

The Brunswickian



Second Class Mail #8120

Volume 124, Number 16

CANADA'S OLDEST OFFICIAL STUDENT PUBLICATION

January 26, 1990

Gender committee unveils proposal

by Marc Mercier

UNB's faculty of law has joined other Canadian law schools in an effort to address gender imbalances in legal education.

The law school's Committee on Gender-Related Policy unveiled this week its plans for the implementation of a gender-related policy aimed at redressing gender imbalances at the faculty. The Committee's Chairperson, Professor Myron Gochnauer, said they are considering a number of ways to promote gender equality at the school.

Topping the list of issues being considered by the Committee are: the recommended adoption of a new hiring policy for faculty whereby female applicants would, with few exceptions, be hired exclusively until they represent 40% of staff; the implementation of "attractive separation opportunities" to free up positions for female staff; and that adjustments be made to the curriculum to effectively accommodate the feminist perspective in the classroom.

With approximately 100 students, faculty and staff in attendance, the audience heard from committee members Gochnauer, law faculty members David Bell and David Townsend, Wendy Robbins of the Department of English, and Ann Wheeler of the National Association of Women and the Law respecting the proposal. Prof. Townsend set the tone of the information session by stating, "the law school must take a pro-active approach to effectively and adequately address these gender-related imbalances."

The percentage of women enrolled in UNB'S law programme fell in 1989 to 30%, representing more than a 10% decline over 1988 figures. The faculty of law is presently comprised of 11% women teachers. Ms. Robbins, the only member of the Committee not directly affiliated with the law school,

said these figures are "tremendously disproportionate against women."

The Committee's proposal comes forward at a time when feminist issues appear to be moving to the forefront of discussions at law schools across Canada, as well as other departments and faculties:

At York University's Osgoode Hall, the Dean of Law, James McPherson, was forced to tackle the issue head on in December. Dean McPherson issued a public statement in support of the feminist perspective in legal education after law student Michael Reilly wrote a letter in York's student newspaper in November denouncing the amount of feminist content in one of his courses.

Following the killing of 14 women at the University of Montreal by an anti-feminist gunman in December, the worst mass shooting in Canadian history, a Queen's University law student startled many campus onlookers by dodging imaginary bullets. As one Globe & Mail article recently noted, the incident at Queen's comes at a time when their faculty of law is experiencing their own internal problems with allegations of sexual harassment being levied against a few male professors.

A University of Ottawa professor was recently attacked for his use of a poster advertising a controversial court decision which held that sexual harassment "did not constitute serious bodily harm."

In another incident at Osgoode Hall, two managers of a campus bar resigned following a Women's Caucus demand that no males be on duty during a party they had organized.

The University of Western Ontario's faculty of law is still dealing with its own problems following last spring's allegation by 20 anonymous law students accusing several of their professors of sexual harassment. More recently, the traditionally conservative and

right-wing University made the news again when law professor Constance Backhouse made public her findings that sexual discrimination against women faculty members was rampant on that campus. Backhouse's findings served to only further entrench dissension among faculty staff at that law school.

The former associate dean of law at Western, Craig Brown, was fired in mid-December for his alleged outspoken support of women's rights in the law school.

Brown has since sued the university for wrongful dismissal. The dean of Western's law school, Peter Mercer, continues to argue that Brown's dismissal was due to a breach of confidentiality.

In early January, the faculty of the Ontario College of Art in Toronto implemented an employment equity scheme which will have a 100% female hiring policy for the next 10 years.

James Gill, Student Union Vice-President responsible for

University Affairs, responded favourably to the proposal. He said, "the fact the issue is getting serious concern to the point of definite proposals is very encouraging." He further added he "finds the idea of such an affirmative action programme in faculty recruitment to be an extremely good one, especially in the law faculty."

See Committee on page 7.



The "piggy bank" sculpture which was entered into the snow sculpture contest at UNB. The sculpture is in front of Singer Hall.

Winter Carnival '90

Press Release

Winter Carnival 1990 is here at UNB and is "a definite go", according to the Student Union.

This week a hypnotist was at UNB. Mike Mandel gave a free show for an audience of about one hundred people.

The audience enjoyed 2 hours of solid laughs as they watched friends perform various acts induced by hypnosis.

During the week the

Student Union and other organizations on campus have been working on their snow sculptures. Judging has been rescheduled for Friday with cash prizes for the best effort.

Other activities include a ski expedition at Crabbe Mountain, Chalk Circle performing in the SUB cafeteria Friday night, Varsity Mania hockey on Saturday night with the band Ujamaa following the event in the ballroom.

Movies for the week are

the second attempt at showing The Rocky Horror Picture Show and Dead Poets Society.

SPORTS

Red Devils

Defeat

#2 Moncton

Story Pg. 23

Contents:

Blood 'n Thunder.....p 9
Classifieds.....p 31
Distractions.....p 11
Editorial.....p 4

Entertainment.....p 19
Feature.....p 16
News.....p 3
Opinion.....p 5

Spectrum.....p 8
Sports.....p 23
Upcomin'.....p 29
Viewpoint.....p 10

Wednesday Night Movies

This week's feature



CAN
two friends
sleep
together
and
still love
each other
in the
morning?

WHEN HARRY MET SALLY...

Showtimes 7:00 and 9:30

MacLaggan 105

Admission \$1

presented by the

UNB Student Union



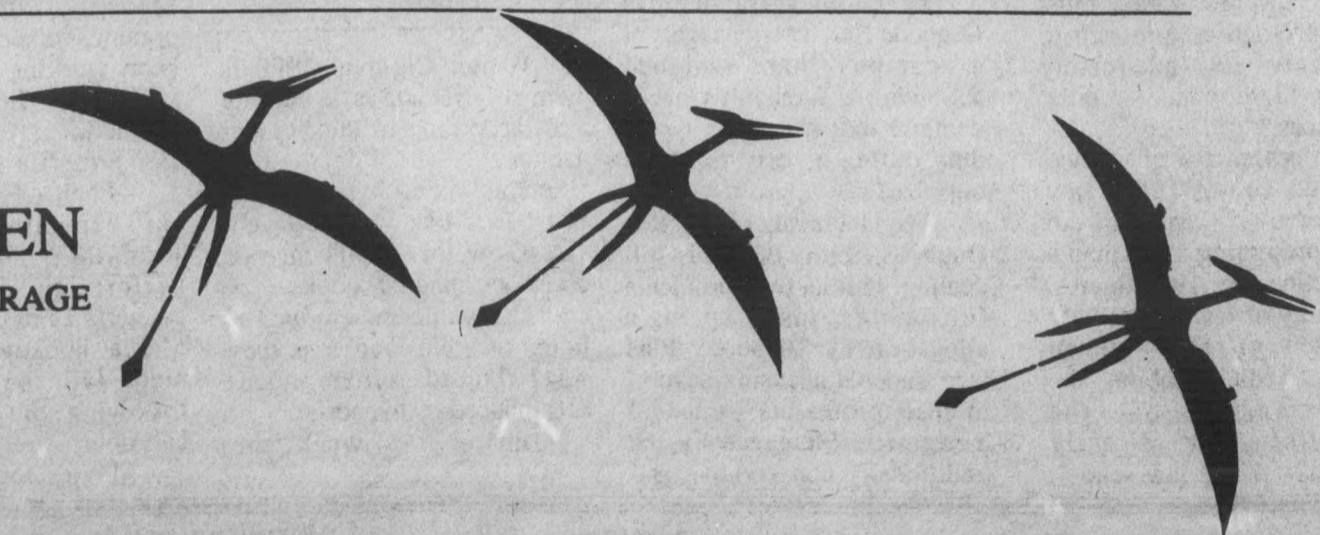
COSMID & BANISTERS

STUDENT NIGHT

WEDNESDAY, JANUARY 31, 1990
9:00 PM

PTERODACTYL WINGS COME TO LIFE

WINGS \$0.69/DOZEN
WITH EACH PURCHASE OF A BEVERAGE



DOOR PRIZES THROUGHOUT THE NIGHT

NEWS
NEWS
NEWS

Bry

by Christi

In the fashionable about the er 1990s it's in F. Kennet this messag Bryan Pries delivered Fe University in Frederic authority o bio-geograp address env such as clim conservati preservatio three public

Dr. Hare scheduled f 7, at 8 pm Hall audie Nature Und To Survive way that changed th and how th the lives o Dr. Hare w reaching ef and what m to prevent follow the public is c attend bot reception.

The Pres The Role o will be the public lec

By Jason

Due to peace in o serious que many in Ca "Why are w

This que by Genera commander on Janua engineering speech wa and NATO-

In his s opened by past status was exemp

Since th has proven ally and a keeping m found fo battalions sufficient support.

But w

EDITORIAL

THE CREATIVE JUICES ARE FLOWING HERE

by Kwame Dawes

Many of the people I have met in Fredericton constantly complain about the dearth of diverse and fresh artistic expression in the city. True, there are not as many live theatres as there are in some of the larger cities; the clubs are all very similar in orientation and few of them are able to or interested in attracting international acts. The clubs are not worried since people still crowd the premises on weekend for a dose of tried and proven entertainment. But occasionally, there are sparks of inspiration and in a given month it becomes clear that there is a lot going on in the city.

Consider, for instance, the coming month. Apart from the regular Hollywood flicks at the Plaza and Nashwaksis Cinemas, the UNB Film Society hosts a number of interesting "Art" films which are sometimes not even available on video. Their fare includes very old classic films and low budget films that are not in the mainstream of the film business. These films are usually easy to acquire and not too expensive. Each weekend on Fridays and Saturdays, the films are shown on campus. On Wednesdays the Student Union shows some of the bigger Hollywood films that you may have missed a few months ago. The cost is minimal. The shows are of a high calibre. On Mondays a revitalized Capitol Film Co-op presents more current alternative films at L'Ecole Ste. Anne. The selections are invariably excellent and promise thoughtful entertainment for viewers. The films are more up to date than the films put on by the film society and the venue for viewing is comfortable and pleasant.

The theatre is also quite active. UNB's season continues with a Eugene O'Neil classic while the St. Thomas University Drama Society stages the massive musical "Hair". At UNB rehearsals are going full force for *The Crucible* directed by Judith Thompson and *Zootrozi*, directed by graduate student Linda McNutt. These two productions are student shows and reflect a positive interest in theatre on the part of students here. In mid-February the annual storyfest - a Festival of story-telling will be held in Fredericton. The calibre of speakers along with the promise of a culturally rich experience make this event one that we can look forward to. At the Playhouse, rehearsals for the young company's production will get underway soon. The theme is the demise of Via Rail. This also promises to bring dynamic theatre to the region.

UNB's Winter Carnival is underway now. The arsenal of musical talent and dynamism is extremely promising. Couple this event with the plethora of international cultural nights that will bring life and energy to the Student Union Building and the Marshall d'Avray Hall virtually every week in February and March. We will realize that the weekends do not have to be boring and lonely.

There are currently several interesting projects in film going on in the city as well. The Film Co-op has at least three new films on-line for release in the next few months while shooting for other projects will soon get underway. The Co-op is hosting a film-makers series in which workshops on all aspects of the art of film-making will be given. Playwrights are meeting regularly at the Playhouse and in Gallery Connexion to read scripts and to share ideas on writing. I have been to a few of these and the promise of good original material in Fredericton is great.

The D'Avray noon-time series of classical and folk offerings continues each week while the Creative Arts Centre at UNB continues to present talented and experienced artists whose work deserves attention. The Centre is also organizing a Creative Arts Contest in which students can win awards for writing, music and fine art (i.e. painting, sculpting etc). Thus the creative among us have an outlet for their talents.

Bands continue to work in Fredericton. I read an article in the Aquinian this week about local bands like the Druids, The Vogons, Exploding Meat etc, who continue to keep the flame burning in alternative music. There are other bands like the reggae act Ujamma whose growth as an alternative sound in Fredericton is exciting to see. R & B bands like the Frank Davies troupe are still extant and looking for work.

The point is, while I have not listed all the existing entertainment outlets in Fredericton, the list I have presented is formidable for a city of this size. Things do happen in this town and we only need to keep our ears pricked, we would be surprised. There is a time for complaining and moaning about the boredom in this city but there is also a time to sit back and note that things are happening. Let's keep the juices flowing.

In six months, a leaky toilet wastes 108,000 litres of water. How can you find a leak in your toilet? Put some dye in the tank - if colour shows up in the bowl without a flush, you've got a leak.

The Brunswickan

Canada's oldest official student publication

Editor-in-chief.....Kwame Dawes
 Managing EditorMelanie R. Hawkes
 Assistant Managing Editor.....Lynne Wanyeki
 News Editor.....Allan Carter
 Co-Sports Editor.....Tim Lynch
 Co-Sports Editor.....Mark Savoie
 Entertainment Editor (Interim)Miroslav Wiesner
 Co-Features Editor.....Tim Judah
 Co-Features Editor.....Kira Schoch
 Co-Offset Editor.....Steve Seabrook
 Co-Offset Editor.....James Taylor
 Assistant Offset Editor.....Rebecca Flewelling
 Distractions Editor.....Jennifer Duncan
 Photo Editor.....Al S. Tare
 Advertising Manager.....Alan Robichaud
 Advertising Design.....Tara Froning
 Business Manager.....Denise Holloway
 Graphic Artist.....Brian Linkletter

STAFF THIS ISSUE

Chris Kane, Pamela J. Fulton, Duke, Diane Reid, Frank Denis, Kelly Craig, Pierre St. Amand, Bill Traer, James Gill, Alexandra Fremont, Kathy Kelly, Christine Munro, Jason Wheaton, Marc Mercier, Ron Cameron, Pat Hamilton, Irls, Tami Richard, Trevor Corey, Ryna Brideau, Peter Tracey, Glenn Vienneau, Ted McClare, The 'Old Man' in Kilburn, Bayeg

Typesetters Extraordinaire:

Lynne Wanyeki, Diane Imhoff, Josee Guidry, Diana Maitre

The Brunswickan, in its 124th year of publication, is Canada's oldest official student publication. The Brunswickan's offices are located in Rm 35 of the University of New Brunswick's Student Union Building, P.O. Box 4400, College Hill, Fredericton N.B., E3B 5A3. Tel. 453-4983.

The Brunswickan is published by Brunswickan Publishing Inc. and printed with flair by Global Printing & Binding Inc., Fredericton, N.B.

Subscription is \$25 per year. Second class mail is in effect - #8120.

Local Advertising rates are available from The Brunswickan, (506) 453-4983. National advertising rates are available from Youthstream Canada Ltd., 1541 Avenue Road, Suite 203, Toronto, Ont. M5M 3X4, Tel: (416) 787-4911.

Articles printed in The Brunswickan may be freely reproduced provided proper credit is given.



MUGWUMP JOURNAL



By Lester Dent

Beer prices are going up again. Don't you hate it when that happens. Yes, that means that a beer is going to cost over 3 bucks in a pub. Ouch! Thank goodness for the Social Club.

Ya know, thursday afternoons at the Bruns are quite hectic. Round about 3 O'clock, things start going haywire, we're talking headless chickens here folks. All that screaming and yelling over one little word, just because it's the wrong point size.

The superbowl is this weekend, and it looks like it'll be a cakewalk for the 9'ers. Not even the Messiah can pull this one out of the fire.

Barry Davies: Where is he now? How many people out there wonder what's going to happen? Most likely he's going to get the ceremonial "Slap on the Wrist". If a student forgot to show up for their exam, they'd get the dreaded "F". Hang the man out to dry.

Saw this joke on Wayne Carson's door. How many Red Devils does it take to change a light bulb? One, unless it's a blowout, then the whole team is needed. Obviously written by a STU student. Me thinks perhaps the shoe will be on the other foot tomorrow night.

The Raiders on the otherhand, now there's a team going nowhere fast. They actually won a game last week. That makes them 1 and 20 something in league play. It takes a lot of guts to go out there every week knowing you're not favoured to win. However if I were a coach with this record, then I would be looking for another line of work.

Winter Carnival is here, somewhere. I don't know, it's missing something without those tacky slogans like "Snow Job" or "Wintercourse".

Meech Lake: That dude from BC, Vander Zalm, who nobody likes, came up with the best idea I've heard yet. Lets make 12 separate distinct societies, one for each Province and Territory. That way everyone's special. But wait a minute, if everyone's special, then what's the use. The frogs arn't going to like that.

News Flash: Stephane Comeau isn't pregnant, he's just pilin on the pounds.

STU seems a little bit confused with the idea of SUB expansion. They had a six foot sub sandwich in the office the other day.

Tonight and tomorrow night Campus Ent presents you with two top acts; Chalk Circle and the very popular local band Ujamma. A good one-two punch to liven up your weekend.

Just a little over a week and the boy's from Antlerville return to UNB. (Thats Moosehead to all you folks) In the meantime you can still crack a cold one up in the Social Club.

Guess what? They're selling pieces of the Berlin Wall all over the place. It's so successful that the Chinese should get in on the act, after all, they've got the Great Wall.

Ya know what the fun thing about the Bruns is. We get to play with knives.

Enjoy
yourself.
If you can't
enjoy yourself,
enjoy
somebody
else.
-Jack Schaefer

Student Environmental Society Public Meetings

Thursday February 1
6:30 pm
SUB 103
Energy-Choices, Economics
and the Environment
Andy Secord
STU Economics

Thursday February 15
6:30 pm
SUB 103
Business and the Ecology
Dr. Norm Schaeffer
UNB Business

Thursday March 1
7:00 pm
SUB 103
Media and the Environment
Terry Seguin
CBC News

Thursday March 15
6:30 pm
SUB 103
Earth Keeping;
The Religious Dimension
John Valk
Campus Ministry

EDUCATION AWARENESS

PRESSURE ACTION

NEW HOURS ANNOUNCED

FREE GYM TIME

TUESDAYS

6:30 - 8:30 P.M.

"WEST GYM"

EFFECTIVE TUESDAY, JAN. 23

Replaces Wed. 4:30 - 6:30 P.M.

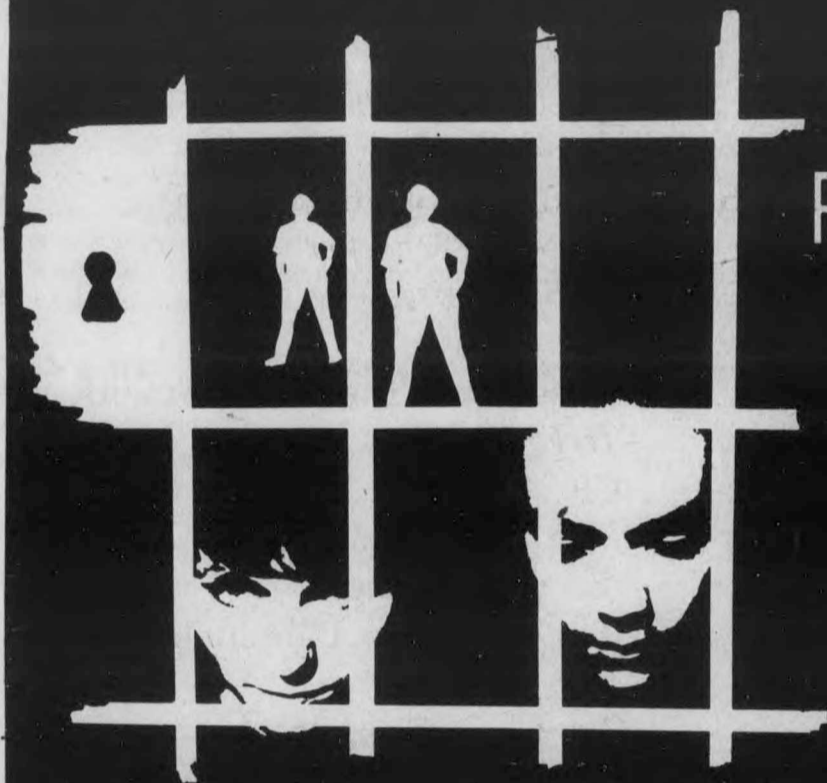
**WMST 3003: INTRODUCTION TO
WOMEN'S STUDIES**

will be offered in January at the
following times:

**WMST 3003 Wednesday 2:30 to 5:30 or
WMST 3003E Thursday 7:00 to 10:00
(Extension)**

(Please note change in time and day)
WMST 3003 introduces some of the basic
issues and concepts in the area of
Women's Studies. For more information,
please contact Dr. Gray, Coordinator
of Women's Studies, at 453-4707.

And Throw Away the Keys



Women
Prisoners
of the
Drug
Wars:

Profiles of a Convicted Offender

by Kathy Kelly

"Flushing! ...Flushing! ... Flushing!"

I am in my room at Lexington Federal Prison. Next door are the washrooms. All evening long, through the wall between, I hear women shouting, "Flushing...flushing...flushing". They are calling out to warn other women who are taking showers, so that they won't get scalded, when the flushing toilets take the cold water and turn the showers burning hot. Terrible recriminations burst forth if the women who are flushing forget to shout or don't shout loudly enough.

That word keeps ringing in my ears. It has become an insistent metaphor for this prison and what our society is doing to women who fall victim to cultural disorganization and drugs. Images of these women, who have become my friends, keep coming before me. We visit, sharing anxieties and hopes. They talk about their fears for their children. They ask me to type long poignant letters to their Judges or members of Congress, or anyone else who might have the power to help them.

I am 36 years old. For 12 years, I taught religion and language arts in Chicago high schools. I am in jail for very idealistic reasons. I have come to believe that the existence of nuclear weapons poses a very real threat of exterminating all life. Beyond that, they are destroying the lives of million of people right now because of the trillions of dollars that are spent on the arms race rather than on meeting human needs.

