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Photo by James Walker

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# THE **BRUNSWICKAN**

Canada's oldest official student publication

VOLUME 109 ISSUE 13

24 PAGES

FRIDAY, NOVEMBER 29, 1974

FREE

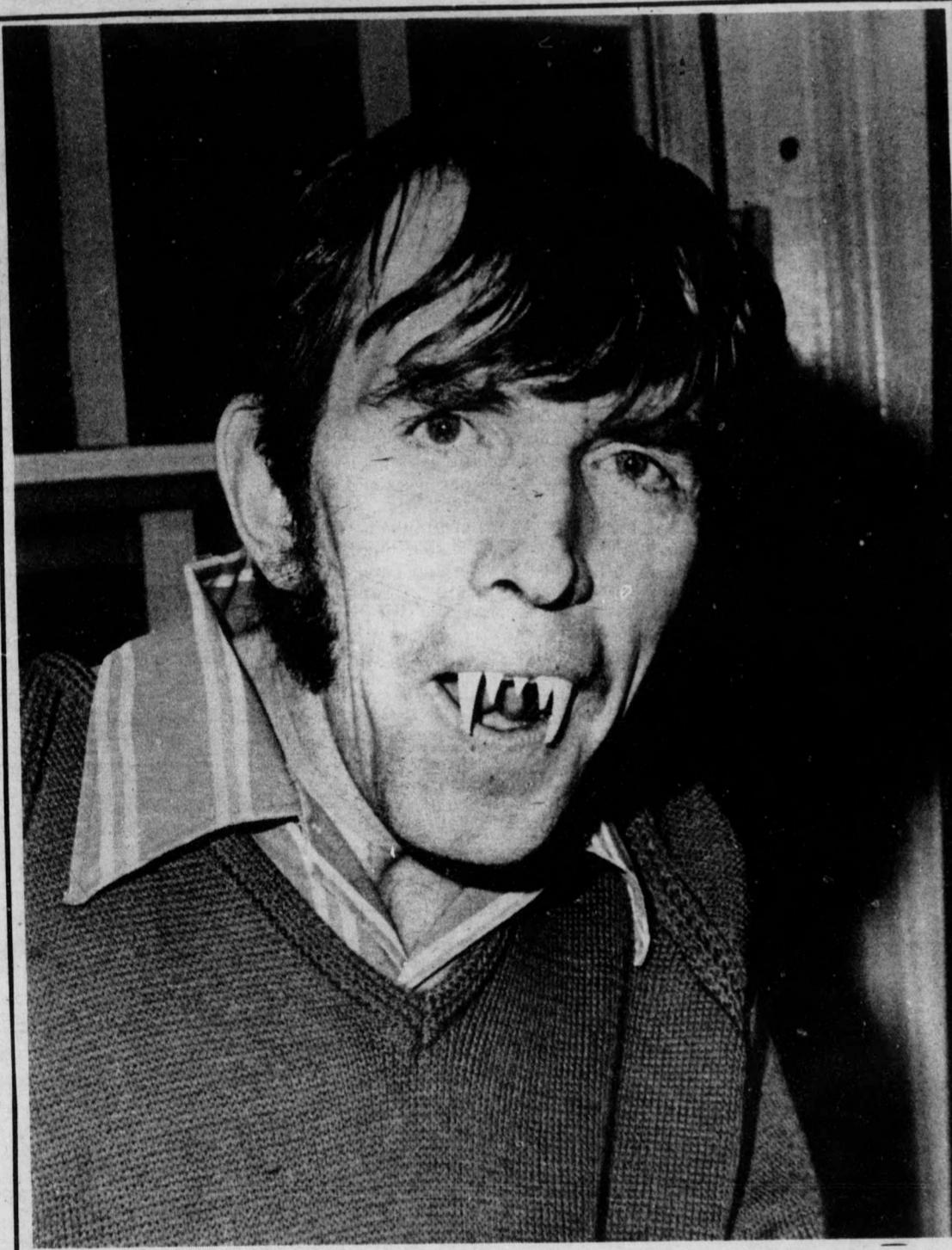


Photo by The Phantom Photog

*How do thoughts of Christmas  
exams affect you?*

*Want to win  
some extra money*



*for Christmas?*

*see page 4*

*If you must  
resort to busing...*

*see page 11*

*Senate looking at proposed  
relaxed drug laws*

*see page 3*

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## Three new members seated

By DERWIN GOWAN

The new council members were seated at last Monday's Student Representative Council meeting which was also the first meeting in three weeks. The new councillors were Science Representative Gordon Kennedy, Arts Representative Joy Killam, and Representative Peter Charron.

Administrative Board minutes from two weeks back had to be cleared up, the major expenditure being \$500 donated from the charity fund to Frontier College. This organization provides educational services to the northern parts of Canada. Another major expenditure was \$650 for Brunswick half-term honoraria. Another \$150 honorarium was passed for Assistant Comptroller Rod

The Orientation had yet another election for the positions of Vice Chairman and Assistant Comptroller. Mark Annet and Damian Bone were elected to the positions

respectively. However, once again, the elections were declared invalid. There was no quorum and the questionable practice of absentees ballots was used. This matter was resolved in a motion passed empowering the Applications Committee to appoint people to these positions as soon as possible. The overriding reason for support of the motion was that this was the fourth attempt at an election and major budgetary decisions have to be made before too long. Letters from Orientation Committee members expressing discontent at the election results were received.

Student Union Building Board of Directors Chairman Roy Neale was present to give a talk on SUB expansion. This resulted in a motion passed unanimously supporting SUB expansion in principle, although no binding commitments were made.

Kathy Westman, Tim Nicholas, and Afram Ogbegbe were appointed to the Senate Student Services Committee Sub-committee on discriminatory practices. This fills the requirements a Canadian white, non-white, and non-Canadian non-white for the SRC designates to the committee.

It was announced that there is now a bus service for campus, namely Macdonalds Transit, although the snowstorm disrupted it last week (see page 11 for schedule).

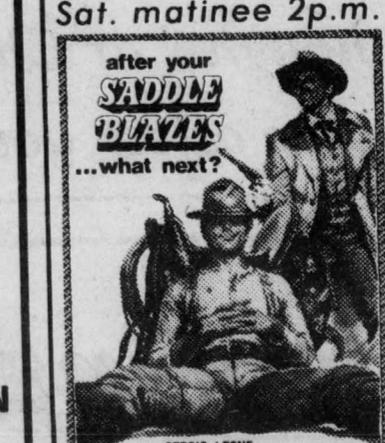
Council discussed the report released by the Aitken University Centre. Although this council is called "advisory," SRC President Peter Galoska believes that it will be influential in nature and will actually policy making.

### GAIETY THEATRE 550 QUEEN ST.

*the story of  
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who happily discover  
something called  
a "winning streak."*



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PANAVISION® PG  
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shows at 7 and 9  
Sun. matinee 2p.m.

One of the problems connected with the centre is that funds seem to be lacking. For example, the Varsity Club room cannot be finished when the building opens. This is to be a club with restricted membership, something like the Social Club. It is not to be open only to Physical Education students. The alumni may be allowed to become members. Also, the centre is planning on supplying its own ushers and security personnel. Council would like to make an arrangement whereby the Campus Police could be used for Student Union activities. Council was also informed that the university is going to retain its interest in the Lord Beaverbrook Arena.

Three constitution of student organizations were presented by Vice President Gary Stairs. They were tabled until the following week as some councillors wanted to look them over. Others suggested that the Constitution Committee present reports in the future like the Administrative Board.

Council passed a motion on a recommendation by Doherty that cross walks and yield signs be put up at Head Hall and up at Saint Thomas, and yield signs be put up to supplement the crosswalks at the bank and Lady Dunn Hall.

Gordon Kennedy was made chairman of a committee to come up with proposals for regulations for the SRC honoraria. Stairs, Hugh Whalen, and Warren McKenzie are to sit on this committee.

Council would like the Library to remain open on the weekends for the same hours it does on weekdays. Student Senator McKenzie was instructed to direct this request to Senate.

Galoska informed council that he is still working on his campaign promise to provide a more equitable allocation of parking spaces between students and faculty.

### Club slates SUB feast

The Bahai Unity Club is offering a Unity Feast to the university community on Sunday December 1 at 8:00 p.m. It will be held in a partitioned portion off the SUB cafeteria and will include singing and dancing.

The purpose of the Bahai Unity Club is to promote unity amongst all religious groups on campus and to promote the basic spiritual principles of the Bahai Faith. These spiritual principles center around the oneness of God, the oneness of all religions, and the oneness of Mankind. Bahai's believe in the equality of men and women, the independent investigation of truth, the elimination of all forms of prejudice and the essential harmony of science and religion.

All people are welcome to celebrate the oneness of mankind at this "Feast."

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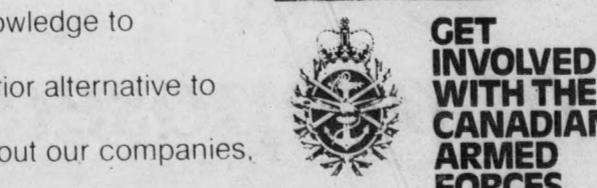
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Silverwood Winter Park  
OPEN!!  
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## Amendments may be made to possession penalties

Since the beginning of the "drug culture" many persons have complained that the penalties for possession, and in some cases, trafficking of soft drugs has been too harsh and a good number of people will attest to the fact through personal experience. At last the federal government is taking steps to "lighten" the penalties for possession.

A bill to abolish jail sentences for persons charged with possession of marijuana and hashish was introduced to Senate this week. The, in many cases, long awaited bill would remove these two "soft drugs" from the Narcotics Control Act to the jurisdiction of the Food and Drug Act. The Food and Drug Act now covers hallucinogenic drugs such as LSD and "speed."

At the present time cannabis offences are provided with a maximum of seven year prison terms for possession. Jail terms under the bill would still apply to persons who did not pay the fines.

Persons trafficking cannabis and other "soft drugs" would still be subject to prison terms but with reduced penalties.

**With the proposed amendments to the Food and Drug Act, possession of marijuana and hash would no longer be an indictable offence, therefore, maximum fines would be cut in half.**

For a first conviction of possession of cannabis there would be a maximum fine of \$500, however, three months in prison could result if the fine is not paid.

If convicted on more than one occasion the maximum fine would increase to \$1000 or six months in jail if it is not paid.

The present law insists on a \$1000 fine, six months in jail or both for a first offence on a summary conviction. Those found guilty for more than one offence (summary) must pay a \$2000 fine, a year in jail or both.

A conviction of possession on indictment presently can call for a maximum prison sentence of seven years.

The bill would also reduce the maximum penalty for trafficking cannabis to 10 years in jail from life imprisonment.

A summary conviction is not as serious as conviction on an indictable offence.

As it is now, all cannabis offences with the exception of straight possession result in criminal proceedings by indictment. The proposed amendments would allow prosecutors to proceed either by summary conviction or indictment for all offences except possession.

Less severe sentences and shorter periods before parole may be appealed for in the case of summary convictions.

By the new bill, if a person can prove he or she has imported or exported cannabis for his own personal consumption, it would remove the seven year prison sentence.

## A politicized SRC kills quorum

By LORNA PITCHER

SRC President Peter Galoska attributes council's inability to get a quorum last week to, "some people's misplaced priorities".

Galoska explained the SRC had "two or three people too few" from the present council on Monday, Nov. 18 to constitute the quorum of twelve legally necessary to do business, thus new councillors elected in the second Fall Festival could not be seated. He said most of those councillors absent were involved in some way with the provincial election taking place the same evening.

"I think it's great that councillors took an interest in the election," he said, "but those who were working should have phoned before Monday noon, as is our practice, and told the secretary he

or she wouldn't be there, so we wouldn't have wasted everyone's time."

"As for those who didn't show because they were watching election results, I think their priorities were misdirected. They were too busy watching the election to represent the people who elected them."

Galoska added two councillors did phone before the meeting to explain they would be absent. He also said he was glad council had taken former External Co-ordinator Warren McKenzie's advice to get involved politically.

He said, "It's unfair, I think, to be too harsh on council because we could not get a quorum the week before (Nov. 11) since it was a holiday weekend. We just hoped we could get one by chance. As for the



Photo by Steve Patriquin

Senate is finally looking at the possibility of relaxing the drug laws. It won't lessen the use of cannabis but it may keep from ruining a few lives.

## Our building is getting crowded

By DERWIN GOWAN

"Student Union Building Expansion must come" is the message of SUB Board of Directors Chairman Roy Neale. He addressed the Students Representative Council at

## Gleaner refuses gay ad

Following the publication in the last issue of The Brunswickian of an account of alleged discrimination against gays in Toronto it has been learned that a similar situation exists here.

The Toronto controversy began when the Toronto Star refused to carry advertising for The Body Politic, a gay newspaper. Subsequently, this refusal was found to be discriminatory by the Ontario Press Council.

Two months ago in Fredericton a member of the Body Politic

their regular Monday meeting.

With respect to office space, Neale said there are about 23 groups in 15 rooms, and more are being turned away. However, office space is not the major concern at the present time. The

main concentration is on a larger ballroom, better eating facilities, and larger meeting rooms.

Council supported Neale in principle, although the motion is not binding financially or otherwise.

According to Neale, SUB expansion has been talked about since "30 seconds after the building opened." The reason the toilets are often out of order is due to overload, he explained. The Blue Lounge is serving as a lunch-eating room, not the place to sit, relax and read that it was originally intended to be. The Dean of Students should be located up there, and, according to Neale, all student services should be relocated to the building.

Expansion has been held up so far due to lack of funds and the unwillingness of student groups to get together and decide what their space needs are. Space needs must be known before they can go to an architect.

As it stands now, the present mortgage should be paid off in ten years rather than in 1978 as originally planned, most of this goes to pay interest. The debt was reduced by about \$35,000 this year.

With expansion, the mortgage could be extended and the debt would not be paid off in 20 years. Student fees could be increased, or some other form of fund raising would have to be looked into.

On question, Neale said that feasibility studies to see how well present space in the building is being used will be done. It would be better to expand the present building than build a completely new one. This is due to the fact, said Neale, that what is liked about the present building can be retained, while the undesirable features can be changed. There is no guarantee that a completely new building would be any more satisfactory than the present one.

## Communists tackle hunger

The Communist Party of Canada (Marxist-Leninist) Saint John Branch is sponsoring a public meeting concerning population and food.

The discussion will include the quotation of Chairman Mao TseTung: "of all things in the world, people are the most precious..."

revolution plus production can solve the problem of feeding the population," the defeat of the two superpowers and "workers and oppressed nations of the world unite."

The meeting is set for this Sunday, 1:30 p.m. in room 103 in the SUB.

# Want to LEAVE YOUR MARK at UNB?—PLUS win some MONEY!

*a little cash at Christmas never hurt anyone!*

All you have to do is design a crest for the new Aitken University Centre. You may only want to use the letters A U C alone or incorporate your own little "mascot" or use both the initials and symbols. Whatever you decide ORIGINALITY is THE important element and that is what the judges' decisions will be based on. The committee claims the right to incorporate your design with another idea; they may add or take away something from the original design for the final product which will be used as the Centre's crest (ie on jackets, letterhead, calling cards, etcetera...) Now for the "good" part,

first prize is **30 dollars** and second prize is set at **20 dollars**

More than one design per contestant will be accepted. The contest is open to anyone alive in the university community including UNB and St. Thomas (students, faculty, and staff of any department).

Submissions become the property of the university and will not be returned. Deadline for designs is Friday, December 13th. Drop your submissions into The Brunswickan office, Room 35, in the SUB or send them in care of "Aitken University Centre Contest" same address as above. Include your name, address, phone number and "position" in the universities. Winners' designs will be published in The Brunswickan in the new year (Jan. 10) although presentation of prizes will be made as soon as the judges' decision has been made. (Their decision remains final).



**GET YOUR HEAD TOGETHER**

**COME ON  
GANG  
LEAVE YOUR  
MARK AND  
WIN SOME  
CASH!  
ENTER NOW!**

## WUS Third World Seminar to be held in Egypt

The annual World University Service's Third World Seminar will be held in Egypt this summer, during July and August. Applications are now being solicited from all students who have an interest in the particular problems surrounding Third World development.

A group of approximately 50

students from across Canada and seven faculty members will travel to Egypt and spend their first week concentrating on meetings of the entire Seminar group, after which they will spend four weeks in the field in research teams. One week before returning to Canada the entire group will meet again to

summarize their experiences. Applicants must submit a research topic as close as possible to the suggested guidelines:

- a. Egypt today - her people and culture
- b. agricultural development
- c. energy and natural resources
- d. tourism
- e. health, education and welfare

All research will be conducted with a view to the relation between the subject matter and the social and economic development of the Arab Republic of Egypt.

