

Thursday September 7, 1989

The Gateway

The University of Alberta Students' Newspaper Since 1910

INSIDE:

The Gateway guide to the U of A—pp 13-20.

Cheer for jello—p 6.



Welcome back!!

Campus area housing crisis

by Shannon Taylor

With vacancy rates in university areas plummeting and rents skyrocketing, students are facing an unprecedented housing crisis.

"The situation is terrible. The vacancy rate is less than half of one per cent and rents are higher than anywhere else in the city," Renters' Aid spokesperson Isobel Woodman said Tuesday. "I've never seen a housing crisis this bad anywhere in the city," she added.

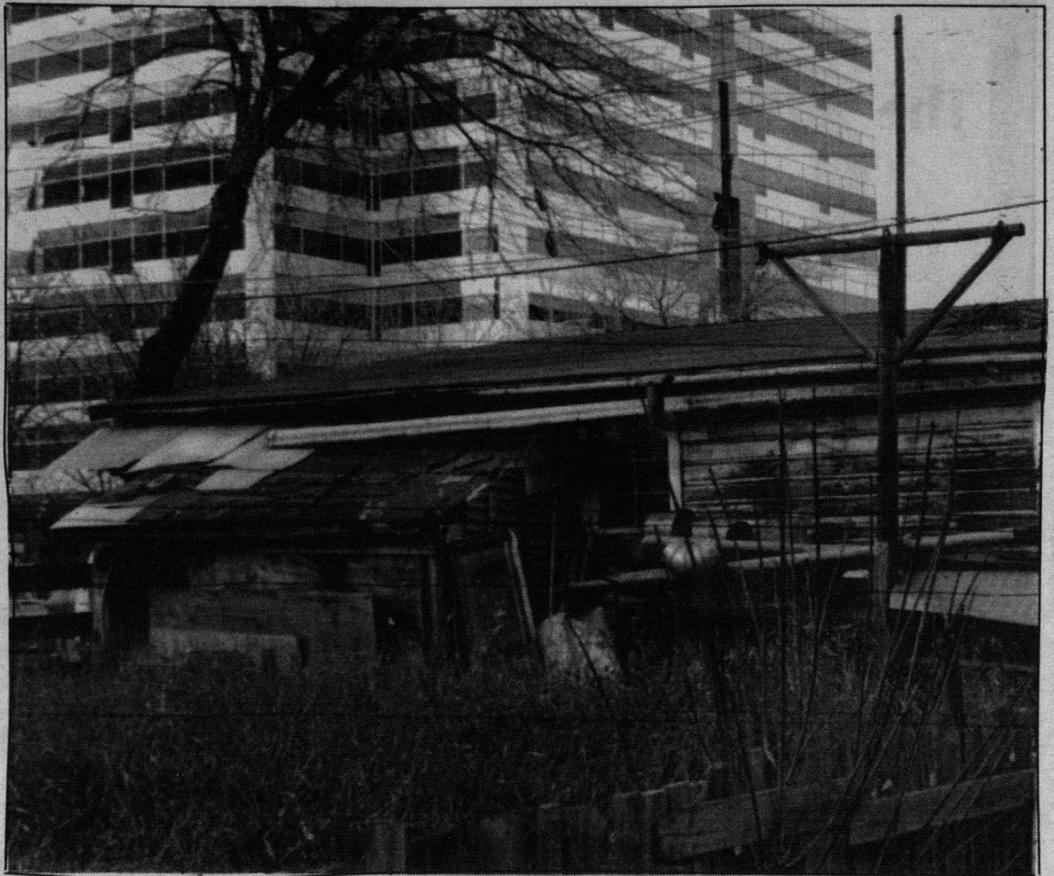
Canada Mortgage and Housing market analyst Elizabeth Woodman agreed. "The vacancy rate is hovering around zero, and rents are high," she said. The average rent for a one bedroom suite in the city is \$398 compared to \$435 for the university area. Two bedroom units run at a \$486 average in the city and \$603 in the university area. Canada Mortgage and Housing define the University area as between the river

valley and 62 Ave.

The housing crisis began in August and reached its peak this week. "Students from out of town were wiring us (Renters' Aid) money and trusting us to find suitable accommodation for them," I. Woodman said. Because of the high rental cost in the area, she suggests students look for housing north of the river.

On campus 49 places in student residences were available Wednesday, said Dr. Wyn Gittins, manager of Housing and Residence Life. However, Gittins expected these to be gone by the end of the week. "We will also provide temporary arrangements - up to five days accommodation - for students with nowhere to go," Gittins said.

Mark Seemann, of the Student Housing Registry, said they have some shared accommodation available, but no self contained apartments or basement suites.



Searching for housing in the University area, the majority of students will only be able to afford something in the lines of the garage of this lovely abode.

Increasing enrollment plagues University

by Lisa Hall

Attendance is up once again at the University of Alberta, and classes may be more crowded than ever.

According to registrar Brian Silzer there are about 350 more students this year than last, bringing total enrollment to slightly higher than 29,000.

Silzer said that faculties have been watching the registration since March, and have tried to expand the courses to accommodate as many students as possible. "Faculties can either add on more sections of a course or they can raise the maximum number of students allowed into one section. But they only have so much flexibility," said Silzer.

Language and science classes are tied to the availability of Labs.

Classrooms can only hold so many desks. But even if an external factor does limit the size of a class, this doesn't mean that it won't be crowded.

First year students will probably be the hardest hit, as they have to fight for seats in Freshman English, science and language classes, which have traditionally been in high demand.

Enrollment did decline by about 700 for the 88-89 year, after the 70% admission requirement was imposed, but this trend only lasted for the one year. Potential students worked harder to meet the U of A's requirements, and the University's hopes to cause a steady decline were wishful thinking.

Silzer said that another enrollment calculation which proved to be wishful thinking was that University

officials had thought enrollment would naturally go down after the Baby-boom generation had gone through University.

"But we're still in very high demand," said Silzer. "More people who are qualified to continue their education past high school are doing so." Others have begun to renew their education, and have come back as mature students.

"And unemployment statistics which show that any kind of post secondary education increases a person's chance of getting a job can also lead to more students enrolling at the U of A," said Silzer, adding that other post-secondary institutions in Alberta, such as the University of Calgary and NAIT, were suffering from the same sort of enrollment problems.

Dunk a Christian and grab a burger

by Lisa Hall

As if there weren't enough things to do on campus this week, the U of A's Campus Crusade for Christ is also sponsoring a couple of activities.

Today and Friday they have a dunk tank at the Beer Gardens in Quad from 10:30 to 2:30. For a dollar students have three chances to "dunk a Christian". Money received from the dunk tank will be donated to Emmanuel International relief and provide food for the people of Uganda.

"We decided to support this project because the funds we raise

will be matched at a considerable rate by the Canadian International Development Association," said Geoff West, Director of Campus Crusade for Christ, adding he felt the dunk tank was a fun way to bring awareness to third world problems.

The second activity will be a barbecue on Friday starting at 5:00 in Hawrelak Park. If students are interested they can find out more about getting involved with the club, or they can just munch on some free hamburgers. "We'd like to promote both the spiritual and social side of the club," said West.



The beergardens in quad are one of the most popular WOW activities.

WOW welcomes all students

by Dawn Lerohl

Opening week on campus has a new image this year as WOW (Week of Welcome) rather than Freshman Introduction Week.

"This is an opportunity for all students, not just freshmen to celebrate being back at university," says Aruna D'Souza vp internal. The students' union is attempting to dispel the former image of Freshman Intoxication Week by holding a variety of new activities says D'Souza.

This year's activities run from Tuesday, September 5 until Sunday

September 10.

Tuesday through Saturday beergardens will be in full swing in Quad as well as a film festival in Myer Horowitz Theatre from Tuesday to Thursday.

Thursday will feature a "Walk on Whyte" by SORSE (Student Orientation Services) leaving from the Students Union Building at 6 p.m.

Friday at noon the International Food Fair in Quad will sell exotic cuisine.

Friday evening is the Sleeping Bag Drive-In. Students can bring a

sleeping bag and watch *The Naked Gun* and *See No Evil, Hear No Evil* outdoors in Quad.

Saturday's event is the Butterdome Bash featuring 54-40. For the price of \$5 you can attend this event as well as the football game on Sunday afternoon between the U of A Bears and the Manitoba Bisons.

"We hope that students that haven't been involved in the past will get involved, and those that have, will continue to be" says D'Souza. "It's a six day party," she says.

Faculty of Extension on the move

by Lisa Hall

The Faculty of Extension has moved from Corbett Hall, and now doesn't only have one new home, but has three.

The move has split up the faculty, which provides continuing education and interest courses for the Edmonton community. Different departments can now be found on the second floor of the Students' Union Building, in the Garneau Trailer complex by the Law Building, and on the lower floor of Campus Towers. Extension's main office is in

SUB, where the various pamphlets about course information can be found.

beer gardens will be in full swing. The Dean of the Faculty of Extension, Dr Dennis Foth, said the move has a few good and a few bad results. "The classrooms and the Fine Arts studios aren't as good as they were in Corbett Hall," said Foth, but the facilities will still be acceptable.

Foth added that because the faculty's main office was located in SUB "the university community will

definitely have better access to us." But he is worried about the external community, which makes up about 90% of their students, losing touch with the Faculty of Extension because of the forced move from Corbett Hall, which will be going through renovations.

Extension will not be returning to Corbett Hall once the renovations are complete, but will remain in its present locations for a few years until a new building is constructed on campus to house the faculty.

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Classes nuked for unconfirmed students



by Lisa Hall

Registrar Brian Silzer sure hopes you took time to pick up your registration from the Butterdome on Tuesday or Wednesday.

If you didn't, all the courses you signed up for have been taken off your timetable.

There are several notices in the registration handbook that notify students that they must confirm their registrations by picking up their timetables. "But every year, there are a number of students who don't do it," says Silzer. "Some don't think they are required to do

it. Some don't think we actually will cancel their registrations. But we do."

Silzer said there really is no choice but to take the courses away from the students who fail to let the University know whether or not they are coming. If 300 people don't confirm their registrations, that means there is 1500 spots in various classes that are unaccounted for. "We have to free the places for those students who are trying to get into full sections and for those who need to pick up courses at the last minute," said Silzer.

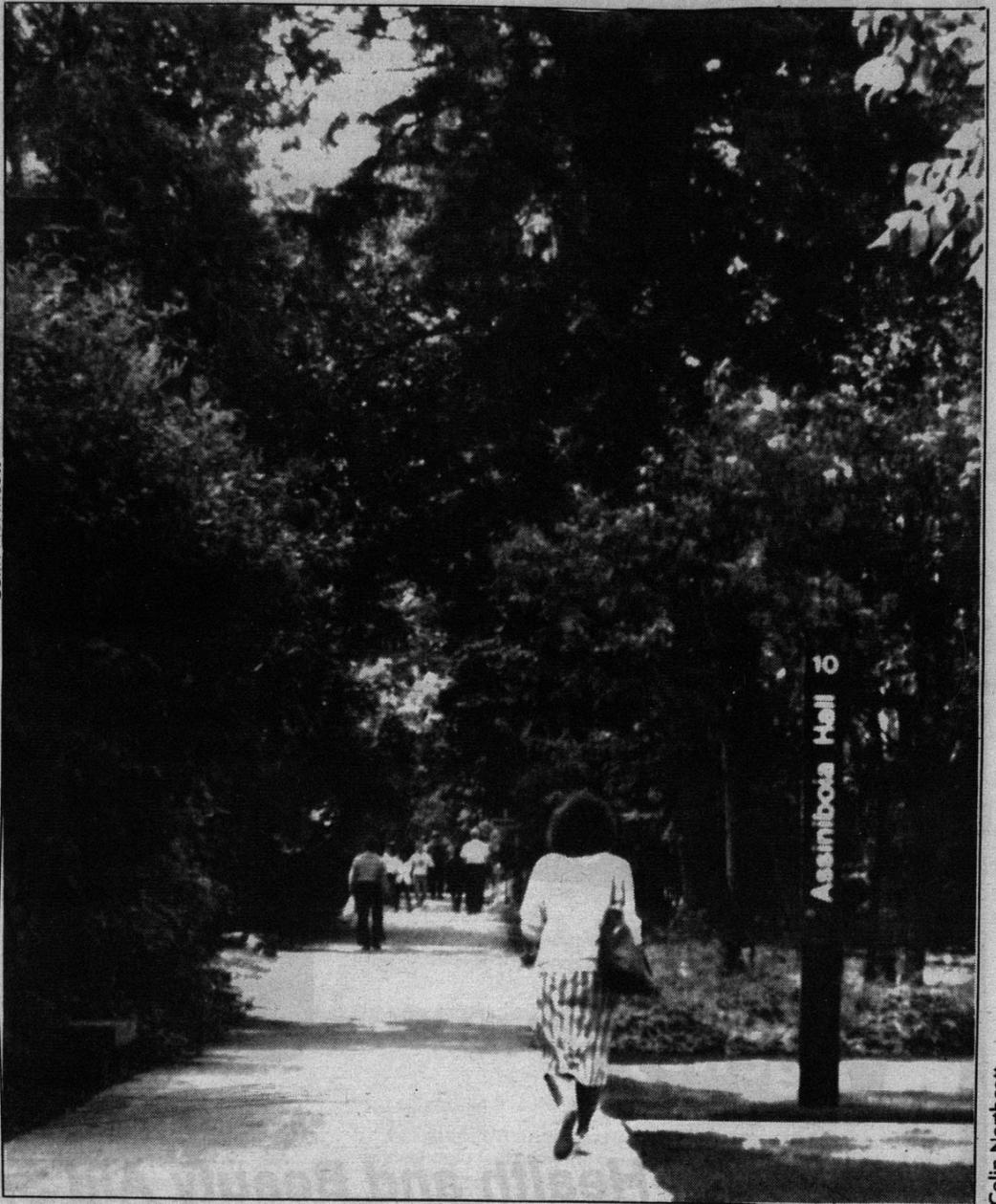
All unconfirmed registrations

were cancelled after 8 pm Wed when the registration facilities closed down in the Butterdome. Some cancellations were legitimate; some students truly don't plan on attending the U of A. But others, said Silzer, who do want to attend, will realize that their names have been taken off all course lists.

These students have to re-register by phone, and may find that the classes they had a spot in before are full. "Sure enough," said Silzer, "there is a student out there who had the perfect timetable worked out and he didn't confirm his registration."

Colin Northcott

This student can be sure that his classes won't be taken off his timetable. Registrar Brian Silzer warned of the consequences when students don't confirm their registrations.



Colin Northcott

Moments of solitude are rare these days at the U of A; Week of Welcome activities are packed, and so are classes.

EDMONTON TRANSIT STUDENT PAK

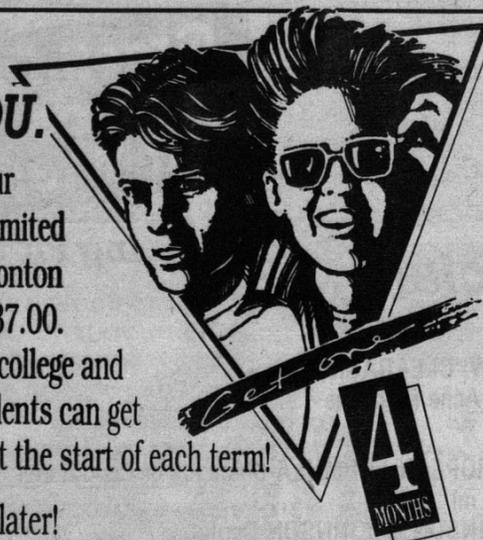
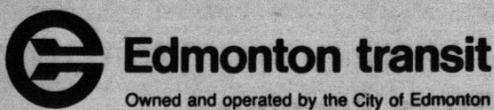
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Program Director moves to head

by Philip Preville

CJSR campus radio has a new station manager. Ian Istvanffy, who served as CJSR's program director for the last two years, is the new head of the station. Istvanffy was chosen by CJSR's board of governors after an interview on August 31.

Istvanffy replaces Chris Taylor, who gave notice of resignation in late July. Taylor is still serving as acting station manager to ease the transition. Istvanffy's former position

of program director is currently vacant. CJSR has not yet advertised for a new program director.

Istvanffy's top priority as station manager will be to increase the station's profile. "There is a lot of misconception about what we do here," he said.

Istvanffy did not specify any specific plans for attracting more listeners, but he reaffirmed his stance as a strong supporter of community radio. "We won't start playing Fine Young Cannibals every

hour to attract listeners. CJSR has something for everybody, and every music listener needs a break from mainstream radio every now and again."

"Our mandate is to serve the elements of the community that are somewhat ignored by conventional media. We're very proud of what we do."

Istvanffy says that he will be in the position of station manager for the long haul. "I'll be here indefinitely. I see the task of promoting the station as a long-term project."



Ron Sears

CJSR's new station manager Ian Istvanffy

Homeless frat will survive

by Philip Preville

The Kappa Sigma fraternity will operate without a fraternity house on campus for the coming year.

The house, located on 87 avenue at 110 street, will be torn down by the end of September. The Kappa Sigma fraternity will begin construction of a new house on the same property - which they own - before the end of 1989.

"Honestly, it's been talked about for the last fifteen years," said Edmonton Kappa Sigma President Brad Ferguson of renovations to the house. "It's a pre-1930 house, so it inevitably was going to need

reconstruction." The fraternity hopes to have the new house completed by the end of next spring.

Ferguson doesn't feel that the loss of the house will have a devastating effect on the fraternity's operations. "There is a risk involved," he said, "but we can afford it this year. The Greek system is alive and well. We'll participate fully in rush, and we'll continue to be active with social events."

"There will be no fraternity house parties for any frats this year because of crackdowns by the local police, the U of A and the ALCB," Ferguson said. He added that there are about

20 facilities on the U of A campus and the Garneau area that are suitable for parties.

Ferguson also said that Kappa Sigma will continue its tradition of Monday night dinners, although he did not specify an alternative location. The year will be filled with fundraising events for Kappa Sigma, including a 50th anniversary bash in October. Ferguson would not give a cost estimate for the new house, which has already been designed, but would only add "it takes a hell of a lot of money to build a house." "Interest rates should be down by Christmas," Ferguson said.



Ron Sears

Kappa Sigma members have already begun to move out of their fraternity house, which is due for destruction by the end of September.

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REGULAR AND RESERVE

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Remember Being a Freshman...

by Randal Smathers

Welcome to our pages.

I was going to introduce you to *The Gateway* for 1989/90, but we have room for that over on the next page, so I'll not say anything on that subject.

Well, perhaps I'll boast a bit, and say how *The Gateway* is one of the largest—and best—campus papers in the country, before I beg for volunteers on the next page to help us keep it that way. Welcome especially to our new students. Survival tips for the University of Alberta can be found in our eight-page pullout.

I wasn't going to say hello to the returning students because, by second year, you've all got friends and classmates that you know from first year.

Then I found myself on the number forty-three bus on the way to school today, and I saw a couple of first-year students trying very hard to look like they belonged on campus. Any advice I could have given them—in print or on the bus—would have sounded condescending, so I'll talk to my fellow returnees instead.

