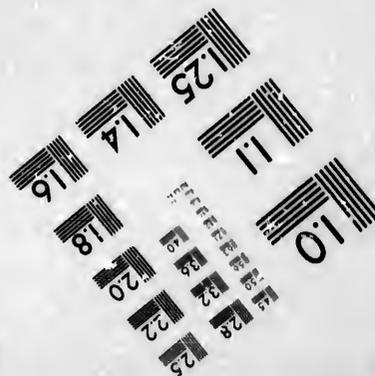
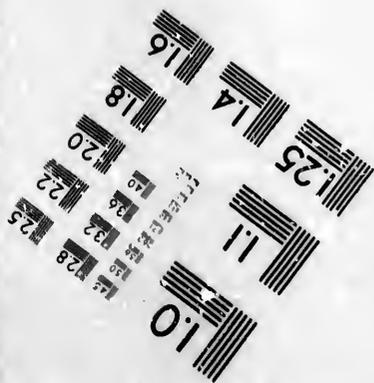
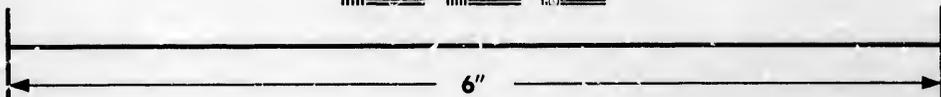
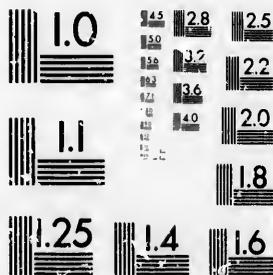