Regarding finances, students are required to raise \$700.00 to contribute towards the overall programme cost of \$1800, which is usually solicited from service groups. Alumni, university and Student's Representative Council.

UNB's participation in WUS Seminars and WUSC has been on the upswing for the last few years. Maria Wawer, a former UNB student, went to India in the summer of 1972-73 and Vicki Weatherby, a third year Arts student spent last summer

studying housing conditions on the Caribbean islands Martinique and Guadelope.

Most recently WUSC - UNB sponsored the Third World Week films and WUSCrafts in September and October.

Application forms and information brochures can be obtained from Vicki Weatherby, 638 McLeod House, 453-4558; Prof. Constantine Passaris, 212 Tilley Hall, 453-4828, or Prof. Stan Atherton, 408 Edmund Casey Hall, Ext. 33.

### "We had one hell of a snowstorm Ma"

SNOW BOUND, UNB., NOV. 26, '74

Dear folks:

Greetings and hallucinations. How are things at home? Hope all are well. I am fine. We just had one hell of a storm, here. I had been faked out by a weather report the evening before which predicted from  $\frac{1}{2}$ " to 3" of snow starting after midnight. Being my usual keen and alert self, I made an ocular examination of the situation at about one in the morning - nothing. No problem. As my last ear shut down for the night, it barely registered a later prediction of twelve inches, in fact that amount was casually dismissed as a fluke error.

Well, yesterday morning I shovelled, spun and over-reved a trail for me and my Datsun

Your boy,  
Hubert

through a 200 yard drive-way filled with fluke a foot deep. Slaloming carefully down the highway I reached the university and plugged the car into a handy snowbank - they were all handy. The class for which I was an hour late had been cancelled. Ah well, seeing that it was too windy to pluck chickens a small group of hardy souls (us) erupted from the bowels of the building and boogied forth in search of sustenance and truth. The truth was that it wasn't a bad day at all (a bit! windy, a moderate!! amount of snow). The sustenance ...hmm. However, not bad deteriorated to bad and then to worse. 'Twas the kind of day made you feel like getting out and doing something--wild and woolly and full of fleas like shaking out a bear skin rug with the bear inside.

Your boy,  
Hubert

### Panel examines college pressure

A small but interested audience took part last Thursday night, November 21st, in a film and panel discussion on Mental Health sponsored by Education and Nursing students at Marshall D'Avary Hall.

The film, distributed by the Canadian Mental Health Association, showed the viewpoints of a "swinger" and a "square" in relation to mental illness.

The panel consisted of six people, each of whom made a brief statement on an aspect of mental health. Dr. Jayaram, a psychia-

trist with the Fredericton Mental Health Clinic praised the film because it described the four major disease processes: Ms. Phyllis Cutler, UNB Nursing Faculty, mentioned some signs and symptoms of anxiety; Mr. Ken Fuller, Student Counselling Services, said there are as always a pot of coffee and a willing listener in annex B if anyone needs their services; Professor Avery McDowell, an education faculty counselor talked about counselling in high schools and how a university such as ours was more close knit than a

very large high school because the environment is not so rigid. We don't all line up to get on yellow school buses at the end of the day. Two students, Jill, a second year Arts student and Brian, a fifth year Education major completed the panel by sharing some of their university experiences and by asking pertinent questions.

The evening ended with a variety of queries from the audience that dealt with such things as loneliness, homesickness, exam pressures and destruction on campus.

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### Bread causes disease

LONDON (CUP-ENS) -- A prominent scientist with the Medical Research Council in London has published a study suggesting that white bread may be one of the leading causes of non-infective disease in the world.

Dr. Denis Burkitt, writing in the Journal of the American Medical Association, says that the western habit of eating lots of refined carbohydrates, particularly white bread, is a major cause of heart disease, intestinal malfunctions, and cancer of the colon.

Dr. Burkitt compared diseases characteristic of the affluent western nations with diseases common in under-developed African nations and found that the differences are mostly explained by diets.

He found that heart disease and cancer of the colon, while leading causes of death in the west, are almost non-existent in the African nations.

The reason, he says, is that the under-developed world eats more cereal fiber than the affluent world. The fiber, he contends, has little nutritional value, but is extremely important to the

STEMS	ALLEG	SHED
YUULIP	SORE	COLE
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DUN	ITEM	APEXES
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SPARSTE	ELSE	POP
DISSEVERE	NAIVE	
URGE	IRIS	ULNAR
DOOD	LENT	PEELS

Continued from page 7  
about 1200 at STU who may be interested (?) plus all faculty, staff and administration in ALL departments of the university (that's a lot of people)...subscribers (yes we do have some)...advertisers (do you realize we have to send EVERY advertiser a copy of the page it ran for EVERY ad) plus various outlets downtown. We realize not every student is going to pick up a paper, that's why there are some left over, but we must have enough for everyone just in case.

ANNUAL SHOW OF ARTS AND CRAFTS  
CHRISTMAS CHOICE  
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## Editorial

6 - The BRUNSWICKAN NOVEMBER 29, 1974

# The punishment should fit the crime

Hurrah for the federal government! Hurrah for the Senate or hurrah for somebody up there in Ottawa!

For the "few" who have not heard the word the Senate is now looking at amendments to a bill in connection with the harsh penalties for possession and trafficking of cannabis. (See story page 3.) We, at The Brunswickan feel it's about time somebody got around to doing something. We don't want to make our Hurrahs premature for we realize the bill is only being studied and could be rejected, but we would like to take our stand in favour of the amendments all the way.

Probably the main change is the abolition of jail sentences for persons charged with just possession of hashish, marijuana or other soft drugs. Presently the sentence could be a maximum of seven years for simple possession.

The new proposed amendments call for jail sentences for persons failing to pay the fines. Basically for a first time conviction for possession it would be \$500 (3 months if fine is not paid) and \$1000 for more than one offence (with 6 months for not paying).

This arrangement certainly makes more sense to us. A possible seven years just for possession puts it in the same league as heroin and we are sure even the experts will agree that the effects of cannabis are not habitual.

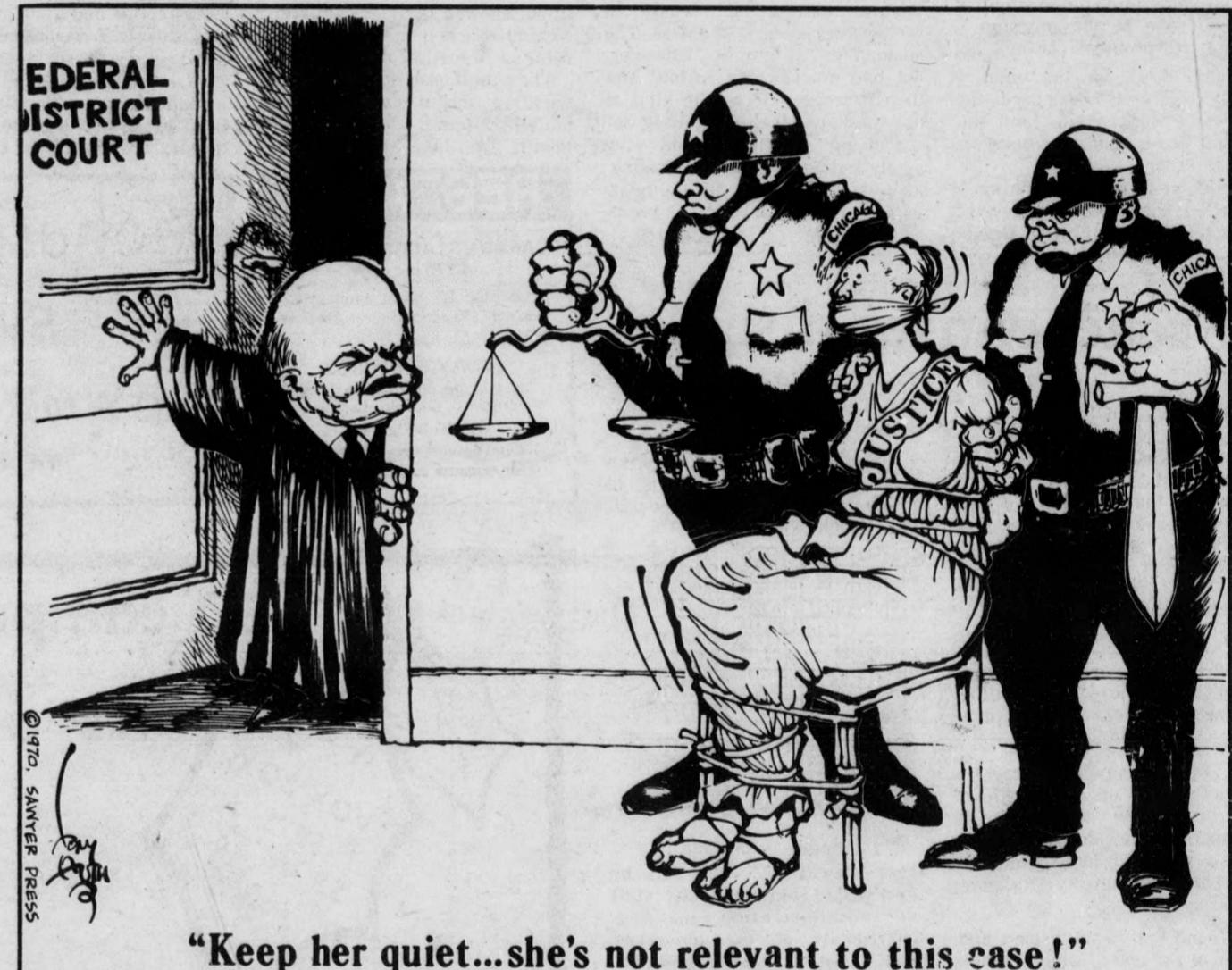
The most opposition to the proposed changes in the drug law will probably be the effects "soft drugs" have on a person. So far researches on heavy continued use have found no worse effects than the prolonged use of alcohol

on the system mentally and physically and it is not addictive. What is questioned now, is its long range effects. We feel these questions (concerning future children et cetera) should be fully studied before considering the legalization of marijuana and hashish; but this is not the intent of this editorial. We wish to support the proposed changes. The severity of the punishments have not fit the crime as we see it now.

The bill would also eliminate sentences of ten years to life imprisonment for trafficking in cannabis. This certainly makes more sense. Life magazine ran an article a number of years ago about a 20 year old honors student at a well-known American university who was serving a life sentence for trafficking marijuana while the prisoner in the next cell was in for approximately 10 years on a murder charge. A little ridiculous to say the least.

It is about time someone began to straighten out the "wrongs" for right now it appears absurd to have cannabis under the Narcotics Control Act. We are definitely in favour of placing it under the Food and Drug Act, which the proposals suggest.

In short we are crossing our fingers about the Senate decision, and later the government, for we feel the present penalties are grossly out of date.



"Keep her quiet...she's not relevant to this case!"

## THE BRUNSWICKAN

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## Mugwump Journal

By RICK FISHER

I think that was a good experiment last week letting the SRC try and put out a Brunswickan.

I was quite glad that Warren MacKenzie wrote my column and I think he did a good job of it as well. I tried to get him to continue to write it for the rest of the year but he wouldn't do it. It's not easy writing a column week after week.

The experiment tried last week gives you a pretty good idea of what calibre of work your SRC will give to any project.

The best article I think was written by Peter Galoska. I was quite surprised at his good writing style. He showed that he has a lot of contacts and probably discovered an interesting problem while he was writing his story.

Chris Gilliss and Rod Doherty both wrote good stories but I think that both had slight problems. Chris is Comptroller and he was writing about Fall Festival and the path that it took, this is perhaps a little close to home. Rod wrote a little like he was a press officer and his story was a little backwards. He should have gone over the human element of the Registrar's life and then put the resume of his past achievements.

Easily the worst effort of executive was put forward by Gary Stairs.

At this point I will admit to you, Brenda Fraser, that I was wrong and what ever I saw before is sadly lacking now. My apologies.

It will be a surprise to me if he accomplishes a tremendous amount during his tenure of vice presidency other than messing up efforts put forward by other SRC executive SRC members, or any other student's efforts.

Other members also helped out by writing articles and a half dozen were in doing layout. This was unfortunate because this is perhaps the most important part of the Bruns.

Chris Gilliss also helped by doing a very touchy viewpoint. Hugh Whalen, Laine Carson, Warren MacKenzie were in doing layout.

Some SRC members did nothing and a few were already members of the Bruns. I have probably forgotten the efforts of a few others, but I hope that those who did nothing for the SRC special issue do more for the SRC.

I think most unfortunate attitude of all was put forward by Peter Charron. Admittedly he must have been frustrated at being twice denied his SRCship but his lack of effort is inexcusable. He now has responsibility as an SRC member and in future when the Brunswickan budget comes up he will miss some knowledge he should have only because of bad attitude. It is this kind of attitude that will keep Peter from being a good member of the SRC.

Well the election is over and the big news item is the snow storms we have had of late. My skies are already to go and I think a few liberals might join me.

In all my election-watching the campaign run by the liberals has to have been the most totally differently run campaign by a contending party that I have ever seen. Bob Higgins seemed to have complete lack of the sense for political kill and going for the jugular.

I would some day like to see him Premier as I think he is an astute politician with what I think is good style.

The road for him won't be easy. Snow God Curser Art Doyle had planned a good campaign and I feel sorry for him that Bob Higgins didn't have total commitment to the goal. I also feel sorry for former Dean of Students Frank Wilson who lost in Albert County.

It used to be many years ago that pay raises were linked to productivity increases. If a company produced widgets and was able to reduce the cost of producing them they could give a pay raise and the price of the final product wouldn't go up. Today, with the inflated settlements companies have no choice but to raise prices. If the government has to give out more pay then either services are lost or they have to increase taxes to give out the same services.

A few weeks ago a Mr. Arafat addressed the United Nations on the subject of Palestine Liberation. To me he is nothing more than a disreputable terrorist, the same kind that threw bombs in Quebec, or Ireland or kidnapped people in South America.

He would like a Palestinian homeland and the complete destruction of Israel. Why, when there are 20 Arab states, can't there be one Israel. If I was the Arab states I don't think I'd want the Palestinians either.

I heard an interesting story about some people who work for your unemployment commission in Sherbrooke Quebec. Apparently after the snow storm last week the walkway to their building was not shovelled and they were perfectly within the contract to stand outside in the cold and wait until it was shovelled. It amazed me how these people could find other people jobs.

I must say that the classifieds romance of the mysterious Judy seems interesting.

Hope you placed your Grey Cup bets on the Als. I did.



and ninth year of Canada's Oldest Official Publication. A member of University Press. The "New Brunswick's largest newspaper" is published Fredericton campus of the New Brunswick Opinions in this newspaper are not those of the Student Council or the Administration. The Bruns is located in the Student Union, College Hill, Fredericton. Printed at Acadia Printing Co., N.B. Subscriptions, \$3 postage paid in cash at the Rate, Permit No. 7. Advertising rates available. Davenport 307. Local ad rates available.

## Sound Off

### He's unsatisfied with reply

Dear Editor:

I am an engineering student who has served on the Electrical Engineering Student Faculty Committee. I am one of many who are indeed concerned about both this university's policies concerning student participation in decision making and what has happened to the Engineering degree, the other class of '50, was in a five degree program.

I maintain that we, the students, do not really know why the five years was shortened to four. We couldn't tell for the decision makers won't tell us. Last year, when the idea was being discussed, of course by the faculty only, it was impossible for students to find out why the idea ever arose. As mentioned in the editorial, occasionally a professor would mention something about finances. Now there are deliberate mumblings about the calibre of students etc.

According to the story, Dr. Picot says it is ridiculous that the degree shortening could have been for financial reasons. The professors who did mumble last year did not seem to think so. Picot also said that a student could take 16 terms to earn the

degree with no stigma attached. An interesting point is that 16 terms is the maximum a student can spend on any degree at this university. Reading the Calendar leads me to believe that this rule was made for the perpetual flunkies.

It is apparent that the new four year degree is harder than the old five year one. This brings out one more important point, college life. Maybe the majority of the faculty forget what college life for the student can be like. Maybe they were one of those unfortunate souls who never come out of their protective shells and find out what it can be like. Much of my life, in fact I guess most of it, I wish I could live over in order to do it differently. Here at college, though, I have done things differently. I am considerably involved in college life and the experiences I've had and the people I've met because of this involvement are things that I believe I will never want to have been different.

