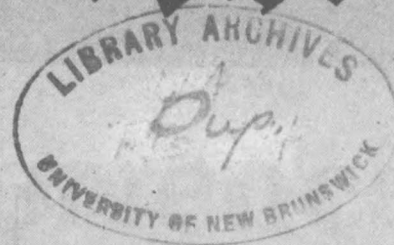


The Brunswickian



Canada's Oldest Official Student Publication



Volume 123, Number 15

Fredericton, New Brunswick

January 20th, 1989.

Varsity-Mania huge success

By ERIC DRUMMIE

Last Saturday the largest crowd of fans to show at a varsity sporting event this year arrived at the A.U.C. for the Red Devils vs S.T.U. Tommie Hockey Game. Fifteen hundred UNB & STU fans arrived to watch the A.U.A.A. grudge match between these two rivals. UNB was victorious for the second time in four games, winning 4-2.

The event was the seventh Varsity-Mania event this year. The event knew the largest crowd of any of the events to date. Carl Burgess, Varsity-Mania Chairman said, "We were hoping for a lot of people, enough to make the A.U.C. look less gloomy."

Varsity-Mania VII was the first of five events this term; the second being tomorrow. V-M VIII is supporting the Red Bloomers as they take on the U.P.E.I. Panthers. "It's hard doing two event: back to back. We have to have the flyers and posters ready for the second event before we have even held the first event."

Varsity-Mania will be

supporting the Red Devils two more times in the future. One of these events is a road trip to Mount Allison. This road trip will take students to Mt. A where they will cheer for the Red Raiders in the afternoon and the

Red Devils at night, returning to Fredericton after the hockey game. The V-M Executive hopes to get four to six hundred students to participate. "It is a bit ambiguous, and it will be hard to get some of the male

residences to participate due to a inter-residence hockey tournament on that same weekend," said Carl Burgess. The plan calls for each house to take a bus and for off-campus students to go on buses offered by the Student Union.

"The students will have to pay for the buses, but we feel it's worth the fun were going to have while there," said Mike Coleman, a V-M Executive member.

V-M has certainly made an impact on the players and coaches at UNB. Shane Parker, Assistant Coach of the Red Devils, said, "It was a big boost for the team to hear the crowd warming up before the game." Jim Born, UNB Athletic Director said, "I think it's good for the teams and fans." V-M has tried to make it more interesting for the fan by purchasing football horns from the Ottawa Rough Riders and foam hands from an organization in Toronto, which they sell at each event. "We tried to get something the fan could bring to each game, whether it was a U-M event or not," said Pat McCarthy, a V-M Executive member.

At V-M VII, Aitken house won V-M VII with 69% of its residence in attendance and Kirk Elliott won fan-of-the-game for succeeding in getting the fans in doing the wave.



Aitken Exhibits School Spirit at Varsity-Mania

Photo by Eric Drummie

Travel CUTS to Submit Tender ?

By STEPHANE COMEAU

Travel CUTS, a full-service travel agency operated by the Canadian Federation of Students (CFS), has apparently expressed an interest in setting up shop in the Student Union Building.

According to Wayne Carson, chairman of an ad hoc committee struck by the UNB Student Union to consider the current operations of the SUB, Travel CUTS has indicated that they are "very interested" in submitting a tender for space in the SUB. Carson said

that his committee would like to see Travel CUTS allowed by the UNB administration to submit a tender for the office space currently occupied by Maritime Marlin Travel, whose lease is currently being renegotiated. The lease actually expires on July 31st of this year.

Carson claims that meetings with Professor Eric Garland, associate V.P. Administration, and SUB Director Kim Norris have led him to believe that the

University "has already entered into negotiations with Maritime Marlin Travel and, provided and agreement is reached, will not be negotiating with any other Travel Agency." He says that his committee thinks that the University should allow Travel to submit a tender for the office space as well, especially since the lease is likely to be a five year one.

Councillor Carson goes on to say that the University has set an "arbitrary" deadline of January

30th for a decision on the lease. He would like to see a two-week extension of this deadline to allow Travel CUTS to present its case. The Student Council is currently preparing a report on Travel CUTS which will be presented to University Vice-President (Finance and Admin) James O'Sullivan on Monday at which time Carson hopes to set up a meeting between University officials and the President of Travel CUTS. He and CFS Chairperson elect Jane

Arnold also intend to bring up the matter at the January 27th meeting of the Board of Governors of the University.

"We want a fair opportunity to assess whether or not Travel CUTS is a benefit to the University Community", says Carson, "the University has some misconceptions about Travel CUTS which we would like to correct."

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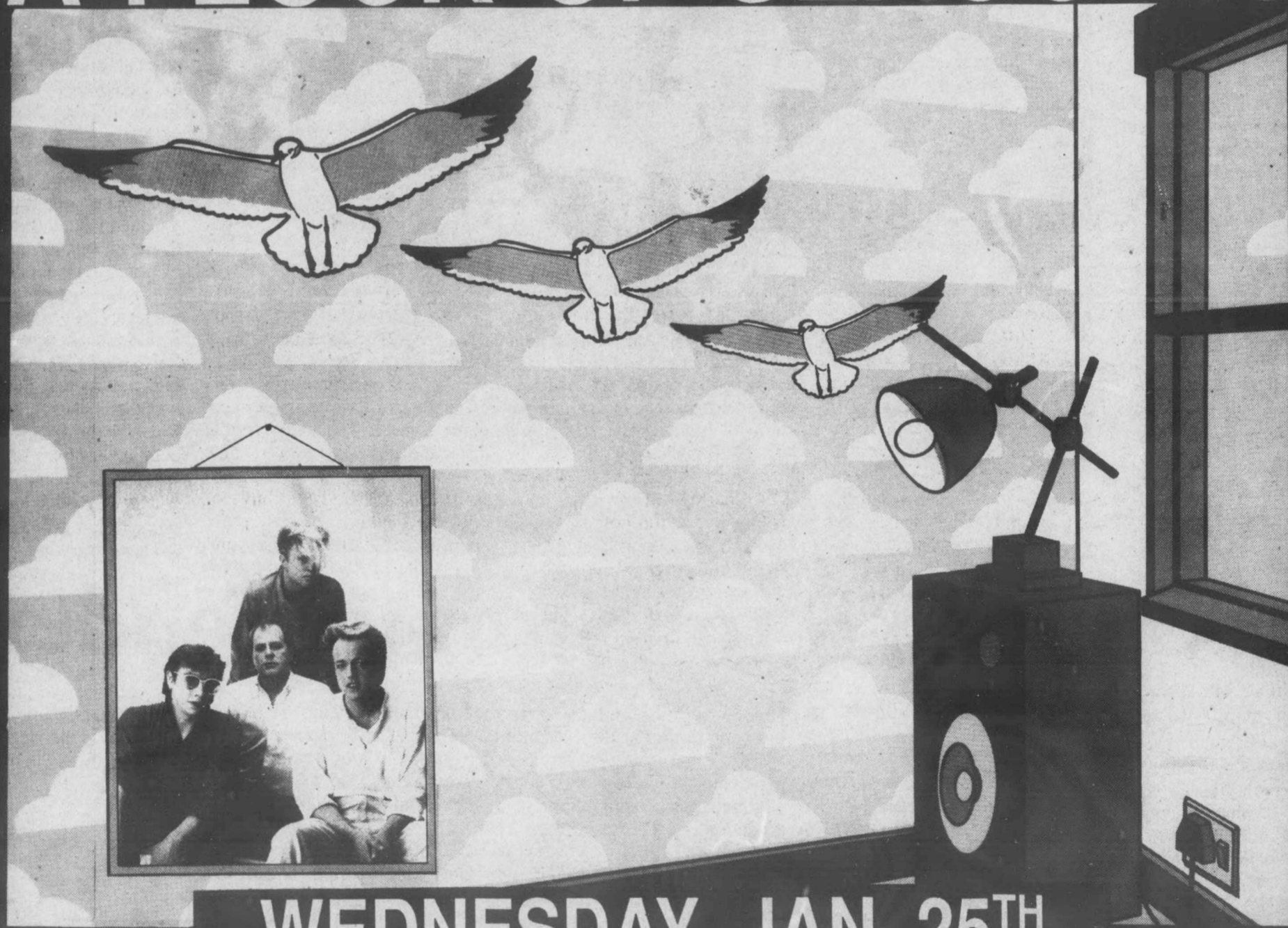
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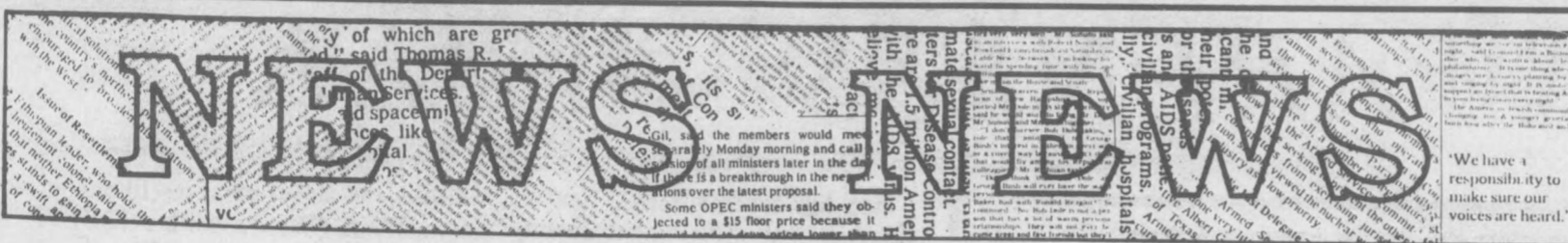
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News Editor - Julie Hirschfeld
Deadline - Wednesday, Noon.

AIESEC: A Unique Experience

AIESEC, the International Association for Students of Economics and Commerce, officially announces that its International Congress will be held in Quebec City from February 22 - March 4, 1989. The Congress, which takes place at the Quebec Municipal Convention Centre, will be attended by more than 500 students from 67 countries. Together, these nations will meet under one roof to perform an international exchange of traineeships.

PRACTICAL EXPERIENCE

The Congress, which represents a significant honour for Canada as the host country, will permit the exchange of

approximately 6000 students or recent graduates. For Francois Pinal, President of AIESEC Canada, the International Congress and its exchange program represent "the ideal occasion for the students of the world to acquire practical experience in business and to play an active role in the world economy."

Under the banner of "Target 300", AIESEC Canada has aimed its ambitious campaign at the Canadian business community with the intent of creating 300 traineeships. For each traineeship offered by a Canadian company to a foreign student, the program allows a Canadian student the opportunity to work within a foreign business.

"AIESEC Canada provides, in

Target 300, an innovative way to develop the future leaders of Canadian companies. In addition, this program supplies business with an international experience and dimension", emphasizes Claude Beland, President of Le Mouvement Desjardins and a member of the Board of Advisors of AIESEC Canada.

AIESEC Canada received the support of such prominent corporations as IBM, Le Mouvement Desjardins, Alcan Aluminium Ltd., the Royal Bank of Canada, Northern Telecom and Canadian Airlines International, to assist in welcoming its guests.

LOCAL PARTICIPATION

The AIESEC organization at

UNB is pleased to announce that 5 students will be participating at the International Congress in Quebec. UNB's delegation to IC is the second largest in Canada, excluding the Quebec

universities. This gives many students the opportunity to work and live in different societies throughout the world. They are able to share the international feeling of the business world.

Engineering spirit

Steve Bonham
E.U.S. President

Frequently, we engineering students at the base of the hill like to communicate with the rest of the UNB population, to alert them to the fact that engineering spirit is alive and kicking, and ready to let loose without the slightest hesitation. One such example has arisen, to be remarked on later.

The first point of interest

concerns the C.C.E.S. (Congress of Canadian Engineering Students). Recently, the Engineering Undergraduate Society sent seven intrepid travellers (four delegates and three observers) down to Halifax, where the Congress was held. The event spanned six days, and was comprised of a mixture of technical seminars, tours, and workshops. It drew delegates from the engineering faculties of 33 out of 39 universities across Canada, and provided a perfect opportunity for informal exchanges between the different societies. It was a rewarding experience, not only technically but socially as well. More than one night during the course of the week the lifting strains of the Engineering song could be heard echoing through the city streets, emanating from numerous local watering-holes.

The next item concerns the example of spirit mentioned previously. The plan was confirmed at the congress, and is being formulated at this moment. The event is "National Engineering Student Week". This is a major event, and universities across Canada are preparing for it. The object of the week is this: engineering students everywhere are going to support a local charity of their choice through performance of a service or function. The E.U.S. of U.N.B. has decided to hold a food drive to support the Fredericton community Kitchen. A bin will be set up in the Head Hall lobby to receive all the non-perishable goods that the students (and professors) can muster. Local media will be notified about this event, as well. This is a great chance for students to show that they care about the underprivileged. It doesn't hurt to show off out spirit, either!

Computer virus at UNB

By NADINE MURRAY

Two of the most prominent issues of the 1980's are virally transmitted diseases and computers. Now the two are combined - computer viruses. Computer viruses are not new, they are just becoming more notorious.

Computer viruses are very similar to biological viruses. David MacNeil, of computing services on campus, describes a computer virus as "a program which attaches itself to other programs and then propagates around the system. Usually the virus attaches itself to the computer's operating system and copies itself onto other disks."

According to the January 1989 issue of Discover, a virus infection has three phases. First, it gathers information about the computer it is in and the software programs that it runs. Then whenever an infected program is run, the virus replicates itself. Sometimes viruses have a delay so that it replicates many times undetected before it starts doing its damage. When the delay is over, a computer virus is capable of erasing disks, destroying programs, rearranging data, or whatever it has been programmed to do. Some viruses are not destructive, but just a nuisance. It may flash a phrase such as, "Hi,

I'm here!" on a computer screen and that's all.

UNB suffered the effects of a virus. Although it did not attack the main system, it attacked IBM PC's being used on campus. It was destroying people's disks and getting into the hard drives.

The virus, called merit, originated in the States and has been around for at least three years. A program was developed and made available to people whose disks were infected by merit.

There are also programs called worms which are different from viruses. Worms do not hide, but attack connected computers through communication lines. One strategy for worms is to try

a pattern of passwords, and, when successful, infect the computer. This is what happened last November in the States.

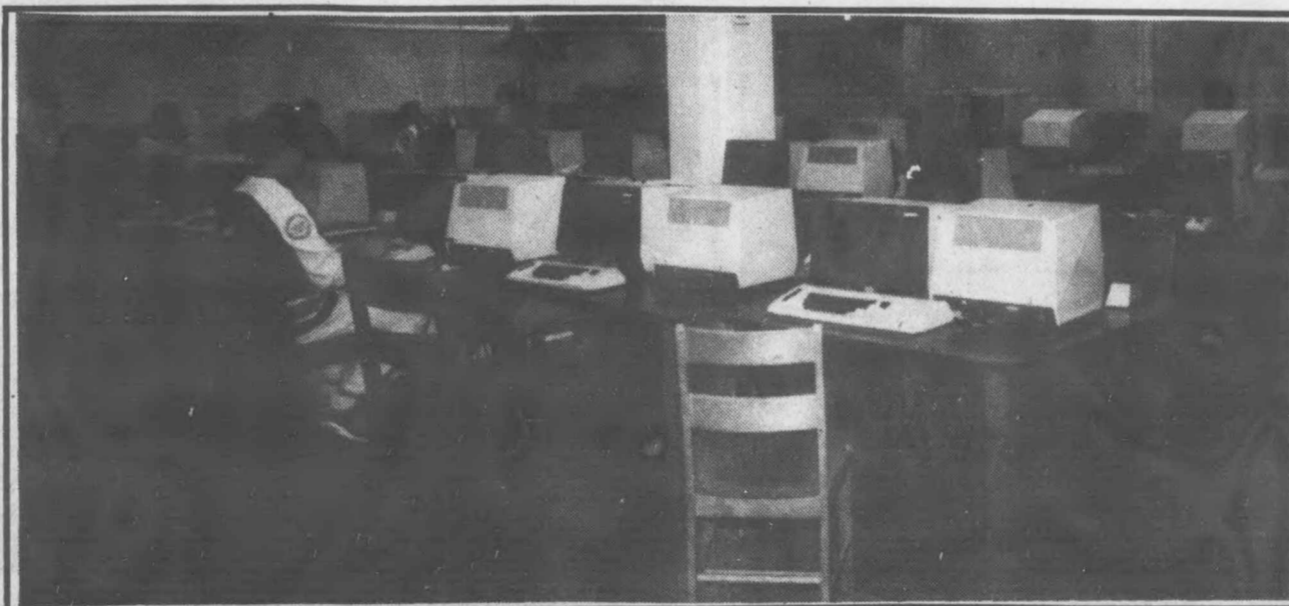
Computer viruses are generally being written as an undergraduate trick or by hackers. They are spread by sharing disks, or information gained from downloading information from electronic bulletin boards. David MacNeil calls computer viruses "a malicious act . . . you don't have to be very smart to write a computer virus; it's an act of vandalism and it's the same as poisoning a well or pouring sugar into somebody's gasoline tank: it just isn't very smart."

