

"I escaped
the black ink..."

The Gateway

Thursday, January 9, 1986

"...but now
I'm bored"



LHSA out \$2,000 on Grind loan, wants SU to pay

by Bill Daskoch

The Lister Hall Students' Association (LHSA) is considering legal action against the Students' Union (SU) to recover \$2,000 it loaned the *Grind* said its president, Jeff Millang.

"Since the SU forced them out of business, I expect them to pick up the tab," he said.

The *Grind* was unanimously de-constituted as an SU club by the SU executive after numerous financial irregularities were discovered.

The \$2,000 was loaned to the *Grind* under the following terms: the money would be paid back in ten weekly installments of \$200 and the LHSA would get five free ads worth an additional \$2,000, Millang said.

The loan was a question mark in SU finance manager Ryan Beebe's audit of the *Grind*'s books on Dec. 19 as it was listed as a "donation" and no source of the money was provided. It was listed as revenue which reduced the *Grind*'s deficit from four to two thousand dollars.

Millang said they had received one payment from the *Grind* and that he was working with ex-editor-in-chief Floyd Hodgins to resolve the issue.

KAOS in Brandon

BRANDON (CUP)— Brandon University students will have an opportunity to vent their frustrations and win cash prizes - by pretending to assassinate their fellow students.

But many students are outraged that the game, Killing As An Organized Sport (which is popular at many American universities), will be played at Brandon.

"This is a stupid man's game. It just proves men's aggressive behaviour," said Brandon student Sharon Powers, a member of the Manitoba Action Committee on the Status of Women.

Brandon Students' Union vice president external Clark Marcino said some posters advertising the game are quite offensive.

"I spotted one sign in Darrach Hall (the Brandon men's residence) that said, 'Does the thought of assaulting women turn you on?'" Marcino said. "It was gone within the hour. I was glad someone had

"If the SU isn't willing to cover it, by all means there will be legal action."

Surprisingly, SU president Mike Nickel was unperturbed by the prospect of a lawsuit.

"When he came into my office, I said, 'Well Jeff, I guess you want your money,'" said Nickel, "but I told him 'you're not going to get your money out of us'."

"There's nothing hostile about this," continued Nickel, "but we'd like to see it in court." Nickel wanted it tested in court to determine the extent of the SU's responsibility for the financial affairs of its registered clubs.

In August, the SU faced a similar dilemma when it was named in a motion of intent to file suit for libel against the *Grind* and its then-editor Hodgins. The threat of legal action was brought about by educational psychology professor Paul Koziey, who was mistakenly implicated in that department's sexual harassment scandal reported in a *Grind* article of July 8.

Repeated attempts were made to reach Hodgins for comment last night, but he could not be contacted before deadline.

the initiative to take it down."

Another poster said, "Girls, turn the tables, give it to the guys for once."

The game's chief organizer, Brandon student David Miller, said the posters were purposely designed to be "provocative".

Miller said reaction to the game, in which participants are given a photograph and the phone number of their "target" and must "assassinate" them in the presence of a witness, has been very good. He said 100 Brandon students have signed up to play, and he has received only two negative responses.

"Women are usually better at the game than men because men are more naive and trusting of women," he said.

Some students are concerned that KAOS could be registered as an organized club and receive student council funding.

Floyd Hodgins to DIE? ...SU style

by Gilbert Bouchard

The former editor of the now defunct student newspaper, the *Grind*, Floyd Hodgins failed in his bid yesterday to have the Students' Union pay his legal fees.

Hodgins appealed to DIE board (Disciplinary Interpretation and Enforcement board, the SU's judicial arm) asking for their ruling on the financial liability of the SU towards the legal fees of students who hire lawyers to appear before internal SU disciplinary bodies. Hodgins appears before the DIE board next week on a series of

charges that could lead to his expulsion from the SU.

DIE board ruled that while students do have the right to counsel when they appear before internal bodies like the DIE board, the SU is not financially responsible for that counsel.

SU president Mike Nickel wasn't surprised by the ruling. "I could have predicted that," he says. "It was such a black and white issue. There is no need to bring in lawyers for inhouse investigations."

Hodgins could not be reached for comment.



Lori Smith consoles a generous blood donor's boo-boo.

Photo Leif Stout

Fac. St. Jean res student can't appeal eviction

by Ann Grever

Marcel Desjarlais was evicted with 24 hours notice from the Faculte Saint-Jean Residences on October 22, a day before his mid-term exams.

"Here I am, this is right before midterms, and I'm thrown out of res. I had nowhere to go and no money because my money for rent and stuff like that is paid to Lister Hall and they wouldn't give it back to me because they are charging me \$275.00 for keys I lost."

So Desjarlais went to the Ombudsman's office. Shah Pemberton of the Ombudservice said Desjarlais had three "objectives" in coming to the office. He was concerned about the money charged him for the loss of the keys, he wanted to know exactly why he was evicted and also Desjarlais wanted to install an appeal process to protect stu-

dents from being victimized as he felt he was.

Desjarlais feels he was evicted for personal reasons. He said he received no warnings that term. Last year Desjarlais defeated the present president of the resident committee for the vice-president position on the Faculte Student Council. Now, Desjarlais is the president of the Faculte Council.

"Last year we were sort of a rowdy group around res. We could see ourselves getting into a lot of arguments with a lot of people because we would go out a lot and stuff like this and I never got along very well with last year's president of the Faculty Council who is a monitor this year. What happens over there is that the same group of people are always on Council that were involved in it before."

In last year's election only the

position of president and vice president were elected into the positions, said Desjarlais.

The Ombudservice did not find out any other reason Desjarlais was evicted except for the noise problem that was mentioned when he was evicted. "Basically it was the battle of the forms," said Pemberton. "We got the information he wanted but not to any more depth than he first received."

Penny Hiebert of the Student Housing Office said Desjarlais was evicted for "basically noise considerations", although "things that happened in the past are taken into consideration."

"We didn't contemplate what day to evict him. That's when the noise happened — over the weekend."

"We made our decision after talking to the Dean (of the Faculte

Saint-Jean), the Student Association, and the Student Tenant Association."

The issue of the keys is connected with Desjarlais' damage deposit. "We can't help him," Pemberton said, "as that problem is more contractual than administrative."

Meanwhile Desjarlais finds the arrangement difficult.

"It said on the eviction notice that if I went back I would be charged with trespassing. Some of my stuff was there, like my refrigerator. Everybody I know in school and everything I do in school is all there. When I went back once, I was hauled off by campus security."

But in spite of how unfair Desjarlais thinks the process is, he cannot appeal.

Pemberton says that an appeal

process is "in the works" right now with Peter Miller, Dean of Student Services, but admits the process is "slow and tedious."

"He's gotten a bum rap and there's nothing he can do about it." Hiebert believes the idea has "some merit" although her feelings are mixed.

But Desjarlais sees this as the only way to prevent this problem from happening to someone else.

"So I started out in this semester and I found out there is no appeal process. I screwed up my semester, I'm not allowed back on the grounds and there's nothing I can do about it. There's nowhere to even start an appeal process. Lister Hall keeps all my money and the only place I can do anything is in a court of law in Alberta. I'm saying that's not right."

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Extended Care: A south side auxiliary hospital needs volunteers to accompany the dentis on weekly rounds, help with beauty care and visit lonely patients.

Miscellaneous: A south Edmonton bi-lateral amputee in his fifties needs occasional help with housecleaning. The Food Bank needs volunteers to pack hampers, unload food shipments, and answer the telephone.

Student forms free speech club

by Ann Grever

So you want a table to voice your view but you don't belong to a registered club and you can't afford the \$25.00 fee the university charges individuals for a table.

Now you can go to the Committee for the Free Political Choice for sponsorship.

Danny Beauchamp founded the club after trying to get sponsorship from the Arts Students Association to sponsor a table for him to pass out pamphlets calling for the resignation of all the Arts representatives on council (Jayson Woodbridge, Randa Cook, Grant Draper and Marie Clifford).

Lance Yuen, the president of the ASA said the executive decided not to sponsor Beauchamp's table because they felt "it was not in the best interests of all concerned if Beauchamp used the ASA name."

Beauchamp charges that the ASA offered to stack the ASA general meeting in his favour in the vote against the arts reps if he dropped Randa Cook's name from the hit list.

Beauchamp refused and, as a result, is boycotting the January 15 meeting and forming a club.

