

# Excalibur

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## Committee proposes

### Close cafeterias, single meal plan

By MICHAEL MOURITSEN

The University Food Service Committee (UFSC) voted Monday night to recommend a single compulsory meal plan of \$460 for resident students next year.

During a record four-hour meeting, the committee also recommended the closing of one servery and two dining halls in college complex one (which consists of Founders, Vanier, Winters and McLaughlin Colleges), the partial closing, with reduced service, of the Central Square cafeteria, and the closing during the summer of the Atkinson College cafeteria.

The UFSC, an advisory committee to the assistant vice-president of business operations, Harry Knox, consists of student, faculty and staff representatives.

At its meeting on March 18, the UFSC defeated, by a vote of 2-6 with six abstentions, a motion to approve in principle a compulsory meal plan for resident students next year.

Following that vote, the committee directed the UFSC secretary, assistant ancillary services director Norman Crandles, to survey other universities with experience in optional meal contracts.

Six Canadian and three American universities were polled by telephone, and Crandles noted that all universities adopting an optional meal plan experienced an immediate loss in food revenue of between 20 and 40 per cent.

#### VOTE REVERSAL

Mike Hennessey, a committee member, explained the reversal of last week's vote: "This week we were presented with figures and, for all the options, they showed much lower losses than if we dropped the compulsory plan."

Last week's vote was explained by the Founders representative on the committee, Ron Weagant, who said that members "wouldn't vote in favour of the compulsory plan without

knowing more information; it was an attempt to delay a firm decision on the matter."

Crandles presented a report which predicted a food service deficit next year of \$228,000 if an optional plan was adopted and if existing facilities continued in operation.

Resident students now are required to subscribe to one of four meal plans, ranging in value from \$420 to \$690. A discount is offered on all but the lowest plan. After approving the compulsory \$460 plan for next year, the UFSC suggested that some form of discount on the plan — possibly 5 per cent — be offered to students.

#### ESTIMATED DEFICIT

A recommendation to reduce the number of food outlets on campus has been before the UFSC for over a month. The Crandles report estimated a deficit of \$233,000 next year if existing facilities are continued with a compulsory resident meal plan. By closing Central Square cafeteria (except for coffee and sandwich service), plus a servery and two dining halls in college complex one and the Atkinson College cafeteria during the summer, the deficit would be reduced to \$75,000, the report said.

Most of the saving will occur in physical plant maintenance charges levied by the university, and in labour costs, according to the Crandle report. The one servery still open in complex one will be operated continuously, rather than opening just for breakfast, lunch and supper periods as is now the case.

Among the subjects to be considered at the next UFSC meeting on Friday will be the sale of food by college coffee shops and senior common rooms, outside catering for special functions, and the recipient of the catering contract for next year.

The current caterer, VS Services (Versa Food) has indicated it would like the food contract again.



Who says the glamour of show business is dead? John Arnold (left), and Bill Flowers dressed in full evening attire, present their candidates for last night's Founders beauty contest. The Founders'

Savage Superstar hockey team planned the controversial ceremony to choose this year's Miss Savage Superstar, despite flack from various opposed groups. The details appear on page three.

## 10.5 per cent increase

### Faculty association obtains raise takes steps toward unionization

By ROSEMARY McCRACKEN

York University's Faculty Association (YUFA) has agreed to a 10.5 per cent salary increase next year.

The YUFA negotiating committee had been talking with the administration about salary increases since last October.

In February, the Ministry of Colleges and Universities announced grants which gave York University an extra \$1.5 million.

With the news of the increase in grants, YUFA immediately reopened negotiations with the university on salary increases.

#### BREAKDOWN

According to faculty association president, Dennis Russell, the proposed 10.5 per cent increase breaks down into a 7 per cent cost of living increase and a 2.5 per cent fund for "natural professional advancement which will

reflect the increased value of an experienced faculty member to the University." It was agreed that this latter increase would be allotted in favour of the lower-paid faculty members.

#### MERIT INCREASE

The remaining one per cent of the proposed 10.5 per cent increase comes out of a "merit" fund distributed at the discretion of the president of the university.

The salary increase has already been accepted by the university's Board of Governors. A YUFA ballot has been taken which shows 5 to 1 in favour of the increase and breakdown.

Russell cited several "loose ends" which have yet to be resolved. These include the question of a subsidized housing loan fund for faculty members as well as an anomalies fund.

Russell stated that YUFA is

"seriously thinking" about becoming a union. There have been several movements among Canadian faculty associations to form legal bargaining units. Notre Dame University of Nelson, British Columbia has already unionized its faculty members.

"We would still remain within the Canadian Association of University Teachers (CAUT)," said Russell.

#### ABSOLUTE POWER

"At the moment our bargaining position is entirely a gift of the administration. The Board of Governors has absolute powers.

"A union could allow YUFA to submit to arbitration. I see this as the most positive step in unionization. We'd have the right to all the arbitration procedures laid down by the Ontario Labour Relations Act.

"If we had been unionized last year we could have taken the 4.5 per cent increase imposed on us by the Administration to arbitration," said Russell.

YUFA's steps toward unionization are at present very tentative. "We are in the process of revising our constitution in conformation with the Labour Relations Board. Then we will make application for certification. My guess is that we will not be ready for this until the fall," said Russell.

"Whereas unionization could possibly hurt support staff (some are claimed by other unions), the unionization of faculty could only bind us together."

#### ELECTIONS SOON

YUFA presently has an 85 per cent membership. YUFA elections will take place within the next month. The new executive will take office May 1.

Gabriele Paddle, president of the York University Staff Association (YUSA), said the faculty raise "just goes to show that the administration thinks the faculty is worth more than the support staff."

"They've got more ties with the university administration. They've got more ways of applying pressure. We've got no way of applying pressure... yet," said Paddle.

## "Hang in there"

### Fun motto means more than meets the eye.

By WARREN CLEMENTS

The Romans had a word for it, but that doesn't mean York has to use the same word.

#### Inside



Sex and sin .....P. 3

Following Excalibur's recent investigation into the origins of York's Latin motto, *Tentanda Via*, Pete Kelly, director of student records, phoned up to ask what all the fuss is about.

"Literally it means 'the way is to be tried,'" he explained. "It's a gerundive agreement with the word 'est' (is) omitted.

"But that's the way the Romans said it. When you translate it, you should put it into your own idiom. If you were translating it into Scottish, for example, it would be 'Keep right on to the end o' the road'.

"A more modern translation might be, 'Hang in there'. Or 'reach for your objective, reach for your star'. The 'tua' (your) doesn't need to be in there.

"It's a hell of a fun motto, when you think of it. People think Latin is dead. I think it's immortal. It's just the way you look at things."

How, we wondered, did York get such a fun motto in the first place?

The next mail brought an answer from Asta Alender, administrative assistant responsible for graduation in Atkinson student programmes, who had scoured the files to find an undated press release written anonymously a few years back.

"The new motto of York University is *Tentanda Via*," it announced breathlessly. "It was selected as most suitable from over 200 suggestions made by various high school students in Ontario, and was submitted by John M. Court, a fifth year high school student of Islington."

Court's prize was a \$300 bursary at York, presented by York's first president, Murray G. Ross.

The three judges noted that the motto was taken from Virgil's *Georgics*, book three, line eight.

"It suggests," they wrote, "that youth must follow a course in which they acquire knowledge and sensitivity and learn to communicate accurately and effectively, thereby dis-

tinguishing themselves in the eyes of their fellow men."

The motto, they concluded, "most accurately describes the outlook and philosophy of York University and of the students who will attend it."

Hot on the Latin trail, Excalibur phoned up the Glendon campus to find out the meaning of its motto, *Alteri Saeculo*.

Nobody knew. Dean's assistant Kirsten Nielsen said all the college's stationery bore the York "*tentanda via*" letterhead.

But philosophy professor Henry Harris came to the rescue with the discovery that the Glendon phrase is a snippet from Latin poetry.

"*Serit arbores quos alteri saeculo prosint*," a fragment of Statius *Caecilius*, was translated by Harris as "He (the farmer) plants trees which will be profitable for another generation (than his own)." Presumably, then, the Glendon motto means "for the next generation."

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**McMaster's French sit-in ends  
 president agrees to call Senate**

McMaster students' ended their sit-in at University offices Monday after two weeks of earlier occupation in support of the French student union.

The union had gone on strike to support its demands for parity with faculty on department committees and the re-hiring of three professors dismissed earlier.

The crisis came to a head March 19, with the arrest of seven students for petty trespassing. The students were removed from McMaster administrative president A. N. Bourn's office, which had been occupied since March 11.

Students organized a rally on the day of the arrests. Over one thousand students attended the mid-day rally, and then proceeded to Bourn's office. They found the office locked and guarded by Hamilton police.

The students then occupied the registrar's office. They were joined in the move by two sympathetic members of the French department.

Later that evening, McMaster's administration announced it was dropping the charges against the seven students. A general student meeting was called for March 21 to consider a general strike of the university.

The next day, the French Student Union accepted a proposal for near student parity on departmental committees, but rejected outright the administration's offer to rehire only two of the three dismissed faculty members.

At the general meeting March 21, 3,000 people packed the phys-ed building for the largest-ever meeting of the student union. Students voted to strike unless the administration agreed to hold an open, emergency Senate meeting within one week. The students gave the administrators a 24-hour deadline to respond.

Ted McMeekin, student senator, presented the motion that the McMaster University Senate meet "to discuss the whole issue of student parity with faculty on Senate and the Board of Governors; further that if the president cannot, or will not, call this meeting within one week, that the four student senators resign and refuse to continue playing the ad-

ministration's game."

The meeting concluded with over 70 per cent of the students voting for a general strike if the president refused to comply. From there, hundreds of students returned to the administration offices and occupied the halls, effectively taking over control of the building.

President Bourn agreed March 22 to call a meeting of the Senate. Students ended the occupation and now await the meeting scheduled for today.

Contacted by telephone, student newspaper editor George Gavrel, said that probably little would result from today's meeting. He explained that it was too late in the year for students to support a general strike or any further occupations.

"You can't expect students to jeopardize a whole year's work right at the end. If they went out now, they'd gain nothing and lose everything," Gavrel said that without any leverage, the meeting would be of little benefit.

**News Briefs**

**Human Rights rejects Gay Alliance**

TORONTO (CUP) — The Ontario Human Rights Commission has rejected a request from the Gay Alliance Toward Equality (GATE) to urge the provincial government to include "sexual orientation" in laws prohibiting discrimination.

GATE says acting Commission chairman Walter Currie informed them the Commission would reject the requests but continue an earlier offer to mediate in individual cases of discrimination against homosexuals in jobs and housing.

GATE says Currie's position is "condescending tokenism" which "effectively condones the general hostility and ignorance which dehumanize gay men and women".

GATE now plans to mount "a large lobbying campaign with members of parliament to get sexual orientation included in the Human Rights Code."

**Meeting today on "a Red university"**

Dale Ritch, a member of the Socialist League will speak on "How students can change society: the struggle for a Red university". The meeting will take place at 1 p.m. Thurs. March 28 in Curtis L.H.D. Some aspects of the discussion include: students as a potential revolutionary force, role of the university in society, student and worker alliance, and recent SDS activity at U of T.

**The Pill encourages birth of females**

LONDON (CUPI) — The British Medical journal Lancet has quoted a World Health Organization report as saying that women who have taken the Pill have a greater likelihood of having baby girls. The magazine says the report reveals that 75.89 per cent of 500 ex-pill women surveyed had girls as compared to 54 per cent for non-pill mothers.

**Spiritual leader talks on meditation**

Sri Chinmoy, an Indian spiritual master, will give a lecture on meditation in Curtis Lecture Hall "F" on March 29 at 8:00 p.m. Admission is free.

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**Porn film canned**

# Deep Throat stiffes students and rouses cops

By WARREN CLEMENTS

Over 500 students were turned away from Curtis lecture hall L last Thursday following an abortive attempt to screen the film *Deep Throat*.

The hour-long film, ruled obscene in most North American communities, was scheduled to run at 4 p.m. after a screening of Stanley Kubrick's *A Clockwork Orange*.

But the plan was cancelled following word that members of Toronto's morality squad, both in uniform and plainclothes, had heard of the screening and were on campus to intercept the film.

In fact, two policemen entered the projection booth during *A Clockwork Orange* and searched for the pornographic film. The search was fruitless, although the offending reel was actually hidden in the booth.

"The print was stashed up in the ceiling," reported Wolfgang Lamers, a York student who seemed to be in the forefront of the action.

When the scheduled hour arrived, the lights were turned on in the lecture hall and the audience for *A Clockwork Orange* began to leave. But a voice in the front called, "Deep Throat will be shown in five minutes," and within five minutes, there wasn't a free seat in the house.

Crowds which had been gathering outside the auditorium for half an hour, notified of the *Deep Throat* screening by word of mouth, swarmed through the doors and up the aisles. "The way it was planned, two people would have been stationed at each door," said Lamers, "and we would have asked everyone to go quickly outside, and pay their \$3 to come back inside."

"Or else the doors would have been locked from the inside, and two people wearing masks would have gone through the aisles collecting the money."

Since persons with no York iden-

tification were to have been thrown out, the masks were to protect the money-gatherers from recrimination by angry ejected patrons.

"There were to have been two projectors in the main foyer of the lecture hall, and the film was to have been shown immediately after *A Clockwork Orange*," said Lamers.

"*Deep Throat* only required one projector, and there would have been a back-up projector with a Charlie Chaplin flick just in case anything went wrong."

But the projectors never showed up. Nobody had signed a requisition form for the projectors from York's audio-visual department.

"I didn't want to sign at the last minute," said Lamers, "and since the cops were known to be on campus, it would have been pretty stupid for anyone else to have signed at that point."

"It was too late notice for another projector. We got one from Stong, but it couldn't hook into the sound system, and we wanted proper sound."

At one point the owners of the print agreed to sell it to the organizer, on the assumption that the box office take would be about \$1,200, enough to cover all costs.

"But there were too many professors and audio-visual people milling around, wondering what was going to happen to it," said Lamers. "And people with walkie-talkies who know half the plainclothes police force by sight, were reporting cops all over the place."

The film was spirited out of the lecture hall, illusioned Linda Lovelace fans, and was shown that night for a small gathering in Bethune residence. Lamers suggested there might be further clandestine screenings on campus, but that "when and where will be very secretive."

"If you're in the right place at the right time, you'll see it," he said.



About 700 students jammed into Curtis Lecture Hall "L", after hearing that the pornographic film, *Deep Throat*, was to be shown here. But the attempts of

the Metro morality squad to find the film and problems trying to rent a projector from audio-visual resulted in "no-show".

## No charges for Deep Throat 3

TORONTO (CUP) — A preliminary hearing has dismissed charges of showing an obscene film against three University of Toronto students due to insufficient evidence.

The three face no further legal action from the showing of *Deep Throat* at the U of T Medical Sciences Auditorium on Oct. 12.

Though the students' defence counsel admitted at the outset of the

hearing that the film was "obscene," it gained an acquittal on two technicalities.

First, counsel demonstrated that none of the three could be proven within the rules of the law to have had prior knowledge of the character of the film. He then continued the defence by proving there was insufficient evidence linking two of the defendants with possession of the film.

Police were chastised for being responsible for a third showing of the film against the defendants' will. Evidence showed that the police arrived during the second screening of the film and made their arrests.

Although the defendants testified they had not planned a third showing, the police ordered an additional screening. They were afraid the 350 "excited students" might riot if the film was not shown.

## Everyone has right to air views no code of behaviour at York

By BONNIE SANDISON

Everyone has a right to air their views at York University acting President John Yolton said Tuesday. Yolton was responding to questions concerning the Edward Banfield disruption at the U of T.

The Banfield incident is a very delicate situation, Yolton said. "It is very difficult to lay down rules concerning this type of occurrence."

At York there is no code of behaviour, nor is there any disciplinary code which would determine the university's control over such outbreaks.

John Becker, assistant to the vice-president, said a university court with a panel of 22 members had been drafted in 1971, but had never been called to make any rulings.

