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Retired profs to be replaced over next 4 years

GORDON LOANE
THE BRUNSWICKAN

UNB's Vice-President Academic Louis Visentin has announced a new plan aimed at the gradual replacement of full-time professors who opted for an early retirement incentive package in 1994 and 1995.

Over the next four years forty-two professors will be hired on the Fredericton campus - twelve by July this year and ten in each of the following three years.

The specifics of the plan will be announced over the next few weeks. Deans in each faculty have already been informed of the plan. Department heads and faculty should be advised shortly.

Visentin does say that the faculties of Arts, Computer Science and Kinesiology will have priority in the first round of twelve new hirings.

The target numbers outlined by Visentin could decrease or increase over the next four years depending on the budget situation UNB finds itself in, according to Visentin.

Fifty-six professors took early retirement in 1994 and 1995.

"All together the plan involves replacing at least sixty to seventy percent of the faculty who retired early," said Visentin, in an interview with *The Brunswickan* late last week.

Visentin will use a number of criteria to establish priorities for new hirings over the next four years, one of which will be student demand for programs. It is also clear that many professors because of student demand are over-worked because of student demand, according to Visentin.

The plan will also see a reduction in the number of term appointments and other full-time equivalent stipends paid out by the university.

"Over the medium term the intention is to employ fewer part-timers and put some of the money now being used to employ sessionals back into hiring full-time faculty," said Visentin.

In the 1996-97 Academic year there are 27 individuals teaching under term appointments on the Fredericton campus. In addition, full-time equivalent stipends are estimated at 69 this academic year. In comparison, in 1993-94, there were just 11 individuals teaching under term appointments on the Fredericton campus and just over

seventeen full-time equivalent stipends. Over the same four years from the 1993-94 fiscal year to 1996-97, the number of tenured full-time professors on the Fredericton campus decreased from 502 to 461.

There has been no immediate reaction to the new hiring plan. Professor Peter Kepros, President of the Faculty Association (AUNBT) has seen the plan in writing and told *The Brunswickan* he will be prepared to comment on it soon.

Meanwhile, Visentin told *The Brunswickan* that he is encouraging all academic departments to look at their curriculum—what they offer and when they offer it.

"We offer a lot of courses but the question is are they the right courses in 1997 going into the millennium?" said Visentin. "We want to look at what we do and how we do it."

Visentin expects there will be some rationalization of courses in an attempt to avoid duplication.

Cutbacks may mean combining departments

ELISE CRAFT AND PAT FITZPATRICK
THE BRUNSWICKAN

Vice President Academic Lou Visentin says that in the face of yet another year of reduced funding, Deans have been asked to consider which if any of their departments are candidates for this consolidation.

Cutbacks in government funding are one factor forcing University administration to examine the potential amalgamation of departments as a method of stretching a tight budget.

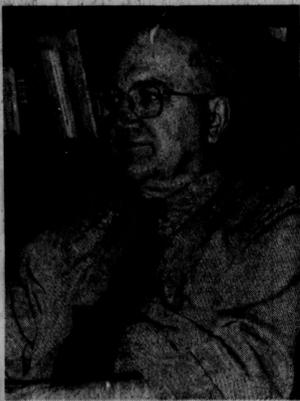
Ideally, this will not affect the ability of each faculty. Instead, Visentin sees amalgamation as a way to reduce administrative support, freeing money for the hiring of teaching staff. A saving on administrative costs of thirty thousand dollars is money to hire one more professor, says Visentin.

Dean of Arts Peter Kent agrees. "Amalgamation is something that we should look at," he says, explaining that sensible amalgamation may present a means of strengthening course offerings while achieving cost reductions which can be turned into additional faculty positions.

At a recent meeting of the Arts Faculty Council, amalgamation was discussed,

with a recommendation that the faculty's planning committee examine the issue as it affects the departments of German and Russian and Spanish and Latin American Culture.

According to Kent, the impetus for the study is twofold.



PAT FITZPATRICK PHOTO
Dean of Arts Peter Kent: "Amalgamation is something we should look at."

"Firstly, it makes sense to look at amalgamation of departments in general as it affects the restructuring of the Faculty of Arts. In particular, it meshes with the request that each department prepare a five year plan."

Kent continued, citing as the second

"We will try to look at all the duplications in courses and then try to reduce those duplications so that the staff that we do have will be able to deliver what the students need in a fashion that is first rate," he said.

Visentin is not dismissing the possibility that certain academic departments may be consolidated in the future.

"I have asked all the Deans to look at the possibility of consolidating what they do," Visentin said.

New cleaning company on track

JOSEPH FITZPATRICK
THE BRUNSWICKAN

Buildings and Grounds Supervisor Harold Burns says a new cleaning contractor hasn't meant a change in cleaning service.

Last year, UNB opted to award the \$2.6 million, three-year contract to Atlantic Building Cleaning, ending a long term association with Modern Building.

Burns conceded that there was a period of transition, but indicated this was to be expected. It took Atlantic upwards of three or four months to get the routines down, he said, but now "we're pretty well back on track."

Burns did reveal that there have been concerns expressed to him, but chalked that up to typical experience with a new contractor. "With any project such as cleaning you have problems from time

to time, but that's just normal," he said. "We always did have and I suspect we always will."

"I wouldn't say [there were] complaints," he continued. "I'd say concerns. Particularly at the beginning, because with any contractor, they had many new personnel who weren't familiar with the regular routine."

Burns also said that Atlantic has been maintaining the buildings with fewer hours than anticipated.

Any unused hours in routine maintenance will be saved for non-routine projects such as floor refinishing.

At the same time that hours are down, use of materials is higher than expected. "Materials is up a bit," said Burns, "but it's starting to level off."

Burns attributes the increased use to a "major clean-up" last May, when Atlantic took over the contract.



JUD DELONG PHOTO
Can spring be far behind? The winter blahs continue: see Mudwump, page 6

1997 Grad Class project focuses on campus accessibility

GORDON LOANE
THE BRUNSWICKAN

Wheelchair accessibility to campus buildings and facilities has been a priority at UNB for several years—certainly as far as UNB graduates are concerned.

For the second time in three years, a graduating class project will involve accessibility.

The Grad Class Project in 1995 involved wheelchair accessibility to the lower level of the Student Union Building near the cafeteria.

This year, the grad class hopes to install automatic doors and at least one wheelchair ramp to the main entrance of the Integrated University Complex on either side of the Science Library.

The accessibility project received 34 votes among some 140 graduates who cast ballots by e-mail just before the Christmas break. Twenty-nine votes were cast for a project which would have installed stairs on part of the walkway leading from the Old Arts Building to the LB Gym. Improved lighting on campus drew 25 supporters and books for the Library 23 votes.

Three other projects received smaller support—new windows for the Old Forestry Building, money to establish a scholarship and lighting/benches in front of a residence on campus.

Grad Class '97 President Jeff Clark is pleased with voter response despite the fact that just over 10 percent of eligible graduates cast their ballots. In late November turnout was sparse

at a Grad Class meeting called to vote on the Class Project. Just twenty-three votes were cast that night, prompting Clark and the Grad Class Executive to turn to e-mail ballots for the first time.

"It is certainly one of the highest vote totals, if not the highest ever," said Clark in an interview with *The Brunswickan* this week.

More details on the accessibility project will be forthcoming once costs have been determined and meetings with UNB Physical Plant officials are over, according to Clark.

But Clark and his executive feel wheelchair access to the IUC, the Science Library and the UNB Business office are a priority.

"Our first priority is to install an automatic door at the IUC entrance

nearest the Forestry/Geology Building," said Clark. "A ramp has already been installed at this entrance and if the current doors are wide enough all that will be needed is installation of the automatic door service."

"That cost should be relatively small," he said.

"We then hope to use the rest of the project money to install a ramp and automatic doors at the IUC entrance on the other side of the Science Library next to the Business office," said Clark.

But Clark stresses all of these plans are tentative. Firm plans are expected to be in place when the project is officially launched at a ceremony currently being planned for February 5. UNB President Elizabeth Parr-Johnston expects to be able to

attend the launch, according to Clark.

Clark and Project Chair Melanie Quigg, a graduating Arts student, hope to raise \$10,000 in a letter and phone campaign to graduates and their parents which begins shortly after February 5.

Clark told *The Brunswickan* this week that each graduate will be asked for a contribution by letter. A follow-up phone campaign will take place over the weekends of February 15-16 and February 22-23.

Clark is still looking to find a few more graduates willing to become faculty representatives. Ten have already stepped forward and Clark hopes to line up at least two or three representatives in the larger faculties like Engineering and Arts.

"They are certainly needed to get

the word out on the project," he said.

"It is really nice to have graduates from your own faculty calling up asking for a donation to the Class Project."

Clark also expects to get together with the other executive members and appoint a secretary/treasurer by the end of this week. Ten applicants have stepped forward for the position.

In addition to a grad class event held last night, Clark hopes to organize a brewery tour for all graduates sometime in late February.

Graduates are also reminded that class hats and sweatshirts are now available for \$15 and \$45 respectively. They can be purchased at the Paper Trail or the Grad Class office in the SUB.



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National

'Pornogate' at Simon Fraser U

Student leaders dismissed for downloading porn

PAM MURRAY, *The Peak*
SIMON FRASER UNIVERSITY

After seven months of controversy, Simon Fraser Student Society president, Kristjan Arnason, and treasurer, Frank Karabotos, were impeached by student vote last Wednesday for downloading pornography.

The two executive members became the first in the society's history to be impeached, as 880 SFU students braved unusually cold weather to attend last Wednesday's special general meeting in the SFU campus' outdoor concourse. 748 students voted to impeach Arnason; 725 for Karabotos.

The 'Pornogate' incident became public in April 1996 when former society president Lee-Ann Clarke discovered pornographic images on two executive computers, and the issue has continued to attract attention through months of controversy.

Forum voted to suspend Arnason and Karabotos indefinitely, with pay. However, the two were reinstated when the society's lawyers questioned the legality of the suspension.

Following their reinstatement, students started a petition that eventually had 600 signatures demanding a referendum to allow students to decide if the two should be impeached.

In August, the society hired chief electoral officer Guy Letts to investigate the original charges and to verify the signatures on the petition.

Letts and the electoral standing committee that he organized found that although there was no evidence linking

the pornographic images on the computers directly to either Arnason or Karabotos, they were guilty by their own admission.

The committee's report recommended a referendum that would allow as many students as possible to decide whether Arnason and Karabotos should be impeached. However, on October 10, Forum voted instead to hold a special general meeting.

The electoral standing committee prepared to hold a referendum despite Forum's decision. "We thought, at the time, that Forum's decision to have a special general meeting was a deliberate move to prevent students from exercising their democratic rights," said Letts. However, he says that when the society's executive threatened to seize their budget, the committee decided that a special general meeting was the only option.

Letts' major concern about a special general meeting was that the 550 students required in the society's constitution for quorum would not be able to make the meeting.

It looked like Letts' fear was well founded. After half an hour, Scott Newman, economics forum representative, protested that the meeting had not achieved quorum. At one point, he mounted the stage and said "I'd just like to point out to everyone that this meeting is over and it is not constitutional."

Amidst cries of "bullshit" from the crowd, the meeting continued with speeches from Arnason and Karabotos.

Boredom was the main reason that both cited in speeches that they made

in their defence. Karabotos said that the attraction of pornography on the Web is over-rated. "After about a week, the novelty of the World Wide Web wore off," he said.

"If you unite all the masturbators on campus, you're sure to win this thing," said Karabotos.

"I wish this many people came out in a day of action," said Arnason. "Actually we did more advertising for the day of action than the general meeting, but students just care more about porn than social spending."

"In the end, the students of SFU who came out and said that they didn't want me to be their President anymore. You can't argue with that," said Arnason.

Karabotos said that he was also dealt with fairly, with the exception of people who left before he spoke to defend himself.

Neither Arnason nor Karabotos say that their political lives are over. Arnason jokingly said that the two plan to run for re-election in the society's annual general meeting on a special platform: the Progress Oriented Representation Now! party.

Karabotos launched a suit against Vancouver's local television news, UTV, for defamation of character; he says that the UTV broadcast influenced student voting at the meeting because of charges of downloading of rape, child pornography, and bestiality, which he says the electoral standing committee's investigation disproved.

<http://fas.sfu.ca/cs/research/projects/Peak>

U of T creates suicide studies chair

Psychiatry chair first of its kind in North America

LORI TURNBULL, *The Varsity*
UNIVERSITY OF TORONTO

University of Toronto professor Paul Links has been chosen to hold the first chair in North America exclusively devoted to the study of suicide.

The Arthur Sommer Rotenberg Chair in Suicide Studies was established by Doris Sommer-Rotenberg whose son, a physician who held two degrees from U of T, committed suicide in 1992.

Links, a professor with U of T's department of psychiatry and president-elect of the Ontario Psychiatric Association, says a primary focus of his work will be "action research," which will involve testing ways to prevent suicide and suicidal behaviour.

"Our academic program goal is to see decreasing rates of suicide and suicidal behaviour [by] looking at causes and psychiatric interventions," he said.

Links is also deputy chief of psychiatry of the Wellesley Central/St. Michael's Hospital's joint Mental Health Service, and he plans to continue clinical work, which will inform his research. Doris mounted an extensive fundraising campaign that raised \$1 million towards the establishment of the chair, and U of T matched these funds.

She says she decided to raise the funds because she wanted more scientific and social insight into her son's ailment, which was bipolar affective disorder formerly known as manic depression. It was also important for Doris that the silence surrounding suicide deaths be broken.

"[Because of] the shame, stigma,

regret, and guilt associated with suicide, people deny it and cover it up. Death by one's own hand has the same dignity as other deaths [because] the illness forces them to do it," she said.

Doris says her talented son deserves to be honoured in memory. Upon graduating from Victoria College, Arthur won the Lieutenant Governor General's award for consistently outstanding grades. He then received a degree from U of T's faculty of medicine. A highly talented skier and tennis player, Arthur also did carpentry work, and Doris still has the coffee table he had made for her.

"I was very proud of him. He was very clever, he was attractive, witty and charming. He had everything to live for."

Suicide is one of the leading causes of death for people under 35 years of age, and approximately 3,500 Canadians take their lives every year.

Gerry Harrington, director of the Suicide Information and Education Centre, which is located in Alberta, says given the fact that the number of suicide deaths in this country outweigh the number of AIDS deaths by a ratio of nine to one, more money must be committed to the study of suicide.

"I find it appalling that the federal Ministry of Health puts millions of dollars more into AIDS [research when] suicide is the biggest killer for men. Canada's been very slow in doing work in suicide prevention [and] there's been virtually no co-ordinated effort of any sort of funding," he said.

He adds that he hopes the new chair will not focus simply on adding more literature to an already exhaustive

clinical database but rather will do practical research, such as monitoring existing suicide prevention programs to assess whether mental health professionals need any help in identifying and treating suicidal persons.

"There are some places where suicide prevention is being done [but] nobody follows up. We need to find out what's being done. [Suicide] is a perfect area for research because we don't know what to do [and] sometimes we can do more harm than good," said Harrington.

Links is already taking steps to implement a proactive research approach, and says that one of his priorities is to host a series of community education events to provide advice to mental health professionals, as well as encouraging families to talk about suicide deaths.

Harrington says families often won't acknowledge a suicide death, because people are afraid they won't know how to handle the emotional subject.

But Links cautions that breaking the silence can sometimes be a double-edged sword. He says the media has to treat the subject responsibly as there is evidence that when the media places a suicide death in the headlines and sensationalizes it, there is a notable increase in the number of suicides.

Also connected with the chair is a graduate fellowship, which is named for *Globe and Mail* journalist Stephen Godfrey, who also took his own life.

WITH FILES FROM DAN ZACHARIAH
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STUDENT UNION

NEWS

THE BRUNS ONLINE: <http://www.unb.ca/web/bruns>

Snow removal big job for Physical Plant



AARON MACEachern
THE BRUNSWICKIAN

Did you know that the university's Physical Plant clears snow and slush for a minimum of thirteen storms each year?

The Physical Plant not only provides snow removal for the UNB and STU campuses, they also provide for "cleaning and the operation of the buildings, roads and grounds and plants,

as well as minor new construction," said grounds and building supervisor, Harold Burns.

Burns also told *The Brunswickian*, "We plan on working at least a minimum of eight to ten hours per week, during snow. You can look back in history, and we've had at least thirteen to fourteen storms per year."

The snow itself is not hauled, it is instead pushed up against various walls around the campus, and left there to melt under the sun.

The Physical Plant puts a mixture of salt and sand out on many of the roads and sidewalks of the campus to lessen slipperiness and increase melting time.

"If we get into heavy freezing rain, we will apply salt without the mixture of sand, as the sand causes a slower reaction time, and particularly with the universities inclines we can't afford the lack of time, there would be a lot of accidents."

JUD DELONG PHOTO

CHSR, SU plan day-long meeting to discuss future of campus radio station

GORDON LOANE
THE BRUNSWICKIAN

CHSR-FM Station Manager Tony Sekulich is hoping to arrange a day long meeting in the next few weeks among all the station stakeholders—station members, executive members, Student Council members at UNB and St. Thomas, members of the staff and Board of Directors.

He hopes to iron out a number of difficulties and philosophical differences that have been plaguing the station for many months.

Sekulich told *The Brunswickian* in an interview that the recent difficulties can be traced back to the fact that there is a difference in philosophy as to how the station runs. There are two basic philosophies at odds, according to Sekulich.

"One holds that the station is a corporate run set up," he said. "In other words the various stakeholders, including the UNB and STU Student Unions, who make up the Stations' Board of Directors run the show."

As a result, the Board which holds CHSR-FM's operating license is charged with the management and operation of the station.

"So, there is one view that says the Board can do what it wants," Sekulich said. "The members have representation on the Board but serve an advisory role."

Another view, according to Sekulich, is one in which the membership elect an executive charged with the day in and day out running of the station.

"The Board of Directors are viewed as a group of outsiders who meet about once a month and cannot possibly know what is best for the station," he said.

In this scenario, while CHSR-FM may be an incorporated body, it is more of a hollow incorporation.

"It is viewed as an incorporation for the purposes of the license only," said Sekulich.

"It is the members who run the station and the Board should act like a collective rubber stamp in this scenario."

Since his arrival as the new Station Manager back in September, Sekulich said he has seen first hand decisions taken by the board with the members questioning the validity of that taking—how can they do that without our permission?

As Station Manager Sekulich said he has spent the last several months walking on a razor blade because he is both an employee of the Board yet must work day in and day out with the members.

"I am not sure if this is my role or my jurisdiction but I think we should put everyone in a room, including the two Student Unions and see if we can reach some common ground," Sekulich emphasized.

"We need to sort out what the role of the Board is and how it should work and the role of the membership and how they should work."

"If this means taking the By-laws, policies and the Constitution and throwing them in a big furnace and putting it all back together again that is what may have to happen," Sekulich said.

Another problem that needs to be addressed at the proposed session is the role of the Board and the Station vis a vis the UNB Student Union.

"Again there are differing views between the station and the UNB Student Union," according to Sekulich.

"The station is incorporated and is a separate corporate entity from the UNB SU," said Sekulich.

"The current UNB SU Executive seems to believe that again the incorporation is hollow and CHSR-FM is a UNB club."

"Their VP Finance seems to question our financial accounts but the former Station Manager never had that situation—this is only occurring now," Sekulich pointed out. "I want to straighten that up."

"Are we a separate corporate entity charged with the management of our own affairs, and I can act as such, or are we just a UNB club?" Sekulich asked.

"I will tell you if we are just a UNB club, the St. Thomas Student Union is kicking in some \$10,000 a year to station operations and they would probably like to know about that."

Sekulich also said there are old wounds around from the past that need to be addressed at the session as well.

"I do not think we can focus on doing radio until we get this straightened up,"

said the Station Manager.

Sekulich admits the day long meeting will not likely be a fun session.

"It is going to be long, it is going to be arduous but we are all going to have to roll up our sleeves and say we have some big fundamental problems here," Sekulich concluded.

Sekulich, the Board of Directors and the Station membership have come under pressure in recent weeks to hold a session aimed at resolving several problems.