There is such a thing as an inoculation for viruses, but an

inoculation is only able to prevent viruses that have already been created. Someone writing viruses can get around it.

Like safe sex practices, there are safe computing practices: make back-up copies of system disks and files, do not use a disk unless you know where it comes from, do not borrow, buy, or copy programs made from electronic bulletin boards, and keep write-protect tabs on disks containing valuable programs or data.

Computers, like anything else, are not without hazards. You just have to have, as David MacNeil put it is, "good hygienic practices."



Computer viruses, a terminal condition!

Photo by Jayde Mockler

AIDS AWARENESS WEEK

AIDS AWARENESS WEEK

January 23-27, 1989

Day	Time	Place	Event
Monday	11:30-12:20 12:30-1:20	Room 103 SUB	Safer Sex Seminar Video: One of Our Own
Tuesday	11:30-12:20 12:30-1:20	Room 103 SUB	Safer Sex Seminar Video: Sex, Drugs, AIDS
Wednesday	11:30-12:20 12:30-1:20	Room 103 SUB	Safer Sex Seminar Video: No Blame
Thursday	11:30-12:20 12:30-1:20	Room 103 SUB	Safer Sex Seminar Video: One of Our Own
Friday	11:30-12:20 12:30-1:20	Room 103 SUB	Safer Sex Seminar Video: Sex, Drugs, AIDS
<u>ATTENTION</u>			
Thursday Jan. 26	7:30 PM	Tilley Room 102	AIDS: A New Brunswick Story -2 Persons with AIDS

Sex has always been a fact of life, but with the ever-increasing spread of the AIDS virus, sex has become a matter of life and death.

An AIDS Awareness Week will be held at the University of New Brunswick in Fredericton from Jan. 23 to 28 in an attempt to impress upon students and the university community the need for safer sex.

Gracie Getty, a nursing professor and the AIDS resource person at UNB, has organized the AIDS Awareness Week with the help of students and other volunteers.

Despite the media attention devoted to the disease, she says, Canadian university students do not seem to be getting the message. A recent study conducted by Queens University showed that 75 percent of first year university students are sexually active, but only a fraction of them have ever used a condom for control of to prevent the spread of sexually transmitted diseases.

The highlight of the AIDS Awareness Week will be a

discussion about what it's like to be a PWA (Person With AIDS) in New Brunswick. Two PWA's will speak on their experiences and the need to dismantle stereotyped ideas about AIDS and its victims on Thursday, Jan. 26, at 7:30 pm in room 102, Tilley Hall.

Free condoms will be distributed at safer sex seminars to be held during noon hours throughout the week in Room 103 of the Student Union Building. At the seminars, nurses will provide information on safe sex and condom use. Videos, presenting different perspectives on AIDS will also be shown during noon hours at the SUB.

Throughout the campus, students from each faculty will present AIDS information sessions which will focus on how to prevent the spread of the disease.

Further details about AIDS Awareness Week are available from Prof. Getty at the Faculty of Nursing, UNB Fredericton, at 453-4642.

Tonight may be too late



EDITORIAL

I gather a survey was done a few years ago in the U.S. of A.* with the aim of understanding the changing motives of people for coming to university. Twenty years ago, the majority came to broaden their minds, to gain a larger understanding of life. Today the majority of us are here to get a good job. Twenty years ago there were not as many degreed people in the job market; idealism could hold sway. Today, a degree seems absolutely essential. But, while we may grant this, it would appear that we may be in danger of approaching an extreme which will make a university education the most boring and painful experience in people's lives. With the pressure to find fees impinging on the need to get out fast and work, students are very much work oriented and consequently studies oriented. They are extremely paranoid about taking on responsibilities that require commitment and more crucially, that won't look impressive on their resumes; for fear of losing study time. But students are not doing remarkably better academically than their predecessors did because while there is less responsible commitment, there is even more time wasting - time spent doing those things that we assure ourselves we deserve which require no prerequisite except maybe an NBLCC card.

The temptation facing the structures at large is to then cater to this kind of student because this is what the student demands. Thus, even Campus Entertainment is crumbling since it is becoming increasingly clear that the most successful entertainment venture to draw student is a cheap bar. Or is this the statement? Possibly the Student Union could begin to demand from students their participation in entertaining each other. Would students be unresponsive to watching fellow students explore their talents in an environment that belongs to them? Are we completely hung up on the idea of bringing in some big name? Campus Entertainment has much to ask itself. Throwing in the towel for good would be futile and tragic. Perhaps, a survey of student's desires could help, along with some adventure into the gamering of student involvement in the activities themselves - not as roadies or chair-movers, but as performers. I have discovered from staging school and university productions, community shows and Church Plays that generally speaking family and friends are dependable audiences, things develop from there.

Naturally, a new (perhaps naive) innovator and leader will have to emerge to see daring things attempted, but I hope some student will at least note the resume potential in a successful year as a promoter and take on the job. I also hope they will realise that entertainment is not just bands and media speakers; there are other things that can be attempted. The movies must continue - please, but let's challenge ourselves a bit. We won't get a chance to do it as easily when we get out there into the unreal city of everyday 9 to 5 existence.

By the way, does anyone know if Xavier Hollander the Happy Hooker is still alive? She was here some years ago. Maybe we could do a follow up talk. Now, that is Campus Entertainment.

KWAME DAWES

Just as a note to avoid misunderstanding, I am full of respect and admiration for the people who have handled Campus Entertainment this year and I admire their boldness in admitting defeat. I just think that we are now stuck with an uncanny challenge that requires extensive evaluation into the psyche of the Canadian student today.

*I hope somebody writes in screaming: "WE ARE NOT AMERICANS!". Somebody should or some of us will continue to make assumptions like that.

The Brunswickan

Canada's oldest official student publication

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Mugwump By Stephane Comeau Journal

People are continuously telling me my editorials sound more like "mugwumps", so I thought I'd give it a try.

Notice the stink going on in St. Pierre and Miquelon this past week? In short, the inshore fishermeh there are furious with the French government for letting large factory trawlers fish around the Islands because they are fearful the large boats will overfish their fishing grounds. As I recall, the Canadian government had a similar dispute with the French less than a year ago because the waters around St. Pierre and Miquelon are within Canada's 200 miles territorial limit. Maybe St. Pierre and Miquelon should join Canada and both governments could tell the French trawlers to piss off...

Only 25 school days left until mid-term break, for those of you who are keeping track.

Last chance to catch a Campus Entertainment event tonight in the SUB with a show by the TREES, formerly known as The Screaming Trees. Always a good show, but I'm anxious to see them let their computer do the vocals too.

For those of you who weren't at the Campus Comedy Contest on Wednesday at the CHSC: "President Bush"?!? Think about it...

Anybody else notice Winter Carnival? If you didn't go see "Big", go skiing or go to tonight's Trees concert you probably didn't. It was a real snow job.

How about them Red Devils! Good show last weekend guys... and chalk up another success for Varsity Mania: about 1500 people in attendance at the game, and I think I know where everybody was after the game too. (Right Mate?) It's hard to believe certain high mukety-muks are dumping on Carl Burgess for certain aspects of these events. Sponsors are a necessity to run even them kinds of things and they expect to get some kind of promotion out of it, to think otherwise is naive. It seems to me that the University should be thankful to anybody who is successfully boosting school spirit; aren't people who graduate from a school with good *esprit de corps* more likely to donate in the future? Right Jim:

On to the Superbowl. 7:00 PM Sunday we can watch Icky shuffle his way into oblivion.



OPINION...

The Ascendancy of Science by DAVID S. GORHAM

Human beings are both rational and irrational creatures. We need the humanities (history, philosophy, political science, classics, English, so on and so forth) in order to explain and demystify the human element in the word humanity. That portion not covered by the neat boundaries of science and the rational mind is the portion with which we should be most concerned. We are random animals, and therefore require the humanities to modify our randomness and stupidity in the face of impersonal and complex machinery.

This praise for the humanities leads to a careful criticism of the growing trend toward technicism and narrow specialization in our universities. This creeping technicism is invading our Arts faculty even here at UNB. It is often subtle in its appearance, as when intense streaming into one discipline shuts out the possible light one might obtain from another discipline. This is perhaps a funding problem: departments within the Arts faculty compete for money to attract new scholars and teachers, leading to a kind of internecine warfare. This technical trend can also be witnessed in innovations like the Centre for Entrepreneurship, where private business and the university are linked in a close partnership. This is not to say such an arrangement is wholly bad, but instead that it may prime the wrong pump. It tends to lead the university toward a simple assembly-line function, rather than allowing for the university to produce its own organic and indirect contributions to the public and private sector.

All this criticism does not mean that the endowment of business administration studies or support for scientific research are not important. These more technical modes of learning are crucially important if we are to keep from destroying ourselves in the future. Our use of technology can possibly be illustrated with the use of a New Brunswick analogy. A young person in New Brunswick has to complete and pass a hunter safety course in order to hunt at the early age of 14. Such a course involves the safe use of guns and ammunition while in the woods or fields and attempts to illuminate those senseless tragedies of hunting. This is all carried out through humanistic education. A gun is never to be pointed at another person, and never to be left loaded after leaving the woods. Various other aspects of such a course provide for the mitigation of that most fundamental of human frailties; the fault of not thinking enough.

From this analogy of hunter safety we can see that technology is only as good as the moving, often unthinking animal behind it. What then is the prescription for these problems in terms of our universities? The task is by no means simple. We must attempt to return to the original idea of a university, wherein there is true free thought and true interdisciplinary learning. No one department or faculty has a lock on the truth. Any thinking individual will accept that. This means we must have less compartmentalization in our universities, more staff for our overburdened Arts faculty (enrollments have skyrocketed) where class size has outstripped the ranks of teaching reserves. This can all come about only through a fundamental shift in attitudes, where intellectual chauvinism does not hinder our pursuit of the grail of knowledge.



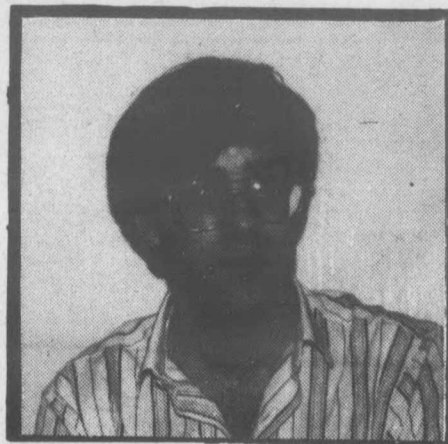
VIEWPOINT

QUESTION: What do you think about the Quebec Sign Laws?

By JAYDE MOCKLER



Lounge Lizard
"Where are they?"



Mark Savio Sc. V
"Immature response and smacks of racism"



Jamie Estabrooks Arts III
"Unconstitutional"



Kim & Melanie Hawkes

"Je toute facon; nous ne comprends pas le francais"



Kim Doyle Bruns II
"Should we go to war again?"



Alan Lee EE II John Lam BA III
"How about Chinese"



Rigoberto Santos Arts II
"Unfair"



Randy Goodleaf BBA II
"I'd be willing to flout Bill (the law) to protect my rights"

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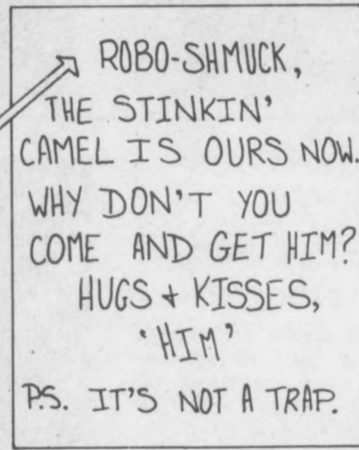
* TRANSLATED FROM FRENCH



GROUND-DOVE AND HUNTER



... IN 30 SECONDS



... IN 10 SECONDS



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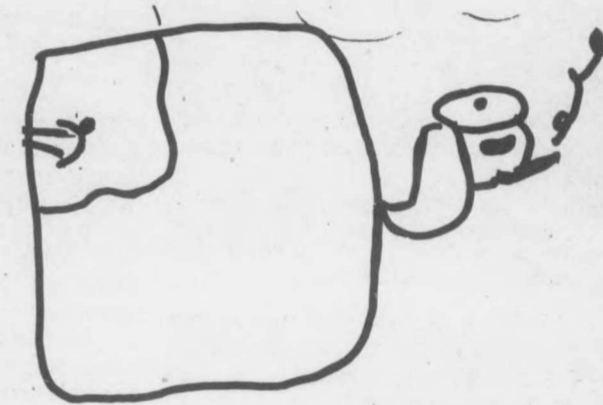
ROBO-LAWRENCE
ADVENTURES IN THE TWENTY-FIFTH CENTURY

By: JOHN McLEAN-FOREMAN

Distractionary

(the Bruns version of Pictionary)

Pictionary is the new craze in games, now appearing all over campus. It is becoming responsible for many low grades and lower attendance at Varsity Mania events, Campus Entertainment events and local bars. Send us your funniest, most absurd pictures with an explanation of what the picture is supposed to be! For example...



FRANCE

The ground-dove lodged at dusk in the hills, tucked into a darkening blue of sky swallowing the mountain purple and netted with gauze; white curling fingers strangling in.

Slept softly among the twig leaf bed and waited for sun to melt the membrane of mist leaving residual dew bulbs where fingers had pressed weighing down the grass.

Brownbreasted, fleshy, good for the pot, wings and swoops, flits really, through the gaping blue slaughtering some yellow-green half butterfly cocooned on a leaf's under-belly.

Gazes curious at the squat figures of two sling-shot, barefooted, short-pants hunters, crawling along thick paths, raising restive searching eyes, scanning the sky-line.

Sees no hunger, mischief, enterprise in the eyes, no elation in the black eyed boys hunting; does not see the pebble nearing, only hears the catapult slap, wings flutter, futile.

Bleeds through a broken beak, dazed, wings flop, falling, the earth comes to meet it suddenly, ants arrive and feast on blood with flies long before the hunters find it out.

Plucked white, thin, delicate creature fills some cheese tin of peppers, yams, onions stolen from the earth still dew mantled and drowsy. The pot boils, the entrails are buried.

The ground dove is sweet meat, seasoned bones crushed, sucked tasty gizzard, and in the tree, tucked into the squawking hillside the nest is naked with brown feathers shivering. Day by day, the wind blows the twigs away.

FINGERS CROSSED...

It's dark outside once again and the street lights are on for some unknown reason, I keep looking outside afraid of every car coming up my street, I'm getting paranoid. My eyes are fixed solely on the telephone, wondering who might call. Every motion is only to keep myself on guard. Calm down, they say... but I just can't. Another night of this, and I will probably go mad. I'll keep on watching anyway.

