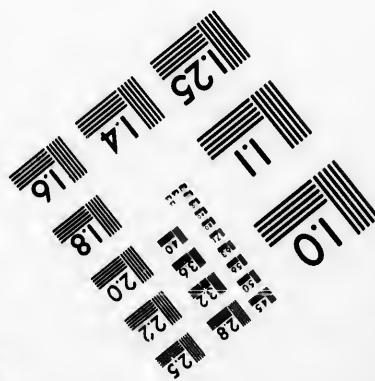
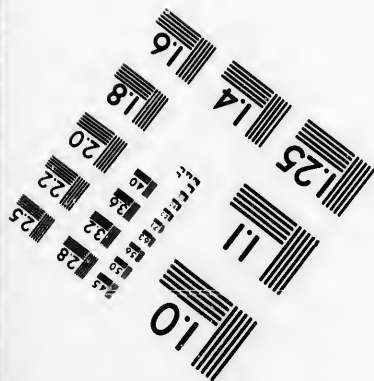
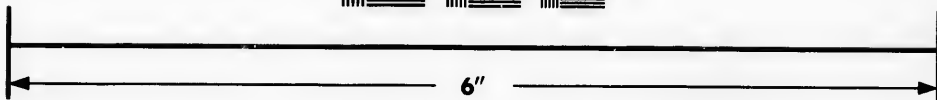
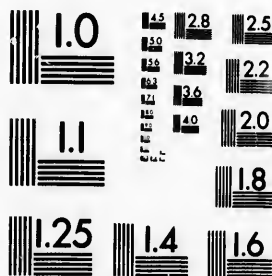


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TEST TARGET (MT-3)**



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**CIHM
Microfiche
Series
(Monographs)**

**ICMH
Collection de
microfiches
(monographies)**



Canadian Institute for Historical Microreproductions / Institut canadien de microreproductions historiques

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- Pages restored and/or laminated/
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- Pages detached/
Pages détachées
- Showthrough/
Transparence
- Quality of print varies/
Qualité inégale de l'impression
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Pagination continue
- Includes index(es)/
Comprend un (des) index

Title on header taken from:/
Le titre de l'en-tête provient:

- Title page of issue/
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- Caption of issue/
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Pagination is as follows: [1]-36, 40-42, 60-61, 63-64, 54, 68-70, 72-75, 80-86, 88-90, 125-127, 130, 132-133, 165, 169-171, 175-211, [2], 250-261 p. Page 186 is incorrectly numbered page 185.

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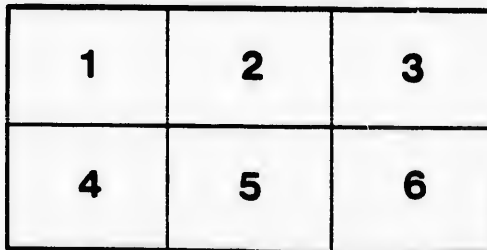
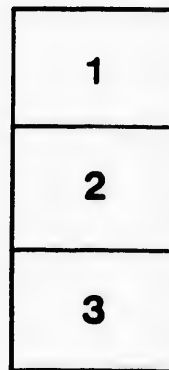
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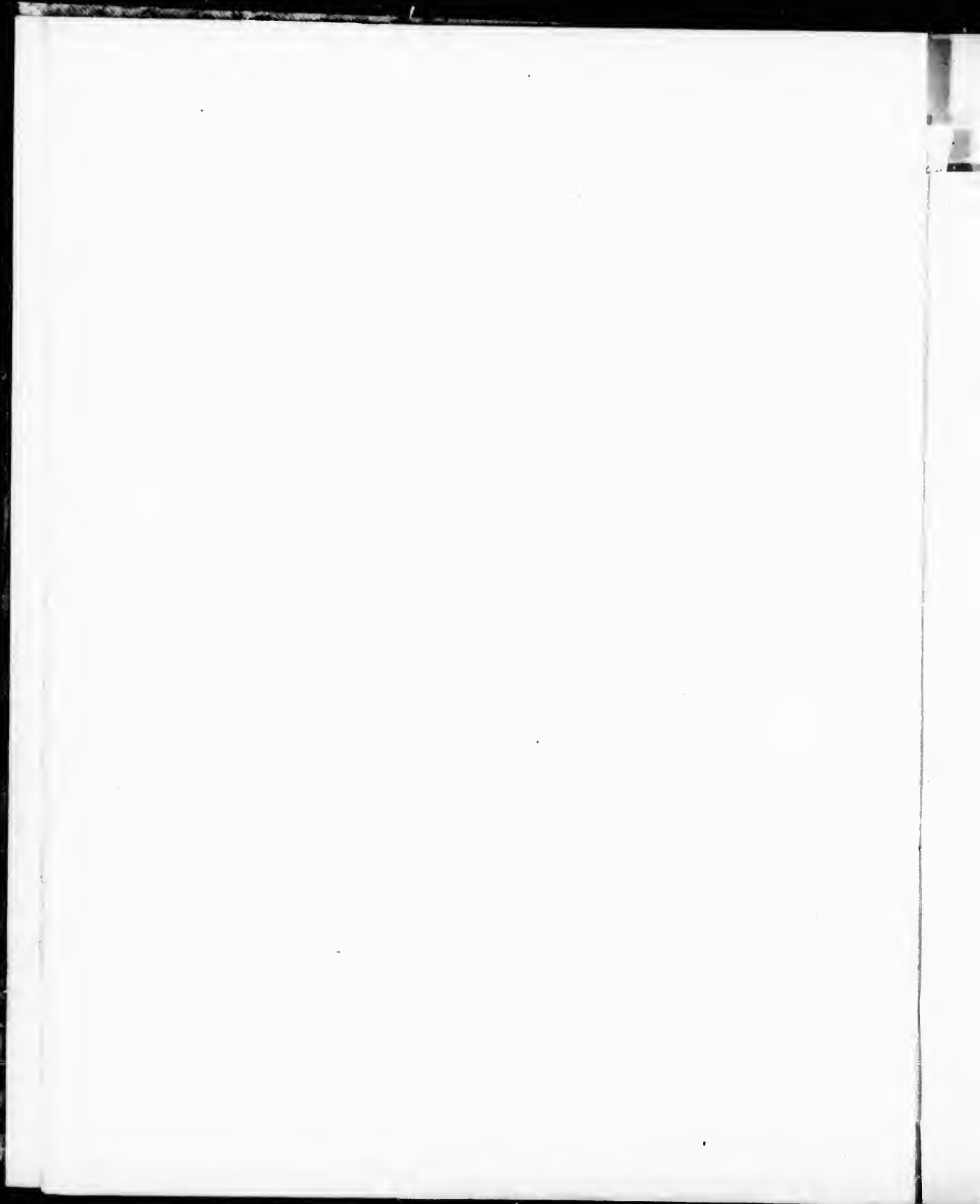
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SPECIMENS
OF
PRINTING TYPES

PLAIN & ORNAMENTAL

Rules, Borders, Cuts, &c.

FROM THE

MONTREAL TYPE FOUNDRY

Chas. E. Palsgrave, Proprietor.

Montreal :
1, ST. HELEN STREET.

1865.

Toronto :
33, COLBORNE STREET.

OLD WORLD



PRIZE MEDAL

AWARDED TO

C. T. PALSGRAVE

AT THE

WORLD'S EXHIBITION, LONDON, 1851.



Montreal Type Foundry, May, 1865.

In presenting to the Printers of Canada my third Specimen Book, I have to ask their indulgence for the delay in its completion; a delay which has caused to myself some anxiety, and to my friends and patrons, no doubt, some disappointment. I trust however that the Book, at length before the craft, will be favourably received and my exertions appreciated. Many new faces have been added, which could not possibly be sooner brought forward, and I flatter myself that, while claiming no superiority, these sheets will compare favourably with those of other foundries on this continent; the paper on which they are printed comes from the Valleyfield Mills of Messrs. A. Bantin & Co., and does credit to Canadian manufacture.

The new faces have been fitted by Mr. Drummond, who continues to give his careful superintendence to the manufacturing department of the business; and I will not, I hope, be considered pretentious, if I refer to the high standard for justification, finish and durability which has distinguished the type manufactured at this Foundry.

As agent for Messrs. Palmer & Co., of London, Paris and New York, I offer to the trade their celebrated Book and News Inks; and I also keep constantly on hand, Colored Inks of the well known manufacture of Messrs. H. D. Wade & Co., of New York.

While I continue to act as agent in Canada for the sale of Messrs. R. Hoe & Co.'s Printing Machinery, Mr. G. P. Gordon's Job Presses, Messrs. L. Johnson & Co.'s Fancy Letter, and Messrs. W. H. Page & Co.'s Wood Letter, I will furnish to the orders of the Printers the productions of any other manufacturers of the United States, all of whose Books are on view.

With this introduction to the contents of my Book, I beg to return my sincere thanks to the Printers of Canada, for the support and encouragement they have given me during the last twenty-five years.

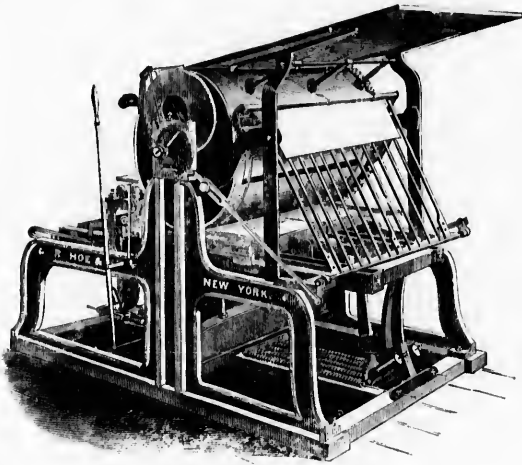
CHAS. T. PALSGRAVE.

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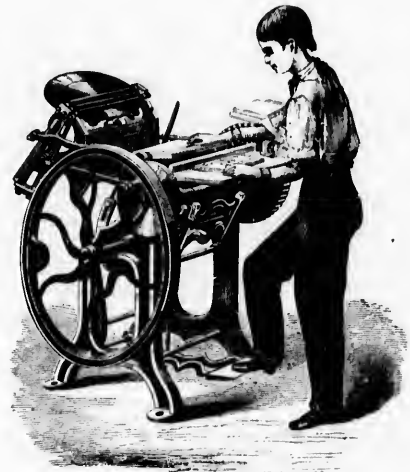
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ILLUSTRATED LIST OF PRINTING MACHINERY.



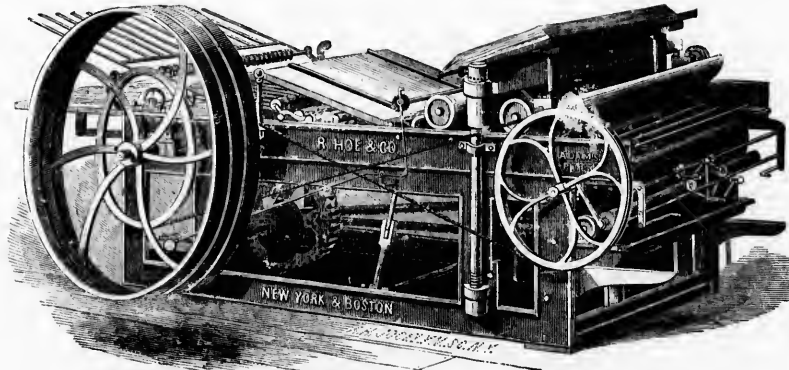
R. HOE & CO'S SINGLE LARGE CYLINDER PRINTING MACHINE.

No. 1, Bed 10 x 23 1/2 inches.....	\$ 900	No. 6, Bed 31 x 50 inches.....	\$2250
2 " 23 x 28 1/2 "	1275	7 " 34 x 52 "	2400
3 " 25 x 33 "	1400	8 " 40 x 54 "	2550
4 " 28 1/2 x 41 "	1900	9 " 40 x 57 "	2650
5 " 31 x 40 "	2100	Boxing and Carting.....	\$20 to \$50



GORDON'S FRANKLIN PRESSES.

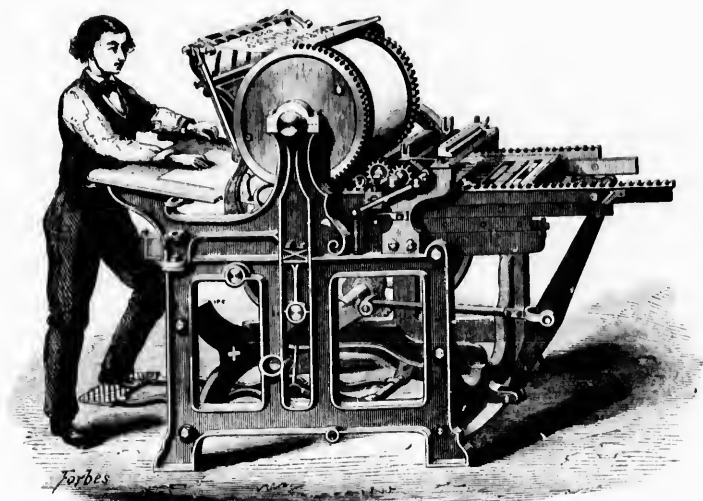
Cylinder Jolter, see next page.....	
Half Medium Franklin, 15 x 10 inches inside of chase.....	\$350
Quarto " " 10 x 15 " " "	350
Eight " " 8 x 11 " " "	190



ADAM'S NEW PATENT POWER PRESS.

No. 1, Platen 34 by 48 1/2 inches, 6 Rollers	\$2080.00	No. 15, Platen 26 1/2 by 43 inches, 2 Rollers	\$1765.00	No. 26, Platen 22 1/2 by 29 1/2 inches, 2 Rollers.....	\$1440.00
2 " 32 " 46 "	2520.00	14 " 27 " 41 "	1765.00	27 " 20 " 25 "	1450.00
2 1/2 " 30 1/2 " 45 "	2300.00	16 " 27 " 40 "	1685.00	28 " 19 " 25 "	965.00
3 " 30 1/2 " 45 "	2030.00	17 " 26 " 40 "	1870.00	29 " 19 " 23 "	1100.00
4 " 30 1/2 " 43 "	2250.00	18 " 26 " 40 "	1820.00	30 " 19 " 23 "	910.00
5 " 30 1/2 " 43 "	2300.00	19 " 26 " 40 "	1630.00	Boxing, Carting, and Shipping.....	\$12.00 @ 25.00
6 " 30 1/2 " 43 "	1950.00	20 " 24 1/2 " 38 1/2 "	1600.00	Roller Moulds.....	12.00 @ 30.90
7 " 28 1/2 " 43 "	2140.00	21 " 24 1/2 " 37 "	1575.00	Extra Trickets, according to size.....	2.50 @ 3.00
8 " 28 1/2 " 43 "	2085.00	22 " 23 " 34 "	1525.00	Extra Fontains.....	12.00 @ 36.00
9 " 28 1/2 " 43 "	1870.00	22 1/2 " 21 " 29 1/2 "	1660.00	Extra Nippers.....	4.00 @ 4.50
10 " 30 " 40 "	1870.00	23 " 24 " 29 1/2 "	1460.00	Extra for Movable Fly-wheels & Tape-wheels.	20.00 @ 80.00
11 " 27 " 43 "	1820.00	24 " 22 1/2 " 31 1/2 "	1460.00		
12 " 26 1/2 " 43 "	2010.00	25 " 22 1/2 " 29 1/2 "	1730.00		

ILLUSTRATED LIST OF PRINTING MACHINERY.

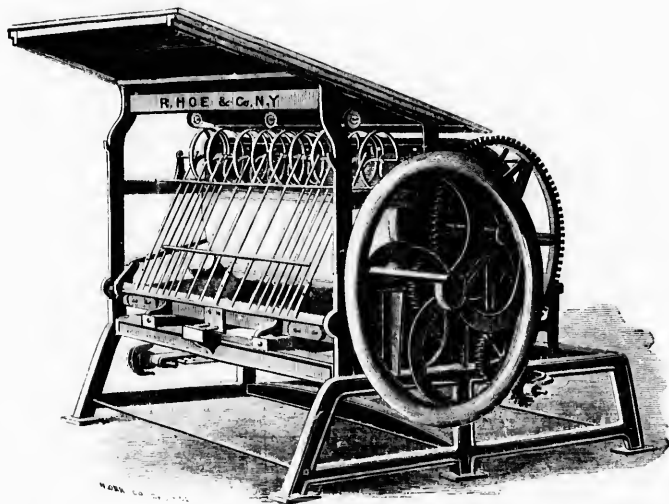


GORDON'S FRANKLIN CYLINDER JOBBER.

Size inside of chase, 14 by 22½ inches.

Price, \$675.—Boxing, \$15.—Extra for Table Distribution, \$30.

This Press runs easily by foot power and turns out the best possible printing, either plain or registered in colours.



R. HOE & CO'S SINGLE LARGE CYLINDER HAND-POWER PRESS.

Size of Bed, 43 x 31 inches inside of bearers.—Price	\$1000
Extra, fitted for steam	100
Boxing and Carriage	25

Speed by hand, 650 or 700 per hour, by steam 900 per hour. Furnished with registering apparatus complete.

Prints 50
papers are
job work, p

ILLUSTRATED LIST OF PRINTING MACHINERY.



BERRY'S MONTREAL JOB PRESS.

Size No. 1.—PLATES, 13 BY 18 INCHES; PRICE, \$165.
 " " 2 " 14 " 23 " " \$250.

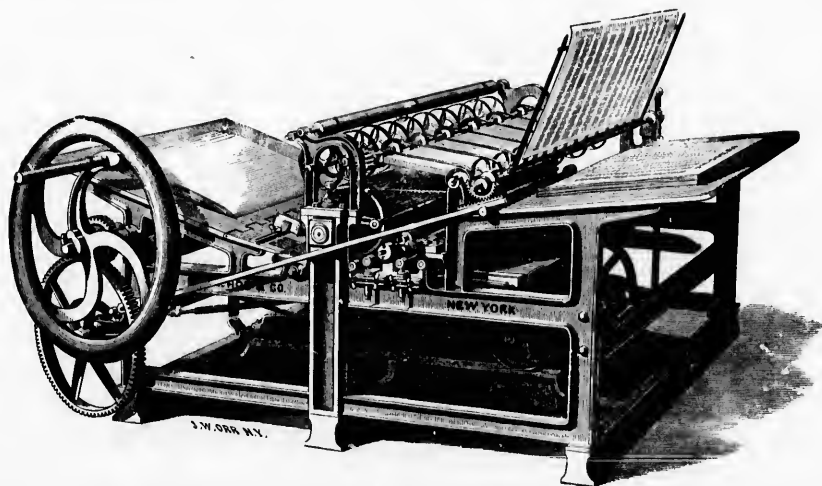
Prints 500 sheets an hour, is worked easily by a boy, and will print proportionately faster when two persons are employed. Is strongly built, and will print a form as large as the chase will hold. The finest job work, plain or in colour, can be worked on this press.



HOE & CO'S WASHINGTON HAND-PRESS.

SIZES AND PRICES.

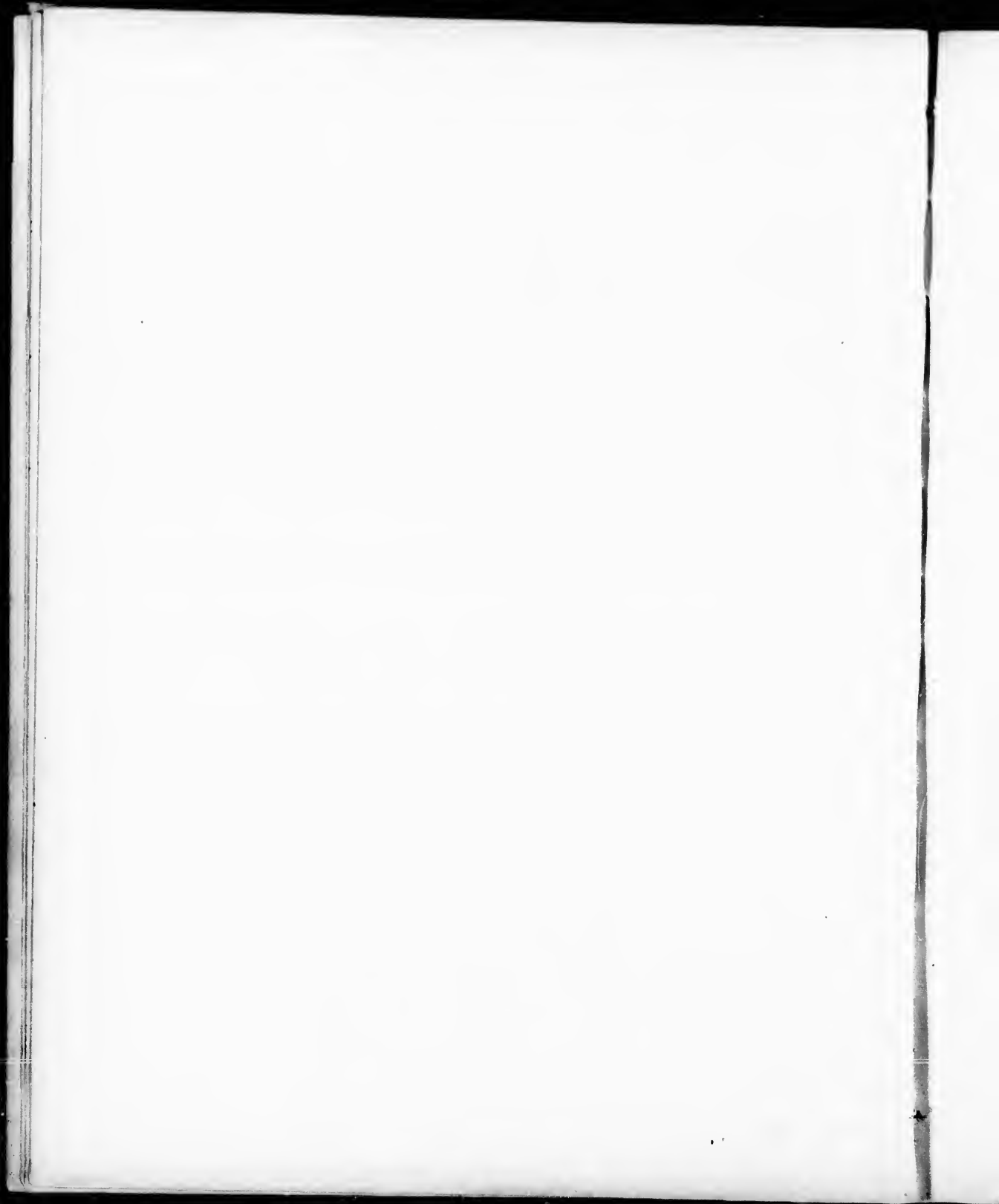
	Platin.	Red.	
Foolscap.....	14 1/2 x 19 1/2 inches.	18 x 24 inches.....	\$165.00
Medium.....	19 x 25 " "	22 1/2 x 29 1/2 " "	205.00
Super-Royal.....	22 1/2 x 28 " "	26 1/2 x 32 1/2 " "	230.00
Imperial, No. 1.....	21 1/2 x 30 " "	24 1/2 x 34 1/2 " "	230.00
" " 2.....	22 1/2 x 32 1/2 " "	26 1/2 x 37 " "	240.00
" " 3.....	23 x 35 " "	26 1/2 x 39 1/2 " "	250.00
" " 4.....	24 x 37 " "	27 1/2 x 41 1/2 " "	260.00
" " 5.....	25 x 39 " "	28 1/2 x 43 1/2 " "	275.00
" " 6.....	26 x 41 1/2 " "	29 1/2 x 45 " "	300.00
Boxing and Carting.....			5.00

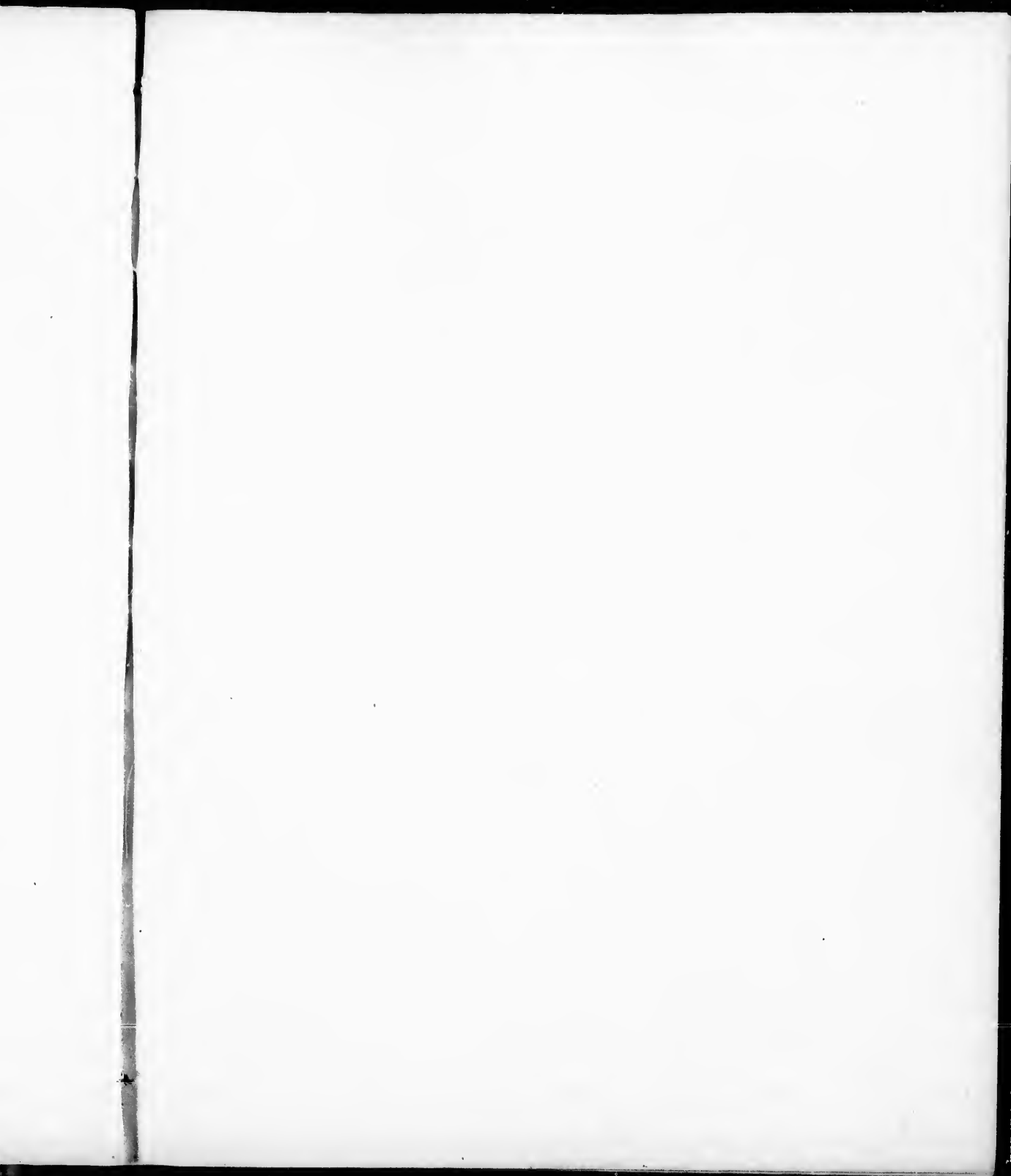


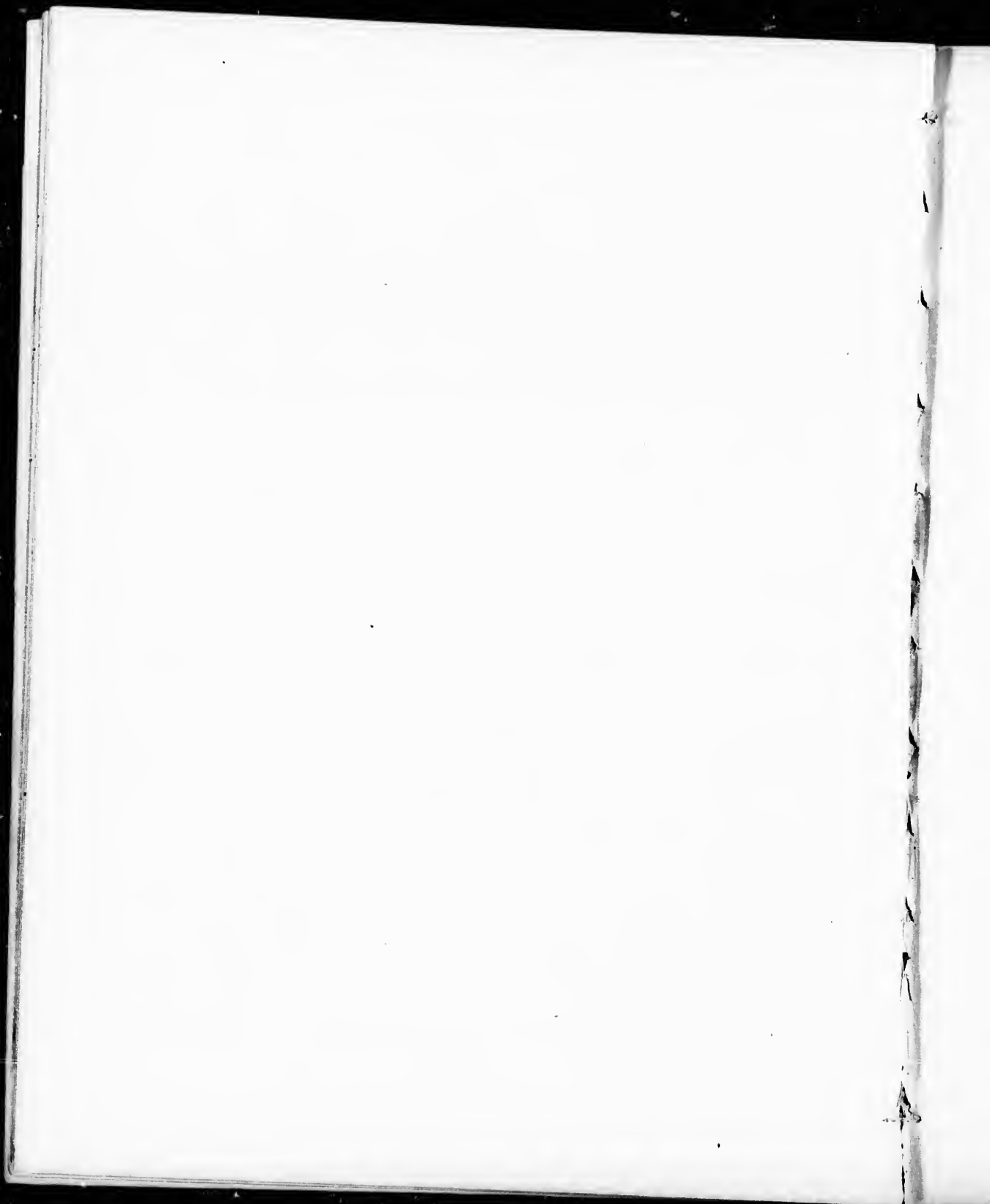
H. HOE & CO'S NEW RAILWAY PRESS.

Bed, 46 x 31 inches.—PRICE, \$850.

This Press is well suited to the wants of the Country Printer. It is easily driven at a speed of 650 impressions per hour, and is capable of executing all the work of a Country Printing Office; the fountain is fitted with an adjustable knife, by which the delivery of ink may be regulated to suit different kinds of work.







1865

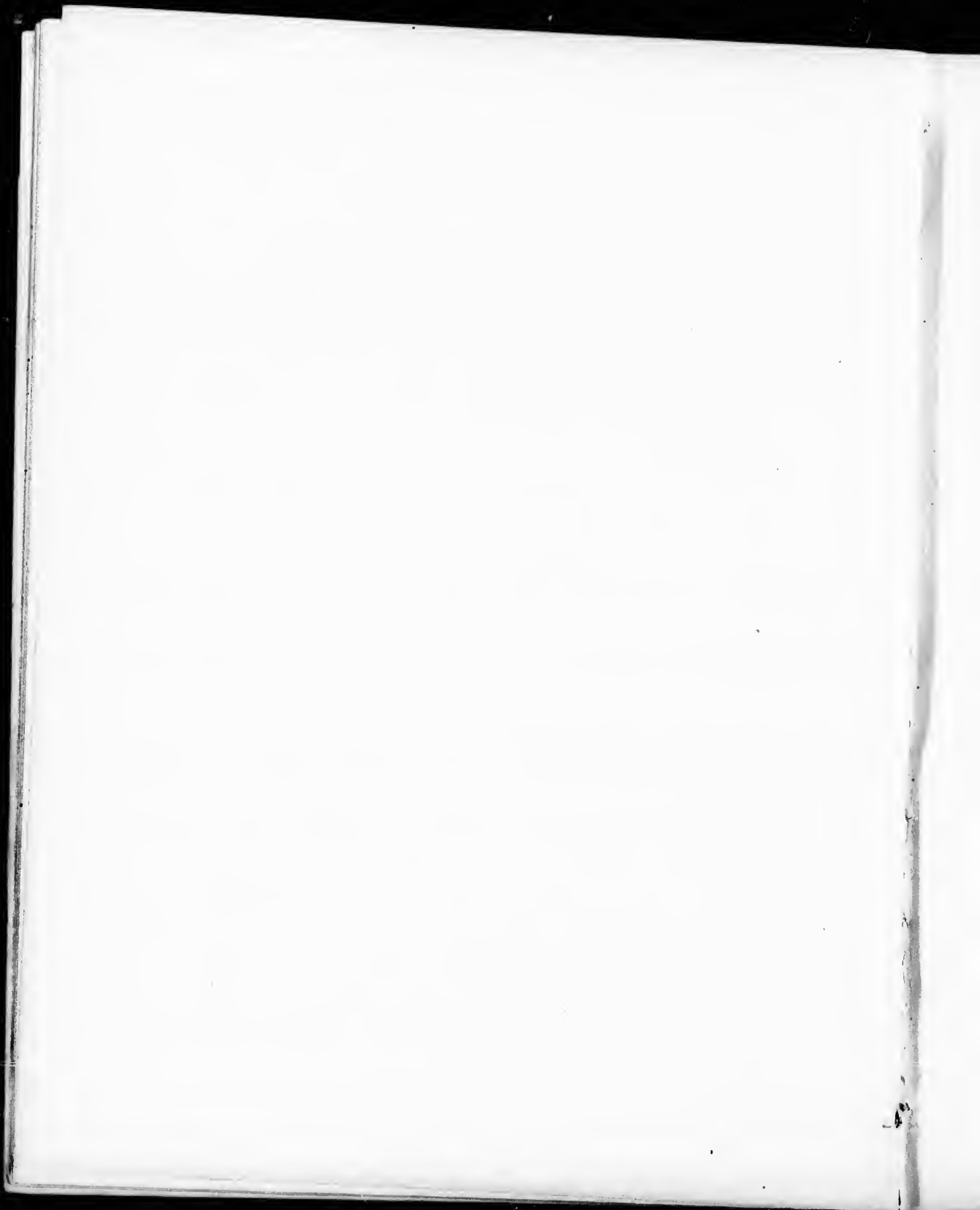
Calendar grid for 1865 showing months from January to December with days of the week and dates.

Small calendar grid for 1865, possibly for a specific month or week, with days of the week and dates.

Small calendar grid for 1865, possibly for a specific month or week, with days of the week and dates.

Advertisement for 'Samples of Calendars' from 'MONTREAL TYPE FOUNDRY'. It lists four types of calendars: Diamond (\$1.50), Nonpareil (\$1.50), Long Primer (\$2.00), and Ornamented (\$3.50).