PAT FITZPATRICK PHOTO
CHSR Station Manager, Tony Sekulich

Festival of Cultural Diversity rescheduled following conflict with Winter Carnival

GORDON LOANE
THE BRUNSWICKIAN

A scheduling conflict with UNB's Winter Carnival has forced organizers of the Festival of Cultural Diversity to postpone their week-long event for two weeks.

The decision was made just nine days before the Festival was set to get underway on January 20, lasting until



PAT FITZPATRICK PHOTO

T. Mack Petors: "Since the aim of the Festival is to foster and promote cultural awareness and unity, the eight committee members decided not to come out in competition with Winter Carnival."

the 25. The event will now be held from February 3 to 8.

The dates for the Festival had originally been set during the summer months. But it was the second week of December before T. Mack Petors, Director of the Diversity Centre/Festival of Cultural Diversity, learned from SU President Joie Hellmeister that Winter Carnival would be held at nearly the same time as the event he had been organizing for months.

Winter Carnival had been set for January 22 to 29 right within the original week for the Festival.

"Since the aim of the Festival is to foster and promote cultural awareness and unity, the eight committee members decided not to come out in competition with Winter Carnival," said Petors.

"Having the Festival and Winter Carnival together would not have met the goal of the Festival which is to achieve total unity among the diverse cultural groupings within and outside of our university," he said.

Petors admits the decision to postpone caused some bad feelings among the eight festival committee members.

"It also created disorganization problems," said Petors.

Letters had already gone out to organizations, individuals, businesses, TV and radio and now Petors is scrambling

to inform everyone of the change.

At this point, no one originally scheduled for the Festival has backed out because of scheduling conflicts.

"We will have to work around the situation and get people involved to re-commit themselves," Petors said.

For their part, both SU President Joie Hellmeister and Winter Carnival organizer SU VP Anoushka Courage said difficulty in booking entertainment at any other time caused the Union to go forward with Winter Carnival despite an original conflict with the Festival of Cultural Diversity.

"We were going to hold Winter Carnival in February but the thing with the bands is that they were going to be around in January so we had to go ahead," said Courage.

Courage said the scheduling conflict was an unfortunate situation.

Meanwhile, both events are well on the way towards a final organizational schedule.

Winter Carnival is promising three separate nights with live bands, a ski day, sumo wrestling, a pinata and sliding competition, a Rowdy Bowl, a skating and spit roast and a family fun day and sleigh ride all during the week of September 22 to 29.

The Festival of Cultural Diversity

from February 3 to 8 will feature drama and production, culture and entertainment, a food festival, setting up of information booths, a theme festival, films and seminars/workshops.



ELIZABETH DEMERSON PHOTO

Anoushka Courage: "We were going to hold Winter Carnival in February but the thing with the bands is that they were going to be around in January so we had to go ahead."

The highlight of the Festival is Saturday, February 8 which features a film festival, a parade of cultural and multicultural associations, an exotic food festival and a closing program.

SU election set for February

GORDON LOANE
THE BRUNSWICKIAN

UNB Student Council has decided to hold the 1997 Spring General Election at least one month earlier than in previous years.

The Election has been set for Tuesday, February 25 and Wednesday, February 26. Nominations can be filed beginning on January 27 with a close of nominations set for Friday, February 7 at 4:30pm.

All five Student Union Executive positions are up for grabs including President and four Vice-Presidents.

Twenty-six council seats are open in all Faculties. Students are needed to run for six seats on the Fredericton Senate and two seats on the UNB Board of Governors.

Three valedictorians will be elected for UNB's spring graduation ceremonies.

There are six elected positions open on three separate Boards of Directors - Student Union Beverage Services which runs "The Cellar" (one position), CHSR-FM Broadcasting Inc. (four positions) and one position on the Board of Brunswick Publishing Inc.

Football question to go ahead

GORDON LOANE
THE BRUNSWICKIAN

A student referendum to be held in conjunction with the UNB Student Union Spring General Election on February 25 and 26 will decide whether UNB's Varsity Football program should be revived.

Student Council approved the wording for the referendum question this week. Some 7100 eligible UNB undergraduate student voters will be asked to approve the following question.

"Do you wish to see a varsity football

program supported and maintained at UNB through a \$10 annual student levy in addition to the Student Activity Fee to be collected starting September 1997 to the year 2007?"

The question is identical to the one that was originally slated for a vote in conjunction with last fall's student Union by-election.

That by-election was for the most part cancelled as not enough candidates came forward to fill several open positions.

The only vote that did take place was to fill an open seat in Engineering on the Student Council.

Council Watch

JOSEPH FITZPATRICK
THE BRUNSWICKIAN

The Paper Trail hasn't been collecting the GST, and someday, Revenue Canada might ask why. This is the reason that the SU will pay the GST out of the current prices at the Paper Trail. VP Student Services Triah Davidson says this will continue until the end of the term, when the cash registers will be re-programmed for the new HST.

Davidson asked Council to decide not to print the student directory next year, but after Anthony Knight disputed her claim that nobody has complained that it hadn't been printed this year, the motion was narrowly defeated. Her first motion decided against her, Davidson opted not to ask Council's input about the budget for next year's Student Awards Banquet.

This year's banquet, to be held on April 2, will give Davidson a second chance to organize the event. Her last attempt rang up \$6,000 for the one evening, \$1,300 over budget and nearly a third more expensive than the two previous banquets, each of which cost around \$4,000.

Anthony Knight is looking forward to the launch of the National Educational Awareness Campaign of the Canadian Alliance of Student Associations. Entitled "Education Builds a Nation," it will focus on raising the awareness of post-secondary education and its benefits in the run-up to a federal election next year. Knight also showed off CASA's new logo: a maple leaf over a stylized pencil. Locally, the New Brunswick Student Alliance is readying themselves for another "Reach out and Touch Roly" campaign. The popular campaign will encourage students to phone up the Minister of Advanced Education and Labour, Roly McInyre, and ask him about post-secondary

education.

Monique Scholten, VP Finance and Administration, told Council preparations are well underway for the 1997-98 Budget process. Each club and society will get 15 minutes to describe this year's activities and make a pitch for their 1997-98 budget, leaving 5 minutes for the budget committee to make a decision.

Annual evaluations of Student Union employees have been completed. All that remains is the report to the UNB Foundation for Students which will decide the impact of the report.



ELIZABETH DEMERSON PHOTO

Quote of the Week: VP Finance Monique Scholten, commenting on the Financial Audit of last year's SU, presented in Council this week: "I like to live in the present and look to the future."

During the Christmas break, while Councilors were snug in their beds dreaming of sugarplums, an emergency meeting of the SU executive was attempting to thaw out the finances of the Cellar. The SU-subsidized bar asked for \$7,500 to help it through the winter dry spell. Scholten indicated that the loan was due at the end of January.

Scholten also tabled the 1995-96 Financial Audit at Council, allowing Council to see, nine months into the year, how they started. As it turns out, the news is mostly positive. The accumulated surplus for the Union rose

to \$23,880 under Union President Kelly Lamrock. Unfortunately, during the same period, Administration expenses for the Union were over by \$50,893 (22%), the third straight year of such an overexpenditure. The final numbers for Orientation are also revealed: \$34,414 over six times its SU budget. Clubs and Societies came in at \$13,714 under, CHSR was over by \$2,853 and *The Brunswickian* came in at \$1,464 under budget.

Scholten did not want to dwell on the audit. "I like to live in the present and look to the future," she said.

President Joie Hellmeister showed Council Winter Carnival's cold shoulder, pointing out that scheduling so many interesting events for students in January made it difficult for students to attend all of them. As a consequence, the Festival of Cultural Diversity was moved to February 3.

Financial Aid Awareness Week is using a lot of Executive time, particularly that of President Hellmeister, and now it's borrowing a bit of Union money. Apparently, the \$2,000 promised by the Scotiabank has not been forthcoming. As a result, the Union advanced the money to the event. The Union expects its money back when a cheque from one of Canada's largest banks clears.

Chief Returning Officer Matt Tingley made an appearance at Council to announce the dates of the Student Union general elections. Council then added the football question to the ballot. Debate then fell to the inclusion of Grad Class in the election. Grad Class President Jeff Clark has requested that Grad Class positions not be on the ballot. Tingley then told Council that according to the election by-laws, Council could not force Grad Class to participate, and that it was up to Grad Class.

Tuition task force at UNB recommends fee restructuring, could mean tuition increase

Tuition fees at the University of New Brunswick are extremely competitive compared to other Maritime universities, according to a task force discussion paper released this week.

John Morris, director of extension and summer session, who served as chair of the Task Force on Future Tuition and Other Students Fees Policy, notes, "UNB has been a good deal for students in this region. UNB offers the 15th lowest tuition of the 18 institutions in this region. In addition, UNB has avoided introducing the additional compulsory student charges which some other institutions, especially in Ontario,

impose to support athletic programs, student services, computer and laboratory courses."

Appointed by the Board of Governors in April 1996, the task force was asked to review studies and statistics on student fees; review, assess and compare trends; identify key issues; and propose recommendations and guidelines for tuition and other student fee policies at UNB. The task force prepared a 75-page discussion paper which is being circulated to the Board of Governors, the academic senates in Fredericton and Saint John, student groups and others on both campuses. Members of these groups are invited to respond in writing by January 31. Meetings with the task force can also be arranged.

Final recommendations from the task force will then be drafted and submitted to the Board of Governors for consideration at one of its meetings this spring.

In its paper, the task force noted that tuition fees account for a rising share of university income. In 1995-96, fees provided 26 per cent of the University's unrestricted operating income, compared with 19 per cent a decade earlier. (During the same period, support from provincial grants declined from 73 to 66 per cent.) The task force expects the upward trend to continue.

The task force examined many different models for determining tuition, including a uniform fee for all programs,

fees based on the particular program taken, a fee per credit hour taken, or a per-course fee. Differential fees for out-of-province and international students were also reviewed, as were tuition policies for off-campus and distance education, disabled students and seniors.

The task force recommends that the university adopt a number of guidelines for decisions about future tuition changes and suggests that the university adopt a per-course fee for full- and part-time undergraduate students, which would take the place of the all-inclusive tuition fee of \$2,840 that full-time students are paying this year.

The task force recommends that \$294 per course would be an appropriate "base" on which to set fees for 1997-98. The task force stresses in its report that its mandate was to address the basis for assessing student fees at UNB and not to recommend future student fee rates.

The task force concluded its study by looking at the responsibility for student aid, which is currently the mandate of the government.

While some universities, including Dalhousie, allocate a portion of their fee income to finance scholarships and bursaries, the task force concluded that it would be preferable for UNB to increase the amount and number of its privately-funded scholarships rather than raise tuition fees for this purpose.

Workshops will help students manage debt

MARY ROGAL-BLACK
THE BRUNSWICKAN

If you've been finding yourself up nights worrying about how you're going to pay back that huge student loan, you're probably not alone. But there is help.

Next week is Financial Awareness Week on campus, and students will be able to attend a variety of workshops designed to help them take control of their money.

"All of us get a little overwhelmed by our debt at times," says SU President Joie Hellmeister, who's been organizing the workshops for the past few months and is hoping to help students with their financial affairs.

The workshop series will be held in Tilley, room 102, and begins on Monday, January 20, with a session entitled, "Starting your own business: Careers for the future." Hellmeister says the speaker will be someone with entrepreneurial experience. This workshop begins at 12 p.m.

Tuesday's workshop is intended to help students manage their credit. "Credit know-how: How to deal with debts, bankruptcy, and missed

payments" will be presented by two speakers from Scotiabank. This workshop begins at 1 p.m. Hellmeister feels this is an important topic because in the past, many students declared bankruptcy when their loans became too large, but this is becoming more risky.

"I'd like to help students have a more stable financial future so they don't have to claim bankruptcy," says Hellmeister, adding that it can take years to get a good credit rating again.

Wednesday's session will offer money management tips. Murray Baker, best-selling author of *The Debt-Free Graduate*, will speak about "Stretching your student dollar." This workshop begins at 12 p.m.

On Thursday, Sue Wiesner, Financial Aid Director for UNB, and a representative from the provincial government will speak and answer questions about student loans in a session entitled, "Student Loans: What are you on the hook for?"

Hellmeister said that for students who can't make it to this workshop, booths will be set up outside room 102, where bank representatives will answer

questions about student loans. Literature about financial aid and money management will also be available.

During Financial Awareness Week, there will be giveaways for students attending the workshops, including tickets to Winter Carnival concerts and gift certificates from various Fredericton businesses. Hellmeister said she hopes that this will encourage students to take advantage of the educational sessions.

"The Financial Awareness Committee has worked really hard on this," says Hellmeister. "I hope many students will take advantage of the opportunity. I'm hoping our Student Union will take this initiative every year, and hopefully if it's well-received we can do this on an annual basis."

Financial Awareness Week was started at McGill and will be taking place at a number of universities this year. Hellmeister said that representatives from Student Unions at UNB, McGill, Carleton, Queen's and others kept in touch about planning the project. SU representatives from these schools sit on an advisory board for Scotiabank, which donated \$2000 for the educational workshops.



The winner of the UNB Woodsmen Team's November Raffle was Bonnie Morrison, pictured with her prize, a Stihl Chainsaw. Second prize, a SMT bus ticket, went to Charlie Robson and third prize, dinner at The Diplomat, to Roger Pollack.

'Jam session' looks at future of residence life

AARON MACEachern
THE BRUNSWICKAN

Eleven residences on the university's campus were well represented as 90 members of the residence community gathered in the SUB Ballroom to discuss the future of residence life.

Topics of this conference, held on January 11, ranged from the discussion of house renovations for the upcoming year, to the proposed idea of house challenges.

Students like Murray Spencer, Aitken House President discussed the problem of "people not interacting."

Group facilitators suggested to Spencer that, "holding events during the year to raise house spirit, and to create interaction," were two key solutions to the problem.

Facilitator Monte Peters' goal was to generate and develop conversation and conversation is exactly what Peters got. The students (including 1 don, 1-2 proctors, 1-2 academic resource people and 2-4 house committee members) focused on the present and the future, rather than the past.

The gathering, entitled the 'January Jam Session,' was the first of its type in recent years and displayed the high

level of commitment that students have towards their residence community. Besides providing leadership teams with tools of encouragement for other students' participation, this conference "provided an opportunity for participants to have ownership in the development of a house 'wellness' framework," according to conference documents.

Organizers hope that if meetings like this continue throughout the next few years, residence life will become even more of a positive experience for students, and a better place to live.

Did you know?

Why would Coke spend \$100 million on an advertising campaign? The worldwide Cola market is nearly \$50 billion US.

Although an average cow weighs in at 550 kilos, less than 45 kilos are used for hamburger.

McDonald's usage of beef accounts for only 1% of the US beef market.

Although Canada is a net importer of beef, McDonald's Canada asserts it purchases beef only from Canadian beef farmers, thereby avoiding accusations that it encourages the burning of rainforest for grazing lands.

10,000,000 customers visited US strip clubs, driving a market worth \$2 billion US.

There are 56 million donkeys in the world. This is distinct from the number of asses, which is hard to calculate

because people disagree on the definition of an ass.

In a standard table lamp, 72% of the light is absorbed by the shade. When a fluorescent bulb is substituted, the "equivalent" wattage bulb seems to be dimmer because 82% of the light from this bulb is absorbed. The reason: the shape of the bulb. By far the best shape is the donut-shaped fluorescent tubes, of which 64% is absorbed by the shade.

The US space shuttle Discovery, designed in 1981, weighs 2,000,000 kg.

Four major deposits of oil in the Alberta tar sands the size of New Brunswick hold a reserve of 1.7 trillion barrels, fully one third of the world oil reserves. Although most of this is not retrievable by current methods, 300 billion barrels, larger than the oil reserve of Saudi Arabia, are currently being exploited.

The Lightning Field is a piece of land art consisting of 400 polished stainless-steel poles, sharpened to points, arranged in a grid one mile by one kilometer located in the New Mexico plains. The poles, spaced 220 feet apart to an accuracy of .05 inches, are blipped by lightning strikes, which occur only once or twice per year. In the centre of the Field is a 1920s homestead constructed of rough-hewn pine logs which welcomes only 375 people annually.

A Fresnel lens consists of a thin lens covered in concentric circles. Used on spotlights or headlamps, it allows for a very thin piece of glass to be used rather than a much thicker lens.

There's a lot more to a common screw than you may think. The pitch is the distance between threads, the root is the bottom of the thread, and the cutting edge is referred to as the crest.

UNB STUDENT UNION Financial A W A R N E S S 97

MONDAY JANUARY 20	TUESDAY JANUARY 21	WEDNESDAY JANUARY 22	THURSDAY JANUARY 23
<p>Starting your own Business: People do it all the time, Why don't you!</p> <p>Surprise Speaker  (OH how we love surprises) Keep your eyes open, you don't want to miss this one!!</p> <p>Where?? When?? How Much?? Tilley Hall Room 102 @ 12:00 pm and it's FREE!</p>	<p>Credit Know-How: How to deal with debts, bankruptcy and missed payments</p> <p>Speakers Representatives from Scotiabank Tilley Hall Room 102 @ 1:00 pm, and yes you can bring friends!</p> <p>WIN FREE STUFF</p>	<p>Money Management Tips: Stretching your student dollar</p> <p>Speaker Murray Baker, Author of the "Debt Free Graduate" Tilley Hall Room 102 @ 12:00 pm, you may want your camera for this one!!</p> <p>for additional information on any of these events contact: Joie Hellmeister at suprez@unb.ca</p>	<p>Student Loans: What are you on the hook for??</p> <p>prizes</p> <p>Speaker Susanna Wiesner, UNB Financial Aid Director & Representative from the Provincial Government Tilley Hall Room 102 @ 1:00 P.M., what every student needs to know about their Student Loan Don't be shy!!</p>

debt

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UNB SJ student paper in financial trouble

AARON MACEachern THE BRUNSWICKIAN

The UNBSJ campus's student newspaper, *The Baron*, is in serious financial trouble. "The *Baron* has spent 90% of their \$9500 budget, in 1/2 of the allotted timeframe," according to current UNBSJ Student Representative Council vice-president of Finance, Derrick Bishop. "If all of the clubs overspent their budgets this quickly, there would be a lot of cuts," he said. Bishop attributes the forced monitoring of budgets within the university's clubs to last year's overbudgeting of the SRC.

SRC], are not allowing anybody to go over budget," noted Bishop.

Jan Sorenson, Editor-in-chief of *The Baron*, links the newspaper's overspending with "high printing costs and the fact that *The Baron* had to lower their ad rates to get more ads." At a budget meeting held earlier in the year, Bishop notified all of the university's clubs and organizations of the belt-tightening for the upcoming year. "This was told to everybody when they first submitted their budgets, and when they were given an approved amount. This is your budget and once it's spent we're not giving you any more," said Bishop. "Last year *The Baron* had a budget of \$6000; this year, after spending all the extra money, the SRC increased their budget by 50%," emphasized Bishop.

Sorenson agreed with Bishop. "There is a lack of funds in the SRC, it's not their fault, it's last year's council, they overspent on a lot of things."

The Baron's budget is managed by a Business Manager, who has been dismissed. "The SRC appoints a business manager for *The Baron*. The Business Manager's job is to sell ads, and to make sure that they're covering their costs and staying within their budget," said Bishop. Despite being in financial trouble, *The Baron* has not been closed yet. "It is essentially not going to be shut down, what happens is we're not going to allow them to send another paper to be printed until they've got ad revenues to cover it." *The Baron* is not out of ink yet, but it may be on the brink.

McGee residents warned about overcrowding

GORDON LOANE THE BRUNSWICKIAN

UNB's Director of Housing and Food Services Roy Brostowski has sent letters to nine students and their families in the university owned McGee apartment building on Montgomery St. informing them that rental units they occupy are overcrowded. The letter from Brostowski sparked initial concern that evictions were imminent and prompted the students involved to contact the International Student Advisor and *The Brunswickian*. An anonymous letter was also sent to UNB's President Elizabeth Parr-Johnston. Dean of Students Tom Austin and Brostowski are the first to admit that the original letter sent to the tenants may have been misconstrued. "Nobody is being evicted or anything like that," Austin told *The Brunswickian*. "We had some concern about the fact that there were more persons living in several of those apartments than in fact had been admitted to on the lease," said Austin.

to know whether there were four people or six people or two people living in any given unit."

