

## New 10-year plan for annual rental increases

By DANIEL WOLGELERENTER

A new 10-year plan for annual rent increases for all York residences was unveiled Monday at the university's Residence Budget Committee meeting. The increases will be about 7 per cent.

Assistant Vice-President of Budget Operations John Becker said that the increases are necessary because of the construction of two new residences, which will increase York's mortgage budget from \$1.5 million on 13 buildings to \$4.5 million once the new buildings are completed.

"It's clearly important for us to raise rental rates for us to cover the [mortgage] increase," he said, adding that all residences will experience increases in order to spread out the \$30 million cost of the two new buildings — a graduate resi-

dence south of Osgoode and a Calumet College residence west of Stong.

Becker also noted that rental rates on campus are currently "less than 70 per cent of market rates" in the northwest part of the city. He estimates that they can increase above the inflation rate "and still not exceed market rates in 10 years time."

Becker attributed the \$3 million rise in the annual mortgage mainly to increased inflation and interest rates since the last buildings were completed in 1972. He also said that a new 20 year mortgage from the province, which has also helped arrange financing using Canada Pension Plan funds, is also contributing to the increase. The mortgages on the 13 existing buildings were obtained from the Central

Mortgage and Housing Corporation (CMHC) and are spread over 50 years. These are no longer available because "the CMHC is out of the student housing business."

Becker said there is currently a 1,200-name waiting list for on-campus housing, and that the two new residences will only provide 670 new spaces. He said the plan is projected to "leave rents at 95 per cent of market rates" and that if York chooses to build a third or fourth new building, it can "simply shrink the difference between York rates and market rates."

"We're only meeting half the waiting list as a means of testing the market," he said, adding that if rents go up, demand might disappear.

Rent for a bachelor apartment on campus is currently \$278 a month while a one-bedroom is \$404 and a

two bedroom is \$466. Starting next fall, rent for bachelor apartments will increase by 13 per cent each year for two or three years. After that, they will increase by about 7 per cent for another 7 to 8 years along with all other campus apartments. Campus rents this year are 9.9 per cent higher than last year.

Director of Housing and Food Services Norm Crandles said that the 13 per cent increase for bachelor apartments will serve to bring them closer in price to one bedroom apartments. He said that they have been held "artificially low" because

cont'd to p. 10

## Glendon and Excal reach an agreement

By GARRY MARR

The Glendon College Student Union (GCSU) and *Excalibur* have agreed that Glendon students will be exempt from the results of last fall's *Excalibur* referendum.

*Excalibur* held a campus-wide referendum October 20 asking students if they supported a 60-cent increase in the direct student levy to the newspaper. During the vote, a number of Glendon students protested the manner in which *Excalibur* conducted the referendum, claiming that adequate notice of the referendum was not given and that the ballots were printed only in English.

All 71 Glendon votes were eventually disqualified by Chief Returning Officer (CRO) Kerry Wright for alleged disruption of the voting process. The referendum passed 228-104.

After the referendum, GCSU President Jennifer Barrett expressed Glendon's concerns during a number of informal meetings with *Excalibur*, and stated that she felt Glendon students did not want to pay the increase.

Barrett had suggested that *Excalibur* and Glendon work out an agreement whereby *Pro Tem*, Glendon's newspaper, would receive the additional funding from Glendon slated for *Excalibur*, or that Glendon students be exempt from the increased levy.

At its January 5 meeting, *Excalibur*'s Board of Publications agreed that through an oversight it had neglected to make signs and ballots bil-

lingual, and decided that it would not collect the additional funds from Glendon.

The Board, however, unanimously disagreed with Glendon's claim that its constituency was not given adequate notice of the referendum and restated its feelings that CRO Wright acted fairly and properly when she disqualified Glendon's votes.

Barrett had planned to petition the referendum decision to the Student Relations Committee, but says she is happy with the compromise that was reached.

She added, however, "I'm not happy with the *Excalibur* attitude that all they did wrong was not have bilingual ballots and posters. *Excalibur* is not making a concession because they would have lost at the Student Relations Committee (SRC)."

"We didn't like what happened," said *Excalibur* Board of Publications chairperson Brigitta Schmid about the alleged voting irregularities at Glendon.

"But that is no reason not to look for an amicable agreement," Schmid added that she was glad that referendum guidelines have been established.

At the time of the *Excalibur* referendum no guidelines existed.

*Excalibur* has forwarded a letter to Provost Tom Meininger outlining the proposed agreement, which will be presented January 19 to the SRC for approval along with *Excalibur*'s plans for the extra funding.



SPOT THE ROSS RAMP: A global problem is the environment. January 18-26 is Environmental Awareness Week.

**INSIDE**

**THE UNPROTECTED LIST:** The York Yeomen football team. **FOOTBALL UNDERFUNDED:** \$38,000 isn't much, as Karim Hajee explains in this article. . . . Page 5

**STUDENT GOVERNMENT?** York's model Parliament will convene this Friday. . . . Page 8

**LAWLESS ATWOOD:** Author Margaret Atwood failed to impress *Excal*'s Cathi Graham. . . . Page 15

**VOLLEYBALL VICTORY:** York swept Ryerson in a doubleheader last Tuesday night. . . . Page 19

## Caterer's contract extended five years

By MARK WRIGHT

The University will extend the contract of The Marriott Corporation — the Complex I and II caterers — for five years, when its one-year trial period ends.

Assistant Vice-President of Business Operations John Becker said the decision, made by the Vice-President's Committee late last week, was primarily based on the recommendations by the University Food and Beverage Services Committee (UFBSC) and other staff, in a meeting held last month.

"The UFBSC believes that things will continue to improve, and since they [Marriott] began in the fall, there have been sound indications that they could change their spots when the need arose," he said.

The Marriott Corporation has been operating under contract since it replaced Beaver Foods. The trial period ends April 30.

The UFBSC reported that, although there were areas which still

needed attention — such as early grill closing — the quality of the food and service had improved.

Marriott Director Jim Fougere is "looking forward to the extension." He said, "We'll now get down to negotiations. This presents a tremendous opportunity and it should be exciting with all the things we've planned. We've come through the worst of it now, and have made efforts to respond to any problems which have come up."

"Generally we've been getting good feedback."

Director of Housing and Food Services Norm Crandles said that a sub-committee of the UFBSC would handle negotiations with Marriott to ensure that students' concerns would be considered.

"Normally, I would handle these negotiations alone," Crandles explained. "However, because there have been some concerns about the contract from various people, a decision was made to go with the sub-committee."

The sub-committee will be chaired by the master of Stong College Professor Allen Koretsky. It will include Crandles, and the student chairs from the Complex I and II Food Service Committee, Paul de Rege and Jane Hatley.

"Ms. Hatley and Mr. de Rege will be working with Professor Koretsky so that all potential concerns about the meal plans are taken into consideration," Crandles said.

The five year contract should commence May 1.



TAKE OUT ORDER: Marriott will continue to cater to Complex I and II.

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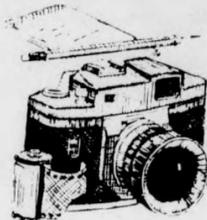


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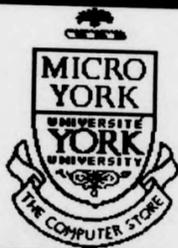
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# New referenda guidelines

By ALAN GRAD

A committee designed to formulate guidelines for future University-wide referendums plans to present its proposals to the Student Relations Committee today for final approval.

With approval, the guidelines would come into effect May 1, 1989.

The committee — composed of CYSF President Tammy Hasselfeldt,

Glendon College Student Union President Jennifer Barrett, Graduate Students Association President Lee Wiggins, and Provost Tom Meininger — was formed to address President Arthurs' White Paper concern regarding standards for the conduct of referendums on campus.

Hasselfeldt, Barrett, and Wiggins had met on previous occasions to develop the guidelines.

"Thanks to their insight, a very good document has been prepared," said Meininger, who drafted the final document last week.

The committee proposes that a seven-member board comprised of students and administration be established as a standing referendum committee. Six members of this board would represent student organizations.

The proposal also suggests that the referendum committee have the power to set required quotas for voter turnout, be in charge of hiring a Chief Returning Officer, and act as a tribunal if disputes arise.

The referendum question initiator, the proposal adds, would have to present the question to the referendum committee five weeks in advance, and must inform recognized student governments about a

referendum at least 21 days in advance.

The document also suggests that the referendum committee strongly encourage the question initiator to conduct forums on the referendums on both York and Glendon campuses. As well, the committee must ensure that advertising, ballots, and polling clerks be bilingual for university-wide referendums.

Referring to the occurrences this past fall when Glendon students heavily protested against the manner in which *Excalibur* conducted its October 20 referendum, and eventually had all its ballots disqualified, Hasselfeldt said, "We have seen what happens when people are unsure of governing rules on referenda. The proposed referenda committee should eliminate these problems."

# Fate of photo identification to be decided in the Senate

By JESSICA RUDOLPH and ADAM KARDASH

The question of photo identification cards for York students will be settled by the university's Senate in its January 27 vote. If passed, the measure could take effect as early as this spring.

The Senate will decide whether students must present a photo identification card — such as a driver's licence — in addition to a sessional validation card when writing final exams.

Initially the proposal, made in a report on exam security to the President's Policy Committee last spring, met with some resistance from York's President, Harry Arthurs.

"Basically, I didn't approve it for the same reason that we don't allow the state to have the power to ask for photo ID. I think it's entirely inappropriate in a university environment of over 40,000 that security guards would be able to ask students for ID.

"If it was implemented, it would rapidly become a matter of controversy and the university would be made to look silly.

"However," Arthurs added, "it is not unreasonable in situations where fraud can occur. And therefore I have accepted it in this limited sense."

David Thompson, Chair of the Implementation Committee explained, "We're not taking about issuing a photographic identification card to all students. All we're saying is that we want you to have a second piece of identification when you come to the exam... We want to give the invigilator something more to go one, because we've had some very serious cases of impersonation."

Students who forget to bring photo ID may be identified by the course director or tutorial leader.

Some student groups on campus support a universal York ID card to be used for identification in pubs and residences. However, the original mandate of the Exam Security Committee — which consulted with faculty, student groups, and exam administrators — applies only to photo ID for exam purposes as a means to uphold academic standards.

# York's Fine Arts goes hi-tech

By TINA PANNUNZIO

York's Faculty of Fine Arts is now equipped with over \$93,000 in computer equipment, thanks to a donation from Apple Canada.

A committee comprised of Fine Arts faculty, students, and administration has studied various computer systems during the past two years and determined that the Apple equipment best suits the needs of the Fine Arts Department.

Fine Arts Executive Officer Brian Forsyth said that the new equipment "gives the artist speed and the ability to translate ideas into visual pictures immediately."

Donated equipment includes three Macintosh IIs, 15 Macintosh SEs, two Imagewriter II printers, and a Laserwriter. The five Fine Arts departments — Music, Dance, Theatre, Visual Arts, and Film and Video — will have access to the equipment which is located on the fourth floor studio in the Fine Arts building.

Faculty and students can use the computers for designing theatre sets, sculptures, and dance routines, as



Donated computers make life easier for Art students.

well as for drawings and paintings. The system's sound capabilities, according to Department of Music chair David Mott, will also help music students.

York will spend \$80,000 on additional computers and software for the Fine Arts Department as part of

the arrangement with Apple Canada. Apple was eager to enter into the agreement with the Fine Arts Department after evaluating a long-researched proposal.

Lynn Zucker, a representative of

cont'd to p. 10

# New VP proposed

By JACOB KATSMAN

The CYSF may have a new vice-presidential position next year.

CYSF President Tammy Hasselfeldt proposed the creation of a Vice-President of Programmes at Tuesday's Council meeting. According to a proposal Hasselfeldt submitted to Council for consideration, the new vice-president would "administer all services and social functions which are initiated and/or administered by Council."

Hasselfeldt said that this position would create a more "service-oriented Council" rather than a political one. She also pointed out that at over \$10,000, the Programmes portfolio is one of the CYSF's largest budgets.

External Affairs, for example, has a budget of about \$3,000.

Hasselfeldt explained that she wanted to create the position because of the "enormous amount of work in programming for the CYSF." Currently, the Chair of the Programmes Committee is an unelected position.

This year's Chair George DiPede resigned in September, leaving Hasselfeldt as interim chair.

Hasselfeldt added that a major benefit of the proposed position would be that there would then be five Executive positions, thus preventing deadlocks during Executive votes.

The CYSF will vote on the motion February 7.

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# EDITORIAL

## Security woes

York has seen three Security Chiefs over the past five years, yet the problems in the Security Department have escalated. Simply appointing yet another Chief to replace recently-resigned Michael O'Neil may only be a band-aid solution.

Serious problems in the Security Department surfaced when Jack Santarelli replaced George Dunn as Security Chief in 1985. The Department's effectiveness was being challenged, dozens of grievances had been filed, and there were massive protests against the way Santarelli handled security officers' work schedules, all of which contributed to an extremely low morale on the force.

Santarelli opted for an "early retirement" in November 1986, and in May 1987 O'Neil took rein of the problem-plagued department. O'Neil had extensive plans for revamping the Security Department. His changes included solving the work schedule problem and compiling the Department's "Standard Operating Procedures" — a comprehensive job description and instruction manual referred to as "The Bible" by many security officers. And as an attempt to increase efficiency, he installed a computer system, and streamlined the procedure for obtaining parking permits.

As exemplified by letters to the editor in last week's *Excalibur*, many people in the community felt that O'Neil was doing a fine job.

Many of the problems that arose during Santarelli's term persisted during O'Neil's tenure. Unfortunately, he failed to effectively resolve these matters. For example, labour relations problems continued and several grievances were being presented to the Labour Relations Board at the time of O'Neil's resignation, according to Claude Williams, Chairperson of the Board of Trustees of the United Plant Guard Workers of America, and Union Steward of Glendon.

However, O'Neil was well-respected for his policing capabilities and he did raise the profile of Security.

But he had problems being an effective administrator. For example, although he often talked about it, O'Neil did not initiate a plan to get Special Constable Status for his Officers, which would have given them power to arrest a suspect with sufficient grounds. As Chief of Security, it was O'Neil's responsibility to compile and present to the Administration a comprehensive study detailing the costs, benefits, and implementation strategy of such a programme. This paper never materialized.

To complicate matters, conflicts in management style between O'Neil and the Administration — likely the primary cause for O'Neil's resignation — resulted in a severe lack of communication between the Security Department and the ninth floor. The prevailing climate was not conducive to the smallest of administrative tasks, let alone the implementation of something considerably more weighty, such as Special Constable status.

