you may or can have,
6. They may or can have.

## Imperfect Tense.

Pers.
Sing.

1. I might, could, would or should have,
2. Thou mighst, couldst, wouldst or shouldst have,
3. He, might, could, w ild or should have.

Pers.
Plu.

1. We might, could, would or should have,
2. Ye or you might, could, would or should have,
3. They might, could, would or should have.


Pers.
Plu.

1. We may or can have had,
2. Ye or you may or can have had, 3. They may or can have had. Pluperfect T'ense.

Sing.

1. I might, could, would or should have had,
2. Thou mighst, couldst, wouidst or shouldst have had, Pers.
3. He might, could, would or should have had.
4. We Plu.
5. We might, could, would $n r$ should have had,
6. Te or you might, could, would or shou!d have had,
7. They might, could, would or should have had.

What is the potential mood?
SUBJUNCTIVE MOOQ.

## Present Tense.

Pers. Sing.

1. If I have,
2. If you have,
3. If he have,

## Pers. Plu.

1. If we have,
2. If ye or you have,
3. If they have.

What is the sumjunctive mood?
INFINITIVE MOOD.
Present, to have. Perfect, to have had. Future, to be about to have What is the infinitive mood? PARTICIPLES.

$$
\begin{aligned}
& \text { Present or active } \\
& \text { Perfect or passive } \\
& \text { Compound perfect } \\
& \therefore \quad-\quad-\quad \text { Hnving }
\end{aligned}
$$

$$
\begin{aligned}
& \text { r passice } \quad-\quad-\quad-\quad-\quad \text { Hnving, } \\
& \text { d perfect } \\
& \text { Of the Conjugation of Regular Verbs. } \\
& \text { Active. }
\end{aligned}
$$

Verbs active are called regular, when they form their imperfeo
Pers.

1. I lo
2. Th
3. He ,
4. I.
5. Tho
6. He
7. I ha
8. Tho
9. He
10. I has
11. Tho
12. Heh
13. I sha
14. Thou
15. He s
16. I shal
17. Thou
18. He w
19. Let m
20. Love
21. Let hi
to the verb ed or $d$, only mood, and their perfect participle, by addins
Present.
I learn, I love,

Imperfect.
I learned, I loved,

Perf. Part.
Learned Loved.

SPELLING BOOK.
A regular verb active is conjugated in the following manner:-
ive had, an have hacd, lave had.

Pers. Sing.

1. I love,
2. Thou lovest,
3. He , she or it lovetis or joves

To Love.
INDICATIVE MOOD.
Present Tense.
Pers. Plu.

1. We love,
2. I'e or you 107 e
3. They love.

Imperfect Tense.

1. I .oveá,
2. Thou lovedst,
3. He loved.
4. We loved,
5. Ye or you loved,
6. They loved.

Perfect Tense.

1. I have loved,
2. Thou hast loved,
3. He has loved.
4. We have loved,
5. Ye or you have loved,
6. They have loved.

## Pluperfect Tense.

1. I had loved,
2. Thou hadst loved,
3. He had loved.
4. We had loved,
5. Ye or you had loved,
6. They had loved.

First Future Tense.

1. I shall or will love,
2. Thou shalt or wilt love,
3. He shall or will love.
4. We shall or will love,
5. Ye or you shall or will love,
6. They shall or will love.

## Second Future Tense.

1. I shall have loved,
2. Thou wilt have loved,
3. He will have loved.
4. We shall have loved,
5. Ye or you will have loved,
6. They will have loved.

## IMPERATIVE MOOD.

1. Let me love,
2. Love thou, or do thou love,
3. Let him love.
4. Let us love,
5. Love ye or you or do ye love, 3. Let them love.

## POTENTIAL MOOD. <br> Present Tense.

1. I may or can love,
2. Tinu mayst or canst love,
3. He may or can love.
4. We may or can love,
5. Ye or you may or can love,
$\therefore$ They may or can love.

## THE CANADA

## Imperfect Tense.

## Pers.

Sing.

1. I might, could, would or should love,
2. Thou mightst, couldst, wouldst or shouldst love,
3. He might, cuuld, would or should love.

Pcrs.
Plu.

1. We might, could, would or should love,
\{. Ye or you night, could, would or should love,
2. They might, could, would or should. love.

## Ierfect Tense.

Pers. Sing.

1. 1 may or can have loved,
2. Thou mayst or canst have loved,

Pers. Plu. 1. We may or can have loved, 2. Ye or you may or can have loved,
3. He may or can have loved.

## Pluperfect Tense.

Pers.
Sing.

1. I might, could, would or should have loved,
2. Thou mightst, couldst, wouldst or shouldst have loved,
3. He might, could, would or should have loved.
4. We might, could, would $a r$ should have loved,
5. Ye or you might, could, would or should have loved,
6. They might, could, would or should have loved. INFINITIVE MOOD.
Present Tense - - To love, Perfect - - - To have loved, Future - - - To be about to love. Participles.
Present or active - $\quad$ - $\quad$ Loving,
Perfect or passive - $\quad$ Loved,
Compound perfect - $\quad$ - $\quad$ Having loved.

Conjugation of the Regular Verbs.
PASSIVE.
Verbs passive are called regular, when they form their passive sarticiple by the addition of $d$ or ed, to the verb; as, from the vert "to love" is formed the passive, "I am loced."
Nore.-The pupil should be taught to conjugate the passive verb "I ams loved," gc. through all the moods and tenses.

Irregular perfect lens

Preser knov

Irregular cense, impe

Pre
ca
ct
2. Some same; as, Pr se le
3. Some participle, Pr

Pers. Si

1. I writ
2. 'Thou
3. He w
4. I wro
5. Thou
?. He w
Note.-1 moods, are

Defective moods and

## Irregular Verbs.

Irregular verbs differ from the regular in the formation of therr im . perfect lense, and their perfeci! parluciple; as,

Present. - | Imperfect. |
| :---: |
| know, | Perfect or Pass. Part.

Irregular verbs are of various kinds. 1. Some have their present cense, imperfect tense, and passive participle the same; as,
Present.
cast, $\quad$ Imperfect.
cut, $\quad$ Perfect or Pass. Part.
2. Some have their imperfect tense and perfect participle the same; as,

3. Some have their present tense, imperfect tense, and paselve pariciple, all different; as,

| Present. |  | Imperfect. | Perfecl or Pass. Part. |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- |
| give, <br> do | - | - | gave, | - | - |
| did, | - | - | given. |  |  |

Conjugation of the urregular verb, to write.
to WRITE.
findicative mood.
Present Tense.
Pers. Sing.

