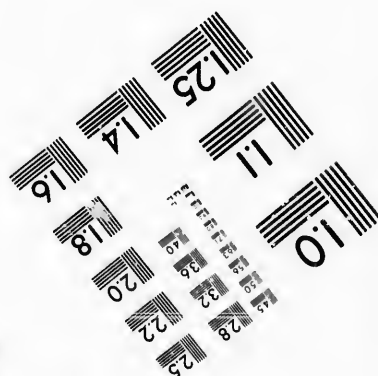
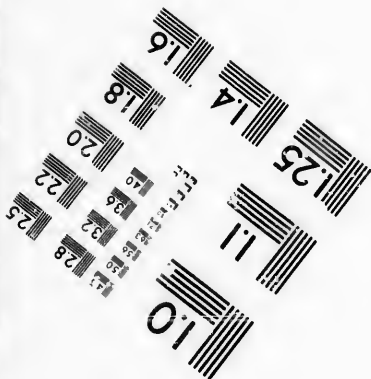
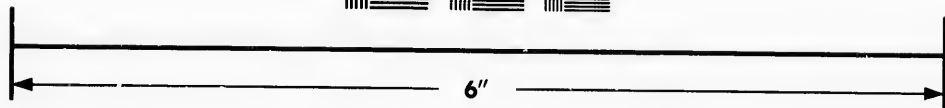
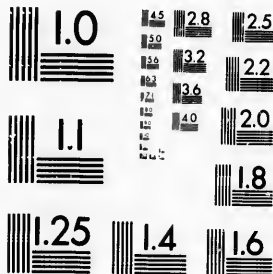


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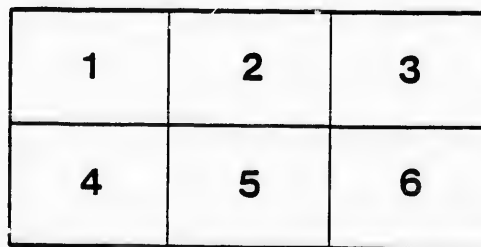
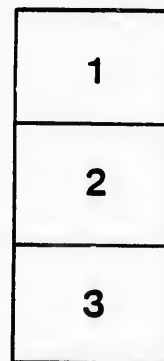
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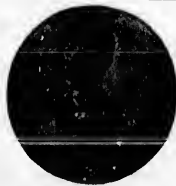
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Nov. 9/96

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A. E. ROOTE, MANAGER.

LONDON, ONT.



x SMITH BROS., x

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**D**OORS open for matinees at 2 p. m. ; curtain rises at 2.30 p. m.  
Evenings.—Doors open at 7.30, and curtain rises at 8.15 p. m. sharp.

Tickets can be reserved two days in advance without extra charge.  
Office open from 9 a. m. to 9 p. m.

Seats can be secured by mail, telegraph or telephone. Telephone 732.

Seats ordered by Telephone or in Person, and not called for by 7 30 o'clock on the night of performance, will then be sold to avoid loss to the Theatre.

Physicians are requested to register at the Box Office, leaving seat number, as this will enable Ushers to find them, if called for, without disturbing the audience.

Children in arms not admitted to evening performances. Children three years old or over, full price.

Patrons will confer a favor by reporting to the management any incivility or inattention on the part of the employees, and annoyances of any nature.

If the individual members of an audience would stop to think for just an instant, they would undoubtedly appreciate the fact that the habit of rising from their seat and leaving the theatre before the curtain falls, is a most annoying one, and one that should be stopped. We therefore beg our audiences to kindly remain in their seats until the close of the performance.

Electric Cars will be waiting on Richmond St. for all parts of the City, at the close each performance.

Carriages can be ordered at the Box Office or of the Chief Usher.

For all lost articles, apply at Box Office.

It is strange, but there is a class of people that seem to take an intense delight in bespattering the floor with tobacco juice, and in being boisterous and using profane language. These people should know at once that the courts authorize their immediate expulsion, should the management see fit to exercise its rights.