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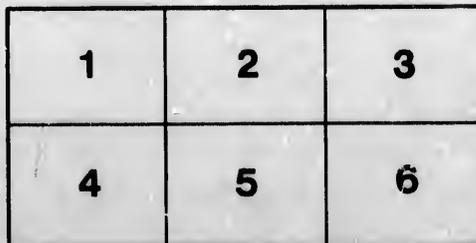
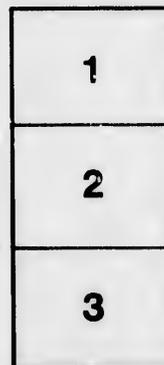
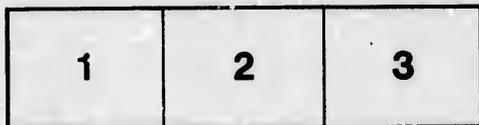
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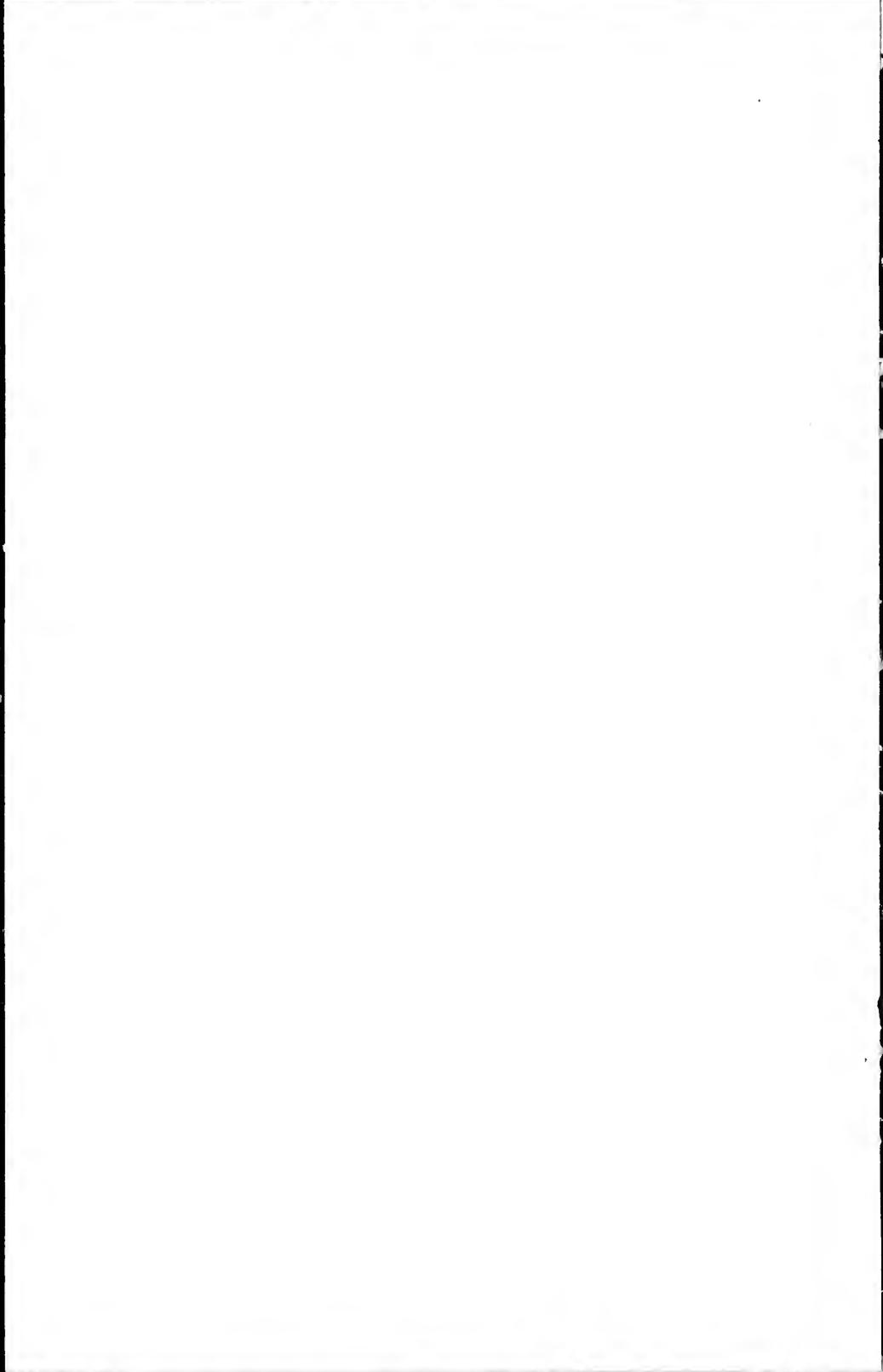
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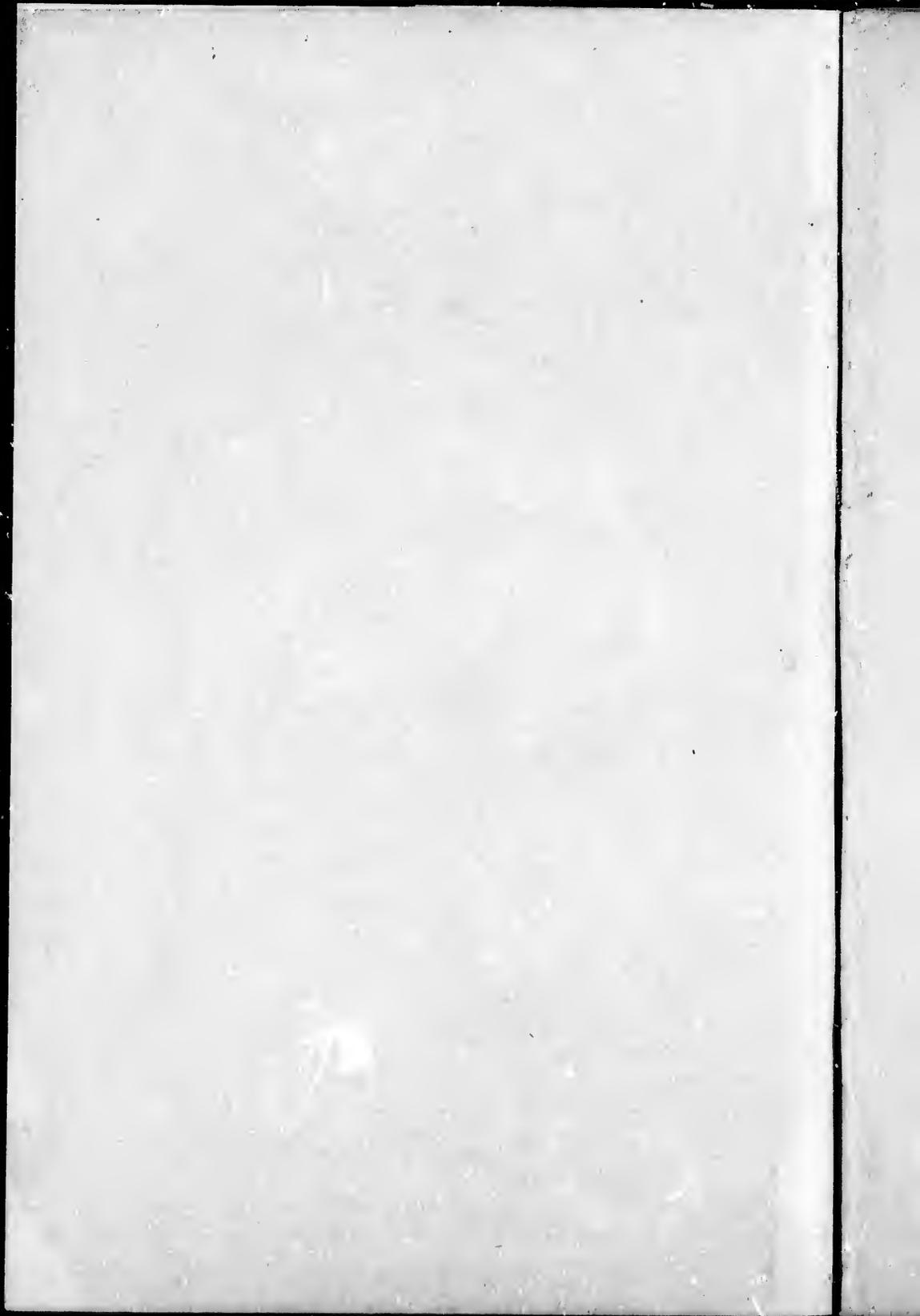
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SUPPLEMENT  
TO  
COINS,  
TOKENS AND MEDALS,  
OF THE  
DOMINION OF CANADA;

