

EXAM SCHEDULE INSIDE

Mario Scattoloni



York professor of Mathematics, Donald Solitar, presented Excalibur staff members with their first dollar. The newspaper is seeking a contribution of \$1.00 from each student in a

referendum to be held April 5th, 6th and 7th. (L-R): Donald Solitar, Michael Monastyrskij, Bill Hurst, Paula Todd and Mark Zwolinski. See Solitar's letter page 20.

EXCALIBUR

The York We-Need-Your-Support Press

March 31, 1983

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Editorial

If you pay tuition, read this

Bevilacqua: The failure of a President

Maurizio Bevilacqua is running scared. "Morris" has been President of CYSF this year in name only. Now his job is up for grabs, and Morris knows better than anyone how little he deserves to be re-elected.

Well, Morris, you've done your best in the last two weeks to woo the support of *Excalibur*: I acknowledge your offer of a summer job, your very recent promise that you'll give the newspaper more money this year, and your suggestions that staff hiring for the Student Handbook isn't finished (despite Council news releases to the contrary).

But I'm afraid this is one newspaper and one organization you can't buy. We're going to tell the voters, Morris, because you've made fools of them long enough.

Morris wasn't planning to present himself as a candidate again this year. But his plans for graduate school haven't panned out and the cosy nest he's built himself from the apathy and indifference of those politically irresponsible students who surround him seems like a safe place to waste another year at the expense of the York community. You paid him approximately \$9,000 this year. It wasn't hard-earned money.

I remember when Morris began his term as CYSF President. He was confident the experience would provide a stepping stone into what he called 'real politics'. He talked about getting noticed by the larger community and even running for School Trustee while still in office. I've been watching Morris all year and honestly, the most enthusiasm I've seen him muster was when he campaigned in the Fall for Liberal candidate, Sergio Marchi.

But that's because it 'mattered'. Morris never considered CYSF as important as provincial and federal politics and he never respected you as a constituent.

His council has been plagued with scandals, resignations, and apathy. He is the master of unfinished business.

And while Morris will have you believe his poor record should be blamed on his council's unwillingness to 'give him a chance', it is apparent Morris never asked for a chance. His leadership has been characterized by double-dealing, irresponsibility and disdain for the student government.

He offered little or no guidance to his council

members, blaming the "Jewish connection" (those Jewish council members who challenged his position) for his inability to pass motions that caught his fancy.

But Morris didn't let the protests of council members prevent him from 'running his own ship'. He stopped asking council for permission. Blaming the inability of council to maintain *quorum*--the minimum number of members who must be present at a meeting to transact business--he conveniently ignored the fact that, as President, it was his responsibility to motivate his staff and communicate with the college councils. Instead, he approved deals such as the opening of the CYSF Typing Service, and the hiring and firing of personnel without asking council. He called these 'special situations', a catch-all term that served him as well as the various scapegoats he created to shoulder the blame for his ineptitude. His few allies--like Director of Finance Marcello diFrancesco and Business Manager Tony Finn--learned quickly. They ordered anti-U of T buttons without Council's knowledge or permission and money continues to pour from the CYSF office, but only into select troughs for prescribed reasons.

Morris' council began to disintegrate from the moment he took office. Constantly questioned by then-Finance Director Ellen Liebman, Bevilacqua took to insulting and antagonizing her. She left and returned to her home college council. He lost his Internal Affairs Director, John Chang, when council's slow progress and infrequent meetings frustrated the organizer of the Food Boycott. Chang claimed Morris wasn't really interested in making policy.

Then it was discovered that Jorge Garreton, Director of External Affairs, had spent at least 1,000 of your tuition dollars to telephone people all over Canada. He charged his long distance calls to CYSF and he still hasn't paid for them. A reliable source swore Morris promised Jorge protection. He got it. I doubt you'll ever see your money again.

With so many vacant portfolios, you'd think Morris would call a by-election. "With only about three months left," he said, "what's the point?" Exactly. The council didn't do anything anyway and it was hardly worth the effort to elect some figureheads, or worse, risk adding to the dissenters on his Council.

But don't misunderstand. There were and are people in CYSF this year who worked and cared. Some of them

left in exasperation. Some of them were threatened. Some are still there fighting what seems a losing battle.

They counted on Morris. He didn't just fail to succeed. He didn't even try. Consider the now-infamous 'Bipin Lakhani Affair'. Morris' Director of Social and Cultural Affairs admitted to using CYSF facilities to produce anti-Menachem Begin propaganda. The community was enraged. The largest council meetings of the year saw fuming constituents squeeze into the CYSF emergency hearings to protest the retention of a council member who openly declared his dislike for part of the York community. Lakhani's portfolio as cultural liaison required a sensitivity his actions indicated he was without. Morris remained silent.

But his council fought for Lakhani's impeachment. They fought long and hard and when they were unable to gather together a sufficient number of council members to hold legal impeachment proceedings, they waited for Morris to take a stand. They wanted their President to ask for the resignation of a Director who Morris has since admitted "is limited in his ability to perform in his job because of the incident."

They're still waiting.

And now he wants to be re-elected. He says he's had 'practise'. Certainly. Practise at avoiding the issues, ignoring the administration (he attended only a few Senate meetings; never submitted a written report on his all-expense-paid trip to the CFS conference in Victoria, B.C.--a week-long meeting from which it took him two weeks to return) and ignoring the constitution and mandate of the CYSF.

But he has an opponent in this race. And that man deserves a chance. Chris Summerhayes is a third-year Philosophy student. He's the Speaker of the Winters College Council, the Chairperson of the University Food and Beverage Service Committee, a Winters Residence don, and is employed part-time on the university campus. Involved for three years in student politics, Summerhayes is your alternative.

Maurizio Bevilacqua has taken advantage of you. He doesn't give a damn about you. And you shouldn't give a damn about him. Make an effort to vote on April 5th, 6th or 7th. And give Chris Summerhayes your support.

PAULA TODD

This editorial is being run on the front page, not in an effort to sensationalize, but to stress the issue's importance.



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Panel grills CYSF candidates

Excalibur hosted an open Question and Answer Period for the two CYSF Presidential Candidates on Monday in the Newsroom. Participating in the discussion were: incumbent Maurizio Bevilacqua; his opponent Chris Summerhayes; Barb Taylor, last year's Chairperson of CFS; Greg Gaudet, last year's CYSF President; Paula Todd, current *Excalibur* Editor; and Ellen Leibman, a Winters College representative and former CYSF Finance Director.

Taylor: Why did you decide to run for President?

Summerhayes: Well, for a couple of reasons. There was a rumor going around that nobody else was and I thought if there was only going to be the incumbent he should have at least a little competition. Seriously, I am worried about what happened to all the money this year.

At this point, Bevilacqua arrived, 40 minutes late.

Todd: Which of your goals will have the most priority next year?

Summerhayes: Keep an eye on funding.

Todd: Are there any specific groups you are interested in funding or are there any groups that are receiving funding that you feel shouldn't be?

Summerhayes: I think the Campus Connection isn't receiving funding this year and I think that it is a worthwhile organization that should be supported. And *Excalibur* certainly should be funded. I know there are a few other groups and associations that would like some funding.

Todd: Do you anticipate having the same problem getting quorum that CYSF had this year and if you do, how do you feel you could overcome that problem?

Summerhayes: Well, one of the things I wanted to try next year is to have regular meetings, on the same day perhaps every two weeks. Say on Monday at 5 o'clock, to let people plan ahead so they will know when they will have to attend a meeting. And hopefully with greater contact with the college councils we won't have that problem.

Todd: What do you think about the present sentiments of the colleges toward the CYSF? Do you think they feel positively about CYSF?

Summerhayes: No.

Todd: Do you believe in central student government? How would you promote better spirit among the colleges?

Summerhayes: Just to get the CYSF profile up a little more. They don't know what it does, who is in it or even how to contact it most times.

Gaudet: I have a couple of questions for both the candidates concerning their positions on the upcoming referendum for OFS-CFS and Radio York.

Bevilacqua: Okay. As you know I am a supporter of the OFS for students and will be running a "Yes" OFS campaign if the referendum in fact will be included on the ballot. As far as Radio York I believe that funding should be allocated to Radio York because I believe that we should let York University have a radio station; one that doesn't have to worry about financing and should be concentrating a lot more on organizational structure and programming rather than worry about their last dollar.

Todd: How much money did you allocate to Radio York this year?

Bevilacqua: \$12,000

Todd: And do you anticipate allocating more next year if you were elected?

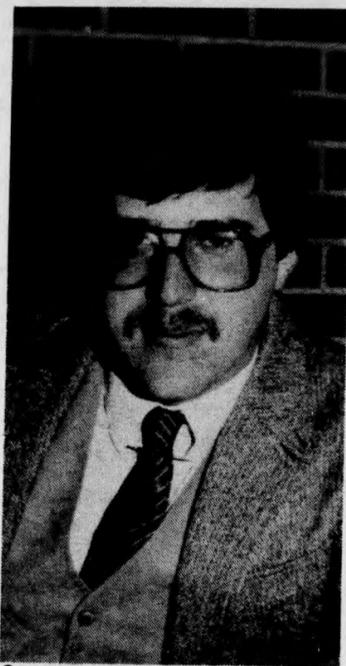
Bevilacqua: Yes.

Todd: How much more?

Bevilacqua: If the referendum goes through, it's a dollar each. Obviously it would be that amount or less.

Todd: So what is that amount?

Bevilacqua: Well, there is \$12,000 this year.



Summerhayes

Todd: Yes, but if the referendum goes through...

Bevilacqua: Well, if the referendum goes through they will receive "x" amount.

Todd: Do you know what "x" amount is? What is the formula? How many students are there times one dollar?

Bevilacqua: If it's through the CYSF it will be about \$15,000.

Todd: Will that be in addition to the \$12,000?

Bevilacqua: Yes.

Todd: Could we get Chris' response to that?

Summerhayes: As far as CFS and OFS are concerned I think that they are excellent organizations. I think it does, however, need a higher profile on this campus. Next year I would hope that they could get an office where they could come in and spend time--an hour or two a week so people can come with their concerns specifically to them. As far as Radio York's concerned, from what I've seen, it requires a lot more organization than it's got right now.

Gaudet: I'd like to ask both candidates how much time they each intend to spend in the office--actually in the office during the summer and also during the fall.

Summerhayes: For my part, during the summer I'll probably be in there between 6-8 hours a day because I have to learn the job. During the school year I'll have one or two classes, but I'll have to work that out... but I plan on spending at least 4 hours a day in the office, being available 4 hours a day.

Bevilacqua: First and foremost, I spent quite a bit of time at the office last summer. Some days I spent 12 hours.

Leibman: And out of any given week, how many hours would you say, approximately, that you spent in the office?

Bevilacqua: I would say that I averaged close to 45-50 hours.

Leibman: A week?

Bevilacqua: Yeah.

Todd: What about during the year?

Bevilacqua: Well during the fall I'll be spending close to 6-8 hours a day but that's not counting meetings that a president is involved in.

Todd: How much did you spend this year?

Bevilacqua: I would say I averaged between 25-30.

Todd: 25-30 what?

Bevilacqua: Hours... a week.

Todd: Were you in the office every day this year?

Bevilacqua: No

Todd: How many days a week do you think that you were in the office this year?

Bevilacqua: On the average?

Todd: Yes.

Bevilacqua: Four.

Todd: Four days a week? Which four? Does that include weekends? You must know that one of the major complaints about you is that students couldn't find you, even for set appointments.

Bevilacqua: Well I could tell you one thing, that for every person that couldn't find me, I could name ten that could find me.

Todd: Well that's not the point. The point is that you weren't in the office four times a week.

Bevilacqua: According to who?

Todd: According to many people. According to me. I'm there every day and I know that you weren't there four times a week, at least not during the day--the most important time to keep office hours.

Bevilacqua: Well that's one thing I plan to change and that is my office hours and the times.

Todd: Do you plan to continue to spend 25-30 hours a week as you claim to have done this year, and are you going to change the times?

Bevilacqua: The time structure, yes.

Todd: Why are you changing the time structure?

Bevilacqua: Well, I'm just changing the time allocation simply because if there has been a criticism of availability, it's the availability between two particular hours from 10-11 those are the two hours that people have not been able to get me.

Gaudet: Has Jorge Garretton (past CYSF External Affairs Director) been chased for the money he allegedly owes on long distant telephone calls? (Garretton was accused several months ago of charging calls to the CYSF credit card. He resigned from his External Affairs post immediately after the incident).

Bevilacqua: Well this problem here with Garretton. I've been trying to get ahold of him... we just can't find him. It's really out of my hands, but now I'm waiting for Council direction.

Gaudet: How long ago was this?

Bevilacqua: Well there was a problem with the Telecommunications Department here. It's really a government lag because we got a bill that we get this month, is really from 2 months back and we were trying to trace the call without making accusations about anybody.

Todd: Well, there are at least two council members who I believe would be willing to testify that he made the calls. Do you know where Jorge is at this time? Do you intend to collect that money?

Bevilacqua: Yes.

Todd: How are you going to collect the money--if you don't believe that he did it?

Bevilacqua: Now just a second, the fact that Jorge did it, we did find out.

Todd: Oh, so it is fact. How did you find out?

Bevilacqua: We phoned the number that he had phoned and questioned if they knew people from CYSF. After a while he said Jorge Garretton.

Todd: What is the amount owed CYSF?

Bevilacqua: We think it's close to a thousand.

Todd: How do you plan to collect it?

Bevilacqua: I think we'll have to take legal action.

Todd: I spoke to you two months ago about this and you thought you'd take legal action then. When will legal action begin?

Bevilacqua: I was just explaining to Greg what had happened at a Council meeting--if Council is going to say go ahead, take legal action, I will.

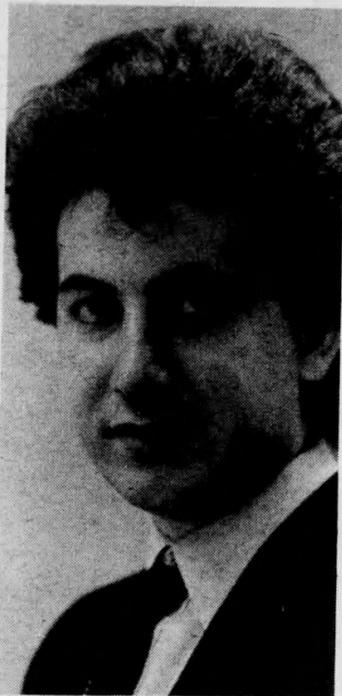
Todd: Is it true that you campaigned for an alderman during your term as President?

Bevilacqua: It's true that I helped an alderman, yes.

Todd: And you actively campaigned?

Bevilacqua: Actively campaigned? I would say I helped him.

Todd: What does that mean? What



Bevilacqua

was the nature of your help?

Bevilacqua: I think that's neither here nor there.

Leibman: I think it's very relevant. We had a whole issue about whether outside political involvements were acceptable for Council members.

Bevilacqua: I don't recall any...

Leibman: Bipin Lakhani.

Todd: Are you willing to outline for us the nature of your involvement with this alderman?

Bevilacqua: Yes; if anyone would question which alderman I would support, I would say the name.

Todd: Can you outline some of the duties you performed for this alderman?

Bevilacqua: The duties? Since he lived in my ward, I might have campaigned a bit for him.

Todd: Did you?

Bevilacqua: Sure.

Todd: What about posters, things like that?

Bevilacqua: Posters? Nothing.

Todd: You didn't have any posters made for him?

Bevilacqua: Well, sure I made posters, but what does that have to do with it?

Todd: How do you feel about the Bipin Lakhani incident--about how your council handled it?

Bevilacqua: I think that what happened was the result of democracy.

Todd: There was a point at which someone on the Council had to take the initiative to have Mr. Lakhani impeached when the Council demonstrated that's what they wanted. Is there any reason you failed to take that initiative?

Bevilacqua: Well, the other person took the initiative.