**Two Soles**

are on a new line of shoes imported by us to-day; two full soles on each shoe. That's for comfort's sake and to make them wear longer. Some have medium soles, some heavy, some square edges, some bevel edges. Some are made

**With But**

a plain toe; some are tipped. They are all made of the same weight stock, but made in different ways. This is a new line entirely, a line that has never been equalled at the price. Every pair warranted. We don't kick on paying back money when you want it; we scarcely give it

**A Single Thought**

**J. S. BROWN & CO., 145 DUNDAS ST.**

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**Beltz's**

**1896**

Here is your Hat,  
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**BELTZ,** London's  
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TRUNK  
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Direct route to all the popular Winter Resorts of America. Through tickets sold to principal points in—

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For information as to rates, routes and sleeping car accommodation, apply to—

**OFFICES : "CLOCK"**

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A serious problem for prospective house-keepers is the great original outlay necessary for the purchase of appropriate furniture and carpets. We can be of service to all such. They'll be surprised to learn upon how small an investment they can begin, while veteran house-keepers will be amazed by some of our offerings. FOR INSTANCE :

**A FIVE-ROOMED HOUSE FURNISHED  
COMPLETE FOR \$100,  
AND DO IT NICELY IN OAK WOOD—  
FINE FINISHED.**

**John Ferguson & Sons**  
174 to 180 KING ST., LONDON.

**WE PRESS YOUR**

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Charges Moderate.

**W. STEIN.**

Phone 316.

Over McCallum's Drug Store.

**PATTEN  
BROS.,**

FOR

**Fine Tailoring**

179 DUNDAS ST.

TIME FOR A NEW ONE.

"Say, papa, are you going to New York to-morrow?"

"I guess so, Nannie. Why?"

"Well, I wish you would get me a new tooth brush; my old one is moulting."

**SMOKE**

**McKenna's**

**VIRGINIA & CIGAR**

THE BEST 5c. CIGAR IN THE WORLD.

225 Dundas Street.



# GRAND OPERA HOUSE

LONDON, ONT.

C. J. WHITNEY, Lessee.

A. E. ROOTE, Manager.



## PROGRAMME

MONDAY, NOVEMBER 9TH, 1896.

Annual Tour of

# MR. JAMES O'NEILL

Under the Management of WM. F. CONNOR,  
presenting a series of Romantic and Tragic Plays, including

VIRGINIAS, HAMLET, RICHELIEU, MONTE CRISTO,  
THE COURIER OF LYONS, ETC.



# Monte Cristo



ROMANTIC DRAMA IN  
FIVE ACTS,

BY .....

ALEXANDER  
DUMAS.

PROGRAMME—Continued on Page 7.

BRADFORD & HODGINS, TELEPHONE 546.

... Confectioners and Caterers,

— 194 DUNDAS STREET.



WE respectfully announce that we have remodelled and refitted our store throughout, making it one of the finest in the Province. Our LUNCH and REFRESHMENT PARLORS are spacious, light, airy and fully equipped, and we are now prepared to provide LUNCHES in a manner that will be appreciated by the general public. Our facilities for supplying ICE CREAM and SODA WATER beverages are of the best. We respectfully solicit your patronage. BRADFORD & HODGINS.

GIVE US A CALL AFTER THE CLOSE OF THE PERFORMANCE.

# Hub Restaurant

203 & 205 1/2 DUNDAS ST.,

STEVENS & NICOL.

..... LONDON, ONTARIO.

IMPORTED and DOMESTIC WINES,  
LIQUORS and CIGARS.

Private Dining Parlors.  
Cafe Open Until 12 o'clock.

## COOPER & SANDERS

### Platino Photographs

ARE THE BEST

Special Rates for October.

### Studio:

Cor. Dundas and Richmond,

(OVER C. P. R. TICKET OFFICE.)

WHAT HAROLD MEANT.

Mother—Every name means something—Harry, the bold, Charles, the brave, William, the good, Harold, the

Helen (starting from a reverend) — Harold—Oh, yes, Harold means business. He told me so last night.

## When Your Coal Won't Burn!

This life is full of trials—  
They strike us at each turn,  
But the greatest of them all is

**WHEN YOUR COAL WON'T BURN!**

You may be dire afflicted,  
And your troubles bravely spurn,  
But you're bound to knuckle under

**IF YOUR COAL WON'T BURN!**

You may lend men money  
Which they never will return,  
But you'll swear a great deal harder

**IF YOUR COAL WON'T BURN!**

There are dozens other troubles  
In life's too brief sojourn,  
But they fade away to nothing

**WHEN YOUR COAL WON'T BURN!**

P.S.—The moral is obvious: Buy good coal at  
Cameron's and be happy.

OFFICE: HISCOX BUILDING.

TRY  
**A. WOLF**



For CIGARS and TOBACCO.

