

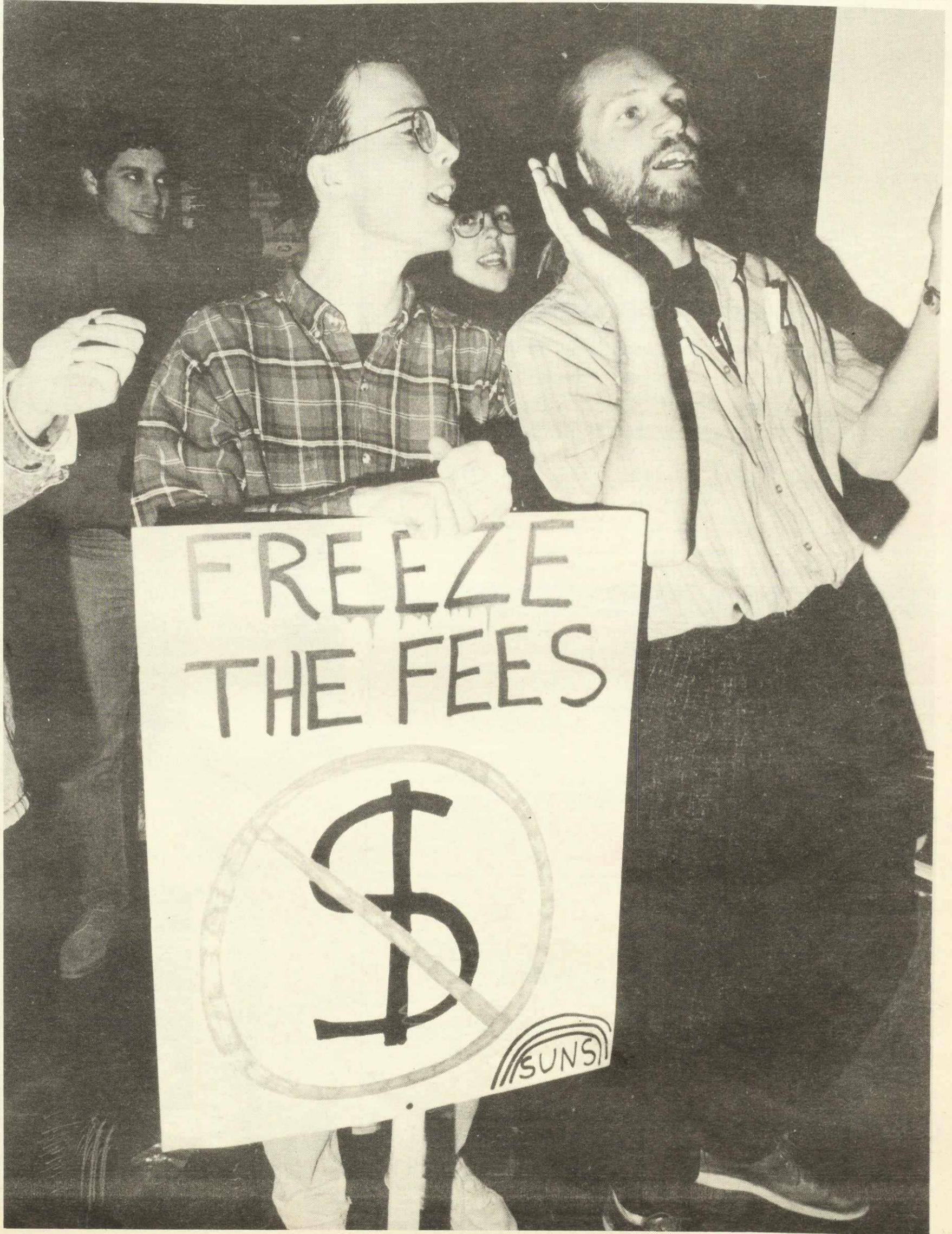
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THE GAZETTE

VOLUME 124 NUMBER 15

DALHOUSIE UNIVERSITY • HALIFAX, N.S.

JANUARY 23, 1992



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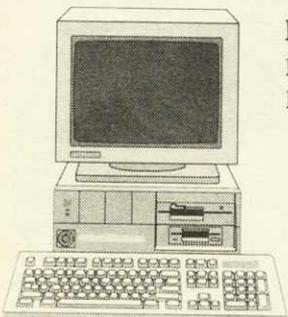
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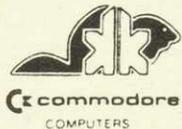


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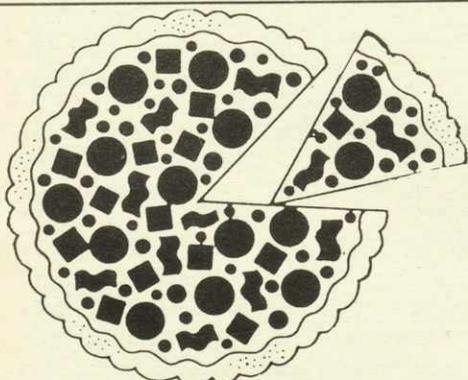
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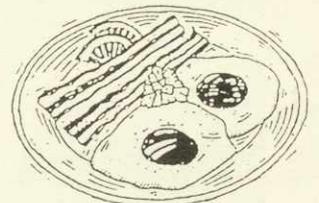
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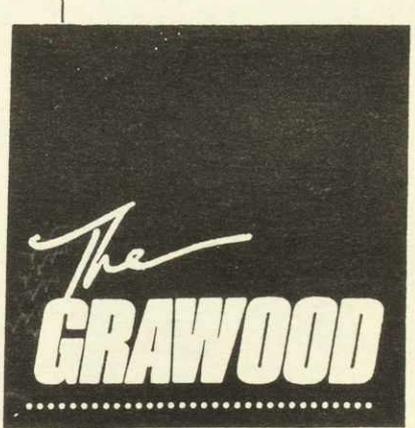
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NEWS

Budget for students, not for benches

BY JERRY WEST

Students and university administration battled to control the agenda of a Board of Governors (BoG) meeting on Tuesday.

The meeting was convened as a forum to express students' concern over the proposed tuition hike. It opened though, with chair Piercey spelling out the rules designed to keep the kerfuffle to a minimum, and to get the BoG members home for supper.

President Clarke led off the discussion with a slide show designed to convince BoG members that the administration was not making any unreasonable demands. The students immediately denounced the show for its obvious expense, inconsistencies, and irrelevance.

"As much as I try, I can't understand your slide show when it tells me not to be angry about tuition increases," said Dylan Edwards.

After Clarke's lengthy presentation student gripes were limited to three minutes apiece. Piercey spent much of the afternoon argu-

ing with individuals who couldn't fit all of their discontent into this time.

A major point of contention was the hardship a 10 per cent rise in tuition would present. Clarke said the increase would not affect accessibility for students. Many of the students disagreed.

Tom Digby quoted a discrepancy in the administrations figures in that 25 per cent of the students have been identified as having dire need. The amount that will be helped by the administration's bursary program — a major justification for the tuition increase — will be closer to 16 per cent.

Many others related stories of personal hardship. Bev Johnson the Black Students' Advisor pointed out that some Nova Scotian Black communities have unemployment rates as high as 80 per cent.

"This university is proposing a chair in Black Canadian Studies," said Althea Reyes, "who are you going to teach if there are no black students left?"

Students also protested that last

year's 25 per cent hike resulted not in an increase in the quality of education, but a decrease. Overcrowded and fewer classes were some of the most common complaints.

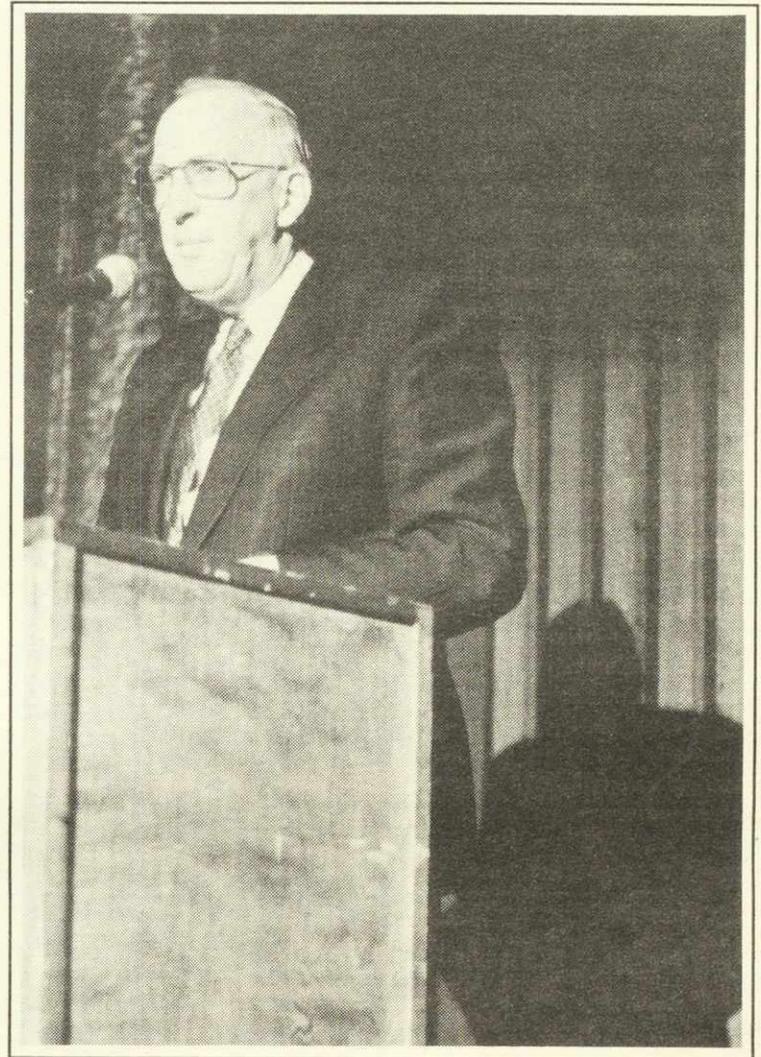
Many claimed that the budget shortfalls are a direct result of Administration mismanagement. The *Gazette* has learned that renovations to the MacDonald Science Library will cost close to \$1 million. This for a building that will house mostly alumni offices, and the new BoG meeting room. The grassing-over of the walkway next to the Studley gym cost \$25,000, and the new oak benches in the quad cost \$2500 each.

Alex Boston of the DSU charged that the administration was ineffective in lobbying the various levels of government for funding.

"Students are doing your jobs for you," said Boston.

In the end the students' message to the BoG members was clear: the proposed tuition increase is not acceptable.

"You've got to look past the numbers to the people," said Tim Scott.



...And he drinks Pepto-Bismol.

DAL PHOTO: MARIA PATRIQUIN

Weathering the Tories

BY DAWN MITCHELL

HALIFAX (CUP) — A tornado touches down, laying waste to Canadian university budgets, while administrators cower under the table waiting for the storm to pass.

The tornado is the federal Progressive Conservative government and the storm continues to rage.

Universities have been feeling the Tory pinch since 1986 when the federal government began cutting funding for Established Programs Financing. EPF transfers money to provincial governments for health care and post-secondary education.

The 1986 cut knocked off two per cent from the annual increase used to calculate per capita EPF payments, reducing it from 7.78 per cent to 5.78 per cent. In June 1990, the government froze the escalator for two years and in last year's budget, the Tories extended the freeze for another three years.

Damage from the tornado will cost about \$4.4 billion in transfer payments between 1990-91 and 1995-96, according to estimates by the Canadian Association of University Teachers.

University administrators are scrambling for other sources of funding to lessen the effects of the storm, including the private sector.

Saint Mary's University in Halifax wants to adopt a scheme Ontario universities have been using to draw in dollars — centres of excellence.

SMU administrators want Nova Scotia universities to provide a core education of arts and science, but develop specialties in a limited number of areas — or "centres of excellence" — where they can demonstrate a level of expertise. They plan on approaching the federal and provincial governments to ask for a re-allotment of funding based on the existence of these centres.

SMU vice president Colin Dodds said he expects the centres would attract money from the pri-

private sector as well as federal government agencies, and reduce the duplication of services in Nova Scotia's colleges and universities.

"[Universities] have to recognize that they can't be all things to all people," Dodds said. "They're going to have to focus on what things they can do well and do it well."

"People will know that their money is going to go into an area the university feels is significant and at the top of its priorities. Secondly, there will be a critical mass of faculty and students so the money will be used effectively."

John D'Orsay, executive director of the Nova Scotia Confederation of University Faculty Associations, said the plan would make universities more autonomous.

"It is a healthy development because it starts to take decisions about what universities are going to do and puts it back into the hands of the universities," he said.

But D'Orsay said that autonomy is threatened when funding is tied to specific research projects.

