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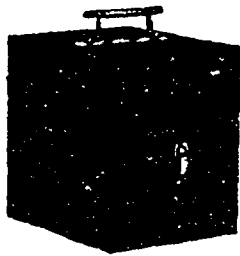
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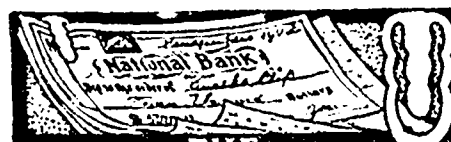
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# THE Bookseller and Stationer

Vol. XVIII.

MONTREAL AND TORONTO, CANADA, OCTOBER, 1902.

No. 10.

## TOPICS OF THE DAY

**I**T is a well-known truism that the merchant who would succeed must know his business. In some branches of trade a higher degree of knowledge is essential than in others. The bookseller's trade is certainly one of these. He must have an acquaintance with his wares if he is to succeed; at any rate if he wants to do a business of any pretensions whatsoever. To a great many

*Knowledge in the Bookselling Trade.*

of his customers the book-dealer is not only the seller; he is the confidential advisor as well, for the simple reason that they are not sufficiently acquainted with books, either new or old, to make a judicious selection themselves.

It is this very weakness in the general run of readers that necessitates the bookseller developing his strength as a bureau of information to which book-buyers can conveniently have access at all times. No book-dealer can have even a slight acquaintance with all books and all other forms of literature, but he can have with a great many of them. As many of the books as possible that he takes into stock he should read. And the necessity of doing so should also be impressed upon his clerks. Then the information that the merchant and his clerks can obtain, particularly in regard to new books, can be supplemented by reading the reviews in the journals devoted to the book trade and in the magazines.

At the convention of the Retail Booksellers and Stationers, which is to be held in Toronto next week, the question of profits promises to occupy a large share of attention. Booksellers' profits at present are not satisfactory. The fact that complaints are so prevalent is an evidence of this. It will be remembered that Johnson, in one of his famous letters, in regard to booksellers' profits in those days, said: "If any of these profits is too penuriously distributed, the process of commerce is interrupted." When the profit on books is penurious, the "process of commerce" is undoubtedly interrupted. Dealers in books, like dealers in

other forms of merchandise, are naturally not disposed to push the sale of wares on which the profit is penurious. And for the benefit of all concerned, it would be fortunate if some scheme can be devised for bringing about a better state of affairs. It is to be hoped the convention will be fruitful in this respect.

When reading books, or reviews of books, booksellers find it a good thing to keep in mind their customers, and particularly their peculiarities and tastes. Then they are in a position to notify this and that customer that such-and-such a book would possibly suit him, and why. Sales, of course, are not always expected by such means, but the bookseller naturally increases his importance in the eyes of his customers, and they are more likely to consult him in the future when buying books.

"Booksellers," once wrote the famous Samuel Johnson, "are generous, liberal-minded men." And they need to be.

*Liberal-minded Men.*

Naturally, being so closely associated with books and their contents, a good many of them form strong opinions on certain questions and subjects. But they find it wise not to impress them injudiciously upon their customers, knowing that very few tastes run in the same groove.

After some months of continued ill-health, Sir John Bourinot, of Ottawa, passed away on October 13. With but few exceptions, Sir John might be regarded as the most eminent man of letters in Canada at the time of his death. His was no purely local fame, for long since he had come to be regarded as the authority on Canada from the constitutional standpoint. His book on the history of the country in the Story of the Nations series has brought Canada to the notice of many people who would otherwise never have learned about it from the larger histories. In fact, Sir John has been preeminently the exponent of Canadian nationality.

## BOOKS OF THE MONTH

**T**HE Copp, Clark Co., will publish this month the Canadian edition of "Confessions of a Wife." This story, which has been appearing in The Century Magazine, has attracted more attention than any serial for several years. It is by an unknown and pseudonymous author, and is the story of a wife from the beginning of courtship and ending about three years after marriage. It is the most intimate heart biography ever written.

A most charming tale is Mrs. Sheard's dainty romance of Shakespeare's time. The first scene opens on Christmas Eve at an old English inn, where our bewitching heroine is lighting the dips in many brass candlesticks in honor of the return of her twin-brother, a plays-actor. The scene then shifts to London where Deborah feels herself compelled to play her brother's part as "Juliet" for three successive nights. Her acquaintance with the man who plays "Romeo" contrives a very pretty ending to this winsome tale. Mrs. Sheard does not commit the rather general mistake of exaggerating local color; nevertheless, the odor of "the hot wine that bubbled up as the innkeeper stirred it, and the little spiced apples brown with cloves that bobbed madly on top," reaches one, the old theatre of Blackfriars, with its rush-strewn floor and motley, swaggering assembly of actors and jovial playgoers, becomes very real, and nearer still comes that sweet and wilful creature, "A Maid of Many Moods." The Copp, Clark Company, Limited, publish "A Maid of Many Moods" in a prettily-bound edition for the Christmas trade.

"Wanted: A Chaperon," the last complete story from the pen of Paul Leicester Ford (The Copp, Clark Co.), is an exceedingly clever story in the same style as "Wanted: A Matchmaker." The illustrations are most beautifully printed in color, and the decorations and typography of the work will be unique.

The Copp, Clark Co. will publish this Fall E. Marion Crawford's new novel, "Cecilia, The Last Vestal." Mr. Crawford has returned to Rome, the scene of his most famous works, and it is the opinion that this is the most brilliant and interesting story that has yet appeared from his pen.

The same firm are also publishing "The Vultures," by Henry Seton Merriman. Mr. Merriman is a master of the novel that deals with plot and intrigue rather than romance and adventure. He has laid the scene of "The Vultures" in Europe especially in Russia among the foreign diplomatic officers. The chapter on the assassination of the Czar is in itself a masterpiece of this style of writing.

Ian Maclaren's "Homely Virtues" (The Copp, Clark Co.), is written with that humor and pathos which has made Ian Maclaren the friend of every Scotchman the world over.

Fiction has its charms, but fact often surpasses it in interest. "The Blue Badge of Courage," by H. H. Hadley, just published by the Saffield Publishing Company, of

Akron, Ohio, is not fiction, but its contents possess such a charm in their reality that it may be said, with some degree of truth, the book is quite as absorbing as a good novel. It is really the life story of Colonel Henry H. Hadley, whose work in the interests of the temperance movement in the United States is so well known. Opening with a glimpse of the boy-soldier toiling bravely along in the ranks of the Northern army, the author takes us to the parental home in Ohio, and describes with vivid pen the lives of the pioneers of the West. Hastily passing over the days of the Civil War, he brings us on to New York, where as a successful business man he struggles against the demon of drink, which has laid such a firm hold on his life. He is finally saved at the Jerry McAulay Mission and afterwards gives his life to the work of temperance. The book is divided off into short sections or chapters, each dealing with a separate event, so that at no time does the interest lag. Temperance workers should all possess this book.

Among the Fleming H. Revell Company's latest publications is "Two Wilderness Voyagers," by Franklin Welles Calkins (price, \$1.25), a tale of Indian life of thirty years ago. There is a charm about the story which defies description. Possibly it rests with the author's skill as a pen-artist derived from years of close acquaintance with Indians, or it may be simply the peculiar nature of the life of the aborigines. The story is based largely on fact, detailing the experiences of two Sioux children who had fallen into the possession of a tribe of the Assiniboines and who, making their escape early in the Spring, set out to return to their own tribe. Through thrilling adventures the young Sioux pass until at length they reach home. Pursued at first by their former captors and later harassed by the vicissitudes of their journey, their experiences make a deeply interesting tale. Of necessity, nature comes into the story extensively and is treated with a skill born of an intimate knowledge of all its phases on the part of the author.

"Glengarry School Days," by Ralph Connor, issued as a supplement to "The Man From Glengarry," will no doubt elicit all the enthusiasm and popularity produced by the latter work last Winter. While this work treats especially of younger life, yet many very interesting characters, such as the minister and his wife, the school teacher, and other fascinating personalities are introduced. The additional attraction to Canadian readers of treating of scenes and localities taken from our very midst will rouse the curiosity and enhance the interest in this new work. The book will be illustrated, and will sell for \$1.25, cloth binding. F. H. Revell Co. are the publishers.

All readers and admirers of "The Gentleman from Indiana" and "Monsieur Beaucaire," and they are many, will be delighted at the prospect of reading another story by the same writer. Mr. Tarkington's new novel is entitled "The Two Vanrevels." It is a story of Indiana life in the late 40's, and combines the virility of "The Gentleman from Indiana" with the charm of "Monsieur Beaucaire." It is as stirring and wholesome as the former, and as deft in execution, as witty, as true to the aspect of the life which it recreates, as the latter. The author is more fertile in invention than ever before. Mr. Tarkington knows how to enlist our sympathies, not only in his heroes and heroines, but even in the scamps, whom it is his kindly wish that we should laugh at with him.

## LETTERS FROM A SELF-MADE MERCHANT TO HIS SON.

The Canadian market for Mr. Forimer's "Letters from a Self-made Merchant to his Son" has fallen to the good fortune of William Briggs. The author is editor of The Saturday Evening Post, and the Letters have been running serially in that paper. From the first they proved a popular hit, and the circulation of The Post in consequence went up by bounds. They are now gathered into an attractive volume with a series of illustrations, every one of which is a study and a quick aid to hilarity. The American publishers, Messrs. Small, Maynard & Co., of Boston, report advance orders for 10,000 copies. The book is literally crammed with good things—a feast of mingled wit and wisdom to set a continent laughing—and thinking. To attempt to quote is a distraction, for every page is studded with brilliant things. Here are a few random specimens:

You can trust a woman's taste on everything except men; and it's mighty lucky that she slips up there, or we'd pretty nigh all be bachelors.

Repartee makes reading lively, but business dull.

Half the people in the world take a joke seriously from the start, and the other half if you repeat it often enough.

Beginning before you know what you want to say and keeping on after you have said it lands a merchant in a lawsuit or a poorhouse, and the first is a short cut to the second.

I want to say right here that whenever anyone offers to let you in on the ground floor it's a pretty safe rule to take the elevator to the roof-garden.

A man can't have his head pumped out like a vacuum pan, or stuffed full of odds and ends like a bologna sausage, and do his work right.

While a man doesn't see much of a girl's family when he's courting, he's apt to see a good deal of it when he's house-keeping.

A \$12 clerk, who owes \$52 for roses, needs a housekeeper more than a wife.

After all, there's no fool like a young fool, because in the nature of things he's got a long time to live.

Some men learn the value of truth by having to do business with liars; and some by going to Sunday-school.

Education's a good deal like eating—a fellow can't always tell which particular thing did him good, but he can usually tell which one did him harm.

Culture is not a matter of a change of climate.

There are times when it's safest to be lonesome.

Putting off an easy thing makes it hard, and putting off a hard one makes it impossible.

Running a business on those lines is, of course, equivalent to making a will in favor of the sheriff and committing suicide so that he can inherit.

The "Announcement of the Books of 1902," issued by the Fleming H. Revell Publishing Co., embraces an unusually large list of works by the leading authors in fiction, essays, travel, sociology, church history, and in all the higher departments of literature. The works, as they are set forth by this introduction, manifest a careful selection, with a view to an elevating and educative as well as moral effect. All the modern tendencies in literature are present in these works, but it is these tendencies in their best phases, not in their rhapsodical features, that are presented to us.

"Tangled up in Beulah-Land," J. P. Mowbray's new book, and the third in his delightful series of nature studies, shows the most acute sense of human character, along with a feeling for nature which permeates the whole tale like a breath of Spring itself. Full of interest and humor, the plot unfolds itself naturally and inevitably to a thoroughly unforeseen and unforgettable climax.

Miss Agnes C. Laut's new book, "The Story of the Trapper," is announced for issue this Autumn. Miss Laut, who has followed the pathways of the Hudson Bay Company and has become familiar by study and by experience with the life of the North, has also traced the career of the trapper who started at St. Louis or Fort Independence and crossed the plains and the mountains; the trapper of the South, the French trapper who descended from the North, and the other American, Scotch, English, French and half-breed trappers who ventured into the most distant parts of the wilderness in search of the pelts, which laid the foundation of so many fortunes, including that of the Astor family in New York. Her book affords a graphic view of this little-known phase of our history, and the adventurous flavor of this outdoor tale gives all the zest of a romance.