1. I write,
2. 'Ihou writest,
3. He writes.

Pers. Plu.

1. We write,
2. Ye or you write,
3. They write.

## Imperfect Tense.

1. I wrote,
2. Thou wrotest,
3. He wrote.
4. We wrote,
5. Ye or you wrote,
6. They wrote.

Note.-The following tenses in this mood, and all the tomer wh xter moods, are conjugated the sume as in verbs regular.

Defective Verbs.
Defective verbs are those which can be used only xact moods and tenses; as,

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 Are those which are defective in point of person, and cannoc bz conjugated with any other nominative than the pronoun $i t$, as in the following manuer:-

INDICATIVE MOOD.
Present tense
Imperfect or Past tense - It rains, Future tense .- It rained, IMPERATIVE MOOD.

Let it rain.
POTENTIAL MOOD.
Present - Imperfect - - It may or can rain,
SUBJUNCTIVE MOOD
Present - - - If it rain, Past or Imperfect :- If it rain,

INFINITIVE MOOD.
Present $\quad-\quad: \quad-\quad$ To rain,

| Past |
| :--- |
| Future |$\quad: \quad-\quad$ To have rained, participles.



Excrctse in Parsing, on the Article, Adjective, Substantive, Pronoun and Vert

1. I love him.
2. Let them siay.
3. Prepare your lessons.
4. You may be happy.
5. Keep your books clean.
6. The person whom I saw this morning is come.
7. That picture is delightful.
8. Let us improve ourselves.
9. I am sincere.
10. Thou art respected.

## Artic

Pron
Verb.
or defec
us pic,
What
instead o to a pers comes be A verb. denotes $b$ Why?
it transiti passes ov Is love a cause its mood? firms. - 1 present speaks bu the person to is the s part of spe the person -What 8 male kind What cas of the ver voice, moo indicative

An adver to another đell, a trul
Some ad sooner, soor most ; as, $b$
The adv place, num plaining, se defect, prefe ment and ex Those of here, there,

## Questions.

## Article, Substantıve, Adjective, as before.

Pron mun.-What kind? Person? Gender? Number? Case? Why? Vorb.-What kind? Active, passive or neuter? Regular, irregular, or defectuve? Mood? Tense? Number? Person?-Why? If a parut ple, why? Active or passive? -From what verb derived?

## I love him.

What part of speech is I? A pronoun.-Why? Because it is used instead of my own name.- What kind? Personal, because it relates to a person.-What case is I? The nominative. - Why? Because it comes before and governs the verb.-What part of speech is love? A verb. -How do you know it to be a verb? Because whatever word denotes being, doing or suffering, is a verb.-What kind? Active.Why? Because it implies action, and takes an accusative after it. Is it transitive or intransitive? Transitive.-Why? Because the action passes over to some other person (or thing, the subject of that action. Is love a regular or an irregular verb? A regular verb.-Why? Because its imperfect tense and perfect participle end in ed.-What mood? The indicative.-Why? Becnuse it simpiy declares or afprosent - What tense? The present. - Why? Because it relates to the speaks but of one--What number? The singular.-Why? Recause it the person who speaks is alwavs ? The first person.-Why? Because to is the second person; and the the first person; the person spoken part of speech is him? A pronoun. person spokell of is the third.-What the personal pronouns. I thoun.-Of what sort? Personal.-Repeat -What gender? The masculine.-What person? Third person? male kind.-What number? Sine.-Why ${ }^{2}$ Because it relates to the What case? The accusative- ingular; because it speaks but of one. of the verb, and answers voice, mood, tense, number to the question whom? or what?-What mdicative mood, presenter, and person, is love? The active voice,
Of Adverbs.

An adverb is a word joined to a verb, an adjective, and sometimes to another adverb, to modify therr actions or qualities; as, "he reads well, a truly good man, he writes very correclly." Some adverbs have degrees of comparison like adjectives; as, soon, sooner; soonest; and those ending in $l y$ are compared by more and most; as, bravely, more bravely, most bravely.
The adverbs must frequently used are those that relate to time, phace, number, order, quality, certainty, contingence, negation, explaining, separation, joining together, indication, interrogation, excess, defect, preference, likeness or equality, unlikeness or inequality, abate-
ment and exclusion.
Those of time are; now, lo-diay, yesterday, \&c. Of place; where, here, there, \&e. Of number; once, twice, \&c. Of order, lastly, first;

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\&c. Of quality ; well, ill, \&c. Of certainty ; truly, verily, \&c. 0 contingence; haply, perchance, \&c. Of negation; not, not at all, \&c. Of explaining; to wil, namely, \&c. Of separation ; apart, separately, \&u. Of joining topether; generally, lugether, sce. Of indication; lo, behold, \&c. Of interrogation; why, wherefire, \&c. Of excess very; much, \&c. Of defeet; almost, litlle, de. Of preference; ralher, chiefly, \&c. Of likeness; so, as, as if, \&c. Of untikeness; otherarse, else, \&c. Of abatement; by degrees, scarcely, \&c. Of' exclusion only, \&c.

## Prepositions.

Prepositions serve to connect words with one another, and to show their relation, situation, or the reference between them; as, "he went from Peterboro', throngh Port Hope, to Cubourg."
The following are the principal prepositions, namely, to, at, before, against, about, without, betwech, among, within, fur, b̈y, through, hesides, exscpl, after, since, until, behind, above, beyond, out, upon, ever, of, unto, on, from, with, in, into, ©dc. They are called prepositions, because they are generally placed befure the words to which they refer; as, "The kingdom of heaven is prepared for the righteous."

## Conjunctions.

A conjunction is ased to connect sentences together, so as out of two to make but one sentence. It sometimes connects only words. There are two sorts of conjunctions, the copulative, and the disjunctive.
The coujunction copulative serves to connect or to continue a sentence, by expressing an addition ; as," you and I are heallhy, because we are temperate." The conjunction disjuactive not only connects and continues the sentence, but also implies an opposition or difference of meaning; as, "Though I have often attempted to learn it, yet I cannot succeed."
The principal copulative conjunctions are, and, if, because, that both, for, therefore, then, since, wherefore. The principal disjunctive tonjunctions are yol, notuilhstandins, but, then, though, eithor, or, as, unless, neither, nor, lest, nerertheless.