Todd: What person?

Bevilacqua: Whoever, it was Jacques Altman and Mark Pearlman.

Todd: Is Lakhani still a member of your Council?

Bevilacqua: Sure he is.

Todd: Are you pleased that he's a member of your council--that, given what happened, he is still a member?

Bevilacqua: Well, I think you have to be a little bit more wide scope about what you consider political freedom is. This person has obviously been limited, as Social and Cultural director, after that incident.

Todd: Limited in what way?

Bevilacqua: Limited. He cannot deal with certain organizations, in which case I step in and deal with them. The fact is that everyone in this world is in some kind of political ideology. What might seem racist to you is not racist to another individual. Do you understand?

Todd: We don't want to argue the issue again. I think we've done that fairly well. What I want to know is,

you've just told me that one of your officers is not able to perform in his portfolio because of a particular incident. Are you pleased that that person is sitting on your Council?

Bevilacqua: I'm not pleased with the outcome of the fact that he can't perform his duties properly, but it was Council's decision. A vote was taken. It failed. Council has to deal with that decision whether I'm happy with the fact or not. I'm not happy with the fact that he's limited.

Leibman: But it's acceptable to you to have directors that cannot properly perform their duties?

Bevilacqua: Ms. Leibman, I don't know where you've been, but I did ask for Lakhani's resignation.

Gaudet: I understand that there was some question as to whether or not he was actually a representative of a college council at the time he was elected to the executive. Was he in fact a college rep. at that time?

Bevilacqua: No he wasn't and there was an issue raised about the constitutionality of Bipin being a member. That was never resolved and there were questions raised to the speaker about whether this person should still sit in Council that was never resolved and never came up again.

Todd: Chris, how do you feel about the present government?

Summerhayes: They haven't done anything for students for the money they're getting from them. A lot of people don't know what CYSF is, a lot of people don't know who Maurice Bevilacqua is or where the Council office is.

Todd: Are you familiar with the Bipin Lakhani incident? How do you feel about the Council's decision--about the fact that Bipin still sits on Council?

Summerhayes: I think it's terrible, as Maurice said, you can't expect him to do his job. Maurice should have pushed for his impeachment or resignation because you can't have someone on council who can't do their job effectively.

Todd: What would you have done if you were in Maurice's position?

Summerhayes: I would have done my utmost to get his resignation.

Todd: Is there any reason that you didn't adhere to the constitution this year?

Bevilacqua: I think if there have been times that the constitution has not been followed, it's been due to special circumstances.

Gaudet: There was problem about the lack of interviews for the CRO and there was also some problem as far as Manus editor was concerned. Why were no interviews held?

Bevilacqua: We received the profiles from different individuals; the resumes--sorry--and what we felt was that, I think it's really the choice of the organization as to whether or not they will interview people. It's really only an administrative task. Given the characteristics of the individuals involved, the individual that we did finally pick, Larry Till, will represent justice during our next election.

Todd: Do you feel that his political situation within the university, his affiliation with a particular college and a particular newspaper will, in any way present a conflict of interest?

Bevilacqua: I think with the *Vandoo* trying to run a referendum, although they're not any more, so I don't really see any.

Todd: Except what about the letter Till wrote to *Excalibur* condemning the newspaper? He has made public an opinion about a referendum question about which he will have to make an impartial decision.

Bevilacqua: Well, I...

Todd: Do you feel that that is problematic?

Bevilacqua: I can't see any problem.

Todd: How do you feel about cont'd on next page

Mac's Doxey to dump next year's dons

BARB TAYLOR

"I'm apprehensive," said Marcus Wiseman, McLaughlin Residence Council member, about College Master, George Doxey's decision to eliminate donships in McLaughlin College next year.

In a memo dated March 17th, Doxey informed the residence members of his decision which will free dons' rooms for rental to graduate students and result in an increase in residence porter hours and extra responsibility for the Residence Council.

Reactions from students have been mixed. A questionnaire distributed by the residence council returned with an "overwhelming" number of students supporting dons, according to Wiseman. "It has good points and bad," says Margot Howard, Chairperson of the Residence Council. "We (the students) are supposed to be fairly mature," said Howard.

"It's hard to predict," said Wiseman, "if it works, it will be good because self-rule makes a group of people pull together. If it doesn't, it will be a disaster."

Needs co-operation

"We told him (Doxey) he should have informed us. If students are going to be responsible, shouldn't they be right from the beginning?" said Wiseman about the lack of student involvement in the decision-making. "He needs co-operation, so it would have been easier to get co-operation if he had talked first," said Howard.

The Residence Council met with Doxey last week and have asked Doxey to provide financial and other

information at a meeting to be held within two weeks. "As far as I know the proposal is going through no matter what," said Howard. Doxey was not available for comment.

"It was an autocratic decision; students had no voice in it, like he (Doxey) has done all year. It's not a decision that should be made by one person," said John Clarke, residence liaison to the Vanier College Council.

'do a good job'

"Dons do a good job, they serve a purpose," said Clarke, and other college residence representatives concurred. All colleges residences have don systems; however, Winters College moved to a system with both dons and assistant dons two years ago. "The only difference is that they don't get paid. They still work as many hours," said Chris Summerhayes, an Assistant don at Winters College. "I have misgivings about that system because I don't think Assistant Dons have worked out that well," said Howard.

"It's been rumored that a lot of duties will fall on senior students and house presidents. You don't want an authority figure among your friends," said Fareed Khan, External Affairs representative on MacLaughlin College Council. Khan said the college council will support the residence council position because "it's basically a residence council decision."

"My personal opinion is that donships shouldn't be abolished," said Khan, a day student.

While the residence council will be meeting once again with Doxey, Wiseman says, "I don't know what we can do, we have no power."

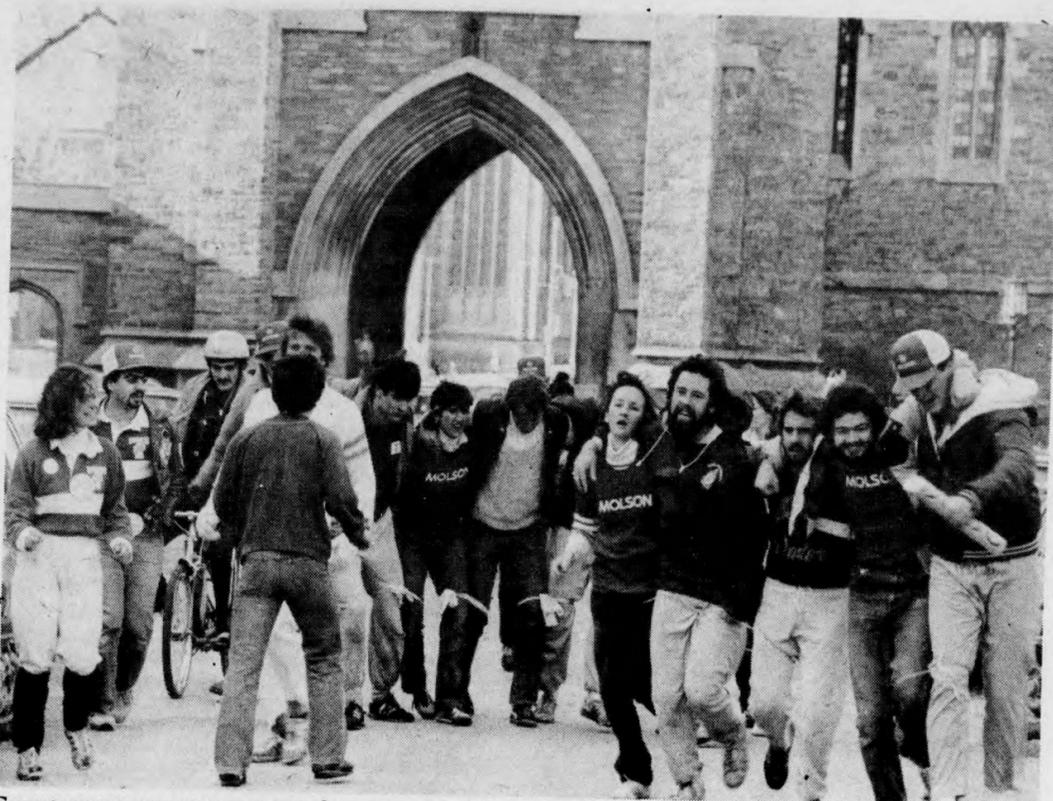


photo: Mario Scattoloni

Grunt grunt grunt grunt grudge race: York battles U of T on its own turf

Grads boycott butts and beer

ELISSA S. FREEMAN

As a protest against South Africa's racist apartheid policy, the Graduate Student Association (GSA) and the Bethune Student Council have joined an international boycott of Carling-O'Keefe and Rothman products.

The following brands of beer and cigarettes will no longer be sold in Bethune or in the GSA controlled Grad Lounge: Carlsberg, Old Vienna, O'Keefe Ale and Toby as well as Rothmans Craven 'A' and Dunhill cigarettes.

Carling O'Keefe through Rothman's International is a member of the Rembrandt Trust group of companies. Rembrandt, the largest South African consumer products company, is controlled by South African Anton Rupert, a leading supporter of the ruling white Nationalist Party.

According to Dave Moore, a member of the GSA Interdisciplinary Group on Development and Underdevelopment, blacks must enter into labour contracts on terms dictated by South African industries in order to survive. The Black workers are not allowed to form unions, travel within their own country and are denied the right to vote.

Moore also objects to the South African system of Bantustans, which forces Blacks to become citizens of nominally independent homelands. "These homelands are in the worst part of the country, where these industries operate under the guise of liberalism and free enterprise," explained Moore. The GSA organized a public forum last Wednesday which included speeches by John Saul, a professor of Social Science at Atkinson College and Enver Salojee, a member of the African National Congress. Both men denounced foreign industries in South Africa whose corporate links support the present government.

An invitation was also extended to Carling O'Keefe to participate in this discussion. However, a Carling O'Keefe representative did not appear because it is "against our policy to speak out on political issues." Instead, the company sent a booklet by Rupert, "New Realism on Africa" which includes the reason for the development of the tribal 'homelands'. "I pleaded...we should form a Bantu Development Corporation with a view of establishing local industries in black areas on a modest scale," writes Rupert. "If we want to help the inhabitants of the black states to help themselves on a permanent footing, we shall have to give not

only our money but also our expertise and our time."

Moore pointed out that the stationery used by Carling O'Keefe (to refuse attendance) was on a Rothman's letterhead. "That is an anecdotal confirmation of their alliance," said Dan Shea, another member of the Inter-Disciplinary Study Group.

Carling O'Keefe's Public Relations Officer, Mr. Reg Bovaird, told *Excalibur*, "There was no way I was going to debate with anyone especially on political issues. I don't even have the authority to do so. You should really get in touch with Peter Bone (the P.R. officer) at Rothman's if you want information."

However, Bone gave a similar response. "We were asked to participate (in the round table) but it is our policy not to enter into debate on any of our policies." When asked about the allegations of mistreated Blacks in South Africa, Bone replied, "we are a Canadian company selling tobacco to Canadians. I'm not in a position to comment on this." Asked if there was someone who could respond, Bone answered, "There's nobody really, unless you wanted to get in touch with Anton Rupert."

Although Bone stated that Rothman's is a Canadian company, according to Statistics Canada's Directory of Intercorporate Ownership, both Rothmans' of Pall Mall and Carling O'Keefe are considered South African companies for tax purposes. Rothman's Pall Mall owns 51.1 per cent of the voting rights of Carling O'Keefe.

The Canadian government itself, according to Moore, seems to support the South African stance. At a vote taken at the International

Monetary Fund (IMF) last November, Canada voted in favour of a 3 billion dollar loan that would go to South Africa. "This expenditure also happened to be the exact amount of the South African military budget," said Moore. Furthermore, Canada, whose vote is worth 4 per cent at the IMF could have stopped the loan, seeing as the motion was passed by a narrow 51 per cent to 49 per cent vote. "This shows the gutless way Canada operates in these issues," said Professor Saul.

The boycott is supported on other Ontario campuses--Carleton, Waterloo and the graduate students at U of T, have endorsed the boycott. Trent University has gone to the extreme of changing the name of their library from 'Bata' to 'Beeko' in honour of Steve Beeko, the leader of the Black student movement who, in 1976, was tortured and killed while in prison for supporting beliefs contrary to those of the South African regime.

The motion to support the boycott was also endorsed at a Bethune Student Council meeting last Thursday. "We want to try and get all of the other colleges to join us also," said Moore.

Professor Griff Cunningham, Master of Bethune College, feels that the other colleges will most likely follow suit. "The domino theory will probably prevail," he said, "but there is one problem about the boycott that should be kept in mind. In order to remember what one is boycotting, one must suffer some pain. Most people won't miss giving up a certain brand of beer--this is a very easy thing to do."

Interviews continued

cont'd from p. 3

Excalibur asking for \$1.00 per student?

Bevilacqua: First and foremost, I think that the student government does not have the money to fund a newspaper that I think, number one, should not be running once a week because the news is too old by the time it gets to the people and secondly, I think that I know the funds that are available at CYSF. I don't think we have the money to allocate to it.

Todd: But you have \$12,000 to give to a radio station, with a limited audience. How is it that you can tell us that you don't have enough money for us but you expect us to come out twice a week?

Bevilacqua: Well, I'm saying that if you win the referendum I hope that you can go out twice a week.

Todd: What I'm asking you is why the student government cannot find enough money for the most prominent medium on this campus when you can afford \$12,000--most of which went to salaries--for a radio station?

Bevilacqua: First and foremost, that was a project. The radio station wanted to see its potential on campus. Secondly, to say that we've only supported *Excalibur* partially with \$2,000, number one, the other \$2,000 are coming to you...

Todd: When?

Bevilacqua: (No reply)

Todd: We have two issues left, Maurice. When are we getting the funding?

Bevilacqua: Probably the next council meeting.

Todd: You mean this Wednesday?

Bevilacqua: Yeah.

Women's studies ok'd

STEPHANIE-LYN GROSS

The proposal for an interdisciplinary programme in Womens Studies was approved, with no opposition, by the York Senate last Thursday.

The new degree programme will add one core course to Womens Studies next year. Required for all students seeking a degree in this programme will be Humanities 293.6 / Social Science 218.6 titled "On Women" to be taught by Joanna Stuckey and Patricia Stamp. For an honours degree, students will take six courses from the Women's Studies programme and six in their combined major.

Discussions have been carried on by faculty and students interested in Womens Studies for the new students entering York.

The new programme will need no added staff or funds - as was one Senate members fear. Barbara Godard, closely involved with the proposal committee said "There will be no major or financial shifts" as a result of the new programme.

Future plans for womens studies include incorporation of programmes at the graduate level and in the Fine Arts faculty. The purpose of the new programme is to uncover academic myths that now exist in the University. According to Godard, "Feminist criticism concerns itself with exposing the subjectivity of the academic approach." She says there will be a "radical rippling effect - people will ask more basic questions about what they are learning."

NOTICE TO ALL VISA STUDENTS RE SUMMER 1983, FALL/WINTER 1983/84 ACADEMIC FEES

For the purpose of fee payments, a Continuing Visa Student is one who successfully completed two and one half courses or more prior to September 1, 1982 and who is continuing at the same degree level (e.g. towards a Bachelor's Degree).

Any Visa Student who was considered a New Visa Student, at York will continue as a New Visa Student for the duration of his studies at York and will continue to be subject to the New Visa Student fees.

Ask for our yellow pamphlet "Information For Undergraduate Visa Students Attending York University" available at the Registration Office, C017 Steacie Science Building or Atkinson Accounts Office, 044 Atkinson College.

Committee asks students to support CFS

Next week, on April 5 and 6, we will be voting to decide whether or not to retain our membership in the Ontario Federation of Students at the cost of \$3.00 per student.