EDWIN DAY SIBLEY.  
Author of "Stillman Gott"

Probably no novel in the Autumn publications of this year promises greater popularity than "Stillman Gott, Farmer and Fisherman." Edwin Day Sibley has given to the book-reading public a story that they will take at once into their hearts even as they did "David Harum" and "Eben Holden." There are those who will say the book is even a better one than "David Harum." It is a story of real folk dwelling along the shore and on islands in Maine. The hero is a bright, manly fellow, a scion of the best blood of Maine. He goes out into the world and wins out in splendid course and finish, aided by the love he has for the sweetest girl in all Maine; in fact, their love story is the motive of the book. But Stillman Gott is the master spirit of the story—a defender of the gospel of good cheer, a promoter of harmony, a hater of shams, a lover of truth, a quaint, lovable, sensible man. The story is already on the American market, and is taking on new readers daily, winning on its merits as a realistic study of a peculiarly interesting type of life. Mr. Briggs has made his first Canadian edition 5,000 copies.



## FOUR GREAT ANNUALS.

Annually at this season of the year for more than twenty years, the four popular annuals, *The Boy's Own*, *The Girl's Own*, *The Sunday at Home* and *The Leisure Hour* have made their appearance, and each successive year they have seen an ever-widening circle of friends. Each annual occupies a distinctive field, appealing to a different class of readers, and no other volumes fill the field equally well.

There are many books written and published for boys of school age; books of travel, adventure, incident and history, written by popular authors, with a thorough knowledge of their subjects, and illustrated in an attractive manner; but *The Boy's Own Annual* is a perfect treasure-house of interest to every manly, healthy-hearted lad. Every boy's shelf of well-thumbed books has something by G. A. Henty, G. Manville Fenn, Talbot Baines Reed, Jules Verne, Gordon Stables, and others, but almost every volume of *The Boy's Own* contains a whole story by nearly all of these popular writers, and of many others as well. With a *Boy's Own Annual* most boys are content for their year's reading. There is packed into its 800 pages the contents of more than a dozen books. But its value is not in its stories alone. Its special articles of information and instruction make it a valuable compendium of knowledge that any boy will be glad to turn to useful account.

In this age, when manual training as taught in many of the schools is training the hands of the youth in the making of useful things, the suggestions contained in *The Boy's Own*, with instructions and illustrations, should prove of much assistance to the handy lad. The volume is splendidly illustrated by the leading British illustrators, and there are numerous finely lithographed pictures in colors inserted throughout its pages.

*The Girl's Own Annual* has no parallel in America. There are many "ladies'" magazines here with their fashion plates, culinary recipes, and information on all and sundry subjects interesting to housekeepers and "grown-ups," and there are magazines for young people and those for children, in which the diverse needs of both boys and girls are catered to; but *The Girl's Own Paper* is the only publication that appeals directly to the girls, regarding their interests, and dealing with things in which they are vitally interested. *The Girl's Own Annual* is a companion volume to that published for boys, is bright, clever, wholesome, useful and thoroughly readable. It contains a number of fine serial stories by popular authors, short stories and sketches, and an infinite variety of articles on special subjects of peculiar interest to youthful readers. Its steadily and rapidly increasing sales are a sufficient guarantee as to its popularity.

*The Leisure Hour* is one of the most popular of English monthly magazines, and its Canadian circulation is rapidly growing. The annual containing the monthly numbers for the year is a welcome visitor in many homes. It is essentially a literary magazine appealing to cultured people. It is well printed on thick, coated paper, is copiously illustrated and

carefully edited, and it compares more than favorably with the best of the popular magazines published in the United States.

*The Sunday at Home*, as its name indicates, is a religious magazine. It is a volume for the home circle, and has a large and appreciative circle of friends. It is non-sectarian in character, and its contents are international and greatly varied. It is well illustrated, well printed, and has a high standard of literary excellence. It contains, besides fiction, interesting articles on religious work in many parts of the world, sketches of missionary endeavour, helpful articles by eminent divines for the "day of days," and many other things of practical interest.

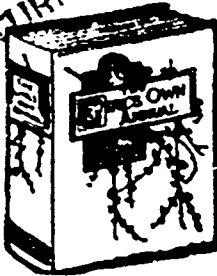
These four magnificent gift books are published by the Religious Tract Society, in London, and their sale, both for the monthly parts and for the annuals, is controlled in Canada by Messrs. Warwick Bros. & Rutter, Toronto.

Romantic Italy, with its intense passions of hatred and love, its plots and its intrigues, forms the test of a strong novel from the pen of Colonel Richard Henry Savage, entitled "For a Young Queen's Bright Eyes," published by George Bell & Sons, of London and Bombay. The tale centres about the stormy days when the Italian patriot, Garibaldi, overthrew the sway of the Bourbons in Naples. The hero, Arpad Hoyos, the Austrian Ambassador, becomes involved in the intrigue of Queen Marie Therese to secure the throne of Naples, for her son, the Duke of Trani. He participates in the murder of the King of Naples, and, lured on by the Queen's professed love, is prepared to serve her in her nefarious purpose of doing away with the King's successor. Meanwhile there comes the attack by Garibaldi and the final overthrow of the Neapolitan dynasty. Into the web of the plot is woven much passion and love, and the characters of Marie Therese, Queen Sophie, the Cataldi, Anna Kopaczky and Marie Dellatorre are admirably executed types of the intense in womanhood. The author exhibits a careful acquaintance with Italian history, and he has imparted to his story life and character.

Mrs. Martin, in "Emmy Lou: Her Book and Her Heart," has introduced into contemporary fiction a very lovable little girl, whose doings we follow with interest and pleasure and no little amusement, and has drawn a faithful and sympathetic picture of American school life. Moreover, there is shown a wonderful insight into the growth of the child's mind that gives these stories, though written to stand separately, all the dramatic coherence and development of a great novel. "Emmy Lou" will win a large constituency of readers. The illustrations splendidly interpret the text.

Another romance, published by The F. H. Revell Co., which is brimful of action and intense situations is "Tool's Gold," by Annie Raymond Stillman. The title of the book is derived from the scene of the story which is laid in a mining camp. A well carried out similitude between gold and counterfeit metal and true character and by hypocrisy constitutes much of the interest in the story. The whole book teems with incident, and abounds with excitement alternating with pathos. The price is \$1.50 cloth.

The Fleming H. Revell Co. are issuing an edition-de-luxe of "Winsome Womanhood," by Margaret E. Sangster. This handsome edition is now amongst the gift books for Christmas and will be sold for \$2.50.



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Barnaby Lee. John Bennett. (34 Illustrations).....	1 25
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Stearns Davis.....	1 25
The Blue Flower. Henry Van Dyke.....	1 50
Wanted; A Chaperon. Paul Leicester Ford.....	2 00
The Vultures. H. Seton Merriman.....	1 25
The Wayfarers. J. C. Snaith.....	1 25
A Prince of Good Fellows. Robert Barr.....	1 25
The Homely Virtues. Ian MacLaren.....	1 00
In King's Byways. Stanley J. Weyman.....	1 25
The Dolly Dialogue. Anthony Hope. Illustrated by How-	
ard Chandler Christie.....	2 50
The Web of Empire. Sir D. M. Wallace.....	7 50
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Among the Right People. Clara Dillingham Person.....	1 25
The School of the Woods. Wm. J. Long.....	1 75
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Nature and the Camera. A. Radclyffe Dugmore.....	1 25
How to Attract the Birds. Nelme Blanchan.....	1 25

The COPP, CLARK CO., Limited,  
PUBLISHERS, TORONTO.

Many of us have never even had a peep into a lumber camp, much more experienced life therein. But after reading "The Blazed Trail," by Stewart Edward White, one feels that theoretically he has learned a great deal about life in a lumber camp and has a sort of dreamy idea that he has participated in the incidents and events which the author so vividly depicts. Harry Thorpe, the hero of the story, is thrown upon the world before he is out of his "teens" on account of his father being thrown into prison for embezzlement. Although well educated he has had no practical experience in life. Unable to carry on the study of law he takes to a lumber camp. "He had imagination" we are told, "No business man succeeds without it." He refused to work and for several days does chores about a village hotel awaiting an opportunity to be taken on to a lumber camp, which he finally reaches. His experiences and the men and the customs peculiar to lumber camps are depicted with a vividness that makes the reader almost imagine that he is a witness of the incidents and the plots which characterize the story. Thorpe, before a great while, becomes a boss lumberman himself, but at times is brought nearly to a verge of ruin through the plotting of the firm with which he first sought employment. The story is not without its love affair, but there is nothing of the maudlin kind about it. Hilda Farrand, an heiress, becomes Thorpe's fiancée and when the latter's enemies have apparently succeeded in ruining him financially she, in spite of his opposition, advances him the capital. Shortly after this, however, it is discovered that Thorpe's faithful employes have recovered most of the logs which his enemies were indirectly instrumental in sending adrift in the lake. The story is well written and the book is well printed, and most tastefully and appropriately bound. It has taken well in the United States and is destined to take equally well in Canada. (Morang.) Cloth, 12 mo. \$1.50.

Worthy of a place along side of "Black Beauty," "Beautiful Joe" and other animal stories on the shelves of every lover of animals, is "My Dogs in the Northland," by Egerton R. Young, published by The Fleming H. Revell Co. (Price \$1). It contains what may be termed character sketches of several splendid dogs, whose qualities of strength and endurance, and whose admirable fidelity soon place them in a warm spot in the heart of the reader. Incidentally, experiences of much peril and hardship are recounted, giving one a vivid pen picture of the strenuous life lived by the pioneers and missionaries in the far north. The style of the book is graphic, and in its make-up the publishers have been most successful in turning out a handsome volume. Several fine engravings on special paper add much to its value.

Opie Read has flung down the gauntlet in his new novel, "The Starbuck," where he voices these burning words through Jim, the preacher: "I think that there's one man that is absolutely depraved. Not the murderer, for he might feed the hungry. Not the wife-beater, for afterwards he might beg her forgiveness and kiss her. Not the man who might rob the dead, for he might give a penny to a little child. But the man whose soul is in love with money. I don't mean his soul, for he has none, but the man whose every thought is money, money. He is a murderer, a wife-beater, a robber of the dead. He can sleep at night when he knows by his shrewdness, which has won him friends among the rich, he has stretched out upon the near floor a starving child. Christ did not die for that man." Laird & Lee, Chicago, cloth, \$1.50.

In "A Whalmen's Wife," Frank T. Bullen has written his first actual novel. The South Sea whaling fishery of New England is his theme, and new pictures of that industry are presented. A love story, beginning in Vermont, is the thread on which are hung many stirring incidents.

In "Joe's Paradise" Miss Saunders gives a treat to lovers of "Beautiful Joe," to which story it forms a sequel. It is a beautifully illustrated and altogether charming volume, and will greatly enhance the author's reputation as a prime entertainer of the young who imparts useful lessons while she entertains.

The Province of New Brunswick has not yet had its history, and but few efforts have been made to collect and preserve the records of districts or localities within the Province. All the more interest will on this account be taken in Howard Trueman's recently published work on "The Chignecto Isthmus and its First Settlers." Mr. Trueman, whose ancestors were among the first of the English occupants of the Isthmus, has been painstaking in his work, and has gathered much valuable historical data into this useful volume. An introduction is furnished by W. F. Ganong, LL.D., of Smith College, Northampton, Mass.

"Flower Legends and Other Poems," by Miss Alma Frances McCallum, of Peterborough, is one of the prettiest and daintiest little volumes of verse yet produced in Canada. The publisher has done his part well, but he must yield the palm for beauty and finish to the work of the author herself. Her verse is of quality that will command attention, and has in it the elements that appeal irresistibly to the human heart. Miss McCallum has gone to spend the Fall and Winter in Boston.

With the new portion of the Oxford English Dictionary, which contains the whole of Q, a beginning is made of Volume VIII. The forthcoming section has been prepared by W. A. Craigie, and in the number of words recorded and illustrated by quotations, and of the quotations themselves, the great distance between the Oxford and other dictionaries is fully maintained. Comparatively few of the words beginning with Q in English are of native origin.