### Sly gives details to Politic issue

The Editor:

I noted with interest an article in the last issue of the Brunswickan about the conflict between the Toronto Star and The Body Politic, Canada's major gay newspaper.

I would like to take this opportunity to provide your readers with some of the details behind this controversy.

Early in 1973 The Body Politic attempted to place an advertisement in The Toronto Star soliciting subscriptions. The ad was refused in a letter stating that it was the Star's policy not to accept "advertising which identifies a person as a homosexual or

to carry advertising relating to homosexual activity". The letter also hinted that the Star would be liable to legal action if it printed to ad. This was not the first manifestation of the Star's antagonism toward Gays. The Body Politic was forced to find a new printer after its regular printer, Newsweb Enterprise Ltd. was ordered by the controlling shareholder, The Toronto Star, to terminate the contract.

The Star's refusal to print The Body Politic's ad was referred to the Ontario Press Council, a regulatory agency created by Ontario newspapers; the OPC ruled that the refusal was discriminatory.

The most recent battle in this war of words was joined after an editorial attack on The Body Politic in the October 19 issue of the Star. In rebuttal The Body Politic printed a special issue correcting the Star and explaining its position. This issue of The Body Politic is available from the office of the periodical section of the Harriet Irving Library for those who are interested in a complete account of the Star's anti-gay stance.

Thanks for the space.

Keith Sly

### Paper said not reaching potential

Dear Editor:

The Brunswickan is reputed to be Canada's oldest official student publication and even with its inflation bolstering prices, still remains to be on the short end of college level material. Volume one hundred and nine, issue twelve was very representative of "great" post high school literature. Why, I would like to know do they have some bullshit story, such as "SRC takes over Bruns" on the front page in headlines? This type of quality from a university paper is completely beyond me! A good laugh I don't mind, but on the front page in headlines? Another displeasing article in this paper is "Viewpoint". The students' opinions, I'm sure are appreciated, but wouldn't they be more valuable and/or entertaining with better questions being asked? There also seems to be a few (?) to many issues being printed as even after the weekend following there are many papers wasting away which were never even looked at. Do you have to print a certain quota to boost your egos? Your (our) paper is not read as widely as the number printed might suggest!

The paper is not a complete loss and in fact there are many well written articles. I think that it is enjoyed by many, as it is read, but I see a great potential which should be actualized. I realize that you may have staff problems, (shortages), and that you are volunteer workers and I commend you on your efforts. I just think that this paper could be much better and should be! There is no excuse for our paper not being better than it is. I myself would help, but my literary attributions are severely limited. I know though that there are a lot of untapped literary potentials here and I would really like to see more of these apathetic people turn out and donate some of their precious time and knowledge!

STU

P.S. If you decide to print this, please refrain from printing my name. Thank you.

EDITORS' NOTE--7000 copies of the Bruns are printed. CUP has four categories according to size of publication (we are in the bracket which is most beneficial financially for us--the UNB SRC appreciates that); as well we have 54000 students at UNB not mentioned.

Continued on page 5

### He liked 'SRC takeover'

Dear Editor:

I cannot help but be appreciative of the big joke of the month. This joke was cracked by Hugh Whalen last Friday. It ran with the headline "SRC takes over BRUNS." It was well-planned and quite pleasant (to me anyway!).

I hope this will not turn out to be a harbinger of 'potential reality'.

What do you think of your last Friday viewpoint question? I think

it added fun and flavour to the paper, (mark you, I am not answering the question I have put to you). I think, in that regard, the purpose of the viewpoint section in our paper was well-served. I imagine it is from answers to such 'viewpoint questions' that one can tell people's sense of humour. Let us have more views about things we know but usually don't talk about (especially 'in public').

Wenceslaus A. Batanyita

## Viewpoint

8 — The BRUNSWICKAN NOVEMBER 29, 1974

Recently the SRC has been unable to reach a quorum at their weekly meetings. Should the members be deducted money from their honoraria for the time that they have missed?



Gary Stairs Post Grad. 1 SRC VP.  
Yes I do. If they make commitments to the students then they should be prepared to fulfill them.



Harold Doherty Arts 3  
Yes they should; and if they miss a certain number of meetings they should lose the whole thing.



Chris Bauditz Forestry 1  
No show - no dough.



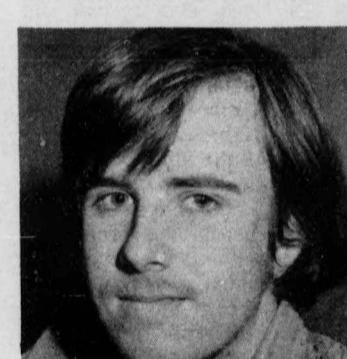
Jasmine Dooh Phys. Ed. 1  
They should be warned first, and if they don't have a good excuse they should be deducted.



Marg Carten Sci. 3  
If they miss so many meetings they should lose all or part of their honorarium.



Cathy Gartley Sci. 2  
Since they are elected members they have a responsibility to the students to at least be at the meetings even if they just sit.



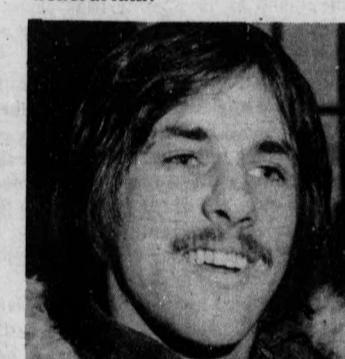
Pat Potter Sci. 2  
The council members should have realized their responsibility when they accepted their positions. They should not be paid for work not done.



Dianne Phillips Educ. 2  
Yes; their purpose is to attend the meetings, and if they don't want to let someone else do it. They are being paid to do a job. Not showing up is irresponsible. There must be a reason for them not showing. Find out.



Beth Phillips Bus. 1  
The reason for receiving the honorium was for services rendered; therefore if they don't go to the meetings then they should have money deducted.



Dave Collins Bus. 3  
Who gives a shit.

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Other Branches: Woodstock, Bathurst, Moncton

## Classifieds

NOVEMBER 29, 1974 The BRUNSWICKAN — 9

**NOVEMBER 29, 1974**

**PROFESSIONAL STUD** for Hire; Call Andy well-hung Holden, 454-9944.

**WANTED:** Gossip. Call Alan Meyers, Brown Derby. Information confidential.

**RAINCOAT - WANTED:** On Nov. 13th, raincoats were stolen from Biol. building. One contained important bills and papers. You can keep raincoat but return papers to Barry, at 454-0658.

**WANTED:** Drive from Nashwaaksis weekdays. Must be at work at 8:00 a.m. Will share expenses. Call Sarah at 453-4983 or 472-1710.

**ATTENTION:** Any group making money showing movies could probably do quite well with Marx Brothers movie.

**THE REFORMED DRUIDS** will be holding a wounded hippo and chicken sale on or before Dec. 27, 5:00 behind the SUB. Proceeds to go towards a memorial to the late, great Purple Jesus Society.

**RALPH:** All is forgiven. Come back, it's not the same without you. Signed - Suzi, Jack, Joan, Rudy, Sam, Eric, Lois, Lydia, Mark, Linda, Colin, Curt, Regina, Roger, Chuck, Cheryl, Cathi, Harry and Jocelyn [and Spot].

**HELLO GANG!** I have some good news. We all know there are some rats loose on campus. The Committee have it narrowed down to two lairs. We upon finding out which of the two plan action. We are going to mix their droppings with the bacon of the pork acquaintances who feed them with the cheese that keeps them active.

**LOST:** One pair of gold wire rimmed glasses early Saturday morning on the West side of Buchanan Field. [on the hill]. If anyone found them please return them to Rm. 129 Jones House or phone 4921 and ask for Jack. Thanks.

**I HAVE A FEW OLYMPIC** Coins Series I. Are encapsulated to prevent tarnishing. Remember these **STERLING SILVER COINS** are **LEGAL** Canadian Currency and are sure to go up in value as they are no longer being minted. These coins are the first of a seven series set which are being made for the Olympics. May be able to acquire complete sets and unencapsulated coins for your collection. Am buying silver coins 1968 & before at 80 per cent over face. American coins 1964 & before at 100 per cent over face. Want Mint sets, old bank notes etc. Will pay \$170 for 1967 gold \$20 coin or \$185 for complete Centennial set. Coins make a great gift idea. Phone 455-8003.

**FOR SALE:** Ladies beige duffle coat. Size 12. Brand new - never worn. Phone 454-9480.

**LOST:** Silver Charm Bracelet with Approximately 20 charms; one very distinctive - A blue & silver pin with RVCI on it. Please Contact Sherri at 454-5276 if found.

**NOTICE:** The First Universal Church of Kinship is pleased to announce that in their continuing series of "Religion and Man" talks, they will have speaking at their next meeting, God. By request, God will speak on the topic "Problems of Managing Large Organizations" and "Is Mankind Dead?"

**FOR SALE:** 20 inch black and white television set, \$50, standing lamp, \$10, portable AM radio, \$5. Phone 454-1354 after 6 p.m.

**DEAR CHRIS AND/OR GARY:** One at a time! Please! Unknown to you? I have checked you out; you qualify nicely, and I'm ready. If you seriously want to meet me, leave a note again. My identity may surprise you! Especially Gary, who enjoys my bouncy writing style - Love, The Mysterious Judy.

**THURSDAY, DECEMBER 3:** Fraser Companies Ltd.; Interviewing Senior Mechanical, Chemical and Electrical Engineers for permanent employment.

**Wednesday, December 4:** Fraser Companies Ltd.; Interviewing 3rd & 4th year Chemical and Mechanical Engineers for summer employment.

**Wednesday, December 4:** Thur-

sday, December 5; Woodlands Enterprises (formerly Prince Albert Pulpwood Ltd.); Interviewing successful pre-screened applicants.

**Thursday, December 5, Friday, December 6:** Gulf Oil; Interviewing Senior Mechanical, Electrical and Chemical Engineers.

**Thursday, December 5, Friday, December 6:** I B M; Interviewing Senior Mechanical & Electrical Engineers.

**Thursday, December 5, Friday, December 6:** Labrador Liner-

**A CONCERNED CITIZEN** wishes to inform the security department of the possible presence of Bill Kerr this Saturday night after the Baily Geological party! He will probably be seen [with his ridiculous black hat] wandering around the girls residences bumming smokes.

**WANTED:** Woman to sleep in seven nites a week. Apply at the Arms any time. Ask for Lurch.

**FOR SALE:** 1972 Datsun 510, \$1550.00 Call 455-6320. Ask for Tony.

**FOR SALE:** 1973 Fiat 128, 2 door, \$1900.00, Call 455-6320. Ask for Tony.

**UNION MOTORS LTD.,** 161 Prospect St. Dealers for Fiat, Renault, Alfa Romeo, Mercedes Benz. Inquire.

**LOST:** one black knit glove - one month ago - in men's residence area. If found, please bring to lost and found dept. Annex B - because my mother knif it and I'll get killed when I go home if she finds it lost.

**GAY FRIENDS:** Raps, Information, Ideas. Call Denis 455-4787, 454-4572, 6-10 p.m.

**FOR SALE:** Men's khaki reversible parka coat; khaki army great coat, navy blue double-breasted overcoat. Just the thing to keep you *"It's warm!"* At under \$15. Phone 454-4531 for further information.

**TYPING:** Thesis, Essays, Manuscripts, and General typing by experienced typist. Fast and accurate service. Standard rates. Phone 454-4531 to schedule your order.

**NEEDED:** Bass, Guitar, Trombone players that can sight read music. For more information call Mr. Rigby at 455-8402.

**ROOMS FOR RENT:** 565 Aberdeen, 833 Union. 454-6981. Ask for Ian.

**HAPPY BIRTHDAY** Karen R. From all male squirrels.

**GOOD LUCK:** "Sherri & Bruce"

**COMPETENT TYPIST:** available to type reports, term papers, etc. Call Nancy McKay, 308 Regent St. 455-0581.

**WANTED:** cook for 5 nights a week 3-6 Mon. - Fri. Wages \$25 a week. Cooking for 12 students.

**THE MEMBERS OF THE CIVIL** hockey team and their countless fans, would like to express thanks to the Geology squad for their hardfought opposition on Sunday. In spite of Gorgeous George however, the Civil 4 team proved to be superiors & syndicated by the 4-2 result. Attention: all fan club members! Stay tuned for scheduling of next game time and opposition.

**BE IT HEREBY KNOWN** that on the night of Oct. 1, 1974, an exorcism was performed by a high ranking member of the Reformed Druid Church. He, the exorcist, cast from his own body the evil demon, Triple Rum, which had made him do strange, perverted deeds. Both the exorcist and exorcise are recuperating at CHSC, fable by the air conditioner.

**I JOHN HUGH WHALEN,** because of the gross mishandling of the trust placed in me, inexcusable indiscretions on my part, and plain stupidity, do hereby resign from the human race and relinquish all rights, privileges and positions derived from or dependent upon membership in this group.

**WHAT KIND OF CRAP** is this? You're absolutely nuts, Hughie, nuts! If anybody is to blame it's me and Sue - not you, so don't be silly anymore - we still love you, boone!

**PANIC STRICKEN!!!** Lost one calculator somewhere between McLeod and Tibbits Hall sometime during great snowstorm on Tuesday. Owner will skin me alive one square cm. at a time if it's not found. Please phone 454-5265.

**CORRECTION:** Last week's ad about "creative Criticism" should have read "Constructive Criticism." Sorry, Bliss babies!

**TERM PAPERS.** Canada's largest service. For catalogue send \$2 to: Essay Services, 57 Spadina Ave., 208, Toronto, Ontario, Canada. Campus representatives required. Please write.



### You're never snowed under

You find crisp temperatures and new-fallen snow invigorating. An invitation to a good old-fashioned snowball fight. And you'd never dream of missing the first snowfall of the season.

That's because you believe in the promise of Tampax tampons. They're worn internally to protect you securely and comfortably. They can't restrict the high-spirited activity that rules your life. And since they're worn internally, they prevent embarrassing odor from forming.

A day in the snow is no day to miss. Protected with Tampax tampons you can promise your friends you'll be right there with them.

The internal protection more women trust



DEVELOPED BY A DOCTOR  
NOW USED BY MILLIONS OF WOMEN  
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CANADIAN TAMPAX CORPORATION LTD., BARRIE, ONT.

## Placement schedule released

**Monday, December 2, Tuesday, December 3:** Spruce Falls Pulp & Paper; Interviewing successful pre-screened applicants.

**Tuesday, December 3:** Fraser Companies Ltd.; Interviewing Senior Mechanical, Chemical and Electrical Engineers for permanent employment.

**Wednesday, December 4:** Fraser Companies Ltd.; Interviewing 3rd & 4th year Chemical and Mechanical Engineers for summer employment.

**Wednesday, December 4:** Thur-

sday, December 5; Woodlands Enterprises (formerly Prince Albert Pulpwood Ltd.); Interviewing successful pre-screened applicants.

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**Thursday, December 5, Friday, December 6:** I B M; Interviewing Senior Mechanical & Electrical Engineers.

**Thursday, December 5, Friday, December 6:** Labrador Liner-

## Seminar to be staged today

A seminar demonstrating an information system capable of providing 2 million references to scientific and technical literature on topics related to water resources is being given today at UNB.

Marcel Mercier and A.R. Stevenson of Environment Canada will present the seminar at 2:30 in room D-6 of Head Hall.

The nation-wide system named WATDOC, Water Resources Document Reference Centre, will be discussed and a demonstration given of its tools and aids, including direct access to an on-line interactive system.

WATDOC's users, as farflung as Vancouver and St. John's, include federal, provincial and private agencies and institutions who co-operatively run the system based on a barter arrangement. Participants contribute their water resources literature to a centralized data base in return for access to the entire body of information available through WATDOC.

The seminar is open to any public or private organization that is interested in learning about the system.

The WUSC - UNB Local Committee is inviting student applications for the World University

### 1975 EGYPT seminar

Successful candidates from Canadian campuses will travel to Egypt during July and August and, while there, research a project in their particular field of study.