OFS represents over 200,000 students across Ontario from 30 university and college student councils. Some successes it has had in the last year include: a roll-back of the 7 per cent sales tax for residence students, the provision of student aid for part time students at the federal government level, and a 5 per cent limit on tuition fees for Canadian and visa graduate students. Over the years it has pressured government into increasing OSAP cost of living allowances, increasing funding for universities (although not enough) and improving student summer employment programs.

Regular contacts

How do these success occur? One meeting between students and government officials does not bring immediate change. OFS has grown from a small organization of 5 schools in 1972 to a strong voice for students in 1983. It regularly meets with government officials such as Dr. Bette Stephenson, Minister of Colleges and Universities, Bill

as the Ontario Confederation of

With a simple cost benefit analysis, the \$3 paid to OFS and the \$1 paid to the national organization, is returned many times over to students through the many success outlined at the beginning of this article. However, there are many more activities which occur through OFS than simple lobbying.

Last year a petition campaign was waged against federal government threatened cutbacks to education, demonstrations have been held to improve student aid, and national campaigns have been organized to support a particular campus, such as against the library cutbacks occurring at the University of Toronto right now.

OFS holds 3 conferences a year at which student leaders from all campuses come together and decide which are the most crucial issues to work on. At these conferences an Executive of 10 members is elected. The Executive is responsible for ensuring that conference decisions are carried out. To assist them, there are 8 full time staff members. This includes an Executive Officer who is responsible for much of the lobbying and contacts with other groups. An information officer continually keeps the campus and commercial media aware of student issues

assist with on campus campaigns on issues such as fee increases, decreases in library and residence services etc. There is also a Financial Manager.

Although executive and staff are available to assist with campaigns, the organization is a federation and is only as strong as its weakest member. All campuses must work together through lobbying, petitions and other activities - the more students who are involved in activities, the stronger the federation will be. 200,000 students in Ontario and 450,000 across the country are a powerful voice to government if they are organized. That is the strength of OFS and CFS.

The YES OFS committee feels that York students should belong both to our provincial and national student organizations. By ourselves, we are weak and have only a small voice to put forward to government. With thousands of other students, we can attempt to improve our situation.

Accessible education

In times of economic recessions, weak groups are always the ones which are hit the hardest. We feel that post secondary education is necessary to the cultural, social and economic growth of our country. Therefore, to cutback educational funds at this time would be a mistake. It would also be a mistake to limit accessibility through higher fees or reduced student aid. Both levels of government are continually considering these options. To ensure that our situation is both maintained and improved, to provide a quality and accessible education, we need a strong student voice. VOTE YES.

HOW IS IT STRUCTURED?

The OFS was set up in 1972 in response to tuition increases and reductions in university funding. At the same time, the National Union of Students was established; it has similar functions to OFS at the national level. Both groups deal with the issues already listed in this article as well as others: women's issues, unemployment, academic problems, housing, student transportation etc. Another national

organization, also established in the early 1970's is the Association of Student Councils. This is the national student service branch and it organizes services such as the International Student Identity Card, the Student Work Abroad Program, and the Canadian University Travel Service.

York's status

In 1980, students realized that all three of these organizations had similar functions and similar memberships. Therefore, all three were amalgamated under one united banner, the Canadian Federation of Students. The Canadian Federation of Students-Ontario is the Ontario branch and is similar to the Ontario Federation of Students.

At this moment, OFS, NUS and AOSC are in a transitional stage to the CFS. By belonging to the 3 original organizations, York students have the right to be prospective members of CFS at no additional fee and participate in its development.

WHAT IS YORK'S STATUS?

Through a referendum, York students joined OFS in 1972 and NUS in 1976 and we have voted to allocate \$3 from our fees to OFS and \$1 to NUS. Last year, the CYSF voted to become prospective members of CFS.

This year there has been some problems with York's participation

since CYSF has not had a Director of External Affairs. The person who holds this position is responsible for bringing OFS representatives on campus, ensuring that information is distributed, and organizing around campus issues. This year OFS began to distribute information directly to campus groups such as Excalibur, the GSA, the Women's Centre and campus clubs because of the above problem.

Most campuses have an external affairs or anti-cutbacks committee which assists in organizing local campaigns around university budgeting, residence and food fees, library services and other issues. This has not happened at York this year, and as a result, students have not been informed.

The people in CYSF who called for the referenda state that it is for a "review" of the organization. The person who seconded the motion has moved to reconsider it on the basis of lack of information.

The YES OFS committee feels that a yes vote will indicate to CYSF that we care about a quality education and we want CYSF to work on these issues and provide a stronger student voice on this campus and across the province.

Persuasio is an open forum for the exchange of opinions. The views expressed in this column are those of the author and do not necessarily reflect those of the editors or staff of Excalibur.

Persuasio

Clarkson, Director of OSAP, Premier Davis, Frank Miller, the Treasurer, and others. Regular lobby days are set up where students from all campuses go to Queen's Park and meet with all MPPs to raise various concerns. Just last week, OFS representatives met with the Ontario NDP caucus and the Liberal caucus to discuss the federal reductions in education transfers.

OFS also maintains regular contacts with provincial groups such

University Faculty Associations, the Council of Ontario Universities, the Ontario Council on University Affairs and other groups.

through press conferences news releases and the publication of pamphlets, posters and research papers. Two researchers keep abreast of government policy and decisions regarding post secondary education as well as campus administrative decisions. Three fieldworkers are also available to

Italian Department

Language and literature courses

PAUL PIVATO

For the third straight year the Italian Department at York is offering summer courses in Italy. Combining both travel and study, the program consists of two three week segments in Florence and Rome that can be taken individually or together.

Language, literature, and culture courses make up the summer curriculum. An elementary language course will be offered in which no previous knowledge of Italian is required. Two half-courses in literature, one on 19th-century poet Leopardi and the other on Modern and Contemporary Poetry will also be offered.

April 1 deadline

Of special interest, however, are the culture courses, in interdisciplinary look at two different periods in Italian history to be taught in English. The 300-level courses, Medieval-Renaissance and Post-Unification, examine political, social and aesthetic aspects of Italian civilization through the use of literary texts and visual arts. Included in the programme will be trips to museums as well as trips to areas of cultural importance such as Pompei and Assisi. Trips will also be made to Paestum, Orvieto Capri and Naples.

The deadline for enrolment is April 1. A meeting will be held on April 13th in Founders Senior

time there will be a draw for a free airline ticket courtesy of Alitalia. For students with financial difficulties, bursaries of up to \$300 are being offered by various businesses in the Italian community. The total cost for the entire six week package, including room and meals, is \$2,400.

"We feel the cost of the package is rather low," comments Professor John Picchione, who will teach the culture and literature courses along with Marina Frescura, who is teaching language. In past years,

groups of 45 students made the trip. "I personally hope we will get students from the other departments," notes Picchione.

Depart May 21

Students will depart May 21. The first programme in Florence runs from May 23 to June 10, and the second programme in Rome from June 13 to July 1. The return date is July 3, however students who wish to stay on in Italy need only make arrangements with the travel agent before departure.

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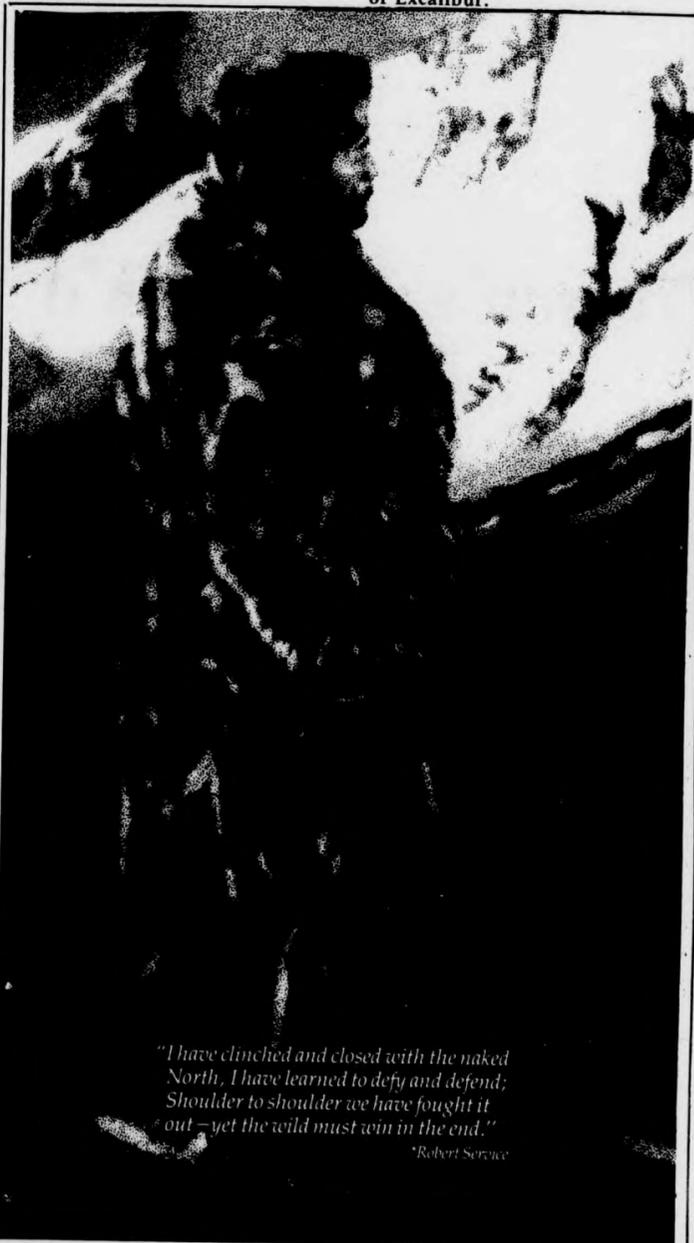
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CFS supporter says Excalibur writer's comments were less than fair

Greg Gaudet's article in last week's *Fair Comment* ("Voting will be difficult" March 24/83) raises some important questions that no doubt will be considered in the upcoming OFS/CFS referendum. It would be wrong, however, to consider Gaudet's appraisal of these questions as in any way "fair", as the column's title might lead one to believe. In fact, if one were to accept Gaudet's appraisal of OFS/CFS (or rather the "no side's" appraisal, whose "legitimate" concerns Gaudet appears to share) their voting will not be difficult at all.

What is disturbing about Gaudet's evaluation of OFS/CFS is not simply his evident negative evaluation of these organizations but also the manner in which he (or rather the "no side") criticizes them. Are these criticisms valid? Let's consider some of the arguments that are being offered: 1) Gaudet notes

that "one critical report on OFS in 'the Mike' suggested that OFS was so closely aligned to labour that the needs of students were sometimes overlooked."

It is curious that Gaudet would cite this apparently authoritative criticism as being (possibly) valid when his own participation on the OFS executive would presumably have led him to recognize that OFS works with many groups, including such labour groups as university and college faculty and staff.

2) Gaudet writes that "experience indicates that OFS fieldworkers... are not often on campus" and that OFS staff is only "easily available" at referendum time.

Whose experience is he referring to? Fieldworkers have been on campus this year to help organize OFS/CFS employment and lobby campaigns and to offer advice and help to the degree that the resources

of the organization permit. The absence of a CYSF External Commissioner has not facilitated liaison between the two organizations.

3) Finally, Gaudet states that "one can seriously question whether or not the present organization" can make their case and voice their

concerns to federal and provincial governments.

Indeed, one can. And the organization has made the case for a quality and accessible education, as indicated this year by the numerous meetings that have taken place between OFS/CFS and the Ontario Ministry of Colleges and

Universities and the Federal Secretary of State. OFS/CFS have made their case, but cannot do so without the support and actual involvement of students who, after all, constitute the OFS/CFS membership.

Mark Rosenfeld
History

BOG rep defends her performance

RE: BOG Candidate Claudio Calvin Lewis

At the All-Candidates' meeting on March 23rd, BOG candidate Claudio Calvin Lewis unjustly criticized my performance as student Representative on the BOG. As my term does not end until May 1984, I am very concerned about the allegations; therefore, I wish to clear the air and set the record straight.

First, Mr. Lewis stated during his speech that the present BOG representatives had not fulfilled their campaign promises of communicating with students--he claimed that John Weston and I had only written a few articles for Excalibur and that other than that, we did not communicate with students. It is true that only a few articles were printed in Excalibur in the Fall. But this was not our fault. We wanted more articles in Excalibur; however, Excalibur due to financial constraints, could not provide space for us. In terms of other contact with students, I am in the CYSF office every Monday to Thursday from noon until 2:30 p.m. Therefore, Mr. Lewis has criticized me on this issue without reason. If he had complaints about the lack of newspaper articles, why did he not come into the CYSF office if he had ever come in, he would have found me there.

Second, Mr. Lewis expressed his concern about the 12.3 per cent increase in student residency apartment fees and the 10.5 per cent increase in scrip fees. He implied

that the present BOG reps don't share this concern since these increases have been approved by the BOG. I am also concerned. As a member of the Board of Finance Committee, I was present at the Finance meeting on Monday, March 7 in which these increases were discussed. In fact, when I expressed my concern about these increases, I was informed that the UFBS, of which two thirds are students, had approved the scrip increase and that the residence fees increase had been approved by the Residence Budget

Committee, also largely made up of students. Since student committee members had approved of these increases, I had no recourse but to accept the increases when they came to the Board. Therefore, Mr. Lewis without knowing all the facts, again unjustly criticized my performance.

I hope that this letter will make students aware of all the facts and not just those that Mr. Lewis decided to mention.

Pamela Fruitman
York Board of Governors
Student Representative

JSF Chair says tribunal's decision doesn't solve problem

On March 28th I addressed the Election Tribunal in order to change the dates of the CYSF Elections from April 5 and 6 to April 6 and 7. The reason for this request was that the 5th of April is the last day of Passover--one of the highest holidays in the Jewish Calendar. I felt that in a truly democratic society all voters should be given an equal opportunity to participate in the election of their government. Without a change in the polling dates, Jewish students would only have a single day on which to cast their ballots. Their colleagues will enjoy two opportunities to participate in the election of their student government. I believe that such a change would be in keeping with the spirits of democracy and of fairness.

I was, therefore, both shocked and disappointed to hear that the

Tribunal in answer to my petition simply tacked on another day to the already existing polling days. It stated that "an extra day of voting is necessary." I assume that this is intended to rectify the problem. However, the reality is that the problem still exists. Jewish students still do not have an equal opportunity to participate in the election. The Tribunal gave no indication that the requested change was problematic in terms of scheduling or cost.

The Jewish students at York constitute a fairly large percentage of the York community. It is tragic that such an allowance is considered too great to make for these members of our community.

Guidy Mamann
Chairman
Jewish Student Federation



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Board of Governors candidate praises outgoing rep

By now many of you know that I am a candidate for the Board of Governors. I want to state from the outset that the ideas contained in this letter are not exclusively related to my candidacy.

Firstly, running for this position has allowed me to make continued contact with the two existing BOG representatives; John Weston and Pamela Fruitman. Speaking extensively with them has given me an incredible insight into the responsibilities associated with the position. In addition, it has been a rather enjoyable experience being associated with these people. In John's case, as his term is quickly coming to an end, this upcoming

election has given him a chance to assess his efforts. Personally I want to thank John not only for his hard work, but his invaluable insights on BOG (Student Relations and the Appointments, Tenure and Promotions Committees) and on CYSF. John's work on the UFBSC and other bodies has meant that he has made a successful impact in his eighteen months as a representative. In addition, by speaking with John and having access to his files, I will be able to continue on some of his work without starting from the beginning. And I must say John has quite a few excellent ideas.