"Thoroughbreds" is the attractive title of a new novel by W. A. Fraser, the author of "Mooswa." The novel itself is just as attractive as the title. It reveals the race track in a new light, and one concludes from its perusal that horse racing is not only the sport of kings, but that it can be surrounded with beauty and nobility as well; in fact, the characters as well as the horses in the novel are "Thoroughbreds." (Morang.)

A new volume of poems by J. W. Bengough is announced for issue during November by William Briggs. Mr. Bengough entitles his new collection "In Many Keys," and, as may be imagined by those who know his versatility, it covers a wide variety of work, ranging from the grave to gay, the lively to severe. Like "Motley," the book will be freely interspersed with Mr. Bengough's characteristic pen drawings.

A book that promises to be more than usually popular for holiday gifts to the children is the "Mother Goose Paint Book," published by the Saalfield Publishing Co., Akron, Ohio. It contains about 50 of the old nursery rhymes with illustrated outline sketches, which are to be filled in with colors by the children. A brush and paints for the purpose accompany each book, being attached to the inside cover. Retail price, \$1.25.

No less than 27,500 copies in cloth binding is the splendid record of "The Man from Glengarry" for the Canadian market alone. Pleasing news for the advocate of the "Made-in-Canada" policy, that a story by one of our own native authors has eclipsed all others and holds a record that will be hard to beat. The book maintains a steady sale, and will, no doubt, for years to come.

Florence Morse Kingsley's new story, "The Needle's Eye," is a remarkable story of modern American life not of one phase, but of many phases, widely different and in startling contrast. The scenes alternate between country and city. Many of the situations are exceedingly dramatic. Others sparkle with genuine humor. This is a story to make people laugh and cry and think.

"Little Mother Meg," by Ethel Turner, author of "Seven Little Australians," "The Family at Misrule," etc., is a story of child life that will give real pleasure to its readers, and they will be many. It is a capital story for the young with attractive illustrations.

**New Books  
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By Edwin Day Sibley.  
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**The Two  
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Author of "Titus"; "Paul," etc.  
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Author of "Beautiful Joe."  
A charming volume, very beautifully illustrated.  
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Corrected to 20th May, 1902.

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**Morton, Phillips & Co.**

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## SOME FEATURES OF THE MAGAZINES.

**A** GOOD many of the leading monthlies begin new volumes with their November numbers and, as usual, brilliant promises for the future year are made by the managements. All the more prominent novelists are having works appearing in these publications, and no public man of even medium importance can nowadays live long without having his services requisitioned for contributions. Judging by the number and growth of the magazines, it is apparent that they are daily acquiring a firmer position in the favor of the public. The better magazines, realizing this, are striving to fill their pages with matter of a valuable and instructive nature, prepared by men of knowledge and learning.



VIRNA SHEARD,  
The Toronto authoress, who has written a serial story of college life for *The Canadian Magazine*

**CANADIAN** It looks as if the management of *The Canadian Magazine*, with the beginning of their new volume, were raising the standard of their publication another peg. With the exception of special numbers, it is doubtful whether they ever secured such valuable articles for an ordinary issue before as they have obtained for their November number. A serial in a new field—that of Canadian student life—written by a Canadian, Virna Sheard, and entitled "Fortune's Hill," is to begin its course. Also, the first of a series of articles intended to afford the reader an opportunity to make a home-study of Shakespeare's works is to appear. It deals with "Shakespeare's Use of Birds," and is written by Allan King. "The Alaskan Boundary" is handled by Norman Patterson, and "Astronomy for Beginners," by Elsie A. Dent, continues the interest aroused by the earlier articles. In "The Fire-Fighters of Toronto," by Charles Lewis Shaw, a source of never-ending interest, is cleverly treated. Other articles include "My Bridal Trip

Through Europe," by Albert R. Carman; "A Summer Holiday in the Rockies," by Julia W. Henshaw; "Imperial Bugbears," by F. Blake Crofton; and "The Ways of the Woodcock," by C. W. Nash.

**CORNHILL**—The Cornhill is monthly filled with excellent reading matter. The series on "Prospects in the Professions" which began with an able article on "The Navy" in the September number, will be followed by a similar article on "The Bar" in the October number. Dr. Richard Garnett, the eminent literary critic, contributes an appreciation of the writings of a forgotten American author, Charles Brockden Brown. Sir William Laird Clowes describes another episode in the career of M. de Jonnes, under the title of "An Adventure in St. Vincent." Antony Hope's "The Intrusions of Peggy," and A. E. W. Mason's "The Four Feathers" are continued, and there are short stories in addition.

**MACMILLAN'S**—A striking article in the October number is entitled "The Paradox of the English Business Man." It is written to explain in what respects the English business man is not a good man of business. Next there is an exhaustive review of M. Anatole France's recent study of Joan of Arc under the name of "The Nine Days of Orleans." A. M. D. Hughes writes on "The First English Radicals," and there is a further instalment of the anonymous "Cardinal's Pawn."

### CONVENTION OF RETAIL BOOKSELLERS.

A special meeting of the Booksellers and Stationers' Section of the Toronto Branch of the Retail Merchants' Association of Canada was held in their board rooms, Medical Building, on the corner of Bay and Richmond streets, Toronto, on Tuesday evening, September 30. Mr. W. Tyrrell, the chairman of the section, presided.

A number of letters from leading booksellers all the way from British Columbia to Newfoundland were read, sympathizing with and endorsing the attitude of the Association and also approving the amendments desired to the Canadian Copyright Act.

To fully consider these questions a special convention of the booksellers of the Province of Ontario will be held on October 17 in Toronto. The proceedings will begin at 10 o'clock in the morning with a meeting of the delegates, and it is proposed that the visitors from outside be entertained at luncheon by the Toronto members at 1 o'clock. A conference will be held in the afternoon with the wholesale stationers, booksellers and publishers. A good many are expected to be present from a distance on account of the low rates prevalent on Thanksgiving Day and the two days following, the date on which the convention is called.

This meeting is of vital importance to every bookseller in Canada, and all who can possibly be present should make every effort to do so, as the questions for consideration cannot be adequately discussed in any other way.

The McGill Library, Montreal, is in receipt of the 12,000 volumes purchased with the \$20,000 gift of Sir William Macdonald, and the librarian and his assistants are busy arranging and cataloguing them. Among the most interesting of these books are two large folios containing photo gravure reproductions of the manuscripts of Plautus and the Iliad. These are the Codex Helderbergensis, 1613. Palatinus C., edited by Charles Zangemeister, and the latter is the Codex Venetus, A., Marcianus, 454; with the Scholia, edited by Dominicus Compare.

**BEST SELLING BOOKS OF THE PAST MONTH**  
As Reported by Leading Canadian Retail Dealers.

**BELLEVILLE.**

1. "Temporal Power," by Marie Corelli. Briggs.
2. "Castle Cranecrow," by G. B. McCutcheon. McLeod & Allen.
3. "The Virginian," by Owen A. Wister. Morang.
4. "The Mississippi Bubble," by E. Hough. McLeod & Allen.
5. "Dorothy Vernon," by Charles Major. Morang.

**BRANTFORD.**

1. "When Knighthood was in Flower," by Charles Major. McLeod & Allen.
2. "The Mississippi Bubble," by E. Hough. McLeod & Allen.
3. "The Strollers," by F. S. Isham. McLeod & Allen.
4. "Castle Cranecrow," by G. B. McCutcheon. McLeod & Allen.
5. "Temporal Power," by Marie Corelli. Briggs.
6. "The Speckled Bird," A. E. Wilson. Copp, Clark.

**CHARLOTTETOWN, P.E.I.**

1. "Dorothy Vernon," by Charles Major. Morang.
2. "Let Not Man Put Asunder," by Basil King. Harper Bros.
3. "Lords of the North," by Agnes C. Laut. Briggs.
4. "Heralds of Empire," by Agnes C. Laut. Briggs.
5. "The Heroine of the Strait," by Crowley.
6. "The Velvet Glove," by S. Merriman. Copp, Clark.

**GODERICH.**

1. "The Mississippi Bubble," by E. Hough. McLeod & Allen.
2. "The Virginian," by O. Wister. Morang.
3. "Temporal Power," by Marie Corelli. Briggs.
4. "The Man from Glengarry," by R. Connor. Briggs.
5. "A Speckled Bird," by A. E. Wilson. Copp, Clark.
6. "When Knighthood was in Flower," by C. Major. McLeod & Allen.

**GUELPH.**

1. "Sir Richard Calmady," by L. Malet. Copp, Clark.
2. "When Knighthood was in Flower," by Charles Major. McLeod & Allen.
3. "Temporal Power," by Marie Corelli. Briggs.
4. "Mrs. Wiggs of the Cabbage Patch," by A. C. Hegan. Briggs.
5. "The Mississippi Bubble," by E. Hough. McLeod & Allen.
6. "Dorothy Vernon," by C. Major. Morang.

**HALIFAX.**

1. "Temporal Power," by Marie Corelli. Briggs.
2. "The Man from Glengarry," by R. Connor. Briggs.
3. "The Night Hawk," by Alix John. Copp, Clark.
4. "Dorothy Vernon," by C. Major. Morang.
5. "Right of Way," by G. Parker. Copp, Clark.
6. "The Crisis," by Winston Churchill. Copp, Clark.

**HAMILTON.**

1. "Temporal Power," by Marie Corelli. Briggs.
2. "The Virginian," by O. Wister. Morang.
3. "Mrs. Wiggs of the Cabbage Patch," by A.C. Hegan. Briggs.
4. "The Wandering Yankee," by Gurd.

**KINGSTON.**

1. "The Victors," by Robert Barr. Copp, Clark.
2. "Mrs. Wiggs of the Cabbage Patch," by A. C. Hegan. Briggs.
3. "Dorothy Vernon," by C. Major. Morang.
4. "The Leopard's Spots," by J. Dixon, jr. Briggs.
5. "Temporal Power," by Marie Corelli. Briggs.
6. "Chimmie Fadden," by Townshead. Copp, Clark.

**LONDON.**

1. "Temporal Power," by Marie Corelli. Briggs.
2. "Mrs. Wiggs of the Cabbage Patch," by A. C. Hegan. Briggs.
3. "Castle Cranecrow," by G. B. McCutcheon. McLeod & Allen.
4. "The Mississippi Bubble," by E. Hough. McLeod & Allen.
5. "Herb of Grace."
6. "The Speckled Bird," by A. E. Wilson. Copp, Clark.

**MONCTON.**

1. "The Virginian," by O. Wister. Morang.
2. "Castle Cranecrow," by G. B. McCutcheon. McLeod & Allen.
3. "Temporal Power," by Marie Corelli. Briggs.
4. "Sir Richard Calmady," by L. Malet. Copp, Clark.
5. "Sarita the Carlist," by A. W. Marchmont. McLeod & Allen.
6. "The Mississippi Bubble," by E. Hough. McLeod & Allen.

**MONTREAL.**

1. "The Way of Escape," by Travers Copp, Clark.
2. "The Virginian," by O. Wister. Morang.
3. "Mrs. Wiggs of the Cabbage Patch," by A. C. Hegan. Briggs.
4. "Temporal Power," by Marie Corelli. Briggs.
5. "Diary of a Goose Girl," by K. D. Wiggins. Morang.
6. "Tommy Cornstalk," by J. H. M. Abott. Copp, Clark.

**OTTAWA.**

1. "Temporal Power," by Marie Corelli. Briggs.
2. "At Sunwich Port," by W. W. Jacobs. Bell.
3. "The Victors," by Robert Barr. Copp, Clark.
4. "The Lady Paramount," by H. Harland. Briggs.
5. "Castle Cranecrow," by G. B. McCutcheon. McLeod & Allen.
6. "Heralds of Empire," by A. C. Laut. Briggs.

**SARNIA.**

1. "Temporal Power," by Marie Corelli. Briggs.
2. "The Virginian," by O. Wister. Morang.
3. "The Man from Glengarry," by R. Connor. Briggs.
4. "Mrs. Wiggs of the Cabbage Patch," by A. C. Hegan. Briggs.
5. "The Mississippi Bubble," by E. Hough. McLeod & Allen.
6. "A Speckled Bird," by A. E. Wilson. Copp, Clark.

**ST. CATHARINES.**

1. "Castle Cranecrow," by G. B. McCutcheon. McLeod & Allen.
2. "Temporal Power," by Marie Corelli. Briggs.
3. "The Mississippi Bubble," by E. Hough. McLeod & Allen.
4. "When Knighthood was in Flower," by C. Major. McLeod & Allen.
5. "The Making of a Marchioness," by F. H. Burnett. Briggs.