MONTREAL TYPE FOUNDRY.

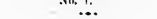


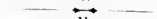
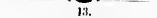


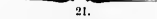
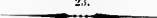


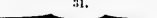






















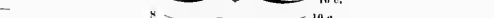







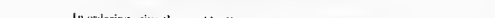




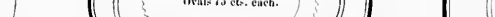
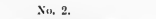


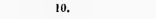


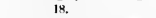




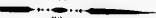

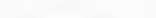




Brass Rules for General Purposes.

No.	Per foot.	No.	Per foot.
1	8 cts.	30	16 "
2	10 "	31	16 "
3	13 "	32	20 "
4	20 "	33	25 "
5	25 "	34	25 "
6	30 "	35	40 "
7	38 "	36	50 "
8	50 "	37	20 "
9	30 "	38	25 "
10	40 "	39	30 "
11	50 "	40	30 "
12	60 "	41	40 "
13	25 "	42	40 "
14	30 "	43	45 "
15	40 "	44	13 "
16	50 "	45	13 "
17	40 "	46	13 "
18	50 "	47	13 "
19	30 "	48	16 "
20	40 "	49	25 "
21	16 "	50	20 "
22	20 "	51	15 "
23	20 "	52	20 "
24	25 "	53	40 "
25	25 "	54	15 "
26	30 "	55	15 "
27	35 "	56	25 "
28	40 "	57	25 "
29	50 "	58	38 "
		59	50 "
		60	50 "


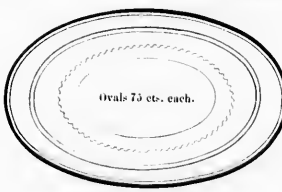
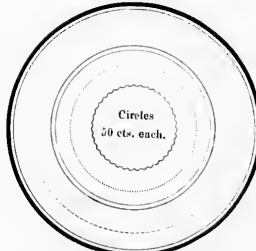


BRASS BRACES \$4.00 PER SET.
















<p>BRASS DASHES, 10 cents each.</p> <p>No. 1.</p>  <p>3.</p>  <p>5.</p>  <p>7.</p>  <p>9.</p>  <p>11.</p>  <p>13.</p>  <p>15.</p>  <p>17.</p>  <p>19.</p>  <p>21.</p>  <p>23.</p>  <p>25.</p>  <p>27.</p>  <p>29.</p>  <p>31.</p> 	<p>No. 32</p>  <p>31</p>  <p>30</p>  <p>29</p>  <p>28</p>  <p>27</p>  <p>26</p>  <p>25</p>  <p>24</p>  <p>23</p>  <p>22</p>  <p>21</p>  <p>20</p>  <p>19</p>  <p>18</p>  <p>17</p>  <p>16</p>  <p>15</p>  <p>14</p>  <p>13</p>  <p>12</p>  <p>11</p>  <p>10</p>  <p>9</p>  <p>8</p>  <p>7</p>  <p>6</p>  <p>5</p>  <p>4</p>  <p>3</p>  <p>2</p>  <p>1</p> 	<p>BRASS DASHES, 10 cents each.</p> <p>No. 2.</p>  <p>4.</p>  <p>6.</p>  <p>8.</p>  <p>10.</p>  <p>12.</p>  <p>14.</p>  <p>16.</p>  <p>18.</p>  <p>20.</p>  <p>22.</p>  <p>24.</p>  <p>26.</p>  <p>28.</p>  <p>30.</p>  <p>32.</p> 
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BRASS CIRCLES AND OVALS.

In ordering, give the outside diameter in cms of Long Primer.

 <p>Circles 50 cts. each.</p>	 <p>Ovals 75 cts. each.</p>	 <p>Circles 50 cts. each.</p>
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BRASS DASHES.

<p>No. 33</p>  <p>34</p>  <p>35</p>  <p>36</p>  <p>37</p>  <p>38</p>  <p>39</p>  <p>40</p>  <p>41</p>  <p>42</p>  <p>43</p>  <p>44</p>  <p>45</p>  <p>46</p>  <p>47</p> 	<p>30 cts.</p> <p>30 c.</p> <p>36 c.</p> <p>30 c.</p> <p>30 c.</p> <p>30 c.</p> <p>30 c.</p> <p>40 c.</p> <p>40 c.</p> <p>40 c.</p> <p>40 c.</p> <p>40 c.</p> <p>40 c.</p> <p>40 c.</p> <p>40 c.</p>
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LABOURSAVING RULES
FOR
Labels, Tables, and General Work.

Single Rule 6 to plea about 4 lb.
Parallel " " 5 " 4 oz.
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A POINT CONSISTS OF

12 of each 1 to 5 ems rising by a Plea en,	108 pieces.
8 " " 5 to 10 " " " " " "	80 " "
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8 pairs ea. of Misc. pieces 2 2½, 3, 3½, 4, 5, 6 ems,	112 " "
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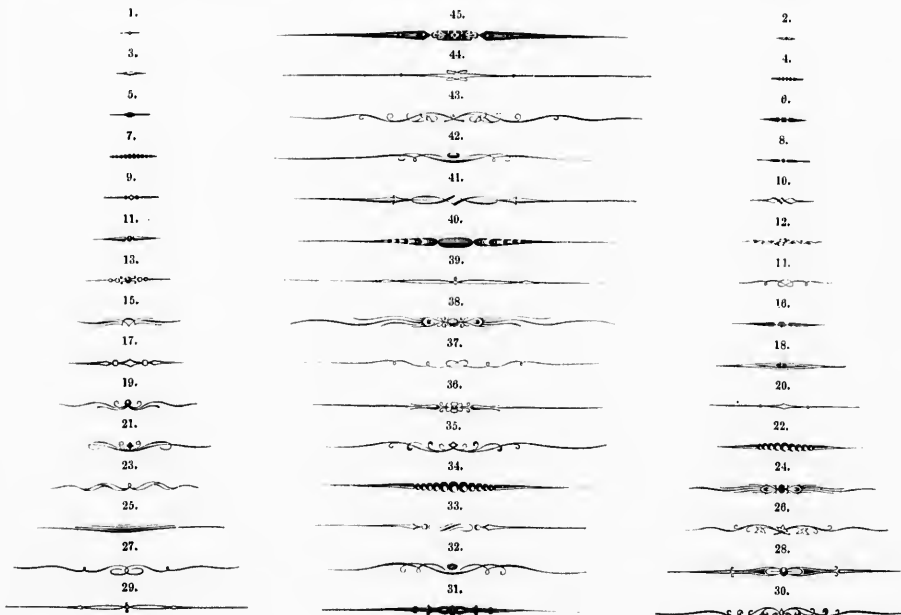
SUPPLEMENTARY PIECES, 2 each of 31 to 36 ems, are furnished when ordered.

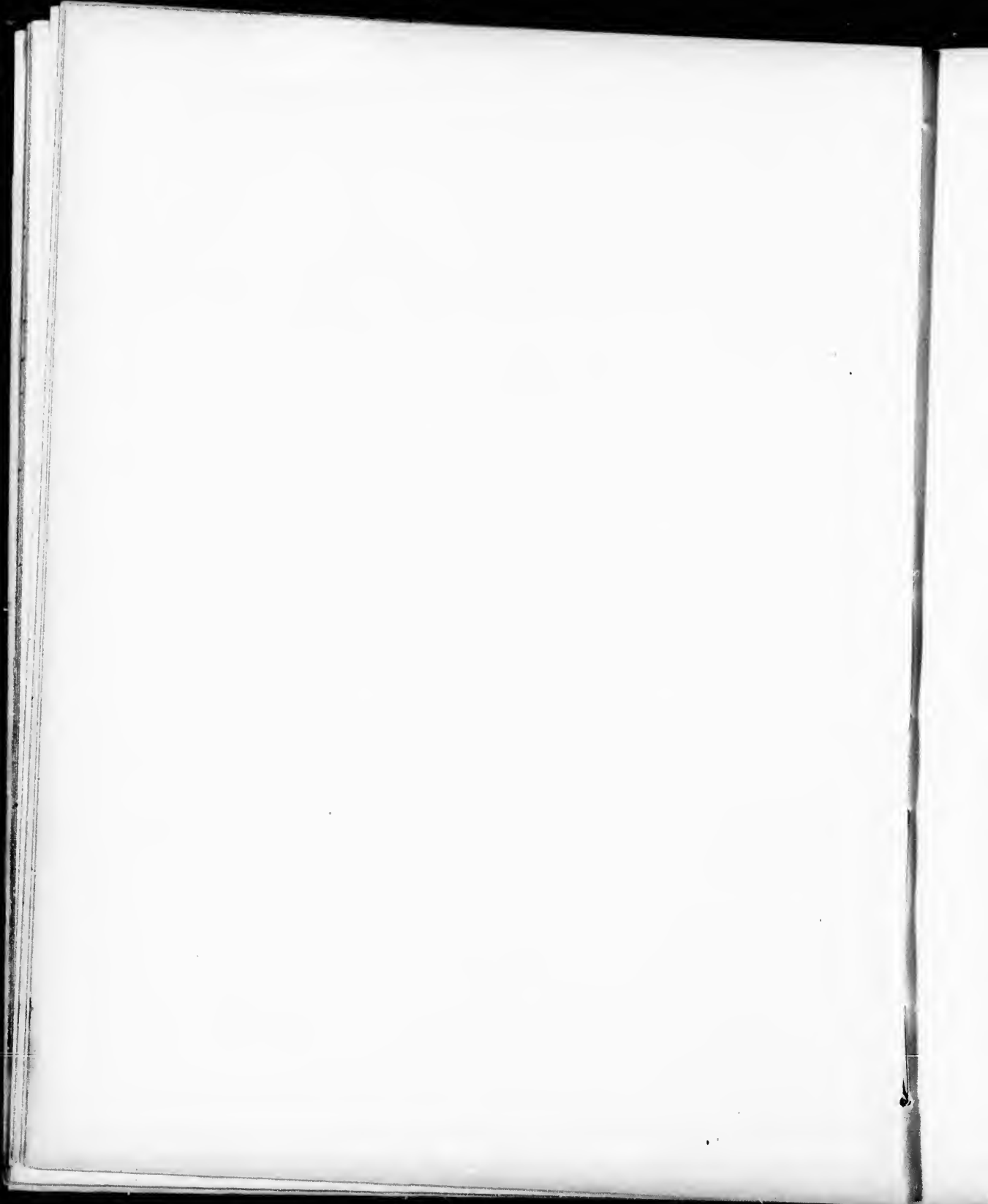
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Labour-Saving rule cases \$2.00 each.

NEW ORNAMENTAL DASHES.

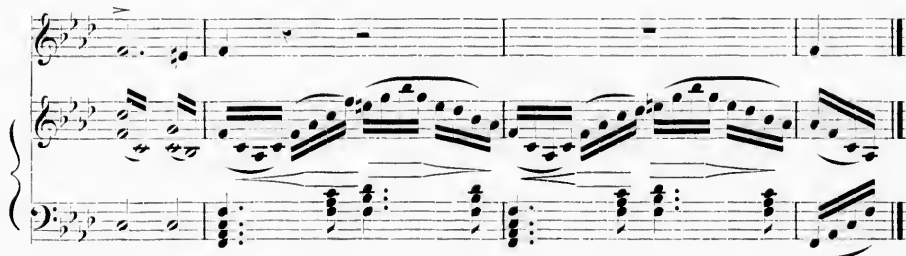
Price: Nos. 1 to 12, 6 cts. each; Nos. 13 to 22, 12 cts. each; Nos. 23 to 34, 20 cts. each; Nos. 35 to 45, 25 cts. each. Complete set \$9.25.





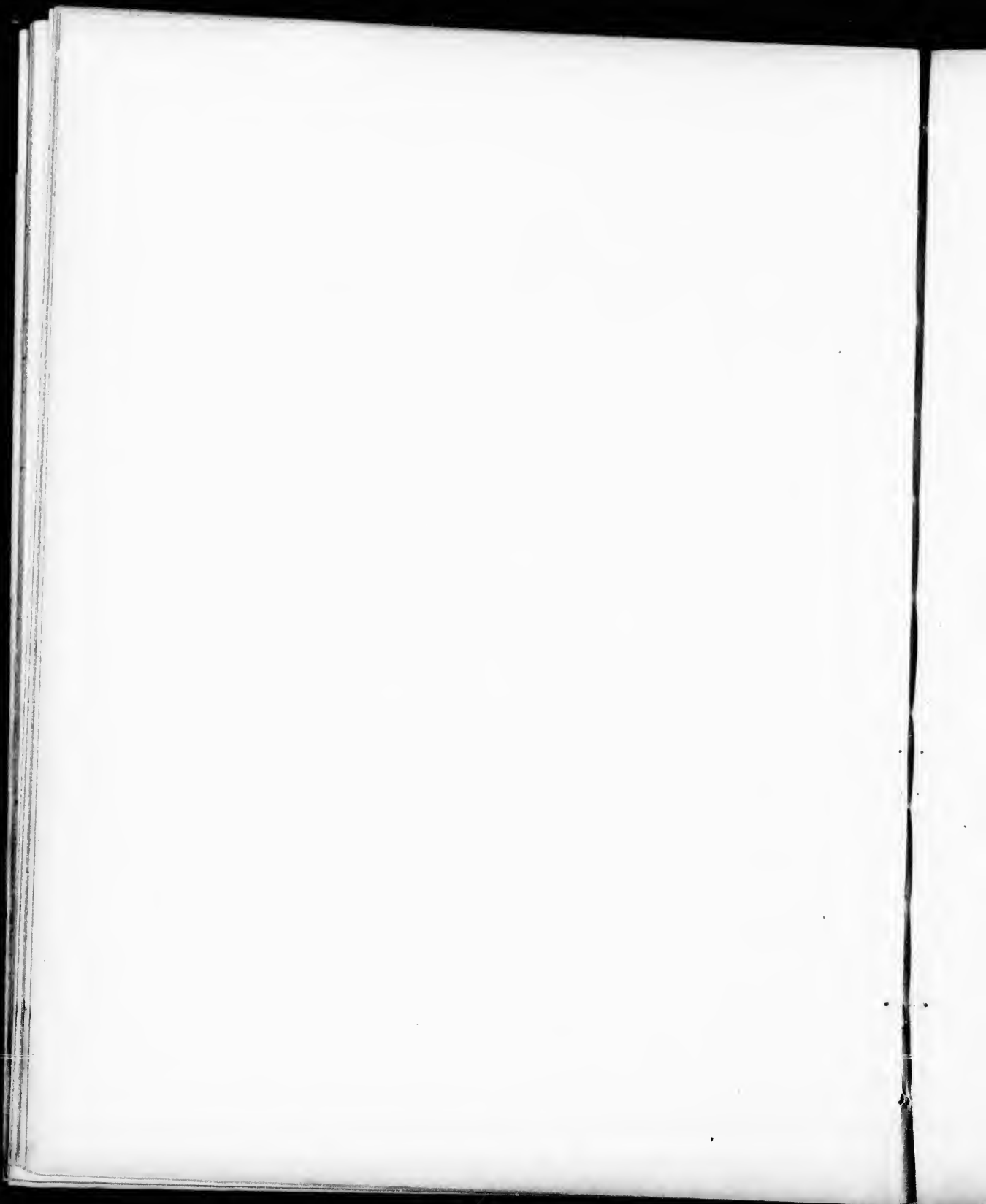
AGATE MUSIC, No. 3.

HYMN.



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REWARD. NOTED FIVE.

Quosque faceret, dicitur, Cullibus, hinc inde... ABRECHTHALINNOBISHWAYZE. £ 121829098. 01 05 B

Quosque faceret, dicitur, Cullibus, hinc inde... ABRECHTHALINNOBISHWAYZE. £ 121829098. 01 05 B

TABLE No. 1. NOTED FIVE.

Quosque faceret, dicitur, Cullibus, hinc inde... ABRECHTHALINNOBISHWAYZE. £ 121829098. 01 05 B

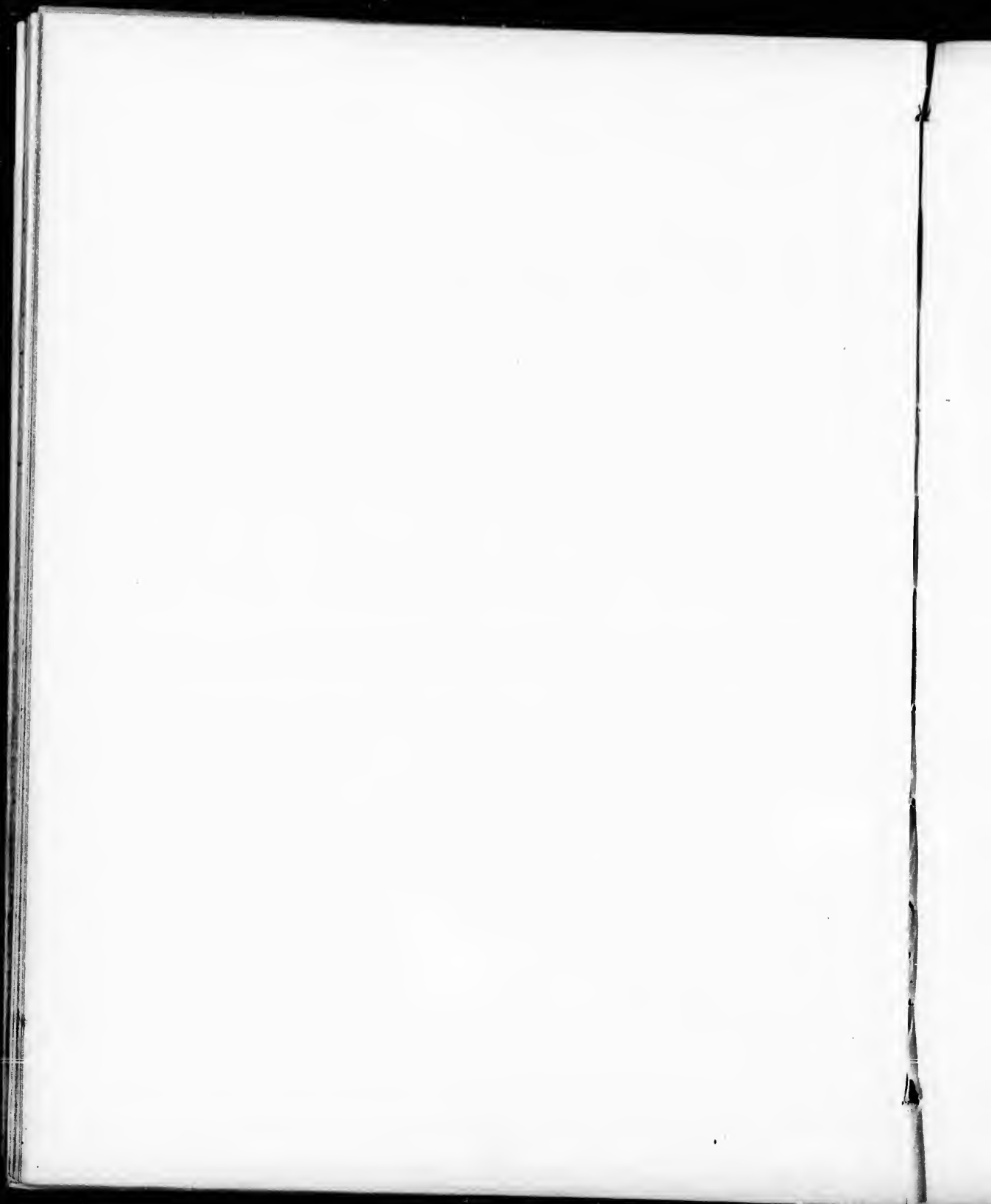
Quosque faceret, dicitur, Cullibus, hinc inde... ABRECHTHALINNOBISHWAYZE. £ 121829098. 01 05 B

TABLE No. 2. NOTED FIVE.

Quosque faceret, dicitur, Cullibus, hinc inde... ABRECHTHALINNOBISHWAYZE. £ 121829098. 01 05 B

ABRECHTHALINNOBISHWAYZE. £ 121829098. 01 05 B

Quosque faceret, dicitur, Cullibus, hinc inde... ABRECHTHALINNOBISHWAYZE. £ 121829098. 01 05 B







MIXION No. 4. (SCOTCH FAULT)

Quoniam tandem absters. Cullinae patientia nostra? quam in postquam fuerit
 ite tunc obditi? quem ad finem? utrumque est? utrumque est? utrumque est?
 turam prestatum patenti, nihil ubi vigile, nihil timor populi, nihil consensus
 bonorum omnium, nihil hic mansuetissimus habentis seipsum locum, nihil horum
 horum omnium, nihil horum omnium, nihil horum omnium, nihil horum omnium,
 niam horum consuetudine tenet conjugationem tam non vides? quid consilii expertis,
 quid superioris, poete egeris, ubi fueris, quae convocaveris, quid consilii expertis,
 quem non ubi genere arbitraris? O tempora! O mores! Senatus hoc intelligi
 fit publici consilii participes: notat et designat oculis ad eundem manumque
 nostrum. Nos autem virtutes satisficere republicae videtur, si istas foretem
 vero vir amplissimus P. Scipio pontifex maximus, Tiberium Graecum molli-
 orer habudancem statum republicae pervatis interfecit. Cullinam veruobum
 certe caute nequae incedatis vultus expulsum nos comites perferimus: non illa

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z & . E E E

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z & . E E E

123 456 7890

Hand is the music of these days of force,
 And the hand of the business, the hand of the
 And the hand of the business, the hand of the
 Now reign the lords o' th' air. These cries
 Bring with them their own music, as do storms
 Their thunder,—no inspiring byron, no psalm
 The handmaid to devotion; no winged fugue,
 No song, no merry catch, no madrigal;
 No tender strophe, no solemn canon, but
 The sharp alerts, the call to boat and saddle,
 The lag hurrah o' th' onset and the irregular
 Chorus on th' fire-splitting steel.

Quoniam tandem absters. Cullinae patientia nostra? quam in postquam fuerit
 ite tunc obditi? quem ad finem? utrumque est? utrumque est? utrumque est?
 turam prestatum patenti, nihil ubi vigile, nihil timor populi, nihil consensus
 bonorum omnium, nihil hic mansuetissimus habentis seipsum locum, nihil horum
 horum omnium, nihil horum omnium, nihil horum omnium, nihil horum omnium,
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 orer habudancem statum republicae pervatis interfecit. Cullinam veruobum
 certe caute nequae incedatis vultus expulsum nos comites perferimus: non illa

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z & . E E E

BOSTON TYPE FOUNDRY.



MINIUM ROMAN, No. 4.

In Lower Canada the extreme severity of the weather is, in a great measure, caused by the vicinity of the range of lofty and rugged mountains, as well as by its more northerly position. The snow commences to fall in November, but seldom remains long on the ground till December; in that month constantly successive falls of snow covers the whole surface of the country. Towards the end of December the heavy storms disperse, and the mild storm is followed by a perfect calm; the snow ceases to fall, and the sky is clear and beautiful again. The River St. Lawrence is frozen from Quebec to the mouth of the River Richelieu Rapids; but from thence to Quebec only once in about five years. At other times, however, we have enormous fields and masses of ice drifting up and down with the changing tides, increasing or diminishing with the severity or mildness of the weather. Where the Island of Orleans divides the Great River into two branches, the northern channel is narrow, and is less acted upon by tides; here those huge frozen masses are forced together by the winds and waters, and form an enormous barrier from the shores of the other. The greater degree of cold usually prevails in the latter part of every day, occasionally so intense that the human frame can scarcely endure the pressure to it for any great length of time. When winter has set in nearly every bird disappears, and few wild animals are any longer to be seen; some, like the bear, remain torpid, while others change their color to a snowy white, and are rarely observed. Rocks of the softer kind are often rent asunder, as if by the explosion of gunpowder, with the irresistible expansive power of the frost. Dogs become mad from the cold, and are usually killed by the snow, or by the falling of a red hot bar. During the still nights of intense frost, the woods send forth a cracking sound, like the noise of chopping with hatchets. Sometimes a brief thaw occurs in the middle of winter, when a very extraordinary effect, called by the Canadians, 'ver glas,' is occasionally produced upon the bare trees. They are covered with an incrustation of pure ice, from the stem to the extremities of the smallest branches; the slight frost of the night freezes the moisture that covered the bark in large quantities, so that the branches become so encumbered with every kind of incrustation, that they are unable to support their own weight, and a stream of water issues from the joints of every kind is immense. When the sun shines upon the forming trees, with this brilliant incrustation, the effect is indescribably beautiful. The months of March and April are usually hot; and the power of the sun's rays is heightened by the reflection of the ice and snows. Towards the end of April, or the beginning of May, the dreary winter covering has altogether disappeared; kinds of various kinds return from their wintry exile; the ice accumulated in the great lakes and streams that are tributary to the St. Lawrence breaks up with a tremendous noise, and is driven to the Atlantic Ocean, until again the sides of the Gulf receive them back. Sometimes the Great River is broken up from shore to shore with these frozen



BREVIER No. 3. (SCOTCH FACE)

Quasque tandem abactes, Catullina, patriciana nostra? quando nos etiam
 furore iste tuus eludet? quem ad furores effrenata pervenit audacia?
 nihilne te mortuarum presidium palliat, nihil urbis vigiliae, nihil
 scintilla horum, nos horum omnium, nihil hic multitudine habendi
 non sentis? constretam jam omnium horum consuetudinem tueri
 faciem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi
 fueris, quis convoveris, quid consilii eperis, quem nostram legem
 contempnas? O tempora! O mores! Senatus hic intelligit, consul vult;
 hic vivit, hic aequum est, hic in senatum venit; in publico
 consilii particeps; nota et designatae respublicae vultus, si istius
 forem ac tela vitium. Ad mortem, te Catullina, duci jussu consulis
 jumpidum oportebat; in te confertur pestem quam tu in nos omnes

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z & . E E

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z & . E E

1 2 3 4 5 6 7 8 9 0

Her maid, a tow'ry palfrey, with her flow,
 With all the roses blowing from her cheeks,
 Soon like white-daisied downs, or as if wrapped
 In ev'ry windings-sheet, or death had come
 I'ring behind, damp breasting on life's flame,
 She falling as a taper in the socket,
 And reeling on her seat; whence now I snatched,
 That bore her safely to mine own stout steed;
 That careful through the winding leafy lane,
 As freighted agresty through narrow seas,
 Steered as I knew how precions was its laden.

Quasque tandem abactes, Catullina, patriciana nostra? quando nos etiam
 furore iste tuus eludet? quem ad furores effrenata pervenit audacia?
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A B C D E F G H I J K L M N O P Q R S T U V W X Y Z & . E E

MONTREAL TYPE FOUNDRY.

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 faciem tuam non vides? quid proxima, quid
 superiore, nocte egeris, ubi fueris, quis convoveris, quid consilii eperis,
 quem nostram legem contempnas? O tempora! O mores!
 Senatus hic intelligit, consul vult; hic tamen vivit. Vivit! immo
 vero etiam in senatum venit; in publico consilii particeps; nota et
 designatae respublicae vultus, si istius forem ac tela vitium. Ad
 mortem, te Catullina, duci jussu consulis jumpidum oportebat; in

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z & . E E

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z & . E E

1 2 3 4 5 6 7 8 9 0

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 With all the roses blowing from her cheeks,
 Soon like white-daisied downs, or as if wrapped
 In ev'ry windings-sheet, or death had come
 I'ring behind, damp breasting on life's flame,
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A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

MONTREAL TYPE FOUNDRY.



BREVIEW, No. 3. (SECOND PAGE.)

About an hour's drive took us to the Falls of Montmorency. They are in the centre of a large semi-circular bay bounded in by lofty cliffs, the waters descending over a perpendicular rock two hundred and fifty feet high, in an unbroken stream into a shallow basin below. At this time of the year the bay is frozen over and covered with snow; the cliffs on all parts, but particularly near the cataract, are hung over and adorned with magnificent giant icicles, sparkling in the sunshine, and reflecting all the prismatic colors.

The waters run and dash over, as in summer; but on every rock where there was a resting-place, half concealed by spray, were huge lumps of ice, in fantastic shapes, or soft fleecy folds of undisturbed snow. Near the foot of the fall a rock stands in the river; the spray collects and freezes on this in winter, accumulating daily, till it frequently reaches the height of eighty or a hundred feet in a cone of solid ice; on one side the foaming basin of the fall, on the other, the hard frozen bay leading out to the river.

One of the greatest amusements for visitors is to climb up to the top of this cone, and slide down again on a toboggan. They descend at an astonishing pace, keeping their course by steering with light touches of their hands; the unskilful frequently tumble in attempting this feat. Numbers of Canadian boys are always in attendance, and generally accompany the stranger in his descent. At a short distance to the right, is another heap of ice, on a smaller scale, and called the ladies' cone. The fair sliders seat themselves on the front of the toboggan, with their feet resting against the turned-up part; the gentlemen guiding them sit behind, and away they go, like lightning, not infrequently upsetting, and rolling down to the bottom. The little boys in attendance carry the toboggan up again, the ladies and their cavaliers re-ascend on foot, and continue the amusement, sometimes for hours together.

They were all in high glee, determined to enjoy themselves; they tobogganed and trilled about merrily in the dry snow, and the servants spread out the buffalo robes, carpet fashion, on the snow; arranging the plates of sandwiches, with glasses and bottles, on one of the carriages for a side-board. When the young people had had enough of their amusement, they re-assembled, seated themselves on the buffalo robes, while champagne and

MUSICAL TYPE, PHOENIX.

BREVIEW, No. 4. (SECOND PAGE.)

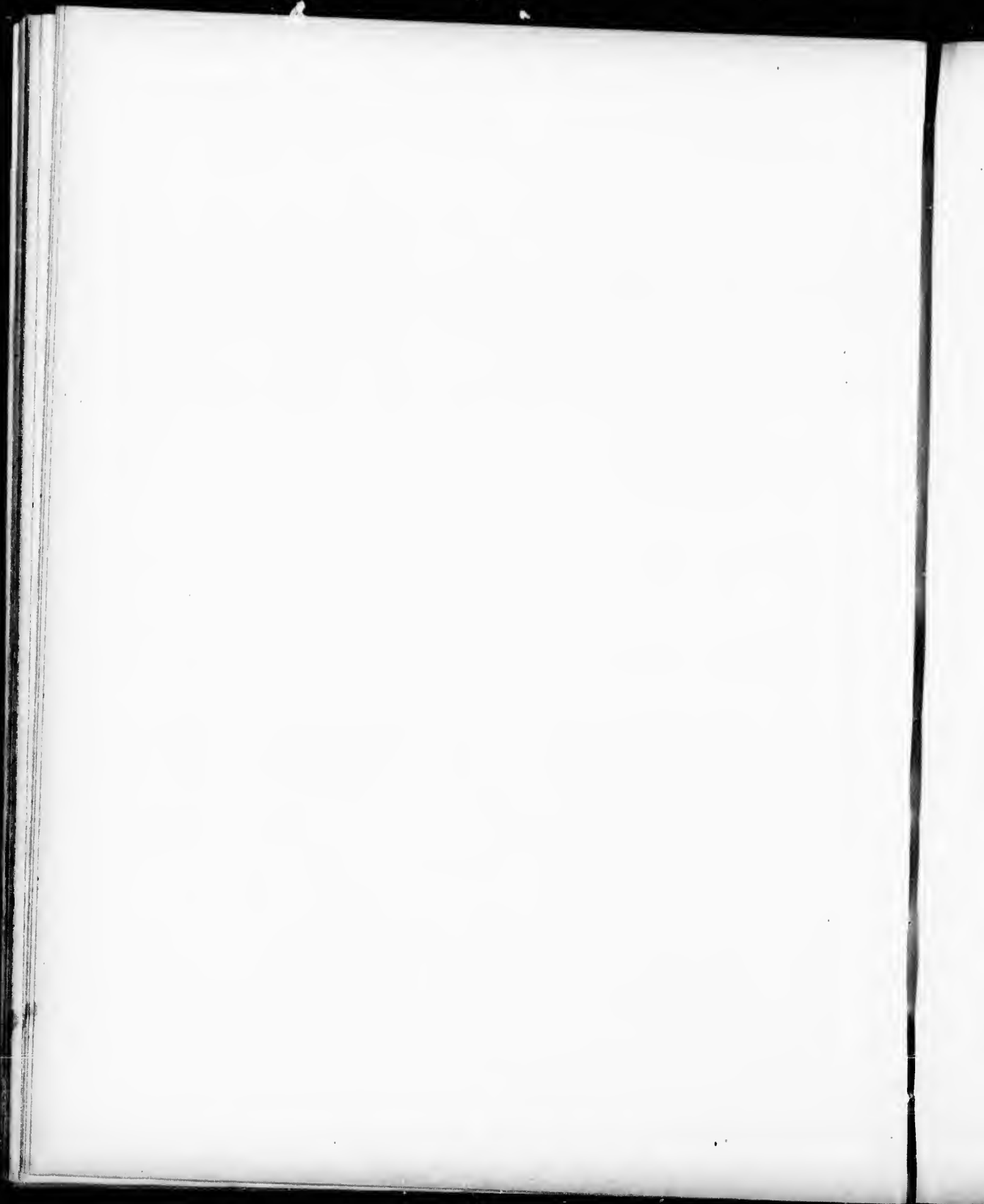
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MUSICAL TYPE, PHOENIX.



BOURGEOIS No. 3. SCOTCH FACE.

Quosque tandem abutere, Catilina, patientia nostra? quamdiu nos
etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit
indulgentia? Insuper te iocundum persolubem placidum nihil uris vigilis
nihil tunc populi, nihil conspectus, nihil horum omnium, nihil hoc inania
patere tua non consilia non sentis? quid proximum, quid
siquotere nocte egeris, ubi fueris, quos convocaveris, quid consilii ce-
peris, quem iocurram ignorare arduum est? O tempora! O mores!
Sedulo hoc intelligit, consilii vult: hic tandem vivat? Vivit! immo
vero etiam in senatum venit: hic pallidus consilii participes, hoc et
sua quaerit, hoc in senatu gerit, hoc in senatu loquitur. Nos autem
fortes, satisfacere rei publicae videntur, si sedes foreorum ac tela vitiumus.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z A B C D E F E

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

1 2 3 4 5 6 7 8 9 0

Though, late and little, our contrition shows
As tardy trickling from a summer fill.
Our eyes are dry as brooks in dusty summer,
Perplexed of heart, upon our lips the words
Lie bound, as running rills by winter's frost:—
But do not thou flow hence. Stay: we may still
Make some rude restitution,—yet retain
Thine in the bound and prospect of our view.

Quosque tandem abutere, Catilina, patientia nostra? quamdiu furor
iste tuus eludet? quem ad finem sese effrenata jactabit auidencia? In-
super te iocundum persolubem placidum, nihil uris vigilis, nihil timor
populi, nihil conspectus, nihil horum omnium, nihil hoc inania patere
tua non sentis? quid proximum, quid siquotere nocte egeris, ubi fueris,
quos convocaveris, quid consilii ceperis, quem iocurram ignorare arduum
est? O tempora! O mores! Sedulo hoc intelligit, consilii vult: hic tandem
vivat? Vivit! immo vero etiam in senatum venit: hic pallidus consilii
participes, hoc et sua quaerit, hoc in senatu gerit, hoc in senatu loquitur.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z A B C D E F E

MONSIEUR TYPE FOUNDRY

BOURGEOIS No. 4. SCOTCH FACE.