That is sometimes a pronoun ; for is sometimes a preposition ; as, they, and since, are sometimes adverbs.
of the mi
are, $a n$ !

Praise God, and

What I be done.horts or praise tho nite articl object-th is here tal it is of the case.-W verb prais speech is is inserted What part possessive speech is s lar number Because it all mankin tive case? to be in the affections An adverb. -What pa live, first $p 6$ of speech is neuter? B exist will I affirms ; firs

Corresponding conjunctions are such as answer to each other in the construction of a sentence; as, Though or although is answered by yet, or nevertheless. Whether and either are answered by or. Neither s answered by nor. $A s$ is answered by so. So is answered by as or hat. For example-Allhough she is not young, yet she is handsome. Whether it were you or I. It was either this book or that. It was neither the one nor the other. It is as white as snow. As with the servant so with the master. It is so obvious that I need not mon-
tion it.

## Interjections.

An interjection is a word denoting any sudden affection or emotion I will sing? will $\sin g$ a -What pal sender, plur tetive verb ng the relat a preposition part of speec cusative case is and? Ac same as befo cative mood, an auxiliary
ily, \&c. $\quad 0$ ot at all, \&c. $t$, separately, $t$ indication; Of excess nee ; rather, ; otheruzse, exclusion
nd to show ; as, "he
, at, before, hrough, beupon, ever, repositions, vhich they ghteous."
out of two ds. There ctive.
nue a sen. y, because connects difference a it, yet I
use, that isjunctive ither, or,
tion ; as,
rer in the vered by Neither by as or ndsome.
It was with the ot mon.
of the mind, as, "O, how delightful!" The principal interjections are, an!! ala.. $\cap$ ' fie! hush! hail! behold!

## Enrrsisfe on Parsing upon all the Parts of Specch.

 Praise the Ioord O my soul! while I live will I siug praises unto my God, and while I have any being.What part of speceld is praise? A verb, for it denotes something to be done.--What mood is the verb in? Thie imperative, because it exhorts or commands.-What person? The second person singular, praise thou, or do thou praise. - What part of speech is the? A definite article.-Why is it definite? Because it points out a particular object-the adorable Creator.- What part of speech is Lord? Lord it here taken for the proper name of our great Creator and Preserver; it is of the singular number, because it speaks but of one; accusative case.-Why is it the accusative case? Because it follows the active verb praise, and answers to the word whom or what. - What part of speech is $O$ ? An interjection. - Why is it an interjection? Because it is inserted to express a sudden passion or enution of the mind. What part of speech is my? A possessive pronoun.-Why is it called possessive? Because it implies possession or property. - What part of speech is soul? A substantive common, of the second person, singular number, and the vocative case. - Why is it a substantive common? all mankind is call to all of kind, for the vital or active principle of tive case? Because it is called or sow is it known to be in the vocato be in the second person, that is, do the to, hence it is also known affections to marnify his goodness.- What praise, or raise up all thy An adverb.-Of what sort? Of time, and is part of speech is while? -What part of speech is $I$ ? A pronoun pequivalent to all the time. live, first person (speaking of himisclf) singular numbenative case to of speech is live? A verb neuter.-How do you number.-What part neuter? Because it merely expresses bein you know it to be a verb exist voill I praise the Lord. -What beod ?े, meaning, As long as I affirms; first person, singular number, ind ? Indicative mood which I uill sing? I, as before; will auxber, present tense. - Will I sing, or will sing a compound verb, first fuliary verb, sign of the future tense; -What part of speech is praiscs? §ender, plural number, accusative A substantive common, neuter tetive verb sing. - What part of speech is because it comes after the ng the relation of the two nouns, praises and A preposition, shewa preposition after it? The accus, praises and God.-What case has part of speech is God? A substantive case. My? As before. - What cusative case, being preceded by a is and? A copulative conjunction, preposition. - What part of speech same as before. - What part of speech is it jouns. While I? The cative mood, present tense, singular number ? A verb active; indian auxiliary verb, but here it is a principal. Wt is generally used as eny? An adjective; one of those whioh do not adm part of speech is -ay? An adjective; one of those whioh do not admit of comparison.

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Why is it an adjective? Because it modifies the noun, denoting a particular property belonging to it ; moreover, as it has no substance of its own, it is dependent on, and inherent in the noun, and will not stand without it, either expressed or understood.-What part of speech is being? A substantive abstract, signifying existence, neuter gender, singular number, accusative case.-How do you know it is id the accusative case? Because it follows have, and answers to the question whom or what; as, while I have-what? Any being or cx:stence.

## RULES IN SYNTAX

1. Every nominative case, except the case absolute, or when an address is made to a person, belongs to some verb expressed or understood.
2. When a nominative case neither refers to a verb, nor is used in addressing, it is called absolute; as, the door being open, $I$ entered.
3. The accusative case is governed either by a preposition or by verbs and participles used transitively; as, "with me; he hears me, loving me."
4. The possessive case denotes the person or object of which some qualidy or possession is asserted; as, "John's industry, Richard's book; industry is the quality of John, and book is the property of Richard.
5. The possession or quality is sometimes understood; as, "I called at the bookseller's," the possession shop being understood.
6. When possessives are connected by conjunctions, the apostrophic 's is annexed to the last only ; as, "David and Jonalhan's friendship." But when any words intervene, the 's is annexed to every possessive; as, "He had the surgeon's as well as $d o \cdot t u r$ 's advice."
7. When a clause of a sentence, beginning with a participle, is used to express one idea or circumstance, the noun, on which the circumstance depends, is put in the possessive case; as, "What is the reason of William's dismisting his servant so hastily?
8. When two nouns come together, signifying the same person or thing, the latter is in the same case as the former, by apposition; as "Solomon the son of David, was king of Israel." Solomon, son, and king signify the same person, and are therefore in the same case.
9. Every adjective, and ev ry adjective pronoun, belongs to a substantive, expressed, or understood; as, " $f e w$ are happy," that is "perons;"," the green," that is, "colour;" "on the contrary," that is, 'side."
10. The pronoun adjectives, which have a plural form, must agree in number with their nouns; as, this book, these books; that sort, those sorts; another road, other roads.
11. Adjectives must not be applied as adverbs; as " miserable peor," ingtegd of "miseratity poor."
12. Double comparatives and superlatives should be aroided; ath 0 ."worser conduct ; the mest stratest seet."
13. Adj cation, ca carcular, 14. Per which the
14. Per tence as
15. Th "gite me 17. Th instead of 18. Th ever may it is the bo 19. Ea he singu known by 20. Ei land, and
16. W there is o the forme winter ;
17. Ev with whi I who spe 23. If the relat little is $w$
18. If tive is go as, God, things ar
19. W ferent pe person $w$
20. As can obtai is the obj to follow 27. In God who
21. 'Th