Secondly, a situation that concerns me greatly is the lack of

student participation in University affairs. Of course, it sounds so passe and worn out, but situations are arising directly due to lack of responsibility and involvement, where students' rights are being trampled upon. As a Board representative I can help you, but I need your help. While campaigning through residence, I have found that everyone has a particular beef. These complaints must be acted upon and followed up by students or else future infractions will increase. When wronged, it is a student's responsibility to act, not talk. As a BOG rep I can help you, but I need you to contact me and take the first

step. Thirdly, I just want to ask all York students to vote on Tuesday and Wednesday (April 5th and 6th). This is perhaps the most important part of my letter. Traditionally about 1,000 students at York vote, whereas 7,000 students vote at the University of Western Ontario during their elections. A candidate is only as good as the constituency he/she represents. I would even say that voting in any case is more important than voting for me. But if you examine the issues, experience and motivations of the candidates objectively, your obvious choice is myself. In any event please do vote, it is important!

At the beginning of this letter I thought that it would be worthwhile to extol my virtues or criticize my opposition but much larger issues loom that needed to be aired. By speaking with many students during the campaign I have been given a new perspective of what a Board of Governors representative is. The BOG position is a flexible role easily able to assist students in all areas of University. I hope you are informed of the issues by reading both mine and my competitor's literature and attending all candidates meetings. Make an informed, educated choice, one that will benefit all students.

Martin Zarnett
Student Senator

My campaign slogans "should not be taken as statements of fact"

On Friday March 25th I lost the election for President of the Graduate Student Association (G.S.A.) to my opponent Mr. Terry Conlin by a vote of 77 to 68. As the election was so close, and as the issues invoked were undeniably heated and controversial, there is some concern among many Grads that their Association has been irreparably divided - i.e. that it will be next to impossible for the "pro-

union" and "anti-union" forces to work together. Well as ringleader of the anti-union forces I wish to go on record as saying that despite Mr. Conlin's connection to the union executive I am certain that he will not run roughshod over the democratic process. A proven diligent and conscientious worker for Graduate student interests, Terry Conlin will no doubt introduce many positive and novel ideas into

the G.S.A. Though I strongly disagree with the principle of a single individual serving concurrently as a high ranking executive officer in both C.U.E.W. and the G.S.A., the Grads on this campus must now get together behind Mr. Conlin in order to best address their common interests and concerns. Having been fairly elected by the democratic process, Terry deserves the chance to put certain of his policies and ideas into action.

excuse what was said in the heat of battle, the past election can be seen as a shot in the arm vis a vis a long time apathetic and politically non-involved G.S.A. That over 20 per cent of the Graduate Student Body should have taken the time to vote in the elections of March 25th is indeed

a step in the right direction. Confrontation and heated debate, when properly employed and even "instigated", can do much to give new life to sagging institutions. So having now survived our wild orgy of political namecalling, red-baiting and "dust-slinging" (we didn't quite make it to mud-slinging) I urge all graduate students to rechannel this enthusiasm towards the creation of a more effective Graduate Student Association under Mr. Conlin. Maybe if next year the anti-union coalition burns flaming crosses on the doors of C.U.E.W. execs living in Grad Res we will be able to get a 30 per cent turnout at the polls! (I'm only kidding Terry - at least I think so.)

Ron Moore
(The losing candidate in the G.S.A. elections)

An appeal for Holmes

In the past two weeks, and, indeed, over the course of this term, the decision not to promote, Prof. Chris Holmes (and thereby force him to seek other employment) has come

under fire from a large section of the student population. It seems totally incomprehensible (not to mention intolerable) that those in whose hands the decision rests have disregarded these criticisms, and have not found them important enough to warrant a response. I had thought that the days were gone when the dean's office had to be occupied and the university shut down in order for students' opinions to be given serious consideration. I suppose I was wrong. Nonetheless, this is not merely a commentary on the situation, it is a direct appeal to the authorities for a reply to those students who found the issue important enough to question in the first place.

In the process of electioneering and campaigning it is unfortunate that the desire to win often clouds one's reason and judgement. Although I strongly question the ideological premises inherent to a great deal of union activity, the truth of that is a lot of the rhetoric I employed in this campaign was undeniably exaggerated and overstated. In order to gain attention for one's message a certain degree of sensationalism and "Madison Avenue" seems to be necessary. Thus my campaign slogans "free choice vs. no choice", "reasoned action vs. radical action", etc. should not be taken as statements of fact, but simply as reflective of a certain amount of political license which is commonly employed by those who endeavour to win elections. To those in C.U.E.W. (and especially Mr. Conlin) who took offence to the excesses of my campaign I apologize - perhaps a little more diplomacy and "reasonableness" was in order. However, provided that we forget and perhaps

Accessibility and equity

I am sure that the students and faculty of York will endorse the principles of accessibility and equity (without disregard to quality) affirmed by the letters of President Macdonald and Professor Tom Traves (Chairer, Social Science) published in the *Globe and Mail* of March 23.

However, it is as well to be aware of the fact that not all administrators in the University are prepared to support accessibility based on merit alone.

It has been suggested recently (not by the President's Office) that, should York have to restrict enrollment in the future, preference must be given to Canadian citizens or landed immigrants before "visa students". Surely this proposal runs counter to the principle of university entrance based on ability without reference to nationality, race, etc.?

Chris Furedy
Associate Professor;
Division of Social Science

Pucker-up

Hardly a week goes by that the Excalibur Letters page doesn't sport yet another mindless echo by some one else's opinion by Mr. Pearlman.

Perhaps if he had an opinion of his own he could sign his letters Mark Pearlman, CYSF President, instead of simply CYSF Director of Academic Affairs.

Donald M. Sugg

P.S. Pucker-up

R. Tischler

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'Irresponsible journalism' blamed for misconception

ADAM BRYANT

The suicide rate in Canada is hardly the epidemic so widely reported by the media last year, says Gordon Winch, Executive Director of Metro's Distress Centre. "Irresponsible journalism" is the reason for the public's misconception about suicide Winch claims.

According to Winch, the distorted picture of suicide in Canada stems from the media's tendency to focus on teenage suicides. The media does this because of the "dramatic news value of youth suicides. These stories have a grabber effect, as people have a more immediate response to any tragic news about children," Winch says.

Winch recounts an experience to demonstrate what he sees as a distortion of reality. "I was giving a talk at a high school, and I asked the students to estimate the teenage suicide rate. It was incredible how high their guesses were. There is a great tension around suicides in high schools."

The facts, however, show that teenagers account for a very small proportion of suicides. People 20-29 and 50-59 years old commit suicide most frequently.

Winch would like to see the media's coverage concerned more with suicide as a phenomenon than as an alarming news flash. "I would be delighted to see a reporter do

interviews with people between 20-29 and talk with them about suicide and suicidal feelings. We have to begin to unearth some of the causes behind it," Winch said.

Suicides in Canada are less frequent in the east than in the west, which Winch attributes to the greater family stability in the east, and the higher numbers of single persons in the west. Also, unemployment in the east affects the whole town, which is not the case in the west. Bearing the hardship as a group is easier than doing it alone, speculated Winch.

Three times more men than women commit suicide in Canada. On a world scale, Canada's suicide

rate, approximately 14 per 100,000, is on the lower end. Mexico and Ireland are the lowest, whereas Hungary is the highest with 50 per 100,000. "There is an image among the elderly people there, that to commit suicide is courageous. This results in a family pattern," explains Winch.

The Distress Centre Winch directs, now in its 16th year, is one of 16 centres in and around Toronto. The centres receive funding from the United Way, the private sector and churches. Its services include a 24-hour telephone service, public education, and "survivor programmes" for relatives of suicide victims.

Letter: BOG candidate asks for your vote

Vote for experience and commitment. Vote Claudio C. Lewis for Board of Governors' Representative. I would bring to the position a great deal of experience acquired by being involved in the Atkinson College Students' Association. I will be the association's Vice-President for the 1983-84 session. In the past I have held the positions of Director of Internal Affairs, Student Senator, Chairman of the Publication's Board and student member of the Atkinson Faculty Council.

I am running because in my opinion the time has come for strong and responsible representation on the Board. I can provide that type of leadership. It is time for someone with a new perspective, a proven record of dedication to students and one who would gain the confidence of the Board, by being able to articulate the concerns of the students with vigour, conviction and knowledge.

The Future

With the university under financial pressure, students need a strong and sensitive voice to protect their interest. And make no doubt about, the impact of that pressure will be felt sooner than expected.

In a draft budget report to Senate, Vice-President Farr warned that if revenues fall short of expectations there will be changes to budgetary allocations to programs midway through the 1983-84 session. What

this means is that some where during 1983-84 fiscal cost will be made to absorb and revenue shortage. Cuts which may very well mean reduction in important programs. I will fight to ensure that students get the best deal for their dollars.

Accessibility v.s. Quality

There are those involved in this campaign who see accessibility to post-secondary education as a number one priority. While this is a great thought, it is important to stress that quality in this institution should be number one. In a job market where thousands of people literally compete for the few jobs available, the best might be determined by the individual whose university degree will be assessed by the institution from which he or she graduates. Thus quality education will determine whether an individual receives unemployment insurance in the future or is on the road to a successful career. In this light it is important to emphasize that the student rep. on the Board of Governors' fight to have resources allocated in such a way so as to ensure the quality of education at York would be second to none.

Foreign Students' Dilemma
The foreign student today are victims of a system that seems to ignore their plight. To the university administrations in the province, the foreign students seem an easy way to a large revenue pool. The fact of the matter is that in the universities'

quest for the fast buck, they are making university education an elitist activity that only the extremely wealthy in the Third World would enjoy. I am of the opinion that the initiative for any kind of redress to this problem must come from the Board of Governors' at York and similar bodies around the province.

There is no doubt that these students should pay for their

education but when such a policy threatens access to higher education for certain people's around the world, then that policy becomes counter productive. I would also like to see a portion of these students fees allocated to a bursary fund to help some of these students who from time to time experience crises while studying on this campus. Vote concern. Vote Claudio Lewis.

CFS lobbying 'responsible'

I am writing to express my support for CFS and CFS-O/OFS, and my deep hope that the students at York vote to become full members of the federal and provincial organizations.

As a member of the Graduate Students' Union (which holds full membership in CFS and CFS-O/OFS), and as the president of the Ontario Graduate Association (which is a commission of CFS-O/OFS), I have seen how effective students can be when they work together. Lobbying by CFS and CFS-O/OFS has been responsible for increased federal bursary money for full and part-time students, was one of the reasons that graduate visa students face only a 5 per cent increase in their tuition for 1983-84, and kept residence cafeterias from bearing the burden of a 7 per cent sales tax on the food they sold to students in residence. Without organized and coherent lobbying

efforts from students, none of these achievements would have been forthcoming.

Because colleges and universities face even more stringent cutbacks in the near future, it is imperative that students work together to show the federal and provincial governments that their present priorities are destroying a post-secondary system which should be among the finest in the world. A united student movement is the best way for this goal to be realized.

York students, join with us! Help CFS and CFS-O/OFS to make our colleges and universities the outstanding centres of education that they ought to be! We need a unified student movement, and we would like York to be a part of that movement.

Robin Sundstrom
(president)

EXCALIBUR

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Second-Language Monitor Program September 1983 - May 1984

Perfect your second-language skills, travel (and earn up to \$3,000!) by helping other students learn French or English.

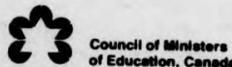
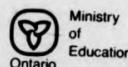
As a second-language monitor, you will be a full-time post-secondary student (usually in another province) and will work between six and eight hours per week under the supervision of a second-language teacher.

For nine months' participation in the program, you will receive up to \$3,000 and one return trip between your home and the host province.

To receive a brochure and an application form, contact your provincial coordinator as soon as possible:

Roy E. Schatz
Special Projects Branch
Ministry of Education
14th floor, Mowat Block, Queen's Park
Toronto, Ontario M7A 1L2
(416) 965-5996

Requests for application forms will be accepted until April 1, 1983. Completed application forms will be accepted until April 15, 1983.