Quosque tandem abutere, Catilina, patientia nostra? quamdiu nos
etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit
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A B C D E F G H I J K L M N O P Q R S T U V W X Y Z A B C D E F E

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in senatu loquitur.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z A B C D E F E

MONSIEUR TYPE FOUNDRY



BOURGEOIS No. 3, SOUTH FACE.

The furthest sources of the Ottawa River are unknown. It rises to importance at the outlet from Lake Temiscauing, 350 miles west of its junction with the St. Lawrence. Beyond the Falls and Portage des Allouettes, 110 miles above the town of Hull, this stream has been little explored. There it is divided into two channels by a large island fifteen miles in length; the southernmost of these expands into the width of about four or five miles, and communicates by a branch of the river with the Mud and Muskrat Lakes. Twelve miles further south the river again forms two branches, including an extensive and beautiful island 20 miles in length; numerous rapids and cascades diversify this wild but lovely scene; wooded islands in picturesque variety deck the bosom of the stream, and the bright-blue waters here wind their way for three miles through a channel of pure white marble. Nature has bestowed abundant fertility as well as beauty upon this favored district. The Gatineau river joins the Ottawa near Hull, after a course of great length. This stream is navigated with canoes for more than 300 miles, traversing an immense valley of rich soil and picturesque scenery.

At the foot of the Chemaux, the magnificent Lake des Chats opens to view, in length about fifteen miles. The shores are strangely indented, and large numbers of wooded islands stud the surface of the clear waters. At the foot of the lake, there are falls and rapids; thence to Lake Claudiere—a distance of six miles—the channel narrows, but it expands again, to form that beautiful and extensive basin. Rapids again succeed, and continue to the Chaudiere Falls. The boiling pool into which these waters descend is of great depth; the sounding-line does not reach the bottom at the length of 300 feet. It is supposed that the main body of the river flows by a subterranean passage, and rises again half a mile lower down; below the Falls, the navigation is uninterrupted to Grenville, 60 miles distant. The current is scarcely perceptible; the banks are low, and in the spring they are generally overflowed; but the ever varying breadth of the river, the numerous islands, the magnificent forests, and the crystal purity of the waters, lend a charm to the somewhat monotonous beauty of the scene. At Grenville, the Long Sault commences—a swift and dangerous rapid—400 feet continues with

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LONG PRIMER No. 4. SCOTCH FAVE.

Quousque tandem abutere, Catilina, patientia nostra? quando tu nos etiam furor iste tuus eludet? quem ad finem sese effrenata iactabit audacia? nihilne te nocturnum patulit, nihil urbis vigili, nihil timor popularis, nihil consensus bonorum omnium, nihil hic manifestissimus habendi senatus locus, nihil horum ora vultusque moerent? patere tua non consilia, sed sentis? constrictam iam omnium horum conscientia teneri conjunctionem tuam non vides? quid proxima, quid superiore, nocte egeris, quid consilia ceperis, quam innotuam ignorare arbitraris? O tempora! O mores! Non tuos hoc intelligit

AB C D E F G H I J K L M N O P Q R S T U V W X Y Z A B E

AB C D E F G H I J K L M N O P Q R S T U V W X Y Z A B E

£ 1 2 3 4 5 6 7 8 9 0 8

That doth remind me of a sun-like steed,
The hue of gold, that lately I beheld,
Whose cantering loofs, as they did scour the road,
Shod as with silver, seemed four dancing stars,—
A Pegasus indeed, except for wings;
It shall be thine, Vol; so that I, when thou
Dismount'st therefrom into mine arms at eve,
May deem thee fragrant from the hill of heaven,
All fresh and dewy from the shining clouds.

Quousque tandem abutere, Catilina, patientia nostra? quando tu nos etiam furor iste tuus eludet? quem ad finem sese effrenata iactabit audacia? nihilne te nocturnum patulit, nihil urbis vigili, nihil timor popularis, nihil consensus bonorum omnium, nihil hic manifestissimus habendi senatus locus, nihil horum ora vultusque moerent? patere tuorum consilia non sentis? constrictam iam omnium horum conscientia teneri conjunctionem tuam non vides? quid proxima, quid superiore nocte egeris, quid consilia ceperis, quam innotuam ignorare arbitraris? O tempora! O mores! Non tuos hoc intelligit

AB C D E F G H I J K L M N O P Q R S T U V W X Y Z A B E

MONTREAL TYPE FOUNDRY.

SMALL PICA No. 3. SCOTCH FAVE.

Quousque tandem abutere, Catilina, patientia nostra? quando tu nos etiam furor iste tuus eludet? quem ad finem sese effrenata iactabit audacia? nihilne te nocturnum patulit, nihil urbis vigili, nihil timor popularis, nihil consensus bonorum omnium, nihil hic manifestissimus habendi senatus locus, nihil horum ora vultusque moerent? patere tua consilia non sentis? constrictam iam omnium horum conscientia teneri conjunctionem tuam non vides? quid proxima, quid superiore, nocte egeris, quid consilia ceperis,

AB C D E F G H I J K L M N O P Q R S T U V W X Y Z A B E

AB C D E F G H I J K L M N O P Q R S T U V W X Y Z A B E

£ 1 2 3 4 5 6 7 8 9 0 8

The primroses are pale,
Yet fair; the violet grows
Beneath her leafy veil.
And he she fair, so sweet
Or he she fair, so sweet
Her soul that overflows.

Quousque tandem abutere, Catilina, patientia nostra? quando tu nos etiam furor iste tuus eludet? quem ad finem sese effrenata iactabit audacia? nihilne te nocturnum patulit, nihil urbis vigili, nihil timor popularis, nihil consensus bonorum omnium, nihil hic manifestissimus habendi senatus locus, nihil horum ora vultusque moerent? patere tua consilia non sentis? constrictam iam omnium horum conscientia teneri conjunctionem tuam non vides? quid proxima, quid superiore, nocte egeris, quid consilia ceperis, quam innotuam ignorare arbitraris?

AB C D E F G H I J K L M N O P Q R S T U V W X Y Z A B E

MONTREAL TYPE FOUNDRY.



LONG PRIMER No. 4.—SCOTCH FACE.

QUEBEC—WINTER.

The hour of dinner, and the arrangements of the table, are the same as in England. Some of the official people and the wealthy merchants, entertain very handsomely; the cuisine and wines are good, and the markets supply a fair extent of luxuries. Formal dinners are seldom graced by the presence of the younger ladies; they generally defer their appearance till tea-time, in the drawing-room; where, joined by a few of the dancing gentlemen and some young officers, they get up a quadrille or a waltz; music is not much cultivated, except as an assistant to the dancing. The French Canadians are very fond of cards; round games are often introduced at their evening parties, and some even of the younger ladies can play a capital rubber of whist. Small plays, as in England, are also frequently introduced, to vary the amusements.

The young people often form large parties for snow-shoeing excursions; they walk eight or ten miles without fatigue, and the awkwardness and tumbles of those not accustomed to the exercise are a constant source of mirth. A man's snow shoe is about a yard long, by a little more than a foot wide in the centre; to the front, rather of an oval shape, behind, narrowing to a point. The frame is a thin piece of ash, bent into this shape, and strung with light strips of moose-skin, in the manner of a raquet or battledoor, but so close a net that when pressed upon the softest snow it sinks but little into the surface. The foot is covered with a slipper or moccasin of moose leather, attached by the point to the snow shoe with straps of the same material, leaving the heel free to rise or fall with the motion of walking. The exercise is fatiguing to those who are not accustomed to it, but the elastic spring of the snow shoe lifts you along at a more rapid pace than the usual one of walking. The ladies' snow shoes are

MONTREAL TYPE FOUNDRY.

SMALL PICA No. 3. SCOTCH FACE.

AGRICULTURE IN CANADA.

A reference to the display of cereals and other agricultural productions made by Canada, at the Exhibitions of London and Paris, might be considered sufficient to illustrate the remarkable adaptation of the soil to their growth and cultivation; but so limited a notice would leave the question of permanent fertility still unanswered. When, however, it is answered that the area in which the astonishing crops of wheat are raised, for which Upper Canada is so justly distinguished, extends over three-fourths of the present inhabited parts of the country, and that the prevailing soils consist of rich clays of great depth, the question of permanent fertility resolves itself into that of husbandry.

In the valleys of some of the largest rivers of Upper Canada, wheat has been grown after wheat for forty years. The first crops yielded an average of 40 bushels to the acre; but under the thoughtless system of husbandry then pursued, the yield diminished to 12 bushels to the acre, and compelled a change of system, which has had the effect of restoring the land to its original fertility. This system of exhaustion has effected its own cure, and led to the introduction of a more rational method of cultivating the soil. Years ago, when roads were bad and facilities for communicating with markets were few and far between, wheat was the only salable produce of the farm, so that no effort was spared to cultivate that cereal to the utmost extent. Now, since railroads, mac-

MONTREAL TYPE FOUNDRY.



PICA No. 5, SCOTCH FACE.

Quousque tandem abutere, Carthago, patientia
nostra? quamdiu nos etiam furor iste tuus eludet?
quem ad finem sese effrenata iactabit audacia?
nihilne te nocturnum praesidium palatii, nihil
urbis vigiliae, nihil timor populi, nihil consensus
honorum omnium, nihil hic innumissimus habendi
tenatus locus, nihil horum ora viusque move-
runt? patere tua consilia non sentis? constrictam
jam omnium horum conscientia teneri conjura-
ABCDEF GHIJKL MNOPQRSTU VWXYZ&E

ABCDEFGHIJKL MNOPQRSTU VWXYZ&E

£ 1 2 3 4 5 6 7 8 9 0 §

Who is lord of lordly fate,

Lady of her lord's estate?

He who rules himself is he,

She who tempts not fate is she,

Who in peril stands of pain?

Who is sure to suffer stain?

He who climbs a thorny tree,

Gathers juicy berries she.

Quousque tandem abutere, Carthago, patientia nostra?
quamdiu nos etiam furor iste tuus eludet? quem ad
finem sese effrenata iactabit audacia? nihilne te noc-
turnum praesidium palatii, nihil urbis vigiliae, nihil
timor populi, nihil consensus honorum omnium, nihil
hic innumissimus habendi tenatus locus, nihil ho-
rum ora viusque moverunt? patere tua consilia
non sentis? constrictam jam omnium horum con-
ABCDEFGHIJKL MNOPQRSTU VWXYZ&E



PICA No. 3. SCOTCH FACE.

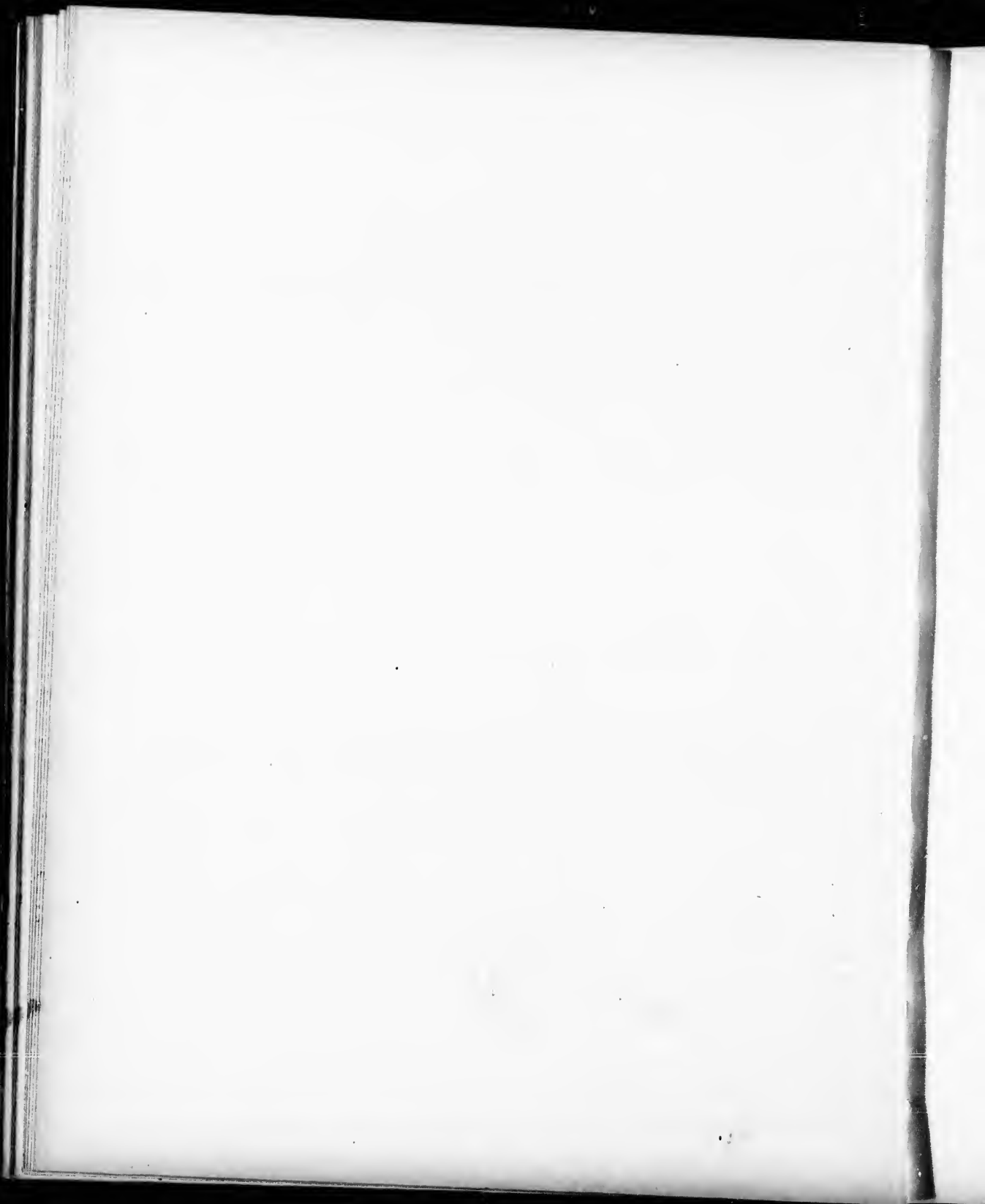
The Municipal system of Canada is admirably suited to the exigencies of a young and vigorous country; its success has been complete. In order to comprehend it, it is necessary to state that Upper Canada is divided into Counties; each County is divided into Townships; so that, on an average, each township is about ten miles square. The inhabitants of a township elect five "Councillors," the councillors elect out of this number a presiding officer, who is designated the "Town Reeve." The Town Reeves of the different townships are formed into a "County Council;" this council elect their presiding officer, who is styled the "Warden." The Town Council and County Council are Municipal Corporations, possessing the power to raise money for Municipal purposes, such as making public improvements, opening and repairing roads and bridges. Re-payment is secured by a tax on all the property in the township or county where the debt is incurred; but no by-law for raising money can be enforced, unless it has been previously submitted to the electors, or people. Each Corporation possesses the power of suing, and is liable to be sued; and their by-laws, if illegal, are subject to

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MONTREAL TYPE FOUNDRY.



ENG' H No. 2. SCOTCH FACE.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul vidit: hic tamen

ABCDEFGHIJKLMN OPQRSTUVWXYZÆ

ABCDEFGHIJKLMN OPQRSTUVWXYZ

* 1 2 3 4 5 6 7 8 9 0 £

Quousque tandem abutere Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus locus habendi senatus, nihilne horum ora vultusque moverunt? patere

ABCDEFGHIJKLMN OPQRSTUVWXYZÆ

GREAT-PRIMER No. 2. SCOTCH FACE.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil ora horum vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid concilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit! immo

ABCDEFGHIJKLMN OPQRSTUVWXYZÆ

ABCDEFGHIJKLMN OPQRSTUVWXYZÆ

1 2 3 4 5 6 7 8 9 0

Quousque tandem abutere Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus locus habendi senatus, nihilne horum ora vultusque moverunt? patere tua consilia

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Canada is a Colony of Great Britain, but it is as free and unfettered as the most independent nation. The wisdom of the Mother Country has appointed the Governor of Canada, who is also Governor of British North America; he nominates an Executive Council, who are his advisers on all matters. The Legislative Council, the House of Assembly, and the Legislative Council, the members of which are elected by the people. The Legislative Council was formerly filled by nominees of the Crown. The system of Government is that of legislative majestries and responsibility to electors, in imitation of, and as similar as possible to that of Great Britain. The Privileges of the Legislature are the same as those of the British House of Commons. The Legislature has the right of holding a certain limited amount of property, and being at the same time a British subject. The elective franchise is nearly universal. Every man paying an annual household rental of thirty dollars in the cities and towns is eligible to vote. In the rural districts the franchise is limited to those whose names are on the assessment rolls. Aliens or Foreigners can acquire no hold lands, which makes place under the conditions of three years' residence and taking the oath of allegiance; they enjoy the full privileges of natural-born British subjects, in electoral and other matters.

The British Colonies, as well as those in Canada and the neighbouring Provinces for protection against foreign invasion, and the maintenance and preservation of the fortifications of Quebec, Kingston and other places, in the event of a foreign war. While the constitution of Canada was Great Britain reserves her against all foreign aggression, and exercises entire control over her internal commerce, her municipal institutions, taxation, religion, and education. All her internal relations between government and people are those of a sovereign and subject, and she is free to trade with all nations. All her relations with the mother country, but, in a measure, controlled by her own arrangements with foreign governments, in Europe and America, for the conveyance of mails and postal letters between and over the Continent, and in her foreign relations, the character of a nation, such is the case with Canada. It may now be said that it is the earnest wish, and even the aspirations of every true Canadian, that this connection may grow to a more intimate union in all commercial relations with Great Britain and Ireland, and in all sympathies which are the result of the intimate relationship between the inhabitants of the same origin, government, and blood.

Canada was once a French colony, and, until it was ceded to the British, possessed exclusively a French population. In that part of the Province which is now called the Province of New Brunswick, and which is called Lower Canada, the population is chiefly of French extraction. The population of the Province is now about three millions. In several parts of the Province there are large colonies of Germans and Dutch, and some Norwegians; and it is probable that not less than forty thousand of these

In Lower Canada the extreme severity of the weather is, in a great measure, caused by the vicinity of the range of lofty and rugged mountains, as well as by its more northern position. The snow commences to fall in November, but seldom remains long on the ground till December. In that month constantly succeeds towards the end of December the heaviest clouds, the heaviest rain, and the heaviest snow. The air becomes pure and frosty, and the sky of a clear and beautiful azure. The River St. Lawrence is frozen over every winter from Montreal to the Richelieu Rapids; but from thence to only once in about five years. At other times, however, we have enormous fields and masses of ice drifting up and down with the changing tides, increasing or diminishing with the severity or mildness of the season. There is a small island of Orleans besides the Great River into two branches, the St. Lawrence and the Richelieu, which are acted upon by tides. Here these huge frozen masses are forced together by the winds and waters, and form an enormous barrier from one shore to the other. The greatest degree of cold prevails towards the end of January, for a few days, occasionally so intense that the human frame can scarcely endure exposure to it for any great length of time. When winter has set in, nearly every kind of animal, and few wild animals are any longer to be seen; swarms of white-birds remain torpid, while others change their color to snowy white, and are unable to fly. The most common of these kinds are often rent asunder, as if by the explosion of gunpowder, with the irresistible expansive power of the frost. Dogs become inert, when exposed to the air for a little time, turn the hand at the touch, as if it were red hot. During the still nights of intense frost, the woods send forth a creaking sound, like the noise of changing with hatchets. Sometimes a loud howl occurs in the woods, which is very extraordinary, called by the Canadians "howling of the wind," and which is usually accompanied by a very extraordinary phenomenon, called by the same name. They are covered with an incrustation of pure ice from the stem to the extremities of the smallest branches; the slight frost of the night freezes the moisture that covered the bark during the day; the branches become at last unable to bear their icy burden, and when a strong wind arises, the destruction among trees of every kind is immense. When the sun shines upon a forest covered with this brilliant incrustation, the effect is indescribably beautiful.

The snow which falls in April is usually but; and the power of the sun's rays is heightened by the reflection of the ice and



BOURGEOIS No. V.

Quosque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata iactabit audacia? nihilne te uocatum praesidium palati timidi-
 uris? nihil timor populi, nihil consensus horum, omni-
 ora, vultusque mouerunt? nihilne consensibus horum, omnia
 stricte iam, omnium horum conscientia teneri, coniurationem
 tuam non videt? quid proxima, quid superiore, nocte egeris, ubi
 fueris, quos conuocaueris, quid consilii eperis, quem nostrum
 ignoreare arbitraris? O tempora! O mores! Senatus hoc in-
 telligit, consilium videt: hic famam vivit. Vivit! immo vero etiam
 in senatum venit: sic pallidi consilii particeps: notat et designat

ABCDEFGHIJKLMN O PQRSTU VWXYZ&E

ABCDEFGHIJKLMN O PQRSTU VWXYZ&E

Her nag, a tawny palfrey, with her flew,
 With all the hoes blowing from her cheek,
 Soon like white daisied downs, or as if wrapped
 In various winding-sheet, or death had come
 Stealing behind, stamp-breathing on his flame,
 And reeling on her seat, a wince now I snatch'd,
 And bore her safely to mine own stout steed;
 That careful through the winding hoity lane,
 As freighted argosy through narrow seas,
 Steer'd as it knew how precious was its burden.

Quosque tandem abutere, Catilina, patientia nostra? quamdiu
 furor iste tuus eludet? quem ad finem sese effrenata iactabit au-
 dacia? nihilne te uocatum praesidium palatii timidi-
 uris? nihil timor populi, nihil consensus horum, omnia
 mouerunt? patere hoc consilium non sentis? coniurationem iam om-
 nium horum conscientia teneri, coniurationem tuam non videt?
 quid proximum, quid superiorem nocte egeris, ubi fueris, quos conuo-
 caueris, quid consilii eperis, quem nostrum ignoreare arbitraris?
 O tempora! O mores! Senatus hoc intelligit, consilium videt: hic
 famam vivit. Vivit! immo vero etiam in senatum venit: sic palli-
 di consilii particeps: notat et designat

ABCDEFGHIJKLMN O PQRSTU VWXYZ&E

MONTRIAL TYPE FOUNDRY.

LANG PRIMER No. 5. SCOTCH FACE.

Quosque tandem abutere, Catilina, patientia nostra? quamdiu
 nos etiam furor iste tuus eludet? quem ad finem sese effrenata
 iactabit audacia? nihilne te uocatum praesidium palatii timidi-
 uris? nihil timor populi, nihil consensus horum, omnia
 mouerunt? patere hoc consilium non sentis? coniurationem iam om-
 nium horum conscientia teneri, coniurationem tuam non videt?
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 caueris, quid consilii eperis, quem nostrum ignoreare arbitraris?
 O tempora! O mores! Senatus hoc intelligit, consilium videt: hic
 famam vivit. Vivit! immo vero etiam in senatum venit: sic palli-
 di consilii particeps: notat et designat

ABCDEFGHIJKLMN O PQRSTU VWXYZ&E

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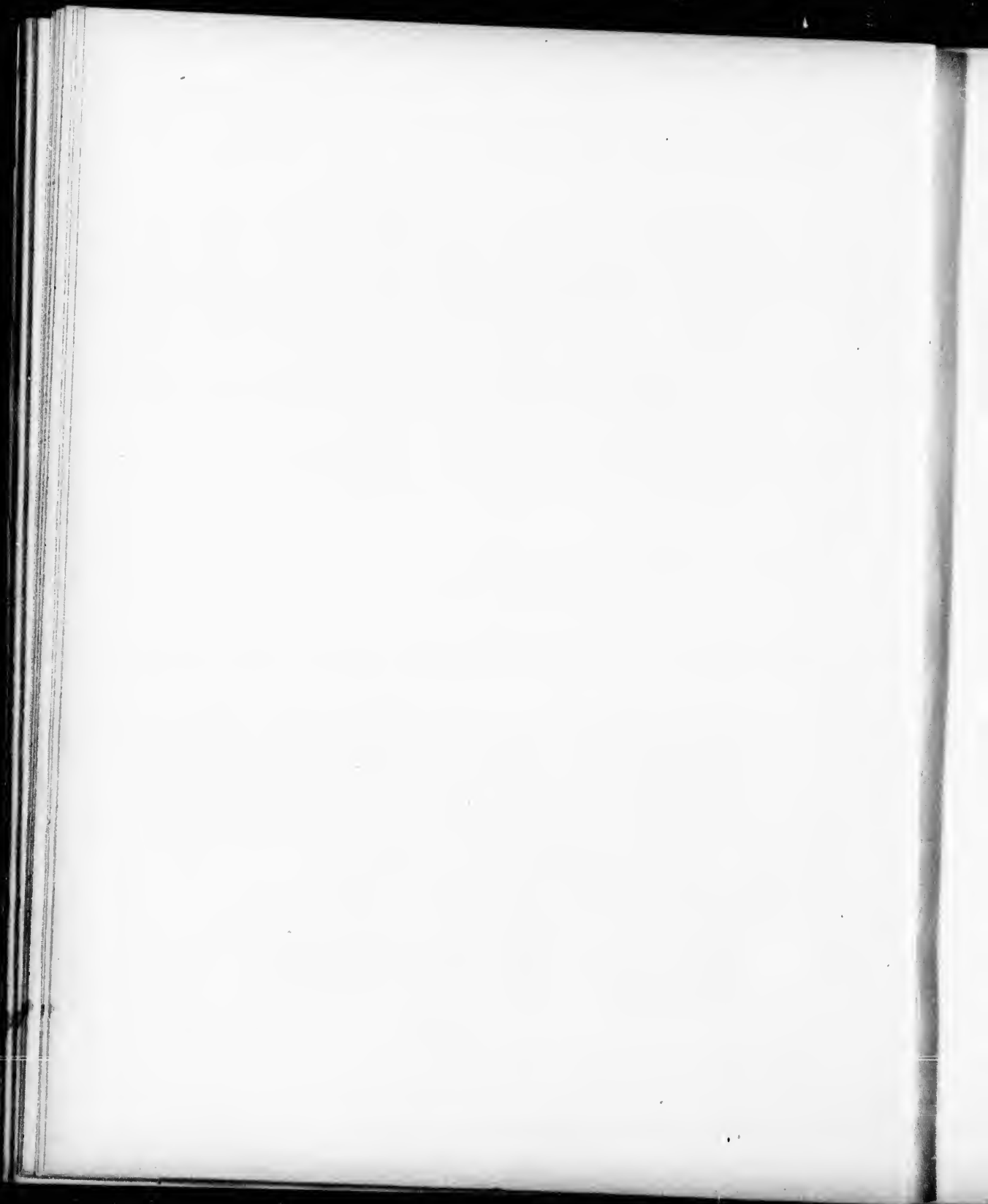
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That doth remind me of a snuffke steed,
 The hue of gold, that lately I beheld,
 Whose glittering hoofs as they did scour the road,
 Seem'd as with silver, seem'd four dancing stars.—
 A Pegasus indeed, except for wings;
 It shall be thine, Yoi: so that I, when thou
 hast turn'd thy litter from into mine arms at eve,
 May descend thy fragrant from the hill of Beuveh,
 All fresh and dewy from the shining clouds.

Quosque tandem abutere, Catilina, patientia nostra? quamdiu
 nos etiam furor iste tuus eludet? quem ad finem sese effrenata
 iactabit audacia? nihilne te uocatum praesidium palatii timidi-
 uris? nihil timor populi, nihil consensus horum, omnia
 mouerunt? patere hoc consilium non sentis? coniurationem iam om-
 nium horum conscientia teneri, coniurationem tuam non videt?
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ABCDEFGHIJKLMN O PQRSTU VWXYZ&E

MONTRIAL TYPE FOUNDRY.



BOURGEOIS No. 5. SCOTCH FACE.

The furthest sources of the Ottawa River are unknown. It rises to importance at the outlet from Lake Temiscaming, 350 miles west of its junction with the St. Lawrence. Beyond the Falls and Portage des Allumettes 110 miles above the town of Hull, this stream has been little explored. There it is divided into two channels by a large island fifteen miles in length; the southernmost of these expands into the width of about four or five miles, and communicates by a branch of the river with the Mad and Muskrat Lakes. Twelve miles further south the river again forms two branches, including an extensive and beautiful island 20 miles in length. Numerous rapids and cascades diversify this wild but lovely scene. Thence to the foot of the Chenaux, wooded islands in picturesque variety deck the bosom of the stream, and the bright-blue waters here wind their way for three miles through a channel of pure white marble. Nature has bestowed abundant fertility as well as beauty upon this favored district. The Gatineau River joins the Ottawa near Hull, after a course of great length. This stream is navigated with canoes for more than 300 miles, traversing an immense valley of rich soil and picturesque scenery.

At the foot of the Chenaux, the magnificent Lake des Chats opens to view, in length about fifteen miles. The shores are strangely indented, and large number of wooded islands stud the surface of the clear waters. At the foot of the lake, there are falls and rapids. Thence to Lake Chamblere, a distance of six miles, the channel narrows, but it expands again, to form that beautiful and extensive basin. Rapids again succeed, and continue to the Chaudiere Falls. The boiling pool into which these waters descend is of great depth; the sounding-line does not reach the bottom at the length of 300 feet. It is supposed that the main body of the river flows by a subterraneous passage, and rises again half a mile lower down. Below the Falls, the navigation is uninterrupted to Grenville, 60 miles distant. The current is scarcely perceptible; the

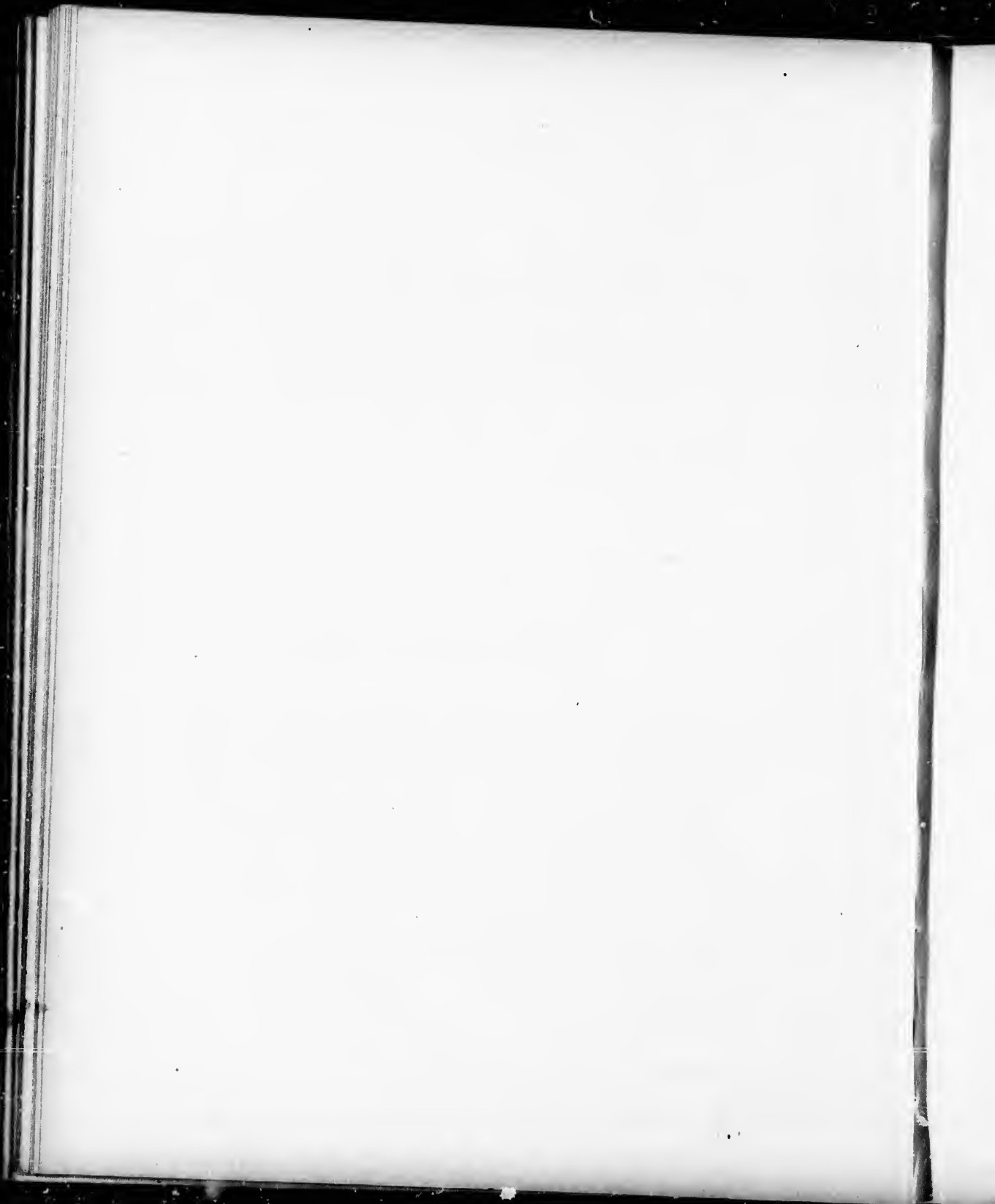
MONTREAL TYPE FOUNDRY.

LONG PRIMER No. 5. SCOTCH FACE.

The hour of dinner, and the arrangements of the table are the same as in England. Some of the official people and the wealthy merchants entertain very handsomely; the cuisine and wines are good, and the markets supply a fair extent of luxuries. Formal dinners are seldom graced by the presence of the younger ladies; they generally defer their presence till tea-time, in the drawing-room; where, joined by a few of the dancing gentlemen and some young officers, they get up a quadrille or a waltz; music is not much cultivated, except as an assistant to the dancing. The French Canadians are very fond of cards; round games are often introduced at their evening parties, and some even of the younger ladies can play a capital rubber of whist. Small plays, as in England, are also frequently introduced, to vary the amusements.

The young people often form large parties for snow-shoeing excursions: they walk eight or ten miles without fatigue, and the awkwardness and tumblers of those not accustomed to the exercise are a constant source of mirth. A man's shoe is about a yard long, by a little more than a foot wide in the centre; to the front rather of an oval shape, behind, narrowing to a point. The frame is a thin piece of ash, bent into this shape, and strung with light pieces of moose-skin, in the manner of a racket or battledore, but of so close a net, that when placed upon the softest snow it sinks but little into the surface. The foot is covered with a slipper or moccasins of moose leather, attached by the point to the snow-

MONTREAL TYPE FOUNDRY.



BREVIER, ŒIL FRANÇAIS.

Quosque tandem abutere, Cædilia, patientia nostra? quoniam nos
etiam hinc iste tunc eludet? quem ad finem sese effrenata gaculat
audacia? nihilne te nocturnum pressidium iactat, nihil veris vigiliæ,
nihil timor populi, nihil consensus horum omnium, nihil hoc munificen-
tiam habendi sensus locus, nihil horum ora vultusque moventur? Jus-
tam conparationem tuam non vides? nihil proxima, nihil superio-
riore, nocte egræ, nihil fueris, quos convocaveris, quid consilia eperis,
quem nostram ignorare arbitraris? O tempora! O mores! Senatus
hoc intelligit, consilii vidit: hic tamem vidit. Vivit, immo vivo etiam
hoc intuetur: ut publici consilii participes: notat et designat oculis ad
eandem rem, quos convocaveris, quid consilia eperis, quid superius,
publicæ videntur, si istis ducamur ac tela vitamus. Ad mortem, te

ABCDEFGHIJKLMNOQRSTU VWXYZA EOE

ABCDEFGHIJKLMNOQRSTU VWXYZ

1 2 3 4 5 6 7 8 9 0

Qui sont ces grands monarques

Qui bravent les hasards,

Reste-t-il quelques marquis

Des illustres Césars,

Des généraux Pompées

Et des riches Crausés?