The University is still faced with problems in the Security Department. Morale, for example, is still quite low. Security officers, still suffering from a lack of credibility from the University community, are frustrated that their concerns about security vehicles, equipment (such as night sticks and handcuffs) and Special Constable Status, are not being addressed.

And the effectiveness of the Security Department is still being questioned. Petty crime and vandalism have increased, yet the only vandals arrested this fall were apprehended by two students. This increased crime on campus has strained relations with Metro Police's heavily taxed 31 Division.

If the University wants to prevent itself from experiencing these problems in the future it will have to do much more than just find a replacement for O'Neil. Questions about the department that should have been answered immediately after Santarelli's term have to be addressed. For example, what specific powers and training do Security officers require in order to adequately serve and protect the York community? Or, more generally, what are the specific priorities and goals of the department?

Similar to the manner in which it addressed the college system failure, the University would be well-advised to form a special task force to provide solutions to these problems. Such a committee would formulate a general mandate for the department and study specific security issues, such as the Special Constable status. This committee would also certainly help ease Security's new Director into his or her new role.

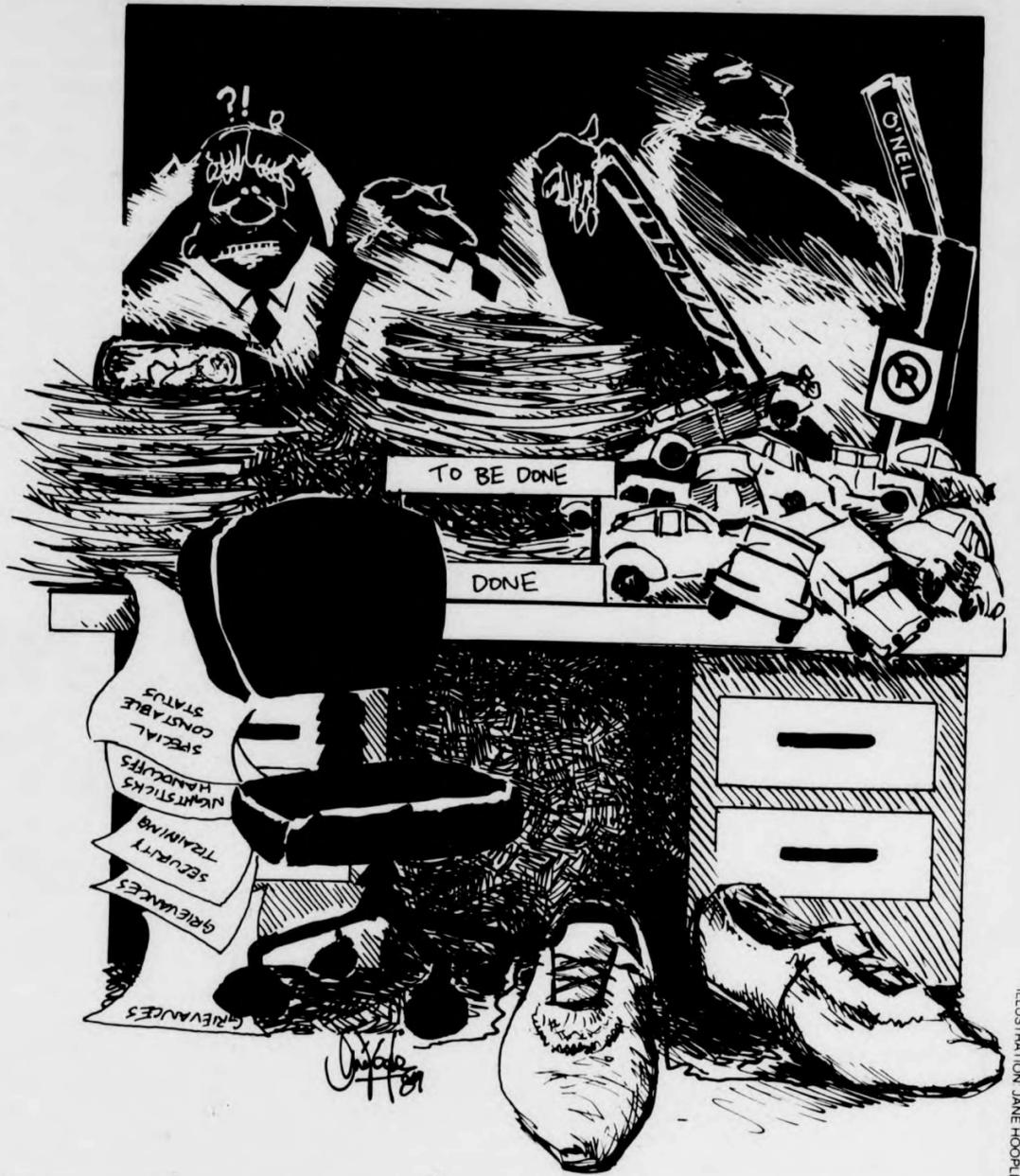


ILLUSTRATION: JANE HOOPLE

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## LETTERS

### Vandalism problem

Dear Editor,

It has become painfully noticeable that there is a growing number of vandals taking up space in York's community. It seems that every time I enter a place where privacy can be achieved, I am confronted with incredible racism most of which is directed at Jews. These vandals write "Kill all Jews and Niggers," "Maybe Hitler had the right idea," "Kill the Jews before they take over the world" and other racist remarks that are fit for the toilets that they are written on.

What these vandals do not realize is that their racial hatred is really a contradiction. Jesus Christ was born to Joseph and Mary, two Orthodox Jews. Christ, himself was a reader at a Synagogue in Nazarene and has been acknowledged by many as the last, great Jewish prophet. More importantly, the New Testament, from Matthew to Revelations was wholly written by Jews. It seems that Christianity owes a great deal to Judaism and by calling for the "deaths of all Jews," these bigots are hating the very people who gave them their religion. Moslems too, can accredit their faith to Judaism since they claim that their original forefather was Abraham, the first Jew. Other Moslem acts such as not eating pork and circumcision of the

male children are by origin, Jewish rites dating back thousands of years.

Michael E. Kay

### Protest professor

Dear *Excalibur*,

I am writing in regards to the case of Dr. Christopher Holmes who is being removed from his teaching position in the Department of Psychology. After working both as a graduate student and a T.A. with Professor Holmes for two years, I feel it is very important that I should voice myself (along with many others) on the issue of Dr. Holmes' unfortunate (and I would argue unacceptable) dismissal.

As far as Dr. Holmes — the man and professor — is concerned I can say that he is one of the most competent professors and enjoyable lecturers I have encountered throughout eight years of university. Do those responsible for his dismissal in the Department of Psychology not consider such skills as being important attributes for the modern university professor? Given the reputation of York's Department of Psychology, surely they must; yet, only one person on his review committee attended half a lecture out of five half courses in order to decide that Professor Holmes and what he offers is "inappropriate" for their department.

Similarly, those in charge of Dr.

Holmes' dismissal obviously don't consider the views of his students and those of the general student body of York as important, either. Not only have they ignored a consistent record of increasingly glowing class evaluation, but they have dismissed the relevance of over 1,500 names on *Excalibur's* own and other petitions. This raises some very important questions regarding the rights of students to have an input into what is available to them and the whole issue of academic freedom (others have already discussed these). Professor Holmes is the only faculty member at York that offers courses from a mystical/spiritual perspective.

However, there is a rising perspective in Western culture in which people such as Dr. Holmes are playing an important part. We are living in a time that is demonstrating the folly and indeed self-destructive nature of modern industrial civilization. Western civilization is not only creating a global ecological disaster while continuing to perpetuate vast socioeconomic inequality, but it has also technologized its way into a psychic and spiritual wasteland. An increasing number of people from a diversity of disciplines and backgrounds (such as physics, biology, political science and psychology) are calling seriously into question the old rationalist, mechanistic and patriarchal world view of our industrial forefathers in favour of a more who-

cont'd to p. 9

## excalibur

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# York football in trouble?

By KARIM HAJEE

In 1968 Nobby Wirkowski began a football programme at York University. Twenty years later, that programme is in jeopardy.

After a dismal finish this past season, Dr. Norm Gledhill, Director of Physical Education and Athletics, has requested a review of the football programme. Soon after the season ended, Dave Chambers, Men's Athletic Co-ordinator, felt the football programme needed more funding. He voiced these opinions to Gledhill who in turn requested a review.

The review was conducted by a five person committee with Dave Chambers as the chairman. The other four members are: Yeomen Basketball coach Bob Bain; Dr. Roger Seamen; Academic Advisor for Football, Ted Rathe; and Mel Ransom, York University's Vice President.

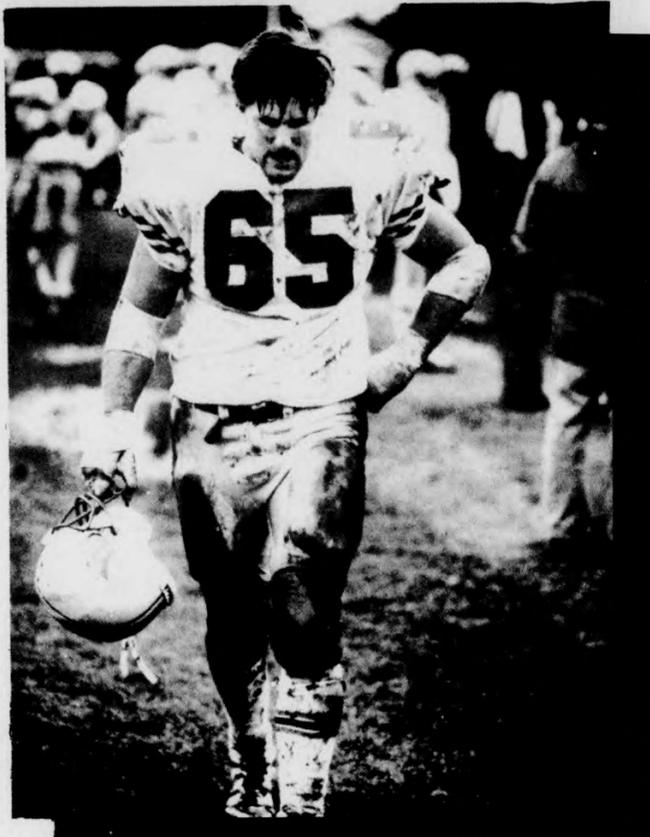
The committee examined such issues as the importance of football to university life and what needs to be done to improve York's football programme. The findings will be partly based on a questionnaire passed throughout the university. The results of a questionnaire have always left me a little skeptical. Personally, I don't think they are worth the paper their printed on, especially in this case.

This questionnaire deals with a specific sport at a university which houses perhaps the most apathetic students in the country when it comes to sports. I have to wonder just how many of these questionnaires have been distributed and to whom. I certainly haven't received a copy, and a number of other die-hard Yeomen fans that I know of haven't received one either. So who's getting these questionnaires? The law students?

I know the Yeomen football programme is having some problems and I am all for a review that will help the programme. But in all honesty, the problems with the programme are pretty straightforward.

Money, coaching and facilities are the answer.

York University is the third largest in Canada but the football programme has the second lowest budget in the nation. The \$38,000 it receives doesn't even come close



**DEJECTION:** Yeoman Steve Karpenko walks off the field at the end of York's dismal football season.

to the reported \$100,000 the University of Western Ontario hands out to its football programme.

York currently has only one full-time football coach who also has to teach courses. York also has virtually no money for scouts to recruit top prospects. The University of Western Ontario is reported to have at least three full time coaches and a number of scouts that travel around, not only within the province, but the country.

York has no stadium on campus and there are no current plans to build one. Instead, the team has to travel to Bathurst and Finch to play at Esther Shiner Stadium which seats 2,000 people. Western, on the other hand, has a stadium on campus that seats 11,000. In terms of standings, York finished out of the playoffs with a 1-6 record. Western went undefeated and were finalists in the OUAU Championship.

It is not too difficult to figure out where the problems are.

Universities are often recognized by their football programmes. If York University ever plans on building any kind of school spirit, pride and tradition, they should first start with building a solid football programme.

The current state of affairs regarding athletic facilities at this university is a joke! The national hockey champions have to play in a building that isn't suitable to dump garbage in. The Tait Mackenzie building is reminiscent of a public school gymnasium in Calcutta!

Should the committee find enough negative feedback about York football, the entire programme could get axed. If that happens, everybody at this university loses.

*Karim Hajee was Sports Director at CHRY for two years.*

## YORKDEX

Number of spaces that will be available in the two new residences being built on York campus: 670

Number of people current on the waiting list for on-campus housing: 1200

Total attendance at York's homecoming game last fall: 200

Total funding received by Western's football team, The Mustangs, last year: approx. \$100,000

Total funding York's Yeomen football team received last year: approx. \$38,000

Approximate cost of one season's worth of tape for the York Yeomen football team: \$1,500

Number of Americans currently on the York Yeoman Hockey team: 2

Number of Hockey Yeomen who have played for a Major Junior A franchise: 11

Number of Hockey Yeomen who have been drafted or had tryouts with a professional hockey franchise: 7

Consecutive years, since the 1984-85 season, that the Hockey Yeomen have won the OUAU championship: 4

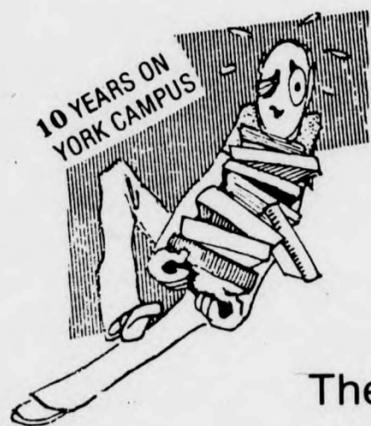
Number of CIAU championships won by the Hockey Yeomen: 2

compiled by Adam Kardash

### Erratum

Last week's article "Open End pub managers fired in light of financial difficulties" incorrectly stated that Elizabeth Mick was dismissed from her job as Assistant Manager of Vanier College's Open End pub because of poor financial management. Ms. Mick was released because the Open End Management Board (OEMB) felt that the position of Assistant Manager was no longer financially viable. The OEMB, according to Chairperson Shaun Cromie, was in no way dissatisfied with her job performance.