This is one of the major concerns identified in the Ontario

CONTINUED ON PAGE 16

Reproduction: from experimentation to theory

BY JERRY WEST

Maureen McTeer has some major fears. McTeer was fired from the Royal Commission on Reproductive Technology, in December for disagreeing with the chair. On January 16 she outlined the nature of this disagreement to students at Dalhousie's Law School.

"If there's one thing I learned from the fiasco of the Royal Commission," said McTeer, "it's the [ease] with which controversial ideas can be set aside by a democratic society."

McTeer is advocating a moratorium on advances in reproductive technology until the ethics and repercussions of the present technology are properly understood.

She points to recent developments in reproductive practises among livestock as warning signs. She witnessed one top breeding cow that had been super-ovulated to produce a large number of eggs. These eggs had all been inseminated by sperm from the same bull, and then had been planted in the wombs of less valuable cows. The result was that 21 calves with the same father and the same mother were all born within two days of each other.

The cow, she says, will never bear her progeny, because she is too valuable. The bull is destined to spend its days being electronically stimulated to produce sperm.

McTeer stresses the relevance of this anecdote, along with the present availability of technology to clone cow embryos.

"In the past," she says "what was perfected

in vitro fertilisation [for livestock] was transferred directly to women."

And, she says, it only takes five or six success stories in a row for a process to go from "experimentation" to "therapy".

McTeer also tells of two women who went to the Royal Commission hearings in Ottawa together. The two had met because their children were in the same class. Over the course of their discussions they discovered that they had both been artificially inseminated... by the same man. Now their children, one male and one female, are growing up together.

Another issue McTeer addressed was frozen embryos. She questioned the fate of an embryo whose parents had died before it was carried to term, and its place in the family inheritance.

McTeer also expressed her fear that tech-

nology could be used to weed out undesirable offspring before they were born. She said that with the ability to spot genetic defects in unborn children, and then abort them, it could eventually be considered immoral to give birth to handicapped children.

Comparing this process of selective abortions to the Holocaust of the Second World War she said, "What we have here is the tool to wipe out an entire segment of our population before anyone even knows they existed."

McTeer was accused by one student of being alarmist.

"Not at all," she replied, "I'm just trying to broaden the scope of debate. Until now we've only seen the scientific and medical point of view."

FLAMINGO

Cafe & Lounge

UJAMAA

Jan 23 Thurs \$3 Infectious, vibrant and militant reggae riddims from this seven-piece outfit, whose major influences include Burning Spear, Peter Tosh, Bob Marley and Bunny Wailer. Fourth appearance.



BARRA MACNEILS

Jan 24-25 Fri-Sat \$5 Cape Breton's Barra MacNeils have their roots firmly entrenched in the music and soul of the Scottish Highlands, playing contemporary folk music with a strong Celtic emphasis, including reels, jigs and strathspeys. Three albums to date.

INT'L DEVELOPMENT BENEFIT

Jan 29 Wednesday \$5 The International Development Association (IDA) of Dalhousie University kicks off International Development Week '92 with this benefit featuring Banna Afrique, Big Picture and Modern World Thang.

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The Environmental Health and Safety Office would like to know if there is any interest on campus in conducting another smoking cessation program. For those who are interested in enrolling in such a program, please call:

Jan Taylor McIntyre
 Safety Office
 494-2495

If enough interest is generated, a program will be organized.

Philippines Environment & Resource Management Project

Two Graduate Fellowships Offered

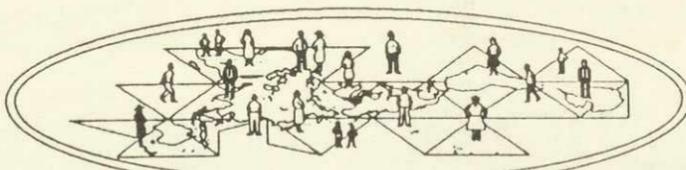
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Extended deadline for application: Jan. 31, 1992

Apply to : Philippines ERMP, Fellowship Selection Committee, School for Resource and Environmental Studies. Phone Jennifer Leith, 494-2499 for further information.

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"To understand a system you need to understand the system it fits into."
 -Howard Odum

CROSSCANADA

Vaccine costs \$35 at Carleton

OTTAWA (CUP) — Carleton University's student council is reacting angrily to the Ottawa health department's decision to limit free vaccinations against the meningococcal virus to students under 19 years of age.

About 250,000 children and teenagers in Ottawa and surrounding areas will be vaccinated, and the health department will be immunizing students on Carleton's campus. But students over the age of 19 must get their vaccine at the university's health service for \$35.

Student council president Samantha Sheen said all students should be inoculated if they want to be, regardless of age.

But David Pfeiffer, Carleton health services director, said the average university student is at "very low risk."

"The vast majority of the general population is immune, or are able to fight it off with their natural immune system without any serious sickness. There's a minority group that will not be able to fight it off."

The virus is transmitted through direct contact with another person such as kissing, and sharing cigarettes or drinks. Symptoms include a high fever, headache, a purplish rash and swollen throat glands.

Students convicted of fraud

TORONTO (CUP) — Ontario continues to prosecute students who have bilked the government's student assistance plan.

Joscelyn Scanes-Astin, a provincial student aid investigator, said there are many ways in which students cheat on their Ontario Student Assistance Program applications.

One student faked a marriage certificate to escape assessing his parents' income, and a parent listed "Marcie" as a dependent and sibling to the applicant. Marcie turned out to be the family dog.

Deanne Fisher, a liaison officer for the University of Toronto's part-time student association, said media reports on loan fraud can be misleading.

"The public and the media focus on obscure cases," Fisher said. "With any program set up there's going to be a small number of cases of fraud. If fraud is on the increase, it's because OSAP is so limited and students are forced into it."

When students are charged and convicted of fraud, they must repay the loan and become ineligible for future loans from the provincial and federal governments.

Paper refuses to apologize

ST. JOHN'S (CUP) — A Reform Party of Canada member is pushing the student newspaper at Sir Wilfred Grenfell College to apologize for an article about the party entitled "7 Up, Good Head, and Neo-Fascism."

Agnes Fitzpatrick's lawyer has sent a letter to the college's board of directors, demanding an apology from the author, Queue and the college.

Lynn Cole said her client "found [the article] to be inaccurate in its description of the party, and offensive in its vulgarity."

Cole said the use of the term "neo-fascism" in the headline was "inaccurate and its connotations offensive."

The article also made a number of factual errors about statements by Fitzpatrick, and it accused the party of being anti-Newfoundland and anti-French, Cole said.

The staff has refused to apologize and has offered the party an opportunity to respond in the paper.

Date rape trials criticized

TORONTO (CUP) — In the wake of a December acquittal in one of Canada's first campus date rape trials, women's groups say universities must take far stronger action.

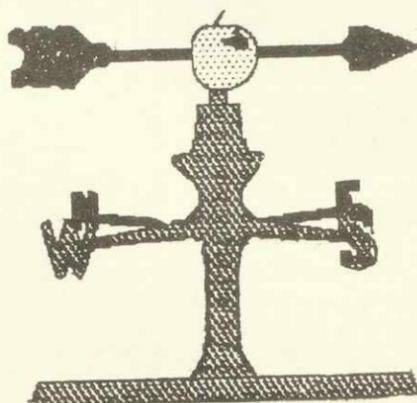
Robert Van Oostrom, a graduate of Queen's University, was charged last fall with four counts of sexual assault against three women between 1987 and 1989. Van Oostrom was a Queen's engineering student at the time, and all the complainants were Queen's students.

Women in Kingston staged protests after the decision, which the crown is appealing. The crown attorney has since been criticized for saying the judge in the case refused to recognize the seriousness of date rape.

Women's groups said the decision could make it even harder for women who had been raped by an acquaintance to go to the police.

"Women aren't going to come forward if they think their trials are just going to be thrown out, anyway," said a member of the Queen's Women's Centre.

NEWS



Nova Scotia PIRG

Be a part of the action

Our mail arrives. There are letters addressed to PRIG c/o Dalhousie University, P.E.R.K. at Dal., Dalhousie PRING, Attention: Mr. Dale Pirg... Ah, the education about our catchy acronym continues.

We are Nova Scotia PIRG, the Public Interest Research Group at Dalhousie University. Like the letters arriving in our SUB mail box, Dalhousie students are just beginning to become aware of what the PIRG really is.

Although PIRG began at Dalhousie through a student referendum in 1989 and officially opened its office in September 1990, the PIRG concept has been around since Ralph Nader's consumer advocacy movement of the early 1970s. Public Interest Research Groups exist across Canada and the United States. PIRGs have been instrumental in motivating environmental and social justice research and action on recycling, toxic waste disposal, transportation, affordable housing, violence against women, and energy conservation. Like its elder counterparts, Nova Scotia PIRG is a student funded, student directed research organization which aims to put the skills, talents and knowledge of students to work for the public interest.

Public Interest Research. Another catchy phrase. But what is it? The goal of public interest research is to make information available to the general public; information which enables the public to make informed decisions on issues, understand and possibly influence decisions made by others on their behalf.

The PIRG Board of Directors is comprised of nine Dalhousie students who determine policy, budget priorities and organizational structure. (A new board will be elected in March. Nominations are open to all Dalhousie students.) PIRG employs a part-time coordinator to act as a liaison between students and the Board of Directors. This allows a consistent PIRG presence on campus during the summer and other student holidays. Beyond this administrative structure, PIRG's

primary energy source is provided by volunteer students and community members.

What has PIRG been working on in 1991-92?

- **Composting Workshop, February 4:** The Campus Environmental Action Group and PIRG will be educating students about the ins and outs of apartment and small space composting.

- **Call to Research Campaign:** PIRG is collecting student papers on local waste management in Nova Scotia, four of which will be

"the PIRG concept has been around since Ralph Nader's consumer advocacy movement of the early 1970's."

published in the first edition of the PIRG journal *Weatherwane*, Summer 1992.

- **The Incineration Debate in Metro:** With the Ecology Action Centre and the Medical Society of Nova Scotia, PIRG's Waste Management Alternatives working group opposes the building an incinerator as a solution for Metro's waste management problems. A newsletter on waste management alternatives is scheduled to be printed in February.

- **Lecture:** Dr. Paul Connett, professor of Chemistry at St. Lawrence University, New York, (characterized by Ralph Nader as the "only person I know who can make waste interesting") spoke to over 200 people at Dalhousie in October about the health, environmental and financial hazards of incineration.

- **The Supermarket Tour** informed students and community members of the food issues lurking in grocery aisles. What can be done about excess packaging? Why is

fresh produce dominated by United States imports? What additives preserve our humble loaf of bread for weeks on end? were a few of the questions posed by the tour. The tour was aired on CBC's Maritime Noon, October 15, World Food Day.

- **Guide Book:** The Nova Scotian edition of the *Single Mother's Survival Guide* by Master's student Brenda Thompson has been enthusiastically received across the province. It has served as an example for other PIRGs to create their own province-specific guide for women surviving with children on a low income. 2,000 copies have been distributed.

- **Fact Sheet:** "Pesticides and Christmas Trees" focuses on the lack of regulations surrounding pesticide use in the Christmas tree industry in Nova Scotia, December 1991.

- **Fact Sheet:** "Endangered Species of Nova Scotia", November 1991

- **Submission:** *Citizen's Inquiry into Peace and Security*, October 1991

- **Working Groups:** A student group on homelessness in Nova Scotia and an animal rights/research group are active and looking for interested members.

- **Project Grants:** The Black Students' Association, CKDU, *Perspective* magazine collective, the Ecology Action Centre, Dal Women's group and Metro Peace Action Network have benefited from one-time project grants.

Full-time students at Dalhousie are members of Nova Scotia PIRG and contribute two dollars per term to PIRG's work through student union fees. It is PIRG's policy to make this refundable for students who disagree with the directives of Nova Scotia PIRG. A refund period will be held, working days, 10:00 a.m. - 12:00 p.m. Jan. 30 - Feb. 21. Better yet, work with Nova Scotia PIRG and learn who and what's behind that catchy acronym. Projects? Questions? Want to volunteer? Contact the PIRG office at 494-6662, or visit Room 310, Dalhousie Student Union Building.

EDITORIAL

Know your enemy

On Thursday, January 23, 55 people will be deciding what your education will cost next year. They will determine if you will have to fork over an additional ten per cent more in tuition fees, on top of the amount you already paid this year. Who are these people?

They are Dalhousie's Board of Governors (BoG). It consists of various members of the university and business community. There are at least eighteen lawyers, four medical doctors, four Dalhousie profs, three Mount Saint Vincent university profs, two Kings profs, twelve alumni, and yes there are even four students on the board.

Tuition hike brought to you by...

Many of these people have been highly successful in business, like Donald Sobey, well known to students as the owner of the place to buy Kraft Dinner, however if the tuition hike goes through we may have to go for the cheaper, generic macaroni and cheese sauce.

Ralph Medjuck is Senator John Buchanan's former law associate.

Norman Newman is the former co-owner of the Capitol stores chain, the place to buy Kraft Dinner close to campus, or on Sundays.