Afier an I could yesterday sense of the antec to the ques. raxistence.
or When an d or under.
$r$ is used in I entered. sition or by hears me,
vhich some Richard's roperty of
d; as, "I tood.
postrophic iendship." oossessive ;
le, is used e circum. is the rea.
ition; as
, son, and
ase.
to a sub.
$t$ is "per-
that is,
ust agree
hat sort,
?e geor,"
ed; as,
13. Adjectives that admit neither increase nor decrease of signification, cannot be compared; as, right, true, universal, perfect, chief, carcular, \&c.
14. Personal pronouns have the same construction as the nouns for which they stand.
15. Personal pronouns are not employed in the same part of a sentence as the noun which they represent; as, the king he is just.
16. The personal pronouns must not be used for these and those; as, "give me them books;" instead of "thase books."
17. The genitive its is improperly used for it is ; as; "its my book;" mstead of "it is my book."
18. The neuter pronoun it is applied to nouns and pronouns, whatever may be their gender, or number; as, " it is he, it is she, it is they, it is the books."
19. Each, cvery, either, agree with nouns, pronouns, and verbs of he singular number; each follows his own pursuit: every tree is known by its fruit.
20. Either is used improperly instead of each; "tle King of England, and the King of France, sat cither of them on fiz throne"
21. When two persons or things are spoken of in a mence, and there is occasion to mention them again, that is used in reference to the former, and this in reference to the latter. "I prefer summur to winter ; that is warm, this is cold."
22. Every relative relates to an antecedent expressed or understood, with which the relative must agree in person; gender, and number; I who speak, thou who lovest, the dogs which bark.
23. If a nominative does not come between the relative and verb, the relative shall be the nominative to the verb; as, he who speaks little is wise.
24. If a nominative come between the relative and verb, the relative is governed by some word in its own member of the sentence; as, God, whom we worship, by whose gift we live, and by whom all things are made, is eternal.
25. When the relative is preceded by two nominative cases of different persons, the relative must agree with the latter; I am the person who writes to you.
26. As is often used as a relative; "they are such comforts as we ean obtain ; the conditions are as follow." (In the first example, as is the objective after obtain; in the second, as is the plutal nominalive to fellow.)
27. In grave writing, the relative should not be omitted; as, the God whom we worship; not the God we worship.
23. The pronoun that is used in preference to who or which. 1. Afier an adjective in the superlative degree, as, "it was the best that I couid procure." 2. After the word same, as, " the same that I saw yesterday." 3. Âfter who used in a question, as, "who that has any sense of duty would act thus?" 4 When persons make but part of the antecedent, as, "the men and things that he has seen-"

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29. When the relative wi, follows than, the relative must be in the objective case; as, "Alfred, than whom a greater king never reigned." 30. A verb agrees with its nominative in number and person; as, putting the question who? or what? with the verb; as, "John reads." Who reads? John.
30. Nouns are of the third person when spoken of, and the second when spoken $t$.
31. The infinitive mood, or a part of a sentence, is often put as the nominative to the verb; as, to walk is pleasant, to view the charms of nalure is pleasant.
32. When two or more nominatives in the singular number are connected by the conjunction and, expressed or understood, the verbs, oouns and pronouns, which refer to them, must be in the plural number; as, Socrates and Plato were wise, they were eminent plilosophers." 34. If the singular nominatives which are joined together by and, be of different persons, in making the plural pronoun agree with them in person, the second takes place of the third, and the first of both; as, "James, an thou, and I, are attached to our country." "Thou and he shared it between you.'
33. When two or more nominative cases singular are connected by the conjunctions or, nor, either, net:her, the nouns, pronouns, and verbs, which refer to the nominatives, must be in the singular number; as, "fear or jealousy prevails; neither power nor wealuh avails." 36. When singular nominatives of different person or numbers are joined by or, either, nor, neither, the verb must agree in numbers with there; neither you nor I am concerned."
34. The infinitive mood is known by the sign to, and may depend learn, desiring to learn, desirous to or substantives; as, "I desire to 35. The sign to is omitted let, and a few others; as, "I after bid, dare, need, make, see, liear, feel, him do it; I heard him say it; bade him do it; ye dare not do it; I saw 39. The infinitive mood is often lettest him go."
the sentence; as, "to confess the used independently of the rest of 40. Transitive verbs govern the con, $I$ was in faull."

God rules the world." govern the objective case; as, "I love him, 41. The
42. Participles take the navns the objective case; as, "let me go." be wise, became fools;" professin of adjectives; "men prafessing to noun men. mg, i. e. with the walk ; ployed as a noun. "I am tired with walkcause of pain." , his being wornded, i. e. his wound, was the
44. When the participle in ing has an article before it, it is followived by off: "by the observing of rules we avoid mistakes; this was a
betraying of the trust."
45. Par as, "I am
46. Th generally 47. Th as signify arisen ; I
48. Th tense ; " drunk" io
49. Th must alw begun,"'
50. Th by a prep or for) $m$

51 Int $m e$, for I "J wiii
52. Ve lar signif
53. Th as, "he 54. Ac dressed 55. 'T ' nor did
56. Pr good cha
57. T it govert wilt thot
58. It to conne from, an
59. Pr get (fir (of) iwo ne my
60. C verbs, an will stud
61. W it is follo unless the 62. T
pronoun
but the
oh ye hj
must be in the lever reigned." nd person ; as, is known hy " John reads."
nd the second
en put as the the charms of

## number are

 od, the verbs, plural numhilosophers." ther by and, e with them irst of both; y." "Thouonnected by , and verbs, umber; as, Is."
umbers are mber with others were ay depend desire to
hear, feel, it; I saw
he rest of
love him
ne go."
essing to
with the
ith walkwas the