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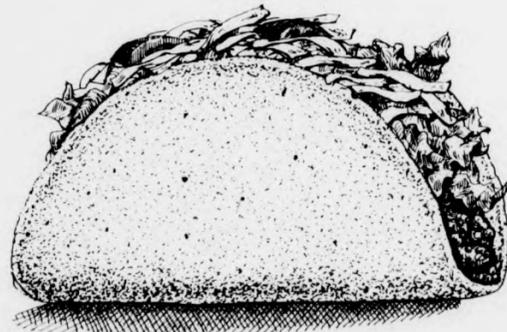
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	MONDAY	TUESDAY	WEDNESDAY	THURSDAY
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	<b>Israel Folk - Dancing</b>		- Display of Israeli Products - Sample The Multi-Cultural Foods of Israel	3:00 p.m. <b>Closing Ceremony</b>
	<b>Israel Rock Music</b>		2:00 p.m. <b>What Is Zionism?</b> Curtis Lecture Hall E	



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## News Survey



Compiled by  
JEROME RYCKBORST

### Papers called sexist

(Toronto) The U of T Women's Centre has filed a complaint with the U of T Sexual Harassment Office against the editorial staff of *The Underground*. This follows complaints last term about the content of *Toike Oike*, an engineering students' paper, and other publications at U of T.

*The Varsity*

### U of T debates media policy

(Toronto) A draft media policy which would give the U of T editorial control over campus publications may be expanded to include all student organizations which receive any form of university support. The draft currently calls for each campus paper to adopt a code of ethics, and allows the university administration to "require explanations," and recommend action to the University Affairs Board. Some members of the board feel the draft media policy has some merit, but want to expand it so that all campus organizations will fall under its authority.

*the newspaper*

### Worms in candy bar

(Winnipeg) Officials at Versa Food Services at the University of Manitoba are still unsure as to how a Jersey Milk chocolate bar from one of its vending machines became infested with small, white worms. A spokesperson for Neilson's, the company which manufactures Jersey Milk, said that a bar could become infested if it was stored near something that had already been infested. She added that this was most likely to occur during storage in the vending machine, so she was concerned that the machines were not properly cleaned.

*Manitoban*

### Residents want men in rooms

(Halifax) A poll at Mount Saint Vincent University shows 88.6 per cent of four all-female residence students agreed men should be allowed in rooms. Currently, men are restricted to "dating lounges." About 300 of 425 students were polled.

*The Varsity*

### Co-op housing in double trouble

(Guelph) A campus housing co-operative is apparently violating laws in the Landlord-Tenant Act by demanding a deposit from students each semester and requiring them to re-apply each term. Residents also complain that co-op property managers enter students' rooms without notice. Meanwhile Guelph University's president has indicated that a pharmacy and a tuck shop, currently operated by the Housing Co-op, will be taken over by the university administration to more fully serve the Guelph community.

*Ontario*

### Alberta increases grants

(Calgary) Alberta's post-secondary education institutions will receive a five per cent, \$38 million increase in provincial operating grants this year. Student critics welcome the additional funding, but do not believe the province has addressed all the problems facing post-secondary education in Alberta, such as over-crowding and enrolment limits.

*Gauntlet*

### 2,500 at U of T may lose math TAs

(Toronto) The U of T math department may not renew the contracts of TAs for five first and second-year math courses after February 10, because of a shortage of funds. Dean of Arts and Science Robin Armstrong said the math department was notified of its annual budget in writing. He calls the department's move "extremely poor budgeting," but would not commit more faculty money.

*The Varsity*

### Science equipment budget-boost

(Toronto) U of T provost Joan Foley said she has found \$400,000 from the university's operating budget which will pay for equipment in U of T's new Earth Science Centre. The money apparently stopped the circulation of a letter by faculty members stating they would not move into the new building until they received funds to do so. Originally, 20 per cent of the new building's \$57.5 million budget was slated for equipment, but this was subsequently reduced to \$100,000.

*the newspaper*

### Student daycare for staff, faculty

(London) Although each student at the University of Western Ontario contributes one dollar to the Western Daycare Centre, the children of some students receive lower priority for placement than those of staff and faculty. Students' children make up only 53.1 per cent of the daycare centre's pre-school class, and 80 per cent of its infant toddler class, according to a student council report. One council member advocates linking student contributions to the actual number of students' children in the centre.

*The Gazette*

### Students seek new gallery

(Kingston) Students in the Queen's University fine arts department want a student art gallery, and are asking the University for 50 to 70 square metres of accessible, existing space. Although reaction from the administration has been positive, students are circulating a petition and have held out door art exhibits to draw attention to the lack of student exhibition space at Queen's.

*Queen's Journal*



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# Student Centre construction dead on track

By DANIEL WOLGELERENTER

Construction of the new Student Centre is "dead on schedule" but the cost has risen to "a minimum of \$15 million," said Student Centre Corporation Chairperson Rob Castle.

The Centre was originally budgeted at \$14.5 million but the additional requirement by the University of a covered colonnade connecting all the new buildings east of the Ross Building has raised the cost. The cost of the colonnade is being charged to the Entry Pavilion, Fine Arts Phase III and Student Centre project budgets.

The Student Centre's share of the cost is \$575,000, said Castle. "Right now, there is an approved budget of \$15 million," he said.

Half of the cost is being paid for by the university while the other half will come from the first year of the SCC's \$9-per-student levy. Castle said the SCC was "lucky" to have received an increase from \$7 to \$9 last year, and says that the extra two dollars in the first year of the levy will cover their half of the cost.

"It's student money, clear and simple," Castle said of the estimated \$280,000 needed from the levy to pay for the colonnade.

Castle also said "there have been some pressures on the budget (of \$14.5 million)" beyond the amount required for the colonnade and added, "new revenues have been found."

"There is not a significant problem," he said, but would not comment further, saying only that there would be new developments later this week.

Excavation on the Student Centre site is scheduled to begin the week of January 23 and public spaces in the centre are still projected to be ready by March 1, 1990 as originally expected. Office space for student groups are scheduled to be open by mid-March, but Castle said that this does not mean that



Fine Arts Phase III is behind schedule and won't be ready for classes until October, but most construction projects on campus are proceeding as planned.

construction is behind schedule, since original schedule estimates were not firm.

## Construction Update

The start date is still uncertain but everything else is on schedule for the New Academic Building and the Entry Pavillion, said Mike London, Director of Construction for the Department of Physical Plant and resources. With the drawings ready in the spring, construction is expected to start sometime during the summer.

- Construction has begun on the graduate residence south of the Osgoode which will contain 214 bachelor and 162 one-bedroom units. London said that the cost of the building is now "in the area of \$22 million," which he says is slightly higher than originally estimated. It is also now scheduled to be finished by spring 1990,

instead of the original August 1989 target.

- The 270-bed undergraduate residence is still in the conceptual drawings-stage, but completion is still scheduled for August 1990. The new residence will be affiliated with Calumet College and will be located west of Stong.

- Construction on Fraser Drive has been completed for the winter and is open on its new alignment. Further work will be done in the summer.

- Fine Arts Phase III has fallen behind schedule and classroom space will not be ready by September. London says that office space in the building will be ready by July, but that classrooms wouldn't be completed until October. London blames part of the delay on design changes that became necessary because of the colonnade, which was not planned when Phase III was designed.

- Plans to replace all the space

east of the Ross Building to the main information booth with a University Common are "in a very conceptual stage at the moment" according to London. London said that three proposals are being considered which would require approval from the Building Committee as well as from the Board of Governors.

- Parking lot AA has partially disappeared and will disappear totally when construction begins on the retail Consolidation Building. As well, lot FF adjacent to Fine Arts Phase III will be eliminated to make room for the Common. A new lot will be built south of Vanier where the baseball diamond now stands. London says that funding for the lot will come from the York University Development Corporation, and that he "wants it to be built right away to relieve the parking problem" that will arise with the closing of the other lots.

- YUDC Director of Develop-

ment Ron Hunt says that they're still projecting a spring start" for construction on the retail consolidation building, but that the architectural drawings are still being revised. Hunt said that the leasing programme is underway and that the programme has an effect on plans since tenants may make design demands relating to their enterprises. The development, called Yorklanes, is scheduled for completion in fall 1990.

- London said that this week is the deadline for tenders on a contract to install a freight elevator at Scott Library. The elevator will replace the loading dock in Ross, which will close when construction begins on the Entry Pavilion. The changes are scheduled to be completed by mid-summer when the Scott loading dock will become the loading dock for both the Ross Building and Scott Library.

- The temporary classrooms being erected for the winter summer term are on schedule to be ready at the end of January. They are located on Rideau Road opposite the new Computer Methods Building.

- Construction on Construction Headquarters, next to the Physical Plant Building, is scheduled to be completed by mid-March. Construction of the permanent, brick-faced building began in November.

- Construction west of the Stedman Lecture Halls will continue for another week, according to London. The work will complete the relocation of the campus's north-south water main which previously ran directly under the Student Centre site.

- Debbie Kee has been appointed as Construction Communications and Scheduling Officer, Department of Physical Plant (Construction Division). She will act as liaison between Physical Plant and the York community on construction activity through the York Builds Bulletin.

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# The House of Commons will reconvene at York

By GARRY MARR

The House of Commons will reconvene this Friday at York University.

Over 100 York students, representing the Conservative, Liberal, and New Democratic parties, will participate in York's first ever model parliament at Founders Dining Hall this weekend. The ceremonies will begin with the reading of the Throne Speech Friday night and will conclude Sunday with a confidence vote on free trade.

Progressive Conservative Stephen Ried, a third-year political science major, will act as House Speaker. He began to organize the event last July with help from Liberal Steve Thiele, a second-year Osgoode student, and New Democrat David Hanley, an Economics graduate.

"The idea had been flinging around for the past two years," said Reid. "The problem was trying to get it together."

Reid figures his party has solved some of its problems by appointing David Gilinsky, former CYSF Vice-President of Finance, as party whip. The Conservatives will be holding a

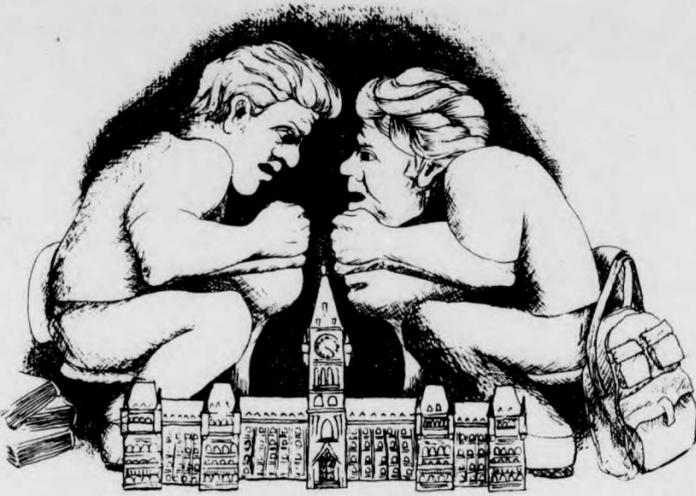


ILLUSTRATION: DAWN CUMMINGS

majority of seats when The House reconvenes; the breakdown is 64 PC, 30 Liberal, and 16 NDP.

The environmentalist Green Party is also expected to field members.

MPs are expected to come mostly from Ontario, but there will be some regional representation. Secretary of State Jean Grenier will deliver a speech in French. There will also be

several bilingual members from Glendon College.

The mock session will not be without some pomp and ceremony as several Ottawa MPs will appear. Patrick Boyer, the member for Etobicoke Lakeshore, will be on hand, as will fellow Conservative Alan Redway, who will open the free trade debate on Sunday.

Liberal Sergio Marchi is also expected to make an appearance.

Conservative Prime Minister Glen McQueenie, a political science graduate, will face fierce opposition as his party tries to push through some controversial legislation during the three-day session. Legislation will cover defence, immigration, the environment, women's issues, privatization, and senate reform.

Remo Paglia, a third-year history student, will act as International Trade Minister, while Andrew Feldstein will hold the Minister of State for privatization portfolio. The opposition will have its chance at McQueenie and his ministers during two question periods on Saturday and one on Sunday.

But McQueenie will first have to consult with the Governor General before recalling Parliament. History professor John T. Saywell will act as Governor General and Reid indicated Saywell is not taking the job lightly.

"He's demanded the prime minister meet with him before the House reconvenes, or he'll dissolve Parliament," said Reid.

The three-day event is expected to cost \$325. The CYSF has provided printing and phone access, but the key ingredient to the session is student involvement.

Reid said he hopes to hold another model parliament next year.

"We hope this sets a precedent," said Reid. "Other universities have had model parliaments and we have had to go there [to participate]."

## Create your own major

By NANCY PHILLIPS

Few students are aware of York's Individualized Studies Programme, even though it has been around for over 13 years. About 15 people currently participate in the programme, which allows students to design their own course of study.

Co-ordinator of Individualized Studies Professor Tom Cohen said students who wish to major in a subject not officially listed in the calendar can organize their own specialized honours programme with an advisor.

Cohen said the programme is "a nucleus of invention. New ways of thinking initiated in the programme may become an institution. Things that used to be done in it are now real programmes." Canadian Studies and Women's Studies are examples.

Cohen said that students with B+ averages and above in first year are best suited to the programme. Ideal candidates should be good at inquiry and constructing arguments, he said.

Victoria Hestler is a third-year student concentrating on intentional social change. She is taking courses in sociology, anthropology, history, political science, and social science. She said that Individualized Studies was ideal because "I wanted to draw on several disciplines and a double major wouldn't do it."

She said her programme "forces courses to hang together, to relate to each other." She said Individualized Studies provides a much richer intellectual experience than the "salad bar of learning" of regular majors.