Chair George Piercy is a lawyer, associated with the real estate company, Piercy Investors Ltd.

Allan Shaw is a millionaire chair and chief executive officer of L.E. Shaw Ltd., a manufacturing and land development corporation.

As twenty five of the members are appointed by the provincial Governor-in-Council, upon recommendation of the board, many members have close ties to the government.

How much do these people know about the situation students are in today? Can they really understand the financial difficulties we face? We have to let them know. Be there in force on Thursday at 3:30 in the SUB lobby to go to the BoG meeting. We know the dangers a ten per cent tuition raise would pose to accessibility, for all students. We have to let them know.

Shannon Gowans

THE GAZETTE

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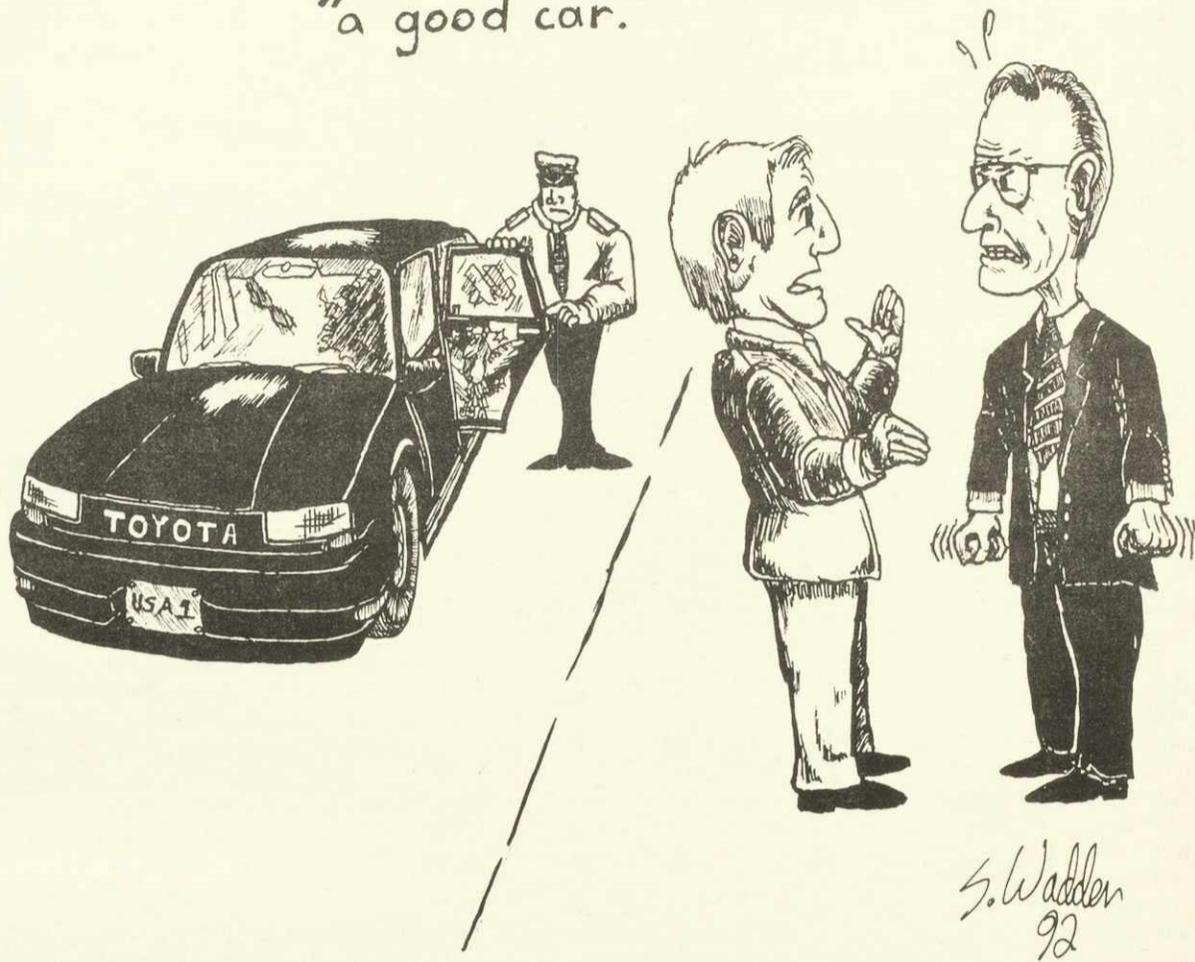
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But Mr. President...
I thought you arranged for
"a good car."



LETTERS

The Dalhousie Gazette welcomes letters to the editor. Letters should not exceed 300 words in length and should be typed and double-spaced. The deadline for letters is Friday noon before publication. Letters may be submitted on Mac or IBM-compatible 3.5" disk.

No sympathy

To the editor:

Free education would be nice. So would no taxes, no unemployment or inflation, a guaranteed rewarding job when I finish school, a happy, united and prosperous Canada, and Stevie Ray Vaughn's resurrection. Unfortunately, reality dictates otherwise. Why, in these days of high unemployment, job uncertainty and high taxes, should students be exempt from life's difficulties? Everyone else is sharing the burden of these hard economic times, which are probably going to get worse before they get better, why shouldn't students.

After all we are basically leaches (sic) on society: we essentially pay no taxes, relative to the real world; most of us spend eight months of the year living off either Mom or Dad, or government loans and grants, trying to secure an education which, let's face it, is not really taken seriously and probably will in no way be related to our post-study occupations.

I recognize that government should divert more funds to research and development, and it depresses me to see this field

sorely underfunded, but I do not feel that this necessarily applies to bachelor degrees, especially when their (sic) are more urgent and pragmatic issues which need to be addressed. When students start bitching so much about how they are so hard done by, and that government should put aside more funds for their benefit, it makes me laugh. Do you people not watch the news, or read a paper (I mean a real paper?) I don't imagine that a person with a family to support, who is overtaxed or unemployed or is in fear of losing his or her job, would be very sympathetic towards the cause against tuition hikes and government refusal to pour more money into post-secondary education.

If the country was in better shape financially, I could support the idea the proposed tuition increases, but until then, I can't. I do have an idea that would ease the burden, however minutely-why don't we divert funds away from self-righteous journals like, say, the Gazette towards easing the financial burdens of students?

Peter Ross

Hear me now

To the editor:

Never before have I been enraged enough to write in anywhere complaining about an article but apparently it's finally happened. The most obscure part is that my action here is a result of a record review (shallow as that may seem).

Usually I have no problem about other people's opinions. Just because some are published doesn't keep me from endorsing my own. Well, I'd like to sarcastically congratulate Roland Stone on slamming one of the biggest steps ever taken to help the Halifax independent music scene go a little further than our city (Hear and Now review, Jan. 16). The exposure from that tape is something the majority of those bands intensely deserve and will have few other opportunities to obtain.

Fine if he doesn't love all the songs. No problem. But what's this deal with originality? The bands wrote, played, arranged and recorded all the songs themselves. It's nearly impossible to find a totally new style

these days. Mr. Stone seems to have a fairly good handle on his technical stuff but for this once couldn't he show a little support also?

Calling Adinsong "music that does not matter!" is just plain rude. Obviously it matters to them and enough others to have acquired a slot on the tape. Is Infra Dig's name really an issue here? Who cares what they're called.

If you're so stuck on originality, why give Big Picture credit for snagging Sesame St. song? That's atrocious. The former being a word I learnt from the very original and borderline brilliant lyrics of the Sloan song which was also highly underrated.

It's also the kind of ironic that a mere four pages later in the Gazette the final line of Paul Smith's SNFU review was "Go and see them [Sloan and Thrush Hermit] sometime and support your local music industry." If you can't do that Stone, at least give these amateurs a chance. This tape means a lot, even if you didn't completely enjoy it, try and appreciate the incredible effort behind it. Originality isn't everything.

LETTERS CONTINUED ON NEXT PAGE

The Dalhousie Gazette is Canada's oldest college newspaper. Published weekly through the Dalhousie Student Union, which also comprises its membership, The Gazette has a circulation of 10,000. As a founding member of Canadian University Press, The Gazette adheres to the CUP Statement of Principles and reserves the right to refuse any material submitted of a racist, sexist, homophobic or libelous nature. Deadline for commentary, letters to the editor, and

announcements is noon on Friday before publication (Thursday of each week). Submissions may be left at the SUB Enquiry Desk c/o The Gazette. Commentary should not exceed 500 words. Letters should not exceed 300 words. No unsigned material will be accepted, but anonymity may be granted upon request. Advertising copy deadline is noon Monday

before publication. The Gazette offices are located on the third floor of the SUB. Come up and have a coffee and tell us what's going on. The views expressed in The Gazette are not necessarily those of the Students' Union, the editors or the collective staff.

LETTERS CONTINUED

Oh yeah, two last things. Please take notice that not everyone shares your opinion of the tape. In the same issue it was listed as number one on the CKDU play list. And finally, Sir Expert, Spike N didn't use mandolin, that was a guitar.

Someone who really cares about independent music in Halifax

Students give a damn

To the editor:

Once again tuition has come to the forefront of the student conscience. The difference this time is that the tuition debate has brought together our diverse student population. The student response at the November Board of Governors meeting surprised not only the Board members but many of us students as well. I for one was walking on air for days afterward.

As an active DSU representative I have often felt like the lone voice in the wilderness. I have even questioned whether students really gave a damn. I am delighted to say that the answer is a resounding YES!!

The students who made presentations at the Board committees last week were articulate and very passionate. These students shattered once and for all the illusion that everything is peachy here at Dal. They also forced the revelation that with or without the 10 percent tuition increase the quality of this university will continue to decline. Faculty will continue to be cut, class size in 92/93 will increase significantly and the library will continue to be the poor cousin.

These examples show the need for student involvement. We must demand that this university return to the cause of education. What limited resources this university has should be directed to students' needs. The fault for this can be laid at the feet of the overpriced consultants and administrators who view students as nuisances and whiners.

The tuition campaign has shown that we do have a common bond as students at Dalhousie. The many students that participated at the various D. S. U. committees all articulated their frustration with the rapid deterioration of our university and with a system that is more concerned with paperwork than students. This frustration extends to all faculties, students, professors, and staff.

Why should we march? Why should you get involved? At the simplistic level if you do not participate, the students will continue to be the last consideration of any decision. The more highbrow answer is that it is good for your soul! Meeting other students from other areas of campus is rewarding. You will find, as I have over the last two years, that our academic interests may differ but we have much in common.

If anything has been proven by all of this it is that Dalhousie students do have school spirit. Not the Hollywood type or the type that many people have been trying to impose on us. Our spirit comes from the fact that we are here at Dal because we want to be here and we are sick and tired of people screwing up this university! Our spirit comes from the realization that if we want real change we are going to have to fight for it. Expensive consultants and reports that are forgotten as fast as they are

written have failed us. We are the ones that have to sit on the floor in overcrowded classrooms. We are the ones who experience the ineptitude of the administration on a daily basis. It is only logical that we should be the ones that are listened to. Force the administration on journals not junkets!

A good start to affecting change is to show up to the Board of Governors meeting today. Join with other Dalhousie students in showing the Board that their master plan is a failure. Show up and express your displeasure. Dalhousie is worth it!

Don Manson

It's no joke

To the editor:

I'm writing to express my disbelief and disappointment over a photo cutline that appeared in the Sports section of the *Gazette* last week (Jan. 16).

I wrote an article on Dalhousie hockey player Joe Suk. The picture of Joe that accompanied the article had the following cutline underneath: "...And he drinks Johnny Walker Black!"

The cutline has absolutely nothing to do with hockey. Joe never told me that Johnny Walker black was his favorite alcoholic drink. The topic didn't come up during the interview, which after all, was about hockey.

After contacting an editor at the *Gazette*, I was told that there was an intended humor. The editor told me that the commercial or slogan for Johnny Walker suggests that only rugged athletes who excel at sports

etc., drink Johnny Walker black.

I certainly didn't get the joke and I still don't. How many people did? Is the *Gazette* the appropriate place for what is really a private 'joke'? This 'joke' comes at the expense of Joe who has his picture circulating all over campus with such a ridiculous cutline attached to it.

Is it ethical to take a picture of a hockey player who understandably assumes the cutline will have something to do with his play and then turn it into a 'joke'? Did Joe know what he was in for?

Furthermore, this type of "read between the lines" humor is dangerous. Some people may read this and think Joe is a drunk. Some people may think that he actually said that Johnny Walker black was his favorite alcoholic drink. What other conclusions could people draw from this cutline?

At the least this cutline takes away from my emphasis on Joe's playing ability.

I'm starting to wonder if the *Gazette* editors take the Sports section seriously. Would the editor responsible for this cutline, use a joke as a cutline for a spokesperson on an issue the *Gazette* is sympathetic to.

This isn't the first time a person I've interviewed for a sports story has been a victim of a member or members of the *Gazette* editorial staff.