YORK UNIVERSITY

1982/83

FINAL EXAMINATION SCHEDULE

FACULTIES OF ARTS, EDUCATION, FINE ARTS AND SCIENCE

★EXAMINATION SCHEDULE CORRECTIONS, ADDITIONS OR DELETIONS WILL
APPEAR—APRIL 7 PUBLICATION OF EXCALIBUR

COURSE NAME/NUMBER	TIME	DAY/DATE	BUILDING	ROOM	COURSE NAME/NUMBER	TIME	DAY/DATE	BUILDING	ROOM
Anthropology					Dance				
AS 1110.06B	1:00pm - 3:00pm	Thursday, April 21	Curtis	E & G	FA 2140.06	8:30am - 11:30am	Monday, April 18	Fine Arts	316
AS 1110.06C	5:30pm - 7:30pm	Wednesday, May 4	Curtis	H & K	FA 2210.03 (W)	8:30am - 11:30am	Friday, April 29	Stedman	B
AS 3000M.03 (W)	8:30am - 10:30am	Tuesday, April 26	Ross	S128					
AS 3160.06	5:30pm - 7:30pm	Tuesday, April 19	Curtis	C					
AS 3280.06	5:30pm - 8:30pm	Tuesday, April 26	Curtis	H					
AS 4260.06	1:00pm - 4:00pm	Wednesday, April 20	Ross	S128					
Applied Computational/ Mathematical Science					Earth and Atmospheric Science				
SC 1020.06	1:00pm - 4:00pm	Wednesday, April 20	Tait	Small Gym	SC 1010.06	1:00pm - 4:00pm	Monday, April 11	Curtis	C, D
SC 1030.06	8:30am - 11:30am	Tuesday, May 3	Tait	Small Gym	SC 2110.03 (W)	5:30pm - 8:30pm	Tuesday, April 12	Ross	S105
SC 1050.06	8:30am - 11:30am	Friday, April 22	Curtis	B	SC 3140.03 (W)	8:30am - 11:30am	Friday, April 29	Curtis	K
SC 1530.06	8:30am - 11:30am	Wednesday, April 13	Stedman	F	SC 3220.08	8:30am - 11:30am	Monday, April 11	Ross	S128
SC 2010.06	8:30am - 11:30am	Monday, May 2	Curtis	B	SC 4010.06	8:30am - 11:30am	Monday, April 11	Ross	N306
SC 2020.06	8:30am - 11:30am	Wednesday, April 27	Stedman	B	SC 4030.03 (W)	8:30am - 11:30am	Tuesday, April 19	Petrie	312A
SC 2030.06	1:00pm - 4:00pm	Wednesday, April 13	Tait	Small Gym	SC 4040.03 (W)	1:00pm - 4:00pm	Friday, April 22	Curtis	110
SC 3010.06	5:30pm - 8:30pm	Tuesday, April 12	Founders	203					
SC 3030.06	5:30pm - 8:30pm	Thursday, April 14	Ross	S137					
SC 3050.06	5:30pm - 8:30pm	Tuesday, April 19	Stedman	A & B					
SC 3090.03 (W)	8:30am - 11:30am	Tuesday, April 19	Curtis	A					
SC 4010.06	8:30am - 11:30am	Wednesday, April 13	Ross	S128					
SC 4030.03 (W)	5:30pm - 8:30pm	Thursday, April 21	Ross	S128					
Bethune College Tutorial					Economics				
AS 1250.06	1:00pm - 4:00pm	Wednesday, April 27	Bethune	325, 326	AS 2000.03X (W)	5:30pm - 8:30pm	Wednesday, April 27	Ice Rink	
AS 1800.06	1:00pm - 4:00pm	Wednesday, April 27	Stedman	A, F	AS 2010.03A (W)	8:30am - 11:30am	Friday, April 15	Curtis	H, K
					AS 2010.03B (W)	8:30am - 11:30am	Friday, April 15	Curtis	E
					AS 2010.03C, E (W)	8:30am - 11:30am	Friday, April 15	Curtis	A, B
					AS 2010.03D, R (W)	8:30am - 11:30am	Friday, April 15	Tait	Small Gym
					AS 2010.03M, V (W)	8:30am - 11:30am	Friday, April 15	Curtis	I, L
					AS 2010.03N (W)	8:30am - 11:30am	Friday, April 15	Curtis	C, D
					AS 2010.03P (W)	8:30am - 11:30am	Friday, April 15	Curtis	G
					AS 2010.03Q (W)	8:30am - 11:30am	Friday, April 15	Stedman	A, F
					AS 2010.03S (W)	8:30am - 11:30am	Friday, April 15	Curtis	J, M
					AS 2010.03T (W)	8:30am - 11:30am	Friday, April 15	Stedman	D
					AS 2010.03Z (W)	8:30am - 11:30am	Friday, April 15	Ice Rink	
					AS 2010.03Y (W)	10:00am - 1:00pm	Saturday, April 23	Curtis	A
					AS 2040.03M, N, P, Q, R, S, T (W)	1:00pm - 4:00pm	Thursday, April 21	Ice Rink	
					AS 2050.03M (W)	1:00pm - 4:00pm	Thursday, April 21	Curtis	M
					AS 2070.03N, P (W)	1:00pm - 3:00pm	Wednesday, April 27	Tait	Small Gym
					AS 2210.03M (W)	5:30pm - 7:30pm	Monday, May 2	Tait	Small Gym
					AS 3020.03M (W)	5:30pm - 7:30pm	Wednesday, April 20	Stedman	F
					AS 3020.03N (W)	8:30am - 11:30am	Monday, April 25	Curtis	B
					AS 3040.03M (W)	1:00pm - 4:00pm	Thursday, April 21	Curtis	H
					AS 3040.03N (W)	1:00pm - 3:00pm	Tuesday, April 26	Curtis	E
					AS 3070.03 (W)	5:30pm - 7:30pm	Tuesday, April 19	Stedman	E, F
					AS 3140.03M (W)	8:30am - 11:30am	Monday, April 25	Curtis	D
					AS 3200.03M, N (W)	8:30am - 11:30am	Tuesday, April 19	Tait	Small Gym
					AS 3230.03M (W)	8:30am - 11:30am	Thursday, April 28	Ice Rink	
					AS 3250.03 (W)	5:30pm - 7:30pm	Wednesday, April 27	Tait	Small Gym
					AS 3270.03 (W)	1:00pm - 4:00pm	Wednesday, April 27	Curtis	A
					AS 3400.03M (W)	8:30am - 11:30am	Thursday, April 28	Stedman	A
					AS 3400.03N (W)	8:30am - 11:30am	Thursday, April 21	Curtis	A, B
					AS 3400.03P (W)	1:00pm - 4:00pm	Wednesday, April 20	Curtis	C
					AS 3400.03X (W)	1:00pm - 4:00pm	Thursday, April 21	Curtis	J
					AS 3410.03Q (W)	5:30pm - 7:30pm	Thursday, April 28	Stedman	A, F
					AS 3410.03R (W)	5:30pm - 8:30pm	Monday, April 18	Tait	Small Gym
					AS 3410.03S (W)	1:00pm - 3:00pm	Tuesday, April 26	Curtis	C
					AS 3410.03T (W)	8:30am - 10:30am	Friday, April 29	Curtis	B
					AS 3410.03Z (W)	8:30am - 10:30am	Wednesday, April 20	Curtis	B
					AS 3430.03 (W)	8:30am - 11:30am	Monday, April 18	Tait	Small Gym
					AS 3590.03M, N (W)	8:30am - 11:30am	Wednesday, April 27	Curtis	D
					AS 4040.03 (W)	8:30am - 11:30am	Tuesday, April 26	Stung	303
					AS 4060.03 (W)	8:30am - 11:30am	Thursday, April 28	Stedman	E
					AS 4080.03 (W)	8:30am - 11:30am	Friday, April 15	Ross	S137
					AS 4200.03 (W)	1:00pm - 3:00pm	Friday, April 22	Stedman	F
					AS 4290.03 (W)	8:30am - 11:30am	Monday, April 18	Ross	N306
					AS 4300.03 (W)	8:30am - 11:30am	Friday, April 29	Curtis	D
					AS 4970M.03 (W)	1:00pm - 4:00pm	Monday, April 25	Curtis	A
					AS 4970P.03 (W)	1:00pm - 4:00pm	Friday, April 29	Curtis	K
					AS 4970Q.03 (W)	5:30pm - 8:30pm	Monday, April 18	Curtis	G
Calumet College Tutorial					Education				
AS 1800.06	1:00pm - 4:00pm	Wednesday, April 27	Stedman	A, F	ED 2500.03A, C, D, E, F, G (W)	1:00pm - 3:00pm	Friday, April 22	Tait	Small Gym
Chemistry					English				
SC 1010.06	7:00pm - 10:00pm	Thursday, April 14	Ice Rink		AS 1000.06A	5:30pm - 8:30pm	Wednesday, April 20	Curtis	C, D
SC 1520.04 (W)	5:30pm - 8:30pm	Wednesday, April 13	Stedman	A	AS 1000.06H	5:30pm - 8:30pm	Tuesday, May 3	Ice Rink	
SC 2010.08	8:30am - 11:30am	Thursday, April 28	Curtis	G	AS 1020.03M (W)	8:30am - 11:30am	Thursday, April 21	Curtis	G
SC 2020.05	1:00pm - 4:00pm	Thursday, April 14	Tait	Small Gym	AS 1800.06	1:00pm - 4:00pm	Wednesday, April 27	Stedman	A, F
SC 2150.03 (W)	1:00pm - 4:00pm	Wednesday, May 4	Curtis	H	AS 1800.06 B, C, F, M, S, V	1:00pm - 4:00pm	Wednesday, April 27	Stedman	A, F
SC 2620.03 (W)	8:30am - 11:30am	Tuesday, April 26	Stedman	B					
SC 3020.08	7:00pm - 10:00pm	Tuesday, April 12	Tait	Small Gym					
SC 3030.08	5:30pm - 8:30pm	Wednesday, April 20	Curtis	M					
SC 3110.08	8:30am - 11:30am	Monday, April 11	Curtis	110					
SC 3150.03 (W)	8:30am - 11:30am	Monday, April 18	Founders	203					
SC 3210.04 (W)	5:30pm - 8:30pm	Thursday, April 14	Curtis	J					
SC 4070.03 (W)	1:00pm - 4:00pm	Wednesday, April 20	Petrie	312A					
SC 4120.03 (W)	8:30am - 11:30am	Monday, April 11	Petrie	312A					
SC 4130.03 (W)	1:00pm - 4:00pm	Monday, April 18	Ross	S128					
Computer Science					Education				
AS 1500.06E	8:30am - 10:30am	Friday, April 22	Ice Rink						
AS/SC 1500.06A, B, C, D, G, Y	8:30am - 10:30am	Friday, April 22	Ice Rink						
AS/SC 2020.06A	8:30am - 11:30am	Thursday, May 5	Curtis	D					
AS/SC 2030.06A, B, C	1:00pm - 4:00pm	Thursday, April 28	Tait	Small Gym					
AS/SC 2060.06A, B, C, D, E	5:30pm - 8:30pm	Thursday, April 21	Ice Rink						
AS/SC 3090.06	5:30pm - 8:30pm	Monday, April 18	Curtis	K					
AS/SC 4050.06	1:00pm - 4:00pm	Friday, April 22	Curtis	E					

COURSE NAME/NUMBER	TIME	DAY/DATE	BUILDING	ROOM	COURSE NAME/NUMBER	TIME	DAY/DATE	BUILDING	ROOM
Natural Science					Psychology, continued				
SC 1610.06	2:00pm - 4:00pm	Friday, April 15	Ice Rink		AS 3140.03Q (W)	5:30pm - 8:30pm	Tuesday, April 19	Curtis	D
SC 1620.06	2:00pm - 4:00pm	Friday, April 15	Stedman	A, B, D	AS 3140.03R (W)	8:30am - 10:30am	Wednesday, April 20	Curtis	A
SC 1650.06	6:30pm - 9:30pm	Monday, April 11	1135 U. of T.		AS/SC 3210.03M (W)	8:30am - 10:30am	Thursday, April 28	Curtis	E
SC 1660.06	1:00pm - 4:00pm	Friday, April 15	Tait	Small Gym	AS/SC 3210.03N (W)	5:30pm - 7:30pm	Monday, April 18	Curtis	A
SC 1710.06	2:00pm - 4:00pm	Friday, April 15	Admin.Stud.	033,034,038	AS/SC 3220.03M (W)	8:30am - 10:30am	Friday, April 15	Curtis	110
SC 1720.06	1:00pm - 4:00pm	Friday, April 15	Stedman	E, F	AS/SC 3220.03N (W)	5:30pm - 7:30pm	Thursday, April 21	Curtis	E
SC 1740.06	2:00pm - 4:00pm	Friday, April 15	Curtis	A, B, C, D	AS 3230.03M (W)	5:30pm - 7:30pm	Thursday, April 21	Curtis	A
SC 1760.06	1:00pm - 4:00pm	Friday, April 15	Ross	S137, S203	AS/SC 3230.03N (W)	5:30pm - 7:30pm	Thursday, April 21	Curtis	A
SC 1770.06A	2:00pm - 4:00pm	Friday, April 15	Curtis	M	AS/SC 3240.03M (W)	8:30am - 10:30am	Monday, April 25	Curtis	H, K
SC 1770.06C	2:00pm - 4:00pm	Friday, April 15	Curtis	I, L	AS/SC 3260.03M (W)	5:30pm - 8:30pm	Thursday, April 28	Curtis	C
SC 1790.06	1:00pm - 4:00pm	Friday, April 15	Ice Rink		AS/SC 3290.03M (W)	1:00pm - 4:00pm	Monday, April 18	Curtis	A
SC 1800.06	1:00pm - 4:00pm	Friday, April 15	Curtis	H, J, K	AS 3410.03M (W)	8:30am - 11:30am	Tuesday, April 19	Curtis	B
					AS/SC 3450.03M (W)	5:30pm - 8:30pm	Wednesday, April 27	Curtis	A
					AS/SC 3450.03N (W)	8:30am - 11:30am	Thursday, April 28	Curtis	D
					AS 4020.06B	8:30am - 11:30am	Monday, April 25	Stedman	A, B
					AS 4060.06A	8:30am - 11:30am	Monday, April 18	Curtis	H
					AS/SC 4170.06A	8:30am - 11:30am	Wednesday, April 20	Curtis	E
							Thursday, April 28	Curtis	110
Philosophy					Social Science				
AS 1010.06	1:00pm - 3:00pm	Monday, May 2	Curtis	E, G	AS 1000.06B	1:00pm - 4:00pm	Monday, April 18	Curtis	E, G
AS 2040.06	1:00pm - 3:00pm	Tuesday, April 19	Curtis	E	AS 1040.06	5:30pm - 8:30pm	Thursday, May 5	Stedman	B, E
AS 2050.06	1:00pm - 3:00pm	Monday, April 18	Curtis	C, D	AS 1060.06	1:00pm - 4:00pm	Thursday, April 28	Curtis	E, G
AS 2070.06	1:00pm - 4:00pm	Wednesday, May 4	Curtis	D	AS 1130.06	1:00pm - 4:00pm	Tuesday, April 26	Curtis	A
AS 2080.03 (W)	8:30am - 11:30am	Thursday, May 5	Curtis	B	AS 1140.06A	8:30am - 11:30am	Wednesday, May 4	Curtis	A
AS 2100.03M (W)	1:00pm - 4:00pm	Thursday, May 5	Ice Rink		(Group 02)				
AS 2170.03 (W)	1:00pm - 3:00pm	Friday, April 22	Stedman	B	AS 1140.06B	8:30am - 11:30am	Monday, April 25	Curtis	A
AS 2990M.03 (W)	1:00pm - 3:00pm	Wednesday, April 27	Ross	N203	(Group 02)				
AS 3120.06	8:30am - 11:30am	Wednesday, April 27	Ross	N203	AS 1140.06E	1:00pm	Friday, April 15	Take Home Due	
AS 3260.06	8:30am - 11:30am	Friday, April 29	Ross	M	AS 1140.06H	5:30pm - 8:30pm	Wednesday, April 27	Curtis	G
AS 3990.03 (W)	1:00pm - 3:00pm	Thursday, April 21	Ross	S203	AS 1140.06J	1:00pm	Friday, April 15	Take Home Due	
					AS 1140.06L	5:30pm - 7:30pm	Tuesday, May 3	Tait	Small Gym
					(Groups 02 & 05)				
					AS 1160.06	1:00pm	Friday, April 15	Take Home Due	
					AS 1180.06	5:30pm - 8:30pm	Thursday, May 5	Ice Rink	
					AS 1200.06	5:30pm - 8:30pm	Thursday, May 5	Stedman	A, F
					AS 1210.06	8:30am - 10:30am	Monday, April 25	Tait	Small Gym
					AS 1220.06	1:00pm - 3:00pm	Thursday, April 28	Ice Rink	
					AS 1230.06	5:30pm - 7:30pm	Tuesday, April 19	Curtis	E
					AS 1310.06A	8:30am - 11:30am	Wednesday, May 4	Tait	Small Gym
					AS 1410.06A	8:30am - 11:30am	Wednesday, May 4	Ice Rink	
					AS 1410.06B	8:30am - 11:30am	Friday, April 29	Tait	Small Gym
					AS 1490.06	5:30pm - 8:30pm	Thursday, April 28	Curtis	B
					AS 1500.06	5:30pm - 8:30pm	Tuesday, April 26	Curtis	G
					AS 1510.06	5:30pm - 8:30pm	Wednesday, May 4	Curtis	C, D
					AS 1520.06A	1:00pm - 3:00pm	Monday, April 18	Curtis	J
					AS 1520.06B	8:30am - 10:30am	Monday, April 25	Curtis	C
					AS 1540.06	5:30pm - 8:30pm	Thursday, May 5	Tait	Small Gym
					AS 1560.06	1:00pm - 4:00pm	Wednesday, May 4	Stedman	A
					AS 1570.06	1:00pm - 3:00pm	Tuesday, April 26	Tait	Small Gym
					AS 1580.06	1:00pm - 4:00pm	Wednesday, May 4	Stedman	E
					AS 1610.06	8:30am - 11:30am	Wednesday, April 27	Curtis	M
					AS 1610.06A	8:30am - 11:30am	Thursday, April 28	Curtis	E
					AS 1730.06A	5:30pm - 7:30pm	Thursday, April 28	Curtis	D
					AS 1730.06B	8:30am - 10:30am	Wednesday, May 4	Curtis	D
					AS 1800.06A	1:00pm - 4:00pm	Thursday, April 28	Stedman	A, F
					AS 1910.06	5:30pm - 8:30pm	Thursday, April 21	Curtis	H
					AS 1990A.06	1:00pm - 4:00pm	Thursday, April 21	Curtis	A, F
					AS 1990B.06	5:30pm - 7:30pm	Tuesday, April 29	Ross	N203
					AS 1990C.06	1:00pm - 4:00pm	Thursday, April 28	Curtis	J
					AS 2110.06	1:00pm - 4:00pm	Friday, April 22	Curtis	B
					AS 2300.06	1:00pm - 4:00pm	Monday, April 25	Ice Rink	
					AS 2350.06	5:30pm - 8:30pm	Wednesday, April 27	Stedman	A, B
					AS 2450.06	5:30pm - 8:30pm	Thursday, May 5	Curtis	D
					AS 2470.06	1:00pm	Tuesday, April 19	Take Home Due	
					AS 2480.06	5:30pm - 8:30pm	Monday, May 2	Curtis	C
					AS 2550.06	1:00pm - 4:00pm	Tuesday, April 26	Curtis	J
					AS 2570.06	1:00pm	Friday, April 15	Take Home Due	
					AS 2600.06	1:00pm - 4:00pm	Thursday, April 28	Curtis	C
					AS 2610.06	5:30pm - 8:30pm	Monday, May 2	Curtis	110
					AS 2700.06	5:30pm - 7:30pm	Monday, May 2	Curtis	D
					AS 2810B.06	8:30am - 11:30am	Monday, April 18	Curtis	M
					AS 2830.06	1:00pm	Monday, April 18	Take Home Due	
					AS 3050.06	1:00pm	Monday, April 18	Take Home Due	
					AS 3190.06A	8:30am - 11:30am	Thursday, April 21	Curtis	D
					AS 3230.06B	8:30am - 10:30am	Friday, April 15	Ross	S128
					AS 3230A.06	1:00pm - 4:00pm	Monday, April 25	Ross	N306
					AS 3260.06	5:30pm - 8:30pm	Monday, April 25	Curtis	110
					AS 3270.06	1:00pm	Tuesday, April 19	Take Home Due	
					AS 3410.06	1:00pm - 4:00pm	Wednesday, April 27	Ross	S137
					AS 3570.06	1:00pm - 4:00pm	Friday, April 29	Curtis	M
					AS 3710.06	8:30am - 10:30am	Wednesday, April 27	Stedman	E
					AS 3730.06	8:30am - 11:30am	Monday, April 18	Stong	303
Physical Education					Sociology				
AS 1020.03 (W)	8:30am - 11:30am	Thursday, April 28	Tait	Small Gym	AS 1010.06A	5:30pm - 8:30pm	Wednesday, May 4	Tait	Small Gym
AS/SC 1020.03M, N (W)	8:30am - 11:30am	Thursday, April 28	Tait	Small Gym	AS 1010.06B, H	8:30am - 11:30am	Tuesday, May 3	Ice Rink	
AS/SC 2040.03 (W)	5:30pm - 8:30pm	Thursday, April 21	Tait	Small Gym	AS 1010.06D	8:30am - 11:30am	Wednesday, April 27	Curtis	A
AS/SC 2470.06	5:30pm - 8:30pm	Thursday, April 28	Curtis	G	AS 1010.06G	8:30am - 11:30am	Friday, April 22	Tait	Small Gym
AS/SC 3010.06	8:30am - 11:30am	Wednesday, April 27	Stedman	F	AS 1010.06J	1:00pm - 4:00pm	Friday, April 22	Stedman	A
AS 3020.03 (W)	1:00pm - 4:00pm	Wednesday, April 20	Stedman	A, B	AS 1010.06K	8:30am - 11:30am	Friday, April 22	Tait	Small Gym
AS/SC 3020.03M, N (W)	1:00pm - 4:00pm	Wednesday, April 20	Stedman	A, B	AS 2100.06	8:30am - 11:30am	Tuesday, April 26	Curtis	G
AS 3430.03M (W)	1:00pm - 4:00pm	Thursday, April 28	Stedman	A	AS 2110.06	1:00pm - 4:00pm	Friday, April 29	Ice Rink	
AS 3440.03 (W)	1:00pm - 4:00pm	Wednesday, April 27	Curtis	D	AS 2300.06	1:00pm - 4:00pm	Friday, April 29	Curtis	G
AS 3450.03M (W)	1:00pm - 4:00pm	Friday, April 29	Curtis	B	AS 3010.06A	5:30pm - 8:30pm	Tuesday, April 19	Curtis	G
AS/SC 3460.03 (W)	8:30am - 11:30am	Tuesday, April 26	Stedman	A	AS 3110.03 (W)	8:30am - 11:30am	Friday, April 22	Curtis	A
AS/SC 3480.03M (W)	8:30am - 11:30am	Monday, April 18	Curtis	C	AS 3310.06	8:30am - 11:30am	Monday, April 18	Stedman	A
AS 3490.03 (W)	8:30am - 11:30am	Friday, April 29	Ross	S105	AS 3410.06	1:00pm - 4:00pm	Monday, April 18	Curtis	M
AS 3520.06A	8:30am - 11:30am	Friday, April 29	Curtis	G	AS 3600.03 (W)	8:30am - 11:30am	Wednesday, April 27	Ross	S137
AS 3540.03 (W)	1:00pm - 4:00pm	Friday, April 22	Stedman	E	AS 3620.06	8:30am - 11:30am	Tuesday, April 26	Curtis	K
AS 3570.03 (W)	8:30am - 11:30am	Tuesday, April 19	Stong	303	AS 3660.06A	8:30am - 11:30am	Wednesday, April 27	Stedman	A
AS/SC 4430.06	5:30pm - 8:30pm	Tuesday, April 19	Curtis	J	AS 3660.06B	5:30pm - 8:30pm	Tuesday, April 26	Tait	Small Gym
AS/SC 4440.03 (W)	5:30pm - 8:30pm	Tuesday, April 19	Ross	N306	AS 3810.06	1:00pm - 4:00pm	Friday, April 22	Ice Rink	
AS/SC 4470.06	8:30am - 11:30am	Monday, April 18	Curtis	A					
Physics					Theatre				
SC 1010.06	1:00pm - 4:00pm	Tuesday, April 12	Ice Rink		FA 1100.04	5:30pm - 8:30pm	Wednesday, April 20	Stedman	A
SC 1510.04 (W)	8:30am - 11:30am	Monday, April 11	Curtis	A	FA 1200.06	5:30pm - 8:30pm	Monday, April 18	Stedman	A
SC 2010.03 (W)	8:30am - 11:30am	Thursday, April 14	Curtis	A	FA 2150.04	5:30pm - 8:30pm	Monday, May 2	Stedman	A
SC 2020.04	8:30am - 11:30am	Tuesday, April 12	Tait	Small Gym	FA 2200.06	8:30am - 11:30am	Monday, May 2	Curtis	A
SC 2040.04	8:30am - 11:30am	Thursday, April 21	Curtis	H	FA 3200.06	1:00pm - 4:00pm	Thursday, April 21	Curtis	C
SC 2070.05	1:00pm - 4:00pm	Tuesday, April 26	Curtis	M	FA 3210.06	1:00pm - 4:00pm	Friday, April 29	Curtis	J
SC 3040.06	8:30am - 11:30am	Tuesday, April 12	Ross	N306					
SC 3220.04	8:30am - 10:30am	Monday, April 18	Stedman	B					
SC 3540.03 (W)	5:30pm - 8:30pm	Wednesday, April 13	Ross	S128					
SC 4010.06	8:30am - 11:30am	Monday, April 18	Ross	S105					
SC 4020.03 (W)	8:30am - 11:30am	Tuesday, April 19	Ross	S105					
SC 4070.03 (W)	5:30pm - 8:30pm	Tuesday, April 12	Ross	NS01					
Political Science					Vanier College Tutorial				
AS 1000.06	5:30pm - 7:30pm	Tuesday, April 19	Tait	Small					