### COURT SYSTEM

One of the problems which concerned the proposed court system was that "it was almost impossible for a court to sit in judgment when there is no law," Becker said.

According to Becker, a standing committee on the rights and responsibilities in the university was formed, but it too died after two years of "living in the filing cabinet."

Yolton said he hoped a situation like

the one concerning Banfield would not occur at York. "I think the community itself should be able to control this type of situation by censoring itself. 'Good wits' would get the university through any problems, Yolton said.

Becker said that any person on campus can invite a speaker to the university, and it is the responsibility of the sponsor or chairman of the meeting to decide what to do if trouble arises.

### PRENT EXHIBIT

Yolton cited the Mark Prent fine art exhibit here a few months ago as a prime example of control before the "situation got out of hand." Dean Joseph Green of fine arts contacted

Yolton before the exhibit was opened, to ask advice about extra security and continuation of the exhibit.

George Dunn, head of security at York, said it is difficult to preside over every meeting on campus, but, if there is to be a controversial speaker "it would be nice" if he were notified ahead of time.

Police are allowed on campus and it is usually proper to have someone from York with them "even if it is only to help them through the architecture here," said Becker.

The president of the university has the ultimate power in decision making if a conflict occurs.

## Vote on Banfield issue Renda charges racism

By MICHAEL HOLLETT

CYSF voted last Wednesday to relay their "endorsement of the principle of freedom of speech and expression" to the University of Toronto.

The vote was prompted by the Students for a Democratic Society's (SDS) successful attempt to stop controversial American political-sociologist, Edward Banfield, from giving a lecture at U of T two weeks ago.

The motion was strongly opposed by student senator Joe Renda who felt that since Banfield was a racist, he should not be allowed to talk. Renda said the motion would be considered an endorsement of Banfield's racist beliefs and when the motion was passed he accused the council of being racist.

An amendment to the motion was proposed that would delete the line, "...and our support of the University of Toronto's attempts to provide a platform to speakers of diverse views."

It was felt by some members that this line could be considered as an endorsement of U of T's proposed dis-

cipline code and that it also was not accurate.

Mark Forman, a former York student now attending U of T and an observer at the meeting, said, "U of T has never attempted to bring in speakers of diverse views; they refused to give permission for Jerry Rubin to speak on campus."

The amendment was defeated but at the end of the meeting another motion was passed which said that CYSF should "communicate to the students, faculty and administration of U of T, through a letter to the Varsity... our opposition to the implementation of any form of a code of behaviour at U of T."

A motion was also passed to guarantee Excalibur 27 per cent of CYSF's budget for the next three years. In addition, Excalibur was given a supplementary grant of \$5,000 for the current operating year of 1973-74.

Another motion was passed to withdraw the Graduate Business Council as a constituency of CYSF. The motion was proposed at the council's own request.

## Washington prostitutes let off hook

WASHINGTON (CUP) — Judge David Norman of the Superior Court ruled March 19 that police were guilty of discriminating against women in enforcement of the prostitution statute.

Judge Norman dismissed charges against two women, explaining that the Metropolitan police department was operating under an illegal double standard by not also arresting the male customers.

In reversing a lower court decision, Norman described the case as "a classic example of our historic double standard."



A select group watches intently at a residence showing of *Deep Throat*.

## Founders contest arouses protest

By S. JENNIFER HUNTER

Four years ago Founders College sponsored a strip contest called "Founders Follies." This year, they decided to sponsor a beauty contest — "The Miss Savage Super Star Contest."

The contest was organized by a third year political science student, Tom O'Hara.

O'Hara said the contest was being held "to pick a girl from Founders College who would represent the Founders' Savage Super Star Hockey team." The hockey team is composed of a group of male Founder's College students in residence.

Application forms for Miss Savage Super Star include such "vital statistics" as name, address and measurements. The applicant also had to write a short essay on "Why I should be Miss Savage Super Star in 1973-74."

O'Hara said he doesn't really care about the girls' measurements. "We

just want to see if the girls are inhibited. I want to look into their minds as well."

"We had a barrage of applications at first. One girl said that she does so much around the college she should get something in return," he said.

Esther Greenglass, a psychology professor, said, "It's this kind of thing that adversely affects a woman's self-image. It completely destroys any kind of communication between men and women."

"They are putting women into the category of sex objects. Its unsettling to women. A university should be progressive. It's kind of sad for the women of Founders College that they are getting swept up by this," she said.

"This isn't a meat contest. If they want to have meat they should go to a butcher. If they want a mascot, why don't they go out and get a cute little puppy?" Greenglass said.

Joanna Stuckey, master of

Founders College, said she didn't know the contest was taking place.

"I'm a feminist. If I had known about this I would have said something. As far as I'm concerned it's something that shouldn't happen at York University," she said.

Michael Mouritsen, president of CYSF, said he "doesn't see any reason why they shouldn't hold it. It's obviously up to the college to decide whether a sufficient number of women will be bothered by it."

Ann Scotton, president-elect of CYSF, said, "It doesn't deserve a comment. It doesn't interest me. It sounds like a gimmick."

Some of the girls who are involved in the contest did not even realize they had entered.

"I didn't want to enter it, I was entered. Someone submitted my name," said Nancy Mallon, a first year student.

# Excalibur

Everything secret degenerates; nothing is safe that does not show it can bear discussion and publicity  
—Lord Acton

Excalibur, founded in 1966, is the York University weekly and is independent politically. Opinions expressed are the writer's and those unsigned are the responsibility of the editor. Excalibur is a member of Canadian University Press and attempts to be an agent of social change. Printed at Newsweb, Excalibur is published by Excalibur Publications.

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## SDS smears left

### Bad tactics used at Banfield talk

A lot of talk has been generated by the Edward Banfield incident at the U of T. People have been tossing around words such as fascism, democracy, anarchy and racism ever since Banfield, a prominent and controversial American social theorist, was literally driven from the podium by the Students for a Democratic Society.

The trouble with people who toss around complex concepts as if they came out of a breakfast cereal box is that they tend to get awfully muddled.

Several distinct groupings have crystallized as a result of the Banfield affair though, and we can mention these without further muddling things.

One group — by far the vast majority — asked: "Who the hell is Banfield and why wasn't he allowed to speak and what's an SDS?" Later, they asked: "How do we know Banfield is racist (the stated reason for shutting him up) if we can't listen to his views?"

Another group, led by the SDS, but with numerous supporters (see page 5) says: "Banfield is a racist. Racists aren't entitled to the same rights as other people. Any measure must be taken to deny them a public forum for their views."

Still a third group states: Even if Banfield is a racist, he has a right to air his views unless he breaks a law by so doing.

It is our stated position that, based in his published writings, Banfield is an academic racist. We also reject the notion that such persons should automatically be granted a platform for their views on the grounds of democracy.

However, we emphatically reject the tactics of the SDS in breaking up Banfield's speech. Once invited, Banfield should have been able to speak without physical or verbal harassment.

All the SDS did was smear the entire left with their bad tactics, heightening demands from reactionaries for harsh discipline measures which must, repeat must, be opposed at all costs.

In future we recommend that students be given more say, possibly through elected student councils, on speakers allowed on campus. Remember that Jerry Rubin was prevented from speaking at the U of T a few years ago—and not by students.

Moreover, speakers presenting alternate viewpoints should be granted time, if they request it, at lectures such as Banfield's. If this is not possible, then a mandatory question period must be instituted following such speeches. Views like Banfield's should never be presented unquestioned on any campus, for any reason.



## It's time to evaluate UFSC

The University Food Services Committee has finally taken some action and the time has come to evaluate the group.

The food services committee serves as nothing more than a glorified rubber stamp of ancillary services, and under the present set-up can be nothing more.

The committee was formed in December by Harry Knox, assistant to the vice-president (business operations), to serve as "an advisory committee" and, as such, none of its decisions are binding.

Norman Crandles, of ancillary services, is present at all meetings and serves as the committee's secretary. Although Crandles is a non-voting member, he dominates meetings with ancillary's point of view. Crandles is used as a source for most of the committee's facts and figures, and the committee members passively accept his information without question.

Crandles represents a group that has a definite

vested interest in food services committee decisions and asking him for reports on food is like asking Richard Nixon for an unbiased report on the Watergate affair.

Another flaw in the committee is that most of its members don't even care what happens. Food service committee meetings are the worst attended on campus. The meeting where the 10 per cent price hike was approved only had quorum because the Versa member was allowed to vote. Monday's meeting was the committee's most important, yet there was no quorum at all. This shows that the committee cannot be considered a responsible body.

The food committee has a majority of student members, but its students representatives have the worst attendance record at the meetings. As a result, at all the meetings thus far, students have been in the minority. This clearly shows that the committee does not represent our true interests.

Michael Lawrence

## The Politics of food — an indigestible tale

If the food services committee (UFSC) demonstrated anything this week, it was its lack of courage in challenging the York administration's concept of budgeting.

This newspaper has received numerous letters from members of the committee defending its role in modifying food services, but the conclusion remains the same. The UFSC is nothing better than a device to formulate options agreeable to the administration.

The recommendations approved this week by the UFSC, in a meeting lacking a quorum, range from closing the Central Square cafeteria and three of the college dining halls, retention of the scrip compulsory food plan and the monopoly supply rights over the college coffee shops. It's more than interesting to note that a UFSC meeting a week earlier had voted to reject the scrip system, a meeting attended by a quorum of its members.

Though the committee has no real power to implement its recommendations, no doubt the administration will justify its restriction of food services next year as being on good advice from the UFSC. Just as quickly, the administration would have rejected the recommendation to abolish scrip if the motion had

not been reversed this week, claiming that the UFSC was only an advisory body.

The recommendations, as presented by Norm Crandles, the ancillary services representative, were in preparation for weeks, ready to overwhelm members of the committee with reams of figures justifying the closures. Even the student members on the committee felt at ease supporting the motions.

The whole food controversy is a fine example of bureaucratic bungling and corruption that can only be described as incredible. Food services, after failing to respond to community dissatisfaction — a dissatisfaction expressed in growing numbers of people patronizing the independent college coffee shops — has decided that the free market system will be obsolete next year.

The recommendation that food services become the monopoly supplier to the coffee shops or, failing that, that it be allowed to take a percentage of its competitors' profits, is perhaps even more outrageous than the retention of the scrip system.

Food services counters this criticism by saying (a) it can supply more cheaply because it has larger buying power than the separate coffee shops and (b) the coffee shops are unfair competi-

tion because they can sell food more cheaply. Curious logic, don't you think?

The key to this puzzle lies in maintenance and service costs the administration charges Versa but not the college shops. This additional \$200,000 dollars is eventually passed on to students through Versa cafeterias; cleaning, heating and lighting costs that the administration never charges the faculties.

This arbitrary charge is a device to demonstrate that the university is covering food deficits, while in fact the deficit is only money taken from the right pocket and put in the left.

These maintenance costs (called DPP's) also reflect bill padding by the department of physical plant. This department is overdue for an auditing and examination of billing procedures as well as personnel top-heaviness. The number of \$20,000-plus administrators in the physical plant is only one outstanding example.

Another example of corrupt accountancy in the DPP is the practice of charging full-day flat rates for their truck services, as the body responsible for campus transportation. Full-day rates are charged to university facilities, often for a truck and driver used only two or three hours. It seems

a committee to thoroughly investigate physical plant would be more sensible than the UFSC.

If the food committee wants to do more than be a yes person to the administration, it had better be willing to reject the demand that food services not produce a deficit. This red herring is a creation of under-budgeting and over-billing by the administration, an accountancy device that only gives the student body gas pains instead of reasonably prepared and priced food.

The recommendations of the UFSC are the reasonable results of unreasonable demands placed on it. Until it's prepared to force the hand of the finance officers at this university, it might as well end the charade it's been playing.

As long as the administration is willing to budget faculty vacations and "hospitality" at a cost running into the hundreds of thousands of dollars, it cannot justify robbing from the poor to feed the rich.

When students are forced to walk out to Founders next year to buy the same unpalatable food they could get at Central Square, the howling should be tremendous. But until students are prepared to do more than express their oral flatulence the situation will remain unchanged.

STAFF  
PICTURE  
&  
MEETING  
TODAY 2 P.M.

Editor-in-chief Brian Milner  
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News Editors S. Jennifer Hunter  
Michael Hollett  
Editorial ass't Bonnie Sandison  
Entertainment editor Warren Clements  
Photo editor C.T. Sguassero  
Graphics Peter M. Hsu  
CUP editor Rosemary McCracken  
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Opinion

# Academic racists should not be heard

The incident at the University of Toronto in which visiting American professor Edward Banfield was physically stopped from speaking raises the question of the right to free expression when such expression threatens other community values.

The Banfield incident follows similar incidents within the last two years in which professors accused of advancing racist theories were prevented from speaking at English and American Universities. William Shockley, a Nobel prize winner was stopped at Princeton University and at Staten Island Community College; Richard Herrnstein at the University of Iowa; Arthur Jensen at Berkeley and Hans Eysenck at the London School of Economics.

In each of these cases the protesters, who include lecturers, students, blacks, Puerto Ricans and Italians shouted the speaker down or invaded and occupied the speaker's platform.

Assuming that the theories advanced by these scholars are racist, are such methods of protest reconcilable with the right of academic freedom and the idea of the rule of

law in a constitutional society? Does freedom of expression include freedom to express racist beliefs?

The right of free expression has always been subject to certain limitations reflecting the moral standards of the best established segments of a society at any given time. Thus we may find blasphemy, libel, sedition, obscenity, contempt of court and promotion of hatred against a racial group as exceptions to the rule of constitutionally protected free expression.

The foremost principle of justice in society is the right of equal status of all persons. This right includes the right of freedom from racial discrimination. It is public policy in Canada that every person is equal in dignity and rights without regard to race or ancestry. Racism is a threat to this principle.

Racism fosters the belief that one group is superior to another by reason of natural endowment at birth and by right has a preferred place in society. Any theory or scientific research directed to showing one race as superior to another is racist and contrary to the principle of equal status.

Protesters who prevent academic racists from lecturing take the position that the very expression of racist theories is a crime to be physically stopped in much the same way as the burglar must be stopped. Says Guy Sison, the French journalist, "Racism is no subject for debate; it is a subject for a trial."

The right of freedom of expression is subordinate to the right of equal status and is a right only insofar as its exercise secures the right of equal status. To those who say, "How can racism be the issue unless we first hear what the speaker has to say? Don't deny us the right to hear the speaker. Let us decide for ourselves."—the reply must be that their right to hear the speaker must cede to the right of his victims to be free from racial discrimination. It must be remembered that the views of academic racists are well known through their many books, wide publication of their papers in journals and through their previous lectures. (In the University of Toronto incident Banfield did in fact speak twice on Tuesday, March 12.) In Toronto, the organized struggle against Banfield's theories has been

going on for two years

The academic racists are restrained, sophisticated scholars. This makes them more difficult to deal with than Western Guards or John Birchers. They are advisors to presidents and governors and their books are used widely in North American universities. It is doubtful that those in authority would stop them in the way that the Canadian Government stopped Stokely Carmichael, Abbie Hoffman or Jerry Rubin, who were all denied entry by Immigration officials.

The "pillars of the community," among who are seldom found victims of racism, may unwittingly sanction racist expression by emphasizing the right of academic freedom over the right of freedom from racial discrimination. When this happens the victims and their supporters will struggle with whatever means they have — including civil disobedience addressed to the sense of justice of the community.

**CHARLES ROACH**

Ed. note: Charles Roach is a lawyer for the National Black Peoples' Coalition

All letters should be addressed to the Editor, c/o Excalibur, room 111 central Square. They must be double-spaced, typed and limited to 250 words. Excalibur reserves the right to edit for length and grammar. Name and address must be included for legal purposes but the name will be withheld upon request. Deadline: Mon. 5 p.m.

## Letters To The Editor

### Walrus runs second to the dialogues of L'il Abner

I recently glanced at a copy of Stong College's "newspaper." The Walrus, which of late, seems to be freshly skimmed from the top of the literary wastebasket. I decided, and, I hope, and, I have, and, I'm sure that I have found my only beef, and, I defy anyone, but I can only say that when you find ten I's (I have, I think, I defy, etc.) in the front page lead story, you begin to wonder about the inadequacies and lack of ability of the paper's personnel. Front page editorials are the ploy of yellow journalists, not good reporters.