### "salad bar of learning"

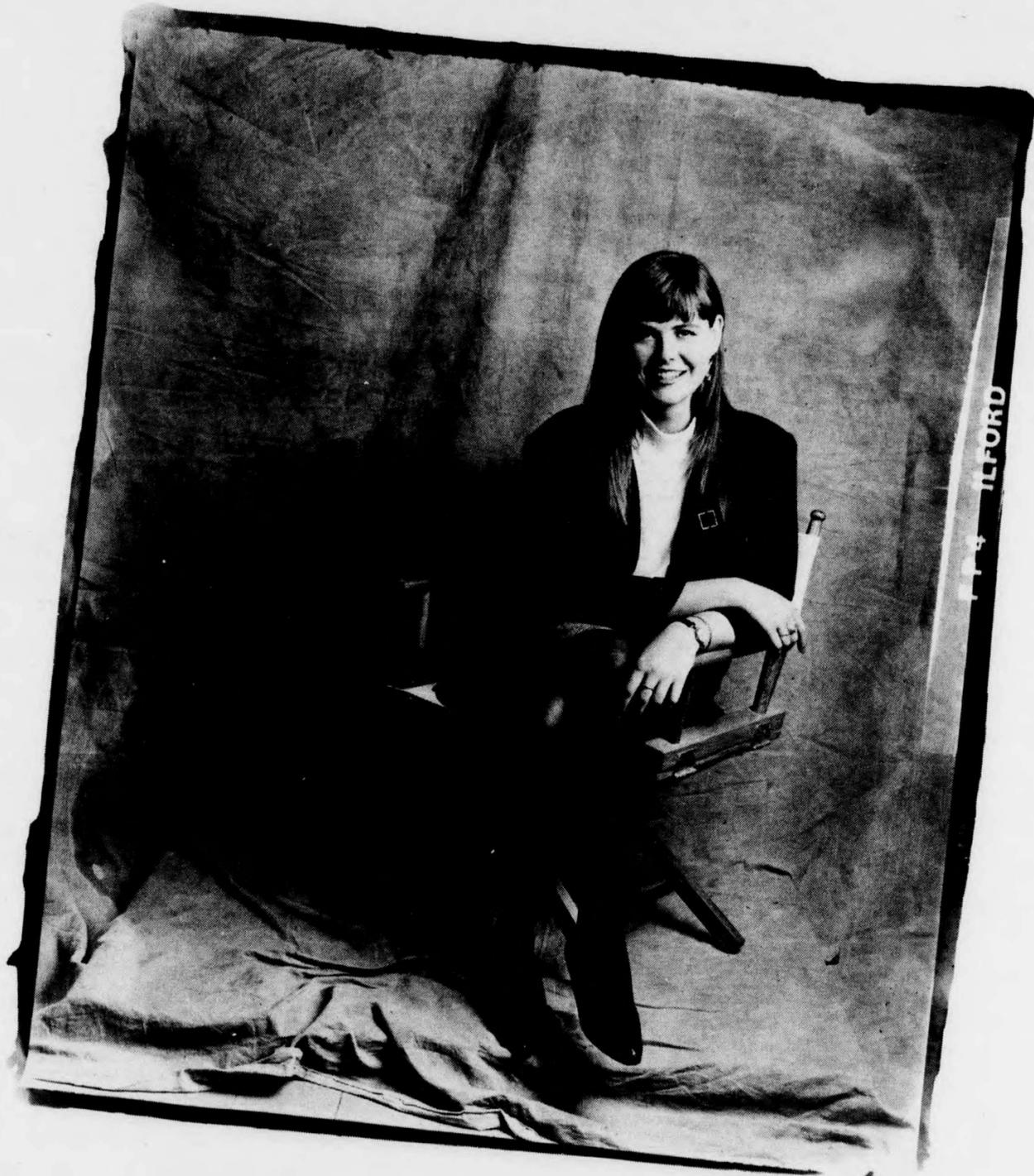
Janine Amber is a third-year student majoring in Canadian Cultural Studies. She is drawing on courses from Fine Arts, English, Canadian history, Humanities, and other departments.

"I think it's a great programme," she said. "I was in Fine Arts and I felt I was limited because I wasn't allowed to take Canadian history, literature, and a few mass communications courses that were interesting. I'd like to work in the promotion and development of the arts community in Canada, in the media, or arts administration," she said.

Cohen would like to see more students involved in Individualized Studies.

"I'm sure there are people who are unaware of it, and I'm trying to open it up," he said.

Victoria Hestler said Cohen "has just been outstanding. He's a plus to the programme and a great support."



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## LETTERS

cont'd from p. 4

listic, ecologically-based, organic paradigm. In the area of psychology, consciousness and modern physics and cosmology Chris Holmes is on the leading edge of his field.

It is a grave error in judgement that the Department of Psychology has chosen not to join this most world-historic shift of paradigms but to lump itself in with the old patriarchal hierarchy. Whether or not they care that most of the student body and some of the faculty regard the tactics and process of Dr. Holmes' dismissal as less than honourable is one issue. However, for the "behavioural science" people to close their doors on some of the most important issues of our time is paranoid of discourse?

On one level the issue here is the unfair dismissal of a brilliant young professor (married with three children) by a group of closed-minded and perhaps threatened academic bullies. On another level is the issue of the content of what Dr. Holmes is teaching and whether it should be available to people, irregardless of the personal issues surrounding who is teaching the material. Both issues relate to the broader issue of academic freedom and students' rights.

After having just finished the fall term marking, both exams and written work were filled with the usual personal addendums of students exclaiming how they had benefited by Chris and what he teaches. For the two years that I have been marking for Dr. Holmes, most students remark at how they were helped not only as students, but as people. I have seen many instances where students included comments such as, "this is the most important thing I've ever studied, it will affect me for the rest of my life. I only wish other professors were as open-minded, enthusiastic and approachable." The only difference this time around is that their positive comments were followed by something to the effect of, "it's too bad he won't be here anymore..."

Sincerely,

David Lertzman B.A. M.A.

## Killing off York's trees

Dear Editor,

This is in reply to Assistant Superintendent, Grounds and Vehicles, Chris Mark's self-praising, inaccurate, nonsensical, public relations, subterfuge in the York Builds Newsletter, November 30. Why go on about the few trees you did save when you systematically obliterated 90 per cent of the rest that were ground under your tractors? What do you think we are — blind? You seem to have forgotten that those of us who live on the north side of the graduate residences were treated to the grotesque display of the YUDC's "policy" toward green spaces. So you saved a few shrubs, you cut down established pines and willows on the north side of the residences — the one element that gave these buildings grace, privacy, and a bit of humanity. Oh yes you did move some of the pines earlier but that was to put them in our playing fields in front of the buildings. The trees have been placed effectively to prevent our community frisbee and soccer games.

In addition, you have conveniently forgotten the hundreds of fledging poplars you bulldozed instead of transplanting — by the way, you wouldn't have needed all those "tree spades" you seem to be so proud of. Speaking of flowering plant displays — as you mention in your PR piece — you neglect to mention the dozens of beautiful apple trees your "conservation"-minded bulldozers knocked down, as well as the raspberry, current, blackberry bushes and the beautiful wild flowers.

But most importantly, Greg Sperr

had promised that the integrity of the wood lots would be preserved. I remember several meetings during which he made that promise. Not only have the borders of the wood lot been damaged, trees within the centre of the lot — very healthy trees I might add — have been cut down. And I have watched those trees cut up for and put into people's cars. So Mr. Mark, don't give us this pablum about conservation. I suggest you pursue a career in creative writing instead of the 'reality' pieces you are attempting. No matter how you dress it up you can't change what people see.

Name withheld upon request

## A pro-lifer responds

Editor,

In reply to the letter of Jeff Noonan, Jean Ghomeshi, and the York Women's Centre (*Excalibur*, 12 January, 1989):

Not all who support the right to life of the foetus are of a right-wing persuasion. There are some, indeed, who condemn the fire-bombing of abortion clinics as an act of violence completely contradictory to the pro-life cause, who consider sex education as an essential preventative for abortion, who deplore the persecution of homosexuals, and who see a major cause of the abortion problem as lying in the oppressed position of women in our society, especially the "feminization of poverty."

It is easier to tell a woman to have an abortion than to demand social and economic justice for her so that she can complete the pregnancy and either raise the child or put it up for adoption.

It is also easier to conceptualize the problem as simply one of women's choice rather than as one that includes a radical responsibility by the male for his own sexuality.

Gavin C. Miller

## Enough of stereotyping

To the Editor,

As students of York and as readers of *Excalibur* "Question Engine," we were appalled by your treatment of "Student #1" in your December 1st issue, page 16. While we feel that soliciting student opinions on issues that are both relevant and irrelevant is a worthwhile and entertaining practice for a student newspaper, we feel that blatantly sexist remarks are uncalled for.

While Sari Haber and Babak Amirfeiz may enjoy ridiculing fellow students in a "Lettermanesque" fashion, we feel that they should keep their jokes to themselves. From the photograph provided of "Student 1," it is apparent that she is blonde. It is also apparent that she is wearing a scarf, is a woman, and has long hair. Why were none of these things called to our attention in your parenthesized comments?

As members of a learning community we believe that every opportunity should be taken to avoid stereotyping or pigeon-holing fellow students. We feel that a York University student newspaper should be the last place to see a reiteration of the chauvinism that many in this very university are engaged in fighting. We are curious to know if student 1 and student 2 were informed of the way they were going to be portrayed. Why were the other students granted the dignity of appearing with their own names?

We realize that your comments were meant as "good-natured" jokes, but we feel that they perpetuate ignorance, which the university prides itself in dispelling. How ironic that this article appears on a page dedicated to "new opportunities in education."

Sincerely,  
David Urban  
and 12 others

## China: another view

Dear Editor,

As a teacher of English at the attached middle school to the Sichuan Institute of Foreign Languages in Chongqing, China, I was extremely interested to read your paper's interview with Brian Morgan ("Experiences beyond the Great Wall," Dec. 1, 1988). I am also a graduate of York University and a participant in the Bethune College exchange programme with this city and, although I have been in China only four months, I feel that my experiences differ from those of Mr. Morgan to such an extent that a response is called for.

With the increasing westernization of China in recent years many foreigners fall into the trap of comparing the Chinese situation to that of the west and to make western value judgements on Chinese education, authority, media, etc. When Mr. Morgan says, "Chinese authorities are extremely intelligent and shrewd and manipulative..." he is, of course, judging them from a Canadian viewpoint without consideration to the massive cultural and social differences involved. Perhaps it is this error that has caused his negative reactions to his experience.

Furthermore, while the blatant waste and inefficiency that prevails in China is difficult to justify as cultural relativity, I would suggest to Mr. Morgan that no developing country runs like Switzerland and that the solutions to these problems are more difficult and more complex than negative criticism.

China has come a long way in the past 10 years and the assistance of organizations such as Bethune College has played an important part in this development. Traditional Chinese cultural attitudes toward education are changing, as are many other aspects of Chinese life. However, one billion people cannot turn on a dime and in the meantime it would be more constructive and pragmatic for those genuinely interested in China's development to apply a little more patience and understanding.

Yours sincerely,  
Graham Caswell

## Ubu review is criticized

Dear Editor:

During the past four years at York, I have tried to see York's performances of the theatre department at every opportunity. Having in mind that this was my last year at York, I hoped to see a play which would leave me with reminiscence of talent and creativity. This unfortunately did not occur. I saw *Ubu Unleashed*.

In short, the adaptation of the play was distorted, plotless, and unmeaningful. It contained vulgar sexual images which were thrown out here and there out of context. The acting also left much to be desired. What added to my anguish was the review of the play by Lauren Gillen in the November 24 issue of *Excalibur*, which made a masterpiece of *Ubu Unleashed* (keep in mind of course that Lauren Gillen is a theatre student at York University).

Miss Gillen made a discovery which most of us were unaware of up to now. She claimed that with *Ubu Unleashed*, York theatre has removed itself from "safe and dull" theatre. She does not, however, mention what in fact has replaced the "safe and dull" theatre of the past. It should be stressed that I am not condemning the use of talent, imagination, and hard work to create new art and new theatre (hopefully, this is the purpose of having a theatre department at any university). But it is perhaps fair to say that not much talent, creativity, or hard work is required to create something like *Ubu Unleashed*.

Z. Kashaninia

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your bank or any other lending institution the forms necessary to maintain your interest-free status.

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Lyn McLeod, Minister

## Official-Languages Monitor\* Program

Under a program funded by the the Department of the Secretary of State, the Ministry of Education in conjunction with the Council of Ministers of Education, Canada, invites students to apply for the position of second-language monitors (French or English) for the academic year 1989-90.

### Monitors (Part-time)

Official-languages monitors must be full-time postsecondary students usually studying in a province other than their own. They will work between six and eight hours per week under the supervision of a second-language teacher. Some francophone monitors will be assigned to French schools outside Québec. For eight months participation in the program, they will receive at least \$3,200 and one return trip between their home and the host province.

To be eligible for part-time monitor duties, students must have completed at least one year of postsecondary studies or will have completed such studies by the end of the 1988-89 academic year.

### Monitors (Full-time)

Full-time monitors must have completed at least one year of postsecondary studies. Duties consist of assisting second-language teachers (French or English) in rural or semi-urban areas usually in a province other than their own for 25 hours per week. Some francophone monitors will be assigned to French schools outside Québec. Monitors will receive up to \$9,000 for 10 months of participation. They will also receive two return trips per year between their home province and the host province. They may also receive a settling-in allowance of up to \$770 and a maximum of \$1,110 for commuting expenses within the host province.

Application forms and program brochures may be obtained from placement offices in postsecondary institutions, or at the address below:

Manager, Monitor Program  
Ministry of Education  
Education Liaison and Exchange Branch  
14th Floor, Mowat Block, Queen's Park  
Toronto, Ontario  
M7A 1L2.

Duly completed application forms must arrive at the address indicated in the program brochures, postmarked no later than February 17, 1989. Qualified candidates will be required to attend an interview.

(\*Applies to men and women equally)



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## Question ENGINE

Question Engineers:  
HOWARD KAMAN  
BABAK AMIRFEIZ

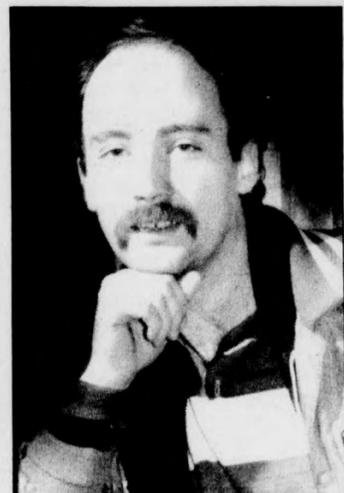
**Question 1:** Michael O'Neil, the former head of Security, resigned in December. What do you think the problem is with York Security?

**Question 2:** What was your number one New Year's resolution? Have you broken it yet?



**Nick Savva, Geography 3**

1. I worry. I wonder . . . if I walk into a parking lot and get raped . . . you know . . .  
2. To find out who stole the blue smarties. No, I'm this close.



**Lee McFayden, MBA**

1. I had an idea, but somebody stole it. Must be the lack of security.  
2. To stay away from the media. Obviously I have.



**Maggie Alkan, Psych. 3**

1. Oh God. It's a tough question. Oh no. I don't know. Let me think about that one.  
2. To take two more weeks of vacation on Central Square. I haven't broken it yet.



**Orly Hakimi, Commerce 3**

1. The problem with York is that the buildings are so far apart from each other. The parking lots are so far away.  
2. To get my act together. No I haven't broken it yet. I've got four more months to go yet. Ha ha.

