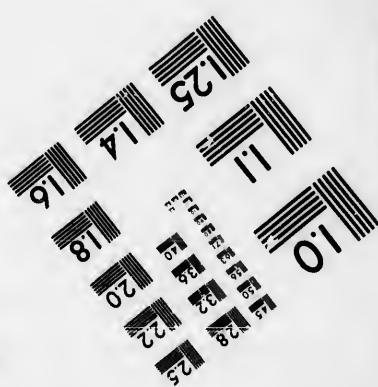
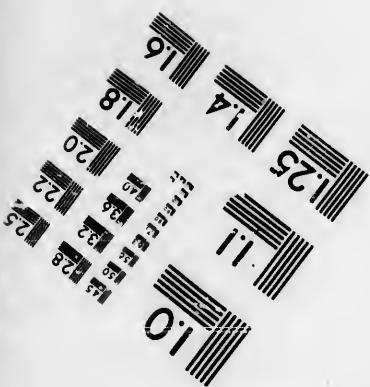
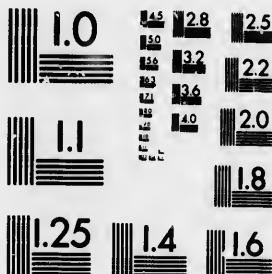


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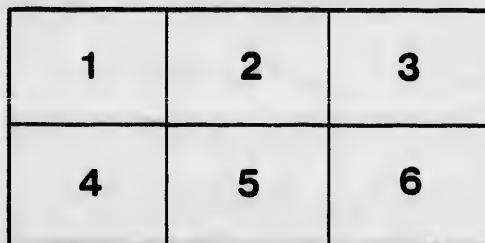
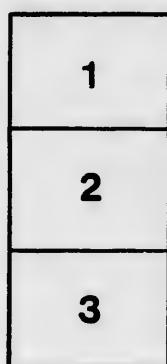
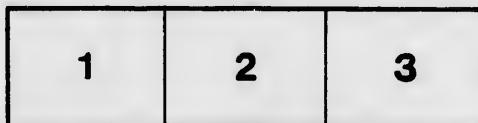
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of Music*

GRAND
OPERA HOUSE,
LONDON, ONT.

SEASON

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AERONAUT,
MANAGER.

The Bride Elect

Oct 20/99

SMITH BROS.,

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LEADING PLUMBERS.

265 DUNDAS STREET,

LONDON, ONT.

WHERE PEOPLE CONGREGATE, THERE ADVERTISE.

* THE *
.. PROGRAMME ..

The primary idea of this Programme is, of course, to enlighten the audience as to the personnel of the artists taking part in the performances, incidentally to serve as a guide to the plot of the piece, and generally to give such information as will tend to the enjoyment of the auditor.

But there is a fund of information in the advertisements that may be seriously considered with profit.

The publishers are prepared to attend to all business in the way of general and special advertising.

Respectfully,

BELTON & ROOT,
Advertising Agents.

HARRY MCKENNA,

...DEALER IN...

CHOICE TOBACCONIST'S GOODS,

Always Open after the Opera.

Retail and Wholesale.

225 DUNDAS STREET.

Read and Reflect.

DOORS open for matinees at 2 p. m.; curtain rises at 2.30 p. m.

Evenings.—Doors open at 7.30, and curtain rises at 8.15 p. m. sharp.

Tickets can be reserved two days in advance without extra charge. Office open from 9 a. m. to 5 p. m.

Seats can be secured by mail, telegraph or telephone. Telephone 732.

Seats ordered by Telephone or in Person, and not called for by 7.30 o'clock on the night of performance, will then be sold to avoid loss to the Theatre.

Physicians are requested to register at the Box Office, leaving seat number as this will enable Ushers to find them, if called for, without disturbing the audience.

Children in arms not admitted to evening performances. Children three years old or over, full price.

Patrons will confer a favor by reporting to the management any incivility or inattention on the part of the employees, and annoyances of any nature.

If the individual members of an audience would stop to think for just an instant, they would undoubtedly appreciate the fact that the habit of rising from their seat and leaving the theatre before the curtain falls, is a most annoying one, and one that should be stopped. We therefore beg our audiences to kindly remain in their seats until the close of the performance.

Carriages can be ordered at the Box Office, or of the Chief Usher.

For all lost articles, apply at Box Office.

It is strange, but there is a class of people that seem to take an intense delight in bespattering the floor with tobacco juice, and in being boisterous and using profane language. These people should know at once that the courts authorize their immediate expulsion, should the management seem fit to exercise its rights.

Slater Bros.

...TAILORS...

Telephone 344.

399 Richmond St., LONDON.

Grand * Opera * House

LONDON, ONT.

C. J. WHITNEY, Lessee.

SEASON 1899-1900.