For further information and application forms, please contact:

Viki Weatherby 638 McLeod House 453-4558  
Prof. Constantine Passaris 212 Tilley Hall 453-4828  
Prof. Stan Atherton 408 Edmund Casey Hall Ext. 33

See article in this Bruns! Application Deadline: December 16, 1974

NOVEMBER 29, 1974

10 - The BRUNSWICKAN

Next week  
will be the last  
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the new year

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## Human Rights has 25th anniversary

Human Rights concerns everyone; or it should! The Declaration of Human Rights was signed twenty-five years ago on December 10. This document states as its basic premise that all men are created equal. Men in this context refers to the human race as a

whole and not just the male sex. However this is true only in theory; in reality all men are not treated as equal beings. Evidence of this is seen throughout the world in many places and in many organizations. Take for an example the Apartheid policy in South Africa and the fact that very few women hold positions of responsibility in government, Church organizations and even in the various professional fields such as medicine and law. These are just a few examples.

Next week, Dec. 1 to Dec. 6, is being designated "Humanity Week."

Several programs are planned, involving taped presentations on topics concerning human rights; and booths will be set up in the SUB offering information on these topics. Wednesday, Dec. 4 has been set aside as a day of "special attention." From 9 a.m. to 9 p.m. films and slides will be shown, and information booths will be operating. Topics involved will range

from a film presentation of legalized torture, which is tolerated in some 68 countries according to International Amnesty, to the rights of various minority groups.

Anyone interested in helping on displays is invited to contact Debbie Bayle at 455-4372 or Bonnie Robinson in Room 122 at the SUB. If your talents are more artistic, posters are being made Monday night, Dec. 2 at St. Thomas Cafeteria from 7 p.m. to 11 p.m.

## Enrollment limiting in Ontario?

TORONTO (CUP) -- Ontario's universities may have to limit enrollment because of provincial government restrictions on spending, John Macdonald, the executive director of the Council of Ontario Universities, said Nov. 21.

Enrollments could be limited by toughening admission require-

ments, he said, after a special meeting in which representatives from all 15 Ontario universities denounced the restrictions.

James Auld, the Minister of Colleges and Universities announced Nov. 18 that the total government support to universities for the 1975-76 academic year would increase by only 16.9 per cent.

But because of increasing enrollments and other factors council officials say the actual increase will only be 7.4 per cent.

Auld said the government's support is contingent on continued accessibility, open admission to all qualified applicants, and a freeze on student tuition fees, now an average of \$650 a year.

Macdonald says that government support in the past four years hasn't been enough to cover inflation.

"Yet the government is asking the universities to maintain the government's policy on accessibility--in other words accept more students without the necessary support for them," the council said in a statement.

The council wonders if the restrictions may be a message from Queen's Park to review qualifications for admission.

The COU estimates that 60 per cent of Ontario's grade 13 students now go on to university.

In the meeting, attended by university presidents and board chairmen it was revealed that 14 of the 15 universities will face serious financial problems next year.

Observations of Young Star Clusters is the title of a lecture to be given today at 3:30 p.m. in room 203, Tilley Hall, UNB, by David Dupuy, director of the Burke-Gallaxy Observatory at St. Mary's University.

The lecture was originally scheduled for last Friday, but was cancelled since Dr. Dupuy was snowbound in Halifax.

**special 1.50 special 1.50 special 1.50 special**

## RIVerview ARMS



**Del-Monte Steak & Chips - \$1.50**

**Roast Beef Dinner \$1.50**

**Clams & Chips \$1.50**

**Chicken & Chips \$1.50**

**Pizza 3 Items \$1.50**

**↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓**  
**Every Wednesday Corn Beef & Cabbage**



# Sportswriting: little more than h

By PAUL HOCH  
Canadian University Press

(Hoch, a humanities professor at Montreal's Dawson College, has written articles on the political sociology of sport.)

"Thousands of people who don't know me use my participation on a Sunday afternoon as an excuse for non-action, as a fix to help them escape their everyday problems and our society's problems. The toll of providing that experience is beginning to register on me."

-New York Knickerbockers forward Bill Bradley, May 28, 1971.

Although journalism reviews rarely spend much time analyzing the sports page, it is there, as much as anywhere else, that the average newspaper reader acquires his general world view and values.

Indeed, surveys in the United States, Canada and Europe have repeatedly shown that roughly one third of the readership (and more than half of the male newspaper readership) reads

little more than the sports page.

Some analysts have claimed that our modern pro football and hockey spectacles are becoming a modernized version of the Roman gladiator shows. A sort of bread and circuses for the masses—a new opium for the people.

Sports news never has really been much more than a bit of razzamatazz for promotional purposes, and the bribery of the media men by professional promoters has long been institutionalized. (In fact, listening to the sportscasters, it is impossible to differentiate them from sports promoters.)

In his excellent book, *The Jocks*, the late Leonard Shecter remarks at one point the so-called "Golden Age of Sport" in the '20s was a golden age of payola. He gives the example of Madison Square Gardens impresario Tex Rickard who used to hand out \$100 bills to deserving sportswriters. And he says, if things are less "golden" for sportswriters these days, it is only because the team owners realized they could be had for virtually nothing.

"To hell with the newspapermen," ex-Mets boss George Weiss used to say, "you can buy them with a steak."

In the March 5, 1932 issue of Collier's magazine, heavyweight boxing champ Gene Tunney wrote that he paid five per cent of his fight purses to newsmen for publicity. He said that it was the custom of most fighters to do likewise. And it is still commonplace for promoters to "hire" newsmen to their press agents, often without even the knowledge of the newspaper editors.

Shecter said one reason reporters "easily become what are called 'house men' is that those (very few) who occasionally tried to criticize a home team have suddenly found themselves out of a job. He cites various specific examples of this.

Schecter says that the wedding of media sports departments and sporting organizations has been so thoroughly consummated that the two are often "partners."

In the case of pro football, this gives the owners a free multimillion-dollar propaganda machine with an influential voice in 24 major cities and population centers in the country.

National Football League Commissioner Pete Rozelle once remarked, "Whatever success the NFL has had is due, in no small measure, to the wholehearted support it has received through the years from newspapermen, radio announcers and commentators, and more recently, television announcers and commentators."

Over the years one of the newspapers most friendly to the sports establishment has been the New York Daily News, America's largest-selling paper. The Daily News is also the long-time owner of television station WPIX, which has televised New York Nets basketball games as well.

Thanks in part to sympathetic news coverage in the Daily News, the Yanks and Nets can draw big TV audiences on WPIX, which can then raise its advertising rates for the games. Which means more money in the bank for the Daily News.

This is not to say that the Daily News doesn't treat the Mets and Knicks every bit as good as the Yanks and Nets. After all, the paper's main sports "interest" is not its WPIX ad revenue, but its daily circulation of approximately a million, including people it

has trained to be good "fans" (and hence good readers of the News sports pages).

The TV commentators are not far behind: "In recent years, the trend has been toward the professional team selling radio and TV rights to a network, and in the process, having the privilege of selecting the announcers. The result has been the 'All-America' announcer phenomenon (who, they say, is a 'rooter,' not a reporter) which, subtly or otherwise, promotes the home team and frequently reminds the listener to get his tickets for the next home game.

"I'm a house man," sportscaster and ex-catcher Joe Garagiola reportedly used to say. "That's what they're paying me to be."

But neither has the relationship between sportscasters and advertisers been anything other than loving. It wasn't long ago that everytime a home run sailed out of the park, the announcer would come on to tell you that the batter had hit a "Ballantine Blast," or a "White Owl Wallop," or a "Case of Wheaties," or a "Case of Lucky Strikes," or whatever the sponsor happened to be that day.

An article in the Financial Post of November 11, 1974, quoted John Bassett, publisher of the defunct Toronto Telegram, owner of the Toronto Argonauts and chairman of Maple Leaf Gardens: "You must educate your audience and merchandise your product, and this can be done through television."

Of course, we should not delude ourselves that it is all a case of greedy promoters "using" the media. If anything, the symbiosis cuts mainly the other way. Schecter remarks, "Television buys sports. Television supports sports... So, slowly at first, but inevitably, television tells sports what to do. It is sports and runs them the way it does most other things, more flamboyantly than honestly."

In 1964, the Columbia Broadcasting System outbid its rival networks for the rights to televise National Football League games, and it seemed it would be beating the National Broadcasting Company in the battle for Sunday afternoon viewers for year to come.

So NBC "created" the American Football League. The AFL at that point was mainly a collection of inexperienced younger players and NFL discards, who seemed to be unable to play

Like Benson & Hedges...  
the longer the better.



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defense. Fumbles flew off in all direction. Their games of ten resembled comedy more than football. But NBC knew a shrewd investment when they saw one.

They paid the AFL owners \$38 million for a five year contract, (compared with the just under \$9 million the American Broadcasting Company had paid for the AFL's previous five-year contract), and this was the money the new league used to battle the old for the pick of the most promising rookies.

"We couldn't have competed," said AFL Commissioner Joe Foss, "without television." And sure enough, with NBC putting up a good part of the bankroll, the new league became almost as strong as the old, and NBC had a valuable product on its hands.

"If you don't watch these TV people," says former Boston Celtics basketball coach Bill Russell, "they will devour you. First they ask you to call time-outs so they can get in their commercials. Then they will tell you when to call them. Then they want to get into the locker room at half time. Then more and more. If you don't put on the brakes, they'll tell you when to play."

Russell made these statements five years ago. Now television does tell sports teams when to play — for example, we have ABC's \$7.5 million schedule of Monday night pro football.

There has been a lot of hullabaloo about TV breaking up games to get in commercials. The TV people have always denied it. However, in May, 1967, pro soccer referee Peter Rhodes admitted that he was required to wear an electronic beeper on his shoulder, and when the network (CBS) signaled, he had to signal an "injury," thus allowing time for a commercial.

In her autobiography, Nancy Greene talks about how the

schedule of the Olympic Games tended to be divided to suit the convenience of the TV boys.

But television controls not just when games are played, but whether they are played at all, and how they are played. Simply by giving coverage to some sports rather than others, TV can help ensure that those will be the popular ones.

Pro football, to take one example, struggled along as a sort of freak show of overgrown collegians until TV "created" it as a sport in the militarized era of the Cold War. In some recent football All-Star games, TV is said to have "prohibited" red-dogging the quarterback, in order to give the viewing audience a more wide open spectacle.

Schechter says the main reason the Milwaukee Braves were willing to go through the tremendous hassles of moving to Atlanta was it was a much more lucrative TV market. Similarly, improved TV subsidies were said to be the reason the National Hockey League expanded from six to twelve teams.

Lately ABC has come up with its own new-and-improved brand of hip sports promoter in Howard Cosell, a man whose supposed "tell-it-like-it-is" commentary on sports telecasts does not prevent him from ballyhooing and promoting the ritual with every second word.

In 1970, Bernie Parrish noted: "Chrysler alone spent more than \$13 million to sell their cars to pro football's selective audience of 18-49 age group males in the wholesome setting provided by pro football."

But since the spectacular costs of sponsoring the games are worth it in terms of reaching the most lucrative buying markets, these huge sponsorship costs become one more barrier a smaller company would have to surmount in order to stay in business. In this way, the huge scale of the burgeoning sports-TV business acts as a tremendous stimulant to the growth of monopoly in American business generally.

The amounts of money changing hands in all this are simply staggering. CBS is paying about \$25 million a year for rights to televise pro football. And they more than get it back from the advertisers. At last count, advertising costs for sponsors of the Super Bowl were approaching \$200,000 for a minute of commercial time! Of

course, only the biggest corporations in America can afford the costs. The automobile corporations in America are high on the list (using "manhood" to sell cars).

So the general rule is that television needs sports almost as much as sports needs television. In the era of monopoly capitalism both have the function of stimulating hyperconsumption and fronting for the mass advertiser, from whom both ultimately get most of their financial backing and, therefore, by whom they are ultimately controlled.

It should be pointed out that these advertising costs are added on to the price of consumer goods, so that ultimately the working class is forced to pay the price of its own brain-washing.

Monopoly capitalism needs monopoly capitalist sports and vice versa. The material conditions that create one also create the other.

As we have shown, sports watching helps to develop the sort of passive, acquisitive stance that favors escape or pseudo satisfaction through consumption generally.

Sports machismo is good business. If you can keep the guys hustling after the brass ring of "manliness", you can sell them everything from "a man's deodorant" to "sports cars with drive."

In the final analysis, all this is based not on any special idiocy of



Nancy Greene

the sports world, not even on any special devousness of mass advertisers, but on the social relations of capitalist production itself. A guy who has to look for his humanity identifying with the super masculine mentality of his team obviously is not one who's engaged in creative decision-making and control of work he can really believe in.

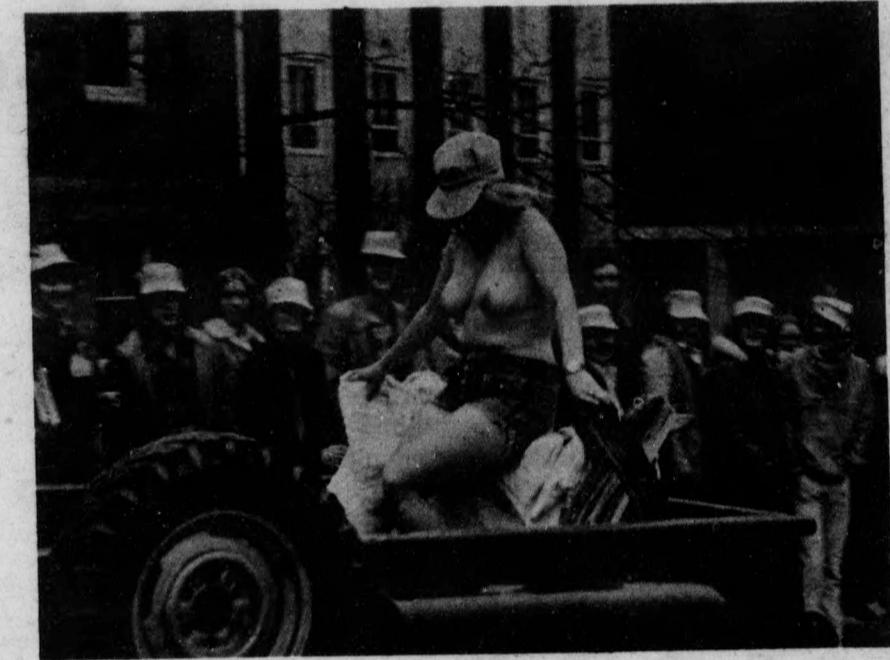
Turned into a cog on a job he does not believe in, with a woman whom the system has turned into another cog — or even worse a housewife — his sex life is not likely to be all that great either.

So he chases his manhood — or the illusion of it — where he may, more or less like a hungry mouse in a maze. The success of sports promoters, or promoters generally, is based not on their ability to inculcate "false" needs in people (as Marcuse, for one, seems to believe), but on their ability to turn genuine needs, which the capitalist system cannot satisfy, into vehicles for selling their products.