BY

ALFRED SANDHAM,

AUTHOR OF "MONTREAL PAST AND PRESENT," "PRINCE OF WALES' MEDALS," &c.,  
CORRESPONDING MEMBER OF THE AMER. NUM. & ARC. SOC. (NEW YORK),  
NUM. & ANTIQ. SOC. OF PHILADELPHIA, AND THE NEW ENGLAND  
HISTORICAL & GENEALOGICAL SOC., (BOSTON.)

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MONTREAL :

DANIEL ROSE, PRINTER TO THE N. & A. S., 210 ST. JAMES STREET.

1872.

1-3761

## NOVA SCOTIA.

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3. Of this token there are three varieties, the arrangement of the sails on the vessel being somewhat different.
5. Another variety of this token shows a slight difference in the building on the obverse.
8. The left point of the trident passes beyond the letter "I" in "Britannia." In another variety the point does not reach that letter.
9. There are three varieties of this token. On the one described there are feathers on the shaft of the arrow, and the bow is straight. Another variety has the same bow, but no feathers on the arrow. The third variety has a bow with a curve at each end.
16. Of the several dates here named, both of the Penny and Half-penny, there are at least three distinct varieties caused by different shaped leaves on the thistle.
18. Of the 1843 penny, (referred to in the paragraph succeeding this number), there are two varieties. On one, the forehead of the bust is more prominent, and the lips much thinner than on the other. The 1856 named in the same paragraph is an error; none of the type referred to bear that date.
- 19 and 20. There are five varieties of these. The difference is very slight, and is principally noticeable on the head. On three of the varieties, the initials "L.C.W." appear.

### ADDITIONAL NUMBER.

24. Brass. Obv. "ONE FARTHING PAYABLE AT W. L. WHITE'S HALIFAX HOUSE. HALIFAX N.S." Rev. "CHEAP DRY GOODS STORE W. L. WHITE'S HALIFAX HOUSE HALIFAX."

## PRINCE EDWARD ISLAND.

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4. Instead of "Obv. Same as No. 3," should read "PRINCE EDWARD ISLAND 1857."

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## NEW BRUNSWICK.

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### ADDITIONAL NUMBERS.

9. Obv. Laureate head to left. "VICTORIA D:G:REG:NEW BRUNSWICK." Rev. A wreath, between the tops of which is a Royal Crown. In centre "20 CENTS 1862."

10. Same as No. 9, "10 cents."

11. " " 9, "5 cents."

12. " " 9, "1864."

13. " " 12, "10 cents."

14. " " 12, "5 cents."

## CANADA.

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11. There are two additional varieties of this token. One having obverse same as No. 9. On the other, the name is spelt "BROOK."

15. This token has a plain edge; another variety is milled.

32. This is found both in copper and brass.

39 to 79. Of this series there are known to be at least 20 additional varieties. Of No. 73 I have five distinct varieties differing in the arrangement of the "Bouquet." The word Bouquet has been mis-spelt throughout the series.