SMOKE THE

Richmond and  
Metropolitan....

THE BEST 5¢ Cigars  
Made.

OPEN AFTER EVERY PERFORMANCE,  
OPPOSITE BANK OF TORONTO.

Little Sister—"Mamma says Mr. Nexitdoor is suffering from a complication of diseases." Little Brother—"I guess that's so. I have seen three different doctors go in there this morning."—Good News.

## JOSEPH DAMBRA,

### Merchant Tailor...

New Goods.  
Latest Styles.

262 1/2 DUNDAS  
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London, Ontario.

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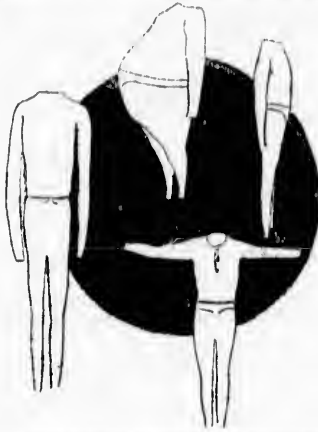
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FOR ALL SIZES AND SHAPES

Cheaper than Ever.

**GRAHAM BROS.,**

London's Furnishers and  
Hatters.



PROGRAMME—Continued from Page 5.

### CAST OF CHARACTERS.

Edmond Dantes.....	MR. O'NEILL
Count of Monte Cristo.....	Hallet Thompson
Nortier.....	Wm. H. Pascoe
Albert de Morcerf.....	T. G. Lingham
Villefort.....	Wm. J. Dixon
Caderouse.....	James Keane
Fernande, later Count de Morcerf.....	W. T. Morgan
Morel.....	Albert Sackett
Danglars.....	Percy Cooke
Faria.....	George Williams
Old Dantes.....	Frank Martin
Henelon.....	George Edwards
Governor of Prison.....	M. Richards
Commissary.....	Joseph Hawkes
Germain.....	Thomas Young
Brigadier.....	James Travers
First Jailer.....	Fred. Carroll
Second Jailer.....	Edward Rankin
First Police Agent.....	John Dobbins
Sentinel.....	Frank Dean
Servant.....	Edward Lane
Fisherman.....	Miss Kate Fletcher
Carconte.....	Miss Ada C. Swan
Mlle. Danglars.....	Miss Marie Floyd
Fisherwoman.....	Miss Margaret Anglin
Mercedes, later Countess de Morcerf.....	Captains, Fishermea, Ships' Crews, Gendarmes, Guest, Waiters, etc.

PROGRAMME Continued on Page 9

THERE ARE FLOWERS AND FLOWERS AND FLOWERS, BUT

## GAMMAGE'S FLOWERS

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## THE FLOWERS,

When you want something better than you can get anywhere else.

J. GAMMAGE & SONS, 213 DUNDAS ST.



# STRONG'S DRUG STORE.

FOR

## Choice Perfumes

AND ALL TOILET ARTICLES.

*Advertising is the foundation of all successful enterprises. If your advertisement was here it would be read by every visitor to this theatre.*

—THE—  
**London Printing**  
 AND  
**Lithographing**  
**Company**  
 (Limited)

PRINTERS,  
 LITHOGRAPHERS,  
 DESIGNERS and  
 ENGRAVERS.....



FREE PRESS BUILDING } London, Ont.  
 Richmond Street,

First-Class Work! Right Prices!

### An Authority

on birds, to explain little difficulties—that's what users of COTTAMS SEED enjoy. Directions on each packet embody the best professional practice; and a stamp for reply will bring you advice by return mail.

**BE SURE** "BART, COTTAM & CO." is on each label, and patent "Bird Bread," patent Holder and Beak Sharpener inside. Sold everywhere, 10c. Read Cottams "Book on Birds,"—by mail, 25c.  
 [1]

We have boiled the hydrant water;  
 We have sterilized the milk;  
 We have strained the prowling microbe  
 Through the finest kind of silk;  
 We have bought and we have borrowed  
 Every patent health device,  
 And at last the doctors tell us  
 That we've got to boil the ice.—Ex.

#### WANTED A CHANGE.

Smart—What ever induced your uncle to marry the widow of a man who was hanged?

Simpson—He has been married to widows before, and said he was tired of having the virtues of former husbands flung in his face.

## After the Opera

... CALL IN AND SEE....