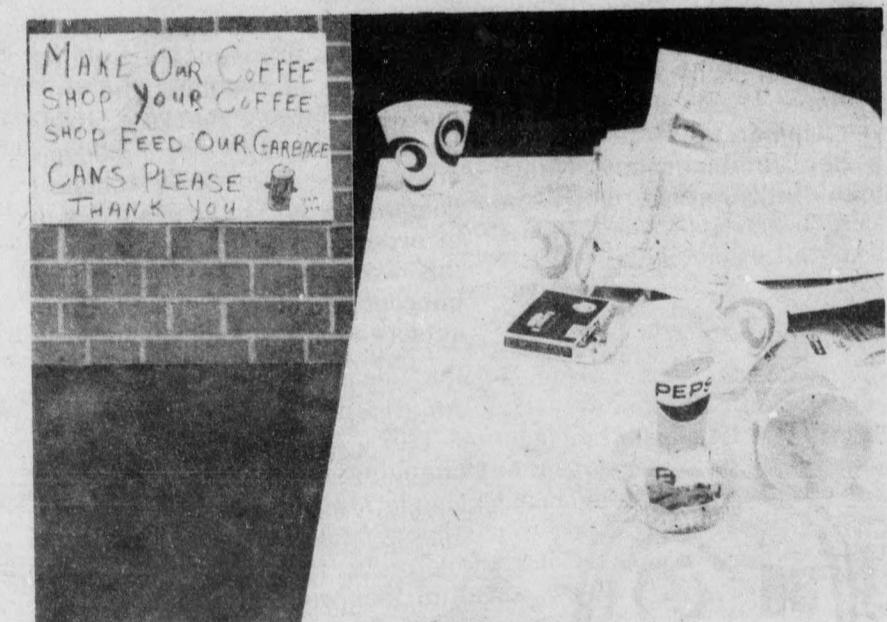
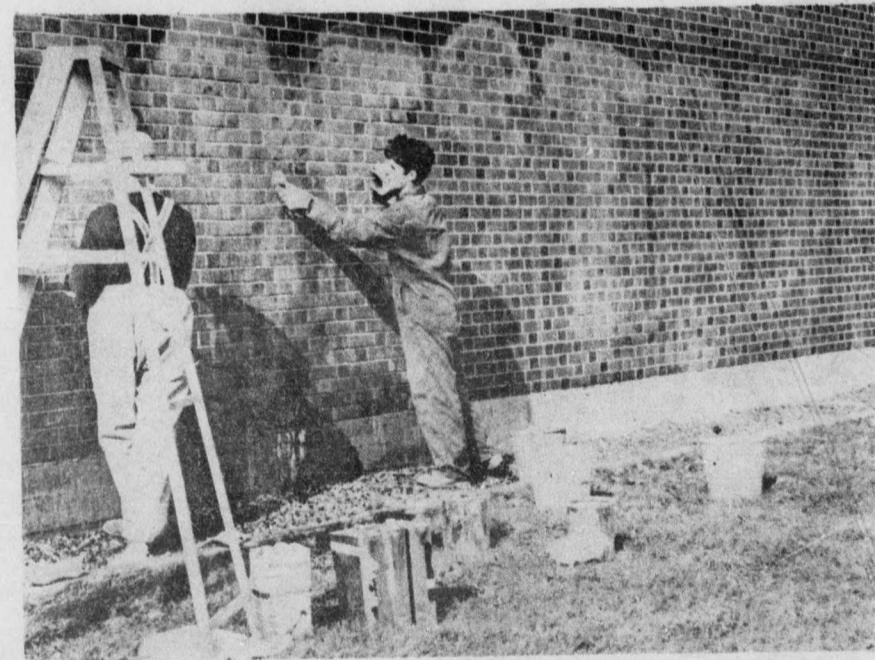
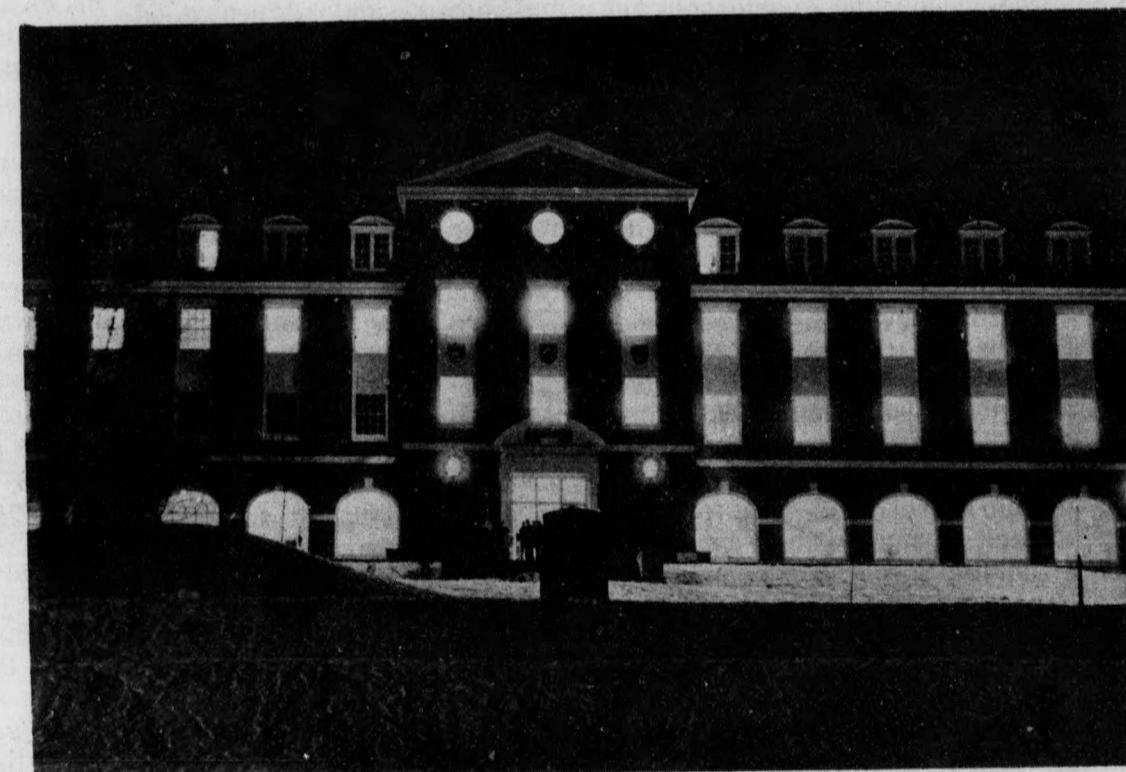


AUGUST



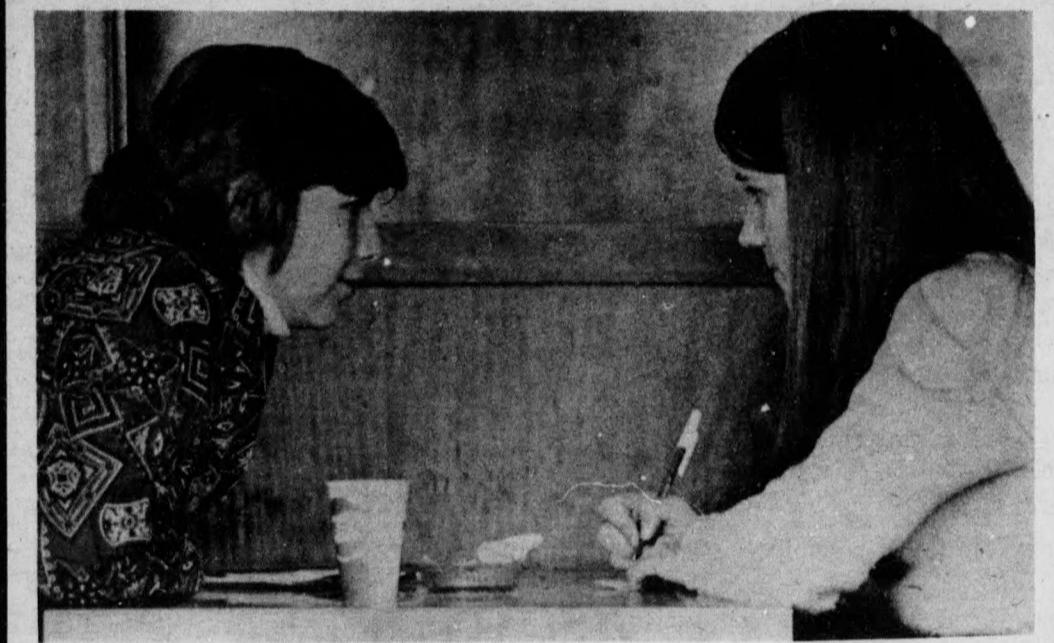


*Photos by Ron Ward*

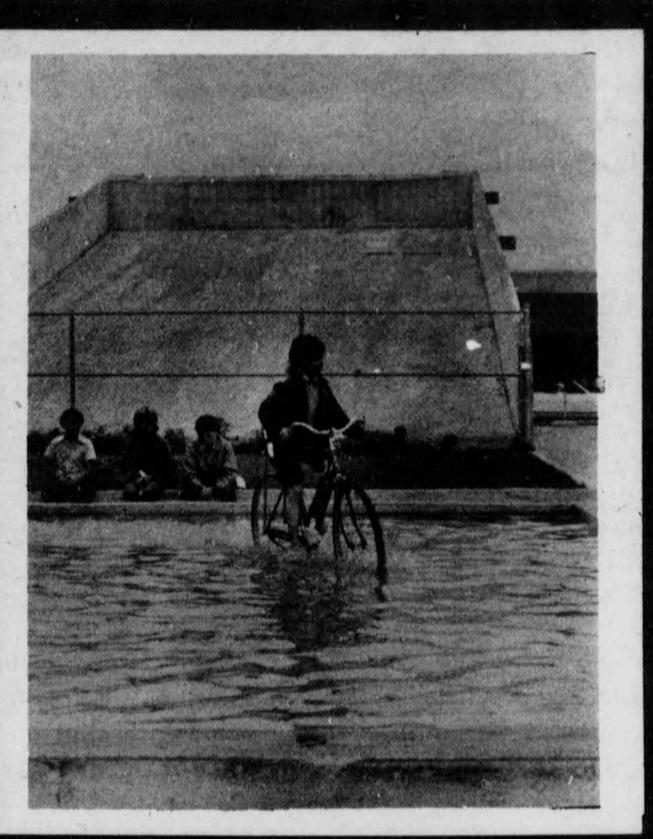


# People

*photos by steve patriquin*



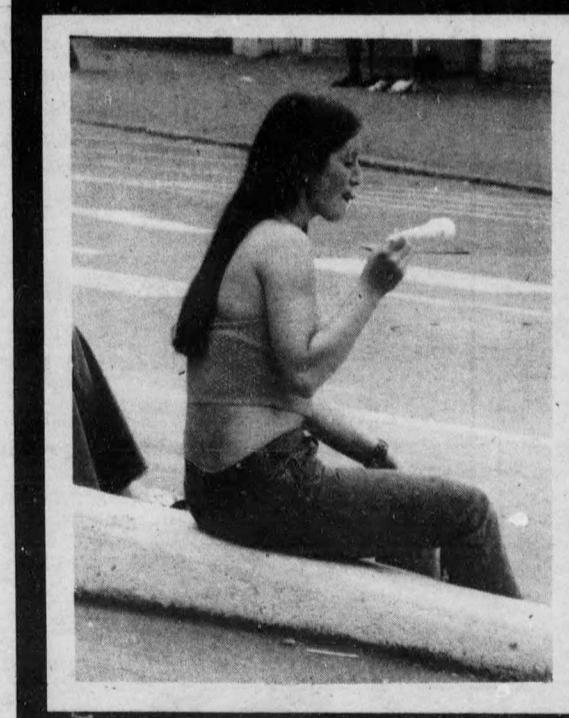
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and other misfortunes



King Square, Saint John  
Nikkormat FTn  
200 mm. Nikkor Auto  
1:60 f4 on FP-4

NOVEMBER 29, 1974

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## where it's at

FRIDAY, NOVEMBER 29

SOCIETY OF ST. ANDREWS BALL, Rm. 201, SUB, 7-1  
STAGE DRAMA, Rm. 201, 3-5, SUB

ASTRONOMY LECTURE, "Observations of Young Star Clusters," by David Dupuy,  
Room 203, Tilley, 3:30 p.m.

SATURDAY, NOVEMBER 30

IBEW, Rm. 201, 9 p.m.-1 a.m., SUB

SUNDAY, DECEMBER 1

SIMS, Rm. 102, 7-9 p.m., SUB  
SCHOOL DANCING, Rm. 218, 6:30-8:30 p.m., SUB

B'HAIs, Rm. 7, 6, SUB  
GODASH SCHOOL OF DANCING, SUB Ballroom, 6:30-8:30 p.m.

"ZACHARIAH" - First Electric Western, Tilley 102, 7:00 & 9:00, \$1.00  
ART CENTRE EXHIBITION by local artists and craftsmen, Art Centre, Mem. Hall, 2-5  
p.m.

ART CENTRE SINGERS in Concert, Mem. Hall Auditorium, 3:30 p.m.

STU CINEMA, "Steelyard Blues" starring Donald Sutherland, Jane Fonda & Peter  
Boyle, 7:00 & 9:00 p.m.. Admission - only 75 cents.

PUBLIC MEETING, Saint John branch of Communist Party of Canada (Marxist-Leninist)  
presents "Population and Food," Room 103, SUB, 1:30 p.m.

MONDAY, DECEMBER 2

UNB DRAMA SOCIETY, Castings for "A Doll's House" Mem. Hall. All welcome.  
SRC, Rm. 103, 6:30 -  
RAP ROOM, Rm. 218, 7-10

TUESDAY, DECEMBER 3

STUDENTS' WIVES ORGANIZATION, Tartan Room, Mem. Student Centre, 8 p.m. Any  
wife of UNB or St. Thomas student invited to attend. For further information, call  
454-4328.

PRE-MEDICAL AND DENTAL CLUB, Rm. 102, 7-10

STU SRC, Rm. 103, 6:30-8 p.m.

CHESS CLUB, Rm. 26, 7:30-12

WEDNESDAY, DECEMBER 4

UNB SKI CLUB, Rm. 103, 7-10:30 SUB  
BRUNSWICKAN LAYOUT NIGHT, anytime during the evening and night, Rm. 35, SUB.  
Everyone welcome.

THURSDAY, DECEMBER 5

A.P.E.N.B. Ball, Rm. 201, 7 p.m.-2 p.m.

ENTRIES ARE STILL BEING ACCEPTED for the '75 yearbook photography contest.  
Submissions of Black and white or Colour prints may be made to Julia MacLauchlan  
care of the SRC office. Cash prizes will be awarded and any of the pictures may be used  
in the 1975 yearbook. Contest ends Dec. 5th, so enter TODAY!

THE WIZARD OF ID



by Brant Parker and Johnny Hart

DOONESURY



by Garry Trudeau

rally rally rally rally rally rally  
Fredericton Motorsport  
Club Novice Rally  
Sunday, Dec. 1st 75 miles  
Registration Walter's Texaco  
11.45 a.m. - 12.45 p.m.  
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It's NOT a race folks  
and you don't need  
experience - just a car,  
navigator and driver  
Come on join the fun and prizes  
rally rally rally rally rally rally

NOVEMBER 29, 1974 The BRUNSWICKAN — 17

record  
reviews

By RICK BASTON

Dear Ma,

I'm stuck here in the house, snow up to the rafters, polar bears outside the door, and the T.V. is running travel travel ads for the Bahamas. But I don't care, I've got some good friends here with me. I'll tell you about them.

The first one is the new Rolling Stones Album, "It's Only Rock and Roll...But I Like It." It's a good album from the Rolling Stones, the best album they have released in a number of years. It's better than "Goats' Head Soup" or "Exile On Main Street". It seems to pick up on the rock and roll streams they used to do before Brian died. It's a fine album.

This album has the able backing up of Billy Preston, Nicky Hopkins, Ian Stewart. The whole album is basically, as the title implies, rock and roll. "If you can't rock me", has all the arrogance that the Stones have come to be known for all these years. It's an excellent slam at groupies. The most outstanding cut on side one is "It's only rock and roll." It has a thick sound to it, the sound that one knows as prime Stones.

The next friend who dropped in is the new Elvin Bishop Album "Let It Flow". Elvin's been around for

years now, having a varying degree of success, but never going anywhere. This album won't change things that much. It was recorded in Macon, Georgia. There are names galore on this album.

There's Dickie Betts, Charlie Daniels, Johnny Sandler, who also produced the album, Sly Stone, Steve Miller, Vassar Clements.

These names alone should sell a few copies, yet the album isn't as great as the names imply. The musicianship is excellent, the vocals aren't that great, nor are the lyrics which regrettably you can hear only half the time. The best song on the album is "Travelin Shoes" which sounds like the Allman Brothers. The result of the album isn't as good. It's not a bad album to listen to, but it could be much better.

The third friend that visited me this week is somewhat other than the others. It's by Teegarden & Van Winkle, "Experimental Groundwork". What's so unique about it is that the album was recorded under hypnosis in Toronto in early 1973. The music is basically rock and roll. However, the music is very fluid and flowing. The music chosen is quite average in itself. However, it is played with a fluidness not ordinarily found on an album. The last friend to drop by was the new Who album "Odds &

Ladds". It isn't an album of new material, but rather a collection of tracks which were never released before. They are excellent tracks, chosen, as you can tell, with great care by John Entwistle.

The sound of most of the tracks is that of "Who's Next" and "Drophonnia". "Put The Money Down" has a fantastic brilliance to the sound. "Postcard" is totally unlike the Who with its use of horns and virtually no guitar riffs by Peter Townsend. "Glow Girl", recorded in early '68 would really fry your brain with its guitar feedback.

"Pure and Early" is off Townsend's solo album. It's a group version of the song, yet it is fairly decent in comparison to the solo album. My own favorite cut is "I'm The Face". It goes back to 1964 and has a blues sound reminiscent of the Yardbirds. "Long Live Rock" is a great finish for a fine album.

Got to go now, Ma. Hope you and Dad like the first snow.

Love Son

P.S. I'd like to thank my friends from Little Records, in the SUB for visiting me. I'll come to visit them.