Leurs tréasors, leurs trophées,

Leurs trésors ne sont plus.

Quosque tandem abutere, Cædilia, patientia nostra? quoniam nos
iste tunc eludet? quem ad finem sese effrenata gaculat audacia? ni-
hilne te nocturnum pressidium iactat, nihil veris rigile, nihil timor
populi, nihil consensus horum omnium, nihil hoc munificen-
tiam habendi sensus locus, nihil horum ora vultusque moventur? Jus-
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ABCDEFGHIJKLMNOQRSTU VWXYZA EOE

MONTREAL TYPE FOUNDRY.

LONG PRIMER, ŒIL FRANÇAIS.

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hoc intuetur: ut publici consilii participes: notat et designat oculis ad
eandem rem, quos convocaveris, quid consilia eperis, quid superius,
publicæ videntur, si istis ducamur ac tela vitamus. Ad mortem, te

ABCDEFGHIJKLMNOQRSTU VWXYZA EOE

ABCDEFGHIJKLMNOQRSTU VWXYZE

1 2 3 4 5 6 7 8 9 0

Qui sont ces grands monarques

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Reste-t-il quelques marquis

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Des généraux Pompées

Et des riches Crausés?

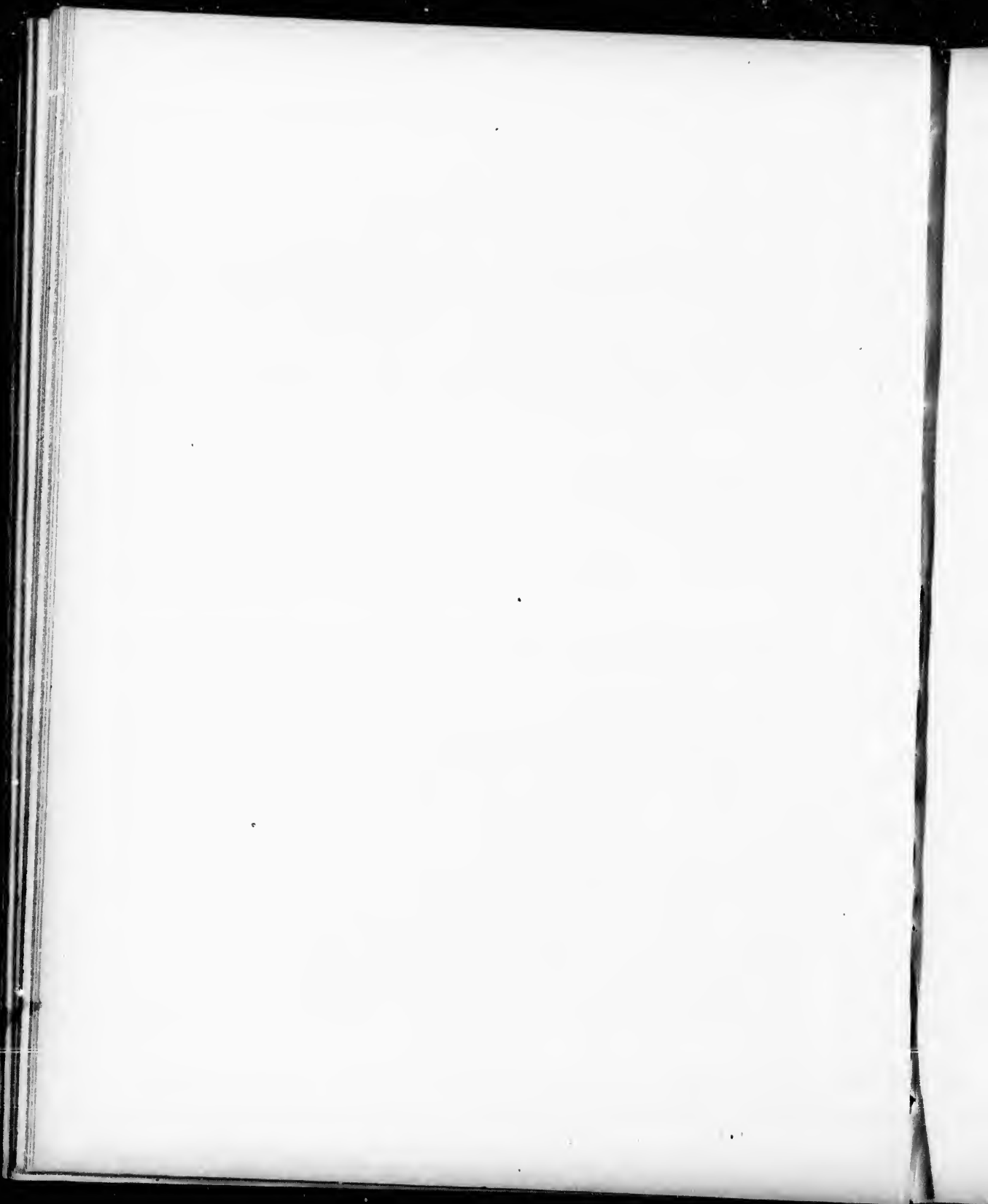
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hoc intuetur: ut publici consilii participes: notat et designat oculis ad
eandem rem, quos convocaveris, quid consilia eperis, quid superius,
publicæ videntur, si istis ducamur ac tela vitamus. Ad mortem, te

ABCDEFGHIJKLMNOQRSTU VWXYZE

MONTREAL TYPE FOUNDRY.



Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil ora horum vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid

ABCDEFGHIJKLMN OPQRSTUVWXYZÆ

1 2 3 4 5 6 7 8 9 0

Quousque tandem abutere Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum

ABCDEFGHIJKLMN OPQRSTUVWXYZ

DOUBLE SMALL PICA.

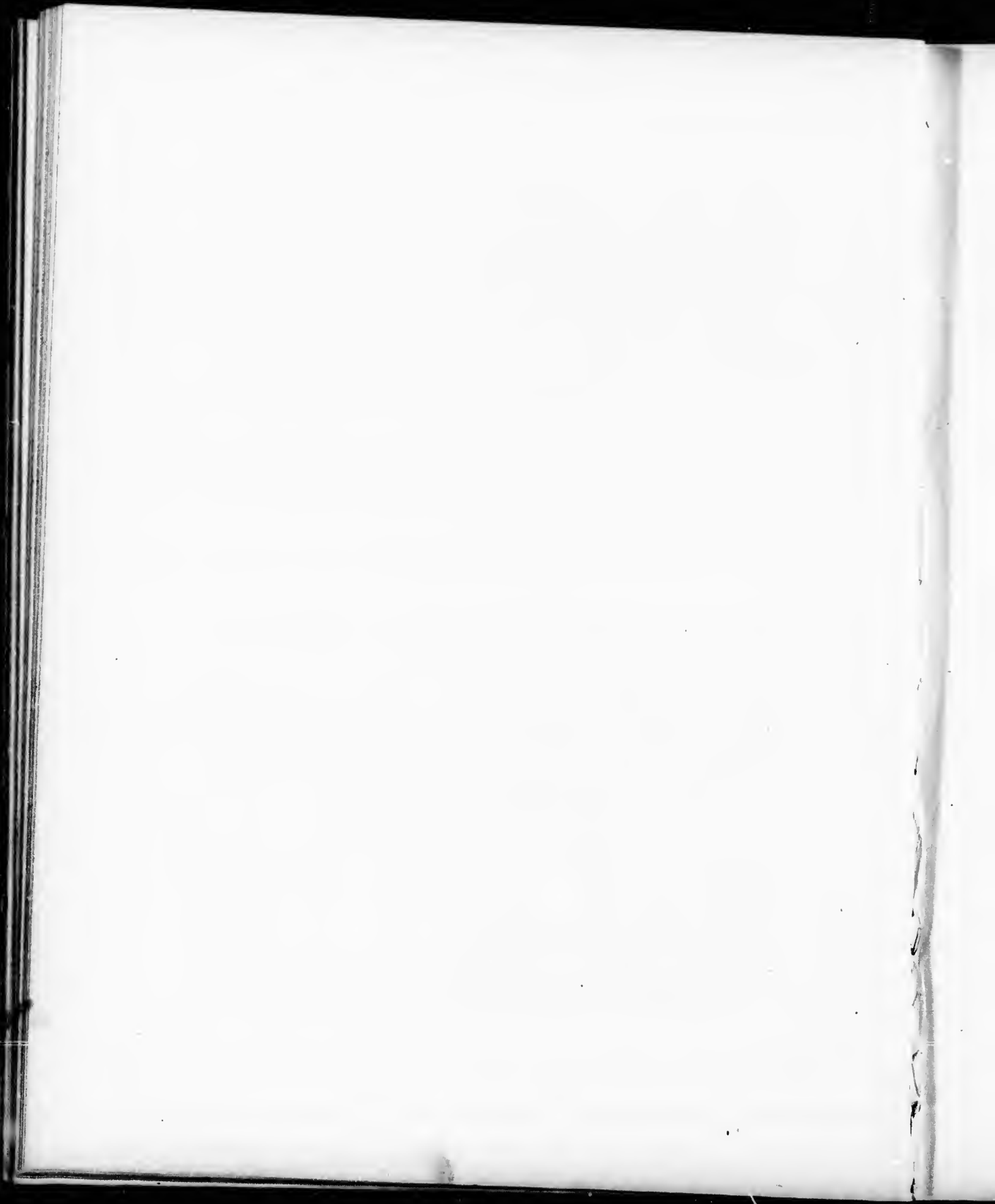
Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus

ABDCEFGHJKLMN OPQRSTUVWXYZ

1 2 3 4 5 6 7 8 9 0

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consen-

ABCDEFGHIJKLMN OPQRSTU V



DOUBLE ENGLISH.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jac-

ABCDEFGHIJKLMNOPQR

1234567890

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet?

ABCDEFGHIJKLMNOP

DOUBLE GREAT-PRIMER.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad

ABCDEFGHIJKLMNO

1234567890

Quousque tandem abutere, Catilina, patientia nostra? quamdiu etiam furor iste

ABCDEFGHIJKLM

MONTREAL TYPE FOUNDRY.

THE UNIVERSITY OF CHICAGO
LIBRARY
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CHICAGO, ILL. 60637
TEL: 773-936-3000
WWW.CHICAGO.EDU

PICA HANCOCK SCRIPT.

*His Royal Highness the Prince of Wales
will visit Montreal on Thursday next.
1234567890*

GREAT PRIMER HANCOCK SCRIPT.

*Her Majesty, by and with the advice
and consent of the Legislative Council.
1234567890*

TWO LINE SMALL PICA HANCOCK SCRIPT.

*Extraordinary Circumstances.
European Emigration to Canada.
1234567890*

LONG PRIMER ITALIC HAIR LINE.

*Admiral Sir Charles Napier, born at Falkirk, 1779
VOLUNTEER IN THE PENINSULA.*

PICA ITALIC HAIR LINE.

*Bird & Beaver, House-builders
HARDHEADONESS*

LONG PRIMER MADISONIAN.

*The Post-Office is never tired of affording
amusement and instruction to the people.
1234567890*

PICA MADISONIAN.

*Delightful Trip to the Lower St. Lawrence
and the River Saguenay.
1234567890*

GREAT PRIMER MADISONIAN.

*Royal Mail through Line, and
Lake Ontario Express Steamers.
1234567890*

TWO LINE SMALL PICA MADISONIAN.

*His Excellency
Governor General, Ottawa
1234567890*

PICA GRAPHOTYPE.

*The great natural advantages of Canada are but very imperfectly
known on the other side the Atlantic.
1234567890*

GREAT PRIMER GRAPHOTYPE.

*Let others choose their love... September give to me
ABCDEFGHIJKLM*

TWO LINE PICA GRAPHOTYPE.

*Circulars; Bill-Heads, Notes, Checks, &c.
ABCDEFGHIJKLM*

THREE LINE PICA GRAPHOTYPE.

*Without defalcation, for Value received
ABCDEFGHIJKLM*

DOUBLE PICA SCRIPT.

*Sixty days after date, I promise to pay
ABCDEFGHIJKLM*

TWO LINE ENGLISH SCRIPT.

*The pleasure of your Company.
ABCDEFGHIJKLM*

ENGLISH SCRIPT.

*None so free but hath his work to do in four and four
ABCDEFGHIJKLM*

GREAT PRIMER SCRIPT No. 2.

*Will be sold by Public Vendue, on Friday
ABCDEFGHIJKLM*

TWO LINE PICA SCRIPT No. 2.

*Pay to the Order of Nickel & zinc
ABCDEFGHIJKLM*

TWO LINE ENGLISH SCRIPT No. 2.

*Collingwood, Niagara, Preston
ABCDEFGHIJKLM*

MONTREAL TYPE FOUNDRY.



PICA CALLIGRAPHIC SCRIPT.

Give me a house that's haunted by Love, the only spirit
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

GREAT PRIMER CALLIGRAPHIC SCRIPT.

They least repine who bear and suffer most
A B C D E F G H I J K L M N

TWO LINE SMALL PICA CALLIGRAPHIC SCRIPT.

Montreal, Quebec, Ottawa, Toronto, Kingston, Canada
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

TWO LINE ENGLISH CALLIGRAPHIC SCRIPT.

Picard, Darnia, Vimeca, Waterloo
A B C D E F G H I J K L M N

TWO LINE PICA CALLIGRAPHIC SCRIPT.

'Witness my hand, at Quebec, on Wednesday
A B C D E F G H I J K L M N

CANON CALLIGRAPHIC SCRIPT.

Canada Insurance Co.
A B C D E F G H

GREAT PRIMER SCRIPT No. 6.

Printers and all other Admirers of the Beautiful in the Typographical Art.

TWO LINE ENGLISH SCRIPT No. 4.

National Polytechnic Institute, Academy of Fine Arts.

THREE LINE PICA SCRIPT No. 3.

Area of the British Colonies in North America.

FOUR LINE SMALL PICA SCRIPT.

Scenery of the Lakes. Fraser River, America.

MONTREAL TYPE FOUNDRY.



NEW LIGHT-FACES.

TWO LINE PEARL LIGHT FACE No. 2.
WRONGS AND RIGHTS OF BABIES

TWO LINE MINION LIGHT FACE No. 3.
STRONG-MIND HEROINES

TWO LINE BOURGEOIS LIGHT FACE No. 2.
FAITHFUL CONSORTS

TWO LINE SMALL PICA LIGHT FACE No. 2.
TENDER SISTERS

TWO LINE NONPAREIL LIGHT FACE No. 3.
BOARDING-SCHOOL BEAUTY

TWO LINE BREVIER LIGHT FACE No. 3.
BUNDLE OF BLESSINGS

TWO LINE LONG PRIMER LIGHT FACE No. 3.
LOVING CHERUBS

TWO LINE PICA LIGHT FACE No. 3.
FRENCH BOND

TWO LINE ENGLISH LIGHT FACE No. 2.
GENTLE STEPMOTHER

NONPAREIL LIGHT FACE CONDENSED.
DIMINUTIVE BODIES OFTEN ENSHINE CAPACIOUS SOULS. 9813

TWO LINE PEARL LIGHT FACE CONDENSED No. 3.
ELEPHANT'S DISQUISITIONS ON ANIMALCULÆ

TWO LINE MINION LIGHT FACE CONDENSED No. 2.
FELINE RESEARCHES IN MICEDOM

TWO LINE BOURGEOIS LIGHT FACE CONDENSED No. 2.
HAMILTON AND TORONTO. 18

TWO LINE SMALL PICA LIGHT FACE CONDENSED.
COMMANDING MANNERS

TWO LINE ENGLISH LIGHT FACE CONDENSED No. 2.
REFINED MANNERS

DOUBLE PARAGON LIGHT FACE CONDENSED.
EXCELLING

TWO LINE DIAMOND LIGHT FACE CONDENSED.
SUCH EXCESSIVE COMPRESSING EXTREMELY DISTRESSING

TWO LINE NONPAREIL LIGHT FACE CONDENSED No. 2.
COCKNEYTOE'S LOCOMOTIVE GLIMPSES

TWO LINE BREVIER LIGHT FACE CONDENSED No. 2.
NICHOLAS ON TURKEY-KILLING

TWO LINE LONG PRIMER LIGHT FACE CONDENSED No. 2.
FRANK AND OPEN FACES

TWO LINE PICA LIGHT FACE CONDENSED No. 2.
STERLING HONESTY

TWO LINE GREAT PRIMER CONDENSED No. 3.
MULTITUDINOUS

CANON LIGHT FACE CONDENSED.
FEMININE

FOUR LINE PICA LIGHT FACE CONDENSED No. 2.
CHARMING MODESTY



GREAT PRIMER CONDENSED No. 4.

HER MAJESTY'S Ships Ajax and Hero

TWO LINE ENGLISH CONDENSED.

Niagara Falls by Moonlight
SHERBROOKE

PARAGON CONDENSED.

WELLINGTON, Britain's Great Warrior

TWO LINE GREAT PRIMER CONDENSED.

Woman's Sunny Smile
NOVA SCOTIA

FOUR LINE PICA LIGHT FACE CONDENSED No. 3.

Merry and Gay MAIDENS

SIX LINE PICA LIGHT FACE CONDENSED No. 2.

Canadian PINES

CANON No. 3 ROMAN.

MODERN Machinery

CANON No. 1 ITALIC.

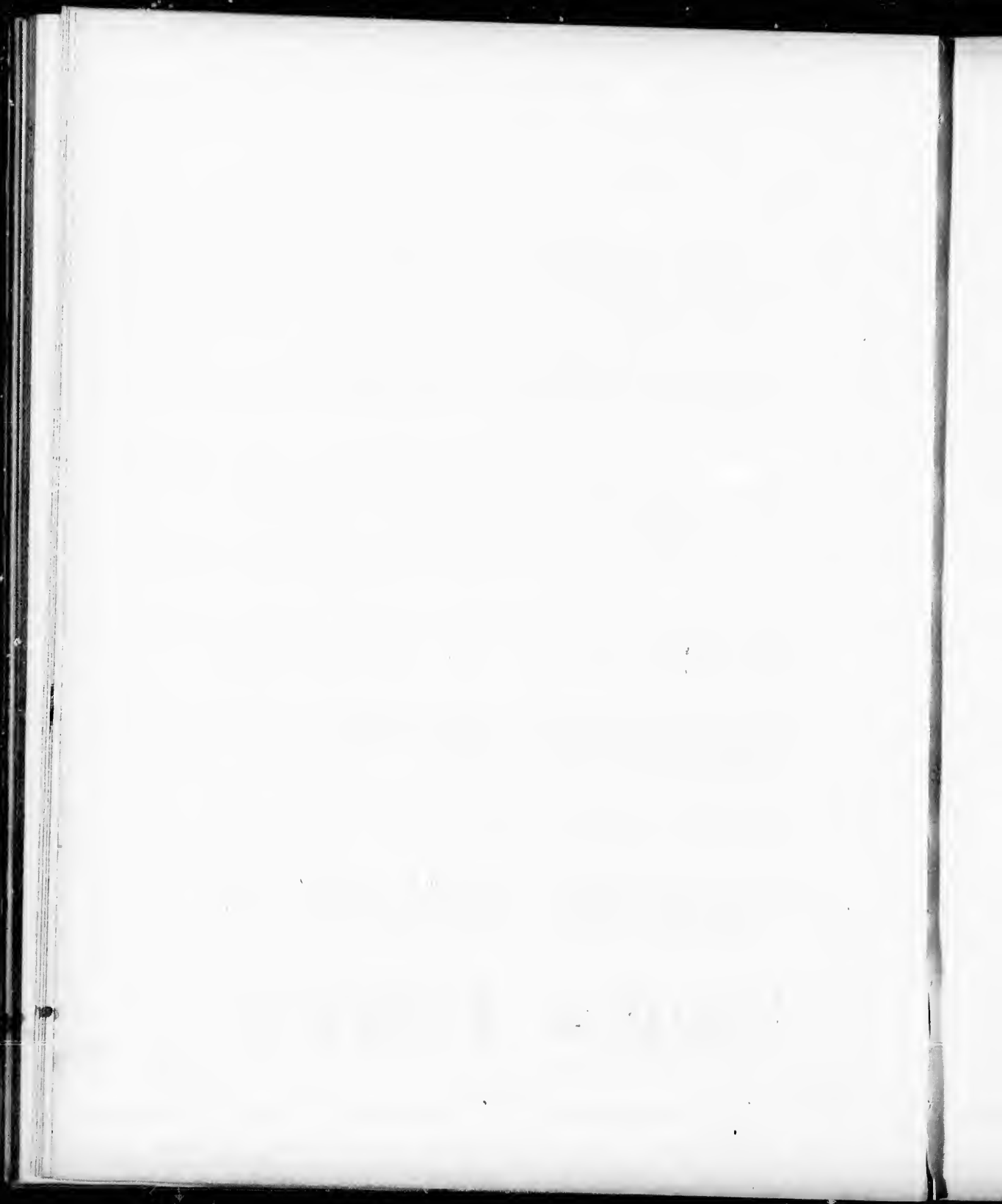
SLANT Old Tower

FOUR LINE PICA LIGHT FACE.

Canadian MILITIA

SIX LINE PICA LIGHT FACE.

Ranks of MEN



PEARL TITLE.
FEMININE OVERBOLDNESS REPELLETH men of modesty and worth

MINION TITLE No. 3.
FLAKE DRIFTSNOW general railway obstructor

BREVIER TITLE No. 2.
GRASSY MEADOWS and yellow wheat-fields

LONG PRIMER TITLE No. 2.
BOLD IMPRINT on the plastic ground

PICA TITLE.
LEAP HEADS, feather heels

NONPAREIL TITLE.
DRILLMANN & EYELETHOLE, Needle Makers. 8200

NONPAREIL TITLE ITALIC.
LAVELLENG'S GRACIOUSLY his bold majestic head, he sprak

BREVIER ITALIC TITLE.
Pisa's LEAVLYG TOWER a building puzzle

LONG PRIMER ITALIC TITLE.
DRUNKENNESS, Man's crooked road

PICA ITALIC TITLE.
OCTOBER'S slanting ray

DOUBLE PARAGON CONDENSED.

Well-trained Boy **REWARDED**

FIVE LINE PICA EXTRA CONDENSED.

Caledonian **TARTAN**

CANON No. 2 ROMAN.

HEAVY Boulders

CANON No. 2 ITALIC.

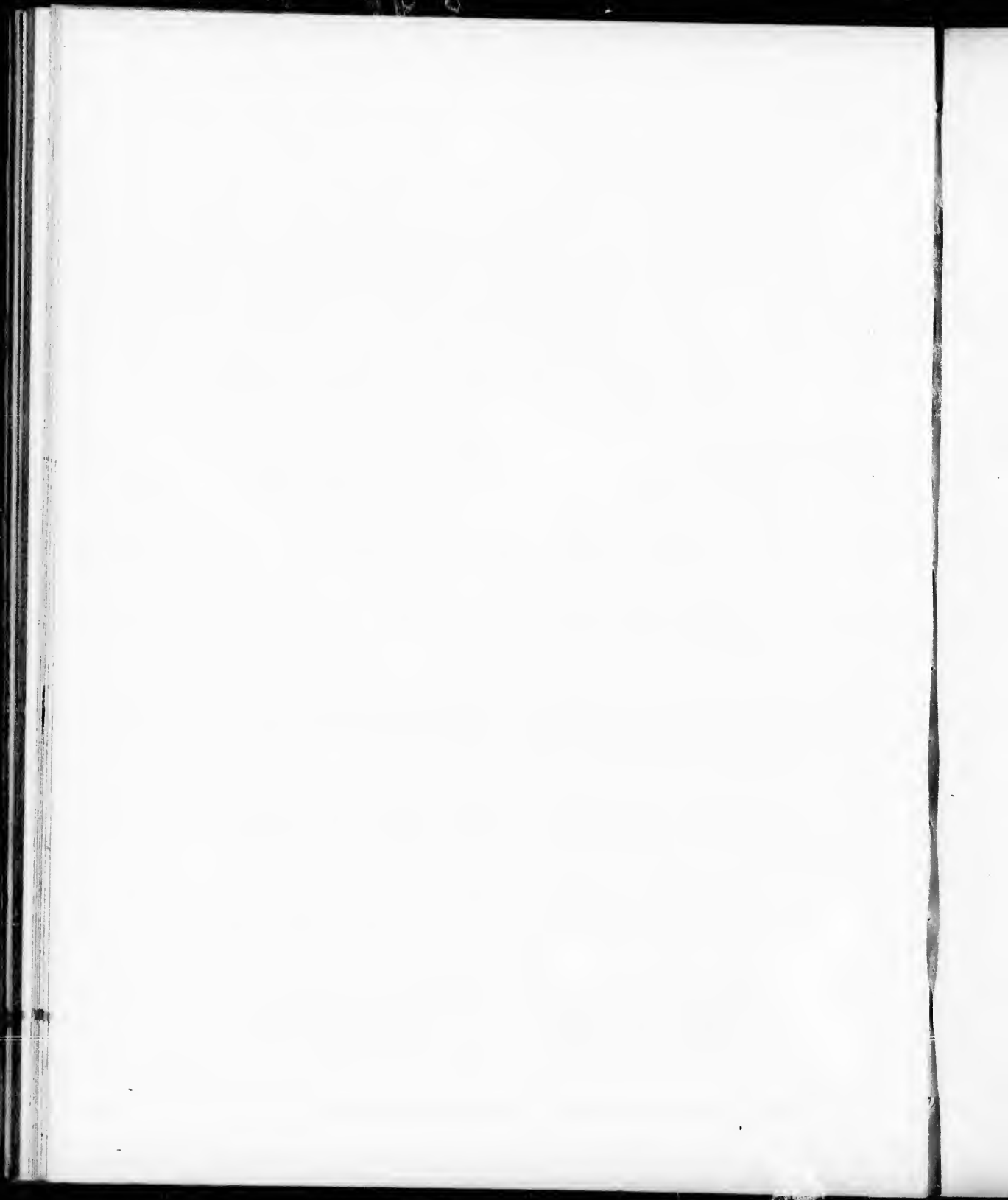
BEND *As a leaf*

FOUR LINE PICA ROMAN.

OLD Rocks

FOUR LINE PICA ITALIC.

TIN *Mines*



BREVIER EXTRA CONDENSED.
GRAND PROVENÇE COUVERT APRIL 1863

This style of condensed letter is invaluable for all kinds of Card, Circular and Job Printing

LONG PRIMER EXTRA CONDENSED.
RAILWAY CARD TIME-TABLES, INSURANCE STATEMENTS, &c.

This condensed style of letter is invaluable for Cards, Circulars and Tabular Work

PICA EXTRA CONDENSED.
HARDWARE AND DRY GOODS PRICELISTS

This condensed style of type is very useful for Cards, Circulars and Job Work

TWO LINE BREVIER EXTRA CONDENSED.
TOWERING HICKORIES HOLDING UP THE HEAVENS

TWO LINE BOURGEOIS EXTRA CONDENSED.
INCREASING IN INTEREST AND MERRIMENT

TWO LINE PICA EXTRA CONDENSED.
EXTREME HEIGHT OF HIS AMBITION

TWO LINE GREAT PRIMER EXTRA CONDENSED.
SUMMIT OF CHIMBORAZO

DOUBLE PARAGON EXTRA CONDENSED.
INEXPRESSIBLE TIGHTNESS

FOUR LINE PICA EXTRA CONDENSED.
MICROCOSMOGRAPHY

SIX LINE PICA EXTRA CONDENSED.
SLENDER REASON

EIGHT LINE PICA EXTRA CONDENSED.
TALL BOY

NONPAREIL CONDENSED TITLE.

The Frost in its beauty lies over the meadows, like down newly shaken
FROM WINTER'S YOUNG WING. 1861

BREVIER CONDENSED TITLE.

The Frost in its beauty lies over the meadows, like down
NEWLY SHAKEN FROM WINTER'S YOUNG WING

LONG PRIMER CONDENSED TITLE No. 2.

And again o'er the soul will the sad thoughts roll
LAGER & PORTER, MUDDLERS

PICA CONDENSED TITLE No. 2.

Like down newly shaken from Winter's
QUACK & GANDER, PUDDLERS

GREAT PRIMER CONDENSED TITLE.

Patented Feminine Expanders,
STEEL & CRINOLINE

TWO LINE SMALL PICA CONDENSED TITLE.

Approved Juvenile Regulator
SYRUP RHATANY

TWO LINE ENGLISH CONDENSED TITLE.

Trombonian Professors
FROGGE & CO.

DOUBLE PARAGON CONDENSED TITLE.

Heeltap & Waxend
SHOETON

CANON TITLE CONDENSED No. 2.

Summer-time
PERFUME



PEARL LIGHT FACE EXTENDED.

"Spending wide at every stride, see the tender gender glide
LIKE THE BROAD ADVANCING TIDE

AGATE LIGHT FACE EXTENDED.

The piercing rays begin to break thro' all the vapours dunn
THE MOONING STAIR GROWS PALER

NONPAREIL LIGHT FACE EXTENDED.

The World around us groweth gray and old
HOUSE-FURNISHING GOODS, DS

BREVIER LIGHT FACE EXTENDED.

On all those wide extended plains is
ONE ETERNAL DAY

LONG PRIMER LIGHT FACE EXTENDED.

Behold the tender gender glide
87 INCHES WIDE

PICA LIGHT FACE EXTENDED.

Queen's Proclamations
EXPANDING

GREAT PRIMER LIGHT FACE EXTENDED.

Extended View
BREADTH

PEARL ANTIQUE EXTENDED No. 4.

PALLID AS DEATH IN MIDNOON LIGHT

NONPAREIL ANTIQUE EXTENDED No. 3.

SKINEM & GOUGEM, BROKERS

BREVIER ANTIQUE EXTENDED No. 3.

BROADSWORD EXERCISE

LONG PRIMER ANTIQUE EXTENDED No. 3.

BANK INFLATION. 34

NONPAREIL ANTIQUE EXTENDED.

OPPOSED to Condensation. 28

LONG PRIMER ANTIQUE EXTENDED.

SOLID Foundation

TWO LINS ENGLISH ANTIQUE EXTENDED.

Fat Pig

PARAON ANTIQUE EXTENDED.

FATNESS of the Land

AGATE TITLE EXTENDED.

THUESISTHILE MASSES.
Ice-fields floating down the seething river

NONPAREIL TITLE EXTENDED.

Excursion to the Falls of Chaudiere and Vicinity.
DELIGHTS OF NATURE.

NONPAREIL TITLE EXTENDED No. 2.

GRAND CALUMET.
Magnificent scenery of the Upper Ottawa

BREVIER TITLE EXTENDED.

Her Gracious Majesty Queen Victoria.
STATUTES OF CANADA.

LONG PRIMER TITLE EXTENDED.

The Masonic Hall Association.
IMPORTANT NOTICE.

PICA TITLE EXTENDED.

Quebec Commissariat.
ROYAL MAIL LINE.

GREAT PRIMER TITLE EXTENDED.

Canadian Steamers
CIRCUMSCRIBE

PEARL GOTHIC EXTENDED.

COMPOUND ESSENCE OF SILKEN EXQUISITENESS

PEARL GOTHIC EXTENDED No. 2.

MODERN WOMANISH BREADTHINESS

NONPAREIL GOTHIC EXTENDED.

ALDERMANIC CORPORATIONS. 6327

PICA ANTIQUE EXTENDED No. 2.

WIDER REACHES

PEARL ANTIQUE EXTENDED.

YOUNG ENGLAND SPREADING OUT

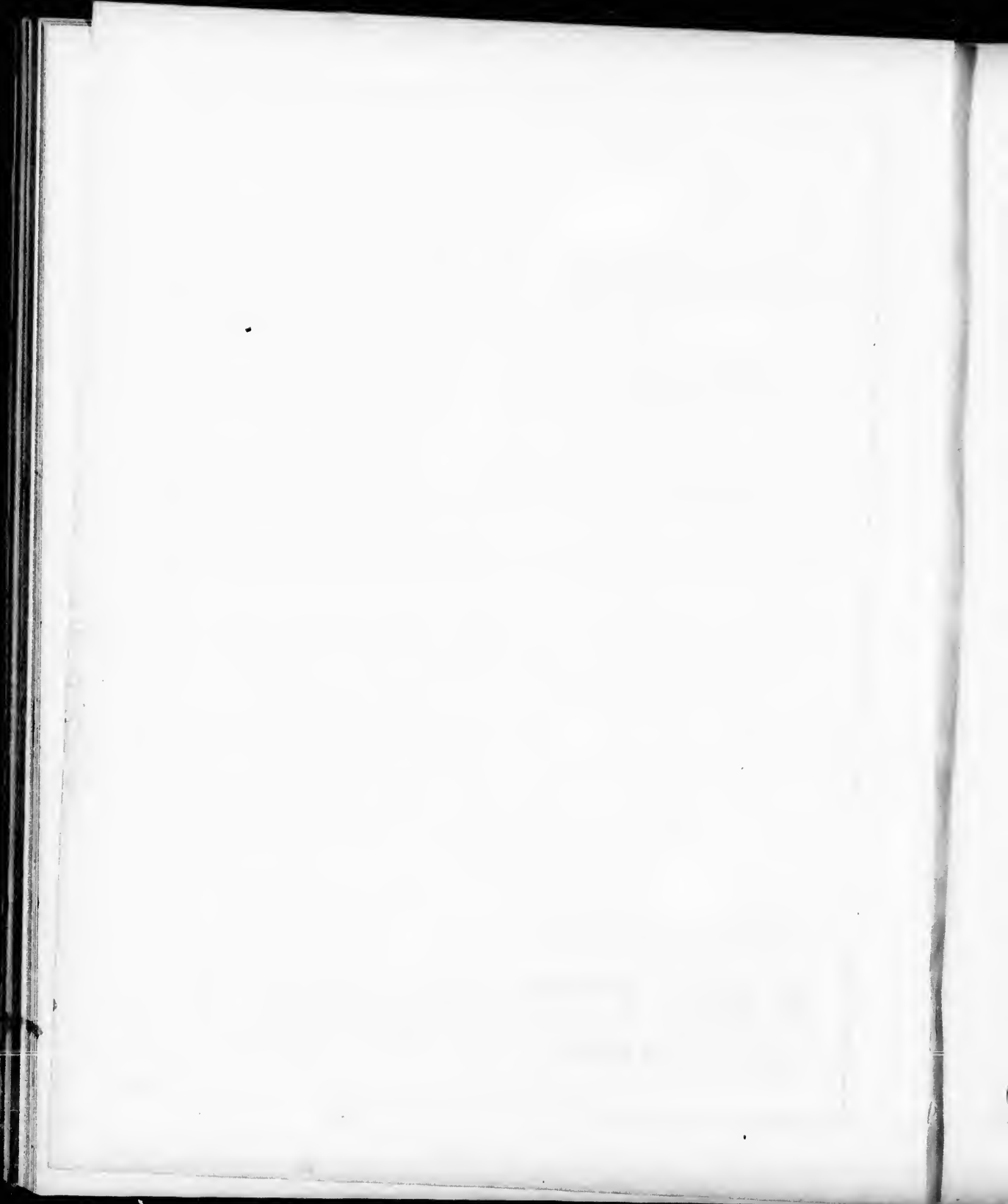
BREVIER ANTIQUE EXTENDED.

EXTENSION of Liberty

PICA ANTIQUE EXTENDED.

THICK Blocks

MONTREAL TYPE FOUNDRY.



NONPAREIL ANTIQUE No. 4.

Honesty's a seasoned cane we never lean upon in vain, but
SERVETH WELL IN SHINE OR RAIN. 54

LONG PRIMER ANTIQUE No. 3.