Yuen feels Beauchamp did not follow proper procedure. Beauchamp "took the liberty of printing pamphlets and posters" with a time and date not ratified by ASA executive. "He picked a bad time as we saw it."

Beauchamp wants the club to assist students in having their voices heard with information like the basic rules of the building administrations and how to publish pamphlets.


Beauchamp wants to keep the first weeks low-key and to "encourage everyone to come to me and talk to me."

Beauchamp admits that "there are flaws that have to be worked out."

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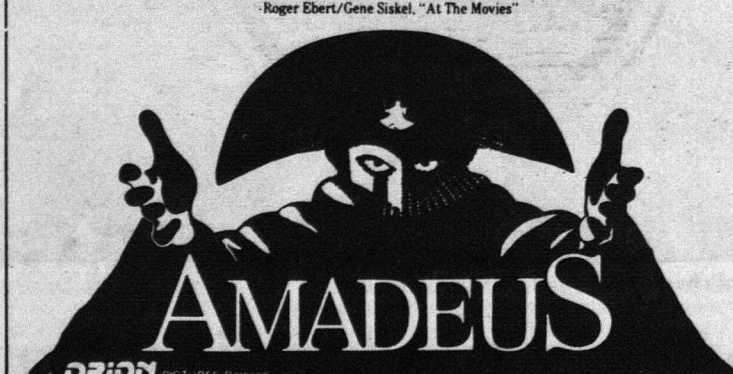


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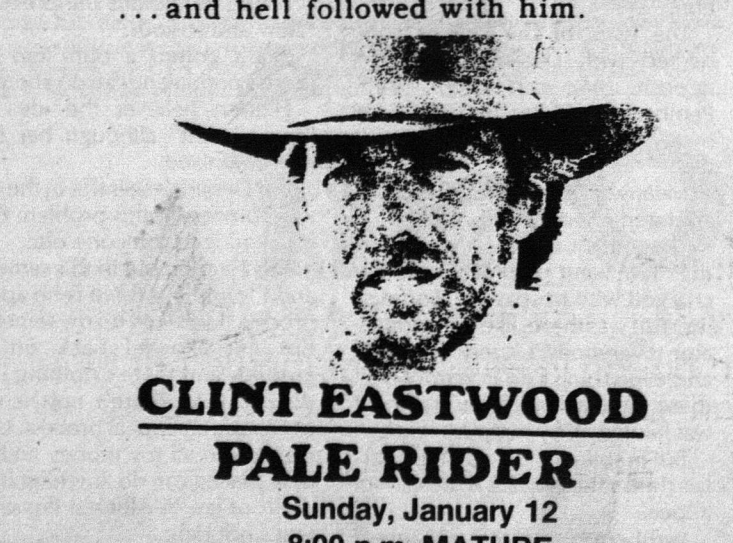
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Saturday, January 11
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8:00 p.m. MATURE

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Last look at Comet Halley

by Lutful Kabir Khan

Comet Halley has not been very generous with our generation. The tiny fuzzy cotton ball in the southwestern sky is a far cry from the bright giant that swept through the sky in 1910.

On April 20, 1910, the comet achieved a spectacular tail arc of 90 degrees (that's half of the sky folks). But this year 20 degrees is the most the tail would get and even then it would be visible from only the southern latitudes.

For Albertans, this week is the very last for a binocular-aided view of the comet. After Jan. 15, the comet will be lost beneath the horizon. When it returns again sometime in March, the comet will be too faint to find without the aid of expensive telescopes.

Since anyone over 20 has a very slim chance of seeing the comet again when it comes back in 2061, this week is the very last for Albertans for a fair and inexpensive look at the ever mysterious comet.

The first step to find the comet is to acquire a pair of 7x50 binoculars (average cost \$70). If you can coax and cajole a pair of 11x80 binoculars from an astronomer friend, it's the absolute best equipment for viewing Halley's Comet. Shopping mall Hallescopes are of no use at all, so beware of all the tantalizing ads.

For photographers, the best equipment is a camera with a bulb setting, a fast (F2 or faster) 50 mm normal lens, cable release, a sturdy tripod and fast film. Slide film (Fujichrome 400) or Kodak Tri-X Pan pushed to 1600 ASA and developed in Diafine are best. Be sure to take one or two daylight shots at the start and end of the reel so that you have a reference for cutting and mounting the slides.

The next step is to go out of the city. Going southwest away from the glow of any city, big or small, is good. West of Devon, Pigeon Lake

or a vantage point chosen near Highway 39 would be best for people from Edmonton. Choose an obstacle-free sight well before sunset. Set up tripod, binoculars or camera, put on warm clothes and watch the sunset.

Just as it begins to get dark in the early evening, hunt the southwestern sky for the very bright planet Jupiter.

Jupiter would be a bright yellow-tinted 'star' low in the southwestern sky. It should be very easy to find since, in the absence of the moon, it would be the brightest celestial object.

Around 6:15 - 7:30 p.m., a little above and south of Jupiter should be the Halley's Comet. It would be very hard to find using the naked eye because of the glow of the horizon, but using a 7x50 binocular, it should be found in three or four tries.

The tail of the comet would be about 2 degrees (about one quarter of the width of a binocular field of

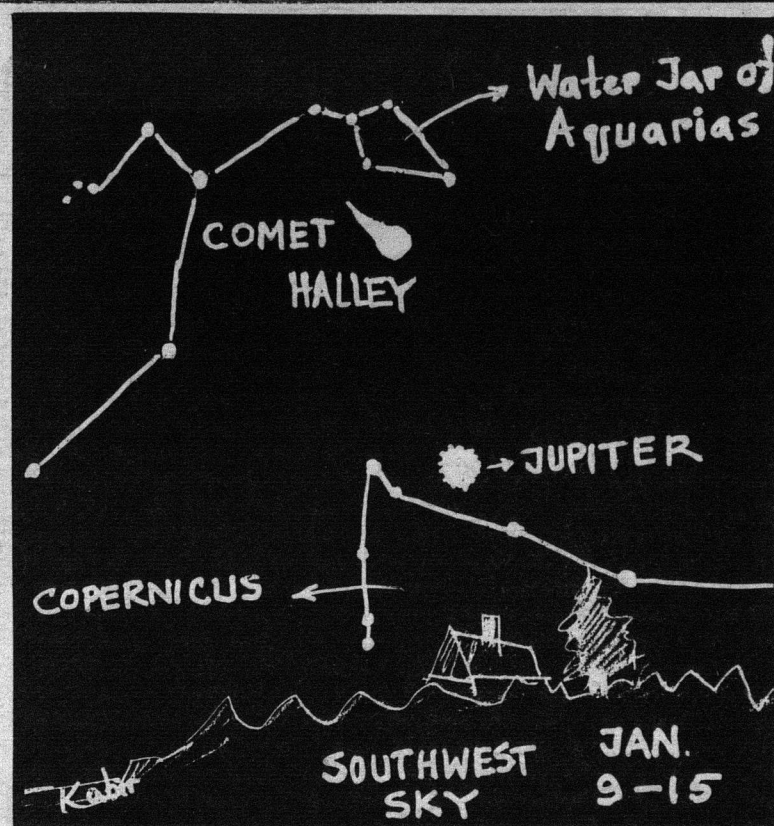
view). It would look like a fuzzy dim star with a short smudgy tail extending upward, tilted to the south.

To photograph the comet, fortunately it is not always necessary to find the comet. Once you have found Jupiter, keep it on the lower middle of the viewfinder. The comet is bound to be on the upper left of the frame.

Focus on infinity, put on the widest aperture, (F2 or faster) and press the cable release. Try using exposure of 5 sec., 10 sec., 15 sec. up to about 1 minute and then go down in 5 sec. steps. With a little luck some of the shots will record Halley's Comet in all its fuzzy dimness.

This weekend is the very best for the sunset rendezvous down southwest. But remember that after Wednesday, January 15th, Halley's Comet can be considered gone from the Alberta sky.

Special thanks to the Space Sciences Centre



Evening courses ... for university credit

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In addition to more than 125 home-study credit courses, Athabasca University in Edmonton is offering in-classroom evening seminar and teleconference courses commencing in February and running for 16 weeks.

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Call 432-1550

Quiz: Transportation 500

Please answer the following multiple choice questions.

1. What is a Student Pak??

- Four monthly transit passes (January - April) sold for \$122.00
- Something available only to post-secondary students.
- A package only sold three times a year (September, January, May)
- All of the above

2. How does a Student Pak save you money?

- Allows unlimited travel, not just to classes.
- Buying monthly passes individually would cost more (\$136.00).
- You never need pocket cash to take a transit trip.
- All of the above.