The salaried 'editor' (yes, they do have one) is apparently trying to get 'everyone' to get 'people' off their asses. He mentions in his lead editorial something about the student apathy situation in one line and in the next states that he has decided not to mention the apathy issue—pathetic or what! This kind of puerile writing would not be so bad, if it were confined to one article. Unfortunately, with the exception of the sports section, it prevails throughout much of the paper.

What is the 'editorial' staff trying to prove with such opinionated drivel? Presumably the 'newspaper' is supposed to appeal to and inform university students. Are they trying to insult people into action or prove that college papers are a waste of funds that would be better appropriated to Harbinger or Excalibur?

Of course, the professional typeset job of The Walrus (and its expense) does not reflect the 'professional' aim of Stong's newspaper, which seems to be, at present, an attempt to run a close second to the dialogues of L'il Abner. In this case they should can the attempt to look professional. It is rather nauseating to discern student funds and newsprint being so blatantly wasted.

A FORMER READER of THE WALRUS

### What really happened? Mouritsen doesn't know neither does council

As a student of York University, I am deeply disturbed by the motion presented by CYSF president Mouritsen at the council meeting of March 20, 1974.

Mouritsen presented a motion that supports the invitation of racist pseudo-scientists like Edward Banfield to university campuses. As the reader is probably aware, Banfield is an anti-minority groups preacher.

The most disturbing thing is that all the members of council who voted to support racist theories do not know what really happened at the U of T on March 12, 1974, or what Banfield stands for when a group of students and ethnic workers stopped him from speaking.

When I asked Mouritsen on what information he had based his motion, he replied, "from the Globe and Mail".

As a student of York, I strongly feel that this is a very irresponsible way of governing student affairs. Mouritsen should have contacted the

people at the U of T to find out what exactly happened before he went ahead and presented his motion endorsing racism in universities.

**JOE RENDA**

Senator, Vanier College

### Charges of racism in teaching of French disturbing says readers

During the March 7 Teach-In on Racism, Carleton French professors Donald Smith and Sinclair Robinson put forth some interesting ideas on the teaching of French in English Canada. They suggested that it is a form of racism to refuse to teach Quebec literature and "Quebec French" to English Canadians.

Although I agree that we must increase the Quebec content of our French courses (while still leaving a large French content), Smith and Robinson's remarks disturbed me. To suggest, as Robinson did, that it is a form of racism to say that one form of language is to be preferred to another strikes me as just plain silly.

Of course it is true that one form of language is considered better than another for extralinguistic reasons and that from the scientifically neutral standpoint of the linguist no form is better than another. But it is by no means true that these extra-linguistic reasons are racist. What Robinson apparently had in mind is the kind of case which occurs when someone maintains that British English is superior to Canadian English. But Canadian English does not stand to British English in the same (extra-linguistic) relation Canadian French stands to European French.

Moreover, French-speaking people do not have the same attitude to their language as English-speaking North Americans have to theirs. Some French Canadians are of course 'anglicized' in the sense that they have adopted a more North American attitude, but a good number of Quebecers have not yet been assimilated on that point. Smith and Robinson are superimposing their own cultural attitude to their language onto the French language. By this they are doing a grave disservice both to Quebecers and to their own students.

It is at any rate wrong to speak of Canadian French as if it were an alternative, in all spheres of life to European French. The differences that exist between the language of the educated Quebecer and that of the educated Frenchman, Swiss or Belgian are not of the sort which can cause any real confusion or misunderstanding.

Still, I agree with them that the students may often find it handy to know familiar expressions widely used in Quebec. But we must teach these expressions for what they are and not exaggerate their importance, even though they may be used in contemporary Quebec literature. Finally, I heartily agree that French teachers must accept that vocabulary which, though Canadian, is in no way to be considered patois: certain sports terms, certain political terms, measurements and, I would add, other terms approved by linguists and l'Office de la Langue Francaise du Quebec.

There are difficult problems here and we cannot solve them for the Quebecers, but neither must we assume that anything goes and start accepting of the same level any and all Quebec expressions. As Jean Marcel points out in his

book *Le Joui de Troie*, those who claim that Quebec can create a new language are, in addition to being poor linguists, not friends of Quebec.

**B. THOMAS HALL**  
(Graduate student, Philosophy)

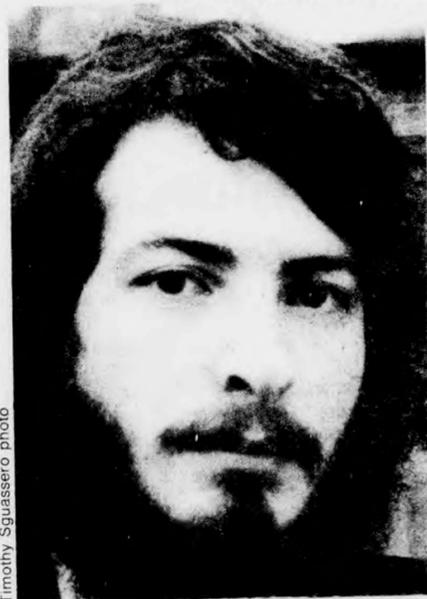
### In-depth analysis has blatant error

I was rather pleased to see your "in-depth" analysis of the Inter-College Table Tennis tournament in the March 21 issue of Excalibur.

However, I was upset by a rather blatant error in the article entitled "Stong wins York torch Law rally not enough". This error, as you are probably aware by now, is the reference to Glendon as last year's winner, when in fact Stong has won the York Torch for three consecutive years now. Glendon last won the championship in 1970-71. This information would not have been difficult to obtain.

Nevertheless, I must commend you for your efforts.

YOUR LOYAL WALRUS FAN.



TED REESER

### Letter writer objects to "CKRY vs CYSF" says we made it up

On page five of the March 21, Excalibur is a piece entitled "CKRY vs CYSF." This piece is signed by myself supposedly on behalf of Radio York. A check of my copy of the piece I wrote confirms that I did not sign the letter on behalf of Radio York, and that it was in fact a personal letter to the editor.

Furthermore, it should be pointed out that the title was selected by Excalibur without consulting me. I attribute it blatantly irresponsible of Excalibur to attribute the opinion that there exists a situation of "CKRY vs CYSF" to me. That is the position of Excalibur, and in my opinion does not represent the true state of affairs.

TED REESER

### Readers commend us on our accuracy

We would like to commend Excalibur on the accuracy of its reporting. In previous years the tendency of our newspaper to misrepresent the facts has elicited copious complaint from the community. We are happy to see that this problem has been rectified, as was especially evident in the issue of March 14/74 to which we shall now refer.

We have selected at random the article on page three, entitled "ARGH MAY BECOME BAR," as an excellent example. In this article we find only three gross errors, two contradictions and one blatant lie—obviously a vast improvement over yesteryear. It should be noted immediately that nobody's perfect and that most, if not all, of the errors in this particular article are understandable mistakes.

It was stated that Bob Porter is manager of the Argh. This is, unfortunately, not true as Mr. Porter finished his term as manager eleven months ago.

It was further reported that Argh would be converted to a lounge. This is, unfortunately, not true as the proposal for the lounge states clearly that the social and debates room will be the location. This obscure point, which is one of the major issues of contention, the cause of a proposed referendum, the idea behind a petition and the source of much heated argument, must have (understandably) escaped the notice of the eagle-eyed reporter — all of which is extremely unfortunate because it makes the headline a blatant lie.

A little further into the article, one reads that the social and debates room will be the site of the lounge. Considering the headline and the earlier statements about the conversion of Argh, it seems fairly obvious to me that we have here a minor contradiction.

Perhaps we are wrong, but it also appears contradictory to say in the first line that the college council "has agreed to examine the cost" and in the last line that "the opening for the new campus bar is projected for early September." At the very least it is jumping to a conclusion.

Beyond these few minor inconsistencies, the article is a paradigm of the journalistic art. Moreover, there is not a single typographical error. Assuming that this is a representative sample of the contents of Excalibur, the students of York can rest assured that their money is certainly well-spent.

Keep up the good work fellas!

ROSS EARNSHAW  
BOB PORTER

### Letter Lovers?

All members of the York community who have been putting off writing letters to Excalibur are reminded that the next issue is our last for this academic year. Deadline for submissions is Monday noon, Rm.111, Central Square.

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## Colombian govt. accelerates plan guerrilla 'cancer' to be eliminated

MAGDALENA RIVER VALLEY (CUPI) — The government of Colombia continues to say it is in the final stages of completely eliminating the "subversive cancer" of peasant guerrilla armies.

About 7,300 soldiers, equipped with the latest in sophisticated American anti-guerrilla weapons developed in Vietnam, are fighting the Colombian peasants in this latest 'eradication' campaign. They are led by officers trained in anti-guerrilla warfare at American bases in the Panama Zone. Air support is provided by B-26 bombers, Lockheed C-130E transport planes, Hughes jet helicopters and Cessna 'training' planes supplied to Colombia by the U.S. Government under its military assistance program for Latin American countries.

Since the campaign began last fall, government forces have succeeded in capturing Ricardo Lara, one of the founders and an important leader of the ELN (Colombian Army of Liberation) and killing Manuel and Antonio Vasquez, ELN field commanders.

Fabio Vasquez, the third brother, is now the subject of an all-out search in the mountainous region of west-central Colombia. He and his group of 150 men have eluded capture for several months even though the Colombian government has sworn to "liquidate at any cost" the liberated zone which the ELN established in the middle Magdalena River region.

The main military campaign against the guerrilla forces is concentrated in the Magdalena River Valley and surrounding regions — it is there that most of Colombia's oil wells are located — but there are frequent reports throughout the country of clashes between government and guerrilla forces.

Police are arresting suspected guerrilla sympathizers everywhere. In

many cities the jails are full of 'leftists'. Large numbers of peasants who support the guerrilla forces are held in concentration camps throughout the countryside.

The ELN is the largest and most influential of the three liberation armies struggling with the Colombian government forces right now. ELN groups operate mostly in the northern and central regions; politically they are oriented toward the Cuban revolutionary experience and follow the theoretical works of Fidel Castro and Che Guevara.

The EPL (Popular Army of Liberation) is most active in the northern Antioquia region; they are oriented more toward the Chinese

revolutionary experience and base their theory and tactics more on Marxism-Leninism-Mao is thought.

A third group, the FARC (Revolutionary Armed Forces of Colombia) is linked with the Moscow-oriented Communist Party of Colombia. Their activities are concentrated in Huila and Tolima further to the south.

In recent months, leaders of the three different groups have met to discuss strategy in the face of this latest Colombian government offensive.

The Colombian economy is geared to the production of one export crop: coffee. Millions of small peasant farmers have been driven off their

### U of Calgary

## Student union loses control

Students at the University of Calgary have been denied representation on a committee to define legal arrangements of the student union building of which they are the majority shareholders.

Student president Bill Campbell stormed out of the March 12 Board of Governors meeting to protest the decision.

Though the students own 55 per cent of McEwan Hall, the building around which the controversy revolves, they will place no members on the legal committee which will be comprised of two faculty members and two members of the Board of Governors.

The committee's role is "to prepare a document to serve as a basis for an agreement" on the future use of the building. Present legal agreements expire at the end of March, agreements

that define the duties and responsibilities of the building's managers and designate the areas controlled by the two shareholders.

Campbell commented that although the university was legally the minority shareholder (holding 45 per cent), realistically it would now be able to control the student union building by denying any student representation on the building's administrative body.

### Fine Artists note

Any fine arts students here who want to see how the competition is doing can attend an exhibition of paintings, drawings and designs by the University of Toronto fine arts students starting tonight on the fourth floor of O.I.S.I., 252 Bloor West. The show continues until April 10, Monday through Friday from 9 a.m. to 9 p.m.



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**Books worth more than \$1,600**

# Atkinson library is victim of planned robbery

By CARLO SGUASSERO

Thieves stole 79 reference books valued at \$1600 from the Humanities Department library on the seventh floor of Atkinson last Wednesday night.

George Dunn, director of safety and security, said Monday that it was a planned theft. "There's no question about it, they were very choosy about the type of books they selected," Dunn said.

"No robbery has been so consequential in the thirteen year history of the college," said Harry Crowe dean of Atkinson.

The theft was reported to the police after one of the secretaries discovered that the books were missing.

**HAD KEY**

Officer Paul Feaver of the Metropolitan police, who is investigating the crime, said that there is no evidence of breaking into the library and that the thieves probably had a key or picked the lock.

Dunn said several master keys are missing. About a thousand master keys, which allow access to virtually anyplace on campus, were held back last year because of their careless use.

The police strongly suspect that the robbery was committed by someone directly connected with York. "Wherever they finish up, it appears likely they'll end up with a person interested in that particular area of study," Dunn said.

Harry Crowe however, cautioned

that we should not assume that the thieves are from York. He said the university is open to the public and anyone could have committed the crime.

**CIVIL LAW**

If the thieves are caught they will be prosecuted under civil law since provincial by-laws apply on campus. "Students are adults," said Crowe implying that they are responsible for their actions.

Although the books are valued at \$1600 it would cost over \$2000 to replace them.

Crowe said some of the books would be very difficult to replace and it would be a long time before they could get them. He said they could not be sold by lot because all the reputable book dealers have been informed of the theft, but he mentioned that the books could be sold individually over a long period of time. Crowe is concerned that the books might be sold to York students who are unaware of the theft.

Until now Atkinson has been relatively free from crime, although the Calumet coffee shop and several offices have been broken into and a few purses were stolen.

**SECURITY INCREASE**

When he was asked if he had plans to increase security, Dunn said it was difficult to find personnel because it's the end of the year but the major problem is the budget cut. York is operating at minimal security. Dunn

would not comment on the prospects of increased security next year because he is 'unaware of what the financial situation will be.

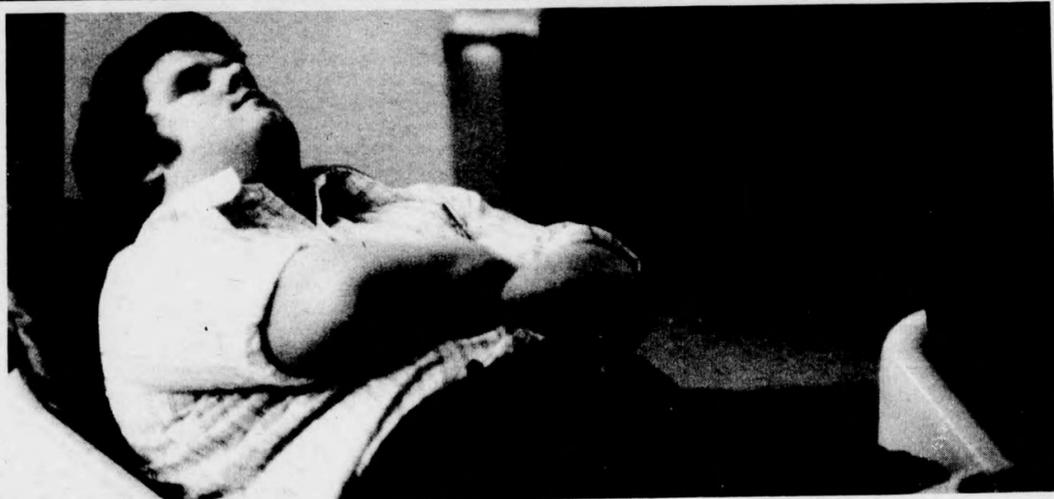
"This is important to the university's academic life," said Dunn, ex-

pressing his concern about the effect of the theft on the students.

Crowe, who was apparently distressed by the incident said, "For students working on their final essays,

it of course, is a blow".

There is a reward of \$100 being offered for any information leading to the recovery of the stolen books. "My interest is in getting back the books," Crowe said.