Before Christmas, an article I wrote about the Dalhousie hockey goaltenders received the headline, "Suspended goalie no loss for Tigers."

The headline didn't even come close to reflecting the ideas expressed in my article. The article I wrote was about the quality of both goaltenders. I pointed out that most teams have

one goaltender who's obviously better than the other, where as Dalhousie has two of the conference's top goaltenders.

The headline made it sound as though the suspended goalie was dropped by the Tigers and sent to play in Siberia.

The guilty editor or editors should select headlines and cutlines that have some relevance to the article. This may require reading the article!

Don't use the Sports section, or any other section, for sensationalism and bad humor.

Gordie Sutherland

Hikes hit hard

To the editor:

I am writing this in response to the letter "Tuition fee hikes needed" by David Clayton (*Gazette*, Jan. 16). Needless to say, I was distraught by Mr. Clayton's letter as a law student fighting the proposed ten per cent tuition hike at Dalhousie. Perhaps this letter will set the tuition hike issue.

Possibly the most disturbing comment by Mr. Clayton was that an increased tuition would yield an increased level in the quality of our education. This could not be further from the truth. The ten per cent hike proposed by the Board of Governors in no way attempts to increase the quality of education at Dalhousie. Four per cent of the increase is proposed to achieve a tuition level at Dalhousie, which would make it the highest in the province, specifically 105-110 per cent above Nova Scotia's

LETTERS CONTINUED ON NEXT PAGE

Dalhousie Winter Carnival 1992

Tuesday, February 4th

2 pm to 6 pm - World Games
McInnes Room

Register at the Student Union Enquiry Desk

Wednesday, February 5th

9:00 pm - Tom Cochrane

McInnes Room

Thursday, February 6th

12 Noon - Charity Car Stuffing
SUB Lobby

9:00 pm - Tom Cochrane

McInnes Room

10:00 pm to 8:00 am - Alumni/

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Saturday, February 8th

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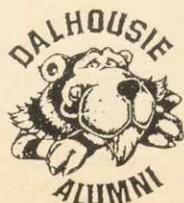
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LETTERS CONTINUED FROM PREVIOUS PAGE

average — a random choice of high tuition with no rational basis. The remaining six per cent of the proposed increase is what the Board is calling "inflation." (Given the fact that the National Inflation Rate is expected to fall to approximately three per cent and the university has initiated a wage cap on faculty salaries, accounting for 60 to 70 per cent of the university's budget, there seems to be no sound financial basis for increasing this rate of inflation).

As anyone can see absolutely, none of the revenue generated by a ten per cent tuition increase will go to improving quality of education at Dalhousie — even if you were will-

ing to pay for it. The money is going to plug administrative holes.

Any increase in tuition ultimately affects accessibility to post-secondary institutions. This tuition increase does not attempt to deal with the masses of students in need of bursary assistance. Only a quarter of last year's 25 per cent tuition increase went to the Student Bursary Program and even then the demand was so remarkably high that students were receiving on average \$300 with most of the funds allocated by October. The sad state of affairs is that many students will not be able to attend university and will have limited funding if they choose to do so.

Students are not expecting a free ride for their education — we work harder every year to make tuition payments. Given the fact that Student Loan funding has not increased since 1984, financing an education is also getting more difficult.

It is very easy to suggest the idea that students pay more for their education. The grim reality, however, is that students cannot even afford current tuition levels, let alone an increase. Coming from another law student, Dave, you should realize at these rates, there won't be very many lawyers in a few years. That should dissuade any other fears you have about law students.

Lâle Kesebi

Hear me too

To the editor:

In last week's *Gazette* I read Roland Stone's review of the *Hear and Now* compilation album, a collection of 13 songs by local independent bands, and I could not help but wonder what large, serrated object Mr. Stone had up his rear end. My concern is, however, not for Mr. Stone and his proctologist's bill, but for the *Gazette* readers whose view of the local independent music scene may have been coloured by this rather bitter and inept review.

Speaking as someone who is very involved in the Atlantic Canadian music industry, I can say quite frankly that there are problems with the *Hear and Now* album — recording quality being at the top of the list. However, by its very existence, *Hear and Now* is proof that there is a great deal of talent to be found in this city, and that the local independent music industry is among the most vibrant and active in the country.

Mr. Stone's knowledge of the local music scene is considerable, and I respect his personal opinion as I would anyone's. I simply feel that his cheap shots and bizarre comparisons left a great deal to be desired, and I hope that his review will not discourage Dal students from finding out for themselves what talent exists in this city.

Sean Kirby

Cutline controversy

To the editors:

Reading the January 16 issue of your rag I felt the usual nausea that accompanies bad journalism. The cut line "...and he drinks Johnny Walker Black" below a picture of Dalhousie hockey player Joe Suk was tasteless and inexcusable. It was an embarrassment to the university, and

a pointless humiliation of the author, and Dalhousie hockey.

The *Gazette's* policy has always been intolerance toward anyone who isn't radically left-wing or gay. There is a long line of writers in the paper's history who got fed up with its editors, leaving the *Dalhousie Gazette* a tasteless, inbred mediocrity; narrow of scope and lacking insight.

The *Gazette*, instead of being a valuable ally of the student body, chooses to pursue its superoicist self-image, to its own amusement. (All this to cover up the fact that they're a bunch of inadequate ass-holes).

The *Gazette* will never be part of the solution, as it pretends; only another symptom of the prejudice and irresponsibility that run rampant in society.

If someone had poked fun at a homosexual or a woman you would have been up in arms. You're a bunch of gaddam hypocrites.

As for Joe Suk and the article's author, Gordie Sutherland; I think they deserve an apology.

Alex Mason

PS: Please don't pretend this was done as a test of student apathy.



Applaud the sex act

To the editor:

The Dalhousie Mature Student Association, showing its concern with the student life of all Dalhousie Students and surrounding community, proudly presents Dalhousie University's first annual Safe Sex Week from Jan. 27 to Jan. 31. A follow-up poster campaign will run for the month of February.

This event is open to all Dalhousie students and all other Metro residents who wish to become more knowledgeable about Safe Sex. We are hoping to become more knowledgeable about Safe Sex. We are hoping to reach about 5000 out of the approximately 11,000 students on the Dalhousie campus through our presentations, video and literature displays and poster campaign.

This campaign is needed as many people are educated on Safe Sex, STDs, and AIDS but are still not practicing Safe Sex procedures during the most important moments. Further education is needed to make Safe Sex practices a normal, expected and enjoyable part of the overall sex act. Only through continual, fun and interesting education can this change in attitude and procedure occur and we feel that as a mature student organization it is one of our responsibilities to set a good example by both practicing and teaching Safe Sex.

If you would like more information on our campaign please contact me at the DMSA lounge or at my home, 457-9192.

Thank you so much for your time and I hope to hear from you very soon.

Ian Tay Landry
Vice-President, DMSA

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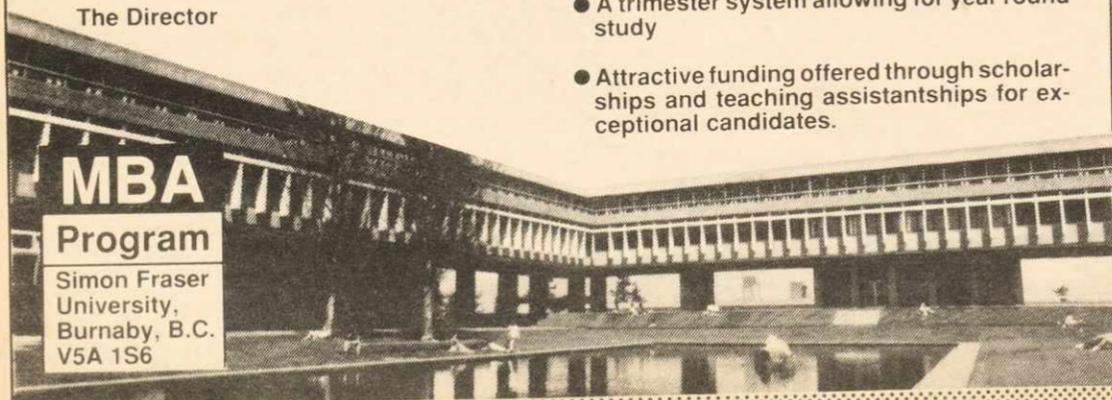
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ED/OP

Greening garbage in pretty blue bags

Yesterday I walked along my usual route to school, under the crooked towering Larch trees of Larch St., turning up to walk beneath the dark bent branches of Lilac St., then to Coburg Rd. to find an entrance to Dalhousie campus.

It was a splendid day. A warm west coast day—wet mind you, but if it means I don't have to shiver and chatter my way to school then I'll take a little rain any day. I prefer to walk with a thoughtful pace, a leisurely gait which permits a smidgen of contemplation and a wide range of observation.

It's difficult to be at all reflective when the biting arctic winds freeze dry the nerves in your nose and you are constantly checking to see if your olfactory organ is in place and has not fallen to the permafrost to be carried away by weasels crazed with hunger.

So this day allowed a pleasant pace, time to stroll along, time to stop and smell...the...well...the pretty blue bags of recyclable bottles and cans...

There were dozens of these tidy sacs along my usual route to school put out with the regular refuse—usually at a conservative ratio of one blue to three of either green, black, orange, or brown. It is quite easy to tell the difference between the recyclable stuff and the stuff destined to be converted into ski hills or curiosities for young beachcombers.

This is because the recyclable stuff is tucked proudly within a transparent bag for all to see while the...ahem...not so recyclable stuff is hidden behind solid colours from all except our most intimate who hold the bags open while we fill them beyond the manufacturer's recommendation.

Obviously, my neighborhood is one of the many which has decided to care about its environment.

And who can blame them? With all the horrible accounts of toxic precipitation, atmospheric destruction, and assault on the world's biodiversity its not that much of an exaggeration to think we will soon be bagging the earth's industrialists with the aluminium cans and the discarded wine bottles. Just one more news story about dolphins strangled to death in synthetic fish nets and I'll... yes... I mean it this time...I'll really...

Well I'm not sure what I will do, or what I can do really. Does buying "dolphin friendly" tuna count? And what does this mean? How does it help dolphins if you eat their friends?

Even if it can be argued that it helps to eat "dolphin friendly" tuna how can we be certain the manufacturer's claim is true? I used to believe the Body Shop's noble words "This product is not tested on animals" until I found out that, sure the "product" wasn't tested on animals but all of its main ingredients were.

This is why they changed the line to "against animal testing." It's easy to picture the company's directors sitting around a spectacularly splendid board table hewn of devilishly dark wood (probably of some endangered variety) saying, "why yes, indeed, of course we are against animal testing. We collectively vow to protect all creatures from the lowly Kretchmarr Cave mold beetle, to cuddly pandas with big bellies, unless, for some reason beyond our control, we won't make any money with this policy."

Money is the key factor in this environmental issue. We can't seem to get away from it.

Those on the right chat leisurely about how the biosphere's problems will be solved, in time, as the marketplace evolves to a level of enlightened self-interest where only "environment friendly" goods are bought and sold, while those on the left scream for donations with which to combat the nasty industrialists (buying oven cleaner, particularly the kind which can be injected into candy bars, does not come cheaply, you know ...)

Yes, its all about money. From the wealthy industrialist to the gainfully unemployed Greenpeace volunteer, it is difficult to deny this common interest. And even for the large part of the population (like the people of my neighborhood) who sit in the bulging middle of this attitudinal distribution, the ones who are not inclined to hang anti-nuclear banners from the highest transverse of a bridge nor decide over drinks at lunch to clear-cut five hundred thousand hectares of forest, this environmental thing still comes down to money.

Sure it helps to recycle, and sure

biodegradable detergents are sensible things to buy, but I question our commitment to the biosphere when we do these things while continuing to: drive combustion engine powered cars, eat food packed in metal and plastic, buy factory built home-entertainment equipment, rely on sprawling telecommunications and power distribution systems, photocopy reserve readings...the list goes on.

Life today is not how those four generations ago knew it. And, I'm afraid to say, I think it is impossible for the majority of people to do without many of the time-saving and pleasure-offering developments of the last century.

For the world to get on track, to get into a more harmonious mode of existence, we need to reduce largely the scale of human activity. Can this be done? Without a series of earth-shattering disasters, probably not.

As Kermit so aptly sang "It isn't easy being green." He would know. He was made of polyester and plastic.