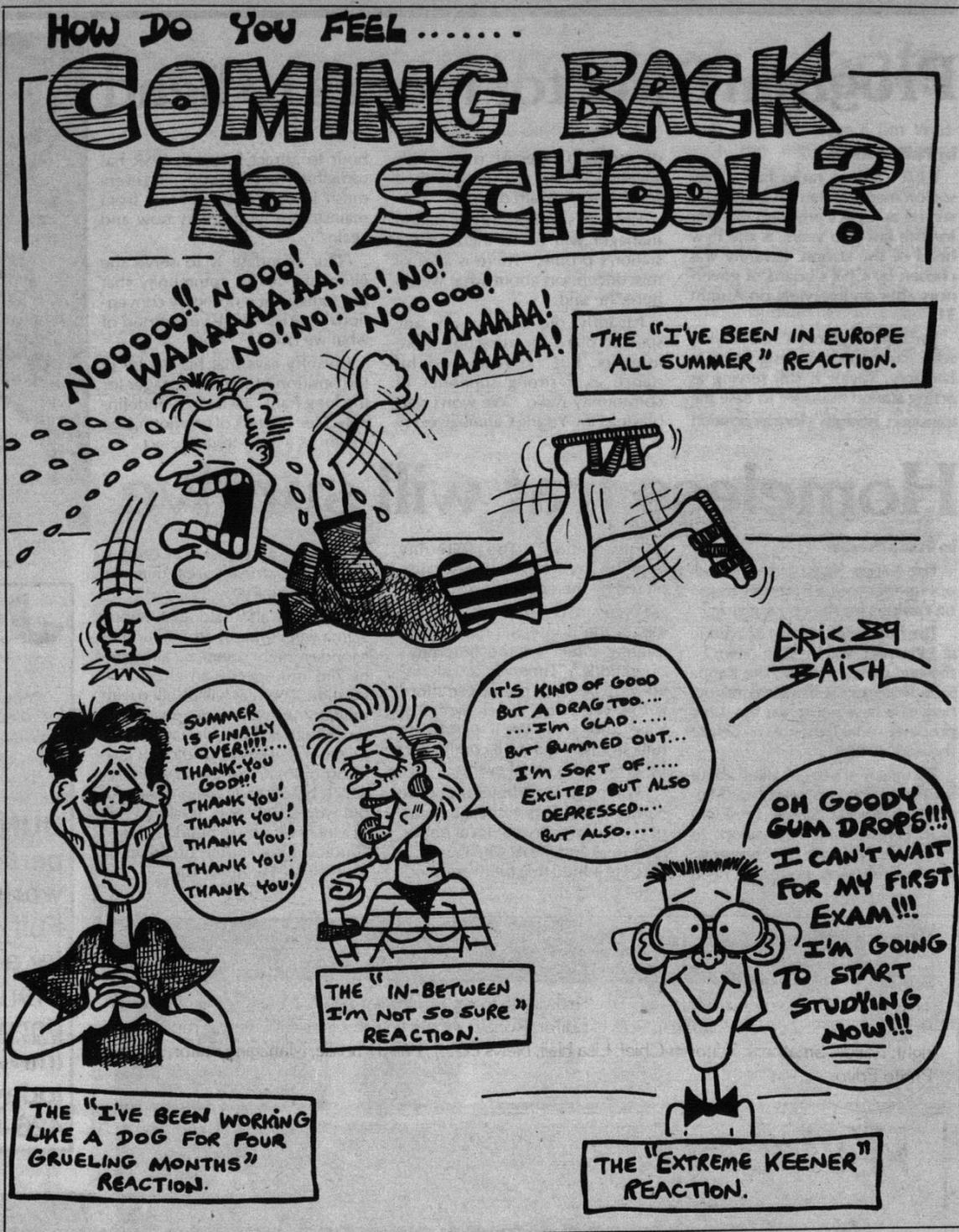
The University is trying very hard to foster campus spirit this year. It sounds kind of hokey, I know. There's an easy way to do it, though. Easier than going to a football game, or sporting some article of clothing with "U of A" on it. Cheaper too.

All you have to do is to go a little out of your way to help a first-year student feel more comfortable. Don't stare when they pull the stop signal on the bus when the next stop's the main campus terminal. Don't ignore someone looking lost in the middle of CAB between classes. When you do help out, don't say, "You're a first-year, right?" as an introduction.

Rumour has it that we were all freshmen once. Try and remember that, the next time someone suddenly stops in the middle of HUB in rush hour and looks a little lost. School spirit will just happen, when people like being at the University of Alberta, and I think everyone should like being here: universities are places of incredible opportunity.

Unfortunately, many first-year students feel alienated and dehumanized; after their first experience with the Butterdome crush, who can blame them? Many students take a year to loosen up and look around them. Many more never do, and that lessens the campus experience tremendously.

So, to all my friends from my past years here, welcome back, and I'll see you at the beergardens. To all the first-year students, welcome to the U of A, and I hope I'll see you at the beergardens too. If you're not there, you'll be sorry that you missed it by next year this time.



LETTERS

SU exec wants jello bath

To: All clubs/faculty associations/fraternities/residence associations/services/university administration:
SEPTEMBER 10 BEARS FOOTBALL GAME CHEER CHALLENGE

You think you have a chance against the mighty S.U. cheering squad. You're toast, you're dead meat, going down big-time, we'll rip you suckers to shreds.

The S.U. will have a section at the September 10 football game cheer challenge and we plan to win two kegs for our own party. You're not invited.

In the impossible, inconceivable, improbable, and illogical event that

anyone else wins, the winners will have the option of publicly humiliating the S.U. executive by throwing them into vats of green and gold jello at the September 16 home game against Saskatchewan, wearing the costume of the winners' choice (within the limited realms of decency).

To be frank, though, we aren't worried. Because we're louder than you could ever be (we have Aruna!!)

Too Bad!

David Tupper
Cheering Captain and President

The Gateway welcomes letters to the editor.

If you have a comment which would be of interest to the students of the University, please do not hesitate to send it in. Letters may be dropped off, or mailed to our office (Room 282 SUB), or may be dropped off at the HUB or SUB info booths. The writer's name, faculty, and year of study must be included. Addresses and phone numbers are required but will not be printed.

The Gateway

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This year's Gateway editorial staff. Back row, left to right: Dawn Lerohl, News Editor; Winston Pei, Production Editor; Ajay Bhardwaj, Sports Editor; Ronald Kuipers, Entertainment Editor. Front row, left to right: Randal Smathers, Editor-in-Chief; Lisa Hall, News Editor; Philip Preville, Managing Editor; Ron Sears, Photo Editor.

Us Gateway folk

**Randal Smathers
Editor-in-Chief**

This is our first Gateway of the year, and we've already accomplished enough for us to rest on our laurels. *La Presse Active*, the paper of the Faculte St. Jean, will be a supplement to *The Gateway* once a month, starting with next Thursday's issue. *AIRtight*, FM88's program guide, will also appear in conjunction with *The Gateway*, at the end of each month.

We'll also be distributing that issue off-campus, so the voice of the students of the university will travel farther and quicker than before. None of these advances are unique to *The Gateway*, but they are all steps forward for our paper, and hopefully for our campus as a whole.

I'm tremendously proud that the campus media can work together this way, and I hope to extend this cooperation past the boundaries of the U of A. We're currently working on an international computer news-net between a dozen or more campus papers, to keep you informed on students outside of Edmonton. The first fruits are in this issue, in a story from Toronto.

I'm excited about our possibilities for this year, and if you'd like to join you're welcome...no experience necessary.

**Philip Preville
Managing Editor**

Hi.

One aspect of our mandate at *The Gateway* is to provide a forum for student opinion. If you wish to express a point of view on any issue, write it down in a letter to the editor. That's what we're here for.

There is no school of journalism

at the University of Alberta. We editors have all learned by doing, and we invite you to do the same. Come on up to room 282 SUB — we'll show you around the office and give you a helping hand to get you started and on the move.

Writing feature stories is a truly enjoyable challenge. If you are interested in taking an in-depth look into any subject, serious or humorous, come have a chat with me. You'll be glad you did.

Wrap your fish in *The Gateway*.

**Dawn Lerohl
News Editor**

Welcome to the news section of *The Gateway*. This is the front section of the paper that attempts to track down what's new and important in the lives of students on campus at the University of Alberta.

News has the diverse job of looking into issues covering all aspects of our campus. We talk to the bigwigs, the people in the know, the initiators, and most importantly, the students! However, we need your help to do this. Although you've probably spent the week being bombarded by organizations telling you that volunteering is in your best interest - it's true!

So come up to room 282 in the Students' Union Building and we'll set you up for the world of news with a steno pad and a story.

Hope to see you soon.

**Lisa Hall
News Editor**

Sex scandals. That's what I'm after. Or drug rings, or extortion, or blackmail. That's what I'm aiming to

US—p 8

Welcome!

New Catering and Food Services Locations Opening in September:

- THE TUCK SHOP:** Main Floor CAB, Gourmet Coffees and Teas, Famous CAB Cinnamon Buns and Much More
- WOK BAC:** CAB Cafeteria, Delicious Chinese Cuisine
- VITAL SIGNS:** Heritage Medical Research Building, Made-to-Order Deli Sandwiches and More

We look forward to serving you at our new locations!

All of our Food Services locations are conveniently located on campus to meet your needs. You'll discover quality and service at the following locations:

- LISTER DINING HALL:** Lunch and Dinner Service, offering a variety of food including a salad bar and hot entrees
- THE MARINA:** Your 24 hour university convenience store located in Lister Hall. A hot grill service is also offered including breakfast items, pizza and burgers
- CAB CAFETERIA:** Breakfast, Lunch and Dinner service with a variety of food including Mexican, deli sandwiches and a salad bar
- LUNCHROOMS:** In various buildings across campus, the Lunchrooms offer soup and sandwiches, coffee and muffins and various other food items.

Please call the Catering and Food Services Office at 492-4411 if we can further assist you with information regarding food services on campus.



**University of Alberta
Department of Housing and Food Services**

While quantities last, purchase a medium coffee in our "WELCOME BACK" cups for only 65 cents.

Us continued

continued from p 7

cover. So if you're interested in digging up dirt on these or any other hot campus stories, and you have a trench coat and a fedora, come see me at room 282 SUB. We'll make a great team.

It doesn't matter if you have any previous investigative reporting skills, or any sort of reporting skills at all, as long as you're willing to learn the how's and what's about writing a news story.

If you think raking up major campus muck is too big for you to

handle, I can dig up a smaller scoop for you to report, and from there you can work your way up to the bigger scoops.

If you know of anything on campus yourself, and you want others to know about it, just come see the Gateway News and we will accommodate you.

It doesn't matter why you come to The Gateway, just come, and you'll discover an excellent way to learn how to get the goods, learn about newswriting, and learn about campus.

Ajay Bhardwaj Sports Editor

Sports plays an important role on the campus of the University of Alberta. Not only does it get students involved, thereby creating school spirit, it also brings a great deal of prestige to the school.

Not many other schools can say that Clare Drake coached there too. Moreover, not very many schools boast a gymnastics team which has won back to back national titles.

The Canadian Football League and the National Hockey League may have their versions of the 'battle of Alberta', but we have the

grassroots war. When the Bears and the U of Calgary Dinosaurs square off in any collegiate sport, it's a war and a major story.

So check out the sports page and get involved.

Ron Kuipers Entertainment Editor

Oi! I'm Craig... err... I mean Ron Kuipers from the Proclaim... err... I mean Gateway. (Phew! Almost revealed my secret identity!)

But seriously. Write Entertainment stuff for me! It's fun, easy and gratuitous! (Not to mention all the sexy... err... interesting people you'll meet).

OK. Really seriously. It's a good career move! So do it! Please! Kick off the jammies and let two fly!

Ron Sears Photo Editor

Back in school already! Between working an 8-4 job, "Prairie Surfing", and enjoying the rest of my time, the summer came to an abrupt halt. I now find myself working as Photo Editor for *The Gateway*. This week and next I'm going to be budgeting time between photographing beer events and partaking in them. A better idea might be to have my volunteers photographing me at the beer gardens.

Somewhat more important are the opportunities available being a photo volunteer for *The Gateway*. If you have any interest in photography, *The Gateway* will allow you to develop your skills.

When going out in the field on photo calls and other quests for photographs, I have met photographers from the *Edmonton Journal* and *The Edmonton Sun*. Some of these photographers have come from *The Gateway*. This was reason enough to continue being a volunteer and now taking the job as Photo Editor. The other benefits of a studio and darkroom were more than enough to make me want to come back again and again.

Winston Pei Production Editor

Yo ho ho and greetings! I wish you all a year of challenges faced and challenges overcome.

I have the pleasure and privilege of being the most superficial of all the editors: a lot of style, little content. In short, my responsibility is to the look and layout of *The Gateway*. That involves playing with paper, X-acto knives and blue markers, and a lot of late nights. Come join the fun!

Well, that's all I've got to say. See y'all 'round campus!

Eats available in CAB and MedSci

by Lisa Hall

University Housing and Foods has opened two new food service outlets to accommodate U of A students. The opening of two outlets for this year contrasts with the situation at the beginning of last year, when Housing and Foods closed The Subway restaurant located in the Students' Union building.

The closure was marked as being controversial, as many students complained about the missing services. Now the service is being replaced, and Housing and Foods director David Bruch says the new locations will provide a much better service for the students.

"We closed Subway because it wasn't being used very much," said Bruch. "It was on the second floor of SUB, out of the traffic flow, and out of the way." The new outlets, located in the Medical Sciences Building and in CAB, are in areas where it is convenient for students to go.

"The new places are where students will naturally go," said

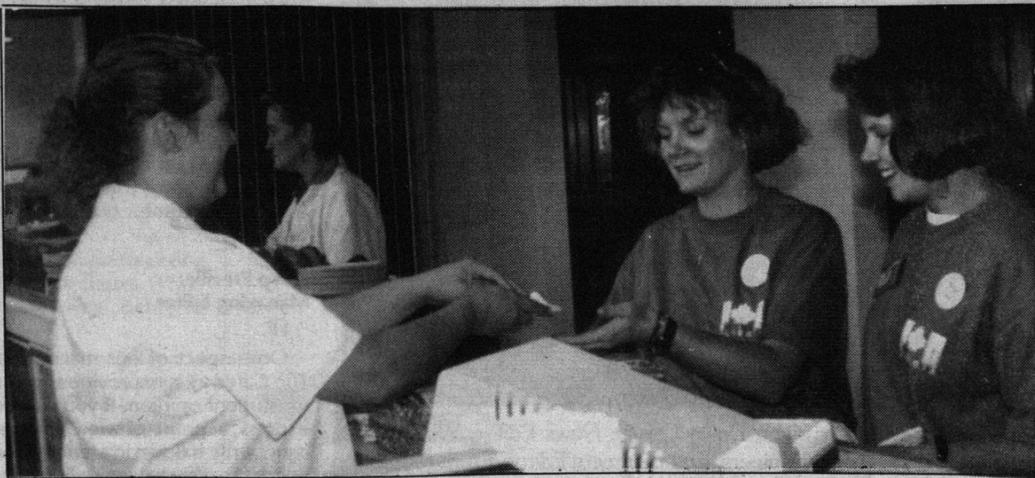
Bruch, "rather than somewhere upstairs where they don't go readily."

The location in Medical Sciences has seating for about 95 people. The outlet in CAB, called the Tuck Shop, is situated in a very heavy

traffic area by the entrance to the Civil and Electrical Engineering building, and is designed for students to pick up something while they are on the run.

The Tuck Shop has no seating of

its own, but it is close to the popular gathering area in CAB where there are many tables to sit at. Previously students sitting in this area would have to go downstairs to the always busy CAB cafeteria to purchase food.



Jody Korchinski (right) and Lisa MacKintosh take advantage of the new food outlet in CAB, The Tuck Shop.

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CF gene tagged

by Joseph Lee
The Newspaper (Toronto)

Marking both the conclusion and beginning of an era for scientists worldwide, researchers at Toronto's Hospital for Sick Children announced August 24 that they had discovered the gene causing cystic fibrosis (CF). Their findings end the concerted efforts of scientists in several countries in 1985 to identify the gene. Yet, the discovery is only a first step in understanding a presently incurable disease.

Cystic Fibrosis is the most common inheritable disease known in the caucasian population. One in twenty Canadians is a carrier of the CF gene and one in 1600 babies is born with the disease. CF is usually diagnosed in childhood. Typical symptoms include lungs being obstructed by thick mucous secretions (once described to me as "green tapioca pudding"), frequent lung infections, weight loss due to

and sterility, especially in males.

The discovery of the CF gene, however, has opened new frontiers to CF patients and their families. With the identity and sequence of the gene established, researchers can now go on to examine the molecular mechanisms underlying the disease symptoms and eventually develop a cure. This cure may involve injection of a missing protein, much the way juvenile diabetics inject insulin. In the as yet unforeseen future, the defective CF gene may be replaced by the normal gene using a technique called gene therapy. Gene therapy has not yet been developed for use in humans but may eventually allow for replacement of defective genes in selected cells of the body, eliminating the need for injections of missing or defective proteins.

Another potential use of the identified CF gene is the development of a genetic marker for the gene. This would allow those who are carrying the gene but do not

have the disease to be identified. However, ethical questions are then raised as to who should be tested and who should have access to this information. Nevertheless, to young couples in which both members have family histories of CF and who may be carriers of the CF gene, the development of a screening test may be helpful in their decision on whether or not to have children.

The potential applications of the identified CF gene are numerous. Its discovery has been widely hailed as the most important scientific achievement thus far in understanding this debilitating childhood disease. In this new age of medicine where important scientific discoveries are made daily, we can all be proud of the remarkable achievement of the Hospital for Sick Children research team, which included two University of Toronto professors. The results of their efforts have captured the imagination of CF patients, the medical community, and the general population equally.

Campuses unite for affordable bus rates

by Dawn Lerohl

Edmonton's post-secondary campuses have banded together to seek a reduction on monthly Edmonton Transit passes.

The Intercampus Lobby Committee was formed in early August to solicit a 15% reduction in Edmonton Transit bus passes for post-secondary students across Edmonton.

In the past, students were offered a Student Saver Pass for \$137 valid for four months. Sales are dropping because students do not want to pay out a large initial sum, and they don't really need a bus pass in December and April, said Housing

and Transport Commissioner John Mark Fisher.

Bus passes are presently \$38 per month but would drop to \$32 per month if the proposed plan is approved.

"We are coordinating the efforts of all campuses in Edmonton to show general public and student support for a 15% reduction in monthly bus passes," said Fisher. "We are considering canvassing people at bus stops," he said. "It would be great if we could get it (the reduced bus pass) in January or May, but we're getting the ball rolling," said Fisher.



Colin Northcott

Cycle parking permits

by Dawn Lerohl

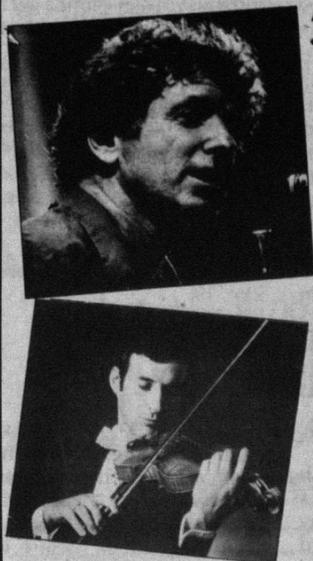
Motorcyclists now face the same situation as other motorized vehicles on campus. There is a charge for parking and the stalls have been moved out of the centre of campus.

The cost is \$10 monthly, \$50 annually, or \$30 sessionally (spring/summer or winter.) "Motorcycle parking has been moved to peripheral areas — to carpark zones," said John Mark Fisher housing and transport commissioner. "This is part of a long range development plan to eliminate motor vehicle traffic through the centre of campus and turn it into a predominantly pedestrian area," said Fisher.

In the past, motorcyclists caused difficulties by overlooking zones and blocking fire exits.

There are now 21 parking areas on campus with 5-30 stalls each. "There is more space than before on campus, just relocated," says Fisher.

"Space availability will not be a problem but centrally located parking may have more demand than space," says Kevin Campbell Administrative Assistant for Parking Services.



