

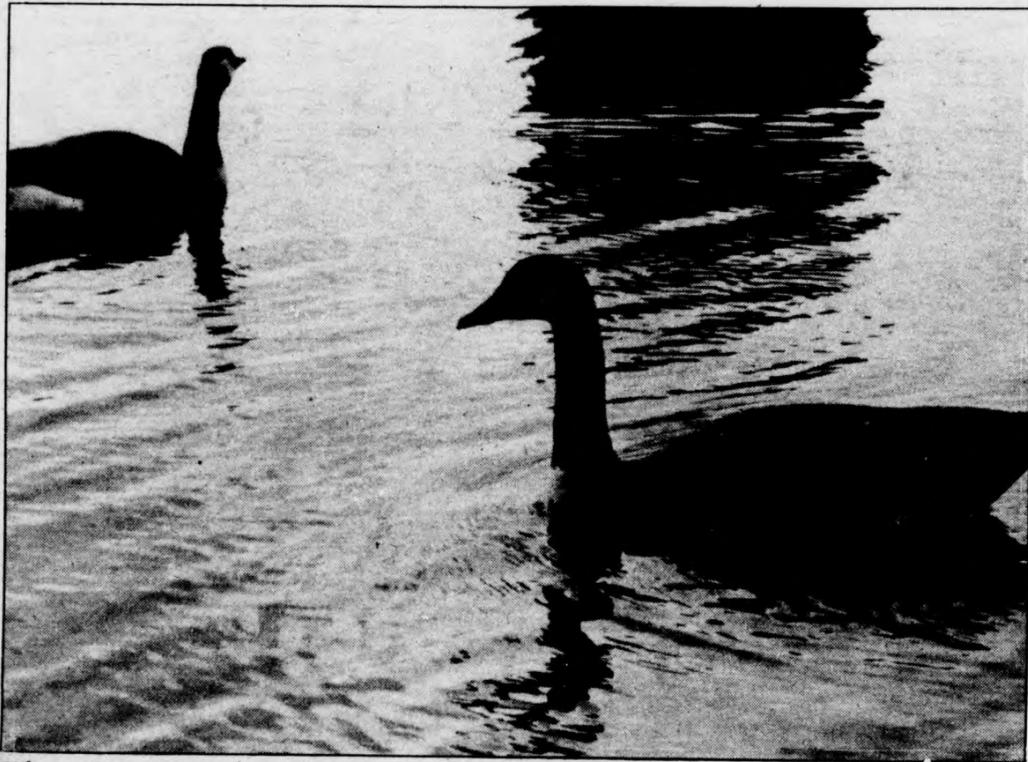
Excalibur

York University Community Newspaper

Vol. 15 No. 25

Thursday, March 26, 1981

Exam schedule inside



Why are these ducks smiling? Is it because they can't read this year's exam schedule inside today's Excal?

Monty's trip sparks protest

Mike Monastyrskyj

The CYSF lifeboat may have lost three more members, while its outgoing president, Malcolm Montgomery may be dismissed before his full term has ended following accusations that he misused council funds.

At a council meeting held last night, Internal Affairs Director Loretta Popiel and Social and Cultural Affairs Director Nick Palios offered their resignations to the council in protest against the use of council funds to finance a trip to Washington made by Montgomery and External Affairs Director Peter Mednis.

Montgomery drew \$650 from a council bank account to pay for the trip.

After the meeting Mednis also resigned, saying Montgomery had deceived him. Montgomery acknowledged using the money, but said he only did so thinking that he would be reimbursed for \$250 by the University President's office. According to Montgomery, any costs above the University grant would be paid for by Montgomery and Mednis.

Following an emotional statement in which she described the Washington trip, Popiel asked the council to dismiss Montgomery because, "I cannot see how this action

taken by Mr. Montgomery, which is arbitrary, unconstitutional and selfish...can go unnoticed or be dealt with lightly."

In the statement she explained that the CYSF president cannot personally authorize an expenditure over fifty dollars and asked why "Montgomery did not raise this issue (the trip) in the February 11, 1981 Council meeting."

Montgomery told *Excalibur* that the council was not consulted because he did not know he "was going until the last minute." He also said his action was influenced by former President Keith Smockum who had once loaned himself council money. According to Montgomery, "I pulled a Smockum."

After Popiel and Palios had left the University Senate chamber incoming President Greg Gaudet, now a Stong representative on the council, announced his intention to introduce a motion to dismiss Montgomery. The CYSF charter requires that members be notified in advance of the introduction of a motion to dismiss a member.

In other council business, the Physical Education Club was denied a \$300.00 grant which would have brought its total CYSF funding to \$500.00.

Tribunal to meet

Jonathan Mann

Following a number of complaints about the conduct of election candidates and officials, the Council of the York Student Federation will convene its Election Tribunal tomorrow.

Three victories are expected to be contested: Greg Gaudet's election to the position of President of the CYSF, Elaine Hick's election to the position of Director (Women's Affairs); Caspar Verre's election to the university's Board of Governors.

The greatest furor has arisen around the BOG race. While students at York's Downsview campus voted for the BOG representative over a two day period, Glendon students were to vote on last Wednesday, March 18, only.

The vote, scheduled to begin at 10 am, began at 1 pm instead, when the first ballot boxes were brought to the Glendon campus by Council of the York Student Federation Chief Returning Officer Robert Steadman.

According to Steadman, Dorothy Watson, President of the Glendon College Student Union, was to manage Glendon voting for the student representative to the Board of Governors. He told *Excalibur* "Initially she said she would handle it. She mishandled it...So I brought up the boxes."

Watson denies ever having offered to run the Glendon BOG vote. She asked of Steadman's account of the incident, "Why would he ever say something like that?"

Following the mix-up, Steadman planned a second vote for Friday, March 20, he said. He began advertising the election Thursday, "sometime in the afternoon," posting English signs advertising a "CYSF Election" for

the following morning;

Watson is strongly critical of Steadman's decision to hold the vote on Friday, as well as his manner of advertising it.

She contends that Steadman did not advertise the new vote properly nor early enough.

"He put up the posters after 4 on Thursday," she said. "They were in english only, advertising a CYSF

election. 3/4 of our students aren't there on Friday...and it was a BOG election." Watson added that Glendon has a significant French speaking population which she felt would not be well notified of the election by English posters.

She believes that had the election been run differently, Glendon student Courtney Doldrun would have won.

Ballots breed bitterness

Greg Saville

Bitterness emerging from York's recent CYSF elections has driven a wedge between old friends and it sometimes seems only political victories remain.

With defeated CYSF President Malcolm Montgomery, and recently fired business manager, Gary Empey, this appears to be the case.

Montgomery's convictions about the need for a strong central student government remain unchanged despite the controversial firing of Gary Empey, unofficial loans to CYSF officials without council consent and probably even despite harried criticism from two of his directors during last night's council meeting.

In fact about the only changed aspect following last week's election, aside from his presidency itself, is his friendship with his former campaign manager, Don Sugg.

After Sugg resigned as Montgomery's campaign manager during the election, Montgomery says they haven't met or discussed anything. He says he's certain there's no longer a friendship between them.

"I've learned that you can trust your brother and you can trust your family," replied Montgomery when asked about criticisms about his presidency.

"Most of this has been election rhetoric," he said yesterday, "and I'd call most of that garbala."

Montgomery said he would not return to student politics except for maintaining his seat on York's Board of Governors which ends next year.

Ironically, the person whose firing may have cost Montgomery the election is just as bitter. But it's for different reasons.

"I'm just glad to get the heck out of that office," said Empey last week. "Nobody at that office knew what my responsibilities were supposed to be." He has stated that he was fired because he was caught in the middle of a political controversy.

Comments by a MacGillivray and Company auditor in *Excalibur* about the "godawful shape" of last year's business records were totally unfounded, says Empey.

The reason MacGillivray's auditing fee went from \$1,000 to \$4,000, he claims, was due to disorganized typing service records. Empey says it was not his responsibility to complete

accounting for the books of Lyceum and the typing service.

Yesterday Montgomery reflected on recent events.

"I really feel it's too bad about all this because it has put a bad taste in people's mouths about student

politics. Some people will say maybe we should just disband central student government, but that would be horrendous."

See 'Monty' page 11.

\$2,900 missing in recent York thefts

Aimee Leduc

Recent thefts have cost two York cafes \$2,900.

Armando Cappuccitti, Manager of the Undergraduate Business Council's Financial Poste snack bar, discovered its door ajar on the morning of February 19. While he told *Excalibur* that "It's nothing unusual, when we went to take out the money, we noticed it was gone."

The missing cash totalled approximately \$2,400 in the Poste's receipts.

Metro Police have been notified of the incident, but an investigation has not yet begun.

According to Graduate Student

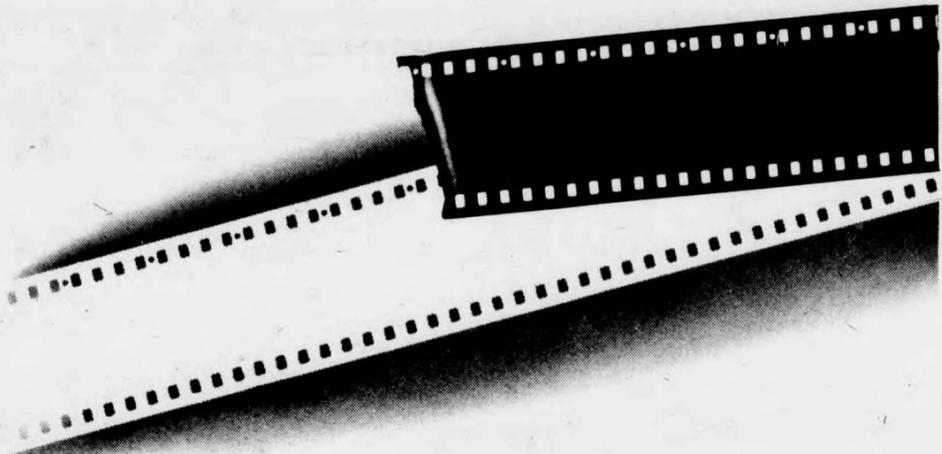
Union President Don Naulls, the Graduate Student Lounge was the victim of a similar theft. He said that \$500 in quarters is missing from the 'Grad Pub'.

Unsure of its exact date because "there was no broken entry," Naulls puts the theft "between March 6 and 10."

"It was done during the hours of operation," he said. "Someone just picked it up and walked out with it."

While the incident is currently under investigation, "There are so many people that use the pub, there are so many people that work in the pub...we've got no leads whatsoever."

"It's wide open," he remarked.



Disney ON FILM

**A Forum on Animation and
Fantasy Filmmaking in the 80's.**

**Thurs. April 2, 1981 - 7:00 p.m.
Curtis Lecture Hall 'L'
(Free Admission)**

ON FILM

A new generation of Disney animators, and filmmakers such as Kirk Douglas, Shelley Duvall, Ray Bradbury, Ron Shusett (executive producer/co-writer, "Alien") and Howard Koch (executive producer, "Airplane") discuss the art of cinema and their future projects. Clips of upcoming films are included.

IN PERSON

From the Disney Studio, professionals in animation and live-action filmmaking will be present to discuss their craft and to answer questions on topics ranging from cartoons to careers in the movie business.

Excalibur

*Everything secret degenerates; nothing is safe
that does not show it can bear discussion and publicity.*
—Lord Acton—

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Glendon elections:

Mallinos new chief

Jonathan Mann

Perry Mallinos, a 24 year-old combined honours student, has been elected President of the Glendon College Student Union.

After what he called "a very tough race," Mallinos received 243 votes, while opponent Deirdre McLean got 145 and John Oriett, 97.

Joseph Holmes, the former Editor of Glendon's *Pro Tem*, received 16 votes.

Mallinos told *Excalibur* that, "It was a clean campaign except for Joe Holmes." Holmes is the author of a *Pro Tem* editorial which alleged that Mallinos was

involved in the theft of GCSU election nominations.

Mallinos is currently preparing a libel suit against the former editor. "At the moment the paperwork is being done. It's in my lawyer's hands," he said.

In other Glendon polling Carl Miller was elected GCSU Chairperson with 210 votes. The position of Vice President (Academic) went to Pierre Gagnon with 324 votes, while Claude Chiasson was elected Vice President (Communications) with 252 votes.

Yvonne Stevenson is the new Vice President (Cultural), with 228 votes cast in her favour. Laurie

Perkins was elected Vice President (External) with 235 votes.

A number of positions were filled by acclamation. Tim Haffey became the new Vice President (Internal), Barb Morris is a new Student Senator, and Susan Asa and Lisa Kamerling joined the Faculty council, all without a single ballot cast.

A referendum to support a \$1.50 fee increase for the Ontario Federation of Students did not poll the necessary 60 per cent, and was defeated. There were 228 votes for the hike, and 204 votes against, for a total of 58.5 per cent.

Former Amnesty head: Canada's record good

Marc Eprecht

Speaking at Osgoode Hall's Moot Court last Thursday, former Amnesty International Chairman Sean McBride discussed the many problems facing the establishment of world-wide human rights, and warmly praised Canada's "leading role" in these efforts.

McBride, winner of the 1974 Nobel Peace Prize, flattered the audience of about 100 people with his glowing account of Canada's past performance as a world leader in the area of human rights.

"At a time when most governments have lost all sense of responsibility, only Canada and Sweden have the moral authority that will be listened to," McBride explained. He said it is therefore Canada's "special responsibility" to insist on both human rights and disarmament.

The current global situation gives cause for optimism and pessimism, he said, and while some of the worst violations of human rights are still taking place, progress is being made. Such violations have been "largely eradicated" in Western Europe for instance, and this can serve as an example for the rest of the world.

He stressed the importance of the United Nation's 1948

Universal Declaration of Human Rights because it expresses, for the first time in history, the concept that the protection of fundamental human rights is subject to international law.

McBride pointed out that the conventions the Declaration provides for have still only been ratified by 70 countries (out of 152 in the world) and it therefore remains symbolic. Nevertheless, he maintained that the very existence of such an ideal is progressive, for the world now has something definite to aim towards.

McBride again praised Canada for being among the first to ratify the declaration and pointed out that the United States has not yet signed it.

That international jurisdiction over human rights can become a reality is shown by the example of Europe, said McBride, where the Court of the European Assembly has actual sovereign, binding jurisdiction over 21 signatory countries. He cited this development as a practical application of the UN's ideal, and credited it with exposing British abuses in Northern Ireland and bringing about the restoration of democracy in Greece.

See 'Horried', page 6.

A new wing design?

Not really. Grad student Robert Bowers, a well known Toronto sculptor, is caught by Excalibur Photographer Himbara as he prepares for his most recent work to be shown at Harbourfront.



Bethune voters choose Lisa McCabe

Gary Cohen

After postponement and vigorous debate on campaign irregularities, Bethune voters went to the polls this week, electing former *Lexicon* Editor and Chairperson of *Excalibur's* Board of Publications, Lisa McCabe, as their new College Council Chairperson.

McCabe, whose platform aimed at "exploding some of the attitudes of council members" and getting "rid of this notion of council as a hierarchy of privileged individuals", drew 120 votes in locking-up the Chairperson portfolio, easily beating out Les Gyurky who was able to manage only 56 votes. Jeff Salt, a darkhorse candidate, finished well out of the running with 7 votes cast in his favour.

With the postponement, on constitutional grounds, of the

originally set Feb. 12 elections two new names were added to the ballot which brought about the contesting of two previously acclaimed positions. But, voters avoided adding fuel to the fire by electing the previously acclaimed candidates in both races.

Nata Giraud-Schyven was a late entry in the race for Vice-Chairperson, but she persuaded only 47 voters, in defeat at the hands of Brendan Morgan who garnered 128 votes to take the position.

The other late-comer, Steve Cawthorne, gave incumbent Treasurer Rob Tebworth consi-

derably more trouble as Tebworth narrowly held on to his post by a margin of 101-83.

Poor voter turn-out was the distinguishing feature of the race for Commuter Representative. Of the approximately 800 eligible voters only 35 cast their ballots. Jeff Elie, Editor of Bethune's *Lexicon*, overcame opponent Cosmo Ribezzo, scoring a 19 to 16 victory.

Reaching spots on the council through acclamation were Sue Filman, who will be next year's Residence Chairperson, and Reg Hunt and Dolores Pitcher who were acclaimed as General Members of the Council.

More news on page 11.

ANNUAL ELECTIONS

For the Graduate Students' Association

Nominations open until Monday, March 30, 1981

Election Friday, April 3, 1981
Place: Senate Chamber, S915 Ross

Positions open:

- 1 President
- 1 Treasurer
- 1 Secretary
- 1 GSL Chairman
- 1 Vice-President (Arts)
- 1 Vice-President (Science)
- 2 Senators

Nominations will be accepted at N922 Ross, and by the Chief Returning Officer Alex Stewart at 311 Bethune College, 667-6259. All currently registered graduate students are eligible to vote.



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GOD SAVE THE QUEEN

Yorkview goes to Spensieri

Students lean right

Berel Wetstein

The political tastes of York students have moved distinctly to the right, with student voters in last week's provincial election joining the tide that overturned 17 years of local NDP representation.

Liberal Michael Spensieri easily won the Yorkview riding, polling 1,200 votes more than the leading contender, Mike Morrone of the New Democratic Party. The last provincial election, in 1977, saw NDP incumbent Fred Young take the riding by more than 6,800 votes over his nearest rival.

Statistics provided by Yorkview's District Returning Officer

reflect the shift in the York vote. Eight polls were situated on campus, marking the first time that undergraduate students were allowed to vote outside their parents' home riding.

There was a pronounced split in the voting patterns of graduate and mature students as compared to undergraduates. Polls conducted in the four graduate residences show a 238-123 count in favour of the NDP, while undergraduate residences cast 167 votes for Liberals and Progressive Conservatives against 107 for the NDP.

Typical of the comments offered

by undergraduates was that of John Scott, 20, a second-year economics student at York: "Davis has been in too long, but I don't think that the New Democrat's economic policies are realistic."

A 19 year-old voter, who asked not to be identified, stated: "I voted P.C. because they are the only party that is against gay rights."

Amongst older student voters the main issue was educational underfunding. A 26 year-old graduate student at Osgoode said, "I don't think tuition is too high, but the amount of money given to universities themselves is inadequate. If something is not

done soon we will lose most of the good professors."

He voted NDP.

Atkinson College, with its numerous parents, named daycare as a priority item. Their faith in the NDP was reflected in the 67 votes cast for Morrone as opposed to Spensieri's 17.

Students seemed generally uninterested in the election, with only 802 of a possible 1,600 votes at York being cast. In the University of Toronto's heavily student-populated riding of St. Andrew-St. Patrick, incumbent PC Larry Grossman was returned with an increased plurality over his last win there in 1977.



A friend of Lillian's lays down the blues, while Photographer Pierre Des Ormeaux (who missed his photo credit last week) snaps away from behind the shutter.

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Editorial

New election a must

We knew it was too good to be true: the CYSF and BOG elections went too well. There were no problems which might have led to a new election.

If in our eager credulity we forget about the Glendon campus, excuse us. It's so far away, and besides, Robert Steadman forgot about it too.

Steadman, ostensibly in charge of running the elections to choose the executive of the Council of the York Student Federation and the Board of Governors did not have ballot boxes setup at the Glendon campus for the BOG vote until Wednesday afternoon. This much is clear.

What is less clear is why he did not. Dorothy Watson, President of the Glendon College Student Union doesn't know why. We don't know why. Only Robert Steadman does.

He says that he didn't neglect making sure that Glendon got BOG ballots, but was assured by Watson that she would take care of the matter. In a letter in this week's *Excalibur* he says that "Appreciating that this would alleviate my duties to a great extent, I consented."

His duty wasn't neglected, it was alleviated.

Watson denies ever having made such an offer to Steadman, and asked an *Excalibur* staff member, "Why he would ever say something stupid like that?"

We're not sure. But even if the deal was struck between the two, is

Steadman exonerated?

We don't think so. Steadman is a paid employee of the Council of the York Student Federation. Part of his job was to assure that students at Glendon would be able to exercise their franchise in accordance with the rules set forth in the Council's own constitution and by-laws. Even if Watson had offered to run the Glendon election, Steadman ought to have refused. He was chosen to run the election at Glendon; he was paid to run the election at Glendon. No matter what tempting offer might have been made to him, he should have done his job, or quit it. That's no more than is expected of any employee.

It seems then clear that there can be no alternative but to call a new election for the student representative to York's Board of Governors.

Steadman, to his credit, has already tried this, but he tried a bit too hard, calling an election less than 24 hours away. While Council by-laws instruct him to "reasonably notify the constituencies of the date of election," Steadman put up English posters the day before an election at a campus where a significant portion of the student body speaks only French. English speakers with no classes on Thursday or Friday were no more informed about the election than their French friends.

If anyone doubts that the

student body was unaware of the election, one merely has to look at the turnout. Over 500 voted Wednesday, in the GCSU elections, while less than 50 did so on Friday in the BOG race.

The surprise election shaved voter turnout by over 90 per cent.

While it may not mean much to Steadman that most Glendon voters were steamrolled, Caspar Verre should be delighted.

He had nothing to do with the absence of ballot boxes from the Glendon campus, but it seems clear that he profited greatly from it.

Verre, a Founders student, is to many Glendonites a "Downsview" candidate, at a time when the Downsview campus is anything but popular. In fact, when Glendon students finally had the chance to vote, only one supported Verre.

Thirty times as many students voted for Glendon's own Courtney Doldrun. With drastically reduced Glendon turnout, this support proved insufficient, and Doldrun lost to Verre 161 to 318. (Brian Charlebois was second with 229). But were Glendon students given a fair chance to vote, the result would be obvious. Doldrun would win, walking away.

A CYSF employee is responsible for a poorly run election, which properly conducted, would have had a different result. It is clear that the voters have not yet had their say.

Editorial election

To be eligible to vote in the upcoming *EXCALIBUR* editorial election, individuals must have received two credits in each of the two academic terms.

A credit is awarded when an individual has an article, photograph or graphic printed in *EXCALIBUR*, or when an individual has contributed significantly to the production process.