Troy Myers

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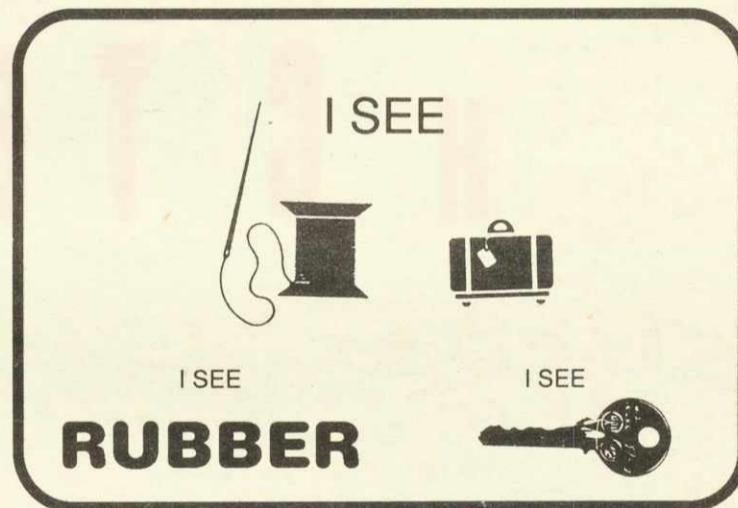
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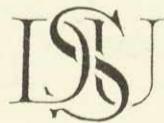
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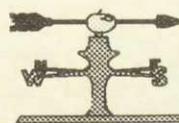
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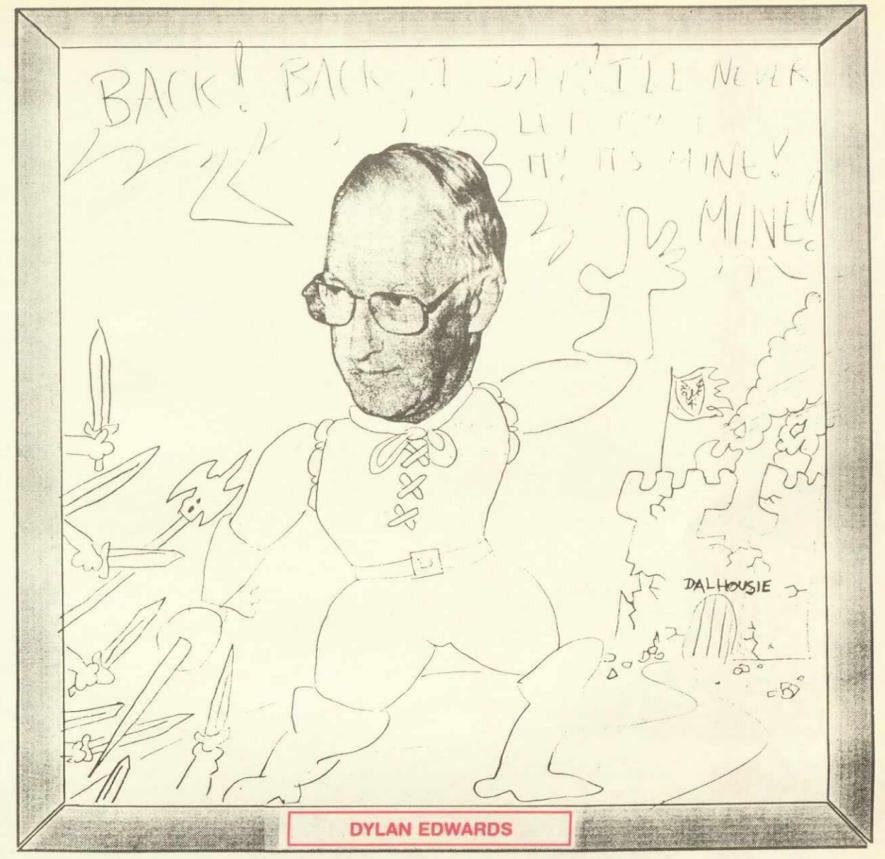
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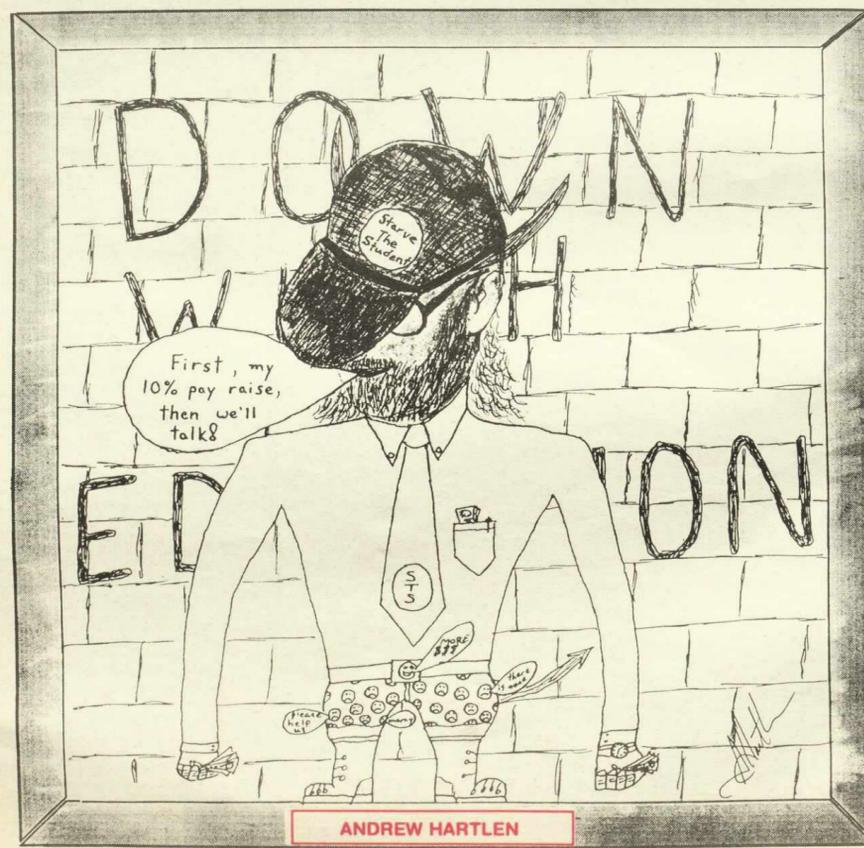


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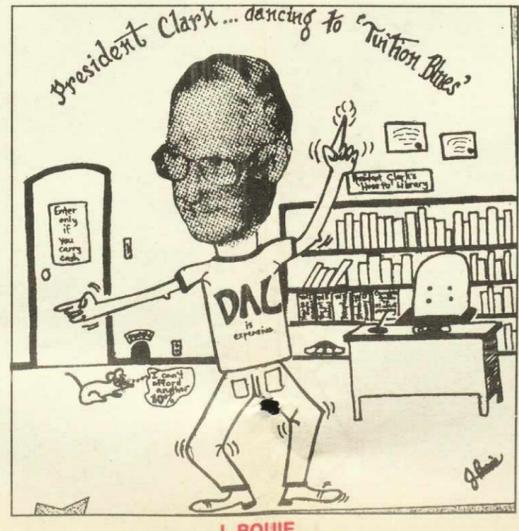


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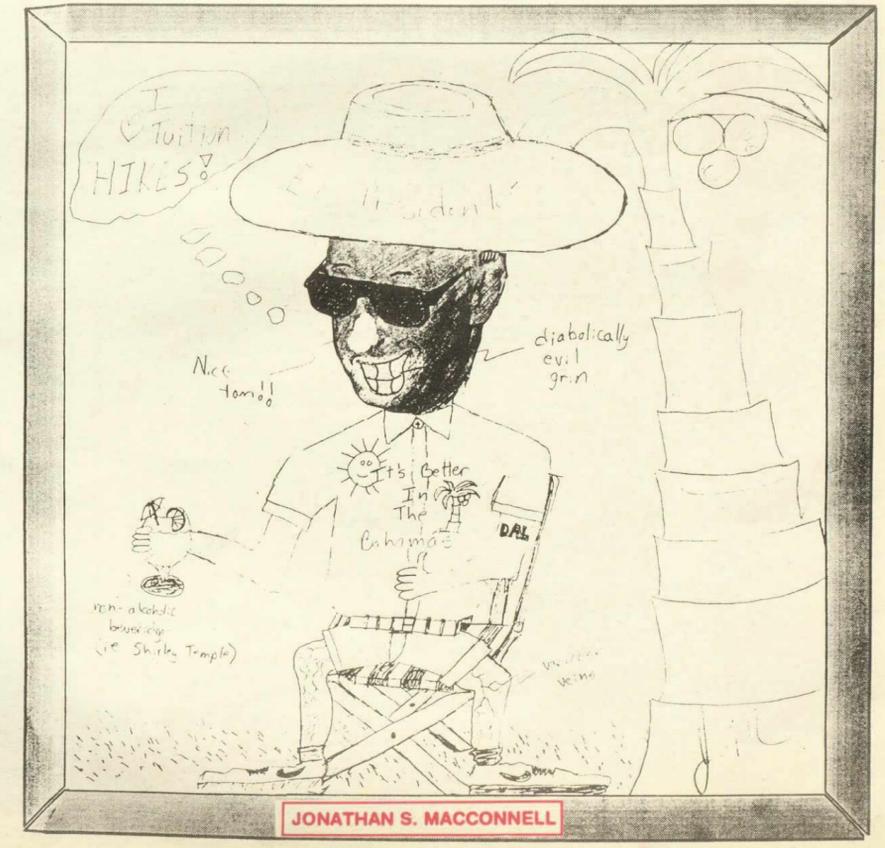
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ED/OP**Privatization reduces taxes**

Nova Scotians suffer under a tremendous tax burden. In fact, July second was recently declared tax-freedom day, which means that everything we earn in salaries after this day belongs to us, while the government takes an equivalent of the amount we earn before this date in taxes.

We all like to complain about our taxes, and that is why I can't understand the complaints over Premier Donald Cameron's proposed privatization of the Nova Scotia Power Corporation. This is surely one of the reasons for our huge tax load. The provincial Tories are also discussing the sale of the Nova Scotia Liquor Commission and that monetary abyss known as Sydney Steel Corporation.

All of these privatization rumours have created panic in the province. However I do not see what all the fuss is about. Privatization can have only positive benefits for the province. A privately-owned company can make many business decisions that a government would never be allowed to make, such as cutting unnecessary jobs.

Anyone with a friend presently employed by the government knows the corruption which exists in many of these provincially-owned companies -- three or four workers doing a job easily manageable by one or two, the outrageous salaries for unskilled labour (I was recently told by a reliable source that starting salary for a liquor commission employee was over ten

dollars an hour! This for pushing buttons on a cash register and stocking shelves!), and the tremendous waste of materials, the employee attitude being that since the government owns the company they can afford anything.

The government is just so unwieldy now that it is impossible to run these companies efficiently. However, privatization of the N.S.P.C. and other publicly-owned companies will increase efficiency. The owners would be more focused on the specific corporation and not into everyone's business like government. A private company could "trim the fat."

**only a party
which
knows it will
never be
elected could
make such
promises**

This may result in lay-offs and pay scale becoming more realistic, but this is how any business must act to survive. It may not reduce our tax burden, but it would surely result in a much slower rise.

One of the concerns of those up in arms over this move to private power is that a private company with a monopoly on electricity would run prices up so high that all of Nova Scotia would be forced to live by candle light, while huddling around battery-operated radios and Coleman heaters. For one thing the power commission has already asked for its price increases

up to 1995, and I am sure the government would introduce controls on further price hikes.

Also people are afraid that a private-owned company would provide a lower standard of service. The effect would be exactly the opposite. I do not know of a single business which does not want to please the customers. Mottos such as "Customers are Really Everything," and "We Work Hard so You Don't Have to" come to mind as examples.

Also recent moves towards a privately-owned Canada Post has increased service and reliability immeasurably. Recently Alexa McDonough was on CBC radio griping about the proposed privatization of the power company. According to her, the NDP could run the power company and the other NS public corporations efficiently and without further tax increases. Only a party which knows it will never be elected in this province could make such promises.

Nova Scotians have to realize that no matter which party is in power, if we want to keep corporations such as the N.S.P.C. and the N.S.L.C. in public hands, we must stop bitching, because continued government control of these companies is going to lead to continued tax increases.

However, if we want to help our economic situation we must move forward and abandon this archaic notion of government control of business, since it is virtually impossible for government to run a company effectively. Donald Cameron may have made a mistake in scrapping the Causeway toll-booths, but he has the right idea to sell the power corporation.