Casts its steady beam on the crystal stream
BREADTH, 245 MILES

TWO LINE SMALL PICA ANTIQUE No. 2.

Immortal as the Truth
BRITANNIA

TWO LINE GREAT PRIMER ANTIQUE No. 2.

A Little Child
STRONG

FOUR LINE PICA ANTIQUE.

Martyred
SAINT

PEARL ANTIQUE.

Freedom is but a little obit of days, and yet a child immortal as the truth
MIND NOT PREDICABLE FROM CORPORAL DIMENSIONS

BOURGEOIS ANTIQUE.

O day of glory and of triumph too! O wretched foes
ACCURSED OF GOD AND MAN!

PICA ANTIQUE No. 3.

The strife against the common foe
DARKNESS OVERSPREADS

GREAT PRIMER ANTIQUE No. 3.

Imperious Proclamations
ALFRED EDWARD

TWO LINE ENGLISH ANTIQUE.

Tyrants shall totter
OSHAWA

FOUR LINE SMALL PICA ANTIQUE.

Moderation
WINS

PICA ANTIQUE.

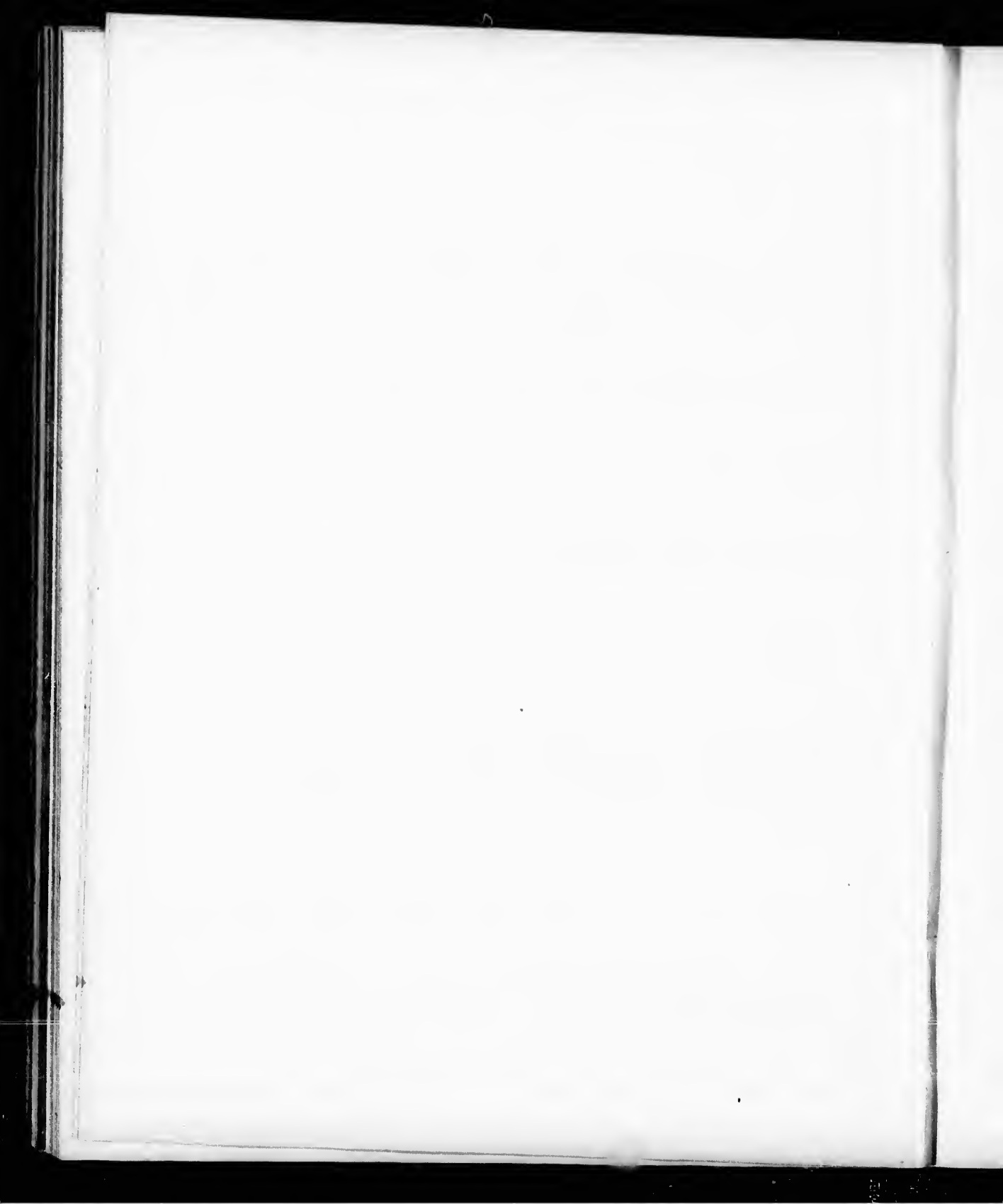
IMMINENT DARK rocks above the path that leads to lofty places

PARAGON ANTIQUE.

HEAVY FREIGHT trains through every day

TWO LINE GREAT PRIMER ANTIQUE.

ONE UNOCCUPIED



TWO LINE NONPAREIL ANTIQUE CONDENSED.
RECEPTION OF THE PRINCE OF WALES. 1860

TWO LINE MINION ANTIQUE CONDENSED.
1860 STEAM PRINTING OFFICE. 2457

TWO LINE LONG PRIMER ANTIQUE CONDENSED.
FREE TRADE AND NAVIGATION.

TWO LINE SMALL PICA ANTIQUE CONDENSED.
COMMISSION MERCHANTS.

TWO LINE ENGLISH ANTIQUE CONDENSED No. 2.
THE DISENFRANCHISED

DOUBLE PARAGON ANTIQUE CONDENSED.
MANIFESTATIONS

FOUR LINE SMALL PICA ANTIQUE CONDENSED
MEN OF ABILITY

FIVE LINE PICA ANTIQUE CONDENSED.
PRIM GENT

GREAT PRIMER GRECIAN.
WINES SOLD AT THE SIGN OF "TARQUIN'S HEAD."

CANON GRECIAN.
HYPOPHOSPHITE

PEARL CLARENDON.
EVERY MAN MAY FILL SOME PLACE with natural Fortitude and Grace

MINION CLARENDON. (*Cast also as Nonpareil.*)
ELEGANCE AND DURABILITY beautifully blended with rare Utility

BOURGEOIS CLARENDON. (*Cast also as Brevier.*)
THE MAGNETIC CHAIN dropped under the Main

SMALL PICA CLARENDON. (*Cast also as Long Primer.*)
BOLDNESS OF PORT and a Steadfast Heart

ENGLISH CLARENDON. (*Cast also as Pica.*)
UNINTERRUPTED Correspondence

PARAGON CLARENDON.
UNIMPASSIONED Endurance

TWO LINE SMALL PICA CLARENDON.
INDUSTRIOUS Population

TWO LINE ENGLISH CLARENDON.
MODERN Machinery

DOUBLE PARAGON CLARENDON.
DIM Caverns

FIVE LINE PICA CLARENDON.
BIG men

TWO LINE PICA GRECIAN.
VOCAL AND INSTRUMENTAL MUSIC

TWO LINE GREAT PRIMER GRECIAN.
CASH FOR EVERYBODY



TWO LINE BOURGEOIS SKELETON ANTIQUE.
DELICATELY SENSITIVE CONSTITUTIONS

TWO LINE PICA SKELETON ANTIQUE.
PRACTICAL TESTS OF TENSION

TWO LINE GREAT PRIMER SKELETON ANTIQUE.
PREJUDICIAL TO COMFORT

DOUBLE PICA GOTHIC EXTRA CONDENSED No. 2.
TYPE MADE from metal of unparalleled hardness

CANON SKELETON ANTIQUE.
LOOKING UPWARD

FOUR LINE PICA SKELETON ANTIQUE.
MUDDLER Owle's Review

TWO LINE PICA GOTHIC EXTRA CONDENSED.
TALL PRETENSION SMALL DIMENSION

TWO LINE GREAT PRIMER ANTIQUE EXTRA CONDENSED.
TREMENDOUS Machinery

NONPAREIL ANTIQUE CONDENSED.
SPGUTER'S GENERAL HANDBOOK OF ELOQUENCE
For Political Aspirants and Lecturers. A Pocket Gas-Bag Gratis.

BREVIER ANTIQUE CONDENSED.
SELECTIONS FROM POETICAL WORKS
By the most renowned Norman and Anglo-Saxon Authors.

LONG PRIMER ANTIQUE CONDENSED No. 2.
TOUR ON THE WESTERN LAKES.
British North America. Its Agricultural Resources.

PICA ANTIQUE CONDENSED No. 2.
CANADA EAST, CANADA WEST.
New Brunswick, Nova Scotia, Newfoundland

GREAT PRIMER ANTIQUE CONDENSED No. 2.
MAGNETIC OBSERVATORY
Valuable result of scientific study

TWO LINE ENGLISH ANTIQUE EXTRA CONDENSED.
RESPECTABLE Appearance

FOUR LINE PICA ANTIQUE EXTRA CONDENSED.
EBON Beauty



ENGLISH RUNIC.
P. CENT COMMISSION MERCHANT
Dealer in Tea, Coffee, Sugar

TWO LINE LONG PRIMER RUNIC.
MAUVE AND MAGENTA
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PARAGON GOTHIC CONDENSED.
IMPREGNABLY FORTIFIED

TWO LINE ENGLISH GOTHIC CONDENSED No. 2.
PRINTERS & BINDERS

TWO LINE GREAT PRIMER GOTHIC CONDENSED No. 2.
MELODEON-MAKER

LONG PRIMER GOTHIC CONDENSED No. 2.
INDELIBLY IMPRINTED ON IMPERISHABLE PAGES

TWO LINE PICA GOTHIC CONDENSED.
JUDICIAL PROCEEDINGS

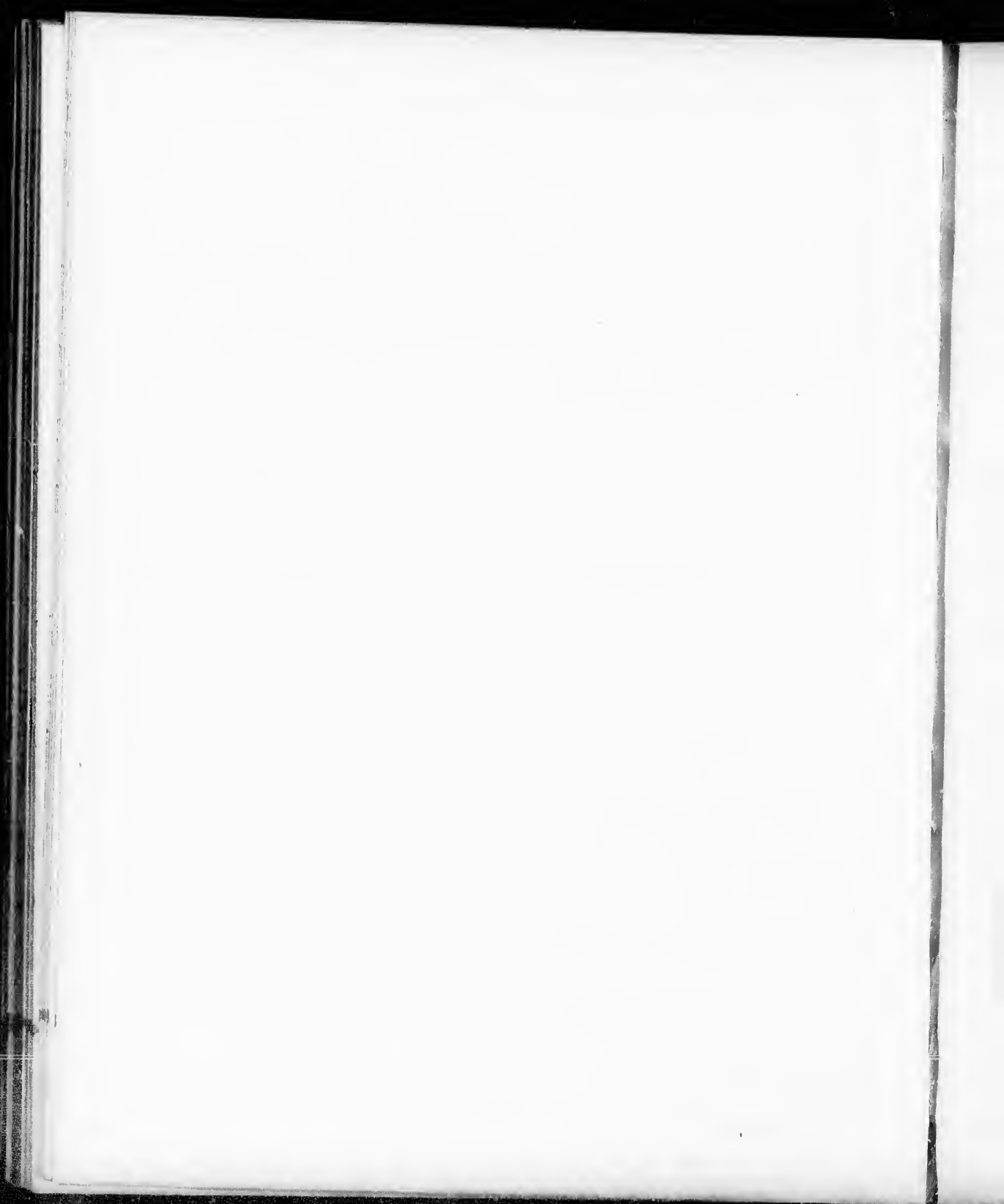
PICA GOTHIC CONDENSED No. 1.
INGENIOUS TYPOGRAPHIC IMPROVEMENTS

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LEXICOGRAPHIA

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THE RIVER SAINT LAWRENCE

TWO LINE ENGLISH GOTHIC CONDENSED.
COMPREHENSIBLE

FOUR LINE PICA GOTHIC CONDENSED.
MIRABELLE



NONPAREIL IMPRINT GOTHIC.

UNGER, ENGRAVER. BOSTON, PA. STONE, ARCHITECT. QUARRYMAN, SCULPTOR. BIRKENH., DEL.

NONPAREIL GOTHIC No. 5.
OPENING OF THE VICTORIA BRIDGE BY THE PRINCE OF WALES 1860.

NONPAREIL GOTHIC No. 3.
NOT INTELLIGIBLE TO UNSOPHISTICATED MINDS

LONG PRIMER GOTHIC No. 2.
MASSIVENESS OF WASHINGTON

PICA GOTHIC No. 2.
STRENGTH AND DIGNITY

TWO LINE LONG PRIMER GOTHIC.
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The impassive Word and Resolute Eye, the Badges of Authority
SACCHARINE & GYPSUM, LOZENGE-MAKERS

PICA GOTHIC No. 3.
Gullem & Bamboozel, Matrimonial Negotiators
HEART-MONGERING TRICKS

GREAT PRIMER GOTHIC.
Benny Volence, Heart Doctor
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MINION OUTLINE.

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WALKER & RUNAROUND CHEEK PAINTERS

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AND BREVIER ROUND SHADED

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COMMISSION MERCHANT

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TWO LINE NONPAREIL ANTIQUE TUSCAN.

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JUSTICE

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PATENT MANNERS-POLISH

TWO LINE NONPAREIL IONIC.

HOOPEO BELTED, AND LOOPED

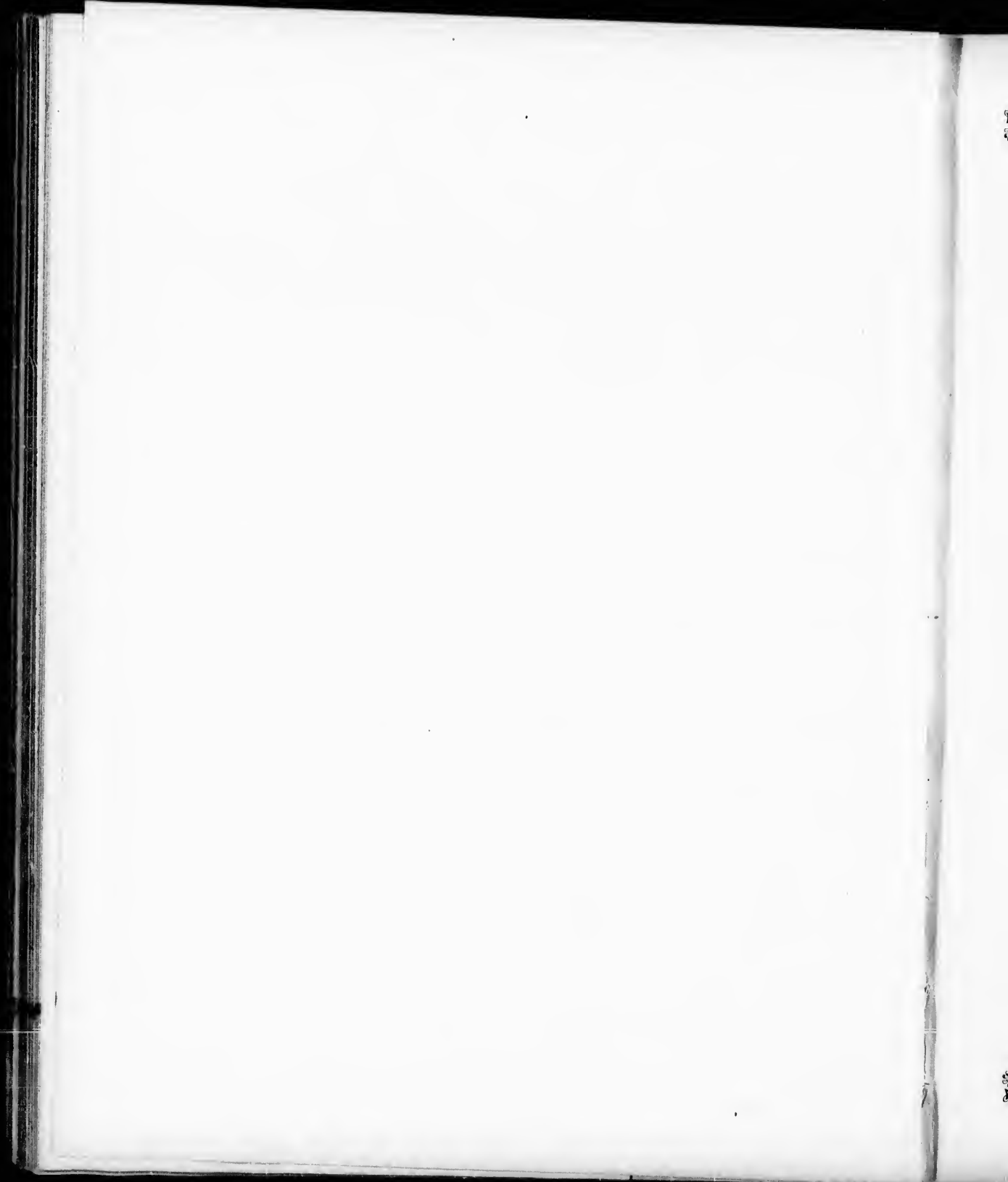
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PICA TUSCAN SHADED No. 4.
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PICA ROUND SHADED.
Love's the Crown of Britain's Queen
CONSCIENCE, HABIT-MENDER

ENGLISH SCROLL.
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ENGLISH TUSCAN.
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GREAT PRIMER ORNAMENTED No. 9.
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TWO LINE NONPAREIL ORNAMENTED No. 13.
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Splendid Horticultural Show
CONVOLVULUS

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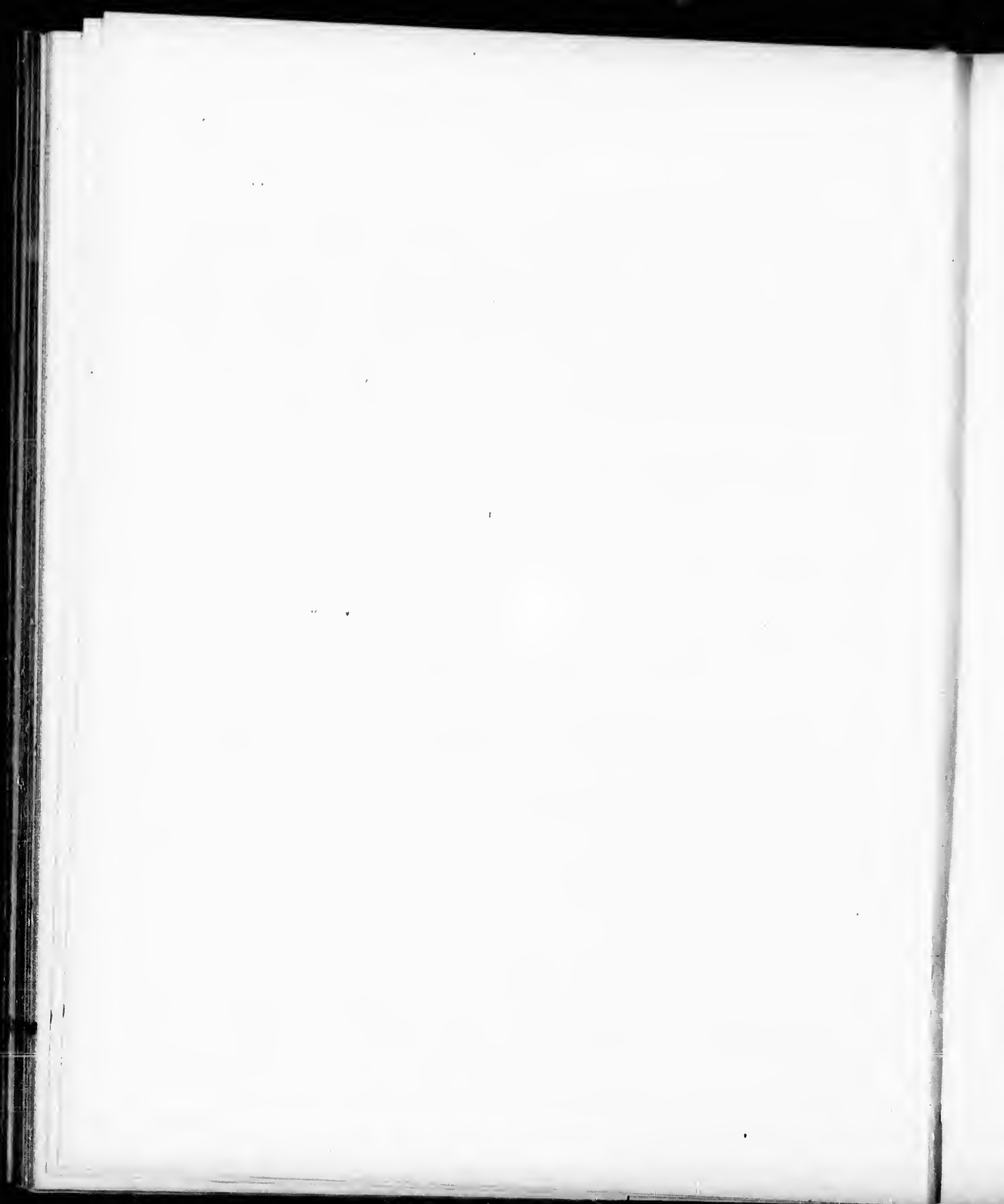
GREAT PRIMER TUSCAN SHADED No. 2.
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GREAT PRIMER ORNAMENTED No. 6.
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NOONTIDE GLEAMING

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COMING MORNING

TWO LINE PICA ORNAMENTED No. 6.

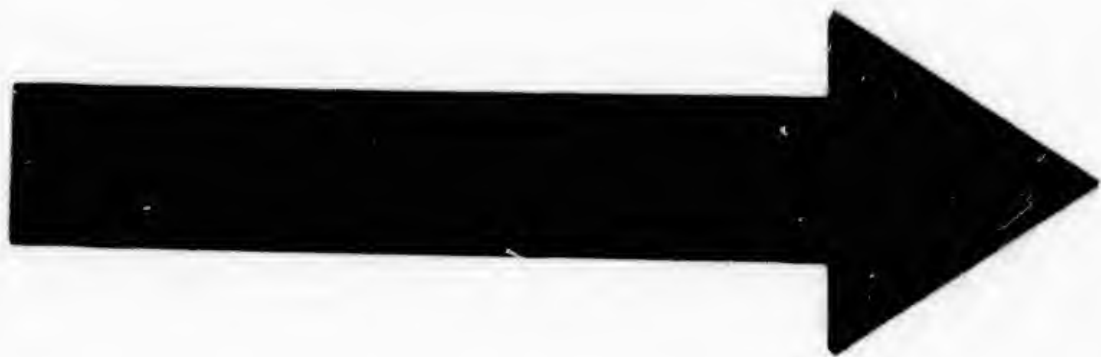
SEED-DROPPER

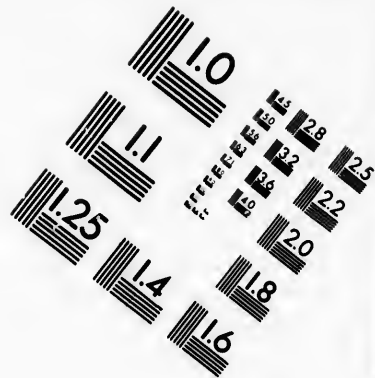
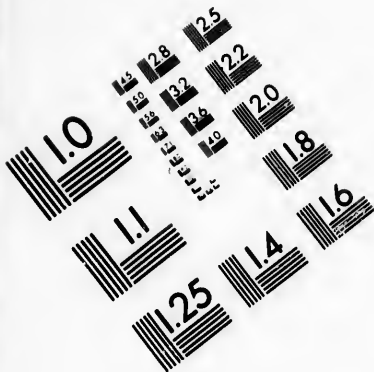
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ADORNMENTS?

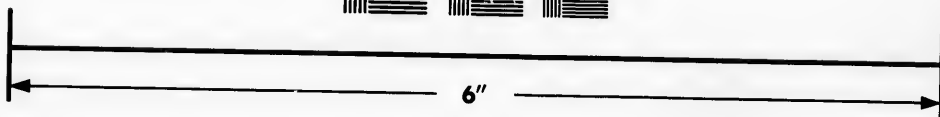
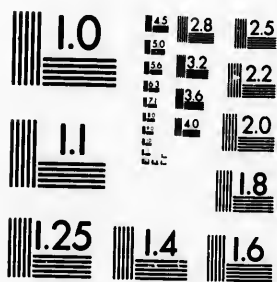
TWO LINE PICA ORNAMENTED No. 22.

CLUBS AND SPEARS





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TWO LINE PICA ORNAMENTED No. 9.

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TWO LINE PICA GOTHIC SHADED.

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TWO LINE PICA IONIC.

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TWO LINE ENGLISH ORNAMENTED No. 13.

BEAUTIFUL

TWO LINE ENGLISH ORNAMENTED No. 14.

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TWO LINE PICA ORNAMENTED No. 21.

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TWO LINE PICA GOTHIC DOUBLE SHADED.

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TWO LINE PICA CONDENSED TUSCAN SHADED.

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TWO LINE PICA ANTIQUE SHADED.

EXPANSE

TWO LINE PICA ORNAMENTED No. 11.

SUN-TIPPINGS

TWO LINE PICA ANTIQUE TUSCAN.

SURVEYORS-GENERAL

TWO LINE ENGLISH ORNAMENTED No. 12.

MAGNIFICENT

TWO LINE ENGLISH TUSCAN DOUBLE SHADED.

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TWO LINE ENGLISH ORNAMENTED No. 13.

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TWO LINE ENGLISH ORNAMENTED No. 8.

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TWO LINE ENGLISH GOTHIC SHADED.

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TWO LINE ENGLISH ROUND SHADED.

FRINGED CLOUD

TWO LINE ENGLISH CONDENSED TUSCAN SHADED.

NEW ILLUSTRATED

THREE LINE SMALL PICA RUSTIC.

ILIAC ARTERY

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GRATEFUL SHADE

TWO LINE GREAT PRIMER SHADED.

SHADOW

TWO LINE GREAT PRIMER ORNAMENTED No. 6.

BLENDING

TWO LINE GREAT PRIMER TUSCAN SHADED.

DEPARTURE

TWO LINE GREAT PRIMER ROUND SHADED.

IRON BOUND

TWO LINE GREAT PRIMER IONIC.

INDENTED

TWO LINE GREAT PRIMER ANTIQUE TUSCAN.

ARCHITECTURE

DOUBLE PARAGON ORNAMENTED No. 3.

GLIMMERING

TWO LINE ENGLISH TUSCAN SHADED.

NORTH AMERICANS

THREE LINE SMALL PICA ORNAMENTED.

CAMELOPARDIANAS

TWO LINE GREAT PRIMER ORNAMENTED No. 8.

FANCIFUL

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ELABORATED

TWO LINE GREAT PRIMER CONDENSED ITALIAN.

STRETCHES of the imagination.

TWO LINE GREAT PRIMER ORNAMENTED No. 14.

DIAMOND

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NOBLEST

TWO LINE GREAT PRIMER ORNAMENTED No. 13.

CLIMMERS

TWO LINE GREAT PRIMER ORNAMENTED No. 16.

PICKET FENCE

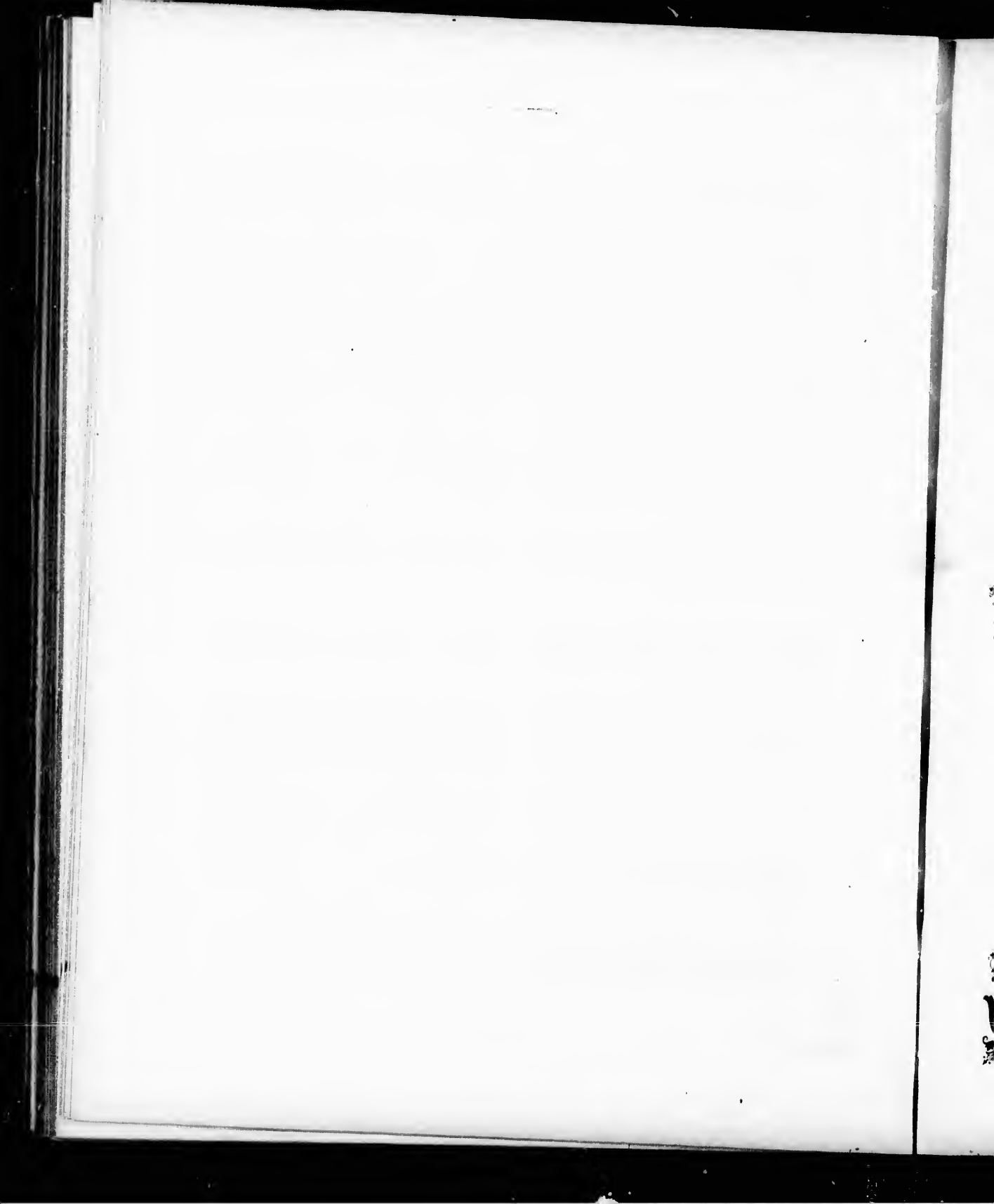
DOUBLE PARAGON ORNAMENTED No. 8.

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DOUBLE PARAGON ORNAMENTED No. 3.

LIGHT ALOFT

MONTREAL TYPE FOUNDRY.



DOUBLE PARAGON SHADED.

MEANORERED

DOUBLE PARAGON TUSCAN SHADED.

HIGHEST PEAK

DOUBLE PARAGON GOTHIC CONDENSED OPEN.

SURROUNDED

FOUR LINE PICA ORNAMENTED No. 2.

MASKINGS

FOUR LINE PICA GOTHIC ORNAMENTED.

SLANT

FOUR LINE PICA ORNAMENTED No. 15.

POLISH

FOUR LINE PICA ORNAMENTED No. 12.

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FOUR LINE PICA IONIC.

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ALMOST MERIDIAN

DOUBLE PARAGON ORNAMENTED No. 4.

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GRACEFUL CURL

FOUR LINE PICA ORNAMENTED No. 4.

WELTER

FOUR LINE PICA ORNAMENTED.

FANCIFUL

FOUR LINE PICA ORNAMENTED No. 3.

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FOUR LINE PICA ROUND SHADED.

BLUNTED

FOUR LINE PICA ORNAMENTED No. 11.

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FOUR LINE PICA ORNAMENTED No. 5.

SWAYING





FOUR LINE PICA ORNAMENTED No. 6.

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FOUR LINE PICA ANTIQUE TUSCAN.

MEMORIAL

FIVE LINE PICA TUSCAN SHADED.

JEWELLED

SIX LINE PICA GOTHIC CONDENSED OPEN.

LAMINA

SEVEN LINE PICA SHADED No. 2.

MOCKINGS

SEVEN LINE PICA ORNAMENTED.

Instructive BOOKS

TEN LINE PICA ORNAMENTED No. 3.

Beaux VAIN

FOUR LINE PICA ORNAMENTED No. 9.

CARVINGS

FIVE LINE PICA TUSCAN SHADED No. 2.

GRATES

FIVE LINE PICA SHADED No. 2.

GLASS PIPES

SIX LINE PICA ORNAMENTED No. 3.

BAIL

TEN LINE PICA SHADED No. 2.

SHINES





NONPAREIL BLACK.

By virtue of sundry Acts of Parliament made and passed in the Reign of George III.

BREVIER BLACK No. 3.

Roman, Anglo-Saxon, Danish, and Normandie Antiquities, &c.

GREAT PRIMER LUTETIAN.

Sacred to the Memory of the Nameless Unforgotten

PARAGON LUTETIAN.

Fanciful Freaks of a Skilful Calligraphist

PICA CONDENSED BLACK SHADED.

Physiognomisticus, Fashionable Hair Dresser

GREAT PRIMER CONDENSED BLACK SHADED.