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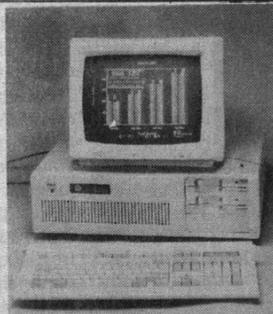
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One-Eyed Wendy On The Groove Aspect

story and interview by Ron Kuipers

Groove. It's a vague word. Yet it's a word that is an integral part of rock and roll vocabulary. It's as if the rhythm of the music forces one to use such connotative language to describe it. And still, nothing you will ever read can describe what you're feeling when you say, "Man, does this song groove!" And it's as hard to describe that feeling as it is for musicians to capture it. After all, not all bands groove. It's like tapping into this universal reservoir that only certain musicians know how to tap into. Or maybe they don't tap into the groove so much as the groove taps into them. Whatever.

One Eyed Wendy are a newly-formed local group who concentrate heavily on this groove aspect. They've only been together for about half a year, but already their sound is tight, and they have a solid body of original material to back it up. A heavy blues influence enters the band via guitarist Mike Tottrup, formerly of Painted Pony. They combine this with a raunchy, distorted, hard-edged approach. But it's still that intangible groove aspect that overrides. It seems to be a goal of singer/guitarist Jeff Wasserman, who does most of the writing for the band.

"We all have pretty diversified tastes," claims drummer Fred Patterson. Diversity does seem to be one clue to their sound. Running the gamut from blues to metal, Patterson describes their influences as "quite a hodge-podge all around." This diversity has resulted in a plethora of comparisons being thrust upon the band. "We've been compared to everything from T. Rex to The Cult. Stoooges to Stevie Ray Vaughn," Wasserman

says. Though they like to think they've found a groove of their own, they do admit to some accuracy in The Cult comparison. "We do have that heavy, bluesy-type, funky thing that's going on — as well as the power of rock."

The guys spoke positively of the Edmonton scene, their only complaint being a lack of venues for their (and other local independent's) type of music. "It's a real roller coaster here, boy," explains Patterson, "Every two years it peaks out, and goes down again. I don't know... we're sort of getting a good wave happening right now. Jr. Gone Wild... Killing Time... hopefully we'll be in on that as well."

Ironically, it's the same lack of venues that has inspired a stronger work ethic for musicians here. "You've gotta fuckin' work if you want to get anything," says Patterson, "You've gotta rehearse and be tight and be solid. Because there's only a couple of venues to play at, and unless you're riding the peak of that wave, you ain't gonna get the shows, and thus you ain't gonna get the money, and you're not gonna be able to record. You gotta work."

Unfortunately, if you need more elaboration on One Eyed Wendy's "groove aspect," you're going to have to tune into them live. They're a band who appears to have bigger plans. They hope to record something soon, as well as continue gigging around town. Their success will depend on how many people dig their groove.

(One Eyed Wendy will appear at the Metro Sept. 19)



Jeff Wasserman and Fred Patterson of One-Eyed Wendy

Fringe Follies

by Rachel Sanders and Dragos Ruiu

So there we were, armed with our cash box and our trusty walkie talkie, faced with a mob of impatient Fringers all frantic to buy their tickets. As much as we might have liked to, we couldn't sell any tickets before we'd cashed out the show before. And horror of horrors... we were six dollars short. It was the curse of the Fringe Front of House Volunteers. I felt hysterical. I felt sick. We talked once more and still came up short. I was just about to dig through my pockets for the missing money when I discovered I'd marked a complimentary ticket down under the wrong column. I sighed with relief, my partner smiled sweetly and proceeded to throttle me.

Our adventures had begun in early August when we decided that volunteering at the Fringe would be a good way to get more involved in the city's biggest festival. After a call to the Chinook Theatre, we received our volunteer information and sign up sheets. Since the idea of serving beer to drunk Fringers in the extended lobbies didn't attract us, we decided to try some nice, safe Front of House work and we signed up for three or four shifts. Although we missed our orientation meetings due to the mysterious disappearance of our newsletters, we did manage to make it to the volunteer barbeque (lots of free food 'n beer), which in itself is a reason to volunteer at the Fringe. We picked up our schedules at the Bus Barns and before



the first of our three shifts we received our nifty volunteer t-shirts and buttons. Best of all, we got our Fringe bucks, one for each hour volunteered, four of which got us into the play of our choice. We discovered right away that the volunteer coordinators were ever helpful and willing to go to great lengths to keep their hard working volunteers happy.

Things always became exciting when we were faced with the terrifying job of stopping latecomers from getting into the theatres. Having to tell people that they couldn't go in even though they had already bought tickets was particularly unpleasant, since the irate ticket-holders would either abuse us with fervour or fall sobbing at our feet begging us to let them in.

In spite of everything, our mighty Fringe adventure came to an end, and we were left with four blissful days during which we experienced life on the other side of the ticket desk. Fringe volunteering is definitely something that we'll do again, because by becoming part of it, we became aware of the amount of work that goes into the Fringe and as a result, we enjoyed the festival that much more.

Here are our top 3 picks, in no particular order:

Dr. Faustus

Wow! This shortened and tightened version of the classic is put on by the English Suitcase Theatre company, and features among its innovative ideas, a girl playing the part of the arch-demon Mephistophilis. It's a splendid performance. Three actors and some candles that make up the set manage to mesmerize watchers despite the spartan setup.

This play relies on the outstanding acting talents of its cast. Kevin Williamson, playing

the part of John Faustus, delivers a riveting, phantasmagorical hour of drama. It's easily one of the best plays of this year's Fringe, and it is not very surprising that it's one of the holdover plays being shown at Son of Fringe.

American Beaver

This gets the best comedy of the Fringe award. A team of two of the most popular Fringe comedy troupes — Sak Theatre and Three Dead Trolls in a Baggie — was bound to be a sure fire hit.

As soon as you walk in, you are divided into the American half of the audience and a Canadian half. On your seat is a red piece of construction paper. You are informed that this is a paper grenade, and you should be very careful with it — it can give you a paper cut.

The premise of the play is that the U.S. and Canada have gone to war over football rules. Throughout the play, audience members are conscripted to...err...volunteer to play parts in the play. And some of the...err...willing volunteers even have the privilege of being judged on a piano concerto of their own composition. It doesn't seem to matter much that none of them know how to play a piano. In the middle of the play there is a huge paper-fight among the audience. I don't think I've ever laughed this hard.

Filler Up

A delightful one woman show. Yet another show consisting of short skits — this time each skit is a short character sketch. Deborah Filler enlightens us with characters from her family reunion — a laureate poet from Australia's outback, eh, and a rib splitting story of a woman who takes her food VERY seriously. It's all good fun, especially because the star is a marvelous actress who can drop into a new character instantly.

The Summer In Movies

by Glenn St-Germain

Summer is over, and with it, the summer movie season. The film companies seem to save their biggest releases for either the summer or Christmastime. Although this has been becoming less true of late, there is no doubt that summer is the season for movies.

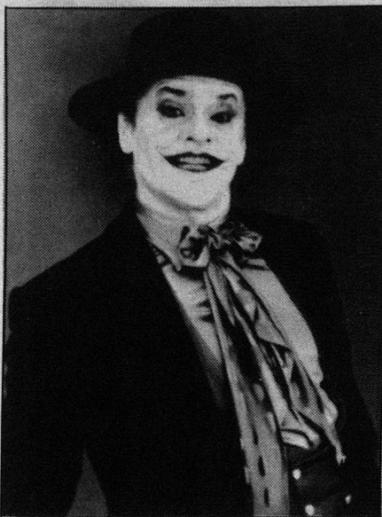
This summer was the last summer of the 1980s, and history will likely remember the 80s as the decade of the sequel. This year, no less than nine movies were sequels or continuing adventures of people we have seen before, from the crew of the Enterprise to slashers like Freddy and Jason. If a formula works, why not re-use it? More often than not, however, sequels tend to be wasted efforts, failing to offer anything new while losing the qualities that made the original work.

The worst of these was *Ghostbusters 2*, which completely failed to recreate the chemistry that made it fun to watch, and made things worse by giving us the same plot as the first as well. Other dismal sequel offerings were *Star Trek V*, which suffered from a weak script and William Shatner's inept direction, and *Karate Kid III*, in which Ralph Macchio defends his karate title very predictably. On the other hand, Indiana Jones returned for a third film that was the ideal summer escapist film, as well as being better than his first two films.

For sheer overkill, Jason returned to the screen in *Friday the 13th, Part 8*, in which the series takes a major new direction: instead of hacking up kids in the woods, Jason hacks up kids in Manhattan (where he can blend into the populace...).

It's no secret that escapism is the major selling point for movies, with two major subtypes vying for the most box office: comedies and action-adventures. This year, comedies lost badly. There were several good action films, but only a few good comedies.

The best films of the action genre were the undersea thriller *The Abyss* and the return of Indiana Jones previously mentioned. *Lethal Weapon 2* proved to be no better or worse than the original (and also a lot of fun). And of course, *Batman* broke all records with its serious treatment of the Darknight Detective.



Ever dance with the devil in the pale moonlight?

Less adequate was the return of the king of the action set, James Bond. *Licence to Kill* was somewhat mediocre.

The comedies were, for the most part, average. The summer screwball comedy of years gone by (sunny locale and large cast of weirdos) was not present, for a change. However, families seemed to be popular, with the likes of *Parenthood*, *Uncle Buck*, and *Honey, I Shrunk the Kids* (the latter having great special effects). And although *Dead Poet's Society* and *When Harry Met Sally* were top-notch efforts, there were some real losers such as *Turner and Hooch*, *Weekend at Bernie's* and *Rude Awakening*.

The weird comedy awards this year go to Australia's *Young Einstein*, sort of a surreal what-if-Einstein-were-Tasmanian, and *UHF*, which was alternatively stupid and hysterical.

People interested in serious drama had to make do with a few offerings, some of which were actually quite good. *Casualties of War* was a fairly decent Vietnam War story with strong performances by Sean Penn and Michael J. Fox. *Great Balls of Fire* had Dennis

Quaid in the lead role of the story of Jerry Lee Lewis's early days. *Lock Up* has Sylvester Stallone in a non-violent role which was rather uninspiring.

All in all, it was a great summer. The studios made more money than ever before, and there were some gems in the offering. Here are my picks for the best and worst five films of the summer:

The Best Five (alphabetically)

The Abyss: The salvage of a downed nuclear submarine is complicated by the presence of... something else down there... in



Deep-sea diving in *The Abyss*.

this riveting suspense thriller. Not just an underwater treatment of *Alien* as the previews suggest.

Batman: Jack Nicholson deserves an Oscar for his portrayal of The Joker, the psycho who matches wits with the Caped Crusader (surprisingly well-played by Michael Keaton) in this serious (ie. not camped-up like the old TV series) version of the comic book.

Dead Poets Society: Robin Williams as an unorthodox English teacher at a stuffy New England prep school in 1959, who creates havoc when he teaches the students to think for themselves.

Indiana Jones and the Last Crusade: The best Indy movie yet, with Sean Connery along for the ride as Indy's dad. This time, it's a quest for the Holy Grail, with the Nazis providing competition. Okay, it's campy formula stuff, but it's great campy formula.

When Harry Met Sally: Finally, after endless shallow sex comedies we get a mature, meaningful comedy about relationships. Billy Crystal and Meg Ryan as two friends trying not to fall in love with each other for fear of ruining their friendship.

The Worst Five (alphabetically)

Cyborg: Jean Claude Van Damme kicks several people in the head in this hokey post-apocalypse tale about an expedition to find a cure for a plague. The thin plot was bad enough, but the ending had people booing and throwing things at the screen.

Ghostbusters 2: The guys are back, with the same plot as their first outing: the Ghostbusters versus a malevolent entity from another dimension bent on world domination. Worse, nearly everyone involved onscreen seemed to limp through their performances.

Return of the Swamp Thing: The award-winning comic book makes another inept transition to the screen in this campy, over-acted, cliché-filled story featuring the struggle between the hero (looking like a walking compost heap) and a mad scientist (Louis Jourdan).

Uncle Buck: John Candy as a bumbling buffoon (as usual). This time, he gets to take care of his brother's kids, one of whom sounds like he's reading his lines from cue cards. Not very funny at all.

Weekend at Bernie's: A one-joke movie where the joke is tasteless: a couple of guys have to convince the Mob that their boss is still alive after he's assassinated by a hitman, so they drag his corpse around a beach resort like an overgrown marionette for the weekend.



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If you can't make the orientation but would still like to be part of the program, contact Mary Hyndman/Ann Kelly, Coordinators of Volunteer Services for Disabled Students, 300 Athabasca Hall, 492-3381.

Condition Does The Swampwalk

Nine years ago, a group of musicians formed in Montreal, calling themselves Condition. During the past nine years, the band has survived line-up changes, and managed (through various means) to release three albums. Their latest release, entitled *Swampwalk*, is a melange of jazz (Duke Ellington covers) and freak-rock. In mid-summer they graced our fair city, playing Crackerjacks. One of CJSR's radio personalities caught up with the band's singer, Julia Gilmour, supplying us with these insights.

interview by Mike Fy

MF: So how's life in Montreal?

JG: Big city, but still not a lot of venues for live music to vent its anger. Montreal's still the fashion capital. Everyone would rather go to a disco and stand around and listen to recorded dance music, and not have the added competition of live music going on at the same time.

MF: But how is the band situation?

JG: The band situation is extremely healthy. How it exists in a vacuum I'll never know. But one thing still about Montreal is that the live bands that are there are all different. It's a real healthy scene as far as that's concerned. But a lot of Montreal bands have to get outside the city to really make a go of it, so that's what usually happens. Everybody gets the hell out of Montreal and just pays rent there!

MF: So *Swampwalk* was recorded in Germany.

JG: It was recorded in Berlin.

MF: I understand you received some help from the German government?

JG: Yah. We were there as part of a cultural exchange with the city of Berlin. They sent a band to Montreal, and we were the band sent to represent Canada in Berlin for their 750th anniversary. Berlin is an extremely subsidized city for the arts. Such that they have a cultural senate and a rock bureau.

And apart from performing about ten times in the city, we recorded *Swampwalk* there.

MF: So did they pick up the tab?

JG: For everything!

MF: So Amok records [their label] got off pretty easy then?

JG: Yah! You could put it that way. So far so good. They got off pretty good, yah!

MF: So what were the crowds in Berlin like?

JG: Incredible. The independent scene there has been around for a long time and really functions well. The press covers it. The clubs support it. Audiences support it. You know, it works the way it's supposed to work. So much so, that towards the end of our stay we were playing packed houses, five or six hundred people. It was really a great reaction. I think Berlin was very surprised by the type of music we do. I don't think they were expecting that from a Canadian band. They have a very strange concept of what Canada is about. They think we're all lumberjacks!

MF: Oh. I see. Tents and Igloos!

JG: Not entirely untrue, but...

MF: So were you happy with the result of the album?

JG: Yah. Very much so. It represented us working in a much more state of the art recording studio than usual. It was also neat getting out of Montreal to record an album. You get away from those city pressures and stuff... Ultimately what we did was record the stuff the way we do it live. And we used the extra tracks [24], lord knows Condition doesn't need that many tracks to record something, to create more of an atmosphere. We used the extra space basically to create a feel, which is very much what *Swampwalk* is about.

MF: What was your motivation behind covering Duke Ellington's *Caravan*?

JG: It's just one of those great songs that we had to redo ourselves. A lot of our motivation for doing covers is so that people can kind of

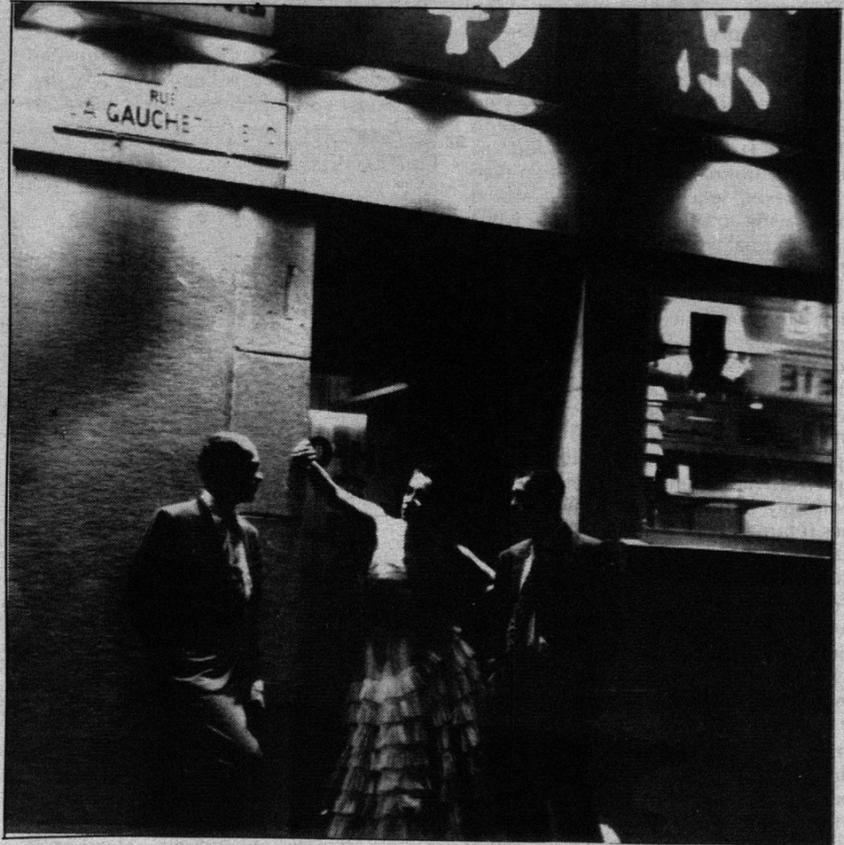
get the picture of what we're trying to do with our original material. When people see how we handle a cover, or what covers we choose to do, they tend to say, "Oh, I get it!" The song warrants being brought back to life, ultimately.

MF: What would it feel like to turn on the top 40 radio station and hear yourself?

JG: I think it would be pretty much a riot, considering where we've come from and how long we've been struggling at this thing. I don't see why it can't happen. Given the

kind of change in attitudes that's been going on out there. I think the nineties are going to be an anything goes kind of decade. Another goal for us is that people would, on a larger scale, understand and appreciate what we're doing, and feel what we feel from the music — which is what keeps us doing it. Believe me.

(Mike Fy is a disc jockey and reporter for CJSR radio.)



Condition: hanging out in Montreal or Berlin

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Underground guide to campus

On the other side of this page is a numbered campus map: the official kind, and we've included an official campus guide. What follows here is the campus you need to know that doesn't show up on any official publications. Because no one ever calls anything at the U of A by its full name, we've included the most popular abbreviation.

Admin Building (55): about as exciting as it sounds, this is the home away from home for those among us who insist on screwing up their paperwork, or paying their bills late.

Ag-For (79): a happenin' place during Bar None every year, Ag-For has some nice study holes upstairs, and a terrarium where it's hot and green even in February.

Arts (45): home of Convocation Hall & its organ. The lounge on the main floor is one of the prettiest places to relax on campus.

Pres. Davenport
has the
fancy office
overlooking the
bus stop.
O.K., so the
view sucks.

BioSci (1): like cheap Australian table wines, this building is best avoided whenever possible. If lost in its rat-maze-like basements, you are well advised to surface & try again.

Business (80): home of the swivel chairs that squeak in class, the business atrium (right next door) is good for people-watching.

Butterdome (75): you were there when you registered. Trust us.

Cameron Library (44): don't try to study here: the first floor resembles a junior-high lounge.

Chem (39): this place smells bad most of the time, but especially during first-year labs. A popular shortcut because of its wide hallways, and the fourth-floor cafeteria in Chem East comes highly recommended.