Musical sleaze to please

Blues band heats Grad Lounge



The alarming boys in blue at the Grad Lounge

WENDY WARD

The Cadillac Blues Band brought their particular brand of the blues to the Graduate Students Lounge Friday night. "There is nobody around to play blues the way we want to hear it so we do it ourselves." Not since Downchild played Grossman's ten years ago has the blues generated so much heat as this six-member York band; in fact, they were so hot that they took credit for continuously setting off the fire alarm throughout the evening.

The members of the Cadillac Blues Band are not unlike the Blues Brothers and their band. Although it is unlikely that their music is a mission from God, they would still like a greater following. The one-year-old band recently added an inspiring saxophone player, Richard Underhill, who was discovered playing on the street corner one morning around 3 a.m. That made him a perfect addition to this slightly sleazy band (Richard also owns the original tacky tie).

Excalibur's interview with the fellows was squeezed in between sets. The lot of us crammed into a tiny office and fought for the floor space available between scattered paper and guitar cases. Between their kidding around the band members took time out to discuss their repertoire which includes Willie Dixon, Muddy Waters, Howlin' Wolf and Elmore James.

The three-hour performance included a couple of cameo appearances by Jazz artist Laura Smith who sang "Flip, Flop, Fly" with Cadillac's Tom Carmichael.

For those interested in hearing the Cadillac Blues Band, you can catch them around town or on April 8th at the Grad Lounge.

Mario Scatoloni

York student dance concert has lost its divine madness

J. BRETT ABBEY

This was supposed to be the year the York Dance Department charted a different course. One that would lead them into a refreshing new world, where they would come face to face with madness. A *Fine Madness*.

They did it last November. At a time when the dance department's reputation lacked vibrancy, they shocked audiences. Last week, however, the York Dance department presented their end-of-the-year Spring concert which failed to live up to their newly elevated status. Student choreographer Skyelar Waters, seems to have come the closest with *Don't I Know You?*

Waters' piece comes to life by representing a chilling attack on the heart. It begins with the soothing improvised saxophone sounds of Johnny Bakan. Suddenly the audience is hit with a collage of dancers dressed in bold bright colours, who run, walk, and leap upon the stage. The momentum builds as the dancers embrace and loosen to break apart backwards. The spotlight soon fades on a lone figure in the corner, left smiling wryly.

Karen Koyanagi's *Equilibrium* sought to express the need for balance in life, to enable one to live life to its fullest. The use of contemporary music succeeded in creating additional problems filling in the awkward transitions between the scores. At times the movements did not fit the music, but dominated it with technical moves which only displayed the talents of Julia Tassonyi, Skyelar Waters, and Sherri Brass.

Even the presentation of *Sum*

Dance which was choreographed and danced by Pamela Johnson illustrated the difference between a mediocre performance and a good one. It is danced to silence much like Doris Humphrey's classic *Water Study*, but Johnson's attempt lacks both clarity and purpose.

Water Study, on the other hand, takes a simple idea and explores it magnificently. It is a uniquely focused look at natural motion in the successional movements of waves. First performed by the Humphrey-Weidman Company in 1928, York's presentation of *Water Study* was artistically reconstructed and coached by Ernestine Stodelle, a former principal dancer with the company. The artistic influence Stodelle had upon York students, could not have been finer. The students' performance created a totally combined natural fluidity, that is often very difficult to achieve between ten individual dancers upon the stage. *Water Study* was a memorable performance. The York dancers deserve praise.

The final piece *Songs for a Journey* choreographed by faculty member Judy Gregg is comparable in presentation to *Water Study*. Lubos Cerny's outstanding musical accompaniment on piano of such masters as Lizst, Satie, Debussy, and Schickel set the pace for this well-staged lyrical number. Containing everything from walks and leaps to sudden jerks, *Songs for a Journey* was a lively presentation on which to examine the students' performing capabilities.

They did quite well, too. Especially notable were the exuberant

continued on page 14

Winters

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dinner 6:45 dining hall

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Winters
College

April 8th 1983

ENTERTAINMENT

The razor-sharp writing of Neil Simon

Dugan shares money and fantasy in new comedy

MARSHALL GOLDEN

If you have five exams, three essays and a rent payment all due in the next few weeks then perhaps you need a little Max Dugan. Max Dugan is as much a reality as he is a fantasy. He's as much of a curse as he is a

blessing and *Max Dugan Returns* is the title of one of the funniest movies of the year.

Jason Robards, in a brilliant performance, plays Max Dugan, an ex-con who has amassed a fortune (\$687,000) by swindling the people

in Vegas who swindled him earlier in life. Max has a daughter, Nora, who he abandoned when he was sent to the big house. Now, many years later, Nora, played refreshingly by Marsha Mason, has grown up and she and her son (Matthew Broderick) are struggling to get by on her teacher's salary. Everything is going wrong in Nora's life. Her car gets stolen, her house is falling apart and all the bills are due. When life is this bad, it can only get better--and it does! *Max Dugan Returns*.

On a misty rainy night, under the guise of a boarder looking for a room, Max shows up on Nora's broken doorstep with a briefcase in his hand. There are no clothes in this briefcase, however--just \$687,000 in cold, hard cash. Nora wants no part of Max and his questionably earned money. After all, there is still resentment from being abandoned. But it is damp and wet so she relents--for just one night.

It is in the morning that the magic starts to happen. The kitchen is filled with new appliances, stereos appear as does a new Mercedes-Benz in the driveway. The conflict is, of course, that as much as these winfalls are needed, the cash with which they were bought is slightly tainted.

What saves *Max Dugan* from being an unbelievable farce is the razor-sharp writing of Neil Simon, possibly one of Hollywood's funniest screen writers. The humour is brilliant and with the rapid paced editing there is never a dull moment. There are plot twists at every corner and it's hard to stop laughing as the audience shares the fantasy along with Nora.

The film does have an emphasis on the relationships between material possessions and happiness but these



Marsha Mason and Jason: fantasy and cold cash

kinds of ethical criticisms must be cast aside--this film is fantasy and makes no pretense otherwise. So if the pressures of year-end are getting you down and a pre-exam breakdown is imminent--don't see a doctor, just prescribe yourself a little Max Dugan.

Paxton's easy one-man show makes political points with music

AMELIA GOLDEN

When Tom Paxton sings it's good fun for everyone. His one man show last Saturday night at the Music Hall, had a varied repertoire and gave the audience something to clap about. His musical talent made this concert one of the most enjoyable of the year.

The Paxton concert was put together simply; it was just a man and his guitar. The lighting was minimal and only enhanced the warmth and camaraderie in the Music Hall that night. There was nothing flashy in Paxton's manner. Talent needs no gimmicks to be appreciated.

The night was divided up into two parts with an intermission. The majority of the first half of the concert was "nonsense" songs. For example, Republic airlines was grilled for breaking Paxton's guitar. Jogging and joggers were laughed at as was the Rubik's cube. After the audience was hit with the humor, it was time for the more serious songs--those that were funny and simultaneously touching. The tale of a great baseball player who was sent off to war was recalled and a song about hope for "slow", or disabled people brought tears to everyone's eyes.

After the intermission it was time for the political songs. They too were humorous but had a message. Paxton, being rooted in America, spent most of his time ridiculing the stupid things that the leaders of his country have done. Nancy Reagan and her gun as well as Ronald

Reagan's various bumbles were satirized. Jimmy Carter, who shot a rabbit in his boat, was ridiculed in a song entitled "I don't want an itty bitty bunny in my wittle wow boat".

During Paxton's two encores the future of the earth was portrayed as a world without color. His last song of the evening, and the last words the audience hear from him, were, "peace will come, let it begin with me."

But most captivating of all was Tom Paxton's stage presence. No song was sung without Paxton first telling the audience the reason he wrote it or the story behind it. He put everybody at ease with homely chatter and funny anecdotes. The audience joined in on the chorus of every song which, at first glance, might seem a bit immature for a primarily middle-aged audience, but it gave them the much-needed chance to vent their daily frustrations.

The only thing that marred the evening was a half-hour delay in the start of the concert. Apparently the sound engineers forgot to come back from their dinner and in addition, there was a bit of confusion after the owner of the Heritage Theatre, the concert's original venue, locked the workers out over a dispute concerning rent payments. The Music Hall, however, worked with the Heritage to make the concert happen.

Paxton's charm does not force you to think: it lets you do so with ease and with pleasure.

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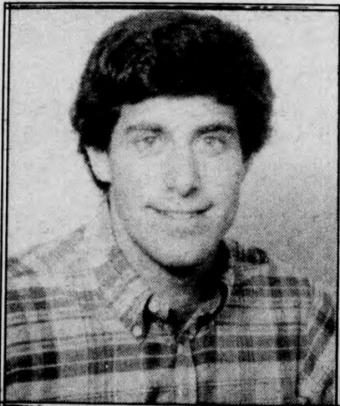
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continued from page 12

presences of Karen Resnick, Jill Zimmer, and Elizabeth Masse-Kierans. Yet, there still existed a noticeable restraint in all the dancers that made *Songs for a Journey*, at times become still and silent and in conflict with the uplifting sounds of

the music. Gregg's choreography, however, continues to delightfully blend the diverse characteristics of people and movement together.

The whole production did not compare with the refreshingly new and bizarre trend the Dance department had earlier sought to establish. Madness was non-

existent. Whatever happened to Karen Bowes-Sewell, Chantal Bourgeois, and Anna Blewchamp, the exciting choreographers who stunned audiences earlier in the year and help set the new effervescent tone of York entertainment? Judy Gregg seems to be the only one maintaining this level of quality.