Contributions to this issue do not count in the calculation of credits. Ineligible staff members had until the March 19 issue to make themselves eligible.

Staff members who believe that they are eligible, but whose names do not appear on the list of voters may be included on the list if they speak with Jonathan Mann by Friday at 2 p.m. If by then they have not appeared with proof of eligibility, they cannot vote.

No one may vote if they are not eligible, or if they are not present for the entirety of one of the two screenings (Thursday, March 26, 2 p.m., Friday, March 27, 2 p.m.). Late-comers will not vote. The screenings will last until 3 p.m. Voting will be possible until 6 p.m. on both days, unless all eligible voters finish voting earlier.

Individuals ignorant of these regulations are nevertheless subject to them.

The following are eligible voters in the up-coming editorial election:

Jonathan Mann
Lydia Pawlenko
Mike Monastyrskyj
James Carlisle
Stuart Ross
Lillian Necakov
Elliott Lefko
Rose Crawford
Robert Fabes
Steven Hacker
Howard Goldstein
Reg Hunt
John Molendyk
Pierre DesOrmeaux
David Himbara
Paul Ellington
Al Clarkson
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Richard Dubinsky
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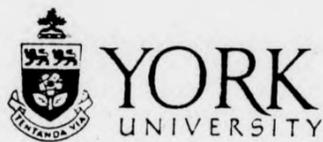
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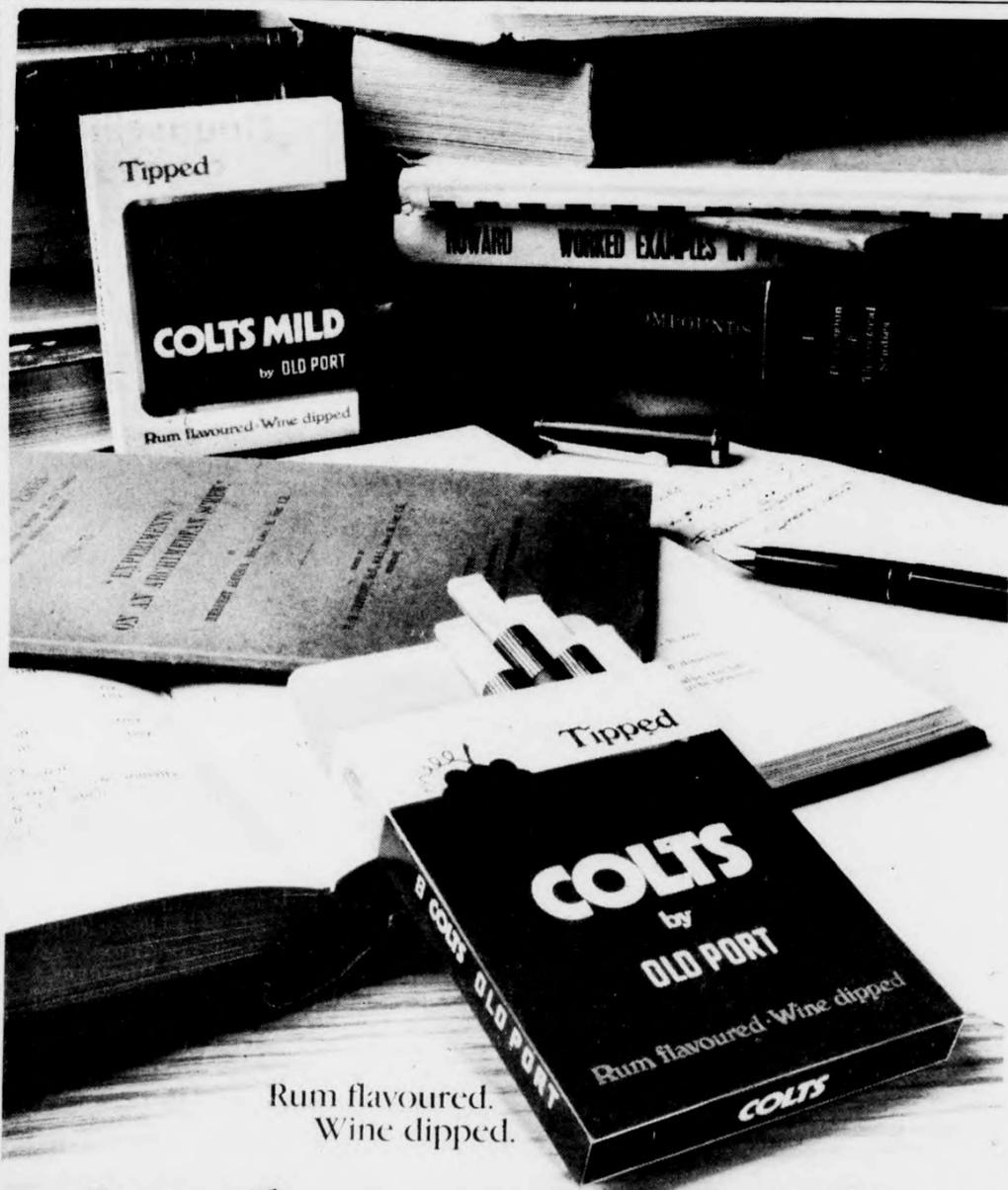
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Apply now. Admissions interviews begin in the second week of April.



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Our Town

Free Film

The Law Union Cultural Collective proudly presents a screening of *The Trial*, a film by Orson Welles based on the Franz Kafka novel. This classic was made in 1962 and stars Tony Perkins, Jeanne Moreau, Romy Schneider and Welles himself (as Perkins' lawyer). *The Trial* will be shown on Wednesday, April 1 at 12 noon in the Moot Courtroom, Osgoode Hall. Free.

Etiquettes

Etiquettes, an experimental theatre piece, will play at the Samuel Beckett Theatre in Stong College, Thursday, March 26, Friday, March 27, and Saturday, March 28 at 8:00 p.m., and Friday, March 27 at 10:30 p.m. Free.

Happy Anniversary Bethune

On April 2, 1981 Bethune College proudly presents its 10th Anniversary—End of the Year Dinner. This milestone will take place in the Bethune Dining Hall at 7 p.m. More information available at JACS along with tickets on sale. All Bethuners Welcome!

The Left in Chile

The Bethune Series on Socialism and Democracy announces "The Chilean Left and The Hidden Error: The Lack of a Theory of Socialist Transformation With a Democratic Framework." Thursday, March 26, 4:30 p.m. Bethune College Gallery (Room 320).

Cluck, Cluck

Prof. Douglas Boot of the Rhode Island Centre for Farm Psychology speaks on the topic "Our Cousin the Chicken: The Intimate Evolutionary Links between *Homo Sapiens* and Poultry". Institute for Policy and Planning Studies, Bloor West, Saturday night at 8 p.m.

Minstrels and Poets in Chile

"Minstrels and Poets: The Resurgence of Popular Culture in Chile", a multimedia event by Jorge Yanez and Alejandro Gonzalez, Thursday, March 26, 2-4 p.m., Bethune College Room 218. Jorge Yanez is one of Chile's best-known performing artists.

Music Recitals

The Music Department of the Faculty of Fine Arts will be presenting a number of student recitals and concerts throughout the month of April. All events are free of charge and the York Community is welcome. For further information contact: Richard Paul at 667-3441.

Mass Communications

Gordon Fairweather, Canadian Human Rights Commissioner; Jean-Louis Gagnon, well known author, journalist and diplomat; and John Meisel, Chairman of the CRTC will be guest speakers at York University's Gerstein Conference on "Mass Communications and Canadian Nationhood" on Friday, April 10, commencing at 10:00 a.m. in Moot Court. Free.

Scholarship

The Lucille Herbert Memorial Scholarship exists to assist any good undergraduate student in English who proposes to travel to Europe, especially France, and who has completed at least four courses in English. Travel might be specifically for study, perhaps at a summer school, but in fact there are no restrictions on the reasons for travel. Write to: Professor J. Willoughby, Chairman, Dept. of English. Closing date for applications: April 17.

Election Tribunal

Complaints arising out of the General Election in the matter of Greg Gaudet (for President), Elaine Hick (for Director of Women's Affairs) and Board of Governors. Arising out of last week's General Election various complaints in the above noted matters have been received by the Election Tribunal. Hence, the Election Tribunal shall meet on Friday, March 27, at 3 p.m. in the office of C.Y.S.F. to adjudicate these matters. Interested Parties may examine copies of the complaints in the C.Y.S.F. offices.

Horrified by U.S. gov't says McBride

from page 3.

McBride indicated that a convention similar to the European model has been adopted for the American hemisphere, and that one is proposed for Africa. The key to them finding similar success, he said is in first of all bringing about national governments that respect human rights. Until that is done, McBride admitted that he is "very pessimistic" about their ever being adhered to.

He was also very pessimistic about the U.S. role in bringing about the reform of repressive governments. "Frankly, I am horrified at the attitude of the present U.S. administration," he said. "It has weakened the image of the Western world," and therefore threatens to undo much of the progress that has been made.

He then said that the struggle over control of Namibia (which legally still belongs to the UN) is absolutely crucial to the cause of human rights everywhere in the world. South Africa, he explained, is one of the very worst offenders of human rights because their violations are inherent and endemic to their political system.

"Africa is not at all inclined to communism, but it will undoubtedly turn that way for support" if the West bows to South Africa. He expressed his fear that U.S. support of South Africa, for purely political reasons, will do precisely that.

McBride was optimistic about the growing power of public opinion. "Greater education and the development of the mass

media means that things can no longer happen in secret."

He cited the victory of public opinion in ending U.S. involvement in Vietnam, the overthrow of the Shah and the current situation in Poland. Once the people are alerted to the existence of their fundamental rights or the fact that their government is engaged in oppressing them, he said they become an almost irresistible force.

McBride did not deal with the sources of economic or racial oppression. As a lawyer himself, he sees the matter only in terms of legal injustices. The solution which he says Canada must press for is the creation of democratic governments responsible to the people and the rule of law.

It is Canada's duty according to McBride to point the way to the rest of the world, and especially to the West to show real, practical adherence to its own high ideals.

He admits that in this, as well as in his insistence on general, complete disarmament, his optimism may be unwarranted. But, he asks, if it can be done in Europe, and if virtually all of the West's leaders in the past 35 years have recognized the necessity of achieving those ideals, then why must we throw up our hands in fatalistic acceptance of the present conditions.

Perhaps we need more idealists like Mr. McBride to remind us that the worst enemy of peace or human rights is not guns, but believing that war and oppression are somehow natural to humanity. Western Europe and Canada today, he claims, have proven that this need not be true.

Correspondence

Violence at York

It is time that something is done about putting an end to wanton acts of violence at York.

Last Friday a young man was beaten unconscious and left lying in the hall by a bunch of gutless wimps who have to strike in numbers to make any impression of toughness.

What sick mentality would gang up on one person? Do these punks think they are fighters? They are deluding themselves. They are scum.

These cowards are only able to function in groups. If they had picked a fight one or even two at a time they would have been demolished. They feel safe attacking in numbers, and in a drunken stupor, because alone they do not possess either the strength, stamina, or guts that they would like to pretend they have.

It is obvious that York's so-called security doesn't know how to handle this type of situation which is becoming more and more frequent. Violent acts are downplayed to avoid publicizing incidents that we never really hear about until they affect us personally.

York University is becoming a place where it is possible to get away with crime.

York does nothing to contribute to public safety, indeed, certain conditions make it a place conducive to crime.

At night, practically half of the campus is enveloped in darkness; where there is lighting, it is very dim.

Security is a farce, comprised of old men and untrained personnel who are good only for giving parking tickets and towing cars away behind the owners' backs. It is disgusting that students are not allowed to park near buildings at night.

This is typical of York—a greedy, grabbing institution that puts money before public safety.

Parking lots are situated quite far out on the campus so that it is at least a five or ten minute walk to the nearest building (not that you are safe in any of the buildings). Parking lots close to buildings are either blocked off or, if someone parks on them, their car is towed away to the furthest parking lot where it becomes necessary to walk about 20 minutes to get it back.

York should do something about security. Stop covering up and avoiding the fact that violence is on the increase and nothing is being done about it. Get a real security system instead of a bunch of metre maids.

Elizabeth Shearer

More On Bar-Lewaw On El Salvador

What I find most regrettable about analysis of the kind presented by Dr. Bar-Lewaw is its casual disregard for truthfulness—as if it were somehow more important to fit the situations of El Salvador and Nicaragua in the "pattern" of worldwide Communist expansion, less important to pay any close attention to what is actually happening in those countries.

While life in the Nicaragua of 1981 is no paradise, what I have read and heard (via various international, human rights and religious or church organizations) seems to indicate that the current gov't: remains non-aligned; remains committed to a mixed economy; remains broadly based; and is realistically attempting to reconstruct Nicaragua and pay off her national debt. Human rights groups have testified to the

Nicaragua, and root out and destroy the legitimate opposition in El Salvador. Such policies may indeed drive legitimate opposition to seek support from Moscow or Havana. It is a truly sad state of affairs when American policymakers can reshape Central American events and force them to fit on the Procrustean bed of their own distorted analysis. This is what is happening in El Salvador, and thousands of people are being needlessly butchered by the security forces as a result.

Tom Broadhurst

BOG race invalid

Regrettably, I must ask that the election for Board of Governors at the York Main Campus be declared invalid as proper election procedures were not followed on Wednesday, March 18, 1981.



dramatic improvement in the human rights situation, a major literacy campaign has been completed, a major health campaign is underway, and an election is promised in the next 3-5 years.

Apart from the occasional article in *The Globe and Mail*, Dr. Bar-Lewaw's interpretations of Central American reality do little harm. The same cannot be said for the Americans. I have no doubt the U.S. could force the Salvadorean junta and army to the negotiating table (the FDR has already said that it is willing to negotiate, if the U.S. is a participant), and that a political solution could be found—probably involving de-militarization of a revamping of the army, a major obstacle to reform. Friendly relations between the U.S. and Nicaragua would probably help that country to stabilize and remain non-aligned. However, the current American policy seems calculated to isolate and undercut

It is my impression that Glendon College did not receive ballots to vote for the election of Board of Governors on Wednesday, March 18 until after many students had already voted.

As in most elections across this country the counting of ballots is done immediately after polls close. Your present plan to hold York's ballots until the inclusion of Glendon's ballots, whenever that may be, can only lead to confusion and undoubtedly misunderstanding from a large segment of the student population.

I suggest the election be held next Friday, allowing for notification to both campuses of the fact, and the ballots from both campuses be counted immediately and in conjunction.

Brian Charlebois

Steadman mishandling BOG

I would like to let you know that many people at our college resent

the high-handed attitude with which we are too often treated by people from "the other campus". This year, especially through the efforts of Greg Saville, much has been done by *Excalibur* to better the situation, but as you can see from my letter of complaint, some people just don't learn. I'm trusting that you, and Greg, won't allow the CYSF to sweep this under the carpet but will keep a close watch on the progress of the complaint.

Many thanks.

Tara J. Ballance
Glendon College

Ms. Ballance sent the following letter to the CYSF:

I am writing to lodge a formal complaint with the CYSF about the manner in which the CRO, Mr. Robert Steadman, has handled the election for the Board of Governors student representative on the Glendon College Campus. I am registered as a full-time student, number 700731901, and am not a member of the Student Council nor otherwise concerned except as a member of the student body of the College.

The Board of Governors election, as I understand it, is run concurrently with the CYSF elections. These were called for Tuesday and Wednesday, March 17th and 18th, 1981. Student elections at Glendon College were called for Wednesday and Thursday, March 18th and 19th, 1981. Thus, the only possible day for voting in the Board of Governors election was the Wednesday, according to Mr. Steadman.

The GCSU organized an all-candidates meeting for noon on Tuesday, March 17th, but the candidates for the Board of Governors did not attend, since according to the CYSF constitution they may not campaign on election days. The electorate of Glendon, comprising over one thousand voters, was denied an opportunity to hear the candidates and to make an informed choice.

On Wednesday, the GCSU elections commenced at 10:00 am. By 1:00 pm approximately 220 votes had been cast. However, neither Mr. Steadman nor anyone delegated by him arrived at Glendon with a ballot box and ballots until after 1:00 pm. Furthermore, although the CYSF, through Mr. Steadman's services, is supposed to administer the election for the Board of

More Correspondence on page 8.

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Excal staff meets today at one. Be there. or be square.

Correspondence

From page 7.

Governors, no Deputy Returning Officer came to Glendon with the ballots. Mr. Steadman, it seems, had assumed that the CRO of Glendon would handle both elections; however, with both a referendum and a general election to supervise, Glendon's returning officers were too busy to take on the responsibility of an extra ballot and ballot box.

As a result of this mishandling of the Wednesday election, the 330 persons who voted on that day had no opportunity to vote for a Board of Governors representative. On the Thursday, our second day of voting, nearly 200 more people voted, for a total of 515 votes cast, or 48% of the student population.

Also on the Thursday, someone placed a number of posters on the walls of Glendon College. These please note referred to the "CYSF elections" and not to "Board of Governors elections"; they are

exclusively in English, although approximately 25% of the student body here is francophone. Moreover, their pale colour and light print makes them almost invisible since they are competing for attention with a wide variety of campaign posters of all colours. Finally, they establish the election date for the Board of Governors student representative as Friday, March 20, even though most Glendon student voters tend to feel that they have already exercised their franchise on the Wednesday and Thursday.

Today, a polling station has been set up at Glendon College. However, a large sign over this polling station refers to a "CYSF election" when the Glendon electorate has been anticipating a "Board of Governors election". The CYSF, whatever its relationship may be with college councils at the main campus, has no jurisdiction over the students of Glendon College and indeed many of us fail to recognize the

significance of the initials. It may possibly be constitutionally valid for CYSF to bill the Board of Governors election as a CYSF election but at Glendon College this move is, to say the least, insensitive to the mood of the electorate.

I can safely say that we have a strong allegiance to our college and a considerably weaker sense of identity with York University. The fact that our voter turnout was almost one-half the student population proves that Glendon students do become involved with issues; apathy is not one of our problems. However, apathy (for lack of a kinder word) seems to be Mr. Steadman's problem. Because he did not make an adequate effort to provide Glendon College with ballots, ballot box, returning officers, and a firm voting date, he has effectively disenfranchised over one thousand students, and certainly the five hundred and fifteen who did vote in the GSCU

elections. For these reasons, as a most annoyed member of the student body of Glendon College, I demand that Mr. Robert Steadman's performance as CRO in this year's elections be thoroughly investigated. I feel that enough irregularities have been committed at Glendon that the election for Board of Governors should be declared invalid, and a new election be called—preferably without Mr. Steadman as the CRO.

Tara J. Ballance

CRO on BOG

I feel it necessary to reply to an item printed in the March 19, 1981 issue of *Excalibur*. After a conversation with Dorothy Watson, President of the Glendon College Student Union, it was reported "Wednesday's Board of Governors election will be declared invalid by the

More on page 11.

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of Jonathan Mann's resume, send 75¢ and a stamped, self-addressed envelope to: Resumes, *Excalibur*, 111 Central Square, York University, Downsview, M3J 1P3.

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Features

One man's quiet fight for justice

Ross Dowson is an unlikely crusader. A slight balding man who favours loud polyester

jackets, his stories go on and on, interrupted by a stream of anecdotes which only slowly makes its way back to his original topic.

But the battle this crusader is waging from his small Church Street bookstore makes him a humble but important one. For what Dowson is fighting for is no less than the right of Canadians to freely speak their minds, without fearing government retribution.

In a federal court of law, judges are now pondering a question that Dowson has worked for years to raise: Should members of the Royal Canadian Mounted Police be held responsible for slandering innocent citizens in official communication with the government?

Dowson is adamant that they must be; that the government should be as accountable as the people for breaking the nation's law. Along with lawyers Harry Kopyto, Paul Copeland and others, he's spent hundreds of hours over the past four years trying to prove it in the courts.

Dowson is, to be sure, no friend of those currently in power. Spurred on by strong convictions, he's been making their lives more difficult for years. By his own admission, he led the first wartime strike of enlisted men in the history of the Canadian armed forces. Stationed in Niagara-on-the-Lake in a time of scarce civilian labour, his platoon was put to work on the local train tracks. Dowson soon refused the work, and the other men followed suit.

Since the war he's been no less active in promoting his views. He's staged a number of unsuccessful bids for the mayoralty of Toronto, receiving some 24,000 votes in the 1949 race.

More recently, he's been a book seller, pamphleteer and journalist, writing prolifically for *Forward*, a small leftist newspaper that appears a few times a year.