Mike MacDonald

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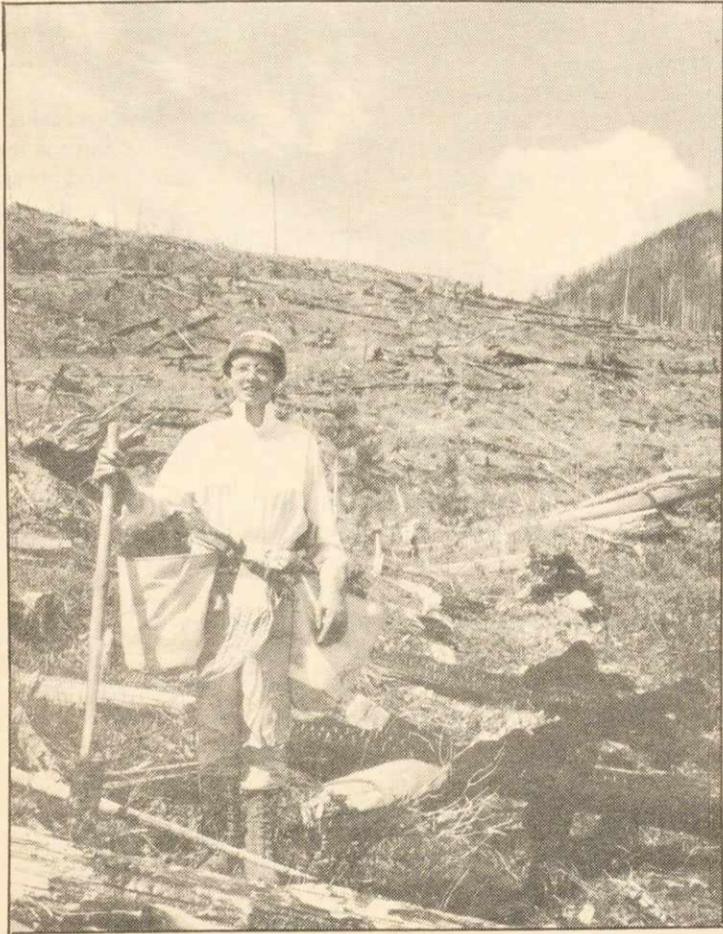
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BY ROBERT CURRIE

WHEN AN ARTIST makes a photograph of the landscape, Ansel Adams's shadow falls in the frame. Adams, famous for his black and white depictions of the pristine American wilderness, still exerts his influence more than 50 years after he began creating his images of mountains and forest. His romantic vision of the landscape as unharmed by human activity has inspired and provoked responses from the landscape photographers of today.

Dalhousie Art Gallery's concurrent exhibitions, Ansel Adams: Three Portfolios, and Rephotographing the Land, an exhibition of six contemporary landscape photographers, present contrasting

ways of looking at the landscape and at landscape photography.

Mounting the two exhibitions simultaneously creates a powerful dialogue between them. The Rephotographing the Land photographers dispute much of Adams work. Lorraine Gilbert uses similar tools as Adams — large format black and white prints of mountain vistas — but while Adams shows nature thriving, Gilbert shows it devastated. Her photos of deforested mountainsides look like Adams after a clearcut. In José and Pam in the snags, two weary tree planters stand in a burned out desolation, their bags of frail seedling seeming almost comic in contrast to the enormity of the task which awaits them.

In Lisa on the block, a single, tiny figure is lost in the remains of

Manèges, Sylvie Readman

Carole tree-planter, Lorraine Gilbert

another forest. But while there is an element of horror in Gilbert's vision, there is also an equivocal beauty in it, a potential for redemption and regrowth underlying her work's shocking treeless scenes.

PHOTOGRAPHY
Rephotographing the Land
Ansel Adams: Three Portfolios
 Dal Art Gallery

Rejecting notions of distance between the landscape and the artist, Marlene Creates's where my grandmother was born alternates black and white portraits of relatives with photographs of the area of Newfoundland where her family lived for generations. Her installation resembles the results of a voyage of exploration using sketch maps, written accounts and collected objects like a rock and pressed leaves to convey an impression of a landscape charged with memory.

Landscape photography has a history which extends back centuries before the invention of the photograph. Sylvie Readman addresses this tradition with Manèges (Schemes). In these three large colour prints, she superimposes engravings and paintings of pastoral landscapes onto contemporary photographs, playfully combining them. The historical baggage of landscape is foregrounded, the meadows and shepherds of the idealised pastoral brought into focus.

Fear and fascination shape the Canadian attitude to the wilderness. Sandra Semchuk views the bear as an emblem of the land's power over the national psyche. Signs of Bear is a large canvas printed with text and 33 colour photos. No bear appears in the photographs; it makes its presence felt through the text.

Patricia Deadman's manipula-

tion of her photos at the printing stage and her use of colour is a reaction against the precepts of "straight" photography as espoused by Adams and his school. She strives for an impressionistic, soft look in which details are lost.

Experiencing transcendence in the natural world is a theme which runs through much romantically inspired landscape art. "I want to have sublime feelings" shows an idyllic forest scene, but with the photographer clearly visible. Ernie Kroeger satirises the desire for sublimation expressed in the text by showing the artist unable to escape his presence, even within the frame of the photograph.

The introduction to Ansel Adams: Three Portfolios describes Adams work as conveying "majesty, monumentality, immutability." A consummate technician, Adams's prints are remarkable for their detail and tonal range. And while Adams's signature subjects, like Yosemite and the Maroon Bells are represented, so too is his less familiar work. Pipes and Gauges, West Virginia, is a study of an industrial, not natural, scene. His portrait of friend and colleague Edward Weston, looking slightly bedraggled, sitting under a massive tree, includes the human subject in his wilderness art.

One of the most intriguing photos in the exhibit is Graduation Dress, Yosemite Valley. A young woman stands stiffly next to a massive tree trunk, the tree and woman leaning towards each other. On the surface it is the stereotypical snapshot of the posed tourist. Yet the formal dress and wild setting, the joyful occasion suggested by the title and the woman's somber expression convey mixed messages. Here is a complex and challenging Adams, creating an effect beyond sheer beauty.

What makes the two exhibitions fascinating is the interplay between them. Curator Susan Gibson Garvey says the artists in Rephotographing the land are "not just debunking Adams." The relationship is complex, as shown in the dialogue between Adams and Lorraine Gilbert.

No contemporary landscape artist can be oblivious to the predations humans have wrought on their environment. Both Adams's — a pioneer in the conservation movement — and Lorraine Gilbert's work are highly engaged with environmental concerns, but express them in opposing ways. In the show's catalog Gilbert writes, "The undisturbed wilderness that Ansel Adams brought so powerfully before the public is a lie. That doesn't really exist anymore." Gibson photographs what she sees as the truth: the destruction of the wilderness for economic gain.

Adams was an idealist; his photographs show the landscape as we wish it to be. Gilbert shows it as we hope it will not all become. Neither vision disproves the other, since we need ideals to strive for, and depictions of the real to strive against.

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ARTS

BY SATISH PUNNA

ELECTRONIC, 'industrial-style' dance music is not really my kettle of fish, so it was with some reserve that I sat down to listen to "Journey to the Center of the Bowl" by Hilt.

MUSIC
Hilt
Journey to the Center of the Bowl

Hailing out of Vancouver, Hilt band members cevin Key, and Al Nelson, were previously involved with everybody's favorite band, Skinny Puppy. After meeting Dwayne Rudolph Goettel, the trio released an LP entitled "Call the Ambulance (before I hurt myself)" and most recently the EP "Orange Pony".

While both releases apparently met with some success in the United

Sensitive new age guys to the Hilt



States, frankly I had never heard of these guys before. When you get right down to it, this latest album contains a lot of the gratuitous noise that marks the Skinny Puppy-esque computer-techno dance crap — plus a heck of a lot more. Smack me in the head and call me crazy, but I thought this disc was kind of funky, but maybe a bit overdone.

After I got past the first tune, "birdwatcher", and the noises that I assume were supposed to represent some kind of electronic valkyrie, things started to get interesting. "950" and "222" blasted my senses with a driving, almost hard core drumbeat, and a guitar and electronics fuzz that would blow anybody off a dance floor in a microsecond — now that's music.

But, once they had exposed their hard side, it seemed as though Hilt was determined to show that deep down they were sensitive, new age guys. This outlook produced some decent results, although "Super Honey" sounded like it was written

and performed by the Jesus and Mary Chain circa. 1986 (which isn't altogether bad). My favorite tune was "Way out there" which featured a cool beat and a haunting guitar driven melody that was somewhat reminiscent of Karl Wallinger's World Party.

It was a shame however that the band couldn't resist on a couple of occasions to sink into the angst-ridden lovesick slop that's poisoning the minds of teenagers today — but selling records.

On the whole, out of a whopping 65 minutes of music on the disc, I think 35 were worthwhile. There are a few real gems amidst the muck, but you have to take the time to pull them out. I think there were some really hip ideas on the disc, but frequently they were buried under sound effects and electronic noise that sounded like it had been added on a whim. Try the album, even if you don't like all of it, I bet you'll find enough of it likeable to keep it around for a while.

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ARTS

Paying for student airtime

BY MATT MURPHY

AIR ISN'T CHEAP BUT you can help CKDU breathe easier by supporting the station in its seventh annual funding drive.

The staff of the Dalhousie radio station is now preparing to cope with the outburst of support and enthusiasm they receive every year from listeners.

Since CKDU found its place on the FM band in 1985, it has been proving its worth by providing community access to radio and by offering an alternative to commercial radio listening. Though that value is truly incalculable, every year the station must ask to be measured through the funding drive. Receiving only 30 per cent of its money from advertising, CKDU relies heavily on the good will of its eclectic listening audience.

The diverse content of CKDU programming is the pillar of strength for the enterprise. Those who perform the multi-cultural shows are "as important as the student's role," says Jayn Ritchie, station manager.

By working in the studio, "CKDU offers an opportunity for members of the community and students to learn things they're really not supposed to know," Ritchie says. The funding drive is also a chance for the D.J.s to "declare" why they enjoy working at CKDU, she says.

Wimal Rankaduwa, co-host of CKDU's Sri Lankan show, says last year during the funding drive, his show made \$1000 in half an hour. Rankaduwa attributes the show's popularity to the fair and equal attention he and his co-host pay to both, often hostile, racial groups of

CKDU is about real people, real music, and real ideas

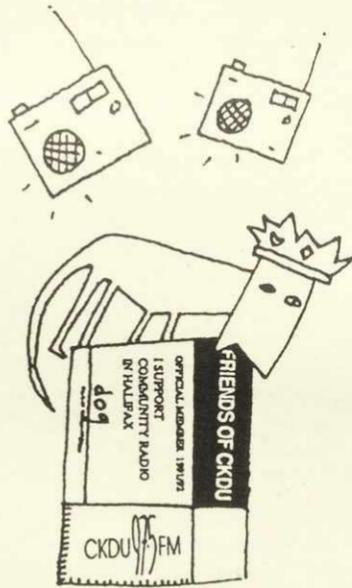
his homeland. He is grateful for the opportunity that CKDU has given him to represent Sri Lankan culture and current affairs on the radio.

Rob Jeans, host of the dance show "Feeling Groovy," says that CKDU has let him do what he loves best — play and spread the music he loves.

"Every single radio station in town, except CBC and us, is blatantly commercial. They broadcast to the lowest common denominator; they are not interested in people or expression — they are inter-

ested in selling you things. CKDU, on the other hand is about real people, playing real music and expressing real ideas for free. That's why CKDU excites me," he says.

The funding drive's objective is \$35 000 (\$5000 less than last year). Jayn Ritchie, CKDU Station Manager, says that while last year's drive was successful, due to recent hard times in the region, it is "more a



courtesy to set a lower goal."

Many sponsors have donated gifts which will be given away to generous donors. In the past, these gifts have ranged from sheep manure to airline tickets; this year, those who donate more than \$25 will be eligible to win a grand prize — the best of which is a trip for two to Vancouver.

As a further incentive to donate, CKDU has created a new title for its devoted listener. For pledges of \$25 or more, the person will become one of the "Friends of CKDU". Ritchie says this entitles the elite pledger to an I.D. which he/she may present to a number of merchants downtown (from record stores to shoe repairs) and receive a discount on purchases.

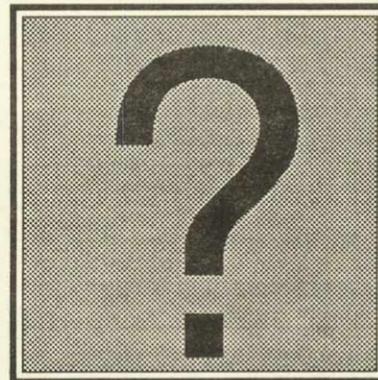
In conjunction with the funding drive, two shows will be run: Funk Power and Rock Power. Funk Power will be held at the Church on North and Fuller Terrace, and is slated to begin at 9:00 p.m. Friday, January 31, and end at approximately 4:00 a.m. Rob Jeans says Mod'm World Thang and "six of CKDU's hottest D.J.s will tear up the floor." Rock Power will be held at 9:00 p.m. on February 8, in the old Glubes building on Gottingen and will consist of "the best local bands in Sloan, Leonard Conan, Aimless and Weasel-faced Judge," says Jeans. "Both of these gigs are a great opportunity to support CKDU and have fun in the process," he says.

The CKDU funding drive will begin on January 31, and end on February 9.