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Chauvinism weakens dance impact

Catharsis and convention in single T.I.D.E. programme

PAULETTE PEIROL

Modern dancers are, often, purposely obscure, minimizing contact between themselves and the audience. Toronto Independent Dance Enterprise (T.I.D.E.) proved last week at Toronto Dance Theatre that they hold no such pretensions. They allowed early arrivals to watch their warm up before the performance. This 'preview' illustrated the qualities which make T.I.D.E. so innovative: openness, spontaneity, and an implicit rapport between dancers. While the company shares its 'joy of dance' with its audience, the spectators reciprocate by becoming imaginative participants.

Dancer/choreographer Alan Risdill says that T.I.D.E. has no expectations of its audience, except to be surprised. "What happens is supposed to happen; if you feel emotion, you should feel free to respond," according to Risdill.

In *The Bittersuite*, Risdill attempts to invoke the bittersweet feelings of lovers who part. It's French clown motif serves to show the colours of autumn, which are "vibrant in their death." Risdill's experience in theatre and puppetry is evident; every prop, from rods to running shoes, is effectively utilized.

Varying lengths of rods are ingeniously used as a metaphor for people in relationships being like rod puppets, manipulated by their partners. Rods, the connective element between the dancers, are used both to unify and separate the trio. Their function is changeable--Denise Fujiwara uses rods to prop up her collapsed mates, Sally Lyons and Gary Kurtz battle with rods as swords, and Kurtz as an acrobat uses a rod for balance on an imaginary tight-rope.

Allan Risdill as a choreographer of movement is highly talented and imaginative. However, as a choreographer of relationships--of explaining "how relationships form and why they fall apart"--he paints a dismal scenario of male chauvinism.

The plot and characters are stereotypical. Risdill describes *The*

Bittersuite as a "typical (but not fanciful) 'girl meets boy' theme". Girl meets boy while other girl sulks. Boy is possessive and controls girl's body and actions. Boy leaves girl stranded (sigh). Other girl offers support. Boy returns and "takes the reigns" using rods (groan). Boy egotistically performs acrobatic act (gasp...). Girls are aloof, then try to trap him (yeah!) Boy escapes by sheer strength (audible groan). Boy gives up on first girl and embraces her friend (who, of course, is all too eager). What is Risdill's solution to this melodrama? The abandoned female lover (?) transcends her sorrow by turning into a butterfly.

So it goes, happily ever after *The End--as The Bittersuite* belches from an overdose of saccharin. With a connoisseur's eye for theatrical movement and three talented dancers at his disposal, all Alan Risdill lacks is insight.

Set in Motion spins a fine silk thread of music and dance. As the thread unravels, viewers are offered strands of movement to weave into their own imagination. The piece begins in semi-darkness as silhouetted bodies are revealed by lantern light. A brief period of complete darkness introduces Andrew Smith's voice, beginning "Once upon a time, there were storytellers who spoke, not in words, but in motion." As the light brightens and dancers re-enter, Smith continues "Jump stories are different than hop stories, but the best ones are heart stories."

Choreographer Denise Fujiwara allows each dancer to interrupt the

narrator and continue his or her tale in motion. These vignettes are bubbly and humorous in their childlike spontaneity. Sally Lyons struts forward, laughing "ho ho ho!" and then complains of being "wrapped up like a Christmas turkey". Alan Risdill follows suit in a quasi-serious tone telling the audience about the ramifications of being a rock. Next is Fujiwara herself, personifying a duck.

Lyons discovers two colorful legwarmers up her sleeve, which offset the dancers' black and white costumes. As the piece progresses, more splashes of color and new props are introduced to the stark stage. In the end, *Set in Motion* is a kaleidoscope of vibrant colour and movement.

Although narration gives way to more ambiguous movement, sound is still an integral part of the piece. Andrew Smith, a York percussionist, showed intense concentration as he

subtly complimented the dance with music, sound and voice effects. The precision he achieved was remarkable, considering that often long periods of silence were broken by a single chime, synchronized to a sudden movement by a dancer. Smith, who composed the wide variety of musical effects, visibly strained with concentration as his face was bathed in sweat.

Fujiwara's choreography is finely tuned to the extreme variations in sound, from silence to a single drumbeat to calypso and beyond. The dancing ranges from lyrical to dizzy frenzy; from the sublime to the ridiculous. The dancers end by repeating the same movement as in the opening of the piece. However, Fujiwara's story *Set in Motion* ends on a much more vibrant, and colourful note than it began. The joy of the piece serves as a catharsis for even the most stifled imagination.

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ENTERTAINMENT

Dance as religious experience

An evening of dance opiates from Earle

W. HURST

If there weren't already a god, at least in the popular imagination, choreographer David Earle would have to invent one, because religiosity is a major theme in so much of Earle's work. *Exit Nightfall* and a new work *Realms*, shown last week at St. Lawrence Centre, are excellent examples of Earle's use of the liturgical motif.

Realm is a "collection of imaginary images inspired by the variety and richness" of societies in which religion is a primal experience. Using the dancers of Toronto Dance Theatre, Earle was blessed with a large group of men and women who are more technically adept than they have been in recent years. More importantly, the company's stage presence improves with each performance season.

Changing patterns and group rhythms are handled with a subtle, precise sense of stagecraft. Against a barren stage the dancers carry on

whatever props or sets they need, very cleverly. Totems with stylized animals heads on top beam tent poles and processional archways. White robes become the tent walls and shrouds. For most of its movement, *Realm* incorporates classic Graham dance technique, on which Toronto Dance Theatre is based. To see contractions, tilts and other codified movements uses as inherent aspects of the drama is rare and refreshing.

Not until the last section, *The Celebration*, does *Realm* really falter. These closing patterns and footwork are easily associated with dances of the Middle East. Heretofore, Earle had avoided any specific dance style. By including a culturally recognizable style, Earle weakens his statement of the universality of religion by becoming too theatrically specific.

Exit Nightfall, premiered in 1981, is more abstractly liturgical than *Realm* and less derivative from

cultural rituals. It also lacks the props that were occasionally obtrusive in *Realm*. The variety of music, from Bach and to commissioned work by Canadian Kirk Elliot, is exploited by Earle for its diversity but his choreography sustains ideas and mood. The dancers commit themselves to Earle's demands without any staginess. Too many companies need to exclaim their virtuosity to the audience. TDT dancers don't. They sublimate themselves to the dance as an 'experience' instead of a 'performance'.

Dance, like any art form, is a subjective medium. Personal statements are unavoidable and two of Earle's statements are open to discussion. Although he has crafted two evocative dances, David Earle's use of women is rather chauvinist. In an adversarial sequence, men tackle and drag men, men tackle and drag women. However, women never express similar physical dominance.

Although he may be reproducing historical relationships, should a choreographer be caught up in only reproducing age-old 'man over woman' power plays?

Also, the dancers are so much a group that individuals are never revealed in the choreography. The audience never learns much about the dancers as people, in *Realm* or *Exit Nightfall*. That the dancers can sublimate themselves to the creator's needs is admirable and ensures the appeal of Earle's work. However, the result is an opiate, occasionally powerful but rather dull, like religion itself.

Support Excalibur in the referendum on April 5, 6 and 7

Ready to work?

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If you're between the ages of 15 and 24 and you want to work this summer, Ontario can help businesses and farmers hire you — by helping to pay your wages. Through the Ontario Youth Employment Program — OYEP — Ontario will pay \$1.25 an hour, to a maximum of \$50 a week, towards the salary of every eligible young person hired. WHAT CAN YOU DO? Read this ad and make sure you are eligible. Then, cut it out and take it with you when you apply for summer jobs. Employers may be interested in learning more about OYEP.

You are eligible for OYEP if:

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- They can create new work, in addition to what they would normally provide, between April 11 and October 16.

OYEP is a popular program. Funds are limited, so apply as soon as possible. Deadline for applications is June 10, 1983 or earlier if all funds have been allocated. For complete guidelines, an application or more information contact or ask employers to contact:

OYEP
 Ministry of Municipal Affairs and Housing
 Subsidies Branch
 Queen's Park
 Toronto, Ontario
 M7A 2R8

TOLL-FREE: 1-800-268-7592
 In Metro Toronto: 965-0570
 In Northern Ontario (807 area code): (416) 965-0570 collect

Last year OYEP helped Ontario farmers and businesses hire more than 50,000 young people.

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Ministry of Municipal Affairs and Housing

Ontario Hon. Claude F. Bennett, Minister



Erich Segal's modern tragedy

Man/Woman and child: ironic film covers both worlds

J.E. NAGY

True to the form of a modern tragedy, a new film by Erich Segal uses a reflection a Shakespearean Tragedy. The question of fate instigates Bob Beckwith's (Martin Sheen) difficulties and, the film investigates the role of the perfect all-American male: Bob is a respected professor at a southern

California University, married to Sheila (Blyth Danner). She is a successful literary editor for the University Press. The couple has two daughters nine and thirteen years old. Lecturing in France, Bob is involved in a minor car accident. Sustaining head injuries he is taken to the hospital. Bob's moment of weakness gives into temptation,

when he meets a strong, determined woman doctor who sees him as handsome, successful and funny, and uses him as a means to procreate. Bob is not a Lothario; this is the only time that he cheats on his wife in the ten years of their marriage. A decade goes by before a friend tell Bob that the woman, whom he had met briefly in France,

has died and left him a son. Bob tells his wife Sheila and, together, they decide that the boy should visit for Easter break. However, Sheila finds it very hard to accept the boy's existence and, eventually, the girls find out and reject the boy as their father's son. Bob wants the boy to stay but knows that his family feels differently. His nine-year old son

also decides that it is best that he return to France.

Ironically, in both families, Bob is biologically essential for procreation but not further required except to represent a figure-head. Subjected to the declining importance of the fatherhood role, it appears as if Bob is essential for only one purpose, much like a drone in a bee colony. Bob—our contemporary Dagwood Bumstead: in spite of his best intentions as master of the house, he cannot control his family life. Not in control, he loses the relationship with the new-found son he wants and has quickly come to love. Sheila and the girls do change their minds and ask the boy to stay, but it is too late. The boy realizes that this is not his family, knows that it is best to return to France. The ironic dichotomy of reflects the difference of roles between the ultra traditional family and the 'freelance' family. This movie does a wonderful job of showing the best of both worlds.

BOOKMARKS

Poems of the Great Outdoors

R.H. (Red) Fisher

LERRICK STARR

In light of the popular image of a poet, it's hard to imagine a fish gaffer's offering to the art form. Nevertheless, popular Canadian sportsman R.H. (Red) Fisher has published his third volume of poetry for the outdoorsy crowd.

For those who have made the trip to *Scuttlebut Lodge*, the last refuge of chauvinistic manhood, it is no surprise that Red Fisher can string a few words together. (He is never seen at a loss!) But don't look for prose here, no sir! Each and every poem tells its message in that almost-lost form where the lines actually rhyme.

Whether reminding us of the rules of safe hunting, the joy of model trains, or the beauty of our countryside, his messages are straight from the heart and directly to the point.

In his own peculiar way, he brings the art form to a crowd whose nose is always buried in the myriad of hunting and fishing magazines as soon as they hit the stands. However, it's relatively virgin territory for any artist seeking to deliver a message.

Signing autographs at the Sportsman's Show at the C.N.E., Red was never freed from the arduous task of signing autographs for his countless admirers in the ever-pressing crowd.

In his poem 'JUST WHAT DO YOU DO' he recounts the infinite number of things which can go wrong in own life . . .

*Just what do you do, at the count of ten,
And you've slipped, as you started to rise,
You see two arms raise, to end the fight then,
That belong to the two other guys?*

or

*Just what do you do, when your motor quits,
And you're drifting downstream, towards that roar,
You left the oars by the barbecue pits,
And your wife left the gas on the shore?*

It's a little rude and a little crude, but for sportsmen who can relate to a rod and a rifle, no one hits the target like Red.

Kudelka's new music play suffers unmusical cast

STEPHANIE-LYN GROSS

American Demon, a new musical presented by the Factory Theater Lab at Theater Passe Muraille for the festival of Woman's Culture, is a scratchy attempt to interpret an insightful script by Toronto's Jan Kudelka from Toronto.

The story is about three women trying to make it as musicians in the rock 'n' roll world. Their big break comes during a rock festival when they are asked, at the last minute, to back up the *American Demon*.

For a musical, the calibre of singing was not up to professional par and only one actor, the music critic, could play guitar passably. The three women would have been better off pretending to play their instruments. Instead, they banged away ineptly on drums and keyboard, drastically limiting the authenticity of the characters. Too often the stage direction was stagnant. The actors were grouped together on one side of the stage unable to make good use of the space available. Only in one song, 'We All Dance' was the choreography well-planned and carried out. Furthermore, where high energy climaxes could have been achieved, the timing was off and out-of-sync, never reaching the potential for powerful, dramatic response.

The script, itself, is extremely clever, witty and well-written. The *American Demon* is used as a symbol to represent the power behind rock and roll. The play opens with the *Demon* slowly stripping off a green crackling, cellophane cover to reveal a martian-type creature who semi-sings: "I am an extra-terrestrial fever that blinds the human brain. I would, if you let me, get inside your soul to joyous rock 'n roll."

The *Demon* remains aloof throughout the play. His translucent but powerful presence uncovers the sinister and sometimes violent force behind rock music. He is the untouchable, subhuman instigator, the evil idol in rock 'n roll. Kudelka shows how an angry, despairing youth turns to music for an escape, an identity and a power which they do not and cannot hold.

Women's Cultural Festival 864-0891 for information.

ERRATUM

RE: *Excalibur* Thursday March 17, 1983. Israel Week Celebrates Culture. It is not the Israel Action Committee which includes the Jewish Student Federation, as the article stated. The I.A.C. works out of the J.S.F. office and therefore it is the J.S.F. which includes the Israel Action Committee.

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223-8870

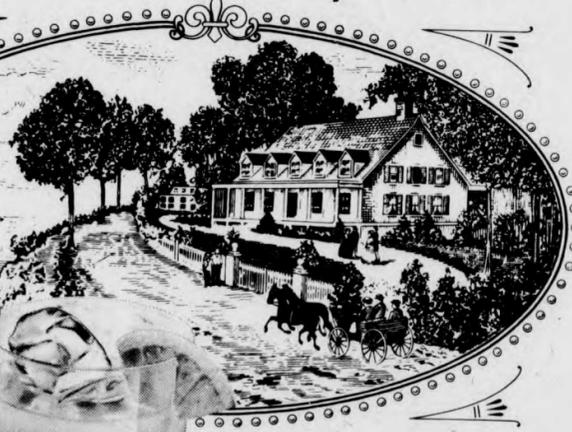


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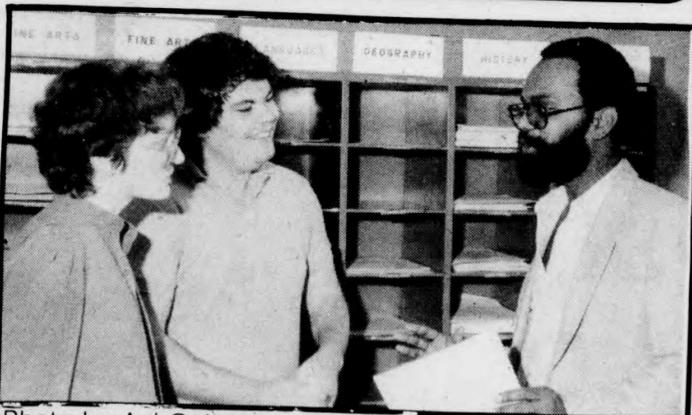


Photo by Avi Cohen

Claudio Lewis, Board of Governors Candidate

caught campaigning at York Campus. He says that he is confident of victory and is anxious to serve the York Community. He also says that "it is time to have a sensitive and committed student member on the Board of Governors.