"It is important that we know that and we did not," he said. Austin told *The Brunswickian* that the apartments at McGee House and the entire building are built to accommodate a certain sized group. "Quite frankly, we would not normally expect the amount of water flow out of an apartment that had two people in it to be the same as you would have out of an apartment that had five or six people." "We have to realize what the capacity of the systems in the building are to respond to normal need," Austin said. In the meantime, Brostowski has been asked to conduct a review of apartment occupancy regulations, according to Austin.

people in any one apartment. He has also contacted two of Fredericton's largest rental firms—both of whom insist to know the number of people living in each apartment. One firm charges an extra \$15/month for any person living in an apartment who is an addition to the persons listed in the original lease agreement.

Despite the review, one tenant who received Brostowski's letter has told *The Brunswickian* he and his family just cannot afford to upgrade the size of their apartment. "We want to carefully consider the needs of the people who live there, keeping in mind the effect of overcrowding on safety and the various building systems," Austin said. Austin said the review being conducted by Brostowski should be completed sometime this month. "If any changes are appropriate they will be well publicized and duly considered before they are implemented," Austin vowed. In fact, there are definite indications that Brostowski's review of apartment numbers and regulations are well underway.



PAT FITZPATRICK PHOTO Dean of students, Tom Austin

An upgrade from a one to a two-bedroom apartment would cost an extra \$85/month winter and summer, while a similar increase per month would be in effect to upgrade from a two to three bedroom unit.

Brostowski said even if new regulations are adopted he is prepared to look at the cases of all nine tenants on an individual basis.

He said he is prepared to be flexible. "I have met with eight of the tenants involved, while one is finishing up at UNB and moving to the United States and has indicated that the lease will not be renewed when it expires this summer." "Some of the tenants have indicated they are prepared to pay a little more each month to allow extra family members to live in their current apartments," said Brostowski.

Petty theft most common crime on campus

MATTHEW SPURWAY THE BRUNSWICKIAN

Is crime on the rise at UNB? Are we being threatened by a wave of overt actions against the law-abiding learners of this beautiful institution? No. Not according to Director of Security Rick Peacock. As a matter of fact, things seem to be getting better. Although Peacock admits to a rise in activity preceding Christmas, he says that is to be expected. Peacock also predicts the incidence of crimes to rise

just before Spring Break. "Money is tight those times of the year," he says.

So what crimes are most common on campus? "Petty thefts and vandalism," says Peacock. "Although if you were to ask me, destruction of property has declined since I began here eight years ago." The most common items stolen are wallets and purses, very often from the library. "It's a crime of opportunity, so they're awfully hard to solve," Peacock explains. "The best action to take is prevention."

He also suggests locking dorm rooms whenever they are vacant. "And whatever you do, don't give people, even friends, access to your bank card or PIN number."

"Basically," Peacock concludes, "security begins at home." He also points out that even in a city with Fredericton's low crime rate, the crime rate on campus is consistently lower than the city's. And, if anyone is wondering, Peacock claims that was not him in the Conservatory and he doesn't know anything about a lead pipe.



PAT FITZPATRICK PHOTO David DeDoux and Melanie Boulé were the Dean's award winners for highest standing in the Faculty of Arts in 1995-1996, presented at a dinner Wednesday evening. On hand for the awards were Lieutenant-Governor Margaret McCain and Dean of Arts Peter Kent.

UNB law school places second in nation

The Law School at the University of New Brunswick is finally being recognized for the great, small law school that it is.

This is the sign Anne La Forest, the school's dean, sees in its placing second - for the second year in a row - in a list of best law schools in the country compiled by Canadian Lawyer magazine.

In a survey published in the magazine's January 1997 issue, recent graduates rated the quality of their alma maters in various categories, from curriculum to relevance. The responses of UNB graduates indicate they were pleased with their learning experience. "There are important areas where we are seen as better than first-placed University of Victoria," says Dean La

Forest. "For example, 100 per cent of our graduates surveyed recommended our Law School as a good institution to attend. You can't ask for any better recommendation than that."

"UNB excels at preparing students for the practice of law," adds the dean. "This fact is clearly demonstrated in the survey. Students who studied here ranked our school No. 1 in Canada in terms of relevance between what is taught and the practice of law. Our law school is the only one in the country to receive an A-level ranking in this category for relevance of graduates' education to actual law practice."

Other categories where UNB ranked higher than Victoria are in standards of testing and curriculum. UNB tied with the first-place school in two categories: the quality of the law faculty and overall percentage of caring and competent teachers. Victoria received ratings higher than UNB in quality of students admitted and adequacy of facilities and technology.

Last year, UNB's Law School was tied with the University of Toronto for second-place. This year, UNB is a clear second, with U of T following in third place. Dalhousie, which placed fourth last year, dropped to sixth place behind the law schools at the universities of Windsor and Saskatchewan in fourth and fifth place, respectively.

Tingley named Chair of BOG

GORDON LOANE THE BRUNSWICKIAN

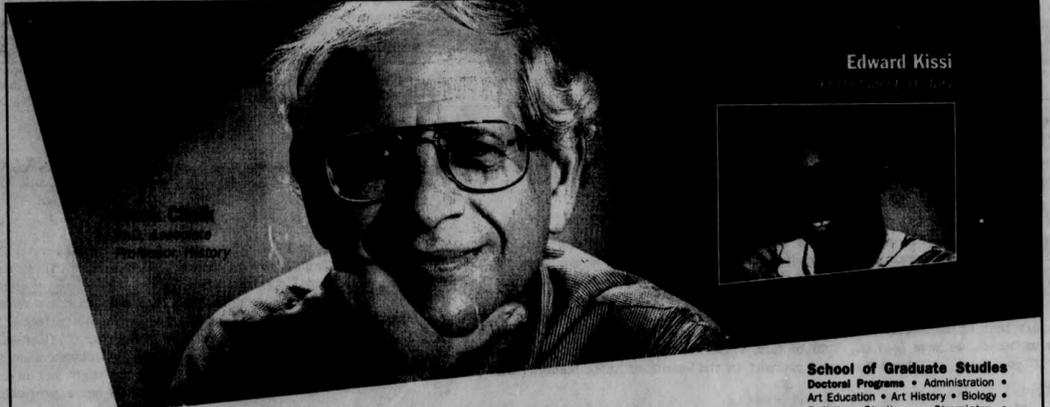
Fredericton businessman Richard Tingley is the new Chair of UNB's Board of Governors.

He had previously served as Vice-Chair of the Board.



PAT FITZPATRICK PHOTO

A UNB Alumnus, Tingley has for many years operated a family grocery business on Dundonald Street and for a time on Main Street on Fredericton's Northside. He also operated a convenience store and dairy bar on Dundonald Street. Recently, he has been associated with the Atlantic Superstore on Smythe Street. Tingley is set to open a convenience store/dairy bar/restaurant in his former grocery store location late next month.



Edward Kissi

Understanding genocide to save lives

From the Holocaust to man-made famines History Professor Frank Chalk, a New York native, and Ghana-born doctoral student Edward Kissi share an intimate and profound knowledge of genocide and of its devastating effects throughout history.

Dr. Chalk specializes in the historical understanding of genocide and is renowned worldwide for his Holocaust-related research. He is one of the founders and major driving forces behind the Montréal Institute for Genocide and Human Rights Studies, an organization which seeks to develop and mobilize scholarly resources on genocide.

Edward Kissi has always thought that many of the famines which have afflicted African countries were political and man-made, strategic tools used to achieve military objectives. Armed with a Rockefeller Foundation grant and with the help of Dr. Chalk, he set off for Ethiopia in 1994 to test his own theories. He found little comfort in being right.

Towards a more humane future As Dr. Chalk so aptly puts it: "Understanding the ideologies of hate that drive people to genocide is the first step

in working towards a more humane future." And that is very much on his and Kissi's agendas. In the spring of 1996, Chalk travelled to The Hague where he helped prosecutors in the coming war crimes trials of former Rwandan and Yugoslavian leaders prepare the cases they will present to the International Criminal Tribunal. As for Kissi, he plans on returning to Ghana to assist in development efforts which, he hopes, will "help turn things around in Africa."

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Because, at Concordia, you get to study with professors like Frank Chalk. And many others who are just as interesting. And who care just as much.



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To be considered, applications for Graduate Fellowships should be received by February 1, 1997.

Editorial Mary Rogal-Black

Community living should not be undervalued by NB government

Mentally handicapped adults living in community residences get enumerated with everyone else. Armed with voter cards that get delivered to their houses, they could enter the ballot box and vote for the candidate of their choice, spoil their ballot, or just mark an uninformed X in any one of the available boxes.

This situation represented one of innumerable challenging questions I encountered while working in a community living home for mentally handicapped adults. The three 'clients' (a frequently-used term that fails to describe the warm relationships that can develop between residents and staff) I worked with did not read or write or speak in full sentences, if at all. They were not interested in watching a news cast-cartoons or figure skating were more to their liking-let alone capable of making and communicating an informed decision when it came time to vote. (Keep in mind, of course, that there is a wide range of capabilities among those classified as mentally handicapped. Examples of experiences and skill levels given here are based on the three residents I worked most closely with.) Although I was tempted to take them, voting was simply one of the many experiences my clients would not experience-and would likely not miss.

However, for the staff in the house where I worked, the issue was significant. Why shouldn't these people, who we know to have emotions, experiences and needs no less than any 'normal' person, be represented by the democratic process? Like many other facets of their lives, though, day-to-day challenges overshadow these too-complex theoretical issues and so they often remain unresolved. There is simply not the luxury of prolonged debate over the academics of your situation when bathing, cooking and doing the laundry are time-consuming learning experiences.

It is just that easy to leave the needs of this usually voiceless group unattended. They depend on others to defend their rights, and that is why the role of government is so important in the lives of mentally handicapped people. I'm happy to take this opportunity to commend the New Brunswick government for its strides in information technology and its Call Centre initiative, a marvel of good sense at work. But the money brought to this province by Mr. McKenna's good business sense mean nothing if its government and its people chose to ignore their responsibility to those things that fall outside the realm of economic success. Plans announced last Friday by the Department of Health and Community Services to scale back residential programs, moving people who require long-term care into nursing homes, represent a backward step and no amount of money saved will make up for the real cost in human dignity and respect.

The Health Department's press release about changes to its "long-term care strategy" provided per-day breakdown of funding to be provided to level one, level two, level three and level four clients, but unfortunately did not refer to how the changes would affect actual lives. Would clients in nursing homes have their own bedrooms? Their own kitchens in which to prepare (or learn to prepare) snacks or meals? How often could they hope for one-on-one attention from staff? Community living offers people the opportunity for wider development and fuller lives than they would have in institutions. The progress residents make following a transition from hospital to a 'normal' home, though limited, is inspiring; it can mean the difference between days spent banging your head on a drab green wall and days with the structure of a job, friends, outings and household chores. We should not make the mistake of undervaluing anyone's achievements, even if they seem at first glance to be insignificant in comparison with our own.

Fortunately, people who depend on the government's long-term care strategy did have a voice this past week. Friends and family protested the proposed changes, apparently convincingly enough to prompt the powers-that-be to reconsider. Whatever Health and Community Services Minister King decides right now though, the incident may be a reminder to all voters to examine this particular issue closely before the next election, keeping in mind that we might not just be voting for our own jobs and health care. The Internet doesn't have to be New Brunswick's only symbol of progress.

Community living offers people the opportunity for wider development and fuller lives than they would have in institutions. The progress residents make following a transition from hospital to a 'normal' home, though limited, is inspiring...

But I Digress... Kelly Lamrock



When I was a kid, I learned the tremendous value of saying "I'm sorry." In fact, the act of contrition is high up in a child's survival repertoire, right up there with a really good pout and the long, drawn out "Pleeeeeease, Dad!" The apology could help you gain quick forgiveness for any number of crimes, and usually without any nastier consequences, such as not being allowed to watch Speed Racer.

As a really big kid, I still know the value of the pre-emptive apology. Many a guy has earned how to apologize quickly, in a way that would make Pavlov proud, to one's girlfriend. This gains forgiveness without a fight, and avoids nastier consequences, such as not being able to er, um, ... watch Speed Racer.

The key to a good apology, however, is in knowing what you did wrong. If you have no idea, and you're just apologizing to get out of a jam, it'll be no good. If you can explain sincerely why you were wrong, what you would do differently, and why you regret what you did, then absolution is never far behind.

The reason is simple — once you know you were wrong, and admit it, there's usually nothing else for the other person to say. Unless you did something really wrong, in which case their lawyer will say it, usually in a three page letter you'll have to pay another lawyer two hundred bucks to translate to "Pay Up, Sucker." But I digress.

Politicians, at least the good ones, learn this quickly. Newt Gingrich may have saved his job by apologizing for ethical violations before someone made him admit to them. In Alberta, Ralph Klein has become a master of the art, even apologizing on the eve of an election for having cut health care too much. (I don't know why this makes people whose local hospital disappeared feel better, but polls show it does). Bill Clinton spent his last two years apologizing for the first two, which makes him, according to Guinness Book of World Records, the most politically astute wuss in North America. All of these politicians have managed to make it seem mean-spirited for critics to keep criticizing, and thus have headed off accusations more serious than the ones they admitted to. They are all still enjoying full Speed Racer privileges from the voters.

All of this makes it much harder to understand just what the blazes the McKenna government thinks it is doing these days.

By now, you've probably heard that Doug Tyler, a man I know by reputation and experience to be a

bright, honest politician, has been in a bit of hot water lately. It seems the Minister represented a constituent in a claim heard by an administrative tribunal.

The scandal is poorly understood by the public, because many people aren't sure just what an administrative tribunal does. Lawyers, because we are made to digest volumes of dense material on what you did, then absolution is never far behind.

The key to a good apology, however, is in knowing what you did wrong. If you have no idea, and you're just apologizing to get out of a jam, it'll be no good. If you can explain sincerely why you were wrong, what you would do differently, and why you regret what you did, then absolution is never far behind.

them at law school, know about administrative tribunals.

The premier, being a lawyer, would no doubt tell you this — administrative tribunals in New Brunswick are created to hear disputes in areas where special expertise is desirable. You've heard of the Labour Board? That's one. Because of the way the laws are written, these tribunals are basically like judges, with full power to decide cases in their area of expertise. In fact, a judge can't usually overrule them unless they make a whopper of a mistake.

So, these tribunals are, functionally, like judges. Created by statute, the salaries for these "judges" is set by the provincial cabinet. Doug Tyler is a member of the provincial cabinet.

See the problem? There is a rule that says cabinet ministers should not interfere with these tribunals. By now, you can see why. I'd like to know before going into court that my lawyer sets the judge's salary, too. Since we can't have a system where a few of us get the help of cabinet ministers and others don't, they just keep out. That doesn't mean everyone's up to something funny, it just means that the

appearance of bias is too much when you're talking about the judicial system.

A court agreed, overturning the tribunal's decision because it was tainted by Tyler's participation. Bernard Valcourt, who even went to court seeking Tyler's resignation, stormed out of the Legislature in protest when the resignation wasn't offered (I missed it, but my friends gave it a 6+). All of this begs the question — who gives a damn?

We should.

OK, it's true, there's lots of precedent suggesting that Tyler should resign. John Munro and Jean Charest both resigned their cabinet posts after calling judges on behalf of constituents. It wasn't a career killer — both returned to cabinet. But, you know, I don't even think Tyler should have to quit. I accept his assertion that he just wanted to help a constituent. He gained nothing. And when we make a mistake we explain what we did wrong, why it was wrong, and

Apologize, Doug. Apologize.

I know that politicians' first instinct is to dig in your heels. I know that the job can be thankless. If in one week you worked pi out to the last decimal place, deciphered the Dead Sea Scrolls, found Jimmy Hoffa alive and went 13 dollars over budget doing it, the media would report that you went 13 dollars over budget.

I know people seem like they jump upon every shortcoming. But it comes down to a choice. You either ask people to believe that you are perfect, or you admit you make mistakes while trying to help, and ask them to judge you appropriately. You know what I've found that when the loudmouths aside, the majority of voters judge you appropriately if you square with them.

A minister making a mistake doesn't mean he should be fired. If he can tell us he knows why it was a mistake. A minister insisting he can interfere with the judicial process, aided by a premier whose law degree means he should know better, leads one to think it will happen again and again. People forgive everything except arrogance.

So we begin to notice that ministers resign in B.C. for messing with tribunals, but not in New Brunswick. Ministers resign in Ontario when their staff leaks confidential files to smear critics, but not in New Brunswick. And if those ministers said they admitted the mistake, but questioned the punishment, I would agree. Instead, we are simply told that no one in New Brunswick makes mistakes. Maybe good polls mean never having to say you're sorry. But as another old chestnut tells us... "Everything Must Change."

There's nothing clear about clear cutting

Forest Breeze

The infamous clear-cut. The non-foresters out there certainly have heard of and have probably formed an opinion on this issue. More often than not this opinion is negative or indifferent depending on the amount of controversy a given individual has had to the various controversies covered by the media in recent years. Claycoquet Sound, the Spotted Owl habitat issue, and the Maine "no clear-cut" vote are examples. For us forestry people the so-called "clear-cut controversy" has become a proverbial "Achilles heel." My aim here is not to add to the plethora of articles, critiques, editorials etc. that makes more attempts to justify a given opinion or provide some

other new argument to support one side of the debate or the other.

On the contrary I believe that both sides have valid arguments as to why clear cutting should or should not be a dominant practice in forestry. However I have to admit that the constant debate of this issue has made me very curious since it deals with what we do as Foresters and managers and how the public perceives it. I have wondered, first of all, "what, if anything, has been gained by either side?" Secondly, I asked myself whether this issue is simply one of those endless front-line skirmishes where, after all is said and done, the

reason why the war was being fought in the first place goes unsolved. My answers to these two queries (based on my limited experience) are: nothing enduring and yes.

Before I proceed with this train of thought let me first state that I know of a lot of people who would disagree with my declaration that nothing has been gained. They would furiously proceed to throttle me by saying, "would we have Spotted Owl habitat or old-growth forest, would we have this species or that species, or would we have this particular National Park if we didn't fight against

Continued on Page 7

Mudwump

Joseph W.J. FitzPatrick₃

It's winter and you're depressed. Bravo, welcome to New Brunswick. Lovely weather we're having, except for the cold and the rain and the snow, it's fantastic!

Don't think you're alone. Heck, I'm still writing about winter, and it's Issue #14.

There is a long history to our annual bout of depression. In fact, ever since Europeans first came to Canada, we have been in constant opposition to the weather. If you think it's hard to ignore now, just think about what it would have been like before the invention of electric blankets, thinsulate, and central heating, or the moral lassitude which permits cohabitation or casual associations.

It's hard to put my finger on where the winter blahs come from. A lot has to do, I imagine, with isolation engendered by the bleak, white landscape, plus rotten driving, and the cold.

When you get right down to it, it's simply harder to enjoy everything in the winter. Think about how much easier it is in the summer, when you're pretty much free to do anything. But in winter, you always have to wear something or else die of exposure. At least, that's what my mom always said. Of course, dressing up so that you're forced to hide your face and walk like a penguin probably doesn't add to the mood.

Come to think of it, Spring is probably the time of year when a young person's heart turns to love because that's the first time you're able to distinguish body shapes. Of course, that could just be the cynic in me.

Then again, that recurd smell doesn't seem all that appealing when you stop and think about it.

To be fair, winter does have its advantages, like being about to wrap yourself in the warmth of thick blankets, bask in front of a

roaring fire, or lose yourself in the embrace of one dear to you.

And then there's the interesting contradiction of winter exhaustion. I find that there's a certain undeniable exhilaration of being able to wear yourself out outside in the cold. Your heart is pumping, your head is swimming, but your hands and feet stay cold. That flush of warmth which rushes to your face when you come inside from the cold is much more comforting than the same action in the summer. It's much easier to enjoy a hot soothing bath in the winter.