## "California Split"

movie review

By DANIELLE THIBEAULT

If you can figure this movie out, you're one up on me. All in all, it seems like a poor movie even though it stars Elliot Gould and George Segal, two actors that deserve better. The script reads like a book with pages missing. It's confusing and misleading and it's also about gambling. And whichever side you may take with regards to this erratic and often costly passtime, this movie is bound to make a nervous wreck out of you. And that's not what I would call good entertainment.

Finally, as Segal's indebtedness threatens to cause him ill-health, he decides to hock all his negotiable possessions and head for Reno for what he feels could be the big kill.

Itching to collect on the "lucky streak" his buddy claims to be on, Gould teams up with Segal on a 50-50 split and they board the bus to the "city of opportunity".

Segal's "lucky streak" seems to hold out as he moves from the poker table to the black jack stand and finally to the crap table where the money increases steadily. Unfortunately, Segal can't stand the pressure and leaves the crap table with enough chips to collect \$82,000. The bet-on-anything guys have finally discovered what is

normally called a "winning streak".

If movies about gutsy betting and high-stake gambling make you nervous you had better take some sedatives with you cause that's what it's all about. And the fact that the main characters are set up as a couple of losers doesn't help things either.

It's not a bad movie really, cause Segal and Gould are good actors though this commercial-type movie doesn't do them any justice at all.

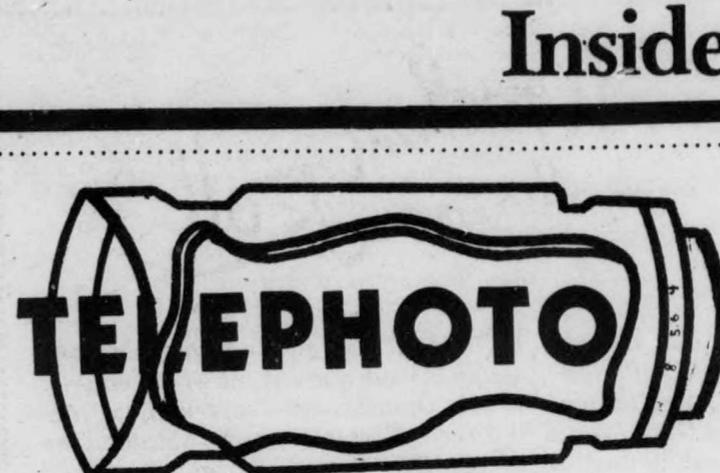
There are some pretty funny scenes in it, and for this, let me just say that Elliot Gould's impersonation of the One-Handed-Picolo-Player will probably stay with me for a long, long time. But it still doesn't save the show from being short of entertaining. So it's up to you.

California Split will still be playing until at least until Saturday night at the Gaiety for those of you who've begun to think I only review outdated movies.

A goodie, also featured this weekend should be "The Longest Yard" with gorgeous Burt Reynolds. It's been billed as a funny movie and it's up at the Cinema.

Let's all see it and compare post-departure result, next week, in the last Thibault Review of '74. See you there!

MARCH 14 IS NOT AS FAR  
AWAY AS IT MAY SEEM!



By STEVE PATRIQUEN

Recently there seems to be a glut of people who want to be taught about photography. The only problem is that most of these people don't want to learn, that they appear to believe that they can gain knowledge instantaneously by some divine process.

This is fine for geniuses and saints, but for the average Joe or Jill, something a little more involved is required. This could be a photography course, [though heaven knows where you'll find one], or it could be some in-depth reading on the subject. This latter suggestion costs little or nothing, and allows you to proceed at your own rate.

Anyone following the second method has my wholehearted support. If you can't understand something come and ask me, and I'll do my best to explain it. But if you come to me and say "teach me about photography", I'll tell you to go pound sand.

For those who are willing to learn, there is a very good magazine, called *Invitation to Photography*, published semi-annually by the editors of *Popular Photography*. I have several copies of previous issues that I can lend out to those interested.

These magazines start with the camera, lens, and film, and then move on to film development and printing. They discuss many aspects of photography and usually have a few articles advising how to buy a camera, use a flash, etc.

If you have any questions or problems in regard to photography drop me a line here at the Bruns, and I'll try to answer them in the next week's column. If I can't answer them I'll find someone who can. And if you're afraid your question might seem a trifle naive, just sign it with your initials. Also, any critical comments on the column itself would be appreciated.

For those of you interested in obtaining first hand, "saw it with mine own eyes" experience, I am at the Bruns every Wednesday night that the paper is "laid out", I mean "put to bed"...Oh forget it!

Anyway, every Wednesday I'm in there agitating...film, that is. So if you want to observe, or maybe even help, just drop by and ask for Stainless.

So, if you have any nagging questions pertaining to photography, that you can't answer, please write and ask me. If there is enough interest a regular question and answer period will be started. So don't be shy.

CLICK



Would you believe  
that this is a turkey?

## Wrack 'n' Roll

by Alex Varty

**Not a bad L.P., this; it contains one classic song [“Can’t Get Enough”] and quite a bit of listenable, good-humoured rock. Of course I’m referring to BAD COMPANY’S first record, which I finally obtained the other day. BAD COMPANY play unpretentious and straightforward music but are blessed with enough talent to remain a notch or four above the likes of B.T. OVERDRIVE. As this record was recorded in a very short period in a mobile studio the sound isn’t all it could be, but the production is adequate and the pleasant character of the album grows on the listener with each listen. BAD COMPANY are “heavy” in the standard use of that adjective, yet it’s always obvious that the group had a good time while in the studio; just listen to Rodgers’ vocals on “Rock Steady” or Ralph’s lead on “Can’t Get Enough,” for example.**

**Rodgers is immensely more impressive a singer than I had previously deduced from his work with Free. Ralph’s guitar work is perhaps more conservative than his playing on “MOTT” or “ALL THE YOUNG DUDES”, yet his simplicity is a change and his tone is much less metallic and more controlled. Boz Burrell is a supple bassist and uses his jazz background to enliven many of the tracks. Simon Kirke’s percussion is simplicity exemplified, and, while stiff at times, presents a good counterpoint to the fluid bass lines. All in all, I’d rank this as one of the handful of listenable new hard rock albums that have appeared this year. All fans of the genre will be interested in BAD COMPANY, and those who appreciate the single will also enjoy the rest of their repertoire.**

**After only two trial auditions, Kansas has already impressed me as being on of very few North American bands with something to say. The style of Kansas’ first album is close to the sound of Genesis’ music. None of the group’s singers or lyricists possesses the urbanity or wit of Peter Gabriel but as the band becomes more accustomed to recording, I suspect that they shall expand their talents considerable. I can’t find fault with the music: it seems to be complex and innovative enough to satisfy the connoisseur of techno-rock; there is also enough melody and raunch to interest the average listener. I have a feeling that Don Kirshner may have picked up a very good act to inaugurate his Kirshner records; the quality is surprising from the man who brings us “Rock Concert.”**

**Anyway this is good and innovative progressive music: give the album a listen and the band a chance. Carlos Santana’s collaboration with Alice Coltrane, ILLUMINATIONS, is a very serene record. Used sparingly as mood music, this sort of LP can produce occasional fits of ecstasy, but too much of it can be soporific. Santana’s guitar work is more like John McLaughlin’s than ever, but his characteristic sustained notes are still there, augmented by the Gibson L-6’s fantastic clarity and staying power. An all-star cast of jazz personalities helps keep up the interest: fine performances are turned in by bassist Dave Holland, sax and flute man Jules Broussard, keyboardist Tom Coster and drummer Jack DeJonette. The spirit of John Coltrane pervades Santana and Coster’s “Angel of Sunlight”, very Trane-like solos are taken by Broussard on soprano and by Alice on organ.**

**All in all, this is a nice album; it breaks no new ground musically, but is most definitely appropriate music at some times.**

**Note: For those of you who have difficulty comprehending my reviews, I’m doing a radio program on CHSR on Friday evening [6:00 - 6:45] in which I’ll be playing the L.P.’s reviewed every week. Check it out.**

## Centennial of Gustav Holst: Planet Maker is celebrated on CBC Tues. night

Gustav Holst the British composer whose memory is best preserved around the world by his famous orchestral suite, *The Planets*, is revealed to have made even greater contributions to music, in a CBC Tuesday Night documentary Dec. 3, 8:03 p.m. on CFC Radio.

Gustav Holst: *Planet Maker* was prepared in honor of the composer’s centennial by writer and critic Kenneth Winters and producer Jeffrey Anderson.

For listeners in CBC-FM regions, a stereo presentation is available Thurs., Dec. 5, 8:03 p.m. on Encore.

During a visit to London earlier this year, Anderson interviewed a number of musical luminaries about Holst for the hour-long documentary. These include composer Sir Michael Tippett and conductor Sir Adrian Boult, the composer’s daughter and biographer Imogen Holst, who is also a composer, and composer and author Prof. Wilfred Mellers.

Dr. Edmund Rubbra, the eminent symphonist and a former student with Holst, is also heard.

along the music commentators John Warrack and Donald Mitchell.

Included is a recorded tribute to Holst by Ralph Vaughan Williams made for the BBC shortly before Vaughan Williams’ death in 1958.

Born Sept. 21, 1874 in Cheltenham, Holst earned himself an everlasting place in British musical history for helping to liberate his country’s music from Germanic domination in Victorian England. Not only did he develop his own style and add considerably to Britain’s store of orchestral music, part songs, carols, band music and the like, but he revived the music of great English masters from Tudor, Elizabethan and Jacobean times.

As a first-rate teacher, he rekindled a love of music amongst the general public, and through his choirs, reintroduced the works of such early composers as Byrd, Tallis, Weelkes, di Lasso and Palestrina. He died in 1934 at only 59.

Kenneth Winters, one of Canada’s leading musical journalists, was music critic with the Winnipeg

Free Press and Toronto Telegram and is now executive secretary of the Ontario Federation of Symphony Orchestras and executive director of the Association of Canadian Orchestras. He is also English-language editor of the Encyclopedia of Music in Canada, sponsored jointly by the Floyd S. Chalmers Foundation and the Canada Council and scheduled to come out in 1976.

Winters’ long-time friend Jeffrey Anderson succeeded him as music critic on the Free Press while stationed with the CBC in Winnipeg.

Following their documentary, the CBC Winnipeg Singers, under the baton of William Baerg, offer some of Holst’s finest choral music, *Hymn to Dionysus* and *Hecuba’s Lament*. Mezzo-soprano Phyllis Mailing is heard as *Hecuba*. The performance was produced by Harold Redekopp.

The CBC-FM series, *Gustav Holst: Planet Maker*, hosted by Kenneth Winters, continues Sundays, 10:03 a.m. until Dec. 29.

two

book

reviews

By KENNETH SCOTT

**Crackpot.**  
Adele Wiseman  
McClelland and Stewart  
1974 \$10.00, 300 pages.

**Sawbones Memorial.**  
Sinclair Ross  
McClelland and Stewart,  
1974, \$7.95, 140 pages.

Two important contributors to the twentieth century Canadian novel reappeared after long silences this fall. Both are to be welcomed in this dry season for both have brought us good new books, well worth the waiting.

Sinclair Ross published *As For Me and My House* in 1941. It was met with little applause and in fact went quickly into a sort of obscurity until it was rescued by the lifeboat S.S. Can. Lit. when it appeared in a paperback edition in 1957. Since then, Ross has retired, a somewhat bitter expatriate now living and writing in Malaga, and become in some circles, a cult figure, a prophet, in fact, of the “new” culture which has emerged in his native land.

Since 1941, he has published three novels, *The Well* (1958), *Whir of Gold* (1970), and his latest book *Sawbones Memorial* (1974). This added to his collection of short stories, *The Lamp at Noon* (1968) completes his artistic canon.

Geoffrey James (Time, Nov. 11, 1974) has written that: “*Sawbones Memorial* will not diminish Ross’s reputation – but it is unlikely to do much to enhance it, either.” This review entitled “Too Many Voices” is not generous enough. In fact, it may be as great a classic as his first book has become.

The novel is entirely one of dialogue, broken up by the

occasional passage of interior monologue. Ross sits apart from the characters and characterizations and watches them weave their own tales of loneliness, frustration, isolation and emptiness at being so small in a country so large, so overwhelming, so dispassionate and so cold. It is a place which seems to hold no place for the dispossessed, the farmers, and most of all women. It is a great book, not because the themes are new which they are not, but because it is a bare book, as bare as the prairies and as clean as the winds which chill it. *Sunshine Sketches of a Little Town*, any little Canadian town with all the masks and Canadian pretences removed: this is *Sawbones Memorial*.

Words, words, words, are what surround this Canadian Hamlet, one Doc Hunter, the books protagonist. He is seventy-five years tired, a country doctor in a small Saskatchewan town called Upward not unlike Horizon in *As For Me and My House*. This time is just after World War II, and the place in specific is Doc’s retirement party which is coincidentally being held at the opening of the town’s new hospital.

One of the interesting characters is Doc’s replacement a young off-stage Ukrainian whom Doc, if not the town, had befriended encouraged, inspired and returned to his own place, Upward. The town is one of those places which Robt. Cockburn and Robt. Gibbs refer to in their anthology of Maritime poetry as a place “compared with the rest of the Dominion, ours is a small-scale region, and the memories and human intimacies of village and family, of valley and county seem to be always in our consciousness.” It is in fact the heart of this country, a place where we put our roots. “We live here because we choose to.”

The going-away party is the coming back of pettiness, pre-

judices, hypocritical attitudes and malicious and destructive gossip. It is any family reunion which at its broadest imaginative limits is expanded to the small community of Upward (pop. 500) and at its least is diminished to the microcosm of McLuhan’s global village populated with a few characters, all with Canadian accents.

Doc is the most interesting character and he comes across as a human and humane old and wise man, decent if a few light years from saintly. He has had a sad life, often lived in vain, an empty career and his only hope has to be hidden from his friends and us (until the dramatic ending).

The book carries itself well except in some patches where the dialogue becomes wearisome. The trials and tribulations of these existences of not so quiet desperation often read like soap opera scenarios. The lapses of tears and biers sometimes is too close to “How to survive a Marriage.” The verisimilitude of small towns, small people small ideals and no hopes make this one of the most interesting books produced in this country since Mitchell’s *Who Has Seen the Wind*.

Adele Wiseman has also not been sitting still these past few years. In 1956 her book *The Sacrifice* won the Governor General’s Award. Her book did not appear in paperback until 1968 and within three years it became unavailable and her importance as one of our best creative artists was restricted to a small coterie who patiently waited for more from her. This fall we were not disappointed.

One of the great errors of fate is that the book was actually ready for publication in 1969 but Wiseman had great difficulty in finding a publisher. This is criminal in the light of so much of the nonsense which obviously won out at the editors’ tables.

Continued on page 19

## Welcomed Guests

NOVEMBER 29, 1974 Exhibit of Canadian prints

## "Printed Matter"

"Printed Matter", an exhibition of Contemporary Canadian prints mounted by the Owens Art Gallery, Mount Allison University, Sackville, New Brunswick, will be shown at the Beaverbrook Art Gallery from December 1, 1974 through January 15, 1975. They 47 work exhibition was selected by a jury from over 400 submissions by Canadian printmakers. Consequently, the exhibition affords the viewer an approximate idea of the areas and types of recent Canadian Printmaking activity.

In addition to choosing the works for inclusion in the exhibition, the jury also recommended the

purchase of thirteen (13) prints from the exhibition to become part of an already strong permanent collection of Contemporary Canadian Graphics at the Owens Art Gallery in Sackville.

The printing techniques employed by those artists whose works were selected include intaglio, silkscreen, etching, lithograph and a large number of photo silkscreens. The biographical notes contained in the illustrated catalogue which accompanies the exhibition shows that the majority of the successful entrants are under thirty (30), a fact that indicated the tremendous interest

the young artist in Canada has in the print medium, especially in the employment of photographic transfer with one of the more established printing techniques. Along with the many young artists exhibiting, several well-known major Canadian artists, such as Jacques Hurtubise, Toni Onley, David Samila, and Harry Kiyooka are included in "Printed Matter."

The work of three New Brunswick artists, Francis Coulter and Pavel Skalnik, both of Moncton, and Paul Gilbert of Sackville, N.B., are also included in this exhibition.

### Art Center Singers to perform

Fredericton's Art Centre Singers will present five Christmas songs and the Skeleton Poems put to music by Jean Berger for their annual fall performance at UNB's Memorial Hall.

The group will perform Sunday, December 1, at 3:30 p.m. under the direction of Douglas V. Start, UNB supervisor of music.