TARA HALLVER

By KWAME DAWES

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BELINDA CARLISLE
Heaven On Earth
(MCA)

I'm out of date, man. It's been over a year since I should have reviewed this. Belinda's really just no IN anymore where I come from. Ah, to hell with it, maybe I can still get my two cents in and be heard. After all, we both have the same last name . . . don't we?

I first heard "Heaven Is a Place On Earth" during a rather tumultuous (if I spelled that right it's a blessing) time in my life: for some reason, one part of that song encouraged me to keep going -

*"In this world we're just beginning
To understand the miracle of living
Baby I was afraid before
But I am not afraid anymore!"*

The romanticism of "Circle In The Sand" is in my opinion, what ruins this song. We could have had a half decent '60's type symbolism song, but we have (in actuality) what amigo Darbot refers to as "Commercial Music" and it's not too pretty. Now, if you were asleep due to this song and missed "I Feel Free", pities. It was good.

Flipping to Side Two, we've just managed to get to Belinda's super-flop "I Get Weak" and this I give short shrift, as I do "We Can Change" because neither of these songs truly works.

"Fool for Love" is one of my two favorites on this cassette. Although it's a bit repetitious, the theme and the music is good enough to capture my attention (and I have weird tastes).

My other favorite, "Nobody Owns Me", seems to follow the same pattern that "Fool For Love" does. Reminding one of the infamous Stacey Q's "Two

FRONT 242
FRONT BY FRONT
(NETTWERK RECORDS)

IT IS ANOTHER NIGHT AT THE DISCO. On the unbearably over crowded dance-floor, Tracy and Nigel exchange pained glances as they continue to be repeatedly jabbed and punched by the mindless automatons that surround them. Their eyes meet for seconds at a time, occasionally braving a smile as some drunken turd falls flat on their face between them. The music is like suffocating in polystyrene crap and they are bored shitless. Resigned to continue to endure their privilege - to have a Saturday night out - they stay with the other sheep, shifting their weight from one foot to the other.

Out of nowhere comes a huge blast of bone-marrow squelching beats; an orgasmic nightmare of sounds and razor sharp samples cascade down onto the petrified clubbers. Nigel and Trace go mental. The plasticene people however bleat in uncontrollable fear. It is FRONT 242.

So it is that when you are extracted from a hot sticky room and placed into the blessed sanctuary of an open meadow, being suddenly surprised by a track from 'Front by Front' after an insipid sludge of all the dross that is sold to the commercial radio stations, it quickly seems o.k. to dance again. Are you like me readers? Do you seem to find that the only time you can dance is when you can safely leave the 'ole brain in a vodka martini on the bar and attempt to give your best impression of an epileptic



Of Hearts" and "We Connect", the two songs are virtually interchangeable, yet "Nobody Owns Me" is the lesser of the two, nevertheless. Ah well. I've just worked this out on electronic keyboard and plan to perform it someday.

I have a few minor qualms about "Love Never Dies". It seems to be a slower version of "We Can Change". But the lyrics are pure genius. What Belinda needs to do is put the lyrics of "Love Never Dies" together with the music of "Circle In The Sand".

wouldn't you just love it if Belinda's writers know how to do this . . . put good lyrics with good music?

Pities, Belinda. Many pities. On a Roger Ebert scale - ** 1/2 out of 4.

Cassandra Carlisle

stick insect? Well think again, here comes the New Beat.

It hammers, it pulses, it throbs, it makes you jump up and down until you start to leave pieces of your skull on the ceiling. Its bloody magic. Should there be a conspiracy to video tape an ageing English yobboe making a complete dorkoid out of himself, then these might be dangerous times for the likes of me pals! Simply feed 'Front by Front' into any musical conveyance in my vicinity and I can guarantee that you will witness sights bearily fit for human eyes. Throw in a six-pack of Black Horse and the results may well be lethal if not apocalyptic. During 'headhunter' and 'First-in, First-out' my testicles suddenly yearn to be in my basket-ball boots, my right ventricle gets used as a speed-ball by fifteen unseen fists and suddenly my cold disappears quite inexplicably.

A DOCTOR WRITES

As a practicing physician, people often ask me - 'Doctor is it dangerous to listen to Front 242?' to which I quite often reply 'Knob off chummy! go out and listen to your slug-pellets.'

Uncle Stevie's guide to the sort of music you need to play if you want to prevent scabs, pustules, and warts from ruining your next dance party (Yo COSMOPOLITAN)

FRONT 242, MINISTRY, SKINNY PUPPY, PUBLIC ENEMY, NITZER EBB, REVOLTING COCKS TACKHEAD, KEITH LEBLANC, SLY AND ROBBIE, LAIBACH (SOME), WISE BLOOD, MANUFACTURE, FRONTLINE ASSEMBLY, 400 BLOWS, A CERTAIN RATIO, SEVERED HEADS

THE PET SHOP BOYS
Intropective
(Parlophone)

The Pet Shop Boys are one of those ensembles that enjoy the rather unfortunate position of being absolutely adored by the ultra-trendy intelligentia and 45-buying plebs, but absolutely reviled by the young adult consumer of which you, dear reader are probably a member. Chances are if you live and breathe to the tune of anything by nouveau dinosaurs such as the Smiths, Depeche Mode, U2 and any other number of uughhh..... (come on Steve, try and say it!) alt.... alter..... ALTERNATIVE (phew!) bands whoa.... hang on a minute (FX: sounds of footsteps into the near distance; a door opens and closes; the muted strains of retching are then heard), then you probably think that the Pelties are neck deep in that stuff sea gulls bring up for their babies. Wrong! The Pet Shop Boys have produced one of the freshest, most imaginative and evocative seepages to have crept out of the corpse of '88.

In the past I fell for the swooning melodies and pitter-patter beat of PSB pretty quickly. But more often than not most stuff lost its flavour. It wasn't long before 'actually' and 'disco' became a little too unspectacular. Listening to these albums was almost like being in a tastefully decorated but spartan room: the immediate effect is enticing but after a while a deep restlessness sets in. On 'Intropective' however, every single track has a whole cupboard full of painfully memorable idiosyncrasies that swell unexpectedly in your heart whether you're on the bag, in a lecture, at the Christmas dinner table or playing racquetball with an old potato. Favourites of mine include 'LEFT TO MY OWN DEVICES' which samples Debussy (fer cryin' out loud!) and allows syrupy harps and chesty tarts to float all around your apartment. For some reason, I can close my eyes to this one and actually believe that I'm flying (what ARE you on?!-Ed.). Next is 'I WANT A DOG' a classically witty variation of the loneliness personified approach. And beats? We gottem! This record starts off like a big cuddly jackhammer at your groin and only takes a few seconds for a breather! A Lawks-a-mercy!

There's one thing Chris and Neil can do as sure as tweaking (as in drug lingo 'Hey! I'm tweaking') and that's to produce a sad reflective ironic beastie that can make you stop what you are doing and stare



"DAMN IT I KNOW THEY'RE IN THERE SOMEWHERE!!" Front 242 TAKE TURNS LOOKING FOR THE CHEWING TOBACCO.

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out of the window for a few hours. If proof of the pudding wasn't available in **I WANT A DOG** then you'll get it in **'I'M NOT SCARED'**. IT'S LURULEY.

Even **'Always On My Mind'** a song I was determined to hate when it was at number one last year when it was at number one last year when I was home in Blighty, catches me with a stiff kick to the bottom and says 'look here matey I'm rather tasty'. It's right too.

Gets into my top ten for 1988 so castly, it's scary.

STEVE
GRIFFITHS
SKRATCH

★
MEAT
★

SKRATCH

MARC ALMOND
The Stars We Are
(Capitol)

Marc Almond is a former member of Soft Cell and his recently released album's title song speaks for all those "stars" of life who have managed to maintain the wonder and joy in their lives that they

had as children.

...I'll set myself free/escape from situations/Houdini would be proud of me/I'll lie around like Byron/and write verses to the moon/.../and the moon is in my head... (from *Bitter Sweet*) reveal Almond's aspirations to be a poet. Now being a poet isn't difficult - you just do it and if your good enough you can make a living at it. And Almond is good enough. He has written or co-written nine or the album's ten songs and they can stand on their merits as poetry.

Are they good songs? Yes... but too often they are wrapped in lush strings and a padding drumbeat and accompanied by Almond's voice which, like the "moon in his head" keeps a cool, detached relationship above the lyrics. This sort of approach helped the Righteous Brothers sell millions of records. The songs *Bitter Sweet* and *The Very Last Pearl*, similarly benefit from this treatment (though they do have a punchier beat than the rest of the album to

propel them musically) and are deserving of airplay. Unfortunately, Almond's breathless vocals, though pleasant enough and appropriate for the lyrics, just can't sustain an entire album. There isn't enough stylistic range to convince the listener that the aural landscape consists of more than gently rolling foothills.

The reliance on strings (not a guitar to be heard) to carry the melodies places a burden on instruments not often forgiving to excessive use; they won't keep you from catching the lyrics clearly, but just as likely they won't have you listening to the last songs on either side.

It's too bad that an album with so many good songs that evoke so much of the beauty and wonder of life has to sink in its own excesses. Hopefully, Almond will continue to produce the same well written songs but clothe them in a more varied wardrobe.

In short, a collection of fine songs best listened to in small doses.

PETER FERGUSON

LLOYD HANSON
The Great Debate
(DTK Records)

"Yeah! I love that Lloyd Hanson, dude!" the young man at the party says. "Super jazzy stuff!"

But suddenly... "Whooargh!" An apparently enraged Hanson bursts through the wall, grabs the enthusiast and, taking a fork out of the trifle, tattoos the following on his forehead - THIS IS NOT MAINSTREAM JAZZ NOR IS IT TYPICAL FUSION. IT ENCOMPASSES ELEMENTS OF BEBOP, FUNK, ROCK, LATIN, AMBIENT AND THE AVANT GARDE.

His mission accomplished, the stout crusader plunges back out through the side of the house with another scream, pausing momentarily to tap out a whirlwind of solo "salt peanuts" on some partially empty beer bottles.

Thank God there is someone out there making sure that we don't get our musical terminology confused!

That said, *The Great Debate* is certainly a real dog's dinner of influences, squished together by the admittedly very talented Mr. Hanson. There is no common trend to the album so, left up in the air, I decide to make an observation on each particular track.

UNDER MY THUMB - Lalo Schifrin meets A Certain Ratio for a piece of incidental car chase music that brings back violent memories of Starsky and Hutch. Cool.

YEAH RIGHT - This being the first instance when it becomes recognisable that Jaco Pastorius is dead but not forgotten amongst the faithful. This is one of those Jazzy ("Whopargh!") swings through a daguerrotype facsimile of any sweaty birdland. Tippy-toeing percussion eventually joins in the fun by pursuing the muscular horn section and gliding strings all over the damn shop. Recommended.

CLOUDS - This tune, Lloyd paints huge swaths of synth over a burbling bass motif. In principle, its of the New-Age mentality, allowing the recipient to melt like cheddar at a Roman orgy.

THE OTHER PLANET - is a goofball B-movie deal with tacky sputnik sound effects providing an introduction to the best Jeff Beck impersonation I've heard for a long time. Suddenly, somebody throws some itching powder on the works and the guitarist goes a bit mental, causing the song to take an early bath.

AFRICAN RIVER AT DAWN - As the name suggests, this one's a musical travelogue with goose-pumpkin blasts of stentorian keyboard heralding an ethnic zylophone arrangement (that hits some really bad bum-notes Lloyd!). Unfortunately the latter effect gets stuck in some pretty thick custard, merely allowing the guitars and what-might-be-congas to push each other around in a drunken squabble in the background. The keyboard blasts a few more times but it has the same effect as our mum poking her head around the door and saying 'Now you boys stop that!' but having no effect whatsoever.

THE GREAT DEBATE - If there was a pinch of the itchy business at the end of *The Other Planet*, then there's a ton of the blasted stuff in this monstrosity. Here, horn players, strings, percussion and uncle Tom Cobby and all are poked and prodded into a frenzy of gratuitous musical masturbation that made me do little else except wonder what Dante could have produced if he had had a mouth organ.

Almost setting a trend now, Hanson opens up side 2 with a widely accessible but rather minimalist bit of early Level 42 tupe genuflecture. This is called **MUSIC FOR THE BLACK CAT** and is likely to be the OTHER really popular section from the album. Real dukey.

2 + 2 = 1.5 - Bereft of the

ability to give any real appreciation to bass guitar proficiency, I cannot really give my blessing to this track either since it sounds like the artiste is wandering around the house looking for a lost sack. Mumbling in confusion, he discovers some horns and a guitar player in a box under the stairs. Together they all stumble out into the garden having failed to accomplish anything except a large collection of bruises.

LONG DRIVE HOME - After the last bit of pointless shambling about, this track comes as a blessed relief. A sense of calm and glowing satisfaction settles on the listener as she/he can almost imagine being taken home on the back of a swaying tractor with the sun going down behind the sardine factory.

SO CLOSE AND YET SO FAR - Sounds just like something our old guitarist used to play in the basement when he'd had a row with his missus. Certainly nice to get a descent twinge of nostalgia, but rather disappointing to hear such a loosely arranged herbent on a studio album.

In all it is quite obvious to me that soon, the Lloyd Hanson will be at the helm of a real bitchin' ensemble or be in great demand for his wealth of experience and ability in the studio. For now, though, one might scribble 'spreading yourself too thin' or 'too many cooks...' on a chewing gum wrapper and hide for a few months. Ideas there are, but too many of them are milked for all their worth, starved of a few herbs and spices that would surely have made many of these concoctions far more palatable. Rather than separating out the various styles, wouldn't I have been a happy boy if *The Great Debate* contained a lively particle of ideas rather than categorization into 'single compositions'? Well, yes actually - how about it Lloyd?

STEVE GRIFFITHS

HUBCAPS N' RAW LIVER

By Nic

STRANGE GOINGS ON IN QUEENSTREET



Good God! The floors are crawling with ants! Dresden '45 share a chuckle at the state of the Venue.

I've been in Fredericton for five months now and still this city never fails to astonish me. Take last Saturday for example; four bands sharing the same bill - **ph.**, **Dresden 45**, **The Druids**, and **Phycus** - all for \$5. I'm still in shock! What should have been wall to wall attendance, was what a cafe scene would call intimate. I knew Fredericton was a little behind but I never knew they all stayed home Saturday night. The opening act **Dresden** took the stage next. This two member arrangement, **Steve** on keyboard and **James** on guitar, keys, hubcaps and vocals, has a sound that should be heard to be fully understood. Reflective lyrics and a forceful, almost angry at times, delivery of vocals and guitar are carried upon a deeply intonate, alternating sea. Although their set was plagued by technical difficulties (Who tripped over the cord?), their performance did not live up to the quality of their studio work, but still offered a welcome deviation from the multitudes of clean-cut, commercial formula fed sound-a-likes and 'shad-clad' metalmania that impoverishes Fredericton.



"Look out now they're on the frets! EGAAD!!" The Druids in insect psychofrenzy (- says here).

Presenting a set composed almost entirely of new material, **The Druids** delivered that driving guitar, borderline psychedelia sound that is characteristically theirs. You'll be able to catch them again in February - also be on the watch for a new studio release in early March.

To grind (literally) the evening to an end, Halifax based **Phycus**, who supports Canada's heaviest percussion section, stood as an example of the other side (of what I'm not yet sure). Opening with "Won't You Be My Neighbour" and featuring such titles as "Good Morning Garbage Chute", "Locked Out Of My House" and a personalized version of "Don't Worry, Be Happy", **Phycus** are the kind of guys you would love to have at a party (provided it's at someone else's house). 'Garbage Music' was the venue, and playing anything from coil springs to I-beams to two pounds of raw meat (the band would like to thank **Victory Meats**), **Phycus** was an experience.