I went to the Missouri nuclear missile fields where 150 Minuteman ICBMs are scattered throughout the state in individual underground missile silos surrounded by chain link fences. With others from a team of 15 people, I entered

five different missile silo sites during the month of August, 1988. We planted corn, sang songs, prayed for peace, and waited to be arrested. I was tried and sentenced to one year in prison.

Following two weeks in a bleak Missouri county jail and a government sponsored fly-around to three different facilities while in transit, I came to Lexington, FCI, one of five U.S. Federal prisons for women. I was thrown into an immensely overcrowded, teeming community of women and began to make friends immediately.

Maria was born in Colombia. Twenty years ago she came to the United States. "I arrived on July 24 and began to work on July 25!" she says, and she has worked ever since. She and her husband provided well for their children. Both children are now college graduates, who are raising families of their own.

At 49, Maria is tiny, robust and lively. She has warm light brown eyes. Sometimes you see in her eyes the pain she suffers because of severe arthritis in her back and shoulders. Even so, she walks cheerfully through the compound, finding

goodness in all.

I first met Maria in the "receiving and delivery" department of Alderson Federal prison, where guards informed both of us that we had been delivered to the wrong place. We were actually "designated" to Lexington FCI, I for health reasons and she as punishment for refusing to cooperate with a federal prosecutor.

Confined to solitary rooms in Alderson's segregation unit, we spent two weeks awaiting our next transport. Those were extremely painful weeks for Maria.

Maria told me that she owned a restaurant in Miami. One day a customer asked her to keep a large box of pampers for him, while he went to the airport to pick someone up. Maria obliged. Shortly afterward some police came in, seized the box, and found it full of cocaine. For refusing to implicate the owner of the box, she was sentenced to 38 months in prison.

When I met Maria, she had already served almost two years at Alderson Federal prison camp. Three months earlier, she had been taken back to Miami Federal Court because the prosecutor wanted to pressure her to name the owner of the box. They threatened to raise new charges against her family members.

The judge refused to accept new charges, but the prosecutors still managed to punish her. Her prison security level was raised so that she could no longer remain in a minimum security prison. After enduring the stress of prison transports and interrogations in Miami, Maria had looked forward to

returning to familiar faces and routines at Alderson. Instead she learned that she was being shipped to Lexington FCI, the maximum security prison for women.

She felt bewildered and frustrated by this arbitrary decision. At Alderson she had fully complied with the system's standard advice: "Don't do dead time". She was a model student. As soon as she learned to read, in Spanish, she began daily study of the Old and New Testaments. Knitting and other craftwork helped her pass the time industriously.

Maria's sadness deepened when she learned that her personal belongings had disappeared during her three month absence. The prison system had lost track of \$400.00 worth of yarn and knitted goods which belonged to her. "Well, I'll look into it", said one officer, but we never heard from him again.

At first, she believed that someone at Alderson could help her. Each time she heard footsteps coming down the corridor, she would crouch before her "chowhatch," pleading for attention when she realized that no one would or could help her, she retreated to solitude and the scriptures. She stopped eating for two weeks. Even some of the officers were worried when they saw her untouched food trays.

The sympathetic officers were resigned to a reality that Maria had just begun to comprehend. Regional designators shuffle prisoners as they would ship merchandise. An outspoken guard said it well when he shrugged and muttered, "She got 8 numbers, just like everybody else".

We didn't renew our friendship until six months later, when I was assigned to work with her in Central Park, a small courtyard surrounded by the prison buildings.

Concerned about her arthritis, I suggested a job change before winter set in. "No", Maria said, "the wind and sun are good for me". She does hope for a good pair of boots.

In February, when we'd arrived, the bare grounds and trees were grim. Now, in the radiant warmth of midsummer, Maria's kindly eyes glow with appreciation for the beauty of the park. She ambles along sun-drenched walkways, clutching two brooms in one hand and a dustpan in the other. "We're content," she says, and briefly sets down her equipment. She is most charming when she raises her short arms skyward and pivots about, looking like an animated Christ of the Andes. "God has given us this day," she often says, grinning. The she sets to work as a keeper of the earth.

In February, flocks of sparrows crowded into the branches of trees outside our windows. I felt accompanied by their songs. They crowded the branches of the gaunt trees as we crowded the dormitories and dining halls.

Maria thanks the birds for lifting her despondent spirits. "And for this, I love them so,"

she says, blowing a kiss toward the top of a nearby linden tree where sparrows nest. "They helped me remember how to see with my eyes as well as my heart. Miami has many birds, and many parks too, but I never paid attention to them. now, I love this little park, and every day I see the gifts of God in it. It is hard and sad to be separated from my husband, and my children, and by grandchildren, but I've learned a new way of life here."

She says her most important experience, since coming to prison, has been her renewed faith in God. She feels born again. At her prison job, in schools, or working various crafts projects, she is likely to be praying quietly. she goes often to the prison chapel.

Maria feels she was foolish to accept responsibility for the box, but she doesn't regret her choices since coming to prison. She seems remarkably at ease. Contrition? Reform? Well. She thinks that once it was wrong of her to evade the grandeur of morning skies.

I have no way of verifying Maria's account of her arrest and charges. Did she knowingly store drugs for a dealer? I don't know. I don't use lie detector tests. I just listen to people.

Maria's imprisonment stands, for me, as a symbol for the callousness and stupidity of the U.S. prison system. She is not alone. I could tell long, moving stories about numerous drug offenders whom I met in prison. Like Maria, none of them are perverse, selfish, or helpless people. They became involved in drugs because of the economic, political and psychological realities of the communities they lived in.

Certainly drug trafficking and drug use are serious problems. However, I don't believe the Bureau of Prisons contributes anything toward the solutions.

We don't use prisons to solve problems caused by alcohol and cigarette addictions. Neither should we expect imprisonment to solve the problems created when people who have certain psychological needs and cravings abuse drugs.

The cause of the drug crisis is not a lack of prison beds.

The drug problems grows because a growing number of people who crave drugs is served by a growing number of people who want economic opportunities and seek income producing advantages.

You can ameliorate problems of people who seek drugs as escape from life by improving the conditions of their daily life. We can ease the problems of those who serve the market by providing them with job opportunities and income opportunities that are better and more attractive than drug dealing.

To the general public, the women I met during this past year are dangerous criminals who should be locked up and forgotten. But I found quite a different picture: a world of desperate, imprisoned beauty.

(STU PR
Indigo M
Healing
Ottawa,
lecture
Universit
1, Ted
Edmund
at 8:00 p
In t
"Incest an
Happenin
the orig
violence
particular
rape. Th
the need
therapeut
effectivel

(UNB PR
library w
training
People in
a library
catch 22
able to
without h
training,
to get ex
while wor
Since 1
been avai
library as
Universit
in Freder
purpose o
is divide
hours an
offer trai
library op
those wh
school, a
libraries,
provides
want to
lack exper

"The p
many o
already w
get prom
responsib
from tes
permanen
present j
Holyoke,
program.
have eve
master's
science."

The
program
degree pro
the depart
summer

Com

From Pa

Dr. A
of the At
Centre, s
the propo
from the
of society
male and
proposal"
heighten
and consc
marvellou
also re
conscious
ought to
men.
"You

Lecture to focus on incest and rape

(STU PR) - Lada Tamarack and Indigo Mountain, Associates, Healing Centre For Women, Ottawa, will deliver a guest lecture at St. Thomas University, Thursday, February 1, Ted Daigle Auditorium, Edmund Casey Hall, beginning at 8:00 p.m.

In their lecture titled "Incest and Rape - Why Is This Happening?", they will outline the origins and extent of violence against women with a particular focus on incest and rape. They will also address the need for standards in therapeutic practice which will effectively facilitate the healing

process in the victims of violence.

Lada Tamarack is a longtime member of the Women's Movement. Indigo Mountain, herself a victim of marital violence, has been counselling other victims for some 15 years. They have worked together at the Healing Centre For Women for eight years and are currently in the process of extending the Centre's services to rural areas. The Centre provides assistance to women who suffer the effects of incest and other forms of abuse.

In their lecture at St. Thomas Lada Tamarack and Indigo Mountain will speak both from their own experiences and from those of hundreds of other women with whom they have worked. Members of the public are invited to attend their lecture which is sponsored by St. Thomas University's Guest Lecture Committee.

The lecture is held in conjunction with workshops on incest and childhood sexual abuse, February 2-4 and February 16-18, Alumni

Lounge, Alumni Memorial Building, University of New Brunswick. The workshops have been organized by UNB/STU Counselling Services, St. Thomas University's Department of Social Work, the New Brunswick Department of Health and Community Services, and a number of concerned individuals. For additional information on the workshops, contact Mary Louise Luck or Serena Francis, UNB/STU Counselling Services, Fredericton, Tel. 453-4820.

Library training available

(UNB PRI) - Five years ago, library workers couldn't get training in the province. People interested in working in a library found themselves in a catch 22 situation: not being able to work in a library without having experience or training, while only being able to get experience or training while working in a library.

Since 1985, training has been available through the library assistant program at the University of New Brunswick in Fredericton. The primary purpose of the program, which is divided into regular class hours and workshops, is to offer training in all areas of library operation. Of interest to those who work in public, school, academic, and special libraries, the program also provides training for those who want to work in libraries but lack experience.

"The program has enabled many of the participants already working in a library to get promotions and more responsibility or to change from temporary, to permanent status in their present jobs," says Francesca Holyoke, co-ordinator of the program. "Some participants have even gone on to their master's degrees in library science."

The library assistant program is a 26-week, non-degree program offered through the department of extension and summer session at the

university. Program sessions are taught by qualified and experienced resource people from Fredericton, Saint John, and Moncton. At least 12 members of the UNB library staff have been involved in developing and presenting the program. These resource people offer students both the theory and practice of general library science.

The initiative for the program came from the Special Libraries Interest Group in Fredericton. Made up of library staff from government departmental libraries and other special libraries, the group meets to discuss matters of mutual interest and concern. Among their concerns was a lack of any sort of library training in the Fredericton area - a somewhat peculiar gap considering the number and range in types of libraries in the area.

Since the program's introduction in 1985, a number of features have been added to it. Initially, most of the participants came from the Fredericton area, but demand for this type of program was so high that some people came from as far away as Moncton, Saint Andrews and Grand Falls. The widening circle of interest displayed the need for library training well beyond the Fredericton area. This high demand prompted the department of extension to make the program available

through teleconferencing. Last year, the course reached five sites with almost 60 participants.

A second level of the program was added in 1989. Level one offers a general overview of library work, covering everything from collections development, cataloguing and reference to library ethics and history of the book. Level two is more specialized, offering more

intensive study in selected area.

The positive response from participants ensures continued success of the program. One former student called this course "one of the most worthwhile courses I have taken. I felt if I missed a session, it was a big loss."

Anyone interested in finding out more about UNB's library assistant course may enquire in Room 121 MacLaggan Hall or call 453-4646.

Aquinas Lecture Jan. 30

(STU PR) - Dr. Margaret Anne Somerville will deliver St. Thomas University's 1990 Aquinas Lecture. Dr. Somerville is a full time professor both of law and medicine at McGill University, a medical scientist at the Royal Hospital in Montreal, and Director of the McGill Centre for Medicine, Ethics and Law.

Her lecture on current ethical issues titled "Infants, Lunatics, Married Women, and Joint Tortfeasors: The Search For Ethics", will be held January 30, Ted Daigle Auditorium, Edmund Casey Hall, St. Thomas University, beginning at 8 pm.

In demand as a speaker, Dr. Somerville has lectured and traveled extensively. Within the past 11 years alone, she has delivered some 209 lectures

across Canada, in the United States, Europe, New Zealand, Australia, and the Middle East. Members of the public are invited to attend her Aquinas Lecture at St. Thomas.

The Aquinas Lecture is delivered each year by a scholar of note in the field of theology, philosophy, or ethics, as part of St. Thomas University's observances of the Feast of St. Thomas Aquinas, its patron saint. The lecture is sponsored by the University's Department of Philosophy.

Also marking the 1990 Feast of Aquinas, will be a special dinner in honor of the University's Dean's List Students, January 27. On Aquinas Day, January 28, a special mass will be held in honor of St. Thomas Aquinas at 11 am in STU's University Chapel.

Committee

From Page 1

Dr. Abdul Lodhi, Director of the Atlantic Human Rights Centre, said he is "excited by the proposal since it comes from the law school, a sector of society that is traditionally male and patriarchal." "The proposal", said Lodhi, "will heighten public consciousness, and consciousness brings about marvellous changes." Lodhi also recommended that consciousness-raising sessions ought to be made available for men.

"You can't help but see the

world through male eyes", said Susan Nind of St. Thomas University. Nind, a part-time social work professor, was highly critical of the present employment structure available to women teachers, especially the part-time teaching plan. Viewing the proposal as evolutionary, she said, "if we are really serious about attracting women, it's really about restructuring the entire system to meet women of the other realities, like child care, promotion and hiring policies, and part-time employment procedures."

Petition passes

by Allan Carter

The petition from the newly formed Arms Control Committee of École Polytechnique was passed by the UNB Student Union last Thursday evening.

This committee has decided to take a positive action to induce the Canadian Government to legislate on firearms and other offensive weapons.

The petition may be

signed at the Student Union office which is located in the SUB.

The petition reads: "The undersigned call upon the authorities for the immediate enactment of laws forbidding anyone in Canadian territory from having in his or her possession any military or para-military weapon, with the exception of members of the armed forces and law enforcement officers for the purpose of their duties".



Call 1-800-222-TIPS

Newcastle -- Billboards throughout New Brunswick will be helping to convey the Crime Stoppers message and encourage citizens to come forth with information which can help police solve crimes.

Mediacom, a company which sells advertising space on outdoor billboards, had donated display space on their billboards located throughout New Brunswick, Crime Stoppers President Barbara Landry said Wednesday.

"This type of corporate support is so important to Crime Stoppers," Landry said. "We are a citizens organization and our resources are always very limited. Mediacom had launched our 1990 corporate fund raising drive in a most effective manner."

The first two billboards were recently installed in Chatham, a community victimized by several serious crimes. Mrs. Landry said police in the area still require information to solve several crimes which haven't presented any leads. "Hopefully, the added visibility of outdoor billboards will encourage citizens to come forward with information," she said. "People need to understand that calls to Crime Stoppers remain completely anonymous and callers are never asked to reveal their identity."

Barry MacDonald, Mediacom a branch manager for New Brunswick, said he became interested in the concept last fall, when the Miramichi region was gripped in fear following a series of brutal murders. "I wanted to do something to help solve these crimes, and I knew Crime Stoppers seemed like a logical solution," he said.

Mrs. Landry said the billboards complement regular publicity offered by New Brunswick newspapers, radio and television stations which publicize crime of the week features. In addition, Crime Stoppers hopes to make use of other promotional areas as they become available.

"For the program to work effectively, people must recognize the toll-free number and know their calls are anonymous," she said. "The cash awards are an added incentive for accurate information. We know the program works, because we've helped solve over 725 crimes in New Brunswick in just four years."

She said money to pay tips is raised by volunteers, through tax-deductible donations from citizens, organizations and businesses concerned about the large number of unsolved crimes in New Brunswick communities.

SPECTRUM

The views found in SPECTRUM are not necessarily those held by the BRUNSWICKAN. Writers interested in writing for SPECTRUM should submit at least three articles of no more than 500 words each. The BRUNSWICKAN retains the right to publish material at its own discretion.

IN THE PINK

"What to do When a Friend Has AIDS"

by James Gill

Although gay men and lesbians are now taking responsibility for their health and protecting themselves from AIDS, that is not the end of the problem for us. The majority of People with AIDS continue to be gay men, and there are still thousands of us who are infected who have not developed symptoms yet.

While most of us will never have AIDS, many of us will become what is called the Worried Well. We are the friends, lovers and family of People with AIDS who are faced with trying to maintain their relationship with the person with AIDS.

You may become a member of the Worried Well when you are completely unprepared. You may feel helpless or inadequate. There are many things that you can do to help someone who is ill, though.

The most important thing to remember is not to avoid the

person. Be the friend or loved one that you have always been. Your friendship means a lot, especially during such a difficult time. Do not be afraid to touch--you cannot contract AIDS by holding hands or hugging. Cry with your friend, and laugh with them as well. Talk about the future--hope is important. Whenever you promise to do anything for your friend, keep your promise.

Try and be considerate of your friend's need to deal with AIDS on his or her own terms. Call before you visit--your friend may not want a visitor that day, but if not, do not be afraid to call back another time, your friend might be lonely or frightened and need you. Do not be reluctant to talk about the disease--your friend may need to talk--just ask, "Do you feel like talking about it?" Remember that it is O.K. just to sit and say nothing.

Involve your friend in decision making. AIDS takes away a lot of control in people's lives, you can give some back no matter how small or silly the decision seems. Be prepared for your friend

to get angry for no apparent reason and do not take it personally. Don't get angry if your friend is handling the illness in a way you think is inappropriate, after all, it is their life, and they may not be at a stage where you think that they should be.

Be creative by bringing books, periodicals, music, or even homemade cookies. You can bring an old friend who has not been to visit yet. Help your friend celebrate the holidays.

Help your friend's lover, care-partner or roommate--they suffer as well and need a break, or just someone to talk to. Let them know about the support groups for them. Take your friend for a walk or an outing, but ask about and be aware of their limitations. You can offer to drive your friend somewhere--the clinic, the store, the bank or to a movie. Offer to bring over a favourite dish, and bring it in disposable dishes so there is no worry about having to wash dishes afterwards. You can also offer to help with any correspondence your friend may be having difficulty with, or call and ask for a shopping list, and make a special delivery. Ask before you do anything, though, there are still lots of things your friend can do, let them do those things.

Help your friend feel good about their looks. If your friend's appearance changes, do not ignore it--be realistic, be gentle, and above all, do not lie.

Do not let your friend blame himself or herself for their illness. Do not confuse acceptance of illness with defeat. Your friend's acceptance may give them a whole new feeling of power.

Remember that friends and lovers are family--demonstrate this by being a loving family member.

Bring in a positive attitude--it's contagious.

These ideas come from a brochure which is available from the Gay Men's Health Crisis, 254 W 18th Street, P.O. Box 274, New York, NY 10011

Next GALA Meeting: Tuesday, January 30, at 8:00 pm in Room 203 of the SUB. We will be watching Torch Song Trilogy (starring Matthew Broderick!)

THE WOMAN'S ROOM

OUR CHOICE

by Alexandra Fremont

Sitting in the rocking chair with my two month old niece nestled in my arms, my sister spoke six words to me that I will never forget: "The test was positive, you're pregnant". A few hours earlier I had asked her to have a urine sample tested at Birthright where she was a part-time volunteer.

My first reaction was a feeling of numbness, except for my arms which tightened their grip on my niece bringing her closer to my face so that I might kiss atop her head. A myriad of emotions such as fear, anger, sadness, loneliness, and despair seized my body. I felt all these emotions separately, but simultaneously I felt tremendous happiness. I don't recall ever having experienced such utter confusion before that moment.

It was mid-April, I was two weeks pregnant - and nine months seemed very faraway. Yet I had a decision to make in the next few weeks which would not only alter my life nine months from now, but forever.

I did not perceive my situation at that time as being entirely favourable for bringing a new life into the world. I had just returned to university the September past after a seven year hiatus, and was enjoying it tremendously. I had no financial means of supporting a child. I was only twenty--six years old, and living a thousand miles from my family. I was single. There was no way I could have this baby!

The next three months were sheer agony. I spoke with anyone who would listen, and telephoned my mother at least once a week. One day I was delighted at the prospect of becoming a mother, the next day I would cry all day at the very thought of it. I did not want to have to make this decision - if only someone else could make the choice for me. Indeed, I continually asked people to tell me what to do.

I will never forget the day that I made my choice. It was a hot, sunny, Sunday in July. I was sitting under a huge elm tree talking to a friend about my dilemma. He told me that whatever decision I made, it would have to be mine - and only mine. If I chose to have this child I would have to raise him or her alone, without a father. If I chose to end the pregnancy, I would have to live with the consequences of that decision alone, as well. He also told me

that he thought having an abortion was the best solution for everybody concerned.

I had a choice to make. I HAD THE CHOICE TO MAKE! If I decided to have this baby, I would be on my own. The reality of single parenthood is that once a baby is born, the parent is alone with this child. Once the "Operation Rescue" people have rescued the fetus, they are rarely heard from again. Birthright cares for the pregnant woman; ensures her shelter; provides the new family with clothing and furnishings; lends her an ear when needed; but, ultimately, sends her off with only a reassuring pat on the back.

Governments in our society do very little to aid single parents. Too many single parent families must receive Social Assistance. Even when a young mother obtains adequate employment, child care costs are exorbitant, and the quality of care received often leaves much to be desired. The government will only subsidize child care if your child is placed in a registered facility - there are four such facilities in Fredericton that take children under the age of two years - and there are waiting lists.

When a single parent decides to pursue an education to better his/her chances of employment, a battle is ensured. Single parents do not receive higher loans/bursaries to allow for additional expenses. Income Assistance does not contribute towards your income unless you are already a client - that means that if you have been on unemployment for eleven months, you would be ineligible for Income Assistance while attending an educational facility.

Therefore, when making her decision whether or not to continue a pregnancy, a woman must adequately reflect on all the possible scenarios for her and her child's life. I choose not to address the issue of adoption here, as for many women the question is: Do I abort, or do I have and keep, this child? Given the reasons provided and more, a woman must be able to make her own choice regarding abortion. She is the one who must live with the consequences, nobody else.