Composed of 36 members including UNB faculty and students as well as other members of the Fredericton community, the Art Centre Singers will be accompanied by James Manchip on piano.

The seasonal selections include two songs by Praetorius, "Sing Beloved Christians Sing" and "Psallite", as well as "Hodie Christus Natus Est" by Sweelinck, "In Dulci Jubilo" by Pearsall and "Cantique de Noel" by Gevaert.

The group was formed five years ago when the Madrigal Singers, a faculty and townsfolk group, amalgamated with a student glee club. They perform twice yearly. A spring concert is tentatively scheduled for April 6.

Continued from page 18

Wiseman's heroine is Hoda, a woman who is ignorant and grotesque. By virtue of being alive, she endures, and survives, with a sort and attains some dignity as a woman trapped inside a body and mind not of her own determining. Like Elsa in "Drought" by R.E. Rashley she is able to observe: "Her flesh crawled up from the memory. Eden! Paradise! The pot of gold! God damn you, God, she whispered. But no bolt came from the blue."

This author, like Ross, also works her narrative well. Her problem is more difficult as she must show us a woman who never really understands herself and yet attains a dignity by persisting. She does this by giving us voice "that runs the gamut from earthly Yiddishisms to rolling, almost sedate Victorian periods."

The plot will perhaps show, even in brief outline, the dimensions of this fine novel.

Hoda's father Danie is blind, her mother hunchbacked. She was born of a union which had taken place in an Old Country graveyard ceremony arranged by superstitious villages to fight off the plague. Hoda grows up in Winnipeg during the first World War and she was, as Geoffrey James describes her, "a fat, eager, big-voiced girl 'taught by other Anglo-Saxons.' Having been paid for her first sexual encounter, she moves naturally into prostitution to support her blind father. When she has a child, she leaves it at a nearby Jewish orphanage."

The first time that she meets her child again is when he comes

to visit her with his friends, in her professional capacity. He returns again and again, not knowing who she is. For money, of course, Hoda offers him advice and favours. Eventually she leaves for another city and Hoda finds a new man, Lazar, with a different past and little future.

From this sordid tale, Wiseman tells a story which melds myth and reality, hope and despair, injustice and joy. The book jacket for once is not far off. "Often buffeted by forces beyond her control, Hoda nevertheless asserts her human right to make crucial choices. She makes her life of mingled pain...a celebration of the flawed and damaged, but gloriously holy world to which she belongs. Hoda...is brought to life...in the only type of novel that could contain her—a novel with humour as hearty as Hoda's laugh, a richly textured novel, resonant with myth, superstition and reality, echoing and re-echoing over the years, lit by the same divine spark that Hoda years so earnestly to share with the world."

Two new books, just in time for Christmas and worth the giving. Canadian literature can be proud of both Sinclair Ross and Adele Wiseman. They are old friends come back after too long an absence.



Continuing on page 19

The BRUNSWICKAN - 19

### Craft display and sale to open

The opening of Christmas Choice, an annual exhibit and sale of work by local artists and craftsmen, is set for Sunday, Dec. 1st at the UNB arts center.

Craft displays have been concentrated on two Sundays, Dec. 1st and 15th, from 2 until 5 p.m. The exhibition will also be open Monday to Friday, 10 a.m. to 5 p.m. until Dec. 17th.

Forty-three artists and craftsmen from the Fredericton area have contributed pieces of work, including pewter, jewelry, pottery, paintings and prints, weaving, sculpture, fabrics, and leather goods.

Representative pieces of craft work will also be shown in the Arts Center display case throughout the exhibition.

### Craft display and sale to open



Photo by Bev Hills

Liz Chown and Debbie Darkis in a scene from "After Magritte".

## Workshop Production's plays reviewed: Smashing, spunky and absurd

By ANDY RITCHIE

How can I explain plays which are inexplicable? Indigo lines, Sahara bleached? Or, "Who is to say that this play is absurd?" Ah, theme to a couple of plays in Mem. Hall on Wed., Nov. 27 and again on Thurs., Nov. 28.

Not so much the surprise of getting called at 7:15 (although I'm not a staffer), as the delight, that since I'd intended to go anyway, I'd been asked to do something when I was there.

English 3150 is a class that gets together on its own and puts together drama presentations. This year, two far out 'theatre of the absurd' plays by Tom Stoppard, called "After Magritte" and "The Real Inspector Hound," and "The Real Inspector Hound."

This year, the cast did quite a few outstanding performances which really can be known to only those who saw them.

The first, about a cop who got himself involved by mistake in a crime that never happened, called "After Magritte", was smaller and more efficiently directed by Wendy Reevey (who, after a few beers in the Social Club agrees with everything I say). The latter, "The Real Inspector Hound", directed by Denise Golembaski, who unfortunately was kept away from her smash hit, was a longer, bigger, and accompanied-by-taller-props type of play.

Mother Debbie Darkis, who did a fabulous job on costumes wasn't so crazy as she played the tuba. (After Magritte) Of course, Jim Dodge had it in the bag all along as Inspector Foot; his mistake, but

amazing presence for theatre of the absurd. Exceptional Liz Chown as Thelma, and Norman Merry as Harris, could dance their way to stardom in the face of such constabular mistakes if it wasn't for Murray Eden (who made a lousy constable but did what constables do about the walls, and saved his career by pretending to show up at the window late) as Constable Holmes.

Paul Haining's sound, "Don't be a madman, turn yourself in!" was radio-like along with the sets. Lots of house-like chairs; and I really liked the walls. Yellow and red stripes in the first one, and tall early-somethings in the latter. Lights and set production by Paul LeButt and Pat O'Brien. Props and a great pitch-in and let's get it done on the old stage by Sherill Watt, who might still be carrying a gun, and Debbie Darkis and J.J. Albert for Make-up and costumes.

Alex Ferrey said something about phones and if it wasn't for a great job as stage manager, I couldn't know what she was talking about.

Nancy Draper, who now has producer in her blood, and doesn't come to enough parties, got her name at the top of the last page by putting a hell of a lot of work into two fine plays that have to be seen to be believed.

The cast drinks a lot of beer and says a lot of strangely enthusiastic things. They deserve it. A lot of right now players in front of two obviously-written-by-the-same-guy plays, and excellent props and sets which have been keeping people on the rug, at home.

If porcupines said sharp words I'd stagger in disbelief.

Check it out.

"Sweet Wishes and Gentle Thoughts"

Silently she crosses through my bedroom door, Her silky gown of white falling to the floor, Her eyes glow like a full October moon, Silently filling the emptiness of my room.

For four years and a day, I have waited for this night, Now my body is filled with fright, Quietly she whispers my name and tenderly eases the pain.

On this such a simple night I now taste an unexperienced delight, Outside the trees rustle, as if to say that "This night, will end, "Why? When the dawn comes, I know we'll say good-bye.

Her gentle tender skin and mine, Are one the same now, As we enter this everlasting game, Since time did begin It has been played, Now at last it is mine to win.

Outside the birds begin to sing, And with it the early sun they do bring, No longer will I be able to stroke her hair, No more will I see her tiny soft breasts bare, No one else will I care for as much as you, You who will disappear with the morning dew.

Now she begins to leave my bed, Leaving me with empty heart and spinning head, Before I can say how much I care, she gives me one last kiss, and is gone in the early summer mist.

Now alone, here I lie, Watching the clouds roll by, Thinking of her, Who gave me something no one else would dare, The will to live and the right to give of myself.

Scott Powers

SNOWFLAKE BALLET

Whirling, twirling flake of snow, What propels your fragile form, In the frenzied blackness of a winter storm? Is it the winds that blow... Or is it another force, From a more mysterious source? - A longing to go...to see...to be... After all, a flake lives only, - For the hour...for the dance...for the storm... Then all is silent! All is ice...all is slush... - All is green.

Basil

A mysterious man of magical way, Came into my life one day, Taking away the things I knew, Bringing me something strong and true.

Saying things, so plain and clear, Whispering my name as he held me near, Smiling as only he could do, To remind me so much of you.

Laughing and loving we spent the time, Singing or writing poems without rhyme, Running and chasing dreams in the sky, Passing the time without needing to try.

Silence was perfect for we knew, The love shared between us two, Thinking no words need be spoken, Hoping no hearts would be broken.

Suddenly, it stopped so fast, This wonderful love we thought would last With a loud and piercing ring, The alarm clock spoiled everything.

Nancy Cooper

EARLY MORNING, EARLY NOVEMBER

Their black turns brown, their brown to brighter black, As trees warm to the late year's honey hue. The sky spreads over all its' frosty gold, While aging, frigid houses slip years back And, grateful, feel new blood that soon will chill. Little care they the new morn's freezing air, The intermittent incense collar white That cloaks and guards each frowning, speeding face. For diamond sky and city's rising heights Are washed in gleaming light; It is the Fall.

John Timmins

A BRUNSWICKAN POEM  
or  
MY CAREER AS A POET

Throw some words  
Together.  
Sew them up with a thread,  
And, having luck, a meaning may appear.

But if not, no matter.  
It's only a Brunswickan poem.

The words are me  
When they fall apart,  
Or run away into the night.

The darkness outside these lines is frightening,  
But the darkness inside is worse.

I want to be saved,  
Oh, please, save me.

But no matter.  
It's only a Brunswickan poem.

Rick Hatt

WALLABY, WORKBOOT, SLINGBACK, LEATHER

The eyes, pierced through the glasses  
of the Blue Room, while  
The good understandings  
Wallaby, Workboot, Slingback, Leather  
Stand on comfort of carpet  
Blue eyes, blood-shot wroughtworn with 3-month years, gaze  
In search of it's seagull, Where  
Wallaby, Workboot, Slingback, Leather, Walk  
Out there, where  
The Blue eyes follow the  
Cement maze, where  
Talk is too brief  
Hurry too great.  
The student northern lights of this vast day, go  
To seek their northern light in  
The brickest of brick buildings  
The brick of brick buildings  
Only the shuffle of feet  
Wallaby, Workboot, Slingback, Leather  
The northern light fades the day into  
The vast night.  
The mixmaster burrs, vibrates the  
hollow hand that holds, but  
Not so the student's foot, who  
Tramps the concrete maze, between  
The brickest of brick buildings, between  
The brick of bricks.  
These students, with good understandings  
Wallaby, Workboot, Slingback, Leather  
Thing not well of their daytime drudge, for  
It is only Nov. 13th; time is a month yet  
exams are a month yet  
Their northern light shimmers yellow now  
That northern light of this vast day, is  
murmuring grey, while  
The good understandings  
Wallaby, Slingback, Leather, Workboot,  
Scuffle, Click, March, Crawl.  
The light pierces their sky, erases their seeming time  
The Blue blood-shot eyes now pierce close  
Through the glasses of that room Blue.  
The light has lost its glow, for  
It is Dec. 14th.  
Along flush is in the sky.  
The good understandings  
Workboot, Leather, Wallaby, Slingback  
Stomp, Stamp, March, Click,  
Stomp, Stamp, March, Click,  
Step their journey to the gym.  
It is done.  
They are done.  
The Blue eyes, the brick, the understandings  
move away.  
Lilting laughter lingers through this northern light, yet  
The night light has gone, yet  
It's blush will linger as  
The good understandings will remember.  
Wallaby, Workboot, Slingback, Leather.

I. Marilyn Johnson

AFTER THE MORNING AFTER ATWOOD

And where were you sitting, my dear,  
When the kind one answered our first grub "Guess!"  
Gave her victimised smile and then [couldn't you hear?]  
Said DON'T CALL ME A POETESS!

Simon Leigh

AND YET SHALL YE RISE

Brisk outdoors and chilly floors indoors  
The blankets of the night must soon give up  
The freedom of a world all our warm as toast own  
As we must rise to face the breaking day  
How can we not, when sunny skies beckon.  
The frozen dew is melting  
And soggy leaves no longer rustle  
Cracked mirrors in roadside puddles  
Slowly disappear, as though not wanting  
To reveal the vision they reflect  
Of bleak and barren landscape  
Not too long now  
When we find that Mother Nature  
Blesses us with her version of  
A blanket white and light  
Maybe then the trees will want to sleep in too.

Sheila Thompson

The Morning after the morning after...

or

"Poor Margaret."

Ascerbic eyes gazed over the herd.  
A task... A chore...  
You know there'll be

so,

many more...  
...such a bore...

Shall she spit acid into their face?  
You know they...  
such

a pitiful disgrace

That motley race

of vacant eyes,

She does

so despise, them in their ignorance

But,  
then again...  
sun...or rain,  
Life is, just a pain.  
May as well?

Go to hell.

By Edward McMahon

## Sports

22 — THE BRUNSWICKAN NOVEMBER 29, 1974

### Red Raiders impressively defeat St.F.X. 83-70

In a game well played on the part of both teams the Raiders defeated St. F. X. 83-70 last Saturday night. In the first half the tight F.X. defense shut off UNB from scoring inside and managed to get UNB center. Dave Seman in early foul trouble.

By half-time, three factors had allowed the Raiders to build a 43-31

lead: Kip Brown's shooting (four for four from the floor) Joe Paytas' defense on John Popovich of F.X.; and the all-round steady play of Tom Hendershot, who scored and rebounded consistently.

In the second half, UNB was able to maintain its lead even though big Mike Brien (who is listed at

6'8" but looks taller than Van) entered the game and picked up 10 points and 12 rebounds. The Raiders switched to a zone defense and Popovich also went on a scoring spree picking up 11 more points, but key rebounds on the defensive board by Dave Seman and Joe Paytas late in the game and a couple of long outside bombs by

Brian Davis put UNB ahead to stay with about five minutes left to play. A game with the University of Maine at Machias scheduled at Machias for this past Tuesday was postponed due to poor traveling conditions. The Raiders are at Mount A tonite and at UPEI next weekend, not playing another home game until after Christmas break.

Scoring: St. F.X.: Bialeck 2; Popovich 15; Craig 4; Gagnon 4; Laperch 4; MacMaster 8; Carle 2; McGrath 11; Prichard 6; Brien 14; UNB: Ruiter 8; Seman 2; MacDonald 13; Paytas 9; Davis 10; Hendershot 19; Young 4; Russell 8; Brown 10.

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### Reds host tournament here

This week in the Gym  
The UNB Reds  
Are playing volleyball  
So it is said.  
The competition is strong

### Bloomers off to Montreal

This Friday the UNB Red Bloomers are off to a tournament at Loyola in Montreal. This should be the best competition they will have until the Nationals and will be their only out of conference play.

The twelve players who have been chosen to go to this tournament are Janet Proude, Joyce Pederson, Kim Hansen, Janet Goggan, Dawn Wishart, Deb Holts, Marilyn Watts, Sylvia Blumenthal, Ruth Henry, Vicki Irvine, Nelda Robbins, and Krista Rice. Since five of these players are freshmen rookies, the experience should be valuable.

Best of luck goes with the Bloomers as they start their season and continue through the year on the Nationals.

he opponents wise  
But the Reds should win  
Or so I surmise  
So come out and watch  
The Reds on the court  
And you'll discover  
Volleyball - the sport.

The Reds take to the home courts this weekend as they host the second round of the Atlantic League play. The Reds are presently in second place, six points behind the Dalhousie

Tigerettes but a three game sweep over Dal. at 3:30 on Saturday could close that gap to one point.

Other expected strong contenders will be Ceilidh (game at 1:30 on Sat.) and the Nova Scotia Winter Games Team the Scotians - that game being played at 6:30 on Friday evening. All the "Reds" games will be played in the Main Gym. See you there!!

Best of luck to our old buddies, the Red Bloomers, as they head for the big city.