## Rents

*cont'd from p. 1*

of the administration's policy to increase rents by a fixed percentage each year. This has caused the rents on higher priced residences to grow at a faster rate than the bachelor units.

The Residence Budget Committee struck a subcommittee to review Becker's 10-year plan and will make recommendations to Vice-President of Finance and Administration Bill Farr, who is currently also studying the plan.

The 10-year plan is a new development in the resident budget process at York which up until now has been handled on a yearly basis with an annual budget. "Clearly, with \$30

million in new mortgages coming on stream, we can no longer do this process annually as we have done," Crandles said, "We have to start multi-year budgeting."

Becker also said that for the first time, York housing will not have to operate using the break-even policy adopted 20 years ago. He said "significant permission" has been granted to York Housing to run at a deficit. He estimates it "could grow to as much as \$5-6 million" but that the 10 year plan calls for a steady increase in rents in order to break even by 1999.

"It's the only way York can respond to the housing problem," said Becker.

*Further details of the plan will be discussed in future issues of Excalibur.*

## Apple

*cont'd from p. 3*

Apple Canada who helped to work out the conditions of the agreement, said, "the most unique things happen in the university environment."

Apple may use the installation in its marketing plans.

Forsyth said the computers been well received and about 40 per cent of the Fine Arts faculty has been

instructed on how to explore ways of integrating the equipment with curriculum.

Classes for students have begun and are currently being organized through their instructors. However, the equipment is accessible outside of class time.

Summer and fall/winter courses have also been scheduled to provide students with additional access to the equipment.

Forsyth said that most of York's purchases will be completed by March 1989.

# SPORTS

## York fencers 'foiled' during Invitational tourney

By PARRY RIPOSTE

The annual York Invitational Fencing Tournament, held last weekend, featured accomplished fencing teams from Ontario and Quebec. 11 Ontario universities, and Montreal's McGill Redmen competed in each of the three weapons categories.

U of T won the tournament with 74 points while Trent and Western picked up second and third with 64 and 58 points respectively.

The three weapons represented were foil, epee, and sabre. Foil and epee are similar in that they are "poking" weapons that register hits electronically. The target area in foil is only the torso while in epee the whole body is the target.

Sabre is a non-electronic slashing weapon, with the whole body being the target area.

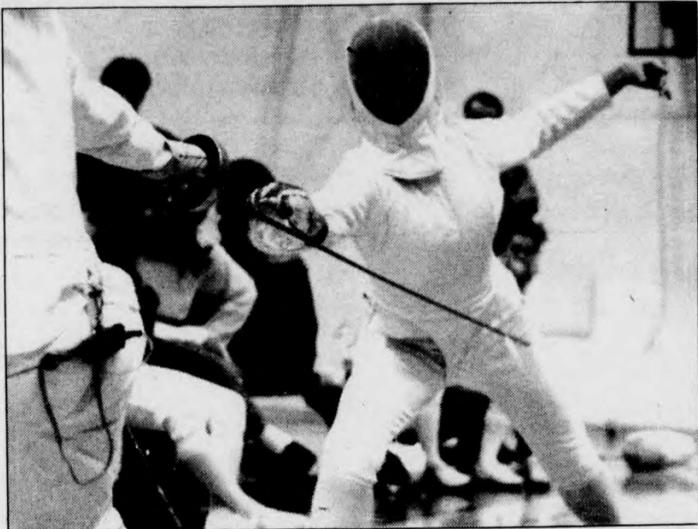
York was represented by men's and women's teams in both foil and epee categories. In University fencing, women do not compete in the sabre event.

Saturday's competition included the men's and women's foil and women's epee events.

The powerhouse McGill men's foil team fought its way to first and third place with its A and B teams respectively. However, the home team did not fare as well. Composed totally of first year fencers, York's men's foil team failed to crack top ten.

In women's foil competition the University of Western Ontario took top spot, followed by McGill and U of T. The York squad, made up mainly of first year fencers, but buttressed by returning veteran Larissa Banting, fought its way to ninth place out of 13 entries.

The women's epee competition, which started on Saturday and ran until late Sunday afternoon, was the scene of much of the drama during the Invitational. The York squad put on a spirited performance on Saturday to force their way into a Sunday semi-final showdown with RMC.



TAKE THAT, HEATHEN: York's Alison MacLean competes during last weekend's York Invitational Fencing Tournament.

Unfortunately, the more experienced RMC squad halted York's advance. When the smoke had cleared, the U of T team found itself at the top of the epee heap. Trent captured second while RMC grabbed third spot.

Besides the women's epee final, Sunday was also the scene of the men's sabre and epee competitions. The York men's epee was made up of only one veteran epeeist Tony Forsyth. Because of stiff opposition from other, more cohesive and experienced squads, the York team failed to make the finals. The event was won by U of T, followed by Trent and RMC.

The men's sabre competition featured an impressive showing on the part of the York squad. Like other York entries, this team had little experience with the weapon. Richard Tierney was York's only returning sabre fencer. Rookie sabreists Scott Davis and Darren Osborne also competed for York. The York squad came out flying, bringing the Brock

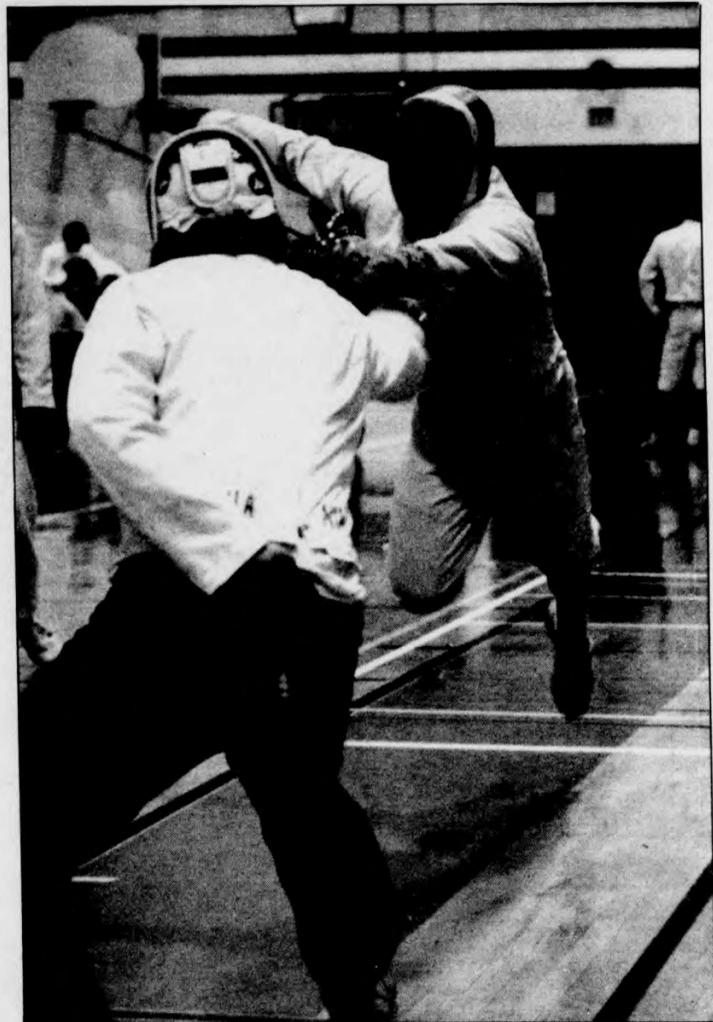
Badgers to their knees. This early success was blunted by U of T's 'A' team.

A loss to Trent later on prevented any hope of York making it to the finals. Top honours in the men's sabre competition went to the powerful Windsor Lancers.

On paper, the York squad was unspectacular. However, considerable factors have plagued this team since the outset of the season. York fencing does not receive funding from the University, and the team must cover their own expenses while travelling to tournaments. As a result, certain tournaments have been missed, and valuable competition experience has been lost, especially for first-year fencers.

However, the team continues in spite of this setback. If the impressive performance of the first-year fencers is any indication, York's fencing future looks bright.

The team travels to Trent this weekend for the first Central Sectional tournament.



... WITH ONE HAND TIED BEHIND YOUR BACK? York fencer Darren Osborn lunges at a Brock fencer during last Sunday's sabre competition.

## Rams no sweat for Yeowomen

By PAMMY JARVIS

They didn't even work up a sweat.

The Yeowomen volleyball team wasted no time as they disposed of the Ryerson Rams at the Tait Gym on Tuesday night. The Rams were excused 15-5, 15-1, 15-2 in a match that took less time than the pre-game warm-up.

It was York's last competitive match before heading to Dalhousie for tournament action this weekend.

"We worked on practising individual skills," said York coach Merv Mosher. "We did reasonably well on our side of the net."

Mosher also used the opportunity to gradually work his bench into the lineup.

"I put the rookies in one at a time to give them a chance to practise the system."

Ryerson coach Peter Stefaniuk said, "We concentrated on playing our game. We tried to have fun out there. Our biggest problem was communication."

Stefaniuk, a York volleyball alumnus, also coached a championship team at Monarch Park. His Ryerson women's squad consists mainly of rookie players. In addition, the Rams top player, Laurie Thompson, was injured.

"That factor really hit us," said Stefaniuk.

Stefaniuk feels that Ryerson is at a disadvantage in terms of competitive athletics. "We don't have an athletic department or a physical education programme."

He said that most of his athletes are involved in a more practical, co-op type of academic programme. As a result, "their time is very limited," said Stefaniuk.

However, Stefaniuk did have praise for the Yeowomen.

"York has a fine tradition," he said. "They are turning out strong, finely tuned athletes. Merv has developed a good programme; now they're reaping the benefits."

The Yeowomen have dropped only one match this season and Coach Mosher expects to defeat Toronto on the return visit. "We

hope to be undefeated in remaining league play and carry that momentum into the Ontario championships," said Mosher.

At this weekend's Dalhousie Invitational, Mosher said he "hopes and expects" to be in the final. The Yeowomen can expect some stiff competition from Laval at the tournament.

**Side-Outs:** Rookie Michelle McDowell had 9 kills for the Yeowomen.

Missing from the York lineup was powerhitter Mary Van Soelen. A broken wrist could keep Van Soelen off the court until close to playoffs.

## Super hype this weekend

By JOHNNY "THE CUCUMBER" EVERGLADES

Miami's Joe Robbie Stadium will host Super Bowl XXIII this Sunday.

The San Francisco 49ers face the Cincinnati Bengals in this year's NFL championship.

The teams met in Detroit in 1982 in Super Bowl XVI. The 49ers won 26-21.

San Francisco rolled over the Chicago Bears 28-3 in the NFC final. The AFC Bengals defeated the Buffalo Bills 21-10 to earn a Super Bowl berth.

The Bengals will be led by quarterback Boomer Esiason and rookie sensation Elbert "Ickey" Woods at fullback. Woods led the league in rushing this season. Nose tackle Tim Krumrie is also key to the running offense. Esiason can easily switch to the air attack.

The 49ers will be counting on the experience of quarterback Joe Montana. Montana is known for his passing skill. With wide receiver Jerry Rice injured, however, coach Bill Walsh could opt for a persistent running game.

The pregame coverage of the Super Bowl starts at 5 p.m. on most networks.

## York's volleyball men hope for dream season

By "SPIKE" JARVIS

There are regular volleyball players — and there are those with dreams.

The volleyball Yeomen kept their dream alive as they defeated Ryerson last Tuesday night. The unexciting score (15-3, 15-8, 15-7) did not accurately reflect the efforts of the valiant Ryerson squad.

The Rams refused to give up in the third set. The Yeomen really had to earn the last few points, to the entertainment of the sizeable and appreciative crowd.

"Ryerson is at a point now where we have to 'beat' them," said York coach Wally Dyba. Dyba feels that the league has definitely improved.

"If we let our level of play drop, we could find ourselves in a beatable position. We're working on establishing an 'attitude' and continuing to develop our consistency, which has improved."

Ryerson coach Hernan Humana said, "it's not an easy task to play well against York." He was happy with his team's play.

"Our pride helped us to fight back, but we were a bit intimidated. We made mistakes that we don't usually make. We gave the ball away sometimes."

Humana played on the Chilean National team for several years. He has also played, coached, and taught at York. He said he finds his first year of coaching at Ryerson a challenge.

"It's difficult to coach players with not much volleyball experience," said Humana. "It's frustrating because we don't have the support and backing of an institution.

The OUAA needs to develop programmes throughout the conference."

The eight-member Ryerson team has developed from zero," said Coach Humana. Their 14-12 record has already bettered any previous performance by a Ryerson men's volleyball team.

"We're going for the playoffs," said an excited Humana. "That would be history. Our ultimate goal is to finish third."

The Rams were led by the towering Bruce Jackson, who tallied 16 attacks, 7 kills, and 4 stuffs on the night. Jackson's blocking strength turned back numerous York attacks.

Presently, the Yeomen are ranked third in the nation. The team obviously has the potential to win the OUAA title and advance to the national championship. However, Coach Dyba refused to disregard defending provincial champions U of T.

"We have a dream, and we're following that dream," said Dyba cryptically.

The Yeomen head east this weekend for the Dalhousie Classic Invitational tournament. They will face top-ranked George Mason from the NCAA and the University of Manitoba, who are ranked second in Canada ahead of York.

**Behind the Attack Line:** York star Bill Knight was absent from play due to national team responsibilities.

Mark Cossarin had a big night for the Yeomen. Cossarin chalked up 23 attacks, 12 kills, and 10 digs. Dexter Abrams had 5 kills on 16 attacks and Jim Mohrhardt hit for 7 kills on 15 attacks.

**Announcement**

**Search For A New Chair of  
The Department of  
Physical Education, Recreation and Athletics**

A search committee for a new Chair of the Department of Physical Education, Recreation and Athletics has begun its work. The term of this office is to begin July 1, 1989. In the first instance, candidates should be full-time, tenured faculty members of York University. The members of the search committee are as follows: Bob Bain, Enzo Cafarelli, Bob Drummond, Frances Flint, Glenn Rampton, Mike Smith, Lisa Vivian (student representative), K. A. Innanen (Chair of the Search Committee) and Maxine London (Secretary of the Search Committee). The Committee welcomes both oral as well as written, relevant comments, nominations and suggestions. All correspondence including requests for further information can be obtained from Maxine London, S920 Ross, -5275 (VM2MLONDON).

**EXCALIBUR'S  
SPORTS REPORT CARDS**

OK kids, it's mid-January and — you guessed it — time for *Excalibur's* mid-term Sports Report Cards. And remember, no minuses at York.