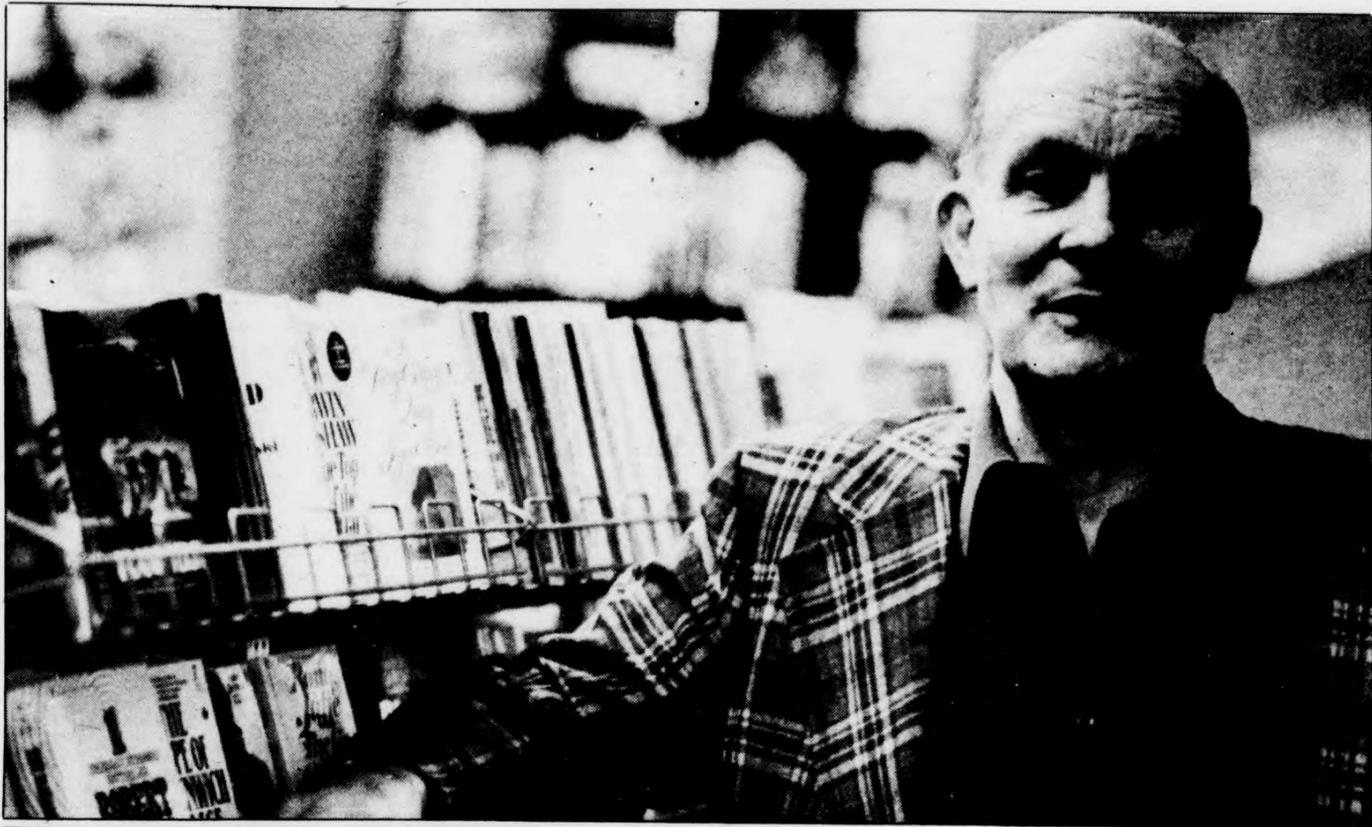
He's also been a leader of the League for Socialist Action, and it's his involvement with that group that first brought him into contact with the mounties.

The League, as Dowson describes it, was "a leftist organization fundamentally oriented to building a left wing in the NDP." At its peak it had a few hundred members, who supported the New Democrats as the political arm of the union movement. "When the unions made the move to create a political party, we supported it," Dowson recalls. "That's where we considered the main task—to build socialist ideology in working people—was to be accomplished."

Dowson still supports it, and the flag of *Forward* bears witness to that support. Right above its name, the paper announces the motto: "For the NDP and Socialism."

After a life-time of participating in radical causes, it's ironic that it was his connection with the NDP that served as the RCMP's excuse for their interest in him and his colleagues.

The force's curiosity first came to light in the winter of 1977, when Stephen Lewis, then leader of the Ontario New Democrats, asked the government about allegations



Story and photo by Jonathan Mann

that the RCMP had investigated the NDP from 1971 to 1973. Roy McMurtry, then as now the province's Attorney General, answered the question in a meeting of the legislature on December 9, using information he received two days earlier from acting Assistant Deputy Attorney General R.M. McLeod.

While McMurtry stated that "The RCMP have not conducted an investigation of the activities of the New Democratic Party," he went on to admit that "Between 1970 and 1973 the RCMP did conduct investigations into the activities of certain members of the Waffle group while it was still a part of the NDP."

McMurtry went on to explain the rationale behind the investigation when he told the assembled parliamentarians that "The RCMP investigation of certain members of the Waffle group established that subversive elements penetrated the NDP through the Waffle in order to gain more respectability, credibility and influence."

McMurtry didn't explicitly identify these "subversive elements." But just

before entering into his discussion of the force's investigation, he did take the trouble to mention "the leaders of the League for Socialist Action" as "persons outside the NDP" who joined its ranks.

Attorney Harry Kopyto contends that that sort of guilt by association constitutes slander, and established legal practice agrees. Kopyto explains that "In slander law, it doesn't matter if it's direct or by innuendo."

Dowson, never a big fan of the men in scarlet, wasn't surprised by the hint that he was among those investigated. But he saw McMurtry's comments as an opportunity. He recalls feeling

that "Now I can do something about the RCMP. I thought 'There's going to be a hearing. They have named me in essence, and now I have the responsibility to defend myself and all the victims of the RCMP.'"

Kopyto launched a slander suit in the Federal Court on December 15, 1977, demanding damages of \$500,000. More than two years later, on December 27, 1979, the court announced its ruling. McMurtry and the officers who gave him his information are protected from charges of slander by the absolute privilege which applies to all statements made by high officers of state.

The decision disappointed Dowson. "I can appreciate that the government has to have immunity from certain things," he explains, but says of the RCMPers who passed on the information, "they're not parliamentarians, they're officers of law."

Undaunted, Kopyto has appealed the decision, arguing before the court that McMurtry's subsequent repetition of the force's allegations to the press is granted no such immunity.

The case, now some four years old, is before the Federal Court of Appeal. "The decision is expected anytime," according to Kopyto.

Sitting in the basement storeroom of *Forward* Books, Dowson hardly seems worth the RCMP's attention. Admittedly, he does call himself a revolutionary (although his physical appearance would suggest that he's not a very fearsome one).

For Dowson, being a revolutionary doesn't mean wanting to burn parliament down, or kill innocent citizens. Instead, it distinguishes him from the New Democratic Party leadership, whom he insists are merely reform-minded socialists. While they want to improve the present system, Dowson says he wants change it.

He speaks of revolution the way a scientist might mention the Copernican revolution or a hackneyed writer, the sexual revolution. While both in their

time were feared by some part of society, neither spilled any blood. Instead, they marked a radically different approach. This is just what Dowson is pushing for. "Revolution? It means fundamental change," he explains.

"I've never advocated violence. I'm for presenting

our ideas with conviction, dynamism, aggressiveness," he says. Voting is once every four years. In the meantime you and I are going to join that demonstration of hospital workers. We have to make propaganda, agitate, organize. That's what I'm for."

John Harney is a former NDP member of Parliament for Scarborough West. Now a professor of Canadian Studies at Atkinson College, he has lent his name to the Socialist Rights Defense Fund, an organization which is rallying support for Dowson's case.

Harney is just one of seventeen York professors to sign the fund's statement of purpose, and just one of 50 academics to do so. These educators have been joined by Pierre Berton, Margaret Atwood, Svend Robinson, Noam Chomsky and dozens of others, in saying that "We wish to indicate our support as concerned civil libertarians for the suit initiated by Mr. Ross Dowson, against the Royal Canadian Mounted Police... Though we may not necessarily agree with the political views of Mr. Dowson, we do believe that the real test of a democracy is its ability to tolerate and respect individuals whose views may not coincide with those of the majority..."

Chatting between classes in his small book-lined office overlooking the York campus, Harney remembers Dowson from the late sixties, when Harney served as Provincial Secretary of the Ontario NDP. "In those days I had quite a

lot to do with Dowson and his group—indirectly. They were always trying to take over a riding organization or two, and once they had, they would pass all kinds of ungodly resolutions in the name of the NDP," he recalls with a chuckle. "In effect, Dowson had been a political pain in the ass for me."

None of this however, detracts from Harney's support for Dowson's case. "Just because he was a Trotskyite and a political pain in the ass, doesn't mean that he should be harassed by the police. Still a member of the NDP's Federal Council, he feels that "I suppose I'm being a pain in the ass for the party, and so I rather like the idea of protecting Dowson's right to be one."

Harney speaks with conviction about the value of dissent to democratic society, something which he says too many Canadians fail to recognize. "It gets a little scary when a group of people holding radical views will be subjected to what appears to be harassment and mischief of a very serious nature, because the police in this nation have decided that these people are subversives."

And so Dowson awaits the court's decision; spending his days writing, selling books, continuing his struggle.

While the final decision is uncertain, his commitment to the case is not. "I want my case to inspire others. The worst thing that can happen is that people accept this. I want to clip the wings of the RCMP. I want justice."

Between Ross Dowson and the RCMP, a short chronicle of the history of Dowson's case, is available at Forward Books, and other Toronto bookstores.

Cinematic slaughterhouses...

Horrors! Horrors!



The blood is not visible here, kiddies, so get out your cosmic crayons and fulfill your wildest fantasies. But don't let your mom see.

Text by Lloyd Wasser

"This is beginning to feel like Dachau. Twenty gallons of blood, animal intestines for the zombies to eat—this morning I was eating a corned beef sandwich and somebody said, 'Hey, that's a prop.' We use corned beef in some of the artificial arms. We kill 'em every possible way, burn 'em, shoot 'em, blow their heads off."

—Gary Zeller, weapons expert for *Dawn of the Dead*.

George Romero was the guy who really started it all, way back in 1968, when his *Night of the Living Dead* terrified movie-goers everywhere. The tale of the dead who rise from their graves to stalk the living for food, *Night of the Living Dead* was the most explicitly violent horror film of its day. But it was only a stepping-stone to the productions facing us this year. With titles like *Blood Beach*, *Maniac*, *Scanners*, *The Bogeyman* and *Motel Hell*, this year's crop of horror films are nothing more than cinematic slaughterhouses. Why the need for explicit violence in horror films? Are exploding heads and bursting eyeballs really necessary? The debate currently raging over this issue is as bloody as some of the pictures under fire.

"You can't gross them out," said John Carpenter (creator of

Gross out

Halloween) in a recent interview, "because you'll lose them. They'll sit and watch the movie but they'll stop enjoying it. If you don't gross them out, don't show the meat when the knife goes in, they'll do it right in their heads for you."

Carpenter's sentiments don't seem to be echoed by the majority of horror film directors, among them George Mihalka, producer of the latest Canadian exploitation flick, *My Bloody Valentine*.

"Gore has only become necessary in *My Bloody Valentine*," claims Mihalka, "because it's been used so often that if you don't have it, people would say your picture wasn't a horror film. Today's audiences have been spoiled by extremely good make-up and special effects."

Apparently Mihalka is right, for the latest horror films are being

rated on their use of gore rather than on suspense. *Fade to Black* and *Funhouse* (the latter directed by Tobe Hooper, of *Texas Chainsaw Massacre*) have recently come under fire for their lack of screen violence, with horror fans staying away in droves (*Fade to Black* closed after only one week in Toronto), while pictures like *Maniac* gross millions of dollars in the U.S.

Maniac deals with a psychotic who runs around murdering and

Blood fest

scalping young models, and his terrible death at the hands of the re-animated corpses who proceed to dismember him on camera. This lovely picture will probably not be shown in Canada due to its extreme violence.

Violence in horror films is nothing new, and explicit violence goes as far back as 1963 (long before George Romero) to director Herschell Gordon Lewis, creator of such masterpieces as *The Gore-Gore Girls* and *Blood Feast*. The highlight of this latter film was the scene in which the young hero reaches into the mouth of one of his victims and rips out her tongue. Lewis used a sheep's tongue, veins and muscles still attached.

From Lewis, the gore was used more extensively by George Romero in his now-famous zombie film, and Tobe Hooper in *The Texas Chainsaw Massacre*. But even in those films the violence was necessary to the plot. It wasn't



until after *Halloween* was released that a new spate of violent pictures emerged.

Morris Dickstein, in his excellent analysis of the horror film in *American Film* linked the new hungering for violence by

film fans to their repressive sexual needs.

"Another feature of the new wave of horror is a hard-core pornography of violence made possible by a virtual elimination of censorship," says Dickstein. "Horror films, apart from the ways they may mirror the social mood, have deep psychological sources that often involve a sexuality displaced in aggression: the sensual bit of *Dracula*, the long knife plunging into the victims in John Carpenter's *Halloween*. The murdered is a voyeur enraged by his own excitement, and the camera appeals to our complicity by putting us repeatedly in his

Butcher knife

position, seeing what he sees, tempted to feel what he feels."

This thesis can be strongly reinforced by the opening scene of *Halloween*, in which the young murderer is the camera—and we become the murderer's eyes as he stalks his older sister through the house, an eight-inch butcher knife in one hand. By becoming the murderer, we are doing something forbidden.

"The reason that these films are popular in that...they all toy with the rage and anger we have within us," claims John Carpenter.

Numerous psychologists have found the new cycle of horror films to be extremely dangerous. And an equal number of psychologists have found such films to be a healthy release of aggression.

Ron Rose, writing in *Harper's*, is one critic of the new horror cycle who has linked the films to aggression: "I've begun to wonder whether there might not be some genuine menace in the horror film genre—so powerful in its manipulation of emotions and images that it might create nightmares in the waking world. Who can say that Charles Manson, who saw himself as the child of the devil, was not influenced in his speculations by *Rosemary's Baby*? And isn't there evidence to support the speculation that David Berkowitz was influenced by *The Exorcist*?"

On the other side of the coin, Morris Dickstein feels differently about the new horror films. "They have a cathartic or purgative effect. They lance and probe our encapsulated fears, and drain off feelings we didn't even know we had."

Whatever the final result, horror films are here to stay and as *Funhouse* and *Fade to Black* have shown, the violence is fading. This may suggest a return to the classical film styles in the next few years, starting with the summer release of *The Howling*, an honest-to-God werewolf picture without

a lot of blood and gore but a fair dose of superlative special effects. Audiences may be getting slowly bored with the blood, and most, hopefully, will turn to the best films rather than the worst as the year proceeds.

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For information:

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Directeur
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Université de Montréal
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Correspondence

From page 8.

Glendon College Student Union."

That very statement seems to indicate just what kind of people we are dealing with, as even a cursory reading of the C.Y.S.F. Election Rules indicates Glendon has no authority to cancel B.O.G. elections. In my initial conversations with Ms. Watson, she informed me Glendon College had its own C.R.O. and would handle all the balloting for B.O.G. on the Glendon campus. Appreciating that this would alleviate my duties to a great extent, I consented.

The progressions from that discussion indicate to me that it is Glendon who should shoulder the burden for any lack of polling station. On the day the poll was to be set up, Ms. Watson phoned the C.Y.S.F. office, and in an infuriated tone complained that nobody had appeared to establish a polling station. Appreciating that this was a major deviation from our original agreement, I confronted her with this. Much to my dismay, Ms. Watson disavowed any knowledge of such a statement.

In light of the recent fiasco on the Glendon campus with their own elections, they should think twice before pointing accusing fingers elsewhere. A polling station was set up on Friday, March 20. It was through my efforts that this was done, and thus presented Glendon students with their opportunity to cast ballots for the B.O.G. elections.

Robert Steadman
Chief Returning Officer
Council of the York
Student Federation

BOG race protested

This letter is being written to you to formally protest the handling of the Board of Governors election. It is the C.Y.S.F.'s responsibility to run the B.O.G. elections and to give all students a chance to vote. The G.C.S.U. feels that this was not done and therefore the elections should be declared invalid for the

following reasons:

- Because, for the first time I know of, the C.Y.S.F. elections were not held at the same time as the G.C.S.U./A.E.C.G. elections, the B.O.G. candidates were not given the chance to speak at our all-candidates meeting and therefore the students were not given a proper chance to consider the three candidates for the position of B.O.G.

- While there was only one day allotted for Glendon students to vote for B.O.G. there was no polling station set up until after 1:00 p.m. after over 200 Glendon students had voted.

- Due to the confusion the polling station was not set up at all on Wednesday, as the CRO decided to hold the election on Friday.

- The advertising was very poor to say the least for the voting on Friday, and the fact that three-quarters of our students are not here on Friday, was ignored.

- Over 500 Glendon students voted in the G.C.S.U. elections and to deny them their fair right to vote for B.O.G. at the same time is unconstitutional.

We therefore request that the B.O.G. elections be declared invalid, and that another election be held either within the next two weeks, or that a by-election be held in the fall.

We also request the resignation of yourself as C.R.O. since it has been proven to us that you could not run an election properly, or according to the Elections Act of the C.Y.S.F.

I am very sorry that this kind of problem arose, but it is such a major violation of Glendon students' right as York University students.

Dorothy Watson
President
G.C.S.U./A.E.C.G.

Boyd dismissal dismaying

On Tuesday, March 2 a group of 26 students met to discuss ways of presenting to the University their concern and dismay over the dismissal of Professor Terry Boyd

(Lecturer in the Humanities and Director of the Advising Centre).

A representative body of seven was chosen to co-ordinate and to promulgate our consternation. Professor Boyd is an exceptionally rare and gifted teacher whose commitment to his students and his dedication to the University makes him an invaluable member of the York community.

As students concerned about the quality of our education were perturbed that the Dean of Arts (Professor H. Kaplan) is willing to sacrifice such an outstanding teacher as Professor Boyd for ambiguous reasons. Dean Kaplan's insistence that the firing of Terry Boyd was merely financial does not meet the facts. The facts being an increase in the Provincial grant of 10.1 per cent, an increase in tuition fees of 13 per cent and an increase in student enrolment.

We paying students demand the right to top quality education and Professor Boyd is a paradigm of excellence whose commitment to teaching and learning is beyond reproach.

We hope that this letter will be taken in good faith by Dean Kaplan and the University as the expression of anguished students who wish to voice their tribulations and their expectations to high quality education at York.

Not only does the dismissal of Professor Boyd deprive us of this but it also impinges a negative reflection upon York University as an institution committed to intellectual excellence and top quality education for its students. We, therefore, beseech Dean Kaplan to rescind his decision in the interest of the University and its students. We also entreat all those interested in supporting Professor Boyd to contact us through the *Excalibur*.

John Elias
John Mahaffy
Diane Brown
Lee Danes
Dary Berger
Norm Kunc
Geri DasGupta

Steadman's Reply to Monastyrskij's Reply to Gardner

Once again, *Excalibur* has displayed they do not know what constitutes news coverage. In the March 19, 1981 issue, Mr. Michael Monastyrskij submitted a letter in reply to Mr. Keith Gardner, a member of my council. In that letter Mr. Monastyrskij accuses Mr. Gardner of either being "less than informed or less than honest."

I find these accusations highly peculiar when Mr. Monastyrskij erroneously reports later in the same letter that McLaughlin College Student Council "wrote a letter to the C.Y.S.F. in which they described Tory education cutbacks as good fiscal policy." I personally wrote and presented that letter to the C.Y.S.F. While the letter contained many different sections, not one of them ever applauded cutbacks as being beneficial or appropriate.

Mr. Monastyrskij concludes his letter by stating "all that happens at a council meeting isn't news." Perhaps a derivation of this would be appropriate for Mr. Monastyrskij: All that is reported in *Excalibur* is not news. In fact, some of it does not even resemble reality.

Bob Steadman
President
McLaughlin College
Student Council

Thanks Excal

The 1980-81 season has been one of the most successful for York's Interuniversity athletic teams. Please accept my thanks for the excellent coverage which was in keeping with our student-athletes' performances. I am especially appreciative of the fine work done by Rose Crawford and Jules Xavier. Well done!

Frank Cosentino
Chairman and Director
Department of Physical
Education and Athletics

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Excalibur, March 26, 1981 11

Cops storm Mac sit-in

Hamilton (CUP)

A sit-in of eleven McMaster sociology students ended March 19 when 40 Hamilton police officers stormed the offices they were occupying.

The students were protesting the lack of representation they have on the sociology department's planning committee.

Only twenty minutes before police raided the sixth floor of the occupied arts building, university president Alvin Lee assured student representatives there would be no police involvement without warning. Student union president Alex Dashko said this did not occur and was disturbed that

such "strong action was taken to end a peaceful occupation."

Student left peacefully when the police arrived and there were no arrests made.

The short-lived sit-in was brought to a head when students were denied their forty per cent representation on the sociology department committee which decides items such as promotion and tenuring of professors. The representation was guaranteed in a department constitution in 1974.

Attempts at mediation by the student union ombudsman and the campus chaplain failed to resolve the issue.

However in January the

sociology chair, Willam Shaffir declared the constitution was unworkable and a vote taken among sociology professors resulted in a 11 to 10 decision against student representation.

Shaffir said students were not capable of making decisions about the promotion and hiring of faculty members. Dashko says this is not a good argument because it is students who have the day to day contact with professors and know their strengths and weaknesses.

The sociology department now says they want to start with a clean slate by eliminating the constitution and sitting down with students over the summer to draft a new

one. According to Dashko, this is an acceptable compromise for the students.

Monty: lack of continuity

From page 1.

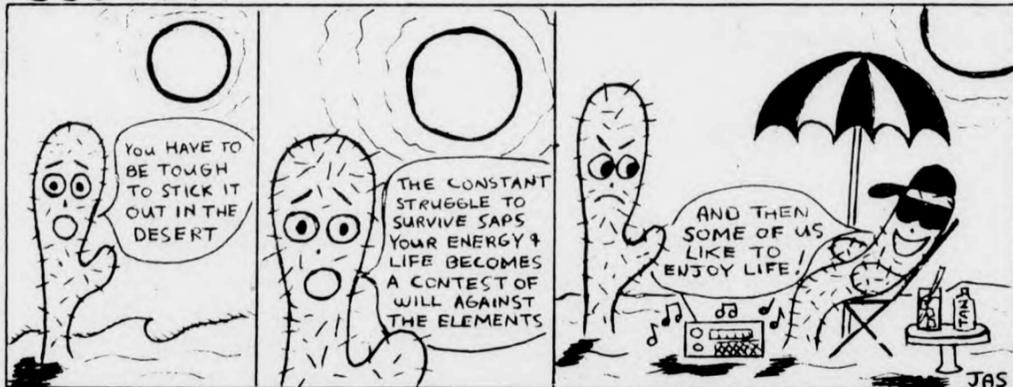
To Montgomery, and many of his predecessors as CYSF president, York needs a central student government. "The colleges just don't know enough about what is going on."

He equates Greg Gaudet's election victory last week with a feeling of *deja vu*.

"I see him faced with the same sort of problems that faced me," said Montgomery. "When Keith (Smockum, former CYSF president) left office, most of the staff left with him. There was no continuity." The same, he says, has happened to Gaudet.

"We won't be able to tell if the change in CYSF will help until this time next year," he says, adding about former CYSF administrations, "there will always be things that I'm sure we'll never know about."