Fingerdaub & Comp. Shade Painters

TWO LINE SMALL PICA CONDENSED BLACK SHADED.

The Achievements of Typography

TWO LINE ENGLISH CONDENSED BLACK SHADED.

Righte Merrie Laughterre

TWO LINE GREAT PRIMER CONDENSED BLACK SHADED.

Sprouts and Blossoms

PICA CONDENSED BLACK No. 2.

Quadrille & Shinnadekeela, Dancing Mastres

GREAT PRIMER CONDENSED BLACK.

Schowell & Vique, Railroad Builders

TWO LINE SMALL PICA CONDENSED BLACK.

Sun's Magnificent Appearance

TWO LINE ENGLISH CONDENSED BLACK No. 2.

Lively Marriage Belles

TWO LINE GREAT PRIMER CONDENSED BLACK.

Leaf, Flower and Fruit

DOUBLE PARAGON CHURCH TEXT.

Our Resting-place

LONG PRIMER BLACK No. 3.

The Farnese Palace, composed by Antonio Sangallo

GREAT PRIMER CUNEIFORM.

Sharp-Pointed Tests cut sharper than a Knife

TWO LINE SMALL PICA CUNEIFORM.

Dr. Zanetti, Melabulumist, Skin Row

LONG PRIMER BLACK OUTLINE SHADED.

Mad. Truthsome, Astrologist. Seal's Fee, One Dollar.

TWO LINE LONG PRIMER SAXON ORNATE SHADED.

Variegated Illumination Lamps.

TWO LINE PICA SAXON ORNATE SHADED.

Univalled Specimens of

TWO LINE GREAT PRIMER SAXON ORNATE SHADED.

Printing Types.

TWO LINE LONG PRIMER SAXON ORNATE.

Graceful and Refined Manners

TWO LINE PICA SAXON ORNATE.

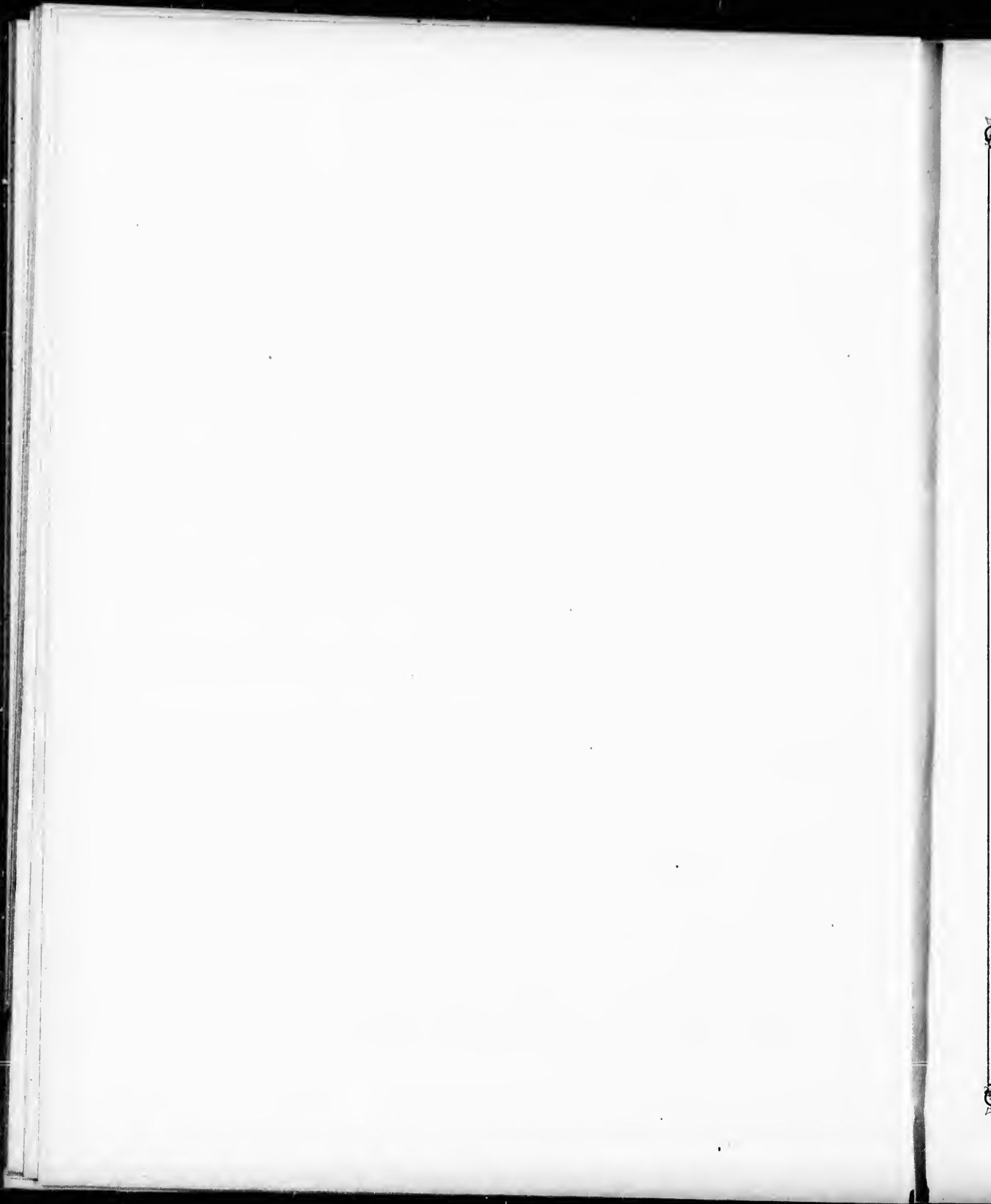
Mrs. Simper's Reception

TWO LINE GREAT PRIMER SAXON ORNATE.

Montreal Foundry.

FOUR LINE PICA CHURCH TEXT.

Learned Men



PICA MODERN TEXT.

Magnificent Land Enterprise in Lunaville

GREAT PRIMER MODERN TEXT.

Grandly Terrific Panorama of the Sun!

TWO LINE SMALL PICA MODERN TEXT.

Home Comfort and Household Joy

TWO LINE ENGLISH MODERN TEXT.

Delightful Spring Morn

TWO LINE GREAT PRIMER MODERN TEXT.

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ENGLISH SCRIBE TEXT.

The Renowned and Honourable Society of Antiquaries

GREAT PRIMER SCRIBE TEXT.

Elegant Adornment in Modern Typography

DOUBLE PICA SCRIBE TEXT.

Products of a Skilful Artist-Craft

TWO LINE ENGLISH SCRIBE TEXT.

Merry and Fair as the Dawn

TWO LINE GREAT PRIMER SCRIBE TEXT.

Frolicsome Maidenhood

FOUR LINE PICA SCRIBE TEXT.

Romping Girls

SIX LINE PICA SCRIBE TEXT.

Mandates

EIGHT LINE PICA SCRIBE TEXT.

The Standard



NEWSPAPER HEADINGS.

SEVEN LINE PICA MODERN TEXT DOUBLE SHADED.

Blinding

EIGHT LINE PICA MODERN TEXT DOUBLE SHADED.

Dancer

TEN LINE PICA MODERN TEXT DOUBLE SHADED.

News

SEVEN LINE PICA MODERN TEXT DOUBLE SHADED.

The Bee

EIGHT LINE PICA MODERN TEXT SHADED.

Printer

TEN LINE PICA MODERN TEXT SHADED.

Sting

SEVEN LINE PICA MODERN TEXT OPEN.

The Age

EIGHT LINE PICA MODERN TEXT OPEN.

Herald

TEN LINE PICA MODERN TEXT OPEN.

Globe

EIGHT LINE PICA BLACK SHADED.

Mail

EIGHT LINE PICA GERMAN ORNAMENTED.

Times

EIGHT LINE PICA BLACK OPEN.

Trump

1875

1876

1877

1878

1879

1880

1881












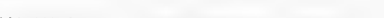



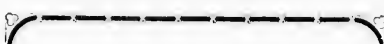
1882

1883

Miscellaneous Borders.

No.















AGATE.

11			26
62			17
15			60
21			52
45			19
8			57
20			31
10			68









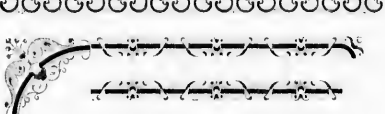
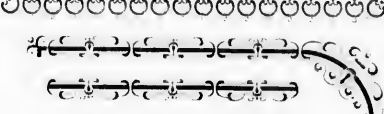
NONPAREIL.

55			79
48			16
27			57

MINIQUETTE.

127			129
118			114
116			128
92			95
130			88
110			131
134			133

TWO LINE MINIQUETTE.

30			37
34			26
344			333
335			332
40			41

1870

1870

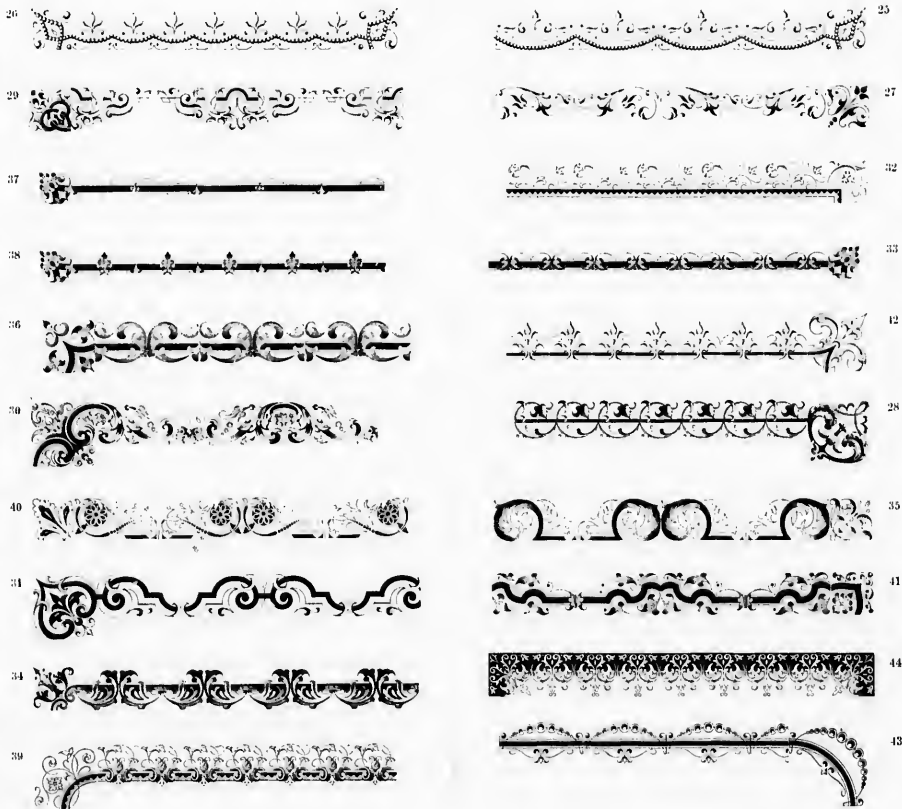
Miscellaneous Borders.

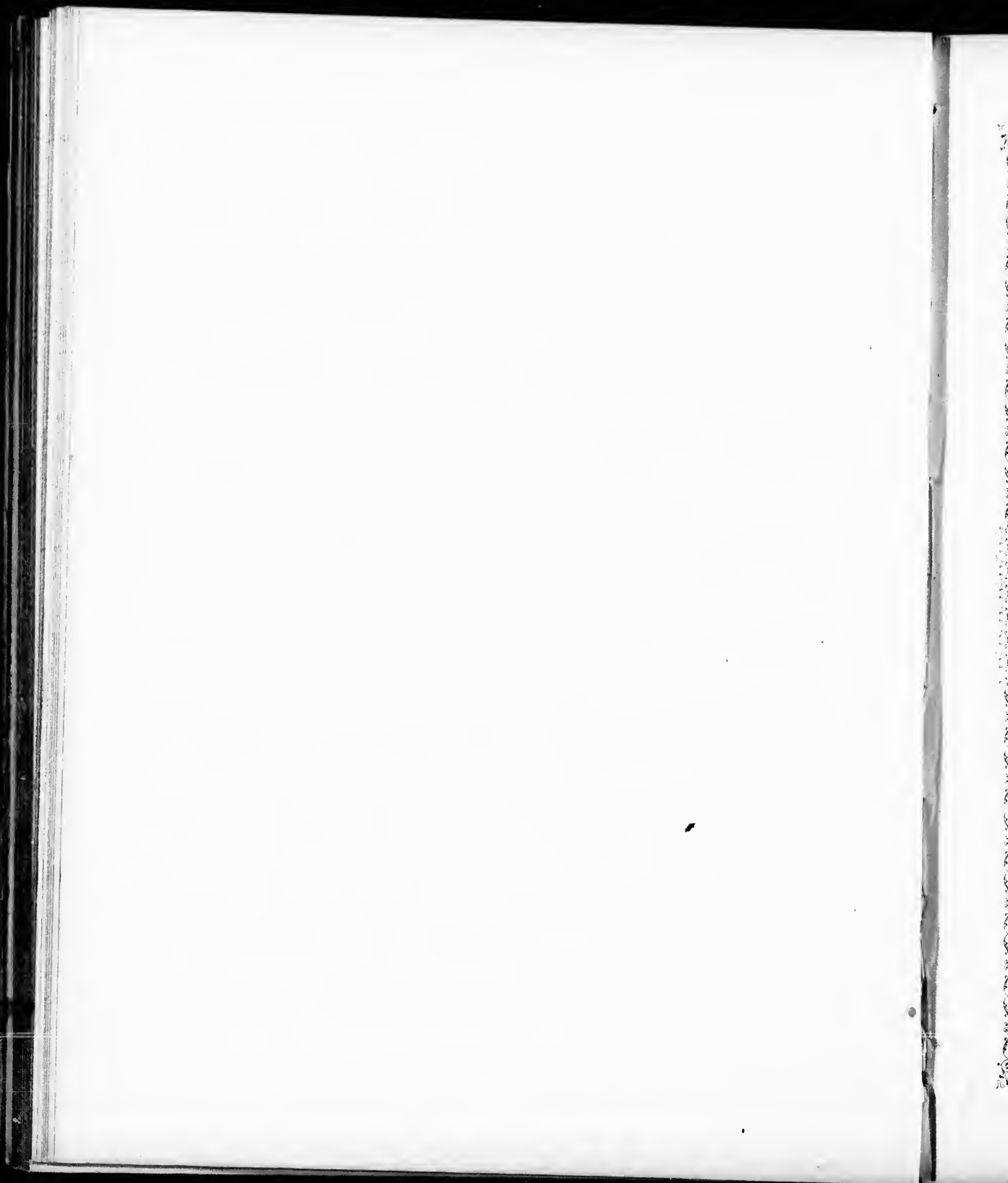
No.

THREE LINE MINIONETTE.



FOUR LINE MINIONETTE.





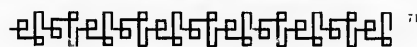
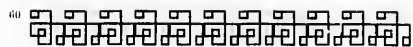
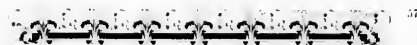
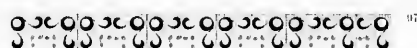
Miscellaneous Borders.

No.

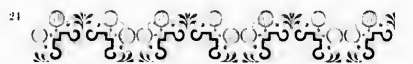
SMALL PICA.



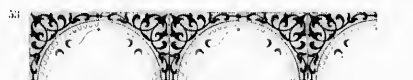
TWO LINE SMALL PICA.

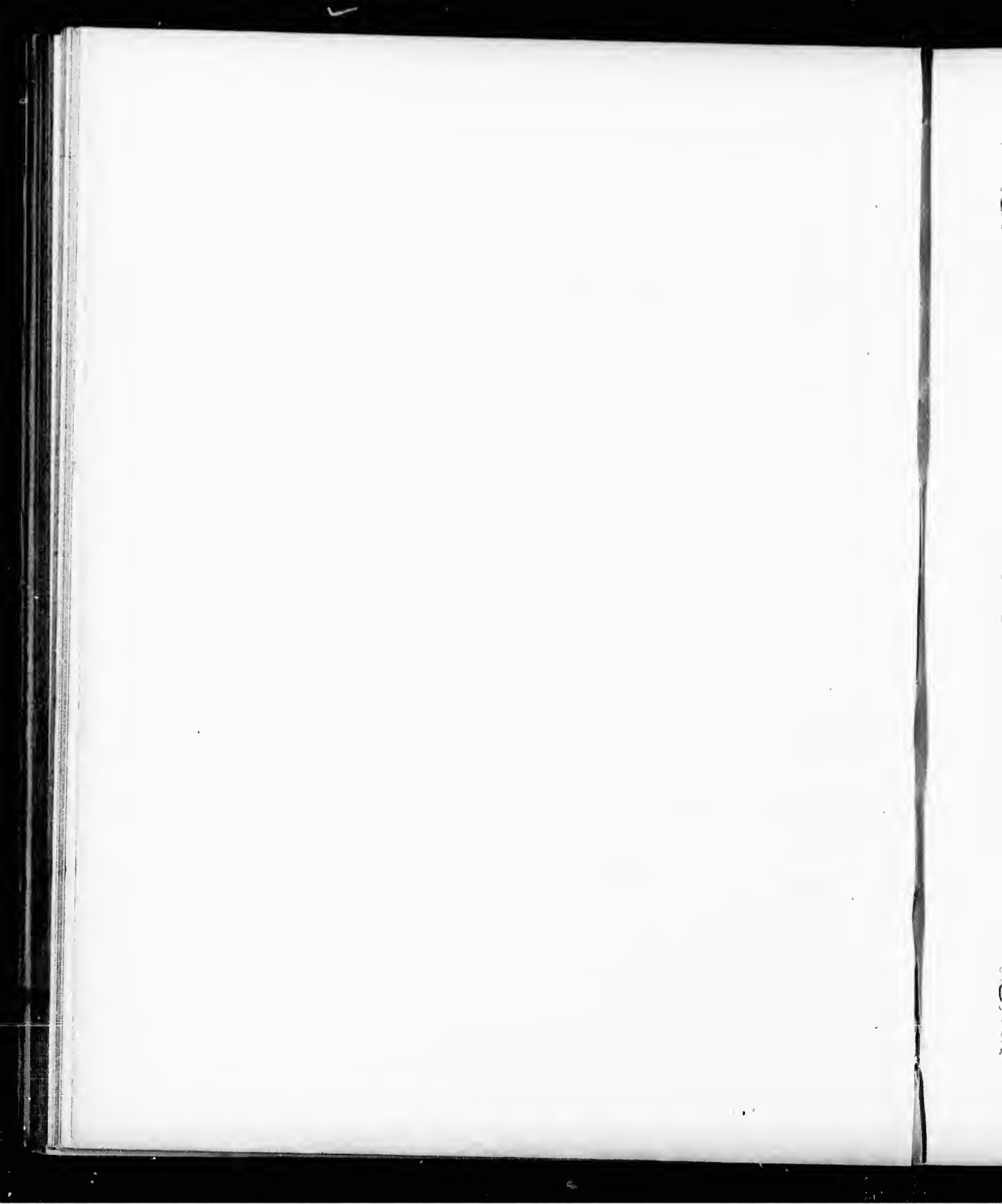


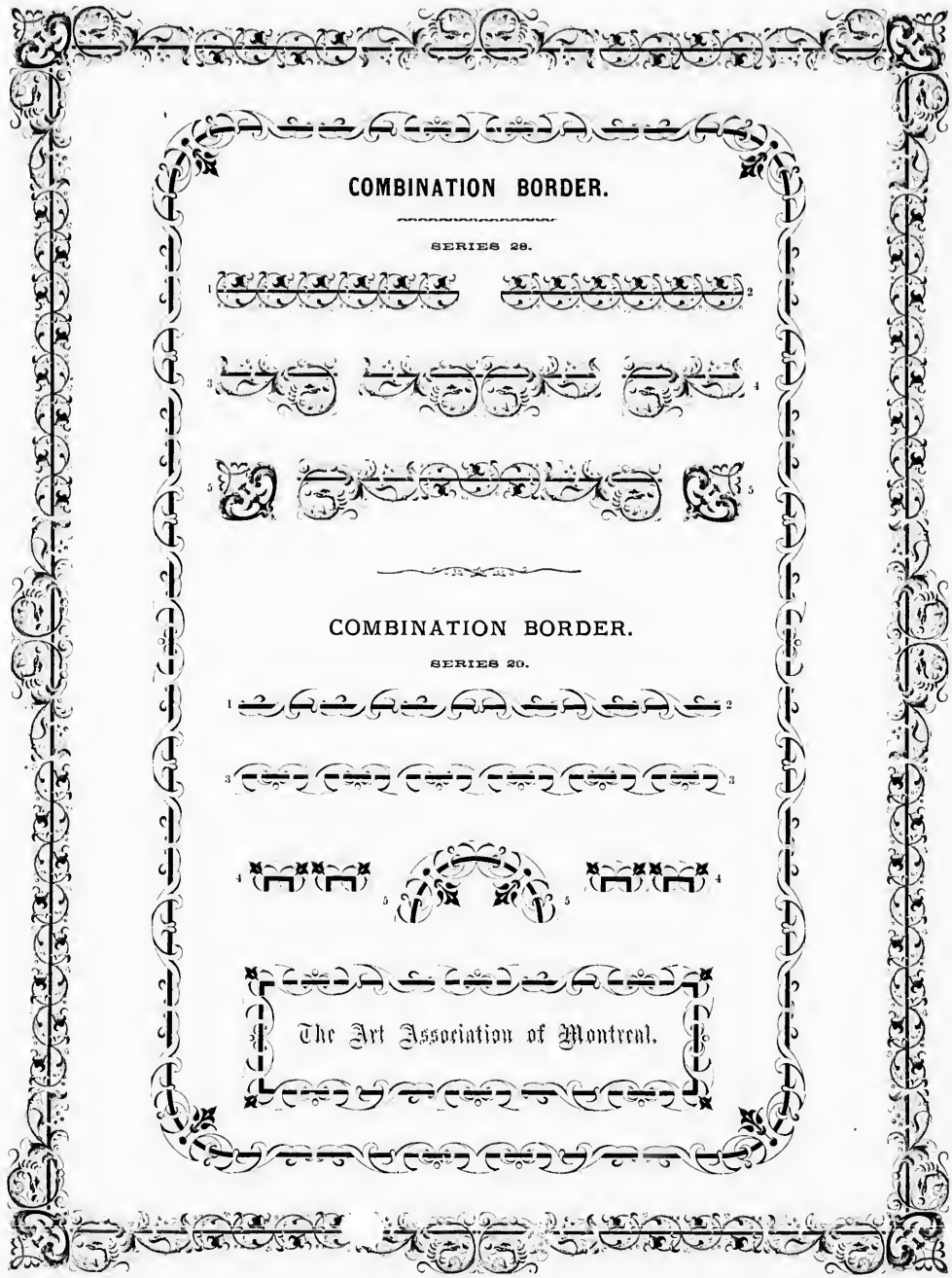
THREE LINE SMALL PICA.



FOUR LINE SMALL PICA.

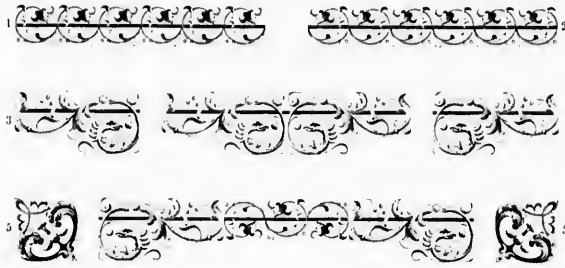






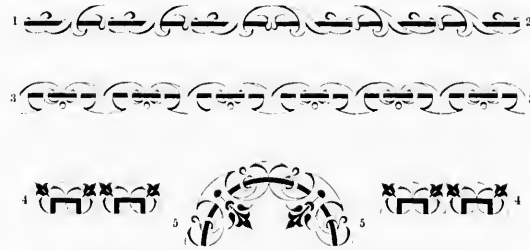
COMBINATION BORDER.

SERIES 28.



COMBINATION BORDER.

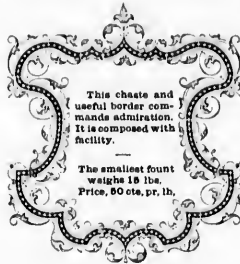
SERIES 29.



The Art Association of Montreal.



NEW
COMBINATION BORDER.
SERIES 66.



COMBINATION BORDER.

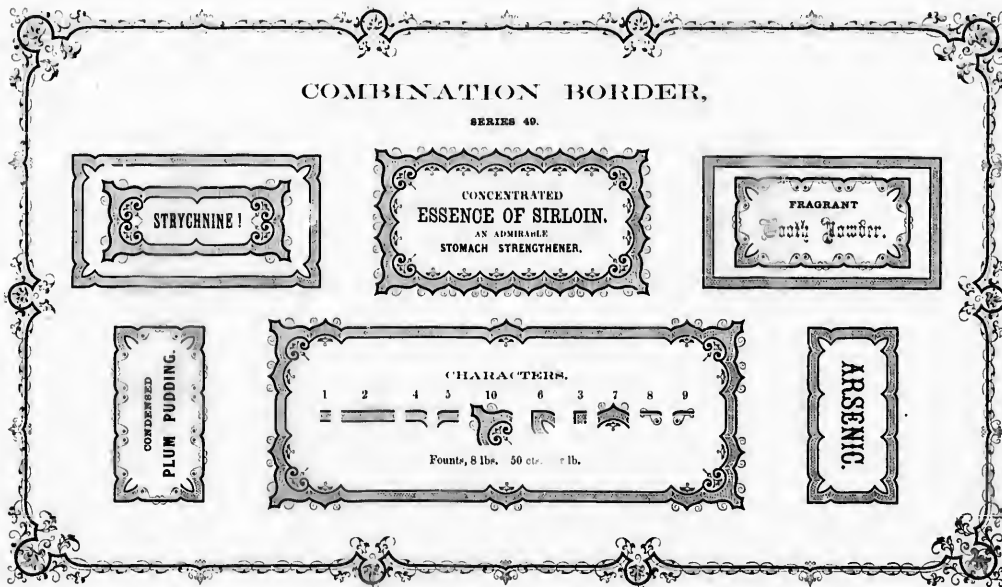
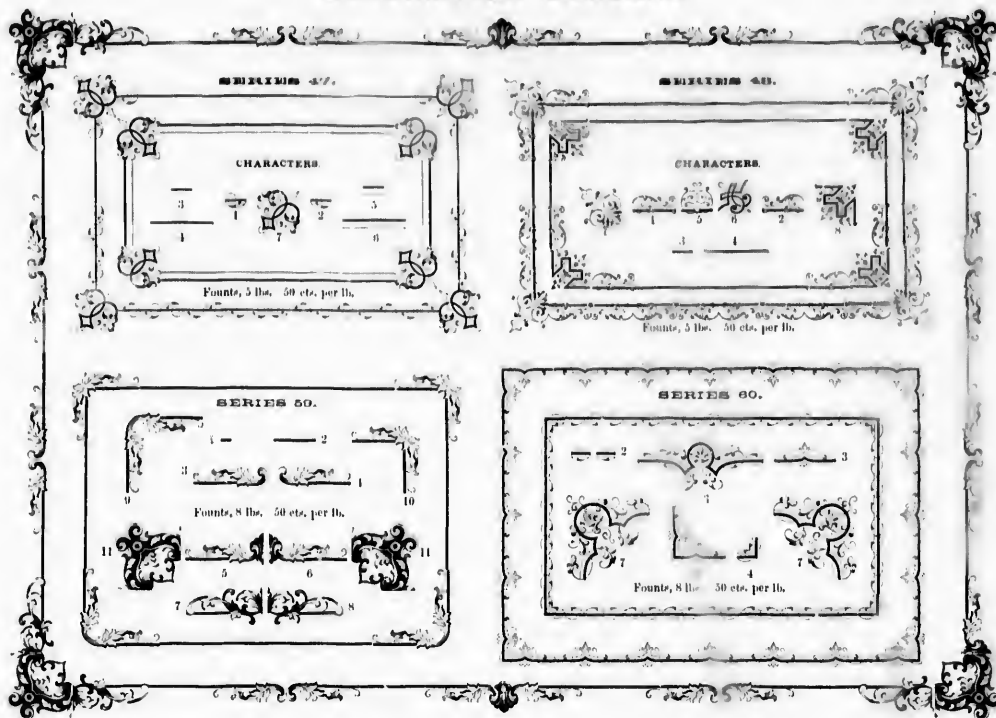
SERIES 46.



Minimum founts, 7 lbs. 50 cts. per lb.

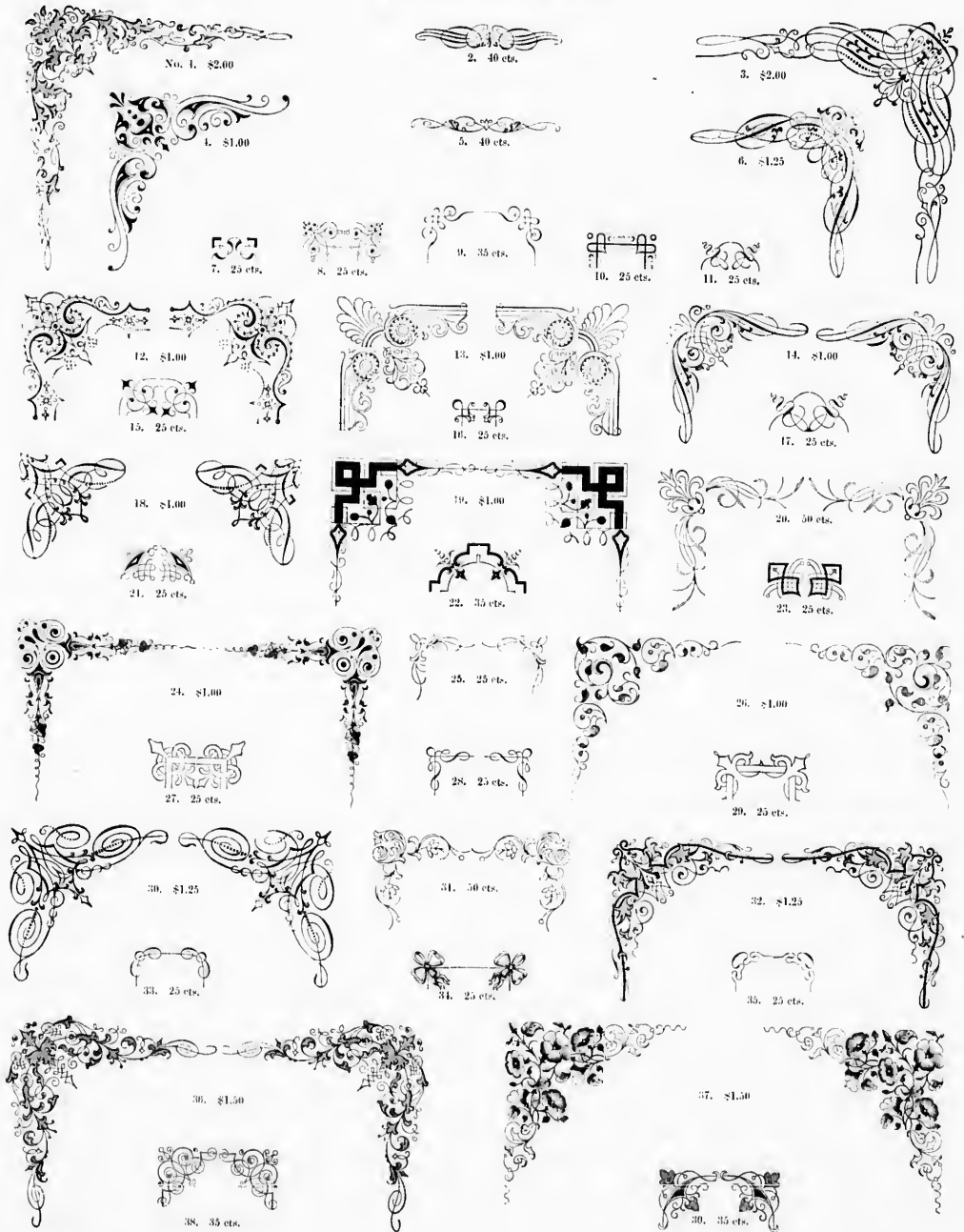


COMBINATION BORDERS.





Ornamental Corners.



COMMERCIAL FORMS

ELECTROTYPED TO ORDER WITH NAME OF PLACE AND BANK.

CHECK.

PRICE \$2.00 MORTISED \$2.25

Bank of Montreal

No. Montreal 18

Pay to or Bearer,

100 Dollars

\$

PROMISSORY NOTE.

PRICE \$2.00 MORTISED \$2.25

\$ Montreal 18

Months after date for value received

promise to pay to the Order of

at the Bank of British North America, in this City, the sum of

100 Dollars

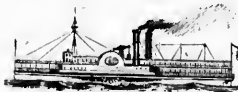
Pc. Dec.

BILL OF LADING (IN TWO PIECES.)

PRICE \$3.00 MORTISED \$3.50

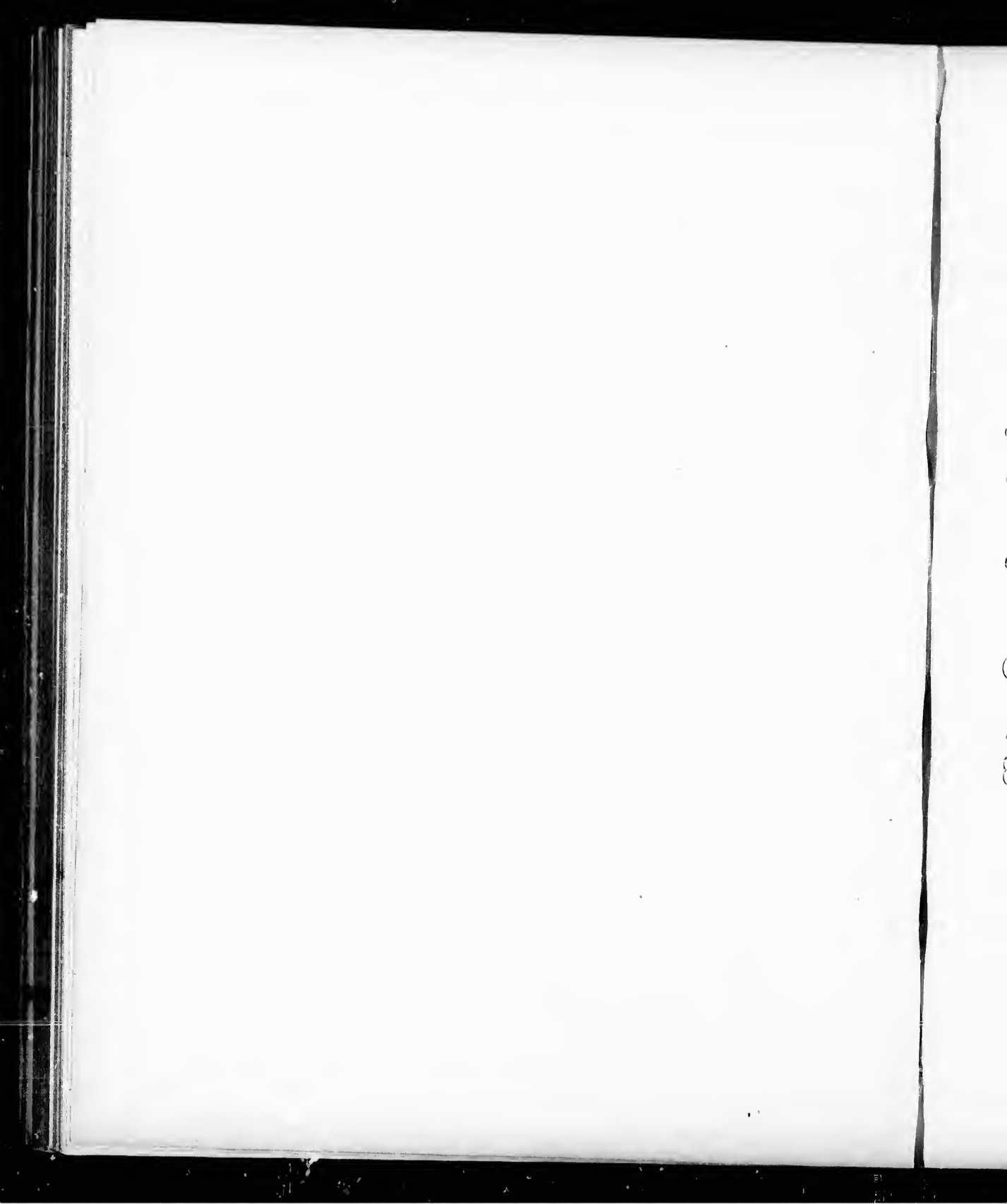
Shipped, in good order and condition by of Montreal,

and consigned to in and upon the Steamer master, viz.:



Being marked and numbered as per margin; and are to be delivered in like good order and condition, at the Port of (the act of God, the Queen's Enemies, Fire, & the Dangers of the Seas, Rivers and Navigation excepted,) he or they paying freight for the same at the current rate. In Witness Whereof, the Master of said Steamer hath affirmed to Bills of Lading all of this Tenor and Date: one of which being accomplished, the rest to stand void.