## follosived

was a
45. Participles of a transitive signification govern an objective case; as, "I am tired with hearing him."
46. The participle may be used independently ; as, "his conduct, generally speaking, is honourable."
47. The perfect participle of certain intransitive verbs, (chiefly such as signify motion or change of condition,) fullow am or have; as, I am arisen; I have arisen; I am come; I have come.
48. 'The perfect participle must not be used instead of the imperfect tense; "he begun," for "he began;" "he run," for "he ran;" "he drunk" for "he drank."
49. The perfect participle, and not the imperfect tense of the verb, must always be used after the auxiliaries have and be; as, "I have begun," "İt was written;" and not "I hure began;" "It was urote."
50. The objective case, after intransitive verbs, is usually governed by a preposition, or some other word understood; he resided (during or for) many years.
51. Intransilive verbs must not be used transitively; as, I repent me, for I repent; transitive verbs must not be used intransitively; as, "I wiii premise with this, for I will premise this."
52. Verbs intransitive admit an objective case of the same or similar signification; as, "to run a race, to dream a dream."
53. The verb to be is followed by the same case that preceded it; as, "he is a fool; I took him to be a scholur."
54. Adverbs must not be used as idjectives; as, "the tutor addressed him in terms suitably to his offence:" suitable.
55. Two negatives in English are equivalent to an affirmative; as, "nor did they not perceive him:" that is, "they did perceive him."
56. Prepositions govern the objective case; as, "I have heard a" good character of her;" "we may be good and happy without riches."
57. The preposition should not be separated from the relative which It governs; as, "whom wilt thou give it to ?" instead of, " to whom wilt thou give it?"
58. It is inelegant to separate the preposition from its noun, in order to connect different prepositions with the same noun; as, "he took it from, and then returned it 10 me."
59. Prepositions are often understood; as, "give (to) me the book, get ( $f(\cdots)$ ) the some paper; he was banished (from) England; a wall (of )two feet thick; I envied him (for) his feelings; he asked (of) ne my opinion."
60. Conjunctions join the same tenses, numbers, and persons oi verbs, and the same cases of nouns and pronouns; as, "a diligent boy will sludy and learn; he ard I were school-fellows."
61. When the conjunction implies something contingent or doubtfu!, it is followed by the subjunctive moud; as, "he will not be pardoned uriess he repent."
62. The interjections $0!$ Oh! Ah! require the objective case of a pronoun in the first person after them; as, "O me! Oh me! Ah me!" but the nominative case in the sec $V$.. person; as, "O thou persecutor ! Dh ye hypocrites!"

## ABBREVIATIONS COMMONLY USED IN WRITING AND PRINTING

A. B. or B. A. (ar $-t i-\cdot v m a c-1$ I. e. (id-cst.) That is. ca-lau'-re-us.) Bachelor of Inst. Instant, (or, 0 Arts.
A. D. (an'no Dom'-in-i.) the year of our Lord.
A. M. (un'-te me-rid'-i-em.) Before noon. Or (an-no muin'di.) In the year of the world.
A. U. C. (an'-nour'-bis con-ditce) In the year of Rome. Bart. Baronet.
IB. D. (bac-ca-lau'-re-us div-in-$i$-ta'-tis.) Bachelor of divinity.
B. M. (bac-ca lau'-re-us ned-i-ci-ma.) Bachelor of medicine.
Co. Company.
D. D. (div-in-it-a'-tis doc'-tor.) Doctor in Divinity.
Do. (Ditto.) The like.
F. A. S. (fra-ter-ni-ta'-tis an-ti-qua-ri-o'-rum so'-ci-us.) Fellow of the antiquarian society.
F. L. S. (fra-ter-ni-ta'tis Lin-nc-a'-n ce so $\left.0^{\prime}-c i-u s.\right)$ Fellow of the Linnean Society.
F. R. S. (fra-ter-ni-ta'tis re-
gi-a so'-ci-us) Fellow' of the royal society.
F.S. A. Fellow of the society of arts.
Ibid. (ib-i-dem.) place
month.)
Kit. Knight.
K. B. Knight of the Bath.
K. G. Knight of the Garter.

LL. D. (le-gum latarum doc tor.) Ductor of laws.
M. D. (med-i-ci-na doc-tor.) Doctor of medicine.
Mem. (me-men'to.) Remem. ber.
M. B. (med-i-ci-nce bac-ca-lau$r e-u s$.) Bachelor of medicine.
Messrs. or MM. Messieurs or Misters.
M. P. Member of parliament.
N. B. (no-ta be-nc.) Take no.

Nem. con. or Nem. diss. nem-i-ne con-tra-di-cen-te, or Nem-i-ne dis-sen-ti-en-te.) Unanimously.
No. (nu-me-ro.) Number.
P. M. (post me-rid'-i-em.) Af ternoon.
St. Saint, or Street.
Ult. (ul'-ti-mo.) Last, or of last month.
V. R. (Victoria regina.) Vic toria, queen.
Viz. (Vi-del'-i-cet,) Namely, \&c. (et cet-c-ra.) And so on, And such like, or, And the

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## FIGURES AND NUMBERS.



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## A MORNING HYMN.

## (Tune, "Derby," in the "Sacred Harinony," by the Author of this obcott.)

Awakr, my soul, and with the sun Thy daily stage of duty run : Shake off dull sloth, and early rise, To pay thy morning sacrifice.

Redeem the mis-spent moments past, And live this day as if the last; Thy talents to improve take care; For the great day thyself prepare.
Let all thy converse be sincere,
Thy conscience as the noon-day clear; For Gon's all-seeing eye surveys
Thy secret thoughta, ihy words and ways.
Wake, and lift up thyself, my lieare,
And with the angels take thy patt; Who all night long unvearied sing High glory to the eternal King:

Praise God, from whom all blessings flow, Praise him, all creatures here below; Praise him above, ye heavenly host; Praise Father. Son, and Holy Ghost.

> AN EVENING HYMN.
> (Tune, "Evening Hymx.")

Glory to thee, my God, this night For all the blessings of the light: Keep me, $O$ keep i.1e, King of kings, Beneath thine own Almighty wings!
Forgive me, Lord, for thy dear Son, The ill that I this day have done; That, with the world; myself, and thee I, ere I sleep, at peace may be.
Teach me to live, that I may dread The greve as little as my bed; Teach, ae to die, that so I may gise of rious at the awfid day.
$O$ let my soul on thee repose! And may sweet sleep mine eyelids close, Sleep that shall me more vigorous make, To serve my God when I awake.