Chem E or Mineral E (8): different from Chem, this is the 'Geer building by the parking lots.

Civ/Electrical (54): there's an eternally-empty terminal room on the top floor.

Dentistry (53): a much-less-popular shortcut because it always smells like a dentist's office.

Ed (the building) (61): the fourth floor lounge and the main floor cafeteria are as sharp as you would expect them to be in one of the fanciest new buildings on campus; also as busy.

Fine Arts (57): NEVER laugh at the sloppy art on the walls. The person beside may have just completed it for his/her MFA.

GSB (15): houses about half the available (MTS aka non-MacIntosh) computer terminals on campus, and the second-floor cafeteria tends to be under-used except right at noon. Connects to Ag-For by a pedway.

Health Services (65): home of the measles shots, this clinic can't handle broken ankles, but they do fine on everyday illnesses.

HUB (48): the renovations were unpopular last year while they were on, but the place looks better. The most horrible congestion in the universe between classes, but HUB is still a major thoroughfare. Remember, slower traffic keeps right, and no u-turns without signalling.

Humanities (47): always, always check your destination on the building maps for Humanities. The classrooms are also among the nicest on campus, and Arts students

NEVER laugh
at the sloppy
art on the walls.

are encouraged to seek out the Arts Students' Association beside the HUB pedway.

The Jube (24): home of many of the best concerts to roll through in a school year, and a bunch of plays as well.

Law (58): the extreme east end of the campus pedway system, Law is also home to one of the best studying libraries on campus, although it tends to be fairly packed much of the time.

Lister (25): is actually the name of the little flat building, but unless
CAMPUS—p 18

United Church Campus Ministry
University of Alberta
Eat With President Paul Davenport
September 11
St. Stephen's College

other programmes:

worship

united church worship:
every tuesday
st. stephen's college

study

bible study:
wednesday noon
room 158e

sexuality and the changing roles of men and women:
friday noon
room 158e

study space available

at st. stephen's college monday eves.
after the potluck dinner until 10:30
(free coffee etc. and paper writing assistance)

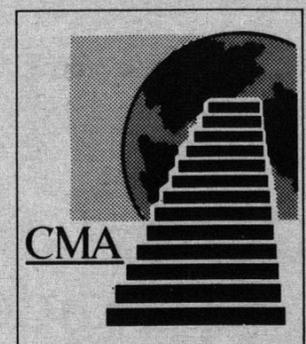
"Be like the fox who makes more tracks than necessary, some in the wrong direction. Practice Resurrection."
(Wendell Berry)

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A chance to make a difference.

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is making new demands on the people who manage large and small companies,

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- theses
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BAR

TABS

08933	TABLE	SERV	AMOUNT
<i>... & drinking tips.</i>			
<i>by Chef and The Pit Bull</i>			

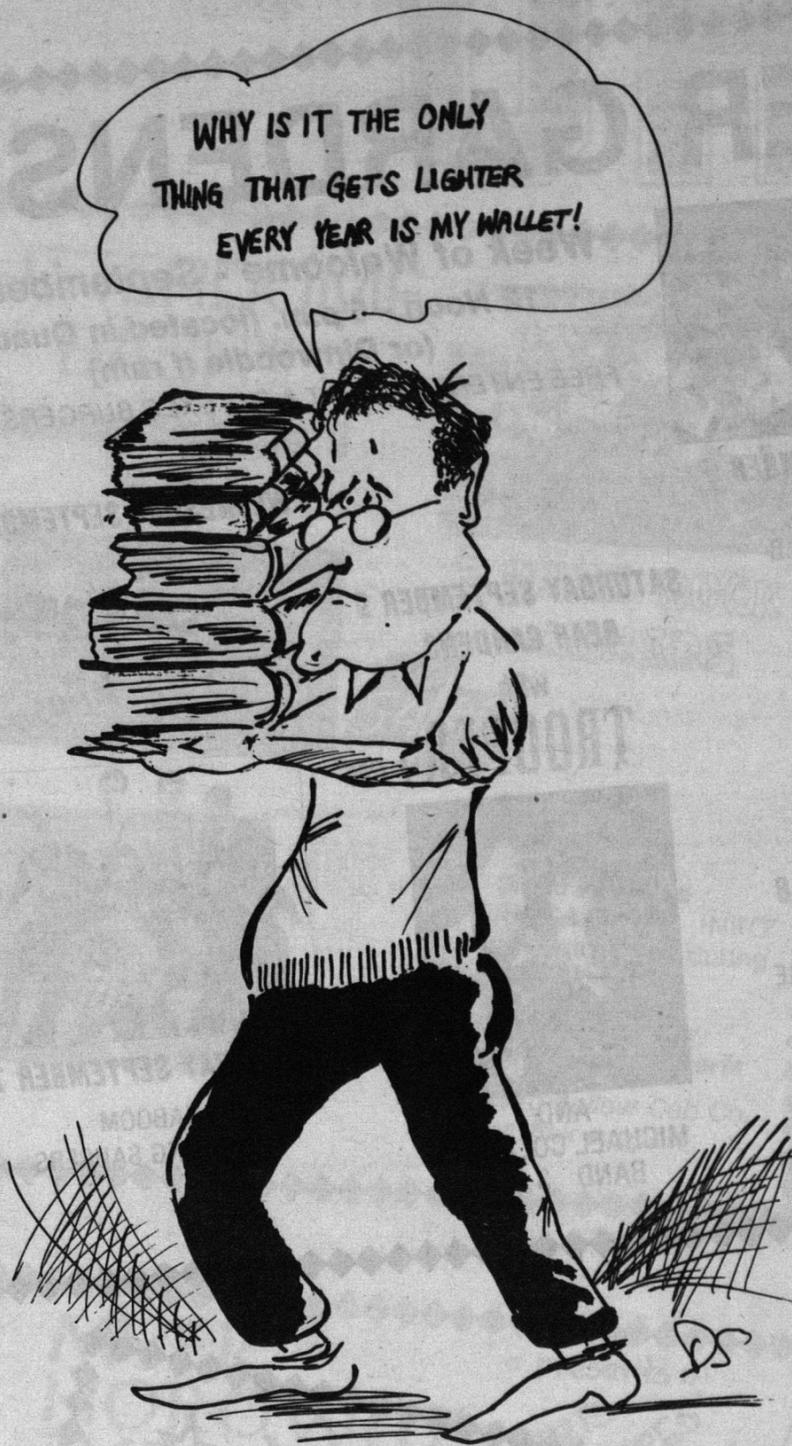
I'm Chef, I and Pit and Al The Statistician have over a decade's worth of beer drinking at the U of A between us, and so we know the bars pretty good.

The Plant is the biggest bar on campus. It has live music on weekends, and would be really cool except that only grad students are allowed in between 3 and 5 p.m. on Fridays, which as we experienced types can tell you is the prime time for drinking at the U, eh. Go before 3 and they can't throw you out, but that requires that you didn't book classes Friday afternoons. It has good food, too, and pool tables.

RATT is on top of SUB. You have to ride in a hot, cramped elevator to get to there. It is usually hot and cramped in RATT, too. I guess that means it's popular. There is food (stick to the pizza, pretzels, and potato chips). It's a good place for lunch, when it's not so crowded, or on Monday through Wednesday nights for the same reason. It's also only five floors from The Gateway offices.

Dewey's is definitely Artsy turf. It's the loudest, smokiest, most crowded, trendiest bar on campus, and I still can't believe the fire marshal doesn't shut it down, but I'm not complaining. It's also the best place to people-watch on campus, and you can laugh at the pretensions of the clientele, dahhhhhhhling.

Upcoming editions of Bar Tabs will tell you where to booze off-campus.



Slice red tape

The Student Ombudsman consists of two students, Terri Mann and Carsten Jensen, appointed by the Students' Union to investigate the complaint of any student who believes that he or she has been unfairly treated by University employees, professors, or by the Students' Union or its employees. The Ombudsman service is independent of the Students' Union and has broad powers to investigate actions, decisions, practices and procedures at the University. The office can also recommend corrective actions.

The term 'Ombudsman' originated from the Swedish word 'Justitieombudsman' meaning 'people's agent for justice'. The word was originally used to describe the protector of citizens' rights first appointed by the King of Sweden over 250 years ago.

Today, as bureaucracies grow larger, and red tape thicker, the need for a citizen's advocate increases, and the practice of hiring Ombudsmen to redress unjust treatment of an individual becomes more common.

Fitness fun free

Many students don't know how they can benefit from the various recreational facilities on campus. U of A students can swim, weightlift, run, skate, play basketball, badminton, tennis, squash, racketball, and relax in a sauna for FREE.

All students have to do is show their ID card to get a shoe tag from the Equipment Room on the first floor of the Van Vliet Physical Education Centre. Then they have access to all the various facilities and equipment. Times students can use the facilities are posted on a board across from the Equipment Room.

If students are willing to shell out a few dollars, they also can take a non-credit course offered by Campus Recreation. Students can take beginner to advance aerobics, aquasize, yoga and other courses.

For more information, students can pick up the Campus Recreation book from the Van Vliet, or can make general inquiries to 492-2555.

ROOM 250 S.U.B.

492-4266

Student Help

FREE

Coffee and Donuts

OPEN HOUSE

Thursday September 7

10:00 AM - 4:00 PM

Be There!

PUBLIC NOTICE

IS NOT RESTRICTED TO GRAD STUDENTS ONLY

Except on Fridays Between 3:00 p.m. and 5:00 p.m.

EVERYBODY IS WELCOME

Food Service From 7:30 a.m. Weekdays

Bar Service From Noon Weekdays (Food Purchase Must Be Made Until 3:00 p.m.)

Food and Bar From 5:00 p.m. Saturdays

LOCATED ON CAMPUS DIRECTLY BEHIND THE DENTISTRY/PHARMACY BUILDING

LOUIE'S

OFFERS

FREE TICKETS TO BEARS vs. BISONS

SUNDAY SEPTEMBER 10 1:30 p.m.

TO THE FIRST

100 PURCHASERS

OF ANY WHOLE SUB AT THE REGULAR PRICE

FRIDAY, SEPTEMBER 8th HUB MALL STORE ONLY

LOUIE'S SUBMARINE

BEER GARDENS



TUESDAY SEPTEMBER 5

THE JOHNS
JR. GONE WILD



FRIDAY SEPTEMBER 8

3 TIMES THE BLUES
GRACE UNDER PRESSURE

SATURDAY SEPTEMBER 9

BEAR GARDENS

with

TROOPER 1 PM



AND
MICHAEL COLEMAN
BAND 3 PM

WEDNESDAY SEPTEMBER 6

THE
NERVOUS
fellas



THURSDAY SEPTEMBER 7

SKABOOM
THE FLYING SAUCERS

Week of Welcome - September 5-9

12 Noon - 5 p.m. (located in Quad)

(or Dinwoodie if rain)

FREE ENTERTAINMENT & S.U. EXEC BURGERS & POP

WEEK WELC '89

FOOTBALL

U of A Gold

vs

U of Manitok

SUNDAY

SEPTEMBER

1:00 PM

VARSITY

with a H

CHEER CH

Prizes for the most
SU will throw

Tickets available
Butterdome

featuring
Jimmie & the Shal

MYER HOROWITZ THEATRE

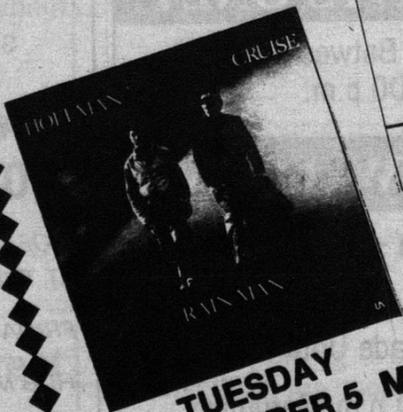
(formerly SUB Theatre)
UNIVERSITY OF ALBERTA

MOVIES

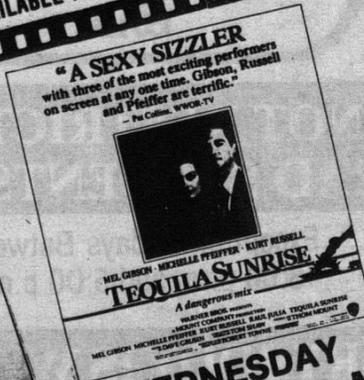
W.O.W. '89! **SHOWTIME: 8:00 p.m.**

TICKETS: \$2.00 for U of A Students
\$4.00 for Non-Students

AVAILABLE AT THE DOOR AT 7:30 P.M.



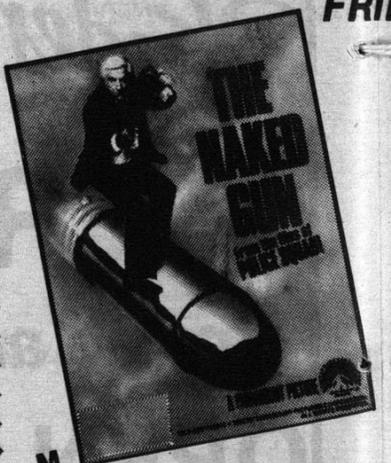
**TUESDAY
SEPTEMBER 5 M**



**WEDNESDAY
SEPTEMBER 6 M**



**THURSDAY
SEPTEMBER 7 PG**



FREE!!

(if RAIN, Myer Horowitz Theatre)

presented by the U of A Students' Union

WEEK OF COME 89

ALL GAME

Golden Bears
vs
Saskatchewan Bisons

SUNDAY
SEPTEMBER 10
7:00 P.M.
STADIUM

with a Half-time
CHALLENGE!

The most spirited group - the
Bisons will throw you a party!

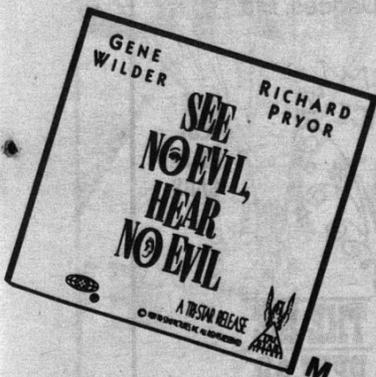
Available with purchase of a
Butterdome Bash ticket

Featuring music by
the Shakers before the game

BAG DRIVE-IN

FRIDAY SEPTEMBER 8

QUAD
10:30 PM - 2:30 AM
DOUBLE FEATURE!!



(Theatre)

OH

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BUTTERDOME BASH!!!

Saturday September 9
8 PM



THE HARD ROCK
MINERS

54/40



BLUE



\$5.00 Advance
at HUB/CAB/SUB INFO
Booths or Butterdome during
Registration

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the University of Alberta

Thanks to Yellow Cab Co.
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MYER HOROWITZ THEATRE

(Formerly SUB Theatre)

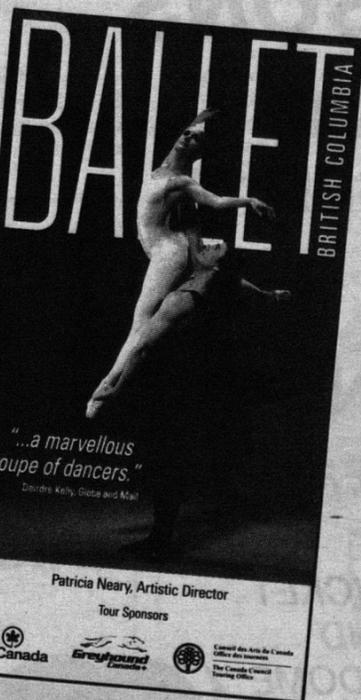
SEPTEMBER 30: THE GRAPES OF WRATH & SARAH McLACHLAN 7 PM
MYER HOROWITZ THEATRE

presents

CONCERTS
LECTURES
MOVIES

UPCOMING EVENTS

INFORMATION LINE: 492-4764



DECEMBER 5 8 PM

SEPTEMBER 15

DENTISTRY '90 presents

TROOPER

Dinwoodie Lounge 8:30 p.m.

SEPTEMBER 22

The Engineering Students' Association presents

GEERFEST '89

Dinwoodie Lounge 8:30 p.m.

with: Return of the Dinosaurs/The Rain/The Crossing

DINWOODIE
LOUNGE

SLUB - 2nd Floor
New Hours: 8:30 p.m. to 1:00 a.m.

NO MINORS AGE I.D. REQUIRED

WEEKEND
CABARETS!

TICKETS: HUB, SUB & CAB INFO
BOOTH: Varsity HUB Mail, Jubilee Box
Office and presenting club members.
INFO: 492-2048

The return of writing competence

The Writing Competence Test is a thing of the past, but there are now options open for students who wish to improve of test their writing abilities.

The U of A's non-credit writing program is open to anyone who wishes to improve his or her composition skills. The University has recommended that all students who recently received less than 70% on English 30 (or the equivalent) should enroll in a "Writing for University" course.

Other courses offered are a "Writing for Business" and a "Revising and Editing Your Thesis" course.

The Writing Competence Test is also still available for diagnostic purposes. All students who take the test will receive a detailed written assessment of their writing abilities. Those who pass the test will also receive a certificate which they might wish to include with information sent to their employers.

For information on classes and diagnostics, students can visit room 302B SUB or call 492-2682.

Five year plan not lethal

I'll jump ahead. It's now October 15, and you're behind on your English, Philosophy, Sociology, Art History, and Geography assignments. Your guts have been in a knot for two weeks, but no matter how hard you try, you just can't get caught up. Do two things: go talk to someone (Student Help, a friend, your faculty advisor), and consider the five year plan.

Contrary to what the Administration may like you to believe, the Five Year Plan is not something which the Communists thought up to ruin our fine academic system in the decadent West. Some people find it hard to adjust to the new freedoms and responsibilities of university life, especially if it's their first time away from home. The five year Bachelor's degree allows you to drop a course or two in first year in order to survive.

Dropping a course is preferable to failing five courses.

It is definitely preferable to stuffing your head under your lawyer's couch because you can't stand the pressure. A couple caveats, however. Course shopping is frowned upon—course shopping being the habit of planning to drop courses in order to avoid whichever prof you like the least. Besides, course shopping can lead to the six- or seven-year Bachelor's degree, which will do a couple bad things.

The extended Bachelor's degree will take you off of the approved tenure track, should you be so inclined. A seven year Bachelor's degree will make for a lighter course load, but also a lighter wallet, as you borrow money year after year to sit in RATT and drink beer. Besides, you may have—God forbid—even worse problems the next year than you have this year, so don't drop courses like anorexics drop pounds, but don't be afraid to give it some thought, if you need to.

Campus

continued from p 14

you live there, nobody cares about Mac, Kelsey, or Henday. If you're already in, you know more than I can tell you. If you're not, you'll hear the horror stories.

MechE (9): vertical BioSci syndrome: it takes two separate elevator trips to reach some floors, so the next time you're with a Geer, and

his elevator doesn't seem to go all the way to the top... you know why.

MedSci (63): home of another of the best study libraries. A bit out of the way, unless you're parked in lot "L" for Leduc.

Plant (52): home of the largest bar on campus. See Bar Tabs and Drinking Tips.

SUB (20): home of the second-

largest bar on campus. Also home of *The Gateway*—Room 282. Also home of such trivialities as SORSe, Student Help, the Students' Union, the Bookstore, most of the campus clubs, CAPS, FM88, and Dinwoodie, the nightspot with the barf-proof dance floor.

Tory (42): the tallest building on campus is topped with a cafeteria. A good view of the river valley on the north side and good sunshine on the south. More offices and classrooms than you will visit in four years.

University Hall (21): Pres. Davenport has the big, fancy office overlooking the bus stop. O.K., so the view sucks; the oak panelling and carpets are sure nice.