92. Should read "VICTORIA DEI GRATIA REGINA."

93. Should read Obv. Same as 92.

### ADDITIONAL NUMBERS.

93. Brass. Obv. Head of Victoria to left. "R. SHARPLEY JEWELLER & WATCHMAKER NOTRE DAME ST. MONTREAL." Rev. "IMPORTER OF SILVER-WARE CLOCKS GASLIERS BRONZES CABINET-WARE GLASS-WARE &C. &C. &C." This token is about the size of the half-cent.

97. Lead. Obv. Steamboat to left. "LAWSON 1821." Rev. "FOUR PENCE TOKEN. BON POUR HUIT SOLS," with a small ornament below. This is said to have been used as a ticket by the proprietors of the ferry between Quebec and Point Levi.

98. Silv. Obv. Bust with Diadem. "VICTORIA DEI GRATIA REGINA CANADA." On the lower part of the neck are the letters "L. C.W." Rev. Wreath of Maple leaves with crown at top. "50 CENTS 1870."

99. Same as 98. 25 cents. The letters "L.C.W." do not appear on this or on Nos. 100 and 101.

100. " " 10 "

101. Same as 98. 5 cents.

102. “ “ date 1871. On this coin the letters “L.C.W.” appear below the bust. and on the reverse below the wreath is the letter “H.” referring to Sir Francis Hincks, Finance Minister of Canada.

103. Same as 102, but without “L.C.W.” on bust. 25 cents.

104. “ 103, 10 cents.

105. “ “ 5 “

There is also a set of this date without the letter “H.”

106. “ 103. “1872.”

The 50, 10 and 5 cent pieces of this date have not yet been issued.

107. Obv. Laureate bust to right, “LUD. XIII. D.G. FR. ET NAV. REX” Rev. Crowned shield of France, “GLORIAM REGN. I: A. TUI DICENT. 1670.”

This interesting coin is almost unknown to Canadian collectors. The specimen is in the collection of G. F. Ulex, Esq., of Hamburg, to whom I am indebted for the following information respecting it: “Hearing that a Canadian coin of 1670 was to be sold, I wrote to ascertain what proofs existed as to its genuineness, and received the following reply: ‘The coin referred to is based on the work of Leblanc, living at the time the coin was made. In his work ‘*Traité historique des monnays de France, 1692*,’ he says, page 304, ‘To facilitate commerce in Canada, the King (Louis XIV.) caused to be prepared 100,000 pounds of 15. 5 and 2 sols, (the latter of pure copper.) This money was to be of the same weight, as that of France. On the silver 15 and 5 sols, instead of ‘*Sit nomen Domini Benedictum*,’ there was ‘*Gloriam regni tui Dicent*,’ and on the 2 sols ‘*Doubles de l’Amerique Francaise*.’ Combrouse in his Catalogue of the National Money of France, (Paris 1839), under Local Moneys, says: 201—Canada—There was made of silver coins 100,000 livres in 1658.—Leblanc. The Quarter Ecu of the 1658 type is not now known, but the 1-12th of 1658 and 1670—41 and 43 grains, 913,000 are in the Cabinet of the King” The description which then follows is that given to the above coin (107.)

## MEDALS.

### ADDITIONAL.

43. Obv. Within a wreath of palm, joined by a large triple bow, is a representation of the Burning bush "NEC TAMEN CONSUMERATUR." Rev. Altar inscribed "DO THIS IN REMEMBRANCE OF ME. ST. ANDREW'S CHURCH MONTREAL."

44. St. Joseph leading the infant Jesus and followed by the Virgin. "MARIE, JESUS, JOSEPH." In exergue. "SOYÈZ FIDÈLE JUSQU'A LA MORT." Rev. In centre, a cross with long French inscription in form of an oath to observe the Temperance pledge. Below a Beaver and Sprig of Maple. At top a ribbon with inscription, under which is the "*Bleeding Heart*," "SACRA CŒUR DE MARIE." Round upper part of the medal, "IN HOC SIGNO VINCES." Size 26.

45. Obv. Bust, "LUDOVICUS XV. D. G. FR. ET. NAV. REX." Rev. View of fort with vessels, &c. "LUDOVICOBURGUM FUNDATUM ET MUNITUM." In exergue, "MDCCLXX." Size 26.

46. Bust with flowing hair, and in armor. "FR. CHRIST. DE. LEVI. D. DAMPVILLE. P. FRANC. PRO REX. AMERICÆ." Below the bust, "I. HARDY. F. 1658." Rev. A shield on a mantle of ermine, and crowned by a ducal coronet. "EX TE. ENIM. EXIET. DVX. QVI. REGAT. POPVLVM. MEVM." Size 31. This is a medal of the Duc de Dampville, Viceroy of America in 1644. Size 32.