**JOE NOLAN,**

Where you can get all the leading brands of

**CIGARS, CIGARETTES**  
 AND **TOBACCOS.**

**OPERA CIGAR STORE: MASONIC TEMPLE, RICHMOND ST.**

# When you go home after the Opera



AND FEEL TIRED,  
A CUP OF.....

## Darjeeling Tea

Sold by....

**Fitzgerald,  
Scandrett & Co.**

IS THE BEST STIMULANT  
YOU CAN TAKE.

IT IS PERFECTLY PURE.

### PROGRAMME—Continued from Page 7.

#### SYNOPSIS OF SCENERY.

ACT I.—Scene 1. The Catalan's village, overlooking the harbor and the City of Marseilles. Arrival of the ship Pharoah and Edmond Dantes. The conspiracy. Nortier and Edmond exchange the password. Scene 2. Office of the Procureur du Roi. The anonymous letter. Interview with Dantes. Scene 3. Reserve Inn. Arrival of Edmond, Mercedes. Preparations for the marriage. The arrest. "Whither am I to be taken?" "To the Chateau d'If." (An elapse of eighteen years between acts one and two.)

ACT II.—Scene 1. Apartment in the house of Count de Morcerf. Scene 2. Tombs of the Chateau d'If. Faria bequeaths the will to Edmond. Death of Faria. Scene 3. Exterior of the Chateau d'If. The body plunged into the sea. The escape. "The world is mine."

ACT III.—Inn of Point du Gard. The Abbe Busoni. Meeting with Albert. Dantes' Avenges. "ONE."

ACT IV.—Hotel de Morcerf. Arrival of the Count of Monte Cristo. The recognition. The insult. "He is your son."

ACT V.—The Forest of Fontainebleau. The Apology. Death of Fernande, "TWO." Duel with Danglars. The last one, "THREE."

#### EXECUTIVE STAFF.

A. Toxen Worm,	Representative
Stage Manager,	T. G. Lingham
Master Machinist,	Wm. Sanders
Master of Properties,	Joseph Hawk

### PROGRAMME—Continued on Page 11.

# A. SCREATON & CO.

## Fine Merchant Tailoring.

THE FINEST ASSORTED STOCK IN THE CITY OF IMPORTED

### Suitings, Overcoatings & Trouserings.

Let us make your clothes, and possess an amount of comfort  
and satisfaction that will be a surprise to you.

134 DUNDAS ST.

## A. SCREATON & CO.

GO TO

**JOHN GARVEY'S,**

156 DUNDAS STREET,

FOR CHOICE

**Liquors** and . . .  
**Champagnes.****Charter a Trolley**

FOR YOUR

**Theatre Party!****LONDON ST. RAILWAY CO.**

TELEPHONE 1307.

Victor Herbert and Harry B. Smith's charming comic opera, "The Wizard of the Nile," has captured Vienna, according to cable advices from the Austrian capital. It was produced there Saturday, Sept. 26th, and scored an immediate success. Inasmuch as this is the first instance on record of an American comic opera being produced in the German speaking countries, the honor is no small one. When it is further remembered that Vienna is the recognized home of comic opera, and the scene of the Strauss and Millocker triumphs, the success of "The Wizard of the Nile" is a sincere tribute to the opera's merits.

**THE SCORCHER.**

"Why do they call a fast bicycle rider a scorcher, papa?"

"Because he goes a hot pace, makes pedestrians boiling mad, warns up the police and gets roasted in court. The scorcher thinks it a burning shame."

Who was the first wheelman?—Father Time, From the beginning he has gone on bicycles.

**R. MITCHELTREE**

—DEALER IN ALL KINDS OF—

**FRESH and SALT MEATS****BOLOGNA, FRESH PORK, SAUSAGE,  
Head Cheese, Black Pudding, Lard, Tripe, Etc.**153 KING STREET, NEAR  
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TELEPHONE 862.

**AFTER THE OPERA  
IS OVER**

YOU WILL FIND A NICE HOT FIRE AND  
A WARM HOUSE, IF YOU USE OUR  
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CITY OFFICE : RICHMOND ST.,  
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YARD—Bathurst Street.

**W. BROPHY**

FIRST-CLASS

**BARBER SHOP,**Shaving,  
Shampooing,  
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THE LEADING COMMERCIAL HOUSE  
OF THE WEST.

SPECIAL RATES TO  
THEATRICAL PEOPLE.