And there's also snowball fights. There's nothing like a bit of

warfare to liven up the day. Of course, unlike water balloons and squirt guns, snow balls can kill you. After all, it's all fun and games until somebody loses an eye, or at least a contact lens.

Then there's sledding. Finally, a use for the thread-bare tires! Just drive up Regent street, turn left onto College Hill, and then point down Windsor. Lock your brakes for a bit of excitement. If your car has anti-lock brakes, you can disable them if you know the right fuse to remove. Of course, you might end up electrocuting yourself, so ask a professional.

Hint: use an assumed name. And don't forget to try Beaver-bogging. Of course, these little, brown, fragile trays that Beaver uses now, are a poor substitute for the massive, multicoloured, poly-carbonate ones they used to have. But anyway, grab a tray and take a gander down Buchanan Hill.

What am I trying to say? It's winter, learn to love it. It happens every year (for the foreseeable future) and there's not much else you can do about it. Of course, all the people who complain could go live in California or British Columbia. Me, I'll take snow and freezing rain over earthquakes, mudslides and floods.

Ah, Fredericton the City of Saintry Elmoa. Who cares if your tulips won't bloom unless they're indoors, but then again, that's just me.

- Kevin Costner, Bull Durham

Look on the bright side, it's still cold

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Illustrated by Kent Wiesel

*This issue is dedicated to:
Ear wax. The best part of waking up.*

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Canada's Original Sin

Canada is recognized world-wide as one of the best countries in which to live. Its social programmes, standards of education, income levels, and economic opportunities are most attractive. Hence, refugees and immigrants line up to gain entrance. As a boy I too immigrated to Canada. My European parents recognized that a better life could be lived here. I have benefited greatly from their decision to move, and from Canada's immense freedoms and opportunities. Canada is now my homeland, it is in my blood. It is who I am. It defines me.

Who I am as a Canadian is not, however, without blemish or stain. There is in my collective Canadian past a "fall from grace." Canada as a nation was "born in sin."

Canada's "original sin" was the manner in which Europeans treated the Aboriginal Peoples as one nation. That original sin lies in the past. But, it also recurs daily. My freedom to prosper and benefit from what this great land offers has come at the cost and detriment of Aboriginal Peoples. This situation continues to be part of the present context. Canada's original sin perpetuates every time creative solutions intended to free Aboriginal Peoples are thwarted by non-native interests.

We easily deny sinful acts of the past. Then, of course, they also do not recur in the present either. Without an awareness of the past, we unwittingly repeat its mistakes.

Only recently have we become aware of, let alone acknowledge, the

atrocities committed to Aboriginal Peoples as Canada marched toward nationhood and prosperity. School textbooks portrayed Aboriginals as "savages", and it was in white society's interest to believe and perpetuate this notion.

We have now come to realize who the real savages actually were (Daniel N. Paul, We Were Not the Savages). Even the Christian churches, which ought to have recognized most acutely the notion of original sin, its perpetuating consequences and the need for (daily) confession and reconciliation, has sullied involvements in this sordid past.

Of interest, therefore, are the reactions to the recently released "Royal Commission on Aboriginal Peoples." Most media attention has centred on its cost: \$58 million. That diverts focus away from its real content, which profiles the legacy of Aboriginal treatment and reality in Canada: high rates of suicide, poverty, incarceration and substance abuse, low educational attainment, poor health and inadequate housing conditions.

Inaction, or even denial, in regard to the Aboriginal situation is to live a lie. After 500 years many still deny involvement in the historic and systematic destruction of the Aboriginal Peoples. Worse still, we "remain willfully oblivious to the destruction of Aboriginal communities, still maintain these issues are someone else's



responsibility and have nothing to do with us, still refuse to see ourselves implicated and complicit in our everyday lives" (Lorraine Land, "Recipe for assimilation or a new relationship?" Catalyst Vol 19, No. 8, Dec. 96 - Jan. 97).

Some of us have examined our collective souls, found matters wanting, and taken some initial steps. The United Church of Canada, as one example, has officially confessed its complicity in Canada's original sin, and in a very moving ceremony asked Aboriginal Peoples for forgiveness. That forgiveness was granted. This ecclesiastical body, along with others, now strives to heal past and present injustices through restitution and reconciliation.

Many today recognize that positive steps must be taken to bring long term health and survival to Aboriginal communities. Some call for their assimilation as the best solution (David Olmstead, Speech in the NB Legislature, Dec. 4/96). But that amounts to little more than continued colonization at best, and paternalism at worst.

Commission Co-chairs George Erasmus and Rene Dussault, in their opening remarks upon the reports

release, stated the following: "The fact is that in crucial dimensions, Aboriginal cultures, values and world-views were — and remain — fundamentally different from the organizing principles of mainstream North American society. Yet Aboriginal Peoples have been (and still are) denied the right to fashion their societies and institutions in ways that are consistent with these values."

This recognition will go a long way in determining whether Canada will continue the assimilation (colonization) patterns of the past, or whether Aboriginal Peoples will be permitted the freedom to determine their own destiny, something other Canadians strongly insist on themselves.

The confession of sin is a matter of the heart, and it is good for the soul. It is also a daily necessity. One must not put it off till tomorrow, hoping it will go away or be forgotten. Sin — injustices, evil, wrong-doing — does not dissipate. It festers like a cancer, and pervades the entire body unleashing devastation slowly but surely. Only confession, reconciliation and restitution will bring genuine healing. The time to do so is now, today.

Forest Breeze

continued from page 6

clear cutting?" I would probably have to agree: no, we would not. If anything, these conflicts certainly make resource managers realize that there are other values to account for and I believe that we, as Forestry professionals, have gotten that message and are trying to deal with it.

My problem, as I have previously mentioned, is not with the validity of the debates and controversies — it lies with the final value of these conflicts. As with any conflict evident in our society, there is usually some underlying causal factor lying at the heart which rarely gets unearthed. Quite often, as illustrated by the clear-cut debate, emotions run high.

The result has been that the environmental types have grabbed hold of the most obvious symptoms of a given problem (ie. the clear-cut) and have used this as a banner for their front-lines. As a last-ditch measure, I would grudgingly agree that this produces results to a degree; a piece of land gets saved or a species may get a temporary reprieve from human nature... things generally seem better. Unfortunately, I am not convinced that this is as enduring and effective as some would like to believe.

The reason for my pessimism is that I am looking in from the other side, and it seems to me that the resource manager's first reaction to accusations of wrongdoing, negligence, or ignorance is defensiveness. We get defensive. "What do these people know about it?" "Where do they get off?" "How dare these people say we don't know what we're doing while they sit in their wooden homes,

writing on pads of paper, sitting on their wooden furniture." So, in the end, it comes down to each side squaring off with their best refutations for each argument made. Strangely though, I don't see any real changes in the amount of clear cutting done or in the forest industry's opinion of its use.

My opinion is that clear cutting represents the most expedient method of removing large volumes of wood used to produce pulp and lumber products. The problem here is that our economy and forest industry requires increasingly more wood for these projects for two reasons.

First of all, society is and has been irresponsible and greedy with our resources. We constantly demand more wood products. Secondly, the forest industry is caught in the destructive cycle of "more is better." My prediction: clear cutting will continue regardless of restrictions placed on the industry. It is not readily apparent that these debates have changed anyone's attitude. I would argue that, if anything, the clear cutting issue has acted to solidify already stubborn opinions.

If we assume that this is a problem, maybe we should be asking "What is the limit?" "What are going to be the consequences?" "Who is responsible?" I am not sure whether this is a realistic argument but it seems that nothing can be "real" in our minds until we accept that old may not be good and that change is not necessarily bad. If we truly directed policy-making on this premise... who knows? What do you think?

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ENTERTAINMENT

...music...films...exhibitions...theatre...arts...

Sing it again, Sloan



PETER J. CULLEN

THE BRUNSWICKAN

Sure, Sloan started off innocently enough. Four energetic, earnest Halifaxians yearned to turn up their amps, embrace feedback and distortion and create some clever lyrics. But then things went pretty big for Jay Ferguson, Chris Murphy, Patrick Pentland and Andrew Scott. Spearheading the "Seattle East" scene with their debut album *Smeared*, Sloan rose to national prominence, claimed widespread fame and broke the barriers for other east coast musicians. Then they recorded a beautiful album in *Twice Removed*, thoroughly exhausted themselves and consequently split up.

All that matters now is that Canada's most popular act is playing at UNB next Thursday, touring in full support of *One Chord to Another*, perhaps the best album to come out of 1996.

The talkative but timid Jay Ferguson fully accepts the beratement for avoiding New Brunswick venues the past few years. "I'm sorry, I'm sorry," he laughs. "Not this past year but the year before we took most of the year off, [and] this past year we only started really doing shows this fall, which was mostly just the rest of Canada and then we're doing shows around here this time of year. So that would explain a couple of years there, but for *Twice Removed* I guess we didn't really go [to New Brunswick] at all... It's ridiculous, I know. There's no excuse, let's put it that way [laughs]."

Ironically, part of the problem is Sloan's dedication to their fans. The band vehemently strives to perform at venues that will admit people under the age of 19. "For Fredericton, for a while, it was hard setting up an all-ages show and all that stuff. So we've just been having a hard time. [But] now finally we're going to be able to play there," Ferguson says.

And now fans will have the opportunity to experience a live rendition of the new *One Chord to Another* album. The disc is selling incredibly well, which is no different than Sloan's other releases, but one of the things that has changed is their exposure on MuchMusic. Sloan has always experienced disappointing success with their videos, with the possible exception of *Smeared*'s "500 Up," but *One Chord to Another*'s first three singles — "The Good In Everyone," "Everything You've Done Wrong," and Ferguson's "The Lines You Amend" — have all received impressive airplay on "The Nation's Music Station."

"We just went up there and played a game of poker with Moses Znamier, and now we're on no problems," laughs Ferguson, explaining the turn of events. "No, I think this time with videos we actually tried to think about making videos that would be presentable but still keeping them the way we like them. I'm glad, because these are my favourite videos that we've done, the ones from this record. And they've all done alright on the chart. I think we just wanted our videos to get played so we tried to do them nice and come up with ideas ourselves that we'd want to see, too."

Sloan's determination and desire for control have been key elements to their success and happiness, and Ferguson verifies that. "We try to be so involved in everything we do. We don't leave videos up to anybody else; we come up with everything for ourselves. We're just control freaks. I think we have enough ideas amongst ourselves."

According to Ferguson, the band members clearly are not content unless they're busy. "[We do the] artistic artwork and also want to be on top of business things. We don't have a lot of side projects, but Chris does a lot of artwork for Murderrecords [Sloan's own record label], learning how to use his computer, basically. And Andrew is an excellent painter. He used to do lots, and he's sold a number of them, anyway."

With regards to the music, much of Sloan's diversity comes from their uniqueness. Since all of the band members write the songs, they take turns sharing the microphone and also trade off with their instruments. But, because various voices are conjuring up several songs, there are quite a few tunes that don't make it on the albums. However, Ferguson says that the discarded songs actually do see the light of day in one way or another. "I think any songs that we would not use [on our albums] we could use for B-sides or CD singles or stuff like that. Or just save it, take it apart and use it for another record. There are a couple of songs on the new record that have been around for a while, like 'Autobiography' has been around for a couple of years. And 'Take the Bench' has been around for a couple of years as well, in forms."

Although Ferguson only casually mentioned a B-sides concept, he admits that he would love to see it come about at some point. "I was thinking about it, yeah. I'd like to put one out on Murder, 'cause we have some B-sides that came out in Europe for our first two records that didn't get released over here. And we have other songs on compilations, so it'd be nice to put them all together on a record. I think maybe we would wait another year or so just so we have a few more B-sides, and then put it out."

While a B-sides project would be a treat for Sloan enthusiasts, an album of new songs would be even more ideal. And, as luck would have it, Sloan hasn't been resting on the laurels of *One Chord to Another*. "We were just practicing last night trying to work out new songs, actually. I don't know what [the new album] is going to sound like. We were talking about what it's going to sound like [laughs], and it could sound like Slade, Garry Glitter, [and] T-Rex, potentially. But I probably shouldn't say because [the other guys] will read it and get mad at me [laughs]."

He adds that some of the new material may be incorporated into the next few shows. "I think on this tour we're probably going to play a couple of new songs. We practiced a couple yesterday that we could probably easily do for the tour, so I think we will."

* SEE "SLOAN" ON PAGE 10 *

Artistic explorations of expressions

JETHOLO E. CABILETE

THE BRUNSWICKAN

The ongoing journey of humanity to express itself has been an endless search through the self and the environment. The expression of people's hopes, dreams, fears, emotional states and so on, have been depicted through various artistic forms: from dance, to written media, dramatic fields and visual art. This expressiveness is the feature of this month's art exhibition at the UNB Art Centre. Craig Schneider and Philip Iverson are the two artists whose works are now being showcased at the Art Centre. Schneider's *Common Ground* and Iverson's *Tempting Fate* provide complementary focus towards the expressionistic mode of art. Both artists work with similar dimensions to form the core of their respective works. The maturation and development of the artists' works are evolutions in the styles, formats and contemplative natures of their respective talents.

Philip Iverson received his Bachelor of Fine Arts from Mount Allison University in 1990. Since then, he has created numerous artworks that have been extensively showing provincially, nationally and locally. The exhibitions that illustrate both the complementary and opposing nature of Iverson's works are supported by his participation as a teacher and leader within the art community. Iverson's *Tempting Fate* explores the emotional expression of humanity through a two-dimensional mixed media.

According to the artist, the emotional upheaval within the works' inner facets can also be interpreted as a reflection of social forces. The large sections of plywood are given a rich life through the use of vibrant colour; again as an indication of activity, force and expressive power. The pieces harbour a kaleidoscope of texture, dynamic statements and detailed forms. There is no subtlety to Philip Iverson's expressionistic style. In this exhibition his pieces do not convey a purity of themes or style, but rather they are counterpart to the individual and social dimensions of Iverson's objective.

Craig Schneider studied at Goddard College in 1972-1973. He received a diploma from the New Brunswick Craft College in 1979, and he graduated from the Nova Scotia College of Fine Arts and Design in 1989. Like Iverson, Schneider's works have spanned local, provincial and national exhibitions. Schneider's background positions as a workshop leader and instructor led to his current post as Executive Directorship of Sunbury Shores and Nature Inc. in St. Andrews. The emotive quality of the pieces in *Common Ground* evoke the three-dimensional relationship between humanity and the effects of the social structures surrounding it. The artist states that the exploration of the clay media can be found through the comparison to the "...emotional reaction to one's world collapsing and changing." The social forces at play in Schneider's clay sculptures are contemplative in nature; they're given an expression of subdued activity through soft, earthy colours. The various sections to some of his works underscore the precarious balance many people find in their lives today. The application of a rich textural style to the subtle colours enhances the objectivity of Schneider's pieces.

Each exhibit offers a style that enhances the opposite in the other. The dynamism of Iverson's *Tempting Fate* is a complement to Schneider's contemplativeness in *Common Ground*. Similarly, the colour schemes balance each other along with the textural expression found in the two artists' works. The similarities between human-relationships and social structure find expression through Iverson's and Schneider's talents. Both exhibitions can be found at Memorial Hall until February 23, 1997.



FROM THE COMMON GROUND: One of the featured pieces from Craig Schneider's collection now on display at Memorial Hall.

Misery at Theatre NB

BRUNSWICKAN STAFF

THE BRUNSWICKAN

Stephen King has crafted some of fiction's most terrifying supernatural worlds in works such as *Salem's Lot*, *The Shining* and *Pet Semetary*, but *Misery*, beginning at TNB today, may be King's most frightening story because of its portrayal of the dark side of reality.

Misery features UNB alumnus C. David Johnson as Paul Sheldon, a best selling romance novelist who has decided to leave the genre to pursue a more meaningful literary form. But shortly after making this decision he is seriously injured in an automobile accident in the Colorado mountains and is rescued by Annie Wilkes, played by Deborah Lobban, a nurse who lives alone in a small farm house. Being Paul's self-proclaimed "number one fan," the obsessive Annie is horrified that he could have killed off the *Misery* series' main character, Misery Chastain. Revealing her darker side, Annie forces Paul to write a new volume that will resurrect *Misery* from the dead. Paul plays along with her requests and an underlying co-dependency becomes apparent. The story of Paul's survival and the new *Misery* story begin to superimpose themselves on one another, and reality becomes very blurred.

Misery has been adapted for the stage by British dramatist Simon Moore, and will play from today until January 25 at The Playhouse, and from January 31 to February 1 at The Imperial Theatre in Saint John.



BEDBOUND AND TERROR STRICKEN: C. David Johnson plays the incapacitated while Deborah Lobban portrays the insane in TNB's stage adaptation of Stephen King's *Misery*, opening tonight.

Know where to go?

ARTS

- The Beaverbrook Art Gallery
Atilla Richard Lukacs: E-Work - Jan 12 - Mar 2/97
The Power of Images: Atilla Richard Lukacs - Jan 14, Jan 28 & Feb 4/97
- UNB Art Centre presents *Common Ground* (clay works by Craig Schneider) and *Tempting Fate* (paintings by Philip Iverson) at Memorial Hall, Jan 12 - Feb 23/97. FREE. 453-4623.
- Gallery Connexion presents *Seep* by Beary Popescu and Shawn O'Hagan, Jan 17 - Feb 28/97, 454-1433.
- Capital Film Society presents *The Umbrellas of Cherbourg* at Tilley Hall 102, Jan 20, 8 pm, \$3 members, \$5 non-members.
- CHSR presents *Close Encounters of the Third Kind* at MacLaggan Hall, Jan 21/97, \$4.
- Theatre UNB presents Jean Paul Sartre's *No Exit* at Memorial Hall, Jan 28, 30 & Feb 1. Also, Martinez Sierra's *Kingdom of God*, Jan 29, 30 & Feb 2/97, \$4 students, \$5 all others.
- UNB/STU Creative Arts presents Felix Mirt Productions in *A Silver Revolver of Poison* at STU's Black Box Theatre, Tonight, 8 pm, \$10 students, \$18 adults, 457-2233.
- New Brunswick Museum presents *Jewels of France* at Market Square in Saint John, Jan 17 - Apr 30/97, (506) 643-2300.
- The Dock presents "Alain Morissette," a tribute by Jagged Little Pill, Jan 18/97.

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- 2 tix to **Sloan** (drawn Jan 21)
- 2 tix to **The Mahones** (drawn Jan 22)
- 2 tix to **Simon B. Cotter** (drawn Jan 20)

The name drawn for each show will receive the two tickets.

Winners will be notified by telephone.

UNB to be invaded by Inbreds

PETER J. CULLEN
THE BRUNSWICKIAN

Mike O'Neill and Dave Ullrich stand out from most Canadian bands. First of all, they're the only two people in their band. Mike arms himself with a bass guitar, and Dave pounds out additional rhythm on the drums. Their other distinction is the band's oddly humorous name: The Inbreds.

"There's an element of [the name] now—especially since we've been doing it so long—that's a little juvenile regret," Ullrich admits while laughing. "There's definitely an element that we don't take ourselves too seriously. You want to be serious musically, but as far as what a band's all about... well, it says something about us. Hopefully not 'Those guys are a bunch of jerks,' though [laughs]. It's not intended to be serious."

The duo first hit upon the name when they formed back in 1992. After plying their trade as musicians in Kingston, Ontario for a while, the pair eventually won a "battle of the bands" contest (the grand prize being a guitar, the perfect gift for a bass/drum duo), that helped guide them to further success. Ullrich thinks that the "two man show" concept might have helped them in the beginning. "To our knowledge, particularly in the Canadian indie scene, there was no other bass and drum combo [when we started]. When we had this thing that was just bass, drum and voice we just kind of thought

to ourselves, 'Hey, this is a band,' and we kept going."