47. Bust in Naval Uniform. Same inscription as No. 10. Rev. Similar scene to that on No. 10, but reversed in position, and with a cannon ball just striking a high tower. Same inscription as No. 10. Size 23. The bust on No. 10 is in armour.

48. Obv. John the Baptist. In exergue, "ST. JEAN." Rev. At bottom a large beaver seated upon two sprigs of maple. On top, in

large Roman letters "TEMPERANCE." Below the beaver are the letters "L.B." Size 27. Rare.

49. Obv. Same as 18, with mustachios on bust. The letters on this and 18 are Gothic. No 18 is very rare. Thus far but one specimen is known.

50. Same as 49, but with a very prominent head, and the letters are Roman.

51. Same as 22, but the cost of bridge on reverse is \$7,000,000.

52. Same Obv. as 32. Rev. A wreath of Ivy leaves; on top "UNIVERSITAS TORONTONENSIS." Size 32.

53. Obv. An arm grasping a serpent. On a raised border encircling the same, "MORBORVM CAVSAS DOCEBO." Rev. "VNIVERSITAS TORONTONENSIS PROPTER MEDICINAM FELICITER EXCVLTAM.....E DONO R. N. STARR M.D." Size 21.

54. Obv. A flying Hawk. "PORRO ALTIORA PETENDA." In exergue, "R. S. J." and engraver's name, "WYON." Rev. Similar wreath to 52. Size 22.

These three medals belong to the University of Toronto.

55. Obv. Bust, "ALBERT EDWARD, PRINCE OF WALES." Rev. Arms of the College, "BISHOP'S COLLEGE LENNOXVILLE CANADA, PRIZE FOUNDED BY H. R. H. THE PRINCE OF WALES." Size 28.

56. Obv. Bust of Victoria, "UNIVERSITAS VICTORIÆ COLLEGIUM. FUNDATA A.D. 1841." Rev. Wreath of maple leaves between the tops of which are the Prince of Wales' feathers. Outside of wreath, "PRAEMIUM A CELSISSIMO ALBERTO EDUARDO PRINCIPE WALLIÆ INSTITUTUM A.D. 1860." Size 28. This belongs to the Victoria College, (Wesleyan Methodist), Cobourg, Ontario.

57. Same as 36, but Rev. reads "PRIX D'ELOCUTION."

58. Same as 40, but without date.

59. Obv. Bust of George III. in armour, "GEORGIUS III. DEI GRATIA." Rev. Royal arms, but not so elaborate as on No. 40. No date. Size 48.

60. Similar to 59. Size 25.

61. Similar to 59. Size 38.

62. Obv. Similar to 59. Rev. A landscape with a wolf and lion in the foreground. In distance a church, with other buildings. Size 33.

63. Obv. Bust of Her Majesty, crowned, and with a veil which covers the back of the head and neck. "VICTORIA D: G: BRITT: REG: F: D:" Rev. Allegorical group—Britannia presenting the Charter of Confederation to the four Provinces, Ontario, Quebec, Nova Scotia and New Brunswick. Each of these figures is distinguished by appropriate emblems. "JUVENTAS ET PATRIUS VIGOR CANADA INSTAURATA 1867." Size 48. This medal was prepared by Messrs. J. S. & A. B. Wyon, for the Canadian Government.

64. Obv. View of the University, "DOUGLAS MEDAL, UNIVERSITY OF NEW BRUNSWICK, 1860." Rev. Laurel wreath encircling "TA APIETA AIQNIA" Size 23.

65. Obv. Arms. A shield of four quarters. Stags as supporters. "SAINT JOHN NEW BRUNSWICK." Rev. Similar wreath to 64, outside of which "PUBLIC GRAMMAR SCHOOL. CITY CORPORATION PRIZE." Size 24.

66. Obv. Apollo's head. Rev. Same wreath as 64, encircling "ET DECUS ET PRETIUM." Outside "SUNBURY GRAMMAR SCHOOL 1868." Size 25.

67. Obv. Minerva's head. In field to right, "AΘΗΝΑ" Rev. Wreath as in 64, enclosing "KTHMA EΙΣ ΑΕΙ" Outside, "INST: A: SOC: ALUMNI: UNIVERSITAT: NOV: BRUNSVIC: A: D: 1868." Size 22.