Responding to annual springtime pressure, a student reacts typically in preparing for a heavy schedule of exams and essay deadlines. This particular method of study, combining isometrics with

meditation has been found to be so successful that many students have employed the same technique during actual exams.

## Increased applications

The numbers applying for admission to the first year at Ontario's fifteen universities, as of March 15, show an increase over 1973 of 8.4%. The number applying directly from Ontario Secondary Schools is up by 3.6%; other applicants show an increase of 23.7%. The figures should be interpreted with caution because actual enrolments in the past have varied significantly from the number of applicants recorded by March 15. Since an applicant can apply to three universities it is not yet possible to predict accurately what enrolment will be in individual universities.

The number of first choices are sub-

stantially increased from some universities and at this date show a decrease in others. Since first year enrolment is limited in some cases, shifts of students to second or third choices will take place.

Secondary school applicants are showing increased preference for university programmes in agriculture, architecture, business administration, engineering, environmental studies, forestry, household science and social work. There is a declining interest in fine and applied arts, journalism, mathematics, music and rehabilitation medicine.

## The Pill is linked to heart troubles

Ottawa (CUP) — The birth control pill can cause increases in blood cholesterol, thereby increasing the chances of heart attack the latest journal of the American Medical Society, reported.

Researchers at the University of California at Los Angeles found cases of cholesterol build-up in women taking either birth control pills or estrogen therapy. The level of cholesterol and other harmful blood fats fell to normal when the women discontinued the drugs.

The report said that most of these observed cases were found in women who had tendencies toward high fat levels before using the pill. It recommended that women using these drugs should have their blood-fat levels checked at six month intervals to avoid the risk of later heart diseases developing.

## THINKING ABOUT PHILOSOPHY?

All students interested in Philosophy are invited to meet fellow students and the Faculty of the Department of Philosophy to discuss courses and programmes over coffee

**Thursday, April 4 between 4 and 6 p.m.**

**IN THE GRADUATE STUDENT LOUNGE**

Room S783 Ross Building

## EXAMINATION TIMETABLE CHANGES

FACULTY OF ARTS, FACULTY OF FINE ARTS, FACULTY OF SCIENCE

**DELETE:**

|            |   |                    |                 |
|------------|---|--------------------|-----------------|
| <b>Art</b> | FA 110C/FA 111C<br>FA 110E/FA 111E<br>FA 222/HUM AS 272 | <b>English</b>     | 211A, 211B      |
|            |   | <b>Mathematics</b> | AS 353/SC 353.6 |

**CHANGE:**

|                           |  |
|---------------------------|--|
| <b>ACM Science</b>        | SC 301.6 to read Petrie 312  |
| <b>Biology</b>            | SC 319.3W to read 9:00 a.m.  |
| <b>English</b>            | AS 245 to read Founders/Vanier Dining Halls<br>AS 246 to read 1:30 p.m.  |
| <b>Humanities</b>         | AS 172A to read Bethune College Dining Hall<br>AS 177 to read Founders College Dining Hall<br>AS 181A to read Vanier College Dining Hall<br>AS 273/Art FA 223 to read Curtis C,D |
| <b>Mathematics</b>        | Second listing of AS 121A/SC 121.6A to read<br>AS 122A/SC 122.6A<br>AS 302A/SC 302.6A to read Fri. Apr. 19,<br>2 p.m. Curtis 110   |
| <b>Physical Education</b> | AS 301/SC 301.6 to read April 18   |
| <b>Physics</b>            | SC 403.3W to read Petrie 312<br>SC 315.3W to read Petrie 312   |
| <b>Psychology</b>         | AS 347.3W to read April 18   |
| <b>Sociology</b>          | AS 201A to read Stedman B<br>AS 201 B to read Stedman B  |
| <b>ADD:</b>               |  |
| <b>Anthropology</b>       | AS 210 Mon. Apr. 29, 1:00 p.m., Curtis 110   |
| <b>Music</b>              | FA 100A/100B Wed. Apr. 17, 7:00 p.m.,<br>Founders 019  |
| <b>Science</b>            | SC 101.8A/SC 101.8B lab exam Wed. Apr. 17<br>1:30 p.m., Curtis   |
| <b>Social Science</b>     | AS 188 Wed. Apr. 24, 1:30 p.m., Tait<br>McKenzie, Large Gym  |
| <b>Spanish</b>            | AS 241 Tue. Apr. 16, 10:00 a.m., Ad.<br>Studies B01<br>AS 340 Thur. Apr. 18, 10:00 a.m., Ad.<br>Studies B01  |
| <b>Russian</b>            | As 211 Mon. Apr. 22, 10:00 a.m., S777 Ross   |

# NOTICE

## TO STUDENT CLUBS

Student clubs and associations which have received a grant from the 1973-74 Council of the York Student Federation (C.Y.S.F.) are asked to note and observe the following deadlines in submitting receipts and invoices for payment.

The fiscal year of the Council ends, and all grants to clubs and associations expire, on 30 April 1974. The C.Y.S.F. Office will pay receipts and/or invoices for expenses incurred on or before 31 March. Invoices and/or receipts to be paid by the Council must be submitted by **12:00 noon on Monday, 15 April.**

Please direct all inquiries to the Business Administrator, Mr. D. Wise, N. 111 Ross Building (telephone 667-2515).

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| 3rd CHOICE:                            | 2.75        | 3.60       | 4.40      | 4.95      | 5.50                  |
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## Security routines interfere with doctors' attempts at rehabilitation

By GARFIELD M. PAYNE

Clinical psychologists have no role to play in prisons, according to Edward Katkin, assistant director of the psychological rehabilitation programme at Attica state prison.

In a discussion Thursday, Katkin said the underlying ethic of running prisons to maintain security, conflicts directly with the doctor-patient relationship necessary for successful rehabilitation.

He said there was no way that a promise of confidentiality, which would allow the prisoners to talk freely about their problems, could be given in the prison setting. He cited the hypothetical case of a prisoner who says in a confidential conversation that he is nervous because he and some other prisoners intend to kidnap a guard.

Attica was the largest maximum security prison in the United States without a resident psychologist until 1971 when the Rehabilitation Services Administration Branch of Health, Education Welfare decided to start a psychological rehabilitation programme there.

Katkin said the equality of treatment for prisoners as advocated by civil rights pressure groups and adopted by prisons obstructs

rehabilitative attempts.

The prison environment at Attica, where the prisoners are continually observed during their average 7-10 years stay, makes personality tests to determine the pathological characteristics of inmates useless, Katkin stated.

He said there was a great problem in determining what was a positive mental health profile for an Attica inmate.

A prisoner who continually protests about his living conditions (a 6 by 8 foot room in which he stays for 18 hours a day) is considered a problem prisoner by the guards, whereas an inmate who says nothing, and who stays in bed all day is considered a model prisoner, said Katkin.

The clinical psychologists opinion would be just the opposite he stated.

Institutions like Attica with their ritualized security routines give the warden a carte blanche to forbid innovative rehabilitation techniques, according to Katkin.

He said the institution as it now exists is as destructive to the mental health of the staff as to that of the prisoners.

The prison interferes with the men-

tal health of its inmates in ways which psychologists do not usually consider,

for example in the censorship of mail and the denial of political literature, Katkin said.

He stated that one could not understand the functioning of the prison without understanding the system of which it is a part.

## Students told to assess capability

By ROSEMARY McCracken

It's hard to get a job with a BA and little experience.

Bonnie Schaffer and Liz Rashkis, counselors at York's Career Planning Place, in an informal discussion last Friday on "How to Look for a Job", told students looking for either summer or permanent positions to make a positive assessment of their capabilities.

"See what you, as an individual have to capitalize upon — even if it's volunteer work. Most students are not aware of their abilities or experience. Participation in school activities often indicate to an employer that you have had responsibilities. Second or third languages are very important assets" said Schaffer.

The student often has to sell himself to the employer and prove that "he has something extra", Schaffer and Rashkis said.

"Be prepared for your interview. Find out beforehand about the company at which you are applying as well as the type of job which you would like. Know in advance what sort of salary to ask. This information is often available at Manpower centers. Or, you can phone the personnel office of the company" said Rashkis.

The first step in getting a job, Schaffer stated, is sending a typed resume of academic background and prior experience to companies or organizations for which you would like to work.

For positions which require a more specific skill such as a writer, artist, journalist, Schaffer recommended a more direct approach. The prospective job candidate might drop into personnel offices unannounced, armed with a portfolio of his work. After the initial interview, Schaffer and Rashkis recommend calling back to show that you are interested.

The best place to find lists of companies to whom to send your resumes is the telephone book, the Yellow Pages and a Directory of Community Services, said Schaffer and Rashkis.

York's Career Planning Place will give students a test or an interview to help them determine vocation or career alternatives. Notices of available jobs are posted outside the Job Placement Center in the Temporary Office Building.

## Biologist predicts food poisonings

CALGARY (CUP) — Students are being exposed to undesirable conditions in food and it's only a matter of time before there are outbreaks of food poisoning, said Dr. Michael Stiles, a food microbiologist.

After eating in a University of Calgary cafeteria, Stiles commented in an interview that the food he had eaten was "pretty atrocious." He passed up soup after noticing a thick layer of skin had formed on it.

Barrie Griffiths, manager of the U of C's MacEwan Hall Food Services said the food was always served at the right temperature and that Dr. Stile's cold food may have been due to its cooling off while he waited in line and carried it to his table.

"I wish he had tried the soup," said Griffiths, "it's first rate." "Our soups are one area that the production supervisor concentrates on."

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|----------|-------|-----|-------|-----|----------|----------|-------|-----|-------|-----|----------|
| T429     | Apr   | 29  | June  | 13  | \$284.00 | T521     | May   | 21  | Aug   | 15  | \$284.00 |
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| T507B    | May   | 07  | Aug   | 13  | \$284.00 | T530     | May   | 30  | Sept  | 03  | \$284.00 |
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**Executed in 1953**

# Rosenbergs' son says parents tried unfairly

By ROSEMARY McCracken  
The 1953 execution of Julius and Ethel Rosenberg for conspiracy to commit treason, reflects the hysteria of an era in the US permeated by a wave of anti-communist feeling, according to Robert Meeropol.  
Meeropol, a son of the Rosenbergs, in a talk Monday at Glendon College, stressed the importance that the spirit of the time played on the jury's decision.  
"Nobody expected the verdict to be anything else but 'guilty' in those times when communist purges led by Senator Joseph McCarthy were crippling thousands by incriminating them with 'un-American activities.'  
"The case symbolized the utter helplessness of the Left in the U.S.,

said Glendon professor Joseph Starobin, in a background talk of the McCarthy era.  
Starobin said the charge of giving plans for construction of an atomic bomb to the Russians illustrated that "it was inconceivable to the Americans that the USSR could develop an atomic bomb on their own, when news was released in 1949 that the Russians had a nuclear weapon."  
Meeropol said the events leading to the execution of his parents were triggered by the arrest of Klaus Fuchs, a German physicist, in 1950, after a voluntary confession of giving military secrets to the Russians.  
Shortly after, Harry Gold and David Greenglass were arrested as go-betweens in the case. Gold

volunteered the information of his involvement.  
Gold and Greenglass revealed that Julius Rosenberg and his wife Ethel were in the same spy ring. Ethel Rosenberg was the elder sister of Greenglass. Meeropol believes Greenglass incriminated the Rosenbergs as the result of a family argument.  
According to Meeropol, the evidence at the trial consisted of a sketch of the A-bomb and a lens mold caricatures which would not be much help to the Russians, and a Jello box-top which alleged to be the "password." A series of passport pictures were cited by the prosecution as evidence the Rosenbergs planned to flee the country; these were later found to be family snapshots.

Julius and Ethel Rosenberg were charged with conspiracy to commit treason and were executed on June 19, 1953. All the others incriminated in the case were given sentences under 30 years. Meeropol said the Rosenbergs received the death penalty because they were the only ones who did not confess their guilt.  
When questioned, Meeropol said he didn't know exactly what his parents' previous Communist activities were, if any. Rosenberg had been dismissed from the army signal corps for "perjuring himself" by denying he was a Communist. At the trial, a tin can for collecting money for war orphans was produced as evidence of "com-

munism."  
Meeropol and his older brother Michael are suing lawyer Louis Nizer for quoting the Rosenbergs' prison letters without permission of the estate.  
"Nizer uses 25 letters to justify the psychological motivations of my parents, implying that they were fanatics who neglected their children for politics. He deliberately cut out 18 paragraphs in which they showed interest in their children," said Meeropol.  
The Meeropols are now touring Canadian and American universities to speak about their parents' case and raise money for the lawsuit.

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The prosecution also gave evidence of a console table it said was a gift from the Russians. This item was later found to have been purchased at Macey's. A hotel registration, confirming the presence of Gold in New Mexico to hand over the plans to Fuchs, was later shown by handwriting specialists to be forged.  
Meeropol said that evidence was not brought into the courtroom because the prosecution did not want "any secrets to leak out to the Russians."  
At the trial, Rosenberg and his wife denied having anything to do with the conspiracy.  
Roy Cohen, the prosecuting attorney, asked Rosenberg if he was a member of the Communist party. Rosenberg replied that he was protected from answering by the fifth amendment (which states that a defendant does not have to give self-incriminating evidence) to the constitution.

Gold told witnesses at the trial that his verbal password as go-between was "I come from Julius." According to Meeropol, a tape exists which records Gold privately telling his lawyer the password was "I come from Bob."  
Meeropol said that after Gold's death in 1972, his physician said Gold was a man who had trouble distinguishing fantasy from reality.  
**FAULTY WITNESS**  
Fuchs did not readily identify Gold as go-between after the latter confessed his involvement. When pressed as to whether Gold was the man, Fuchs finally threw up his hands and said "if he wants to be the man, OK," said Meeropol.

**Moose meat**

PRINCE GEORGE (CUP) — A British Columbia man has been fined \$100 after pleading guilty to trafficking in moose meat.  
Robert Hauselman, owner of the Lower Post Hotel, was charged after a conservation officer ordered and received a moose meat sandwich in the hotel.

**Red Forum today**

Should Canadian workers leave the International (AFL-CIO/CLC) unions, in favour of their own Canadian Unions? Is there a difference between American and Canadian union bureaucrats, or is the question much deeper, involving the transforming of the workers' organizations into fighting class instruments independent of any nation state?  
These questions will be discussed at a Red Forum being held at York, today Thursday Mar. 28 at 3 p.m. in N 142 Ross.  
The topic Canadian Unions: The False Debate, will be presented by Bret Smiley and is sponsored by the Revolutionary Marxist Group. The debate will also be heard downtown at U of T at the International Student Centre 33 St. George St. 8 p.m.

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**40,000 dead, imprisoned****Can. council funds report**

By J.W. BELTRAME

According to a Canada Council assisted report, investigating "post-junta" Chile, 20,000 people have died as a result of the coup and at least another 20,000 have been imprisoned. The report dispels the official view that the coup was necessary because of the mismanagement of the

economy by the Allende government. Although the report does not deny the seriousness of the situation—it accuses the military and the bourgeoisie of deliberately sabotaging the economy.

The report cites a case where the military intercepted a cargo of foodstuffs in preparation for the coup. Immediately after the coup the ruling junta was able to announce the arrival of cargoes of food from abroad.

Another reason given by the junta to justify the coup was the galloping inflation in Chile. The report shows that some 3 months after the junta had taken over, inflation, while not galloping, is still a serious problem.

Bread has gone from 15 escudos (the currency of Chile) before the coup to 50 escudos in December. Sugar has gone from 12 escudos per kilo to 120, and vegetable oil has shot from 30 to 450 escudos per litre. Children's shoes are now selling at 4000 escudos a pair, compared to 400 before Sept 11.

While inflation was followed by increased wages during the Allende government, these recent figures have occurred at a time of wage stability.

The report has also found that censorship in the information medias is extreme. There are no views critical to the junta expressed in newspapers, radio, or television.

Reports that the media still devotes much of its space to "defending the junta against foreign criticism, destroying the image of President Allende (faked photographs are used

revealing a supposed amorous relationship with 'Payita', his private secretary) and disparaging Marxism...by using a series of terms that are presented as synonyms, such as socialism, communism, and Marxism.