U Hospital (69): where to go if you're pretty sure the Health Centre can't handle it.

Van Vliet Centre aka The Gym (22): self-explanatory, but check out the pools, weight rooms, campus rec, etc. This is not just a barn with locker rooms, and you've paid your athletics fee already, so use it.

Varsity Rink (75): attached to The Gym, The Rink is just a barn with locker rooms, but it's also the home of the best university hockey team in western Canada. Soon to be known as Clare Drake rink, this place has more ghosts than a haunted house.

V Wing (38): has Vendos and a lot of traffic. Not a cool place to just hang out.

The Students' Union
and
The Department of Athletics
present

THE GOLDEN BEARS HOME OPENER

GOLDEN BEARS VS MANITOBA BISON

VARSITY STADIUM
SUNDAY SEPTEMBER 10
1:30 PM

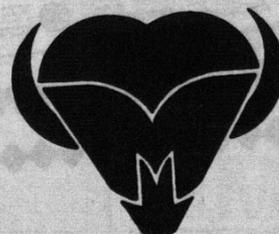
CHEER CHALLENGE

THE NOISIEST GROUP WINS A FREE PARTY!



ONLY \$5.00 BUYS YOU A TICKET
TO SUNDAY'S GAME AND
ENTRANCE TO THE BUTTERDOME
BASH ON SATURDAY
SEPTEMBER 9TH

TICKETS AVAILABLE AT THE HUB/SUB
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Let's

Party

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Dances, Etc.



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SEE US FIRST!



Job ops ads at CAPS

Students who worry ahead, beyond the school year, to trying to find a job for the summer or after graduation, can find help from Career and Placement Services (CaPS). CaPS offers a variety of services for job-hunting students, and, in most cases, they are free.

Throughout the academic year, a variety of faculty specific workshops are held to assist students in their search for degree related employment. There are workshops on resume preparation and skills assessment, as well as interview skills and job searching.

Staff consultants are also available to address your career planning concerns. Whether you're looking

for someone to critique your resume or assist you in locating career information, staff members are always ready to help you. CaPS has also developed FOCUS, a career planning book designed specifically for students in your faculty.

Job opportunities for students are also advertised in the CaPS Resource Room, located on the fourth floor of SUB. CaPS has many other services available including a resource library designed to assist students and alumni in their job search.

Students should watch for posters giving information about the various workshops, and should visit the office in SUB for information about the other services.

Library offers orientation

Need a leg up on the ladder of academic success? The Library may be able to help. Starting September 7, classes teaching effective library use will be available to students. The Library Skills program offers a series of four classes to familiarize students with features unique to the U of A Library system, its online catalogue, and techniques to access the periodical literature.

Each of the four sessions is approximately one hour long. Attendance slips will be provided to meet the needs of instructors who require proof of attendance.

The Library Skills I session uses slides and lecture format to explain the way that the U of A Library collects, stores, and provides access to its collections. Library Skills II and III feature hands-on practice in use of the online catalogue, and Library Skills IV provides an introduction to retrieval of information in magazines and journals.

The program is purposely general in nature, to meet the needs of students from a range of faculties. Instructors may arrange for subject specific library instruction with appropriate subject library.

An investment of four hours could help avoid much of the trial and error process that occurs when students wait until term paper deadlines approach before learning how to use the Library.

Each of the four sessions will be offered a number of times each week, as well as on occasional Saturdays to ensure that all students will be to attend. Classes run until the end of October.

Ask for a schedule at any Library information desk, or from a Students' Union booth — or call 492-4174 for more information.

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For the best selection of classical music on CD, tape or LP, pay a visit to The Gramophone, Edmonton's Only Classical Recordings Store. Now until the end of September, bring in your student or faculty association cards and receive 10 % off your first purchase. Mail orders are welcome. We also special order. Open till 8 pm on Thursdays and Fridays. The Gramophone, located at the Clock Tower on Rice Howard Way. 10020-101A Avenue. • Phone: 428-2356

Campus Guide

Legend

Campus Security 432-5252

- Public Parking
- ◀ Outdoor Pay Phones

- 34 Aberhart Centre (C1)
- 32 Aberhart Nurses' Residence (C1)
- 33 Aberhart Services Bldg (C1)
- 55 Administration Bldg (D3)
- 79 Agriculture-Forestry Bldg (F2)
- 89 Alberta Heritage Foundation Medical Research Bldg (B2)
- 45 Arts Bldg (C4)
- 19 Arts Workshop 1 (F2)
- 11 Arts Workshop 2 (F3)
- 10 Assiniboia Hall (E3)
- 12 Athabasca Hall (E3)
- 37 Avadh Bhatia Physics Lab (E4)
- 14 Blench Hydraulics Laboratory (F2)
- 1 Biological Sciences Centre (F4)
- 80 Business, Faculty of (C4)
- 44 Cameron, D E Library (D4)
- 64 Campus Towers (A3)
- 81 Canadian Red Cross Blood Transfusion Bldg (B1)
- 49 Central Academic Bldg (CAB) (D3)
- 7a C-FER Bldg (F3)
- 8 Chemical/Mineral Engineering Bldg (F3)
- 39 Chemistry Centre, East and West (E4)
- 54 Civil/Electrical Engineering Bldg (D3)
- 73 Clinical Sciences Bldg (B1)
- 74 Corbett, E A Hall (A1)
- 85 Corbett Hall Trailer Complex (B1)
- 36 Cross Cancer, WW Institute (D1)
- 44 D E Cameron Library (D4)
- 53 Dentistry/Pharmacy Centre (C3)

- 74 E A Corbett Hall (A1)
- 40 Earth Sciences Bldg (D4)
- 76 Education Carpark (C2)
- 61 Education Centre, North and South (C2)
- 3 Faculty Club (G4)
- 57 Fine Arts Centre (B4)
- 15 General Services Bldg (F2)
- 41 Greenhouse (D4)
- 65 Health Services Bldg (A4)
- 27 Henday Hall (E1)
- 42 Henry Marshall Tory Bldg (D4)
- 43 Henry Marshall Tory Lecture Theatres (C5)
- 60 Home Economics Centre (B3)
- 48 HUB International (C4)
- 47 Humanities Centre (B5)
- 22 Ice Arena (E2)
- 24 Jubilee Auditorium, Northern Alberta (E1)
- 26 Kelsey Hall (E1)
- 58 Law Centre (A4)
- 25 Lister Hall (E1)
- 28 Mackenzie Hall (E1)
- 77 Materials Management Bldg (D1)
- 9 Mechanical Engineering Bldg (F3)
- 63 Medical Sciences Bldg (C2)
- 35 Mewburn Veterans Centre (D1)
- 13 Morrison Structural Engineering Laboratory (F2)
- 62 Newton Research Bldg (C2)
- 24 Northern Alberta Jubilee Auditorium (E1)
- 88 North Garneau Trailer Complex (A4)
- 83 Nuclear Magnetic Resonance (C1)
- 5 Nuclear Research Centre (F3)
- 16 Pembina Hall (E3)
- 78 Phillips, R E Services Bldg (D1)

- 17 Printing Services Building (F2)
- 84 Rehabilitation Medicine Lecture Theatre and Trailer Complex (B1)
- 78 R E Phillips Services Bldg (D1)
- 4 Ring House Gallery (G3)
- 46 Rutherford House (C5)
- 51 Rutherford Library, North and South (C4)
- 23 Saint Joseph's College (D3)
- 59 Saint Stephen's College (B3)
- 50 South Laboratory (D3)
- 18 Stadium Carpark (F2)
- 80 Stollery Centre (C4)
- 20 Students' Union Bldg (E2)
- 7 Temporary Laboratories Bldg (F3)
- 42 Tory, Henry Marshall Bldg (D4)
- 87 Trailer Complex 1 (D4)
- 86 Trailer Complex 2 (D3)
- 75 Universiade Pavilion (D2)
- 21 University Hall (D2)
- 31 University Heating Plant (D1)
- 69 University Hospitals (A2)
- 29 University Hospitals Day Care Centre (D1)
- 72 University Hospitals Hostel (B1)
- 30 University Hospitals Nurses' Residence (C1)
- 70 University Hospitals Parkade (A1)
- 2 University House (G3)
- 22 Van Vliet Physical Education and Recreation Centre (E2)
- 38 V Wing (E3)
- 71 Walter C Mackenzie Health Sciences Centre (B2)
- 6 Windsor Carpark (G3)
- 36 W W Cross Cancer Institute (D1)

STUDENT CLUB DAYS!

SEPTEMBER 11-17

Participating Mall Merchants will be offering special discounts to students who show their Student I.D. cards.

Ask any merchant displaying the Student Club Days Card on the Mall for your special discount.



- | | | |
|---------------------|-----------------------|------------------------|
| A & W | George's Pasta | Reitmans |
| Astral Photo | Glasshouse | Shorney's |
| Au Coton | HMV | Optical |
| Battery One Stop | House of Knives | Shumka Ukrainian Foods |
| Bentley Leather | Independent Jewellers | Sir Donut |
| Biway | Kernels | Sterling Shoes |
| Boutique of Leather | Klondyke Flowers | Sunglass Hut |
| Club Pelle | Lickity Split | Swimwear, Etc. |
| Details | Madame Angelo | Taco Time |
| Digital Video | Maher | Truffles Darling |
| Dori Lynn | Marlin Travel | Walters Jewellers |
| Edo Japan | Off Broadway | Work World |
| Flash | Petite Classics | |
| Freedom | Purdy's Chocolates | |

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109 Street & Princess Elizabeth Avenue

Record Reviews

Bruno Gerussi's Medallion In Search of the Fourth Chord WEA

"Three Chords; No Apology." Such are the words that appear on the back cover of BGM's debut album. Thank goodness they feel that way, because if they felt compelled to apologize they might very well end up pulling their album off record store shelves.

The album title gives the impression that the record will be a good dose of garage rock — fast paced, energetic, guitar-based rock n' roll. After all, if you won't apologize for three chords, I suppose you'll make good use of them, won't you?

This isn't a situation where some very accomplished musicians experiment with an album by exploring the various permutations and combinations of using only three chords. This is five musicians who only know three chords, and aren't accomplished enough to create a diverse sound.

Simply put, the album is flat, from beginning to end. The album has an absolutely lethargic pace — nothing really goes, nothing makes you want to get up and dance, or even slap your knee to the beat. The production is just smooth enough to trim the raw edges, but not refined enough to make it sound good. Side one in particular seems to be nothing more than a drone. And the music simply has no diversity.

Bad Album; No Apology. Find a fourth chord. Any fourth chord.

— Philip Preville

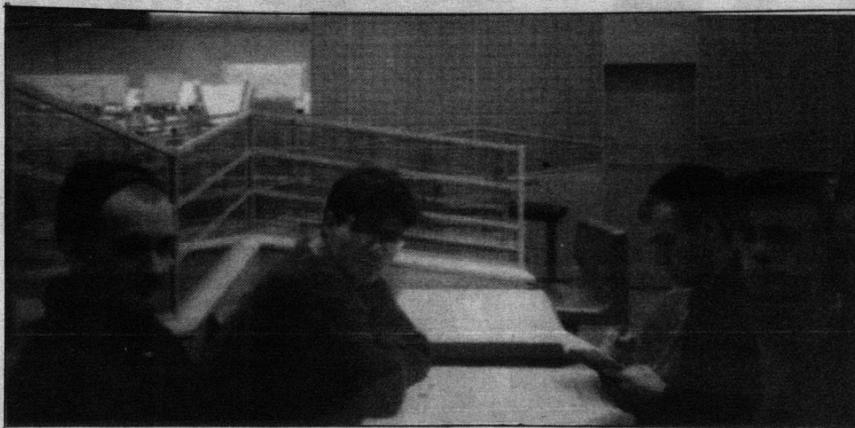
Fugazi Margin Walker Dischord

The scene is a familiar one. You're sitting in some class bored out of your skull. You start doodling in the margin. Soon, something really cool starts to happen with this doodling and you become completely oblivious to your surroundings. You are absorbed. Class ends, and you tuck your artwork away, never to be seen again until exam time. Then you're studying, and you're still bored out of your skull. You look to the margin once more for stimulation. Why does the cool stuff always happen in the margin?

Margin Walker is the second release from a Washington DC quartet with a lot of history in the hardcore side of things. Although they have progressed from that, the band remains on the fringe, musically and lyrically. This is one group who have finally realized that subtlety can be more potent than preachy lyrics and screaming vocals. They tackle problems with modern technology, sexuality, and language without succumbing to pretension. The music rides the fine line between storm and calm, crossing back and forth repeatedly. All this creates a feeling of stifled rage, urgency, and immediacy.

Cool stuff always happens in the margin, and that's where Fugazi prefer to play their music. Thank goodness too, because I was just about ready to fall asleep again.

— Ron Kuipers



Fugazi is Ian MacKaye, Brendan Canty, Joe Lally, and Guy Picciotto.

FM88 Playlist

CJSR FM • Cable 104.7

TW	LW	WO	ARTIST	ALBUM	LABEL/DIST/ORIGIN
1	7	2	BEASTIE BOYS	<i>Paul's Boutique</i>	Capitol/US
2	14	2	NEO AA	<i>The Hard Way</i>	Duke Street/CC
3	2	5	THE POGUES	<i>Peace and Love</i>	Island/WEA/UK
4	6	2	GLEN MEADMORE	<i>Squaw Bread</i>	Amoeba/CC
5	13	3	54-40	<i>Fight for Love</i>	Reprise/WEA/CC
6	-	1	CHRIS AND COSEY	<i>Trust</i>	Nettwerk/Capitol/CC
7	15	5	HANDSOME NED	<i>Ballad of Handsome Ned</i>	Virgin/CC
8	5	2	HOODOO GURUS	<i>Magnum Cum Louder</i>	BMG/Australia
9	-	1	AMER. JAZZ ORCH.	<i>Ellington Masterpieces</i>	East-West/Atlantic/US
10	4	2	ASEXUALS	<i>Dish</i>	Cargo/CC
11	-	1	JAMES BROWN & FRIENDS	<i>Soul Session Live</i>	Scott Bros/CBS/US
12	10	8	K.D. LANG	<i>Absolute Torch and Twang</i>	Sire/WEA/CC
13	-	1	MONUMENTS GALORE	<i>Self-titled</i>	Eureka/CC
14	27	5	LL COOL J	<i>Walking with a Panther</i>	Def Jam/CBS/US
15	RE	4	PHRANC	<i>I Enjoy Being a Girl</i>	Island/US
16	39	3	SYD STRAW	<i>Surprise</i>	Virgin/US
17	1	3	GRAPES OF WRATH	<i>Now and Again</i>	Nettwerk/Capitol/CC
18	RE	3	FISH AND ROSES	<i>... Happy to Serve You</i>	Homestead/Dutch East/US
19	-	1	KINSEY REPORT	<i>Midnight Drive</i>	Alligator/WEA
20	17	10	WHIRLEYGIGS	<i>Thunderdust</i>	AMOK/CC

TOP 10 SINGLES, EP'S, AND CASSETTES

TW	LW	WO	ARTIST	ALBUM	LABEL/DIST/ORIGIN
1	2	2	HODADS	<i>Routine (12")</i>	Disques Commotion/CC
2	-	1	SOUL II SOUL	<i>Back to Life (12")</i>	Virgin/UK
3	-	1	WOOD CHILDREN	<i>Global Village Idiot</i>	Demon
4	3	2	GRIEVOUS ANGELS	<i>Toute La Gang (tape)</i>	CC
5	-	1	NENEH CHERRY	<i>Kisses on the Wind (12")</i>	Virgin/UK
6	-	1	BEL CANTO	<i>Dreaming Girl (12")</i>	Nettwerk/Capitol
7	RE	2	MCDADA FAMILY BAND	<i>A Collection (tape)</i>	MFB/CC
8	RE	5	KILLING TIME	<i>This Ain't Heaven (tape)</i>	CC
9	RE	2	SAME DIFFERENCE	<i>Self-titled (tape)</i>	CC
10	-	1	ZVUKI MU/HUGO LARGO	<i>Zima/Arms Akimbo</i>	Opal/WB

— Compiled by Glenn Drexhage, Music Director

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Stompin' The Grapes

**The Grapes of Wrath
Now and Again
Netwerk/Capitol**

College faves Grapes of Wrath are back with their second full-length LP, *Now and Again*. The title expresses the exact degree of complacency contained in the music. Impotent, unimportant porridge.

It's not the fact that the music is mellow that makes it boring. It's the fact that the music is boring that makes it boring. Many softer bands create extremely interesting music. The Go-Betweens and Throwing Muses are just two examples. The Grapes of Wrath, on the other hand, get bogged down in some acoustical, chordy, netherworld-ho-humming their way through 45 minutes of album tracks.

It's too bad. There's definitely talent in this band. But darn it if they're not such wimps! I mean, mellowness is one thing, wimpiness is another. I think of their first hit, "Peace of Mind." That song is really moving. Sure it's soft, but it's urgent at the same time. That song is important. Nothing on *Now and Again* is important. It's too bad.

I know I probably just pee-oed about a jillion sassy college kids, but let's lay it out like it is. Music should have flavour. Like, would you eat mashed potatoes without gravy? Well, that's how I feel listening to The Grapes of Wrath. Except the Grapes get so bogged down in sameness it's like having mashed potatoes without gravy every meal, everyday, for the rest of your life and afterwards. They should change their name to the potatoes of complacency. That would be infinitely more apt, now and again of course.

- Ron Kuipers



A Grape of Wrath

**24-7 Spyz
Harder Than You
Relativity/WEA**

24-7 Spyz arrive with their debut, and it's in your face, sucker. Born and bred in New York City, weaned on the hardcore sounds emanating from CBGB's on sweaty summer nights, the Spyz dish out a virtual melting pot of musical styles.

There's a lot to be found here — from the burning metal riff of the opening cut "Grandma Dynamite," to the funky out version of Kool and the Gang's "Jungle Boogie," to the straight-out thrash of "Spill My Guts." While being an admirable approach, this can also be a potentially dangerous move. Covering so many different styles can often times produce a vacuous album, one which lacks cohesiveness. But these bros manage to pull it off. Led by Jimi Hazel's brutal guitar attack (in the credits he thanks Hendrix for inspiration at age 7) and backed by the rhythm section of Rick Skatore (bass) and Anthony Johnson (skin pounder), the band manages to keep da riddim, while frontman P. Fluid expresses thoughts covering subjects both serious and comical, from racism to tales of sexual bravado.

Unfortunately, in today's music world, it's fairly rare to have black musicians who play hard-edged rock and roll, so there's the inevitable (albeit inaccurate) comparisons to Bad Brains, Fishbone, Living Color, et al. But that's just the lazy person's way out. The Spyz groove in a style all their own, and have fun while they're doing it. Be advised to check out the jams.

- Glenn Drexhage

**Stompin' Tom
Fiddle & Song
Capitol Records**

Stompin' Tom must have had arthroscopic surgery on his right foot during his long layoff from recording, because his trademark stomping cannot be heard on his new effort, *Fiddle & Song*. What he has replaced it with is a sometimes grating fiddle sound that is as off-key as his singing.

Not only does he dedicate the album to k.d. lang, his favorite Canadian artist, but he even writes a song about her. *lady k.d. lang*, the album's first cut, is classic Stompin' Tom, despite the lack of stomping. Then he shows off his new hobby, "playing" the fiddle.

Stompin' Tom is a bad fiddler. But if you had Yehudi Menuyn accompanying Stompin' Tom's vocals, his yarns would sound worse. When you mix Stompin' Tom's vocals with his fiddle playing, it does work. Somehow.