For me, my son was born thirteen months ago. I made my choice and have never regretted it. Sacrifices have and will be made because of my choice; however THE CHOICE WAS MINE!

CHANGING YOUR NAME

The most common situation in which a name change occurs is in the event of marriage. In most cases the bride will assume the groom's surname. However, there are other situations in which a person might wish to have their name changed.

It is legally possible to have your name changed, for whatever reason, as long as you are over the age of 19 years. If you are younger than 19 years old, you may change your name with your parent's consent. However, if you are being married, these age requirements do not apply. If you are old enough to get married, you are old enough to change your name.

MUST YOU CHANGE YOUR NAME WHEN YOU MARRY?

No. Although it is common to do so, there is no requirement that a woman assume her husband's surname when they are married. In New Brunswick, the Change of Name Act provides several options for choosing the surname that is to be used after marriage. These choices include the following:

(a) you may retain the surname you have been using immediately prior to marriage. This may be your maiden name, or a surname from a previous marriage. It should be noted that there is no legal requirement that a husband and wife use the same last name. It is now widely accepted in our society that a woman may

wish to retain her maiden name.

(b) you may assume the name of your spouse. Usually this means that the bride will assume her new husband's name. The reverse is also possible, but quite rare. It is interesting to note, however, that there have been several cases reported in New Brunswick where the groom assumed the bride's family name.

(c) you may create a combination surname from the names of both spouses. This name may contain only two parts and is joined with a hyphen.

(d) you may wish to revert to your original surname.

WHOSE SURNAME DO THE CHILDREN TAKE?

Children born within a marriage may be given the mother's surname, the father's surname, or a hyphenated surname composed of the names of both parents. There is no legal requirement that a child take the father's name, although it is common to do so. If the parents are not married when the child is born, the father must give permission before the child may be given his name.

WHAT ABOUT WHEN A CHILD IS ADOPTED?

When a child is adopted, he or she will be given the surname of the adopting parent(s). The child's previous surname is then erased by sealing those records and replacing them with the records of adoption, which will contain

the new name. This is all done when the court issues the adoption order.

CAN I CHANGE MY FIRST NAME OR "GIVEN NAME"?

Yes, this is possible and much less complicated than having your surname changed. Requests are rarely refused, except when a change of name would cause confusion, for example, if you wanted to take the name of a very famous person.

DO I NEED TO GIVE REASONS FOR WANTING TO CHANGE MY NAME?

No, although you can expect to be asked when you make your application. Most reasons, whatever they may be, are considered valid. However, if it appears that you are changing your name for a fraudulent purpose, your request may be refused.

HOW DO I GO ABOUT HAVING MY NAME CHANGED?

In order to get your name changed, you must apply to the Bureau of Vital Statistics/Department of Health and Community Services. They have prepared information kits which explain the process you must go through. Fees vary, depending on the type of name change you require.

NOTE: THIS LEGAL COLUMN IS WRITTEN FOR INFORMATION PURPOSES ONLY. IT IS NOT INTENDED TO BE A REPLACEMENT FOR PROFESSIONAL LEGAL ADVICE.

Blood and Thunder

LETTERS TO THE EDITOR
Rm. 35, Student Union Building
DEADLINE: 5 PM, Tuesday
MAXIMUM WORDS: 300

How It Really Is

Lest silence be mistaken as acceptance, I must say that reading The Brunswickan on Friday mornings has become about as much fun as a sexual assault. In fact, given the choice between the two, I think I might choose the latter - at least I would know that, at some point, the brutality would stop.

On numerous occasions in the past, we have been treated to John Valk's (Campus Ministry) manifestos on reproductive freedom for women. In last Friday's Brunswickan, we were treated to Tom Hanley's views on women and feminism. I guess it was only a matter of time before Prof. Matin Yaqzan entered into the fray. His interpretation of what really happened December 06, 1989 as fourteen young women engineering students were gunned down in their classroom can be read in The Daily Gleaner (Letters to the Editor, January 19, 1990).

I do declare that I don't know where we would be as women without such learned, experienced men as Mr Valk, Mr Hanley, and Prof Yaqzan to speak for us and tell us and the rest of the world how it REALLY is. Thanks very much gentlemen. For people who neither menstruate, conceive, or bear primary responsibility for the care of children with or without financial aid or the assistance of a partner, who earn more and perform less of the planet's UNPAID work, who may safely walk the streets at night, who are not abused in their own homes or workplaces, more clustered into low-paying dead end jobs, you certainly are the perceptive lot. Sensitive, too.

For those who do not know, the women on this campus have long awaited a page of our own in The Brunswickan, the student paper that we, as 46.3% of the student enrollment, help to pay for. We are given not a page, but a column - and not a week passes before we are treated to a full page rebuttal by a 22-year old male student who so graciously offers to "co-author/co-edit" our column. Thank you, Mr Hanley, but I think we can manage. It is only my opinion, of course, but unlike Mr Valk and Prof. Yaqzan who seem singlehandedly to have invented the art or rhetoric and oratory, you are not ready to do either. The Brunswickan carries enough example of execrable writing - why add to the mess? Say what you will about Ms Fremont, but at least she is literate.

It may interest you to know that the Department of Extension and Summer Session offers free individual tutoring to students wishing to improve their writing skills. Also, if

you truly would like "to know more," about topics raised in "The Women's Room," why not avail yourself of that very opportunity? Women's Studies 3003, for example, would offer you an excellent introduction to women's issues from a variety of disciplinary perspectives. The course is open to all students in any year or faculty. Faculty may obtain dispensation to audit. As one of the first three students to graduate with a Minor in Women's Studies, I recommend it to you, Mr Valk, Prof. Yaqzan, and any other student who finds him or herself curious.

Karen-Jean Braun
Co-ordinator, Student Women's Committee, UNB

Consistently Incorrect

It was a pleasant surprise to read an article in last week's Brunswickan about my home country, Scotland. It sounds as if UNB's debating team spent an enjoyable time there over the Christmas Holidays. I have fond memories of my years spent studying at Glasgow University: concerts by Runrig (Scotland's finest rock group) in the GU Union; my graduation ceremony in the magnificent Bute Hall, ... but I digress.

What really bothered me was, and is, the seemingly unending ignorance of most North Americans concerning Great Britain. The most glaring mistake in this article was the "spelling" of the home city. "Edinburgh" is no more the spelling of Scotland's capital than "Frederickton" (sic) is that of New Brunswick's capital city! Please get it right - it's Edinburgh. There's even an Edinburgh Street in this city, for anyone who hasn't noticed. Incidentally, it's pronounced "Edin-burra" not "Edin-burg" (with which I can sympathize), nor "Edin-burrow" (with which I can't!).

Secondly, the article states: "Their opponents were ... University College, Wales (from England) ..." Wrong again - try "University College, Wales (from Wales)!" Most North Americans consistently, but quite incorrectly, refer to the United Kingdom as "England": whatever happened to Scotland, Wales or Northern Ireland? This is as absurd as referring to Canada as "Ontario" or "Quebec"! And for anyone who's really interested, Eire, from where groups like U2 originate, is actually a separate country and not part of the UK.

Finally, I can't help noticing that there is no department of geography at UNB. I wonder if these matters are related ...?

Peter Duguid

Not Ineffective

It is always disturbing when many are condemned for the crimes of the few. The letter of "shop steward," for this reason, is disturbing. The incident involving Professor Barry Davies should not be allowed to cast a shadow over many of the other members of the Department of English. The letter which you printed in your last issue mentions the "complete ineffectiveness of the departmental chairman." The Chairman of the Department of English is Dr Roger Ploude. I was Dr Ploude's student; I also work under him. Certainly, there is no more industrious a professor at UNB than Dr Ploude; neither is there any better chairman in this University. Dr Roger Ploude is diligent, hard-working, just, caring and encouraging - he gives his all as a teacher and as an administrator. The last word that I will use to describe this gentleman is "ineffective." At any rate, the initial coverage of this story by the Brunswickan would allow no such conclusion.

UNB's Department of English is blessed with some of the finest people I have known: Professor Emeritus David Galloway, Dr Anthony Boxill, Dr Ron Rowan, Dr Allan Donaldson, Dr William Bauer, Dr Robert Gibbs - and Dr Roger Ploude.

No doubt, the students of English 2803 have a legitimate complaint. Hopefully, action will be taken; but that action should not include condemning the finest in our university.

I thank you for printing this letter.

Daizal R Samad

Role Models

In reference to a letter in last week's "Blood and Thunder" column, we would like to comment on a letter from Terry Richard.

Being in the Education faculty, we pride ourselves on being what society considers "normal". A teacher, as most of us in this faculty plan to be, is a role model that students look up to.

In no way will a homosexual ever be a role model that most people would look up to. In addition to this, we would deeply resent our children someday being taught by a homosexual. We resent Terry Richard's false claim to being an Education student when in fact, he is not (according to the UNB Student Directory). The homosexual movement is not very popular, nor is it acceptable to many people.

We feel it was unnecessary for Richard to sign his letter as being an Education student. We fear that by doing so, he will give the rest of the faculty a bad reputation. Personally, we strongly oppose homosexuality.

Stuart Chase (BEEd 4th year)
J C Cormier (BEEd 4th year)

Grossly Obscene

Bravo Pamela Fulton!

Your sentiments are mine. D'Avray Hall is the scene of an antiquated and grossly obscene display of animal parts owing to a twisted art form. There is no rightful place on campus for this ugliness, let alone a building which is often visited by children, regardless of the alleged exchange agreement of money for display space that was drafted some years ago. It is time that the administration mothball this stomach-turning display. It is more a testament to cruelty than it is to beauty.

Terry Wishart

A Simple Question

Pertaining to Ms Alexandra Fremont's article on feminism (Jan 19, 90), I would like to pose one simple question in regards to equality. Who determines equality "at work, at church, at school, at home, and in the bedroom!"?

Sean Leland

Simon Says

The Brunswickan, 12 January 1990, front paged a most disquieting article on Barry Davies, the absentee professor, and Dean of Arts Peter Kent. The article informed readers conclusively that Davies, during the last two years at least, had not been honouring his classroom responsibilities. Apparently he has better things to do than attend his own lectures and even failed to show up to administer his class' final English exam in December.

A couple of years ago I had reason to complain to UNB about the public utterances on AIDS made by an AIDS apostle in her official capacity as Asst. Professor of Nursing UNB. I ended up with the Vice-President (Academic) who informed me, somewhat smugly, that UNB never interferes with its teaching staff. That the administration has full confidence in the integrity and expertise of its professorial performers. When I referred to this arrangement, dubiously, in a public letter some months later, Pres. Downey, in a return letter, dismissed my observations as beneath contempt.

Perhaps you will permit me now to return that contempt safely to its original despatcher.

Several points in your article warrant consideration.

UNB's refusal to supervise professors is denial of responsibility on the part of the president. The university was warned - "last year an unofficial complaint was made that he had missed fifty percent of the classes for a course" - but apparently took no action.

"Then again, if Prof. Davies had shown up for the exam there would have been no complaint." How widespread is this crippling professorial irresponsibility? If the Downey administration has no idea of how the professors conduct themselves or of what they are or are not teaching, and if students will only complain if absolutely driven to complain, what is the general educational situation at UNB?

At all Canadian universities? Are our universities disgorging hordes of potential leaders who are, at best, only semi-educated? From the plummeting fortunes of this country over the last 20 years, there would seem to be justification for that question.

Davies' class will all pass Davies' final exam. No student below C or above A. This is a negotiated settlement which has nothing to do with reflecting the personal accomplishment of each student. What has this to do with education? With learning? It's right out of the union bible which grimly discourages ambition and effort in favour of toe-the-line egalitarianism. How common is this type of compromise at UNB? Is this the calibre of higher education for which the Downeys of this country are continually screeching for more money? More money from the taxpayers? Why not just give out the degrees and forget about the education? Save money, lower the deficit, scrap the GST.

There's a connection between this Downey/Kent/Davies mess and Jason Debly's letter of harangue (Malcolm Ross) against Matin Yaqzan on page 29 of the same issue. Debly, like so many others who espouse strong views, seems to wrap his entire argument in a buzzword - last resource of those without resources.

He states dramatically that Malcolm Ross is an anti-Semite. So what? Is that a capital crime? Debly appears to be anti-Ross. And anti-Yaqzan. Again, so what? How many people who rely on buzzwords have ever given any thought to what they really understand of the term anti-Semite? Or anti-anyone? Does it signify something

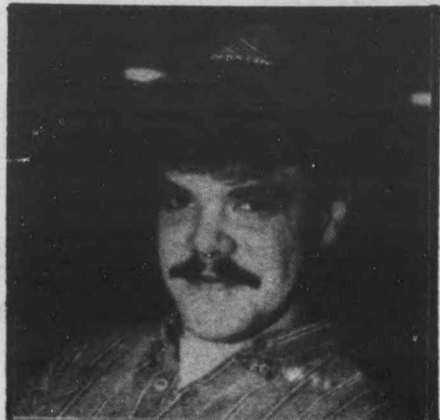
Continued on page 21

VIEWPOINT

Q: What is a SuperBowl?



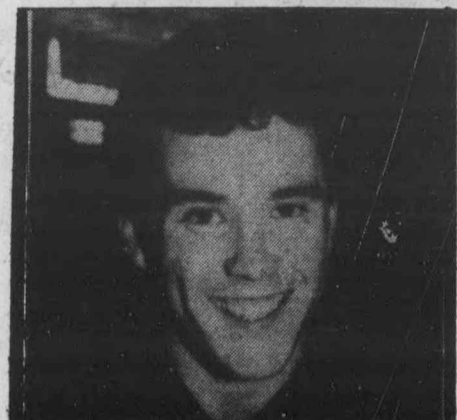
Some kind of new development in toilets.



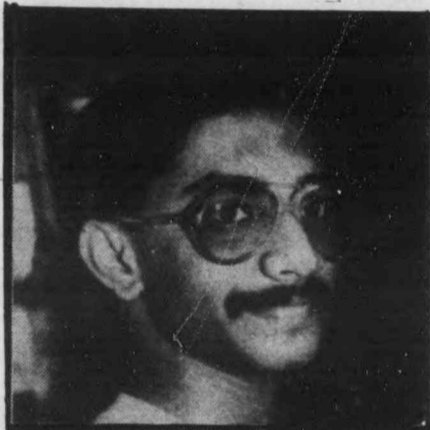
A bowl of fruits found in Mulroneys office.



International competition of dwarf



A big jug full of beer.



Superman's soup bowl.



Don't understand the question.



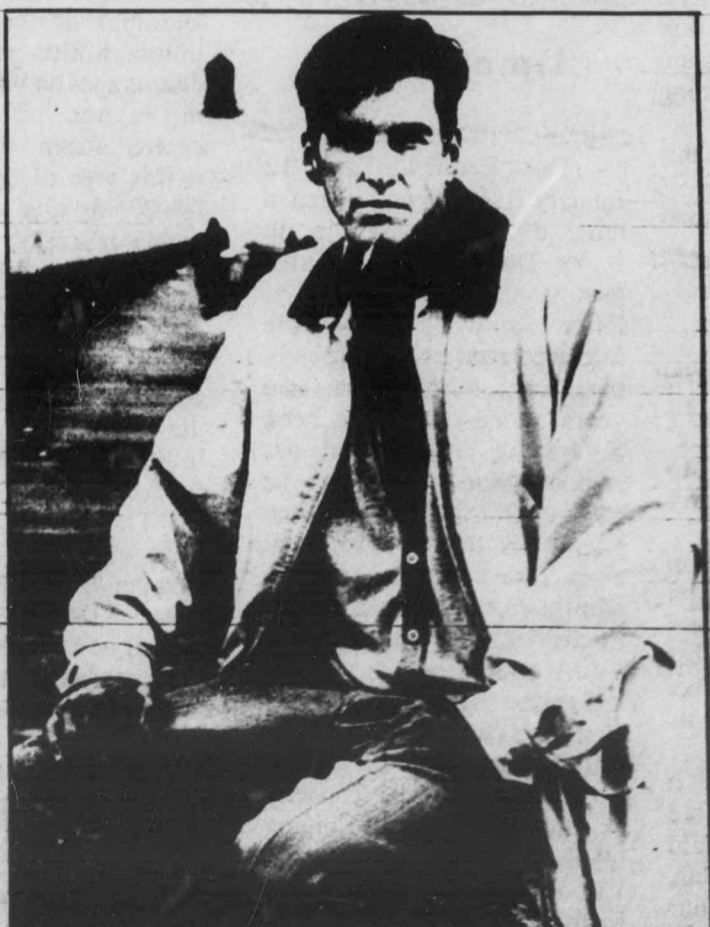
A large bowl of food.



An over hyped event.

Peter Roberts

For Men



Downtown on York 458-8476

Major credit cards honored

PARTYOLOGY 1000

CLASSES FORMING NOW!!



Valuable lessons in
GREAT TIMES with
your GOOD FRIENDS
at the

HILLTOP PUB

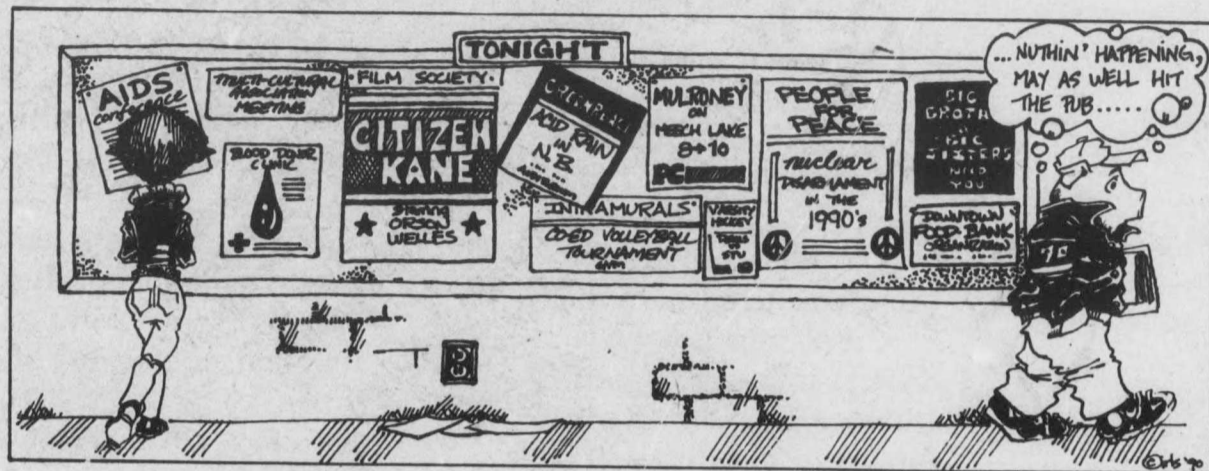
458-9057

P.S. NO HOMEWORK!

DISTRACTIONS

EDITOR: JENNIFER DUNCAN
DEADLINE: TUESDAY NOON
PHONE: 453-4983

SMART PACC ADVENTURES



I.C.U.



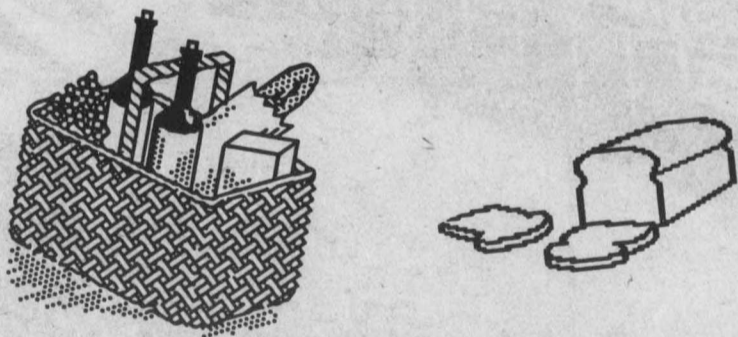
By Chris Kane



MR. JONES



By Brian Linkletter



THE FAR SIDE

By GARY LARSON



Giraffe beach parties

Your original comics, jokes and poems would be greatly appreciated. Please send to Distractions, Rm 35 SUB. Remember to include your name and student I.D. #.