Dated at Montreal, this day of 18



Check and Bill Blanks.

Acheté de *Doit à* *Shipped.* *Bought of* *Bought of*
No. 1. 25 cts. 2. 25 cts. 3. 25 cts. 4. 25 cts. 5. 25 cts.

Bought of *This Indenture* *Bought of*
6. 30 cts. 7. 30 cts. 8. 30 cts.

Bought of *Bought of* *Bought of*
9. 40 cts. 10. 40 cts. 11. 40 cts.

Bought of *Bought of* *Bought of*
12. 40 cts. 13. 40 cts. 14. 40 cts.

Bought of *This Memorial* *Bought of*
15. 25 cts. 16. 75 cts. 17. 25 cts.

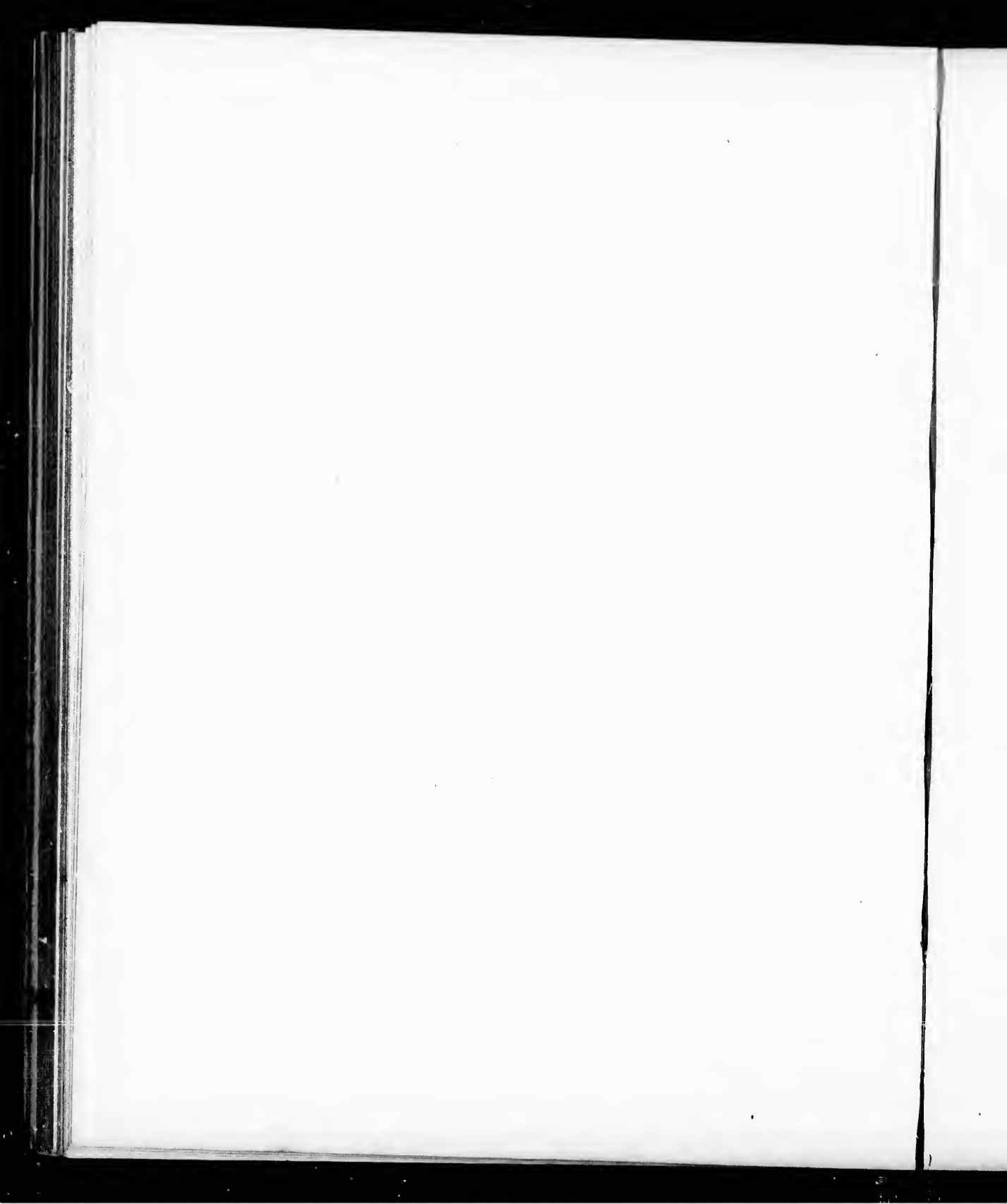
A Memorial *This Memorial*
18. 40 cts. 19. 75 cts.

Acheté de *This Indenture* *Doit à*
20. 40 cts. 21. 75 cts. 22. 40 cts.

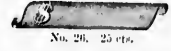
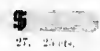
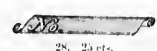
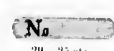
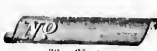


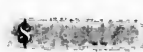
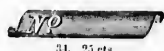














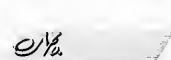





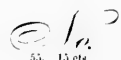












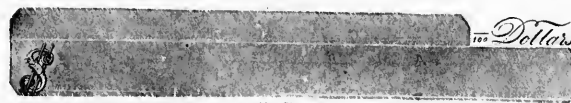








Bought of *This Indenture*
23. 30 cts. 24. 75 cts.

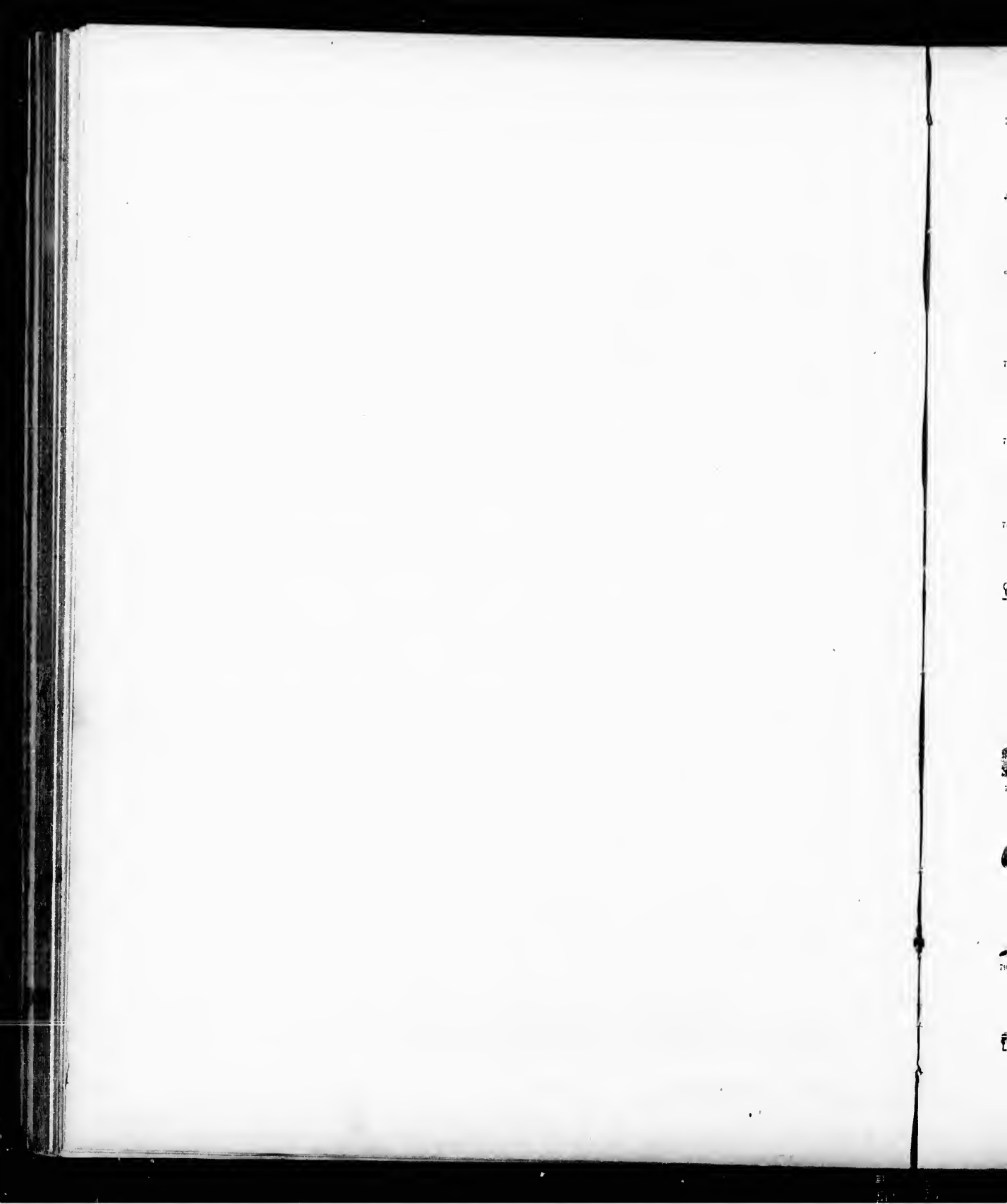
This Indenture,

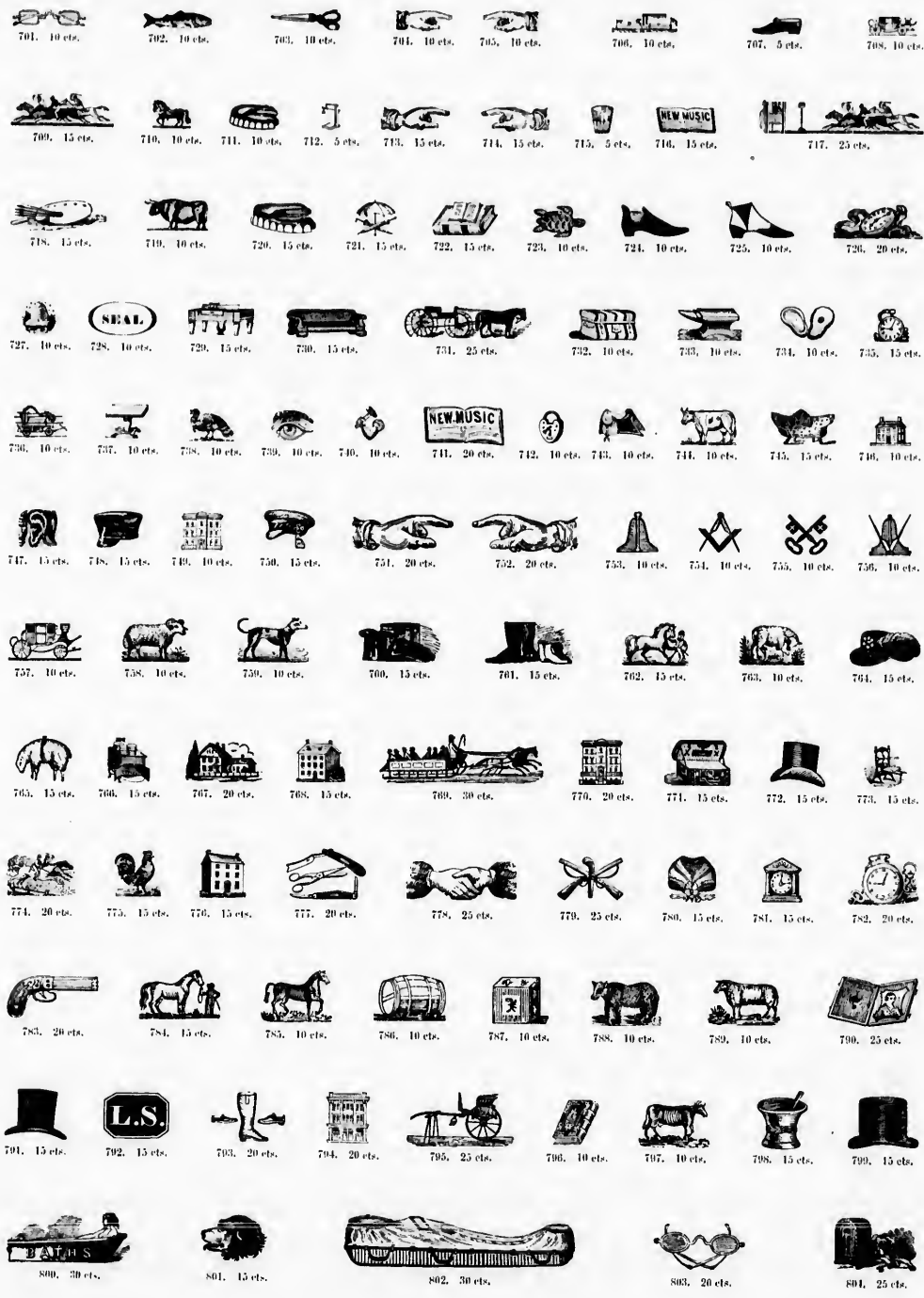
25. \$1.00

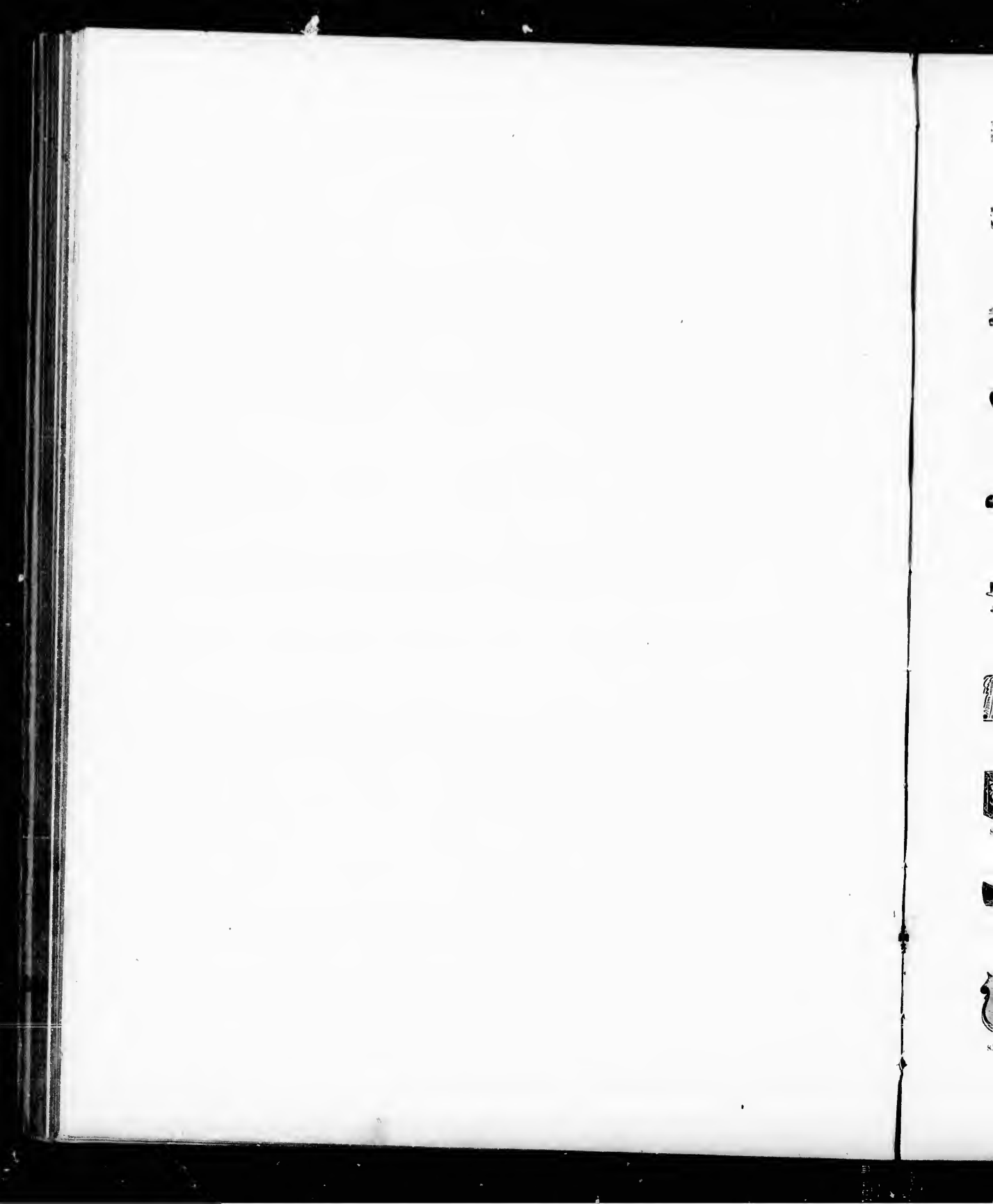


Check and Bill Blanks.

 No. 26. 25 cts.	 \$ 27. 25 cts.	 No. 28. 25 cts.	 No. 29. 25 cts.	 No. 30. 25 cts.
 \$ 31. 25 cts.	 No. 32. 25 cts.	 \$ 33. 25 cts.	 No. 34. 25 cts.	
 No. 35. 25 cts.	 \$ 36. 25 cts.	 £ 37. 25 cts.	 No. 38. 25 cts.	
 No. 39. 25 cts.	 No. 40. 30 cts.	 \$ 41. 30 cts.	 No. 42. 25 cts.	
 No. 43. 25 cts.	 \$ 44. 30 cts.	 No. 45. 30 cts.	 No. 46. 25 cts.	
 No. 47. 25 cts.	 \$ 48. 30 cts.	 No. 49. 25 cts.	 No. 50. 25 cts.	
 M 51. 15 cts.	 To 52. 15 cts.	 No. 53. 30 cts.	 Dr. 54. 15 cts.	 No. 55. 15 cts.
 \$ 56. 6 cts.	 \$ 57. 6 cts.	 \$ 58. 17 cts.	 \$ 59. 10 cts.	 \$ 60. 10 cts.
 Pay to 61. 20 cts.	 or Order 62. 20 cts.	 Dollars 63. 20 cts.	 Pay to 64. 20 cts.	 or Bearer 65. 20 cts.
 \$ 66. 10 cts.	 \$ 67. 10 cts.	 \$ 68. 75 cts.	 \$ 69. 6 cts.	 \$ 70. 6 cts.
 No. 71. 10 cts.	 \$ 72. 75 cts.		 Dr. 73. 10 cts.	
 \$ 74. 10 cts.	 \$ 75. 75 cts.		 \$ 76. 10 cts.	









805. 30 cts.



806. 20 cts.



807. 30 cts.



808. 20 cts.



809. 30 cts.



810. 30 cts.



811. 20 cts.



812. 30 cts.



813. 30 cts.



814. 30 cts.



815. 50 cts.



816. 25 cts.



817. 50 cts.



818. 25 cts.



819. 40 cts.



820. 25 cts.



821. 20 cts.



822. 20 cts.



823. 25 cts.



824. 20 cts.



825. 20 cts.



826. 50 cts.



827. 30 cts.



828. 20 cts.



829. 15 cts.



830. 50 cts.



831. 20 cts.



832. 15 cts.



833. 25 cts.



834. 25 cts.



835. 20 cts.



836. 15 cts.



837. 50 cts.



838. 15 cts.



839. 25 cts.



840. 25 cts.



841. 20 cts.



842. 40 cts.



843. 25 cts.



844. 25 cts.



845. 25 cts.



846. 40 cts.



847. 30 cts.



848. 20 cts.



849. 20 cts.



850. 30 cts.



851. 20 cts.



852. 30 cts.



853. 25 cts.



854. 50 cts.



855. 20 cts.



856. 75 cts.



857. 20 cts.



858. 40 cts.



859. 25 cts.



860. 25 cts.



861. 25 cts.



862. 40 cts.



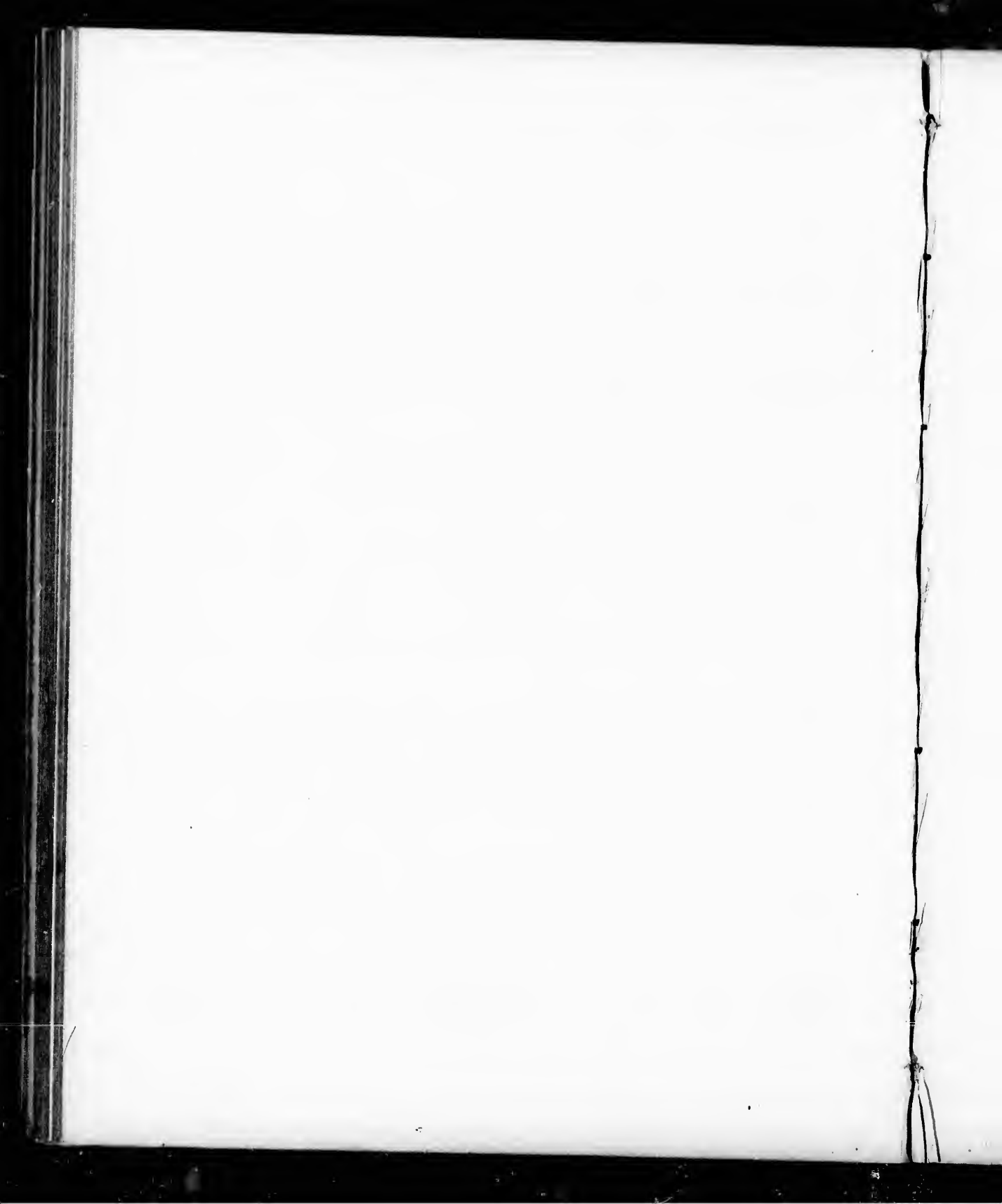
863. 20 cts.



864. 25 cts.



865. 30 cts.





866. 75 cts.



867. 50 cts.



868. 50 cts.



869. 40 cts.



870. 40 cts.



871. 25 cts.



872. 10 cts.



873. 40 cts.



874. 40 cts.



875. 40 cts.



876. 40 cts.



877. 50 cts.



878. 25 cts.



879. 40 cts.



880. 30 cts.



881. 25 cts.



882. 75 cts.



883. 25 cts.



884. 40 cts.



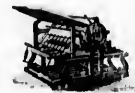
885. 40 cts.



886. 25 cts.



887. 75 cts.



888. 40 cts.



889. 30 cts.



890. 25 cts.



891. 30 cts.



892. 75 cts.



893. 40 cts.



894. 30 cts.



895. 40 cts.



896. 25 cts.



897. 50 cts.



898. 25 cts.



899. 40 cts.



900. 40 cts.



901. 25 cts.



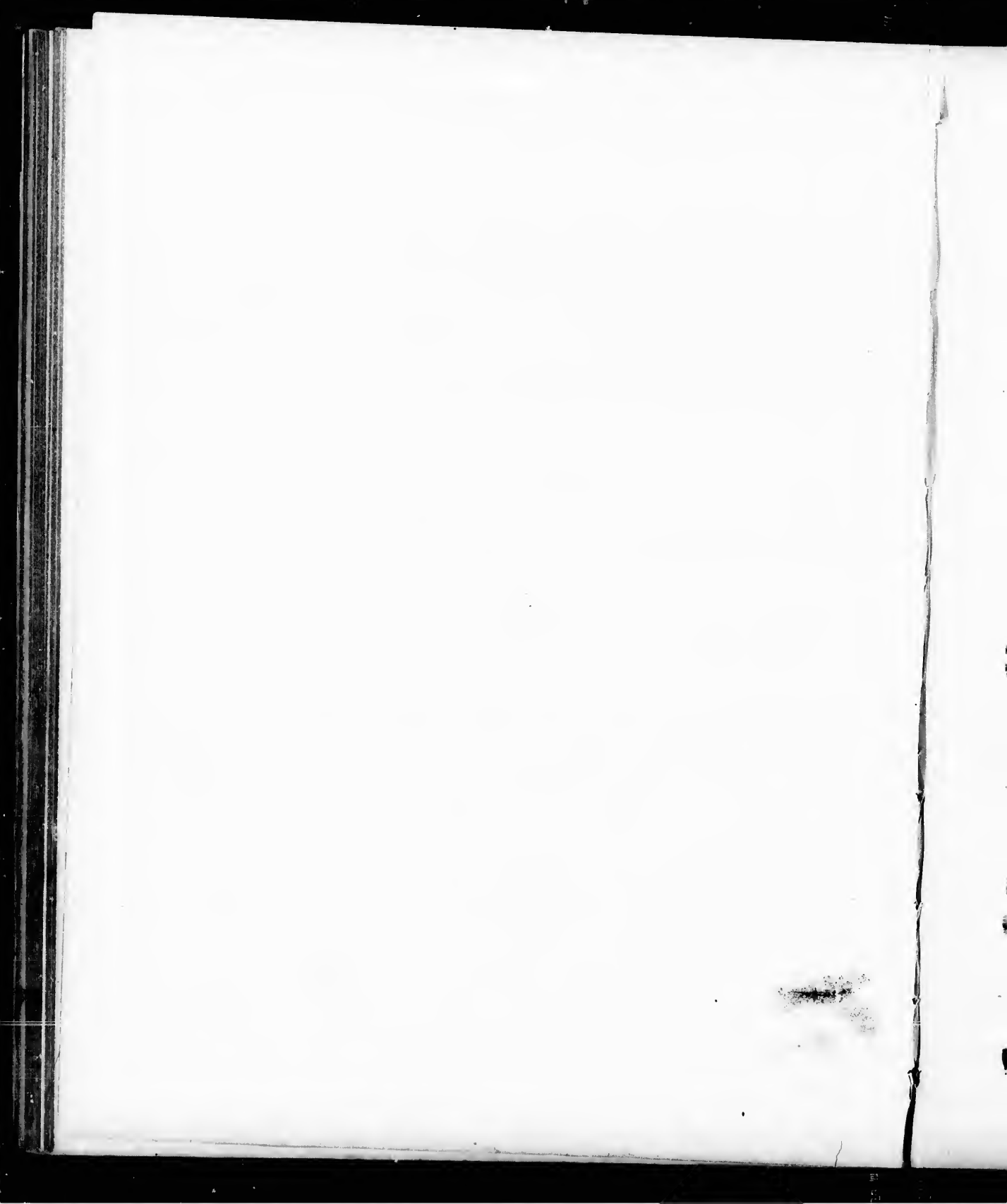
902. 75 cts.



903. 25 cts.



904. 40 cts.





905. 40 cts.



906. 50 cts.



907. 50 cts.



908. 40 cts.



909. 50 cts.



910. 75 cts.



911. 75 cts.



912. 75 cts.



913. 75 cts.



914. 75 cts.



915. 75 cts.



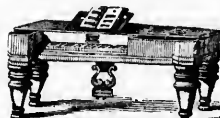
916. 50 cts.



917. 30 cts.



918. 20 cts.



919. 50 cts.



920. 50 cts.



921. 50 cts.



922. 50 cts.



923. 30 cts.



924. 1.50.



925. 30 cts.



926. 30 cts.



927. 50 cts.



928. 50 cts.



929. 40 cts.



930. 75 cts.



931. 75 cts.



932. 75 cts.



933. 50 cts.



934. 40 cts.



935. 25 cts.



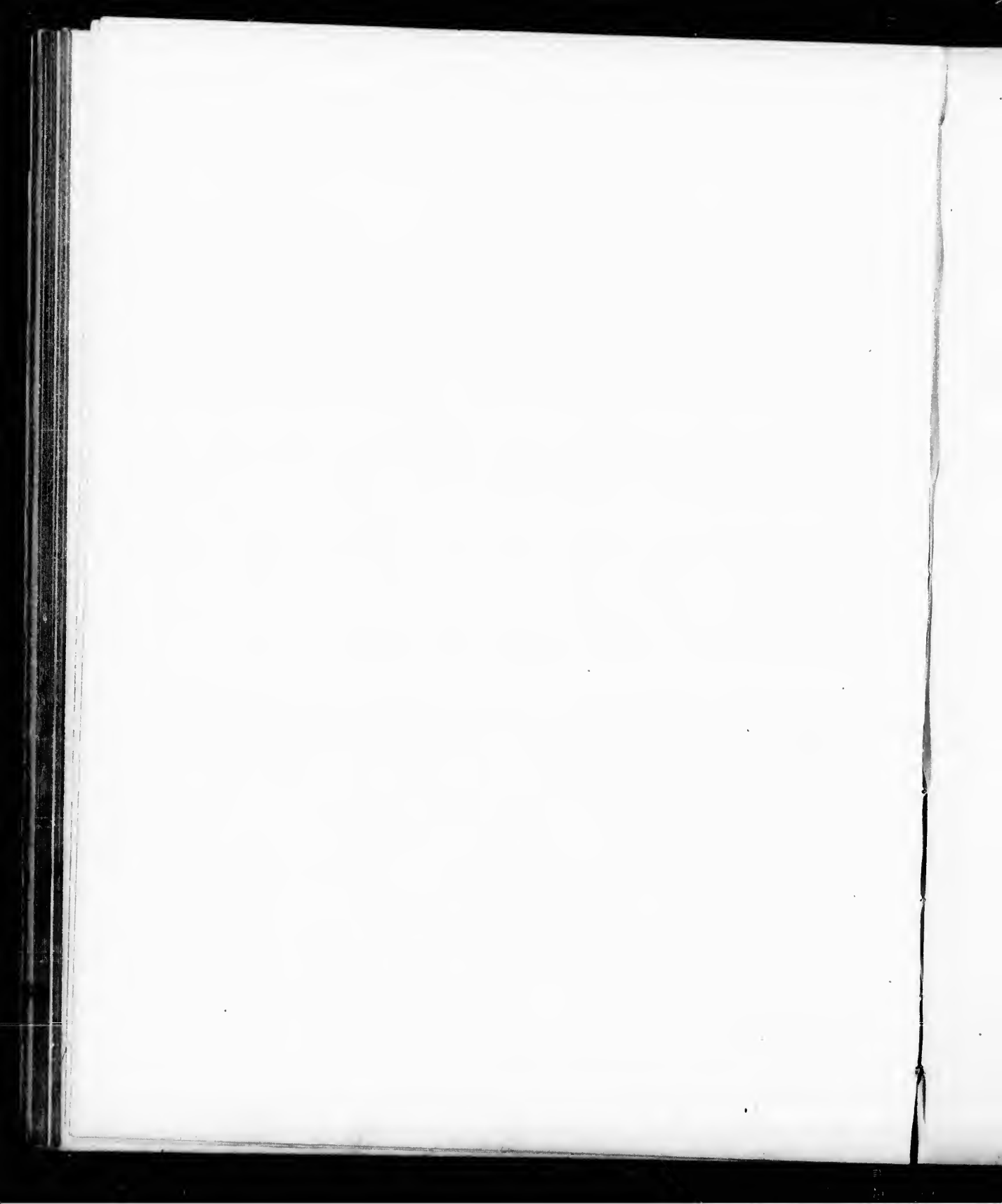
936. 50 cts.



937. 25 cts.



938. 40 cts.



APOTHECARY.



930. 40 cts.

BAKER.



940. 40 cts.

BLACKSMITH.



911. 40 cts.

BRICKLAYER.



942. 40 cts.

BRUSH-MAKER.



943. 40 cts.

BUTCHER.



944. 40 cts.

CARPENTER.



945. 40 cts.

CARRIAGE MAKER.



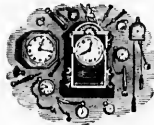
946. 40 cts.

CHINA WARE.



947. 40 cts.

CLOCK MAKER.



948. 40 cts.

COAL DEALER.



949. 40 cts.

COMB DEALER.



950. 40 cts.

CONFECTIONER.



951. 40 cts.

COOPER.



952. 40 cts.

COPPERSMITH.



953. 40 cts.

CUTLERY.



954. 40 cts.

DENTIST.



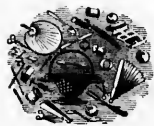
955. 40 cts.

DRY GOODS.



956. 40 cts.

FANCY STORE.



957. 40 cts.

FARM IMPLEMENTS.



958. 40 cts.

FISHING TACKLE.



959. 40 cts.

FISH MONGER.



960. 40 cts.