A. E. ROOT, Manager.

PROGRAMME.

FRIDAY, OCTOBER 20.

Sousa's New Comic
Opera Success . . .

"The Bride Elect."

PROPRIETOR,

MR. FELIX E. WENDELSCHAFER.

MANAGER,

MR. JOHN E. WARNER.

MUSICAL DIRECTOR AND STAGE MANAGER,

MR. FRANK PALLMA.

(Book and Music by John Philip Sousa.)

Programme continued on next page.

BELTON
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Bill Posting, Distrib-
uting and General
Advertising Agents

Control all the Bill Boards and Dead Walls throughout the City. Population of City, 40,000. All orders for Bill Posting, Distributing, Card Tacking, and General Advertising for Western Ontario will receive prompt attention.

OFFICE:—BOX OFFICE OPERA HOUSE.

The London Daily News has the largest sworn cir-

SMOKE THE

VETERAN

10c. Cigar.

MANUFACTURED BY

W. C. ROSS, London.

PROGRAMME.

CAST OF CHARACTERS.

Papagallo XIII., King of the Timberio	Mr. Neil McNeil
Guido, Duke of Ventrose, his nephew	Me. Frank A. Smiley
Gambo	Mr. Henry Leone
Buscato	Mr. O. D. Thayer
Friscobaldi, Prime Minister of Tichero	Mr. A. C. Goettler
Pietro, an Innkeeper	Mr. E. G. Schaeffer
Sardinia, a Jailer	Mr. Wm. White
Crespino, a Guard	Mr. Joseph Merrick
La Pastorella	Miss Drew Donaldson
Bianca, Queen of Capri	Miss Lillian Ramsden
Minutessa, Princess of Capri, her daughter	Miss Marie Celeste
Margherita	Miss Edna Thornton
Rea	Miss Violet Carlstedt
Zadena	Miss Helen Davidge
Rosamunda	Miss Effie Gillett
Messenger	Miss Edith Millward
Emilia	Miss Eva Palmer
Ricca	Miss Madge Carle
The Curate	Mr. Chas. A. Gordon

Shepherds and Shepherdesses, Peasants, Soldiers, etc., etc.

Programme continued on next page.

Buy your DIAMONDS and WATCHES, at
WARD'S JEWELRY, 374 Richmond Street.

Your Washing Done for $2\frac{1}{2}$ c.
No Rubbing.

Miracle Washing Compound.

2 CAKES FOR 5c.

DINGNAM & CO.,

At your Grocer's.

Toronto.

culation in Canada, Toronto and Montreal excepted.

A NEW
IMPORTATION
JUST RECEIVED...

High Grade
Toilet Soaps,
Perfumes and
Toilet Powders.

W. T. STRONG & CO.
Dispensing Chemists,
184 DUNDAS STREET,
LONDON.

PROGRAMME.

SYNOPSIS.

Locale: Island of Capri.

ACT I.—A Street in Capri.

ACT II.—The Fold of the Shepherdess.

ACT III.—Fortress of Ana Capri.

Programme continued on next page.

.....Free Admission to this Theatre may be made by buying.....

GAS
COKE

Now \$4.00 per Ton.

Will Advance Later On.



Equal in every respect
to Hard Coal

FOR.....



Furnaces, Base Burners,
Ranges and Grates.



CITY GAS COMPANY, 401 Clarence Street.

Smoke David Harum Cigar.

A. WOLF,
Tobacconist

Has an assortment of Imported Cigars that is
worth considering.

388 Richmond Street.
202½ Dundas Street.

F. N. Harvey, L.D.S.

DENTIST

204 DUNDAS STREET.

WM. STEVELY & SON,

—DEALERS IN—

Cooking and Heating Stoves and
Ranges for Coal or Wood, Lamp
Goods, Cutlery and General House
Furnishings.

382 RICHMOND STREET.

OFFICE RESTAURANT

Opposite the Richmond Street
exit of Opera House.

Choice Wines, Liquors and Cigars,
Dining Parlors Upstairs.

—D. SARE.

PROGRAMME.

EXECUTIVE STAFF.

E. G. Schaeffer,
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Chas. H. Baeny,

Assistant Stage Manager
General Agent
Press Representative
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Programme continued on next page.

“MATCHLESS BELL PIANOS” Take the Lead.

Used exclusively at Grand Opera House.

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High-toned Instruments for
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The MASON & RISCH PIANO

Is the acme of Musical Perfection—The Crowned
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Colored Minstrels.

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"Let us change our breath"

Is a phrase familiar
in the west as a social
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as appropriate in the
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Breathlets will do it

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Stalls, 5 & 7 Covent Garden Market.

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Is Pure Tea.

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Is Pure Cream Tartar.

Advertising is the foundation of all successful enterprises. If your advertisement was here it would be read by every visitor to this theatre.