SPORTS

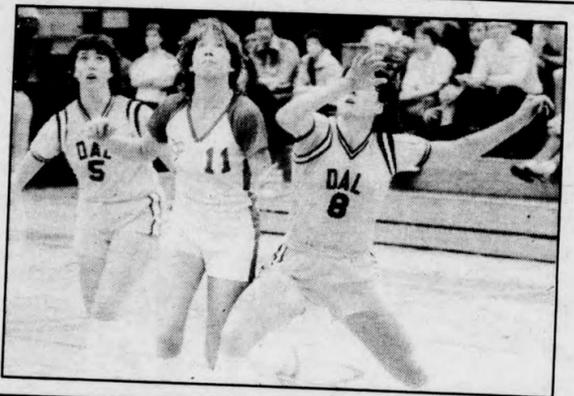
The ups and downs and ins and outs of red and white fervor



Four hours of practice and cleaning house too, now that's too much



Top left . . . Don't step on that beer bottle! . . . Beer and Sports seems to be the predominant favourite on campus come football season, but the fans did more drinking than cheering as the gridiron Yeomen turned in a 2-5 record . . . Above . . . Heads up! The Soccer Yeomen bowed to U of T in their playoff bid . . . Right . . . The Basketball Yeowomen's Ann McEachern is ready to receive a pass . . . but the Yeowomen failed to defend their OWIAA crown.



VOTE!

The annual elections for CYSF, Board of Governors and Senate (Faculty of Arts) are scheduled to take place on Tuesday and Wednesday, April 5th and 6th, 1983 (Advance Polling) and Thursday, April 7th, 1983 (Regular Polling), between the hours of 10 a.m. and 6 p.m.

VOTE!

VOTE!

POLLING STATIONS

Polling stations will be located at the following locations:
 Advance Polling: Central Square
 Regular Polling: Complex One (in Vanier College); Complex Two (in Stong College); Fine Arts Building; Osgoode Hall; Central Square; and Glendon College.

REFERENDUM WORDINGS

Do you support contributing \$4.50 to be levied through your student fees for a period of one year only and to be used to create an Ombudsperson's office at York for the benefit of individual members of the York Community?
 Yes - - - _No - - -

Do you wish to continue to contribute \$3.00 per student per year to the Ontario Federation of Students?
 Yes - - - _No - - -

Do you wish to continue to contribute \$1.00 per student per year to the Canadian Federation of Students?
 Yes - - - _No - - -

Would you be willing to have your student fee increased by \$1.00 and have this go to Radio York per year per student in order to aid in the funding and improvement of a Campus Radio Station?
 Yes - - - _No - - -

Do you wish to increase your student fees by \$1.00 to support Excalibur, York University's community newspaper, on a permanent basis?
 Yes - - - _No - - -

WHO CAN VOTE FOR WHAT

Examine this chart carefully to determine your voting eligibility in the elections.

	CYSF	BOARD OF GOVERNORS	SENATE (FACULTY OF ARTS)	REFERENDA (EXCEPT CFS/OFS)	CFS/OFS REFERENDUM
CYSF Constituents	X	X	X	X	X
CYSF Affiliates	X	X	X	X	
Glendon College		X			
Osgoode Hall		X			
Atkinson College		X			
Calumet & Bethune		X	X	X	

CYSF CONSTITUENTS

Vanier College
 Founders College
 Winters College
 MacLaughlin College
 Stong College
 Winter/Summer Students

CYSF AFFILIATES

Environmental Studies Students Association
 Graduate Students Association
 Graduate Business Council

MAKE SURE YOU COME OUT TO VOTE!

CYSF

COUNCIL OF THE YORK STUDENT FEDERATION INC.

SPORTS

A year in pictures

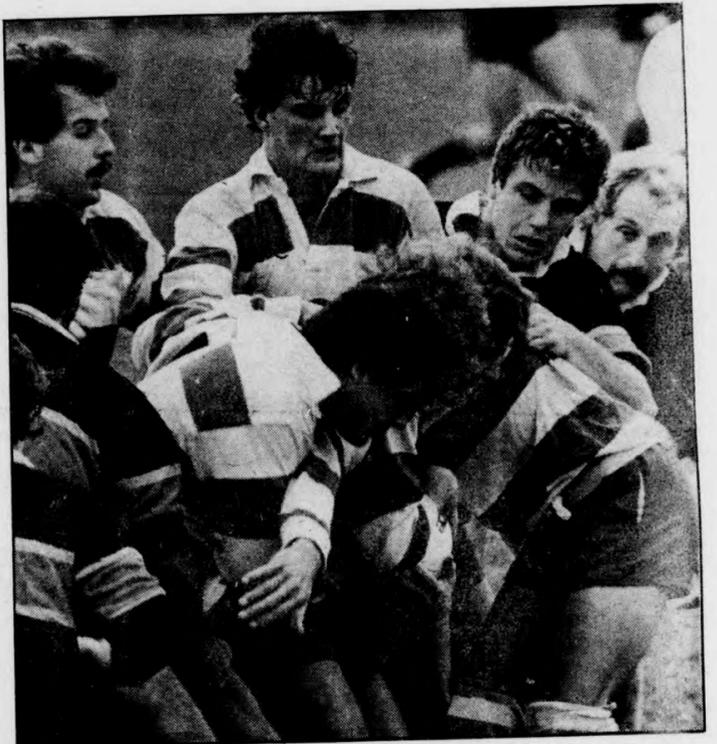
Candid accounts of intervarsity teams



Sports pick of the year! . . . A familiar face on M.V.P. plaques as well as ripping through lanes--that's Yeomen all-star guard Enzo Spagnuolo. However, the Yeomen failed to etch their names on the OUA A crown, losing a heart-breaking one pointer in the final, 66-65



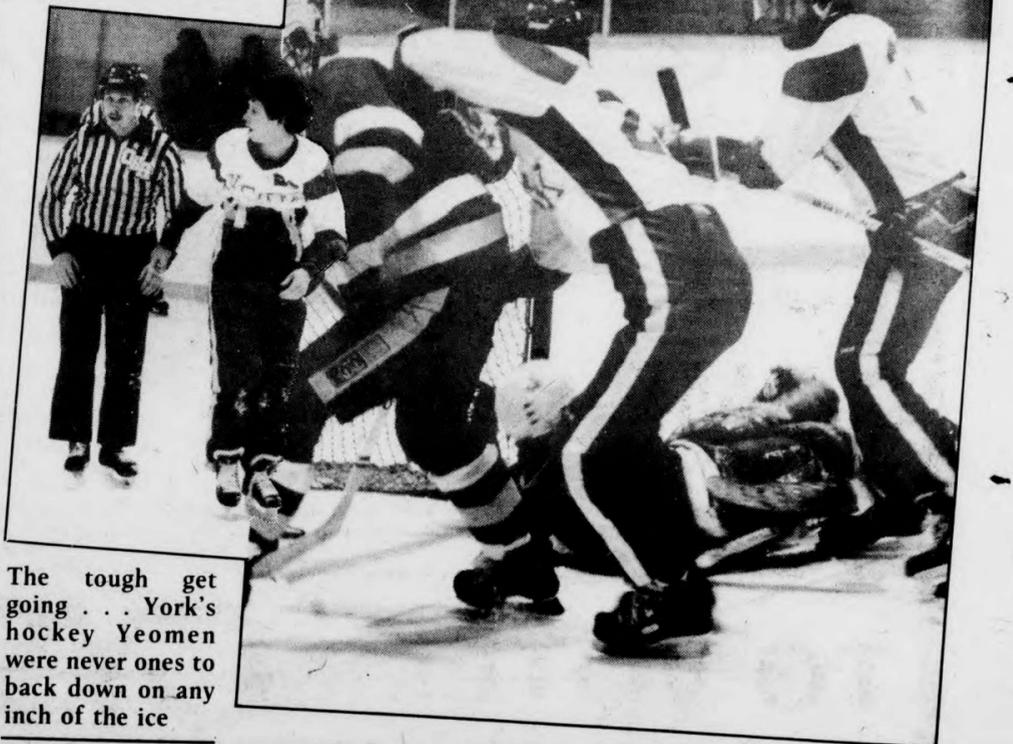
OWIAA volleyball champion Yeowomen plan strategy both on and off the court



oooWWWCH!!!



York's Ray Lamey looks on as Manitoba backcourtiers dive for his kill. Action took place in the annual Yeomen Volleyball Classic over the Christmas holidays

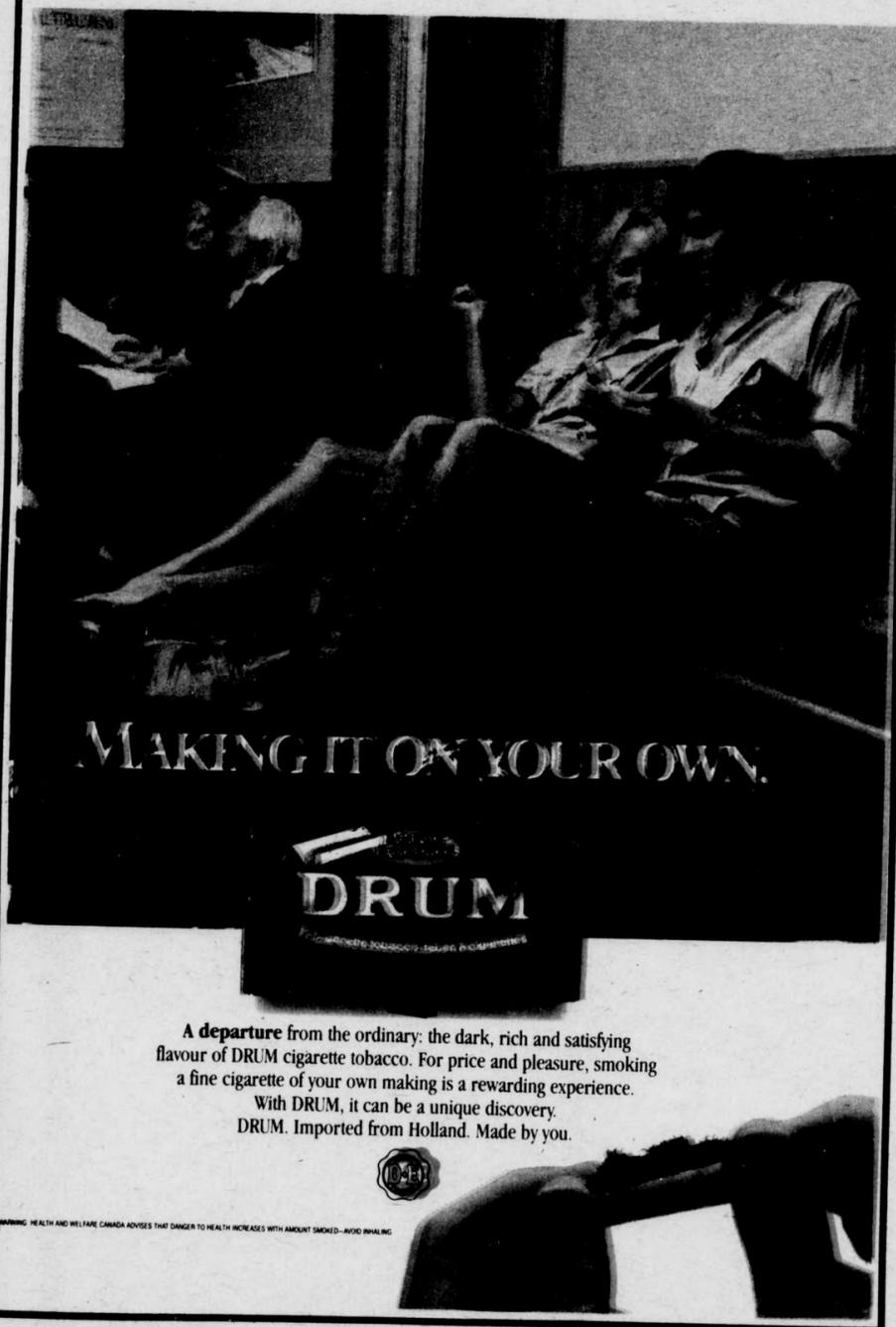


The tough get going . . . York's hockey Yeomen were never ones to back down on any inch of the ice

All photos: Mario Scattoloni
Layout: Mark Zwol

The Grad Lounge is pleased to announce with help from our friends at THE HOLLAND CHEESE CO., DRUM TOBACCO and AMSTEL BREWERIES, a tobacco roll-off, with prizes and complimentary cheese, Drum tobacco and Amstel Beer.

The Roll-off will take place between 7:00 and 9:00 p.m. Tuesday April 5, in the Grad Lounge



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Federation supported

While the Canadian Federation of Students/Ontario Federation of Students has lobbied, petitioned and demonstrated for better student aid and improved student summer employment programmes this year, the CYSF passes a motion to withdraw from these organizations via a student referendum. Over 400,000 students nationally and 200,000 in Ontario belong to these organiza-

tions which provide a political impact which no individual student or campus could have. An unorganized CYSF, without a Director of External Affairs this year, did not effectively deal with issues such as student aid, government funding, employment, incidental fees and other student concerns.

Every year there are improvements in our situation through CFS and OFS pressure, such as the recent federal move to provide student aid for part-time students (and the rollback of sales tax for residence students). However, predictions of 20 per cent student unemployment this summer and continued



THE ORIGINAL EDAM AND GOUDA FROM HOLLAND.

HOLLAND
IMPORTED CHEESE

government underfunding policies mean we need stronger student organizations, not weaker ones.

By voting yes for CFS and OFS, we will give CYSF a clear mandate to work with other campuses on issues such as crowded classrooms, inadequate funding and student unemployment.

Barb Taylor

CFS-O gives students advantages

AN OPEN LETTER TO THE STUDENTS OF YORK UNIVERSITY.

As students in the province of Ontario, there are many advantages to us utilizing the Canadian Federation of Students - Ontario. The federation can enable us to establish contacts and exchange information that our student councils require if they are going to represent the needs of students in the coming years.

It is only with patience and constant support that a Federation of this scope will be able to grow and develop into a responsible and cohesive organization. I think that when all sides of the issue are discussed, York students will see that in the long run, there are improvements that must be made in CFS-O but these changes will only occur when we quit our petty bickering over ideological differences and put a concentrated effort into working as a Federation that has the best interest of students as its priority responsibility.

We need your support and hope that we can look forward to working together in the future.

Dave Coon

Chairperson Trent Student Union.

Federation endorsed

I wish to give my wholehearted endorsement for the Ontario Federation of Students in the upcoming referendum.

The student population is an extremely transient one. For this reason amongst many others, there is an important need for an OFS, to establish a consistent presence before government and other post-secondary bodies, including administrations of universities.

It is the continuity of university administrations that gives such great advantages to them in dealing with overworked or inexperienced students. The Ontario Federation of Students is able, through its on-going research, lobbying with government and opposition parties, fieldworkers travelling to campuses and dissemination of information to the media and student councils, to keep the welfare of students as a priority consideration in the minds of those making decisions in post-secondary education.

With the continued and active participation of York students with the Ontario Federation of Students, we can be organizing students as a responsible force to shape decisions being made about our education rather than passively accepting them. By withdrawing from OFS, York students will only be promoting more confusion at CYSF and within student ranks.

I urge York students to vote against pulling out of the Ontario Federation of Students in the referendum on April 5 and 6.

Angelo Nikias

Excal praised

I would like to congratulate *Excalibur* editors Paula Todd and Mike Monastyrskij for the excellent job they have done in shaping *Excalibur* into a more relevant, and more professional student newspaper. The reporting articles by Brian Henry, the entertainment section larded over by Bill Hurst (wherever did he get that marvelous opera critic who writes from time to time), and the responsible yet interesting writing by the rest of the gang has me eagerly awaiting Thursday (an otherwise undistinguished day) for my fresh copy. Discerning students should be only too willing to match my modest \$1.00 contribution to *Excalibur*. Good luck to all those going on to different but not necessarily better things. The coziest nest must eventually be left (even if only at 65 or 70). With great respect and admiration,

Donald M. Solitar
Professor of Mathematics
F.R.S.C.