SCUTTY



BOG Rep Report

A mere seven or so, depending on when you counted, members showed up for the last board meeting on March 16. Quorum for the Board is currently 12, I believe. John Proctor, Chairman, assured us that at least three of the absentees were "out on definite York business", others however were getting their teeth fixed.

Nonetheless we plowed ahead with regular business, of which there wasn't much but we spun it out until six o'clock anyway so everybody could go home feeling they had done their duty. President Macdonald brought forward a number of significant policy issues for discussion by the meagre group present.

He dealt with visa students. Questioning the differential (i.e. double or triple normal) tuition fees they pay and the apparent move toward setting quotas by some universities in some

programs (i.e. Chinese students in Canadian Medical Schools). Rising tuition costs (i.e. 25 per cent in two years and no end in sight), underfunding which has been slightly better in recent years (i.e. university funding that never matched inflation and will have the bottom drop out of it now that the Tories have a majority) and Rationalization (i.e. the plan to cut York's Fine Arts Faculty and do similar damage to other Ontario universities), were all discussed.

It became apparent that the Board was being sounded out on the prospect of a serious recruiting drive to bring more visa students to York. I'll believe it when I see it.

However it would seem that the administration has assessed the situation and is going to use increased visa student enrolment as one of the means of getting through the lean, post baby boom years, that are ahead for the

University system. Personally I'm all for it.

The more visa students the better but what irks me is the callousness with which the administration swings back and forth on the issue of the personal well being of the students involved. One of the first fights I ever had as a student representative was to retain funding for the international student centre that used to be in Bethune College. I lost. Now someone upstairs has seen the light, not the human need of help for strangers in our country but the financial benefits of keeping as many visa students at York as possible. So this year money was put back into the university budget so that a new version of the international student centre could be built.

The rest of the Board meeting consisted of breezing through the agenda. Questions of substance

were raised about the report of the Appointments Tenure and Promotions Committee which made it look as if the Board were ceding its power to review appointments on research contracts to the administration. That would allow the administration to appoint all kinds of people involved in almost anything (i.e. genetic engineering). All the moral and ethical implications of such appointments would never get a public debate under the committee's proposal. Since the Chairman of the committee was not present the matter was put over to the next meeting.

Strike!

What column of mine is ever complete without the latest in labour news? York University Faculty Association (YUFA), that's your profs folks, is taking a very tough bargaining stance this year.

Since they are amongst the poorest paid university professors in Ontario, you, or I at least, can hardly blame them. According to Vice-President Farr there is not much of significance on the table except money. YUFA is asking 21 per cent and the administration is offering 9 per cent.

They have already gone to conciliation at YUFA's request and that means they could be in a strike or work stoppage position by early May. You got it, just in time for exams.

I don't like it either, I want to graduate this spring but I believe in equal pay for equal work and on that basis York's profs are getting shortchanged. So good luck to them and as usual you can help by telling the administration to reach a just settlement before the strike deadline.

Peter Brickwood

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YORK UNIVERSITY

1980/81 FINAL EXAMINATION

SCHEDULE

FACULTIES OF ART, EDUCATION, FINE ARTS AND SCIENCE

COURSE NAME/NUMBER	TIME	DAY/DATE	BUILDING	ROOM	COURSE NAME/NUMBER	TIME	DAY/DATE	BUILDING	ROOM
ANTHROPOLOGY					COMPUTER SCIENCE				
AS 150.6	4:30pm	Tuesday, April 21	Take Home		AS/SC 150.6A,B	8:30am - 10:30am	Thursday, May 7	Tait	Small Gym
AS 210.6	4:30pm	Thursday, April 30	Take Home		AS/SC 203.6A,B	8:30am - 10:30am	Wednesday, April 29	Tait	Small Gym
AS 211.6A,B	1:00pm - 4:00pm	Thursday, May 7	Tait	Small Gym	AS/SC 309.6	8:30am - 10:30am	Friday, May 8	Curtis	B
AS 211.6C	4:30pm	Thursday, April 16	Take Home		AS/SC 350.3(W)	5:30pm - 8:30pm	Thursday, May 7	Ross	N142
AS 304.6	4:30pm	Tuesday, April 21	Take Home		AS/SC 405.3H(W)	4:30pm	Wednesday, April 22	Take Home	
AS 310.3W	4:00pm	Tuesday, April 21	Take Home		DANCE				
AS 317.6	8:30am - 11:30am	Thursday, May 7	Curtis	110	FA 221.3A,B,C,D(W)				
AS 318.6	8:30am - 11:30am	Thursday, April 23	Curtis	J	1:00pm - 3:00pm	Wednesday, April 22	Curtis	E	
AS 322.6	4:30pm	Thursday, April 16	Take Home		EARTH SCIENCE				
AS 327.6	4:30pm	Friday, April 24	Take Home		SC 314.3(W)	1:00pm - 4:00pm	Wednesday, April 15	Curtis	M
AS 332.6	4:30pm	Thursday, April 23	Take Home		SC 401.6	8:30am - 11:30am	Tuesday, April 21	Ross	N142
AS 336.6	4:30pm	Thursday, April 30	Take Home		SC 404.3(W)	1:00pm - 4:00pm	Thursday, April 23	Ross	N142
AS 338.6	8:30am - 11:30am	Tuesday, April 28	Curtis	K	EARTH AND ENVIRONMENTAL SCIENCE				
AS 341.6	4:30pm	Thursday, April 16	Take Home		SC 201.6	5:30pm - 8:30pm	Tuesday, April 28	Curtis	G
AS 413.3(W)	4:30pm	Thursday, April 16	Take Home		ECONOMICS				
APPLIED COMPUTATIONAL/MATHEMATICAL SCIENCE					AS 200.3P(W)	1:00pm - 3:30pm	Friday, April 24	Tait	Small Gym
SC 201.6	5:30pm - 8:30pm	Monday, April 27	Curtis	E	AS 201.3H,M(W)	8:30am - 11:30am	Thursday, April 16	Tait	Small Gym
SC 202.6	8:30am - 11:30am	Friday, May 1	Tait	Small Gym	AS 201.3J(W)	8:30am - 11:30am	Thursday, April 16	Curtis	D
SC 203.6	1:00pm - 4:00pm	Thursday, May 7	Curtis	A	AS 201.3K,L(W)	8:30am - 11:30am	Thursday, April 16	Curtis	D
SC 301.6	5:30pm - 8:30pm	Thursday, May 7	Curtis	K	AS 201.3Y(W)	10:00am - 12 Noon	Thursday, April 16	Ice Rink	
SC 303.6	8:30am - 11:30am	Thursday, April 30	Curtis	M	AS 201.3Z(W)	9:00am - 12 Noon	Saturday, April 11	Curtis	J
SC 309.3(W)	1:00pm - 4:00pm	Thursday, April 16	Ross	S101	AS 204.3H,J,K(W)	5:30pm - 8:30pm	Saturday, April 18	Georgian College	216 Barrie
SC 401.6	5:30pm - 8:30pm	Tuesday, April 28	Ross	N142	AS 205.3H(W)	5:30pm - 8:30pm	Tuesday, April 21	Tait	Small Gym
SC 403.3(W)	8:30am - 11:30am	Wednesday, April 22	Curtis	110	AS 207.3H,J(W)	8:30am - 11:30am	Monday, May 4	Curtis	H
SC 410.3H(W)	8:30am - 11:30am	Thursday, April 30	Ross	N142	AS 221.3H,J(W)	1:00pm - 3:00pm	Wednesday, May 6	Tait	Small Gym
BETHUNE COLLEGE TUTORIAL					AS 302.3H(W)	8:30am - 11:30am	Tuesday, April 21	Tait	Small Gym
AS 125.6	5:30pm - 8:30pm	Tuesday, April 21	Curtis	110	AS 302.3J(W)	1:00pm - 4:00pm	Friday, May 8	Curtis	E
AS 163.6	1:00pm - 3:00pm	Monday, April 27	Curtis	K	AS 304.3H,J(W)	1:00pm - 4:00pm	Thursday, April 16	Curtis	B
BIOLOGY					AS 307.3(W)	8:30am - 10:30am	Tuesday, April 21	Curtis	D
SC 201.8	5:30pm - 8:30pm	Wednesday, April 22	Curtis	A,B	AS 323.3(W)	5:30pm - 8:30pm	Thursday, April 23	Curtis	B,C
SC 202.8	1:00pm - 4:00pm	Wednesday, April 29	Curtis	G	AS 325.3(W)	1:00pm - 3:00pm	Friday, April 23	Tait	Small Gym
SC 308.3(W)	5:30pm - 8:30pm	Wednesday, April 29	Curtis	E	AS 340.3H(W)	5:30pm - 8:30pm	Friday, April 24	Curtis	D
SC 311.3(W)	8:30am - 11:30am	Tuesday, April 28	Curtis	H	AS 340.3J(W)	8:30am - 11:30am	Wednesday, May 6	Curtis	G, 110
SC 312.3(W)	8:30am - 11:30am	Wednesday, April 22	Curtis	G	AS 341.3L(W)	8:30am - 11:30am	Monday, May 4	Curtis	C
SC 313.4(W)	1:00pm - 4:00pm	Monday, April 27	Admin. Studies	034	AS 343.3(W)	5:30pm - 8:30pm	Monday, April 27	Tait	Small Gym
SC 316.4(W)	8:30am - 11:30am	Wednesday, April 22	Curtis	G	AS 404.3(W)	8:30am - 10:30am	Thursday, April 16	Curtis	C
SC 330.6	1:00pm - 4:00pm	Thursday, April 23	Ross	N306	AS 408.3(W)	1:00pm - 4:00pm	Wednesday, April 29	Curtis	110
SC 421.6	1:00pm - 4:00pm	Monday, April 13	Curtis	110	EDUCATION				
SC 423.4(W)	1:00pm - 4:00pm	Wednesday, April 15	Curtis	H	ED 240.6A,B,C,D,E, F,G,H,I	5:30pm - 7:30pm	Wednesday, April 22	Ice Rink	
SC 425.3(W)	6:30pm - 9:30pm	Tuesday, April 21	Curtis	B	ENGLISH				
SC 431.3(W)	1:00pm - 4:00pm	Thursday, April 16	Ross	N142	AS 100.6A	5:30pm - 8:30pm	Tuesday, April 21	Curtis	D
SC 433.3(W)	1:00pm - 4:00pm	Friday, April 24	Curtis	110	AS 100.6H	8:30am - 11:30am	Wednesday, April 22	Ice Rink	
SC 434.3(W)	5:30pm - 8:30pm	Monday, May 4	Curtis	G	AS 102.3H(W)	1:00pm - 4:00pm	Tuesday, April 28	Curtis	J
CALUMET COLLEGE TUTORIAL					AS 201.6	1:00pm - 4:00pm	Monday, April 27	Curtis	H
AS 155.6	1:00pm - 4:00pm	Thursday, April 23	Curtis	K	AS 206.6	1:00pm - 4:00pm	Wednesday, April 29	Curtis	E
CHEMISTRY					AS 212.6A	5:30pm - 8:30pm	Tuesday, April 21	Curtis	H
SC 201.8	1:00pm - 4:00pm	Friday, May 1	Curtis	B	AS 212.6B	5:30pm - 8:30pm	Monday, May 4	Curtis	E
SC 202.5	8:30am - 11:30am	Tuesday, April 21	Curtis	H	AS 212.6C	5:30pm - 8:30pm	Wednesday, April 22	Curtis	J
SC 262.3(W)	1:00pm - 4:00pm	Wednesday, May 6	Curtis	H	AS 216.3H(W)	5:30pm - 8:30pm	Monday, May 4	Curtis	B
SC 302.8	1:00pm - 4:00pm	Wednesday, April 22	Curtis	M	AS 233.6	1:00pm - 4:00pm	Thursday, April 30	Curtis	D
SC 303.8	1:00pm - 4:00pm	Thursday, April 16	Stedman	E	AS 242.6	1:00pm - 4:00pm	Thursday, April 16	Admin. Studies	032
SC 311.8	8:30am - 11:30am	Thursday, April 30	Curtis	I	AS 245.6	8:30am - 11:30am	Friday, April 24	Tait	Small Gym
SC 315.3(W)	8:30am - 11:30am	Tuesday, May 5	Petrie	312A	Continued				
SC 321.4(W)	6:30pm - 9:30pm	Thursday, May 7	Curtis	C					
SC 404.3(W)	1:00pm - 4:00pm	Thursday, April 23	Petrie	312A					
SC 407.3(W)	1:00pm - 4:00pm	Wednesday, April 29	Petrie	312A					
SC 412.3(W)	1:00pm - 4:00pm	Thursday, April 16	Admin. Studies	031					
SC 413.3(W)	1:00pm - 4:00pm	Wednesday, April 29	Petrie	312A					
SC 419.3(W)	8:30am - 11:30am	Thursday, April 30	Petrie	312A					
SC 421.3(W)	5:30pm - 8:30pm	Tuesday, April 28	Petrie	312A					

YORK UNIVERSITY

1980/81 FINAL EXAMINATION SCHEDULE

FACULTIES OF ART, EDUCATION, FINE ARTS AND SCIENCE

COURSE NAME/NUMBER	TIME	DAY/DATE	BUILDING	ROOM	COURSE NAME/NUMBER	TIME	DAY/DATE	BUILDING	ROOM
AS 240.6	8:30am - 11:30am	Thursday, May 7	Curtis	G	AS 334.6	8:30am - 11:30am	Friday, May 8	Stedman	B
AS 247.6	1:00pm - 4:00pm	Friday, April 24	Curtis	G	AS 341.6	5:30pm - 8:30pm	Wednesday, May 6	Ross	N203
AS 248.6A	1:00pm - 4:00pm	Monday, April 27	Curtis	D	AS 350.6	1:00pm - 4:00pm	Thursday, April 16	Curtis	J
AS 248.6B	8:30am - 11:30am	Friday, May 1	Curtis	H	AS 352.6	8:30am - 10:30am	Thursday, April 23	Curtis	H
AS 251.6A	5:30pm - 8:30pm	Tuesday, April 28	Curtis	B	AS 353.6	1:00pm - 4:00pm	Monday, May 4	Curtis	B
AS 251.6B	4:30pm	Thursday, April 16	Take Home		AS 354.6	8:30am - 11:30am	Tuesday, April 28	Ross	N142
AS 314.6	5:30pm - 8:30pm	Thursday, May 7	Curtis	110	AS 360.6	1:00pm - 4:00pm	Monday, April 27	Admin. Studies	031
AS 315.6	1:00pm - 4:00pm	Thursday, April 23	Curtis	B	AS 361.6	1:00pm - 4:00pm	Wednesday, April 29	Curtis	H
AS 319.6A	5:30pm - 8:30pm	Wednesday, April 29	Curtis	A	AS 374.6	1:00pm - 4:00pm	Wednesday, April 29	Curtis	B
AS 319.6B	5:30pm - 8:30pm	Thursday, May 7	Curtis	B	AS 376.6	1:00pm - 4:00pm	Thursday, May 7	Curtis	J
AS 319.6C	5:30pm - 8:30pm	Thursday, May 7	Curtis	E					
AS 319.6E	8:30am - 11:30am	Tuesday, May 5	Curtis	B					
AS 320.6	5:30pm - 8:30pm	Wednesday, May 6	Curtis	H					
AS 322.6	4:30pm	Friday, April 24	Take Home						
AS 323.6A	1:00pm - 4:00pm	Thursday, April 30	Ross	S203					
AS 323.6B	1:00pm - 4:00pm	Thursday, April 16	Ross	N203					
AS 331.6	1:00pm - 4:00pm	Wednesday, May 6	Curtis	M					
AS 334.6A	8:30am - 11:30am	Tuesday, May 5	Curtis	G					
AS 334.6B	1:00pm - 4:00pm	Thursday, April 30	Curtis	K					
AS 336.6	8:30am - 11:30am	Friday, May 1	Curtis	J					
AS 340.6	5:30pm - 8:30pm	Monday, May 4	Ross	S203					
AS 414.6	1:00pm - 4:00pm	Wednesday, April 22	Curtis	110					
AS 425.6	8:30am - 11:30am	Tuesday, April 28	Curtis	J					
AS 431.6	1:00pm - 4:00pm	Monday, April 27	Curtis	110					
ENVIRONMENTAL SCIENCE					HUMANITIES				
SC 301.6	1:00pm - 4:00pm	Monday, April 13	Curtis	110	AS 101.6	5:30pm - 8:30pm	Tuesday, May 5	Curtis	E,G
SC 302.8	8:30am - 11:30am	Thursday, April 30	Curtis	E	AS 102.6	8:30am - 11:30am	Friday, May 1	Curtis	D
SC 403.6	5:30pm - 8:30pm	Monday, May 4	Petrie	312A	AS 111.6	5:30pm - 8:30pm	Thursday, April 30	Curtis	A
FOUNDERS COLLEGE TUTORIAL					AS 112.6	5:30pm - 8:30pm	Tuesday, May 5	Curtis	C,D
AS 156.6	1:00pm - 3:00pm	Monday, April 27	Curtis	M	AS 120.6A	1:00pm - 4:00pm	Wednesday, April 22	Curtis	B,D
AS 180.6	1:00pm - 4:00pm	Monday, April 27	Tait	Small Gym	AS 122.6	4:30pm	Friday, April 24	Take Home	
FRENCH STUDIES					AS 125.6	5:30pm - 8:30pm	Tuesday, May 5	Ice Rink	
AS 206.3(W)	8:30am - 11:30am	Friday, May 1	Curtis	L	AS 130.6D	5:30pm - 8:30pm	Thursday, April 30	Curtis	D
AS 220.6	8:30am - 11:30am	Monday, May 4	Curtis	G	AS 132.6	5:30pm - 8:30pm	Tuesday, April 28	Ice Rink	
AS 305.6	1:00pm - 4:00pm	Friday, May 1	Curtis	G	AS 133.6	5:30pm - 8:30pm	Thursday, April 30	Tait	Small Gym
AS 313.6	5:30pm - 8:30pm	Thursday, May 7	Ross	N203	AS 136.6	1:00pm - 4:00pm	Thursday, April 23	Ice Rink	
AS 316.6	8:30am - 11:30am	Thursday, May 7	Curtis	B	AS 137.6	8:30am - 11:30am	Wednesday, May 6	Curtis	A,B
AS 332.6	8:30am - 11:30am	Friday, April 24	Curtis	110	AS 138.6	8:30am - 11:30am	Wednesday, May 6	Curtis	E,G
AS 335.6	8:30am - 11:30am	Tuesday, May 5	Curtis	J	AS 141.6	1:00pm - 4:00pm	Thursday, May 7	Ice Rink	
AS 336.6	1:00pm - 4:00pm	Monday, May 4	Curtis	110	AS 142.6	5:30pm - 8:30pm	Tuesday, May 5	Curtis	H,K
AS 418.6	1:00pm - 4:00pm	Thursday, April 23	Curtis	110	AS 144.6	5:30pm - 8:30pm	Tuesday, May 5	Curtis	A,B
AS 436.6	5:30pm - 8:30pm	Tuesday, April 28	Curtis	J	AS 147.6	1:00pm - 4:00pm	Thursday, May 7	Curtis	D
GEOGRAPHY					AS 148.6	5:30pm - 8:30pm	Tuesday, May 5	Tait	Small Gym
AS 100.6	8:30am - 11:30am	Thursday, April 23	Ice Rink		AS 171.6	5:30pm - 8:30pm	Thursday, May 7	Curtis	G
AS/SC 240.6	1:00pm - 4:00pm	Tuesday, May 5	Curtis	A,B	AS 271.6	8:30am - 11:30am	Thursday, April 23	Stedman	C
AS 241.6	1:00pm - 4:00pm	Friday, May 1	Ice Rink		AS 273.6	5:30pm - 8:30pm	Tuesday, April 21	Curtis	E
AS 242.6	5:30pm - 8:30pm	Wednesday, May 6	Curtis	E	AS 279.6	1:00pm - 4:00pm	Wednesday, May 6	Curtis	B
AS 303.6	1:00pm - 4:00pm	Monday, May 4	Ross	N306	AS 281.6	1:00pm - 4:00pm	Monday, May 4	Curtis	K
AS 312.6	8:30am - 11:30am	Thursday, April 23	Ice Rink		AS 283.6	8:30am - 11:30am	Wednesday, May 6	Curtis	B,C
AS 322.6	5:30pm - 8:30pm	Wednesday, April 29	Ross	N306	AS 285.6	1:00pm - 4:00pm	Monday, May 4	Ross	N142
AS 326.3(W)	8:30am - 11:30am	Friday, May 1	Curtis	C	AS 287.6	1:00pm - 4:00pm	Tuesday, April 28	Curtis	H
AS/SC 330.6	1:00pm - 4:00pm	Thursday, April 23	Ross	N306	AS 290.6	4:30pm	Thursday, April 23	Take Home	
AS 331.6	8:30am - 11:30am	Friday, May 8	Ross	N306	AS 292.6	8:30am - 11:30am	Wednesday, April 22	Curtis	E
AS 404.6	1:00pm - 4:00pm	Tuesday, April 21	Ross	N306	AS 294.6A	5:30pm - 8:30pm	Tuesday, April 28	Curtis	K
AS 422.3(W)	8:30am - 11:30am	Thursday, April 23	Ice Rink		AS 361.6	5:30pm - 8:30pm	Wednesday, April 29	Curtis	J
GERMAN					AS 375.6	5:30pm - 8:30pm	Monday, April 27	Curtis	C
AS 220.6	8:30am - 10:30am	Wednesday, April 22	Curtis	H	AS 380.6	4:30pm	Thursday, April 30	Take Home	
AS 360.3(W)	5:30pm - 7:30pm	Wednesday, April 29	Ross	1142	AS 389.6	5:30pm - 8:30pm	Monday, April 27	Curtis	K
AS 431.3(W)	1:00pm - 4:00pm	Thursday, May 7	Curtis	110	AS 397.6	5:30pm - 8:30pm	Monday, April 27	Curtis	H
AS 482.6	5:30pm - 7:30pm	Tuesday, April 21	Ross	N142					
GREEK					INTERDISCIPLINARY SCIENCE				
AS 100.6	8:30am - 10:30am	Friday, May 8	Curtis	110	SC 101.8	8:30am - 11:30am	Monday, April 27	Ice Rink	
AS 200.6	1:00pm - 3:00pm	Thursday, May 7	Ross	N142	SC 102.8	1:00pm - 4:00pm	Tuesday, April 21	Ice Rink	
HEBREW					SC 103.6	8:30am - 11:30am	Friday, April 24	Ice Rink	
AS 360.6	8:30am - 11:30am	Friday, April 24	Curtis	J	SC 105.4	1:00pm - 4:00pm	Tuesday, April 14	Ice Rink	
HISTORY					SC 151.4(W)	5:30pm - 8:30pm	Thursday, April 16	Tait	Small Gym
AS 120.6	5:30pm - 8:30pm	Wednesday, April 29	Curtis	H	SC 152.4(W)	1:00pm - 4:00pm	Friday, May 8	Curtis	D
AS 130.6	1:00pm - 4:00pm	Friday, May 8	Curtis	H	SC 153.6	5:30pm - 8:30pm	Tuesday, April 28	Curtis	A
AS 200.6	5:30pm - 8:30pm	Monday, April 27	Curtis	A,B	SC 203.4	8:30am - 11:30am	Tuesday, April 28	Curtis	C
AS 210.6	1:00pm - 3:00pm	Monday, May 4	Curtis	D	SC 205.4	1:00pm - 4:00pm	Monday, April 13	Curtis	H
AS 220.6	5:30pm - 8:30pm	Tuesday, April 28	Curtis	E	SC 301.3(W)	5:30pm - 8:30pm	Wednesday, April 29	Curtis	E
AS 221.6	1:00pm - 4:00pm	Thursday, April 23	Curtis	J					
AS 240.6	8:30am - 11:30am	Wednesday, April 29	Curtis	A	ITALIAN				
AS 250.6	1:00pm - 4:00pm	Wednesday, May 6	Tait	Small Gym	AS 101.6	1:00pm - 3:00pm	Friday, April 24	Curtis	M
AS 260.6	5:30pm - 8:30pm	Thursday, May 7	Ice Rink		AS 103.6	1:00pm - 3:00pm	Friday, May 8	Curtis	B
AS 270.6	8:30am - 11:30am	Thursday, April 30	Curtis	K	AS 200.6	1:00pm - 3:00pm	Wednesday, May 6	Curtis	110
AS 314.6	5:30pm - 7:00pm	Wednesday, May 6	Ross	N306	AS 201.6	5:30pm - 7:30pm	Monday, May 4	Ross	N102
AS 322.6	5:30pm - 8:30pm	Wednesday, April 29	Ross	N203	AS 300.6	1:00pm - 3:00pm	Tuesday, May 5	Curtis	E
AS 324.6	4:30pm	Monday, April 27	Take Home		AS 312.6	8:30am - 10:30am	Friday, May 8	Curtis	H
AS 332.6	5:30pm - 8:30pm	Tuesday, April 28	Curtis	H	AS 375.6	5:30pm - 8:30pm	Monday, April 27	Curtis	C
AS 333.6	8:30am - 11:30am	Wednesday, May 6	Curtis	110	AS 400.6	1:00pm - 3:00pm	Wednesday, May 6	Curtis	A
LINGUISTICS					LATIN				
AS 201.6	5:30pm - 7:30pm	Thursday, April 16	Curtis	E	AS 100.6	1:00pm - 3:00pm	Monday, April 27	Curtis	C
AS 206.6	1:00pm - 3:00pm	Wednesday, April 29	Curtis	E	LIBERAL SCIENCE				
AS 312.3(W)	5:30pm - 8:30pm	Monday, April 27	Ross	N306	SC 245.4	8:30am - 11:30am	Friday, May 8	Curtis	J
AS 321.6	8:30am - 11:30am	Tuesday, April 28	Curtis	K	SC 300.6B	1:00pm - 4:00pm	Thursday, April 16	Curtis	E
AS 322.3(W)	1:00pm - 4:00pm	Thursday, April 23	Curtis	H	SC 341.3(W)	1:00pm - 4:00pm	Wednesday, May 6	Curtis	E
					SC 342.3(W)	8:30am - 11:30am	Thursday, April 23	Curtis	N
					SC 343.3(W)	1:00pm - 4:00pm	Monday, May 4	Curtis	K
					SC 344.6	7:00pm - 10:00pm	Wednesday, April 29	Curtis	K
					SC 345.3(W)	1:00pm - 4:00pm	Thursday, April 30	Curtis	110