C'est tant pis if you missed this concert - you can make up for it next month - just keep your eyes open and we'll put the posters up.

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It was November the eighteenth of last year. My companion and I are travelling to Deer Island to collect specimens for a biological sampling program. As we proceed, a peculiar trend starts to become obvious. Periodically, a vehicle will pull over to the side of the road and as many as four armed men jump out, all sporting funny little fluorescent orange touques. Packing up a small bundle of belongings, they then all plunge into the forest, their grim enthusiasm evident even from the car. "What on Earth is going on?" I ask, wondering if some axe-wielding psychotic is at large. My driver, who has lived in the province for considerably longer than my three years here, is nonchalant with her reply; not in the least surprized that what appears to be the elements of a small rag-tag army is taking to the woods.

"It's the last day of the deer season tomorrow," she says, "things get pretty intense towards the end. 'C couple of years back, some guy was actually hit by a stray bullet over on the North side. Right in the car."

I spend the rest of the journey contemplating the security of the glove compartment, slouched down to the point where my fidgeting eyes are at the level of the door lock.

As we approach the ferry, other signs serve to put my feelings in perspective. In this part of the province, it appears to be fashionable to hang your kill up by the neck from a flag pole in the front yard. I must have counted seven deer slung up in a grotesque aphorism of celebration, pride and a complete lack of respect for what was once a magnificent animal. At first, I must admit to feeling a little disgusted but after a while, a monumental depression would attack me as yet another animal would come into view in a similar position of humiliation and degradation. Then too were the pick-ups, with the spoils of slaughter gracing the roof or even the hood. Dripping and dried blood generously spattered along the panels of a cabin, containing hoary chestnut cats, this was the mobile manifestation of the slaughter-pole. The boastful exposure of the day's destruction or that of the previous one, presented for all to see; the abject terror still evident in the freeze frame of the animal's deep, dark dead eyes and protruding tongue.

There can be no doubt that the issue of hunting is a very emotional one. To save, the prospect of hunting and extinguishing the life of what they see as a beautiful wild animal is quite abhorrent. After all, we live in what we would like to call a civilized society. Surely if the necessity to hunt animals for meat is removed simply because it is so easily available, what purpose and joy can be gained by the wanton extirpation of wildlife. The obvious enjoyment given by the act of killing to those that hunt must surely be a reflection of attitude - one which is to be recognized as extremely unsettling.

To others, hunting represents a legitimate and respectable pastime. The ability to conquer the wilderness (albeit with a high powered rifle) and to procure nourishment from one's own endeavours without intervention of domesticity (and packaging) is a healthy spirit that promotes self-respect. Further, it could be argued that the real hunter is an environmentalist. A person that has great respect for the wilderness and its ecology, the real hunter relishes the opportunity to become a part of the ecosystem. This then would be a far cry from the blood thirsty drunken lout that engages in the rape and pillage of a natural resource - the grisly picture often painted by antagonists of the hunting fraternity.

Despite the obvious philosophical arguments that can rage with fire and passion on this issue, other equally if not more legitimate concerns exist. Many hunters disregard the boundaries of privately owned land, quite often endangering the lives of the people who live there. Furthermore, recent reports indicate that the deer population is actually declining in the 1980s. The possibility that hunting, which last year claimed nearly 20,000 animals, is responsible at least on part for the decrease is a very real one.

For some people, the fact that society condones what they consider to be a barbaric activity, is a reflection on the humanitarian condition. The infliction of cruelty and suffering, together with the depletion of indigenous fauna, is not to be tolerated. Until such a time when hunting and other forms of animal abuse including factory farming and experimentation have been made redundant or banned outright, these people will never rest. They will never tire of seeking to educate other as to the extent abuse and exploitation of the animals with whom we share our world.

Dr. Bruce Cumming is just such a man. Starting in 1982, Dr. Cumming, a professor of Biology at UNB, has been singularly outspoken on all aspects of animal rights. In November of 1987, he was to become a figure of some public prominence when, surprising two brothers who had shot a deer illegally on his property, he refused to let them leave with their prey. As a result, Dr. Cumming was charged with assault and subjected to what many saw as completely unwarranted insults and humiliation by the presiding Judge.

Last week I talked to Dr. Cumming about hunting in particular and why he feels that it is imperative to tighten legislation on several aspects that characterize the freedom to kill wildlife in New Brunswick.

Steve Griffiths: On preliminary consideration one might expect a person who has taken a stand against hunting to have either one of two broad arguments. The first of these might be that hunting is considered a morally repugnant indulgence, that the desire to kill and maim other animals is thoroughly undesirable for a sensitive intelligent race of beings. The second contention might be that left uncontrolled, overzealous hunters may cause an imbalance to the environment if not contribute to a severe decline in numbers for a particular species. Would you care to comment on that?

Bruce Cumming: On your first point, we can break it down quite simply to why do we kill? What is the need to kill? We don't need to kill wantonly and the most reprehensible thing for me, is that people are killing for fun. This sort of behaviour to me is morally wrong, yet it is a form of violence that is encouraged by society. One could easily ask at this point 'where does it all end?' Even now criminal studies concerning violent offenders have indicated that quite often these individuals have had a previous record of abuse to animals.

S.G.: Wouldn't you say that is rather too much of a generalization? I don't think that I could accept that all hunters are blood-hunting maniacs.

B.C.: No, no, not at all. The desire to be out in the woods and the desire to stalk the prey may be seen as exciting. But does the final act have to be committed? On the back of my car during the hunting season, I have a sign which says 'Hunt with a camera, not a gun', because photography for me is the obvious alternative. People can show just as much, if not more, skill by taking pictures rather than trying to kill wildlife.

S.G.: It is interesting that you alluded to the possibility that a lack of respect for animals, through hunting and other forms of animal abuse, might be an indication of, or a stimulus for, violent behaviour in society. Do you really believe this?

B.C.: As a young man, I joined the army where I was literally trained to kill people. Later after coming out of the services I lived on a farm where I would sometimes shoot at rabbits. One day, one of the animals reared up... and it was as if I looked straight into its eyes through a telescopic sight. I suddenly thought why have I done this? I've taken the life of this animal quite unnecessarily. Afterwards, I began to feel a kind of revulsion towards anything that involved taking the life of another thing

without any reason. The sad thing is that these kinds of feeling are completely alien to many people; society has taught us not to take this (killing of animals) into consideration. It is this unthinking aspect that bothers me the most. Even worse, as you suggested, are the psychopaths in society who kill for fun... who are sadistic and cruel.

S.G.: I could suggest to you that in most of us lie the feelings of extreme violence and yet as conscientious individuals these feelings are repressed...

B.C.: I would say yes, there is a killer... well no, not a killer INSTINCT, because many children are seen to be kind to animals, but they may soon become habituated by their parents' standards. How can they possibly assess moral issues at that age? Even the Judeo-Christian mentality has a profound influence here. We are told that God gave man domination over all other animals. Trappers and hunters actually cite this teaching to me, it is used as a mandate. Even the current Pope says that God gave man animals to use for his own purpose.



MEAT

SPORT

FOR FUN

STEVE GRIFFITHS

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S.G. To be fair though I believe you have received support from people that do actually participate in hunting. Isn't it true to say that the majority of these individuals are responsible members of society who will never consciously cause pain and suffering? I think it is also true that hunters may be among the most vociferous about the issue of conservation.

B.C. Yes but on that point, I would like to ask do the ends justify the means? Before the Second World War, Nazi doctors practiced euthanasia of human beings which to a certain extent was also being practiced in our society, and is practiced on a vast scale with pet cats and dogs. However, then came that edict from Hitler that pushed this one step forward, namely the extermination of the mentally retarded and the "gypsies". The doctors fell in line. The next step was the attempted extermination of Jewish peoples who were regarded by the Nazis as being sub-human. Again the Nazis doctors fell in line. In any situation, where do you stop when progressing on the principle of the ends justifying the means?

S.G. So if I understand you correctly, you are saying that the benefits afforded to conservation by the actions of the hunting lobby should not be used to justify what you regard as a archaic, barbaric practice?

B.C. Yes, the issues should be separated although I will concede that this could initially lead to a lot of confusion. Let me try to be

explicit about this. We need to pinpoint, first of all, any specific need to control population numbers in a given situation - dare I say including human numbers? - and secondly, to find the most humane, least violent solution to solve such problems. I do not consider that the solution includes killing for fun. Besides that, though, is the very real threat to the safety of landowners, farmers and people who simply enjoy being in the countryside. A walk in the country during the active hunting season is now quite a rare practice for obvious reasons, to do so often means risking your life. As you may know, a man was killed recently in MacAdam when his companion decided to hunt illegally on a Sunday. When this man approached the hunter, he was mistaken for a deer and killed. Normally this would have been considered to be manslaughter because a man was killed quite unnecessarily. Because it was a hunting incident, however, the man simply received thirty days in jail. This is a good example of how profoundly different the hunting ethos is to everyday life in the acceptance of a greater degree of violence.

S.G. Is there any legitimate use of hunting as a means of wildlife management?

B.C. In certain instances culling may be a legitimate means of control. But in New Brunswick, there is no adequate restriction on this process - the government is allowing this task to be performed by hunters when it should be their own responsibility, being predicted by need. Even if this need was a legitimate one, such control needs to be specific and backed by scientific proof. A similar situation exists pertaining to seal culling. The argument put forward by the fishermen and the government is that 'they (the seals) are eating our fish'. What these people are really saying is that they want all the fish they can get and that they don't want the seals to have any. What is being said, in effect, is we

have to exterminate those seals. If we could project, far into the future with this present attitude, we would end up (sharing the planet) with animals that could survive despite man's pervasive influence, together with those animal's that are carefully controlled and managed for our own exploitation. The deer is somewhere between these two extremes at the moment because of hunting. The population is in decline, but then this raises another question - is the only way that the deer can survive characterized by a situation where the animals are farmed like cattle?

There is no simple answer but I would like to see man showing more humility and modesty over these sorts of questions as we do with our own kind. If we can avoid killing then we should do so. Part of our own responsibility is to check our own numbers and we're certainly not doing that.

S.G. Given the wealth of tradition that hunting has brought to New Brunswick, is it worth trying to change the sort of mind set that exists here at all?

B.C. I would hope so, but such is the ethos at this time that it will be very difficult to change it. I would like to see much emphasis put on the teaching of environmental ethics at the university level so that teachers can be brought into the grade school system at a lower level and project the information needed to allow questions to be addressed to the practices such as animal and land abuse.

S.G. You mentioned religion earlier as instilling a set of beliefs into a young mind. Certainly you appear to be up against something very like religion where, if an individual has been presented with a set of beliefs and standards for the whole of his or her life, it is going to be very difficult for them to be able to entertain what is a substantially different point of view. You were recently subjected to a trial where you were essentially insulted perhaps because of your commitments.

(Editors note: Judge J.D. Harper referred to Doctor Cumming as 'stupid' and went on to deride his professional ability to teach during a case where two men had illegally shot a deer on Dr. Cumming's land. Dr. Cumming attempted to prevent the hunters from taking the kill from his property and was charged with assault. Dr. Cumming was found guilty of assault but given an absolute discharge.) Do you think that this is a good example of just how far this attitude can creep towards people who would/should be held on the highest authority; that any respect that might be given to the treatment of animals is regarded as superfluous and inconsequential?

B.C. To a large extent yes. Recently it has come to my attention that two men in Nova Scotia were habitually setting kittens on fire with lighter fluid. Once apprehended and brought to court though, the Judge's comments were along the lines of 'well this is not the sort of thing I'd do but why is the court's time being wasted on this matter?' As a result it was thrown out of court.

Psychologically the tendency is to discredit people who brought forward opposition to what's going on. If you discredit people you don't take them seriously. In my own personal experience it

S.G. It is quite possible then that any landowner, farmer, or even concerned citizen, could be subjected to the same sort of treatment?

B.C. Certainly yes. In that particular instance I had no right to detain them (the two hunters) against their will, or even to hold onto the illegally shot deer as evidence of what had occurred. To illustrate the arbitrary quality of the application of such laws: in a similar situation in Quebec recently where a landowner was charged with assault of a hunter, the judge dismissed the case and indicated that "the hunter was the author of his own misfortune."

S.G. In your opinion the animal protection laws are very lax then?

B.C. Indeed yes, but primarily because of the overall attitude of the people that enforce them. Recognition has to come first from the politicians and the Federal and Provincial agencies such as the Department of Natural Resources (DNR). They should be saying 'look... there are so many instances of animal abuse that we should really have real protection for animals under the criminal code of Canada'. Clearly this (abuse of animals) should be something which is reprehensible to hunters. One would have thought that the wanton infliction of suffering and pain would provoke a unanimous response of outrage, but clearly it doesn't. The system says that in trying to prevent animal abuse you may have a good point but I won't hold up in court, so we won't try and enforce it. When people are taken to court to be tried on such issues, it serves merely as an ineffectual warning more than anything else. Let me draw a parallel with an incident such as a car accident. Here, even if the accident is restricted to a small collision, one has to stay at the scene of an accident so that the authorities can be fully informed and the victims protected. If we attach that much importance even to inanimate property, why is it that wild animals, these beautiful creatures that are the products of millions of years of evolution, can be killed and injured, suffering any amount of pain before they eventually die, and have

absolutely no importance in comparison to material objects. I believe this a truly worrying comment on society.

I'm not condemning society. If I were, people might say I'm trying to be morally superior. I'm not. I just want to protect animals by means that should be provided by the law. I just want to see the law become less biased towards the hunters so that the animals that now suffer at their hands have more protection.

S.G. I know this is a very difficult thing to ask of you Dr. Cumming, but could you summarize your feelings as a final comment?

B.C. I would like to ask this -- Should we not reduce the level of violence to all living things and encourage people to be non-violent in all their relationships? The history of biological systems tells us that when a species becomes out of balance with its environment, when it becomes too powerful and too influential, then that species ceases to exist. We can even learn this lesson from human civilizations of the past. We are now seeing many disturbing signs of the malign effects on the biosphere brought about by the human species. Part of the positive solution is for human societies to turn from an anthropocentric attitude to a more biocentric approach - where we allow, as far as possible, all life to exist free of violence from humans. This is the most crucial long-term challenge facing our species, because we will have to develop and practice concepts and philosophies regarding the sanctity and balance of the life that will impose limits on our greed, selfishness and economic aspirations.



KEEP ON TREKKIN'

Part Four: Memorabilia

As any faithful Trekker, old or new generation, will tell you: one must have memorabilia! You should check out my wall. My Tasha Yar shrine (mentioned in Part One) is growing by leaps and bounds. I have every sort of article posted above my bed, although I must admit that Marina Sirtis and Tu make a strange combol. Here, I'm going to outline a few common collectibles:

AC1.0N FIGURES: These are put out by Galoob Toys and vary in price range as well as value on the fan market. I now list the ones available on the common market in order of which to get first:

TASHA YAR: anywhere from \$6.00 at a hobby shop to \$25.00 by mail-order or at conventions. Reason: was killed off. (If it weren't for the chest, you'd think this was a cross between the Riker figure and Elaine Fairchild on Mr. Rogers'!)
DATA: \$6.00 to \$20.00. Reason: Popularity. (Dead ringer for that guy on the Dirty Dancing TV show.)

GEORDI AND WORF: \$6.00 up. Reason: uniform change. (Geordi looks exactly like Geordi. Worf looks like an emaciated peanut.)
RIKER: \$6.00 up. Reason: growth of stupid looking facial hair. (The figure looks like a girl.)

EVIL FERENGI LEADER: \$7.?? When the hell did he go on the market? Nowhere I've been sells him. (Is this Tarr, Bok, Kazago, Rada...?)
SELAY LEADER, ANTICAN DELEGATE: \$7.?? Same as Ferengi.
PICARD: \$6.00 up. He looks just like a balding old geezer. Now, if they could get rid of the yellow lips, it would be a perfect replica!