DUNKING

Down it goes through the steam -
grains of sugar rolling off like sweat
in a cookie sauna

He leans across
mouth open - sucking air
poised in that moment between gentleman and slob - while soggy warmth creeps over the sleeping cookie
when almost half the surface is swollen
pregnant
and the edge
heavy and succulent
curls over

Here lies the dare:
to wait just a little longer
like flash floodwaters up an undervalue -
to wait for the exact moment

NOW! he throws it at his gulping maw
and lowers his head to acknowledge the shouts
and there on his right pant leg -
a perfect cow splosh

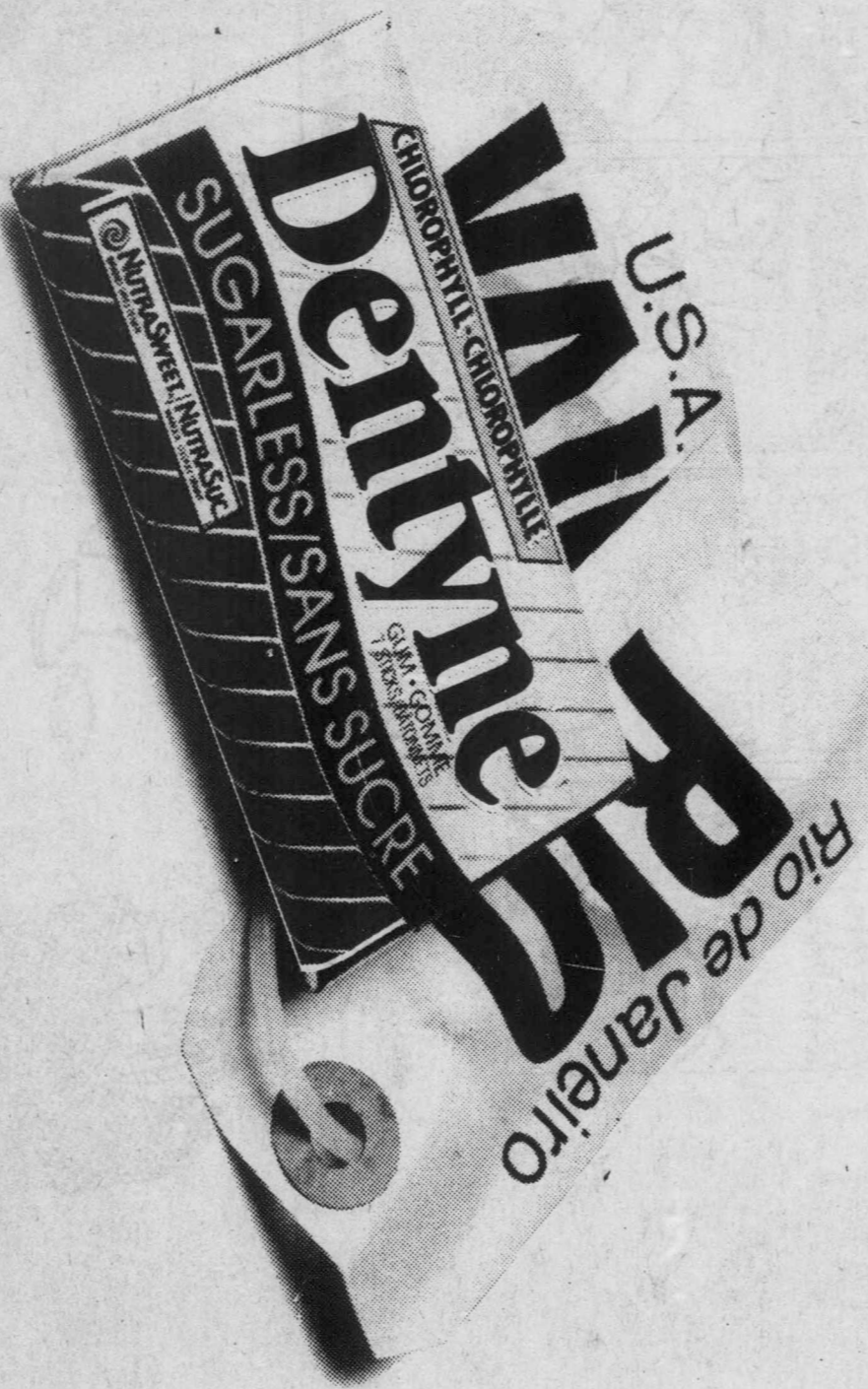
Pamela J. Fulton



LITERARY

Et cetera
Her main hobby
Is copying names and dates
Of the dead
Her fanatic relaxation
Mediculous graveyards:
From weathered transcripts:
Who can no longer
Give a care:
Pages and pages
Suddenly caught by a rust
When her pen is up -
Scattered like ashes.
Pamela J. Fulton

73% chose Rio. 27% chose Vail.



100% chose Sugarless Dentymene for fresh breath.

The ballots are in for the Sugarless Dentymene VAIL/RIO Sweepstakes.
On January 31, 1990, 10 lucky winners will be given their choice of a fabulous
trip for two to Rio de Janeiro or Vail, Colorado. Thanks to everyone
that chose Sugarless Dentymene for fresh breath and good luck in the draw.

Dentymene

SUGARLESS/SANS SUCRE

© 1989 Wm. Wrigley Chewing Gum Co. All rights reserved.

What
His
The y
And he
Now
To
So
And

Over
I
It
R
T
A
G
N
Rem
Let I

Yo
Yo
In
Yo
No n
N
I o
I jus
The s
You'r
Fr
If a
We're

W
Bl
Can
cont
St. J
Lond

My Son, The Student

Where is your son, someone asked me today
He's off to the city, to make his own way
It doesn't seem possible, this man so young
Off to university, to learn the world to run.

His aunt wanted to know, what grade is he in
She says that he did, always cause her to grin
The years have passed quickly, for certain too fast
And he has graduated, in the June that just passed.

Now out in the fringe, first steps he must take
To do his own thing, and dependency break
So now from a distance, I hold out my hand
And hope he will hold it, for help in his plan.

I know he can do it, if it is his will
Overcome the worst, as he climbs up life's hill
For he is honest, ready to meet any test
I ask only one thing, that he does his best.

Ready to help, if by chance he should fall
Because no-one is perfect, no-one at all
To not make a mistake, means not to try
And if one doesn't try, one never can fly.

Good luck to you son, I miss you it's true
No day goes by, that I don't think of you
Remembered in prayer, may He keep you near
Let Him be with you, and have nothing to fear.

I am confident in you, as you are away
You'll make the right choices, not go astray
For as you mature, each day I see proof
That you haven't forgotten, the lessons of youth.

Your doing well son, in you I have trust
In the tough going, you will do as you must
You know you are loved, and always will be
No matter what happens, you can count on me.

Now here at home, as I do up the chores
I oft think of you, and the path that is yours
I just wish to help you, and not hold you back
The sometimes you think, I am slightly off track.

You're wished the best, with decisions you make
From all of us here, even Sheena and Jake
If a place you do need, this is always your home
We're here and waiting, whenever you may come.

The 'Old Man' in Kilburn

LITERARY

Spirit of the Wind

Spirit of the wind,
How long have you,
Swept across these plains,
Run through the forest,
And softly skimmed,
The surface of our lakes?
Forever perhaps?
And what have you seen,
As you traveled,
Through time and space?
Birth, beauty and growth,
The flowering of new eons,
And the death of things past?
No longer do you smell,
Only of the mountain pines,
And the fields of daisies.
The stench of industry,
Of destruction,
The death of a planet,
Is now the burden,
You carry with sorrow.
Your tears of joy,
That once nurtured life,
As it began,
Fall with sadness,
Poisoned,
They kill our forests,
And pollute our lakes.
But you travel on,
And do as you must,
But, for how much longer?

DUKE



FOR A FRIEND (on the death of her father)

play for him the gadfly
fix upon
what he knew to tell you
in his imperfect way:

freedom lies in words
teased, beaten, shaped
for love of them

glorify
your accidental Socrates,
lost not to hemlock
but to spruce,
who sought to quell a silence
loud with pain

Diane Reid

Philosophy 1000

"I see" said the blind man
"I know" said the fool,
"And he with the gold
Makes his own golden rule"

"And you" said the blind man
"A deek is a coy
And are you the man
That you saw as a boy?"

"I am not" said the fool
"And the blind man knows best
He knows what he sees
And the fool knows the rest"

"And what" asked the blind man
"Is meant by all that?
I'm dead as a doornail?
I'm blind as a bat?"

"A law" said the blind man
"Is only a rule
It's made to be broken"
"I know" said the fool.

"I see" said the blind man
"That black can be white"
"I know" said the fool
"That a wrong is a right"

"So why" asked the fool
With his typical grin
"When the pen fights the sword
It's the pen that'll win?"

"It is" said the blind man
"A sword cannot write,
And taken alone
It needs two for a fight."

"My friend" said the fool
"You're as sharp as a knife,
You're as quick as a whip
On the meaning of life"

"To be" said the blind man
"Or not to be, too
Now that is the question
For one such as you"

"I think" said the fool
"And so therefore I am
I live for today
And I don't give a damn."

"We speak" said the blind man
"like birds of a feather"
"We do" said the fool
"We could work well together"

"And we" he continued
"Are from the same school"
"I see" said the blind man
"I know" said the fool.

Pat Hamilton

On
Professionalism:
A
Series
From
Black &
McDonald

"No one
can make
you feel
inferior
without your consent."
—Eleanor Roosevelt

Black & McDonald Limited

Canada's largest independent electrical & mechanical
contracting organization

St. John's • Goose Bay • Halifax • Montreal • Ottawa • Toronto • Hamilton
London • Kitchener • Winnipeg • Edmonton • Calgary • Vancouver

LITERARY

BEVERLY

Her name is Beverly,
And she lives in the Dunn.
You should see her hair,
In the December sun.

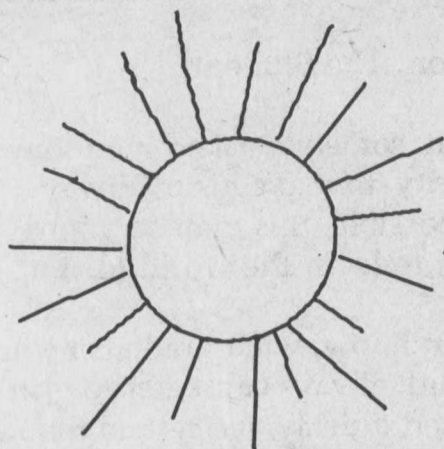
It shimmers like gold,
It will keep me warm
Through the winters cold.

Her eyes shine
Like a wintery moon
I'd wish she'd notice me
But it won't happen soon.

She has a gorgeous smile
You'd like it I bet
Beholding its beauty
Leaves me in her debt.

She looks like a sweetheart,
I know you would agree.
This much I do know,
Her man I will be.

(formerly Mr. BA 1503)
Bayeg

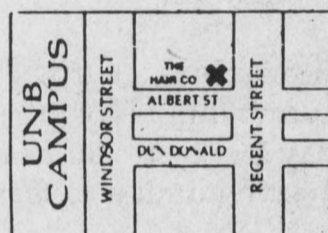


"HAIR WITH YOU IN MIND"



604 Albert Street

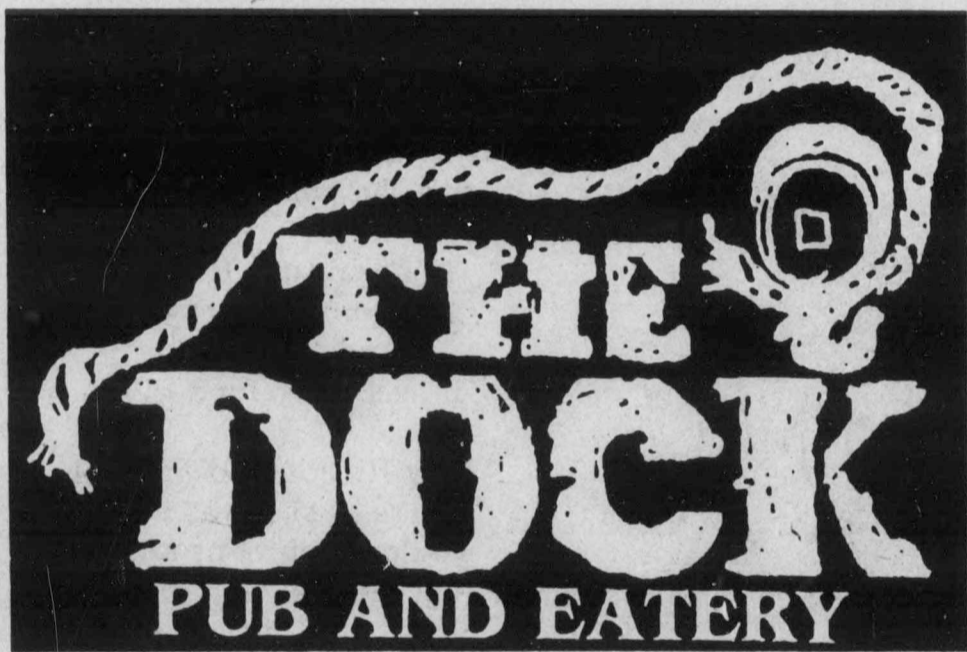
WE USE AND RECOMMEND
PAUL MITCHELL
SALON HAIRCARE PRODUCTS



452-0110

-WAXING
-PERMING
-HILITES
-CELLOPHANE
TREATMENTS

*Student Discount *Free Parking*
Open Monday Through Saturday
Free Consultation



COMING SOON FEB/90

Battle
of
Universities
Lip Sync
Enquire at the Dock
\$500.00 1st Prize
plus many more prizes

TWO FOR THE SHOW

HANGOVER BREAKFAST
\$2.99
Every Saturday
from 10 AM - 4 PM

Party reservations for Faculties, Houses, Sport Teams, etc. 375 King St. 458-1254



VARSIITY-MANIA Proudly Presents:

RED DEVIL'S HOCKEY

UNB vs STU

Saturday, January 27, 7:30 pm

Live at the Aitken Centre !!

Which School has the WILDEST Fans ???

The College Hill Social Club

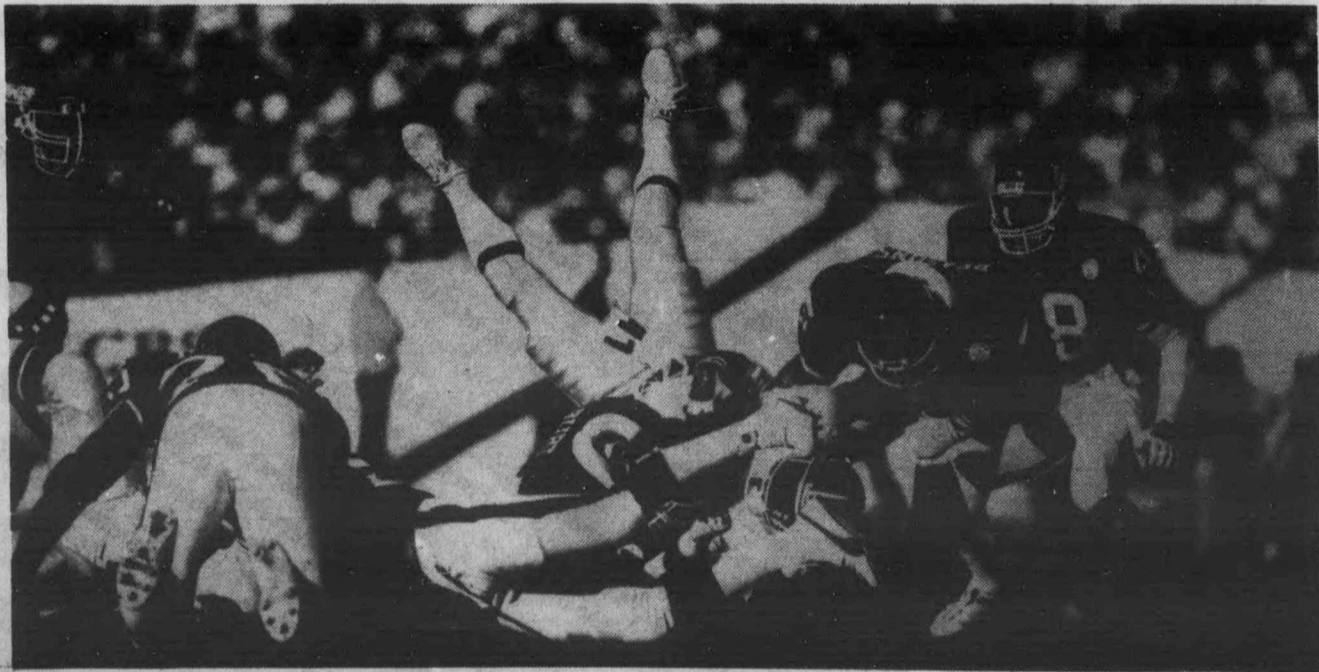
THIS SATURDAY



UJAMAA

A BALLROOM EVENT

SUPERBOWL SUNDAY



IN THE CLUB.....Where else!!!!

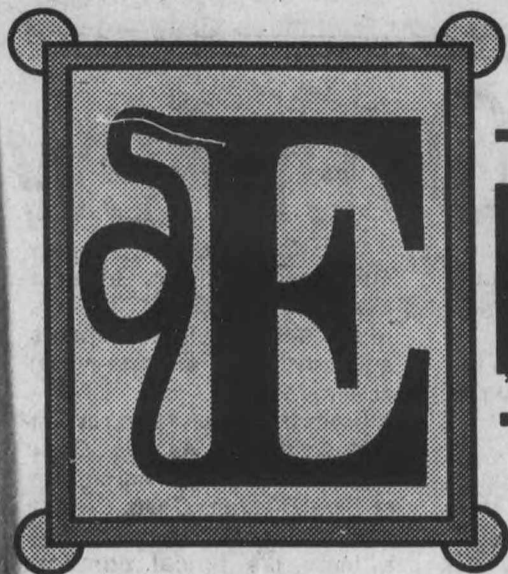
"Fis

Hilda Wool
much a scient
an introducti
legends of a
to the Post-
society to w
caves when r
as the Red S
artist is proba

The legen
begin with a
from the sea
sorts. "In Na
Astasia, whic
phenomena
which are de
(such as the
artist's use
imaginative a
-her emphas

Cou

A stud
Lhevinne,
Toronto S
winner of t
She h
New York
Miss S



ENTERTAINMENT

"Fishtales" exhibit reviewed by Dwight Kostjuk

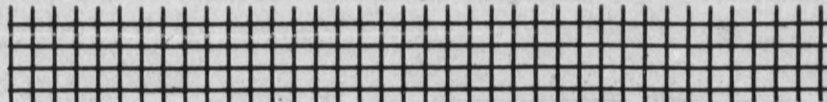
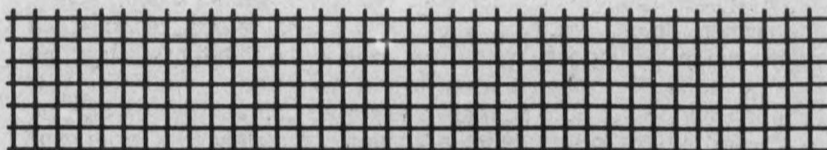
Hilda Woolnough's unsettling exhibition, entitled *Fishtales*, is as much a science fiction as a group of paintings. We are informed in an introduction that the works are an "artist's reconstruction of the legends of a lost society." The society is ours. The artist belongs to the Post-Nuclear Era; she is limited in her depiction of our society to what she can infer from murals and tablets found in caves when nuclear tremors and earthquakes shake what we know as the Red Sea. We peruse a few of the pieces and realize that the artist is probably a fish.

The legends have structure derived from four archetypes. We begin with a "Genesis" wherein the artist surmises how life develops from the sea. We move on to "Gift-bearers," which is a nativity of sorts. "In Narrative" we are offered a mythology, of eugenia and Astasia, which suggests how life develops. The "Codices" present phenomena from our world (such as the hibiscus and the bunting, which are des-troyed by the holocaust), and phenomena from hers (such as the crab and the fly, which proliferate as mutants). The artist's use of draughts-manship and embossment is at once imaginative and evo cative of science, and--when she uses colour--her emphasis of the primaries is suggestive of primitive art.



If the premise essentially is pessimistic, the tone relies heavily on humour, lyricism and humanism. Because the artist must surmise, much of her guesswork falls short of the mark in subtly ironic and witty ways. We find ourselves smiling at our pretensions and hers. The mythological pieces, which depict the mating of fish and human, are wildly suggestive and soundly feminist. The pieces of the "Gift-bearers" manifest a longing both in conception and execution. At the show's conclusion we are optimistic because in the Post-Nuclear Era life is evolving once again, with humanistic characteristics intact. The final image in the plainest but perhaps the most resonant. It is simply an embossment of the recurrent grouper motif, made in memory of those without legs who go back to the sea.

Fishtales runs til February 6 in both the Gallery and the Studio in The Art Centre, on the main floor of Memorial Hall.



Council of the Arts presents Stephanie Sebastian, pianist



A student with Earle Voorhies, Cesare Pascarella, and Rosina Lhevinne, Stephanie Sebastian was the first prize winner of the Toronto Symphony Mozart Piano Competition, as well as prize winner of the CBC Young Performers Competition.

She has performed as soloist with Leonard Bernstein and the New York Philharmonic as well as major orchestras in Canada.

Miss Sebastian has given recitals in Carnegie Hall, New York,

and Wigmore Hall in London. In May of 1989, she performed in recital and gave master classes in Beijing, Nanjing and Maachan, as well as performances in Toyko and Fukuyama. She toured South American in June, 1989, with the Canadian Chamber Ensemble with performances in Chile, Argentina, Uruguay and Venezuela.

As founding pianist of the Canadian Piano Trio, she is one of Canada's best known chamber musicians and has toured extensively across Canada, the U.S. and Europe.

In the 1989-90 season, Stephanie Sebastian will appear in various Canadian centres including a major recital at Music Toronto, a tour of the Maritime provinces, and broadcast recordings.

"...she is a very fine player: alert, collaborative, gutsy but not forced in her sound, of secure technique."

Toronto Star
"In the opening number, Haydn's Trio No. 18 in A, the pianist is showcased, and Stephanie Sebastian is definitely one to put the spotlight on. With her beautifully clear, clean and light touch, stunning precision, and a radiant projection of Haydn's inimitable elegance and good nature, she spearheaded a totally delightful performance."

Kitchener-Waterloo Gazette

Canadians Welcome!! Santa Cruz Poetry Contest

Santa Cruz, CA— Poetry prizes worth \$44,000 will be awarded to 608 poets by the American Poetry Association in 1990. The association will sponsor four separate contests this year, doubling its efforts to discover new talent.

"Students win many of our prizes. They are in a creative time of life, and we look forward to reading their work," said Robert Nelson, publisher for the association.

Each contest awards a \$1,000 grand prize, a \$500 first prize, and a total of \$11,000 in prizes to 152 winners. All adults who write poetry are welcome to enter.

For the current contest, poets may send up to 6 poems, each no more than 20 lines, name and address on each page, to American Poetry Association, Dept. CO-30, 250-A Potrero St., P.O. Box 1803, Santa Cruz, CA 95061. Poems must be postmarked by March 31 to meet the deadline. A new contest starts April 1.