3. Where is a Student Pak available?

- The Bookstore, SUB
- Campus Drugs, 8623-112 Street
- Churchill LRT Station, 99 Street/102A Avenue below Sir Winston Churchill Square
- All of the above

4. What is the right choice for student transportation.

- Use Edmonton Transit.
- Buy a trimester "Student Pak".
- Save as much extra cash as possible.
- All of the above.

Answers: 'd' for each question
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Opinion

Editorial

Arts ailing

Edmonton's arts aficionados are facing the prospect of life in a cultural wasteland.

The National Film Theatre lies cooling in its coffin. The Edmonton Film Society can be heard coughing. The Edmonton Art Gallery is suffering from fainting spells. The Edmonton Symphony is overdrawn at the medicare bank and the Edmonton Jazz Society is looking awfully anaemic these days. The litany of ills goes on.

The prognosis is grim; should this trend continue, Edmonton will be destined for the cultural morgue.

Consider life in said morgue. Saturday nights haunted by the spectre of T.V. reruns, the ghosts of Rockies IX and X hiding behind theatre doors, and Musak moguls circling like so many hungry vultures. Think of it, West Edmonton Mall will be THE place to go.

Edmonton's cultural life has long been the envy of the Canadian midwestern Bible belt. Should Edmontonians fail to acknowledge their responsibility to this community, those bragging rights will be up for grabs. Emergency room stitching is no longer adequate. The Edmonton Arts community is in desperate need of a transfusion. Patrons alone can revive this patient. Unfortunately, Edmontonians find it too easy to look to the Canada Council and Alberta Culture for band-aid remedies.

Full recovery will only be possible through vigilant and tender care. Two aspirins and bedrest will not suffice. Edmontonians must begin filling venues and lining up for tickets if they want to continue enjoying the cultural and artistic advantages to which they are privy.

Suzanne Lundrigan

THE GATEWAY WANTS YOU!

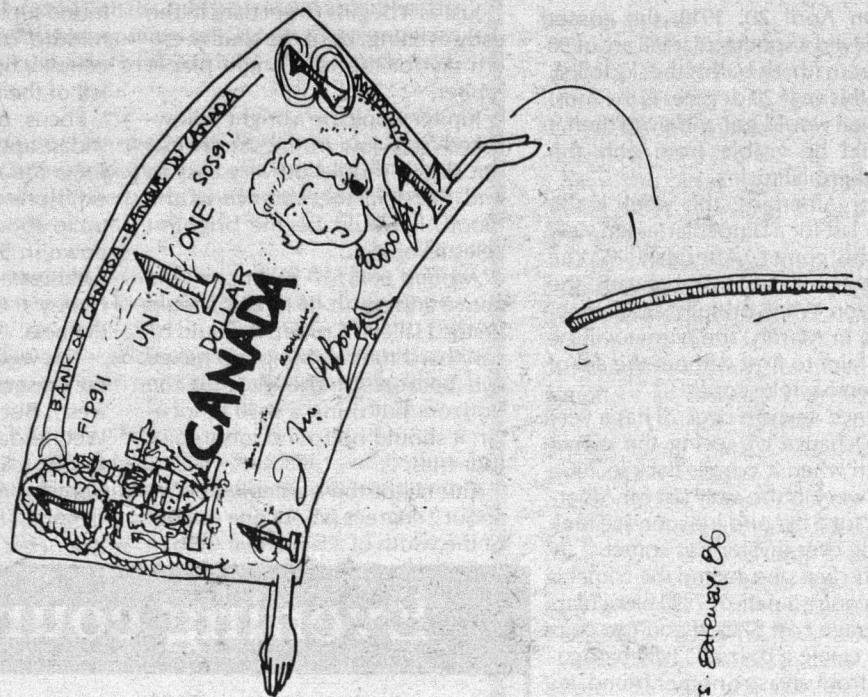


We need new recruits to write news, sports and entertainment, to take photos, to paste-up the paper, to do all sorts of fun and interesting things. And no experience is necessary. Just march up to Rm 282 SUB and join in the action!

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OCEAN OF WORTHLESSNESS

Beckers & Stech

Letters to the Editor

Disillusionment

The other day in a campus bus terminal I experienced a mild seizure, the cause unknown to me. As I tried to compose myself, I realized everyone's unwillingness to assist me and their attempt to avoid me. What I'd like to bring to the attention of these people, and people in general, is that the experience must have been frightening to them, but it was even more so for me. I made my own way to the phone and was able to call for help. Fortunately it was not as serious as it could have been, however I pity the person who may not be as lucky the next time and becomes a victim of such public apathy.

Because this incident occurred on a university campus one would naturally assume a greater response; it is sad that our youthful generation exhibits a reluctance to become involved in an uncertain situation. I am not condemning those people for their reaction, I only wish to bring to the attention of everyone the importance of involvement in an emergency situation.

J. Bugera

You will have no friends. Your enemies will never relent. Your career will destroy you. You will die a slow, painful death on the slag heap of failure. Not one day will pass without embarrassment, self-doubt and ridicule. Your progeny will be born mutant. You will spend your final days alone, hating every minute of your contemptible life and begging someone to relieve you of your misery. But no one will. Your suffering will be eternal, self-destructive and merciless.

This curse is omnipotent. It is an act of providence and cannot be broken. Unless, of course, you return the extension cord. And make sure it's to the right car or your existence on this earth will make Willy Loman's seem enchanted.

Cordless

Let there be...

To Whom It May Concern:
We fail to see the economic justification of the installation of the fluorescent light fixtures on main floor CAB. To our knowledge, the only time they have been used was during the Red Cross Blood Donor Clinic. In 'light' of the ongoing funding crisis, should not the dollars be spent in a more beneficial way; or simply turn the lights on all the time.

I. Bene Jr.
Engg II
S. Sugden
Science III

Letters cont. on p. 5

The Gateway

Editor in Chief: Suzette C. Chan
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Poor Hans Becker's party looked like it was going to be a complete failure: Virginia Gillese was asleep in the fish tank, Kabir Khan was trying on lampshades, and John Charles was eating Spaghetti-o's from a can. Luckily, Don Telyske offered to roast himself with a cigarette lighter, inspiring Tim Enger and Louise Hill to break into a rousing chorus of *Proud Mary*. Edna Landreville tripped the light fantastic over Ken Hui, and Alex Miller was so excited by the whole thing, he grabbed Pernell Tamowski by the ears and said "wookie, wookie". Leif Stout suddenly remembered he had better things to do and flung himself in front of Rob Schmidt's car.

Opinion

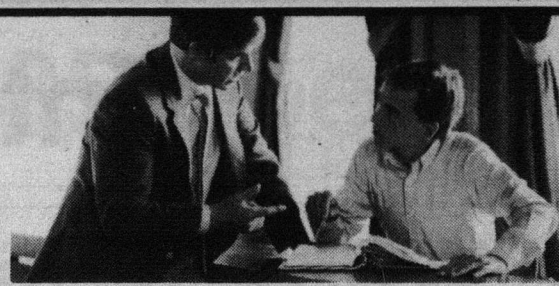
Letters cont.

Hacks manipulate

Dear Editor,
I have spent the past month and a half working to put a campaign together against the Arts students Reps to Student Council. I feel that Jayson Woodbridge, Grant Draper, Marie Clifford, and Randa Cooke have failed to represent Arts students. As a concerned student I took it upon myself to petition to request a general meeting, circulate a pamphlet with my reasons for accusing them, and a request that a vote be taken at the meeting on whether or not to ask for their resignations.
The ASA executive refused to allow me to have the meeting on a date and at the time I wished it to be held. I felt since it was going to be up to myself to obtain a quorum this decision should be mine. I requested that the ASA sponsor a table in HUB to allow both sides to distribute pamphlets. This request was turned down by the executive because they felt it would entail a conflict of interest. I do not understand how sponsoring a table to raise a relevant concern entails a conflict of interest. I cannot afford to pay \$25 a day for the table. I guess the ASA executive feels they have the right to stop me from trying to raise a concern. I suppose I'm not allowed a voice in what is

supposed to be a participatory democracy.
Lance Yuen has informed me that he did not feel this issue was relevant to Arts students. I was approached by some other people, who shall remain nameless at this time, who I actually believed were interested in helping to raise the issue. They informed me the meeting would be stacked. If I made concessions in their favour, it would be stacked in my favour, if not, it would be stacked against me. One of the concessions was to remove a rep's name from my motion.
I'm just a concerned Arts student trying to raise a concern. However, since these political hacks refuse to allow me to do this, I am regretfully forced to boycott the meeting. I refused to be involved in a meeting that I know will be stacked even though it may be in my favour. I apologize to all my supporters who believed in what I was trying to do and encourage them to also boycott this meeting instead of getting involved with a bunch of political hacks. I deeply regret that legitimately concerned Arts students are unable to raise a relevant issue.
I am, however, starting up a club that will sponsor any students who wish to raise a relevant student concern. Again I apologize, but I would rather stay with fighting for important issues than involving myself with underhanded politics.