**ST. JOHN, N.B.**

1. "Temporal Power," by Marie Corelli. Briggs.
2. "The Way of Escape," by Graham Travers. Copp, Clark.
3. "Castle Cranecrow," by G. B. McCutcheon. McLeod & Allen.
4. "Truth Dexter," by S. McColl. Musson.
5. "The Virginian," by Owen Wister. Morang.
6. "The Conqueror," by Gertrude Atherton. Macmillan.

**TORONTO.**

1. "Temporal Power," by Marie Corelli. Briggs.
2. "Vultures," by Merriman Harpers, and Copp, Clark.
3. "The Virginian," by Owen Wister. Morang.
4. "Mrs. Wiggs of the Cabbage Patch," by A. C. Hegan. Briggs.
5. "Castle Cranecrow," by G. B. McCutcheon. McLeod & Allen.
6. "The Minority," by F. T. Hill. Copp, Clark.

**VANCOUVER, B.C.**

1. "The Mississippi Bubble," by E. Hough. McLeod & Allen.
2. "Temporal Power," by Marie Corelli. Briggs.
3. "Battleground," by Efen Glasgow. Musson.
4. "The Leopard's Spots," by J. Dixon, jr. Briggs.
5. "The Speckled Bird," by A. E. Wilson. Copp, Clark.
6. "Dorothy Vernon," by C. Major. Morang.

**WINNIPEG.**

1. "Castle Cranecrow," by G. B. McCutcheon. McLeod & Allen.
2. "The Virginian," by Owen Wister. Morang.
3. "The Mississippi Bubble," by E. Hough. McLeod & Allen.
4. "Temporal Power," by Marie Corelli. Briggs.
5. "Mrs. Wiggs of the Cabbage Patch," by A. C. Hegan. Briggs.
6. "The Eternal City," by Hall Caine. Morang.

**CANADIAN SUMMARY.**

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2. "Mrs. Wiggs of the Cabbage Patch," by A. C. Hegan.
3. "The Mississippi Bubble," by E. Hough.
4. "Dorothy Vernon," by Charles Major.
5. "Ransom's Folly," by Davis.
6. "Castle Cranecrow," by G. B. McCutcheon.

**ENGLISH SUMMARY.**

1. "Mystery of the Sea," by Bram Stoker.
2. "Conquest of Charlotte," by Meldrum.
3. "Love with Honor," by Charles Marriott.
4. "An English Girl in Paris."
5. "A Wilful Woman," by Burgin.
6. "Papa," by Mrs. Williamson.

**SCOTCH SUMMARY.**

1. "The Unspeakable Scot," by T. W. H. Crosland.
2. "Mystery of the Sea," by Bram Stoker.
3. "Holy Matrimony," by Dorothea Gerard.
4. "The New Christians," by Percy White.
5. "Love with Honor," by Charles Marriott.
6. "Conquest of Charlotte," by Meldrum.

## FANCY GOODS AND NOVELTIES.

**W**HOLESALE TRADE in Christmas fancy goods and toys is at its height, and leading houses report that only by straining every effort are they able to cope with the big increase of trade this season. This enormous demand has been anticipated by the wholesale houses, however, and exceptionally large purchases have been secured to meet the numerous orders. Retail merchants are warned to secure their orders early, while the range of stock is complete and of such variety.

The new Nerlich catalogue of holiday fancy goods, toys and dolls is one of the most complete ever published in Canada. It contains 220 pages, over 1,500 cuts and lists nearly 4,000 lines of the newest and most salable fancy goods, toys, dolls, novelties, fancy china, toilet sundries, pipes, etc. A post card to Nerlich & Co. will bring a copy of this fine catalogue to any dealer. One of the exceptional features regarding this catalogue is the introduction of the line of chinaware, which hitherto has been considered by dealers in fancy goods as being impossible to present with advantage. Mr. Nerlich has expended much money to secure the requisite cuts, etc., and must be congratulated on the result of this innovation.

### BROWN BROS., LIMITED.

The Brown Bros., Limited, are showing, as heretofore, an exceptionally fine line of leather goods, all of their own make. Remember, "made in Canada." In comparison with imported lines they compare very favorably, indeed.

They have just issued a neat catalogue illustrating their lines, and they will be pleased to mail a copy to anyone asking for same.

A few of their newest and most taking lines are wrist bags and chatelaine bags. The finish of these goods, the quality of leather and the style of fittings used, are, in the estimation of those who consider themselves judges, second to none. The Brown Bros. line of wrist bags and chatelaine bags are certainly a credit to Canadian workmanship. Anyone in the trade who desires good quality and good value, which is a profit-bringer, should see the Brown Bros.' goods first. They also make, as in the past, a complete line of fancy leather goods suitable for holiday trade.

The trade are invited to write for a catalogue and order promptly as Brown Bros., although well crowded with orders, are able to take care of a few more yet.

### ONE HUNDRED GAMES.

A list of nearly 100 games, retailing at prices from 5c. to \$3.00 each, is such a list as the Copp, Clark Co., Limited, are mailing the trade. This house manufacture all the different games on this list, and the combined output each year is enormous and ever increasing. Every Fall new games are added, as there is a demand for something different. This year the new games are "Trades," "Jewels" and "Under the Union Jack," retailing at 25c.

All new games are tested, and their merits as a medium of fun and entertainment demonstrated before being published. A game that outsells all others is "Parchesi"; it is

probably the best game, and has the largest sale of any game on the list. No home is complete without "Parchesi," as all members of the family become interested in this game. A new 25c. edition has just been issued, making it the largest game for a popular price obtainable.

A complete range of table tennis is put up by this firm. They designate their line as "Indoor Tennis." These retail from 25c. to \$3 per set. Wood bats, parchment and vellum racquets, posts, nets and balls may also be had separately.

### PLAYING CARDS FROM THREE COUNTRIES.

The Copp, Clark Co., Limited, stock of playing cards is now very complete with the best lines from Canadian, American and English factories. This is the season of the year when dealers replenish their stocks to meet the demand of the card-playing public, and this house should not be passed by when purchasing supplies. They have splendid lines ranging from 40c. to \$4.80 per dozen.

A complete range of all the Congress backs may be had, also the king and queen cards of the Congress "Regal" series. The new backs of this series are the Prince of Wales and Princess of Wales. A new 25c. card is the Motor Cycle in a great variety of designs. This is an ideal one for the game of whist, and is now used in preference to any other by the Toronto Whist Club. We predict a large sale for this card for use at parties during the coming season. This card may also be had with gilt edge.

A beautiful card, and one that appeals to our patriotic natures, is the "National" series, with backs of Irish, English and Scotch designs, and a very beautiful design of Canadian character, showing the Canadian coat of arms with a border of flags and maple leaves in gilt and color, making a very striking and showy card. These are gilt edged in neat telescope cloth cases; price, \$4.20 per dozen.

The "Picturesque" series is the same class of card with landscape and old mill backs. Two new toy, or small size, cards are shown, called the miniature card; size  $1\frac{1}{4} \times 1\frac{1}{4}$ " retail at 10c., size  $1\frac{1}{4} \times 2\frac{1}{2}$ " at 25c. These cards are perfect in every respect, and as useful for playing with as those of the larger size.

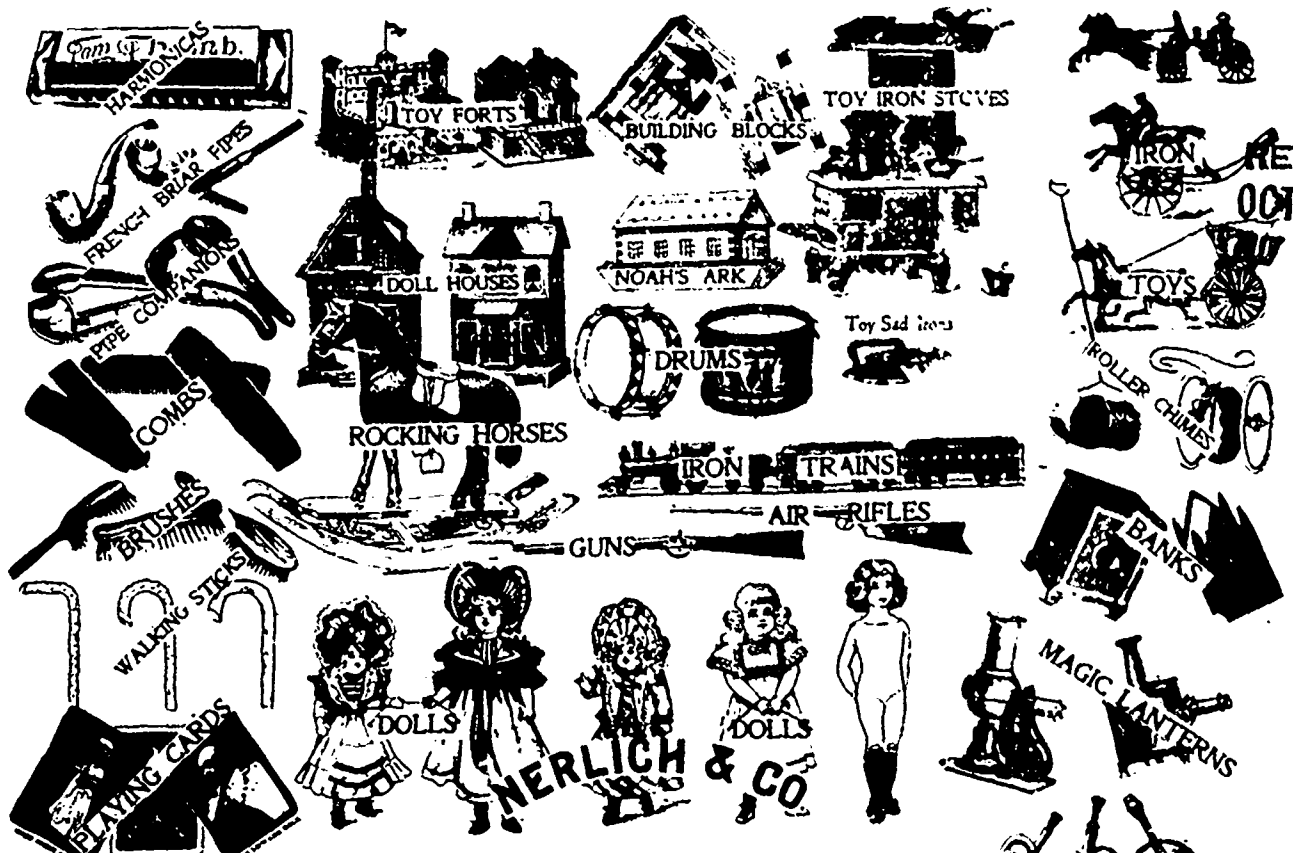
Send for list of playing cards with special quotations for quantities.

### CORRUGATED TABLE TENNIS BAT.

The popular table tennis bat is now made of wood, corrugated. This bat, it is said, will generally supersede those covered with sandpaper, leather, cork, etc. The corrugated surface seems to overcome all the difficulties found with a plain wooden bat, making the play much surer and faster.

All the uncovered wooden bats in table tennis sets sold by Buntin, Gillies & Co., Hamilton, are corrugated, unless otherwise ordered.

The Wallace whist tray is used by the Toronto Whist Club and many other well-known whist clubs throughout Canada. This stamps it as being the correct tray to be used for the duplicate method of playing whist. It is said that dealers can handle this board at a larger profit and retail it cheaper than any other board on the market. It is identical in construction with the best American boards, and superior, if anything, in finish. The price to the trade of the board is \$2.25 per dozen, and it is to be obtained from The Copp, Clark Co., Limited.



RETURNED  
OCT 17 1902

### Xmas Catalogue

*Our catalogue has been mailed  
 If you have not received your  
 copy, let us know by postal card  
 & we will send you one at once.  
 It is brim full of  
 Salvable Holiday Goods.*

**NERLICH & CO.**  
 TORONTO





## NOTES FOR THE STATIONER

In toilet paper, something new is the Japanese silk tissue in packages and rolls. It is attractively wrapped, and the contents are of a superior quality. This line has been put up specially for The Copp, Clark Co., Limited, which makes a valuable addition to their already extensive line of toilet papers. The L.X.L. roll at \$4 per case is a snap. They had to buy in a large quantity to enable it to be sold at this price.