Continued

COURSE NAME/NUMBER	TIME	DAY/DATE	BUILDING	ROOM	COURSE NAME/NUMBER	TIME	DAY/DATE	BUILDING	ROOM
MATHEMATICS					MATHEMATICS				
AS/SC 111.6A,B,C	1:00pm - 4:00pm	Wednesday, May 6	Ice Rink		AS 202.6E	5:30pm - 8:30pm	Monday, May 4	Curtis	K
AS/SC 121.6A,B	5:30pm - 8:30pm	Thursday, May 7	Curtis	D	AS/SC 311.3H(W)	5:30pm - 8:30pm	Thursday, April 16	Curtis	G
AS/SC 122.6	8:30am - 11:30am	Friday, April 24	Curtis	D	AS/SC 311.3J(W)	1:00pm - 4:00pm	Monday, April 27	Curtis	H
AS 126.6A	8:30am - 10:30am	Tuesday, May 5	Curtis	D	AS/SC 311.3K(W)	1:00pm - 3:00pm	Monday, April 27	Ice Rink	
SC 126.6	8:30am - 10:30am	Tuesday, May 5	Curtis	D	AS/SC 312.3H(W)	8:30am - 10:30am	Thursday, April 16	Stedman	A
AS 151.6A,B,C,D,E	8:30am - 11:30am	Tuesday, May 5	Ice Rink		AS/SC 312.3J,K(W)	5:30pm - 8:30pm	Monday, May 4	Curtis	C,D
AS 152.6A,B,C,D,E,G	1:00pm - 4:00pm	Wednesday, April 29	Ice Rink		AS 313.3H(W)	1:00pm - 3:00pm	Friday, April 24	Ross	N102
AS/SC 203.6A,B,C	8:30am - 11:30am	Friday, May 1	Tait	Small Gym	AS/SC 313.3K(W)	1:00pm - 4:00pm	Friday, April 24	Stedman	F
AS/SC 221.6A,B	5:30pm - 8:30pm	Wednesday, April 29	Curtis	G	AS/SC 314.3H(W)	1:00pm - 4:00pm	Thursday, May 7	Curtis	H
AS/SC 222.6A,B,C	1:00pm - 4:00pm	Tuesday, May 5	Ice Rink		AS/SC 314.3J(W)	8:30am - 11:30am	Wednesday, April 22	Curtis	A
AS/SC 226.6	5:30pm - 8:30pm	Monday, May 4	Curtis	110	AS/SC 314.3K(W)	5:30pm - 7:30pm	Tuesday, April 28	Curtis	A
AS 251.6A,B,C,D	8:30am - 11:30am	Wednesday, April 29	Ice Rink		AS/SC 321.3H(W)	8:30am - 10:30am	Wednesday, May 6	Tait	Small Gym
AS 254.3H,J,K(W)	5:30pm - 8:30pm	Tuesday, April 21	Tait	Small Gym	AS/SC 322.3H(W)	8:30am - 11:30am	Tuesday, April 28	Curtis	H
AS 255.3H(W)	5:30pm - 8:30pm	Monday, May 4	Curtis	H	AS 323.3J(W)	1:00pm - 3:00pm	Monday, April 27	Curtis	G
AS/SC 257.3 J,K,L,M(W)	1:00pm - 3:00pm	Thursday, April 30	Ice Rink		AS/SC 324.3H(W)	8:30am - 10:30am	Friday, April 24	Admin. Studies	033
AS 258.6A,B	1:00pm - 4:00pm	Wednesday, April 22	Tait	Small Gym	AS/SC 325.3H(W)	1:00pm - 3:00pm	Thursday, April 30	Curtis	A
AS/SC 302.6	5:30pm - 8:30pm	Wednesday, May 6	Ross	N142	AS/SC 326.3H(W)	8:30am - 10:30am	Wednesday, May 6	Admin. Studies	031
AS/SC 311.6	1:00pm - 4:00pm	Monday, April 27	Admin. Studies	030	AS/SC 328.3H(W)	8:30am - 10:30am	Friday, May 8	Curtis	D
AS/SC 313.6(W)	5:30pm - 9:30pm	Wednesday, April 22	Curtis	110	AS 329.3H(W)	1:00pm - 4:00pm	Thursday, April 23	Curtis	E
AS/SC 323.6(W)	1:00pm - 4:00pm	Thursday, April 16	Ross	S101	AS/SC 341.3J(W)	8:30am - 11:30am	Wednesday, April 22	Curtis	D
AS 420.3H(W)	8:30am - 11:30am	Thursday, April 30	Ross	N142	AS/SC 345.3H(W)	5:30pm - 7:30pm	Wednesday, April 29	Tait	Small Gym
MCLAUGHLIN COLLEGE TUTORIAL					SOCIAL SCIENCE				
AS 106.6B	4:30pm	Thursday, April 16	Take Home		AS 100.6A	8:30am - 11:30am	Tuesday, April 28	Curtis	D
AS 150.6	4:30pm	Thursday, April 16	Take Home		AS 101.6	4:30pm	Thursday, April 16	Take Home	
AS 180.6A,B	1:00pm - 4:00pm	Monday, April 27	Tait	Small Gym	AS 102.6	8:30am - 11:30am	Tuesday, April 21	Curtis	J
MUSIC					AS 103.6	1:00pm - 4:00pm	Monday, May 4	Tait	Small Gym
FA 100.6C	8:30am - 11:30am	Friday, April 24	Bethune College	120	AS 105.6	1:00pm - 4:00pm	Friday, May 1	Curtis	D
FA 120.6	8:30am - 11:30am	Thursday, April 16	Curtis	F	AS 104.6	1:00pm - 4:00pm	Friday, May 1	Curtis	E
FA 200.6A,B	5:30pm - 8:30pm	Thursday, April 16	McLaughlin Coll.	207	AS 106.6	8:30am - 10:30am	Tuesday, April 21	Tait	Small Gym
FA 222.6	7:00pm - 10:00pm	Tuesday, April 21	Winters College	017	AS 113.6	5:30pm - 8:30pm	Wednesday, April 22	Curtis	C,D
FA 235.6	5:30pm - 8:30pm	Thursday, April 23	Curtis	F	AS 114.6B	4:30pm	Wednesday, April 22	Take Home	
FA 331.6	1:00pm - 3:00pm	Tuesday, April 21	Stong College	302	AS 114.6D	4:30pm	Thursday, April 23	Take Home	
FA 452.6	1:00pm - 4:00pm	Friday, April 24	Stong College	302	AS 114.6E	4:30pm	Thursday, April 16	Take Home	
NATURAL SCIENCE					AS 114.6G	4:30pm	Thursday, April 16	Take Home	
SC 162.6A,B	8:30am - 11:30am	Thursday, April 30	Ice Rink		AS 114.6H	4:30pm	Thursday, April 16	Take Home	
SC 165.6	6:30pm - 8:30pm	Monday, April 13	Med. Sci. Bldg.	3153 UoFT.	AS 114.6J	8:30am - 11:30am	Tuesday, April 28	Curtis	B
SC 171.6	1:00pm - 4:00pm	Friday, May 8	Curtis	E,G	AS 120.6	5:30pm - 8:30pm	Wednesday, April 29	Ross	S205
SC 172.6	1:00pm - 4:00pm	Tuesday, April 28	Tait	Small Gym	AS 121.6	5:30pm - 8:30pm	Thursday, April 16	Ice Rink	
SC 174.6	1:00pm - 4:00pm	Tuesday, April 28	Ice Rink		AS 131.6	5:30pm - 8:30pm	Wednesday, May 6	Tait	Small Gym
SC 176.6	5:30pm - 7:30pm	Wednesday, April 29	Curtis	D	AS 141.6	8:30am - 11:30am	Monday, May 4	Ice Rink	
SC 177.6A,C	5:30pm - 8:30pm	Thursday, April 23	Ice Rink		AS 151.6	8:30am - 11:30am	Tuesday, April 28	Tait	Small Gym
SC 180.6	5:30pm - 8:30pm	Wednesday, April 15	Tait	Small Gym	AS 152.6	8:30am - 11:30am	Monday, May 4	Curtis	A,D
SC 184.6	1:00pm - 4:00pm	Monday, April 27	Curtis	B	AS 154.6	5:30pm - 8:30pm	Thursday, April 16	Ice Rink	
PHILOSOPHY					AS 157.6	8:30am - 11:30am	Tuesday, April 28	Tait	Small Gym
AS 101.6	8:30am - 11:30am	Wednesday, April 29	Curtis	D	AS 161.6	8:30am - 10:30am	Monday, May 4	Curtis	J
AS 201.6	1:00pm - 3:00pm	Friday, May 8	Ross	N203	AS 173.6	1:00pm - 4:00pm	Friday, April 24	Curtis	B
AS 204.6	5:30pm - 7:30pm	Thursday, May 7	Curtis	H	AS 191.6	1:00pm - 4:00pm	Wednesday, April 22	Curtis	A,G
AS 205.6	1:00pm - 3:00pm	Thursday, April 16	Curtis	D	AS 199.6B	4:30pm	Thursday, April 16	Take Home	
AS 215.3(W)	1:00pm - 4:00pm	Monday, April 27	Curtis	G	AS 199.6D	1:00pm - 11:30am	Monday, May 4	Take Home	
AS 326.6	8:30am - 11:30am	Tuesday, April 28	Curtis	M	AS 199.6G	1:00pm - 3:00pm	Tuesday, April 21	Curtis	E
AS 328.6	1:00pm - 4:00pm	Thursday, April 30	Ross	N142	AS 199.6P	1:00pm - 4:00pm	Friday, April 24	Curtis	B
PHYSICAL EDUCATION					AS 211.6	5:30pm - 8:30pm	Wednesday, April 29	Curtis	H,K
AS/SC 202.3(W)	5:30pm - 8:30pm	Monday, May 4	Tait	Small Gym	AS 220.6	4:30pm	Wednesday, April 29	Curtis	C
AS/SC 204.3H,J(W)	1:00pm - 3:00pm	Wednesday, April 29	Tait	Small Gym	AS 230.6	4:30pm	Thursday, April 23	Take Home	
AS/SC 205.3(W)	5:30pm - 8:30pm	Tuesday, April 28	Curtis	D	AS 235.6	1:00pm - 4:00pm	Thursday, April 30	Tait	Small Gym
AS 241.6	1:00pm - 3:00pm	Wednesday, May 6	Ross	N142	AS 245.6	8:30am - 10:30am	Wednesday, April 22	Tait	Small Gym
AS/SC 247.6	1:00pm - 4:00pm	Thursday, April 16	Curtis	H	AS 248.6	1:00pm - 4:00pm	Wednesday, May 6	Curtis	B
AS/SC 301.6	1:00pm - 4:00pm	Thursday, April 23	Tait	Small Gym	AS 251.6	8:30am - 10:30am	Thursday, April 16	Admin. Studies	035
AS 344.3(W)	1:00pm - 4:00pm	Thursday, April 30	Curtis	B	AS 255.6	5:30pm - 8:30pm	Thursday, April 30	Curtis	J
AS/SC 345.3H(W)	1:00pm - 3:00pm	Friday, May 1	Curtis	K	AS 260.6	1:00pm - 4:00pm	Thursday, May 7	Curtis	J
AS/SC 346.3(W)	5:30pm - 8:30pm	Thursday, May 7	Curtis	A	AS 270.6	1:00pm - 4:00pm	Tuesday, April 28	Curtis	H
AS/SC 348.3H(W)	5:30pm - 8:30pm	Tuesday, April 28	Curtis	C	AS 319.6A	8:30am - 11:30am	Tuesday, April 28	Curtis	A,B
AS 351.3(W)	8:30am - 11:30am	Thursday, May 7	Curtis	C	AS 319.6B	4:30pm	Monday, May 4	Curtis	G
AS 352.6B	1:00pm - 4:00pm	Friday, May 8	Curtis	M	AS 323.6	4:30pm	Tuesday, April 21	Take Home	
AS 357.3(W)	1:00pm - 4:00pm	Wednesday, May 6	Curtis	G	AS 331.6	4:30pm	Friday, April 24	Take Home	
AS/SC 441.6	1:00pm - 4:00pm	Tuesday, April 21	Curtis	A	AS 357.6	4:30pm	Tuesday, April 21	Take Home	
AS/SC 443.6	1:00pm - 4:00pm	Thursday, April 16	Stedman	A	AS 370.6	1:00pm - 3:00pm	Tuesday, April 21	Take Home	
AS/SC 444.3(W)	5:30pm - 8:30pm	Tuesday, May 5	Ross	N142	AS 371.6	8:30am - 11:30am	Thursday, May 7	Curtis	E
AS/SC 447.6	8:30am - 11:30am	Wednesday, April 22	Curtis	C	AS 384.6	1:00pm - 3:00pm	Thursday, April 30	Curtis	G
PHYSICS					AS 471.6	4:30pm	Monday, April 27	Take Home	N102
SC 202.4	8:30am - 11:30am	Thursday, April 23	Curtis	D	SOCIOLOGY				
SC 204.4	5:30pm - 8:30pm	Wednesday, May 6	Curtis	K	AS 201.6B	1:00pm - 4:00pm	Friday, May 1	Tait	Small Gym
SC 304.6	5:30pm - 8:30pm	Thursday, April 23	Curtis	110	AS 201.6C	5:30pm - 8:30pm	Thursday, April 16	Stedman	A,E
SC 315.3(W)	1:00pm - 4:00pm	Thursday, April 16	Admin. Studies	033	AS 201.6D	8:30am - 11:30am	Friday, May 1	Curtis	A,B
SC 354.3(W)	1:00pm - 4:00pm	Monday, May 4	Curtis	M	AS 201.6E	5:30pm - 8:30pm	Monday, April 27	Ice Rink	
SC 402.3(W)	8:30am - 11:30am	Tuesday, April 28	Ross	N203	AS 210.6	5:30pm - 8:30pm	Wednesday, April 22	Curtis	G
SC 419.3(W)	8:30am - 11:30am	Thursday, April 30	Petrie	312A	AS 211.6	8:30am - 11:30am	Tuesday, April 21	Ice Rink	
POLITICAL SCIENCE					AS 250.6A	8:30am - 11:30am	Thursday, April 23	Curtis	C
AS 100.6	5:30pm - 7:30pm	Wednesday, April 22	Tait	Small Gym	AS 250.6B	8:30am - 11:30am	Friday, May 8	Curtis	C
AS 203.6	1:00pm - 4:00pm	Thursday, May 7	Curtis	B	AS 361.3(W)	8:30am - 11:30am	Wednesday, April 29	Curtis	B
AS 207.6	4:30pm	Friday, May 1	Take Home		AS 366.6A	1:00pm - 4:00pm	Monday, May 4	Curtis	G
AS 210.6A,B,C,D	1:00pm - 4:00pm	Monday, May 4	Ice Rink		AS 366.6B	5:30pm - 7:30pm	Thursday, May 7	Tait	Small Gym
AS 211.6	1:00pm - 4:00pm	Wednesday, April 29	Curtis	A	AS 381.6B	1:00pm - 4:00pm	Tuesday, May 5	Tait	Small Gym
AS 220.6	8:30am - 11:30am	Tuesday, May 5	Curtis	E	AS 396.6	8:30am - 11:30am	Tuesday, April 28	Curtis	K
AS 221.6A	8:30am - 11:30am	Tuesday, May 5	Tait	Small Gym	AS 400.3(W)	1:00pm - 3:00pm	Thursday, April 16	Admin. Studies	034
AS 221.6B	1:00pm - 4:00pm	Friday, April 24	Curtis	E	AS 406.3(W)	5:30pm - 8:30pm	Wednesday, May 6	Curtis	J
AS 251.6	8:30am - 11:30am	Thursday, May 7	Curtis	D	SPANISH				
AS 300.6B	1:00pm - 4:00pm	Thursday, April 23	Curtis	D	AS 306.6	8:30am - 11:30am	Thursday, April 23	Curtis	M
AS 300.6D	1:00pm - 4:00pm	Thursday, April 30	Ross	N203	STONG COLLEGE TUTORIAL				
AS 302.6	1:00pm - 4:00pm	Monday, April 27	Admin. Studies	035	AS 180.6	1:00pm - 4:00pm	Monday, April 27	Tait	Small Gym
AS 303.6	9:30am	Monday, April 27	Take Home		THEATRE				
AS 304.6	1:00pm - 4:00pm	Thursday, April 23	Curtis	H	FA 120.6	5:30pm - 8:30pm	Thursday, April 16	Curtis	D
AS 310.6	1:00pm - 4:00pm	Thursday, April 30	Curtis	E	FA 120.6A,B,C,D,E	5:30pm - 8:30pm	Thursday, April 16	Curtis	D
AS 312.6	1:00pm - 4:00pm	Tuesday, April 28	Curtis	B	FA 220.6	1:00pm - 4:00pm	Tuesday, April 21	Curtis	D
AS 313.6	8:30am - 11:30am	Wednesday, April 22	Curtis	K	FA 220.6A,B,C,D	1:00pm - 4:00pm	Tuesday, April 21	Curtis	D
AS 316.6	5:30pm - 8:30pm	Wednesday, April 29	Curtis	B	VANIER COLLEGE TUTORIAL				
AS 317.6	1:00pm - 4:00pm	Wednesday, May 6	Curtis	D	AS 136.6	5:30pm - 8:30pm	Monday, April 27	Curtis	110
AS 320.6	8:30am - 11:30am	Friday, April 24	Curtis	E	AS 171.6	4:30pm	Monday, April 27	Take Home	
AS 322.6	1:00pm - 4:00pm	Tuesday, May 5	Curtis	G	AS 180.6	1:00pm - 4:00pm	Monday, April 27	Tait	Small Gym
AS 326.6	1:00pm - 4:00pm	Friday, May 8	Ross	N102	VISUAL ARTS				
AS 342.3J(W)	1:00pm - 3:00pm	Monday, May 4	Curtis	H	FA 111.6	1:00pm - 4:00pm	Thursday, April 16	Curtis	A
AS 350.6	8:30am - 11:30am	Friday, May 1	Stedman	B	FA 120.6	8:30am - 11:30am	Tuesday, April 21	Fine Arts	312
AS 355.6	1:00pm - 4:00pm	Wednesday, April 29	Curtis	M	FA 254.6	8:30am - 11:30am	Thursday, April 23	Stedman	C
AS 413.6	5:30pm - 8:30pm	Tuesday, April 28	Curtis	110					

UNIVERSITY NEWSBEAT

Prepared and paid for by the Communications Department, S802 Ross, 667-3441

CRTC Chairman to answer:

How does broadcasting affect Canada's survival?