Danny Beauchamp
Arts II



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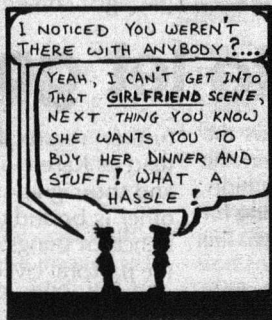
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The Comic Zone



by Don Filipchuk

2 cactii and three nines



by Beckers and Stech

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presents

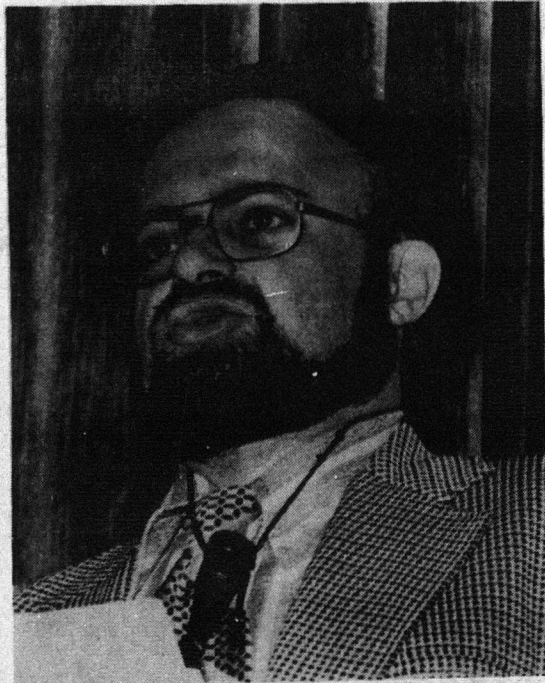
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An additional penalty of \$15.00 per month will be assessed for each month in which a student's fees remain unpaid. Students are reminded that the University cannot accept responsibility for the actions of the post office if payments are not received by a deadline date. Also, if payment is dishonored and not replaced by the appropriate deadline date, the penalty will apply.

The Regulations further state that should payment not be made by January 31st, registration will be subject to cancellation.

Fees are payable at the Office of the Comptroller, 3rd Floor, Administration Building, or by mail addressed to the Fees Building, or by mail addressed to the Fees Division, Office of the Comptroller, The University of Alberta, Edmonton, Alberta T6G 2M7.

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Entertainment

Exit Who? :a nice light snack

Exit Who
Walterdale Theatre
til Jan. 18

by Virginia Gillese

One of the last lines in *Exit Who?*, playing at the Walterdale Theatre, is "that's the way the cookie crumbles." Well, this cookie (the play, that is) crumbles into place not too badly at all. A "whodunnit" with a comic twist, *Exit Who?* tells the story of a spy with a midnight rendez-vous at a rented house. He is in hot pursuit of a security threatening microdot (a computer component which is smaller than a microchip).

A farce is a unique acting challenge because it demands confidence, timing, and flexibility from performers. The entire cast of this production turned in overall solid performances though there were a few problems. David Parker, playing the senile Colonel Wilfred Wooster, didn't seem entirely comfortable opening the play, but other than that his character was bumblingly endearing and believable. Judy Unwin, in

the role of Crance Hammond the mystery novel writer, was a bit stiff and seemed uncomfortable in the first act, but she eventually overcame that and relaxed for the latter part of the show. Will Preville, as Joel Dover the C.I.A. agent, gave a solid performance, playing his Maxwell Smart type detective modestly and humourously. Though the voice he employed seemed a bit forced at times, it ultimately worked for his character. Francie Goodwin gave the best performance in her portrayal of Kate Bixley, Hammond's New York secretary. Flamboyant and saucy with a sharp wit, Goodwin's character pulls the cast together by bridging the gap between Hammond's "straight guy" role and the farcical and colourful characters played by Mark Milne, Linda Karenko, and Margaret Bles.

When actors take risks on the stage with their character development the credit is not theirs alone. Recognition must go to director Tom Dodd for his capable handling of the play, his ability to instill confidence in his performers, and his flexibility in doing so.

The freedom the actors displayed is what rounded out the humour and saved the play from becoming trite. The supporting performances by Robert Woodbury and Rowe Anne Rivet rather lacked presence but were acceptable and did not hurt the show.

The set is lovely. Its light, airy appearance, with its appropriate amount of "comfort" for a holiday house, and its finished look lend to the harmless, lighthearted humour and mystery of the play. Paul Schneider merits congratulations as it is rumoured that he is responsible for the authentic ring of the antique telephone. Bravo Paul!

There were moments in the performance when the players struggled. When speculating as to why these moments occurred, certain considerations have bearing. To begin with, this was a preview performance, given to a polite but not overly enthusiastic audience. The play and the actors were still working to come together as a whole and as a result were easily thrown off. Though there were a few moments of awkwardness on the stage, for the most part the production suc-



Photo Leif Stout

ceeded and offered an evening of enjoyable, light comedy.

Out of Africa: some aristocrats learn to let go

Out of Africa
Universal
Westmount

review by John Charles

Out of Africa has gotten rave reviews for its epic African scenery, and has been called "a lip-smacking humdinger of a movie" by one enthusiastically quoted commentator. These seem curious reactions to an intimate movie which is about a woman who painfully learns to let go of things — including those she loves.

Maybe we've had such a surfeit of teenage and special-effects movies in 1985, that the reviewers are too numb to react to Pollack's surprising understatedness. A romantic movie which teams Redford and Streep can apparently be evaluated by their names on the marquee alone: we know what kind of movie it will be, and if seeing the film contradicts that, some people still stick with their preconception rather than the movie itself.

The movie is roughly based on Isak Dinesen's memoir *Out of Africa*. But some Dinesen

fans are unhappy with the movie, since it adds the now-known biographical facts of Dinesen's African years (1914-1931) to her coolly impersonal book.

Dinesen, who died in 1962, was one of Denmark's greatest modern writers, and nominated for the Nobel Prize several times. Her best works, *Seven Gothic Tales* (1934), *Winter's Tales* (1942), and *Out of Africa* (1937), find new and devoted readers every generation.

Dinesen, whose real name was Karen Blixen (Meryl Streep), is an unconventional, aristocratic woman, as is established in the movie's opening scene in Denmark, when she decides to marry her first cousin, Bror (Klaus Maria Brandauer) purely for convenience. He wants her money, and she wants a friendly companion with whom to go to East Africa (now Kenya) and start a dairy. It's a deal — a fair exchange — but we observe that she still expects to be loved by him. That's the first of her disappointments.

One of the film's great strengths is how much it conveys in very short scenes.

Bror has to make a decision about the farm's future one day since Karen is away. He decides it will become a coffee plantation, not a dairy farm — then goes off hunting for days. Bror is interested in living his own life not assisting Karen in her dreams.

One of the film's great strengths is how much it conveys in very short scenes. When Karen realizes Bror is off hunting again, she gets furious and starts packing. The camera shows her flinging things into her suitcase — then suddenly sitting down and relaxing. Then we cut to a scene in which she takes charge of the farm. But that single moment where she sits down and thinks is exquisitely placed.

Robert Redford plays Denys Finch Hatton, a big game hunter who was a "friend," in her book, and the great love of her life in fact, (as revealed in recent biographies of her by Judith Thurman, and of him by Errol Trzebinski). Though a hunter himself, he deplors the playboys' hunting parties that he escorts. And his awareness that the Africa of the 1920s is changing and will soon be extinct becomes a

further reason for loving it intensely. He teaches Karen to share this love and wonder, and their gradually growing love for each other is bound up in this sense of the transience of things — happiness, relationships, the pastoral civilization around them.

In an interview, Pollack said that the book's famous opening sentence — "I had a farm in Africa" — puzzled him and scriptwriter Kurt Luedtke. Their gradual conviction that Dinesen's work is about the impossibility of "having," or possessing things — farms, animals, husbands — has made that the movie's main theme.