Each poem will also be considered for publication in the American Poetry Anthology, a hardcover collection of contemporary verse.

Since 1981 the association has awarded over \$165,000 in contest prizes to 3,100 poets.

dale geddes



The only problem with *Tango and Cash* is that it treats the viewer as though he has the intelligence of a very dumb salad; other than that, it's a terrific flick.

Seriously, *Tango and Cash* falls into a category of movies we're all too familiar with: the action thriller. Not to say it's not a good action, faux-pas. Its camera work, sound and special effects, along with a sensational editing job, made everyone in the theater twitch at the proper time. It made us laugh when it wanted, it made our fists clench during the fight scenes, and we all grimaced when anyone received a blow to the genitalia. It was completely slick production work - sharp as a tack, and that is the exact problem.

Tango (Sylvester Stallone) and *Cash* (Kurt Russell, who incidentally, looks as though he wants to be mistaken for Patrick Swayze) are too slick and too sharp. Everything is completely blown out of proportion. For example, the story opens by showing us that these two are the best cops in LA. Through independent sources they are sent to bust the same drug bust and are framed on the scene of the crime. In turn they are arrested, convicted and thrown into prison that makes hell look a lot like the set of *Romper Room*. The entire plot is based on *Tango and Cash* escaping, and proving their innocence. This, of course, leads to a massive pyrotechnical display that costs millions of dollars. Bombs fly. Shots are fired. People (and their respective parts) fly left and right.

Even more ridiculous, in the middle of all this are *Tango and Cash* who take an inhuman beating and not only manage to stand back up and fight, but they also manage to spit out flawless one-liners that could only be written by flawless Hollywood writers.

End judgement on my part is: don't bother unless it's a cheap night, and you're real bored. *Tango and Cash* is barely deep enough to drown a hamster. If you must see it, then wait for the home video so you can watch it in the convenience of your own home, drunk - which I think is the best way to watch a movie like this.

Chalk Circle Overview

AS THE CROW FLIES is *Chalk Circle's* much anticipated new album. This third release on Duke Street Records reflects the continuing growth both musically and personally of this socially conscious band.

Chalk Circle was formed in 1983, by Ontario natives Chris Tait (guitar, vocals) Brad Hopkins (bass, vocals) and Derrick Murphy (drums). Tad Winklarz (keyboards and sax) joined the trio in the fall of 1984, having left Poland prior to the imposition of Martial law.

Chalk Circle first gained national recognition in 1985, by winning the CASBY (Canadian Artist Selected By You) Award for Most Promising Non-Recording Artist. The encouragement of the CASBY and enthusiastic responses from their audiences prompted *Chalk Circle* along with producer Chris Wardman to begin production of their six song debut EP. In March of 1986, just prior to the EP's completion, *Chalk Circle* was signed by Duke Street Records. The EP, *THE GREAT LAKE*, garnered two successful singles/video *April Fool* and *Me Myself and I*. The consolidation of radio and video exposure and a second national tour culminated in the band's nomination and award of a second CASBY in 1986, for Most Promising Group of the Year.

In June 1987, *Chalk Circle* released their first full length album *MENDING WALL*. Teaming up once again with producer Chris Wardman, the album spawned three more radio hits: *This Mourning*, *20th Century Boy* and *N.I.M.B.Y.* "This amazingly accomplished record should ultimately stand as one of the year's finer efforts ... A winner!" *The Record*, 1987.

In support of the album *Chalk Circle* embarked on a series of tours. In the summer of '87, the band toured with the New Zealand band *Crowded House* to audience acclaim and sold out shows. A solo band tour followed later that fall and in the winter of '87-88, *Chalk Circle* opened for *Rush* during that band's eastern Canada tour. After a split with their original management in the summer of 1988, *Chalk Circle*, on the advice of good friends, decided to direct their energies to writing songs and letting management find them.

In October 1988, following *MENDING WALL's* release in West Germany, *Chalk Circle* travelled to that country for a three week promotional tour. In February 1989, *Chalk Circle* returned to Europe answering an invitation from the Official Youth Party to perform as part of the East German Music Festival.


In May 1989, after almost 18 months of touring and with a suitcase full of songs *Chalk Circle* decided it was time to return to the studio. Pre-production of *AS THE CROW FLIES* began in June. Total production took place in four different studios. Grant Avenue (Hamilton), Quest Studios (Oshawa) and Reaction Studios (Toronto). Taking time out to perform at the New Music Seminar in July, *Chalk Circle* returned to manta Studios (Toronto) for final recording and mixing.

With the support of a new management team, Intrepid Management, *Chalk Circle* is ready once again to impress and enrich the Canadian music scene.

From the unrelenting rhythm of the title cut *As the Crow Flies*, to the smooth harmonies of *Blue Heaven*, *Chalk Circle's* music, more than most bands, reflects its lyrical content. With the social commentary of *The Moralist*, the black humour of *Clothes You Wear*, and the economic implications of *Sons and Daughters*, *AS THE CROW FLIES* mixes social and personal issues with a diversity of sound and poetic depth.

In summing up the album, lead singer Chris Tait succinctly explains, "It's about everything that everyone talks about at the Dinner table..."

editorial comment;
The editor of the entertainment section would like to congratulate his good friends Neil and Susan Bower on the arrival of their healthy, happy, bouncing baby boy...
MW



PRESENTS

NEW TALENT

Competition and Exhibition

Prizes will be awarded in the following categories:

I VISUAL ARTS	- painting, drawing, prints, sculpture, photography, fabric arts
II POETRY	- a poem or group of poems (maximum 150 lines)
III MUSIC COMPOSITION	- score or recorded on cassette (maximum 5 minutes)

All entries must be by full-time students at UNB(F) or STU. Submit to Art Centre Memorial Hall, by Friday, 2 February 1989. Visual entries -- ready for display; poems -- typed.

Selected entries on display in Memorial Hall from February 11 to 18, 1990.

Reception, awarding of prizes, poetry readings and performance of music in Memorial Hall on Sunday, February 11, 1990, from 2:00 to 4:00 p.m.

Enquiries to Prof. Ronald M. Lees, 453-4723.

SPONSORED BY THE UNB/STU CREATIVE ARTS COMMITTEE

Jest in Time



Vendredi 9 février, 20 h

Centre communautaire Sainte-Anne

12 \$ (sièges réservés)

Billets en vente au Centre communautaire Sainte-Anne, à la librairie Libart, chez Mazzuca's et à la base d'Oromocto en communiquant avec Marc Friolet, 422-2820 (b) ou 357-6507 (r).

Friday, February 9, 8p.m.

Centre communautaire Sainte-Anne

\$12 (reserved seats)

Tickets on sale at Centre communautaire Sainte-Anne, librairie Libart, Mazzuca's and on the Oromocto army base by communicating with Marc Friolet, 422-2820 (w) or 357-6507 (h).

January 26,

In a desperate informational (hopefully) video choices

The Devils many aspects period of Ca Catholic prie concerning th God's grand man and wo woman he fe main charact whose unrec

Prize-wi program to t Sunday, Febr sonatas, Thre composer Ha Liszt. A limit for \$8/adult.

Continued fr

murderous o to hold an o COR declaration anti-French and I've ask and publicl by anti-Fr answer. Th opportun meaningless

Instead Yaqzan to which the probably re anyway, I Deby re-r with a view education inspiration copycat or also read, Koestler's Thirteenth considerab validity of serious use. Incider has been a

Wid Flicks

In a desperate attempt at stability in the amorphous discipline of informational communication - here is the second of a series (hopefully). Presenting you, the celluloid masses, with alternative video choices.

The Devils is a late 1970's film by Ken Russell concerning the many aspects underlying the witchcraft hysteria in France during the period of Cardinal Richelieu's power. The story centers around a Catholic priest in the town of London who has unusual views concerning the vows of celibacy - he feels it is possible to witness God's grandeur through the advent of sexual relationship between man and woman. He searches for a married relationship with a woman he feels most likely to help him reach this goal. The other main character is a hunchbacked mother superior of a local nunnery whose unrequited lust for the priest and jealousy of the women in

his life, prompts her to accuse the priest of demonic practices - supported by claims coerced from the nuns in her charge of possession and witchcraft. The film presents the many oppositions (religion/sex, Catholic/Protestant, church/state) in imagistic depictions which Russell is renowned for. The film stars Oliver Reed and Vanessa Redgrave and is said to be based on the true events.

Insignificance is a kind of modern day allegorical fairy tale bringing together four characters known simply as the Movie Star, the Scientist, the Ballplayer, and the Senator. They are non-veiled representations of Marilyn Monroe, Albert Einstein, Joe DiMaggio, and Joseph McCarthy all placed in the setting of a hotel room occupied by the Scientist. The Scientist is brought to America by the Senator to speak at an anti-communist rally - and because of fear concerning his theories of universal structure and relativity and their impact if they fell in the wrong hands. The Movie Star is tired of her typecasting as a "dumb blonde" and seeks out the Scientist for a stimulating intellectual conversation. The Ballplayer is a kind of everyman/down-to-earth individual who is attempting to salvage his failing relationship with the Movie Star. The standout scene in the movie is the Marilyn-figure explaining her view of the theory of relativity to the Einstein-figure. The personal interrelations are supported by the subtextual relationships of science, politics, and the individual. It also searches for the real basis of power in the modern world. The film is directed by Nicolas Roeg (whose first job in the industry in his late teens as photographer for Jacques Cousteau) and stars his wife, Theresa Russell, as the Movie Star.

manufacture films like bread rolls," he explains. "I'm not a baker. I consider how people live...I observe mannerisms, details, the ways of behaving that reveal the personality of each individual." Tati celebrates everything that is idiosyncratic—even eccentric—in humanity, and he is, quietly and with humour, the enemy of all socializing forces which seek to regulate personality according to a preconceived ideal. His films propose "a return to gentleness through a defense of individuality."

In *Les vacances de M. Hulot* (1953) he introduced his will-meaning but slightly cracked hero, a middle-aged, middle-class man hopelessly out of step with the increasing pace of post-war society. *Mon Oncle* finds M. Hulot the victim of the benevolent intentions of his brother-in-law and sister (the Arpels) who wish him to have the good things of life: a wife, a job, and a suburban bungalow filled with the latest noisy and useless gadgets. The Arpels' own son prefers his uncle's archaic and anarchic lifestyle to that of his parents, and this makes the effort to reconcile Hulot to modernism part of the struggle to win the allegiance of the boy. Hulot, perfectly comfortable in his rambling old building in a decayed quarter of Paris, is bewildered by the Arpels' austere geometric house and garden, the labyrinthine plastics factory where M. Arpel works, and the chromium towers of the new city. Invulnerable as always, Hulot overcomes all obstacles through a curious combination of good faith and ingenuousness.



FRANCINE KAY
pianist

Prize-winning pianist Francine Kay brings an enchanting program to the UNB/STU Creative Arts Memorial Hall Series on Sunday, February 4th, at 3:00 p.m. Ms. Kay performs three Scarlatti sonatas, Three Preludes by Debussy, Three Sonnets by Canadian composer Harry Somers, as well as works by Schumann, Chopin and Liszt. A limited number of single tickets will be available at the door for \$8/adult, \$6/senior and \$2/student.

Continued from page 9

murderous or does it mean only to hold an opposing view?

COR rolls on the declaration that the party is not anti-French. I've asked Pafford and I've asked Webb, privately and publicly, what they mean by anti-French. They can't answer. The moronic political opportunism of the meaningless buzzword.

Instead of advising Prof. Yaqzan to read Ross' books, which the good professor can probably recite from memory anyway, I suggest that Mr. Debly re-read them himself with a view this time to self-education rather than as an inspiration for contrived copycat outrage. He might also read, or re-read, Arthur Koestler's book, "The Thirteenth Tribe", which casts considerable doubt on the validity of anti-Semitic for serious use.

Incidentally, unless there has been a recent change, you

won't find Ross's books in the University Bookstore. I am told that Pres. Downey has banned them from the shelves. It appears that this dedicated educator feels that UNB students are neither sufficiently mature nor stable to indulge in such heady reading. I believe you can, however, find Playboy and Penthouse from the genre of literature which some educators consider to be essential to the well-rounded conditioning of a docile, apathetic C-to-A student body.

UNB is an extremely expensive utility charged with suitably developing the minds of the students, who are our future leaders. Looks to me as though UNB is in need of some fundamental changes if it is to fulfill that charge. The buzzword is not a symbol of education, but its substitute.

Yours truly,
Simon Puxley

UNB Film Society

This weekend (Friday 26 Jan., Saturday 27 Jan.) the UNB Film Society will be screening Jacques Tati's 1958 colour feature, *Mon Oncle*.

Tati is an extraordinary film-maker. His works appear at long intervals and are the result of meticulous craftsmanship and intense involvement as director, actor, and scriptwriter. Like Max Linder, Charlie Chaplin, and Buster Keaton, Tati began his career as a music hall entertainer and made the transition to silent films with great success. His painstaking method of production has limited his output: In his entire career he has made only half a dozen features, together with a number of shorts and contributions to a few works by other directors. "I can't manufacture films like

eric hill

PLAYLIST

For week ending January 19, 1990

This Wk	Last Wk	Wks. On	ARTIST	TITLE	LABEL
★1	9	3	Volvod	Nothing Face	MCA
2	2	6	Ministry	Mind a Terrible Thing...	Sire/WEA
★3	1	5	64 Funnycars	Rabies	Brutiser Boy
★4	3	6	Skinny Puppy	Happy Go Lucky	Capitol/Network
5	6	6	My Life w/ ThrillKILLKult	Kooler than Jesus	Wax Trax
★6	11	4	The Nevermen	Monitor	Amok
★7	4	6	No Means No	Wrong	Wrong/Cargo
8	18	2	Laurie Anderson	Strange Angels	Warner Bros.
★9	5	5	Absolute Whores	Absolute Whores	WhoreSongs
10	8	7	Primatives	Pure	BMG
★11	7	4	Crad	Good Intent	Amok
12	23	2	Psychadelic Furs	Books of Boys	Columbia/CBS
13	10	7	Michelle Shocked	Captain Sailing	Mercury
14	26	2	Tracey Chapman	Tracey's	Elektra
★15	13	5	Boys Next Door	Vault	Amok
★16	14	2	Richard Stoltz	Journee d'Amérique	Planet
17	29	2	Sex Club	Battle of the Sexes	Skycycled/Bloodmoney
★18	12	8	Michelle Williams	The Bridge	Caroline/A&M
19	—	1	Angela Bofill	Lily on the Beach	Private Music
★20	—	1	Deep Ellum	Blitz	Epidemic
21	16	8	U2	The Burning World	Uni
22	—	1	Dumb and Dumber	Dumb and Blonde	Sire
23	—	1	Boomerang	Boomerang	Geffen
24	17	2	Kate Bush	Sensual World	Capitol/EMI
25	—	1	National People's Gang	Orange	Dr. Dream
26	—	1	Peter Murphy	Line Bwn Devil's Teeth	Beggar's Banquet
27	20	2	Various Artists	Best Radio Tokyo Tapes	Chameleon
★28	19	8	Look People	More Songs About...	Quantum
★29	15	8	Ripcordz	The Ripcordz are Go!	Og
30	21	3	KLF	Pure Trance (12")	TVT

★ Canadian content
Compiled based on frequency of airplay, announcer preference and listener requests. Music Director: Marc MacKenzie

RUSH
"Presto"

by victor

Okay, I'll admit it. When I heard that Rush's new album was being produced by Rupert Hine (who previously produced Tina Turner, Chris de Burgh, Howard Jones), I was a little skeptical. Okay, I was ALOT skeptical. I was hoping they would've hired Peter Collins (producer on Power Windows, Hold Your Fire) again for this go-round. What can one expect when the group grew up being produced by Terry Brown.

One might've thought that they had wimped out on this one, but this idea is quickly banished upon hearing the opening riff of Show Don't Tell, the first single from the album. Ah yes, there's a great song lurking here, in amongst this most wondrous of guitar-bass-syncopated-drum riffs. There's even a sing-along style chorus, and a few neat bits of semi-soloing from Geddy.

Chain Lightning appears next with a neat bass line reminiscent of the Batman theme, and a super-weird guitar solo. Killer chorus on this one though; it doesn't quite fit in with the rest of the song in the usual way, though it still sounds great. Also included are Neil's obligatory hard-to-understand-exactly-what-he's-getting at lyrics. (Just goes to show that the man's a genius).

There are some superb ballads on this album, not the least of which is The Pass. This one really stands out as far as slow tunes go, with its double-string bass-line intro and two-part-chorus. The title track and the last-track, Available Light, are also well-crafted, but don't quite measure up to this one.

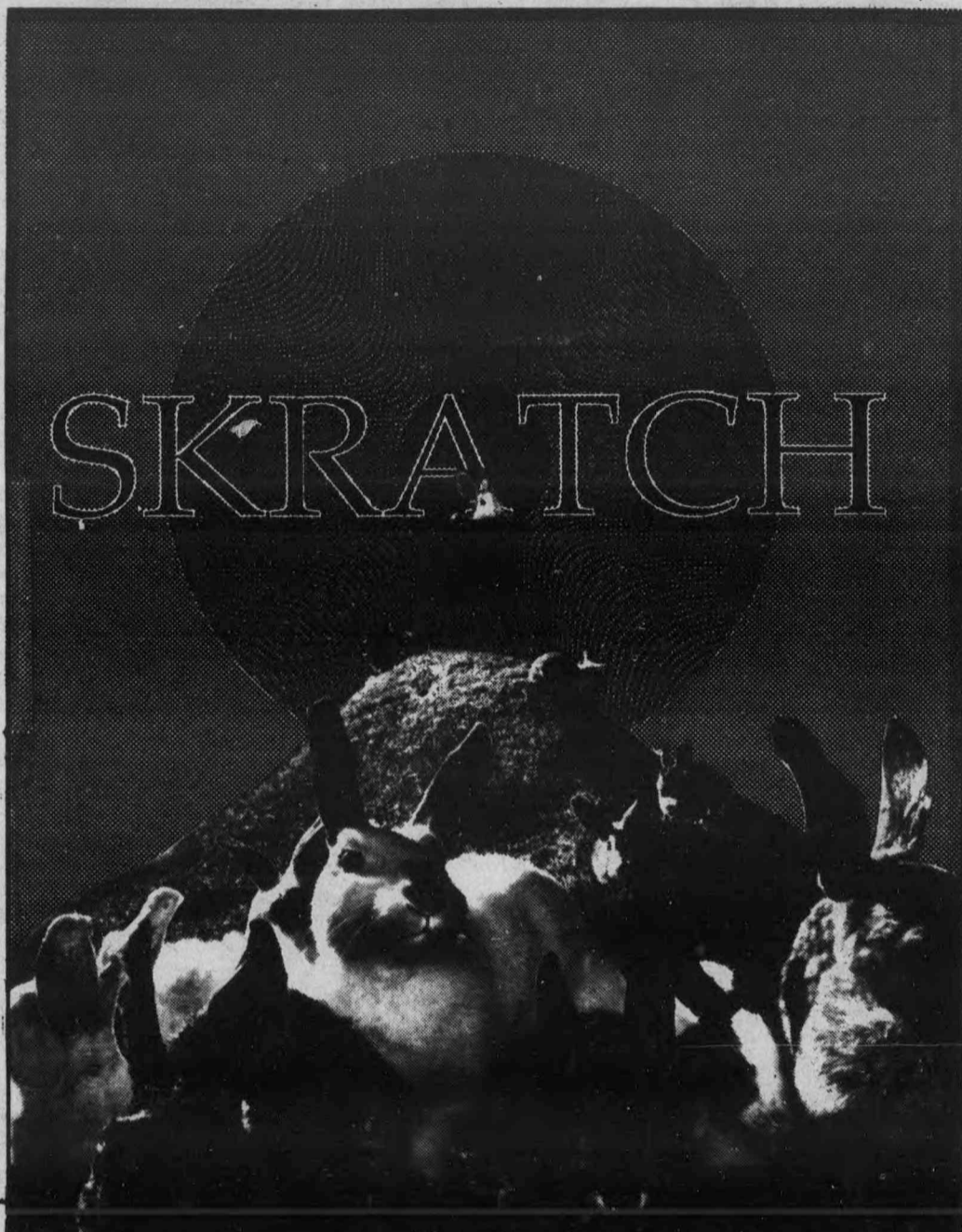
If there was ever any doubt in your mind that Neil Peart was the greatest drummer alive or dead (with all respect to John Bonham & Buddy Rich) grab an earful of Scars. Sounds remotely like Cosmo music, but never mind that. Listen very closely to the drums... Now, would it shock you if I told you that, believe it or not, there are NO drums overdubs on this track at all?... Hard to believe eh? Can't wait to see this one live...

My pick for the second single is Superconductor. Written partly in 7/4 time, it makes it sorta hard to dance to, if you really worry about that sort of thing. However, it's rather catchy and should receive lotsa airplay, even on the wimpy stations.

However good I claim this album to be, it still has its weak spots. War Paint, on side one, falls short of an acceptable Rush song, with a simplistic chord structure, and seemingly incorrect notes on Geddy's part. Anagram (For Mongo) not only has a sill title, (who is this Mango guy anyway?) it also suffers from a somewhat predictable chord structure, although I still like the chorus. Another annoying thing her is the entirely out-of-place synth at the start of the following song, Red Tide.

Although this album isn't a show-stopper like 2112, Moving Pictures, or Power Windows were, it's still basically a great album, and certainly blows away most other albums presently on the market.