Canada's size, uneven population distribution, intimate relations with the United States, and handling of the French-English language question all pose staggering problems for its newspaper and broadcast media. How these media respond, and how this affects Canadian nation building, will be discussed in the Gerstein Conference on "Mass Communication and Canadian Nationhood", to be held in the Moot Court of Osgoode Hall Law School on Friday, April 10.

John Meisel, Chairman of the Canadian Radio-Television and Telecommunications Commission, will deliver the keynote address on the role of broadcasting in Canadian

survival. In one of his first major statements as Chairman of the CRTC, he will discuss the cultural dimensions of radio and television and their role in supporting and articulating Canadian identity. This talk is expected to be of major importance to the broadcast industry.

Other conference speakers are Gordon Fairweather, Canadian Human Rights Commissioner; and Jean-Louis Gagnon, journalist, diplomat, author, and Co-Chairman of the Royal Commission on Bilingualism and Biculturalism. Among the many vital issues to be discussed are Canadian content requirements in television; and the

importance of newspapers, television and radio as support structures for Canadian culture, bilingualism, and regionalism.

The inclusion of freedom of the press in the proposed Canadian Charter of Rights, and its implications for the mass communications industry in relation to the law will be considered by Gordon Fairweather in his talk "Press Freedom: More than a Platitude", which begins at 10:00 a.m.. An Officer of the Order of Canada, Mr. Fairweather trained as a lawyer and served the province of New Brunswick from 1952 to 1977 in turn as a member of the Legislative Assembly, as Attorney General, and as a member of the House of Commons. During the winter of 1980, he was one of eleven members of the Commonwealth Observer Group for the Zimbabwe independence elections.

The question of bilingualism and biculturalism in Canadian mass communications and the relationship between newspapers and broadcast media will be discussed at 1:30 p.m. by Jean-Louis Gagnon in his talk "Mass Media, Identity and Unity". One of the most brilliant Canadian journalists, Mr. Gagnon was formerly editor of *La Presse*, Director General of Information Canada, and Canadian Ambassador to UNESCO. He has received many professional distinctions, and has been made a member of the Royal Society of Canada, the Order of Merit of French Culture in Canada, and the Order of Canada.

John Meisel, who speaks at 3:15 p.m., is one of Canada's most eminent political scientists. He has taught at Queen's and Yale Universities. He has also been

MASS COMMUNICATION AND CANADIAN NATIONHOOD

Friday, April 10

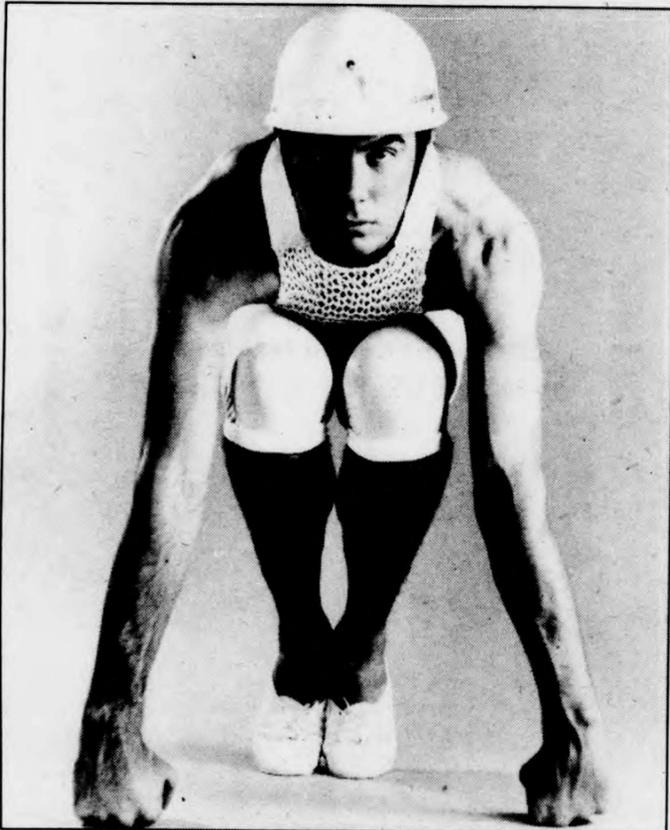
10:00 a.m. PRESS FREEDOM: MORE THAN A PLATITUDE
with Gordon Fairweather

1:30 p.m. MASS MEDIA, IDENTITY AND UNITY
with Jean-Louis Gagnon

3:15 p.m. TOWARDS A PLAN FOR NATIONAL SURVIVAL:
THE CASE FOR BROADCASTING
with John Meisel

This Gerstein Conference in honour of the 20th Anniversary of York University will be held in the Moot Court of Osgoode Hall Law School.

SPRING DANCE CONCERT BEGINS TONIGHT



Celia Franca, founder and former Artistic Director of the National Ballet of Canada, and New York dancer, teacher and choreographer Douglas Nielsen choreographed three of the seven original dance pieces being performed by faculty and students of York's dance department in this year's Spring Dance Concert. Other choreographers include Peggy McCann, Karen Bowes-Sewell, and Lubica Dobil.

The concert takes place in Burton Auditorium, with evening performances at 8 p.m. Thursday, March 26 through Saturday, March 28, and a matinee performance at 2 p.m. on Friday, March 27. The admission fee of \$2.50 goes towards dance's student scholarship fund.

Pictured above is Douglas Nielsen, who will dance the duet 'Head Start Reply' with York dance instructor Kelly Hogan.

York libraries acquire Margaret Laurence's papers

York University Libraries have acquired the papers of Margaret Laurence, a Canadian writer of international stature and recognition. The collection covers the years 1962-1980 and includes letters from readers, research notes for *The Diviners*, manuscripts of articles and stories, copies of lectures and addresses, diaries and financial records.

Also included is a substantial amount of correspondence with many of Canada's major contemporary authors including Earle Birney, Mordecai Richler, Marian

Engel, Margaret Atwood, Al Purdy, Adele Wiseman, Rudy Wiebe, Morley Callaghan, Dennis Lee, Norman Levine and Alice Munro.

The Laurence papers constitute a major resource for research in Canadian Studies and complement other collections held in the University Archives such as the papers of Bill Bissett and Norman Levine, the records of The Canadian Speakers' and Writers' Service and CBC's English language television drama scripts.

For further information call the Director of Libraries, at 667-2235.

Symposium looks at Metro economy

What the municipality of Metro Toronto and the province of Ontario should do to restimulate our flagging economy will be examined in "Employment and the Metro Toronto Economy", the tenth annual Urban Studies Symposium, to be held at York on Thursday, April 9, and at a public forum at the St. Lawrence Centre on Wednesday evening, April 1.

The Urban Studies Symposium runs from 9 a.m. to 5 p.m. on April 9 in the Junior Common Room of McLaughlin College. Major topics for discussion are: the relationship of the urban economy to the national economy; the changing economic structure of Metropolitan Toronto; and strategies and alternatives available to municipal government to preserve economic development and employment.

Speakers at the Symposium include York social science and economics professor George Fallis and distinguished representatives from the University of Toronto, the United Steelworkers of America, the Social Planning Council of Metropolitan Toronto, the Planning Department of the City of Toronto and Metro Toronto, private industry, and the New Democratic Party's Research Office in Ontario.

The Symposium is financed by York's 20th Anniversary Fund, and sponsored by the Faculty of Arts' urban studies program, the Social Planning Council of Metropolitan Toronto, and the Labour Council of Metropolitan Toronto. Expected to

attend are some 100 to 150 trade union officials, representatives from business and government, and other people concerned with industrial promotion and development in southern Ontario. Registration fee is \$6 for the general public; students are admitted free.

The urban studies program is also co-sponsoring the public forum on "Do We Face a Job Crisis in Toronto", to be held Wednesday, April 1, at 8 p.m. at the St. Lawrence Centre. The forum was initiated to discuss the province's rising unemployment situation (there are

currently 321,000 people out of work in Ontario, 90,000 of whom live in Toronto), and its policy on plant shutdowns (68 manufacturing plants were closed in 1980 with a total of 12,000 lost jobs). Invited speakers include Robert Elgie from the Ministry of Industry and Tourism; Dennis Flynn, Mayor of the City of Etobicoke; and Wally Majesky, President of the Labour Council of Metro Toronto. Admission is free.

For further information concerning either the urban studies symposium or the public forum, call Prof. Goldrick at 667-6271.

Japanese diplomatist at Glendon

Japanese diplomatist the Honorable Nobuhiko Ushiba will speak on the "The World Economy in the 1980s" at 5 p.m. on April 2 at Glendon College's York Hall. He is the third speaker in the College's Lecture Series on World Affairs, offered in honour of York's 20th Anniversary celebrations.

Currently chairman of the Wisemen's Group (Japan-United States Economic Relations Group), Mr. Ushiba was Japan's Minister of State for External Economic Affairs from 1971-78 and the government's representative to the GATT Multilateral Trade Negotiations from 1978-79.

He graduated from the Faculty of Law at Tokyo Imperial University in 1932, served with the Embassy of Japan in London and Berlin in the

1940s, and in 1951 became both Director General of the Trade Bureau of the Ministry of International Trade and Industry and Director General of the Economic Affairs Bureau in the Foreign Ministry.

From 1961 to 1964 he was Ambassador of Japan to Canada, and from 1964 to 1970 he was first Deputy Vice Minister, and then Vice Minister, of Foreign Affairs. Following this he was Ambassador of Japan to the United States for three years and then Advisor to the Ministry of Foreign Affairs.

He has received numerous decorations from the Federal Republic of Germany, Iran, Mexico, Peru, Korea, Afghanistan, Japan, and the Philippines.

Poll shows students unsure

Connection, what are you?

Last fall, many of you were kind enough to fill out a questionnaire for the Campus Connection Peer Counselling Service. What follows is a summary of the results. Complete survey results can be obtained from our office. Roughly seventy per cent of the two hundred and twenty seven respondents were in their first through third years of study, and the remaining were either fourth year, graduate or part-time students. Ten staff members responded as well.

Despite a heavy advertising campaign at the beginning of the term and articles in *Excalibur*, forty per cent of those surveyed had not heard of our service. Of those surveyed, two-thirds were in their first or second year of studies. One bright spot was the fact that eighty per cent of the fourth year students

surveyed had heard of the Campus Connection or its predecessor, Harbinger. Of those who had heard of the Campus Connection, most had heard of the service through posters and/or *Excalibur* advertisements, and friends.

Also encouraging was the fact that seventy-five per cent of all respondents replied positively to the question—'could you envision yourself taking advantage of this service?'

Another significant result was the fact that less than four per cent felt that peer counsellors (rather than professionals) were insufficient for the services provided.

Of special interest to the administration was the question regarding our location. The Campus Connection is located on the ground floor of McLaughlin



CAMPUS CONNECTION

College, rooms 026/027. This is rather out-of-the-way with regard to the central hub of the campus. While this is beneficial in providing confidentiality, it is also

difficult to find. This latter point is reflected in the high number of respondents who did not know where the service was located.

Of special interest to our new

student Councils was the positive response we received toward the use of student funds to support our service. Well over eighty per cent of the respondents replied affirmatively to the use of student government funds to support the Campus Connection Peer Counselling Service.

Overall, the survey indicated a positive perception toward the Campus Connection. As well, it showed the need for more support and promotion of the service by the staff at the Campus Connection from Student Councils.

Column space has been provided to the Campus Connection by a vote of the *Excalibur* staff assembly as a service to the York Community.

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Gov't bill causes Natives concern

Erina Ingrassia

When Louis Riel first led the Metis from their Red River settlement to Ottawa in 1869 with a petition to stop the Westward expansion, he was charged with treason and sentenced to be hung.

Although the expansion of the west was destroying the Metis' settlement and many Indians were starving as a result of the deprivation of their buffalo hunt, the Fathers of Confederation would not be swayed.

Business was business, and the C.P.R. had priority over the Canadian citizens' livelihood.

Louis Riel was sentenced to be hung. However, John A. MacDonald closed one eye and let Riel go—providing that he would never return to Ottawa again.

Years later Riel, supported by the French, added sparks to the political fire by speaking on behalf of western discontent over the territorial destruction caused by the building of the railroad. John A. MacDonald was a man of his word. "Riel," said Sir John, "should hang though every dog in Quebec bark in his favour."

On November 16, 1885, Louis Riel was hanged in the RCMP barracks in Regina. The Railroad went right through.

Now, nearly 100 years later, the Canadian Aboriginal peoples are still engaged in their struggle to survive.

In a debate last week at York sponsored by the Native Students Association of York University, chief representatives and administrators for aboriginals in Canada presented native views on Canada's constitution.

Three key issues were discussed by the panel and the select group gathered to share their concerns on this controversial issue:

- The search for a definition of the term "aboriginals".
- Concern with Bill C48, currently before Parliamentary Committee.
- The problem of Indian solidarity.

Leroy Little Bear, Chairman of Native American Studies of the University of Lethbridge, Alberta offered his views an aboriginal rights.

"If you're going to have a broad definition, I would rather have the courts decide and not the politicians. A clear definition of 'aboriginal people' might hurt. Times change and people change. We cannot see the future, and a clear definition might hurt the future of our people."

The panelists felt that legal boundaries, once rigidly established, are hard to erase. Because the Constitution takes precedence over Court decisions, it is important for the survival of the native people that the definition of both 'aboriginal people' and 'aboriginal rights' remain open-ended.



Bill C48, which goes before the House of Commons today, states the Oil companies' case. These corporations want to exploit the natural resources of north and northwestern Canada. According to Little Bear, the Aboriginal Representative in the House, there is no regard whatsoever for the environmental, or aboriginal concerns stated in the Bill.

Little Bear says, "The federal government cannot take the authority to exploit the resources without any concern for environmental and aboriginal rights. The Bill is now beginning to come to public awareness. We are sure that other interest groups will be concerned with environmental issues. This is not strictly an aboriginal issue and we must voice our concerns."

Duke Redbird, President of the Ontario Metis and non-status Indian Association in Toronto added, "It seems to me that the word 'development' is replacing the word 'civilization'. What I'd like to know is who is northern development for? The Indians? The way it stands now it sure as hell isn't."

When the panel was asked why natives didn't band together as one voice in a nation-wide political party rather than working separately, the panel agreed that the effort would be a failure.

"An attempt at creating such a

party did exist in the late '50s and early '60s," said Redbird. "The problems, besides institutional discrimination, were many. First the legal structures existing at the time inhibited the growth of this particular party. Nevertheless, it is important to keep in mind that we're not dealing with a homogeneous group which can reach out and touch one another."

Although the leaders of the groups work together in co-operation, native settlements have their historical differences. Where is the fusion point?

The panel agreed that energy spent to create a National Canadian Indian Political Party would take away from getting a foothold on the recognition of aboriginal rights. Little Bear summed up the panel's sentiments by saying: "We try to work from without. We hope that if everyone works in their own way, we will develop support from various groups, and thereby become effective."

The Canadian Aboriginals are determined to keep the spirit of Riel alive. "There are two realities," according to Redbird. "A personal reality and a legal reality. What we want is the right to determine our own future, now. Whether it comes through a legal statement or practice is a different question and is largely based on history."

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The Empey saga:

Negotiations filled final hours

Neil Wiberg

Following intense negotiations including a letter to re-instate recently fired business manager, Gary Empey, the CYSF has decided against rehiring and have paid him to the end of his contract.

The CYSF Executive fired Empey on March 6 following the discovery that CYSF minutes presented to the Ontario Ministry of Labour did not correspond to the original minutes for the same date.

On Tuesday, March 10, Empey was issued a cheque by CYSF for over \$2,300. This amount corresponds to the March and April portions of Empey's salary. His former contract expires April 30.

Empey's contract only required that he receive 30 days salary plus two weeks vacation pay, for a total of about six weeks wages, in the event of dismissal. "We wanted to settle quickly, we had a lot of work in the office," Montgomery explained.

Loretta Popiel, who resigned as CYSF Internal Affairs Director yesterday, explained that Montgomery was constantly negotiating with Empey's lawyer on March 10.

Popiel was angered because Montgomery did not hire a lawyer to negotiate with Empey's lawyer.

Several proposed agreements between the two parties were prepared by Montgomery but none were approved by the Executive.

A March 10 letter, typed on CYSF letterhead and signed by Montgomery serve as an illustration of the negotiating process.

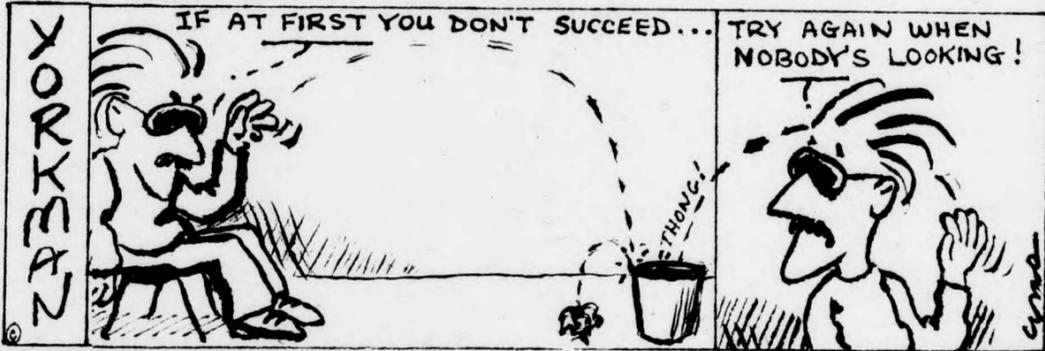
"This letter is to inform you that the Executive Committee hereby re-instates Gary H. Empey on suspension pending such time as

an inquiry may be conducted to ascertain the nature of any information that may be relevant to this matter," Montgomery wrote.

The words "Not Sent" were boldly printed across the typewritten letter.

After a photocopy of the

document was produced by an *Excalibur* reporter, Montgomery recognized the document. He explained that the letter was written as part of the ongoing negotiations between Empey and the CYSF.



Erratum:

An article in last week's *Excalibur* incorrectly identified Tim Haffey as Glendon's current Vice-president (Internal). The position is held by Bruno Marchese. Tim Haffey was recently elected next year's VP (Internal).

THESE PEOPLE DID NOT REST ON THEIR ACADEMIC LAURELS



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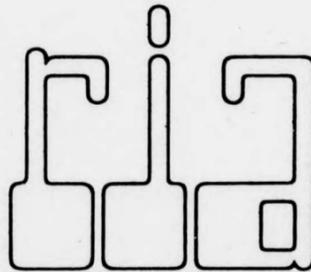
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Entertainment

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-Flannery O'Connor-

In a sentimental moog

Roman W. Pawlyszyn

You see a mysterious woman taking petite steps with almost painful deliberation. Her head looks like a straw hut thanks to the hat she is wearing and around her neck is a compact cassette recorder that plays a female voice reciting a somewhat obscure poem about a dog. On her feet are a pair of fashionable rain boots, black with red trim; attached to the toes of the boots are two steel poles which extend vertically to the level of the woman's shoulders. She has a death grip on the poles and uses them to lift her feet as she walks. Is this woman demonstrating new methods of walking on the moon or is she the member of some obscure religious cult?

Perhaps you've seen this lady elsewhere, but if you'd seen her at the Music Gallery last Saturday, you would know that she was part of a concert of works from the York Electronic Music Studio, and this particular composition, by Rebecca Erickson, was a demonstration of just how open the field of electronic music is.

Thanks partly to the free publicity from CFNY, the show was packed. And although there were several pieces which involved live performance, for the most part, the crowd paid for the privilege of

sitting in the dark and listening to pre-recorded tapes. But if the lack of visuals seems like it would make for a boring time, it did not. The other-worldly music was often so intriguing, it was as if the absence of anything to look at helped the mind to create its own visuals.

The compositions ranged from almost-commercial to utterly esoteric. One could almost imagine Campbell Foster's "Go-Bus-Go" on a Gary Numan album, while Rob Bosworth-Morrison's electronic manipulation of T.S. Eliot reading from *Four Quartets* was a little more unusual.

The evening's centrepiece was a 23-minute piece by Phil Werren, head of York's Electronic Music program. Commissioned by Les Grandes Ballets, who will perform the work later this spring, the ethereal beauty of the piece made it seem half its length and had the audience muttering: "How bizarre, curious, strange!"

On Tuesday afternoon, the foyer between Burton and Fine Arts will relinquish its usual role as dead space to the cosmic strains of electronic music. John Puchiele, Campbell Foster and Peter MacDonald—all upper-year students in York's Electronic Music program—will be providing an aural display of some of the

medium's possibilities. Although other students from the program will also be involved, the bulk of the event will consist of a live performance of electronics by the three budding technocrats.

They will be performing from scores that they have composed themselves, although the scores are extremely sketchy and allow for much improvisation.

"The nice thing is that although the music is written down, we are each free to express our own individuality on our instruments," says Puchiele. This is because the notation is graphic and pictorial; there are no key signatures, staves, or even notes as such.

MacDonald offers an example: "The score might present a straight line rising from left to right. This could be interpreted in a number of ways—an increase in loudness, or in pitch, or just in the intensity of what you're playing. It's all up to the musician."

In an interesting role reversal, the musicians will turn to the audience as another source for scores. An overhead projector will be set up and members of the audience will be able to draw whatever they like on it. The musicians will simultaneously interpret the projected "score" using their electronics.