If io the night I sleepless lie,
My soul with heavenly thoughts supply; Let no ill dreams disturb my rest, No powers of darkness me molest.

## FAMILY RELIGION.

(Tune, "Portugal," or "Port Hope.")
Father of all, thy care we bless, Which crowns our families with peace:
From thee they spring: and by thy hand They are, and shall be still, sustained.

To God, most worthy to be prais'd, Be our domestic altars rais'd; Who, Lord of heaven, yet deigns to come, And sanctify our humblest home.

To thee, may each united house, Morning and night present its vows; Our servants there, and rising race, Be taught thy precepts, and thy grace.

So may each future age proclaim The honours of thy glorious nameAnd each succeeding race remove, To join the family above.

## PRAYERS FOR EVERY DAY IN THE WEEIK.

Sunday Moming.

Almohty and eternal Gon, we desire to praise thy holy name, for practously raising us up, in soundaess of body and mind, to see the jeht of this day.
-iVe bless thee in behalf of all thy creatures; for the eyes of all nok mo thee, and thou givest them their meat incue season. But atrova II, we acknowledge thy inestimable benefitf $\%$ stowed upon mankiol Christ Jesus.

We are ashamed, 0 Lord, to think that ever we have disoocyed thee Who hast redeemed us with the precious blood of thine own Son 0 may we agree with thy will in the time to come; and may all the
powers of our we beseech thee souls and bodies be dedicated to thy service. Help us, that others should do to our neighbour as ourselves; and as we would much as lieth in us, with all do even so to them: to live peaceably, as and quiet spirit ; and when we suffer put on the ornament of a meek but to glority thee our God in this behalf. Christans, not to be ashamed, And accept, good Lord, of all the pralf. meet together this day. O that e praises of all thy people that shall earth, thy saving healih among thy ways were known upon all the especially, be a faithful subject of nations. Let our gracious Queen, and Lord of lords; and may her Pe Lord Jesus, the King of kings, authority over us, be in'
0 that thy priests may be cloct and directed by wisdom from above. rejoice and sing; that all who are in with righteousness, and thy saints of their countenance and their God. face to shine upon thy servants, that we Lord, hear us, and make thy thanksgiving, and into thy courts we may enter into thy gates with ful unto thee, and bless thy name with praise; that we may be thanksus Christ, our only Saviour and Redeemer ask is for the sake of Je Our Father, who art in and redemer. kingdom come. Thy will be done in earth, as it be thy name. Thy us this day our daily bread. And forgive us it is in heaven. Give forgive them that trespass against us. And us our trespasses, as we but deliver us from evil, for thine is the And lead us not into temptationfor ever and ever. Amen.

## Sunday Eventng.

O Lord our God, thou art infinitely good, and thou hast shewed us what is good. Thou sendest out thy light and thy truth, that they mas guide us, and makest plain thy way before our fice. Thou givest us many opportunities and advantages, to quicken and further us in thy service. - We have line upon line, and precept upon precent; thy mes. sengers early and late to open and apply thy word, to call and warn. to direct and exort us, with all long-suffering. But how little have we improved all the precious talents which thou hast put into our hands from us, and gire it justly take away the Gospel of thy hingdom fruits thereof. Because thouther people, who would hring forth the stretched forth thy hands and we called, and we refusen, thou hast leave us to our own perverseness and ine not regarded, thou mightes: secome our ruin.
Fut, O Lord God, enter not thus into judgment with thy servanus

Pardon And $h$ opport return: not thy thou s and lo Christ in $n$ aniss all out who e for Je with and $h$ and fo

WE glorio ness a all th inesti Chris W by we to be ever desirs day g An of all and pray pious peace our with thori pres and lation peut in $\mathbf{w l}$
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oeyed thee n Son lay all the - Help us, we would ceably, as of a meek ashamed,
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Pardon all our contempt of thy word, and our not profing thereby: And help us for the time to come better to improve the blessed opportunities set before us. As the rain descends from heaven and returns not thither, but waters the earth and maketh it fruitful; so let not thy word return unto thee void, but prosper in the work whereunto theu sendest it. O make it effectual to build us all up in the true feat and love of God, and in the right knowledge and faith of our Lord Jesus Christ.
in mercy pass by all which thy most pure and holy eves have seen amiss in us this day. Forgive the iniquities of our holy things; overlook all our sins and failings through our great Mediator and Redeemer, who ever lives at thy right hand to make intercessing for us. And for Jesus Christ, and all which thou art pleased to gor, us togethe: with him, not unto us, O Lord, but unto thy name be all the praise, and honour, and glory, humbly ascribed by us, and all thy Church, now and for evermore! Our Father, \&c.

## Monday Morning.

We humble ourselves, 0 Lord of heaven and earth, before thy glorious Majesty. We acknowledge thy eternal power, wisdom, good. ness and truth; and desire to render thee most unfeigned thanks, for all the benefits which thou pourest upon us, but, above all, for thine inestimable love, in the redemption of the world by our Lord Jesus. Christ.
We implore thy iender mercies in the forgiveness of our sins, whereby we have offended either in thought, word, or deed. We desire to be truly sorry for all our misdoings, and utterly to renounce whatever is contrary to thy will.-And as thou dost inspire us with these desires, so accompany them always with thy grace, that we may every day give ourselves up to thy service.
And we desire, thou knowest, the good of all mankind, especially of all Christian people; that they may all walk worthy of the Gospel; and live together in unity and Christian love. For which end we pray that all Christian Kings, Princes, and Governors, may be wise, pious, just and merciful, endeavouring that all their subjects may lead peaceable lives in all godliness and honesty ; and more particularly that our Sovereign, Queen Victoria, with Prince Albert, may be blessed with a religious, quiet, long, and prosperous reign; and that all in authority, under her, may seek, in their several stations, to right the oppres d, to comfort the afflicted, to provide for the poor and needy, and vo relieve all those that are in misery. Bless all our friends, relations, and acquaintances, that we may all live in perfect love and peace torether, and rejoice together at the great day of the Lord Jesus: in whose holy words we sum up all our wants.
9ur Father, \&ec.