Although the duo's first two major albums—*Hilaria* and *Kombinator*—were basically bass and drums, the new album differs slightly. "On the most recent album—to be true to what it is—there's a lot of other instruments on there. But *Kombinator* and *Hilaria* are mostly bass and drums. And we always played it that way until the release of *It's Sydney or the Bush*... We started doing guitar, bass and drums, or bass, bass and drums. We wanted to reflect the fact that there's a lot of overdubbing in *It's Sydney or the Bush*," he says.

For example, the Inbreds even turned towards some classic instruments, like

one [laughs]."

Whereas the Inbreds aren't quite a household name, they are, in fact, one of the Tragically Hip's favourite bands. Gord Downie wore their *It's Sydney or the Bush* album cover T-shirt on stage during the Hip's performance in Saint John last December, and they also avidly listen to the Inbreds' latest disc. "We've always had a lot of support from other bands," Ullrich says, "and the Hip are the biggest band in Canada. They're also from Kingston, so at this point we really get along with those guys really well and we talk to them all the time. And their band is an enviable position; they're one of the most well-adjusted bands as people."

"Our sound isn't excessively weird, so it can fit on the radio. It's just a question of finding our place."

— Dave Ullrich

the trumpet. Ullrich describes how some of the new styles came about: "Wanna Be Your Friend" was very different in its demo form, so we did an arrangement that was mostly bass and drums, but it wasn't working... Our producer [Lincoln Fong] said, 'Try it on acoustic guitar.' Then that changed it all at once. So Mike added some bass, and we added voices and stuff, but then there was a middle section... and we were like 'what do we do?' and Lincoln is very big on trumpets and strings... He said, 'Why don't you guys try some trumpet here?' and we said, 'Sure.'"

A conversation with the band or a glance at their web site will definitely convey the duo's great sense of humour. Although it isn't evident in the songs, the samples that the Inbreds choose to include on their albums, such as "Rap & Tap" on *It's Sydney*, help make that point. "I remember when we did *Kombinator* there were a few samples like that. Lyrically our sense of humour doesn't come across, but the samples are supposed to be funny so that's our way of trying to get our sense of humour across on an album. So 'Rap & Tap' was a great

Not only are the Hip fans of the Inbreds, but they also invited them along on last year's Another Roadside Attraction tour, something that Ullrich will remember for quite a while. "Another Roadside Attraction is so big and there's so many people. There's tons of food and everything, and it's a full day [event]. But it was great because we made friends with Matthew Sweet, and it was the first time we had ever toured with Eric's Trip, so we made friends with them, too... There are a lot of good people and there's lots of joking around. And doing all the shows in a row has more continuity, so you get to know more people. So six months down the road, that's what you really remember."

The higher profile the Inbreds received because of the ARA tour may be a sample of what's to come for the band, should they receive endorsement from a major record label. "We've never had a major push behind our band. Probably next time around we're going to try to make an effort to release it with real backing behind it... That's basically our goal. We've always been more or less independent. These days we're sort of not independent, but we're always toying this line," Ullrich says.

"Everyone always keeps telling us to keep doing it... Our sound isn't excessively weird, so it can fit on the radio. It's just a question of finding our place."



BEAVIS AND BUTT-HEAD DO AMERICA

This is some funny stuff (I should warn, however, that although I'm trying to be objective, I'm beginning to prefer Beavis and Butt-head to Leno and Letterman).

Our pubescent "heroes" Beavis and Butt-head are forced to leave the house when their TV goes missing. Severe video-withdrawal pains lead them to a motel, where they encounter a thug (Bruce Willis) who offers them money to "do his wife"

(Demi Moore). They accept, and cross the country setting off a series of accidents which cause them to be labelled The Most Dangerous Men in America by a cavity search-obsessed FBI Agent (Robert Stack), Cloris Leachman, Greg Kinnear, David Letterman, David Spade and, of course, creator Mike Judge also supply voices.

The movie relies on the stupidity of Beavis and Butt-head, not that of music videos, for humour, which makes it even funnier than the show. Imagine: Beavis and Butt-head as giants in a big city, or as cops in a '70s movie. Beavis and Butt-head alone on a tour bus with nuns, alone at the controls of a huge dam, or wandering through the White House. Best of all, imagine Beavis dragging himself, inadvertently but repeatedly.

Although only 80 minutes long, Beavis and Butt-head Do America is so well-written you'll feel like you've been laughing (huh huh huh) for two hours.

• CYNTHIA KIRBY

THE ISLAND OF DR. MOREAU (NOW ON VIDEO)

The *Island of Dr. Moreau* is another of "those movies"; it's more of a testament to the person who created the trailer, not quite living up to the promise of its advertisements. Based on a novel by H. G. Wells, the movie should be satisfying to people interested in action and suspense but it never really achieves the depth it requires.

The narrative centres around a stranded Englishman who is rescued and taken to the island by Montgomery (Val Kilmer). When they first meet, Montgomery describes himself as "sort of a vet," but it soon becomes clear that he's much more than that. Once on the island, Montgomery locks the confused Davis inside a room in Dr. Moreau's house, with the explanation that "it's for your own good." When Davis manages to break out of his room and starts wandering around the compound, you get the feeling he really should have

listened to Montgomery's advice. He soon finds himself running around the island being chased by a bunch of half-man, half-animal creatures and, although his life isn't really in danger, it's obviously a pretty disturbing situation to be in. Bumping into a half-man, half-hyena type in the woods can be a bit alarming.

Suspense gives way to comedy when Dr. Moreau (Marlon Brando) shows up and introduces himself and some of his more favoured offspring. Dr. Moreau is a Nobel Prize-winning scientist who has been exiled to this island and is spending his time trying to breed the perfect being.

It hasn't been really smooth going, but he does have a utopia of sorts established, as we see in a beautiful scene in which Brando and his tiny butler play matching pianos. But the peace is shattered when Montgomery, with his unexplained destructive tendencies, sets anarchy snowballing on the island. From then on, it's a downhill slide and the movie only redeems itself for a few minutes at the end during a surprisingly satisfying moral-of-the-story scene.

The *Island of Dr. Moreau* runs for about an hour and a half, but it really could have used an extra half hour to add some depth to the characters and the plot. As it is, the movie falls short.

• MARY ROGUE-BLACK

ONE FINE DAY

The movie *One Fine Day*, which opened in theatres on December 20th, portrays both Michelle Pfeiffer and George Clooney as single parents who upon their first encounter, despise each other. When their children miss a daylong field trip due to Clooney's absent-



Clooney

mindedness, the two must compromise on with whom the kids will go to work. After much debate, the decision is made to split the day into two parts, Clooney having the boy and girl tandem for the early part of the morning, and Pfeiffer having the children for the afternoon. An interesting mishap occurs that allows the two parents



Pfeiffer

to realize how much they depend on each other and how much they really do enjoy each other's company. The two actors eventually go their separate ways—quite an interesting twist compared to most romantic comedies out in today's movie industry. However, this twist was used for a purpose but you'll have to go see the movie to find out why. Overall, this movie was a pretty decent flick, although the plot structure had a little to be desired. The pair of Pfeiffer and Clooney added life to this movie and made it quite enjoyable.

• SUZANNE CRAFT



THE DYNAMIC DUO: The Inbreds are set to open for Sloan here at UNB this coming Thursday.

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"sloan"

• continued from page 8 •

Although Sloan pride themselves on being a studio band first, their live efforts are considered extremely entertaining. But had the band not regrouped last year, thousands would have been cheated out of ever seeing them perform. When the band officially disbanded in 1995, it ended months of rumours and speculations about Sloan's breakup. However, while most dwelled upon the possible regrouping of the group, the members themselves were forced to live in the present, readjusting to life without Sloan.

Ferguson spent his downtime alone working with the band's record label. "I spent a lot of time doing *Murderer's* stuff, and I was always helping our manager, Chip [Sutherland], do stuff with the band *The Inbreds*. They're managed out of our office. I think I realized I like helping other bands. I like doing that, but I prefer working on my own band, doing stuff for Sloan. I just prefer having the control," he says.

Discussing the reformation of the band, Ferguson said that the quartet basically realized things weren't too bad in the first place. "Not to speak for Chris, but he also toured with *The Superfriends*. Matt Murphy, a good friend of his, is in *Superfriends*, and I think [Chris] was getting sort of tired of Sloan and though, 'Okay, I'll join a band with a good friend of mine and everything will be perfect.' But I think Chris realized that there's

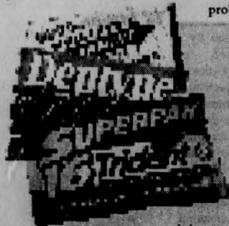
"You think about most bands, like The Monkees, all living together in the same house, but it's not true."

just as much conflict in another band as there is with Sloan. I'm not speaking for him, but it's what he said to me, anyway. So he sort of realized that it's just as intense as Sloan was, and Sloan was pretty excellent in hindsight. So everybody learned. It's fun playing in Sloan, too.

"Everybody likes everybody else's songs," Ferguson continues, "and we have a good time on tour. We've probably had the best time on tour

this past fall. And recording this record was pretty fun. So, we all get along and we see each other all the time, especially because of *Murder*. . . . You think about most bands, like *The Monkees*, all living together in the same house, but it's not true. Everybody's friends, but we don't have to be with each other 24 hours a day. But, it's not so cold that we only show up and practice and then say, 'Okay, see ya later.'"

With their furthered experience and renewed dedication, Jay can foresee a promising future for Sloan. "I'm looking forward to making more records. I think we can still make a number of good records. [*One Chord to Another*] comes out in the States in early March, but we're not going to kill ourselves touring like we did previously because we want to keep our band together."



The joy of mastication

(That's "chewing," folks)

While most students may ponder how their future will unravel, there exists a more pressing question that they desire an answer to: Which gum out there is the best? A group of five people chewed their Saturday night away in an attempt to discover which gum proved the best overall in three categories: taste (flavour), texture (chewability), and longevity (whether or not the gum will survive through an entire class). All flavours sampled were tested in the following order and all flavours were Spearmint. Taste, texture and longevity are ranked out of five, and the overall mark is out of ten.

No animals were harmed in the course of this experiment.

	TASTE	TEXTURE	LONGEVITY	OVERALL
Dentyne	2.2	1.8	1.8	3.9
Trident	3.5	3.3	3.2	6.7
Extra	3.2	2.3	3.7	6.1
Wrigley's	3.8	2.8	2.7	6.3
Clorets	1.8	1.8	2.5	4.1
Excel	2.7	2.8	3.5	6.0
Dentyne Ice	3.3	2.8	3.5	6.4

NOTABLE COMMENTS:

Trident - "It's a 'Sunday afternoon drive' gum. . . . [And] it's definitely a kissing gum."
 Dentyne Ice - "If gum could be a rock band, this gum would rock - hard."
 Wrigley's - "It has Trident's subtlety, but Dentyne's power punch. It's good."
 Extra - "It lacks in flavour, but it makes up for in longevity."
 Excel - "Excel is there."
 Clorets - "I was a better person before I tasted Clorets."
 Dentyne - "It gave me a headache."

*Special "chew review" thanks to Sarah McKim, Anthony Davis, Amy Ross & Gregory Davis.

CHSR Top 30 - January 12, 1997

- | | | | |
|----|---------------------|---------------------------------|-----------------|
| 1 | v/a | beavis and butt-head do america | geffen |
| 2 | odds | nest | wea |
| 3 | the bloody chiclets | presenting... | bmj |
| 4 | huevos rancheros | get outta dodge | mint |
| 5 | cake | fashion nugget | capricorn |
| 6 | rheostatics | the blueberry | cargo |
| 7 | torn | solitude | indie |
| 8 | jamiroquai | travelling without moving | columbia |
| 9 | v/a | rap ascent: 2000 | beat factory |
| 10 | enigma | 3 | virgin |
| 11 | orange glass | intensity | squirt |
| 12 | v/a | omni 8 | emi |
| 13 | mrs. tortrance | sera | bnj |
| 14 | v/a | evolution's greatest hits | tv |
| 15 | madeline peyroux | accusant | atlantic |
| 16 | stephen king | the end of the world | indie |
| 17 | john osborne | early november | mercury |
| 18 | chicago | the blue | matador |
| 19 | bodeans | the blue | slash / reprise |
| 20 | tanya donelly | sliding into you | 4ad |
| 21 | the inbreds | the sydney or the bush | pf / tag |
| 22 | v/a | mortal combat - more combat | tv |
| 23 | dj shadow | endrolicious... | mo wax / firr |
| 24 | hayden | missing | sonic unyon |
| 25 | dj vadim | the d.o.m. r.e.p.e.r.t.o.i.r.e | ninja tune |
| 26 | hhead | o.z.z. | handsomeboy |
| 27 | noise therapy | the dr. johnny fever remix | spinner |
| 28 | daylo abortions | corporate whore | god |
| 29 | suede | coming up | nude / columbia |
| 30 | v/a | safe and sound | mercury |

Andrew DeMerchant (b1d8@unb.ca) Music Director - CHSR 97.9fm chsr@nbnet.nb.ca

Deadly theatre - An eccentric experience

CHRISTOPHER BARNES
THE BRUNSWICKAN

As a society, human beings are generally obsessed with extremes. We love hilarious comedies, we love heart-wrenching tragedies, we love tear-jerking romances and we love terror filled horrors. As long as the event or story is filled with extreme craftiness and exotic details, 'we love it'. As part of Campus Classical series, Creative Arts UNB/STU presents *A Sweet Round of Poison*, a play directed by Felix Mirbt that will bombard your senses with both technically amazing production and a bittersweet murderer in the story. This play is an unusual, enjoyable and memorable production.

The intriguing story is the tale of the lovely Madame Gottfried who makes unusual and deadly choices in life. She plays "god" and eliminates husbands, lovers, and unwelcomed brothers. She 'liberates' women from the lives they live and ensures her own survival by offering them her savory coffee. The world is being reshaped around her as she symbolically picks up mud, forming it to her likeness, and then destroys it again.

This 'Everywoman' takeeth and giveth with and without reason as the story builds around last suppers, first discoveries, and sweet, sweet coffee.

Traditionally, theatre evokes the image of actors playing characters in dramas that are presented on stage sets. They don costumes and use props, special effects, sound, images, music, dance, and various other mediums to bring the audience into the surreal world in which the characters live. However, in *A Sweet Round of Poison*, the audience will see only two manipulators-actors on stage who hold their own masks and carry lightweight sculptures. Off-stage, a contadora sings and recites a text which adds emotional and narrative dimensions to the whole production. This eliminates dialogue for the two manipulators and actors, leaving them free to fully express the characters. These 'pretend' actors bring the characters to life and give them emotion by carefully studying and choreographing and personifying their every movement.

Felix Mirbt worked in collaboration with sculptor Carolyn Davis to create the stunning visuals in the play. With open

manipulation, the audience will be able to see all the tricks and images that are suggested. These infinitely interchangeable and expandable set of building blocks tell the story in a simple but visually surprising and effective manner. Mirbt has broken theatre traditions by bringing puppets onto the stage in conjunction with manipulator-actors and treating the voices separately.

Mirbt's work has won various nominations and first prizes. These include the Dora Mavor Moore Awards and Radio Canada, a UNIMA Citation for Excellence, and a First Prize for design at the Quadrennial in Prague.

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CD Reviews



LENNI JABOUR
S/T

Does the name Lenni Jabour sound familiar? It didn't to me either. Now, however, I will never forget it. A soft, yet raw voice combined with an incredible piano talent ends up in a result somewhere between the dreaminess of Tori Amos and the harsh reality of Ani DeFranco. Ms Jabour, through songs written all on her own, explores all the levels of human emotion yet leaves you feeling incredibly at peace. The only complaint I have about this CD is that it is too short. With only nine tracks, it leaves me wanting more. Lenni Jabour and her self titled CD are one more example of the vast talent of Canadian musicians. Everyone should own a copy of this CD. It is definitely my new favorite!

• JENN BROWN

musical talents found in Darden Smith. "Skin" and "Drowning Man" both show Smith's mellow, sophisticated side, while my personal favorite, "Hunger," the last track on the album, displays Smith's maturity as both a vocalist and songwriter.

Tracks like "Running Kind," "Silver and Gold" and "Different Train" all have a unique upbeat tone which allows the listener to really feel at ease while listening to Smith's album. There are no unexpected surprises, as the majority of Smith's music follows a familiar acoustic-based pattern.

Indeed, this album is meant for those who enjoy the acoustic side of music, and those who are looking for a relaxing unique experience should pick up Darden Smith's *Deep Fantastic Blue*.

• AARON MACEachern



LIQUID AMBER
BREED

A good release from an unknown band on an indie label. Not bad, considering what you might cynically expect from an indie label with a first-time band. The hidden prize in this album is Andrea Hector, the lead vocalist. In addition to all the music and lyrics, she also does bass, keyboards and extra percussion. Hers is a commanding voice which belies her diminutive stature. And she's not the only element which is unique to this North Vancouver band. Hector earned an associate to the Royal Conservatory in Toronto, culminating her career as a child piano prodigy which began when she was three.

The Liquid Amber sound is hard rock, with strong, lucid vocals which lend towards the blues. The lyrics are not only intelligible, but reveal Hector's intelligence. "I, Goodbye," which is also out on video, should not be missed.

All together, Liquid Amber shows a lot of promise for Hector. She has an enormous amount of talent, which should only serve her well in the future. It demonstrates her strength in vocals

and lyrics, but reveals her need of a little more work on the instrumentation. *Breed* suffers from a lack of originality.

That being said, Liquid Amber is not a great band, and certainly there are bands that are better, but they're not at all bad.

And a note about the tracks. There are 11, plus the extra track at the beginning. The first, though, is a real dog. Which isn't as negative as you may think, considering it's entitled "Dog's Howling" and it is just that.

• JOSEPH FITZPATRICK



SKINNY PUPPY
BRAP

Skinny Puppy's legacy lives on in *Brap*, a word they describe as a verb, meaning "to get together, hook up electronic instruments, get high and record." *Brap's* two discs, *Back* and *Forth*, give light to some songs that were trapped within the Skinny Puppy filing cabinets for years. The group recorded and mixed *Back* in 1983-85 in Cevin Key's apartment, generating sounds of jackhammers, spiralling synth sounds and samples of what sounds like video games gone horribly wrong. The listener is confronted with enough audio details to result in an information overload. *Forth* was recorded live from 1990-92, and the content just oozes eerie conjecture. Although dark and gritty, the traditional instruments illuminate the foreground more than *Back* does, and their vocal progression seems obvious. But the question of whether it's music or not arises. The answer is that it's experimentation, pure and simple. Skinny Puppy were leaders in the field, and *Brap* emphasizes that for those familiar with their work.

The multimedia portion of the discs is a descent into hell. Skinny Puppy's enhanced CDs are far from average, but they are in fact oddly (very oddly) refreshing. While visually attacked by amoeba-like beasts with demonic eyes in *Back*, swirling clouds within the eye

sockets of one apparition will take you to videos, while other bizarre shapes jump to bios and song lyrics. *Forth* lets you gaze upon a computer-drawn room, laden with light sources. Selecting each presents live footage from over the years. While interesting and disturbing all at once, one wonders how many times each user can muster up enough courage to brave the multimedia of Skinny Puppy.

• PETER J. CULLEN



CHALK FARM
NOTWITHSTANDING

This album is similar in many ways to dear ol' Hootie. It is better of course, but it has many similar catches. The album itself flies around a lot, but it's cool. The band is really good, and the songs on the album are all consistent, as well as different. This is a great album for studying.

The top tracks are the first four ("live tomorrow," "lesson," "lie on lie" and "hey"), but the other nine tracks are close behind so it's cool.

• ANTHONY DAVIS



QKUMBA ZOO
WAKE UP & DREAM

Qkumba Zoo could probably be described as a combination between Whigfield and Deep Forest. Yeah I know it doesn't sound like an appetizing mix but surprisingly

enough they pull it off quite well. This is fluff so if you've just broken up with a boyfriend or girlfriend and you're looking for a CD full of angst don't bother with this one. However if you're currently enjoying life like me than you should enjoy this with ease. Qkumba Zoo consists of two women and one man. Respectively their names are Levannah, Tziki and Owl (cool, huh!). Vocals are done by Levannah, while Owl lends his musical expertise. Tziki provides the "Energy"?! Unfortunately, there isn't much variation in the music, so if you like the first song then you'll like the rest of the CD. There are not any standouts, but like I said the songs pretty much sound the same. However, I didn't stop boogie-ing until the CD ended. Between Levannah's vocals and Owl's synth sounds this CD is about as sweet as cotton candy and we could all use a little sweetness in our lives from time to time, couldn't we?