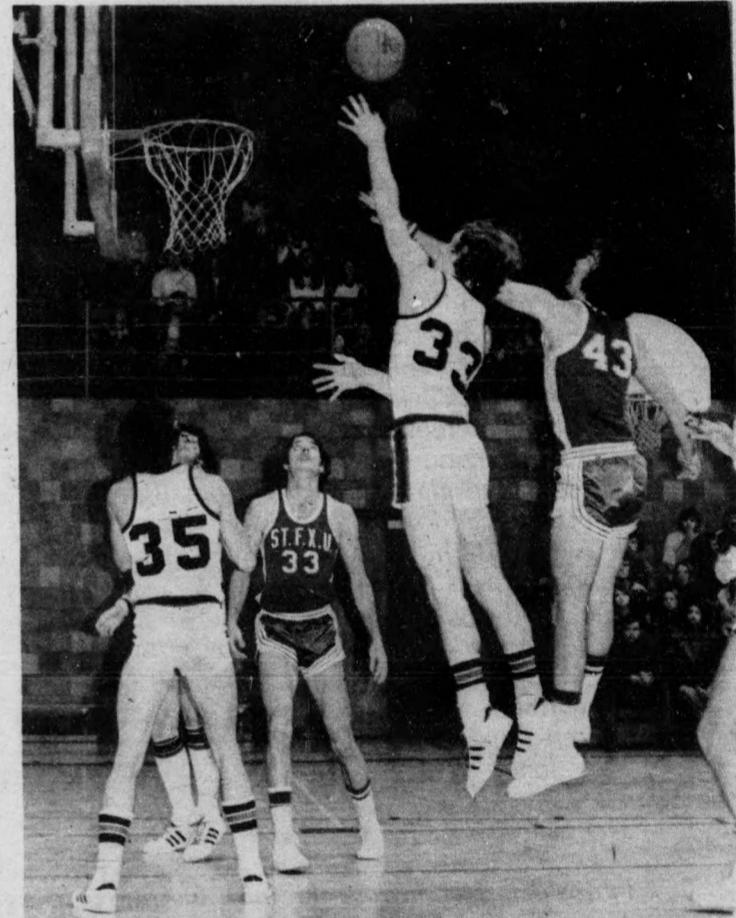


Photo by Steve Patriquin

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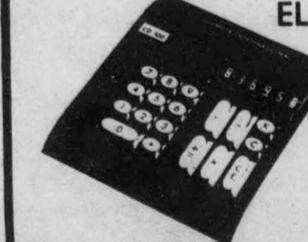
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NOVEMBER 29, 1974

## Reds look for second Stalingrad on Saturday here

Dalhousie University will face a crucial Atlantic Volleyball League tournament Nov. 29-30 in their bid to overthrow defending University of New Brunswick varsity women's Reds.

Coach Suzanne Mason said this week the UNB Reds "took a game off them (Dalhousie) in our first tournament this year and this time we're out to get them."

The host Reds are seeded second behind Dalhousie in the men's and women's 20-team, round robin competition. Dalhousie won the first of the league's four season tournaments held in Charlottetown Nov. 15-16. The Reds placed second and the UNB men came fourth in their section.

The three-year-old league was established to produce high calibre volleyball in the Maritimes and includes collegiate, senior and winter games teams competing only on a tournament basis.

UNB last year took the league

championship and trophy by virtue of their two tournament titles.

Mason said she expected another good showing from UNB who retain all but one of their veterans this year. The one player who left—Marg Grey—will be competing for the P.E.I. BCs. The Reds last year swept the AWIAA championship and placed third in national competition staged in Vancouver.

Three Reds—Elizabeth Johnson, Margo Daley and Jackie Shanks—are members of the New Brunswick winter games team which will travel to Lethbridge, Alta., this year. Johnson was also provincial representative at a national volleyball development camp held in British Columbia this summer. Both the men and women have been practising three times a week since September.

Play begins at 6:30 p.m. Friday and runs from 9 a.m. to 6 p.m. Saturday in the main and west courts of UNB's Lady Beaverbrook

Gymnasium.

The Micmacs men's team from P.E.I. are favorites in the "A" section. Mason described the team just returned from a two-week tour in England—as powerful contenders. Rated to finish is second place is Dalhousie University while the Halifax city

team, Ceilidh, is seeded third.

The third place favorite in the women's "A" section behind UNB and Dalhousie is P.E.I.'s winter games team, Zut. Top three in the men's "B" division are UNB, the Fredericton Junction Piranhas and the P.E.I. winter games team, the Totems. The top three in women's

"B" include the P.E.I. BCs, Moncton city team and Mount Allison University.

The third tournament will be held Jan. 10-11 at Wolfville's Acadia University and the final Jan. 30-31 at St. Francis Xavier University in Antigonish.

## Mermaids do well in past action

By SUSAN SEXSMITH

The Mermaids, UNB's women's varsity swimming and diving team have been down at the pool practising five days a week since the middle of September. Although the team is smaller this year than it has been in the past, we have a well concerted group of athletes, and you can expect some fine team efforts in the contests to come.

Making up the swim team for this year are veterans: Debbie Prince, Jean Nickerson, Carol Mulholland (who is unable to swim at the moment due to knee

injuries), and Cathy Smith. The rookies of the team are Alana Baird, Ginny Bradley, Dee-Dee Demers, Sandi Dew, Janice Frost, Pat MacDonald and Debbie MacMillan. Laura Mullins, a first student from STU is also practising with the Mermaids.

This year's diving team consists of veteran Becky Reid, and newcomers Margot Deane, Bernie LeBlanc, and Barb Kovacs.

Last Friday, the 22nd, the Mermaids were in Orono, for an exhibition meet against the University of Maine. Unfortunately,

they lost to the strong Maine team by a score of 68-44. However, the Mermaids did well and Coach Gail Reynolds was pleased with the showings. The Medley Relay team set a new record for the Maine pool with a time of 4:42.7 minutes for the 400 yard course. Captain Jean Nickerson presented the team's mascot to first year swimmer, Pat MacDonald for her fine performance in the meet, and her all around team support.

Tomorrow the Mermaids travel to Mt. Allison for their first league meet of the season.

## What is the SAA?

By BARB BONNETT

What is the S.A.A.? If someone asked you what the S.R.C. is, you would probably reply with the answer "The Student Representative Council - of course". This article is to tell you about the S.A.A. Please take the time to read it because it concerns you.

The S.A.A. is the Student Athletic Association. It acts as the representative government of the Student body and is the only recognized medium of this type in Athletic Activities which take place here at UNB. All the Student Athletic programs are responsible to the S.A.A. In turn, the S.A.A. is responsible to the Athletics Board who controls the finances for Athletics at UNB.

The S.A.A. is composed of a President, 1st Vice-President, 2nd Vice-President, Chairman, Secretary, 2 students from each faculty of UNB, 2 student representatives of STU, the Women's Intramural Representative, men's intramural representative, male residence representative, and a representative from the recreational sports club. As it stands now the S.A.A. is short of members. Perhaps two reasons accounting for this could be: 1) student apathy and 2) not enough publicity concerning the

purpose and functioning of the S.A.A.

By now you're probably saying, "So what does the S.A.A. do?" As it stands now, the S.A.A. is primarily concerned with the financing of athletics here at UNB. Did you know that UNB has more varsity teams and spends more money on the financing of its intramural program than any other maritime university. The problem is that inflation is so high that UNB just doesn't have the money to maintain its athletic program at its present level. What can be done about this problem?... A cut back? A revenue coming from the student's pockets? A combination of the two?

In order for the S.A.A. to represent the students' views of the Athletics Program here at UNB it requires full membership. Right now the S.A.A. is short of the 1st and 2nd Vice-President, Secretary, 2 Arts Reps, 1 Science Rep, 1 Law rep, 2 nursing reps. Being a member of the S.A.A. is not a time consuming position as there is on the average only one meeting per month. So why don't you help out and be a member? If you have any questions or are interested in the S.A.A. just contact the Department of Athletics at the UNB Gymnasium.

## Fall car rally

Fredericton Motorsport Club & UNB Sports Car Club

Present: Fall (Snow) Rally

Date: Dec. 1st

Where: Walters Texaco, (Main St. & Fulton Ave.) Nashwaaksis.

When? Registration 11:45 - 12:45, First car underway 1:00 p.m.

Novice rally over good winter roads approximately 75 miles.

Walter donates wall plaques for first positions of several classes (novice mixed, experienced).

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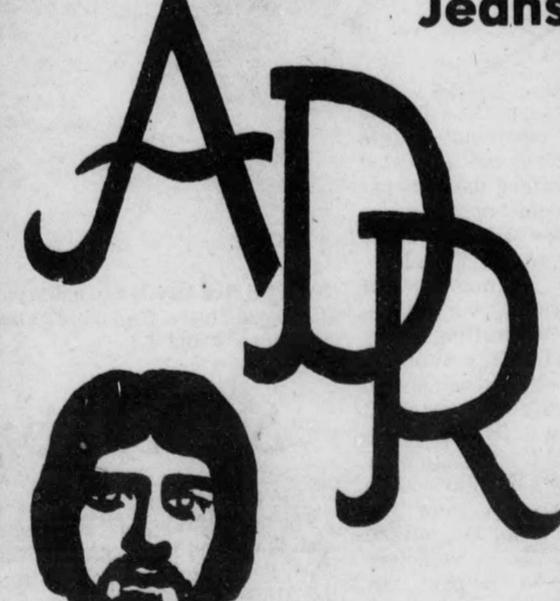
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KODAK

## Red Devils battle until third, before falling 6-3

By JO-ANNE JEFFERSON

The UNB Red Devils are a team that has what it takes to win games but so far they haven't done it. They suffered their third straight loss in Atlantic Intercollegiate Hockey League action this weekend when they were defeated by the mighty St. Mary's Huskies in a hard fought see-saw battle that ended with a 6-3 score.

Filling the nets for UNB were Mike Kohler, Allan Archibald and Glenn Fisher. Jim Holland led the SMU squad with two and Bob Warner, D'Arcy Murphy, Bob Mullins and Bill Doherty all chalked up singles to even out the scoring.

Big Mike Kohler opened the scoring with only 53 seconds gone in the first period on a hard low slapshot from the point. SMU replied less than three minutes later to tie it up on Bob Warner's point shot.

UNB matched St. Mary's stride for stride and things looked about equal until the Red Devils ran into trouble with two penalties back to back and had to skate harder to hold off the goal hungry Huskies. The responsibility of killing of the two man disadvantage was left to

Mike Kohler, Larry Wood, and Doug McDonald and they succeeded in doing an outstanding job of frustrating the SMU attackers.

With both teams back to full strength it once again became a hard hitting, fast paced game. SMU laid pressure on the Red Devils defense but it held. St. Mary's problems began when defenseman Scott Grady was penalized and UNB had their first opportunity to test their power play.

It proved to be effective enough to result in Al Archibald's goal and send UNB into the lead.

Larry Wood, playing the point, blasted a shot toward the net. Standing all alone in the slot, Archibald got his stick on the puck and, swinging around to his forehand, let go a well placed wrist shot that beat SMU's Steve Van Diest cleanly, seconds before the buzzer went to end the first period.

Early in the second frame J. C. Holland scored his first goal of the night to beat UNB netminder John McLean cleanly. McLean was a victim of circumstances on SMU's third goal when the rebound of a hard shot came off the boards at a strange angle and was flipped home by D'Arcy Murphy.

### UNB Judo Club to host intramural tournament

By TOM BEST

An intramural tournament will be held at the UNB Judo Club on Monday evening beginning at 6:00 p.m. This tournament will be open to all members of the UNB Judo Club and other persons in the academic community providing that they can provide proof of rank, e.g. diploma, CBBA card, etc. There will be no entry fee for members but non-members will be required to pay a one dollar entry

fee. There will be five weight classes for men and two for women. The men will be competing in the following categories - under 139 lbs., under 154 lbs., under 176 lbs., under 205 lbs. and over 205 lbs. (open). For women, the divisions are light- and heavy-weight. These divisions will be decided so that there are approximately the same number of girls in each category. The tournament will be held at the South (T.C.) gym.



The initial meeting of the UNB-STU Ski Club was held Monday, Nov. 25th, in the SUB. Response has been great; now if all those that showed up at the last meeting will show up for the next one to be held DEC. 4 in ROOM 103 of the SUB, we will have something going.

The last meeting must have been disappointing for many ski buffs because of the lack of information, but the next meeting promises to offer a lot; business to discuss, plans to formalize, and activities to get off the ground.

We have missed the deadline this year for receiving money from the Athletic Association (Oct. 14) but we are arranging our own money making schemes, more details later on that. We plan on having buses for transportation to the local slopes, as well as the loan of a certain number of skis from the Equipment office for those who do not own skis.

Membership is open to all students of UNB and STU, as well

as faculty and supporting staff for the University community. More than 100 people have indicated their intent of joining the club, but if you haven't signed up yet please jog down to the BRUNS office (Rm. 35, SUB) and sign the list.

There are a number of committees formed, working on items such as the drafting of the constitution, a steering committee for road trips, an instruction and fitness program, transportation, and fund-raising activities, so we will have a solid program to offer for all. Since we have started late this year, things are slow but constantly picking up, but anyone else who would like to volunteer their services in helping out working out details on any of the above groups please drop by the BRUNS and speak to me; always room for more help.

If anyone has any ideas or suggestions to help the club off the ground please relay them to this office.

THINK SNOW!

Glenn Fisher tied it all up on a flashy solo effort with less than one minute remaining in the period. Using linemate Dan Gill as a decoy he forced VanDiest to make his move then tucked the puck securely into the net.

In the final period it came down to a matter of conditioning and SMU outskated the tiring Red Devils. St. Mary's Bob Mullins, Bill Doherty and Jim Holland all scored unanswered goals to give the Huskies the win.

UNB goaltender John McLean had a busy night between the pipes, handling a total of 35 shots throughout the contest and kept the Red Devils in the game with some fine saves, particularly during penalty killing efforts.

Defensemen Mike Kohler and Dick Forsythe turned out hard hitting, respectable performances in the game. Kohler worked the corners with authority, skated hard and used muscle to his advantage. Forsythe made himself felt in the game as he constantly moved in to take out his man in front of the net.

Larry Wood played a good game on defense but doesn't have the weight behind him to be effective in the corners. However, he made some nice rushes and his headups playing of the point resulted in Archibald's goal.

Doug McDonald and Glenn Fisher were both constantly on the move forechecking and worrying the Huskies all the time as they

tried to move the puck up the ice to attack.

Mike Barry proved that he is adjusting quickly to college hockey. Against SMU he took command of the play several times to lead his teammates on a number of threatening attacks.

UNB compiled a total of 6 minors and one major penalty throughout the game. This is something that a team just cannot do if they want to stay within range of St. Mary's. The penalties merely resulted in more skating and consequently the Devils tired faster than the opponents. Perhaps if it hadn't been for the number of penalties, UNB could have held SMU off in that crucial third period.

## Devils lose fourth game 5-1

By JO-ANNE JEFFERSON

"You can't win games if you don't put the puck in the net" one player stated after the UNB Red Devils lost to the Dalhousie Tigers by a 5-1 score last weekend.

Glenn Fisher was the lone UNB marksman in the contest, spoiling Dal goalie Vince Desjardins' chance for an early season shutout in the third period. Danny Flynn and Darrell MacGregor picked up two goals each to lead Dalhousie. Bob Richardson also scored.

Although UNB came out skating in the first period and took command of the play in the first portion, they ran into trouble when they started picking up needless penalties. At one point there were three Red Devils sitting in the penalty box.

During this time the penalty killers turned Dalhousie away again and again and John McLean, handling a lot of slots in nets that night, made numerous saves to keep UNB in the game.

It looked as if the Devils had managed to foil their opponents and prevent their scoring when, seconds before the expiration of the final penalty, Danny Flynn picked up his first goal.

The Tigers second goal from Darrell MacGregor came early in the second period when he had a breakaway opportunity and capitalized on it.

For all their hard work in the second frame, the only reward the Red Devils received was frustration. Desjardins in goal and this year's newly strengthened Dalhousie defense held the UNB boys



The UNB Red Devils had a disappointing weekend falling at the hands of the St. Mary's Huskies and then to the Dalhousie Tigers. Two more games are scheduled for Christmas break against the Swampies and U de Moncton December 6 and 7.

## Synchronized swim under way

The Synchronized swimming club is off and running again this year, this time with backing from the Athletic Office.

At the moment all the girls are working hard to perfect their skills for the Star Meet which takes place on Saturday, Nov. 30 at the Sir Max Aitken pool. There is a certain number of figures which must be passed in each star, the star system being designed to mark the progress of a swimmer starting

from beginning level to more advanced. On Saturday they will be testing up to Star IV level.

Coming up on Dec. 2 & 9th is the Synchrothon. A swimmer solicits pledges for a fixed amount of money per unit of eight lengths. There is a time limit of one hour. Fifteen per cent of the money goes to the national synchronized swimming association to aid in exposure of competitors and coaches to international composition. The other 85 per cent goes to

the provincial section and the club. The Synchrothon is our way of making money, so we would appreciate it if you would support our effort.

By the way, if you would like to see Synchronized Swimming at its best, don't miss the re-broadcast on T.V. of the International Solo competitions, Sat. Nov. 30 at 5:00. The photography is superb and the competitors among the best in the world.

Photo by Jo-anne Jefferson