



PRESS RELEASE

DEPARTMENT OF EXTERNAL AFFAIRS

OTTAWA - CANADA

No. 66

FOR RELEASE IN PAPERS OF
MONDAY, OCTOBER 13, 1952

The Department of External Affairs announced today the names of the twenty-one Canadians selected by the Royal Society of Canada to receive Canadian Government Overseas Awards for the year 1952-1953. The Royal Society was requested by the Government to make these appointments.

Funds used for these awards consisted of foreign credits that the Government agreed not to withdraw but to use within the countries concerned. On the suggestion of the Royal Society a sum of \$40,000 was provided from these blocked balances to provide Fellowships and Scholarships for Canadians wishing to study within the countries concerned. This year's awards were tenable in France and The Netherlands.

The Fellowships having a value of \$4,000 were provided to give Canadian men and women of proven ability an opportunity to spend a year abroad on an approved programme that would benefit them professionally.

The Scholarships having a value of \$2,000 were provided to permit candidates having an M.A. degree or equivalent to continue their studies and work towards a higher degree in European Universities.

The name, present position, home address and subjects of the appointed Fellowship and Scholarship holders are given below:

Fellowships

BEAUDET, Jean Marie, of Montreal, P.Q. was laureate of the Académie de Musique of Quebec in 1927, winner of the Quebec government prix d'Europe in 1929, and was awarded a diploma for virtuosity by the Conservatoire International de Musique of Paris. Mr. Beaudet was organist at Saint-Dominique in Quebec, conductor and soloist with the CBC, professor at the School of Music of Laval University and from 1937 to 1947 director of programs and musical director with the CBC. Since 1947, he has been professor of the orchestra class at the Provincial Conservatory in Montreal as well as in Quebec; guest conductor or soloist with the Concerts symphoniques de Montréal, the Promenade Concerts of Toronto, the Winnipeg and Vancouver symphony orchestras as well as with the CBC. He has been guest conductor with the Radiodiffusion française and the BBC, London, in programs of Canadian music. In Paris, Mr. Beaudet intends to further his studies in conductorship, and to investigate the relationship between French and Canadian folklores.

BICE, Clare - London, Ontario.

An active painter, a member of the Ontario Society of Artists and an Associate of the Royal Canadian Academy,

he has written and illustrated children's books on Canada. MacMillan's of New York has published his books "Jory's Cove" and "Across Canada". He is curator of the Art Gallery of the London Public Library. In France, Mr. Bice will study methods of organizing community art centres.

BIRNEY, Earle - Vancouver, B.C.

Mr. Birney is a B.A. of the University of British Columbia and took his M.A. and Ph.D. at Toronto University. He was awarded a Royal Society of Canada Fellowship in 1934 and studied at the University of London, England. Ryerson Press has published his "David and other Poems", "Now is Time", "Strait of Anian" and McClelland and Stewart published his novel "Turvey" in 1949. His essays and books reviews have appeared in various Canadian journals. Mr. Birney has recently been President, Western Canadian Section, Association of Canadian Radio and Television Artists. Since 1946 he has been professor of English at the University of British Columbia. While in France, he will work on a novel.

HUMPHREY, Jack Weldon - Saint John, N.B.

A painter of national reputation Mr. Humphrey works in oils and watercolour. In recent years his subjects have varied from the city to the country, from the portrait to the still life. As well as exhibiting in Canada, his paintings have been shown in the United Kingdom, the United States and South America. The University of New Brunswick in 1951 conferred upon him the honorary degree of Doctor of Laws. Mr. Humphrey will study in particular the painters of the twentieth century while he is in Paris.

L'ABBE, Maurice - of Montreal, P.Q. B.A. (Montreal), L.Sc. (Math.) Montreal, M.A. (Math.) Princeton, Ph.D. (Math.) Princeton. Mr. l'Abbé was lecturer at the University of Montreal from 1944 to 1950. Since 1950, he has been a member of the Faculty of Science of the University of Montreal. He has carried out extensive research in mathematical philosophy and has published numerous articles in scientific periodicals, particularly the "Journal of Symbolic Logic". In Paris, Mr. L'Abbé plans to do research work on the applications of mathematical logic and to come into contact with the mathematicians of the "Bourbaki" group.

MCBRIDE, Irene Hepburn - Toronto, Ontario.

Miss McBride has her M.A. from Toronto University. Until 1946 she was a senior psychologist in the Department of Public Health of Ontario. She is a present psychology supervisor of the Women's Institute Branch and Home Economics Service of the Ontario Department of Agriculture. Her publications have appeared in the "Educational Courier" and deal mainly with mental and human relations. Her award is for study in The Netherlands to carry on her research in this field.

PELLAN, Alfred - Montreal, P.Q.

Mr. Pellan is well-known throughout Canada as a leader of the modern school of painting in Montreal. He has studied drawing, painting and sculpture, as well as mural decoration and anatomy at the Quebec School of Fine Art, at the Ecole des Beaux-Arts in Paris and at the "Grande Chaumière" academy. Awarded a scholarship by the Quebec School of Fine

Art for the period of 1926-1929, he won the first prize for painting at the Ecole des Beaux-Arts of Paris, the first prize at the Mural Art Exhibition in Paris, 1935, the first prize at the Spring Exhibition of the Montreal Art Association in 1948, and the first prize in the painting competition of the Province of Quebec in 1948. Since 1943, Pellán has been teaching painting at the Montreal School of Fine Art (Ecole des Beaux-Arts). Among his creations are the following: 237 paintings, drawings, sculpture, book illustrations, costumes and stage scenery, two mural paintings at the Canadian Embassy in Rio-de-Janeiro, and a fluorescent mural at the 'C.B.C., for which he used an entirely new medium. Pellán has held 70 exhibitions in Canada and abroad, and his works are to be found in private collections or museums in several countries. In Paris, he intends to do some research on mural techniques, working with Matisse, Léger, Lurçat and Rev. Father Couturier, and to study the latest techniques in book illustration, stage decoration, mural and religious painting and the handicrafts.