The report says the junta is still afraid of insurrection and cites the case of machine-gun fire, shot into the air at night, to frighten people so they will be too frightened to protest.

The situation in the country's universities is similar to the political repression in the general sector. The day following the coup, the rectors of all universities were dismissed and replaced by military personnel. Professors are dismissed upon denunciation from an ambitious colleague, not subject to appeal.

Curriculums have been either changed or dropped. There is no longer a single department of sociology in any Chilean university and other departments such as political science, anthropology, journalism, and fine arts, have been severely altered.

The report also states that the junta is creating a new elite by hiring new professors to replace the dismissed ones and paying them as much as 200,000 escudos a month. (The average wage in Chile is 12,000 escudos a month.) The affect is that the new professors, eager to show their appreciation, do not depart from the official line and disallow "reflection on problems posed by all living human societies".

**Bar students end boycott protesting bar's "bad faith"**

(CUP) — Protesting the doubling of the articling period, excessive failure rates, and restricted permission to start articling, 550 Quebec bar students ended a two month boycott of classes and exams on March 18.

After only partially achieving their demands, students reluctantly return-

ed to class, commenting on the "bad faith of the bar in refusing to seriously seek solutions."

Student spokesperson Barry Fridhandler added that none of the real problems had been solved and that "next year's students are going to be forced out on strike too."

The boycott protested the extension of the articling period from six to twelve months, failure rates in excess of 50 per cent on the first two bar exams and a requirement of 60 per cent on all of the remaining six bar exams before permission to start articling is granted.

Mediating the dispute between the bar and the students were Prime Minister Bourassa and Justice Minister Jerome Choquette. Fridhandler accused the bar association of refusing to accept the ministers' recommendation to negotiate further on the original student demands.

The bar's final offer reduced the extended articling period to eight months. The association rejected outright student proposals to declare a "pass" by achieving 60 per cent on all six exams or a 65 per cent average. The bar explained it had a duty to "protect the public by ensuring its lawyers are highly qualified."

"Students can't be expected to accept a failure rate five to ten times higher than anywhere in Canada," replied Fridhandler.

Bar exams boycotted by students during the two month strike have been rescheduled in late April.

**After Allende Chile pays off US copper firm costs \$41 million**

SANTIAGO (CUPI) — The government of Chile, controlled by a military junta, agreed March 12 to pay a U.S. copper firm \$41.8 million for investments nationalized by the previous government of Salvador Allende. The agreement was reached with the Cerro Corporation.

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The following courses are open to students outside the Faculty of Fine Arts. Enrolment in these courses for Arts & Science students will take place April 9, 10, and 11 from 9:00 - 12:00 a.m. in the Department Offices. Enrolment will continue April 15 - 19 from 9:00 - 12:00 a.m., also in Department section in the York University calendar for descriptions.

## DANCE

### FA/DA 101 A, B, C THE DANCE EXPERIENCE

Section A TR 5 - 7  
Section B TR 4 - 6 By audition only  
Section C TBA By audition only

### FA/DA 142 THE VALUES OF DANCE

By permission only  
MW 1:30 - 3  
W 11:30 - 1:30

### FA/DA 221 HISTORY OF DANCE

By permission only  
TR 3 - 5  
Limited enrollment

### FA/DA 322 HISTORICAL & CULTURAL DANCE FORMS

By permission only  
MW 7 - 9  
Limited enrollment

### FA/DA 342 DANCE CRITICISM

By permission only  
T 7 - 10  
Limited enrollment

## FILM

### FA/FM 140 FILM: THE 20th CENTURY ART

T 9 - 12  
R 10 - 12

### FA/FM 204 FILM & FILM MAKING

By permission only  
Lecture: M 10 - 1 plus - of:  
Section A T 3 - 5  
Section B W 3 - 5  
Section C R 3 - 5

### FA/FM 219 T.V., TAPE & FILM

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Lecture: T 3 - 6 plus 1 of:  
Section A W 3 - 5  
Section B R 1 - 3

### FA/FM 221 THE AMERICAN FILM

T 3 - 6  
R 3 - 5

### FA/FM 222 FILMS OF WESTERN EUROPE

W 9 - 12  
F 10 - 12

### FA/FM 241 THE DOCUMENTARY FILM

M 1 - 4  
T 1 - 3

### FA/FM 312 THE NARRATIVE ART OF FILM

By permission only  
Section A T 3 - 6  
Section B W 9 - 12  
Section C R 3 - 6

### FA/FM 319 TELEVISION

By permission only  
Tuesday evening

### FA/FM 341 FILMS & SOCIAL CHANGE

Prerequisite FM 241  
R 12 - 4

### FA/FM 350 SPECIAL SEMINAR

By permission only  
Section A F 12 - 4 Section C TBA  
Section A W 9 - 12 Section D TBA

### FA/FM 412 SCREENWRITING

By permission and Prerequisite FM 312  
M 12 - 3

## MUSIC

### FA/MU 150 ELEMENTARY MUSICIANSHIP

TR 3 - 5

### FA/MU 222 A HISTORY OF EUROPEAN ART MUSIC

By permission only  
MW 9 - 11

### FA/MU 230 MUSIC OF THE EASTERN HEMISPHERE

By permission only  
MR 12 - 2

### FA/MU 235 MUSIC OF THE AMERICAS

TR 2 - 4  
By permission only

### FA/MU 237.3 (F) MUSIC IN CANADIAN CULTURE

F 12 - 3

### FA/MU 251 FUNDAMENTALS OF MUSICAL PERCEPTION

MW 2 - 4

### FA/MU 338.3 (W) STUDIES IN MUSIC & POP CULTURE

F 12 - 3

### FA/MU 341 MASTER COMPOSERS: STRAVINSKY & SCHOENBERG

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M 11 - 12

## THEATRE

### FA/TH 206.3 (F) ORAL INTERPRETATION OF LITERATURE I

TBA

### FA/TH 209.3 (W) ORAL INTERPRETATION OF LITERATURE II

TBA

### FA/TH 222 MODERN THEATRE & SOCIETY

Lecture: M 9 - 10  
Tutorial A M 10 - 12  
Tutorial B R 12 - 2

### FA/TH 226 THEATRE & MUSIC

T 3 - 6  
Limited enrollment

### FA/TH 320 THEATRE & PROTEST

By permission only  
M-12 - 3

### FA/TH 322 NON-EUROPEAN THEATRE

By permission only  
R 3 - 6

### FA/TH 323 THEATRE HISTORY SPECIAL TOPICS I

By permission only  
R 12 - 3

### FA/TH 324 SEMINAR IN THEATRE: AESTHETICS & CRITICISM

By permission only  
T 12 - 3

### FA/TH 325 DEVELOPMENT OF CANADIAN THEATRE

Lecture: T 11 - 1  
Tutorial A W 4 - 5  
Tutorial B R 2 - 3

### FA/TH 329 PLAYWRITING I

By permission  
F 12 - 3

### FA/TH 406 WORKSHOP IN NON-SCRIPTED THEATRE

By permission only  
M 9 - 12

### FA/TH 423 SEMINAR IN THEATRE-AESTHETICS & CRITICISM II

By permission only  
TBA

### FA/TH 424 THEATRE HISTORY SPECIAL TOPICS II

By permission only  
R 3 - 6

### FA/TH 429 PLAYWRITING II

By evaluation  
R 9 - 12

## VISUAL ARTS

### FA/VA 101 MATRIX

Section A MF 12 - 3  
Section B TR 12 - 3  
Section C TR 7 - 10  
Section D TR 7 - 10

### FA/VA 120 INTRODUCTION TO ART HISTORY

M 7 - 10

### FA/VA 106 PHOTOGRAPHY

Section A W 3 - 6  
F 12 - 3  
Section B M 9 - 12  
W 9 - 12

### FA/VA 221 MEDIEVAL & EARLY RENAISSANCE ART (AS/HUM 271)

(AS/HUM 271)  
TR 10 - 12

### FA/VA 222 RENAISSANCE TO ROCOCO (AS/HUM 272)

M 9 - 12

### FA/VA 223 19th & 20th CENTURY EUROPEAN ART (AS/HUM 273)

W 3 - 6

### FA/VA 227 ASIAN ART (AS/HUM 274)

T 7 - 10

### FA/VA 228 INTRODUCTION TO THE HISTORY OF SUB-SAHARAN ART (AS/HUM 275)

T 1 - 3  
R 2 - 3

Islanders awaiting eviction

# Alderman calls council's decision "senseless"



By BONNIE SANDISON

Over five hundred citizens from Metropolitan Toronto and surrounding areas jammed the St. Lawrence Centre Town Hall, March 20, to express concern for the 254 families to be evicted from the Toronto Islands.

Metro Council voted December 2 to evict Island residents by Aug. 31, 1974. The vote was 20 for eviction, 12 against. William Archer, Ward 6 alderman (Toronto Islands ward) and Karl Mallette, Scarborough controller, who support the eviction, were members of the panel.

Michael D'Arcy Goldrick, Ward 3 alderman and York political science professor said, "to sacrifice 254 houses to gain 24 acres of parkland simply doesn't make sense. It is not rational."

Goldrick added he was sure that if Metro was to "make Karl Mallette admiral of the ferry fleet he would turn around and change his decision just like he did on the expressway issue."

Bill Metcalfe, a representative of the Island Residents Association, said, "Yes, we are bitter about the decision to destroy our homes. They are worth a lot to us, and we will receive no compensation for them but we knew that. We are bitter because the decision is senseless and unnecessary."

The self-supporting island community is the home of 700 people from many different socio-economic levels, including professionals and those on welfare. They live on 24 acres of land, with 612 acres of parkland reserved for public use.

Former Toronto alderman, David Rotenberg spoke in favour of saving the Island community. "I agree with Karl Mallette. The island is not unique; therefore, Karl, treat them ordinary. Don't give the islanders this special treatment. These people own their own homes, just leave them alone."

Barbara Greene, North York controller, said "This island issue has become symbolic for peo-

ple all over Metro. People are happy with the community so let's keep it. Residents in North York and Scarborough are all sympathetic, and want to see the Islands as a successful community."

One of the most serious concerns of the Island residents is finding homes on the mainland, in the event Metro will not change its decision.

Energy Minister Donald Macdonald, Member of Parliament for Rosedale, sent a letter to the meeting which stated, "I hope the decision will be reversed. The Ontario Housing Board is responsible for finding housing for those removed from the islands, and there is much to be done to obtain more and better housing. Until there is no housing shortage do not remove the houses."

Many Metro residents who attended the meeting spoke in favour of saving the community.

Clifford Brown travelled 92 miles to express support for the Islanders. To de-populate the Islands is dehumanizing, not only for Toronto but the whole of Ontario. The government has developed so man must dance to the bureaucratic needs of an inhuman system," said Brown.

Samuel Ross of Weston said, "It's the height of sheer barbarism to force these people out of their homes and into some chicken-coop in the sky."

Metcalfe said, "Archer lied. He lied to the people who work in his ward and I think that is despicable." Archer said he had given the Island issue a lot of thought and would give it a lot more thought.

As more people expressed the view that Metro council ought to reverse its decision, Archer said that because of the consideration of the housing shortage, he might reconsider his decision, as nothing is irreversible.

## Summer dole soon available

CUP — Many students will be eligible to collect up to \$107 a week in unemployment insurance after classes finish next month. To qualify, a student need only have worked eight insurable weeks in the year prior to the submission of the application. These weeks could be a student's previous summer job or a sufficient amount of part-time work during the year.

Unemployment Insurance Commission (UIC) public relations officer Bill Barker warned interested students that "there's more to collecting unemployment insurance than submitting

your name to UIC. Students must be actively looking for work while collecting benefits."

"It doesn't matter if you are a university student, carpenter or painter," Barker added, "students are not a special breed."

Barker explained that as long as requests were "reasonable" students would be entitled to full benefits. A student could receive benefits during exams as long as he himself disqualified for the actual day of the exam. Students with daytime classes or overly specific job requirements would be ineligible, he said.

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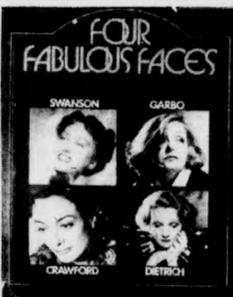
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Psychiatrist reveals

# Women don't want equality

By AGNES KRUCHIO

Women don't really want equality. So said Dr. Elizabeth Brodie, a psychiatrist and associate professor in the Faculty of Environmental Studies, in a recent interview in her St. Clair Ave. office.

"The first thing that comes to mind with equality is equal responsibility," she said. "It is still too deeply ingrained in many women that they would depend on someone else; when one is not self-supporting, and is dependent on someone else for support, one remains in a child-like dependency for a lifetime."

WOMEN DOMINATE

Dr. Brodie was asked if men weren't the dominating sex.

"In human relations, exactly the opposite seems to be the case. In relationships of close attachment, women dominate more than men do; emotionally, men are more attached and dependent than women," she said.

"I don't really believe that men are the dominant sex, although on the whole this is a difficult question. In many situations men have a dominant role due to the circumstances we have set up. But women are just as responsible for this since they avoid getting into situations where they would have to be equal. Hard work never killed anyone," Brodie said.

Beginning her medical training in her native Hungary when she was twenty-seven and mother of a two-year old son, Brodie was also working part-time to help support her family. After escaping in the 1956 revolution, during her last year of training, she wrote her final exams in Vienna — in German. Not surprisingly, out of twenty candidates she was the only one to do so. Once in Canada, Brodie specialized in psychiatry at the

University of Toronto, and, after four years' training, obtained her degree in 1963. For a time she was the medical director of the day hospital at the Addiction Research Foundation, and now has an extensive private practice.

ALIMONY CRITICIZED

At a recent forum in the St. Lawrence Centre, she attracted attention by coming down strongly on the present alimony laws and the legal system that turns husband and wife into deadly enemies.

Currently she is working with professor Tom Philbrook, also of Environmental Studies, on studies for a book they will be co-authoring.

"Women have swallowed the myth that there is to be some sort of a choice between being a self-supporting person and being 'feminine.' Dependency is much more comfortable — but it is a terrible trap that not many women realize. Lack of self-support deprives women of the ability of allowing themselves to be emotionally involved, to become attached; it is simply too risky to depend both for livelihood and affection on one person. Therefore they remain emotionally aloof, which is the cause of the frightful prevalence of sexual problems in women," Brodie says.

"A woman who is self-supporting is more secure in the knowledge that at least she could survive should the relationship break up due to divorce or death," she added. "She can therefore give of herself more freely". Brodie said she did not see any conflict between being a mother and being a self-supporting person.

"A father can still be a good father, and also be self-supporting at the same time. It is no different for a mother. The quality of child rearing does not depend on the number of hours she spends with her child, as

these can be spent with very negative attitudes," she said.

"The conflict between the two roles arises when women don't like any of these options. The more persons are interested in what they do, the more they are able to do."

Brodie believes the men in this society are so "well-trained," they are already helping with duties around the house. "They would probably be much more willing to help if they knew that not only the household duties were to be shared, but also the support of the whole family," she said.

Marriage, she believes, helps to perpetuate the whole vicious circle. It imposes obligations and duties instead of spontaneous participation and choice of lifestyle. "We are trying to maintain the institute of marriage unchanged, while practically all aspects of surrounding living have changed or are in the process of changing," Brodie said. "To have a female companion, to have a child, a man has to take on lifelong obligations, according to our present legal system and social mores."

How, then, are people to have children if not in the security of the traditional marriage?

"There is an hypothesis built into that question that people have to have children. There is not status attached to being able to bring a child into the world. In my experience as a psychiatrist, I see only a frightfully small percentage of couples who are doing a good job as parents." Brodie said that only people who really want children for the children's sake and not for the parents' selfish reasons, only couples who get along well and realize the responsibility of the task they face, should consider raising children.

When questioned about the women's liberation movements, she said it was not on the right track, because "The movement is too preoccupied with minor details which are the consequences rather than the causes of the problem, such as inequalities in payment," she said. "It does not stress enough the unavoidable necessity of approaching life with the same responsible attitude that men have to."