New pencils we have noticed at the warehouse of The Copp, Clark Co., Limited, are the Ping-Pong, a 5-cent pencil. The Minerva, a natural polished pencil, at \$1.15 per gross, makes a splendid one for office and general use. The "Slim Fellow" is a thin rubber tip, natural polished memorandum pencil. No. 1819 1/2 Manifold is a good quality, smooth indelible lead, at the very low price of \$2.40 per gross. No. 341 blue and 338 union red and blue are undoubtedly good value in colored pencils at \$2.40 per gross.

W. J. Gage & Co. announce that Fall trade in almost all lines is excellent. Demand for school books is now, of course, for the most part over, but business in all staple lines is brisk. In papeteries and envelopes the most popular colors, perhaps, will be green, bluite and purple aster, but W. J. Gage & Co. have a full range of all shapes and colors, with which they are prepared to supply all customers.

The W. J. Gage Co. are having marked success in their line of Crane's extra fine notepapers. Till lately this superior line of goods was but little known in Canada, but now that all of Crane's extra fine notepapers, envelopes and papeteries are manufactured by W. J. Gage & Co., Toronto, who have not only the advantage of a good supply of this stationery, which is calculated to satisfy the most fastidious taste, but have the still further recommendation that this line is "Made in Canada."

This line of goods is unexcelled for style and elegance by any similar lines, and is made in a variety of choice fashionable shades and shapes.

In addition to the various lines in Crane's goods, they have lately added "Linen Lawn," so that these are now manufactured in all the varieties of shape, color, etc., which can be demanded. All the most exquisite tints, such as asurette, maurette, bluite, wedgewood blue, etc., are found in the Crane's line of goods.

It may be assured that nothing the stationer can handle will do more to increase his business in high-class profitable goods.

### THE "PERFECT" SCRAP BOOK.

The "Perfect" scrap book issued by W. J. Gage & Co. is a book which, if we can prophesy correctly, is one destined to have a large demand. This book meets a need for which men in every profession, whether business men, journalists, or, in fact, any man desirous of investigating any particular subject whatever, have felt the necessity. Hitherto various devices have been used by professional men to collect clippings treating of the special subjects they wish to investigate; some have used biscuit boxes, others have made use of cigar boxes or pigeon holes into which they heap their

notes, but the "Perfect" scrap book is the most ingenious and convenient of any with which we are familiar. The old method of pasting the scraps on the book is here dispensed with. All notes are slipped into pockets, of which there are three in each page. These pockets are not only strong, but are large enough to contain almost any number of clippings. The trouble of indexing, etc., is accordingly avoided, and, besides, the clippings dealing with any subject are very convenient for reference. Another advantage of this scrap book is its permanence. When the possessor has exhausted a certain subject the clippings may be thrown away and the pocket is ready for a new supply. Altogether, this scrap book reaches as near perfection as any we have yet seen.

### NEW SERIES OF STEEL PENS.

This month The Copp, Clark Co., Limited, introduce to the notice of the trade a new series of steel pens called the "Bessemer." As the name indicates, they are made of a superior quality of steel. The points of these pens are a range which will meet the requirements of all classes of writers, being modelled after the best known and most widely used pens of different celebrated makers. The price of this series, however, is very much lower while the quality and durability is in every respect equal to the best produced. The most reputable pen makers of England have manufactured this line and they are undoubtedly a fine series which should prove very popular with the writing public.

The trade are encouraged to handle the "Bessemer" series by the price at which these pens are sold. The series is comprised of the following pens: No. 484 "Renown" gilt stub, 55c. per gross; No. 1100 "G" selected grey, 35c. per gross; No. 1200 "G" selected gilt, 75c. per gross; No. 1300 turned-up point bronze, 50c. per gross; No. 1400, judge's stub grey, 40c. per gross; No. 1500 "Blackstone" black, 40c. per gross; No. 1600 "Reservoir" J bronze, 55c. per gross; special liberal discounts quoted for quantity orders and to jobbers.

The Dominion diaries, both office and pocket, which have been in such popular favor with the public for many years are now ready. The office diaries of this series were ready for delivery in July and all orders received up to that time were filled, but it was found that owing to the extra demand it was necessary to publish an extra edition. This new edition, together with the pocket diaries, is now ready for the trade. The Dominion diary is used in the offices of the Dominion Government and the principal mercantile houses of the country. They contain a valuable fund of useful business information, many bindings and sizes are published in one, two and three days to the page, and include special editions for the legal, banking and insurance professions. The pocket diaries are made in 137 different numbers and the specialities included are the combined memorandum and vest pocket diaries, made in three styles, to retail at 25, 50 and 75c. and the perpetual diary is good for any year. A complete list of both office and pocket diaries will be sent by the publishers of the Dominion series, The Copp, Clark Company, Limited, Toronto.

### CREPE TISSUE PAPER.

Warwick Bros. & Rutter are just in receipt of a shipment of their brand of "Duchess" crepe paper and are now able to supply all shades of this line.

For the information of any dealer who may not be familiar with this brand of tissue, it might be explained that "The

# DOLLS DOLLS DOLLS

Toy Books

Games,

Albums,

Fancy Baskets,

Toilet Cases,

Manicures

Write for our samples of **PING-PONG.**

## F. & E. W. KELK

A short distance above the Union Station. **76 York St., TORONTO.**

Announce to their friends and the trade that all their Fall and Christmas goods are now in the warehouse, and will be ready for inspection by the 6th of August. All our former efforts have been beaten by our grand collection this year. You should see our Dolls, and it will pay you to write for the sample of our 25c. Dressed Doll—it beats them all. We would be glad to have you call as all our business is done by mail or personal visits.

A Beautiful Assortment of Fancy China

## Linen Lawn

is one of the best selling and most popular grades of **CRANE'S Extra Fine Papers.** We have added it in a variety of choice, fashionable shades to the lines of Crane's Note Papers, Envelopes and Papeteries manufactured by us.

The word "Crane's" is on the boxes of these goods. For style and elegance they are unexcelled. Increase your business in high-class, profitable goods by handling them.

**MADE IN CANADA BY**

### W. J. Gage & Co., Limited

Manufacturers of  
Fine Stationery,

**TORONTO.**

Duchess" is an extra quality of the fine crepe finish and retails at ten cents per roll, with a handsome profit to the stationer. Shade cards will be sent any dealer on application to Warwick Bros. & Rutter. This house are also carrying a complete stock of fancy floral tissue, so much in demand, and this paper retails at twenty-five cents per roll. The trade should have a choice variety of this article displayed at this season of the year.

## DIMITY STATIONERY.

Dimity stationery can now be procured in papeterie form in two sizes of boxes, retailing at 30 and 50c. The boxes are made in compartments, the notepaper being in a drawer below the envelopes, and the goods are finished in a style uniform with the Dimity stationery, already so well-known on the market. The two new colors, china white and dove, are being taken up extensively by those who know "what is what."



Dimity Stationery Box.

## PLAYING CARDS.

The playing card sale this season promises to eclipse all records, the demand for popular price goods being such that some houses are having difficulty filling their orders. Warwick Bros. & Rutter report the sale of their special brands, "The Winner" and "The Imperial Club" to be more than satisfactory, and so it should be for these cards are exceptional value and recognized as the standard values at fifteen and twenty-five cents.

This house also have a complete stock of all the new designs in the well-known "Congress Series," as well as the popular designs of last season, such as the "Good Night," "Spinning Wheel," "Rookwood," etc. Poker chips, tally cards, punches, seals and all requisites for evening parties may be had from this house, who make a specialty of these staple articles.

Stephen's  
INKS

Buntin, Gillies & Co., Hamilton, are advertising Stephens' and other inks. They have a full stock on hand, and ask customers to order early so as to insure prompt delivery.

## NOTEPAPER.

Another new line of notepaper and envelopes is being offered the trade by Warwick Bros. & Rutter. For some time

there has been a demand for a square shaped paper at a popular price, and to satisfy this demand a series called "The Royal" has been made up by this house. The stock is of a fine smooth finish, in white or cream wove, and is made to retail at ten cents per quire.

The paper is handsomely wrapped in five-quire packages with the envelopes to match. "The Royal" is made in the Regent size, which is the most popular size in fine stationery at the present.

## "PUBLIC MEN AND PUBLIC LIFE IN CANADA."

FIFTY years in the history of a nation is but a short period. Compared to a generation in the life of man it is scarcely a day. But a great deal of history has been made in Canada within the last half century. During it many crucial questions have been solved, and while there are still many unsolved, it was during that period that the country passed through experiences most trying, which appear to us none the less difficult and dangerous when we look back upon them.

A book dealing with this important period in Canadian history has just been issued by William Briggs. Its title is "Public Men and Public Life in Canada," and the author is Hon. James Young, of Galt, who was not only a witness but a participant in some of the stirring events which helped to make our history.

Mr. Young disclaims that his aim has been to produce a work of history in the strict sense of the term; but whatever his aim might have been he has produced a work which is destined to have a permanent place in Canadian literature.

Necessarily there is a great deal in the work that is not new; but there is much that is new and much of it too that is most interesting. Being on intimate terms and in the confidence of such men as Hon. George Brown and others who have been prominent in public life during the last 50 years he has been enabled to give us occasional peeps behind historic events as well as to reveal to us the thoughts and private opinions of some of these men.

The book is divided into 30 chapters, and while all are interesting and free from the "padding," which mars so many works, the most interesting chapters are those chronicling the events and incidents which lead to the confederation of the Dominion of Canada. Appendices, in which are given extracts from speeches of Hon. George Brown, Hon. George E. Cartier, Hon. A. T. Galt, D'Arcy McGee, Hon. A. A. Dorion, Hon. Alex. Mackenzie, Sir John A. Macdonald and other political stalwarts, greatly add to the value and interest of the book.

While a strong sympathizer with Hon. George Brown and the principles for which he contended he is neither blind to his faults and mistakes nor tardy in recognizing the merits and ability of such political opponents as the Right Hon. Sir John A. Macdonald and others.

The style of the work is not studied. It is clear and lucid, while in binding and typographical appearance there is all that the most fastidious can desire.

"Public Life and Public Men in Canada" is the most important book issued in Canada this year."

The Westmount library is now ordering its cards for the card catalogue from the Library of Congress, Washington, D.C. One hundred thousand of these cards are on view at McGill College library, Montreal, which is to be the repository for all Canada. The cards are the regulation size, done in clear type, and the librarian has only to add the call mark of the book, and they are ready for her catalogue. The Westmount library looks, from September, 1901 to September, 1902, circulated 28,000 times.

**SITUATION WANTED.**

**STATIONERY MAN**—10 YEARS' EXPERIENCE Books, Flat Papers, Fine and Commercial Stationery—open for engagement. Would represent wholesale house in West. Have connection. Moderate salary to commence with reliable house. Box 247, Winnipeg, Man. (10)

**DRAWING INKS.**

**GEO. RIDOUT & CO., 77 YORK STREET,** Toronto, announce that they have the agency for Talens & Co's Drawing Inks, which have no superior in the market. The "Concentrated Temple" Ink is a densely black ink which can be used for all draughting purposes. The "Crown" Colored Drawing Ink has a range of thirty different shades. Samples will be submitted upon request. Liberal terms to the trade. (10)

**PING PONG.**

(Trade Mark No. 8488).

The only genuine games bear on every box-label, or implement, the trade-mark name "Ping Pong." Any dealer offering as "Ping Pong" any game not bearing this name, or applying it to games other than those published by the proprietors as below, is deceiving his customers and infringing the Canadian Patent Laws.

Notification of any such attempt is requested.

Sole Makers: J. Jacques & Son, Limited, and Hamley Bros., Limited, London, England. (10-2)

Have several Canadian Patents of my own, covering

**LOOSE LEAF FILES and LEDGERS.**

Would like to interest parties with money in manufacturing of same.

**FRED. KORSMEIER**

2820 N. Hermitage Ave., Chicago, Ill., U.S.A.

**THE C. G. YOUNG CO. RUBBER STAMPS AND SUPPLIES**

No. 1 Adelaide Street East - Toronto

The Canadian-American Music Co., Limited,

No. 15 King Street East, TORONTO, ONT.