RUSH



University Bookstore



LIQUID PAPER

Camp WAHANOWIN

ON LAKE COUCHICHING



1749 Bathurst Street
Toronto, Ontario M5P 3K5

CAMP WAHANOWIN ON LAKE COUCHICHING

**REQUIRES SPRING - SUMMER STAFF
IN**

programs, kitchen & maintenance.

Jobs run April 29th to Sept. 2nd.

Interviews and video presentation at UNB
Monday & Tuesday February 5th & 6th.

For personal interview appointment contact Ms. Carol Lanteigne at your Campus Employment Centre.

For more information call former staff Peter Gillies at 384-6200 or Paul Moore at 472-4258

SPORTS
PORTS
PORTS
PORTS
PORTS

Co-Edito

De

By F

What a dif
make! Afte
their poore
season again
weeks ago.
Devils took
of Moncton
Friday night
Centre and p
their best g
UNB domin
two team i
won 6-1.

For the Re
total team ef
play unit w
perfection a
goals, and th
team even c
The team w
regulars fro
relied heavil
have seen li
this season.
Coluin, Cor
Bridges all
earned the pr
Johnston, "
before the g
big roles to
came thro
excellent."

When the
came out fly
the play. M
begin well
away from
Devils knew
the moment
early on th

Bl

By F

The UN
continued t
Ladies Hoc
but they m
light at the e

Despite
games last
reason for
UNB camp
Blazers trav
take on the
Spot team, v
in 9 games,
appeared a
not. The tea
up and dov
scoreless a
Moncton sn
broke the
second perio
Moncton tea
follow up an
1-0. Wils
Joanne Vau
final perio
unable to c
Giselle Gau
Spot skated

UNB SPORTS

Co-Editors: Tim Lynch and Mark Savoie

SPORTS DESK 453-4983

DEADLINE: Tuesday, noon

Devils Bounce Back Against Moncton

By Frank Denis

What a difference a week can make! After playing one of their poorest games of the season against St. Thomas two weeks ago, the UNB Red Devils took on the University of Moncton Blue Eagles last Friday night at the Aitken Centre and put together one of their best games of the year. UNB dominated the number two team in the nation and won 6-1.

For the Red Devils, it was a total team effort. Their power play unit worked almost to perfection as they scored four goals, and their penalty killing team even contributed a goal. The team was missing four regulars from the lineup and relied heavily on players who have seen limited action so far this season. Players like Jamie Coluin, Corey Anquetil, Scott Bridges all played well and earned the praise of coach Mike Johnston, "Those guys knew before the game that they had big roles to play, and they came through and played excellent."

When the game began, UNB came out flying and dominated the play. Moncton does not begin well when they play away from home and the Red Devils knew if they could set the momentum for the game early on they would have a

good chance of winning.

Defenceman Rob Boldon, who is not noted for his goal scoring exploits opened the scoring for UNB at 6:36 of the first period. The second Red Devils' goal was scored by a forward who is known for his goal scoring talents. Steve Kippen picked up a loose puck in the crease and fired it past Moncton goalie Michel LeBlanc. The Blue Eagles best scoring chances of the period came when they were playing shorthanded. However, the period ended with UNB ahead 2-0.

The Red Devils came out flying in the second period and wasted no time in adding to their lead. Mike Sutherland put UNB ahead 3-0 with his goal just 9 seconds into the period. Midway through the period Moncton began coming on strong, and it looked as though UNB might be slowing down, but then Dominic Niro scored what proved to be the team's biggest goal of the game. With his team playing shorthanded, Niro blocked a Moncton shot from the blue line, collected the puck, and reached the length of the ice with two Moncton players on his tail. Just before shooting Niro was tied up and didn't get a decent shot away. Luckily, a Moncton skate was there to put the puck in for UNB's fourth

goal. The goal lifted UNB's intensity level back up to its previous level and for the rest of period UNB controlled the play.

The Blue Eagles got their only goal of the game early in the final period, however, with less than 6 minutes to go in the game Kippen scored his second goal of the game and then twelve seconds later Niro scored his second of the game to round out the scoring.

Moncton has been averaging 6 goals per game this season and had it not been for UNB goalie Chris Somers, they might have scored that many Somers, named player of the game, was extremely sharp and gave up very few rebounds. More importantly, when UNB let up a little bit, and the Blue

Eagles began pouring it on, Somers lifted his game up a notch and kept his team in the game.

After their disappointing game against STU two weeks ago, the Red Devils needed a big win and got it. Captain Jamie Lehman says that their win last week should go a long way in their performance against St. Thomas tomorrow night at 7:30 pm at the Aitken Centre. We should come out flying against St. Thomas. "If we can't get up for that game something wrong". Have faith that the UNB Red Devils will come out and avenge their loss two weeks ago against the Tommies.

In other Red Devil news, there has been a lot of rumours

circulating regarding the status of forward Serge Ouimette, the Daily Gleaner reported that Ouimette had quit the team. This is not so. Ouimette who is in civil engineering is sacrificing hockey to improve his grades. He practices with the team twice a week and will play a few games before the end of the regular season. Ouimette has been an important part of the Red Devils success this season and continues to be so.

The Tommies also managed to defeat Moncton during the weekend with a 6-5 victory Saturday night at the LBR. Also, Acadia downed UCCB 6-4, UPEI edged Mt. Allison 5-4, and St. FX clipped Dalhousie 5-4.

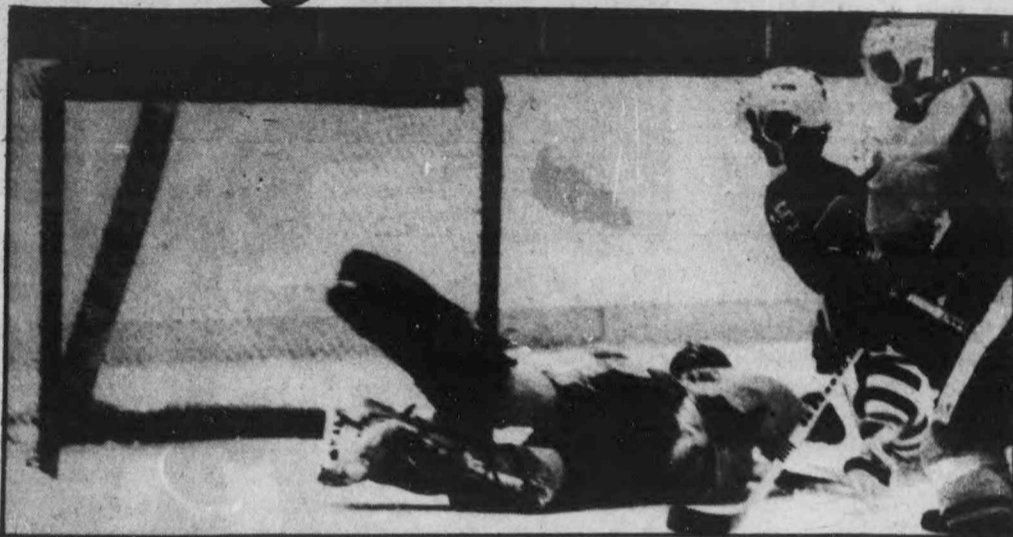


Photo by Glen Vienneau

Tough UNB hockey around the UdeM net. The Red Devils won 6-1 against 2nd ranked Moncton.

Blazers Winless In Nine Straight

By Ron Cameron

The UNB Red Blazers continued to struggle in NB Ladies Hockey League play, but they may be seeing the light at the end of the tunnel.

Despite losing both their games last weekend there was reason for optimism in the UNB camp. On Friday the Blazers traveled to Moncton to take on the first place Right Spot team, who were unbeaten in 9 games, with UNB at 0-7 it appeared a mismatch. It was not. The teams played a strong up and down game that was scoreless after one period, Moncton sniper Stacy Wilson broke the tie early in the second period but the powerful Moncton team were unable to follow up and the period ended 1-0. Wilson and line mate Joanne Vautour scored in the final period while UNB was unable to crack the shutout of Giselle Gaudette as the Right Spot skated away with a 3-0

win.

Sunday in Saint John the Red Blazers played the Port City Flyers, one of the teams they must catch to make the League playoffs. A first period power-play goal gave the Flyers an early lead that stood until midway through the final period. When a 3 on 1 resulted in Port City going up 2-0. UNB, to their credit, did not roll over and die. In fact for the final 3 minutes of the game they stormed the Port City net, and that finally resulted in a goal. Chris MacLoon deflected a shot by Lisa Rowe with 38 seconds left, but that was as close as the Red Blazers would come as they lost for the ninth time in nine games, 2-1.

So in spite of the awful record, UNB coach Mike Power has seen a silver lining. "We played so well, its the first time in a long while, before Christmas in fact, that we were actually in both games until the end. I don't believe in false praise so I can honestly say the team is twice as good as when

we came off the December break." Power credited a couple of Christmas break additions and a new team attitude with the change. "We got April Wilson back from her practice teaching, and Lisa Rowe is a rookie we found late in the first term, there are two experienced confident players, they help on and off the ice. Also I think we are coming

together as a team. The rookies are starting to understand the game and the systems involved, at times early on we just chased the puck around, but now they are playing their positions."

The next action for UNB will be their first home game at the Aitken Centre since November 19th. "Five of our last six have been on the road,

and our only home game we had to play at Keswick Valley, so getting back to the Aitken Centre for three in a row will be a boost." The Red Blazers will take on Port City Sunday at the AUC at noon. "I think we need a win" says Power "we almost had this bunch last week, we should have had them, and I think Sunday we will break through."

ATHLETES OF THE WEEK

Pauline Lordon of Chatham, NB has been chosen as this week's UNB Female Athlete-of-the-Week. The 22 year old, fifth year Education student played a key role in the basketball Red Bloomers' 68-64 victory over the UPEI Lady Panthers on the weekend. Pauline had 18 points, 6 rebounds, and 5 assists on her way to being named Coca Cola Player-of-the-Game. According to coach Mitton "Pauline had a key performance and a solid offensive effort in a big game," and "Pauline made some

important shots to spark the Bloomers to victory."

Brian Woods of Norwich, England has been named as this week's UNB Male Athlete-of-the-Week. The 20 year old had a very strong weekend for the Beaver swim team with some terrific times in two meets. His results on Friday as the Beavers defeated the University of Ottawa 69-12 and lost to the University of Sherbrooke 48-38 were: 1 - 400M IM, 4:52.62, 1 - 100M FS :57.07, 1 - 200M FS relay, and 2 - in the 400M MR. On

Saturday his results were: 1 - 400M FS, 4:16.00, 1 - 200M BS, 2:31.24, 1 - 200M FS, 1:58.96, 1 - 100M FS, 54.10, and 2 - in the 200M FS relay as he was named the outstanding male swimmer of the meet. According to coach Fisher "It was a really great weekend for Brian as he established personal best times in 3 events. Brian has the potential to win 3 events at the AUA championships, and to qualify for the CIAU's in March."

Raiders Victorious - Finally

by Kelly Craig

It was a jam-packed first week of basketball for the UNB Red Raiders. They saw action last Tuesday against Presque Isle where they proceeded to give Presque Isle a beating of 101-80. The winning streak continued Thursday night at the LB Gym as UNB easily defeated Fort Kent 131-77. But, the thrill of the week came on Sunday when UNB received their first conference win over Memorial.

Thursday's game started off very well for UNB. The Raiders came on strong and never let up during the entire game. At half time the Raiders entered the locker room with a 61-44 lead over the visitors from Maine. The second half was all UNB. Glen Read was the top scorer for UNB as he shot for 22 points. Co-Captain Yaw Obeng came up with 18 points for the Raiders. Andy MacKay added 14 points as the Raiders ended the game 131-77.

Saturday the Raiders traveled to Memorial for a couple of games. The first game on Saturday saw the Raiders defeated 89-68. Glen Read came through with 17 points for the Raiders, and Dave Perkins added 16 points. On Sunday, the Raiders came back with a vengeance. Glen Read shot for

a season high of 34 points. Yaw Obeng added 12 points to the Raider's win. The final outcome was Raiders 87, Memorial 68. The Raiders achieved their first conference win in 2 years.

Coach Wright felt that the Raiders should have had two conference wins last weekend. Memorial played very well on Saturday and UNB did not. UNB only managed to make 30% of their shots on basket

which is not good for a team still hoping to make the play offs. But, morale is running high as UNB finally made a conference win.

The UNB team has not gone without difficulties this season. A starter for the team, Tim Whitters of St. Stephen, has decided not to play due to academic reasons. Bryan Elliot has returned to the team but will not play this season. Due to the injury received to his knee, Elliot has a lot of work to do to get back in tip physical shape. Roy Cocciorlo was injured in the game against Fort Kent but came back to play in the weekend games against Memorial.

This weekend the Raiders have two more conference games to play. On Friday the Raiders will play host to the Dalhousie tigers. On Saturday they play host to the Acadia Axemen. Both games will be played at the Lady Beaverbrook Gymnasium. Both games will be extremely good to watch as Acadia and Dal have recently both defeated St. Marys and UPEI. Friday's game starts at 8:30 pm and Saturday's game begins at 3:00 pm.

Thus far the Raiders 1990 record is 3 wins and 1 loss. With this in mind the Raiders are looking forward to the rest of the season. The play offs are still within reach and this weekend will tell the story.



Photo by Peter Tracy

The Red Raiders humbling U. of Maine Fort Kent.

Team Effort Leads Bloomers Over UPEI

by Mark Savoie

Even without Stephanie Smith, the UPEI Lady Panthers are a formidable basketball opponent. Not formidable enough, however, for the UNB Red Bloomers last Saturday evening, as they walked away with a 68-64 victory. The Bloomers had led by as much as 13 points, but were forced to stave off a late charge from the Panthers. The Bloomers' record is now 4-2, good for fourth place in the

team league.

True to this year's form, the Bloomers came out of the blocks slow, trailing 8-2 after two minutes. They quickly recovered from this deficit, and began to dominate play. At half time they led 43-34 and had severely limited Edward's effectiveness.

The second half was one of ebbs and flows. First the Bloomers extended their lead to twelve points and then UPEI brought it to within seven with eight minutes left. The

Bloomers fought back to lead by 13, but then the Panthers closed to within eight with possession and three minutes remaining. Here the Bloomers defence really shone, as they forced the Panthers to use up the clock to get a basket. Only a superb effort from Paula Edwards was helping UPEI stay alive. Finally, the Bloomers held on for the win, as the Panthers desperately tried for a steal.

Both teams tried to maintain a very fast pace for the team, and both teams tried to slow the other team down with a press. However, both point guards, Jill Jackson of the Bloomers and Susan Knickle of the Panthers, were simply too fast for the press for it to be very effective.

The Bloomers exhibited a total team effort in the game. Coach Claire Milton has made a commitment to get the entire team involved. As a result all players are seeing game action. This paid dividends in that the Bloomers had a remarkably balanced attack, with four players in double digits and some key baskets from the other players. UPEI was a two player team, with only Paula Edwards and Lori Knickle being consistent threats.

The Bloomers were led by Pauline London, who continued to set the emotional

tone for the Bloomers' play, earning her both UNB and AUAA Female Athlete-of-the-Week honors. She was the team's highest scorer, while Jennifer Hale was just behind in what was her best game yet this season. The Panthers seemed to be content to let Hale take her shots, challenging her to sink them. She responded by consistently sinking them.

This weekend's games start tonight at 6:30 when the Bloomers host Dalhousie in the Main Gym. They follow this game with a contest

against Acadia tomorrow at 1:00 pm, also at the Main Gym. Originally these games had been scheduled for the Aitken Centre, but Claire Mitton has become fond of 'The Pit' and had the games moved. Both Dal and Acadia have only one loss this season. Dalhousie's loss was at the hands of the Bloomers, while Acadia upset the Bloomers to open up the season. These games have to be considered 'must' wins if the Bloomers expect to have any hope of hosting the playoffs.



Photo by Glen Vienneau

Pauline London and Paula Edwards battling for a rebound.



Kara Palmer, in the point against UPEI.

WHO REALLY CARES?

UNB'S Gary Clarke and STU's Kelly Lamrock have made a wager that if their respective schools lose in tomorrow night's hockey game he will wear the other school's beanie for a day/week. I didn't bother to ask what would happen if there was a tie.

Mark Savoie

January 26, 1990

by Mark

Earl

Co-Manag

player on t

eleventh o

action. I a

call a role

is a paraph

The B

last ye

Kim C

the tea

level a

experie

in all

running

Brunsw

high so

KC: "

Brunsw

high so

KC: "

stars.

since

last ye

Brunsw

KC: "

I hurt

Brunsw

KC: "

Brunsw

KC: "

carilla

Brunsw

KC: "

Brunsw

KC: "

end of

KC: "

experie

playing

my PE

Brunsw

to dres

team.

KC: "

do a fe

Brunsw

What

KC: "

they're

knows

team.

there

playing

Brunsw

playing

KC: "

becaus

playing

Brunsw

get a

KC: "

Brunsw

KC: "

of play

idea o

role an

Brunsw

KC: "

had so

player

didn't

adjuste

Brunsw

KC: "

exhibi

Brunsw

court?

KC: "

in-gam

mistak

I was

Brunsw

team.

KC: "

Brunsw

KC: "

View From The Cheap Seats

by Mark Savoie

Earlier this week I had the opportunity to talk to Kim Cole, Co-Manager of the UNB Red Bloomers. Last year Kim was a player on the Red Bloomers, but because she was either tenth or eleventh on an eleven person depth chart she rarely saw in-game action. I asked her what it was like to be what we euphemistically call a role player; or less politely, a bench-warmer. The following is a paraphrased sample of our conversation.

The Brunswickan: What was your role with the team last year?

Kim Cole: I was part of the team and I practised with the team. I didn't play much because I wasn't at the same level as some of the other girls. Last year was a learning experience for me. Even though I didn't play much I was in all the practices and did everything the girls did, running and all the drills.

Bruns: What about high school? Were you a starter in high school?

KC: Yes, I started all the time.

Bruns: Would you call yourself the team star back in high school?

KC: One of the team stars. Our whole starting five were stars. We had a pretty good team. I've played basketball since grade four and have been a starter every year until last year.

Bruns: So you were a starter all through high school?

KC: Not my first year. I didn't play in grade ten because I hurt my knee, so I had to take that year off.

Bruns: Is this the same knee problem you had last year?

KC: Yes it is.

Bruns: What exactly is your knee problem?

KC: It's called chondromalasia. It has to do with the cartilage...it is worn away and very painful.

Bruns: Do you still have problems with it now?

KC: Yes.

Bruns: This made basketball impossible for you at the end of last season?

KC: The last week I was playing I couldn't walk without experiencing extreme pain. Last year I had hopes of playing this season. However, the training, in addition to my PE activities placed too much strain on my knee.

Bruns: I noticed, even after your injury, you continued to dress for the games and take shooting practice with the team.

KC: I just couldn't keep away from everything, I had to do a few things.

Bruns: During games, how did you keep involved? What did you do to feel like part of the team?

KC: When the girls come off the court, or even when they're playing, you give them moral support. Everyone knows, even if you don't play, that you're part of the team. It was hard to not be able to be out there, because there was something I was missing, but it was worth playing...even if I didn't play.

Bruns: Did you ever get frustrated because you weren't playing?

KC: Definitely. I wanted to play and I got frustrated because I wasn't as good as some of the girls who were playing.

Bruns: What about some of the other players who don't get a lot of time? How do they feel about not playing?

KC: Well, I can't speak for anybody else.

Bruns: Just generally.

KC: Some of the players who were used to getting a lot of playing time didn't handle it well. They didn't like the idea of being replaced. Everyone now accepts their own role and plays for the team.

Bruns: What about the rookies?

KC: Well, our team last year was different because we had so many rookies playing a lot. Three of our newer players were starters last season. Some of the girls who didn't start got disappointed with not playing, but they all adjusted.

Bruns: Did Claire give you a fair chance?

KC: I think so. She played me more during the exhibition games.

Bruns: When you did play, how did you feel on the court?

KC: Nervous. I wanted to do well, but I have as much in-game experience as the others. I was afraid to make a mistake. I felt that I had to be perfect, because if I wasn't I was afraid that I wouldn't get to play again.

Bruns: If your knee would let you, would you join the team.

KC: Yes.

Bruns: Even if it meant being on the bench again?

KC: Definitely.

UNB Open Tomorrow

by Kelly Craig

February.

Last weekend the UNB Black Bears were supposed to host the NB Open Wrestling tournament. This tournament is open to all students from the age of 13 to 19. However, the NB Open was cancelled due to exams. With the new semester system in the high schools students are required to write exams in January instead of December. Therefore, students are in the middle of exams and the NB Open has been rescheduled to the 10th of

February. Saturday, Jan. 27, sees the UNB Black Bears host the UNB Open. Among the teams competing are Mount Allison, St. FX, Memorial, and other various wrestling clubs including a team from Montreal.

UNB hopes to improve their wrestling standings with an overall team win this weekend. The team has been wrestling very well this season but Coach Multamaki hopes they will wrestle even better. Fortunately for UNB, all players are healthy and UNB

will have a full team at the AUAA's. Coach Multamaki is expecting a good weekend of wrestling. Also, this weekend marks the first time UNB will see all of their Atlantic conference competitors.