CKDU 97.5 FM THE ALTERNATIVE

TW	C	ARTIST	TITLE	LABEL
1	C	Various	Hear and Now	DTK/CKDU-FM
2	C	Various	Brave New Waves Comp.	CBC
3	C	Shadowy Men On A...	Dim the Lights, Chill the Ham	Cargo
4	C	Bob Wiesman	Presented By Lake Michigan...	WEA
5	C	S.N.F.U.	Last of the Big Time Suspenders	Cargo
6		My Bloody Valentine	My Bloody Valentine	Warner
7		Girls in the Nose	Girls in the Nose	Independent
8	C	Various	Kick at the Darkness	Intrepid
9		MC 900 Ft. Jesus	Welcome to my Dream	Nettwerk
10		Hole	Pretty on the Inside	Caroline
11		Two Nice Girls	Chloe Liked Olivia	Rough Trade
12		Naughty by Nature	Naughty by Nature	Tommy Boy/Sony
13	C	Neil Young	Arc	Warner
14		Tumor Circus	Tumor Circus	Alternative Tentacles
15	C	King Apparatus	King Apparatus	RAW
16		A Tribe Called Quest	The Low End Theory	BMG
17		Sonny Sharrock	Ask the Ages	Island
18	C	Idle Reels	Hide All Reels	Independent
19		Shamen	En Tact	Epic/Sony
20		Pixies	Tromp Le Mond	Polygram
21		Big Daddy Kane	Prince of Darkness	Warner
22	C	Stan Rogers	In Concert	CBC
23	C	Various	Amigos Latinos	CBC
24	C	Mecca Normal	Orange	Harriet Records
25		Soundgarden	Badmotorfinger	A&M
26		Fudge Tunnel	Hate Songs in E Minor	Relativity
27	C	No Means No	0+2=1	Alternative Tentacles
28	C	Laura Vision and Free Spirit	Rise Like a Phoenix	Homestead
29		Meat Puppets	Forbidden Places	Polygram
30		Ministry	Jesus Built My Hot Rod	Warner
31		Ranch Romance	Western Dream	Ranch Hand
32		Public Enemy	Apocalypse 91...	Sony
33		Nocturnal Emissions	Scamboogery	Elektra
34		Diazepam Nights	Diazepam Nights	DeStijl
35		Mel Tormé	Live	Concord Jazz
36		Lou Reed	Magic and Loss	Virgin/Warner
37	C	The Grope Toads	The Grope Toads	Independent
38		Aste Aweke	Kabu	Sony
39		Pop Smear	Angel Talk 7"	Harriet Records
40		Various	Until the End of the World	Warner

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Joan Who?.....BA
(no photo submitted!!!)

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If you have any questions please call the Pharos Yearbook office at 494 - 3542

NEXT WEEK IN THE ARTS SECTION:

The definitive Jeremy Robinson & Stone Roots inter/review featuring premier indie-music scene reporter and all-round hot dude: SASHA. Another review by monstrous music monger Satish Punna (hi, Satish!). The true dirt on the double doubleyou, WORMWOODS (thanks, Mike). Me, Jenn Beck, talking with/about UJAMAA, who are playing at the

Flamingo Thursday night for ONLY THREE DOLLARS!! I mean, twist my arm. Also me, maybe, talking about the Mount Saint Vincent star studded extravaganza Talking With, a play concerning "women's desire to be heard and the importance of conversation." Tickets are 4\$ students/seniors, 5\$ general, and the play happens Thursday & Friday night (24/25) at 8 PM in Aud. C, Seton Aca-

demie Centre. However, if you see this production you can easily review it for the Arts section and see YOUR NAME HERE. Imagine. Eye Level Gallery presents Gwen Noah and Suzanne Miller at the James Dunn-Dal Arts Centre, Thursday and Friday at 8 PM. Go see this and write me a story. In fact, go to any gallery and write me a story, and I'll stop right here and wait.

Still weathering the storm

CONTINUED FROM PAGE 3

The Ontario centres of excellence evolved as an attempt to boost Canada's lagging research and development statistics by creating a "partnership" between universities, governments and business.

Because the survival of these centres is dependent upon on-going private donations, scholars are worried corporate agendas will dictate the types of research conducted at universities.

"There has been a long debate concerning basic versus applied research," said Caryn Duncan, a researcher with the Canadian Federation of Students.

"Universities are supposed to be a place where research can be conducted for research's sake and not as a saleable project, but the centres of excellence have shifted the balance towards applied research," she said.

Dodds said he does not expect this problem at Saint Mary's. "Universities do have autonomy," he said. "Business does recognize that and typically doesn't tie too much of its funding although it usually likes to see what comes out of the research".

Ethical committees that examine donations are a precaution against undue private influence over the universities, he added.

CAUT president Fred Wilson said provincial governments and private companies are most interested in tying funding to research, while the

federal government presents few problems. The money offered for these types of projects tempt professors to do the things the donors want instead of teaching, he said.

"I think there are problems of getting university administrators to recognize the importance of teaching," Wilson said. "They usually rank the prestige of their university in terms of the number of grants they get and the dollar figures."

However, he said he does not blame this shift in emphasis on the centres of excellence, but sees it as a trend in university administrations.

"There is a remarkable lack of support [for teachers]," he said. "Universities often provide support for research grants, both getting them and administering them, but there's a relatively small number of universities that provide people to teach professors how to teach."

"I don't see the centres of excellence either creating this problem or exacerbating it," he said, "It's already there."

The decision on the future direction of Nova Scotia post-secondary education is still up in the air.

Despite SMU's push, Nova Scotia's university administrators have not agreed to a method of determining where the various centres of excellence would develop, or even if the idea is sound.

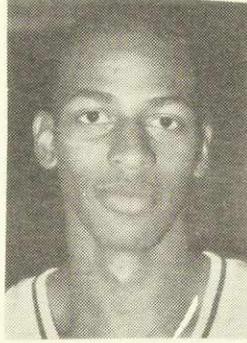
Negotiations between SMU and Dalhousie University, a probable opponent of the centres, will resume in the near future.

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JAN.13 - JAN. 19



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Volleyball



Shawn Mantley
Basketball

Varsity Action this Week...

HOCKEY
Dal vs UCCB
Saturday, Jan. 25th
7:30pm

HOCKEY
Dal vs St. FX
Sunday, Jan. 26th
2:00pm

MEN'S VOLLEYBALL
Dal vs UDM
Wednesday, Jan. 29
7:00pm

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Dimitri Iatrou, BA '92

Jane Kirkpatrick, BSC, Pharm '92

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SPORTS

Dalhousie team in the swim of things

BY IAN ROBERTSON

The Dalhousie women's swim team drowned the opposition this past weekend, winning nine of eleven events against Mt. Allison and ten of eleven versus the University of New Brunswick. These first place finishes, combined with the Tigers' depth, amounted for lopsided scores of 102-37 and 137-25, respectively.

The men's team was up and down in the pool, easily outdistancing the Mt. A. Mounties 112-20 on Friday, but falling to UNB 12-60 Saturday. The calibre of Saturday's

competition was indicated by new records being set in half of the men's and women's events.

Leading the women on the weekend were multiple winners Lynne Patterson (200 Free, 400 Free, 200 Fly), Katy Laycock (200, 400 IM, 200 Breast), Donna Phelan (100 Back, 50 Free), and Robin MacKay (400, 800 Free). In addition, all four women's relays finished first over the two days. For her efforts Saturday, Phelan was named AUSA Pepsi "Swimmer of the Meet."

Men's team captain Darryl Dutton, in his final year of compe-

tion, led the Tigers with victories in 200 and 400 Free, 100 Fly, and 200 IM, and for his efforts was awarded "Swimmer of the Meet" on Friday. Following Dutton's lead were multiple winners Jason Shannon (400 IM, 200 Backstroke, 100 Free) and Sean Andrews (100 Back, 50 Free).

Andrews made the biggest splash in the pool for the Tigers, and for his efforts was awarded the \$50 first prize in Saturday's Pepsi-sponsored "Splash Competition." By accepting the cash award Andrews signalled his intent to turn to the professional circuit for future splash

competitions.

The women's wins leaves them 5 and 0 on the season, while the men are 2 and 3 this year. Coach Nigel Kemp noted that "Dal has yet to see any of its opposition at full strength, as each meet has lacked at least one key swimmer. The real test will come at AUAs in February.

"The weekend's meets were important in honing racing skills for that meet. It was encouraging to see season bests from a number of swimmers after a tough training camp."

The Christmas training camp

was held in Barbados, where the 21 members attending concentrated on twice-daily, two-hour workouts while enjoying the local weather. Said Kemp, "It was the most successful swim camp Dal has been involved in, with a combination of excellent facilities, hard work, and a positive environment." Among other schools attending Barbados camps were the University of Toronto, Laurentian, Syracuse, and Columbia Universities.

The Tigers' next meet is this weekend at the two day Mount Allison AUSA Invitational, January 25 - 26.

Women Tigers upset Bloomers

BY KEN HWANG

On Saturday, the Dal women's basketball team met the UNB Red Bloomers at Studley gym. The Bloomers arrived from Antigonish, where they had lost to St. F.X., 77-76, on Friday.

While the Bloomers were in second place in AUSA standings, the Tigers were second to last, after losing to Lori Knickle and the Panthers at UPEI the previous week. In an entertaining and fast-paced game, the Tigers upset UNB 65-57.

"This is what we need from our bench players as well as the starters"

At the end of the first half, the Red Bloomers led 33-26. Kara Palmer, UNB's high scorer, did most of the damage in the first half, scoring 16 points. Palmer finished the afternoon with 20 points and 11 rebounds, leading her team in both categories.

The Tigers changed their defensive strategy for the second half, and took control of the game. The switch to zone defense took away UNB's inside game, and created turnovers. The Tigers quickly erased their seven point deficit.

With Jackie Hebert's lay-up in the fifth minute of the half, the Tigers gained the lead and never let it go. Kara Palmer was held to only four points in the second half, all from free-throws. UNB's

Jennifer Hale and Jill Jackson each scored a three-point shot in the last minute of the game, but it was not enough.

Both Angie McLeod and Jackie Hebert scored 17 points for the Tigers, and Jennifer Clark, the AUSA player of the game, scored 16 points and had eight assists. Libby Curry led the team with seven rebounds. The Tigers stayed out of foul trouble, committed only 14 personal fouls in the game.

Since her return, Angie McLeod has been a big factor in the Tigers' success.

"Even if she's not at 100 per cent, the team gains from her experience," said Clark.

"The opposing team has to guard Angie closely, so it takes some attention away from the rest of us," added Hebert.

Both Clark and Tigers coach Carolyn Savoy also had compliments for Tanya Fader. After sitting out the first half, Fader had three assists and scored five points, including a three-pointer.

"Tanya also did an outstanding job on defense. This is what we need from our bench players as well as the starters," said Savoy.

The victory moved the Tigers (2-4) ahead of Cape Breton (0-8) and Memorial (2-5). The Bloomers (6-4) dropped to fourth place in AUSA standings, behind St. F.X., UPEI, and Acadia.

The Tigers will be doing a great deal of travelling before their next home game. After playing at Saint Mary's University on January 21, they will visit Acadia, UNB, and Memorial. The Axettes will then meet the Tigers at Dalplex on February 12 at 7:30 p.m.



The men's volleyball team captured the Bronze medal at the weekend's Dal Classic tournament. The women fared slightly better, earning a silver medal. See story page 18.

Basketball Tigers scare Huskies

BY SATISH PUNNA

The Dalhousie Tigers men's basketball team split two decisions at home this past week, beating the University of New Brunswick, but losing to crosstown rivals Saint Mary's University.

The Saint Mary's game saw the Tigers on the wrong side of a 76 to 74 final score, last Wednesday, in front of a boisterous home crowd. Dal was leading 74 to 73 with just two minutes remaining, but Saint Mary's managed to go up by two on an unfortunate Dalhousie foul. Then, with control of the ball and just 33 seconds on the clock, the Tigers elected to try and run down the clock before going for a three point winner.

The Saint Mary's defense had read the situation and the Dal

shooter was forced to try with three seconds left on the shot clock, three feet from the three point line, with a defender in his face. The shot was off the mark, and the Huskies came away with their second win against the Tigers in two weeks, with both matchups going down to the wire.

Despite the loss, fans have reason to be optimistic for this Dal team. A 76-74 score is as good as any team has been able to do against the Huskies recently.

"The guys are still playing much, much better than before Christmas—we don't have a win, but neither does anybody else," said Dal coach Bev Greenlaw.

Dalhousie will try again on Jan. 21, when they face the Huskies at SMU, and who knows — maybe three times is a charm. The defense is going to have a tough time shutting

down Husky Brian Thompson, but if the offense can get its passing to work under the basket, Dal could come out on top.

On Saturday, the Tigers downed the University of New Brunswick 108 to 97. Paul Riley was high scorer with 24 points, shooting 8 for 12 from the floor and 8 for 12 from the line. Dean Thibodeau also put in a strong performance with 18 points, including 9 rebounds.