His lyrics again suggest blue-collar Canadian situations. "Hey, hey, what do you say, I just jumped into English Bay/ now I got pneumonee-ay/ and a mermaid is my darlin.'" In nearly every song, Stompin' Tom is proud of his Canadian birth, and especially in the

album's first single "It's Canada Day, Up Canada Way."

Show me a person who is ambivalent towards Stompin' Tom Connors, and I'll show you someone who is deaf. You either love

'im or you hate 'im. If you love his Canadian yarns and his twangy twang, go out and get *Fiddle & Song*, but if you don't, stay away, away, away.

- Alan Small



Stompin' Tom sings out of tune and plays a real bad fiddle on a real good album.

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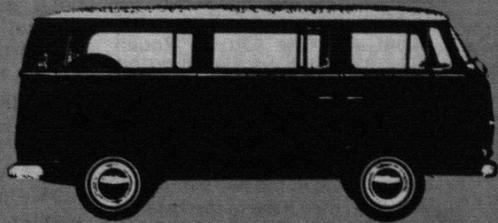
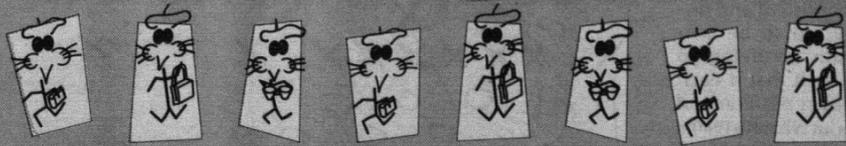
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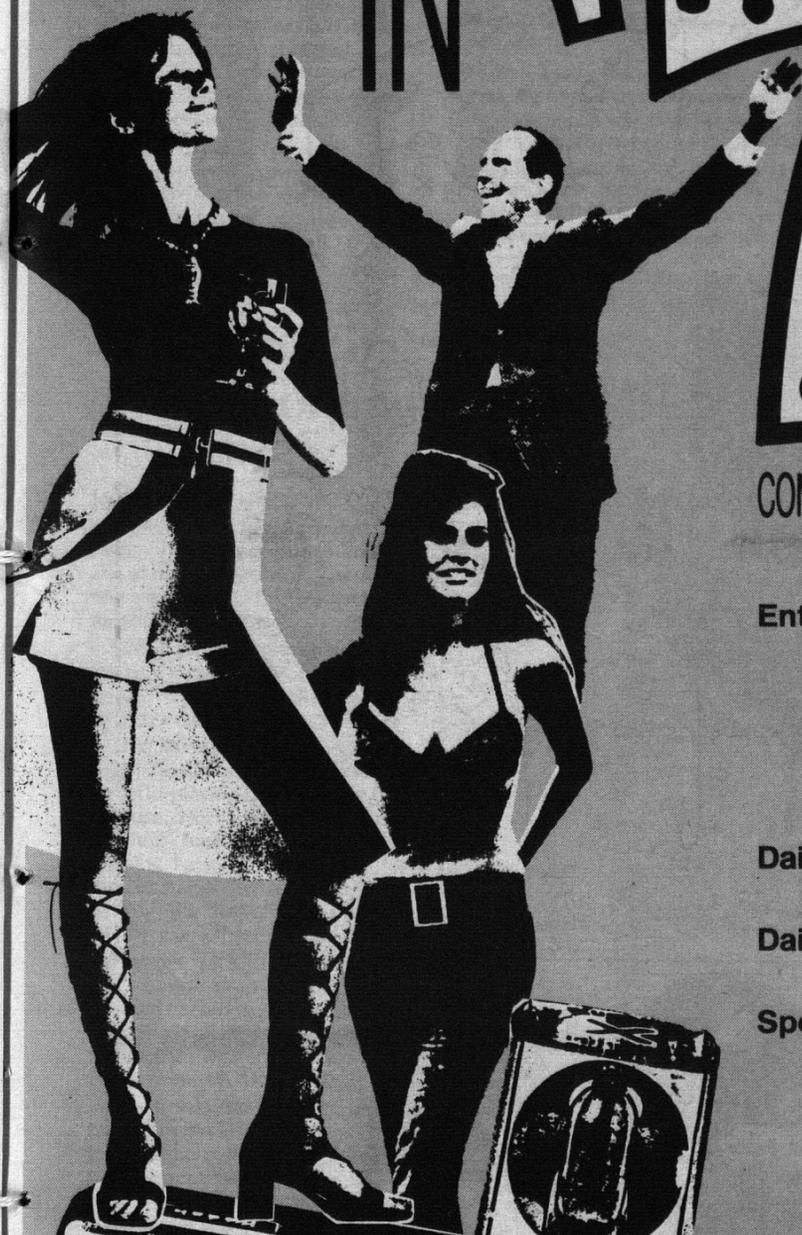
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Football Preview

Defence is on the offence

by Jay O'Neill

Nobody can blame the University of Alberta Golden Bears football coaches for getting excited over this year's defence.

Head Coach Jim Donlevy compares this year's defence to the one the Bears had in 1984, which happens to be the last year the Bears made it to the Vanier Cup.

Defensive Co-ordinator Dave Morris feels this year's defence is strong because of the return of three all Canadians - linebacker Mark Singer, cornerback Trent Brown and outside linebacker Brent Korte.

Korte, a second team all Canadian and Western Intercollegiate Football all-star, is returning to the Bears after a summer tryout with the Edmonton Eskimos. Korte felt the experience was a thrill competing against players like Stew Hill and Gregg Stumon. Korte felt the tryout would have gone better if he would have had linebacking experience.

This year the 6'2" 225 lb. Korte will play outside linebacker. Donlevy feels Korte has shown "great progress in his defensive skills" and calls it a "natural progression."

This progression has seen Korte develop from a down lineman, to a rush end and now to an outside linebacker. With Korte playing outside linebacker, he will have more responsibilities than he has had in the past. "He'll be in the quarterback's face, or he will drop back into pass coverage like any linebacker does" said Donlevy.

Morris feels Korte is "very important to the Bears team on and off the field. He (Korte) is a positive force (who) keeps everything loose and relaxed". Morris says Korte is a good team leader and teacher and when the "other guys can learn from him, they'll be even better".

The Bears will be using a defence that is similar to the Don Mathews' coached defence of the Edmonton Eskimos. The defence will have at least 9 different looks. They will be very aggressive and they will blitz a lot. Morris said that he will not be afraid to bring a lot of players to put pressure on the opposing quarterbacks.

The Bears have two experienced cornerbacks. Trent Brown and Todd

Matheson are both 4 year veterans and Brown is coming off a summer tryout with the Ottawa Rough Riders. This experience will allow the Bears to blitz a lot because Morris won't have to worry about leaving the corners in man to man coverage. Morris estimates that the Bears have blitzed more in the two games this year than they have in the last four years.

The Bears have also strong defensive line. Morris describes the defensive line as "big, experienced, hungry (and) really enthusiastic".

Overall, the 1989 Bears defence has a lot of experience and depth,

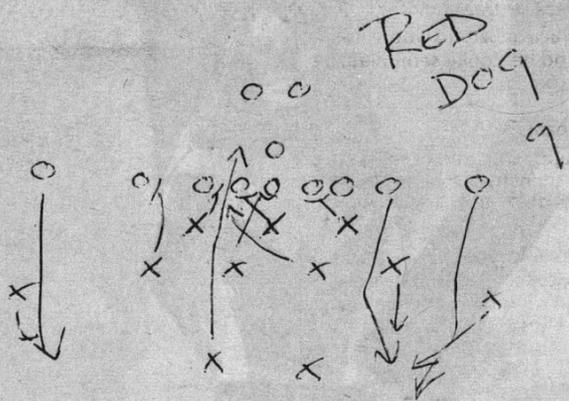
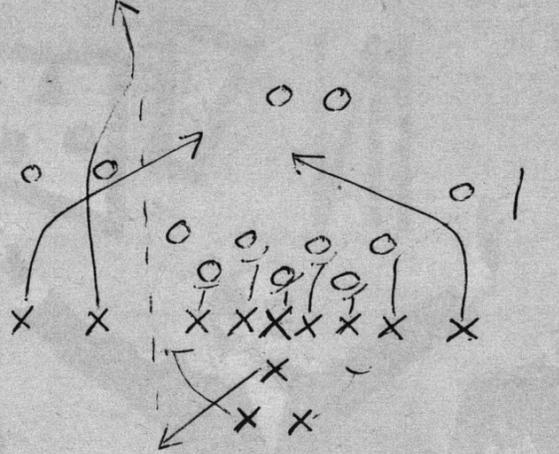
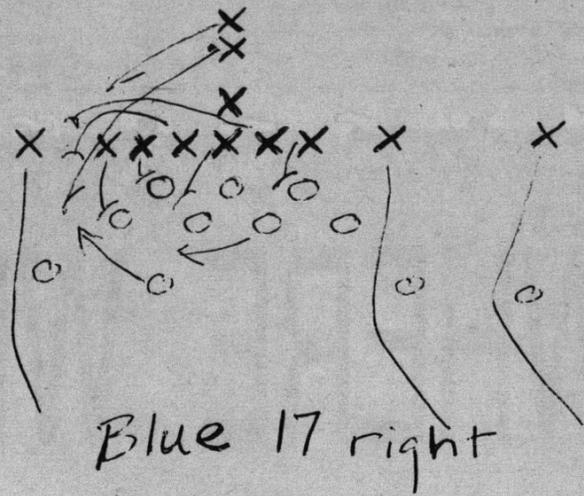
but it "must be consistent and disciplined" if they are to be successful this season according to Morris. He also feels that if each player plays his own position and doesn't worry about what his teammates are doing, then the defence will be successful.

The Bears defence has looked good in their two previous games, a 30-27 win over the Saskatchewan Huskies in their exhibition game and a 18-9 loss to the U.B.C Thunderbirds in their season opener. They will be put to the test this Sunday against the Manitoba Bisons in the home opener at Varsity Stadium at 1:30 p.m.



Colin Northcott

Defensive coordinator Dave Morris explains a search and destroy mission to his hungry troops. The Bears' defence is expected to be strong again this season.

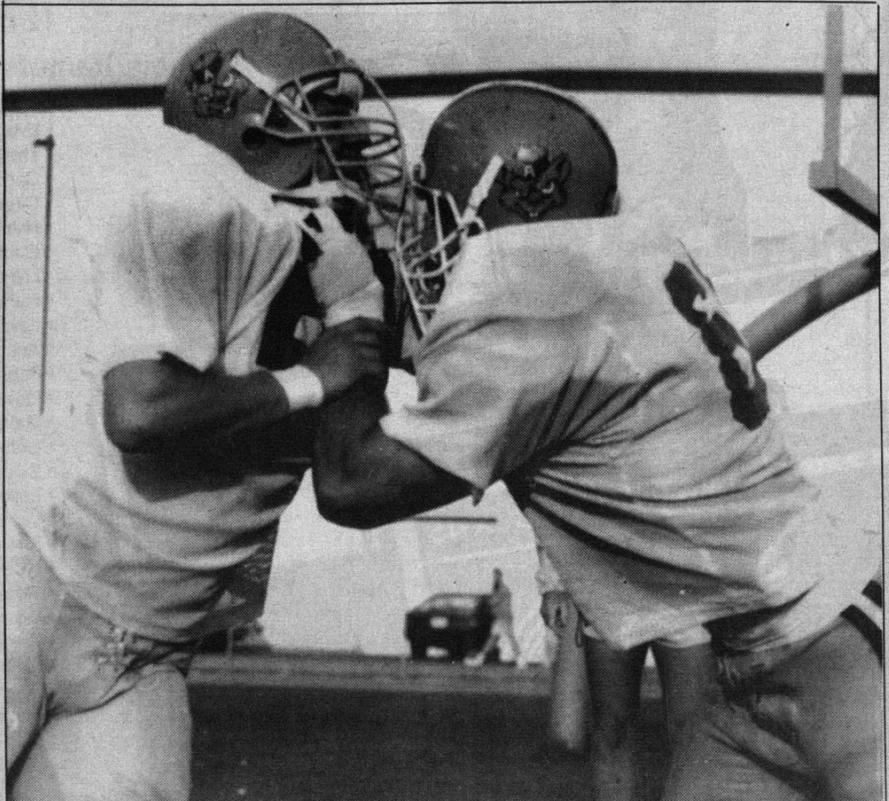


END BUHLER NOBBS	NOSE CLELLAND MEDCKE	END MEDCKE NOBBS
BACKER TOOMEY BAKER	BACKER SAWATZKY TOBERT	BACKER SINGER BAKER BACKER KORTE TOOMEY
CORNER BROWN HURREL	HALF FALCONER KOSOLOFSKI	SAFETY KORTE YUSYPCHUK HALF DRAUDSON HURREL CORNER MATHESON HURREL
PUNTER KASOWSKI SINGER	PAT/FG KASOWSKI SINGER	PUNT RETURN BROWN MATHESON K.O.RETURN BROWN MATHESON

TACKLE SOUTHWICK WYNYCHUK	GUARD MAERTENS-POOLE WYNYCHUK	CENTRE MARTIN MAERTENS-POOLE	GUARD BRAUN WYNYCHUK	TACKLE MARTENS WYNYCHUK
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SPLIT END SZAFRANSKI KASOWSKI	SLOT BACK FELTHAM TOBERT	QUARTERBACK STEINBERG TAYLOR	TIGHT END WHALEY FELTHAM	FLANKER TOBERT KASOWSKI
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FULLBACK THORSTEINSON PERRON	HALFBACK KERN MEAD
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Bear linemen go head-to-head in practise this week as they prepare for the upcoming match with Manitoba Bisons.

Colin Northcott

Football Preview

Offence a question mark

by Ajay Bhardwaj

The burning question about the football team's offense is can it be as good as the defense? If the Bears 18-9 loss to UBC last week is any indication it may not be.

Since the offense was able to run the ball well last year, there will be a great of play action this year. "We want to establish the run," said quarterback Aaron Smith, who may be red-shirted this year since he was injured in an exhibition game.

With Smith out for the season, Jeff Steinberg becomes the starting quarterback. "He's experienced and he's a good athlete," said head coach Jim Donlevy. "He's a real team person. He's not a complete quarterback but then who is?" Rookie Rob Taylor becomes the backup. "He was poised against Saskatchewan," said Donlevy.

Kris Thorsteinson and Kent Kern will start in a young backfield (between the two of them they have three years of experience). Freshman Robin Mead and second



year man Christian Perron are the backups.

Fourth year slotback Stephen Camp leads the receiving corps. Tight end Jason Whaley and flankers Mark Tobert (a freshman) and Darryl Szafranski round out the pass catchers. "We're going to spread the ball around," said Donlevy. "there won't be any stars," he

said referring to the receivers.

The offensive line averages only 223 pounds and has a little less than three years experience on the average. "Last year they progressed week by week," said Donlevy. "They all worked hard in the off season too." Added Gino Fracas, the receivers coach, "the offensive line should get a plus-plus for their performance last week." The line allowed just one sack.

"This team has a good offense and it's going to be okay. Right now we have injuries to a few strategic positions like slotback and quarterback," said Fracas. "We had trouble executing our plan last week, but there will be a nice progression week by week."

Punting and placekicking is in the capable hands of fifth year man Steve Kasowski. Linebacker Mark Singer is capable of handling these as is freshman John Cutler. Cornerbacks Trent Brown and Todd Matheson have been charged with returning punts.

The Coach's Homecoming

by Ajay Bhardwaj

Gino Fracas is back to where it all began. And he's quite sentimental about it, too. Fracas returns as the receivers coach of the Golden Bears football team.

"I'm happy to come here," said Fracas. "I spent twelve happy years here (1955-1967) and all of my kids were born here."

The likeable and jovial Fracas began his football career at Western Ontario playing both offence and defense. He carried the ball as a running back and he stopped running backs as a linebacker for the Mustangs. Twice he won the scoring title (he was also a kicker) and he was a three time all star.

The first pick in an exclusively East division draft in 1955, Fracas decided to come west instead. "Pop Ivy (the legendary coach of the Eskimos) convinced me to come to Edmonton with (Don) Getty."

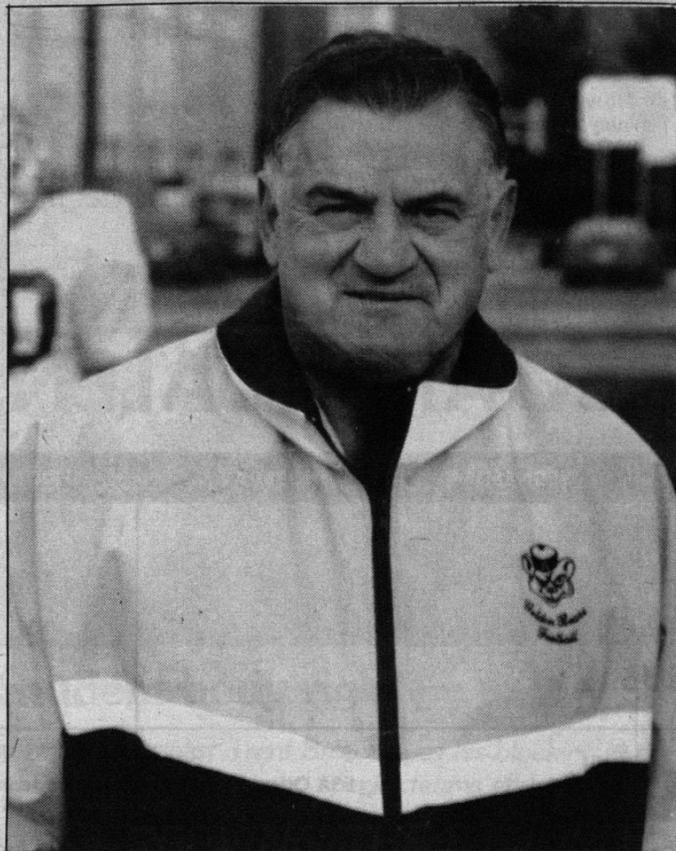
In his rookie season Fracas found himself behind Normie Kwong and John Bright on the Eskimo running back depth chart. When he broke his leg in a game against Saskatchewan he decided to play linebacker instead. He basked in the glory of Grey Cup in 1955 and 1956.

"That was a real family," said Fracas, "a real close knit group. Everyone pulled for each other."

Fracas became the defensive captain for the 1961-62 and '62-'63 seasons. "It was a real honor because I was selected captain by the players."

Fracas became the Head Coach of the Bears football in 1963 after his playing days had ended. He had joined the faculty of physical education in 1960, while still playing for the Eskimos. He enjoyed a great deal of success, winning the unofficial national championship in 1963 in a win over Queen's and losing in the first College Bowl to Toronto in 1965.

In 1967 Fracas shocked a lot of people by leaving to start the football program at the University of Windsor. "The reason I left was because of my parents," he said. "I was an only child and my wife and I



Gino Fracas: Clare Drake was a football assistant for this man

had five kids. (My parents) were aching to see my children."

After a twenty-two year hiatus, Fracas returns to Alberta as a "distinguished visitor." He will be lecturing and coaching until November and then will return to Windsor in January where he is a Professor of Human Kinetics.

He's written a book called *Basic Football Fundamentals - A Simple Biomechanical Approach*. "It took me five years to write, it's the only book of its kind," said Fracas.

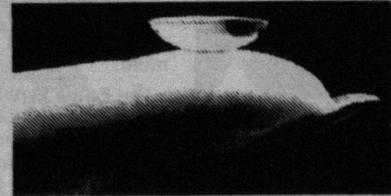
Fracas' football philosophy can be seen in today's CFL: a variety of formations, a lot of movement, and simplicity. "Nothing changes line-blocking," said Fracas. "We try to keep it simple for the offense and complex for the defense." That, however, is only Fracas' philosophy, not John Belmont's, the offensive coordinator.