RENSHAW, Dr. Rose Madeleine - is a composer from Montreal and Ottawa. Miss Renshaw has a French and English B.A. from the University of McGill, and is a bachelor and doctor of Music of Toronto University. She is the only Canadian woman who has obtained the Toronto doctor's degree in music as a result of regular examinations. She studied composition with Nicholas Nabokov at the Peabody Conservatory of Music in Baltimore. At the American Conservatory of Fontainebleau, she won awards for analysis, reading at sight and composition. Since November, 1951, she has been registered at the Paris conservatory of Music (Conservatoire de Paris) as the first Canadian student to be admitted to the regular class of Miss Nadia Boulanger. Dr. Renshaw has several compositions to her credit, and is a well-known musical critic and radio-lecturer. She will pursue her studies on musical composition under the guidance of Nadia Boulanger, and will devote herself mainly to the study of Renaissance music and the works of Monteverdi. Dr. Renshaw will carry out some detailed research work on Bach's 200 cantata and Stravinsky's scenic works. She will also register in the conductorship class of the Paris conservatory.

TREMBLAY, Hector Maurice - of Quebec, P.Q. has a B.A. from Laval, an M.A. in sociology from Harvard, a diploma for higher studies in philosophy and is a licentiate in social science of Laval. He was first of his year at the Faculty of Social Science of Laval University, assistant head of the department of sociology of Laval University, professor of the social philosophy class, a member of the Faculty board, and a member of the executive council of the Canadian Political Science Association. Since 1943, Mr. Tremblay has been professor at the Faculty of Social Science of Laval University. He has done extensive research in the social sciences and has published numerous works on these matters, including "Concept du Welfare State", "Répercussion de l'industrialisation de la province de Québec sur la pensée sociale canadienne française", "Positions méthodologiques et sociales de la faculté des sciences sociales de Laval". In Paris, Mr. Tremblay plans to do research work for a thesis leading to a Doctor's degree, to prepare a course on political theory for Laval University and to study at the Institut d'études politiques de Paris.

Scholarships

BROWN, Antony F.R. - Montreal, P.Q.

B.A. University of Toronto

He will study at the University of Leyden, The Netherlands. He is presently at Yale University on a Fellowship studying Semitic

languages. He will write a thesis for a Ph.D. on a comparative study in Aramaic dialects.

CREPEAU, Paul - of Ottawa, Ont. B.A. and L.Ph. from the University of Ottawa, LL.L. from the University of Montreal, Bachelor of Civil Law from Oxford (Rhodes Scholar in 1951). Mr. Crépeau will present a thesis in law for the Doctorat de l'Université de Paris. He is preparing himself for the university teaching of the philosophy of law and public law.

DAVIES, Bruce - Hamilton, Ontario.

B.A. McMaster University; M.A. Harvard University.

Will study in France, reading at the Bibliothèque Nationale and other libraries. His thesis now in progress for a Ph.D. at Harvard is Sénac de Meilhan and "L'esprit sexagénnaire" of eighteenth century France.

FORSYTH, John Campbell - Toronto, Ontario.

M.A. University of Toronto.

He will study Romance Languages at the University of Paris, France, and in particular will make a study of Jules Chamfleury.

GILLESPIE, Jessie Lynn - Toronto, Ontario.

Ph.D. University of Toronto.

She will study the political, literary, and religious background of the period in which Bernanos lived and his significance for modern literature. This comparative study will be done at the University of Paris, France, and will lead to a doctorate.

GILMORE, Paul C. - Vancouver, B.C.

Mr. Gilmore is a B.A. in pure mathematics of Cambridge and will continue to study mathematics at the University of Amsterdam, The Netherlands. He has already been working in The Netherlands on problems of intuitionistic mathematics, and plans to continue his research toward a doctorate of the University.

MENARD, Jean - of Quebec, P.Q. B.A. and M.A. from Laval. Intends to work in Paris on the preparation of a doctoral thesis on René Boylesve and do advanced study at the Sorbonne on Latin and Greek linguistics and philology.

MOORE, Charles H., London, Ontario.

In France since 1949 and licenciate of the University of Paris, Mr. Moore has been studying on a French government scholarship. He will continue to study at the University of Paris and complete a thesis on "The Fortune of the Theatre of Gerhart Hauptmann in France".

RAYNAULD, André - of Montreal, P.Q. B.A. and M.A. (Social Science) from the University of Montreal. Mr. Raynauld, who is now studying in London, intends to go to Paris to do research for a doctoral thesis and will register at the Faculty of Law.

SAINT-PIERRE, Miss Louise - of Chicoutimi, P.Q. B.A. and M.A. (History) from Laval. In Paris, Miss Saint-Pierre will register at the Institut des hautes études internationales (Institute of Advanced International Studies) and will do research toward a doctorate in literature (history of the Company of the Hundred Associates).

STRATFORD, Philip Coate - Corunna, Ontario.

Mr. Stratford is a B.A. of the University of Western Ontario. In Paris since 1950, he is presently engaged in a comparative study of modern Catholic novelists in England and France. He will complete his doctorate at the Sorbonne.

WARHAFT, Sidney - Winnipeg, Manitoba.

An M.A. of Northwestern University Mr. Warhaft will complete his thesis for a Ph.D. at the Sorbonne in Renaissance philosophy and history. He will also do research at the Bibliothèque Nationale.