Occasionally, specific lines about trust and the pointlessness of marriage vows sound like late-night dormitory philosophy, especially as spoken by Redford, who gives a charming, pleasant performance, but remains good old Redford every second.

His character's ability to always turn up whenever Karen has a crisis is silly, as is the script's tendency to make Karen into the perfect feminist heroine. But the movie goes

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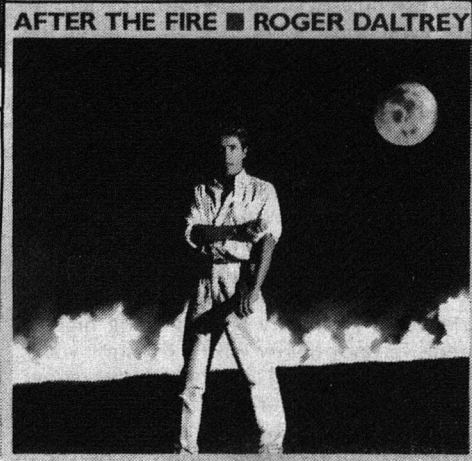
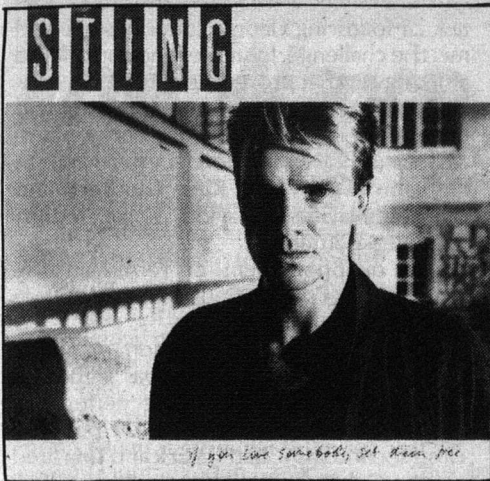
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The musical beat of 1985 goes on



by Sean Gynane and Don Teplyske
This is the second of two parts.

Video

Sean: Videos, though definitely still with us in 1985, did not have the same impact as in 1983 and 1984. The video medium has become more like AM radio and their novelty is wearing thin.

Videos will always be with us as long as certain artists depend on an image being projected through this form of entertainment. Record companies will continue to cater to those consumers who need their favourite new acts to not only sound good, but look good.

Outstanding videos would fill only a short list. Among the best were: **Sting**, "Love Is the Seventh Wave"; **Talking Heads**, "And She

Was"; **Dire Straits**, "Money for Nothing"; **Bruce Springsteen**, "Glory Days"; **Howard Jones**, "Like To Know You Well".

Don: I'm more enthusiastic about video, the videos themselves and their presentation.

I am encouraged by the level of professionalism achieved by **Much Music**. The vees-jays thrive on the spontaneity of live television and are typically humorous, informative and wonderfully snarky. **Erica Ehm** continues to endear herself to me as she succeeds despite her apparent naivete.

1985 was a strong year for George Jones, and the video field was no exception: "Who's Gonna Fill Their Shoes" was my favourite video of the year and by far the best country video I've ever seen. In a mere four minutes, using a montage effect, it provides a history of the last thirty years in country music. A homey, low key yet invigorating video effort for the country fan.

Kid Creole and the Coconuts, always a

very visual group, succeeded with their video for "Endicott". "Sun City" also had a well put together video, surpassing the other benefit videos, notably the one with **Lionel Richie's** thumbs all over it.

My favourite videos are usually those that contain a story line or simple concert footage. In the first category **Nick Lowe** ("I Knew the Bride"), **Sister Sledge** ("Frankie") and most strikingly, **The Blasters** ("Colored Lights") grabbed me. With performance footage, **Pete Townshend** ("Face the Face"), **Bruce Springsteen** ("Glory Days", "My Hometown"), **Lone Justice** ("Sweet, Sweet Baby") and all **Katrina and the Waves** videos stood out above the rest.

Videos that incorporate computer graphic don't interest me, the exception being **Amazulu's** "Excitable".

The most important thing to remember about videos is that the music comes first — you need a good song to make a worthy video.

On that note, we'll move on to our favourite singles of 1985.

Jane Wiedlin, "Blue Kiss"; **Strange Advance**, "The Second That I Saw You"; **Matt Bianco**, "Yeh-Yeh"; **Pat Benatar**, "Ooh Ooh Song"; **John Mellencamp**, "Smalltown"; **Stevie Wonder**, "Go Home"; **Katrina and the Waves**, "Que te Quiero"; **Love and Rockets**, "Ball of Confusion"; **Dream Academy**, "Life In a Northern Town"; **Strawberry Switchblade**, "Jolene"; **Belinda Metz**, "Subway Dances"; **The Nelsons**, "I Don't Care".

Sean: Great singles in the past year were few and far between, though I have never been totally enamoured with the seven-inch record. Granted, they may have cute pictures on their sleeves, but the music for the most part doesn't cut it.

The songs that did cut it in 1985 were: **Tears for Fears**, "Everybody Wants To Rule the World"; **Godley and Creme**, "Cry"; **Style Council**, "Shout to the Top"; **Phil Collins**, "Take Me Home"; **Simple Minds**, "Don't You"; **Dream Academy**, "Life In a Northern Town"; **David Lee Roth**, "Just a Gigolo/Ain't Got Nobody"; **Waterboys**, "Whole of the Moon"; **Strange Advance**, "We Run".

Singles

Don: I like to consider myself as one of the few people who pay attention to singles. I really like singles — they are cute, easily stored and come attired in attractive sleeves.

My favourite single of 1985 was a number one in Britain, but did not even chart in Canada. **Sister Sledge** released a snappy tribute to **Sinatra** titled "Frankie"; the song sounds as if the **Andrews Sisters** could have recorded it in the 'forties.

Kirsty MacColl went top five in the UK with her version of **Billy Bragg's** "A New England". **Kirsty's** lively vocals and hubby **Steve Lillywhite's** soaring production couple to make a searing recording.

Other singles I could listen to every day for the next ten years (in addition to those mentioned as videos): **Roger Daltrey**, "After the Fire"; **Rosanne Cash**, "I Don't Know Why You Don't Want Me"; **The Roaring Boys**, "Every Second of the Day"; **The Judds**, "Have Mercy"; **Heart**, "What About Love";

Local Concerts

Don: Edmonton missed out on many of the major tours this year. But the secondary bands made a valiant attempt to compensate for this.

Sean: **Richard Thompson** put on an excellent show at the Provincial Museum. Utilizing equal parts talent, warmth and humor, Thompson performed the most memorable performance Edmonton saw this year.

Don: I did not see a lot of shows in 1985, but the hottest concert of the year had to be the **Los Lobos/Jr. Gone Wild/Dusty Chaps** triple bill at the SUB Theatre. **Los Lobos** served a steaming set of red hot Tex-Mex taco rock and roll that was tastefully garnished by the enthusiastic **Jr. Gone Wild** and the campfire novelty of **Dusty Chaps**. **The Blasters** and **Eurogliders** also performed better than good shows at SUB. Under **Gerry Stahl's** watchful eye, SUB continues to develop as a credible venue.

continued on page 8

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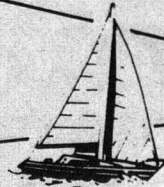
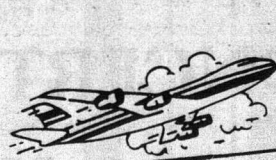
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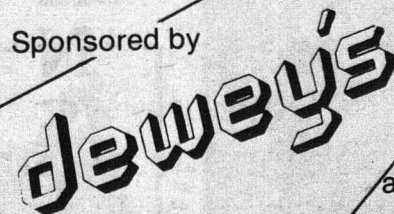
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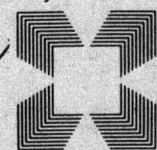
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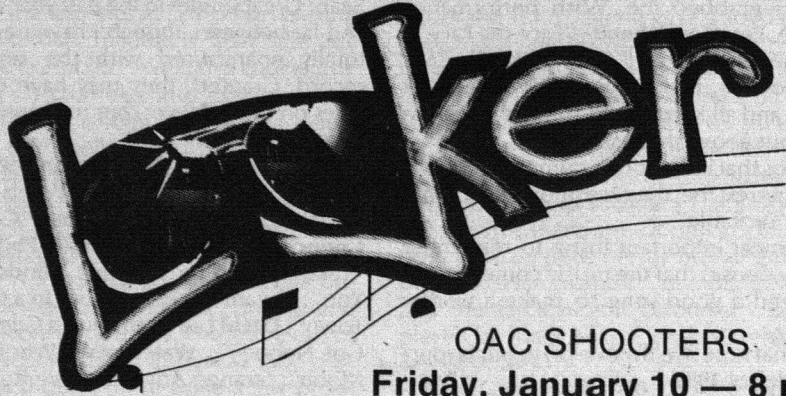
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Bumstead
Productions



The beat goes on

continued from page 7

Sean: At the height of professionalism was Dire Strait's Coliseum performance. The show was slick to the point of removing reality; it was almost too perfect.