Mt. Allison and St. FX are very strong teams in the Atlantic conference. Memorial will also have a full team at the UNB Open this weekend. All in all, an excellent tournament is anticipated this weekend. With only four weeks left until the AUAA finals, the conference is still up for grabs.

chsr fm

Sports Broadcast Schedule

STU at UNB Red Devils
Saturday, Jan. 27
7:30pm Aitken Center
MUN at UNB Red Raiders
Saturday, Feb. 10
8:30pm Main Gym
UNB Red Devils at UPEI
Saturday, Feb. 17
7:00pm Charlottetown at Mt. A.
Sunday, Feb. 18
2:00pm Sackville

MOOSEHEAD Varsity Schedule

Friday, January 26

Basketball (W) DAL at UNB	6:30pm A.U.C.
Basketball (M) DAL at UNB	8:30pm A.U.C.
Volleyball (M) UNB at DAL	

Saturday, January 27

Varsity-Mania	
Hockey (M) STU at UNB	7:30pm A.U.C.
Basketball (W) Acadia at UNB	1:00pm Main Gym
Basketball (M) Acadia at UNB	3:00pm Main Gym

Wrestling	UNB Open
	All day in Main Gym
Volleyball (M) UNB at DAL	
Swimming	Acadia Invit.

Sunday, January 28

Volleyball (M) UNB at DAL	
Swimming	Acadia Invit.

CIAU Top Ten Rankings

Basketball (W)	Swimming (W)	Volleyball (W)	Track (W)
1. Calgary (1)	1. Toronto (1)	1. U. Vic (3)	1. York (2)
2. Regina (2)	2. Alberta (3)	2. Manitoba (2)	2. Western (1)
3. Laurentian (3)	3. McMaster (7)	3. UBC (1)	3. Calgary (NR)
4. Lethbridge (4)	4. McGill (2)	4. U. Sask. (4)	4. UBC (6)
5. McMaster (6)	5. Laval (4)	5. Regina (6)	5. Windsor (3)
6. U. Vic (5)	6. UBC (6)	6. Calgary (5)	6. Toronto (4)
7. Lakehead (7)	7. Montreal (7)	7. York (7)	7. Queens (5)
8. Winnipeg (8)	8. Western (9)	8. Ottawa (9)	8. U. Sask (NR)
9. Western (9)	9. Calgary (8)	9. Alberta (8)	9. Lauren't (NR)
10. UBC (NR)	10. Guelph (10)	10. Laval (10)	10. Guelph (6)

Hockey (M)	Basketball (M)	Swimming (M)	Volleyball (M)	Track (M)
1. Alberta (1)	1. St. FX* (1)	1. Calgary (1)	1. Manitoba (1)	1. Western (1)
2. Calgary (3)	2. UBC (6)	2. Toronto (2)	2. Laval (6)	2. Windsor (2)
3. Waterloo (4)	3. U. Vic (2)	3. McMaster (6)	3. Calgary (8)	3. UBC (4)
4. UQTR (7)	4. Western (3)	4. U. Vic (NR)	4. UBC (3)	4. York (3)
5. Moncton*(2)	5. Alberta (4)	5. Laval (3)	5. U. Sask. (5)	5. U. Sask (NR)
6. Manitoba (6)	6. Concordia (5)	6. Alberta (4)	6. Waterloo (4)	6. Toronto (5)
7. York (NR)	7. Calgary (7)	7. McGill (5)	7. Sherbrooke (2)	7. Queens (6)
8. Wil. Laurier (5)	8. Guelph (NR)	8. UBC (8)	8. U. Vic(9)	8. Laurier(8)
9. McGill (NR)	9. Brandon (10)	9. Western (7)	9. Alberta (7)	9. Calgary (NR)
10. Acadia* (NR)	10. Lakehead (NR)	10. Guelph (9)	10. Dal * (10)	10. Lethbridge (7)

* denotes a school in the A.U.A.A.



Beavers Tune Up For Second Half

by Lynne Wanyeki

This past weekend, the UNB Beavers Swim Team sent a team of eight men and six women to Quebec to participate in a dual meet at the Universite de Sherbrooke and the Quebec invitational at the Universite de Montreal.

The team had an excellent weekend. Coach Bruce Fisher comments that "Everyone had great times, and swam very well indeed. It was a very encouraging weekend." The team had 23 first-place swims, and as a result of their respective performances, Chrissy Hashimoto and Peggy Ackerl both qualified for the CIAUS to be held in March, and Brian Woods was named Male-Athlete-of-the-Week for both UNB and the AUAA.

On Friday night, the Beavers swam at Sherbrooke against the Universite de Sherbrooke and the University of Ottawa. The final points standing was:

UNB vs Sherbrooke

Women - 50 - 35
Men - 38 - 48

UNB vs Ottawa

Women - 56 - 20
Men - 69 - 12

The Beavers' latest addition to the team Chrissy Hashimoto won

two individual events: The 50m and 100m Butterfly in 31.48 and 1:00.93 respectively. Peggy Ackerl won the 100m Back in 1:10"07, and Edie Fisher (Bruce Fisher's wife - also a new team member) won the 50m Breast in a time of 38.80. The women's relay team (Hashimoto, Ackerl, Fisher and Katie Naylor) also won the 200m freestyle relay in a time of 54.25, and the 400m Medley relay in a time of 4:51:79.

On the men's side, Brian Woods gained two first place finishes in the 100m freestyle (57.07), and the 400m individual Medley (4:52:62). Phil Chaplin won the 400m freestyle (4:25:94); Paul Halmazna won the 50m fly (28.04); and Dave Wright won the 100m Backstroke in a time of 1:07:86. The Men's Relay team (Woods, Chaplin, Halmazna and Keith Garatt) also achieved first-place in the 200m freestyle relay in a time of 1:43:25.

On Saturday, both the Men's and the Women's teams placed second in the Quebec Invitational held at the Universite de Montreal. Four teams participated in this meet: Montreal, Ottawa, Sherbrooke and UNB. The teams from McGill and Laval were invited to the meet, but failed to show up. The final scores were as follows:

UNB - Women - 126
Men - 156

Montreal - Women - 197
Men - 185

Sherbrooke - Women - 96
Men - 123

Ottawa - Women - 54
Men - 24

Two UNB school records were broken: Chrissy Hashimoto (placing 1st in the same event)

broke the 200m freestyle record in 2:09:36; and Peggy Ackerl broke the 100m Backstroke record in 1:09:8. Both girls qualified for the CIAU's.

Hashimoto also won the 100m fly (1:08:1) and 200m Backstroke (2:38:48) event. Edie Fisher won the 100m Breaststroke in 1:21:68 and 2:52:97. The Women's Relay team also won the 200m Medley Relay.

On the Men's side, Brian Woods performed exceptionally well, winning the 100m (54:18),

also won 200m Backstroke (2:31:24) event. Woods was named Male Swimmer of the Meets.

The UNB Beavers trip to Quebec, outside the AUAA Conference area, was made possible by a grant from the Campbell fund. The fund grants a certain amount of money each year to athletic teams.

Hopefully, the Beavers will continue to be able to participate in meets of this kind.

Rebels Drop Two To Dalhousie

by Mark Savoie

Dalhousie continues to handle all comers in this year's AUAA Men's Volleyball action. Last weekend they continued their mastery of the league by handing the UNB Rebels two successive 3-1 defeats. These losses dropped the Rebels to third place in the league, as UdeM took two matches from Memorial over the weekend.

The Rebels split the first two games in each match against the Dal Tigers.

Unfortunately, they were unable to convert either of these into a match victory. In the first match the Rebels lost the first game 15-7 but took the second 10-15. They followed this with a disappointing 15-7 loss and a heart breaking 16-14 final to end the match.

The second match was almost a carbon copy of the first, with the Tigers and Rebels splitting the first two games 15-10 and 11-15. In the rubber game they got blown out 15-3 and then closed out

the match with a 15-8 loss.

Dalhousie is now 11-10 for the season and have consistently proven themselves as the team to beat in the AUAA. No team has yet to prove they can manage that lash. All three remaining teams will get their chance this weekend, as they all travel to Halifax in the Dal Classic. The results of this weekend's contest will all count towards the standings. Action starts today as the Rebels try to move past UdeM for the second place spot.

LOOKING FOR GROCERIES !!

All UNB and STU students with valid student ID cards will receive a 5% discount on their grocery order at the



(Kmart Plaza location only) during the months of January and Febuary, 1990

(tobacco products not included)

The **UNB** Malaysian Student Society presents

Malaysian Cultural Night 1990

*Delicious Cuisine,
Traditional Costumes, Traditional Dances,
and more...*

You'll be fascinated

Saturday February 3, 1990
at the Ballroom, Student Union Building.
Commencing at 6:00p.m. Dress will be semi-formal.
Tickets: \$8.00 advance & \$9.00 at the door.
(Meal included in price)

A night of Malaysian culture

For advance tickets contact:
Julina 452-0283,
Cons 457-2718,
Zamree 450-8101
or Nazrin 450-4323.
Tickets also available at the SUB (Ticket Booth) from Jan 30 to Feb. 2.

New Fr

Don't fo
Time is r
Tuesdays fr
This is you
the facility
activity. P
couraged to
accommoda

Co-I

What a g
get your f
take part i
Co-Ed Ba
The tour-n
on Saturday
3 and 4.
challenge
champions
tournament
Register yo
Recreation
A121, L.
11:00 am
Individual
well and w
team. E
Tuesday, J
now.

Men

The regu
to an end a
in each divi
this Sunday
Green Divi
nin Rebels
tude, Mack
and the Sta
the Red D
on-Raiders
ler Bunnies
rison Hus
Giants. Po
used to det
when the t
uneven nu
weather ca
gers are re
copy of the
from the Re

Win
To

Attention
thusiasts!
mural Bad
will be h
February 1
now being
Recreation
L.B. Gym
and 3:00 p
will be hel
women.

Ladd

Entries
accepted f
Racquetba
ments. In
may regist
Office.

INTRAMURALS

MENS BASKETBALL

New Free Gym Time Hours

Don't forget that Free Gym Time is now available on Tuesdays from 6:30 - 8:30 pm. This is your opportunity to use the facility for your favorite activity. Participants are encouraged to share the space to accommodate everyone.

Co-Ed Basketball Tourney

What a great opportunity to get your friends together to take part in this teams great Co-Ed Basketball Tourney. The tournament will be held on Saturday and Sunday, Feb. 3 and 4. Come out to challenge the defending champions from the fall tournament, The Tigers. Register your team now at the Recreation Office, Room A121, L.B. Gym between 11:00 am and 3:00 pm. Individual entries accepted as well and will be placed on a team. Entry Deadline is Tuesday, January 30. So do it now.

Men's Basketball League

The regular season has come to an end and the top six teams in each division begin play-offs this Sunday. Teams from the Green Division include: Runnin Rebels, L.B.R., Bad Attitude, MacKenzie, Neill House, and the Stallions. Those from the Red Division are: Rock-on-Raiders, CHE Crudes, Killer Bunnies, Jones House, Harrison Huskies, and Graham Giants. Point percentages were used to determine final placings when the teams had played an uneven number of games to weather cancellations. Managers are reminded to pick up a copy of the Play-Off Schedule from the Recreation Office.

Winter Badminton Tournament

Attention all Badminton enthusiasts! The Winter Intramural Badminton Tournament will be held on Saturday, February 10. Registrations are now being accepted in the Recreation Office, Rm A121 L.B. Gym between 11:00 am and 3:00 pm. Competitions will be held for both men and women.

Ladder Tournaments

Entries are still being accepted for the Squash and Racquetball Ladder Tournaments. Interested individuals may register at the Recreation Office.

GREEN DIVISION

TEAMS	G	W	L	T	F	A	Pts.
Runnin Rebels	10	10	0	0	846	356	30
L.B.R.	10	8	2	0	590	477	26
Bad Attitude	10	7	3	0	525	355	24
MacKenzie	10	7	3	0	533	415	24
Neill House	10	7	3	0	515	421	24
Stallions	10	6	4	0	502	473	22
Mutant Hoosiers	10	4	5	1	376	517	19
Outcast	10	4	6	0	361	396	18
Orangemen	10	2	8	0	321	458	14
Aitken Animals	10	2	8	0	327	560	14
Neville Norsemen	10	2	7	1	375	560	15
The Lakers	10	1	9	0	377	490	12

RED DIVISION

TEAMS	G	W	L	T	F	A	Pts.
Rock-on-Raiders	9	8	0	1	390	331	26
Che-Crudes	9	8	1	0	438	389	25
Killer Bunnies	9	6	3	0	492	391	21
Jones	9	5	4	0	337	332	19
Harrison Huskies	9	5	4	0	464	426	19
Graham Giants	8	3	5	0	317	360	14
Bulls	8	3	5	0	268	274	14
Harrison House	9	3	6	0	315	325	15
Law I	9	1	7	1	356	443	12
Bridges	9	1	8	0	259	349	11

- 7,000 Character Memory
- 16 Character Display
- Spell-Right® 50,000 Word Electronic Dictionary
- Correcting Cassette
- Right Ribbon System™
- WordFind™
- List
- Full-Line Correction
- WordEraser™
- Auto Half-Space
- Auto Center/Return
- Relocate
- Auto Underscore
- End of Page Warning
- Dual Pitch
- Bi-Directional Print
- Stop Codes
- Battery Back-Up
- Bold Print
- Forward/Reverse Index
- Keyboard II

Everything.
For next to nothing.

Leave it to Smith Corona to come up with a typewriter that offers all these sophisticated features at a very unsophisticated price.

Features that give you word processing capabilities like Display and Memory. So you can edit, revise and make your work letter-perfect. The Spell-Right® 50,000 word Dictionary makes sure that

your spelling's perfect, too. There's even an exclusive fumble-free Correcting Cassette for quicker, easier correcting tape changes.

The Smith Corona XD 4600. Now you can have it all without having to spend it all.



For more information on this product, write to Smith Corona Corporation, 65 Locust Avenue, New Canaan, CT 06840 or Smith Corona Canada, 440 Tapscott Road, Scarborough, Ontario, Canada M1B 1Y4



alf

0m Backstroke
t. Woods was
Swimmer of the

Beavers trip to
ide the AUA
rea, was made
grant from the
The fund grants
nt of money each
hletic teams.
e Beavers will
able to participate
kind.

WO

e
a 15-8 loss.
s now 11-10 for
a and have
oven themselves
to beat in the
team has yet to
an manage that
three remaining
their chance this
they all travel to
e Dal Classic.
f this weekend's
ll count towards
. Action starts
Rebels try to
M for the second

ety

1990

ed

ing.

i-formal.

door.

re

s contact:

283,

18,

8101

4323.

STUDENT UNION PAGE

STUDENT UNION OPINION/ATTITUDE SURVEY RESULTS

As promised, the Student Union is publishing the results of the recent Opinion/Attitude survey which was administered to approximately 225 students of UNB.

There were three primary research objectives to the study. The first was to gain an understanding of opinions and attitudes of the Student Union towards the performance of the Student Union Council. Secondly, it was considered essential to gain an understanding of the opinions and attitudes of the Student Union towards the agenda (more specifically, the events and services on campus) offered by the Student Union Council. Thirdly, it was necessary to present all findings from the study in a concise, comprehensive manner to the Student Union Council so that it might use the report as a source of reference when developing a marketing plan for itself.

The findings of the study revealed a number of distinct trends. Firstly, the overall satisfaction of the Student Union is quite positive with 78.1 percent of the students either satisfied or neutral (neither/nor) with regards to the Student Union overall. Secondly, there is however, a definite drop in satisfaction with the Student Union as students' year at the University of New Brunswick increases. The frequency of responses of the first and second year students in either the neither/nor or satisfied categories were respectively 90.6 percent and 80.5 percent, while the responses of upperclassmen in these categories were: third year: 84.3 percent, fourth year: 71.4 percent, fifth year: 65.5 percent and sixth year plus 77.8 percent. This was considered to be the most significant finding of the study, for comparison of satisfaction against faculty, on/off campus, vote/not vote, sex and age revealed no such pattern or correlation.

Further to this, it was noted that the College Hill Student Radio is rated very negatively as reflected by the frequency of time listened to responses, with 72.7 percent of the students listening to the station rarely or never. Contrary to this however, is the fact the 45.8 percent of the students moderately or strongly agree that there is a need for a campus radio station in general. This finding could be a residual of one of two things. Firstly, the students may be unhappy with the current radio station as it exists today, but would listen to it if it were revised. Secondly, it may be that although students feel there is a need for a campus radio station, they would never listen to the radio station, regardless of what changes were made to it. This second hypothesis is characteristic of the study in general, in that students' frequency of need responses often did not correlate with usage responses of many of the services and events offered by the Student Union Council.

On the basis of these conclusions, the following recommendations have been put forward. Firstly, the Student Union marketing plan should be directed primarily towards the first and second year students on the basis of the finding that their attitudes are more neutral and/or positive than are those of the upperclassmen and thus are more easily changed (eg. improved). Secondly, further study should be addressed towards the upperclassmen to gain a deeper understanding of the causes of their discontent. Thirdly, the Student Union Council must closely consider, ideally through further research, the allocation of funding and the low level of student listeners of College Hill Student Radio.

More generally, the Student Union Council must endeavour to improve student awareness of its own executive beyond election periods. Further it must make the Student Union more aware of its activities as a whole. Finally, broad forums of communication to the students must be used (eg. the Brunswickan), not ones which merely take time, effort and resources all to little or no avail (eg. College Hill Student Radio, the Student Union Building signboard)

It is hereby recommended that:

- 1 The Student Union Council design and implement a short term marketing plan for the Student Union, based on the results of this study.
- 2 The Student Union Council design and implement a long term marketing plan for the Student Union once the further required research has been completed. The basis of such a plan would be the findings of the above mentioned research.

NOTICE

The regular spring election for the University of New Brunswick Student Union will be held on Wednesday, March 21, 1990 for the return of the following positions:

- President of the Union
- Vice President (University Affairs)
- Vice President (Finance & Administration)
- Vice President (External)
- Vice-President (Activities)
- Faculty Representatives:
 - Administration (4)
 - Arts (5)
 - Computer Science (1)
 - Education (2)
 - Engineering (3)
 - Forestry (1)
 - Law (1)
 - Nursing (1)
 - Physical Education and Recreation (1)
 - Science (2)
- Representatives at Large (2)

The Nomination Period will open Monday, February 19, at 8:30 a.m., and will close Wednesday, March 7, at 4:30 p.m. In cases provided for in Bylaw VII of the University of New Brunswick Student Union the Nomination Period may be extended to Wednesday, March 14 at 4:30 p.m.

During the same poll there will be an election for the return of student members of the Board of Governors and Fredericton Senate of the University, plus the Valedictorian of the Class of '90 and Life Executive 1991.

Any organization which wishes to have an election run on its behalf must contact the Student Union Office on or before Friday, February 2, 1990.

Any questions regarding eligibility for any of the above positions may be directed to the Student Union Office, Room 126, Student Union Building, 453-4995. Copies of the Bylaw concerning Elections, By-elections and Referenda are also available from this office.

David M. Kilfoil
Deputy Chair of Council and
Chief Returning Officer

AIESEC MEMBER INJURED AT EVENT

by Dwight Redfeam

An AIESEC Member (whose name is being withheld at request) suffered a broken leg at an AIESEC event this past weekend. The member was released from the DECH this past Wednesday after being held for observation and undergoing an operation on the broken leg. Apparently the cause of the injury was believed to be an accident as accusation made to AIESEC executive about "a couple of the boys being sent to rough him up over non-payment of membership fees was denied.

Any flowers, cards or other gifts for the injured party can be sent to the AIESEC office.

Onto other business AIESEC will be holding its annual Valentine's Day Sing-a-Grains. Be sure to place your order if you want to fatally embarrass that special someone. Orders will be taken in front of the SUB on Feb. 11 to 13 and they will be delivered on February 13 and 14. This event is being coordinated by Tim Ferguson with help from Marielle Arger.

Finally I would like to mention the success that our marketing team is having in raising traineeships (jobs for foreign students in Fredericton). The team is headed by Vince Babineau, V.P. Marketing.

ATTENTION GRADUATES

In order to have the Yearbook ready in time for Graduation, you must have had your Grad Photo taken before the last week in February. To be sure you're in the book, leave a picture of yourself (with name and degree on the back) in my mail box in the SU Office (Sub 126). I will be receiving all grad photos taken from the major studios, however, (like Harveys, Stones, Little's and Gammon's) so if you've had your picture taken there, they will automatically reserve a picture for the Yearbook.

Have your picture done soon so you'll be in the book!

Send a Personalized Message

on

VALENTINE'S DAY

...ROSES & BRICKS...

Payment guarantees the delivery of a rose or a brick with an attached message. It's your chance to get in with (or get back at) a loved one!!

Watch for further notice of this Fundraiser to send a team to the Model United Nations Conference.

The Political Science Students Association
&
The Debating Society

January 20

On Thurs
a discussi
panel

A work
Gallery
January 2

Theatre S

Tickets:

Speak E
Leader
speak
rewardi
0

Wednesd
guests.

Co
Psych
Schizop

"Beat th
The
entertain
of th

Educatio
Meetings

Membr
Rights C
Abella
human ri
25, Roc

The Ch
Priestma
9. The le

public. Th
in the Mac

Capital F
Anne V
Centre o
society ar
(students a

UPCOMING!

On Thursday, February 1 from 12:00 until 1:00, the Virginia Woolf Society will present a discussion entitled Sexual Harassment: A Transient Issue. There will be a video with a panel discussion headed up by Jenny Hornosty, Maureen McGee and Julie Zoe.

A workshop on Encaustic, the ancient technique of hot wax painting, will be held at Gallery Connexion, at the back of the Justice Building, Queen Street, on Tuesday, January 20, from 7 to 9 in the evening. Please phone 454-8324 (evenings) for further information. Enrollment is limited.