General Canadian Agents for White-Smith Music Pub. Co., Oliver Ditson Co., M. Witmark & Sons, J. W. Stearn & Co., Howley, Haviland & Co., H. S. Gordon, T. B. Harms & Co. E. T. Paul Music Co., G. L. Spaulding, F. A. Mills.

Trade only supplied—we do not sell to Colleges, Convents, or Teachers. Send for Trade Price Lists and Catalogues.

**Music Orders**

attended to promptly and satisfactorily.

Headquarters for all the Standard and Popular English and American Musical Works.

Anglo Canadian Music Publishers' Assoc'n, (ASHDOWN'S) Limited 88 Yonge St., Toronto.

**We Might Take a Whole Page**

to tell you about **WHITFIELD'S CARBON PAPERS** how they give so much better satisfaction than any other. Especially the Typewriter Carbon. But we couldn't convince, nor get the business, by "telling" half so easy as we can by "showing." Our samples are our salesmen—they show what they can do, and how they do it—they do the "telling" and get the order every time. If you think you have a "good enough" Carbon Paper now—get Whitfield's samples and special prices to the trade they'll "tell" you different. You'll probably be surprised to find that such good results could be secured with Carbon Paper. Better write to-day—no use waiting.

**WHITFIELD CARBON PAPER WORKS** 123 Liberty Street, NEW YORK.

**WESTERN ASSURANCE COMPANY** Incorporated 1881

**Fire and Marine**

Capital - \$2,000,000.00  
Assets, over - 2,900,000.00  
Annual Income 3,000,000.00

Head Office: TORONTO, ONT.

Hon. Geo. A. Cox, President. J. J. Kenny, Vice-President. C. C. Foster, Secretary.

**The Telephone**

has no equal as a saver of time and money for the buying and selling of goods from distant points.

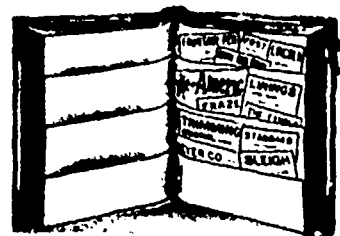
The travelling salesman found this out long ago. Others are learning the truth daily. Bear it in mind.

**THE BELL TELEPHONE CO. OF CANADA.**

**THE PERFECT SCRAP BOOK**

The most Practical and Convenient Scrap Book ever offered to the public.

**NO MUSS NO PASTE NO FUSS SELF-INDEXING**



RETURNS OCT 17 190

**A BOOK WITH POCKETS**

**PRICE LIST**

Size of Page 9 1/2 x 11 inches.

Half Bound, with Marb'd Sides and Gilt Title.  
No. 11—12 pages 36 pockets \$0 50 each  
" 12—18 " 54 " 0 75 "  
" 13—24 " 72 " 1 00 "

Half Bound American Russia Book and Corners, Cloth Side and Gilt Title.  
No. 23—24 pages 72 pockets \$1 50 each  
" 24—40 " 120 " 2 00 "

**LIBERAL TRADE DISCOUNT.**

The Perfect Scrap Book Is Beyond Question

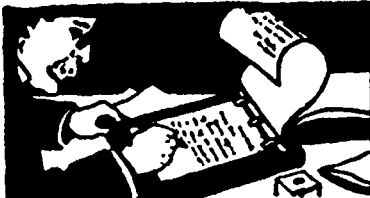
**"THE KING OF SCRAP BOOKS"**

MANUFACTURED (UNDER LICENSE FROM THE PERFECT SCRAP BOOK CO., NEW YORK, U.S.A.) BY

**W. J. GAGE & CO.**

54, 56, 58 Front Street West, 1, 3, 5 Piper Street,

TORONTO, ONT.



**LETTERS COPIED WHILE WRITING**

with an ordinary pen. Use any paper, any ink, or a pencil letter, bill—anything—and our **PEN-CARBON LETTER BOOK** retains a perfect copy.

**WARNING** There are imitations of the Pen-Carbon Letter Book. Do not be deceived. Be sure our name is in the book. **WARNING** We manufacture "Ditmars" Typewriter Ribbons and Carbon Paper.

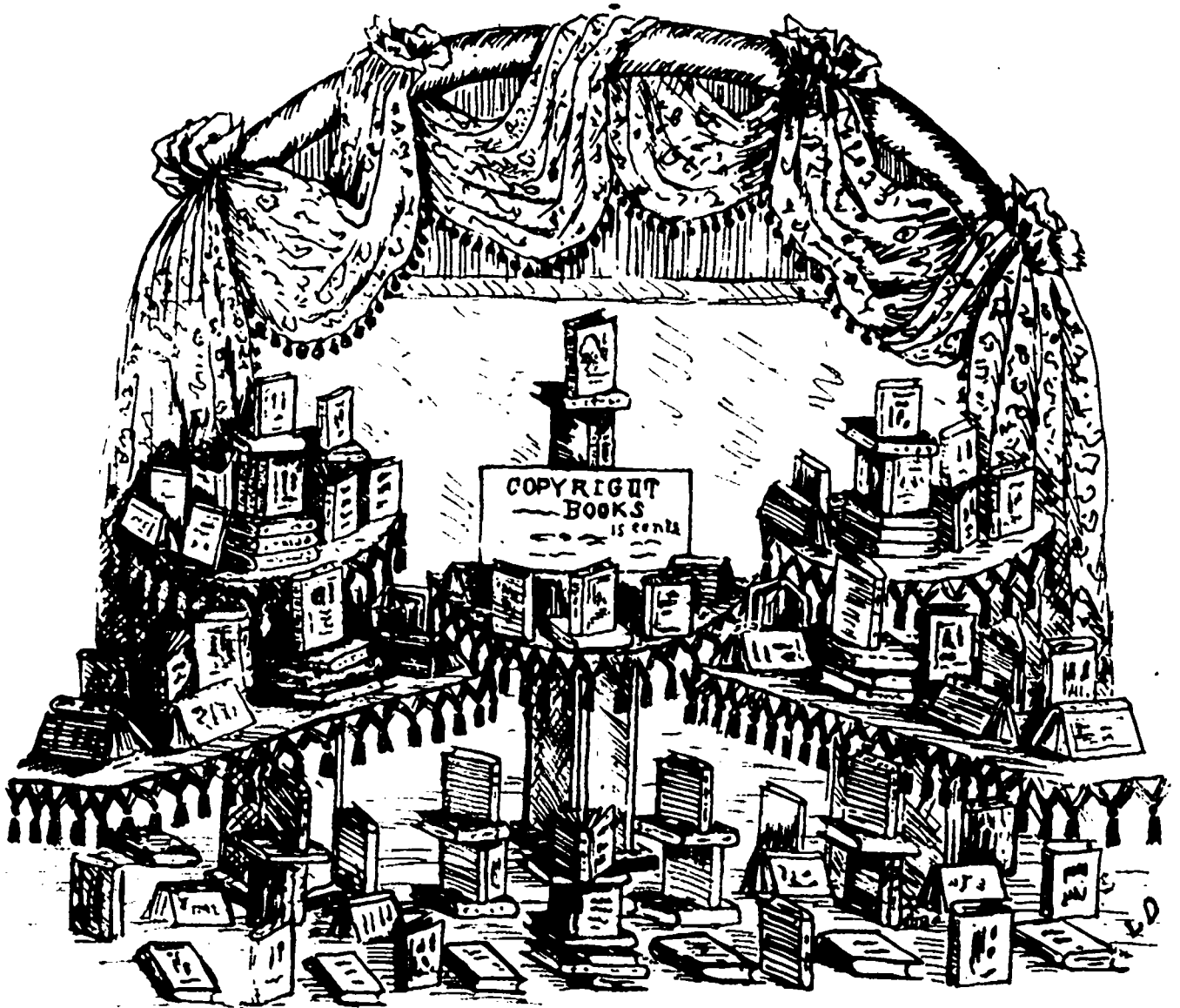
**PEN-CARBON MANIFOLD COMPANY, Dept. A.B., 145-7-9 Centre St., NEW YORK.**

## WINDOW AND INTERIOR DISPLAY

By the "Junior Onlooker."

IN stepping into the position so ably filled by "Onlooker," who, for the past two or three months has been contributing such entertaining paragraphs to this column, the "Junior Onlooker" would crave the indulgence of his readers if he fails to provide them with just such able matter as that to which they have become accustomed under the regime of his predecessor. He will, however, endeavor to do his best to

Even now it is by no means too early to direct attention to Christmas goods. Already holiday supplies are coming in and the public should be made acquainted with the fact as soon as possible. Because the general public is only in the habit of frequenting the bookstores during Christmas week is no reason why they should not become earlier acquainted with just what goods are to be found in the stock. If the Christmas goods are allowed to remain on shelves, on tables and in showcases until nearer the holiday season, there is little prospect of their being seen by the public. On the other hand, if they are exhibited in the shop windows as soon as unpacked, they are seen by a greater portion of people, and, though the public may not buy now, yet they know just what they can buy and are able to make up their minds to a certain degree beforehand.



ATTRACTIVE BOOK WINDOW A GENERAL VIEW.

supply Canadian booksellers and stationers with descriptions of and comments on any novelties in the way of window displays or shop arrangements which may come to his notice. In so doing, he trusts that he will be able to render some slight assistance to those troubled dealers, who, having exhausted all or most of their ideas on the above points, would now welcome suggestions in any shape or form.

A large card hung from the centre of the top of a window, on which appears in large letters, "Books imported this Week," followed by a list of the books received, with authors' names attached, constitutes quite an attractive addition to a window. People are always very much interested in the books of the hour. They read literary papers and they read reviews and they watch for every author's latest work. If, in addition to the central card, publish-

**THE TIME TO INSURE IS  
NOW**

While you are **WELL, STRONG** and **INSURABLE.**

THE  
**Confederation  
Life**

ASSOCIATION issues policies on all approved plans of insurance, and is a prosperous and progressive Canadian Company.

**PROTECTION FOR YOUR FAMILY.  
PROFITABLE INVESTMENT FOR YOURSELF.**

Pamphlets and full information sent on application.

W. H. Beatty, Esq.,  
PRESIDENT.

W. D. Matthews, Esq., Frederick Wyld, Esq.,  
VICE-PRESIDENTS.

W. O. MACDONALD,  
ACTUARY.

J. K. MACDONALD,  
MANAGING DIRECTOR.

HEAD OFFICE, - TORONTO.

TRADE OUR MARK **A** AUER LIGHT MANTLES LONGEST LIFE & BRIGHTEST OUR TRADE MARK **A**

### A COMPARISON

**TRASH** A cheap mantle gives a fair-light for a few nights, then grows dim and shrinks up to a "wasp-waist" like this:

This is caused by the cheap chemicals which the manufacturer used.

**QUALITY** A good mantle, which cannot shrink, made of the purest chemicals, is the only kind we put our trade mark **A** on. It guarantees you **A** the best that is made and will satisfy your customers.

Lowest prices on mantles, shades, chimneys, globes and sundries.

Write us if you are interested.  
**AUER LIGHT CO., MONTREAL.**

# Our Orders for Spring

are Many Thousands of Dollars in advance of this time last year.

The extra quality of the goods, the beauty of the coloring, and the **Very Low Prices** have been the causes of the **Increased Trade.**

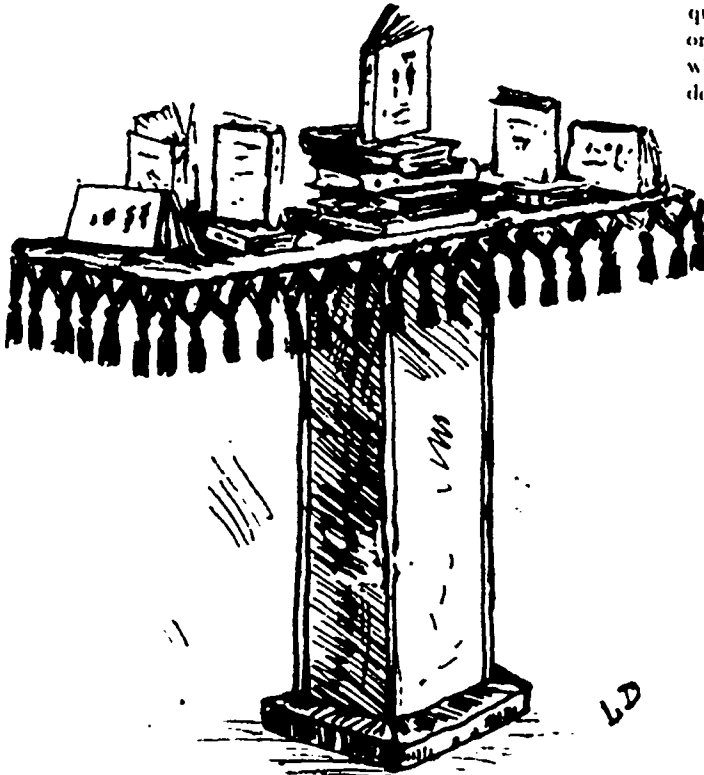
We are prepared to meet all competition.