"Moreover, instead of creating a more relaxed atmosphere conducive to more open affection between men and women, the movement incites fear and hatred," she said.

"I personally never felt that I was held back because I was a woman. Because there are so few women in responsible positions, if anything, being a woman would be an advantage," she added.

"I thoroughly enjoy being a person who also happens to be a woman, but I never expected special treatment because I was one," she said.

How does Brodie feel about chivalrous gestures like a man helping her with her coat? She laughed and said she thoroughly enjoyed it, but that she "liked to do the same thing to men." Their reaction? "Very favourable," she said. "They are grateful for any courtesy at all from a woman."

Brodie's home and her personal, close relationships are also extremely important to her.

Does she ever feel that all of this is too much for one person to cope with? "Of course not. I have a deep interest in all these things, and it's rather a pleasure to deal with my responsibilities to my satisfaction."

She was asked about woman's oldest fear — aging. "Aging is a natural process, but I do not believe that age and being old are equivalent. My life has always been exceedingly active and interesting, and I intend to keep it that way as long as I live," she said.

"Women could really help their situation by starting to grow up, and not giving in to the archaic fears of inadequacy and the faulty belief that society is against them... Instead, women should concentrate on their responsibilities in life, which will bring along equal rights also."



Peter Hsu photo

Psychiatrist Elizabeth Brodie

## Jewett may be pres.

BURNABY B.C. (CUP) — Pauline Jewett appears to be headed for the presidency of Simon Fraser University despite opposition to her appointment. Jewett presently a professor and chairperson of the department of political science at Carleton, a former NDP member of parliament and an unsuccessful candidate for the York presidency, has the support of 85.2 per cent of the students who voted in a March referendum.

She was the unanimous choice of the SFU Board of Governors presidential search committee. In addition, she is being backed by the student council, the Graduate student union, the Communication students union, and the Political Science and Anthropology students union.

The eleven member board of governors, which consists of appointees from both the former Social Credit

government and the present NDP, is deadlocked with five in favour and five opposed to Jewett. The eleventh member, retiring president, Ken Strand refuses to break the deadlock. The issue had been referred back to the search committee with a request for additional names.

### Hookah raffle being held to pay Ince's legal fees

The Jim Ince (see Entertainment) Defence Fund will hold a Hookah Raffle from March 26 to April 2 in central square to help pay for legal fees. Tickets for the raffle may be purchased at display table for 25¢ each or 5 tickets for \$1.00

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# Entertainment

Editor: Warren Clements

## Feldman's music straight out of Twilight Zone

By RICK SPENCE

The music of Morton Feldman sounds like the background score to an old Twilight Zone television show. The slow, eerie, even tempo produces a haunting atmosphere which lasts, unfortunately, only half as long as the music itself.

Feldman, a professor of composition at the State University of New York, has been writing music for over 20 years. In a lecture/demonstration in Curtis F last Wednesday, he played samples of his work, among them the

unforgettable Three Clarinets, a Cello, and a Piano.

The mind boggled at his suggestion that "It'd take six weeks to play all my music."

The enthusiastic, taped applause following each selection contrasted with the passive attitude of the live audience, about 50 strong.

### NO DICE

Feldman refused to play or discuss his early (1950s) work, but concentrated on that of the 1960s, which he said reflected the profound

differences in his life and in the world of music generally.

To the untrained ear, Feldman's early music sounded incredibly like his later work, despite Feldman's story of the ways in which his life in Europe and his discovery of sound, of

"letting the music live its own life", changed him and his music drastically.

In response to criticism of his tuneless and seemingly orderless music from the York audience, Feldman admitted, "I don't have any control - I never know what's coming next

in my music."

When one student suggested how Feldman's work might be improved, he replied, "You can't make an orange out of a grapefruit, so why don't you leave it (my music) alone?"

## Sight and Sound

### Bethune watches Blume in Love

Hmm. Bethune's choice of flicks this week is Paul Mazursky's Blume in Love, a triangular tale with Susan Anspach, George Segal and Kris Kristofferson. As usual, it's in 35mm. Saturday and Sunday nights at 8:30 p.m. in Curtis LH-L, for \$1.25 general and \$1 for Bethune students. One hopes that they have finally buried the Bugs Bunny What's Opera Doc cartoon, and will offer a new cartoon selection.

### Eliot's Murder sung in Phase Two

It's the end of the year, and the theatre classes are blooming. Next Tuesday at 3:30 p.m., in the faculty common room of the new Fine Arts building, Theatre 209 presents a Choral Reading from T.S. Eliot's Murder in the Cathedral. Admission is free.

### Doctor Zhivago operates in Winters

Somewhere, my love, Winters presents that blockbuster David Lean epic, Boris Pasternak's Doctor Zhivago. Winner of six Academy Awards, the film stars Geraldine Chaplin, Julie Christie, Tom Courtenay, Alec Guinness, Omar Sharif, Rod Steiger and Rita Tushingham — and that's only during the intermission. Filmed in Spain, Finland and Canada, the picture tells of Russia's tumultuous history from the Russian Revolution. Bring your cinemascope lenses and wear your warm winter woolies. The show starts at 8 p.m. Friday and Sunday nights in Curtis LH-I, for \$1.25 general and \$1 for Winters students.

What do we do when it's our turn to remake the whole of the world's history?

No small question, but The Noah, a new film directed by Daniel Bourla and produced by York fine arts faculty professor Louis de Rochemont III, takes it on. And the result, a structurally complex feature (one hour, 47 minutes), will be shown tonight at 8 pm in Curtis LH-L.

Noah Smith, a 30-year old career army-type who never made it past private first class, has only 24 days before he retires. Then the world blows up. He is the only survivor, stuck by fate on a small island.

This miserable example of the human race struggles in a world he believes still must exist. Unconsciously he creates a fellow being, and, of course, calls him Friday. And Friday calls the man, "The Noah, Sir."

Never before had Noah Smith known someone who obeyed his orders, or laughed at his jokes. It goes well with the two friends, until Friday asks for a Friday Anne; once more Noah is the loser in the social set. Towering with hurt and rage, he kicks them out.

And that's only the beginning.

Robert Strauss, who played Animal in Billy Wilder's Stalg 17, plays Noah,

and the voices of Geoffrey Holder and Sally Kirkland provide our view of Friday and Friday Anne. Daniel Bourla's soundtrack, an aural tapestry of our civilization, will be issued as a London

Records quadraphonic album after the film's release.

Bourla himself will be present for tonight's free screening, and will answer questions afterward.

### Vexations headlines festival

Just when you think you've heard everything, some turnip decides to put on a performance of Eric Satie's Vexations. All 18 hours of it. The show will start at 11 pm. tomorrow night in Room 016 of McLaughlin College and continue uninterrupted until Saturday afternoon at 5 p.m. It's part of Vibrations, a three-day electronic music festival sponsored by the music department, starting today. In Mac's junior common room, two concerts of new and intermedia music are scheduled for tonight and tomorrow night at 8 p.m., with continuous playing of taped electronic music, film screenings, equipment exhibitions and improvised performances from noon

to 5 p.m. tomorrow. From 2 to 5 p.m. Saturday in Room 354 Stong, the York interactive computer music project will also be on display.

### Spanish folklore

The Latin American and Spanish Folklore Festival and Party, with performers from Toronto's Spanish-speaking community, will perform Latin American and Spanish songs, music and dance in Vanier's dining hall tomorrow night at 8 p.m., free of charge, sponsored by the division of language studies, the department of foreign literature and others.

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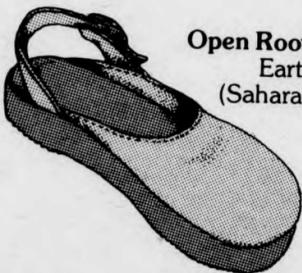
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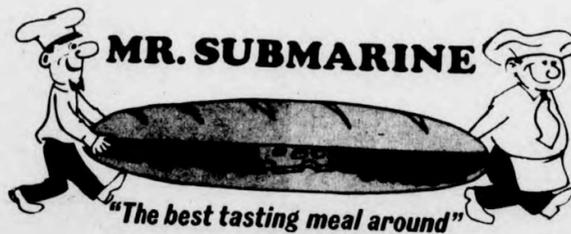
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# Hammy Shaw acting undermines credibility

By J. W. BELTRAME

Arms And The Man, George Bernard Shaw's classic comedy about what happens to the naively romantic Petkoff family when the likeable Chocolate Cream Soldier breaks into their house fleeing from the Bulgarian army, receives an uneven treatment at the Colonnade Theatre.

Director Daniel Berkowitz has every actor regard his character as one-dimensional. While this suits Major Sergius Saranoff (Gordon McGiverin), it is an oversimplification of the play to allow both Captain Bluntshli (Douglas Abel) and Raina (Virginia Reh) to ham their way through the first two acts, making the final act lose its credibility.

### ALL LOSERS

The result is that Bluntshli, presented by Shaw as the real alternative between the romantic fool (Sergius) and Nicola, the wholly pragmatic servant, never crystallizes into a real character, and hence is as undesirable as the others.

Bluntshli is presented as a cowardly, chocolate-loving soldier in the first act, an unfeeling pragmatist in the second, and a romantic in the third. None of these roles suits the real Bluntshli, a realist who responds to the situation at hand without false chivalry, but in the most sensible way possible.

Raina, too, is oversold as the hero-worshipping maiden in search of the higher love for the first two acts; by then it becomes too late to bring off her dramatic reversal of form in the final act.

But Gordon McGiverin saves the play with his powerful, forward-march characterization of Sergius. More than

once he steals out attention from the action of the play with his poses and thoughtful reflections, as it slowly dawns on him that the world is not so simple and honest as he thought.

It is only because Arms And The Man is a great play, that it survives as a first class piece of entertainment even when it is badly performed.

### DREAM WORLD

Shaw's satirical portrayal of people who build a dream world to replace the cruelty of the real world is just as significant and humorous as when he first wrote it.

While we may have gone beyond the naivety of the Petkoff family, glorification of war, violence, and bloodshed are still with us, giving Arms And The Man relevance some 75 years after it was written.

The Colonnade, at 131 Bloor West, charges students \$2.50 Thursday, Friday and Sunday at 8:30 p.m., and \$3 Saturday at 7 and 9:30 p.m.



Pat McKinley, photo

In our better late than never section, we present a photo from the York Masquers' production of The Apple Tree two weeks ago. Dan Stainton as the

Snake speaks with forked tongue to Erika Rosenfeld as Eve. They are both two weeks older now.

# Brecht's Setzuan enjoyable, but interaction missing

By DOUG TINDAL

The production of Bertolt Brecht's The Good Woman of Setzuan at the St. Lawrence Centre is entertaining, but regrettably non-Brechtian.

The Story involves three Gods who come to Setzuan, searching for a good person who is living a life worthy of a human being. They assign this role to Shen Teh, a former prostitute, and give her \$1,000 to help her out.

But Shen Teh is so quickly overrun with beggars and parasites that she is forced to create an alter ego, a ruthless businessman named Shui Ta. Shui Ta puts her affairs in order; but no sooner does she become Shen Teh again, than she is once more overrun, a cycle which drives home impossibil-

ity of being at once good to oneself and to others.

Brecht's characters were created not as discreet individuals, but as units of interaction. Their identities come not so much from their dialogue but from their "Gestus" (vocal tone and body movements). To create the impression Brecht desired, the players must perform in such a way that the audience perceives the characters not so much from the lines they speak, as from the ways they behave toward each other.

It goes without saying that this requires acting of supreme quality: such quality is not found in the St. Lawrence production.

Shen Teh is played competently but un-compellingly by Denise Fergusson. She gives little

scope to the character of Shen Teh, and her changes from Shen Teh to Shui Ta are accomplished mainly by greater voice projection in the case of the latter, thus weakening the fundamental contrast between these characters.

Although this hampers the success of the play in a Brechtian sense, the production is, in itself, well-paced and quite enjoyable. Gerald Parkes, Claude Bede and Richard Monette give first-rate performances as the bumbling ineffectual Gods, and Murray Laufer has designed a corrugated metal set which allows great flexibility in the staging of the scenes.

The performances run Tuesday through Saturday at 8:30 p.m. until April 13, with tickets ranging from \$3.50 to \$6.50.

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**Zardoz an outrageous allegory**

# Decadent immortals not to be taken seriously

By DION McGRATH

Before the titles for Zardoz, a choral figure appears onscreen to explain in detail why the film isn't to be taken seriously.

The immediate result, if local reviewers are any indication, is that most of the audience (or is it just most of the reviewers?) assume this means the film is to be taken seriously. They then spend the entire running-time searching for the underlying meaning of all the gags, parodies, and self-parodies. And they don't have any fun at all.

Which is not to say that Zardoz is pointless. If you really want, it can even be described, fairly accurately, as a Freudian allegory. But the allegory is purposely outrageous and the symbolism so grotesque (one of my favourites is the introduction of Sean Connery in a "birth" scene where he rises, pistol first, from a pile of sand) and so insidiously pervasive that you soon begin to feel an uncomfortable suspicion whenever a rounded shape appears on the screen.

The story, set 300 years in the future, presents a bored and decadent group of immortals who live, protected by an invisible and impenetrable force-field, in an area known as the Vortex, where they survive by the forced labour of the savages who live in the outer world. One of these, Zed (Sean Connery), succeeds in stowing away aboard the flying stone head that the immortals pass off as a god to control the savages, and thus enters the vortex.

The film then builds its effects, like director John Boorman's earlier Point Blank, on the nihilistic exhilaration to be found in watching an anarchic individualist bring a machine culture tumbling in ruins.

But the immortals themselves want to be destroyed, partly to escape the monotony of their lives, but also because Zed, the bearer of impulses they can no longer feel, represents a vicarious release, through violence, from their own frustration.

But audiences for movies, especially

violent movies, are seeking much the same kind of vicarious release, and this provides the film with a remarkable ambivalence which is reinforced by the tongue-in-cheek treatment.

The audience, while identifying with Zed, is equated with the immortals, who also identify with him. This is crystallized in one remarkable scene where they watch, for entertainment,

Zed's memory images of a massacre, projected on a movie-like screen.

Visually the film is stunning. (In case you haven't heard, it's a movie to see stoned; even the distributors expect the audience to smoke up in the theater.) Geoffrey Unsworth's photography is lush and beautiful, even if I did find myself wishing occasionally that he'd swear off

Vaseline.

The Irish landscapes are ideally suited to a vision of nature as both beautiful and terrible, and the special effects, based entirely on process-work, are frequently stunning.

Finally, a word about Charlotte Rampling who, if there by any justice in movieland, should soon be a very brightly shining star. For much of its length, the story-line tries to convince

us that she's only a secondary character and that the romantic interest is going to be provided by Sara Kestelman.

But the strategy is doomed from the beginning, because Rampling has the kind of face you recognize even if you've never seen it before, and Kestelman has the kind you forget during the cutaways.

## Little-known play was obscure for a reason

By AGNES KRUCHIO

Who said there was no Canadian drama written by, for and about Canadians?

If the play written by Merrill Denison in the early 1920s is an example, there must be many other obscure plays written in the above specified manner. And, if the current production of his Marsh Hay at Hart House is any indication, they will probably remain obscure.

The story concerns the life of a 50-acre farmer ("fifty acres of grey stone") somewhere in the vicinity of Belleville. Both husband and wife blame each other for not having gone west to get a new farmstead; and ul-

timately it seems neither really had the courage it took to uproot themselves and move to a new area where, according to Lena Seang, the farmer's wife, "there would be no trees."

Five of their children have died on the farm, which is good only for growing marsh hay, and four others have been driven off by the father's capricious tyranny, born of frustration.

While the plot of Marsh Hay might have represented an original idea in 1923, all the elaborate preparations that went into its Hart House premiere cannot hide what is basically an uninspiring script.

The play's characters never really

come to life, except in places: Lena Serang, played by Leigha Lee Browne, when she becomes inspired by the notions of a traveller who insists that her daughter's illegitimate child should come into a world that wants him; or neighbour Mrs. Clantch, played by Eileen Williams, who shows some spark when she rails at Lena for spoiling her daughter.