With some work on ball movement on offence, the Tigers may still be able to claw their way back into what is a very tough, very entertaining AUSA conference. In addition to the game at SMU on the 21, the Tigers are travelling to Newfoundland this weekend.

SPORTS

Penalties trouble Tigers in weekend action

BY DEREK NEARY

The Dalhousie Tigers fell further off pace after splitting a pair of games in AUSA hockey league play last weekend.

The Tigers had a successful outing in Moncton Saturday, posting a 5-2 victory over the Blue Eagles.

On Sunday the Tigers visited the St. Mary's Huskies who, after two previous thrashings, were out for revenge. In past meetings Dal soundly defeated the Huskies by

scores of 12-5 and 8-0, but Sunday's match up proved to be anything but a romp. This was a hard hitting event and the physical play escalated as the game progressed.

Dal opened the scoring at 11:44 as Joe Suk slid the puck past the St. Mary's goaltender. Ken MacDermid earned an assist on the play.

A little over two minutes later, Mark Myles knocked in a rebound to make it a 2-0 game. Assists went to Chris Nadeau and Mike Griffith. The Tigers took their two goal lead

into the first intermission.

In the second period the Huskies proved they were not about to roll over. Craig Teeple, Jon Fargo, and Willie Allanach cashed in as St. Mary's roared back to grab a 3-2 lead.

The penalty-troubled Tigers could have found themselves down by twice as many goals had it not been for the superb play of netminder Kevin Stairs.

Dal tied up the game on Anthony MacAuley's marker, and

it remained deadlocked at 3-3 after two frames.

Jim Izzard put the Huskies on top for good as he recorded the team's fourth goal at 14:18 of the third period.

With only one minute remaining the Tigers pulled Stairs for an extra attacker but their effort was in vain as Tim Gilligan notched an empty net goal with two seconds left on the clock giving SMU a final count of 5-3. The loss leaves Dalhousie four points behind the

first place Acadia Axemen.

When questioned about the Tigers' sub-par play as of late, coach Darrell Young was quick to answer: "The bottom line is discipline. We've been taking stupid penalties."

In other Sunday action it was Acadia 6 Moncton 4; St FX 6 UPEI 3; Mount Allison 7 Cape Breton 4.

The Tigers will try to get back on track Saturday as they host Cape Breton and St. F.X. on Sunday.

TIGER BEAT

HOCKEY: Jan. 25 UCCB @ DAL 7:30 p.m.

JAN. 26 SFX @ DAL 2 p.m.

MEN'S VOLLEYBALL:

Jan. 29 UDM @ DAL 7 p.m.

WOMEN'S VOLLEYBALL:

Jan. 30 DAL @ ACA 8 p.m.

WOMEN'S BASKETBALL:

Jan. 29 DAL @ ACA 6 p.m.

MEN'S BASKETBALL: Jan. 25 DAL @ MUN 8 p.m.

Jan. 26 DAL @ MUN 1:00 p.m.

Jan. 29 DAL @ ACA 8 p.m.

In the January 16 issue of the Gazette there appeared a photograph of Joe Suk with the caption "...and he drinks Johnny Walker Black." The editors and staff wish to apologize for this error in judgment, and acknowledge that no member or coach of the Dal Hockey team endorses or promotes the consumption of alcoholic beverages.

Tigers spike silver

BY GAZETTE STAFF

The only thing tougher than winning a championship title is defending one. The men's and women's volleyball teams proved this to be true last weekend when they failed to recapture the gold medals at the 13th annual Dalhousie Classic volleyball tournament.

Both teams can be proud of their performances, as they played impressively and fought passionately against some of Canada's best volleyball teams.

The women beat Sherbrooke 15-11, 15-16, 15-12, 15-10 in the semi-finals to launch them into the gold medal game against the Nation's third ranked Laval Rouge. The Tigers rebounded from a 6-0 deficit in a must win 4th game, showing the drive and stamina which

has been characteristic of the team all season.

Unfortunately, the solid defence of Laval, combined with unrelentingly powerful hitting, eventually overcame the Tiger's who earned the silver medal losing 3-2 in the final.

On the men's side, the Tigers lost 15-10, 8-15, 15-1, 15-11 to Manitoba in semi-final action on Sunday. The men, also defending champions, were resurrected to capture the bronze, beating Sherbrooke Vert et Or 3-1. Tiger's captain Paul Villeneuve was selected to the men's all-star team and the tournament's MVP was Michel Cazes from Laval.

The estimated 750 fans were certainly in agreement with the selection of the Tigers' Tara MacIntyre, Kim Hilchey and Brigitte Sonay to the women's all-star team.

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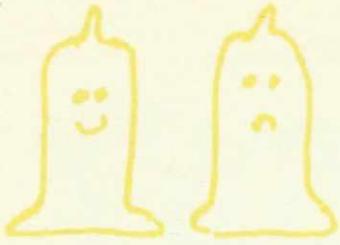
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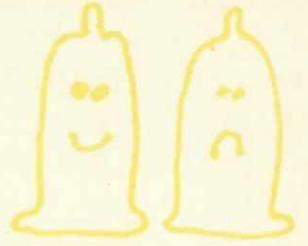
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ANNOUNCEMENTS

The Halifax YWCA, is offering an introduction to keyboarding/ typing course, starting Jan. 14, 1992. Classes are held Tuesdays and Thursdays from 6:00 pm to 8:30 pm. Pre-registration required. Please call 423-6162.

The Dalhousie Mature Students Association invites all Dal students, faculty, other Metro students and all Metro residents to take part in Dalhousie's First Annual Safe Sex Week, Jan. 25-31/92, sponsored by the D.M.S.A. Many interesting, fun and educational events are planned. For more info on events or the association please contact the Dalhousie Mature Students Association, room 314 of the SUB or call the info line at 494-6773.

Like to get ink on your hands? Interested in catching up on the news of 1991? Nova Scotia PIRG needs you! PIRG is a student-organized, student directed research organization at DAL. We receive newspapers daily from which we glean the most up-to-date information on the most up-to-date issues. We need volunteers to clip and organize articles from our steadily growing paper pile. Call PIRG at 494-6662.



SATURDAY 25

The Dalhousie Mature Students Association invites all Dal Mature Students to attend a "Welcome Back Survivors of the First Term Party" at the 3rd floor of the Graduate House, 7 pm. Please plan to attend for some conversation and socializing with other mature students.



26

SUNDAY

Help the Maritime Museum celebrate ten years on the waterfront! See behind the scenes, meet the staff, and have fun, cider, and birthday cake at a special open house today, 2-5 pm in the museum. 1675 Lower Water St. Halifax.



CKDU-FM holds its 7th Annual On-Air Funding Drive January 31st through February 9th. 35% of CKDU's budget is raised through the generosity of its listeners. There are regular spot prizes, including tickets, records, tapes and the following grand prizes: a trip from Air Canada, prizes from the Trial Shop, the Personal Computer Purchase Centre at Dalhousie, Dalplex, Hall of Fame and Pub Flamingo. So dial and donate, 494-1992!

TUESDAY

28

The Department of Anatomy of Dalhousie University will be holding a seminar at 4 pm. today in room 14B of the Tupper Medical Building. Topic is "The Role of the H-ras Oncogene in Tumor Metastasis".

The Campus Environmental Action Group (CEAG) will be hosting Colin Stewart of the Halifax Field Naturalists in Rm 316, SUB at 6 p.m. He will be speaking on the Endangered Spaces Campaign of the World Wildlife Fund and the Canadian Wilderness Charter.

Submissions for the Atlantic Writing Competition are to be submitted to the Writers' Federation no later than Jan. 31st, 1992. For details, rules, format guidelines, and MANDATORY ENTRY FORMS WHICH MUST ACCOMPANY ALL SUBMISSIONS, contact the Federation at Suite 203, 5516 Spring Garden Road in Halifax, or call the office at 423-8116.

23

THURSDAY

TESL NS (Teaching English As a Second Language) will hold its monthly membership meeting in the Private Dining Room of the Loyola Building at St. Mary's University from 7-9 pm today. The theme is: Publishers Display: their new books as well as our old favourites.



FRIDAY

24

The Department of Chemistry at Dalhousie University presents a seminar on "A Survey of Physics Research Under High Pressure At the University of Umea" at 1:30 pm in Chem 226. Coffee and doughnuts will be provided at 1:15pm in room 225.

The Department of Psychology Colloquia will take place in room 4258/63 of the LSC at 3:30 pm. Title of the talk is "Genetics of Adolescents' Family Affection and Conflict Tactics in Family Interactions".



WEDNESDAY

29

Counselling and Psychological Services, 4th floor of the SUB will be holding a talk today on Resume Writing, 9-10:30 am.

The School of Occupational Therapy Representatives will be holding an information session for people interested in applying to the program in the Forrest Building, room 301, 7:30 pm

"Introduction to Winter Camping" — Experience the joys of camping in the snow at Kejimikujik Nat'l Park. No previous winter camping experience necessary. Fully trained Canadian Hostelling Association on Jan. 25-26. Seven days pre-registration required. For more info call Piet Mars at 463-9639.

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Wed.: 1:00 pm - 4:00 pm	Fri.: 11:00 am - 2:00 pm

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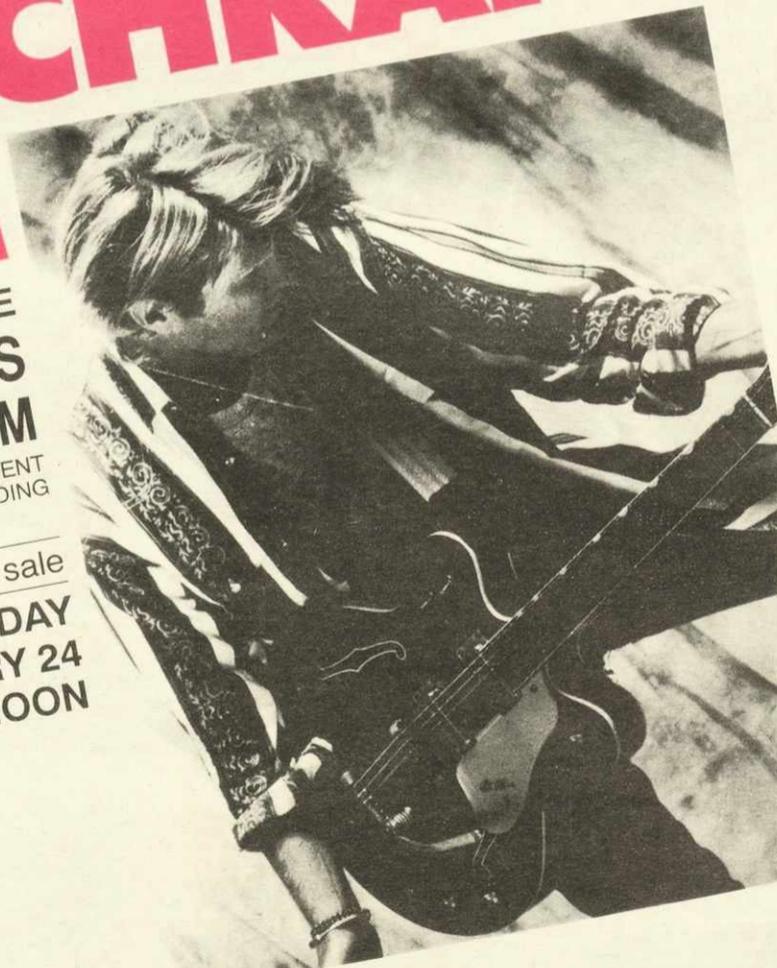
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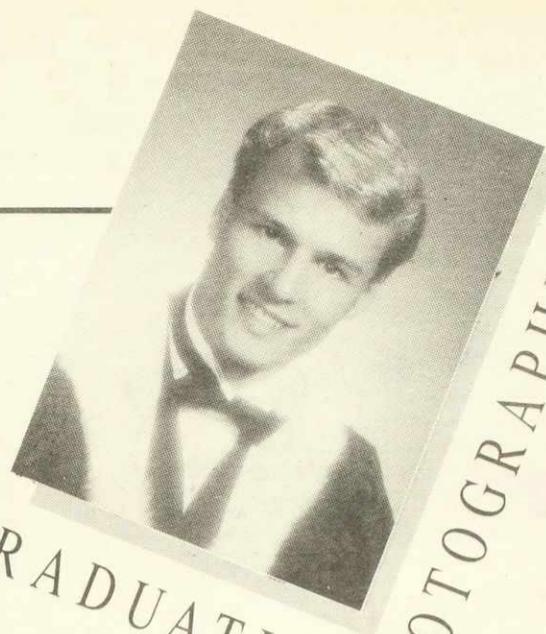
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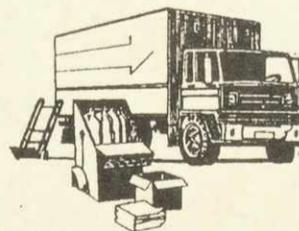
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