• DENNIS GERMAN



THE REVEREND HORTON HEAT
IT'S MARTINI TIME

This album plays like Dr. Jeckyll and Mr. Hyde. For the most part, it is very good, sounding like a mix between country and punk (punkabilly perhaps?). This Dr. Jeckyll portion includes tracks such as "Big Red Rocket of Love", "Slingshot", and "Time to Pray". In the middle of the album, however, Mr. Hyde rears his ugly head and creates humorous, but musically boring tracks which include "Crooked Cigarette," "Rock the Joint," and "Cowboy Love." Fortunately, the Reverend is able to exorcise these demons before they drag his album into Hades, and the album finishes off with a string of catchy tunes, including the best track on the album, "Slingshot." While not perfect, *It's Martini Time* is definitely worth giving a listen to.

• CHARLES TEED



PLUTO
S/T

Vancouver's Pluto certainly have an edge to their sound; however, the energetic drive they manage to maintain throughout the album ultimately proves to be its only real problem. Relying heavily on their straight ahead power-pop guitar riffs and punkish power chord sound, the album is a treat to listen to at high decibels. Songs like "Failure," "Paste" and their hit "When She Was Happy" epitomize the band's talent — the tunes are fun and can definitely rival any fast-paced radio song out there. However, their debut doesn't have the range to make this album a complete success. In fact, you might be tricked into believing your CD player is on its 'repeat' setting once in a while. Although the album lacks in its diversity of sound, it makes up for it with more than a handful of catchy choruses and fully functional guitars.

• PETER J. CULLEN



ASEXUALS
ASEXUALS

Unfortunately, one of Canada's great power pop bands has blown it. A few years ago the Asexuals played a gig and I remember thinking, "These guys are out of energy!" They have gone through so much, and this album sounds like those of other ex-Asexuals (Doughboys, Rusty). Unfortunately, that means slow punk which translates into a sappy Asexuals album. Surprise, surprise, that's what we have.

• ANTHONY DAVIS



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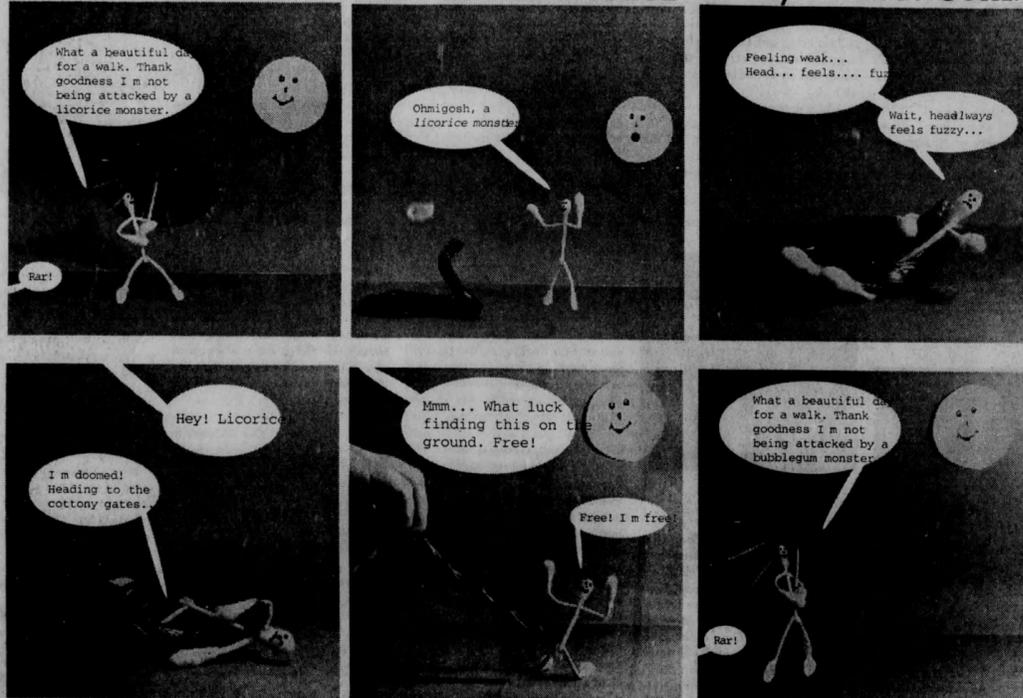
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VICES

The Adventures of Mr. Cotton Head

by PETER J. CULLEN



River Readings writers recite regularly

CYNTHIA KIRBY THE BRUNSWICKAN

Sunday, 8 pm, Molly's Coffee House. My sister and I are waiting for River Readings to begin. She is inspired, and composes, under the pseudonym Claude Croissant: "j'aime le stylo / toujours dans mon frigo." We discuss whether she could be a featured poet next time.

She reigns in the muses when River Readings begins, twenty-five minutes late (art cannot be rushed). Joe Blades, the New Brunswick and PEI representative for the League of Canadian poets, introduces the presenters: Seamus Ó Ceallaigh and Peter Iglorioti, both from Fredericton. Combined with an intermission, they take less than an hour.

Blades began the monthly series last January, as a companion to now-defunct poetry readings that were also held at Molly's.

"I was getting requests for readings from writers from away who were wanting to head east to promote books," Blades said. "The other series was a local thing with an open mike, so I decided there'd be an opportunity for other readers."

"Molly was really open to readings and the publications tied in with the gift shop. Writers who come through have been dropping their books off, so you can buy books and have coffee."

The next River Readings will be held on Thursday, February 13, at 8 pm., and will feature Peterborough poet Betsy Struthers. "She's promoting a book," Blades says.

So could people like Claude Croissant ever read to the caffeine-imbibing masses? Blades is open to new talent. "But if it's people I don't know at all, I tend to ask for some of their work beforehand because I like to have something to go by."

The Brunswickan is looking for people interested in modeling for an up-coming feature issue. We are looking for:

- Women and Men, of all ages (above 18, of course...)
- ALL body sizes — from full-figured people through to the "waif" look.
- People from ALL racial, cultural and national backgrounds / groups.
- NO experience necessary.

The topic? SEX!! These photos will be used as both illustrative and graphic elements in our feature "Sex" issue. We're looking for people who believe that sex is more than an act, but rather the attitudes you possess—whether clothed, semi-clothed or nude, with or without a partner.

Models chose which types of photos they wish to do; we are looking to illustrate all kinds stories on specific topics as well as to create abstract nude and semi-nude images. Faces need not be shown, names need not be used and you need not pose with a partner.

These images may be funny, serious or technical. Most will be "erotic" or "sexy" in nature, but the emphasis will be on creating *classy*, tasteful and fun images which will appeal to a wide audience without having our little family-oriented paper confiscated by the RCMP...

All replies to will be held in confidence and the integrity of negatives is guaranteed.

For more information, please call Pat or Jenn at 453-4983 or e-mail bruns@unb.ca

Mr. Cranky reviews the movies

<http://internet-plaza.net/zone/mrcranky/index.html>

It can be a little challenging to find a good movie review site on the web, what with all the Internet's potential for crap, but Mr. Cranky is one of them.

Mr. Cranky's premise is that all movies suck and the only question is which ones are only mildly bad-rated with one bomb—and which ones merit the dynamite rating because they're "so godawful that they ruptured the very fabric of space and time with the sheer overpowering force of their mediocrity." Considering the amount of schmalz pumped out by the movie industry, it's not such an outlandish approach to the business of reviewing.

Creative insults and sarcasm flow out of

Mr. Cranky's reviews. For example, *One Fine Day* rated three bombs and the comment, "That television feeling seeps out of this film like froth from a rabid dog." *Scream* invited the still more graphic remark: "My only advice is to cut your fingernails before you go or you'll be likely to claw the flesh right off your own legs."

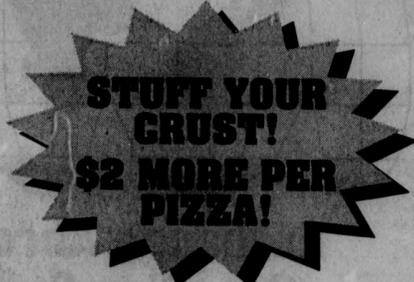
The website is well-designed; it has nice graphics but isn't overloaded, and there's an individual discussion forum for each review, where surfers can put in their own two cents. This was particularly useful for *Trekkies*, who took issue with Mr. Cranky's opinion of *First Contact*—you guessed it: he didn't like it. Also, the site includes a good selection of reviews of movies in current release, as well as video reviews.

Ever since Siskel and Ebert gave *Stuart Smiley Saves His Family* two thumbs up, I've been looking for a new meshah of movies and Mr. Cranky will do for now.

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Readings Recite

THE BRUNSWICKAN

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UNB VARSITY REDS SPORTS

SOCCE · HCKEY · SWIMMING
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Dal sinks as ... Swimmers dominate UNB meet

MARIA PAISLEY
THE BRUNSWICKAN

The Reds sank their competition over the weekend.

The UNB Varsity Reds swim team met their rivals the Dal Tigers in a meet on Saturday at UNB. The men's team beat the visiting Dal team, while the women's team came close to beating the Tigers.

The Reds travelled to Sackville on Sunday to take part in a tri-meet against Dal and host Mount A. Neither team could hold off the strong UNB squad.

UNB's men's team easily defeated the Dal team 69-25 on Saturday. The Reds men's relay team got off to a fast start with a 4:01.74 time beating Dal's 4:26.77. The men kept on winning taking the top three places in the 200m freestyle and continued to dominate the meet.

The women's team came close to beating the Dal Tigers in the Sir Max Aitken Pool on Saturday. The Reds collect 49 points to Dal's 57 points.

Reds' head coach Andrew Cole said, "I was pleased with the work ethic that our team demonstrated (at the meet)."

Cole considers the meet a success as they came really close today. Their (Dal) women almost doubled the numbers of our women and this is the second time that they (UNB) have come within one event of beating them."

The UNB team was in their first meet since returning from their training camp in Florida. The Reds worked hard in the camp having 19 workouts. In one of these workouts they swam up to 11km. They were working out between 5-8 hours a day and over the course of the workouts they swam 100km.

Cole states, "the swimmers were very tired after a long training camp (in Florida)."

While in Florida the team duelled Purdue (University) as part of their training. The UNB women's team was very close to beating Purdue and was "very competitive."



Powerful V-Reds fly through the water against Dal. Inset: UNB swimmer receiving encouragement from teammates.

JUD DELONG PHOTOS

While the men's team never got the chance to go up against Purdue. As Cole explains "At the last minute, for some reason the Purdue team, I don't know what happened, but they cancelled out at the very last minute as we were supposed to get on the blocks." He believes the men "would have been very competitive."

Cole believes, "we are almost to the point where we need to be swimming very, very fast if they want to be competitive both at a national and an international level. So they should be starting to recover from the camp and be at a level where they are competing nationally."

At the UNB meet a few of the Reds swimmers had times that were close to the CIAU qualifying times. While the men's relay team moved them up two spots and a number of swimmers such as Josh Ballem went two life time best performances this competition.

Cole feels that the team is "in the ball park right now, we have to be sharper and we have to get back into racing form again. We have basically had a hiatus of almost five weeks off racing. We're into training mode and we have

to get back into racing mode. We came extremely close to beating Dal and I think that is our next step, to get back into racing form."

The Reds have one more AUA meet (UNB Invitational) before the upcoming AUA's at the end of January. Cole states "the (UNB) Invitational will be pretty much a dress rehearsal for the AUA's and the whole conference will be here then and that will be a really good indication of who is where and who has training and who hasn't been."

As for training and conditioning Cole feels that "it is pretty obvious from this meet (UNB/Dal) that we're in the best shape of the conference, there is no one in any better shape than we are. We are miles ahead of any other team in the conference as far as conditioning goes."

The Reds now have one goal which is "to sharpen our approach and to really focus on racing strategies and preparing to do it when it counts. So on the time when you rise to that occasion is going to be the time you have to do it."

Women's swimming down Dal The Red tide Changes!

PAULA CLUTCHER
THE BRUNSWICKAN

The UNB Varsity Reds swim team jumped right back in to the thick of competition after their ten day training camp over the Christmas holidays.

The team competed in two separate swim meets over the weekend. Their first competition was held at their pool here in Fredericton against the Dalhousie Tigers. Then on Sunday the team travelled to Mount Allison to compete in a tri-meet against Mount Allison and Dalhousie.

On Saturday the men came up with a victory of 69 to 25 over the Dalhousie Tigers.

The women's team fell short with a score of 49 to the Tigers point total of 57.

The Tigers victory was short lived. On Sunday the women's Reds team fought back to beat the Tigers with a score of 61 to 44. This is the first time the UNB women's swim team has beaten their arch rival, Dalhousie Tigers, in almost two years. In women's action the Reds also beat the Mount Allison Mounties with a score of 73 to

28. All the girls put forth a great effort to claim the victory. Michelle MacWhirter was a huge player in the strategy by going up against the Tigers strongest competitor whenever she was needed. MacWhirter won the 100m fly, 400 free and she was a member of the winning 4 x 200m freestyle relay. Other women medal winners were Krista Morrison winning all the events she swam, Megan Wall won two gold and one silver for the Reds, Erika Cameron won the gold for the Reds in her 800m freestyle and Taiya Campbell also brought home a gold medal for UNB.

The men's Varsity Reds team also had a very successful weekend. They beat Mount Allison on Sunday with a score of 66 to 34 and they were victorious over Dalhousie with a score of 67 to 33.

The men's team started the meet out very strongly winning the 200m medley relay with team members Mike Stevenson, Andre Desaulniers, Chris Andrews and Josh Ballem.

They continued on their winning streak to win all of the events of the day except for one. Iain Tennent was a

double gold medalist for the Reds with a win in the 50m freestyle and the 100m backstroke. Ballem won gold in the 100m fly and silver in the 100m breaststroke. Desaulniers took the gold in the 400m IM and Rob Harris brought home a gold in the 800m freestyle. Robert Brander put in a strong effort for the Reds to win a gold in the 400m freestyle and as a member of the gold medal 4 x 200m freestyle relay. Marty Laycock won the belt for his 100m breaststroke race and Bill Hogan won gold in the 200m freestyle for the Reds on Sunday.

The V-Reds won 18 out of the 22 events on Sunday and are very encouraged with the quality of their races over the weekend.

UNB will have two weeks after the Invitational until the AUA's at Dal and then the next week they will be going to the Nationals in Halifax. The following week will be CIAU Championship at Brock.

They are looking forward to the upcoming AUA Invitational next weekend here at UNB. The finals are on Saturday, January 25 from 6-8pm and Sunday, January 26 from 5-7pm

CIAU Swim Times - Top 20 Swimmers - UNB Swimmers

Men	Women	100m Breaststroke
100m Freestyle 10 52.52 Josh Ballem	4 x 100m Free Relay 6 3:36.85 UNB	7 1:16.44 Krista Morrison
100m Backstroke 16 59.34 Chris Jones	4 x 200m Free Relay 6 8:16.38 UNB	200m Breaststroke 6 2:40.92 Krista Morrison
100m Breaststroke 7 1:05.88 Marty Laycock	Women's 50m Freestyle 8 27.36 Michelle MacWhirter	100m Butterfly 18 1:07.19 Michelle MacWhirter
200m Breaststroke 3 2:22.75 Marty Laycock	100m Freestyle 10 2:24.73 Michelle MacWhirter	200m IM 15 2:26.19 Krista Morrison
100m Butterfly 6 57.33 Josh Ballem	200m Freestyle 7 58.43 Michelle MacWhirter	400m IM 8 5:03.07 Krista Morrison
19 58.97 Iain Tennent	400m Freestyle 14 4:34.17 Michelle MacWhirter	20 5:19.84 Tanya Taylor
200m IM 13 2:09.56 Josh Ballem	800m Freestyle 14 9:34.89 Michelle MacWhirter	4 x 100m Medley Relay 15 4:54.69 UNB
16 2:11.59 Marty Laycock	100m Backstroke 8 1:05.78 Michelle MacWhirter	4 x 100m Free Relay 8 4:54.69 UNB
400m IM 8 4:37.70 Josh Ballem	200m Backstroke 18 2:26.45 Michelle MacWhirter	4 x 200m Free Relay 3 8:50.51 UNB
4 x 100m Medley Relay 5 4:02.98 UNB		

Men aiming at AUA's Reds fourth in Conference

SPORTS STAFF
THE BRUNSWICKAN

The Reds are heading into tough Bluenosers territory. The UNB Varsity Reds men's basketball team lost a disappointing game against the Saint Mary's Huskies in the LB Gym on the weekend. The game was worth four points.

Despite the loss the Reds continue to hang on to fourth spot in the conference with a 4-3 record and 10 points. UNB was in fourth with a 4-2 record prior to the weekend.

The Dal Tigers are leading the conference with 18 points (6-1), followed closely by the undefeated Memorial Seashawks at 6-0 and 16 points and holding down the third spot is St. FX at 4-1.

The V-Reds got on the board first in the game and were able to keep a 34-32 lead heading into the dressing room at the end of the first half.

In the second half of the game UNB fought a tough battle against a talented team, but to no avail. Reds head coach Clint Hamilton said "the team struggled defensively" and couldn't stop the Huskies strong offense. The Huskies continued to fill the hoop to win the



Bram Russell goes for the shot. AARON MACEachern PHOTO

game 77-63. The Reds were led by fourth year veteran Gordon McNeilly who tossed in 27 points in a losing cause. McNeilly was also the highest scorer of the game. Veteran Dave Low added 13 points for the Reds.

Hamilton comments that "the team didn't have a good game as they came out flat." He states that the Reds "have struggle against big teams." In addition the Reds have to be "ready to control the play"

UNB has lost three of it's veterans to injuries, Jeff Tegart is gone with a sprained ankle, Dan Graf is out with a charley horse and Dave Low has a bruised sternum. Both Graf and Low were injured in the game against Saint Mary's and are listed as day to day.

Coach Hamilton states "the team goal is to win enough games to stay in the top six in the league and head to the AUA's."

The Reds will be traveling to Antigonish to take on the St. FX X-men on Saturday. The X-men hold down third spot with a 4-1 record and 12 points. In the previous meeting of these two teams the X-men won by 10 points.

UNB will travel to Halifax on Sunday to go head-to-head with the Huskies again.

These two games on the weekend will be worth 4 points each. Hamilton expects these two teams will play their usual up-tempo style of game.

Reds take on tough Bluenosers Women's basketball down Huskies

MARIA PAISLEY
THE BRUNSWICKAN

A team effort gave the Reds four points, but have no guarantees for this weekend.

The UNB Varsity Reds women's basketball team improved their record on the weekend with a big win over the Saint Mary's Huskies.

A 4-3 record moved UNB up one spot to sit in third place and are tied with MUN with 12 points a piece. Memorial has a 5-1 record.

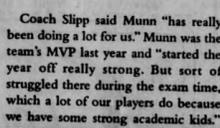
The Reds got the first basket of the game and never looked back as they led the Huskies 42-25 at the half.

UNB continued to lead SMU in the second half to end the game with a 71-57 win.

Reds' head coach Joyce Slipp was "really pleased (with the game). I feel that we played quite well and had a good team effort."

The game was worth four points and coach Slipp "was pleased that we could win that."

The Reds were led by Bonny Munn with 15 points, Kim Newman tossed in 13 points and Gina Lohnes chipped in 10. Munn was named player of the game for her efforts.



Donna Retson goes for the ball. CHRISTINA ATKINSON PHOTO

Coach Slipp said Munn "has really been doing a lot for us." Munn was the team's MVP last year and "started the year off really strong. But sort of struggled there during the exam time, which a lot of our players do because we have some strong academic kids."

As for starting the 1997 year, Slipp states that the "started out the new year fresh and rested, and that has made a big difference."