Theatre St Thomas present Hair, the American tribal-love rock musical. Language may be offensive to some. Parental discretion is advised:
 Dress Rehearsal - Friday February 9, 7:30 PM
 Performances - February 10 - 16 (excluding February 11), 7:30 PM
 - February 17, 2:00 PM (Matinee) and 7:30 PM (Final performance).

Tickets: \$5.00 general admission (from Mazzuca's, York St.; STU Business Office, St Thomas Administration Building; at the door).
 All performances at: Ted Daigle Auditorium, Edmund Casey Hall, STU
 Information: 472-2742

Speak Effectively. Learn the techniques used by effective speakers. The Christopher Leadership Course is designed for individuals who would like to become: effective speakers; self motivators; more confident, if you are looking for a challenging and rewarding course in self-improvement. For more information phone: J Dunphy 454-0725; or G Sturgeon 472-5664. Next course starts January 28th, 1990.

Wednesday Noon Recital Series featuring Paul Campbell, Resident Musician, and special guests. January 31 - Frances Gray, piano. Memorial Hall, 12:30 PM, free admission.

Colloquium Program Spring 1990. January 26: Richard Port, Department of Psychology, Slippery Rock University, Slippery Rock, PA. The Hippocampus and Schizophrenia: Empirical Support for the Embryological Hypothesis. Friday, January 26, 1990, 3:30 PM, Keirstead Hall, Room 104. Everyone Welcome.

"Beat the Blues" at a family fun day, Sunday, February 4, 1:30 - 4:00 at O'Dell Park. The Canadian Mental Health Association has good food, good fun, and great entertainment planned for the inside and outside facilities of O'Dell Park. Make the best of this long cold winter - "Beat the Blues" Sunday at O'Dell Park. For further information, contact Jean McBrine, 458-1803.

Education. Awareness. Pressure. Action. The Student Environmental Society Public Meetings. Thursday, February 1, 6:30 PM, SUB 103. Energy-Choices, Economics and the Environment. Andy Secord, STU Economics.

Members of the public are invited to attend St Thomas University's Atlantic Human Rights Centre's inaugural Dr Bernie Vigod Memorial Lecture in Human Rights. Rosalie Abella, Chair of the Ontario Law Reform Commission and an outstanding advocate of human rights, will deliver the lecture titled "Human Rights Legacy", Thursday, January 25, Room 2, Ludlow Hall, University of New Brunswick, Fredericton, beginning at 8:00 PM.

The Chancellor of Trent University, F Kenneth Hare, will deliver the 1989-90 Bryan Priestman lectures at the University of New Brunswick in Fredericton on February 7, 8, 9. The lectures, which address environmental issues, are free of charge and open to the

public. The first lecture, entitled Nature Under Attack: Learning to Survive, will be held in the MacLaggan Hall auditorium on Wednesday, February 7 at 8:00 PM. The public is invited to attend a reception following the lecture.

Capital Film Society Screening: Bye, Bye Blues. The Capital Film Society will screen Anne Wheeler's much praised film Bye, Bye Blues at the Sainte-Anne Community Centre on Monday evening, January 29, at 8:00 PM. Half-year memberships in the society are \$15.00 (students and seniors \$10.00), and one-night memberships are \$4.00 (students and seniors \$2.00). In addition to the membership fee, admission is \$3.00 per screening.

STUDENT SERVICES

Applications for undergraduate scholarships awarded by UNB for 1990-91 are now available at the undergraduate awards office, room 109, alumni Memorial Building. One application covers all Undergraduate Scholarships awarded by the University. Applicants are encouraged to return their applications directly to the awards office as soon as possible for processing. the **Deadline is April 15, 1990**, however, students are urged to complete their applications in advance of this date.

UNB/UMO STUDENT EXCHANGE

Pay your fees at UNB: ATTEND the University of Maine in Orono!

FIVE EXCHANGE PLACES are available in this Exchange Program. More information and application forms available at:
 International Student Advisor's Office
 Room 18
 Alumni Memorial Building
 UNB Campus

application deadline: Friday, February 9th, 1990
 UNB/UMO SCHOLARSHIPS

THREE SCHOLARSHIPS are available for UNB students to attend the University of Maine in Orono for ONE YEAR.

Scholarship includes: FULL TUITION plus
 \$500 CANADIAN for travel

More information and application forms available at:

International Student Advisor's Office
 Room 18
 Alumni Memorial Building

Application Deadline: Friday, February 9, 1990

CANADA EMPLOYMENT CENTRE ON CAMPUS

Students, We are receiving applications for summer employment for a number of positions. check with us as soon as possible.

Employer	Deadline
Authentic Pools (Guelph)	As soon as possible
Banff Film Lab	As soon as possible
Camp Tamakwa	As soon as possible
Dept. of National Defence	As soon as possible
Province of NB - Summer jobs	As soon as possible
Student Work Abroad Program	As soon as possible
College Pro (Managers)	January 31, 1990
Camp Wahonowin (interviews on campus)	February 6, 1990
Brinkman & Assoc (interviews on campus)	February 6, 1990
City of Fredericton (Engineers)	February 8, 1990
Clerk of NB Legislative	February 12, 1990
Fraser Inc.	February 27, 1990
Timmerlin Ltd.	February 28, 1990
C.O.S.E.P. (Federal Career Oriented Jobs)	February 28, 1990
Shiretown Inn	March 2, 1990
City of Fredericton (Tourist Counsellors)	March 13, 1990
Canel Service Centre	March 16, 1990
Bayshore Inn Resort	May 1, 1990

CAMPUS MINISTRY

Rev. Monte Peters 452119-5673 or 450-2883
 Rev. Neville Cheeseman 453-5089 or 454-6507
 Dr. John Valk 459-5962 or 453-5089
 Alumni Memorial Building, Room 3

Coffee, Cookies and Fellowship: Every Friday afternoon 2:00-5:00. Drop by, meet some new people, drink some coffee, have some cookies and talk about what's important. Monte Peters' Residence, Apt 2 Bridges House. All welcome.

Spaghetti Suppers. Every Friday 5:00 PM. Monte Peters' Residence, Apt 2 Bridges House. All welcome.

Inter-Varsity Christian Fellowship. Meeting every Tuesday evening 7:30 PM, Tartan Lounge in Alumni Memorial Building.

Interpersonal Communication Skills. Atlantic School of Theology presents a series of television broadcasts over ASN Channel 13, 9:00-10:30 AM. Tuesday February 13th: "Learning to Live in the First Person: What Does It Mean?" For more information call John Valk 459-5962 or 453-5089.

Worship Services.

Catholic Masses. St Thomas Chapel: Monday - Friday, 11:30 and 4:30; Sunday Masses 11:00 AM and 4:00 PM.

Anglican Eucharist. Sunday 11:00 AM, Wednesday and Thursday, 12:30 PM. Old Arts Chapel.

The College Hill Social Club

coming soon.....

RAY LYELL

and the Storm



Jr. Gone Wild



FEBRUARY 2ND



The Grapes of Wrath

WEDNESDAY MARCH 7

C

WANT

I need a
Preferably
vicinity of
to split ren
RESEA
10,278 to ch
Order Catalog
Free
Hot Line
Or, rush \$2
11322 Idaho Av
Custom res

or 3 people
roommate
evenings a

Wanted:
persons to
5 estates.
double ro
Available
or \$325
utilities,
dishwash
Tim at 45

Anyone in
ride to Mo
of the 2nd
Jan 31st,
please call

TYPIN

Wor
Lau
201 M

more info
motorcoac
(either way

Roommat
two-bedr
Graham
informati
after 9:30

Wanted:
roommate
apartment
facilities,
included.

Wanted:
anytime t
expenses.
Tony or D

2 people
bedroom
Connaug
per month
457-0511

Looking
Antigoni
given we
Rebecca
4983.

Wanted:
Yellow F
blue strip
Shirt take
floor Til

PROFE
PROCE

Resum

Top Q
Fa
S
Tany

CLASSIFIEDS

Classifieds are provided free of charge to members of the university community. All ads should be 25 words or less and be accompanied by your NAME, PHONE NUMBER, and STUDENT NUMBER (or position in the university community). Without these, the ad will not be printed. Submit them in PRINTING to The Brunswickian, Rm. 35, SUB, or drop them off in the box by the office door. The Deadline for Classifieds is Tuesday at 1:00 PM.

WANTED

I need a new place to live! Preferably in the immediate vicinity of Head Hall. Willing to split rent and utilities with 2

RESEARCH PAPERS

16,278 to choose from—all subjects
Order Catalog Today with Visa/MC or COD
800-351-0222
in Calif. (213) 477-6226
Or, rush \$2.00 to: Research Assistance
11322 Idaho Ave. #206-SN, Los Angeles, CA 90025
Custom research also available—all levels

or 3 people. If you need another roommate, call Rick during evenings at 457-0810.

Wanted: Some person or persons to share town house in 5 estates. Either a single or double room with 1/2 bath. Available immediately at \$250 or \$325 per month, shared utilities, washer, dryer, dishwasher and garage. Call Tim at 457-1277 or 453-4955.

Anyone interested in getting a ride to Montreal on the weekend of the 2nd of February (leaving Jan 31st, returning Feb 4th), please call Phil at 459-8731 for

TYPING SERVICE

Word Processing
Laura Anderson
201 MacDonald Ave.
472-6309

more information. Going by motorcoach: \$40.00 one-way (either way) or \$60.00 return.

Roommate wanted to share a two-bedroom apartment on Graham Avenue. For more information phone 454-1318 after 9:30 PM.

Wanted: Non-smoking roommate to share 3-bedroom apartment, own room, laundry facilities, \$200/month, heat included. 454-7927.

Wanted: A ride to Ottawa anytime this term. Will share expenses. 457-2658. Ask for Tony or Dan.

2 people needed to share 4-bedroom apartment on Connaught St. Rent 147.50 per month, heat included. Call 457-0511.

Looking for a drive to Antigonish (St. FX) on any given weekend. Please contact Rebecca at 450-6503 or 453-4983.

Wanted: Information about Yellow Far West (orange and blue stripes) and Mountain Gear Shirt taken from washroom 1st floor Tilley (11:30 - 12:30)

PROFESSIONAL WORD PROCESSING SERVICES

Resumes, Letters, Reports

Top Quality, Low Rates
Fast Turnaround
\$1.25 / page
Tanya Matthews
455-0200

Wednesday. REWARD: 457-0940.

Room wanted by a quiet female. Please call 455-9389 after 5:00 PM.

TO LET

Available immediately. Bachelor apartment. Nine minutes from campus. Appliances and some furniture provided. Option to take over lease in August. For more information, call 457-0810 after 5:30.

Room to sublet: Master bedroom in bungalow with finished basement in Skyline Acres. Washer/Dryer. Female only. \$150.00/month including heat. Call 457-0559.

Furnished room to rent to mature female student, non-smoking. Kitchen facilities. Northside on bus-route. \$200 monthly. Before 5:00 PM 453-2472; after 5:00 PM 472-9782. Ask for Heather.

Furnished room to rent to quiet student - just seconds from university. 452-6794.

Furnished. Kitchen privileges. Female, non-smoker preferred. \$250. Phone 452-7887.

2-bedroom apartment. Within 10 minutes walk from UNB. Heat included. \$395. Phone 452-7887.

Large 2-bedroom apartment for rent. Very quiet street, fridge, stove, heat and hot water included. \$540 per month. Available immediately. To inquire phone 457-2765.

PERSONALS

To that girl who was at the Social Club last Friday - STOP IT, the law will not allow that.

PROFESSIONAL WORD PROCESSING

-Resumes -Reports
-Correspondence
-Essays -Coil Binding
Experience Bilingual
Special low student rates
DOCUMENT DESIGNS
after 5 pm & weekends
474-0070

Signed: "Under Pressure"

The Joker: Thanks for the 12th on 1st and 2nd Bridges. By the way, have you ever been playing with Jack and have Daniel hit you over the head? If you gotta go, go with a smile. From the Make-Up Room. P.S. Let's Tango soon.

Rob R. We despise you for treating our great, dizzy friend without respect (in reference to Friday Jan 12th and "Sorry, I guess!") From the "Out-to-Get-Ya" gang. P.S. Start looking over your shoulder.

To Neville Pit. Prepare to meet thy MAKER! From: Ogre and the Alumni

The Business Society would like to express our appreciation to Chris Long and Labatt's Breweries for their support. Without it, the past term would not have been the success that it was. Thank you.

WORD PROCESSING

WordPerfect 5.1 using an IBM Microcomputer with LaserJet Printer

Specializing in letters, résumés, theses, reports, etc. with professional look. Reasonable rates and fast service guaranteed.

JB'S TEMPORARY OFFICE SERVICES

245 Westmore Road

PH. 454-3757

His heart's been broken but it's mending fast could sparks behind the chemistry building creep up from the past?

UNB girls hip hip hooray there's a master's student open for prey!

PROFESSIONAL COMPUTYPE

Reports / Resumes
Thesis / Graphics
Margaret Pirie, B.A. B.Ed.
457-1108

The Death Cookie awaits! The Wisemen say "Keep it in your pants". If you want to try and salvage Elmer Fudd's dignity, meet us in the Response Centre! Signed: the Batmen!

To LC: Thanks for the complementary ticket to the hockey game. From ED.

To the Tall Blond Girl in Black, whom I am attracted to, but still lack. The long line-up at the Cosmo for the coat won't be a bother, Even if I have to throw it in a corner.

It is true on the last twenty minutes that I was a Jerk, But I hope that you can understand that I did not mean to hurt.

If one last chance can be given, I assure that it shall be taken. Saturday seems to be right, I hope that I can try next Saturday night!
Your Dark Admirer.

2 lonely single males (average height and weight, dark hair and eyes) looking for the companionship of two friendly, fun-loving females. Please contact Dan or Tony at 453-4937.

To the Irishman: The Shark is dogmeat. Angel.

To whom it may concern: My evil twin sister plans to be in

town again this weekend pretending to be me. Anyone recognizing this diabolical, reprehensible lush please notify me as soon as possible. P.S. No photographs, please. The Good Twin Sister.

WANTED: One gorgeous short haired brunette who wore a white blouse with a black handkerchief scarf and was wandering around the Cosmo last Friday night. If found single, please reply to this staring white shirt.

To the couple from St Stephen with their immature domestic problems about "Betty Rubin". Here's some advice - grow up and jolly off. From: No longer your dumpster.

LOST AND FOUND

Lost: Dark brown leather boot. Last seen Jan 19 outside Mackenzie House. If found, please call Chris, Room 314 at 453-4930.

Lost: Grey UNB Knapsack at MacConnell Hall lunch time. Friday 19, January, 1990. Books, runners, sweaters, walkman, key. Tel: 457-2978.

Found: Men's watch. On Christmas Break, in SUB parking lot. Call 459-3155, after 6:00 PM.

FOR SALE

Adjustable position weight bench. Has head weight rest and movable foot/leg section for weights also. Asking \$75. Phone 459-7345.

RESUMES

Professionally prepared on computer. Have your livelihood, education and skills characterized in a special style leading toward that all important interview.

WORD PROCESSING
Assignments, essays, letters, documents, spelling and grammarr verification, editing.
457-2502

radio and speakers. 472-9782 after 5:00 PM, 453-2472 before 5:00 PM. Ask for Heather.

Luxman D-112 Compact Disc Player. 16 track programmable, digital output, 16 bit oversampling, remote control, 4 year warranty. 3 months old. Call 455-4284.

PFS 1st choice, integrated software package. Package complete, includes both 5 1/4 and 3 1/2 disks. Asking \$50.00. Call Jerry. 357-9769.

Amstrad VGA, 14-inch colour monitor. 0.29 Dot Pitch. New in Box. Phone 457-099.

Sony Cassette Deck. Only one year old, rarely used, in mint condition. Single tape Dolby B and C noise reduction, tape bias selector switch, auto shut off

Resumes tailored to get that interview!

Technical reports, graduate reports prepared quickly and efficiently.
Call Any Time
Evenings & Weekends
455-3516

and record balance control. Audio jacks included. Also 33 cassettes of various artists all in mint condition plus a 36 tape storage system (over \$300 in tapes). Package deal is a steal at \$350. Call 457-2257. Ask for Dean.

Toronto plane ticket for sale. Departs Fredericton, February 23, 7:45 AM leaves Toronto February 25, 2:10 PM asking \$240, phone Jeff 450-1208.

20" Toshiba remote control. Only 5 months old. Like new. Paid \$700. Asking \$500. Phone 472-9338.

TYPING

\$1.25 per page.
Format & Editing
Call Heather
455-6706

Nintendo cartridge. The Adventure of Link. Phone 455-9247, Room 323. \$45.

Double bed with headboard, footboard, mattress, and spring boards \$50 each; 4 drawer file cabinet (not legal size) \$65; Viking turntable with AM/FM

ATTENTION!

Spring Break in Florida. \$389. There are still seats left, so call now. Mike Regan 459-3317.

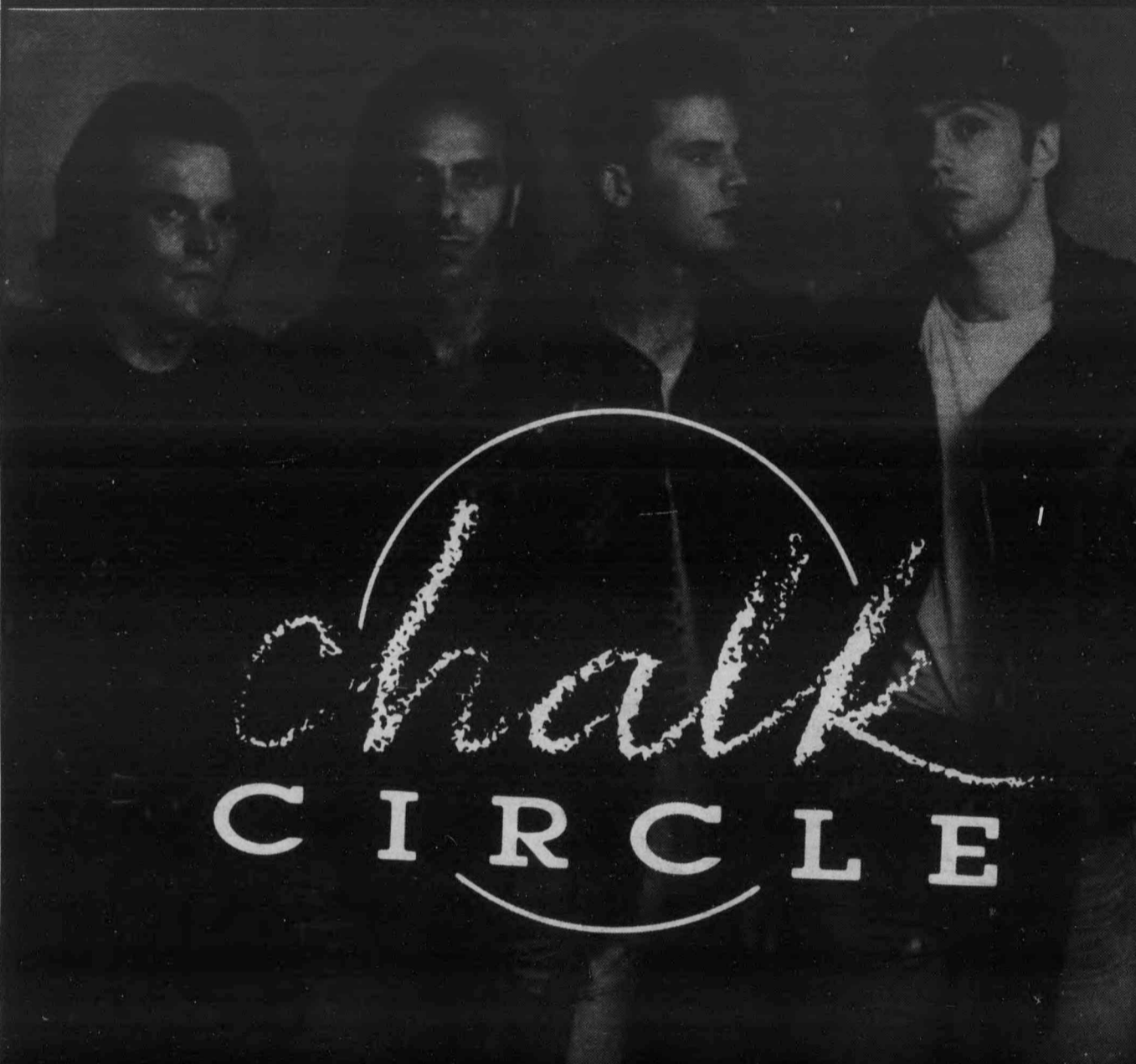
Bluegrass and Old Time Music. Anyone playing fiddle, banjo, mandolin, flat top, bass or even dobro and is interested in forming a band call 455-8565. Fun meeting Friday 26th in front of HC-13 Head Hall, 6:30 PM.

SMITH CORONA


\$1175.00
Save \$125.00
PWP 7000Laptop
-Includes letter quality printer -word processing, spreadsheet and communications included
XL 1500 Electronic Typewriter
\$199.00 Save \$50.00
Covey the Stationer
130 Prospect St. 458-8333

Winter Carnival '90

presents...



Chalk
CIRCLE

Chalk Circle
with Special Guests

JONATHAN

Tonight!!

9:00 pm,
SUB Cafeteria
Wet/Dry

Admission \$6

(tickets on sale SUB rm. 118)



Saturday Night's Hot

with

VARSITY-MANIA

Hockey - UNB Red Devils vs. STU Tommies

Who's got the wildest fans?!?

7:30 p.m. Aitken University Centre

And

UJAMAA

in the Social Club
for an awesome post game party!

Brought to you by

The UNB Student Union and

chsr fm