**Women**

**Basketball:** Too early to tell, but Coach Pangos gets high marks for recruiting. (B)

**Curling:** They split their Eastern sectional, but they have high hopes for OWIAA berth. (B)

**Field Hockey:** The team finished third at the nationals and could be contenders for the indoor season. (A)

**Hockey:** Despite a slow start they could squeeze out a playoff spot. (C+)

**Swimming:** Strong performances at several meets should send some swimmers to provincial and national championships. (B)

**Soccer:** Finalists at Ontarios, losing to eventual national champions — Queen's. (B+)

**Track and Field:** Burning up the indoor circuit, possibly en route to another national championship. (B+)

**Volleyball:** Plagued by injuries early in the season, but they have a strong bench. (B)

**Men**

**Basketball:** It's a long trip from dynasty to dinosaur. Off to their worst start in recent memory, with only one victory against lowly Ryerson. (D)

**Football:** On the endangered species list after an abysmal season.

Plagued by major positional and fiscal deficiencies. (F)

**Hockey:** How do you improve on two national championships in four years? You can't, but they get marks for trying. (B)

**Rugby:** Still trying to capture provincial glories. (C+)

**Soccer:** We still like the team, but they failed to make the playoffs. Injuries took their toll on the team. (C)

**Swimming:** Noticeable improvement after Christmas training camp down south. Some strong individual performances. (C)

**Tennis:** Alex Nestor gets top marks for winning OUAA singles title. (B+)

**Track and Field:** Good start to the indoor season. (B)

**Volleyball:** The team captured the *Excalibur* volleyball classic for the first time and is ranked nationally. Bolstered by national team players. (A)

**Wrestling:** Solid top performances should send wrestlers to provincial and national championships. (B)

**Fans:** Total apathy remains consistent. Nobody continues to show. *Excalibur* volleyball classic, however, was well-attended. (D)

**Facilities:** Track Centre (B+) ... too dry. Tait (C) ... too crowded. Ice Palace (E) ... too shit. Non-existent: on-campus football stadium; additions to athletic complex. Our athletes can't live on promises alone.



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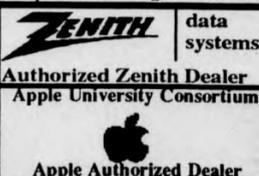
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**Curlers open season**

By PAMELA JARVIS

York's curling teams took to the ice last weekend at Queen's.

The Eastern Sectional was the opening tournament for both the men's and women's teams.

The women's team, skipped by Kathi Cameron, started strong but fell to a 2-3 record over the weekend. Debbie Carr handled vice duties, assisted by second Andrea Poulton. Cindy Scharenberg and Rachelle Duffus alternated at the lead position.

"We're basically a good team," Carr. "We just need a little more coaching and practice."

The ice ran less smoothly for the men who managed only one win. The foursome of Wade Morrell, Steve McCardle, Stu Garner, and Jim Gurowka prevailed over host Queen's after Gurowka switched to the skip position.

"We played better after changes at skip and in the front end," said York coach Art Boynton.

Boynton was impressed with the calibre of play at the tournament.

"The quality of the curling was just outstanding," said Boynton.

"Some of the other teams have a definite advantage because the university sponsors them. They can join a club and play in a competitive league."

York's curling teams do not receive funding as they were dropped from varsity to club status this year, along with other sports. However, Boynton felt that both teams would improve.

"Both the men and women are in tough divisions. The women are strong. They have a very good shot at the playoffs."

Gurowka feels that "the crossover tournament with the West division should be easier."

Gurowka feels that "the crossover tournament with the West division should be easier."

Coach Boynton said that "the men will definitely improve but they'll have to work hard to make the playoffs now."

The crossover tournaments will be hosted by Toronto's Avonlea Curling Club on February 3 and 4. The provincial championships will take place the following weekend, February 11-12, at the Kitchener Granite Club.

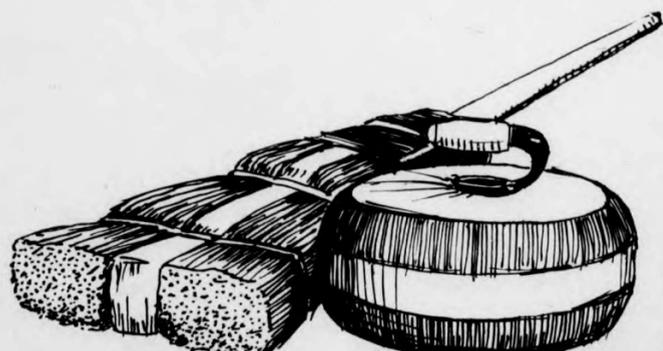


ILLUSTRATION: BRIAN KROG

# Yeomen wrestler dominates the squared circle

By MORLEY CONN

Courtney Lewis has helped put York's name on the map, but only those who follow Canadian university wrestling know it.

Lewis, ranked second in his 158-pound weight class, competes for the Yeomen Olympic freestyle wrestling team that is currently ranked third in the CIAU with Lewis.

"There's no one superstar on this team. It might seem like I stand out because of my improvement over the last few years," explained Lewis.

Two weeks ago at the Eastern Michigan Dual Meet which York won, the 5'9" 23-year-old beat Joel Smith of Michigan State, who is ranked second nationally in the NCAA. Lewis also defeated last year's CIAU champ Gord Rinky at the Simon Fraser Tournament three weeks ago.

Lewis attributes his new successes to a strict training regimen. The team practises on the mats for two hours everyday except Sunday. Wrestlers are responsible for their own condi-

tioning, which they do in the morning.

Lewis's conditioning programme consists of running, weight training, and swimming.

Lewis, in his third year at York, majors in sociology with an eye toward attending teacher's college. "Our coach (John Park) encour-

**"One step at a time — that's exactly how the York wrestling programme has turned itself around."**

ages us to keep up good marks," said Lewis, "and we also try to choose classes that will fit our schedules."

Because of his dedication to wrestling, Lewis has had to make some sacrifices. Wrestling demands have forced him to take only four courses rather than the standard five; he picks up his fifth course during the summer.

Despite school and wrestling, the Kitchener native still finds time for other interests. Lewis is a big football fan, but also enjoys music, American history, and movies.

"The team is really coming together. I don't want to count our eggs before they're hatched, but this team — with its veterans back and rookies wrestling well — should win the CIAUs. But the OUAs first. One step at a time," said Lewis.

## SPORTS SPOTLIGHT

"Coach Park has worked really hard along with the assistant coaches to make this team competitive," said Lewis.

Although he is setting his sights on the upcoming OUAA and CIAU finals (held this March at York), Lewis is keeping the 1992 Barcelona Olympics in the back of his mind. "I think that if everything goes well," he said, "the Olympics are not out of reach."



**WINNING SMILE:** York wrestler Courtney Lewis has been dominating the mats around the OUAA this year.

# Basketball men earn first win

By SYDNEY ST. NICHOLAS

The only thing saving the Basketball Yeomen from being cellar dwellers in the UUA Central division is the Ryerson Rams.

York crawled past Ryerson in the standings by downing the lowly Rams 67-58 at home last Tuesday. The win was York's first of the season.

The Yeomen jumped into the lead from the outset and lost it only once, when Ryerson's Gary James sunk two free throws to give the Rams a 14-13 lead during the first half. York held on the rest of the way scoring their last eight points from the free throw stripe.

According to James, Ryerson's problems stemmed from a lack of execution. "The game plan was to try and execute the offence and minimize the turnovers," explained the Ram forward. "The only problem

was that things were not flowing."

The only thing that flowed for the Rams was mental error. Trailing 55-53, Ryerson guard Ted Rowe found an opening, pulled up for a wide open jumper and stepped out of bounds. That was the type of game it was for Ryerson. York capitalized on the mistake and built up a 65-53 gap before Ryerson was able to score again.

The Yeomen on the other hand, committed 22 turnovers but won the battle of the boards with a convincing 42-28 edge. Leading the Yeomen on the glass was Steve Szagala who was solid with 14 rebounds.

After his poor first half performance, York's Jeff Mcdermid woke up. Mcdermid exploded in the second, notching 22 points and grabbing eight rebounds to the dismay of the Ryerson squad.

"I wanted to win. I was afraid that if I didn't have a good second half we

would lose," said Mcdermid.

A welcome surprise for York was the inspired play of newcomers Mark Belai and Mike Yuhasz. Belai continued his hot shooting to the tune of 19 points. Yuhasz, also a rookie forward, gave his usual 110%, collecting six offensive rebounds and diving after several loose balls.

The Rams were led by Ainsworth Sloane who had 11 points on the night.

York's home game is Friday, January 20 when they host Carleton at 8:00 p.m.

**EXTRA HOOPS:** The Yeomen were looking to improve their record this past weekend as they travelled to Montreal to face McGill and Concordia. However, they dropped a close 83-80 decision to Concordia on Friday night. On Saturday, the Yeomen were handed a 101-87 loss by the McGill Redmen, bringing York's season record to a dismal 1-6.

# Hockey Yeomen split Ohio exhibition games

By PAMELA JARVIS

The Yeomen hockey team headed south last weekend.

York split a pair of exhibition games with Ohio State University. After dropping the first game by a 7-1 score, the Yeomen fought back to win the second 5-4 in overtime.

## SPORTS SHORTS

Several players had a hand in scoring over the weekend. York coach Graham Wise also used the opportunity to rotate all three of his goaltenders through the two games.

Veteran Greg Rolston had York's only goal in the opener. Saturday's game saw Rolston, Luciano Fagioli, Rob Crocock, Kevin Bonello, and Ian Ferguson score singles.

**ICE CHIPS:** Yeomen alumni Brian Gray (84-88), Dave Andreoli (84-88), and Tom Van Natter (85-88) are presently pursuing their Master's

degrees at Ohio University.

In regular league play last Tuesday night, the Yeomen suffered their fifth loss of the season.

The U of T Varsity Blues took advantage of a depleted York roster to post a 4-1 win.

York's top defenceman, rookie Guy Girouard, was serving a suspension. In addition, three of York's starting forwards were injured: Brian McDonald (broken ankle), Greg Roberts (pulled groin), and Ian Baelle (separated shoulder).

Toronto forward Dean Haig led the Blues' attack with a hat trick. Yeoman randy Walker spoiled Toronto goalie Paul Henriques' shutout bid late in the third period. defenceman Rob Crocock was York's player of the game.

The Yeomen are hoping to get back on track this weekend. They travel to Brock on Friday, January 20 (7:30 p.m.) and take on McMaster at Hamilton on Saturday at 8:30 p.m.

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**ATHLETIC CALENDAR**

**EXCALIBUR SPORTS CALENDAR**

January 19 - January 25

by 'Stats' Conroy

**Basketball:** Friday, January 20 vs Carleton  
Yeowomen 6:00 p.m., Yeomen 8:00 p.m.  
Saturday, January 21 vs Ottawa  
Yeowomen 6:00 p.m., Yeomen 8:00 p.m.

**Figure Skating:** Yeowomen - The York Invitational  
Friday, January 20, 9:00 p.m.

**Ice Hockey:** Yeowomen - Saturday, January 21 vs Queen's, 2:00 p.m.  
Wednesday, January 25 vs Toronto, 7:30 p.m.

**Swimming:** Yeowomen and Yeomen - Friday, January 20 vs Ryerson,  
7:00 p.m.

**Track and Field:** Yeowomen and Yeomen - York Invitational  
Saturday, January 21, 1:00 p.m., Metro Track Centre

**Field Hockey:** Yeowomen - The York Invitational  
Saturday/Sunday, January 21/22

**SPORTS YORK RESULTS**

January 9 - January 15

**TRACK AND FIELD  
JANUARY 13 - THE  
HAMILTON SPECTATOR  
GAMES**

Men's 4x3 lap relay: 1) York 2)  
Western 3) Waterloo 4) McMaster  
University Men's 50 metre: 2)  
Dwayne Roker 6.04 seconds  
University Women's 50 metre: 1)  
Lesla Mayes 6.78 seconds  
Pole Vault: 1) Walter Hauer 4.80  
metres 2) Graham Booth 4.80  
metres 3) Kevin Lake 4.60  
metres. All three qualify for the  
CIAUs.

**JANUARY 14 - THE BLUE  
AND WHITE  
INVITATIONAL AT U OF T**

**YEOMEN:** 1st - 4x200m relay -  
Kevin Benner, Sean Foudy, Fern  
Turpin, Dwayne Roker 1:31.46  
(CIAU Standard)

1st 60m. Dwayne Roker - 7.07  
seconds  
1st 60m. Hurdles Louis DePaoli -  
8.54 seconds (CIAU Standard)  
1st Pole Vault Walter Hauer -4.70  
metres.

2nd 300m. Kevin Benner - 36.08  
seconds  
2nd Pole Vault Graham Booth -  
4.40 metres  
2nd 1000m. Tim Savage -2:35.47  
minutes

3rd 60m Hurdles Andrew Stark -  
8.78 seconds  
3rd 300m. Collin Inglis - 36.25  
seconds

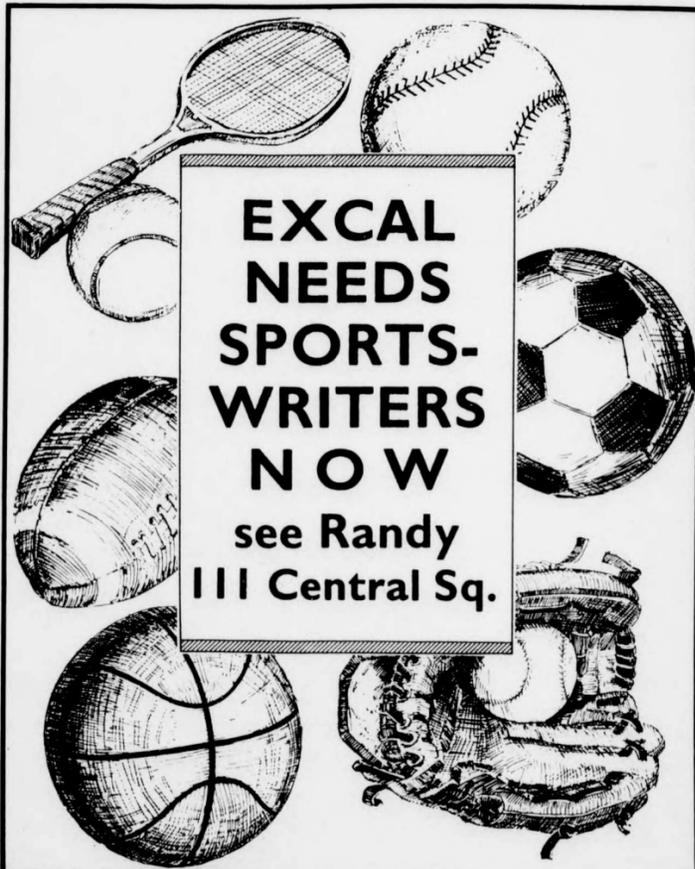
**YEOWOMEN:** 1st 60m.  
France Gareau - 7.69 seconds  
(CIAU Standard)  
1st Shot Put Lesa Mayes - 12.76  
metres (CIAU Standard)

**VOLLEYBALL - THE  
WATERLOO  
INVITATIONAL - JANUARY  
13/14  
(YEOWOMEN)**

York defeated Waterloo 15-9,  
15-13  
York defeated Ottawa Club 15-10,  
15-3  
York defeated McMaster 15-4, 8-  
15, 15-4  
Sherbrooke defeated York 16-14,  
15-9, 15-12  
York defeated Toronto 3-15, 15-  
12, 15-6 to win the Bronze Medal

**WRESTLING - QUEEN'S  
OPEN TOURNAMENT -  
JANUARY 14 (YEOMEN)**

York placed 1st of 12 teams.  
1st place: Curtis Wilson (150 lb.),  
Roy Sue Wah Sing (126 lb.), Rick  
Henry (210 lb.), Gord Sturrock  
(158 lb.)  
2nd place: Gord Johnson (190 lb.),  
Ari Taub (heavyweight)  
3rd place: John Matile (210 lb.),  
Gerrard Yearwood (158 lb.), Kevin  
Julyan (heavyweight)  
5th place: Roger Levesque (167  
lb.), Scott Prokosch (150 lb.)