STARSHIP ENTERPRISE (1701-D) MODELS: Available from Fasa, Galoob, and AMT. There might be more, but they're probably all hiding in an L.A. warehouse.
AMT: \$25.00 up. This is the one you have to assemble piece by piece. It's molded in blue-grey plastic and if you really want a realistic model, you have to spend about a year painting it. This is displayed either with the saucer and hull separated or assembled. (Mine is nearly done and it's lookin' pretty cool! Of course, I had one helluva time with the navigational deflector housing. Thanx Dad!)
GALOOB: \$10.00 up. Metal die-cast, proper colors, etcetera. Saucer separates from battle hull. It's cute if you don't want to spend a year putting all those plastic bitties together.
FASA: \$8.00? Mail-order. 5' long, I think... sounds pretty small, but I was brought up metric.

PHASER: \$19.95 approx. Galloob markets it. I wouldn't if I were you.

COMICS: Issues 1-6 of the NextGen miniseries were put out late '87, early '88, by DC. These cost anywhere from \$2.00 to \$3.75 at Collector's Dream.

NOVELS: All were put out by Picket Books. These are: "Encounter At Farpoint" by David Gerrold, "Ghost Ship" by Diane Carey, "Peacekeepers" by Gene DeWeese, "The Children of Hamlin" by Carmen Carter (no, I still haven't finished it!), and "A Question of Security" by Jean Lorrain (to be released this month in the U.S.). They cost \$4.95 each. Recommended places to get them: Beegie's, Fredericton Mall (they're not fast, but they have the best selection of ST novels, classic or new, that I've seen in ages), and Westminster Books, downtown (if you want the new ones right away).

MAGAZINES: Starlog Press is publishing a series of magazines (entitled, simply, "Star Trek: The Next Generation"). Back issues 1-4 are available by mail-order to Starlog. Issue #1 is \$5.00, #2-4 are \$4.00 (American, without postage/handling). #1 and #3 have posters (the Tasha Yar and/or Deanna Troi enthusiasts like myself should get #3!). I also recommend purchasing "Starlog" Magazine regularly, as well as joining "Star Trek: The Official Fan Club" (more below).

MISCELLANEOUS: The Star Trek: The Next Generation 1989 calendar should be going on sale at Westminster, Beegie's, and Coles if there are any left. One thing every Trekker should do is join up with "Star Trek: The Official Fan Club." This costs \$12.00 American, but it's worth it if only for the bi-monthly magazine (which cost \$3.75 per issue at Collector's Dream). Write P. O. Box 111000, Aurora, CO, 80011, USA.

The one sound track available is that of "Encounter At Farpoint," which I've looked for everywhere. Star Trek soundtrack enthusiasts should know that it's notoriously difficult to find one around here!

The Fredericton Public Library has Star Trek III, but that's ST Classic. The January issue of Starlog has a mail order form for "Encounter At Farpoint" and this is \$10.00 American minus postage. You're lucky if you can get stuff from the stars. Autographed pictures, OK, but how about a personal note? Only if you're lucky (depending on who you write to). I can't give any retail value. (I wouldn't sell my note from NOT TELLING WHO for anything!)

Shopping for memorabilia is long, hard work, but you can find the best deals in the most unlikely places. A Tasha Yar figure costs \$25.00 American, a Data \$20.00, on the fan market. I picked both of these up at Holman's Department Store in Charlottetown for \$4.61 each. And it's always worth a good look when you're vacationing outside of Fredericton, especially in the USA. I managed to get a copy of "Ghost Ship" in Bangor in June, and this wasn't available until late August Here!

This applies to ST Classic as well. You're less likely to find memorabilia for that nowadays, but it's still worth a shot. For example, the Star Trek IV soundtrack is available sporadically in Maine record shops. And ST Classic novels are in wide circulation all across the world.

This was obviously a small sampling, but what are you going to do when you don't live in New York City??

NEXT UP: Part Five: so Far This Season.

CASSANDRA CARLISLE

THE JANUARY MAN

SKREEN ★ ★ SKREEN

Get confronted by some sick pervy killer that has a mind that would crush your entire collection of Encyclopedia Britannica into Parmesan Cheese and what can you possibly do? Get a hold of that wacko, off beat genius Nick

SKREEN ★ ★ SKREEN

And so the scene is set. **Rod Steiger:** "I don't f***ing care what the f***ing b*st*r'd papers will f***ing say they're f***ing full of f***ing sh*t. F***! F***! F***! F***!"

I think - they'll be keeping the scissors sharp when this one is up for being on the telly.

Nick Starkey is played by **Kevin Klein** a good bet in any sack of spuds, but really this film is just too nice. Besides the opportunity to see Mr. Steiger use expletives in every grammatical context imaginable, the January Man LACKS GRIT. With **Harvey Keitel**, **Danny Aiello** and **Rod Steiger** (if only that dude that plays **Grace Van Owen's boss** on **LA LAW** was here with **Burt Young** we'd have a full house of craggy cop stereotypes) all swearing like troopers in the mayor's office, we stiffen in our seats expecting a no-holds barred, blood n' guts



Starkey, that's what **Bozo!** But wait a minute **Frank**, - didn't we frame him for embezzlement last year when you ran off with his wife too? Sheesh, yes! And I'm his brother too! This one's going to be a bit diffy.

super thriller, but we don't get one. Instead we warm to the twinkling presence of Klein and his side-kick **Ed**, one of those odd artist-types that by some extraordinary coincidence is also able to make a 3D computer reconstruction of all the apartment buildings on Manhattan.

Pretty soon **Nicky-boys** is bonking the **Mayor's daughter (Mary Elizabeth Mastriano)** and so we have a nicely unbalanced threesome that are left to their own devices to track down the killer, now a veteran of eleven pinched out lives. To say any

more would spoil the plot so I'll shut my cake hole right now before it's too late. Suffice it to say that solving the most convoluted of M.O.s comes far too easy to the hero, who is able to pick up essential clues to the puzzle just by being jogged by a word on the side of a meat truck or a conversational expression. It's darn clever to be sure but as an over critical pin head I'll have to say that it didn't convince me.

Is the killer really one of the high ranking city officials? Will our Kev go back to giving Susan Sarandon a good seeing to at the end? Hey what do you take me for?

BAD POINTS

Catchphrase "Could I have a cup of coffee - preferably espresso?" is wank.

Early dinner scene between Klein and Sarandon takes far too long after initially building up the pace quite nicely.

The Police Commissioner and Mayor only get their wrists slapped.

North American audiences are simply not happy unless they are stuffing tasteless popcorn in their fat puffy faces causing so much noise it's difficult to figure out what's going on in the first third of the movie.

GOOD POINTS

Subliminal and subtle retribution nicely handled quite effortlessly by Klein.

Modus operandi of killer is actually very intriguing.

Kevin Klein is magic.

I'm getting paid next week.

A good 80 minutes of latter day swashbuckling fun then, that if anything is over far too quickly. The far too rapid "This is why he's doing it and This is when he's going to do it again" rationale was just a little too far outside the field of credibility, not allowing the audience to gasp.

Crikey what a clever bloke! - especially if they are packing their faces with lovely crunchy comestibles from the foyer.

Certainly worth braving a trip to Nashwaaksis for.

STEVE GRIFFITHS

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ROAD TO MECCA: A SHIMMERING WORK OF ART

"The sincerest praise which can be paid **The Road to Mecca** is that the production is a work of art," proclaimed The Globe and Mail of Athol Fugard's latest play when it opened in Toronto last June. Now, Theatre New Brunswick audiences will see for themselves this powerful and touching depiction of an unusual friendship between two amazing women, by the man considered the greatest working playwright in the English-speaking world.

The plays that first won him international notice were angry, evoking apartheid's pass laws and prison system with alternate humor and horror: and they inspired South Africa's white liberals to understand how powerful a political weapon theatre could be. The plays also gave Fugard a reputation as a troublemaker, and he was long harassed by the government and police.

Like many great playwrights, Fugard has matured, leaning towards the inward pursuits of confession and expiation. **THE ROAD TO MECCA**, his first major work about South Africa that has no black characters, is also his most sensitive evocation of the human condition in his unhappy homeland. The country's turmoil and embattlement underlie every confrontation, a thrilling exploration of the tensions between society's right to seek order, and an individual's scorn for conformity.

"This triumphant and uplifting drama is full proof that a mellowed Fugard can evoke injustice

just as poignantly, angrily, and unforgettably as ever." (Time Magazine)

Miss Helen (played by PAT ARMSTRONG) lives in South Africa's beautiful but desolate Karoo country. Following the death of her husband some 15 years

earlier, she has been obsessed with creating exotic sculptures which fill her garden, to the horror of the townspeople, who want everything ordered and unchallenging. Under the guise of concern for her health, they have launched a campaign to drive her from her home, the Mecca she has created, into a retirement house; and she despairs of finding the strength to fight. Fugard moves past the suggestion that she is either a mad woman or a misunderstood eccentric artist. Rather, he asks what inner journey has this woman undertaken in pursuit of her glittering vision of the infinite, and what do her cement demons mean?

Elsa (SUSAN STACKHOUSE), her young schoolteacher friend, is ardently pro-black, reflecting what Fugard describes as "the best about south Africa, an attempt at a genuinely civilized liberalism". Modern and

irreligious, Elsa is convinced that Miss Helen must not surrender her journey towards freedom. She drives 800 miles in response to Miss Helen's barely-disguised cry for help. The two women battle each other, and then the local minister.

The Rev. Marius Bylefeld (JOHN INNES) embodies the spirit and ideology of white south Africans, and

the desperation of confronting an end to the only life they can imagine. An old friend of Miss Helen's, he nevertheless spearheads the movement to relocate the aging fold artist to a seniors' home. On the night in question, he has come seeking Miss Helen's signature on the admission form. Elsa begs her to fight. The battle over Miss Helen's soul is engaged.

TNB's production of the play is directed by **SHARON POLLOCK**, who also directed the season opener, **Blood Relations**. Production design is by Alberta artist and designer **TERRY A. BENNETT**, whose designs for Miss Helen's sculptures have already attracted media attention. Assisting the director is R S V P participant **WILLIAM E. MCKIBBON**.

The Road to Mecca opens at the Playhouse, on Friday, January 20 at 8:00 pm, with a student preview on Thursday, Jan. 19 (All seats just \$3 with student I.D.) followed by the provincial tour starting in Edmundston (Jan 30) and continuing in Campbellton (Jan. 31), Bathurst (Feb. 1), The Miramichi (Feb. 2), Moncton (Feb. 3-7), Sussex (Feb. 8), St. Stephen (Feb. 9) and Saint John (Feb. 10 & 11).

Theatre New Brunswick is pleased to have the generous sponsorship of REPAP underwriting production of **The Road to Mecca**.

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CONNEXION

VELVET OVERGROUND

Gallery Connexion is starting the 1989 season with a solo exhibition of new works by Selma Brody entitled Works on Velvet, to take place from January 8-27.

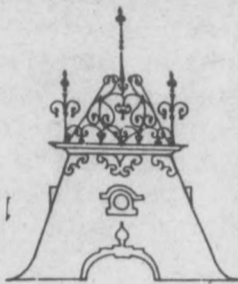
The opening will take place Sunday, January 8 from 2-4 pm. Selma Brody has been an active artist all her life; for 30 years she lived and worked in New York and for the last 10 years she has been living back here in New Brunswick; she has been an active member of Gallery Connexion since its beginning in 1984 and has had one of our 1st solo exhibitions here and also participated in many group exhibitions.

While living in New York, she was active exhibiting her work and involved with many other artists groups, poets and theatre events during the 1960's and 1970's. But all

that time she had kept her Canadian citizenship and kept remembering New Brunswick and the feeling she had for the land, especially around Skiff Lake, where she spent many of her holidays.

Brody's recent Works on Velvet represent those atmospheric conditions, painted in various media; they represent a feeling for a place rather than the actual landscape. This will be the first solo exhibition of Brody's work since several years. She will also show a series of recent figure studies, which continues her long-time interest in the figure.

Gallery Connexion is located in the back of the Justice Building on Queen Street, next to City Hall; hours are 12-4 pm Mon-Fri and 2-4 pm Sun. For more information call 454-1433.



HANDJOBS AT THE NEC

From January 14 to February 12, Fredericton's National Exhibition Centre, corner of Queen and Carleton Streets, is presenting two new exhibits of work by top Canadian craftspeople. Handmade/Fait a la Main, organized by the Manitoba Crafts Council and sponsored by the N.B. Crafts Council, features award winning works in wood, clay, fibre, stained glass, jewellery and folk art. Thirty-seven pieces, representing Manitoba's finest contemporary work, were selected in a juried competition for their excellence of craftsmanship and

quality of design.

Figure and Form, an exhibit of original furniture by Mac Campbell, displays a selection of pieces by New Brunswick's 1989 nominee for the prestigious National "Saidye Bronfman Award" for excellence in crafts. Though well-known for his articles and radio programs on woodworking, his work with the N. B. Crafts Council and his Windsor chair on the N. B. Directory cover, this is Mac Campbell's first public exhibition of his work.

If laughter is the best medicine, the perfect antidote to post-Christmas, mid-winter blues will be served up on Monday, January 30 to ONSTAGE subscribers.

Actor Rod Beattie will bring Letter from Wingfield Farm to The Playhouse stage that evening. The play by Dan Needles has won rave reviews across the country.

"Rod Beattie's performance is sheer comedic genius," says Allen Selby, president of the Council of the Arts Fredericton, which operates the ONSTAGE series. "Playing both a gentleman farmer and his neighbors, he switches from a crotchety Walter Brennan to a gawky Jimmy Stewart to a flustered Bob Newhart."

Beattie, a veteran of the Stratford Festival, has extensive credits in radio, television, film and stage productions. His brother Douglas produces and directs the play, which was a first effort for Ontario author Dan Needles in 1984. Needles has since written an equally hilarious sequel, Wingfield's Progress.

Letter From Wingfield Farm will also be staged at 11:45 a.m. on Wednesday, February 1, as part of the noontime arts series at Marshall D'Avray Hall

Tickets will be available at the door: \$6 adults, \$2 students.

DOWN ON THE FARM



"Darn me if there isn't some idiot out there with a collander on his head!" - One of the observations in a letter from Wingfield Farm.

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UNB SPORTS

Editor: Eric Drummie
Asst. Editor: Patrick McCarthy
Deadline: Tuesday Noon
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FIRED UP DEVILS DEFEAT TOMMIES

By TIM LYNCH

Where was the fire? A fire alarm sounded midway through the second period of last Friday's UNB-STU hockey game, but none of the 1200 plus fans left the Aitken Centre. That was because the fire didn't start until the third period. Dan Altherr provided the spark.

You see, it was Altherr who chipped the puck past a STU defender at UNB's blue line to set the stage for Red Devil captain Renato Marino. Marino carried the puck into the STU zone along the right boards and drilled a slapshot over the right shoulder of STU goalie Rick Poirier. The powerplay goal put UNB ahead 3-2 at the 10:20 mark of the final period and proved to be the game winner as UNB went on to a 4-2 triumph.

The Red Devils opened the scoring late in the first period. With STU's Phil Huckins in the penalty box, Mark Solalski scored on a Don DeLuca rebound.

STU outscored the Devils 2-1 in the second period. Mark Thompson, who was by far

STU's best player on the ice, score an unassisted shorthanded goal during the period's first minute. He caught UNB defenseman Jamie Lehman from behind in his own zone and then deked Chris Somers to tie the game at one. Shortly after, Somers robbed Al Latreille and later did the same to Dan Leblond after a nifty passing play with Darren McNaughton.