## Colin McArthur & Co.

(Incorporated)

Montreal.

ers' posters, author's pictures and comments on the books could be tastefully arranged in the window, the public's interest is quickened and there is much more chance of sales being made than if the books merely reposed inside on the counter. A good many people are impulsive in making purchases. The writer has known the case of a young man, who, shortly after the publication of "The Hound of the Baskervilles," walked along the street of a city, passing bookstore after bookstore. At length, as he was passing a small shop he stopped, went in and bought a copy of Conan Doyle's book. A large notice in the window, with two or three copies of the book beneath it, had caught his eye. All the other stores had this book in stock, but it was the little store with the idea that got his money. Try this plan.



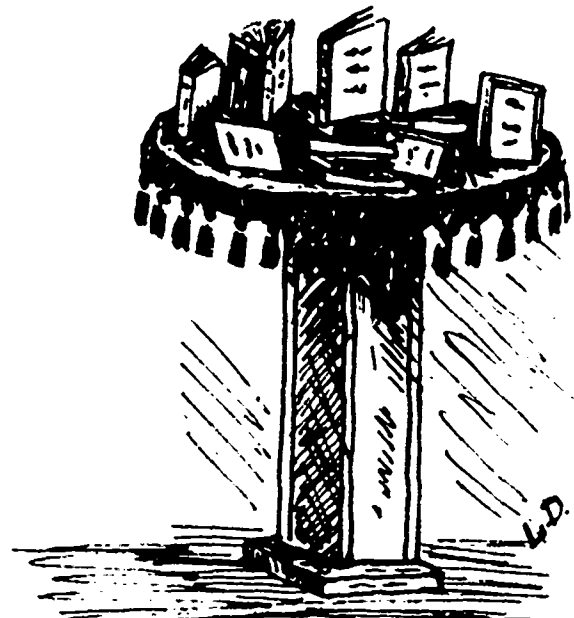
Attractive Book Window Detail of the Oblong Table

The accompanying cuts are reproductions of careful pen and ink drawings, illustrating a very clever and attractive book window, recently shown by a Toronto bookstore. As it was constructed from the simplest accessories, it was deemed by the artist, who sketched it, a most useful model from which "Bookseller's" numerous readers might derive useful suggestions. A long piece of figured material was draped over the middle of an arch in the background in graceful folds and gathered in festoons and large puffs at the sides, the ends hanging down and forming a background for the stands at the sides of the window. The books were displayed on circular and oblong stands, as in the smaller illustrations, made in the following manner: Four boards covered with crimson plush and joined together by a gilt moulding, formed the pedestals, on which were placed the different shaped tops, forming stands like those shown in the cuts. The books were arranged in a neat and artistic manner on these stands, care being taken that the colors of their bindings harmonized. A round stand was placed about the centre of the floor space, and further back two others were placed near the sides of the window, with the oblong ones in front. Books were shown, some open, some closed, and piled in any manner that will best display them, on the floor of the window. The books on the cen-

tre table were piled higher than the others and in their midst was displayed a large price ticket. The materials for the display were not hard to get together, and the stands might be put to a variety of other uses, both in store and window displays.

• • •

Care should always be taken that a window remains just as it is dressed. Articles may fall out of place, or dust may accumulate. All these little points should be carefully watched. In a Yonge street, Toronto, window appeared a display of books. They were handsome books and well arranged, but there was a very glaring defect, which would tend very much to spoil the effect of the window. A fine large book was standing on its end in the foreground, held open at the title page by rubber bands in quite the approved manner. Unfortunately, by some means or other, unknown to the window-dresser, the frontispiece, which was inserted opposite to the title page, had become detached and was held there by the rubber band quite



Attractive Book Window Detail of the Round Table

separated from its proper position. Such a defect in the book's construction could not fail but turn the observer's eye away from that window, for who cares to buy defective books? And not only was that one particular volume thus condemned, but its neighbors must needs share in the condemnation. Who was to guarantee that all the books in the window were not equally defective?

### GOSSIP OF THE TRADE.

James F. Holland, stationer and furniture dealer, Holland, Man., has sold out to H. J. McLean.

D. W. Eastman, druggist and stationer, Smithville, Ont., is advertising his business for sale.

W. H. Speer, druggist and stationer, Shoal Lake, Man., has opened a branch at Birtle.

W. P. & E. Hopkins, stationers, Yorkton, N.W.T., are out of business.

The stock of B. Plow, bookbinder, Montreal, was slightly damaged by fire and water; insured.

John A. Rodman, dealer in wall paper, etc., Port Perry, Ont., is advertising his business for sale.

Hannah Wallace, dealer in books and stationery, Woodbridge, Ont., is dead.

Edmund Spillman, wall paper, etc., Vancouver, has assigned to Geo. Aubrey.

## The Montreal Trade

**S**TUDENTS of colleges, academies, private and public schools have all contributed to rejoice the heart of the stationery and book dealers during the past month. The heavy rush is over, but there is still a brisk trade doing in all students' requirements. In consequence, booksellers and stationers gave most of their attention to those lines throughout September.

The McGill College students' wants are especially well looked after by the merchants, and many are the methods of attracting this trade to their stores. Mr. Renouf is paying special attention to the medical students. His show-window abounds in medical and surgical works, and all other text books that these students require, flanked by the college colors. Wm. Foster Brown & Co. have a display backed by a large design carried out in crepe tissue; the lettering "Alma Mater" is in red on a white ground, with the college crest at the top. Mr. Chapman shows some very tasteful pictures in water colors, of the Charles Howard Christie sort, but "made in Canada." In them, beautiful blondes and soulful brunettes wave little flags with "McG" in large letters, and he who gazes in at these, if he be a student, marches straight in without a second thought and arranges for some appropriate decorations for his study wall.

\* \* \*

In ordinary writing stationery the Fall trade has commenced well. People have all come back from their holidays, and will soon turn their thoughts on indoor social functions, thoughts which are immediately followed by a desire for the latest thing in notepaper, and invitation and calling cards, etc. Such goods are now commencing to move, but in the staple letter stationery and similar lines there is already a brisk trade being done.

\* \* \*

As to books there are a few new-comers which have taken well at first and of which a good deal is expected. But the largest trade is done on such Summer favorites as "The Love Story of Abner Stone," by Edwin Carlile Litsey; "Captain Macklin," by Richard Harding Davis, and others. "The Virginian," by Owen Wister, is still a favorite, and is one of the best-selling books of October, as it was of September. The similarity of this title to that of Thackeray's "The Virginians" is a little confusing at times, the customer who inquires for the latter book now being usually shown Mr. Wister's novel.

\* \* \*

"Oldfield," by Nancy Huston Banks, is also something of a favorite. This is called a "Kentucky tale of the last century"; it is one of the kind of stories which have taken the American public's fancy for the last couple of years, and will likely be one of the much read books of the coming Winter. Published by the McCall Publishing Co.; price, cloth, \$1.50.

\* \* \*

"The Fortunes of Oliver Horn," by F. Hopkinson Smith, is also a story with its scenes laid for the most part in the Southern States. It has been pronounced up to Mr.

Smith's well-known standard, which is, perhaps, about all that needs to be said of it to recommend it to a large clientele of readers. Walter Appleton Clarke has contributed a number of illustrations which are well executed, and which, unlike many of the collections of pictures that are nowadays inserted in books under the name of illustrations, really do illustrate and add clearness and force to the text. "The Right Princess," by Clara Louise Burnham, is placed in the "best selling" list for October.

\* \* \*

Wm. Drysdale & Co. report good sales for a book entitled "A Chinese Quaker," by Nellie Blessing Eyster, published by Fleming H. Revell. The author calls it "an unfictional novel," which is as near a description as can be given to a book, which, while it contains all the exciting incident and dramatic effect that we look for in a novel, is yet to a certain extent a record of actual happenings in the life of the hero, Tong Sing Wing. It must not be supposed that the book is a mere biographical sketch. As is explained, it is rather a "picture of certain phases of Chinese life in California, which should be of great moral interest." A number of other characters have been introduced as an aid to the interest of the book, but the chief interest centres directly on the hero, Sing, a young Chinese lad taken into training by an American woman. He became a Friend, and though now in China is still faithful to the principles taught him in his youth. The author, some 20 years ago, published a short sketch of her experiences with this Chinese boy, which attracted the attention of John Greenleaf Whittier. The poet wrote to the author, saying that it would be very interesting to watch the development of so unique a character. This caused "A Chinese Quaker" to be written. The book is illustrated by a series of photographs of Sing at different periods in his life, from the time he was a mere child until he graduated from an American university. The author has for some years taken an active part in the advancement of the cause of Chinese and Indian women in California; and in this book reveals the horrors of the enslavement of the Chinese women and other features of their lives which will appeal strongly to all.

\* \* \*

"The Spenders," Harry Leon Wilson's clever new novel, is selling well. This is a "tale of the third generation," who spend lavishly what the first and second generations have earned for them. A foreword to the book has been written in verse by Sharlot M. Hall. The illustrations are by O'Neill Latham.

\* \* \*

"In the Country God Forgot" is the rather uncomplimentary title of a story of Arizonian life, by Frances Charles. It is selling well, whether because of its name or because a lot of people want to read about Arizona. It tells of the hate of a rich old Arizonian for his only son, their separation, the remorse of the parent and all the rest in a vigorous but sympathetic style which should do much for the writer's reputation. Little, Brown & Co. are the publishers.

### A WORD OF APPRECIATION

D. J. Young, who recently disposed of his book and stationery business in Kaslo, B.C., writes to BOOKSELLER AND STATIONER: "I will advise my successor to take your paper, as I believe every man in the trade should have it; and will take it again myself as soon as I am settled." Thus is the secret of success revealed.



## NEW CANADIAN COPYRIGHTS

Registered at Ottawa during the month of  
September, 1902

\*\*\* This list is compiled monthly for THE BOOKSELLER AND STATIONER, and, under the new Copyright Act, it is an imperative necessity for the dealer in books to keep it on file.