I missed a sense of stature and depth in David Garder's portrayal of John Serang; while he has all the external qualifications for the role, including physical build, a strong voice and a suitably hunched posture, he remains too uninvolved in his role, and almost totally effaces himself as a result.

Director Richard Plant has failed to give us believable characters; the action, instead of rising towards the finish, tapers off altogether in the last act, and it matters little to us that after a temporary amelioration, conditions go back to the way they were before the play had started.

Special mention should be made of Linda Hardy's elaborate sets: the interior of a farmhouse and that of a general store on a revolving stage are effectively cluttered and accurate to the last wolf-skin hanging on the wall.

Marsh Hay runs at Hart House until March 31, the last production this season, at 8:30 p.m. Tickets are \$1.50 with student card.

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# Film-maker Norman McLaren creates visual sound on celluloid

As a volley of paint blots, flying men and multi-dimensional dancers bounced off the screen in Curtis LH-L, the man behind it all, Canadian animator Norman McLaren, explained some of his secrets last Thursday night.

How, for instance, as a student of 20 at the Glasgow School of Art in Scotland he based his first film on a cross-section of a day at the art school. And how John Grierson, the founder of Canada's National Film Board, then with the pre-war British GPO film unit, called the film "technically competent, but a mess of a film".

"He asked me to join the film unit," recalled McLaren, "but made me do documentaries for two years to get disciplined, and learn about film form."

He learned well. From his 1940 Boogie Doodle, hand-drawn on film to boogie-woogie music by Albert Ammons, to his most recent film (1971), Synchronie, in which the visual characteristics of the soundtrack become the picture, McLaren has been one of the world's leading innovators in film form, specifically as it applies to animation.

The evening's programme wove from the pastel method of animation in La Poulette Grise (using continuous dissolves between the different drawings) and frame-by-frame animation of human movement (pixillation) in Neighbours, to the optical printing method of turning one human movement into many in the ballet film Pas de Deux.

McLaren mentioned that one scene

in Neighbours, in which the neighbours' wives and children are battered and sent flying off, was excised from the film for about 10 years because it offended certain sensibilities.

A print of it was retained, but the negative was destroyed. So, when McLaren decided to put the missing part back in as a statement against the Vietnam War he had to "dupe" it off a positive print, which gave the green grass a black and white contrast.

"Perhaps some day I'll fix the rest of the film to look like that," mused McLaren, "to keep the quality consistent."

Asked afterward whether there was any form of animation he had yet to use, he replied that he had worked only briefly with computers, but had no urge to continue.

"It would require too much of my time, so I've dropped all work in the field."

For the same reason, he hoped York would be one of his only speaking engagements this year.

"It is very frustrating to be giving lectures when I should be working. I haven't been able to do much work in the last year.

"I decided to speak at York because I'm a good friend of Mr. Beveridge, and the university gave me an honorary degree last year."

## On y dansera

York's dance department will present a spring concert of student and faculty works on April 9, 10 and 11 in Burton Auditorium, at 8 p.m. each night. Admission is free, and everyone is enthusiastically invited.



The hand of the artist: animator Norman McLaren.

Timothy Squassero photo



Ashley Deans, Peter Bos and Laurie Fyffe will be present April 3 and 5 at 9 p.m. in Vanier's Open End Cabaret theatre for a mock trial of alleged draft dodger James Ince. Those attending will be able to take advantage of the fully licensed bar, and vice-versa. The audience will be invited to throw abuse and fertilized eggs, and the outrageous \$1 admission charge (the Cabaret is usually free) will go towards a defence fund for Ince. Ince feels that "this money, together with the proceeds from sales of his plastic imitation parrot's droppings, should cover the cost of a package of cigarettes," which gives you an idea of their level of humour.

Events for On Campus should be sent to Dawn Cotton, Department of Information and Publications, N817 Ross. Deadline is Monday, 12 noon.

## On Campus

### SPECIAL LECTURES

**Thursday 12:00 noon** - Guest Speaker (English) an entertainment by Michael Horowitz, English Poet and minstrel - 218, Bethune

**12:00 noon** - Spanish Poetry Reading (Latin American Studies) with York Professors Claudio Duran and Margarita Stein and Manuel Gofre from Carleton University - M, Curtis

**1:15 p.m.** - Poetry Reading - with York Professors Adrienne Harris, Penelope Doob and Cindy Fothergill - Art Gallery, York Hall, Glendon

**7:30 p.m.** - E.G.O. Program (Continuing Education) "Planned Personal Change" with Glen Hamilton - general admission \$6.00; \$4.00 for students - 107, Stedman

**Friday 3:00 p.m.** - Faculty of Science Forum - "Canada's Energy Resources, Needs, Options and Policies" by Dr. Gordon Patterson, Chairman, Energy Study Group, Science Council of Canada, and, Director, Institute of Aerospace Studies, University of Toronto - S915, Ross

**Monday 3:00 p.m.** - Guest Speaker (Graduate Studies, Economics) "Work Technology and Social Change" by Professor S.A. Marglin, Harvard University - K, Curtis

**4:30 p.m.** - Biology Seminar Series - "Some Aspects of the Ecology of Sarracenia purpurea and their Pitcher Contents" by Mr. L. Creig, York graduate student - 320, Farquharson

**Wednesday 4:30 p.m.** - Chemistry Seminar Series - "The Cis-effect in Tetragonal Metal Complexes" by York Professor A.B.P. Lever - 320, Farquharson

### FILMS, ENTERTAINMENT

**Thursday 2:00 p.m.** - Film (French Language Training 341) "Z" - L, Curtis

**4:00 p.m.** - 4:30 p.m. - Film (Humanities 283) "The Vision of William Blake" - I, Curtis

**4:35 p.m.** - 8:10 p.m. - Film (Humanities 390) "Exodus" - I, Curtis

**7:00 p.m.** - Cine-Participation (French) "Je chante pour..." et "Le Corbeau et le renard" - une discussion suit les films - 129, York Hall, Glendon

**7:30 p.m.** - Film (Film) "The Noah"; director Daniel Bourla will be present for a question/answer period - L, Curtis

**8:00 p.m.** - Concert (Music) "Vibrations," first of a threeday electronic music festival with electronic media and music composition classes participating as well as interdisciplinary students in Fine Arts - JCR, McLaughlin

**8:00 p.m.** - Play (English 253) "Jack or the Submission" - admission 50¢ - Pipe Room, Glendon

**8:30 p.m.** - Play - "The Whipping Boy" - performed by Creation II - general admission \$2.50; \$2.00 for students - Moot Court, Osgoode

**Friday 10:00 a.m.** - Film (Humanities 379) "Chloe in the Afternoon" - 107, Stedman

**7:00 p.m.** - Film (Film) "Earth" (1930; by Douzhenko) - L, Curtis

**8:00 p.m.** - Latin American & Spanish Folklore Festival and Party (Language Studies, Foreign Literature, Latin American

and Caribbean Studies) an evening of songs, dances and music performed by representatives from Argentina, Bolivia, Chile, Ecuador, Mexico, Peru, Uruguay and Spain - Vanier Dining Hall

**8:00 p.m.** - Film (Winters) "Dr. Zhivago" (Omar Sharif, Julie Christie, Geraldine Chaplin) - admission \$1.25 - I, Curtis

**8:00 p.m.** - Concert (Music) "Vibrations" see Thursday's listing at 8:00 p.m.

**8:30 p.m.** - Play - "The Whipping Boy" see Thursday's listing at 8:30 p.m.

**Saturday 8:30 p.m.** - Play - "The Whipping Boy" see Thursday's listing at 8:30 p.m.

**8:30 p.m.** - Film (Bethune) "Blume in Love" (Kris Kristofferson, George Segal) - admission \$1.25 - L, Curtis

**Sunday 8:00 p.m.** - Film (Winters) see Friday's listing at 8:00 p.m.

**8:30 p.m.** - Film (Bethune) see Saturday's listing at 8:30 p.m.

**Tuesday 3:30 p.m.** - Chorale Reading (Theatre 209) from T. S. Eliot's "Murder in the Cathedral" - Faculty Common Room, Fine Arts Phase II

**4:00 p.m.** - 5:55 p.m. - Film (Humanities 180, 283) "Marat/Sade" - I, Curtis

**Wednesday 3:00 p.m.** - Film (Humanities 173) "Sounder" B. Stedman

**7:30 p.m.** - Student Workshop in Dance (Dance) Studio 3, Fine Arts Phase II

**8:00 p.m.** - Films (Vanier Film Club) "The Sterile Cuckoo" and "To Kill a Mockingbird" - no admission; licenced - JCR, Vanier

### MISCELLANEOUS

**Thursday 10:00 a.m.** - IRISH STUDIES SEMINAR - cont'd.; today's events include: 10:00 a.m. "Poetry in Ireland Today" by Professor Sean Lucy, Chairman - Professor Lester Conner; 11:30 a.m. - "The Northern Crisis" by Professor John White, Chairman - Professor Lewis Hertzman; 3:00 p.m. Poetry Panel with Seamus Heaney, Michael Longley, Chairman - Professor Eli Mandel; 5:00 p.m. Opening of Book Exhibition, Staff Lounge, Scott Library; 6:30 p.m. Graphic Tribute to Yeats and Joyce by Canadian artists: Jean Townsend and Saul Field; 8:00 p.m. "W.B. Yeats: Plays and Views" an entertainment by the Departments of Drama, York and U. of T. - for locations and registration information call Dr. D.E.S. Maxwell at 2202

**Friday 10:00 a.m.** - IRISH STUDIES SEMINAR - cont'd.; 10:00 a.m. "Distant Kinsmen: Quentin Compton and Stephen Daedalus" by Professor Joseph Ronsley, Chairman - Professor Janet Lewis; 11:30 a.m. "The Novels of Aiden Higgins" by Professor Robin Slepton, Chairman - Professor David Clark; 1:45 p.m. Films - "Dusty Bluebells" and "T.P. Flanagan" introduced by David Hammond, Chairman - Dr. D.E.S. Maxwell; 3:00 p.m. Poetry Panel with Derek Mahon, John Montague, Chairman - Professor Eugene Benson; 8:00 p.m. - Niall Toibin: "An Evening with Brendan Behan" - for further information call D.E.S. Maxwell

**Saturday 9:30 a.m.** - IRISH STUDIES SEMINAR - cont'd.; 9:30 a.m. "Singular Voices: Mologue and Melodrama in the

Plays of Yeats and Beckett" by Professor Andrew Parkin, Chairman - Professor Christopher Innes; 11:30 a.m. "The Irish Short Story" by Professor Walter Allen, Chairman - Professor D.E.S. Maxwell; 3:30 p.m. Poetry Panel with Tom MacIntyre, James Simmons, Chairman - Professor Miriam Waddington; 8:00 p.m. entertainment by Jean Carignan (fiddler) of Montreal - for further information call D.E.S. Maxwell at 2202

**Sunday 7:30 p.m.** - Roman Catholic Mass - 107, Stedman

**Tuesday 9:30 a.m.** - 3:00 p.m. - Christian Counselling & Religious Consultation - call Chaplain Judt at 661-3738 or 633-2158

**9:00 a.m.** - Christian Science College Organization - S737, Ross

### CLUBS, MEETINGS

**Thursday 12:00 noon** - 2:00 p.m. - Y.U.S.A. - general meeting - N102, Ross

**4:30 p.m.** - Monthly Meeting of the Senate - S915, Ross

**Friday 2:00 p.m.** - Information Meeting - for all prospective major students in the department of Computer Science - N624, Ross

**Monday 12:00 noon** - 1:00 p.m. - Yoga Classes - second session; fee for nine classes is \$14.00 - for further information call Dawn James at 667-3325

**7:00 p.m.**, **8:00 p.m.**, **9:00 p.m.** - Hatha Yoga - JCR, McLaughlin

**7:30 p.m.** - York Bridge Club - Vanier Dining Hall

**Tuesday 7:30 p.m.** - Ontology Club - 118, Founders

### ATHLETICS, RECREATION

**Sunday 1:00 p.m.** - Recreational Soccer - Tait McKenzie

**2:00 p.m.** - Indoor Tennis - Tait McKenzie

**Monday 12:15 p.m.** - 12:45 p.m. - Conditioning for Men & Women - each Mon., Wed., Fri. - Tait McKenzie.

**Tuesday 7:30 p.m.** - Scuba Diving Class - S203, Ross

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- Green Bush Inn - T.B.A. (3019)
- Just Another Coffee Shop - 112, Bethune (3579)
- Open End Coffee Shop - 004, Vanier (6386)
- Orange Snail Coffee Shop - 107, Stong (3587)
- Osgoode Pub - JCR, Osgoode (3019)
- Pizza Pit - 124, Central Square, Ross (3286)
- Tap'n Keg Pub - JCR, Bethune (6 p.m. - 12:30 a.m., Wed.)
- Beer Lunch - JCR, Stong (12 noon - 2 p.m., Thurs.)



Errol Ramsay, Ralph Small, Jan Dorland, Philippa King and Lois Pody watch as the hapless Keith Batten is hanged, in a rather unrepresentative still from one of the

theatre department's year-end student directing projects, Jack Richardson's Gallows Humour, directed last week by David Markowitz in the Atkinson Studio.

## Dylan rides planet waves, leaves out-takes in wake

By DYNAMITE C. STRANGE

After Bob Dylan's recent move to Asylum Records, his old record company, Columbia, released Dylan, an unspectacular but nevertheless underrated collection of out-takes, most of them recorded about the time of the Self Portrait sessions.

As a result, the album is all of a piece, and though comprised almost entirely of non-original material, it puts across the slanted, self-effacing humour with which Dylan approached the project. He wasn't writing much then, and had to rely upon slick studio embellishments to overlie his not quite convincing treatments.

Some of the songs Dylan stand up well, just because they're good songs to begin with. Mr. Bojangles, the traditional Mary Ann and Lily of the West stand out among the rest, which include a talking rendition of the Johnny Cash favourite, Ballad of Ira Hayes, a couple of Elvis crooners, and almost incredibly, Joni Mitchell's Big Yellow Taxi.

There's no profundity here, and precious few lyrical insights to be found, but that wasn't the point anyway. Dylan is an album that wasn't meant to be, and as such is a pleasant little side-step and slightly humorous curiosity which shouldn't be compared with his other work, both past and present.

On the other hand, Planet Waves (Asylum), recorded in just three days last fall, is something of a return for both Dylan and the Band, who accompany him throughout. In spirit and execution, if not in substance, Planet Waves is a look back at the glory days of 1965-66,



Bob Dylan on the concert stage

tempered by a new maturity and accounting of the changes which have taken place in the interim.

There's little evidence here of the biting imagery or sense of the fantastic and forlorn which characterized Blonde on Blonde and Highway 61 Revisited. On Planet Waves, Dylan alternates between the roles of father-family man and hard-bitten, reflective loner. No longer portraying the haranguing outsider, he seems finally to have accepted himself, and more particularly his past.

With the Band contributing its customarily impeccable musicianship, Dylan is able to come up with some of the finest musical moments he's had in years. There are lively upbeat numbers, like On a Night Like This, You Angel You and Tough Mama, to contrast with the morose knife-edge intensity of the more reflective ones, like Dirge and the especially strong Going, Going Gone.

The now-usual tributes to his wife are sensitive and not at all distracting, and Forever Young (in two versions, fast and slow) is something of a prayer. Although most of the songs are extremely personal, Dylan's treatment make them highly stylized and evocative.

While Planet Waves isn't likely to raise many eyebrows or rekindle the passions of audiences searching for answers to the problems of the cosmos, it will remain a significant step in the career of one of the truly outstanding figures in the world of pop entertainment.

## Isolation wraps up Canadian literature too neatly

By JUDITH RICHARDSON

Patterns of Isolation by Montreal professor John Moss is yet another literary criticism designed to segment the Canadian literary world into neat little packages of definition. Moss, talking about his interest in Canadian literature, says: "My concern is with a national rather than a nationalist literature... I see the benefits of regionalism, of our ironic self-conceptions, of our feelings so often exiled from the rest of the world."