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# ARTS

## Atwood law lecture leaves students "star struck"

By CATHI GRAHAM

If you were to think of someone least likely to lecture about law, you might come up with names like Oliver North, Tammy and Jim Bakker, or — even — Margaret Atwood.

Atwood, however, surprised us as the third annual Betcherman Lecture guest, while she "Laid Down the Law" to a large Osgoode Hall audience on January 10.

Margaret Atwood is a Canadian writer and scholar. Educated at the University of Toronto and Harvard, she spent some of her early career teaching at universities, including a year as an assistant English Professor at York from 1971-72. She has been acclaimed for her work, and received the Governor General's Award in 1966.

She is more recently known for her novels *Handmaid's Tale* and *Cat's Eye*.

Atwood's friendship with Rosalie Abella, Chair of the Ontario Labour Relations Board, prompted her to speak at Osgoode. Atwood said in an interview before the lecture, "I got into this thing through Rose. She drags me into these things."

Dragged or not, Atwood drew a crowd. Students and others waited in line-ups in the Osgoode Hall foyer for over an hour. Once Moot Court, where the lecture was held, had been filled to capacity, latecomers were assigned to classrooms equipped with video screens.

Atwood, whose knowledge of the law is limited, was not only an unlikely speaker for the lecture but she barely broached the subject of law. She chose instead to discuss utopias, a tangent to the plot of her dystopian *Handmaid's Tale*.

At most, Atwood made a vague correlation between her profession and the legal field. She said, "Lawyers and writers all use a common medium — words."

Reading verbatim from a self-written script, Atwood jumped immediately into her environmental utopia, the futuristic town of Peterson. Peterson — named for a mythical late-20th century person who lived in an age before the "eco-

collapse" — comes complete with bio-degradable garbage compactors, unbleached grey toilet paper, and enviro-Yuppies.

To this utopia, Atwood contrasted our present declining birthrate, sumptuary dress, and the socio-economic decay of America. As Atwood said, "Human nature interferes with Utopias."

Wandering back to the issue of the legal system, Atwood said that laws are created to restrain people from doing what they want.

"Law creates crime," she continued, meaning that without law, crime would not exist.

"Atwood Lays Down the Law" was Atwood's second legal speech. Her first was known fondly as "Judges and Lawyers," although "its real title was something like 'Justice and the Literary Tradition,'" she said.

Commenting on her unlikely candidacy to speak in a legal forum, she said "I do this sort of thing because I'm able to do it. And one of the reasons I'm able to do it is that I am a writer. Nobody employs me; I can't be fired. Therefore, I'm one of the few people in society who can actually say what they think without suffering absolutely dire consequences."

She went on to say, "I can do this, but if my lawyer started doing it — there are scriptures that say judges



SCHOLAR/WRITER/LECTURER . . . but not a lawyer, Margaret Atwood spoke at Osgoode, January 10.

cont'd to p. 17

## Wedekind's workshop: a Spring Awakening

By ROSLYN ANGEL

Spring awakens early at York as the theatre department presents Frank Wedekind's *Spring Awakening* next week.

The performance workshop, beginning January 23 in Atkinson Theatre, is guest directed by York graduate Richard Rose. Rose graduated from York in 1978 with a BFA in theatre. Upon graduating, his professional career got off the ground immediately. Along with three other York graduates, Rose founded The

Necessary Angel Theatre Company. It is still in existence with Rose as artistic director.

Rose has directed plays in Toronto, Montreal, New York City, Stratford, Vancouver, and Los Angeles. He is also involved in playwriting, often adapting classics such as Buchner's *Woyzek*.

He is currently working on a production of *New House*. Adapting the play in an attempt "to combine elements of *Don Juan* and *Oedipus Rex*," it is set in a futuristic demo-

cracy confronted with a plague. Although the play "is not about AIDS," said Rose, it will address the possible "economic, political, and social implications" of a plague similar to AIDS.

*Spring Awakening*, written in 1891 by Frank Wedekind, "will deal with adolescent sexuality and repression," said stage manager Kimberly Watson. Issues addressed include abortion, teen suicide, homosexuality, and sado-masochism. It shows how adults repress child sexuality,

leaving teens without sex education. Because the play will be seen "from a teenage point of view," said Rose, adults will "seem grotesque and distorted."

Adults "don't want their kids knowing about sex or sexuality," said Watson. They repress sex to the extent that "they don't want it to exist at all."

In one scene, the character of Wendy asks her mother where

cont'd to p. 18

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# Looking back on Yesteryear

By LORRAYNE C. ANTHONY

*Yesteryear*  
Written by Joanna McClelland Glass  
Bluma Appel Theatre

If the winter blues have you thinking that reading week is the only event you can look forward to, think again. The Canadian Stage Company is staging the cheerful comedy *Yesteryear*.

*Yesteryear* is a nostalgic look at small-town Canada in the post-war years.

Playwright Joanna McClelland Glass was born in Saskatchewan. After spending time writing in Canada, she made her way to New York. The warmth of her stories as well as unique Saskatchewan settings have given rise to several off-Broadway hits.

Glass recently moved to Toronto, where Bill Glassco, general manager of the Canadian Stage Company, showed an interest in her writing and eventually persuaded her to write *Yesteryear*.

## Theatre Review

Glass's heartwarming characters come to life through an impressive cast, which includes R.H. Thomson, Fiona Reid, and Kate Trotter. Each of the 10 characters play off each other harmoniously, from the right-wing mayor to the socialist proprietor of the local brothel.

R.H. Thomson gives a brilliant performance as David McTavish, a complacent, middle-aged bachelor who wins the Irish Sweepstakes. Thomson's last performance was in *Glory Enough For All*, which aired on

CBC. Last season, Thomson wowed Torontonians in *Emerald City* at the Toronto Free Theatre.

Beth MacMillan, a discontented wife, is played by Fiona Reid. Her character is hilarious yet pathetic. Better known as Cathy on *King of Kensington*, she more recently performed in the Canadian Stage production of *The Bourgeois Gentleman*.

For fans of the big band sound, this production has an added attraction. The soundtrack — including Sammy Kaye, Tommy Dorsey, Judy Garland, and Frank Sinatra — transports you back to yesteryear.

*Yesteryear* is definitely worthwhile. It may cost more than a movie, but the experience of this performance will stay with you longer.

*Yesteryear* plays until February 4 at The Bluma Appel Theatre. For more information, call 362-7041.

# Holy biases probed by prof

By JACOB KATSMAN

*The First Historians*  
by Baruch Halpern

"The Hebrew Bible is the one place where you can leave your critical faculties at rest, go away, and the Bible will remain solid as a rock," said Baruch Halpern, Humanities professor at York and author of *The First Historians*.

As an undergrad at Harvard, Halpern studied Near Eastern Languages. He later followed in the steps of Frank Moore Cross, a prominent Harvard professor, who satisfied his thirst for knowledge and passion for history.

In 1976, Halpern came to York where he continued his research while teaching courses such as Hebrew Bible.

"Teaching the Hebrew Bible to university students is like teaching right-hand boxing to a group of dominant southpaws," said Halpern. Everybody has some previous preconceptions about the Bible, he added, but students today are less conservative and can better evaluate literature from a critical perspective.



York prof Baruch Halpern.

*The First Historians* takes an in-depth look into the origins of the Israelite culture. Halpern points out literary contradictions, doublets, and inconsistencies in the text, and uncovers hidden biases of biblical authors.

Through a systematic analysis, Halpern shows that some parts of the Bible were constructed from two or more sources. *The First Historians* is a detailed and difficult book designed primarily for graduate level study. But with enough passion and imagination, anyone can indulge

him/her self in a never-ending mystery story which opens up a new dimension in time.

Reading *The First Historians* with a religious bias may be a disturbing experience. Nevertheless, the book tries to stay away from portraying God in any specific manner. Halpern puts the emphasis on the people shaping events and culture, not the other way around.

"Culture changes with time and context and adopts to ecological circumstances," said Halpern.

"Faith played a big part of the Israelite culture, and it still plays a great role in our western culture of today. When Yri Gagarin came back from his revolutionary space flight and said that he did not see God, we in the West laughed. Of course, we said, you can't see God — God is invisible," he continued.

"Faith is something beautiful," added Halpern. "We don't have to worry, it is not like the ozone layer, it will always be there."

When Halpern was asked how God comes into his course, he quickly responded, "God enrolled in the second year I was teaching at York, but later dropped out."

# The reality of an author's Brutality

By HOWARD KAMAN

*A Casual Brutality*  
Neil Bissoondath  
MacMillan

The melting pot does not exist.

This is the attitude of Neil Bissoondath, a native of Trinidad who, at 28, immigrated to Canada in 1973.

His novel, *A Casual Brutality*, tells the story of a Toronto West Indian who travels to his homeland, the fictional Casquemada, and finds that living there is unbearable. Raj Ram-singh, who has lived in Toronto for many years, is a foreigner in his own homeland.

Bissoondath graduated from York with a BA in French and feels strongly that multi-culturalism does not exist. As he told Michael Todd of the *Alumni News*, "It's something promoted by bureaucrats, quite often for their own political ends."

Bissoondath rejects being labeled a Trinidadian-Canadian.

"I think of myself solely as a Canadian writer," he said.

His story reflects this idea in meticulous detail.

"There are times when the word hope is but a synonym for illusion," he writes in the novel's opening paragraph, expressing the ambivalent feelings that his character (and perhaps Bissoondath) feels for his home country.

The book is his second work, following *Digging Up The Mountains*, a 1985 collection of short stories. Like the short stories, *A Casual Brutality* looks at life in a sheltered culture, as on an island, in comparison to life in a "civilized society," like a major city.

It is interesting to note that, while taking French at York, Bissoondath didn't go to Glendon as he felt it was an island, isolated from the rest of the city in language and atmosphere. In short, it reminded him of Trinidad. Still, he claimed to have liked the main campus for its "separateness from the city then. I liked the feeling of space."

Contradictory as it may seem, this attitude permeates Bissoondath's book. Raj Ram-singh is caught between a feeling of native pride and a long-forged Canadian identity. Bissoondath was caught between taking French either at the main campus or at Glendon. He felt that both campuses were isolated — one culturally and one physically.

In a similar fashion, both Toronto and Casquemada are restricting to Raj. One allows him to pursue his dreams, but removes him from his culture, while the other is his home, but is physically dangerous.

Bissoondath's fine portrayal of this struggle, and his eye for detail, make this book an enjoyable read.

## Atwood

cont'd from p. 15

are not supposed to do that kind of thing. They are not supposed to get up in public and say what their own personal opinion is."

Atwood's personal opinion, however, was welcomed by her audience. At the end of her lecture, she was applauded with a standing ovation. Rosalie Abella took the microphone briefly to thank Atwood, explaining to the crowd that Atwood had asked that her honorarium be donated to a charitable women's organization.

Although Margaret Atwood has

stellar wit, she is not a legal celebrity. After a cloudy lecture about Utopia in an unlikely forum, Atwood left her audience more star-struck than inspired.

Barbara Betcherman, whom the occasion commemorated, was a lawyer trained at Osgoode. She committed her life's work to law and social change with particular interest in the role of women. Tragically, she was killed in an automobile accident at the age of 35. The Barbara Betcherman Memorial Fund was established to promote ideas about women and law, and does so each year by choosing a significant speaker for the annual lecture.

## Club Funding Update

### • Fall Term Funding Recipients

Your second installment cheques will be available February 1st

### • Winter Term Funding Recipients

Your cheques are now available.

CYSF is now accepting bids for the publication of:

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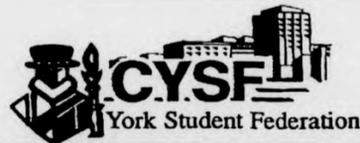
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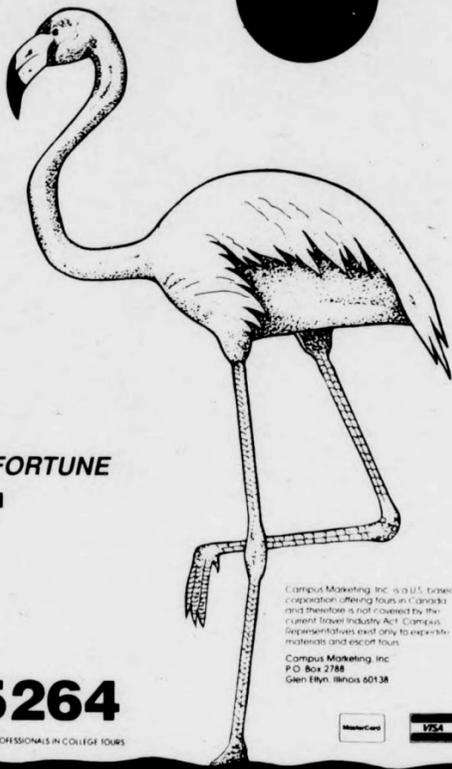
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# ARTS CALENDAR

compiled by Cathi Graham

### GALLERIES

**Glendon College** continues the show *Narrative Construction*, featuring the work of **Sue Real**, until Feb 12 at the Gallery, 2275 Bayview Ave. Gallery hours: Mon-Fri 10-4, Thurs 6-9, Sun 1-4. Admission free.