For the record, the electronic



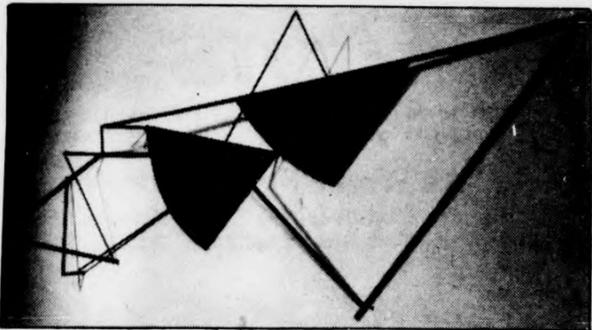
Roman Pawlyszyn

Peter MacDonald demands refund for defective album.

instrumentation to be used will include the following: drum machine, mellotron, Oberheim, ARP 2600, guitar synthesizer and two VCS3's, as well as tapes and tape loops. The musicians want to make it clear however that they will not be presenting electronics as a popular medium—this will not be a Brian Eno/Larry Fast memorial concert. Curiously though, all three count themselves as big fans of Ted Nugent, whom they affectionately refer to as "The

Nuge". If we listen carefully, we might be able to hear the influence "The Nuge" has played on these boys.

Why would they choose to perform in the foyer of the Fine Arts Building? "We want to generate a relaxed environment," says Foster. "We don't want it to be like a band playing for an anonymous audience. People will be able to just walk through and see the kinds of things we work on down in the basement of Steacie."



Anderson Lookin

Sam Krizan's 1979 'Slats' hung sunny-side-up.

Real hot wires

Corinne Mandel

'Connections', at the AGYU is comprised of works diverse in both medium and method. Sam Krizan employs painted steel rods to create wall sculpture, Anthony McAulay works mainly in wood, and David Wright paints in acrylic on canvas.

Yet despite such variety, there is a common denominator. Indeed, Krizan, McAulay and Wright (all teaching at Fanshawe College), all use connective tissue in their respective art, thus the title of the show.

By mounting his linear constructions on a wall, Krizan transforms sculpture into painting. The thinnest of rods are welded together to contain space so that when hung, negative spaces become positive and interact with projecting rods.

In *Slats* (1979), an all black construction, by connecting triangular nodes of both metal rods and sheets, in an under/over connection, positive planes shuttle with negative space and metal rods.

Whereas Krizan's works have an apparent simplicity of form, McAulay's seem much more complex. While adhering to the strict confines of horizontal or vertical, McAulay incorporates an interweaving of painted lines, intermittent wood inserts and incisions and occasional metal

pieces, which combine to achieve a more fluid movement over and through space.

In *Polypore* (1979), a bamboo rod placed vertically contains painted lines which angle upwards, while disks inserted perpendicularly towards peripheries attempt to arrest or detour such upward motion. But the planning is too contrived—the upper half has four painted disks, while the lower half has eight smaller ones with painted edges only. And when combined with directional lines, the natural intervals of bamboo become a welcome imperfection amidst McAulay's austere planning.

Painting on canvas, Wright creates spacial illusion not only by applying pigment, but also by often shaping canvasses and superimposing materials, as pegboard. In this way, Wright tends towards sculpture, as Krizan tends towards painting. In *Blackline* (1979), Wright overlaps high chroma rectangular nodes and a striped motif to achieve spacial intransitivity. The stripes at lower left, for example, project, although rendered behind another rectangle, just as the striped section literally attached from behind the canvas, tends to project.

Thus, while exhibiting a variety of highly cerebral applications to achieve a similar end, the show also proves to be a most satisfying, indeed aesthetic experience.

Bent out of shape

Ronald Ramage

Bent has finally opened in Toronto, and not a moment too soon.

Martin Sherman's text hasn't a single wasted word. His very spare writing hones the blade of the message so sharp, it slips almost painlessly between the fourth and fifth ribs, stabbing deep into the heart and pinning you—transfixed to your seat.

Despite the play's subject matter it is not a plea for gay rights and freedom from persecution, although that is a part of it. It is rather a lesson in moral responsibility.

The play's framework is a pressure cooker—the Nazi persecution of homosexuals and their imprisonment in concentration camps. Director Ernest Schwarz said, "In our research, any horror we imagined, we could find documented. At some point we had to shut it off, and get on with the play."

To survive against these pressures, Max becomes as immoral as his captors. Horst offers Max, through love, a choice for dignity and self-respect. Max takes this choice tragically late.

Sadly, the Toronto production doesn't consistently match the quality of the writing. The only word for Ernest J. Schwarz's direction in the first act is "soft".

The inconsistent quality of the production is clearest in Scene Two. With no small measure of magic, Greta (Sam Moses), a garish transvestite sings the play's theme song, "Streets of Berlin"; redefining the term low-life sleaze. Greta's song sits back-to-back with a flat, nearly dull scene, in which Max, (Richard Monette), making one of his many "deals", extorts money from Greta. From magic to the mundane. In the latter scene, there is no feeling of panic on anyone's part; little of Max's evil baseness.

However, the play's dramatic power is inescapable. When

Max betrays his lover, Rudy (Stewart Arnott), hitting him at the insistence of Nazi guards; letting Rudy die for fear of losing his own life, the audience is stunned into silence.

In the low tension scenes, Richard Monette's acting flirts with the edge of obvious staginess; a risky and not always advantageous place to be. Yet, in a gripping scene, Max revealing how he "made a deal"—raping a just-dead girl, while watched by a roomful of taunting Gestapo soldiers—Monette transcends that border, and becomes a real suffering man.

The second act develops the sexual, and love relationship between Max and Horst (Brent

Carver), until Horst has become the innocent victim of Max's last "deal". Brent Carver's acting is overwhelming. Through the character's uncompromising dignity and Brent Carver's amazing performance, the audience becomes so connected to Horst, that when he is killed, the play feels finished.

Doug Robinson's set is minimalist, yet functional. The costuming is thoughtful, except for the freshly laundered look of the prison garb. (Who ever heard of clean prisoners?)

In the final analysis, *Bent* is incredible classic theatre. But it is the text, not the production that makes it so.

Coriolanus

Long but strong

Robert Fabes

The York Theatre Department's production of Shakespeare's *Coriolanus*—clocking in at three hours and 45 minutes—was much too long, but if you were able to sit through the entire show you were fortunate to see the department's finest effort this year.

Neil Freeman's direction was the stronghold of the play. His innovative use of space as well as his blocking techniques made the event interesting and intriguing. Of special note is his manipulation of the secondary cast. These people appeared on stage with such energy that it was largely due to them that the play did not stagnate. Indeed some of the finest performances of the night were from this secondary cast.

Dan Lett, as Coriolanus, was the only big disappointment of the night. The problem didn't lie in his acting ability, but rather a lack of vocal flexibility. Lett yelled the entire time that he was on stage. At times it was merited, but such a high voice level was not needed throughout the show.

One of the best performances of the night was turned in by Monique Verlaan as the Roman senate leader. Verlaan had no trouble with the role, presenting it with a fascinating subtlety. Though at no time blatantly exposing her power, her characterization never allowed one to forget that she is a woman who must be dealt with. Ric Sarabia as Menenius Agrippa also gave a fine performance, with excellent characterization.

Coriolanus was, disregarding the time factor, a fine piece of entertainment. The audience seemed to always be captivated by the action on stage. The play rarely lagged or felt dragged on.

All in all, it was a success and, hopefully, an indication of future performances at York.

*****JERKS*****

The Noncooperation Award this week goes to those members of the *Coriolanus* gang who caused our photographer needless grief. We're only trying to support the York Arts community. Jerks.

The Independent Record Story: Pt. 2 Riverside resurrection

Hacker & Goldstein

During the late '50s and early '60s some of the biggest names in jazz were recording knockout albums for the New York based Riverside label. The label boasted such heavyweights as Thelonius Monk, Art Blakey, and Max Roach as well as promising bantams who were later to become major figures in the music, such as Bill Evans.

After a long absence, the Riverside label has made a comeback re-releasing many old favourites. Milestone Records has been quietly pressing the discs over in Japan and have issued them in North America in their original covers (along with a page of Japanese liner notes) to the contentment of collectors. The Japanese pressings have a remarkably clear and crisp sound quality with next to no pops or crackles. The progressive re-recording equals in quality the best of today's recordings. They sound old, but not as though they were recorded in a tin can.

Thelonius Monk recorded several of his strongest albums on Riverside. *Monk's Music* is essentially performances of the pianist's greatest hits with some of his most formidable sidemen (John Coltrane, Coleman Hawkins, and Wilbur Ware to name a few). Most of the songs feature a septet arranged by Monk. The album begins with the four horns playing a Monk arrangement of the traditional "Abide With Me". On another high note Coleman Hawkins and the rhythm section form a quartet for a memorable version of "Ruby My Dear". *Monk's Music* is an impressive display of the unique technique of Thelonius Monk as well as the early work of John Coltrane.

Everybody Digs Bill Evans is a trio date, Evans' second recording for the label. Sam Jones is the bassist and Philly Joe Jones the drummer. This album features several Evans masterpieces most notably "Peace

Piece".

In many ways this is the quintessential Evans album, his lyrical style sparkles on pretty ballads such as "Tenderly" and "Lucky to Be Me" and even on more upbeat tunes such as "Oleo" and "Minority". This was one of the records that helped establish Evans as one of jazz's most influential pianists. Several of his other classical albums are also on this label.

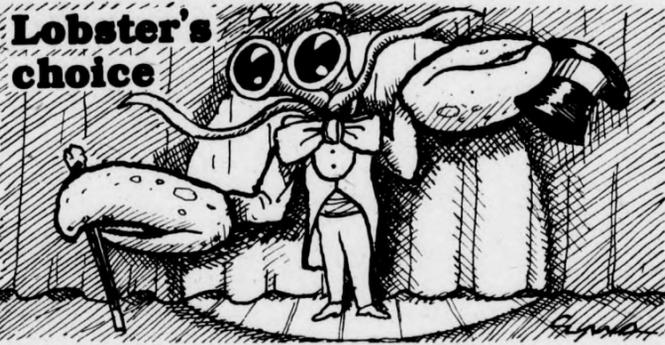
The title of Elmo Hope's Riverside disc, *Homecoming* refers to the New York born pianist's return to the East after a lengthy stint in California.

The return was special for Hope since it reunited him with some of his favourite sidemen such as Percy Heath and Philly Joe Jones who are present on this album. The results of this combination are very satisfying, displaying a very comfortable Hope. All but one of the compositions are by Hope, and are performed by either a trio or sextet. Both groups are featured

on a wide range of songs and styles from the blues, to swing, to the haunting beauty of "Eyes so Beautiful as Yours". Truly an underrated pianist and composer, Elmo Hope may finally achieve recognition as a result of these releases.

Standing at 5 feet, 6 inches, Johnny Griffin is known as the Little Giant. This album by the same name, clearly shows why Griffin is known as a giant among tenor saxophonists. This is probably the most intense and energetic of the four albums mentioned here. Griffin was always known for his speed, and on this album he chose compositions that allowed him to really crank up. Griffin is capably backed up by hot shots like Wynton Kelly, Julian Priester, and Albert Heath.

Any listener wishing to buy one of these albums but suffering from an empty pocketbook should look for Milestone's double reissues of the artist's work. All told a treasure chest for the jazz fanatic.



Lobster's choice

Billy Mayer

Bethune College has always been a college that has always held jazz close to its heart. Beginning next Monday and continuing all week, Bethune in cooperation with the American Federation of Musicians Trust Fund, will showcase some of Toronto's finest jazz talent in a series of noon concerts to be held in the J.C.R. The schedule reads:

Monday, March 30: The Dave Young Quartet

Tuesday: Memo Acevedo and Paul

Christopher

Wednesday: Ian McDougal and Friends

Thursday: The Bill Graham Quintet

Friday: The Aaron Davis Septet

Admission is, of course, free.

The York Jazz Orchestra, under the directions of professor David Mott, can be heard in a concert with "A Thelonius Monk Retrospective" on Sunday, March 29 at 8:00 p.m. at the Music Gallery, 30 St. Patrick St. Tickets are \$3, jazz currency.

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The Independent Record Story: Pt. 1

Stiff keeps on growing



Dekker auditions for Disney film, "The Dread Wore Tennis Shoes".

Elliott Lefko and Paul Ellington

The words sex, drugs and rock 'n' roll are almost synonymous with Stiff Records. Ever since its debut on the scene with the likes of Elvis Costello and Ian Drury, the independent label has managed to feature everything that is new, odd, and different in popular music.

Ken P. Uristail, president of P.A.C.T.S. (Parents Against Children That Smile), said it best when he suggested Stiff should change their motto to "If it corrupts, we'll record it," or "Stiff Records, we'll exploit anyone," or "Stiff Records, where careers are manipulated."

Stiff recently opened an American branch where with the release of albums by The Plasmatics and Jona Lewie, it has successfully managed to keep up the tradition Mr. Uristail suggests.

The move to open in America was considered suicide, by some industry insiders, who believe that the record industry is in a depression.

However Stiff, who call themselves "the world's most flexible record label," figured the only way to beat the fire, was to stand inside of it.

"Stiff has never been in better shape," said P.G. Phallon of the Stiff New York office. "The first year was just a rehearsal. We were just limbering up, trying out new systems, establishing relationships with new business partners, and dipping our toes into this great American pond."

In the last few months they released four new albums, opened a merchandising wing, and ran an infamous Stiff barnstorming tour, featuring five bands, called appropriately—The Son of Stiff Tour.

In the next few months they are

planning releases from Dirty Looks, Ten Pole Tudor, and Any Trouble.

Keeping things stiff.

To illustrate, here are a few examples...

Desmond Dekker's new album *Black and Dekker* is grassroots reggae performed and recorded in fine style.

In the late '60's Dekker was one of the first reggae artists to break into the North American market with the million-selling single, "The Israelites". Since then Dekker has not been heard from much and one wonders why. However, in this album he re-establishes himself as one of reggae's ace artists.

Helping Dekker on this album are a kaleidoscope of singers and musicians including such names as The Pioneers, Jackie Mittoo and Brinsley Schwartz. With their help he redoes his old hit, "The Israelites", and an up-tempo version of that wailing blues song, "Many Rivers to Cross" and "007" from the movie *The Harder They Come*.

Other songs include "Hippo", an up-tempo reggae rhythm special worth its weight in gold and, "Juliet", a ballad with a big bassy sound which will really shake the floor.

One minor fault of this album is the tendency to sometimes overplay the brass arrangements and the result is a raucous sound that clashes with the smoother rhythms of the band. Still there are enough good things on the album to make it worthwhile.

The press release on Jona Lewie reads like a cheap drug store romance. "Jona Lewie is only 25.

Son of a Russian countess and a Southampton dock worker, he is tall, dark and handsome. He never gets out of bed before 1:30 p.m."

Enough fancy, here are the cold facts. Jona Lewie is a superb singer and melodic songwriter who has recently released an exuberant collection of his finger snapping, romantic lullabies entitled *On The Other Hand There's A Fist*.

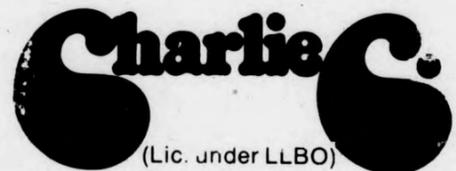
The lead-off tune "(You'll Always Find Me In The) Kitchen At Parties" sets up the mood of the album, with Lewie's winy, cabaret-type vocals, and cocktail-style lyrics, matched up against a loose, shuffling rhythm.

Lewie is the descriptive songwriter, too lazy to write anything too intellectual, preferring instead the atmosphere of parties; a few drinks, conversation with the nearest lass

and little snatches of observation on the back of match covers and corners of yesterday's newspaper.

His songs, dealing mainly with women, love affairs and break-ups, are sometimes only a step removed from Abba and Tom Jones, while amazingly, at other times, only a step removed from the progressive songs of new wave groups like Visage and Public Image. Even the toughest of listeners are suckers for a good, hummable tune, and more often than not, Lewie manages to hit all the right buttons.

The album's weak points come when he slides too much into the harmless waters of middle of the road, as on a couple of songs on side two, but he quickly snaps back and finds the cutting edge that gives his pop unrestrained depth, imagination and force.



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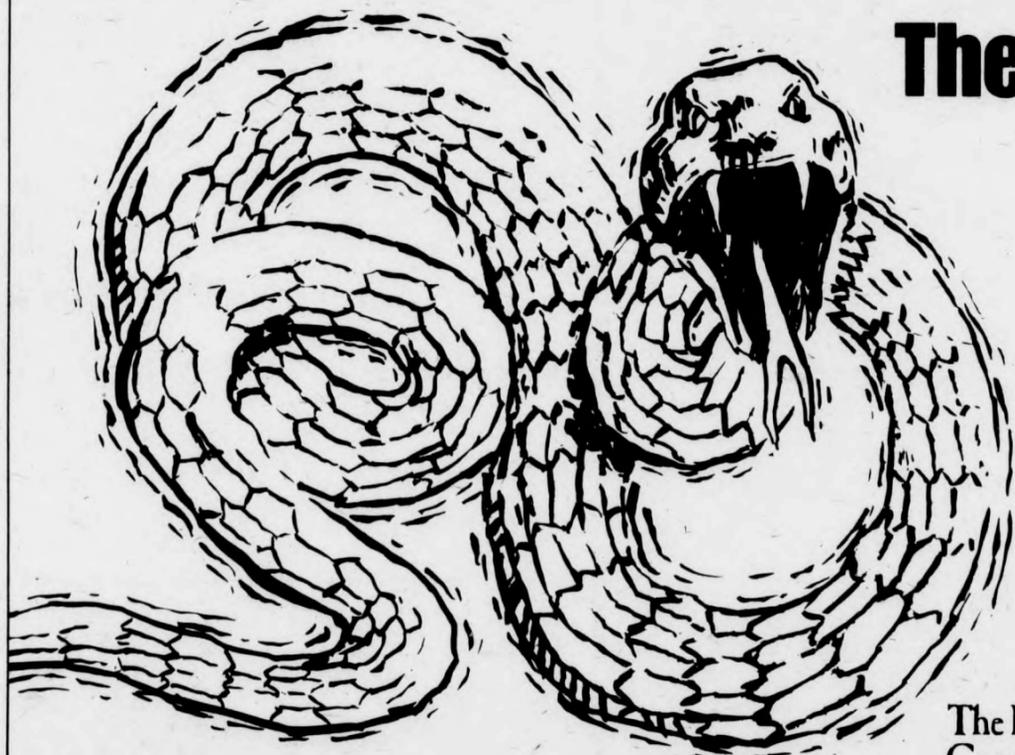
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Cat music...

Landing on their feet

Jolanta Morowicz

Let's go
Come on baby, let's go
Keep a rockin' and a boppin'
And a moving with my baby
Let's go...

And that's exactly what the Bopcats did last Friday, March 20 at the El Mocambo. The Toronto rockabilly band simply went from fast to faster and swept the audience along with them. Their infectiously happy and energetic music resulted in frenzied dancing on the tiny and intimate floor of "the good ol' Mocambo."

The Bopcats began their first set at 11 p.m. with the slow but suggestive number "Let's go". After that first moment of preparation, the speed demon-like, incessant energy of the Bopcats took over. The crowd began dancing immediately and did not stop until the last note faded away. During two wildly exciting 50-minute sets they went from fast number like "Jump Cats" and "High School Bop" to slower seductive songs like "Don't Say You're Sorry", showing what rockabilly is and how to feel it.

Visually they provided a picture of interesting contrasts. Lead singer Sonny Baker is the focal point of the group with his insatiable appetite for fast movement, expertise with the eyeliner and colourful wardrobe (not to forget his incredible vocal chords!). He doesn't stop moving, exuding energy and sex appeal, and giving himself to the crowd with reckless abandon.

Duane Wayne plays guitar with joyous speed, and entertains by doing splits in the air during not-so-quieter moments.

Drummer Teddy Fury, attacks the skins with a happy fury, endangering the downfall of his elaborately arranged pompadour (otherwise known as "The Rise and Fall of the Roman Empire").

Cam Marshman plays the bass with quiet authority and assurance.

The Bopcats—a frantic fusion of the 1950s with the 1980s.

After a recent show Fury and Wayne discussed their music and aspirations. Fury, an irrepressible character with a quick wit and interests ranging from *Star Trek* to the music of the Ramones talked about the formation of The



June Dueck

Sonny Baker spits ping-pong ball.

Bopcats a year and a half ago:

"Duane, Sonny and I were drinking buddies who loved to listen to Eddie Cochran, Gene Vincent and Carl Perkins. We loved rockabilly music so we decided to play it. We put an ad in the *Toronto Star*—'Rockabilly band needs a bass'—and the Bopcats were born."

Fury doesn't consider the band a copy of the fifties rockabilly movement. "We are influenced by rockabilly but we are originals and not mere copies," he says. "Sixty per cent of our material is original. Besides, you can never copy rockabilly music effectively because it is best in its original form. Singers like Robert Gordon brought rockabilly to people's attention and revitalized the interest in this type of music."

"We love playing rockabilly and will continue playing it regardless of changing music trends because we believe in what we are doing and enjoy ourselves thoroughly doing what we believe in."

Adds Fury with a ready smile: "You don't really have to know rockabilly to love it. The audience enjoys our energy without necessarily being rockabilly fans. Our audiences vary from new wave fans to lawyers. We want to keep up that kind of energy forever. Audiences inspire us, especially in small clubs. The message in our music is "no message"—rockabilly is fun music, not a vehicle for political propaganda."

Wayne, the soft-spoken guitar

roll is basically here to entertain people, to make them enjoy themselves and there is nothing wrong in just having fun—rock and roll lasted for decades without musicians trying to be politicians.

Rockabilly is *cat music*, a mixture of country, blues and rock and roll popularized by such people as Elvis Presley who at first was billed as the *hillbilly cat*. It has lasted for 28 years and always will have appeal."

Fury and Wayne emphasize that the Toronto music scene is quite varied. However they would like to see more local rockabilly bands in order to expand the limited appeal that rockabilly has at the present time.