68. Obv. Same head as 67. On raised border "PUR: SCHOL: GRAM: SANCT: JOHAN: NOV: BRUNS." Rev. Same wreath as 64. On a raised border, "PARKER MEDAL FOUNDED 1865." Size 28.

69. Obv. Head of Prince Albert, "PRINCE ALBERT." Rev. Plain. Size 34.

These medals, 64 to 69, belong to the Province of New Brunswick.

70. Obv. Arms of the Earl of Elgin. "CANADIAN PRIZE. GREAT EXHIBITION 1851." Rev. Wreath of laurel, between the tops of which is a beaver. Outside of wreath, "THE EARL OF ELGIN AND KINCARDINE K.T." Size 22.

71. Obv. A shield, bearing a landscape. Encircling the shield is a ribbon inscribed "NITITUR IN LUCEM." In a circle, "SOCIET : LITT : ET : HIST : QVEBEC : IN : CAN : INFER : SIGILLVM." Rev. In centre a garter inscribed "PALMAM QUI MERVIT FERAT." Above the garter "PRIZE MEDAL." In circle "LITERARY AND HISTORICAL SOCIETY QUEBEC, INCORPORATED 1831." Size 26.

72. Obv. A tomahawk and calumet crossed. On top an antique lamp; below, a beaver; to the right, obverse of a Canadian cent; to the left, ancient coin with Minerva's head, "NUMISMATIC AND ARCHÆOLOGICAL SOCIETY MONTREAL CANADA." Rev. A heavy wreath of oak and maple, encircling "INSTITUTED 1862. INCORPORATED 1870." Below the wreath in small letters, "SANDHAM'S SERIES NO. 1. Size 27.

73. Same as 41, with clasp for "FORT ERIE."

74. Same as 41; "DETROIT" on the clasp.

75. View of Montreal in 1760, with fortifications. "MONTREAL." In exergue in an oval depression "(D.C.F.)" Rev. At top, engraved, "TANKALKEL." In centre in Roman letters, "MOHIGRANS." This medal is said to be unique. It is now in the collection of I. F. Wood, Esq., of New York.

76. Obv. Bust of George III. within a wreath, "SALUS POPULORUM. B.P.D.M.L.V.T. G.H.W.A.N.B.H." Rev. In the foreground a figure representing Canada kneeling before Britannia, and pointing to burning buildings in the distance. In exergue, "AT MONTREAL MDCOLX."

77. Obv. A landscape divided by a river. On the left bank an Eagle with extended wings. To the right a beaver gnawing at a tree, in the distance a lion couchant. "UPPER CANADA PRESERVED." Rev. A wreath of laurel enclosing "FOR MERIT." Outside of wreath, "PRESENTED BY A GRATEFUL COUNTRY." Size 32.

The dies for Medals Nos. 52 to 55 inclusive, 58, 63 to 70 inclusive, 73, 74 and 77, were prepared by the Messrs. Wyon of London. The beauty of the medals fully sustains the high reputation borne by these artists.

78. Obv. "REV. JAS. SOMERVILLE MONTREAL 1803." Rev. "DO THIS IN REMEMBRANCE OF ME." This was used as a communion token by the members of the St. Gabriel Street Presbyterian Church, the first Protestant Church erected in Montreal. The Somerville course of lectures of the Natural History Society is provided for by a bequest of the clergymen whose name appears on this token.

79. Obv. View of the Association building, "MONTREAL YOUNG MEN'S CHRISTIAN ASSOCIATION FOUNDED 1851. INCORPORATED 1870." Rev. On outer circle, "ASSOCIATION BUILDING ERECTED 1872, DESIGNED BY A. D. STEELE . SUP. ARCH. A. C. HUTCHINSON." In centre, names of the first Board of Directors.

This medal is now being prepared by Messrs. J. S. & A. B. Wyon, for the author, and is intended to commemorate the erection of the New Building of the Montreal Young Men's Christian Association.

80. Obv. A Rose, Thistle and Shamrock, "HIS MAJESTY KING WILLIAM IV. THE PEOPLES FRIEND." Rev. On a raised border, encircling the medal, is a wreath composed of the Rose, Thistle and Shamrock. In centre (engraved), "PRESENTED TO WM. LYON MACKENZIE ESQ. BY HIS CONSTITUENTS OF THE COUNTY OF YORK U. C. AS A TOKEN OF THEIR APPRECIATION OF HIS POLITICAL CAREER. JANUARY 2, 1832."

REVISTA OLIMPICA  
ANUARIO '70