For now Fracas will work within Belmont's philosophy. But he is happy to be here. "I'm happy now," he says, "the way I look at it, I started my coaching career and I'll finish it here."



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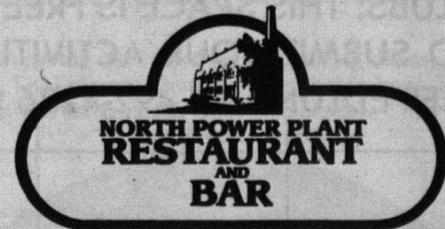
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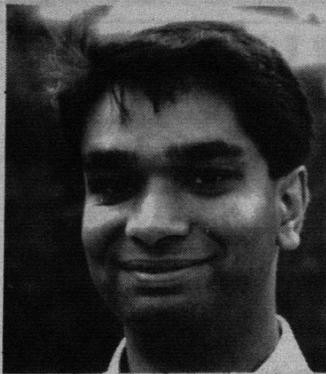
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Hello again everybody and welcome to another edition of *The Gateway* sports section. So fasten your seatbelts because it's going to be a ring-a-ding-dong dandy!

For starters the football Bears, coming off a terrible, terrible season, are hoping that this one will be better. Chances are good that it will be, despite the fact that they lost the opening game of the season. The defence looks good and the offense should kick-in by the third game or so. (See the football preview).

The Bear basketball camp opens on Monday and they should be a better team this year than last year's 8-12 record. They only lost Scott McIntyre from last year's team and they're getting big Rick Stanley

back. The Pandas open camp on Friday.

The hockey Bears have a familiar face as their new head coach. Bill Moores takes over from Clare Drake, who joined the Winnipeg Jets' coaching staff. The Bears have lost a lot of firepower and talent from the squad which fell short at nationals a year ago. Nevertheless, they should be able to maintain a high level of play and they should generate a great deal of excitement.

The Panda gymnastics team will try to defend its national championship, despite losing Diane Patterson. They are trying to win their third national championship. Chances, however, do look good.

Suzi Smith will try to put some fires on the Panda volleyball. She faced a bit of a revolt last year. This year may be different, hopefully.

Finally, Dale Schulha is the new Athletic Director. Under his guidance a smooth transition should be made from his predecessor, Bob Steadward.

All that should be good enough to whet your sports appetite. Get ready because the main course is up next. So in the meantime and in between time, another edition of *The Gateway* sports section. So long.

Bears fumble opener

by Ajay Bhardwaj

The football Bears went to the coast on August 29 to take on the UBC Thunderbirds. It was the regular season opener for both teams. The T-Birds came away with an 18-9 victory.

"Our defence was on the field too long," said coach Jim Donlevy. Indeed it was as the Bears accumulated just 92 yards rushing and 112 yards through the air. Quarterback

Jeff Steinberg completed only 5 of 18 passes. "More than anything else it's mental," said quarterback Aaron Smith.

The Bears opened the scoring on a 70 yard single by punter Steve Kasowski 6:38 into the first quarter. UBC responded with two field goals and a single of its own to take a 7-1 lead at the end of quarter time.

Steinburg completed a 64 yard pass and run touchdown to Jason

by Ajay Bhardwaj

For the second time in ten years CJSR will not broadcast Golden Bear football games. Varsity games will not be heard on any station this year.

"I'm most disappointed for coach Jim Donlevy because he's a class act," said CJSR Sports Director Bob Stauffer.

The university radio station had approached the Athletics department in April to acquire the rights to call games. "We needed the time to set up corporate sponsorship," said Ian Istvanffy, the Station Manager. "Without corporate sponsorship there isn't enough money to do a three hour game," Istvanffy continued. On the average it costs CJSR \$500 to do an away game.

July 15 was set as the deadline for Athletics to inform CJSR whether they had been given the rights. "The deadline came and went and we didn't hear anything," Istvanffy said.

Dale Schulha, the Athletic Director, was pleased with the work of CJSR last year. "We were happy with (CJSR) last year," he said. "But I had a lot of things on my plate during the summer." When Schulha

Whaley and the Bears had a one-point lead. UBC kicked another field goal and the Bears picked up a single on a missed field goal.

"It was an 11-9 game with two minutes to go and (UBC) scored," said Donlevy.

"The way I look at it, we didn't play as well as we could and they (UBC) played as well as they could," said Gino Fracas.

No radio talk for football

was appointed Athletic Director he had to continue to perform his old job as Director of Marketing. Furthermore, hockey coach Clare Drake resigned and a replacement had to be found.

CJSR feels it has a responsibility to serve the university community. "We want to give varsity sports as high a profile as possible," said Istvanffy, adding that there is no war between his station and Athletics.

Schulha also admitted that there is no war between the two factions. "We've had a high profile in the community because of all the things which occurred in the summer," said Schulha. Schulha also added

that the Athletics Department has come to terms with CJCA/K-97 to advertise on their stations. He feels that this will keep the university in a high profile situation.

Even though CJSR does not have the rights to broadcast football games this year, they will attempt to land hockey and basketball. "We're putting in a proposal this week," said Istvanffy. Added Stauffer, "we hope that they will be interested in our offer."

CJSR is still interested in varsity football, however. "I think we tried but things didn't work out for football. Maybe next year things will be different," said Stauffer.

Upcoming events

Golden Bear Football

Manitoba Bisons—Sept. 10

Golden Bear Hockey

Golden Bear Junior Invitational
Sept. 14-17.

Panda Field Hockey

Alberta Invitational—Sept. 16-17

CLUB BULLETIN BOARD / CALENDAR

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<p>CLUBS: THIS SPACE IS FREE. TO SUBMIT YOUR ACTIVITIES CONTACT JEFF EDLUND AT 492-4236 OR 270 SUB</p>					
3	4	5	6	7	8
				<p>ESA Orientation for 1st Year Students</p> <p>Rodeo Club Open House 3 pm 030G SUB</p>	<p>BUTTERDOME BASH</p> <p>8 p.m.</p>
		<p>BEER GARDENS IN QUAD</p> <p>LOOK FOR CLUB DISPLAYS IN QUAD</p>			
10	11	12	13	14	15
<p>Football U of A Golden Bears vs U of M Bisons</p> <p>Join the SU for a Cheer Challenge & Win a Party FREE</p>	<p>ESA volunteer teaching applications begin</p>	<p>Meet the ESA Execs Wine & Cheese 3:00 pm</p> <p>Chinese Pro-Democracy Assoc. 100 day memorial for June 4 Massacre Noon each day</p> <p>Chinese pro-dem assoc. seminar "democratic movement in China"</p>	<p>Rodeo Club 1st Meeting</p>	<p>Circle K General Meeting 6 pm. 270A SUB</p>	<p>Dentistry '90 presents TROOPER</p> <p>Dinwoodie Lounge 8:30 p.m.</p>
17	18	19	20	21	22
			<p>Nordic Ski Club 1st Meeting 5:15 pm E-120 P.E. Bldg.</p>		<p>ATA Student Local Conf. Engineering Students' Society presents GEERFEST '89</p> <p>Dinwoodie Lounge 8:30 p.m.</p>
24	25	26	27	28	29
<p>ATA Student Local Conference</p> <p>Rodeo Club CIRA Meeting</p>			<p>Linguistics Information Exchange 1st Meeting 3:30 p.m.</p> <p>University Night</p>	<p>Circle K General Meeting 6:00 p.m. 270A SUB</p>	
					30
					<p>ESA Resume Writing Workshop 9 am-12 noon</p>

Notebook ● Notebook

by Ajay Bhardwaj

One of the University of Alberta's best kept secrets may be its tennis centre. One reporter called it a 'gem of a venue' a couple of years ago when it played host to the Davis Cup tie between Canada and Ecuador.

Now a student enthusiast has the opportunity to become a member of the Tennis Centre. On Saturday September 23 fifty memberships will be sold to students only.

The memberships allow students to use the facility from October 1 until April 15 and cost \$125 each. "It's one of the best entertainment values in town," says Manager and Head Pro Rob Bell, a graduate of the University of Alberta. "It may be the best tennis value in North America," continued Bell.

The Tennis Centre has nine newly resurfaced courts, including four indoor. Besides the Tennis Centre, the only other venues in the city which offer indoor tennis are the Royal Glenora, located in the river

valley and the Kinsmen sports centre.

The fifty student memberships will bring to 125 the number of students who are members. If you are interested in becoming a member get to the Tennis Centre early because memberships go on sale at 8 a.m. and they will sell briskly.

Access to the Tennis Centre is made easy by buses, which run by the courts. The Tennis Centre is located on 51 avenue and 121 street.

• • •

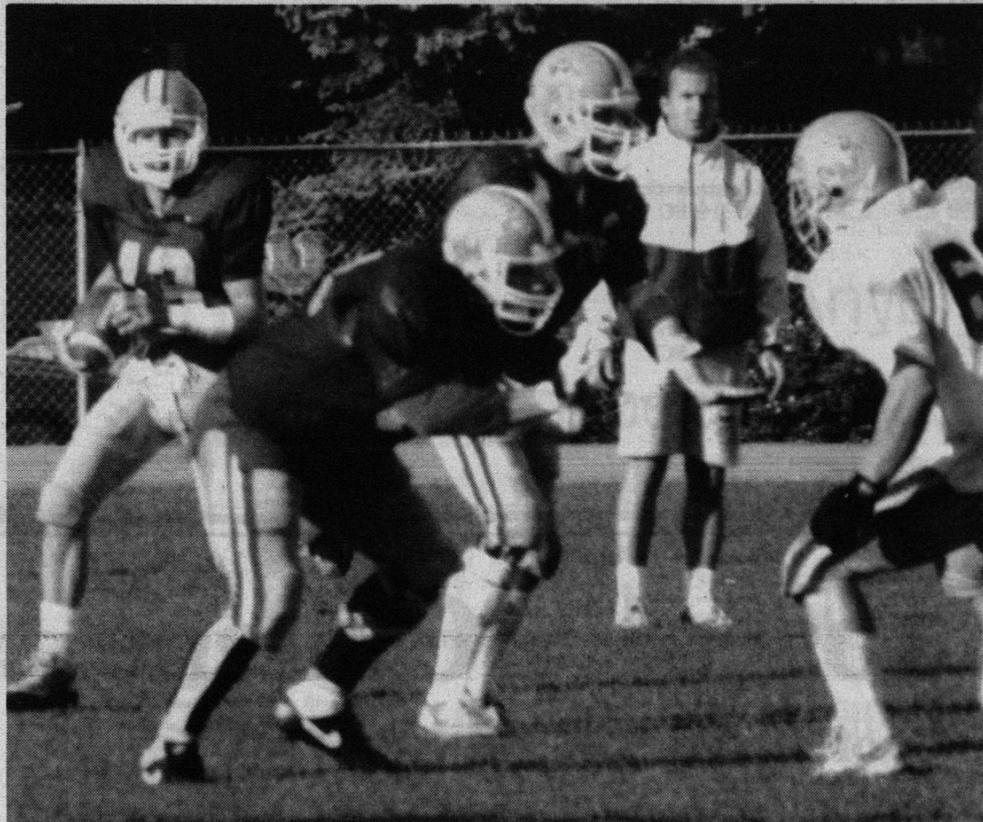
The Golden Bear basketball team opens camp on Monday, September 11. "We'll be much stronger than we were last year," said Head Coach Don Horwood. "Everyone's really improved, we're capable of winning every game," he said, somewhat optimistically.

The Bears only lost one player from last year's squad, Scott Mc-

Intyre. But they'll get Rick Stanley back for the whole year. "We need Rick's rebounding and clutch scoring," said Horwood.

This looks like it could be forward Brian Halsie's big year, too. According to team sources, he's ready to explode. Moreover, the other teams in Canada West have been weakened by graduation.

The basketball team is also looking for a manager. The individual should enjoy sports, especially basketball and travelling. As team manager one will travel a great deal. For further information call Don Horwood at 492-1036 or apply in person to Horwood at room 320s in the Butterdome.



Colin Northcott

Student body right

Bear defensive back and return specialist Trent Brown eyes his blocking in a scrimmage on Tuesday. U of A will need a good special teams effort to beat Manitoba on Sunday at Varsity Stadium.

Bisons rumble into Varsity

by Ajay Bhardwaj

The football Bears' home-opener is this weekend against the University of Manitoba Bisons. Jim Donlevy's squad enters the game having dropped an 18-9 decision to the UBC Thunderbirds on August 29. The Bisons are 0-2, losing to Calgary 22-10 in the opener and 29-3 to Saskatchewan.

They've got a whirling, dervish defence," said Donlevy. "Their best player is linebacker John Yule. He makes about 80% of their tackles."

If the Bears are to be successful their offence has to play better than it did against UBC when they had only 197 total yards of offence. "We didn't execute," said quarterback Aaron Smith, who is on the shelf for the year with a separated shoulder.

"We have a great defence, the key for us is to keep drives going so

they can stay healthy," said Smith.

The Bears want to pass the ball on the physical Manitoba defence. "The passing game's going to have to be tuned up," said Donlevy.

Steinberg and the Bears only passed for 112 yards in UBC.

Defensively, the Bears need to play as well as they did against UBC. "If we play as well as we did against UBC we'll win," said defensive coordinator Dave Morris.

The defence will face Manitoba's backup quarterback, Chad McKay. Starting quarterback Mike O'Donnell broke his leg against Calgary. "(McKay) is not as good a runner as (O'Donnell)," said Morris. Last week McKay tossed four interceptions against Saskatchewan.

McKay's accuracy, or lack of it, may play right into the Bear defence's hands. "We haven't had a

pass completed over the top on us," said Morris. "Everything's been in front of our corners." If things appear easy for the Bears they aren't. McKay led the Bisons to a win last year.

Moreover, the Bears have a few injuries to contend with. Defensive back Dwight Kosolofski is out with a tender ankle and safety Terry Korte is recovering from a sore ankle. Darryl Draudson will take Kosolofski's spot.

Offensively, Kent Kern will start in the backfield along with Kris Morteinson. Slotback Steve Camp will start, despite sitting out practice last week.

Morris summed up the game in a few words. "If you don't come with your chin straps done up they'll kick your butt," he said.

Dance Orientale



Belly Dance/
Folk Dance
Classes

Start September 9th

Call Aziza
454-7070
455-3665

Athabasca University

WANT TO TAKE INTRODUCTORY CHEMISTRY IN A SMALL CLASS ENVIRONMENT?

Athabasca University's Edmonton office can provide this option. Classroom sessions of Chem 217 & 218 will be held at our downtown facility over the period September, 1989 - April, 1990. These two courses when taken sequentially are equivalent and transferable to the U of A's 6 credit Chem 200 course.

Begin by enrolling in Chemistry 217 this fall.

Where: 2nd Floor, 9942-108 Street, Edmonton
When: Thursday evenings from 6:30-9:30 p.m.
September 21 - January 4
Fees: \$186 (includes all texts and other instructional materials)
Labs dates: Sept. 30, Oct. 14, Dec. 2 (9 a.m.-5 p.m.)
Instructor: Dr. Arthur Last

Class space is limited to 20 students. Registration deadline is September 16th. For further information call us at 421-8700.

Without God, it's a vicious circle.

In a world too often ruled by war, hunger, disease and inhumanity, The Lutheran Church believes there is hope. Join us and grow in the faith and fellowship of Jesus Christ.
The Lutheran Church



CALVARY LUTHERAN CHURCH

10815 - 76 Avenue 433-7082

Sunday Worship 9 & 11 A.M.

Discovery Group 10:20 A.M.

College and Careers Thursday 7:30 P.M.

University Scoreboard

PLAYER OF THE WEEK:

Calgary quarterback Bob Torrance has been named player of the week in Canada West football.

He completed 27 or 37 passes for 439 yards in Dinosaurs' 58-35 victory over British Columbia Thunderbirds. Four of Torrance's receptions went for touchdowns.

He also rushed for 16 yards and scored a touchdown.

STANDINGS	W	L	F	A	P
Calgary	2	0	80	45	4
Saskatchewan	1	0	29	3	2
British Columbia	1	1	53	67	2
Alberta	0	1	9	18	0
Manitoba	0	2	13	51	0

SCOREBOARD

Aug. 29
 Calgary 22 at Manitoba 10
 Alberta 9 at British Columbia 18
 Sept. 3
 British Columbia 35 at Calgary 58
 Sept. 4
 Manitoba 3 at Saskatchewan 29
FUTURE GAMES
 Sept. 10
 Manitoba at Alberta
 Calgary at Saskatchewan.

SCORING	TD	C	FG	S	P
Brown, Dave, C	4	0	0	0	24
Hennig, Roger, BC	0	5	5	2	22
DeMug, Brian, C	0	10	2	4	20
Izquierdo, J.P., C	3	0	0	0	18
Furlong, Sean, C	2	0	0	0	12
Stewart, Jim, BC	2	0	0	0	12
Wickman, Todd, BC	2	0	0	0	12

RUSHING	C	Yds	Avg	Lg	TD
Stewart, Jim BC	50	344	6.8	47	2
Izquierdo, J.P., C	34	326	9.5	52	3

Cooper, Sheldon, C	12	115	9.5	32	0
O'Donnell, Mike, M	9	105	11.6	25	1
Eisler, Terry, S	21	101	4.8	18	0
Higgins, Colin, M	19	84	4.4	10	0
MacDonald, Lance, BC	9	68	7.5	19	0

RECEIVING	R	Yds	Avg	Lg	TD
Furlong, Sean, C	11	171	13.5	27	2
Vlasic, Tom, BC	11	165	15.0	30	0
Brown, Dave, C	10	208	20.8	52	4
Keen, Lorne, S	9	111	12.3	27	1
Izquierdo, J.P., C	8	85	10.6	27	0
Wickman, Todd, BC	7	202	28.8	76	2
Walley, Jason, BC	7	63	9.0	11	0

PASSING	A	C	Yds	I	Lg	TD
Torrance, Bob, C	64	40	628	1	52	6
Lynch, Doug, BC	44	23	372	1	76	2
Earl, David, S	36	23	283	2	27	3
O'Donnell, Mike, M	30	14	204	0	38	0
MacDonald, Lance, BC	20	13	175	0	26	1
Steinberg, Jeff, A	18	5	112	0	58	1

KICKOFF RETURNS	R	Yds	Avg	Lg	TD
Stewart, Jim, BC	4	116	29.0	34	0
Williams, Travis, M	4	114	28.5	41	0
McDonald, Bruce, BC	5	107	21.4	28	0
Van Belleghem, D, C	3	82	27.3	36	0
Izquierdo, J.P., C	2	60	30.0	39	0

INTERCEPTIONS	I	Yds	Avg	Lg	TD
Guebert, Phil, S	3	50	16.6	27	0

(Five tied with one)

PUNTS
 (Does not include unsuccessful FGs or Aug. 29, Calgary at Manitoba)
Kicks
 14 - Steve Kasowski, A
 Aug. 29, at BC
Yards
 532 - Steve Kasowski, A
 Aug. 29, at BC
Longest
 70 - Steve Kasowski, A
 Aug. 29, at BC

Singles
 1 - Four tied

KICKOFFS
 9 - Brian DeMug, C
 Sept. 3, vs BC
 545 - Brian DeMug, C
 Sept. 3, vs BC
 85 - Brian DeMug, C
 Aug. 29, at M
 1 - Brian DeMug, C
 Aug. 29, at M
 and Sept. 3, vs BC

FIELD GOALS
Attempts
 4 - Roger Henning, BC
 Aug. 29, vs A and Sept. 3, at C
 Mike Lazecki, S
 Sept. 4, vs M
Made
 3 - Roger Henning, BC
 Aug. 29, vs A
Longest
 43 - Roger Henning, BC
 Sept. 3, at C

CONVERTS
 8 - Brian DeMug, C
 Sept. 3, vs BC
 8 - Brian DeMug, C
 Sept. 3, vs BC

Individual SCORING
 18 - J.P. Izquierdo, C
 Sept. 3, vs BC

PASSING
Attempts
 37 - Bob Torrance, C
 Sept. 3, vs BC
Completions
 27 - Bob Torrance, C
 Sept. 3, vs BC

Yards
 439 - Bob Torrance, C
 Sept. 3, vs BC
Interceptions
 4 - Chad MacKay, M
 Sept. 4, at Sask.
Longest
 76 - Doug Lynch, BC
 Sept. 3, at C
Touchdowns
 4 - Bob Torrance, C
 Sept. 3, vs BC

RUSHING
Carries
 28 - Jim Stewart, BC
 Aug. 29, vs A
Yards
 180 - Jim Stewart, BC
 Aug. 29, vs A
Longest
 52 - J.P. Izquierdo, C
 Aug. 29, at M
Touchdowns
 3 - J.P. Izquierdo, C
 Sept. 3, vs BC

RECEIVING
Receptions
 9 - Lorne Keen, S
 Sept. 4, vs M
Yards
 185 - Todd Wickman, BC
 Sept. 3, at C
Longest
 76 - Todd Wickman, BC
 Sept. 3, at C
Touchdowns
 2 - Dave Brown, C
 Aug. 29, at M and Sept. 3, vs BC
 Todd Wickman, BC
 Sept. 3, at C
 Sean Furlong, C
 Sept. 3, vs BC

Teach me
 whatsoever
 things
 are true



St. Joseph's College

University of Alberta

Fall Term, 1989

All courses offered by St. Joseph's College have been approved by the Faculty of Arts, and may be taken for credit towards B.A. degrees. They are also available to students in other faculties as Arts options, to unclassified students and to auditors. Those seeking admission

as unclassified students or auditors should apply to the Registrar's Office, University of Alberta, as soon as possible. Classes commence September 7. Fees are from \$126.86 for unclassified students and \$53.43 for auditors (1989/90 rates).