When asked how members of the band feel about Sonny Baker's dominating presence on stage, Duane laughed and said:

"Sonny's flamboyance and flair for the dramatic come naturally to him. He is an extension of himself on stage. Because he doesn't play an instrument, he reacts to the band. His job is to spark the energy in the audience and insinuate the sexual undertone of rock and roll. Basically we have a 'band mentality' with Sonny's charisma and smooth control helping the band to communicate rockabilly wildness to the crowd."

The Bopcats are working on their first album, still untitled, and due to be released in about seven weeks. The album will contain a number of original tunes as well as some reworked older songs such as the great Jackie Edwards' tune "Please Give Me Somethin'".

Hopefully, their excellent performance live will make a smooth transition to a listening medium. They hope the band will expand their audience and boost rockabilly music. In fact 'rockabilly' and 'Bopcats' are interchangeable terms.

The words of an old Tiny Bradshaw tune provide a suitable conclusion:

"I caught a train, I met a dame,
She was a hipster, from New York City

And we tracked on down that old fair lane
With a Heave, and a Ho;

Well, I just couldn't let her go."
The train kept a-rollin' all night long.

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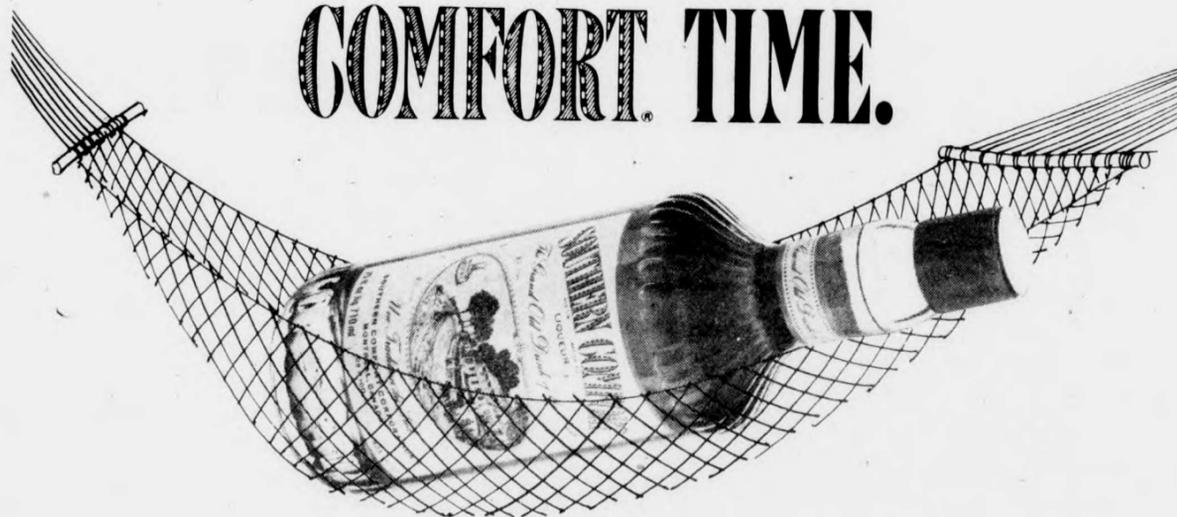
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**Records...
Radar fish**

**Dave Schnitter
Glowing
(Muse)**

It's certainly nice to see a relatively unknown young player fronting an impressive back-up band and not getting lost in the shuffle. For so many younger, less established players, assembling a supporting cast as powerful as the one on this record helps lend credibility and can help sales. It can also be disastrous if the leader isn't confident enough or at ease with the situation.

Tenor saxophonist Dave Schnitter (formerly with Art Blakey and Freddie Hubbard) has managed to overcome this obstacle to produce *Glowing*. Choosing songs ranging from "I'll Remember April" and "These Foolish Things" to bassman Mark Hellias' "Ellipsis", Schnitter shows he is comfortable with both standards and more modern pieces, as well as being an adequate vocalist (on "If I Love You").

Schnitter is an assertive player as his solo introduction to "Where or When" indicates, but he is able to sound dreamy too, as on "Darn That Dream".

Incidentally the back-up band, featuring the likes of Albert Dailey, Eddie Blackwell, Cecil McBee, and Kenny Barron, live up to the promise suggested by the album's title.

Hacker & Goldstein

**Captain Beefheart/
The Magic Band
Doc At The Radar Station
(Polygram)**

Captain Beefheart, a.k.a. Don Van Vliet, is a lot of things to different people; poet, dreamer, singer, band leader, artist, legend. He's that quiet kid in the back row who goes home and builds an atom bomb out of a five dollar science kit.

For purposes of this review Beefheart is the leader, singer and songwriter of The Magic Band, a colourfully, eclectic group of young musicians. This is the latest collection, who Beefheart brings out every few years with a batch of new songs, and some stunning memorable concerts.

The Captain's voice is comparable to a growling, growling, rabid animal, guaranteed to stir up some kind of reaction from listeners. His band is musically fascinating. Five extremely skilled musicians playing at breakneck speed, complicated arrangements, trying to match with their pyrotechnics what the Captain does naturally.

Doc may not be "the best batch yet", as one song is titled, but it is pretty close to work he was doing on albums like *Clear Spot*, or *Trout Mask Replica*, when he single-handedly stretched rock music to the furthest limits possible.

Elliott Lefko

**Chico Freeman
Peaceful Heart, Gentle Spirit
(Contemporary)**

Every once in awhile a young musician comes along who is a sure bet to make a name for himself. Such a musician is Chico Freeman, however, in his case he didn't need to make anyone aware of the name Freeman, being the son of the legendary Chicago tenor player Von Freeman.

What Chico had to do instead was convince the jazz world that he was his own man. This is something which anyone who saw him perform with Jack DeJohnette's Special Edition at the Edmonton Jazz Festival or heard his India Navigation recordings, has been easily persuaded of.

Peaceful Heart, Gentle Spirit is Freeman's latest recording on Contemporary Records. This is his

second record for the label and the production quality as well as the pressing are far superior to his earlier India Navigation albums. But while the sound has taken a turn for the better, the music has taken a step backwards. That is not to say *Peaceful Heart* is a poor outing, for it is still a fine document of one of the music's up and coming reed players.

Aided by some of the finest young players in jazz today—people like James Newton, Jay Hoggard, and Kenny Kirkland—Freeman has turned in a passable offering of generally upbeat originals. But aside from the blowing head on "Look Up", the compositions don't give the listener much of a chance to hear why he is considered by some to be the music's next great tenor player.

There is much good music to be found on *Peaceful Heart, Gentle Spirit*, but to really hear Chico at his



best check out *Kings of Mali* and *Spirit Sensitive*.

Hacker & Goldstein

**Manfred Mann's Earth Band
Chance
(WEA)**

Three or four years ago, Manfred Mann's Earth Band was something of a welcome novelty, turning Bruce Springsteen songs into pleasant progressive rock. Today, they are a stale anachronism, still turning Springsteen songs into progressive rock, still playing every note as if New Year's Day 1976 was yet to arrive. This is a band that thinks musical growth means changing to the next key.

The basic formula for the songs on *Chance* is a by-now familiar one: take one pop song (originality optional), add a liberal surfeit of phase-shifted synthesizers running through major scales in 64th notes, throw in a helping of buzz-saw electric guitar along with some pale, emotionless vocals, and presto—progressive rock! And what progressive rock song would be complete without graphic sound effects to match the lyrics? On *Chance*, when the lyrics mention a Chevy, we hear a Chevy. When Bellvue is mentioned in "For You", you expect to hear a chorus of lobotomy-inspired shrieks.

Lyrical, this band seems to have nothing more interesting to say than to inform us that, all through the 80's, "We'll have cruise missiles, they think as they fly." And it is not entirely convincing to hear a bunch of British lads sing about a guy named Charlie Delta having his car break down in Iowa. It would probably sound more sincere if they sang about brushing their teeth.

Roman Pawlyszyn

**Ras Midas
Rastaman in Exile
(Skej)**

If you don't mind the sermons on Ras Midas' *Rastaman in Exile*, you'll love the music. Every song

has a political or religious connotation based on the beliefs of the Rastafarian faith.

The music and beat is familiar, with some interesting instrumentation. Featured on most of the songs are sparkling blues harmonica tones and an organ accompaniment that ranges from the stormy to the sublime.

Some of the highlights are "Rastaman in Exile", "Too Long in the Wind" and "Zion Last Train", but there really isn't a bad song on the album. Of special interest is the intriguing "Too Long in the Wind", which is done twice, the second time in French. Also, "Lean on Jah", a nice take-off on the old Bill Withers tune, "Lean on Me".

Paul Ellington

**Oingo Boingo
(IRS/A&M)**

The Johnny Rotten spiked hair style was a crucial element of the early punk rock scene. Oingo Boingo, a crazy eight-piece post-punk ensemble out of Southern California, borrow Rotten's hair concept for their musical concept. It's rough, hilariously expressive, and flays off in every direction.

This four song e.p. is a concise, powerful introduction to the group of bizzaro's who began life as a sidewalk theatre group (including three pom-pom girls).

Squeezing out pop sounds in a manner similar to England's dance crazed Madness, Oingo Boingo has a taste of rockabilly, some trippy rock stylings, and a lot of early punk energy.

"Only a Lad" and "Violent Love" are highlights. The former, the rise and fall of Johnny street punk, and the latter perhaps the unused theme score for *The Postman Always Rings Twice*.

"I'm So Bad" displays some of their musical versatility, with some interesting percussion similar to that of Maneige or Gentle Giant. Oingo Boingo is a name that's hard to forget, after hearing their music you won't want to either.

Elliott Lefko

**The Piranhas
(Sire)**

Toronto Star reader Virginia May of Bramalea said in Tuesday's edition of that paper, "I say the general public has been amused to death...."

And in a related incident, a friend of mine hung up on me recently while I played her a record over the phone. "It's four in the morning," she blurted, not wishing to be amused.

Can't be helped.

But these people should listen to The Piranhas. 'Cause they've cut a truly incredible album. "Why, those Piranhas," said Don Knotts in a recent interview, "they're a cross between Nick Lowe, The Bonzos, and The Specials."

No bandwagon-jumpers these fish. They use all the best elements around and make amazing stuff. They've taken just the right amount of ska and injected it carefully into their pop/cabaret tunes. The result is pure entertainment—and not mindless, either.

And tasteful? "I don't want my body/Looks like a reject from an Oxfam poster."

They have a saxophone player named Zoot and a guitarist who makes phonecalls from the middle of the desert. So how can they go wrong?

And to quote from their song "Tom Hark", which would be at home on some Twilight Zone version of *Pig and Whistle*:

The whole thing's daft
I don't know why
You have to laugh
Or else you'll cry.

Stuart Ross

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The fall and rise of women's B-ball

Flint has moved the Yeowomen from obscurity to national prominence

Jules 'Sparky' Xavier

In the first year of women's athletics the 1966-67 York women's basketball team won their initial game 18-16 playing Waterloo Lutheran (Laurier). They finished the season with a 3-5 record setting the tone for years to come.

In the early seventies the women's basketball teams went through a long drought of not winning a single league game. Players became discouraged as did coaches and did not stay with the team too much longer. There was no pride in playing basketball at York.

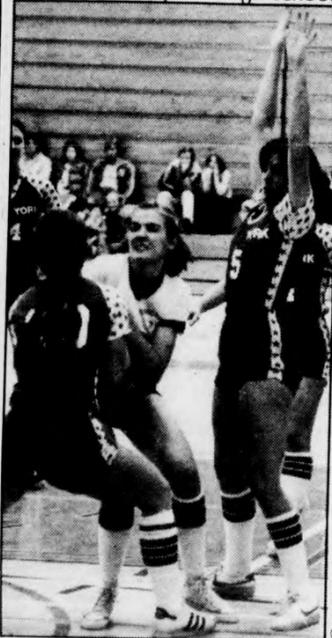
Alf Lane, coach in 1974-75, felt the York women's basketball team had a future with possible play-off or championship success. He felt this would come about after an intensive recruiting program was instituted to retain many of Toronto's outstanding female athletes. "Women like to be recruited," he said.

Lane figured that the liaison between the high schools was crucial. A substantial upgrading of the calibre of women's athletics would occur if the University showed an interest in this area.

Lane's ideas finally began to take root four years later when a very attractive and eager coach was hired by the Faculty of Physical Education as both a teacher and coach.

During the past three seasons of competition the York Yeowomen basketball team has moved from relative obscurity to national prominence. The Yeowomen success story begins with coach Frances Flint who took over the team in 1978.

Flint began her coaching career out of necessity. In high school



Rookie Elaine Stewart (5)...the coach did one hell of a job.

knee injuries forced her off the courts to the bench where she coached the senior team. At the University of Toronto Flint was a member of the Lady Blues. She later coached at the University of Oregon while furthering her studies in Outdoor Education.

In her initial 1978-79 season, coach Flint recruited a number of young, but outstanding players, and the team went 7-5 in the Ontario Tier 2 division for a fourth place overall finish, just out of play-off contention. The year before, the team was 2-13.

Still young but determined, the goal for the Yeowomen in 1979-80

was a move to a top position in Tier 2 and the opportunity to move into Tier 1. The team accomplished that goal behind the excellent play of rookies Barb Whibbs and Kim Holden, finishing the regular season with a 10-2 record for second place and a berth in the Ontario pre-finals.

The team then made a clean sweep of the pre-finals with three straight wins which qualified York for Ontario championships. As a result of their performance at the pre-finals the Yeowomen were guaranteed a spot in Tier 1 for 1980-81.

During their first year in Tier 1 the team set out to prove their strength in the tougher division and to map out a playing strategy which would lead them to the Ontario finals as one of the division's top teams. York maintained a number one spot on top of Tier 1 for much of the season of play but finished the season with an 8-4 record and second place. In the Ontario finals York finished third overall.

In addition, the Yeowomen reached another landmark in 1980-81 when they were ranked nationally as the country's ninth best on December 9, 1980, York's first-ever national ranking in women's basketball.

Flint's first priorities after taking the helm of the Yeowomen were a total rebuilding of the personnel, practice procedures and playing attitudes. The most important change had to come in the area of self-image.

"The team did not have any self respect or feeling of worth and, therefore, other teams did not regard them highly," commented Flint as she felt pride was the first necessary component to be injected into the team's attitude.

The Yeowomen have definitely gained the respect they justly deserve. "The players are now proud to walk into another gym with York on their shirts. They've now got something to be proud of," said Flint.

"Coaching is the act of catching a player doing something right."

In the coach's eyes it takes more than one year to rebuild a team. "The 1979-80 season was the most critical in York's return to respectability. If the recruits come through and help build on what we have started, then York will begin to gain the reputation of a women's basketball school. This will make rebuilding and recruiting easier each year." This definitely held true for the Yeowomen as everything fell into its proper place.

Coach Flint doesn't strike you as a basketball coach when you first meet her. She is quiet, well-mannered person who is very interesting to speak with. Talking with her you soon see the coach in her come forth. Speaking on basketball you see how knowledgeable she really is. She also has a definite winning attitude which compliments the technical knowledge she offers the players.

Commenting on coaching Flint responded, "Coaching is the act of catching a player doing something right."

She feels the most important ingredient to the success that York has enjoyed is hard work and



York coach Frances Flint has been the driving force behind the Yeowomen success in the past three years. A composed Flint analyzes the Yeowomen game. (Inset)

recruiting. "My ability to analyze the players performances provides them with useful information that can only make them better basketball players," she added.

The planned realignment next year to the East-West divisions has coach Flint thinking about next season as the West will be the tougher division. "More exhibition games will have to be arranged so when the play-offs

team felt the coach did a hell of a job in making York a Tier 1 contender.

Third year veteran Anne Kinsella thinks Frances has laid the foundations for York's basketball program of the future.

"She's done well in recruiting though she still hasn't used the players to their fullest yet. Her program has made better players which will attract other better players," said Kinsella.

players in Toronto as being higher today enabling Frances to develop a better team. "She has more to work with than past coaches," commented Kinsella.

Observing Flint from a spectators point of view one comes to admire and respect her as both a coach and an individual.

Her part in restructuring the Yeowomen basketball program over the past three years is both commendable and praiseworthy. The Yeowomen of the future will be a team to watch under her expert guidance.

Kinsella sees the calibre of



Dina Sullivan (12)...praised the coach for her encouragement.

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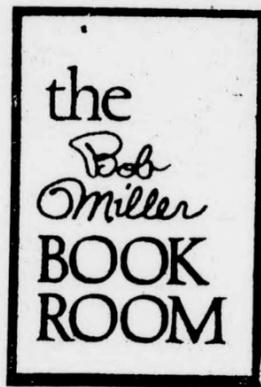
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While Stong struggles:

Osgoode ends a dynasty

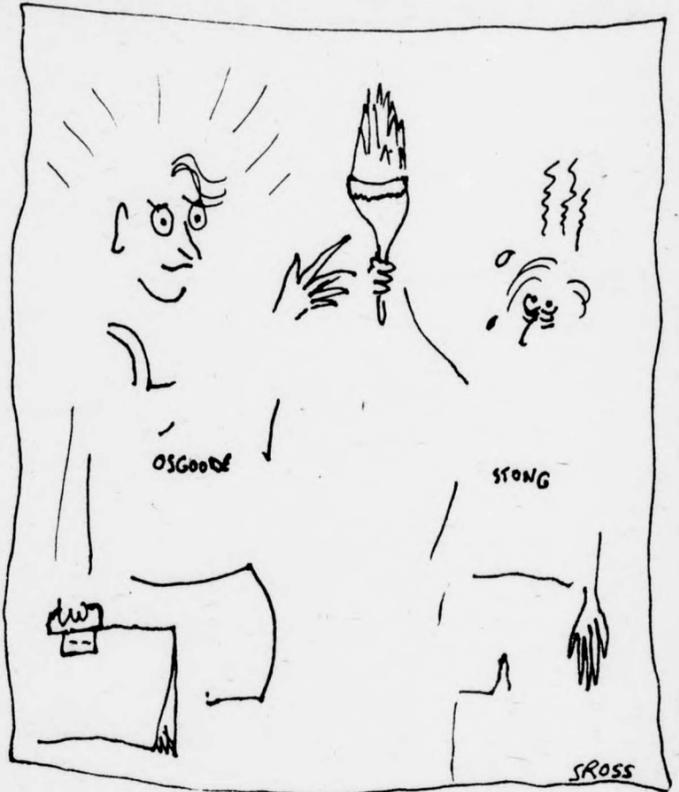
Rose Crawford

The York Torch will finally change hands. After decorating Stong College's trophy case for the past nine years, the Torch will move to the hallowed halls of Osgoode.

Following the conclusion of this year's intercollege sports season, Osgoode finished up with 9267.5 points, followed by McLaughlin College which amassed 8838.5 points to take second place. Stong collected 8417.5 points, which was only good enough for an unexpected and disappointing third place.

The main reasons for Osgoode's success this year, according to athletic representative Dianne Smale, were determination and strong desire.

"At the beginning of the year we just decided that we wanted to win the Torch, so we (the athletic



**Organization
was
the key**

council) put in a lot of time and effort into organizing the various sports and making sure that people showed up."

Smale also attributed the win to the fact that Osgoode did well in sports which had been weak spots in the past; sports such as baseball, swimming, broomball and men's hockey.

"We made sure that the teams which counted towards the Torch standings were the best ones possible. I guess you could call it stacking the teams."

The consensus among Stong athletic representatives concerning the defeat, seemed to be that Osgoode was just too well organized and too determined to have the Torch. Some representatives also mentioned a lack of enthusiasm on the part of Stong intercollege athletes.

Al Armstrong, who has been involved in Stong sports for a

number of years, said, "Osgoode earned it. They put a lot of work into it (the athletic program), in fact they had no defaults in any sport."

"...There's a lack of enthusiasm because there's no incentive, no motivation."

"All the new people who come into Stong take it for granted that we're going to win. There's a lack of enthusiasm because there's no incentive, no motivation."

Jules Xavier, also involved in Stong sports for a number of years, expressed much the same feelings as Armstrong.

"I was impressed with Osgoode's organization and the people behind it. Everyone seemed to work as one team towards one common goal."

Xavier also complained about Stong's lack of enthusiasm.

"There's no athletic spirit in the college any more. The population of Stong is becoming quite apathetic towards athletics."

However, intercollege sports have become so highly competitive that another league has had to come into existence. This is the

Flame Division. Its creation was based on the fact that there were too many teams competing in the Torch Division. It was also created for those who seek a less competitive form of fun and recreation. Only in its first year of existence, there are already thirteen teams in the Flame Division, with the final standings based solely on participation points.



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Final Torch standings

Women's Division

McLaughlin	5580
Stong	5392.5
Alumni	4900
Osgoode	4822.5
Calumet	4545
Founders	3975
Winters	3395
Grads	2835
Vanier	2408
Bethune	1050
MBA	975

Calumet	4700
Vanier	4285
Alumni	4133.5
Grads	3993.5
Winters	3985
Founders	3695
Bethune	1935
MBA	1350
Glendon	587.5
Atkinson	193

Founders	3092
Grads	2550
Vanier	2365
MBA	1025
Bethune	662.5

"Torch" Division

Osgoode	9267.5
McLaughlin	8838.5
Stong	8417.5
Calumet	7464
Alumni	7338.5
Winters	5937.5
Founders	5823.5
Vanier	5174
Grads	4784
Bethune	2956.5

Co-Ed Division

Calumet	4962.5
McLaughlin	4512.5
Osgoode	4237.5
Alumni	4170.5
Stong	4142
Winters	3545.5

Men's Division

Osgoode	6725
McLaughlin	5686.5
Stong	5400

Shortstops

'AA' volleyball action at York

Some of the best volleyball in Canada will be played during the Ontario Volleyball Association Men's 'AA' Championship scheduled for Sunday, March 29 at York's Tait McKenzie Centre gymnasium.

The list of competing teams is headed by the York Yeomen, coached by Wally Dyba, whose core of players come from the University third-ranked team.

The Yeomen will face the defending OVA champs Guelph Oaks in one semi-final match (11:00 a.m.). The other semi will feature Ottawa's Onion Patch Club, led by national team member Paul Gratton, against the University of Toronto Blues who are coached by national team member and former international all-star Peter Stefaniuk (11:00 a.m.).

The tournament is open to the public with admission, at the door, \$2.00.



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