13287. Sally Mine. Words by James O'Dea. Music by Robert J. Adams. Whaley, Royce & Co., Toronto.
13288. Hard Shell Baptist Choir. Words and Music by Hughie Cannon. Whaley, Royce & Co., Toronto.
13289. Waitin' for You My Honey. Words and Music by Thos. H. Chivers. Whaley, Royce & Co., Toronto.
13290. The Essentials of Commercial Law. By R. E. Gallagher. The Federated Business Colleges of Ontario, Toronto.
13291. The Westminster. September, 1902. The Westminster Co., Toronto.
13292. Heather Bells. Song. Words by Lina Marston. Music by Edith A. Dick. The John Church Co., Cincinnati, Ohio.
13293. The Birds Go North Again. Song. Words by Ella Higginson. Music by Charles Willeby. The John Church Co., Cincinnati, Ohio.
13294. The Fortune-Teller. La Zingara. By Maurice Arnold. Music. The John Church Co., Cincinnati, Ohio.
13295. The Old Castle. Le Chateau. By Maurice Arnold. Music. The John Church Co., Cincinnati, Ohio.
13296. As the Tossing Sea. Song. Words by Katrina Frusk. Music by Arthur Nevin. The John Church Co., Cincinnati, Ohio.
13297. A Summer Day. Song. Words by William Ordway Patridge. Music by Arthur Nevin. The John Church Co., Cincinnati, Ohio.
13298. The Little Sleeper. Song. Words by Harry Daniel. Music by Arthur Nevin. The John Church Co., Cincinnati, Ohio.
13299. At Twilight. Song. Words by Leontine Stanfield. Music by Reginald de Koven. Op. 169. No. 3. The John Church Co., Cincinnati, Ohio.
13300. Love's Litaney. Song. Words by Leontine Stanfield. Music by Reginald de Koven. Op. 169. No. 2. The John Church Co., Cincinnati, Ohio.
13301. Roses of June. Song. Words by Leontine Stanfield. Music by Reginald de Koven. Op. 169. No. 1. The John Church Co., Cincinnati, Ohio.
13302. Prelude in B Flat Minor. By Reginald de Koven. Op. 165. No. 10. The John Church Co., Cincinnati, Ohio.
13303. Prelude in F Minor. By Reginald de Koven. Op. 169. No. 9. The John Church Co., Cincinnati, Ohio.
13304. Little One A' Crying. Song. Words by Frank L. Stanton. Music by Oley Speaks. The John Church Co., Cincinnati, Ohio.
13305. The Elder Blossom. Song. Words from the Russian. Music by Oley Speaks. The John Church Co., Cincinnati, Ohio.
13306. Sing a' Low. Song. Music by H. L. Brainard. The John Church Co., Cincinnati, Ohio.
13307. Barcarolle. For Piano. By H. L. Brainard. The John Church Co., Cincinnati, Ohio.
13308. Twilight. For Piano. By H. L. Brainard. The John Church Co., Cincinnati, Ohio.
13309. Music When Soft Voices Die. Song. Words by Shelly. Music by H. L. Brainard. The John Church Co., Cincinnati, Ohio.
13310. Chant d'Amour. For Piano. By Arthur Reginald Little. The John Church Co., Cincinnati, Ohio.
13311. Nocturne. For Piano. By Arthur Reginald Little. The John Church Co., Cincinnati, Ohio.
13312. Gavotte a l'Antique. For Piano. By Arthur Reginald Little. The John Church Co., Cincinnati, Ohio.
13313. Peace. Song. Words by Edward Rowland Sill. Music by C. B. Hawley. The John Church Co., Cincinnati, Ohio.
13314. My Thought of You. Song. Words by Robert Underwood Johnson. Music by C. B. Hawley. The John Church Co., Cincinnati, Ohio.
13315. My Dream. Song. Words by Edward Oxenford. Music by Robert Coverley. The John Church Co., Cincinnati, Ohio.
13316. Rest. Song. Words by Adolphe Danziger. Music by Robert Coverley. The John Church Co., Cincinnati, Ohio.
13317. Still, Still with Thee. Sacred Song. Words by Harriet Beecher Stowe. Music by David Stanley Smith. The John Church Co., Cincinnati, Ohio.
13318. Bird of My Lady's Bower. Song. Words by Paul Laurence Dunbar. Music by David Stanley Smith. The John Church Co., Cincinnati, Ohio.
13319. The Rose is Weeping for Her Love. Song. Words by Philip James Bailey. Music by David Stanley Smith. The John Church Co., Cincinnati, Ohio.
13320. The Rising of the Storm. Song. Words by Paul Laurence Dunbar. Music by David Stanley Smith. The John Church Co., Cincinnati, Ohio.
13321. It is Symbol of Sin. Sermon by Rev. Frank De Witt Talmage, Chicago. 7th September, 1902. William Bailey, Toronto.
13322. Le Patriotisme Canadien-Francais. Ce qu'il est, ce qu'il doit etre. Discours prononce au Monument National, le 27 avril 1902, par Henri Bourassa. Henri Bourassa, Papineauville, Que.
13323. The Pastor's Vacation. Song. Words by Robert Irving. Music by Harry Herbert. Harry H. Sparks, Toronto.
13324. Lead Thou O Kindly Light. Song. Words by E. W. Malone. Music by Jules Faber. Harry H. Sparks, Toronto.
13325. Le Potager : Jardin du Cultivateur. Par Alee Santerre. Joseph Beauchamp, Quebec.
13326. Coronation Waltz. Composed by Richard Quinton. Arranged by F. W. Chisholm. Richard Quinton, Indian Head, Assiniboia, N.W.T.
13327. The S. Carsley Company Price List No. 32. French Edition. The S. Carsley Company, Montreal.
13328. Sainte Marguerite : Vierge et Martyre. Protectrice des Meres et des Enfants. Livre. Soeurs de Misericorde, Montreal.
13329. Saint Margaret : Virgin and Martyr. Patroness of Mothers and Children. Translated from the French. Soeurs de Misericorde, Montreal.
13330. Body Building for Health and Strength. By A. M. Kennedy. Book. Alexander M. Kennedy, Toronto.
13331. Lessons in Kindergarten Music. Book. By Hilda W. Westman, Toronto.
13332. Plan X of The Identification and Protective Company of Canada. Circular. George I. Goddard, Montreal.
13333. Capital and Labor. Sermon by Rev. Frank De Witt Talmage, Chicago. 14th September, 1902. William Bailey, Toronto.
13334. Le Guide de Coroners. Par Edmond Lortie, Quebec.
13335. The Philosophic Maid. Song. Words and Music by John Philip Sousa. The John Church Co., Cincinnati, Ohio.

13336. Official Telephone Directory, Montreal and Suburbs, September, 1902. The Bell Telephone Company of Canada, Montreal.

13337. Views of Public Garden, Halifax. J. J. Hart, Halifax.

13338. Deneige, Valse. Par J. E. Lamontagne, Joseph E. Lamontagne, Montreal.

13339. Sometime. Within my Heart. Song. Music by W. Archibald Willis. The Canadian American Music Co., Toronto.

13340. Une Paroisse Historique de la Nouvelle France: Notre-Dame de Sainte-Foy. Par L'Abbe H. A. Scott, L'Abbe Henri Arthur Scott, Sainte-Foy, Que.

13341. Le Premiere Livre ou Syllabaire, divise en di-Tableaux selon la Methode Phonique. Rev. Pere A. Nunevais, Quebec.

13342. Night on Bay Street. Photo. Charles Dickin Toronto.

13343. The National Monthly of Canada, September, 1902. Joseph Phillips, Toronto.

13344. Canada, Fair Canada. A Modern Romantic Tragedy. By A. E. de Garcia. Albert Ernest Knight, Montreal.

13345. Principles of Stock Speculation. John D. Edwards & Co., Toronto.

13346. A New System of Horse Training or Horse Education. By Professor H. D. Brush, Fingal, Ont.

13347. Canada, Carte Postale Privee, Le Drapeau Tri colore du Sacre-Coeur. Henri Bernard, Cote des Neiges, Ouest, Que.

13348. Chef de Police, D. Legault, de Montreal. Photo. Joseph Amedeo Dumas, Montreal.

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# Wall Papers For 1903



13349. The British Columbia Reports. Volume VIII., 1896-1901. The Law Society of British Columbia, Victoria, B.C.

13350. The Dollar Song. Words by Al. Trahern. Music by Leo Orenn Smith. Whaley, Royce & Co., Toronto.

13351. A Quarter of a Century of Life Insurance in Canada, 1876-1900, with Appendix covering 1901. The Auxiliary Publishing Co., Toronto.

13352. Our Small Worries. Sermon by Rev. Frank De Witt Talmage, Chicago. 21st September, 1902. William Bailey, Toronto.

13353. Foster's Kingston Directory, 1902-1903. J. G. Foster & Co., Toronto.

13354. Foster's Sault Ste. Marie Directory, 1902-1903. J. G. Foster & Co., Toronto.

13355. Tables of Equivalents of Sterling Ocean Rates, Arbitraries, and other valuable information for Foreign Shippers. The Benallick Lithographing and Printing Co., Montreal.

13356. Dextro. A Dextrinizing Ferment for Prolonging Starchy Food. Book. The International Drug and Agency Co., Incorporated, Montreal.

13357. Cubanola. By H. R. Blanke. Music. Whaley, Royce & Co., Toronto.

13358. Mazurka. By Moritz Moszkowski. Op. 10. No. 3. Music. Whaley, Royce & Co., Toronto.

13359. Serenata. By Moritz Moszkowski. Op. 15. No. 1. Music. Whaley, Royce & Co., Toronto.

13360. Melodie. By Moritz Moszkowski. Op. 18. No. 1. Music. Whaley, Royce & Co., Toronto.

13361. Schzerino. By Moritz Moszkowski. Op. 18. No. 2. Music. Whaley, Royce & Co., Toronto.

13362. Tanzweise. By Erik Meyer-Helmund. Op. 28. No. 2. Music. Whaley, Royce & Co., Toronto.

13363. Arabeske. By Erik Meyer-Helmund. Op. 40. No. 1. Music. Whaley, Royce & Co., Toronto.

13364. Public Men and Public Life in Canada: Recollections of Parliament and the Press. By James Young, Galt, Ontario.

13365. The Complete Trisection of a Given Rectilinear Angle A D C. By the Straight Line and Circle. By Andrew Boyle, Ottawa.

13366. Cause and Effect. Sermon by Rev. Frank De Witt Talmage, Chicago. 28th September, 1902. William Bailey, Toronto.

13367. Titles in Canada. Published in Queen's Quarterly, Kingston, Ont. Temporary Copyright. Frank Ford, Toronto.

13368. A Lullaby. Words by Jean Blewett. Music by George D. Atkinson. George D. Atkinson, Toronto.

13369. Bourne's Calculator. Tables. By Arthur Bourne, F.S.S., New York, N.Y.

13370. The Canadian Magazine. The Ontario Publishing Co., Toronto.

13371. Solitude. Photo. E. J. Rowley, Toronto.

13372. Back to the Home of my Childhood. Photo. E. J. Rowley, Toronto.

13373. Canadian Book Notes. Volume I. Toronto. October, 1902. No. 1. The Copp, Clark Co., Toronto.

13374. Yarmouth Reminiscences. Compiled by J. Murray Lawson, Yarmouth, N.S.

13375. The Municipal Code of the Province of Quebec. Annotated. By Robert Stanley Weir, D.C.L. Camille Theoret, Montreal.

13376. Mechano-Therapy. or, Physical Culture Simplified. By W. H. Robert. William Henry Robert, Chatham, Ontario.

13377. Practical Mechano-Therapy. or, Physical Culture Simplified. By W. H. Robert. William Henry Robert, Chatham, Ont.

13378. My Dogs in the Northland. By Egerton R. Young. Book. Fleming H. Revell Co., Toronto.

13379. Birth of Love Waltzes. Naisance d'Amour. By Francois de Molineaux. Whaley, Royce & Co., Toronto.

#### INTERIM COPYRIGHTS

762. Compilation of the Laws of Ontario. A Manual for the use of Lawyers, Business Men, Farmers, etc. By Donald L. Sinclair and Wm. A. McMaster, Barristers. Wm. A. McMaster, Toronto.

763. Stillman Gott. Farmer and Fisherman. By Edwin Day Sibley. Book. William Briggs, Toronto.

764. Thoroughbreds. The George N. Morang Company, Toronto.

765. The Canadian Annual Review. The Annual Review Publishing Co., Toronto.

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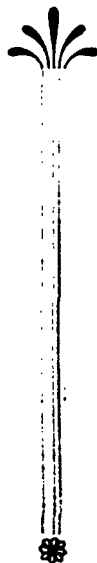
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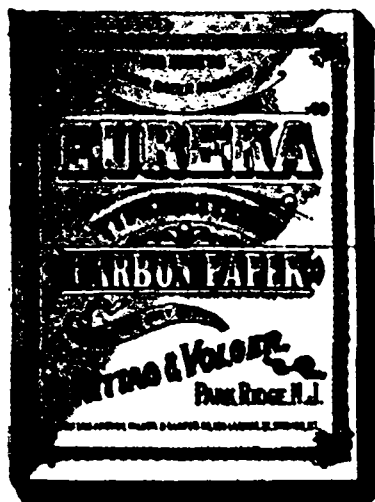


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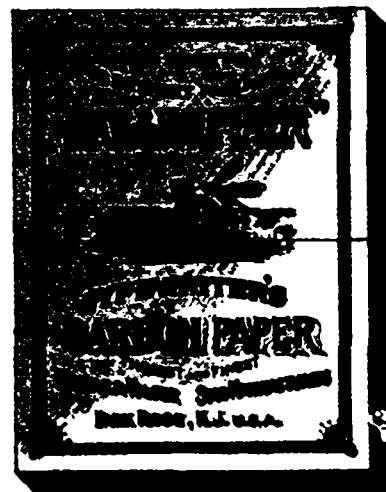
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