## Monday Evening

have our being; to whose tender Father, in whom we live, move, ans day past, together with all the compassions we owe our safety the that which is to come: we praise comforts of this life, and the hopes of fore thee, acknowledging we have thee, Q Lord, we bow onselves tethee. our peace and safety fur tor our health, for our food and raiment, for this life, and our desire to atlaine of our friends, for all our blessings in Renew in us, we beseech thee a life which is immortal. cousness, purity, mercy, faithfuce, a lively innage of thee, in all rightof glory, may be formed in us, in all humilith. -O that Jesus, the lope a surrender of our souls and bodies tomility, meekness, patience, and us may be able to say, the life I now to thy holy will; that every one of the Son of God, who loved me, and gove in the flesh, I live by faith in
To thy blessing we con me, and gave himself for me. poor that they may all haithendy serve mind, high and low, rich and whatever is needful for them. Anl serve thee, and contentedly enjoy the course of this world may. And especially, we beseech thee, that ance, that thy Church may be so peaceably ordered by thy governthrough Jesus Christ our Lord: Our Fathee in all godly quietness,

## Tucsday Morning.

0 most great and mighty Lord, the possessor of heaven and earth, all the angels rejoice in blessing and praising thee, the Father of spirits, for thou liast created all things, and in wisdom hast thou made them all, and spread thy tender mercies over all thy works. not the smallest of thy inercies for sorrow of heart, that we deserve thou hast graciousty declared thou we have often offended thee. Bo thee, and that them that come to thilt be found of them that seek 0 then, may we all come with penitert thou wilt in no wise cast out. may receive large supplies of thy Holy Spind believing hearts that we
And $O$ that all men may be duly av spirit to make us new creatures.

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We comend to thee all our friends and neighbours, all the p ; the sick and the afflicted, and we beseech thy compassion for all who are strangers, and in distress. 0 God, whose never-failing providence ordereth all things, both in heaven ind earth, keep them and us from all hurtul things, and give us such things as are profitable for us in cime and eternity, through Jesus Christ our Lord. Our Father, \&c.

## Tuesday Evening.

Almighty and everlasting God, the Sovereign Lord of all creatures in heaven and earth, we acknowledge that our being, and all its comfor.s depend on thee the Fountain of all good. We have nothing but what is owing to thy free and bounteous love, $O$ most blessed Creator, and to the riches of thy grace, 0 most blessed Redeemer.

We implore thy pardon for all that thou hast seen amiss in us, during the day that we are now concluding. We confess that we are exceedengly prone to leave undone the things which we ought to do, and to do the things which thou hast prohibited. O be merciful to us and bless us, and cause thy face to shine upon us that we may be saved. Increase every good desire which we feel already in our hearts; let us always live as becones thy creatures, and the disciples of Jesus Christ.

And the same mercies that we beg for ourselves, we desire for the rest of mankind. O that all who are seated on the throne may be ten-der-hearted, as the parents of their country ; and all their subjects may be dutiful and obedient to them, as lieir children; that the Pastors of thy Church may feel their flocks with true wisdom and understanding, and the people all may submit unto them, and follow their godly counsels; that the rich may have composion on the poor and miserable; and all such distressed peuple ma less the rich and rejoice in the prosperity of those that are above lis. .. Give to husbands and wives, parents, and cliildren, masters and servan. the grace to behave themselves so in their several relations, that they may adorn the doctrine of God our Sa iour in all things, and receive of him a crown of glory.

Our Father, \&c.

## Wednesday Morning.

O God blessed for ever, we thank and praise thee for all thy benefits, for the comfurts of this life, and our hope of everlastins salvation in the life to come. We desire to have a lively seuse of thy love alwave possessing our hearts, that may still constrain us to love thee, to obey thee, to trust in thee, to be content with the partion thy love ailot untc us, and to rejoice even in the midst of a!l the tro blee of this life

## THE CANADA

Lord we confess with sorrow of heart, that we deserve not the least of all thy niercies. We are too apt to forget thee and all the least ness; and though our necessilies compel us to pray to thee, yet Lord che assistance of thy Holy Spirit, Do thou grant us forgiveness, and cousness, in lowliness, and purity of twe may cleave to thee in right. Let thy mighiness, and purity of heart. towards men; wifi care, dilige us to do our duty towards tnee and end. Help us to be meeli and genule and zeal, and perseverance to the discreet in orderinis our affairs, gentle in our conversation, prudent and every thing that befalls us, the observant of thy fathorly providence in chastisements, and readily disposed for thy benefits, patient under thy

Bless our gracious Sovereign, and for every goud word and work. counsellors and ministers, and hand her illustrious consort, with her Bless all employed in public businepresentatives in these provinces. whatever they do may be for thy cious to all who are near and dory, ald the public good. Be graand love, through Jesus Christ dear to us, and keep us all in thy fear ( Our Father, \&c.

## Wednesday Evening.

O Lord, how manifold are thy works! in wisdom hast thou made them all. The day is thine, the night also is thine; thou hast pre nefits which thou hat sun. We render thee thanks for all the be
We approach thee in bestowed on us, and the whole world. of his atoning blood, for of Saviour's name, and relying on the merits thy presence. We thank thee fes we are utterly unfit to appear in whereby we can have access to thee providing a new and living way, And we humbly beseech thee. are now bowed at the foothee to command thy blessing on us who wouldst bless us indeed, and preol of thy mercy seat. O that thou as the corn, and grow as the vine us from evil. May we flourish the rivers of water, which bring forth we be as trees planted by let every sinful propensity be fotally their fruit in due season. 0 pleased tc establish thy kiifgdom in ty destroyed, and be graciously Remem rer a.I those who have in our hearts. seven-fold into their bosom. have done good unto us, and reward them enemıes; and continue good wrant forgiveness and charity to all our the sick with faith and pancuce world. Receive the souls thou hasi assist those who are leaving this save Put keep and by the Holy Ghost; and withy Non's precious resurrection and ?ternal life. Our Father, \&c.

## BPELLING BOOK.

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## Thursiday Evening.