**E. HORSMAN,**  
PROPRIETOR.

PROGRAMME—Continued from Page 9.

*During the evening, incidental to the stage performance, the Orchestra, under the Direction of MR. F. L. EVANS, will perform the following selections :*

MARCH—	“Arlington”	Watts
SELECTION—	“Dorothy”	Collier
WALTZ—	“Irene”	Bennet
TWO STEP—	“Vulcan”	Pette

The above Programme subject to transposition.

*N. B.*—The Orchestra at the Grand Opera House may be secured for engagements outside the theatre, by applying at or addressing the Box Office.

## THE GERHARD HEINTZMAN PIANO

—USED IN THIS OPERA HOUSE WAS SUPPLIED BY—

Warerooms : 229 Dundas St., London. . . . . **W. McPHILLIPS.**

GET  
YOUR

**MARRIAGE LICENSES,**

**WEDDING RINGS,**

AND **OPERA GLASSES** FROM

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**THOS. GILLEAN,**

*Jeweler and Optician.*

PROGRAMME—Concluded.

NEXT ATTRACTION! **TO-MORROW  
NIGHT,** *Tuesday, Nov. 10*

The Beautiful Play of  
Real Life.



A TALE OF THE  
HILLS OF  
ARKANSAS.

# "HUMAN HEARTS."

(BY HAL REID.)

PRODUCED ON A SCALE OF MAGNIFICENCE NEVER EQUALED.

ORIGINAL CAST FROM MINER'S  
NEW YORK THEATRE.

Every particle of Scenery used in the  
play carried by the Company.

*The Greatest Production of Modern Times.*

PRICES, 25c., 50c., 75c.

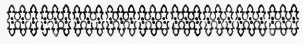
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FRESH LAGER. BEST BRAND OF ALL KINDS OF LIQUORS AND CIGARS.  
MEALS AT ALL HOURS. THE FINEST BRANDS OF OYSTERS.



 D. SARE, Prop.

## BELTON & ROOTE BILL POSTING, DISTRIBUTING AND GENERAL ADVERTISING AGENTS.

Control all the Bill Boards and Dead Walls throughout the city. Population of city, 40,000.

All orders for Bill Posting, Distributing, Card Tacking, and General Advertising for Western Ontario, will receive prompt attention.

OFFICE: Box Office, Opera House.

### A REAL ESTATE JOKER.

An uptown real estate man had sent the facetious man to look at a house he said he wanted. The prospective tenant found it in need of extensive repairs, and went back to the agent's office.

"I didn't want a six-room house," he said solemnly.

"That isn't a six-room house," retorted the agent.

"Yes, it is."

"But I say it is not," and the agent began counting them: there's the kitchen, two bedrooms, reception-room and dining-room; that's five, ain't it?

"Yes, and there's room for improvement; that's six," added the facetious man, and wanted to see something else.

### A CRANIUM CURE.

My friend lay tossing, wild with pain,  
Upon his restless bed;  
He rolled his eyes in agony,  
And pressed his aching head.

I whispered low—he quick replied:  
"I never thought of that;  
E'en as you say, I'll go to-day  
To GRAHAM THE HATTER, for a hat.

When next I saw him he was well  
And free from every pain;  
The Hat had wrought a perfect cure  
Where physic's aid was vain.

And when o'er his ambrosial curls  
I saw his Beaver shine—  
Upon my sacred oath, I swear  
I wished that Hat was mine.

*A good advertiser recognizes  
the value of a good medium.  
Theatres are the attractions, Pro-  
grammes the medium. Try them.*

## Speaking about Tragedy!

There have been several narrow escapes in London recently.

## A Broken Plank

was the cause. You possibly have a poor stretch of walk in front of your premises. Our Telephone No. is 653.

## And Lumber is Cheap.

Before you place an order for Inside Finishing, remember that we have an elegantly equipped factory and a great reputation on that class of work.

**GEO. H. BELTON**  
LUMBER YARD,  
YORK STREET.

Honest Instinct comes like a volunteer, sure never to overshoot, but just to hit, while still too wide or short of human wit.—Pope.

### TOO MUCH.

Banns—You didn't know that I was once engaged to marry your wife, did you?

Danns—No; who broke the engagement?

Banns—I did.

Danns—Did, eh? (Smashes him, and pounds him within an inch of his life). There, now; if you ever play a trick like that on me again, I'll kill you the next time.