**The IDA Gallery** presents an exhibition of the work of **Interdisciplinary** students, including film, performance, video, and experimental media, until Jan 20. Following that exhibition will be a show of the work of **Graphics** students between 23-27. Different media shown includes intaglio, lithography, and serigraph. Gallery hours: 9-5.

### DANCE

**Paul Andre Fortier**, Montreal dancer, choreographer, and artistic director of *Montreal Danse*, will present a one-time event at Burton Auditorium on Jan 26 at 1 pm. The performance will include students from the departments of dance, video, music, theatre and visual arts, as well as students from the Faculty of Environmental Studies for the occasion of **Environmental Action Day**.

**Dancers' Forum** presents the experimental dance and theatre company **Physical Theatre**, directed by York alumnus **Maxine Heppner** on Fri Jan 20 between noon-2 pm. The workshop, entitled *Clowns*, will occur in Studio 1 of the Fine Arts Bldg. Free.

### FILM

**Atkinson College** begins their film series, *The Last Interpretation of Christ*, with the rock musical *Jesus Christ Superstar* Fri Jan 20. The film will be shown in Nat Taylor Cinema, N102 Ross at 7:30 pm, followed by a discussion led by Prof. Leslie Sanders in N142 Ross. Admission free, but tickets must be ordered at the Humanities Office, room 704 or 258E Atkinson College.

**CHRY**, in conjunction with *The Newspaper* and New World Mutual Pictures, presents an advance screening of *PIN*, a new psychological thriller directed by Sandor Stern on January 26 at the Eaton Centre. Listen to 'News Now' (weekdays) and 'Reel World' (Saturdays) on CHRY for your chance to win tickets to this screening.

**Atkinson College** co-sponsors *Sugar Cane Alley* on Jan 25. The subtitled film is about a young boy coming of age on a sugar plantation in Martinique in the '30s. Oakdale Junior High, 315 Grandravine Dr. in the cafetorium, 7:30 pm. Admission free.

### THEATRE

**York's Theatre Department** presents *Spring Awakening*, directed by **Richard Rose** and performed by 3rd-year acting ensemble, Jan 23-27. Performances nightly at 7, with an addition show on Fri Jan 27 at 1 p.m. at Atkinson College. Admission free.

### MUSIC

**Dacary (McLaughlin) hall** presents a program of student chamber and contemporary ensemble groups performing Fri Jan 20 at noon. Free. For more info call 736-3365.

### CHRY-FM 105.5 FM TOP TEN

ARTIST	TITLE	LABEL
C My Dog Popper	668, <i>Neighbour of the Beast</i>	Patois
Half Japanese	<i>Charmed Life</i>	50 Skadillion Watts
Motorhead	<i>No Sleep At All</i>	Attic
The Bad Brains	<i>Live</i>	SST
Dinosaur Jr.	<i>Bug</i>	SST
Patsy Cline	<i>Live at the Grand Old Opry</i>	MCA
Sweet Honey in the Rock	<i>Live at Carnegie Hall</i>	Flying Fish
Soundgarden	<i>Ultramega OK!</i>	SST
Willie Dixon	<i>Hidden Charms</i>	Capitol-EMI
Elvis Hitler	<i>Disgraceland</i>	Restless

Compiled by Edward Skira & Lisa Roosen-Runge, Music Directors, from programmers' playlists over a 2-week period ending January 2, 1989. Programmers choose their own material. C denotes Canadian material. CHRY 105.5 FM, Request Line 736-5656.

## spring

cont'd from p. 15

babies come from. Her mother responds, "You have to love your husband the way you've never loved anyone before."

The play, performed by third-year theatre students, will be unmounted. There will be no sets or props, and costumes will be limited. Rose calls it "a work in progress." Because *Spring Awakening* is such "a complex piece," adds Rose, "sets would just add more complications and distractions."

The workshop is meant to develop and concentrate on the students' acting skills.

"We are working on the piece in a pure state and there is tremendous value in that," said Rose. "We are clearing out all the other junk."

Rose feels that the students will have plenty of time in the future to deal with sets, props, and costumes.

Rose said that coming back to York "was liberating and gave me a breath of fresh air," away from pressures of his career.

"I felt like I was starting again. It was very inspiring for me."

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# Treading the line between comedy and tragedy

By LEO MACDONALD

*Moo*  
Directed by Jackie Maxwell  
The Factory Theatre

*Moo*, a comedy written by Sally Clark, is actually very serious. As she recently noted in *NOW* magazine, "... my plays sit on the seam between the comic and the tragic."

Even with such themes as self-deceit and misanthropy, there is still room for humour. Moragh (Moo) McDowell, played by Patricia Hamilton, is a witty, rebellious, rifle-toting woman who refuses to conform to social conventions (i.e., marriage), until she can find a man who is a better shot than she.

Just as these words are spoken, Harry Parker (Richard Donat), a handsome, womanizing scoundrel who is a better shot than Moo, takes aim at her with his good looks, and emotionally wounds her for life.

After they elope, what follows is not a contest of the sexes, but a lopsided, consuming love affair, where

Moo does most of the ingesting. Although Harry admits to the audience that he really does love Moo, he has an odd way of displaying affection. At one point, he accidentally grazes Moo's head with a gunshot, steals her money, and has her committed to an asylum.

## Theatre Review

Moo shrugs off Harry's conjugal foibles by saying that it is just Harry's way.

Regardless of what Harry does, Moo remains passionately devoted to him.

Although their affair is laughable, the playwright reveals some sad and sobering ideas, the most obvious one being that nobody really loves anyone. And for those who think they are in love, Harry reminds us that it is all self-deceit. When Moo asks Harry if he lies, his answer is "Yes, of course I lie, and especially to you."

Throughout the play, Moo's pas-

sion and obsession for Harry is contrasted with her sister Sarah's marriage. Sarah, who is not in love with her husband, tells Moo that she will grow to love him, even if he does like cars and playing golf.

Moo's desire for Harry is enough to propel her half-way around the world looking for him, but that in itself is not enough to sustain the story. The only option left for the playwright, it seems, is to chronicle Moo's downward spiral, and this leads to some grave mood shifts.

Accompanying the major shift is a stage set of sombre colours. The backdrop is a depressing greyish-blue with an enlarged postcard of an exotic island. However, the colours in the picture are muted. The white, sandy beach has been tinted to a urine colour and the clouds are a slate grey and green.

This bleak tone might agree with people like Harry who say that every lover is a liar, but it is Moo's position to prove this wrong.

*Moo* continues at The Factory Theatre until January 29. For more information call 864-4971.



WHAT'S WRONG WITH THIS PICTURE? A scene from *Moo*.

## Sons of Freedom "kicks ass"

By MARY JANKULAK

Sons of Freedom  
*Sons of Freedom*  
Slash Records

First: what this record is not: boring, insipid, uninspired. No semi-clad women in chains on the cover or in any of the song lyrics.

Is *Sons of Freedom* a great album? You bet. It kicks ass. It is impossible to pin these guys down to any one influence. The record reminds me of Gang of Four, Joy Division, 54-40, Leonard Cohen, and the Stooges, when Iggy was still young, brash, and snotty, but with something to say.

## Record Review

These guys do have something to say, and glory be, they say it, using music and vocals together to achieve a perfect balance. The music is not just backdrop, but neither does the voice drown out the guitar.

Sons of Freedom hail from Vancouver B.C., and this debut album (co-produced by the band and Mike Wallace from San Francisco, who worked with Faith No More) does the Western music scene proud.

All band members wrote the music (Don Harrison: guitar, Don Short: drums Don Binnis: bass/vo-

## SONS OF FREEDOM

cal, and Jim Newton: vocals/guitar), and vocalist Jim Newton wrote the lyrics. The scope of these songs varies immensely, from the political implications of "Fuck the System" (which has been getting a lot of air-play on college radio) to the plaintive "Mona Lisa". Talk about a love song: "Mona Lisa" has one line that expresses desire so perfectly; "I love your rhythm." There is a wistful tone to the chorus: "Nobody sees your mind/ Just make sure you don't sell your soul."

What's more, the band can do hard rock, as well as ballads. "Super Cool Wagon" is just guitars, bass, drums, and a whole lot of yelling, reminiscent of Gang of Four's "To Hell With Poverty." Even though Sons of Freedom has something to say, their songs don't preach. A song that begins philosophically, "Is it a bad thing to hate somebody?" has the chorus, "Dead dog on the highway", just to remind us that life is not so dead serious that you can't see a bit of humour, or poke some fun at yourselves.

And finally, these guys have integrity. The quotation on the cover of the album reads: "Never retract, never retreat, never apologize, get the thing done and let them howl." This is taken from Nellie McClung, the great Canadian feminist/activist in the early 1900s. If four guys in 1988 can quote Nellie McClung on the cover of an album of great stuff, there is hope for the future!

## Some art of the irrational mind

By G.H. MARR

Linda Besner's *L'aquarium dans le desert et Poesie Urbaine* is a complete assault on the rational mind, but lives on in the abstract, artistic mind.

The exhibit, now showing at Glendon College's La Maison de la Culture, is exemplary in its creation of nothingness. Various oversized papier mâché posters have been organized to create a mini-maze that does little to add to the excitement of the exhibit.

The pieces — which are 57 cm x 76 cm and composed of rag paper, collage, sand clay, and gold leaves — leave plenty to the imagination and nothing to the artist. Each piece sells for \$300.

"Each year, Glendon offers a young artist a chance to create his or her own exhibit," said gallery curator Jocelyne Benedek. "This year, Linda Besner chose to create her own medium."

Besner works principally in fibres and paper, but painting, sculpture, and art print also find their way into her work.

The Montreal resident received a three-year diploma in graphic design from CEGEP Ahuntsic in 1986. She also studied Fine Arts at Concordia University, majoring in Fibres from 1987-88.

Exhibitions by Besner have included "Fibres," and "Fibre," both group exhibits at Concordia.

Her work also includes "Duo" at le café le petit peu and "Splash" at the Bar Lezard. In 1986, Besner placed a group exhibition entitled "A La Recherche Du Point G" at CEGEP Ahuntsic.

Besner's Glendon exhibit, running until January 26, truly tests the imagination. Somewhere in the malaise exists an artistic point.

But it is too hard, too abstract. Dead goldfish wrapped in string and gold leaves are contrasted with a live goldfish captured in its native urban bowl — suspended by wire in the centre of the exhibit.

It's the highlight of the show. Beyond the goldfish, this exhibit is strictly for the avant-garde or the irrational.

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**YORK ANTHROPOLOGY CLUB MEETING**—January 23/89, 4 pm. Room S713. ROM fieldtrip planning. Everyone welcome.

**ASTRONOMY CLUB MEETING:** Mon. Jan 23, 6 pm in 315 PS. Dr. Douglas Whittet, visiting from England, will be talking about "Cosmic Dust."

**YUBS** is showing *Aliens* on Wednesday, January 25 at 5:30 p.m. in Room 320 Bethune. Pizza and drinks, free for all members. Non-members welcome.

**E V E N T S**

**YORK EARLY CHILDHOOD EDUCATION PROGRAMME:** Open House - Monday, January 23, 1989 at 4:00 pm in 291 BSB. This is an opportunity to learn more about this exciting career oriented programme. Meet with faculty and students. Brochures and application forms will be available.

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**L O S T & F O U N D**

**MEN'S WATCH** found during week of Jan. 2/89 on field between Stedman & Vanier. Please call 445-4056.

**ON THURSDAY 12-January-1989,** a set of Economics notes (ECON 4380.03) in a brown file were lost in the vicinity of N203 R. If found, I would kindly welcome and sincerely appreciate their return to the lost & found. Thank you.

**P E R S O N A L S**

**AN INTRODUCTION SERVICE** for students. University Introductions — the rational alternative to noisy bars. A non-profit, discreet introduction service, organized by for the organized by students for the members of university community. PO Box 365 Station W. Toronto. Ontario, M6M 5C1

**SANTA BLOWS IT AGAIN!** Two personable and attractive gay male undergraduates (part-time), ages 23 and 24, were crestfallen that St. Nick's bag was empty by the time he came down our chimney. We only wanted to ring in '89 with other attractive male undergraduates (naughty and nice). Perspective elves interested in getting the new year off to a great start can call Robert and Steve at 223-9820. Bonne Année!

**WANTED:** 2(+) independent, reliable, open-minded WENCHES. (Transport. preferred). MUST be male, for a variety of wench-like duties & social events. Experience not necessary. Position is for two intelligent but bent females (burnette & red-head). Reply 699-2581 (message).

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**A new year** has just begun. Therefore there are more single girls out there than there were last year, but where are they? York has over 20,000 of them. How many read the personal column? How many are shy? How many really want to meet someone who is nice and friendly? How many would call me at 267-1088 or leave a note in front of the post office on "T" marked "DS"?

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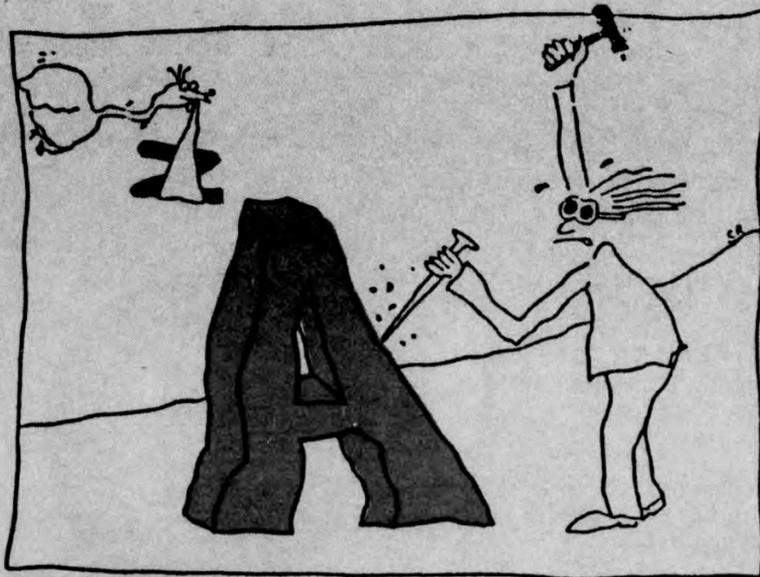
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**W A N T E D**

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