0 Lond our God, thy glory is above all our thoughts, and thy mercy is over all thy works. We are still living munuments of thy mercy ; for thou hast not cut us off in our sins, but still givest us a good hope, and strong consolation through grace. Thou last sent thy only Son into the world, that whosoever believeth in him should not perish in his sins, but have everlasting life. O Lord, we believe; help our unbelief; and give us the true repentance toward God, and faith in our Loord Jesus Christ, that we may be in the number of those who do indeed repent, and believe to the saving of the soul. Being justifitd by faith, tet us have peace with God, throuth our Lord Jesus Christ.
Thou knowest, $n$ Lord, all our temptations, and the sin that doth so easily beset us. Thou knowest the devices of the enemy, and the deceitfulness of our own hearts. We pray thee, good Lurd, that thou wilt arm us with the whole armour of God. Uphold us with thy free spirit, and watch over us for good evermore.
Let our supplications also ascend before thee for the whole race of

## TRE CANADA

mankind. Be gracious to this our land. $O$ do thou ruie all our rulers, counsel all our counsellors, teach all our teachers, and order all the public affairs to thy glory.

But us to wise able hand free help wan ance
thy the unto

0 Lord God, merciful and gracious, long suffering and abundant in goodness and truth; thou keepest nercy for theusainds; thou pardonest iniquity and transgression and sin. How excellent is thy loving kindness, $\mathbf{O}$ God! The children of men shall put their trust under the shadow of thy wings. And therefore do we still look up to that bountiful hand, from whence we have received all our good things. O
Lord our God , that love thy holy name! the sins of our hearts and lives, which upon the sin of our nature, nor ber, and greater than we can which are more than we can rememthat we are not consumed-hexpress. It is of the Lord's mercies

0 God, be merciful unto because thy compassions fail not. thou hast exalted to unto us miserable sinners, for his sake whom anto thy people, and forgiveness of sins. Saviour, to give repentance ciful unto our souls, which have greatly sinederiful, $O$ God, be merour backslidings, renew us to repentance; fear and love; and establish our slip not.
And now that thou hast renewed our lives and thy mercies to us this morning, help us to renew our desires and resolutions and endeavours to live in obedience to thy holy will. O restrain us from the sins into which we are most prone to fall, and quicken us to tha duties we are most averse to perform ; and grant that we may think, and speak, and will, and do, the things becoming the children of our heavenly Father, through Jesus Christ our Lord. Our Father, \&c.

## Friday Evening.

O Lord, thou wast beffre all, thou art above all, and thy years shall not fail. Thou art the searcher of our hearts; thou knowest the dullness and hardness, the vanity and deceitfulness of them. We were burn sinners, and so have we lived. We have added $\sin$ to $\sin$; we have abused thy great and manifold mercies, tempted thy patience, and despised thy roodness; and justly migh test thou have cast us into cuter darkness, where is wailing and gnashing of teeth.
our rulers, der all the

## Saturday Evening.

0 тно⿱ high and ho!y One, that inhahitest eternity, thou art to be feared and loved by all thy servants. All thy works praise thee, 0 God; an I we especially give thanks unto thee, for thy marvellous love

## THE CANADA

## in Christ Jesus, by whom

Thou hast given us exceedin hast reconciled the world to thyself. resurrection and asceision, and the wou hast confirmed them by his 0 Gud, purify our hearts, that coming of the Holy Ghost. joice in being beloved of thee ; the may entirely love thee, and refilled with constint devotion ; that we may confide in hee, and renot abusing it. Keep us froward thee:-Let us in thee, and be our moderation be known from being wise in our use this wolld as one to anohther; to deligh to all men. Make us own conceit. Let men; to render to all their in doing good; to show kill ly affectioned tom to whom custom, feir dues: tribute to whow all meekness to all and to owe no man any fear to whom fear, honour tribute is due; custo pray always and noi thing, but to love one anoth whom honour, up the sacrifice of praise aint; in every thing to another. And help us to possess our souls in continually; to rejoice give thanks; and offer are, therewith to be conatience, and to learn in whope of thy glory ;

Bless the to be content. fruits meet provinces, and give us her throne in repentance. O Lord, save at length to bring forth her, andover us : masness. Bless all who are theen, and establish them that do well. nay they be a terror to evil doers authority under Christ our Lord. Our Fall we ask is through the and a praise to Christ our Lord. Our Father, \&c.

## A Prayer on entering Church.

acceptable in thy sight, mouth, and the meditations of my heart, br Amen.
my strength, and my Redeemer

## Before leaving Church.

0 Lord, may the words I have heard be treasured up in my me
Jesus Christ and influence my practice, through thy Son our Saviou Jesus Christ. Amen.

Blessed Grace before Meat.

goodness. Sanctify us to Lord, for this and every instance of th | thy service, through Jesus Chinstance of th, Amer. |
| :--- |

$\qquad$ - Christ.
Amer.

## Grace after Meat.

and praised, throught Jesuis Christ ours, God's holy name be blessed

## General directions in order to the leading a Christian life.

Begin every day with God, and go not out of your chamber before sou have performed vour bounden duty of prayer and praise.

Walk all the day long in the fear of GoD. Wherever you are. or whatever you are doing, remember that the eye of God is upon you.

Shun idleness, in whatever station of life you are, and know, that it s the part of a wise man to have always something to do.
Avoid the common but odious vices of slander and talebearing; strive to live in peace with all men, and to cultivate a meek, courteous, and benevolent disposition.

Speak the truth on all occasions without dissimulation ; be sincere and upright in all your conversation; for he only is a Christian indeed, in whom there is no guile.

In all your concerns with others, be they litule or much, let this be the constajt rule and measure of your actions, namely, to do unto others as you would they should do unto you.

In every time of trouble think upon God and his gracious promise, that all things shall work together for good, to them that love and serve him.

If you are a householder, call your family together, at least every evening, to join in supplications to Him, in whom they live and move, and have their being.
If you are a child or servant, endeavour to be always withm at the time of prayer.

Never lay yourself down to rest before you have prayed in private, and recommended yourself to the Divine protection.

Always say grace before and after meals. Whether you eat or drink, or whatever you do, do all to the glory of GoD.

## Directions for the Lord's Day.

Be sure to spend the Lord's Day well-take care to avoid the sinful practice of fishing or fowling, or otherwise transgressing the divine command, to "Remember the Sabbath day to keep it holy."

Make your children and servants go with you to your place of worship; and take care not to coine late to church; be always there, if possible, before divine service begins.-Be sure not to l.:ter aboiat the church door.
Avoid the too frequent custom of sitting at the time of prayerthis evinces the greatest want of consideration-always kneel or stu.ad. Do uot give way to sleep or wandering thoughts.

After divine service, spend the remainder of the day in reading reigious books, and recollecting what you have heard at church.

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