Christian Theology (CHRTC)

266	The Beginning of the Church	07940 TR	9:30-10:30 a.m.	T. Forestell
342	The Early Papacy	96721 MWF	11:00-11:50 a.m.	D. Vervoort
349	Christianity and Social Justice in Canada (starts Sept. 12)	32807 MWF 31228 T	10:00-10:50 a.m. 6:30-9:20 p.m.	W. Canning W. Canning
351	Christian Meaning of Sex and Marriage (starts Sept. 12)	30906 MWF 61812 TR 23624 TR 77984 T	10:00-10:50 a.m. 11:00-12:20 p.m. 12:30-1:50 p.m. 6:30-9:20 p.m.	D. Louch D. Louch G. MacKinnon R. Hague
352	Medical Moral Problems (starts Sept. 13)	15120 MWF 30241 TR 60482 TR 20964 TR 70856 W	1:00-1:50 p.m. 9:30-10:50 a.m. 11:00-12:20 p.m. 12:30-1:50 p.m. 6:30-9:20 p.m.	P. Flaman T. Dailey P. Flaman T. Dailey T. Dailey
357	Luke-Acts	32050 MWF	11:00-11:50 a.m.	T. Forestell
364	Dimensions of Christian Faith	11117 MWF	12:00-12:50 p.m.	R. Sheard
370	Contemporary Theology of the Catholic Church	03823 MWF	12:00-12:50 p.m.	D. Louch
371	The Sacraments	72251 MWF	9:00-9:50 a.m.	D. Vervoort
374	Early Christian Thinkers	71024 MWF	1:00-1:50 p.m.	F. Firth
379	Eastern Theology and Liturgy (starts Sept. 13)	28244 W	6:30-9:20 p.m.	A. Hodowansky
380	Catechetics I	90700 TR	12:30-1:50 p.m.	J. Madden
411	Topics in Christian Unity	06232 MWF	9:00-9:50 a.m.	R. Sheard
449	Theology & Communication	38350 TR	9:30-10:50 a.m.	W. Canning
450	Directed Readings in Catholic Theology	05324	Individual Study	

Philosophy (PHIL)

300	Foundations of Christian Philosophy	71405 MWF	9:00-9:50 a.m.	J. Bujs
302	Philosophy of Man	35414 MWF	1:00-1:50 p.m.	J. Bujs
305	Ethics in Christianity	48705 MWF	10:00-10:50 a.m.	P. Swan
404	Topics in Christian Philosophy	41115 TR	2:00-3:20 p.m.	J. Bujs

Please consult the Dean, Room 131, St. Joseph's College, or the instructor concerned for further information — 492-7681.

Academic Aspects

A university provides a bewildering array of courses in many different and independent disciplines, all of which contribute to intellectual growth. Yet to be truly educated, students must not only acquire specialized information but should also strive to attain a coherent view of the human condition, and to discern purpose and meaning in life. Students can be helped in the pursuit of these latter goals by courses in Philosophy and Theology which St. Joseph's College offers. The College maintains a library of philosophical and theological books and periodicals open to all staff and students on campus.

Social Aspects

During the course of the academic year, many social events take place in the Newman Centre. Some of these are sponsored by the residents of the College, others by Campus Ministry and by other organizations and groups. These events provide students with opportunities to broaden their contacts and make many new friends, which are an important feature of university life.

Classifieds

Services

Successful English for foreign speakers. Accent reduction training. Call 469-2456.

Typing \$1.50 per page d. spaced. Mrs Robertson 466-1315 Ottewell.

The Michener Park Playschool, located at 48 Avenue and 122 Street, invites you to enroll your 3 or 4 year old child in our flexible 2 or 3 morning per week program. Phone Sheila at 435-4570 or 438-3026 for more information.

Parking for small or mid-sized cars at 11028-84th Ave., Sept. 1-April 30, \$195. 433-2904

Word Processing Service. Papers, Assignments - 1 cent/word. Resumes - \$25.00 & up. Call Sherry - 464-7891.

Sandi's Wordprocessing - Accurate. Efficient. Reasonable. Central Southside. Telephone 437-7058.

The Electronic Inkpot. Fast, accurate word processing. Flexible hours. Excellent English skills. APA formatting available. Proofread twice. Reduced rates for longer reports. Phone 466-6510.

Typing Service. Meadowlark area. Reasonable rates. Call Marlene 484-8864.

Will do typing, wordprocessing, pickup and delivery. qualified secretary. 4873040.

Indoor Ice Skating. Citywide classes, all levels, start late Sept. Registration: EFCL Office, 7103-105 Street, Sept. 9, 10 a.m. -2. For information phone Nina, 478-5270.

Word Processing Term Papers. Theses, Transcripts. Familiar with APA. \$2.50/page. Expensive? Maybe. Good? Definitely! Experienced. Reliable. Fast Donna 454-1393.

Yoga (Traditional Style) for Health, Fitness and Relaxation. Keep-Fit Yoga Club offers classes Thursday evenings. Room 034 SUB. 7th September 6 p.m. Introductory Session and Information. 14th September 6 p.m. Registration and Course starts. Excellent instruction. Individual attention. Relaxed atmosphere. Information: Carol 471-2989 evenings.

Wordprocessing. Fast. Accurate. Student Rates. Call Lois, 458-9659. St. Albert.

Wanted

Sales Rep/Assist. Manager. The Good Companion Bookstore in Edmonton has an immediate opening for a sales rep/assistant manager to develop a mail order service and to supervise 2 retail stores. Qualified candidate must be a mature individual who is able to communicate fluently in Chinese and English. Ability to speak other Chinese dialects is an asset. Experience both with computer and in communicating effectively with people is essential. Apply in writing: Good Companion Book Store, #210 9509 156 Street, Edmonton, T5P 4J5

A & W Hub Mall. Full time positions available. Monday to Friday, Days.

Bruno's Dining Room requires P/T evening waiters/reses. Close to university. Apply in person 8223 - 109 Street, or phone 433-8161 after 4 p.m.

Babysitter for 2 yr. old. Preferably a non-smoking environment with child/children of the same age & near university. Contact Graham Lilly at 469-4549.

Stockbroker's Assistant: Immediate employment, P/T, flexible hours. Research, telephone survey work, and bookkeeping. I require a personable, self-starting individual. Call William Forbes 428-0871.

Out-of-School Cares require part-time staff. West End 487-5576. South Side 438-9193.

Wanted Used Macintosh Computer. Ph. 466-9393.

Rent-A-Computer. No more hassle: no more waiting: 15% student discount. Computer Rental Centre Ph. 421-9748.

Energetic, outgoing person to work part-time in child care centre Monday to Friday. Phone 436-2212.

Part-time Dishwashers & Counter People required at The Power Plant. Apply in person to Sandy.

Mobile Cheque Cashing operation requires part time help, some evenings and weekends. must have dependable vehicle. must be bondable, some hard labour involved. Excellent pay and would offer summer employment to right individual, exc. pay. Ph. 446-1670 evenings.

Yellow Brick Rd. Hair Salon requires part-time receptionists. Hours negotiable. Apply in person 8621 - 109 Street. 432-0076.

Now Hiring: College Maintenance Services. Many part-time positions. Janitorial duties. Very flexible schedules. \$6-\$7 per hour. Ph. Donald Ryl 429-2027. 10211 - 105 Street.

Personals

Pregnant and Distressed? Free confidential help/pregnancy tests. Campus Birthright 492-2115. 10-1 Mon-Wed 030W SUB.

For Rent

Parking stalls for rent. 1 1/2 blocks from campus. 432-1588

Two bedroom furnished apartment to share near university. Parking available. I want to learn Japanese. Prefer Japanese speaker. Amber 432-0973.

Southgate, furnished bedroom, kitchen facilities, laundry facilities, busline. \$145 per month, call Jackie 435-5147.

Basement For Rent. Near Millwoods Town Centre. Very reasonable rent. Looking for a quiet person. 450-2875

Bright basement rooms. \$175-250/month + utilities, shared washroom, w/d, non-smokers. 435-5061 Kim.

3 Parking Spaces for Rent. 111 St. & 81 Ave. Ph. 487-1462. Evenings \$27/month. No plug ins.

For Sale

Garage Sale: Edmonton School of Ballet. Sat. Sept. 9 9 am-5 pm. Sun. Sept. 10 10 am-4 pm. 7330-113 Street. Amazing bargains on: furniture and household items.

Futon Fantasy 10532 124 Street 431-1679 Old World crafts:manship, unmatched prices, custom made bedding and furniture our speciality. Check us out before visiting IKEA.

Garage Sale: Don't miss it. Many household and personal items. Low prices for students and newcomers. Saturday (Sept 9) only. 12 Noon - 4 p.m. 2019 - 48 Street.

Footnotes

SEPTEMBER 7
Lutheran Campus Ministry: Mid Week Eucharist Service, 7:30 p.m. at the Lutheran Student Centre 11122 86 Ave. Everyone is welcome. Fellowship time after worship.

SEPTEMBER 8
M.U.G.S.: Wine and Cheese Party 3-10 p.m. Heritage Lounge. Athabasca Hall. \$10.00 memberships available at door.

U of A Skydive Club: Friday Sept. 8 at 2:00 p.m. Skydivers will be dropping into Quad. Plus, everyone is welcome to come to our organizational meeting on Wednesday, Sept. 13 at 7 p.m. in Room 606 in SUB.

SEPTEMBER 10
Lutheran Campus Ministry: 7:30 p.m. Eucharist Service at St. Joseph's College Chapel. Everyone is welcome. Fellowship time after worship.

SEPTEMBER 12
Lutheran Student Movement \$2.50 Supper at the Lutheran Student Centre 11122 86 Ave. "Triple Crown Welcome Event". Everyone is welcome.

SEPTEMBER 20
Entrepreneur's Club: 1st General Meeting. Bus. 3-02. 4 p.m. All welcome. Liquid refreshments provided.

GENERALS
Karate-Do Goju Kai: Traditional Japanese Karate. Monday & Wednesday 5-7 pm. SUB Rec Room. Join us! Info: 438-6369.

Keep-Fit Yoga Club: Traditional Yoga for holistic health, classes throughout the year. Information: Carol: 471-2989.

Campus Birthright: Pregnancy Help Organization. Volunteers needed. Ph. 492-2115 030W SUB. Mon. Wed. 10-1.

September Sign Language Classes on campus, Non-credit, Introductory, Level I, \$70/person. Call Disabled Students, at 492-3381.

For Free

Farzad, I want you... from behind. Bambi - Art 231.

Welcome back to all fraternity members from the heavenly girls of Pi Beta Phi.

Welcome back to the Angelic sisters of Pi Beta Phi. It's time to polish your halo's and aim high.

We wish you luck Mel, Alek, Rhonda and Jody. Congratulations you've truly earned your pins.

Staff meeting next Thursday, September 14, at 4:00 pm in the Gateway office at Room 282 SUB. Anyone interested in joining the paper as a WRITER, ARTIST, PHOTOGRAPHER, or LAYOUT ARTIST is invited. We'll also be discussing policy for the upcoming year. No experience is needed to work for the Gateway—just enthusiasm.

Hey kids! Three Lines Free is back!

Simply PRINT your message on the form below and slip it into *The Gateway* letterbox, outside Room 282 SUB. Use one dash for every letter, number, punctuation mark or space.

— Messages that are too long, use last names, phone numbers, or addresses, or are too rude, racist, etc... will be edited or not run.

— If you want to ensure that your message appears, you should still use our regular Classifieds section.

— Three Lines Free is for personals only. Ads that buy, sell, or rent things will not be accepted.

— Your name, phone number, and id number are required, but will not be printed.

THREE LINES FREE

QUESTIONS? Call 429-5168
All OTHER ads call 429-4241

THREE LINES FREE

THREE LINES FREE

THREE LINES FREE THREE LINES FREE THREE LINES FREE THREE LINES FREE

Name: _____

Phone: _____

ID: _____

Caffeine



Strip from Hell



Robertson Screwdriver



STUDENTS TIRED OF LINE-UPS!!

Come to ASPEN BOOKS

We've got 10% off all advertised prices with Student I.D.

Offer Expires September 30, 1989

Includes:

- All Dictionaries
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- Canterbury Tales
- Death of a Salesman
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- Why Shoot the Teacher?
- Swamp Angel
- Winnie-the-Pooh

and all other English Undergraduate Reading Lists

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EDMONTON, ALBERTA

COMPUTER BOOKS

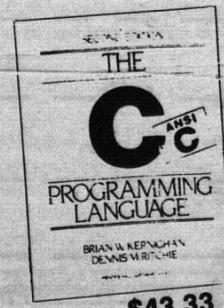
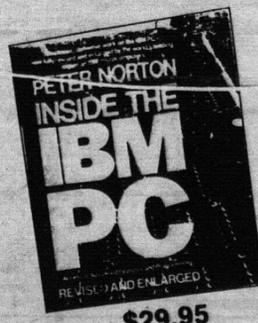
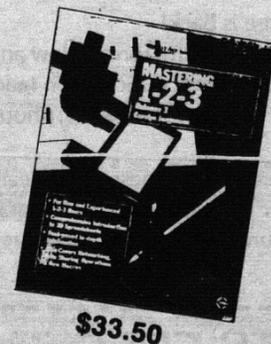
10% off with Student I.D.

While Stock Lasts (NO Special Orders)

Offer Expires September 30, 1989

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- Prentice Hall
- QUE



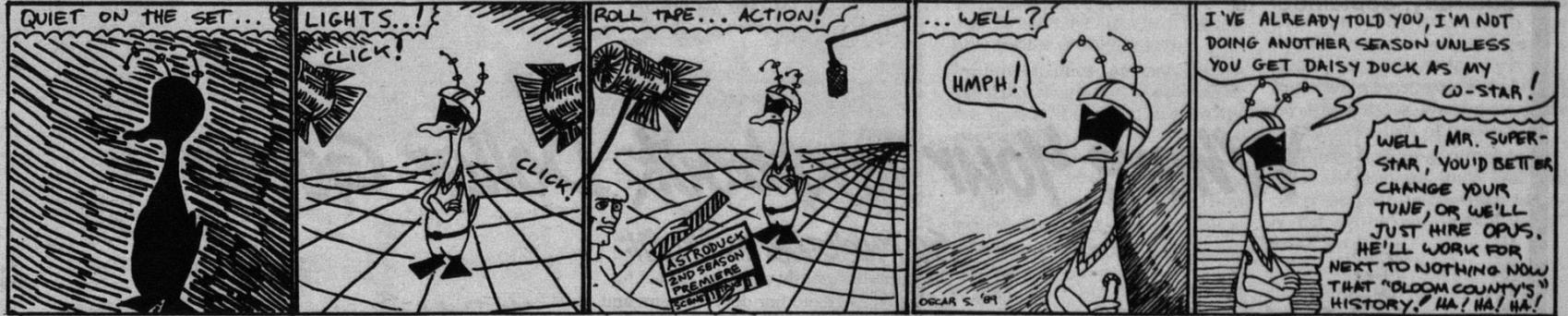
Campus Capers



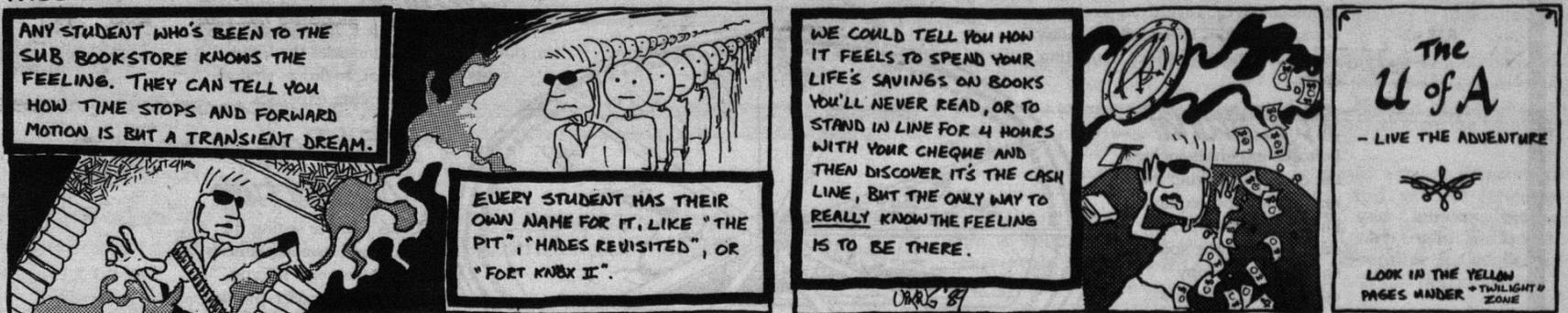
The Germ



Astro Duck



Moe



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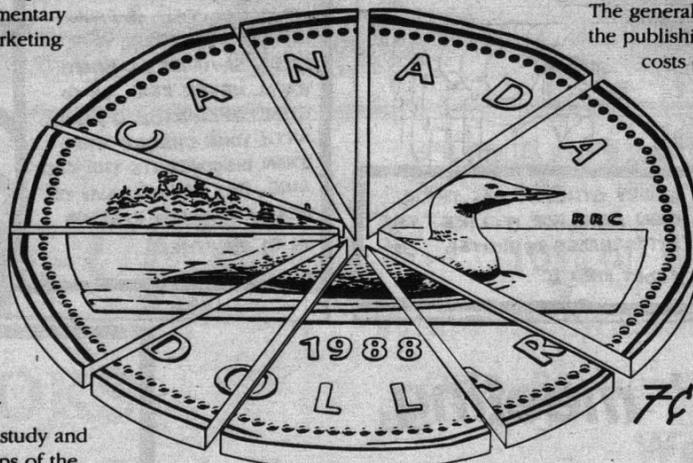
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