The Tommies took several unnecessary penalties during the game, but really lost their composure 8 minutes into the second period. After STU defenseman Scott MacTavish stormed the UNB net during a stoppage of play, Brent Grant, who leads STU in scoring, received a game misconduct in the resulting melee. Recent additions to the UNB lineup, centre Jim Landine and defenceman Paul Epoch, combined with Rob Beatty to put the Devil's ahead, once again on the powerplay. The Tommies managed to tie the game at 2 with 5 minutes left in the second with a powerplay effort of their own. After UNB failed to clear

the puck out of their zone, Thompson redirected a MacTavish shot from the point to notch his second goal of the game. UNB outshot STU 18-9 in the period.

Before the aforementioned heroics of Marino in the third period, the Tommies blew a glorious scoring opportunity when Kennedy MacDonald backhanded a shot off the side of the net, missing a wide open net. Later, UNB scored its third power play goal of the game when Sokalski rifled his second goal of the game past Poirier high to the stick side. UNB outshot the Tommies 42-33 in the game.

The Red Devils are 3-2-0 since Christmas. According to UNB assistant coach Shane Parker, head coach Mark Jeffrey, who replaced Rick Nickelchok, has established himself already as an AUAA coach. "He (Jeffrey) relates to the players so well. The players have great respect for him . . . I definitely would think that he would be a big plus for the program if they (UNB Athletic Department) decided to name Mark the coach for next year."



Red Devils put pressure on STU

Photo by Eric Drummie

The Devils now have a 3-14-0 record and trail Mt. A by 4 points in the race for the fourth and final MacAdam Division playoff spot. Meanwhile, the third-place St. Thomas squad who are 9-7-0 trail second place UPEI by 6 points.

In another game last Friday, SMU beat Acadia 5-2. Games last Saturday saw Moncton fall from the unbeaten ranks, losing 7-6 to Dalhousie, UPEI crushed

St. FX 14-3, and UCCB beat Mt. A 7-3. The Blue Eagles lost again last Sunday, 5-3 to Acadia, Mt. A hammered St. FX 9-1, UPEI thumped Cape Breton 7-1, and SMU beat Dal 5-4.

The Red Devils are on the road this weekend for a pair of games. Tomorrow night they play SMU in Halifax, and they visit Moncton Sunday afternoon to do battle with the Blue Eagles.

BLAZERS FINISH STRONG

By RON CAMERON

The UNB Red Blazers entered the 10th Annual UNB Women's Hockey Tournament with lots of optimism, but events made the six team event an uphill battle for the Red Blazers.

UNB found out Thursday that their top goal tender, Carolyn LeBlanc would not be available for most of the weekend because of a militia call up, at the same

time Bev Diotte was also available for only Friday also because of commitments to the militia.

Diotte made her only appearance a success as she blocked 11 shots in the Tournament opener, a 4-3 UNB over the Port City Flyers of Saint John. In that game, the Blazers trailed 3-1 as late as the last 2 minutes of the second period before staging a rally to tie, and then go on to win in

overtime on Andrea Stilwells goal. April Jost, Karen Whalen and Denise Hart also tallied for UNB.

Then came Saturday, the team had to win their second game to take first place in their division and again a bye to the semi finals, but they had no goalie. "A couple of players volunteered," says UNB Coach Mike Power "I just picked one. It was a frustrating situation, but we had



Red Blazer shots under pressure

Photo by Eric Drummie

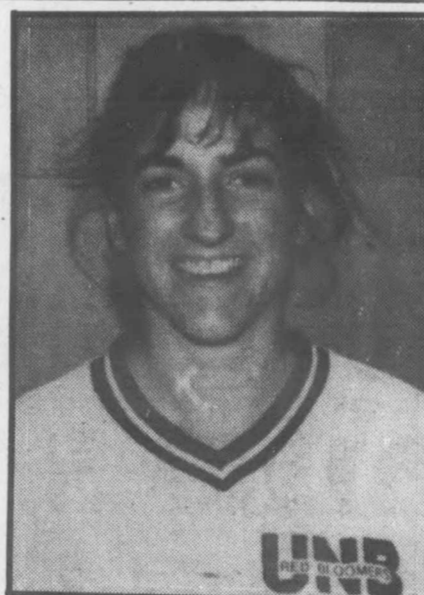
Athletes of the Week

For the second time this season, first year Red Blazer Kara Palmer, from Pertin-Andover, NB has been honored as Female Athlete-of-the-Week. While visiting Memorial this past weekend, the first year BPE student helped the Bloomers to two victories: 78-64 on Saturday and 69-59 on Sunday. In the first game the 19 year old Palmer had 23 points and 13 rebounds while the second game saw her output

of 19 points and 6 rebounds win her the player of the game honors. Coach Claire Mitton was pleased with Kara's contribution in all avenues of the game. "If she did not score on the first attempt she was fouled and capitalized from the line."

Fifth year wrestler, Todd Bursey, from Moncton, NB has been honored as UNB Male Athlete-of-the-Week for the

second time this season. The defending AUAA champion placed second at the Queen's University Open in the 134 pound class. The fifth year Business student lost in the final match to a three time Canadian Junior Champion from Montreal. Coach George Multamaki is impressed with Todd's steady improvement. "He continues to provide the team with leadership both on and off the mat."



BLOOMERS STRONG FOR U.P.E.I.

By MARK SAVOIE

Last weekend the UNB Red Bloomers travelled to Memorial University in Newfoundland, sweeping two games from the Beothuks by scores of 78-64 and 69-59. It had been thought from early season action that Memorial would have a strong team this year, but it now appears that this

may have been an illusion.

The issue was never in doubt in either game, as the Bloomers controlled the floor at all times. At times in each game, the Bloomers led by 20 points, coasting from there towards their final 14 and 10 point margins.

The offensive stars of the weekend were Pauline Lordon in game one, Jennifer Hale in game

two, and Kara Palmer for both games. Kara led the Bloomers in scoring for each game with 23 and 19 points and was the leading rebounder for the weekend, earning her AUAA athlete of the week honours. Defensively, Lynn Christiansen was again the team's standout. Lynn has developed into the team's anchor on defense. Because of AUAA regulations

only ten players were able to make the trip, thus Tammy Polchies was left behind in Fredericton.

Tomorrow night at 7 p.m. in the Main Gym the Bloomers take on UPEI. This game is being sponsored by Varsity-Mania. UPEI is the class of the conference in women's basketball, and a solid team effort

is needed from the Red Bloomers. UPEI has great depth, and the Bloomers may be forced to rely on some depth of their own. Crucial to any hopes of success that the Bloomers have is rebounding, particularly at the defensive end. In this vein, Claire Mitton has been emphasizing rebounding during practice this week.

The UNB Red Bloomers vs #6 U.P.E.I. Panthers "Pick on a Panther Day : the Sequel"

VARSITY-MANIA VIII

Saturday, January 21, 7:00 Pm at the L.B. GYM BRING YOUR HORNS & HANDS

LADY REDS SPLIT WEEKEND

By KELLY CRAIG

The Reds executed outstanding performances over the weekend with a split against Acadia. On Friday night the Reds went 5 games. After easily winning the first 15-4, the Reds lost the next two 15-10 & 15-12. But the Reds

rallied back to a 15-13 squeaker in the 4th game tying it 2-2. The Reds let experience and confidence shine through as they swept by Acadia 15-6 in the final game.

According to Kamermans, "Everthing finally came together. Some of the girls played their

personal bests and as a team they gelled."

First year Tanya Manuel finally came into her own. The 18 year old P.E. student surprised the other team with her quick left hand attack for 15 kills. As well, she dug everything in the back court. Kamerman's was quick to comment that "Tanya only played ball in grade 8 & 9 because they didn't have a high school team. It is obvious to see what a super athlete she is."

2nd year Lisa Pellerin also had an amazing weekend. She often dove or fell over fellow team mates to get a ball - which she usually did. Her aggressive setting kept the ball in play for her team.

2nd year Julie Campbell was a major contributor in the win. Not only did she have 19 kills, but she rallied for 10 stuff blocks, intimidating 4 time all-conference all-star Krista Moore of Acadia.

Elaine Buck, team captain used her consistent serve reception and intelligent hitting to keep the ball alive and execute 12 untouchable kills.

1st year players Cookie Coholan and Tammy Raynes were not only effective on defense, but they both powered their floater serves to help the Reds out of a few touch spots.

Lynn Thurrott came from the bench to power some bits at the Acadia defense. She could possibly be awarded the dig of the

game as she dove in the air and brought an almost positive kill back into play.

On Saturday, the Reds were handed a defeat. "It felt bad to lose, but we lost in 5. The 5th game score was 15-13. We had nothing to be ashamed of. It could have gone either way" said Kamermans. "I think the key to winning is using the bench more effectively." Vicki Ranks, a first year setter, could be the spark that could get the Reds back in a game when they start to fall behind.

The Reds face 2nd place Memorial next weekend at home. Acadia took them to 5 so UNB is expected to have a very exciting match-up.

BLAZERS TOURNEY

Continued from page 17

no options." Rookie winger Cecelia Halihan was the volunteer. Against the defending Senior B champion Shediac Flames it was tall order to put off a win. The Red Blazers played well but lost 5-2, Jost scored twice for UNB.

In the quarter final LeBlanc made her only appearance in goal as she back stopped UNB to a 3-1 win over Norton. Cheryl Campbell, Whalen, and Stilwell had the home team goals.

Halihan found herself back in goal in Sunday's semi final against Grand Falls, an unbeaten team that had outscored their opponents 17-2 in two tournament games. "We knew we were in trouble" says Power "Grand Falls like to shoot and do it well, its a tough place for a player in her second game as a goal keeper. It showed as 10 goals were allowed on 20 shots, "we can't blame it all on goal keeping" Power said "a couple were slapshots from the high slot, we shouldn't have allowed them shots like that." The final score was 10-3, Jennifer Reicker had two for UNB, Diane LeBlanc the other.

The loss sent the Red Blazers into the Consolation game against Cocagne. Both teams entered with 2-2 records. And again Halihan was in goal. This time she would be no easy mark

however, aided by the defensive hustle of her team mates Halihan would stop 20 of 22 shots, some very difficult. UNB took a 1-0 lead late in the first period on a goal by Reicker. It appeared the score might stand as the teams battled through a scoreless second frame. But at 1:47 of the third, Fionna LeBlanc equalized for Cocagne and less than two minutes later Patty Jacob put the Moncton area team ahead. The Red Blazers would not give up however, rookie defender Tanya Foster scored on the powerplay midway through the period, and with just 1:49 remaining in regulation time, Cheryl Campbell slid home a loose puck that would stand up as the winner. "We were very happy with the third place finish" says Power "It could have been much worse, but we came from behind in all three games and we won. I think we came together as a team in many ways over the weekend."

In the tournament final Grand Falls completed an unbeaten weekend by beating Shediac 3-1. Grand Falls forward Nora Ringette won the Cathy Collins Trophy as Tournament MVP. Rookie Tanya Foster, who according to Power "was our most consistent player" all weekend, was awarded the award as the top defense.

This weeks C.I.A.U. Rankings

Hockey (M)	Basketball (M)	Basketball (W)
1. Calgary (2)	1. U. Vic (1)	1. Calgary (1)
2. U.Q.T.R. (3)	2. Brandon (2)	2. Manitoba (3)
3. Western (4)	3. Regina (4)	3. U. Vic (2)
4. Moncton* (1)	4. Acadia* (8)	4. Winnipeg (4)
5. Alberta (5)	5. Toronto (7)	5. Regina (5)
6. S.M.U. (NR)	6. Western (5)	6. U.P.E.I.* (6)
7. Waterloo (6)	7. Concordia (3)	7. Lethbridge (8)
8. McGill (7)	8. U.P.E.I.* (10)	8. Toronto (7)
9. U.B.C. (8)	9. Calgary (6)	9. McMaster (9)
10. U.P.E.I.* (10)	10. Winnipeg (9)	10. Dalhousie* (10)

* Denotes a A.U.A.A. school

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INTRAMURAL PROGRAM

FIGURE SKATING ICE SCHEDULE WINTER TERM 1989

Sunday, January 8th	6:00 pm - 7:00 pm
Sunday, January 15th	6:00 pm - 7:00 pm
Wednesday, January 18th	4:15 pm - 5:15 pm
Sunday, January 22nd	6:00 pm - 7:00 pm
Wednesday, January 25th	4:15 pm - 5:15 pm
Sunday, January 29th	6:00 pm - 7:00 pm
Wednesday, February 1st	4:15 pm - 5:15 pm
Sunday, February 5th	6:15 pm - 7:00 pm
Wednesday, February 8th	4:15 pm - 5:15 pm
Sunday, February 12th	6:00 pm - 7:00 pm
Wednesday, February 15th	4:15 pm - 5:15 pm
Sunday, February 19th	6:00 pm - 7:00 pm
Wednesday, February 22nd	4:15 pm - 5:15 pm
Tuesday, March 7th	4:15 pm - 5:15 pm
Sunday, March 12th	6:00 pm - 7:00 pm
Wednesday, March 15th	4:15 pm - 5:15 pm
Sunday, March 19th	6:00 pm - 7:00 pm
Wednesday, March 22nd	4:15 pm - 5:15 pm

New Members are Welcome

Fee: \$20.00 for 2 days per week \$10.00 for 1 day per week

MEN'S VOLLEYBALL

All Bumpers and Spikers! The Men's Intramural Volleyball League is about to begin. Get a group of your friends together or register individually at the Recreation Office, Room A121 L.B. Gym. Entry deadline is Tuesday, January 31 at 2:00 pm.

WOMEN'S INTRAMURAL BASKETBALL

Get a team together and join the fun! You can now register team and individual entries for the Women's Intramural Basketball league at the Recreation Office, Room A-121 in the L.B. Gym. Entry deadline is Tuesday, February 7th at 2:00 pm.

FREDERICTON PONY CLUB OFFERS RIDING LESSONS FOR ADULTS

The Fredericton Pony Club is offering two ten-week sessions of riding lessons for adults at their Odell Park arena beginning next week.

A class for beginning riders will be held on Tuesday evenings at 6:30 beginning Jan. 24. Instructor for this class will be Patti Denyer.

A class for more experienced riders will take place on Thursdays at 6:30 pm beginning Jan. 26. Sally Sutherland will be the instructor for this class.

The cost of each ten-week session is \$130. For more information call 454-3560 after 6 pm.

CO-ED BASKETBALL TOURNAMENT

The Winter Co-Ed Basketball Tournament will be held on Saturday and Sunday, January 21 and 22. Join the crowd at the gym.

Get a group of your friends together or register individually and we will place you on a team. Registrations are being accepted at the Recreation Office Room A121 L.B. Gym between 10:00 am and 2:00 pm. Entry Deadline is Tuesday, January 17.

MOOSEHEAD Varsity Calendar

Friday, January 20

Swimming	UNB at MT. A.
Volleyball (M)	UNB at DAL Classic
Volleyball (W)	UNB at DAL Classic

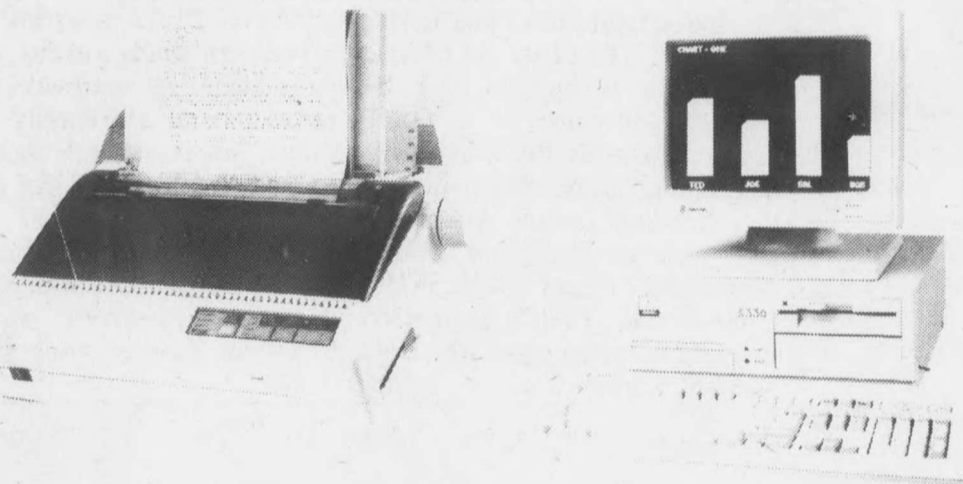
Saturday, January 21

Basketball (W)	UPEI at UNB	7:00
Hockey	UNB at SMU	7:30
Volleyball (M)	UNB at DAL Classic	
Volleyball (W)	UNB at DAL Classic	

Sunday, January 22

Hockey	UNB at UdeM	2:00
Volleyball (M)	UNB at DAL Classic	
Volleyball (W)	UNB at DAL Classic	

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NEW TALENT

Competition and Exhibition

Prizes will be awarded in the following categories:

I VISUAL ARTS

- painting, drawing, prints
- sculpture, photography,
- fabric arts

II POETRY

- a poem or group of poems
- (maximum 150 lines)

III MUSIC COMPOSITION

- score or recorded on cassette
- (maximum 5 minutes)

All entries must be by full-time students at UNB(F) or STU. Submit to Art Centre, Memorial Hall, by **Friday, 27 January 1989**. Visual entries -- ready for display; poems -- typed. Selected entries on display in Memorial Hall, 5 to 12 February 1989.