The Reds will be taking to the road on the weekend to face two tough teams and each of the games is worth four points.

UNB will head to Antigonish to face the St. FX X-ettes who are currently unbeaten with a 5-0 record. St. FX leads the AUA with 14 points.

Slipp describes St. FX as "tough and pretty physical. But we have seen them a few times as well, it will be a good test for us. St. FX is really physical and they really beat us up too."

UNB will travel down the road to Halifax to meet the SMU Huskies on Sunday. Slipp is expecting the Huskies play to be a little bit different "because they weren't very tough defensively in the first half (of the game) and I think they will step it up a little bit more (in the next meeting)."

Slipp states that the games will be "tough for us to go in and play two back-to-back four point games. We are hoping that if we can split that weekend that would be great for us."

Upcoming

Saturday, January 18
 Volleyball (W) vs MUN @ 7pm (LB Gym)
 Hockey vs St. FX @ 7:30pm (AUC)
 Basketball (W) @ St. FX
 Basketball (M) @ St. FX
 Wrestling @ Guelph/Dal Open

Sunday, January 19
 Volleyball (W) vs MUN @ 1pm (LB Gym)
 Basketball (W) @ SMU
 Basketball (M) @ SMU

Wednesday, January 22
 UNB vs U de M @ 7:30pm (AUC)

Results

Swimming
 Women
 Dal 57 UNB 49
 UNB Dal Mt. A

Men
 Dal 25 UNB 69
 UNB Dal Mt. A

Basketball
 Women
 SMU 57 UNB 71

Men
 SMU 77 UNB 63

Volleyball
 Women
 UNB 3 UCCB 0

Men
 UNB 3 Ryerson 1 (gold)

Hockey
 UNB Mt. A

Athletes of the Week

DAX MACLEAN, HOCKEY
 Dax MacLean, a 2nd year member of the University of New Brunswick Varsity Reds Hockey team has been named UNB's male athlete of the week. The V-Reds swept a pair of road games during the past week. On Wednesday, UNB defeated U de M by a 6-3 score, with MacLean leading the way with 2 goals and 2 assists. On Sunday, MacLean added a goal and 2 assists in UNB's 6-3 win over Mount Allison. For the week, he totalled 3 goals and 4 assists for 7 points. This performance lifts him into 11th place in the AUA scoring with 13 goals and 13 assists. With the pair of victories, UNB raises its record to 11-7 on the season, and continues to lead the MacAdam Division with 22 points. UNB head coach Mike Kelly was very pleased with his player's performance and stated, "Dax has the ability to be consistently dominant force in this conference." MacLean is a native of Miramichi, NB, and is studying in the Faculty of Kinesiology.

BONNY MUNN, BASKETBALL
 For the second week in a row, a member of the University of New Brunswick Varsity Reds women's basketball team has been named UNB's female athlete of the week. Bonny Munn, the 1995-96 team MVP, has been awarded the honor for her outstanding performance against the Saint Mary's Huskies on Saturday. The 3rd year Faculty of Science student led UNB to a convincing 71-57 win, which improved the V-Reds to 4-3 on the season. Munn led UNB in scoring with 15 points, on 5/7 shooting from the floor, and 5/6 from the free throw line. She also brought down 7 rebounds, while contributing 6 assists, and 5 steals to show her all-around game. For her achievements, Munn was named the Player of the Game. UNB head coach Joyce Slipp stated that "Bonny has started out 1997 the way she started the first of the season, a leader and a player making good decisions. If we can keep her healthy and rested she can lead this team into the playoffs." Munn is a native of Fredericton, NB, in her 3rd with the Varsity Reds.

2 Newcomers join the Reds Hockey has tough home series

MARIA PAISLEY

THE BRUNSWICKAN

The UNB Varsity Reds hockey team will be hosting the St. FX X-men and the Université de Moncton Blue Eagles this week.

UNB currently leads the MacAdam Division with a 11-7-0 record and sits in second place behind Acadia in the conference.

The X-men have a 10-6-1 record and Reds head coach Mike Kelly says "they have a good team and their coach has done a good job with them." St. FX currently sits in the second place in the division 5 points behind the conference leading Acadia Axemen.

Kelly considers St. FX team the "darkhorse in the Kelly Division". He believes that playing against the X-men will be "a good test of our abilities" in the upcoming game.

The Reds will also host the 7-8-2 Blue Eagles, who hold down third place in the MacAdam Division with 16 points.

The Blue Eagles have a number of newcomers to their hockey program. A number of their players are graduates

of the Tier II program. U de M is considered a "hard working team and when playing against them you have to play hard."

UNB only has two new faces in the line up for the second half of the season. Newcomer Scott Cherrey is a 6'2", 210



lb. left winger who last played with Sarnia of the OHL. Cherrey was a second round draft pick of the Washington Capitals in 1994. He is a first year student studying in the Business certificate program.

Kelly stated "we felt we needed another power forward and he is big and strong. He can skate with the others (speed wise). So he will be a great asset to the team."

The only other new addition to the team this half is no stranger to Varsity Reds fans. Dan Shertenka, a MBA student, took the first semester off in order to get his academics in good order. He will be patrolling the blue line. He is back this year to finish off his CIAU eligibility at UNB and has already played here for four years. During his time here he has attended the AUSA All-Star Game. Shertenka hails from Alberta and played in the WHL.

As for other additions to the team Kelly stated "these are the only newcomers as of right now."

The teams goals for the second half of the season are to "continue to work hard."

Coach Kelly doesn't believe the "team has reached its potential yet." And the only way the team will reach its potential is to practice hard as that is the team's "bread and butter."

The one thing the team is working towards is "consistent play," says Kelly.

The Reds will host St. FX on Saturday, January, 18 at 7:30pm at the AUC. UNB will return on Wednesday, January, 22 to go head to head with U de M at 7:30pm at the AUC. This will be the last meeting UNB has with these two teams.

Body Bulletin Fitness

Fitness myths that could really hurt

Borrowing from an article in a health related publication "10 Myths That Really Hurt...what you don't know about exercise can ruin your workout":

1. THE BEST TIME TO STRETCH IS RIGHT BEFORE A WORKOUT. Actually, right after a workout is the best time to stretch—that's when your muscles are really pliant. However, one does need to warm up beforehand, with five to ten minutes of steady, rhythmic activity to raise the heart rate, then a few stretches;

2. DOING LOTS OF SIT-UPS WILL BURN FAT FROM AROUND YOUR BELLY. You can't burn fat away selectively. The only way to fight flab is to expend more calories than you take in. But you'll lose fat from the entire body, not just the belly;

3. LIFTING HEAVY WEIGHTS WILL BUILD BULKY MUSCLES. Women don't develop bulky muscles in the same way as men, because most don't have a high enough level of testosterone. On the average, women who lift weights increase muscles girth by only 1/4 inch;

4. WHEN YOU STOP WORKING OUT, MUSCLE TURNS TO FAT. Untrue! Muscle and fat are two different types of tissue. When you stop exercising a muscle, the fibers atrophy; when you consume more calories than you burn (which easily happens when you stop working out), fat cells enlarge. Whether these two processes occur at the same time or not, they always occur independently;

5. USING HAND WEIGHTS IS A

SAFE WAY TO MAKE YOUR AEROBIC WORKOUT MORE CHALLENGING. There is no research to suggest that it has any significant effect on calorie burning or cardiovascular con-



ditioning. And, carrying two, three- or four-pound dumbbells increases the risk injury to the shoulders and lower back;

7. IN AN AEROBICS CLASS, REALLY FAST MUSIC MEANS A REALLY HARD WORKOUT. Trying to keep up with warp-speed music may actually mean expending less energy. One doesn't have the time to extend arms and legs completely, thus making little, hunched movements that don't demand much of the muscles;

8. TAKING YOUR HEART RATE DURING AN AEROBIC CLASS GIVES YOU AN ACCURATE INDICATION OF HOW HARD YOU'RE EXERCISING. Arm movement increases blood flow (thus raising your heart rate), but it doesn't necessarily burn more calories;

9. LONG, LOW-INTENSITY WORKOUTS ARE BETTER THAN SHORTER, HARDER SESSIONS. For overall fat loss, the most important factor is the number of calories burned. So, whether you burn 300 calories during an hour of slow walking or 20 minutes of running, the results will be the same;

10. SPORTS DRINKS ARE ALWAYS A BETTER CHOICE THAN WATER DURING A WORKOUT. Water is all you need unless you're a competitive athlete. Only if one is exercising at a high intensity for more than 90 minutes will your muscles need the extra energy provided by the carbohydrates in sports drinks.

ditioning. And, carrying two, three- or four-pound dumbbells increases the risk injury to the shoulders and lower back;

6. IF YOU DON'T WORK OUT FOR AT LEAST 20 MINUTES STRAIGHT, YOU'RE WASTING YOUR TIME. Not true! Doing a couple of ten-minute

CHSR-FM Hockey Broadcasts Follow the Tommies on 97.9 FM!

- Sat. Jan. 18 7pm STU vs. Dal
- Sun. Jan. 19 2pm STU vs. Acadia
- Wed. Jan. 29 7:30pm STU vs. UNB
- Sun. Feb. 2 2pm UPEI vs. STU
- Sat. Feb. 8 2pm U de M vs. STU
- Wed. Feb. 12 7:30pm UNB vs. STU

UNB/STU Judo Club

- Sport, Fitness, Competition
 - Black belt instruction
 - Training Mon, Wed & Fri 7 - 9pm
 - Train in UNB South Gym
 - Try a couple of classes for free
- Contact Kevin @ 446-4209 or
Trevor @ 459-4470
for more information

Interested in
Sports Journalism?
The Brunswickan will be having a
Writing Workshop
on Thursday, January 23th
at 7:30pm
Contact the Bruns for
more information.
SUB Room 35
Phone 453-4983

Don't be a benchwarmer!
Join Sharkey's team!
The Brunswickan Sports Dept.
is looking for
writers and photographers.
No experience necessary. We train.
Drop by the SUB Room 35
Meetings every Friday 12:30pm
Phone 453-4983

Inaugural
**UNB Cross
Country
Ski Club
Meeting**
January 20, 1997
7pm
Science Building
Rm. 111

- Are you interested in Cross Country Ski Racing or Touring?
 - Looking for a way to keep fit while enjoying nature and having fun over the long winter months?
 - Are you tired of brutally boring indoor exercise equipment?
- The UNB Cross Country Ski Club is having its first meeting ever on Monday, January 20. All skill levels (racers and beginners) are welcome.

ph 454-6287
Public Transit
\$27.50
UNB/STU
students only

*Unlimited Rid Monthly Pass	
* 20 - Ride Card \$19.00	.95 trip
* 10 Ride Card \$10.00	\$1.00 trip
Cash @ Farebox	\$1.25 trip

Available at UNB/STU SUB (97-01-01) ph 45 GO BUS
Hourly Thru Campus; Bus Shelters (3) For Your Convenience

Taekwon-Do
Think you might be interested in Taekwon-Do?
The UNB/STU Taekwon-Do Club is offering
Free instruction for the spring 1997 term.
Now is the time to see if
Taekwon-Do is for you.
Call Shane (457-2060),
or Kevin (459-3442), or visit the Club
in action: M/W 7:00 - 8:30 pm in the dance
studio, LB Gym

**Wellington's
Health Club**
FREDERICTON, N.B., CANADA
Creating Healthy Lifestyles

4 Months \$125*

All Facility Membership

- Includes personalized training & consultation
- Open more hours than any other facility
- Largest range of free weights in Fredericton
- Free Parking
- Certified Instructors

348 King Street

Open until 11 Mon-Thursday
til 10 on Friday and 9-7 Sat
Now open from 9-9 Sunday

Wellington's
Health Club

Up The Hill '97 YEARBOOK

ATTENTION GRADS

All Grad Photos must be submitted by
February 7th, 1997

If your grad picture was taken at any of the following studios,
it will be submitted for you automatically.

- Gammon-Burke Photography 457-1717
- Harvey Studios 459-1155
- The Little Studio 459-2324
- Portraits by Stanya 457-2262

If your Grad Photo was taken anywhere else, you must submit it yourself.
Write your name and faculty carefully on the back of the photo, stuff it in an envelope,
and drop it off in Room 126 of the SUB by the due date -- February 7th, 1997!
Late photos will not be accepted!

Phone: 453-5197 -- E-mail: m2xp4@unb.ca

STUDENT SUCCESS

With the start of a new year and the beginning of a new semester students return to school with a rejuvenated attitude to do well. Academic success is considerably easier if you have the proper support system. UNB has many different assistance programs to help students with any problems that they might have. Listed below are the programs that are valuable for every student. Keep this list handy and watch yourself excel. Good luck in the new year!

Student Health Centre

The Student Health Centre, staffed by three doctors, two nurses and one secretary, is there to ensure the physical health of UNB and STU students. Look for bi-weekly columns in *The Brunswickan*.

Location—Second floor Tibbits Hall
Hours—Monday to Friday 8:00am-5:00pm
Walk-in hours available for urgent matters: 9:30-11:00am and 2:00pm-4:00pm daily.
Phone—453-4937

Counselling Services

Counselling Services' primary function is to assist students with any problems that they may have. Appointments are available on a one-on-one basis with counsellors. Emergency help is also available.

Location—Alumni Memorial Building Room 19
Hours—8:15am-4:30pm
Phone—453-4820

Student Placement Service

The Student Placement Service has different means for allowing students the opportunity to acquire jobs. At the centre students can research employers, get help with resumes and learn how to prepare for interviews. Listings for summer, part-time, full-time and seasonal jobs can be found at the centre or through the internet.

Location—Newble House
Hours—Monday to Friday 8:30am-4:30pm
Phone—453-4837

Financial Aid Office

The Financial Aid Office is available to give financial aid, information, and counselling. Help with loans and bursaries can also be received. The Financial Aid office acts as a liaison between students and the government aid department.

Location—Alumni Memorial Building
Hours—Monday to Friday 8:15am-4:30pm
Phone—453-4796

UNB Bookstore

Texts books and special interest books. Orders can be taken.

Located next to the Bank of Montreal on UNB campus
Hours—Monday to Friday 9:00am-4:30pm
Phone—453-4664

Libraries

The University of New Brunswick has five libraries for the convenience of students.

- 1) Harriet Irving Library
Location—Next to the Student Union Building
Phone—453-4742
Hours—Monday to Friday 8:30am-11:00pm
Saturday and Sunday 1:00pm-11:00pm
- 2) Law Library
Location—Ludlow Hall
Phone—453-4734
Hours—Monday to Thursday 8:15am-5:00pm
Hours—Saturday and Sunday 12:00pm-10:00pm
- 3) Science and Forestry Library
Location—Ground level Integrated Univ. Complex
Phone—453-4601

Hours—Monday to Friday 8:30am-11:00pm
Saturday 10:00am-10:00pm
Sunday 12:00pm-11:00pm

4) Education Resource Centre
Location—Marshall D'Avray Hall, Room 253
Phone—453-3516
Hours—Monday to Thursday 8:00am-11:00pm
Friday 8:00am-9:00pm
Saturday 10:00am-5:30pm
Sunday 1:00pm-10:00pm

5) Engineering Library
Location—Head Hall Room C15
Phone—453-4747
Hours—Monday to Thursday 8:00am-10:00pm
Friday 8:00am-10:00pm
Saturday 10:00am-8:00pm
Sunday 12:00pm-11:00pm

Time Management-Writing and Study Skills Lab-Math Help Centre

Assistants are available to help students develop skills in writing, math and studying. Programs in time management are also available. See web site for workshops <http://www.unb.ca/web/conned/www/wrksksh.htm>

Location—Department of Education and Summer Session W4 Conference Centre
Phone—453-4646
Hours—Appointments are available Monday to Friday 8:30am-5:30pm

Student Resource Centre

The Student Resource Centre has information on just about everything a student could possibly need, from legal advice to the Student Union's Anti-Poverty organization or contacts for tutors.

Location—SUB Rm. 114
Phone—453-4972
Hours—Depend on volunteers

Campus Ministry

The Campus ministry consists of three ministers who conduct worship services, hold bible studies, and organize discussion groups on various religious topics. The ministers can usually be found circulating around campus engaging students in conversation.

Location—Alumni Memorial Hall Rm. 3
Phone—453-5089
Hours—Depends on the availability of the ministers

Food Services

Beaver Foods has just renewed their contract to be our food service people for at least three more years. The hours that meals are available are as follows:

McConnell Hall
Breakfast—Monday to Friday 7:30am-9:00am
Continental Breakfast—Monday to Friday 9:00am-9:15am
Lunch—Monday-Friday 11:30am-1:00pm
Dinner—Monday to Friday 4:30pm-6:30pm

McCleod Hall
Breakfast—same as above
Lunch—same as above
Dinner—same as above

Lady Dunn Hall
Breakfast—same as above
Lunch—same as above
Dinner—4:30pm-6:15pm

Lady Beaverbrook Residence
Only breakfast and lunch are served at LBR. Residents must go to one of the other cafeterias for dinner.

Student Union Building

The SUB building also has several places for non-resident students to eat.

Harvey's
Hours—Monday to Thursday 7:30am-11:00pm
Friday 7:30am-6:00pm
Saturday closed
Sunday 12:00pm-11:00PM

Subs To Go Go
Hours—Monday-Friday 11:00am-2:00am
Not open on weekends

Second Cup
Hours—Monday to Friday 7:30am-3:00pm
Not open weekends

Market Grill
Hours—Monday to Friday 11:00am-2:00pm, 5:00pm-8:30pm
Saturday 11:00pm-3:00pm
Sunday 5:00pm-8:30pm

Computing Services

Any questions concerning your e-mail account or the internet can be answered at Computing Services.

Location—Head Hall, Room D-61
Phone—453-4573
Hours—Computing Services Monday to Friday 9:30am-5:00pm
Consultants Office Monday to Friday 9:30am-10:00pm

Athletics

Athletics has many different programs to encourage student wellness. There is an information line available for students to access information on the different athletic programs.

Phone—453-4578

Services For Students With Disabilities

Services For Students With Disabilities provides information for students with physical and/or learning disabilities about accommodations during class and exams. It also provides support and guidance on how to access the available services.

Location—Marshall D'Avray Hall Rm 214
Phone—453-4513 or 453-4515

Audio Visual Services

The Audio Visual Services has audio visual classroom support, media lab, a photography area, and multi-media.

Location—Keirstead Hall 3rd Floor (entire floor)
Hours—Media Lab—Monday to Thursday 10:00am-6:00pm
Friday 10:00am
All other services—8:15am-5:00pm Monday to Friday
Not open weekends

UNB Student Union

The Student Union is elected by you to work for you. Your student fees are what funds the Student Union so make sure that you get your money's worth. The majority of student clubs are run out of the Student Union offices. Listed below are the executive members of the Student Union and also a list of the student groups that you can get involved with.

Executive:
President—Joie Hellemeister
VP Finance—Monique Scholten
VP University Affairs—Anoushka Courage
VP External—Anthony Knight
VP Student Services—Tricia Davidson

Cultural Groups

- African Student Union
- Caribbean Circle
- Malaysian Student's Society
- Overseas Chinese Students Association
- Singapore Student Association
- UNB India Association
- Swedish Students Association

Faculty Groups

- Bailey Geological Society
- Business Society
- Chemical Engineering Society
- Civil Engineers
- Classes Society
- Computer Science Association
- Education Society
- Engineering Undergraduate Society
- Forestry Association
- Forestry Engineering
- Geological Engineering Society
- Health Sciences Society
- History Club
- Kinesiology Society
- Law Students Society
- Mechanical Engineers
- Physics Society
- Political Science Student's Association
- Society of Automotive Engineers
- Student Society of Electrical Engineers
- Survey Engineering
- Technology Education Society
- UNB Biology Society
- UNB Nursing Society and CNSA
- Undergraduate Sociology Society
- Undergraduate Chemistry Society
- Undergraduate Psychology Society

Special Interest

- AIESEC
- Amnesty International
- Art Club
- Environmental Society
- Frontier College: Students for Literacy
- GALA
- Hemlock Club
- InterVarsity Christian Fellowship
- Law Journal
- Muriel McQueen Ferguson Foundation
- Stage Left
- Super Mileage Club
- Third World Studies Students Association
- UNB Debating Union
- UNB Rugby
- UNB Ski Team
- UNB-STU Gaming Club
- Wildlife Society
- Womyn's Collective
- UNB Chess Club

If any of the groups above strike you as something that you might like to be involved in, drop into the Student Union Offices Rm.126 or call 453-4955

CHSR Radio

Campus radio CHSR 97.9fm has programming of interest to all students. With music and information about everything from gay issues to native issues, there is something to suit everyone. If interested in listening, tune in. If interested in getting involved, drop into the station, located in SUB Room 223 or phone 453-4985.