One of the most remarkable opening slot performances was provided by Montreal's **Luba**. The band, performing with Bryan Adams, gave their audience a show that was of headline calibre.

Other noteworthy concerts: **Chicago** (Coliseum), **George Thorogood** (Agricom) and **Jane Siberry** (SUB).

Don: Country music shows are often a riskier proposition than rock concerts. One band will put on a dynamic performance and the next will stumble on stage in a drunken fog. Two evenings of top notch country entertainment in 1985 helped dispel the negative reputation that country concerts have garnered.

Both the **Loretta Lynn/Katy Moffat** (Jubilee) and **George Jones/John Anderson** (Coliseum) concerts were tributes to professionalism; the bottom line should always be to give the customer their money's worth.

The two concerts combined the experience of a country legend riding high on renewed popularity with a dynamic young performer who will soon be a country superstar. Lynn was a cherished friend, spending a warm evening with her fans while Jones was typically unpredictable. John Anderson is quickly gaining a reputation for exciting live country-rock and Katy Moffat is poised to take her place among 'real' country stars **Reba McEntire**, **George Strait**, Lynn and Jones.

Benefits

Don: While **Live Aid** and **USA for Africa** dominated the headlines, several other noteworthy benefits were underway in 1985.

Farm Aid focused attention to the hardships faced by the contemporary family farm. Not only did this significant issue receive attention, but some fine performances were turned in at Champaign, Illinois.

The **Blasters** were given the impossible task of following **George Jones** onstage and met the challenge. **John Mellencamp** offered a strong set that proved he is honestly concerned about the American mid-west; I had mistakenly considered him a cocky fraud. **Neil Young** gave a top notch performance as did **John Fogerty**, **B.B. King**, **Lou Reed** and the **Highwaymen** (Waylon, Willie, Johnny and Glen Campbell).

The disappointment of **Farm Aid** was **Sammy Hager's** obnoxious, juvenile attitude towards his private parts.

Sean: Let's not sell **Live Aid** short.

The highlight of the day was without a doubt **Dire Straits** with **Sting** performing "Money for Nothing" while **U2** pulled a close second with "Bad". **Mick** and **Tina** fired up the night with their charged duets. **Phill Collins** performed with everyone and did so nobly.

From a fan's perspective, the big story of **Live Aid** were the exciting reunions it engendered. At the top of the list was **The Who** and **Led Zeppelin's** reunion warmed the hearts of their many sleepy admirers. For some, **Black Sabbath's** get together may have been significant; for most it was time for the morning shower.

Don: Though not a success on the scale of **Live Aid** or **Farm Aid**, **Artists United Against Apartheid** was arguably the most important benefit project of 1985. **Little Steven** meshed the vital issue of apartheid with several stellar performances.

The feature cut from the album, "Sun City", could have been a hit without being for a worthy cause; it was simply a well-executed song performed by a top notch cast including **Lou Reed**, **Bruce** and **Clarence**, **Joey Ramone**, **George Clinton**, **Peter Garrett** and **Steven Van Zant** himself.

The remainder of the album was composed of interesting and, for the most part, compelling performances by **Peter Gabriel**, **Miles Davis**, **Gil Scott-Heron** and **Ron Wood**, **Keith Richards** with **Bono**.

"Sun City" is a worthy album that was artistically and socially more important than **USA for Africa**.

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Out of Africa cont.

continued from page 6

beyond such problems to, become both strong and moving, and satisfyingly complete in a way few movies are these days. I'm a great admirer of **Dinesen's** collections of tales, and it's much clearer to me now how that remarkable author came to be the person she was.

Streisand is an amazing actress. All the people who found her tiresome in **Plenty** (1985's best movie, for me) or who are "tired" of her in general, are paying tribute to the fact that she plays complex, not necessarily likeable women with great honesty. Other actresses get you to like the character by liking them: imagine disliking **Sally Field**, even as **Imelda Marcos**!

As **Karen**, Streisand remains a bit distanced, a bit stiff, and is entirely convincing as a very unusual, brave and admirable woman. She

never becomes heroic in a slick way, and the sense of spiritual rebirth she undergoes through her friendship with **Redford** is believable and deeply touching.

David Watkin's photography has already gotten awards from the **New York** and **L.A.** film critics as the best of '85. I hope that's not because they found it be-yootiful in a travelogue sense. It never seemed self-conscious or picture-postcard-ish to me, and it constantly conveys the right mood and atmosphere.

Out of Africa comes to some surprisingly mature conclusions about life, and that's why older people are enjoying it more than young people. It's not saying life's like this for everyone, but for one specific, remarkable woman, who went on — out of Africa and a transforming friendship — to become a great writer.

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SPORTS

The Wave from the West

by Tim Enger and Mark Spector

After seemingly endless hours of practice and an exhibition game or twelve, the two University of Alberta basketball teams finally begin regular season action tomorrow night at the Varsity gym.

On Friday night at 6:45 p.m. the Pandas take to the floor against the UBC Lady Thunderbirds. At 8:30 the Bears tip off with the T-Birds men's squad. Both UBC clubs are currently unranked in Canada.

Saturday night, though, will be the real tester for both Alberta clubs as the two University of Victoria teams come to town under the leadership of head coaches Ken and Kathy Shields.

If there is a more successful coaching couple anywhere in the world they must be something. Ken's Vikings have won the Canadian championship for the last six years running while Kathy's Vikettes have won the national crown four out of the last six years, while taking the Canada West conference an amazing eight of the last ten years.

Both teams are ranked number one in Canada.

The Pandas breezed into the Christmas break with a 69-54 humiliation of the Brandon Bobcats on

Dec. 7th. They continued their success over the holiday season, placing third in the Martlet Invitational at McGill. On the strength of their 64-63 win over McGill in the tournament semi-final, Alberta moved up in this week's rankings to number seven in Canada.

So, the question is whether the Pandas can continue the momentum that they have built up towards the end of the exhibition season as they begin to face their toughest competition yet. At least a split is necessary this weekend in order for Alberta not to find itself behind the eightball right off the start of the tiny, ten-game season. That means a win over UBC is almost imperative, as Alberta hasn't beaten UVic in several years.

As for the Bears, they find themselves unranked at the present time, but in much the same position as the Pandas.

But there's only one problem: "UBC is a bit of a mystery team because they haven't played any Canadian teams yet," says head coach Don Horwood.

UBC annually has been a doormat in Canada West, but worse than that their neighbours in Victoria have been a powerhouse. This year UBC's Athletic Department

went fishing for a new coach and their first stop was the Island. Word has it that they waved big bucks in front of the face of UVic coach Ken Shields, but he wouldn't bite. They then approached Lethbridge's Ken Olynyk and our very own Don Horwood.