Reception, awarding of prizes and performance of music in Memorial Hall on Sunday, 5 February 1989, from 2:00 to 4:00 pm.

Enquiries to Professor J. Woodfield, 453-4613.

SPONSORED BY THE UNB/STU
CREATIVE ARTS COMMITTEE

This AD space could be yours. This is a quarter page ad which would cost \$60.

Do you want to have advertising that can best communicate with the UNB & STU faculty and student bodies? If so contact Alan Robichaud (AD Manager) at "The Brunswickan" 453-4983.

The cost of designing is incorporated into the price of the ad.

February 4th 1989

The African Safari Jungle Party

A Grad Class '89 Event

Blood and Thunder

The Kid

To Kim Doyle and Co. (& anyone with similar questions)

Re: "New Star Trek" questions in Jan 13th Mugwump - I can answer you. (Of course I can -- I research!)

The Kid, a.k.a. Wesley, is not dead yet because a) the teen magazines only interview and publicize employed actors and b) his mommy won't let anyone kill off her baby. (Actor's mom, not Dr. Crusher!)

Next Gen. was preempted due to sports, movies, and lack of new shows.

There are only 4 new shows so far because of the writers' strike.

Why the hell were you watching Duck Tales? I like the original Donald Duck shorts myself. Hey, I'm weird!

Signee, Cassandra Carlisle, your friendly neighborhood kid (kid's a key word!)

Varsity Mania

Dear Varsity Mania and Red Devil Supporters,

We would like to thank the 1000 loud and wild fans who came out to watch STU ger "out-classed", 4-2, last Friday night.

Much appreciation is extended to Carl Burgess and the Varsity Mania crew for organizing an outstanding event - AGAIN! Thanks guys, keep it up!

UNB Red Devils

Raider Blues

As an avid basketball player and fan I have been pursuing the success (or lack thereof) of our own Red Raider Basketball Team and would like to comment on the team's results. As a third year student, I have had the opportunity to take part at the Raider games and have seen a

trend of play that somewhat disappoints me. I may not be an authority on the game of basketball, but I feel, as well as most fans, that some constructive (and I stress the word "constructive") criticism is needed.

Let's look at the team in general. No one will disagree that the Raider Team has an enormous amount of individual talent and some great athletes. The team is young and quick and possess the ability to win every night on the floor against any one team. Mark Hazlett, Billy Jarad and Paul Watts, no strangers to AUAA basketball, do possess the leadership qualities needed to be a successful team.

So what is the problem?

My guess it is time for the team to sit down and ask themselves, "Do we really want to win?" I really do not think that the team has really thought about that. Oh, they may think they want to win, but this never really shows on the floor for more than a couple of minutes at a time. What I am trying to point out is that for the first three or four

Continued on page 23

Continued from page 1

Jane Arnold thinks that having a Travel CUTS office on campus would be a benefit to the University because its service is "geared towards the University community." She also points out that this would allow students to take full advantage of the services offered by CFS, of which STU is a member and UNB a prospective member (whether or not the UNB Student Union becomes a full

member will be decided by a student referendum in March.)

Travel CUTS currently has 25 offices in Canada and has recently gained approval to provide services to Memorial University in St. Johns, Newfoundland. According to Jane Arnold, the profits gleaned from the operations of Travel CUTS go to fund CFS programs such as the Student Work Abroad Program (SWAP) and the Canadian Programming Service (CPS).

UNB drama revival

The first meeting of the revived UNB Drama Society was held on Wednesday night in room 139 of Carlton Hall. About twenty students and faculty attended this meeting which was chaired by English graduate student Kwame Dawes.

According to Dawes, the plan for restarting the Society was initiated by the combined interest of a number of students and Arts faculty members including Prof. Walden of the French Department, Prof. Young of the Classics Department and Prof. Gair of the English Department. The society will be open to students, alumni as well as members of the Fredericton

community. The society will be primarily student led.

Students attending the meeting expressed enthusiasm about the project and spoke of their willingness to commit themselves to the task of effecting a lively and exciting society.

A spear-heading committee made up of volunteers was set up at the end of the meeting and this committee will begin the preliminary planning of the society. People interested in joining the society are invited to contact Kwame Dawes in the English Department or at the Brunswickan Office for more information.

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UNB Spanish Club

invites you to our annual Spanish dinner to be held on Jan. 21 at 7:30 pm in the Tartan Room of the Alumni Memorial Building - Featuring authentic Hispanic cuisine and refreshments. Followed by a dance with Spanish and North American music.

Tickets available from any of the club executive or at Spanish Dept. office C332.

Tickets:

\$6.00 for Non-members

\$4.00 for members



UNB Health Science Society Annual Formal

Jan. 28, 1989

9:00 pm - 1:00 am

Tickets are available from Executive at the Health

Science Society office.

\$5.00 per single

\$8.00 per couple

Undergraduate Psychology Society

Grad Composite '89

Attention Psychology Graduates! If you are planning to graduate in May or October, 1989, please forward your proofs to us as soon as possible. These can be left with the Psychology Department Secretary, Rm. 118, Kierstead Hall.

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SWAP TALK

STUDENT WORK ABROAD PROGRAMME 1989



A service offered
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Wednesday, February 1, 1989

Watch for more details

UPCOMIN'

The Fredericton YM-YWCA is offering a new programme commencing on February 7, 1989. New understanding is a support group for separated or divorced parents. The purpose of the group is to assist parents in understanding their children's reactions to separation and divorce. This programme is offered free of charge. For further information and to register, please phone at 458-1186.

1989 Regional Catholic Students Conference FIRST PLANNING MEETING, Jan. 22 at Edmund Casey Faculty Lounge, Edmund Casey Building, St. Thomas University, 8:00 p.m. All Welcome! See you there!

A specialist in children's literature will speak on *The Value of Children's Books in the Classroom* at a public lecture in Fredericton on Wednesday, Jan. 25. David Booth, chairman of drama in the faculty of education at the University of Toronto, will speak from 1 p.m. to 2 p.m. in Room 261 of Marshall D'Avray Hall. The public is invited to attend. A reception will follow.

Physiotherapy Research Project - *Strength Testing of the Thigh Muscles Using a Computerized Dynamometer* - Male Volunteers needed between the ages of 18-30 to participate in a study on the effect of positioning on muscles strength. Participants will be required to attend three one hour evening sessions at the Dr. Everett Chalmers Hospital physiotherapy department. Participants will wear shorts and their thigh muscles strength will be tested on a computerized dynamometer. You will be given a record of your results. If interested please attend a meeting: Tuesday, Jan. 24, 4:30-5:30, Room 116, First Floor, L.B. Gym, UNB Campus.

The UNB Wildlife Society is planning a field trip to the *Maces Bay/Pt. Lepreau* area on Sunday, January 29th, in search of sea birds, seals, and the like. Details and sign up sheet are pm the Wildlife Bulletin Board in the forestry/geology building. All those interested must sign up before Wednesday, January 25 to allow for transportation planning.

The University of New Brunswick's resident musicians will continue their "Music at Noon" series on Friday, January 20 at 12:30 sharp in the auditorium, UNB Memorial Hall. The Duo Pach (*Joseph Pach* and *Arlene Nimmons Pach*) will present sonatas by Mozart and Brahms. All is welcome to attend these informal noon-hour performances and admission is free.

Engineer Food Drive: The UNB Engineers are holding a Food Drive during the week Jan. 23-27. The drop-off center is in the lobby of Head Hall from 8:30-4:30 everyday of the week. Everyone is invited to drop off non-perishable foods (i.e.: cans, boxes) to help support the Fredericton Community Kitchen. Please come and help a worthy cause!

On Tuesday the 24th of January the French Film Society is showing *Le Charme discret de la bourgeoisie* by Bunuel. Time: 5 p.m. Place: French Student Lounge Tilley Hall 230. Members free, others \$1.00.

Prof. Charles A. Davis, Department of Religious Studies, Concordia University, will deliver St. Thomas University's 1989 Aquinas Lecture, Thursday, January 26, beginning at 8:00 p.m. in the Ted Daigle Auditorium, Edmund Casey Hall. The public is invited to attend the lecture titled "Our Modern Identity: The Formation of Self."

WUSC Regular Meeting January 25, 1989, 7 p.m. Faculty Lounge, 2nd Floor, Marshall D'Avray Hall. Guest Speaker: Sylvia Hale "Women in Development".

The York-Sunbury Historical Society will hold its Annual General Meeting Thursday, January 19th, at 8 p.m. at the Museum on Officer's Square. Guest Speaker: *Karen Mann, Director of Historical Sites for N.B.* Topic: *The Historical Sites Act of N.B. and its Implications and Use Today.* Election of Officers for 1989 will take place. Members are urged to attend. New members and guests are always welcome.

Education and development will be examined and discussed when the Fredericton Branch of the **Canadian Institute of International Affairs (CIIA)** meets in the Alumni Memorial Building Lounge, Thursday, January 19. CIIA meetings start at 8 p.m. *Rick McDaniel*, International Program Director of the Fredericton YM/YMCA, will present an edited version of his four-part tv program, "An Introduction to Development Education".

The video will be critiqued by UNB economics professor *Constantine Passaris* and *Deborah Doherty*, a social anthropologist whose specialty is Africa. An open discussion will follow. The CIIA's Fredericton Branch chairman John Evans says that students, faculty and any other interested persons are welcome to attend the evening meeting, January 19.

The third meeting of the 1988-89 season will be held Tuesday evening, February 7th. The speaker will be Brian MacDonald, of the Canadian Institute of Strategic Studies, Toronto. His topic will be "Prospects For Canada in the Bush/Gorbachev Era."

Edward Renner, Department of Psychology, Dalhousie University, "*Crisis Intervention in Sexual Assault*"; Friday, January 27, 1989, 3:30 p.m. Kierstead Hall, Room 104. Coffee will be served. All welcome.

Master Storytellers *Viola Leger, Augusta Baker, Helen Carmichael Porter, Rita Cox, and Bob Barton* will be ready to entertain you with humorous stories in the final performance of STORYFEST at 8 p.m. on Jan. 21. Passes for the final performance in the Legislative Assembly Complex, downtown Fredericton, are \$6 for adults and \$3 for children.

STORYFEST, the winter Saturday celebration of storytelling, seeks to recapture some of the magic of the traditional family and community activity of storytelling. The Department of Extension and Summer Session at the University of New Brunswick has organized the event for children, teens and adults of all ages.

For those who wish to participate in more than a listening capacity, there will be numerous daytime workshops which explore the many facets of this traditional form of entertainment. There will also be storytellers' corners and performances throughout the day. Further info can be obtained by contacting UNB's Department of Extension and Summer Session at 453-4646 or dropping by Room 121, MacLaggan Hall, on the Fredericton campus of UNB

WOMEN'S ISSUES: At the Career Library there is a variety of material related to women's issues, including a series of binders containing indexed clippings from newspapers and magazines. Among the subject areas covered are the following: birth control, child support, daycare, discrimination, education, employment, feminism, pay equity, self-help groups, sexual harassment, status of women, surrogate births, and violence. Students are welcome to use these reference resources to find info on women's issues.

The Career Library is part of Counselling Services, located in the Alumni Memorial Building, Room 19 (453-4820). Hours are from 8:30 a.m. to noon, and 1:15 p.m. to 5:00 p.m., Monday through Friday.

The Education Division of the Dr. Everett Chalmers Hospital, Fredericton, in collaboration with the Palliative Care Committee is planning an entire week of programs dealing with various aspects of palliative care. Topics include symptom control, nursing care, volunteerism, bereavement and spiritual aspects. One-hour programs will be presented at 8:00 a.m. and 12 noon, Monday to Thursday. Friday, January 27th, there will be a one-day conference. For further details, please contact the Education Division at 452-5050.

CAMPUS MINISTRY

Rev. Monte Peters 454-3525 or 459-5673
Rev. Neville Cheeseman 454-3525 or 454-6507
Mr. John Valk 459-5962 or 453-5089
Alumni Memorial Building, Room 3

Coffee, Cookies and Fellowship: Every Friday afternoon 2:00-5:00. Drop by, meet some new people, drink some coffee, have some cookies and talk about what's important. Monte Peters' Residence, Apt 2 Brides House. All welcome.

Inter-Varsity Christian Fellowship: The members of the IVCF would like to invite all students to join them for the new year in meeting friends and learning about God's love. Every Tuesday evening 7:00pm in the Alumni Memorial Building (Tartan Lounge).

Gallilee Experience in Discernment: For men and women over 18 who are considering a possible vocation to the priesthood or religious life. Villa Madonna Retreat House, Saint John, Feb. 17-19. Contact Sr. McCloskey at 452-770 or Fr. Bill Brennan at 1-847-5150.

Worship Services

Ecumenical Service. Sunday evenings 6:30 pm. Old Arts Chapel. All welcome.

Catholic Masses. Saturdays 5:00 pm. Old Arts Chapel; Sunday Masses 11:00 am & 4:00 pm (St. Thomas Chapel)

Anglican Eucharist: Sunday 11:00 am, Tues and Wed 12:30 pm. Old Arts Chapel.

Student Services

UNIVERSITY LOANS: JANUARY 1989 - Interviews will be conducted at the Awards Office, Room 112, Alumni Memorial Building, January 5, 1989 until January 25, 1989. Please call to make an appointment with the Financial Advisor 453-4796.

University loans are small, low interest loans. This may be the only opportunity to apply for university loan support for the second semester. Therefore, students who anticipate a definite need for loan assistance to complete this academic year, should apply now. Should you require a University Loan, contact the Awards Office before Wednesday, January 25, 1989. Applications will not be accepted after January 25, 1989.

UNB/UMO STUDENT EXCHANGE: Pay your fees at UNB; Attend the University of Maine in Orono! Five Exchange Places are available in this Exchange Program. More information and application forms available at: International Student Advisor Office, Room 18, Alumni Memorial Building, UNB Campus. **Application Deadline:** Friday, February 17th, 1989.

UNB/UMO SCHOLARSHIPS: Three scholarships are available for UNB students to attend the University of Maine in Orono for ONE YEAR. Scholarship includes: Full Tuition (\$500). More information and application forms are available at: International Student Advisor's Office, Room 18, Alumni Memorial Building. **Application Deadline:** Friday, February 17, 1989.

Applications for **UNDERGRADUATE SCHOLARSHIPS** awarded by UNB for 1989-90 are now available at the Undergraduate Awards Office, Room 109, Alumni Memorial Building. One application covers all Undergraduate Scholarships awarded by the University. Applicants are encouraged to return their applications directly to the Awards Office as soon as possible for processing. The deadline is April 15, 1989, however, students are urged to complete their applications in advance of this date.