The Brunswickan

UNB's student newspaper is Canada's oldest official student publication. This year, we are celebrating our 130th birthday. The Brunswickan is published weekly, coming out every Friday. If you are interested in writing for the paper come in and talk to us. We are located in the SUB Room 35 or call 453-4983.

EXPANSION PARTY

FREE DRAFT FOR EVERYONE

9-10pm Saturday at the Chestnut Club

For details call our Party Line 450-1230

PIZZA TWICE PIZZA TWICE

Clip this coupon

Buy 2 - 12" Pizzas with 3 toppings for only **\$13.75 + tax**

Try our **GIANT PARTY PIZZA** 36 slices of piping hot pizza for only **\$29.95**

Try our oven baked **SUBS**

All You Can Eat Mon Tues, 5-9pm

Free Delivery To Campus

1111 Regent Street Village Centre Mall **457-9292**

New Maryland Place **457-1787**

Open until 11 Mon-Thursday
til 10 on Friday and 9-7 Sat
Now open from 9-9 Sunday



viewpoint

"...and I do have one"

What New Year's resolutions have you broken?

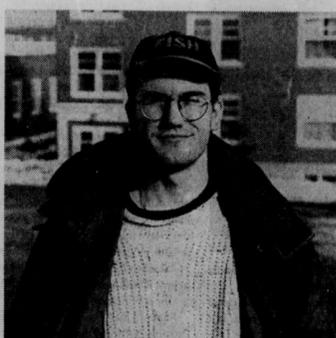
Photos by Aaron MacEachern



HEIDI JONES
BA (1)
"I went to class."



THE PROFESSIONAL GIRLS
MASTERS IN ALL DEGREES
"Late for class because we got stopped for this viewpoint question."



ROB FISHER
BSC (1)
"I promised to stop beating up my roommate... it didn't hold water."



HEATHER HATCH
BA (1)
"I had resolved to not stand in the market lines for more than three days."



KEVIN DEJONGE (AKA BADGER)
BSc.ENG. (1)
"Good stuff ..."



THE GODDESSES
HEAVEN (1000)
"We didn't make any, we're already perfect."



APRIL AND NISKA
BSc.FOR (2) & BSc.FOR(5)
"To avoid our bad influences from last term ... each other."



KWANG ZU
MARTIAL ARTS (5)
"It would definitely be beating up my profs, that's a big problem."

Keith's Crew Fraternity "Afternoon Tip"

UPPERDECK



Where:
The Upper Deck
When:
2 p.m.
Sat Jan 25



Why: Because beer is not just for breakfast anymore

Members:
\$5 dollars

Keith's Fraternity

For Info on Spring Break - Panama City Beach, Florida
Call Lance 455-9070



No Ordinary Sports Bar

2 For 1

Happy Hours

FRIDAY'S 4pm - 8pm Drinks
SUNDAY'S 10pm - 2am Drinks
MONDAY'S 10pm - 2am Beer



457-1475

Sunday Jan 26th - 6pm

9 Day's To SUPERBOWL

BRUNNS

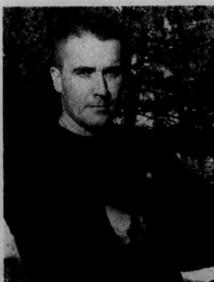
Online

<http://www.unb.ca/web/bruns>

CAMPUS

people

John Rickard
UNB's soldier-scholar



History graduate student John Rickard is not much interested in sleep. With his first book soon to be published by Harper Collins, three more in the writing stage and a board game in development, Rickard says there are hardly enough hours in the day.

A life-long Fredericton resident, Rickard was born to Carol McQuade and Robert Rickard in 1969 and attended Fredericton High School. At FHS, Rickard was a quarterback, running-back and wide receiver on the championship football teams; with which he recently concluded his sixth season as a member of the coaching staff, leading "his boys" to the provincial title.

Although recruited for football by several schools, Rickard opted to attend Mount Allison, "It was an academic decision, really. They had a decent team, but they had the reputation for academic excellence," said Rickard.

After an excellent first season, Rickard separated his shoulder on the playing field in his second year and returned to Fredericton to attend UNB. He subsequently attended both UNB and Mt. A., graduating from Mt. A. with a BA in honours History after having played on the Mounties Vanier Cup Finals team.

From Mt. A., Rickard returned to UNB where he recently completed his MA

under Marc Milner in the Department of History. His thesis, *Patton and Static Warfare*, has been accepted for publication by Harper Collins and renowned author and historian, Carlo D'Este is currently writing the forward to the book.

"Patton was the greatest fighting general of World War II, and the most readable and interesting to book," said Rickard of his decision to focus his thesis on Patton's Lorraine campaign.

Rickard was recently accepted into a PhD program in History, where he will be focusing on the Canadian military in the second world war. At the same time, he is currently a Private in the Canadian Armed Forces Reserve, serving with the First Battalion, First Royal New Brunswick Regiment. On the strength of his performance in his basic infantry training, where he received the Top Candidate Award in the QL3 Phase, Rickard has been selected for officer training beginning in May 1997.

"I love serving in the Forces," said Rickard, "and it's especially significant when you consider that 1RNBR used to be the Carleton and York Regiment, with which family members of mine served during the Second World War."

As for his decision to study at UNB, Rickard said that "UNB's military history program is excellent — lots of universities offer military courses, but UNB is really the top in the select group of three universities which receive funding from the Department of National Defense," he said, referring to the Military & Strategic Studies program and similar offerings at Wilfrid Laurier and the University of Calgary.

Asked to describe himself, Rickard stated that he is "driven, focused and generally happy. I'm a tolerant conservative with strong personal views and ethics. Loyalty is also a big thing got me..."

Rickard has much in the works for the future, including a novel, a book on Patton's Battle of the Bulge campaign, a pictorial history of famous battlefields, a board game and continued work as a member of SUB Staff. Beyond that?

"Maybe I'll take a day and watch some movies with Rommel. Rommel loves John Wayne," he said, referring to his pet "dawg."

Photo and Story by Pat FitzPatrick

IN RESIDENCE

Back in class... so here we go again, shuffling back down the hallway, to a bedroom and toilet that went unseen for three weeks. Thoughts run through heads, people think "ah! it's good to be back."

Of course it is. After a few weeks of being home, and having your family cook for you, let you sleep in, and have your nice private bedroom, it's great to get back to see your room. Upon returning, one sees the roommate, with whom just a few weeks ago a massive argument erupted which may or may not have ended up with you throwing a pair of very smelly running shoes across the room to settle on a pillow other than your own.

For many, the return to the grind brings a new room. Perhaps it is a new roommate, a single or maybe you just got tired of having to put up with those unidentifiable (and some not so unidentifiable) sounds that come from the room next door at all hours of the night.

The other great part about being back is the food. Mmm, mm, menu time. For many this is a treat because experience tells that your body feels better

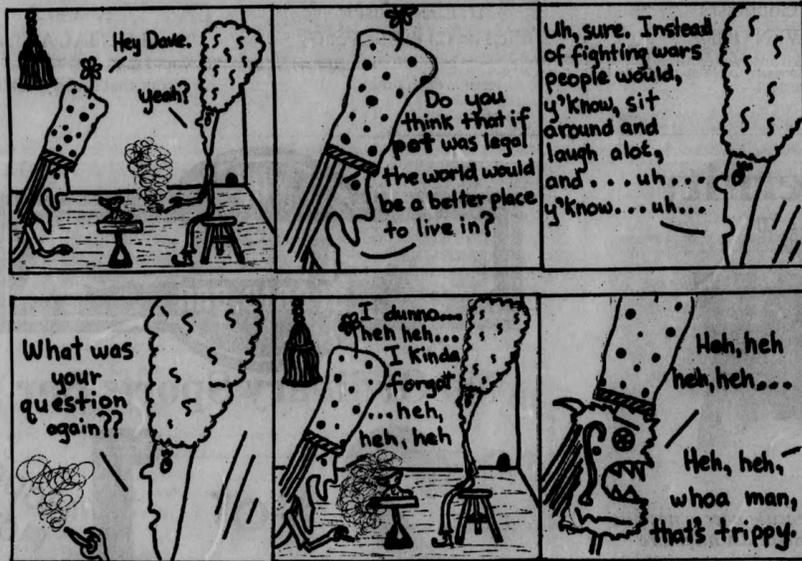
when you eat on a regular schedule. For others, who had a more "liquid" Christmas (I think you know what I mean), the return to a steady diet will probably help get rid of those mysterious dark circles that somehow appeared under your eyes over the past holiday.

I guess there are some things that everybody missed. Like having water poured under your door or coming home to find your pillowcase reeking of a mysterious and rather stinky cologne. And how can one not miss the constant clicking of a computer as your roommate pursues the never ending quest of having a perfect "Sim City." Yep, its good to be back.

- Helpful hints:
- *don't forget to check your marks
 - *don't forget to register
 - *after purchasing books, it is helpful to read them
 - *just because it seems like courses are easy now, remember that is what you thought at the start of last term too
 - *buy a christmas gift for your proctor/don (its not too late)
 - *if you hang out your window, check for ice first

Anthony Davis is Residence Correspondent, anthony.davis@unb.ca

THE PHILOSOPHER'S STONE by Hermes Trismegistus



The Dean of Residence Office

is Sponsoring An Information Session For Applicants interested in becoming a Proctor or Academic Resources Person in the UNB Residence Community

Sunday, January 26th at 7:00 P.M. in the Auditorium of Marshall d'Avary Hall

Application packages will be distributed at the session and are available from the Dean of Residence Office

UNB/STU Varsity Christian Fellowship

This Week Guest Speaker Harry Kitz, the chairman of Citizens for Public Justice will discuss social action and Christian responsibility.

Where: Alumni Memorial Lounge, Alumni Memorial Building.
When: Thursday Eve. @ 7:30 - 9:00

Check out our web page located at: www.unb.ca/web/vcf

Important notes from the Registrar

A student wanting to transfer to another degree program must apply in writing to the Registrar for permission to do so, preferably before March 31. Applications received after that date will be considered provided space is available. It is recommended that transfer applications for degree programs requiring special forms, i.e. Nursing and Physical Education (Kinesiology), be submitted Early. Applications to transfer are available at the Registrar's office on both campuses. January 31 is the deadline for BEd applications. Contact the Faculty of Law for their policy.

BEd Deadline January 31. The deadline date for applications to the BEd consecutive and BEd concurrent programs is January 31, not March 31. Students are invited in their final year of the BA, BCS, BSc, BPE, or BBA programs are invited to apply to the BEd consecutive. Students in their first or second year of the BA, BSc, BBA, BPE (BKin), or BCS programs, are eligible to apply to the BEd concurrent program. Please consult the undergraduate calendar or contact Diane Shannon, Faculty of Education (453-3527), for further details. Applications, transfer request forms, and BEd supplementary forms are available at the Registrar's Office.

Asthma: no room to breathe

Asthma affects ten per cent of adults. Although twice as many people have the condition as children, many lose the symptoms during their teenage years. In some, the condition may reappear if they start smoking.

Symptoms of asthma include wheezing, chest tightness, shortness of breath, cough and poor athletic endurance. These symptoms vary from person to person and can change through the course of a day.

Frequent colds and congestion may indicate asthma. Some people have the condition but don't experience the wheezing.

Asthma is treated mainly with inhaled medications through puffers. There are two types of medication: preventer medication (such as Ventolin or Bricanyl) is used on a regular basis to reduce inflammation in the airways; the second type of medication is relievers (such as Beclofort or Beclofort.)

Relievers are used to control the narrowing of the airways that results from constriction of the airway muscles. The overuse of relievers has led to hypersensitivity of airways and may cause death. If the asthmatic is using reliever medication more than once a

body spirit

As a stic symptoms may be aggravated by environmental respiratory irritants such as tobacco smoke and pollution or by aero allergens such as furred pets (especially cats) and dust mites. Occupational agents such as fumes, dust and latex can also irritate asthma symptoms.

Viral infections may frequently trigger an asthmatic attack due to increased airway irritation, but for the most part, asthmatics do not need antibiotics for their symptoms. One of the primary goals of therapy is to obtain the best results possible on an individual basis on the fewest symptoms, minimal interference with daily living and the least need for reliever medications.

Student Health Centre Staff

NOTICE

Changes in Plagiarism regulations

Students have the right to appeal charges of deliberate plagiarism and charges of plagiarism deemed to be the result of genuine misunderstanding. Appeals are heard by the Senate Student Standings and Promotions Committee who carefully consider each case of plagiarism as referred to the Student Standings and Promotions Committee (SS&P) for decision.

During the 1995-96 year, decisions made by the Student Standings and Promotions Committee included assigning grades of "F" in the course and "F" in the assignment plagiarized provided the assignment was repeated satisfactorily. In cases where the repeated assignment was not satisfactory grades of "F" in the course were recorded.

SS&P views acts of plagiarism as a serious academic offence, and takes a firm stand against this type of activity. SS&P also hears all cases involving charges of academic offences including charges of plagiarism. In 1995-96, SS&P assigned final grades of "F" in courses for cheating in several cases, notations of academic offences were placed on student records, and students were suspended from the University.

Students are urged to seek clarification from their professors if they are unclear what constitutes plagiarism in a course.

November 1996

Senate Revises Regulations Governing Plagiarism

The University Senate establishes the academic regulations which appear in the University calendar. These regulations include a section on academic offences - definitions, process for handling such cases and penalties that may be imposed. The relevant section that governs academic offences of plagiarism was recently revised and now reads as follows. Please note that these revisions are effective immediately including the penalties that may be imposed for acts of deliberate plagiarism.

Page B.14, 1996-97 Undergraduate Calendar

A. PLAGIARISM

Plagiarism includes:

(a) quoting verbatim or almost verbatim from a source (such as copyrighted material, notes, letters, business entries, computer materials, etc.) without acknowledgment;

(b) adopting someone else's line of thought, argument, arrangement, or supporting evidence (such as, for example, statistics, bibliographies, etc.) without indicating such dependence;

(c) submitting someone else's work, in whatever form (film, workbook, artwork, computer materials, etc.) without acknowledgment;

(d) knowingly representing as one's own work any idea of another.

NOTE: In courses which include group work, the instructor must define and warn against plagiarism in group work. Unless an act of plagiarism is identified clearly with an individual student or students, a penalty may be imposed on all members of the group.

(1) Procedures:

(a) In the case of plagiarism, the instructor must make every reasonable effort to discuss the case with the student or group and follow one of two courses of action.

(b) If the instructor is satisfied that the plagiarism was the result of genuine misunderstanding, the instructor shall submit the student's name to the Registrar who shall advise the appropriate Dean, and the Chair of the student's program or Department where applicable. The Registrar shall notify the student by registered letter of the regulations governing plagiarism, the possible consequences, the student's right to appeal, the right to appear before the appropriate Appeals Committee, and the procedures involved. While a case of genuine misunderstanding will not be considered a student's first offence, a second plea of ignorance by the student will be so considered. A student appealing the instructor's decision must do so in writing within three weeks of the date of the Registrar's notification. The student is urged to submit to the appropriate Appeals Committee a written statement regarding the case.

(c) In the case of plagiarism resulting from genuine misunderstanding, the instructor may permit the student to submit a genuine piece of work to be graded in place of the one plagiarized. If the student does not appeal, the time allowed for submission of work is three weeks from the date of the Registrar's letter of notification.

In the case of an appeal, where the instructor's decision is upheld, the period of time allowed for submission is as determined by the appropriate Appeals Committee.

(ii) If the instructor decides that the plagiarism was deliberate, the instructor shall submit the student's name and relevant evidence to the Registrar, who will advise the Dean, and the Chair of the student's program or department where applicable. The Registrar shall notify the student by registered letter of the regulations, the right to appeal, the right to appear, and the procedures involved. The student is urged to submit to the Committee a written statement regarding the case. A student appealing the instructor's decision, must do so in writing within three weeks of the date of the Registrar's letter of notification.

At the discretion of the Registrar, cases may be referred to the appropriate Committee for review and action. The Registrar shall inform the student by registered letter of the referral to the Committee, and the wish of the Committee that the student be present when the case is heard.

(2) Penalties for Deliberate Plagiarism

In a case of deliberate plagiarism, the penalties are:

(a) First Offence: If the student does not appeal, or if, on appeal, the Committee upholds the instructor's decision:

(i) The student will receive a grade of F (zero) on the piece of work.

(ii) The student may be required to submit a satisfactory and genuine piece of work to replace the one involving plagiarism. If the assignment is not resubmitted or is unsatisfactory, the student will receive a grade of (zero) in the course.

Note: If this penalty is assessed, the period of time allowed for the submission of the work will be determined by the Registrar in consultation with the faculty member making the charge, and, where appropriate, the Committee.

Students wishing to transfer to programs other than education

A student wanting to transfer to another degree program must apply in writing to the Registrar for permission to do so, preferably before March 31. Applications received after that date will be considered provided space is available. It is recommended that transfer applications for degree programs requiring special forms, i.e. Bachelor of Nursing and Bachelor of Physical Education, be submitted EARLY. Applications to transfer are available at the Registrar's Office on both campuses. January 31 is the deadline for BEd applications. Contact the Faculty of Law for their policy.

ATTENTION: ARTS GRADUATES

Think you're graduating in May? Better check with us before you invite your folks... Drop by the Dean of Arts Office (Tilley 22) and fill out a graduate check form to have your requirements assessed - preferably before Jan. 19th (the last day to add courses). If you are planning to graduate next year, you should fill out a graduation check form this semester in order to ensure that you are taking the correct courses for 1997-98. Remember, we cannot help you in May if you do not have the right number of credits. So please talk to us as soon as possible if you have any questions about your academic standing.

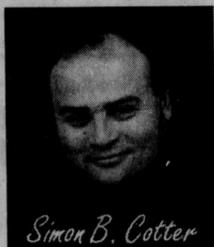
Dean of Arts Office, Tilley Room 22. Phone: 453-4655.

Winter CARNIVAL

A presentation of the UNB Student Union

JAN 22-30

Wednesday



Simon B. Cotter

22nd

SLOAN Thurs
SUB Cafeteria 23rd

Pub Lunch @ The Cellar

Friday 24th
Sliding Competition
Make your own slide. Prizes for slide design.

Buchanan Field, 12-4
Rowdy bowl
Saturday 25th + the Mahones

Sleigh Rides
with home-made food
only \$10 inc bus
Sunday 26th

SUNDAY
Crescent Mountain
20 inc
\$14 rentals
April 27th
The Cellar

Twoonie Movie * Twoonie Movie * Twoonie Movie

Michael Collins

Twoonie Movie * Twoonie Movie * Twoonie Movie

Tuesday 28th

Twoonie Movie * Twoonie Movie * Twoonie Movie



Snow Sculpture On-going Competition



Mark Jeffrey Memorial Game
Wednesday 29th January

Torch & Sparkler Parade
Meet outside SUB prior to game.

WINTER CARNIVAL FINALE
LADY PEACE Live
with Change of Heart
THURSDAY 30th

Sign-up sheets for Snow Football, Ski-ing & Sleigh Ride outside SU Office - Rm 126 SUB. Call 453-4955

This Weekend at The Cellar



Rebecca West
w/ Steaming Toolie
Friday 17th



Halifax Pop Sensations
Cool Blue Halo
Saturday 18th

Amnesty International Benefit

with Brent Mason & others

Friday 31st

Coming Soon

Sameboat
Hill Brothers
Jazzberry Ram
Cellar Dwellers
Fat Bastard Blues Explosion