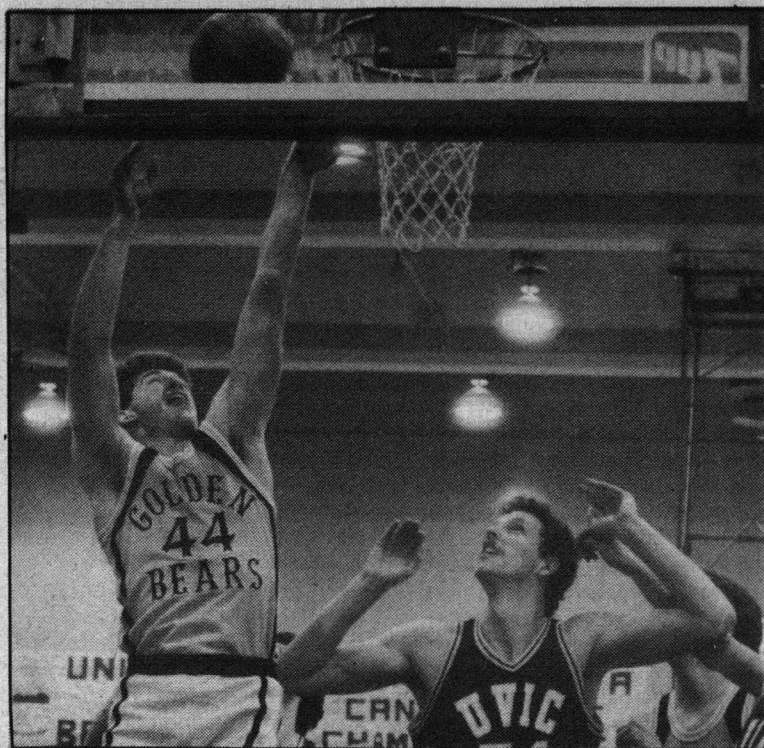
After neither of those men would take what was probably somewhat of a lesser offer than Shields received, UBC finally lured the 12-year veteran coach of the University of Winnipeg, Bruce Enns. With an unsettled situation to step into, Enns failed to set up any Canadian competition for his pre-season schedule.

But Horwood is wary of the T-Birds. "We can't afford to look past UBC to Vic," claims Horwood.

The heart and soul of the Vikings is seven foot post Cord Clemens. "We've got to keep Clemens out of the game," notes assistant coach Steve Roth. "He can virtually score at will inside. When you're seven feet tall there's a lot of room for error under there."

"He spent the past summer with the National team under (head coach) Jack Donahue. What we'll have to do is drop a guard inside to double team him and hope that he has to pass the ball back outside," said Horwood.

Whatever the Bears try to stop the man from the Faculty of Extension, Cord Clemens and the Vikings will provide a formidable opponent for Alberta come Saturday night...especially if the Bears' record is 0-1 going into the game.



Mike Suderman steals a rebound over 7'0" Cord Clemens in last year's stunning 89-76 playoff upset of UVic. A rare game and a rare occurrence for the Victoria centre.

Photo Bill Doskoch

Gymnasts off to UBC

The Panda gymnastic team will travel to Vancouver Friday for a dual competition against last year's Canada West champions, the University of British Columbia. Veteran team members Heidi Ross, Donna Spaner, Shelley Spaner and Tracey Frith will join rookies Michelle Graham, Lara Edmonds and Diane Patterson to make up the team roster this weekend. Fourth year team members Margie Drysdale (knee injury) and Carrie Nawata (school commitments) will miss the trip.

Coach Sandy O'Brien is optimistic about the team's chances this weekend, but as she points out, the team's major goal will be to obtain CIAU National Championship qualifying scores for as many gymnasts as possible.

On the mat — The Pandas didn't compete over Christmas but instead trained right through the holidays. ... **Shelley Spaner** was ill and missed some training at Christmas but is ready to compete in B.C. ... **Stanford University** in California has invited the Pandas to a meet

which will also be attended by NCAA division I schools **Oregon State, Cal. State Fullerton, and University of California at Berkeley.** That meet will go Feb. 7th.

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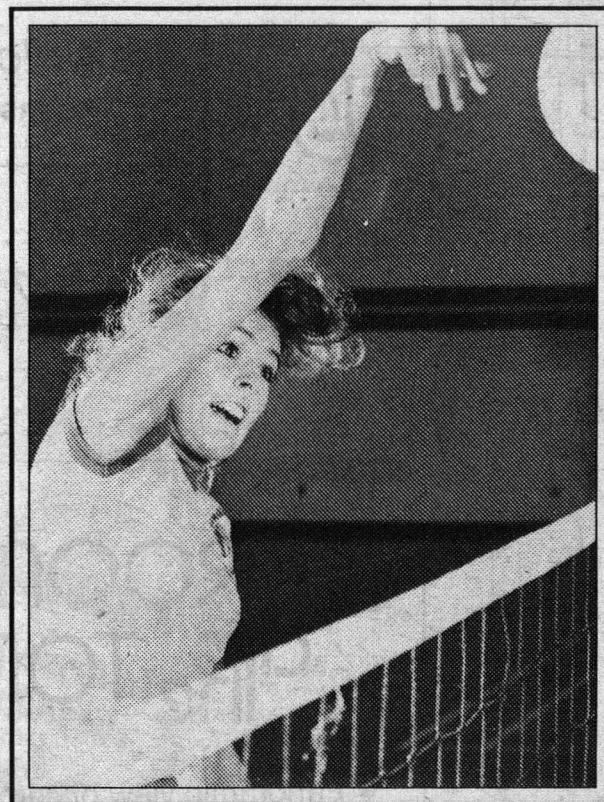
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Fear and loathing in the NFL

by Tim Enger

I've never been a big fan of the New England Patriots. So why was I doing a victory lap around the house after their 27-20 victory over the L.A. Raiders in the AFC semifinal? Simple, I HATE THE RAIDERS! Their kind of spit-in-your-face-screw-the-rules-we'll-do-what-we-want-I'd-play-without-a-helmet-if-I-had-to attitude combined with the world ugliest uniforms have made me a Raider-hater even since I first realized who and what they were.

My life has been dotted with little personal tragedies involving the Raiders. In 1977 I went into deep depression after Ken Stabler (what kind of organization nicknames their quarterback "The Snake") and his boys destroyed my Vikings in Super Bowl XI. Another example is January, 1981. It was one of the worst months of my life because the Raiders beat Cleveland in the AFC semi-finals on an interception in the end zone with time running out when all Cleveland needed was a field goal (Dammit Sipe! Run the ball!). Then they went onto maul the heavily favoured San Diego Chargers in the AFC final then kill the Philadelphia Eagles in Super Bowl XVI. This upset me to no end.

Lets start at the top with Al Davis, the Managing General Partner, Cor something like that). A fancy way to say majority owner. He's the grease-

ball who took over control of the Raiders by ousting the man who brought him into the organization. He's also the guy who decided to move the team from Oakland to Los Angeles to increase his profits, much to the displeasure of the city of Oakland and the NFL. This guy (who looks like a bad impersonation of Jerry Lee Lewis) is not known for his understanding, caring and kindness, and the strange thing is that that's the way he likes it. Funny, I find it hard to respect a man like that no matter how good a job he's done with his team. "Just win baby" indeed!

Next let's look at coach Tom Flores, the guy with a face that looks like its posing for a mug shot. The main knock against him over the years is that he's only been a figure head, and that lovable old Al Davis was really running the team. A vicious rumor, true, but its never been disproved. So how am I supposed to like a man who treats each interview like his wife's funeral, and might only have his job because they needed someone to fill a space? I'm not, and I don't.

Lastly, lets look at the players, the scourge of the NFL. I've never really been able to describe the way they come across as human beings until I watched "professional" wrestling from Madison Square Gardens. Now every time I watch a Raiders game I expect to see Hulk

Hogan and his cohorts warming up on the sidelines. I mean these guys talk ugly, win ugly, lose ugly, and above all ARE ugly. Even at the so-called "pretty-boy" position, quarterback, they are ugly. Jim Plunkett and Marc Wilson won't be making guest appearances on "Dynasty" after their careers are over, having the faces of a fishwife and a weasel respectively.

Real football fans need only take a look at Matt (cry baby) Millen punching Patriots GM Patrick Sullivan after the game ended on Sunday to realize how classless the entire organization is. I'm glad they lost, and hey Al, TOUGH LUCK BABY! HA HA HA!

by Mark Spector

I love the Raiders. I don't care where they come from, L.A. or Oakland or wherever. I still love them.

You're probably enjoying a good laugh at my expense since the Raiders were upset by the lowly New England Patriots. But unless you're a Dallas or Miami fan, it's no salt in my wounds.

Raider haters are just like the old Montreal Canadian haters. In the seventies you were either a Habs fan or a Chicago-Boston-Philadelphia-New York Islanders fan.

In the NFL only two other teams have maintained the consistency of the Raiders: the Dolphins and the

Cowboys. These three teams have been winners year in and year out. And that's because they haven't wasted their time looking over their shoulders at who's got the fast new running back or the high-priced young quarterback. Because of these teams' constant success, they annually end up with the worst draft selections. But smart management (a la Al Davis) has kept these teams at the top of the heap.

That's the key to the Raiders — they couldn't care less about any body else.

When NFL teams started going to these flashy uniforms with all sorts of stripes and loud colors the Raiders paid them no mind. Their attire of basic black and silver, no frills, makes up by far the most intimidating uniform in the league. And when those uni's get dirty they're a thing to behold.