CLASSIFIEDS

Classifieds are provided free of charge to members of the university community. All ads should be 25 words or less and be accompanied by your NAME, PHONE NUMBER, and STUDENT NUMBER (or position in the university community). Without these, the ad will not be printed. Submit them in PRINTING to The Brunswickan, Rm. 35, SUB, or drop them off in the box by the office door. The Deadline for Classifieds is Monday at 5:00 PM.

For Sale - Men's 10 1/2 nordica polaris ski boots. Call Eric after 6:00 p.m. 454-7927.

Books For Sale: EDUC 3005, Prof. Bezeau, textbook (\$12); Annual School Report-Act-Regulations (\$5); and the Constitution Acts (\$3). "A History of Business Education", by Paul Moreland (\$5). Phone 454-1552.

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Wanted to buy: Texts for Psyc 3013: Nonverbal Communication. If you have any of these texts please call Karen at 455-2429 (evenings) or 453-4964 (afternoons).

Textbooks for Sale: Psyc 3343 Our Sexuality \$40.00, French 3054 Guide du Savoir Ecrire \$20.00, French 3034 Advanced Oral French \$2.00, French 2054 Situations \$15.00. Phone 459-3209.
FOR SALE: 1983 Honda Accord 4-door, standard, excellent condition. Phone 455-3100 after 5:30 pm.

LETTER QUALITY WORD PROCESSING
\$1 per page
Call 455-3516 anytime
Leave a message and your call will be returned promptly.

For Sale: 1983 Turismo 5 speed New clutch, 4 new winter tires, 4 new shocks, new exhaust system & Brakes. Priced to sell. Call 452-9939.
For Sale: Muskrat coat size 14-16 for \$100.00, baby's sled for hauling baby for \$12.00, high chair for \$25.00, wooden playpen with pad for \$25.00.

For Sale: HEAD Racing Radial CR skis (195 cm) with hook RS "directional" bindings and HEAD RACER XR carbon poles (125 cm/49"), all excellent condition. Price \$400 (negotiable). Also, Nordica NS 715 boots (10), \$75. Call 453-4938, ask for Cline (or leave a message).

Sofa For Sale. Excellent condition. If interested please call Barb. 455-0617. Weekdays, between 7 am and 2 pm. stereo/cassette/Am/Fm radio/speakers & stand, warming tray, coffee table. 452-2781.

Ford Mercury Lynx (83'). Good condition, ready for winter. Price: \$2700 (incl. accessories). Call Chris at 458-1316 (between 7:30 am - 8:15 am or 7:00 pm - 10:00 pm).

For Sale: Jordan 50 watt Bass Amp. Great condition, 1 year old, \$150. Phone 450-7124 after 6 pm.

For Sale: 1 pair Atomic Arc Carbon Bionic downhill skis, size 207 cm. S727 equip bindings. 1 pair SX 70 boots and 1 pair Atomic Poles. \$250 package and \$200 without boots. Phone 450-7124 after 6 pm.

For Sale: One red 1982 Lada - series 1500s, in excellent condition. Must sell, buying a new car. Asking \$800, will consider other offers. Call 472-7983 after 5 pm, ask for Pat.

For Sale: DOD delay pedal for electric guitar. In excellent condition. \$150. Call 453-1470.

BOA Constrictor for sale with aquarium and head lamp. Five ft. long, 3 1/2 years old. Tree BOA. - Best offer. Phone Colin or Chris at 453-4938.

Must Sell: Nishiki London Tri-A appraised at \$400 will sell at \$300 (negotiable). JVC Amp 50w/ch \$200. Will take offers on 4 month old Nishiki Mountain Bike. Call Dana at 455-4054.

Wanting To Buy Tape Deck - Must be in good condition. Phone Chris at 453-4938.

Looking for someone who gives guitar lessons. Phone Chris at 453-4938.

For Sale: Jordan 50 watt Bass Amp. Great condition, 1 year old, \$150. Phone 450-7124 after 6 pm.

For Sale: 1 pair Atomic Arc Carbon Bionic downhill skis, size 207 cm. S727 equip bindings. 1 pair SX 70 boots and 1 pair Atomic Poles. \$250 package and \$200 without boots. Phone 450-7124 after 6 pm.

For Sale: 1 Technics Su-Z 45 Stereo integrated amplifier and 1 pair of Yamaha NS-260 stereo speakers with Motorola Concert Horn Tweeters. These components were matched when bought and are priced at \$500 for the Amp and Speakers. Will sell separately. Call 453-4646 between 6-10 pm and 455-9247 before 6 pm. Ask for Mike Geldart, Rm 318.

Wanting To Buy Tape Deck - Must be in good condition. Phone Chris at 453-4938.

Looking for someone who gives guitar lessons. Phone Chris at 453-4938.

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357-7390

To Rent: Two bedroom apartment, furnished, lighted, heated, microwave, one minute from Head Hall, starting May 1, 1989. Option to lease in August. \$450/month. Call 455-0803 at mealtimes.

Completely furnished room available for a quiet non-smoker M/F. About 10 min. walk from UNB. Available immediately. Call after 4:30 on weekdays at 459-3694, ask for Clara.

Needed: Third person for 3-bedroom apartment. Excellent downtown location; 10 minute walk to Campus. Rent includes heat, hot water. Available immediately or February 1st. For more information, call John or Rob, 450-8705.

Drives: Anyone looking for a drive to PEI on Jan. 17, phone Tammi at 450-7152.

Drive needed to Antigonish for the weekend of the 27th and return if possible. Willing to share gas expenses. Call Joe at 455-5250.

Are you driving to and from Antigonish any weekend? Want some great company? Am willing to share expenses. Please call Stephanie at 455-8212.

TYPING
LÁURA ANDERSON
201 MacDonald Ave.
472-6309

Take Me: I am looking for a ride to Halifax on Thursday, January 26 or Friday, January 27 and returning to Fredericton on January 29 or 30. I am willing to help pay gas expenses. If you can give me a lift call 450-7058 and ask for Mike.

Professional Computype
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Navy and Red ski gear Jacket (may be worn normally or upside down). Lost Saturday night (Jan. 14) at the Cosmo. If found, please Call Brian at 454-4250.

Acting Classes
Ever thought you would like to act? Now is your chance! Opportunities abound for trained actors. Train now! Acting classes starting Thursday Jan. 26.
7 sessions -> \$70
472-1789

Reports Papers Resumes
Your work typed on a word processor by an experienced english secretary. Pick up and delivery available.
Telephone Teresa
459-0401
Calculations Schedules Correspondence

Spend SPRING BREAK 89 in Daytona Beach for only \$459.95!!!! Includes transportation and accommodation at the Howard Johnson's Hotel (right on the Beach). However only limited spaces left so reserve your spot not by calling 453-3546. Don't delay and miss the biggest party of the year plus your spot on the golden sunny beach.

Thanx to all involved with the Amquie '89 Ski Trip. Fun was had by all... even Chris. (You guys kept me in stitches) Special thanks to Dwayne, Nipper, Bobby, and Gideon.

minutes of the game, the Raider basketball team plays like a team possessed, you seem to want to win! Then, as usual, the momentum dies and essentially the team dies with it. Of course, there are odd spurts of momentum and the team plays strong for three or four more minutes, but the momentum again dies and we lose the game. I am not a coach, but in order for this team to win, the intensity level of this team must be maintained for forty minutes, not four minutes! This may be a mundane statement as most players do play with intensity, but the question the Raiders must ask themselves is "Do we play with the intensity TO WIN!" I think the answer is NO!!!

So what causes this problem. One cannot place the entire blame on the players because that would be extremely short sighted on my part. In actual fact it really is not the players' faults at all. Let's look at the coaches for a moment. The assistant coaches, two former UNB basketball players, do provide new life to the team, but they certainly need some more years of coaching experience and those years shall come. Finally the head coach, Mr. Phil Wright, is not lacking; the experience necessary for good coaching. He has been assistant coach for this team for many many years and has been around the block so to speak. The problem is that he coaches like Don Nelson. Both Nelson and Wright coach in a passive sort of way and never seem to really get involved in the game. If something has got to change, this is what has to be changed. A coach is the catalyst of his team. By being a passive coach, we have a passive team. Get involved Phil and make things happen out there! You can lead this team to the top. But remember, (and this is addressed to the team as a whole), ask yourself, "DO WE REALLY WANT TO WIN?" Some changes have to be made, who on that team is going to make the first step.

By Scott Steeves

EN ROUTE HOME

Sunset.
I don't know why,
but I'm running.
A few words stick in my mind
"My Friend Flicka"
and "She poked her head in and left."
Not much time.
The ice is wet
but sandy and brown
I don't slip.
I stare at my watch
and walk further along.
Staring,
behind my shoulder
did someone call my name?

TARA HALLVER

Student Union Sponsors Book Consignment Service

The Student Council has approved the set up of a used textbook consignment service in the S.U.B. The service will allow students to drop off last term texts in Room 119 of the SUB and then service will baby-sit them until they are sold. The response so far has been quite enthusiastic. The service is really quite simple: to drop of a text, write in your student number, the course number and how much you want to sell the text for. All the information is stored on a Database program on a Macintosh Computer. If your text doesn't sell, there isn't any charge. Of course, the service takes texts from all faculties. The hours are as follows: Monday, Wednesday, and Friday 3:30 to 6:00; Tuesday and Thursday 10:30 to 4:30.

This service will operate until the 27th of January, though the operator has said that it is a strong possibility that it will be extended for another week. From a student perspective, the service will mean that we don't have to post signs and get calls at all hours of the night just to resell our textbooks. Drop by Room 119, they said they would be happy to answer any question. The best part of the whole thing is it doesn't cost a cent to drop off the text.

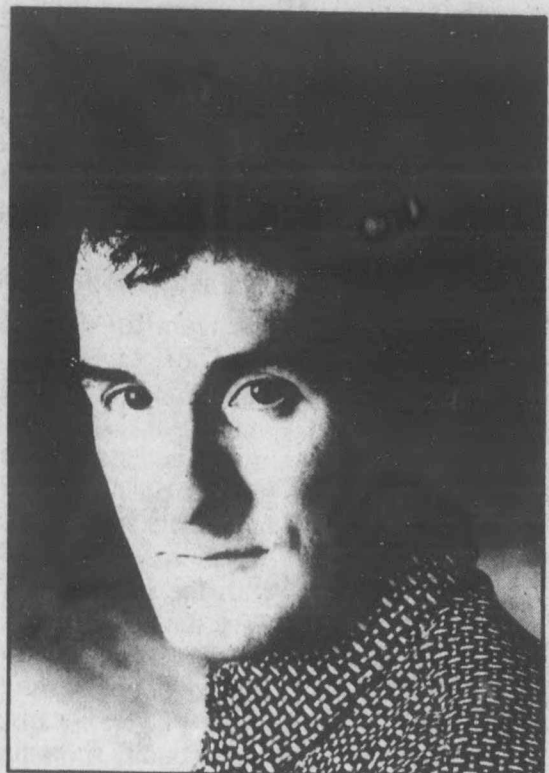
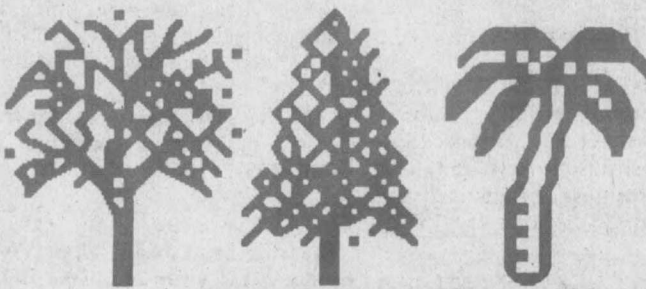
Article by Ron Josten

WINTER CARNIVAL '89

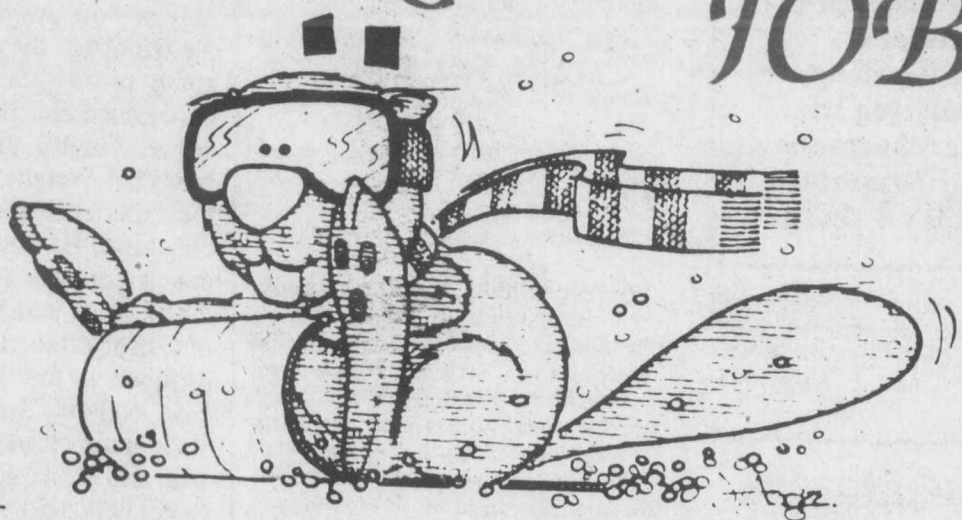


PRESENTS ...

the TREES

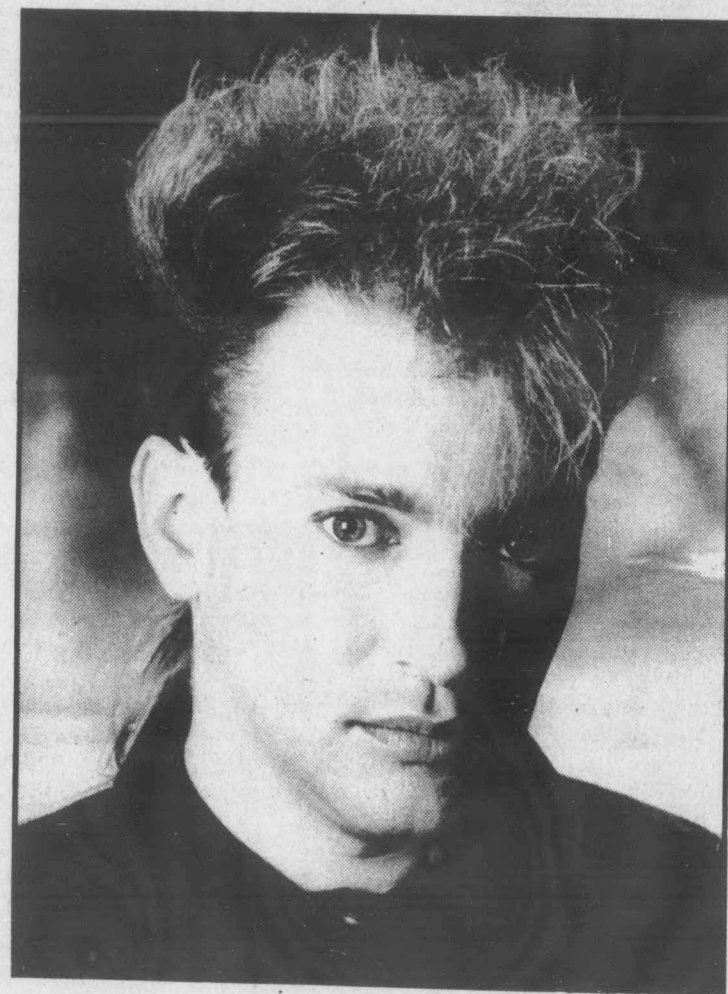


SNOW JOB



TONIGHT

SUB Cafe 9pm - 1am
Happy Hour All Night
\$2.00 advance
\$3.00 at the door



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