### JAMIE'S OFFER.

Jamie is a bright-eyed boy who belongs to a family of seven children. He has an uncle living in the country twenty miles from his city home, and he loves to visit him.

Although he is only six, he shows great fondness for animals, and during his last visit he was much interested in a little calf there, and kept teasing his uncle to sell it to him to take home.

Finally the uncle asked: "What would you pay me for the calf?"

Jamie replied: "I haven't much money, but I could trade the baby for the calf, for we have a baby at our house most every year."

### BEHIND THE TIMES.

Colonel—"Yes, that silver plate was handed down to me by my great grandmother, dear soul, who has been in heaven these sixty years."

Mrs. Parvenoo—"Bless me! How awfully behind the times they are up there, aren't they?"

### A PLACE TO STAY IN.

"Kind sir," said the well-dressed stranger to a resident of the city, "is there a home for the friendless in this place?"

"Yes, there is; but you don't look as though you were forced to seek such a refuge."

"You must not judge by appearances, sir. I am a baseball umpire."

### AN EFFECTIVE ONE, TOO.

Miss Kilduff—"How did Blanche manage to get a husband?"

Miss Kittish—"She utilized a matrimonial agency."

Miss Kilduff—"She surely didn't! What matrimonial agency did she utilize?"

Miss Kittish—"A hammock."

### ECONOMICAL.

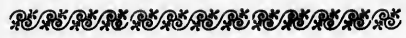
Bingo—"I shouldn't think you could afford to let your wife go to so many matinees."

Kingley—"Why not? It keeps her away from the dry-goods stores at least two hours and a-half."

Patrons of this Theatre will confer a favor by reporting any discourtesy on the part of employees, to A. E. ROOTE, Manager.


Parties finding lost articles in any portion of this Theatre will please leave them at the Ticket Office.

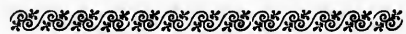
Parties losing any articles in this Theatre will please inquire at the Box Office.



When You Have  
*Lithographing,*  
*Bill Posting,*  
*Distributing,*  
*Country Work,*  
 or *Advertising*

*Of any kind to do,  
 Don't forget the*

**LONDON**   
**...BILL POSTING  
 AGENCY.**



*Advertising is the foundation  
 of all successful enterprises. If  
 your advertisement was here it  
 would be read by every visitor to  
 this theatre.*

**GIVEN TO SLANG.**

"Sir!"  
 That was the sound that he heard  
 when he asked her for just one little  
 kiss.

"Sir!"  
 There was so much emphasis to the  
 sound that came from her pretty lips  
 that he longed to have the ground  
 open and swallow him up.

"Cert!"  
 When she finished the word he at  
 last realized that she was only a new  
 woman somewhat given to slang.—  
 Chicago Evening Post.

**A GREAT POSSIBILITY.**

We have discovered a plan to get  
 around, or rather to get over, the  
 tall wide theatre hat. It is simple,  
 too.

Just have the ceiling of the theatre  
 made of huge mirrors, then at any  
 critical moment the unhappy wretch  
 who was quarantined behind a mass  
 of ostrich plumes could look up for  
 help and get it, instead of wanting  
 to call in the other direction for aid  
 as at present he does.

# BEAUTIFUL...

IS THE WORD WHICH EVERYONE USES AT  
FIRST SIGHT AND SOUND OF THE

## NEW... MODEL BELL PIANO

Eloquent in tonal quality,  
and in touch Exquisitely Delicate

### CAUTION.

The production of these elegant instruments (which have been termed "The Artistic Standard of Canada") has been a veritable triumph for the great firm of **BELL**, and has not been without its effect in other quarters. Unscrupulous dealers—and there are many of them in the piano trade unfortunately—have risen to the attack, and while such straws show plainer than any words of ours the direction in which public favor is blowing, it behoves us to issue a word of warning to intending purchasers—No matter what influence is brought to bear upon you, insist upon seeing and hearing the **Bell Piano** before committing yourself elsewhere. They may not be so cheap as other instruments, **But Remember This—**



THE ADDITIONAL PLEASURE AFFORDED BY A  
NEW MODEL BELL PIANO IS WELL WORTH  
THE EXTRA MONEY IT COSTS.

*WE CORDIALLY INVITE YOUR INSPECTION.  
A PLEASURE TO SHOW INSTRUMENTS.*

## BELL PIANO WAREROOMS:

211 DUNDAS STREET,

LONDON, - - ONTARIO.