I know it may seem inconsequential, but the Raiders have always played on grass, and I like that. Clubs like the Patriots, who, by the way, are the owners of the gaudiest sweater in the NFL, just fail to look as mean as the Raiders. And half of the reason is that, no matter how hard they play, at the end of the game their uniforms are still one hundred percent clean!

Damn that artificial turf.

I also like the personality that comes along with wearing the black and silver. You've got to be mean.

Just ask any unfortunate receiver who's fate it was to play against the retired Jack (The Assassin) Tatum. His punishing hits and dirty play made him one of the most feared Raiders of all time.

How about Lester (The Molester) Hayes? The king of stickum, the goo found on every conceivable part of his uniform seemed to almost suit the Raider demeanour.

Or Howie Long. Raised in the project housing in Boston, Howie has got a genuine chip on his shoulder when he steps onto the playing field. And his defensive teammate Matt Millen. When I saw that owner's son on the Patriots' bench yelling at the Raiders I had a feeling that I wouldn't want to be that guy when the game was over.

But spoiled brat or not, only a member of the NFL's meanest football team would have the guts to hammer on the other team's G.M.

One other thing. Remember in the 1981 Super Bowl when Philadelphia Eagles' coach Dick Vermeil imposed an 11:00 p.m. bedcheck for his team while denouncing Raider Lyle Alzado's practice of touring New Orleans' Bourbon Street until all hours with his teammates? Do you remember who won that game? The Raiders would win the big one again three years later.

As owner Al Davis would say, "Just win baby, win."

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footnotes

JANUARY 8

Christian Reformed Chaplaincy every Wednesday in Meditation Room (SUB) Supper and Discussion. Starts at 5:00 — Welcome.

Bears Ski Team important meeting at 5:00 in room 142 (behind L'express)

Lutheran Students Movement Noon Hour Bible Student in SUB-158A

JANUARY 9

Malaysian Singaporean Students' Association — Annual "Cultural Exhibits" Jan. 7-10, Gallery Lounge, HUB Mall 1100-1500

(GALOC) Business Meeting. News and announcements, Heritage Lounge, Athabasca Hall 5-7 pm.

Lutheran Campus Ministry 7:30 pm Informal Worship at 11122 - 86 Ave. all welcome!

UASFACAS meets 7:30, Tory 14-14. Free donuts to tourists from Universe Next Door with passport.

Anglican Chaplaincy Eucharist Thurs. 9:30 am Meditation Room SUB 158A.

General Meeting: U of A Paddling Society Thursday, Jan. 9 Pavilion Rm. 318.

Anthropology Club New Year's Social — New Members welcome. Back room, Power Plan, 4 PM on.

JANUARY 11

Eckankar Soul Travel: A Reality Introductory Discussion 2:00 pm Saturday 8908 - 99 St.

S.V.C.C. Teacher Scheduling Meeting, Room 113, Education South Info: 489-0245/438-6083 at 2:00 p.m.

JANUARY 12

Christian Reformed Chaplaincy Sundays 6:30 pm Worship & Bible Study in Meditation Room (SUB)

Lutheran Campus Ministry 10:30 am Worship in SUB-158A. Join us weekly during Winter Term.

JANUARY 13

St. Joseph's Catholic Community Single Young Adult Experience Jan. 13 — St. Joseph's College. Contact Sister Bernice 433-2275.

St. Joseph's Catholic Community, The Gospels for Your Whole Life — (Mark and John) Mondays, St. Joseph's College. 433-2275.

JANUARY 14

Lutheran Student Movement 6:23 pm Social Night to view "The Color Purple". Meet at the centre, 11122 - 86 Ave.

Clubs Seminar for all Students' Union Registered clubs. Rm 142 at 5:00.

JANUARY 15

U of A Student Liberal Assoc. Liberal Forum: Economic Development. Featuring — Grant Mitchell, Steve Lindox, Bettie Hewes, Room 142-SUB.

JANUARY 29

The Society Against Minds Abuse Club is holding another free seminar on the cult phenomena, Wednesday, Jan. 29 12:00 - 6:00 PM in the Newman Centre (St. Joseph's College). Everyone is welcome.

counter service & light food preparation. Apply in person to Walter McLean.

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Babysitter needed Mondays and Wednesdays Fridays till end of term. \$3/hour. 2 children, one and two, 10 minutes from SUB. If you can work any or all days, phone 433-2932.

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quie 426-5840/452-9710.

Student Telephone Directories now available at Store Plus More — Main Floor SUB. Available only to U of A Students with ID.

Tired of lineups? We were swamped last term with all the typing and photocopying you sent our way but we've streamlined operations. Thank you for your patience and continued patronage. Mark 9, HUB Mall, 432-7936.

Word Processing, reasonable rates, near Bonnie Doon, call Hanna at 469-7214.

Keep-Fit Yoga: Thursday evenings. Starts January 16 — Easy to follow. Certified instructors — 10 weeks — \$20. Registration: 5:30 PM January 16, Room 9, Floor 14, Tory Building. Dress for exercise. Information: Carol 471-2989 evenings.

Word Processing — when quality counts as much as price, 479-5337.

For all your typing needs call: 458-7166.

Students Working Abroad Here's your only chance to talk with TRAVEL CUTS SWAP Co-ordinator, Pia Sutcliffe, from the SWAP office in London England. Make your summer one to remember! Join us January 17th in the Dinwoodie Lounge, SUB, at 1:00 pm.

PERSONALS

Clansmen Rugby Club. John Nelson, Days 471-0557 Evenings 478-5173.

Pregnant and Distressed? Free, confidential help. Birthright 432-2115. Hours 12 to 3 Monday through Friday.

If you dislike smoking, drinking and organized religion, and therefore do not fit into a "partying type" group nor a "religious type group" then call Neil 465-2827. Join our group (ages: 20-30 yrs.)

Dear Saul, Happy 21st Bar Mitzvah. Oops I meant Happy Birthday! Love, Golda.

Hey you Gateway photo types!

 Today's photo meeting has been changed to 5:00. (Just when you thought you had found some stability in life.) All welcome to attend.

Employment Opportunities

Chief Returning Officer

- Performs the duties normally required by a Chief Returning Officer (Staff recruitment and hiring, organization of polls, oversees counting procedures, etc.)
- Conducts elections in accordance with Bylaw 300 and 350 for such election or referenda as designated by Students' Council.
- Act as arbitrator in any dispute arising during the course of an election/referendum.

Qualifications:

- Must possess excellent organizational and administrative skills.
- Familiarity with previous Students' Union elections a definite asset.

Remuneration: As per Schedule Established October, 1984

Term of Office: Immediately to 30 April 1986

Deadline for Applications: Monday, January 13, 1986, 4:00 pm.

For applications and/or information, please contact the Students' Union Executive Offices, 259 Students' Union Building (SUB) — 8:00 a.m. to 12 Noon, 1:00 p.m. to 4:30 p.m.

classifieds

FOR SALE

Zoryana Resale Boutique — fine quality women's and men's clothing and accessories. Look to Zoryana for vintage, natural fabrics, designer clothing and delightful prices. Under the red canopy at 8206 - 104 Street. 433-8566.

January clearance sale on all typewriters. Cost plus 10% for correcting electric typewriters. Mark 9, HUB Mall, 432-7936.

Keyboard System. Roland MP-600 Electronic Piano, Korg Poly-800 Digital Synthesizer, Korg DV-800 Analog Synthesizer, Yamaha A-3 Single Manual Organ, Peavey KM-4 Keyboard Mixer, Cramer Keyboard Stand, Monitor, Cables and more, all Excellent Condition. ph 439-1609 btwn. 8-11 p.m.

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BASKETBALL

PANDAS VS U.B.C.
6:45 PM

BEARS VS U.B.C.
8:30 PM

MAIN GYM

WRESTLING

VS
YORK UNIVERSITY
7:30 PM

E-05

SWIMMING

(MEN AND WOMEN)
VS
U.B.C.
6:00 PM

WEST POOL



SAT. JANUARY 11 1986



BASKETBALL

PANDAS VS VICTORIA
6:45 PM

BEARS VS VICTORIA
8:30 PM

MAIN GYM

WRESTLING

U. OF A. INVITATIONAL
9:00 AM

E-05

TRACK & FIELD
TRI MEET

7:00 PM
PAVILION
FEATURING CALGARY,
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