His intention is not to offer definitive interpretations, and yet, having said this, he does just that. His discussion of English Canadian fiction zeroes in on only one of a number of its dis-

tinguishing characteristics, that of isolation tending to polarize critical thinking in this one area.

Moss covers the "mentality of exile", "irony and the individual consciousness", and "geophysical imagination" (better known as regionalism in literature). It's a wonder that he hasn't included French-Canadian literature in the study, as it would seem a natural for this topic.

There are sometimes brilliant readings from individual novels, brilliantly linked together by brilliant prose, and yet the reader is left cold by such passages as: "Tragic innocence is at the core of all of Bodsworth's novels. The Last of the Curlews, a bird book beside which Jonathan

Livingston Seagull weighs as insubstantially as Kahlil Gibran beside the writings of Saint Paul, traces the uncomprehending demise of a straggling member of a vanishing species."

Patterns of Isolation (McClelland and Stewart) is neither better nor worse than Survival by Margaret Atwood, published by the House of Anansi in 1972, in which she outlines the now famous victim-survival concept of Canadian literature. It is just another English professor expanding his lecture notes into just another literary form.

My advice is to copy the bibliography in the book, read all the books therein, and formulate your own ideas of Canadian literature.

## Classified Ads

Want ads are accepted in Room III, Central Square, and have to be prepaid. Up to 20 words cost \$1.00, additional words are 5 cents each, up to a total of 30 words. Deadline is Tuesdays 12 noon.

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## Strawbs' folk turns to rock

By WARREN CLEMENTS

With the release of its fifth major album, Hero and Heroine, Strawbs has weathered almost total internal reorganization and a complete overhaul of style to claim a small but avid circle of fans.

The centre of the British group is Dave Cousins, an inventive and imaginative lyricist with a strained nasal voice, that grasps at high notes like a seal leaping after an elusive fish.

He started his group in the mid-60s as a bluegrass trio called The Strawberry Hill Boys. A debut album in 1967 with Sandy Denny (from Fairport Convention) was never released, and two others, Strawbs and Dragon fly, never made it to this side of the ocean (though plans to release them are in the works).

### HANGMAN TUNE

By the time he recorded Just a Collection of Antiques and Curios in 1970 live at Queen Elizabeth Hall and From the Witchwood, the trio had become a quintet, including keyboard magician Rick Wakeman, now with Yes. Cousins dwelt on sombre moments like The Hangman and the Papist, in which the hangman is forced to hang his younger brother for a religious crime; while bassist John Ford and drummer Richard Hudson offered light tunes like comic relief in a particularly moody and introspective movie.

When Wakeman left, pianist Blue Weaver replaced Wakeman's intricate wizardry with loud thundering chords. But Strawbs' next album Grave New World remained distinctively Dave Cousins: pained and moody, tempered with a throwaway jingle by the Old Tyme Dance Orchestra and a Jethro Tullish jaunt with the Robert Kirby Silver Band.

Cousins went off to make a rocking solo album, Two Weeks Last September, which proved mainly that his voice is more hoarse than raunchy, and better suited to folk than rock. On his return, rock guitarist Dave Lambert replaced folk-oriented Tony Hooper on Bursting at the Seams.

### INTERNAL WAR

The war between electric and folk didn't make for a very cohesive band, but the battle was most entertaining. While Ford and Hudson worked on the pub-rocker Part of the Union, Cousins experimented with everything from symphony orchestras to a hymn sung by a room full of schoolchildren.

After the battle, everyone left the group except Cousins and Lambert; like a godsend, John Hawken came in on keyboards and breathed life into their current album, Hero and Heroine.

Cousins' lyrics are still about emptiness and loneliness, but all the musicians seem happy. In fact, Lambert's Just Love is distressingly bubble-gummish. Cousins has become more tuneful, the chorale sparkles on Shine on Silver Sun, and there's a King Crimson-like overture with mellotron and drumbeat.

It's a far cry from Grave New World, but the new rock-orchestral direction is rather pleasant.

Strawbs is a dependable group; you can buy their albums without listening to them first and have no regrets about the buy. There aren't too many groups you can say that about.

## Godot hasn't arrived yet

# Waiting exposes human absurdities

By BOB McBRIDE

Waiting For Godot is many different plays just as one man is really a succession of individuals. Depending on the viewer's mood, or succession of moods during the performance, the play can be a lament of anguish and futility or a gesture of absurd hope and hilarity.

In the Menagerie Players production now playing at the Central Library Theatre, the essence of Beckett's classic, the relationship between time and habit, comes across with sufficient force to move any sentient member of the audience.

Two tramps waiting; Beckett has

raised a common fact of the human condition, that we scurry through habitual rituals in the irrational hope that something will happen, to a level of art through his heightened awareness of the passing of time and his beautiful, yet economical use of words.

### TIME

Beckett presents us with an essential paradox; time is constant and ceaseless, yet it is also an illusion since nothing really ever happens; the essentials of birth, intervening habit, suffering and death remain constant through eternity.

Man's self-conscious awareness

allows him to glimpse the painful absurdity of the human condition, but the agony of such awareness must be squelched through the deadening repetition of everyday rituals.

The two tramps, Vladimir and Estragon, in their constant game-playing and incessant banter, attempt to escape, as we do, from the suffering of being, reflecting our interdependence, absurdity and evanescence. And the Menagerie Players, with David Beard as Estragon and Andrew Bassett-Spiers as Vladimir, develop the themes of time and habit to full flower.

But the production is marred by the

shakiness of John Wood as Pozzo, the despot who, with his slave Lucky, enters the waiting world of the tramps.

Wood is unable to bring forth the power of his many important lines. His delivery is evidently marred by a lack of confidence which makes many of his speeches fuzzy or inaudible. One hopes that he will gain strength as the play's run continues (until April 6) so that Beckett's illusion is not broken by weak links in the chain of action.

The Central Library Theatre, at 20 St. George Street, charges \$2.50 for student admission. Phone 489-1314 during the day or 924-8950 at night.

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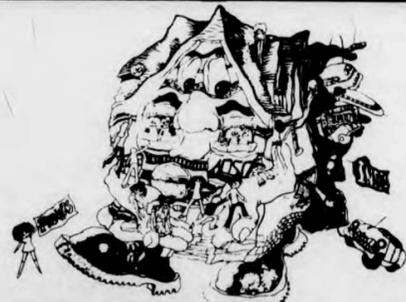
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## Awards "sweepstakes"

## Spence, Arsenault, Hladki voted outstanding athletes



York's Yeoman of the year, Ev Spence, receives the Murray G. Ross award in recognition of his feats which have made him the university's outstanding male athlete. Spence, a basketball and rugger star, was awarded the trophy at the men's Interuniversity athletic awards banquet Tuesday night. Lise Arsenault and Karen Hladki led women.

By ED PIWOWARCZYK

In the annual athletic awards sweepstakes, Lise Arsenault, Karen Hladki and Ev Spence were chosen as York's outstanding athletes for 1973-74.

It was the first time there was a split in the voting for the female athlete of the year. Arsenault, a member of the gymnastics squad, and Hladki, a track and field team member, were voted the honour by a committee consisting of coaches and the Women's Athletic Council.

Other nominees under consideration for the laurels were Jane Haist (track and field), Kathy Lane (diving), Sharon Tsukamoto (gymnastics) and Jan Bewley (swimming).

Similarly Spence, a member of both the basketball and rugger teams, was awarded the Murray G. Ross trophy by a vote of the Men's Inter-university Athletic Council in consultation with team coaches and captains.

Spence, a second-year student who was named to the Ontario Universities Athletic Association all-star basketball unit, was selected over Tim Ampleford (hockey), Neil Hendry (cross country), Dave Hunter (gymnastics) and Steve Ince (football).

## GOLD MEDALS

At the women's athletic banquet last Tuesday, Jane Haist was given a special award for capturing two gold medals for Canada at the Commonwealth Games in January. In winning the shot put event, Haist set a new Canadian record with a throw of 16.12 metres. The discus was her other

medal-winning event.

The Bryce M. Taylor award, which women's athletic co-ordinator Mary Lyons says is the most highly-regarded women's award, was not presented this year.

The Taylor award is given to the graduating students who throughout her undergraduate years has made outstanding contributions to inter-university athletics. In its four-year history, the award has been handed out only twice, to Sue Crawford and Jean Landa, both past presidents of WAC.

Merit awards were presented to playing coach Kathy Lane of the diving team and to Dianne Warriner, this

year's WAC president and a member of the badminton team.

Awards based on a point system where points are given for organizing or participating in inter-university activities were also distributed at the women's banquet. There were 26 winners at the junior level (20 points), 11 at the intermediate level (45 points) and none at the honours level (65 points).

At the men's gathering Tuesday night, a new prize was introduced for the most improved team. The winner this year was the ski team.

## MOST VALUABLE PLAYERS

Dave Hunter (gymnastics), Barry Jenkins (hockey) and Mark Poray (skiing) repeated as winners of most valuable player awards, voted by their fellow team members.

Other winners in the most valuable player category were Gierek Ksiazkiewicz (badminton), Vince Santoro (basketball), Graham Samuels (diving), Grey Stirling (fencing), Steve Ince (football), John Page (golf), Jorge Comoric (judo), Humphrey Ho (soccer), Barry Barclay (squash), Bill Pavely (swimming), Kama Maharaj (table tennis), Vincent Lee (tennis), Larry Reynolds (track and field), John Eliashevsky (volleyball) and Ken Lenz (water polo).

The rugger award for the most improved player went to Tony De Thomas, last year's Yeoman of the years, while the Pat Smith memorial cross country award went to Neil Hendry.



Jane Haist

## Government snubs sports budgets

By ROSEMARY McCracken

The unstable nature of the federal government's financial commitment to sports reflects the relatively low status given to sports in Canada. Sports Canada's budget for 1973-74 was \$9.5 million of the federal government's total budget of \$20 billion.

Dr. Darwin Semotiuk, of the faculty of physical education at the University of Western Ontario, in a lecture last Friday at Stong College said that he deplored the lack of organized planned growth in Canadian sports.

Semotiuk divides sports agencies in Canada into two categories: the 22 committees on the national level of which the Department of Health and Welfare Sports Canada is a branch and the National Parks branch dominate; and the agencies which are the property of the private sector, including industry-sponsored

sports, the Red Cross and the Boy Scouts.

Traditionally the private sector's agencies were not sponsored by the federal government. It has only been in the last ten years that channels have been established for federal funding. Many of these agencies are reluctant to accept federal money for fear that this might curtail their freedom.

At present, the federal government is involved in most areas of sport.

Semotiuk opposes locking sports into the bureaucratic governmental system. Instead of being only a branch of the Department of Health and Welfare, Semotiuk feels that Sports Canada is important enough to have its own ministry.

"I maintain that the government has a responsibility to serve the people and that includes serving them in sports. The government has a responsibility to provide direction in both

financial and advisory capacities," he said.

Semotiuk feels that locking Sports Canada into the "system" makes the organization very vulnerable to political changes. Changes in ministers every four years weakens any long-range development or policy planning.

Semotiuk cites three reasons why a nation becomes involved in sports: as a socializing function, for national prestige and to create international good will.

## Torch error

The last issue of Excalibur featured a very unsporting major error. An inter-college report identified Glendon as last year's winner of the York Torch, when in reality Stong won it, as they did this year. Excalibur regrets the error.

## Cahill says Northmen can co-exist with CFL

By ED PIWOWARCZYK

The World Football League (WFL) is "a reality" and there's no reason why it can't co-exist peacefully with the Canadian Football League, according to Leo Cahill.

Cahill, formerly coach of the Toronto Argonauts and currently general manager of the Toronto(?) Northmen, was the guest speaker at the York men's athletic banquet Tuesday night. He directed some of his remarks to the current controversy surrounding the entrance of the new league into Canada.

After opening with barbed comments directed at some of his favourite targets such as the city of Hamilton ("You know it's a tough place when they have a mayor by the name of Copps") and Argonaut general manager John Barrow ("I had heard he was big, dumb, and ugly but he's not big at all"), Cahill spoke about the WFL.

Commenting on the WFL's drafting of Canadian players, Cahill said that it "would have been a slight" to the fan in Canada and the Canadian Players Association, if no Canadian talent had been drafted.

"Drafting football players is not stealing football players," he said. "It's no act on our part to pirate the CFL but at the same time I feel it would have been real hypocrisy not to draft from the CFL."

## EXTRA DIMENSION

"I think the Northmen can give an extra dimension to football in Toronto, fulfilling the needs of the football fans who go to Hamilton and Buffalo

to watch games. The situation would be 'no different than the Expos in Montreal," Cahill said.

Cahill said that the CFL would "prevail" and "be better because of the competition."

When asked after the banquet about the proposed federal intervention to block the Northmen's operation in Toronto, Cahill replied, "If they do, it will be a first. I'm sure their intentions are good but it would be a drastic step for them to take."

One of the other arguments used in the proposal to block the Northmen was that they would adversely affect the Argonaut's contribution to the CFL gate equalization plan, a share-the-wealth scheme designed to keep all teams financially solvent.

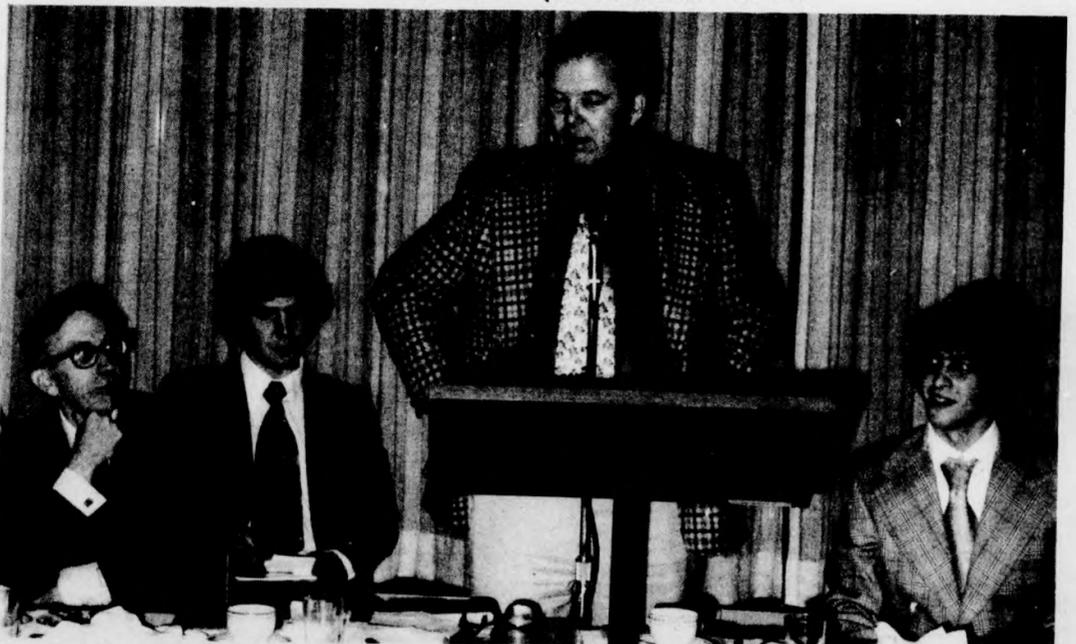
Cahill said that co-owner Johnny Bassett has offered to underwrite any deficit incurred in the Argonaut's contribution to the program.

## No gay blades yet but skate gig soon

Figure skating is not alive and well at York, but two students would like to make it so.

Raymond Naismith and Lindsay Histrop are trying to form a York inter-collegiate figure skating team to compete with a small number of other Ontario universities. There are only a few places on this team, so prospective Toller Cranstons or Karen Magnussens are requested to make their presence known soon.

Naismith may be reached at 493-2190.



Former Argonaut coach Leo Cahill, now the general manager of the World Football League Northmen, was the guest speaker at the men's athletic awards

banquet. Flanking Cahill are, from left to right, York University's acting president John Yolton, Ted Abbott, and Robert Cohl. Cahill spoke on WFL.