FURNITURE DEALER.



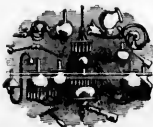
961. 40 cts.

FURRIER.



962. 40 cts.

GAS FITTER.



963. 40 cts.

GROCER.



964. 40 cts.

GUNSMITH.



965. 40 cts.

HABERDASHER.



966. 40 cts.

HAIR DRESSER.



967. 40 cts.

HARDWARE.



968. 40 cts.

HATTER.



969. 40 cts.

HOSIER.



970. 40 cts.

JEWELLER.



971. 40 cts.

MARBLE WORKER.



972. 40 cts.

MILLINER.



973. 40 cts.

MUSIC DEALER.



974. 40 cts.

OPTICIAN.



975. 40 cts.

PAINTER.



976. 40 cts.

PLUMBER.



977. 40 cts.

PRINTER.



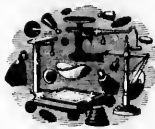
978. 40 cts.

SADDLER.



979. 40 cts.

SCALE MAKER.



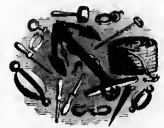
980. 40 cts.

SHELL FISH DEALER.



981. 40 cts.

SHIP-CHANDLER.



982. 40 cts.

SHOEMAKER.



983. 40 cts.

SHOE FINDINGS.



984. 40 cts.

STATIONER.



985. 40 cts.

STOVE-MAKER.



986. 40 cts.

TAILOR.



987. 40 cts.

TALLOW CHANDLER.



988. 40 cts.

TOBACCONIST.



989. 40 cts.

TOY DEALER.



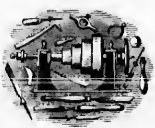
990. 40 cts.

TRUNK MAKER.



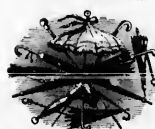
991. 40 cts.

TURNER.



992. 40 cts.

UMBRELLA MAKER.

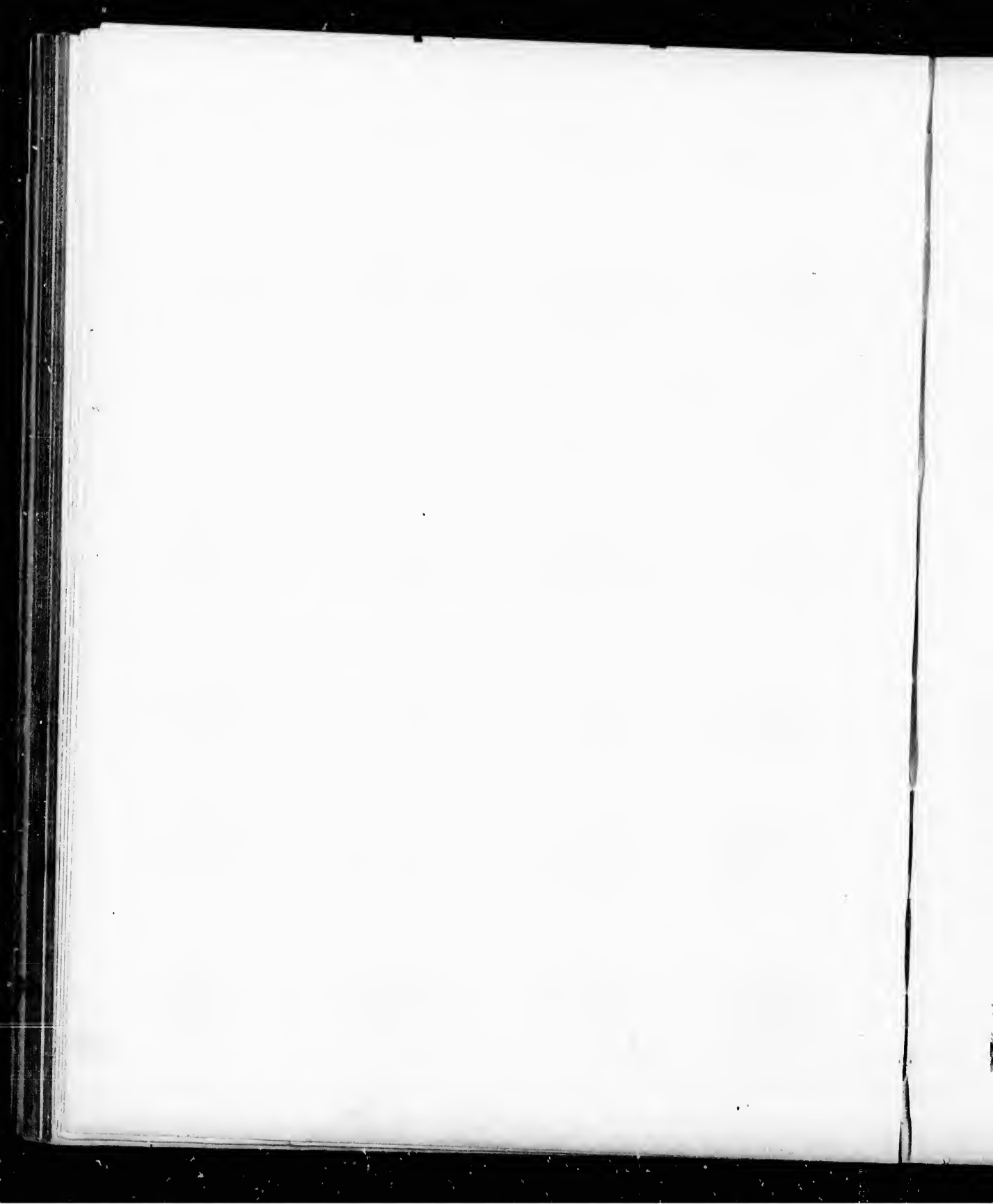


993. 40 cts.

WINE MERCHANT.



994. 40 cts.





995. \$1.00.



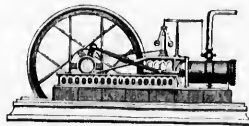
996. \$1.00.



997. 75 cts.



998. 75 cts.



999. \$1.00.



1000. 30 cts.



1001. 75 cts.



1002. 50 cts.



1003. 40 cts.



1004. 50 cts.



1005. \$1.00.



1000. 75 cts.



1007. 50 cts.



1008. 75 cts.



1009. \$1.00.



1010. \$1.00.



1011. 75 cts.



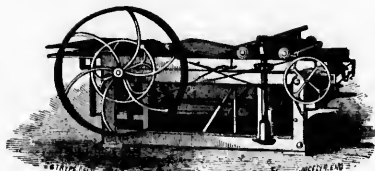
1012. 75 cts.



1013. \$1.00.



1014. \$1.00.



1015. \$1.25.



1016. 30 cts.



1017. \$1.50.



1018. 75 cts.



1019. \$1.00.

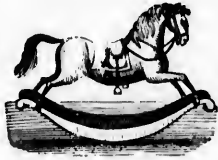


1020. \$1.00.



1021. 75 cts.

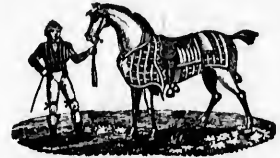




1022. 75 cts.



1023. \$1.25.



1024. \$1.00.



1025. 50 cts.



1026. 75 cts.



1027. 40 cts.



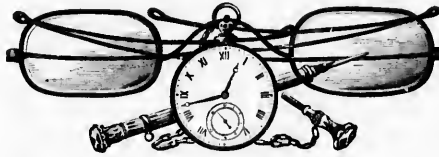
1028. 75 cts.



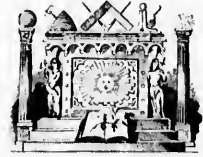
1029. 30 cts.



1030. \$1.00.



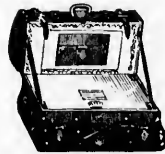
1031. \$1.50.



1032. \$1.00.



1033. 50 cts.



1034. 75 cts.



1035. 75 cts.



1036. 75 cts.



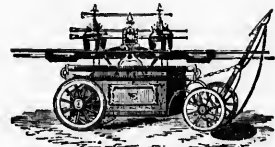
1037. 75 cts.



1038. \$1.00.



1039. 75 cts.



1040. \$1.00.



1041. 75 cts.

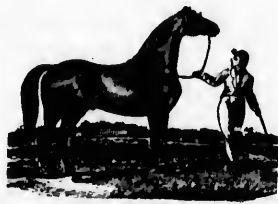


1042. \$1.00.



1043. \$1.00.





1044. \$1.00.



1045. \$1.00.



1046. \$1.00.



1047. \$1.00.



1048. \$1.25.



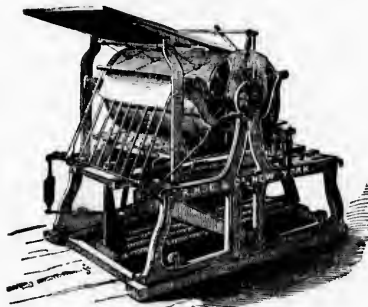
1049. 75 cts.



1050. \$1.25.



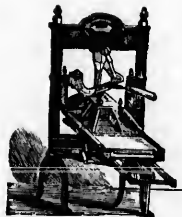
1052. \$1.25.



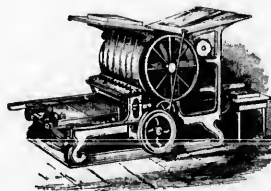
1053. \$1.50.



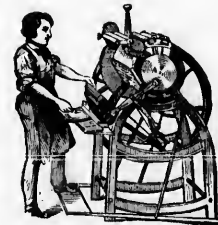
1051. \$1.25.



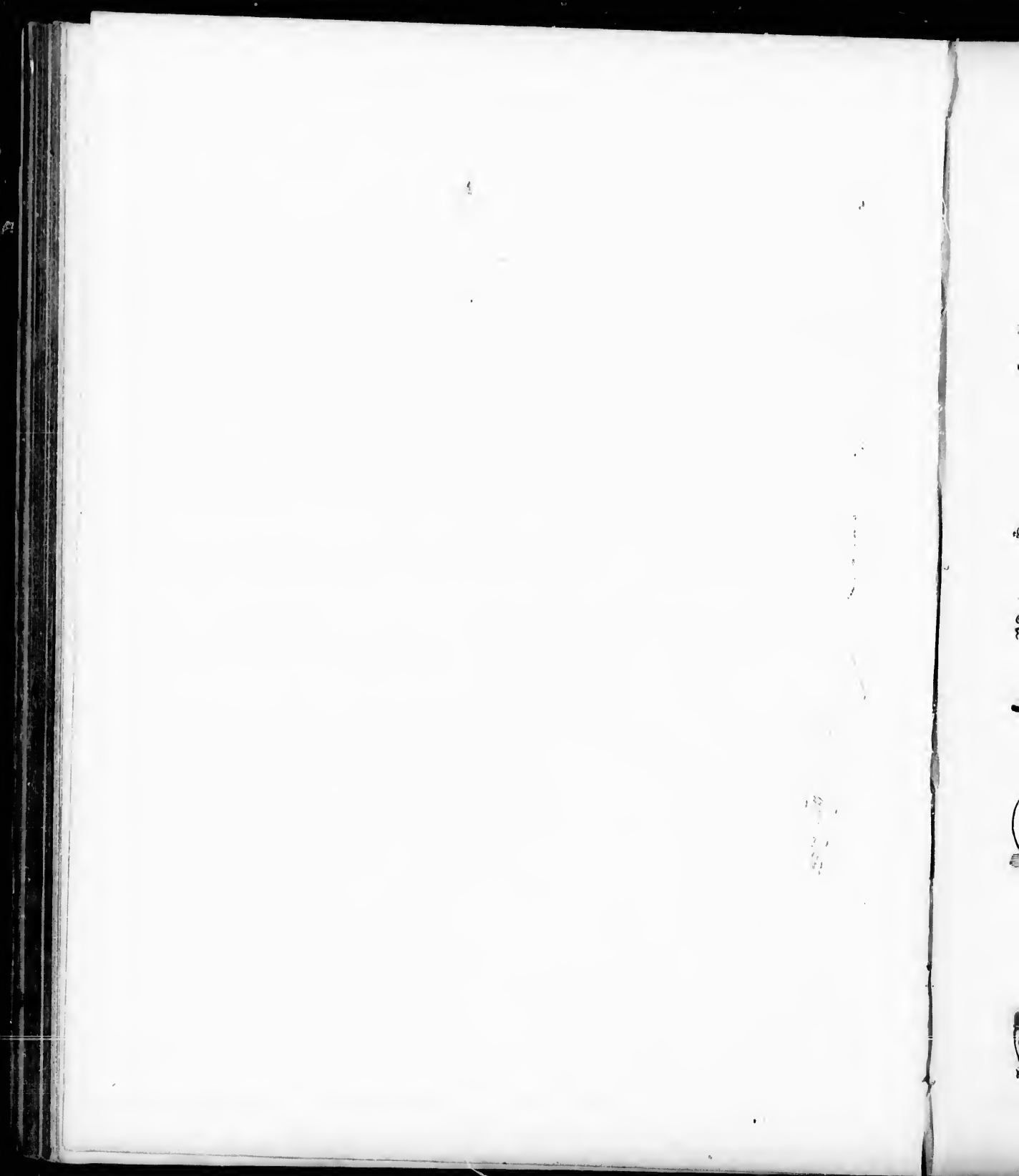
1054. \$1.00.



1055. \$1.25.



1056. \$1.00.





1057. 75 cts.



1058. \$1.50.



1059. 50 cts.



1060. 50 cts.



1061. 50 cts.



1062. 75 cts.



1063. 50 cts.



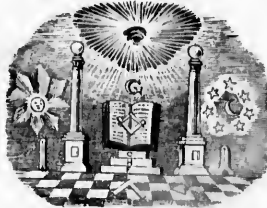
1064. 50 cts.



1065. 75 cts.



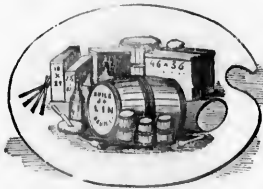
1066. \$1.25.



1067. \$1.25.



1068. \$1.00.



1069. \$1.00.



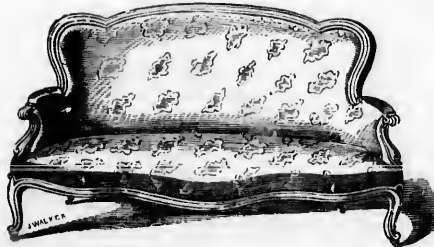
1070. 75 cts.



1071. \$1.00.



1072. 75 cts.



1073. \$1.50.



1074. 75 cts.



1078.



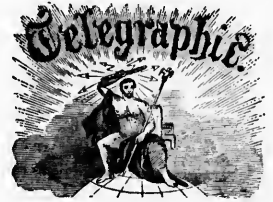
108



1075. \$1.25.



1076. \$2.00.



1077. \$1.00.



1078. 75 cts.



1079. \$2.50.



1080. 75 cts.



1081. \$1.00.



1082. \$1.00.



1083. \$1.25.



1084. 50 cts.

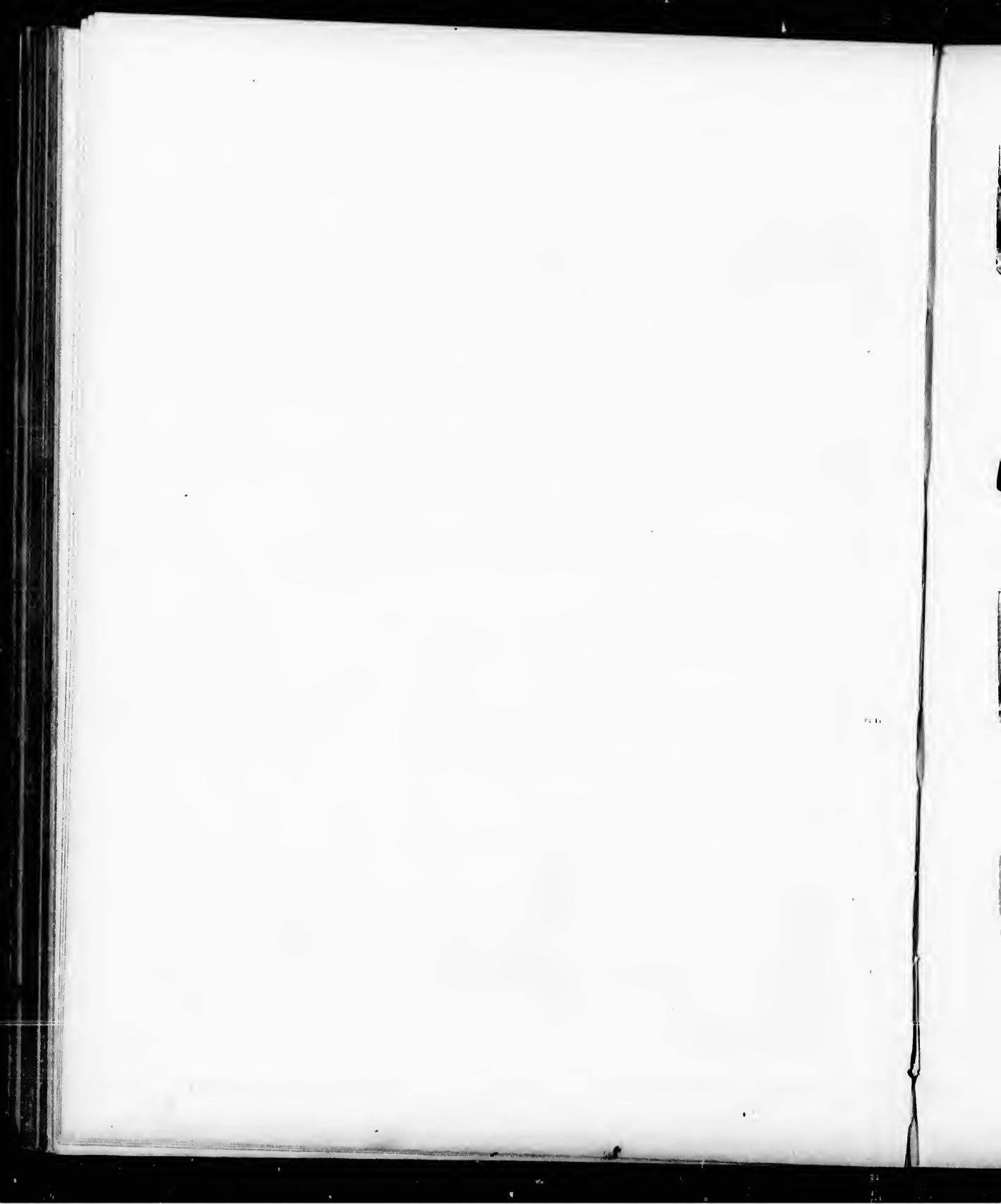


VICTORIA BRIDGE, MONTREAL.—THE LONGEST BRIDGE IN THE WORLD.

1085. \$2.50.



1086. 50 cts.





1087. \$1.25.



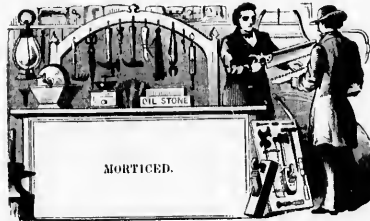
1088. \$1.25.



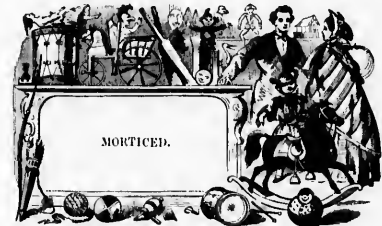
1089. \$1.25.



1090. \$1.25.



1091. \$1.25.



1092. \$1.25.



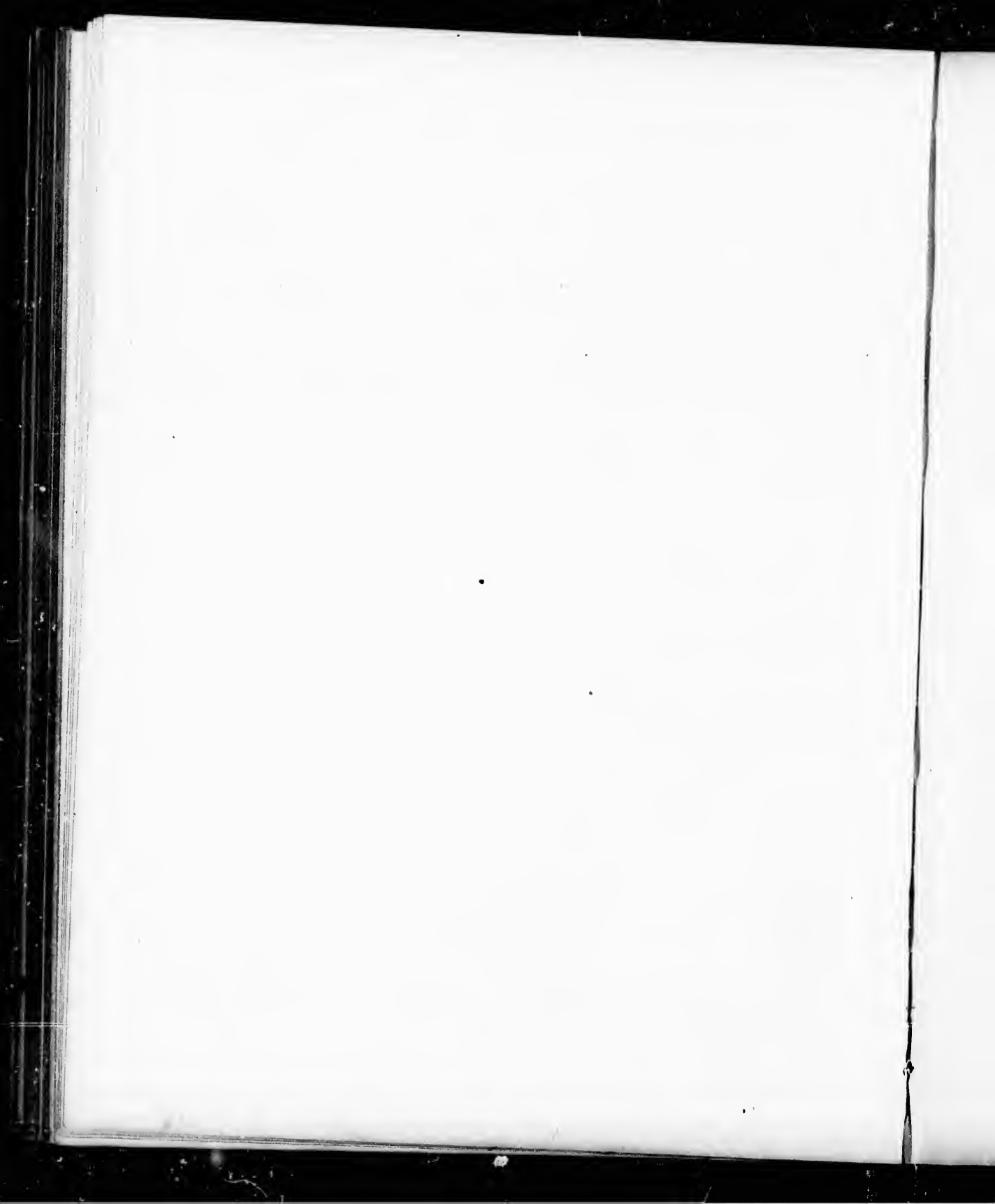
1093. \$1.25.



1094. \$1.25.



1095. \$1.25.





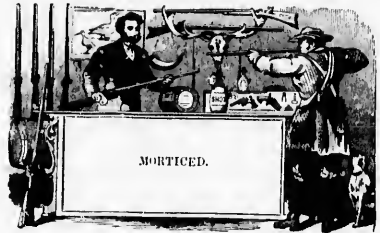
1096. \$1.25.



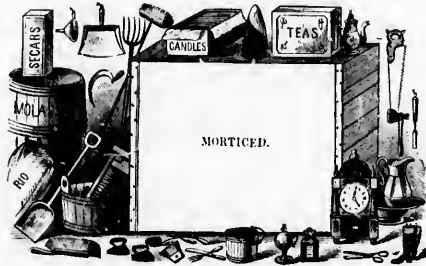
1097. \$1.25.



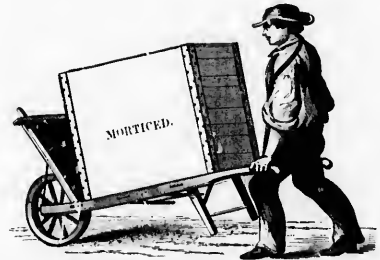
1098. \$1.25.



1099. \$1.25.



1100. \$1.25.



1101. \$1.25.



1103. \$1.25.



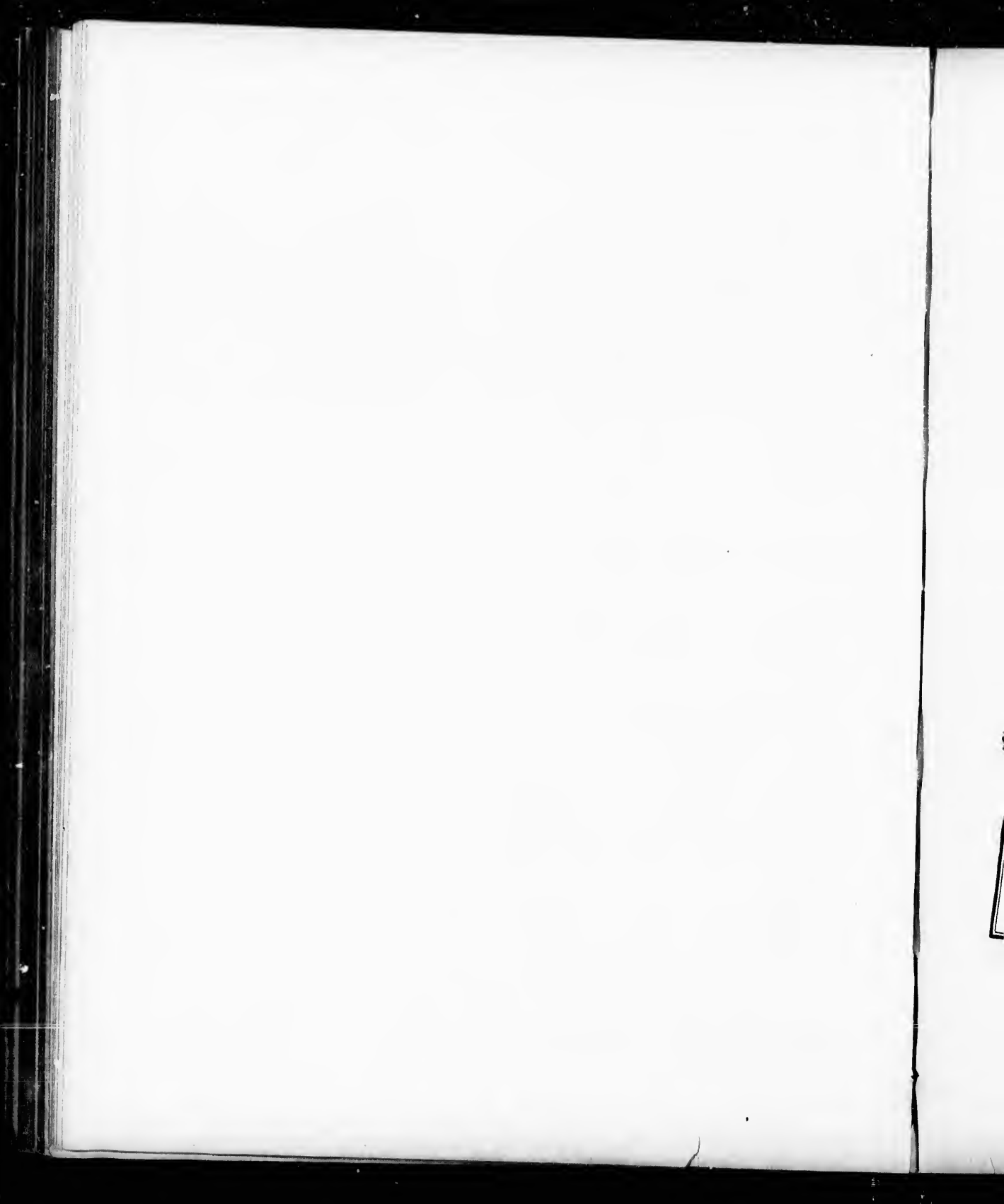
1102. \$1.00.

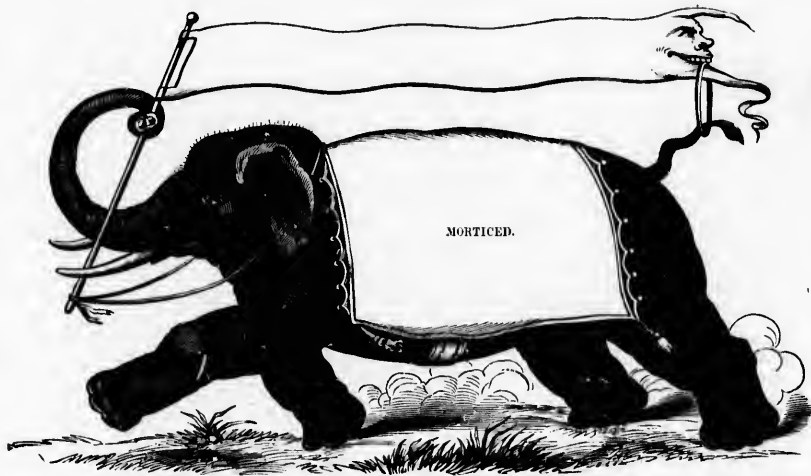


1104. \$1.25.

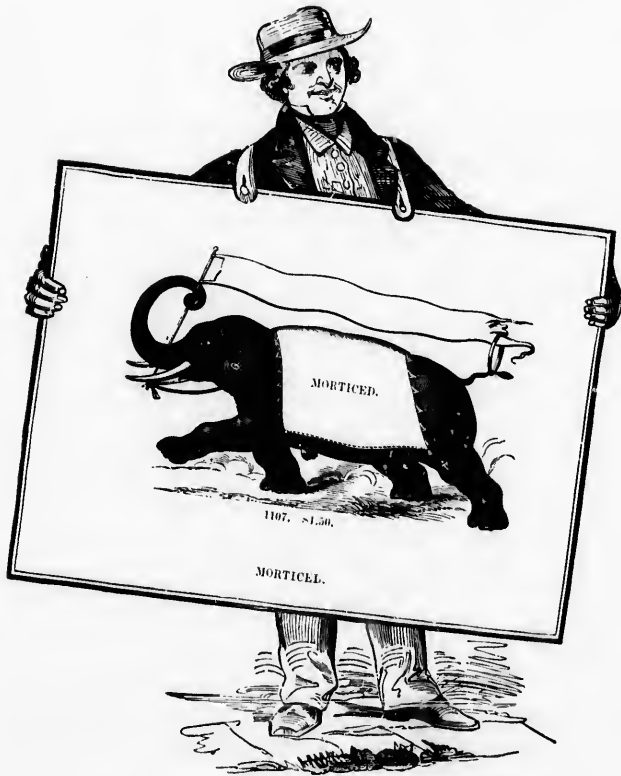


1105. \$1.25.





1106. \$3.00.



1107. \$1.50.

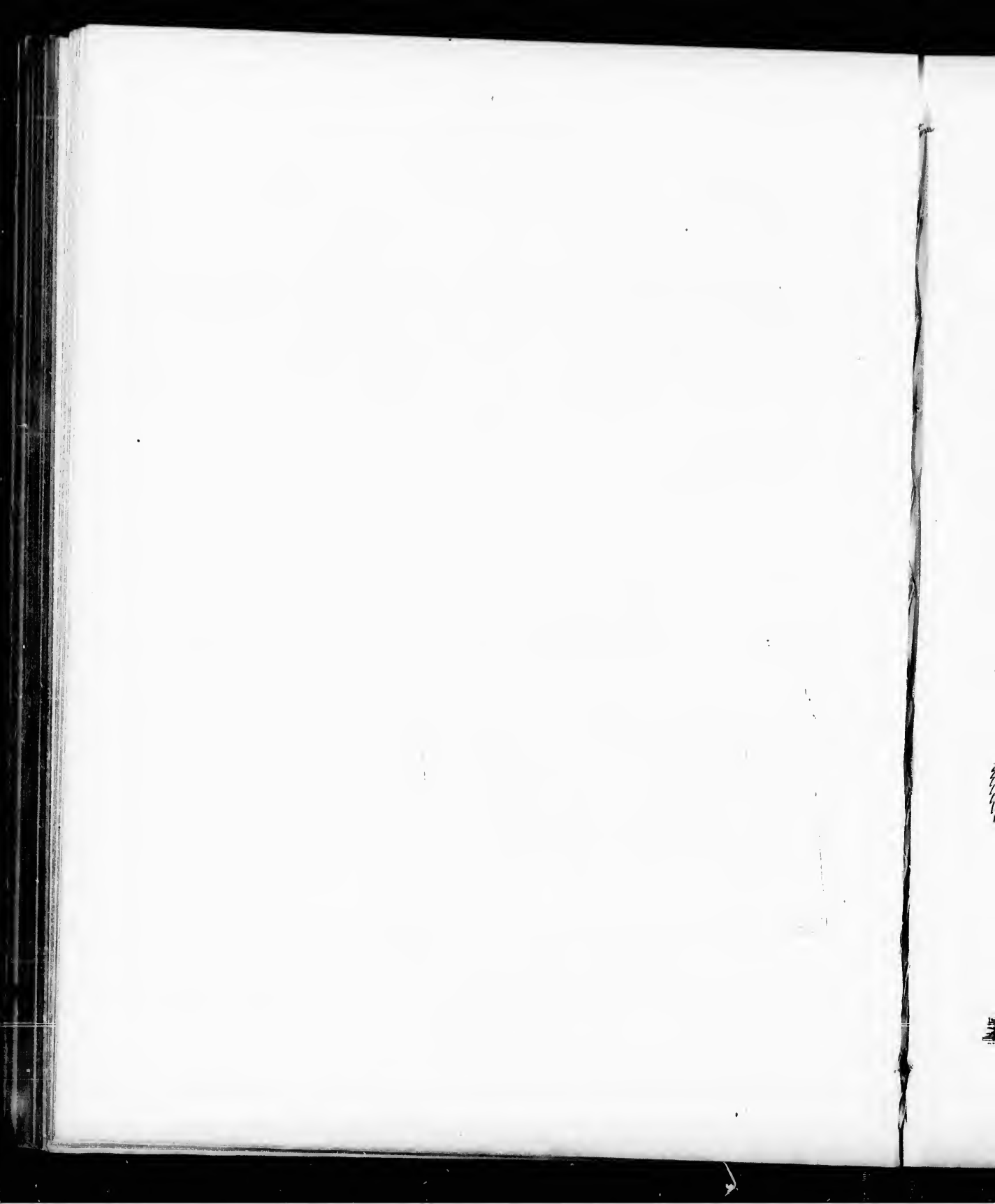
1108. \$2.50.



1109. \$1.25.



1110. \$1.25.

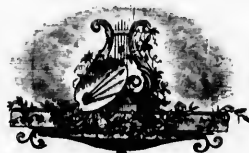




1111. 75 cts.



1112. \$1.25.



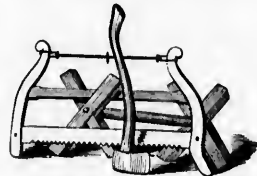
1113. 75 cts.



1114. 65 cts.



1115. 75 cts.



1116. 50 cts.



1117. 75 cts.



1118. \$1.00.



1119. \$1.00.



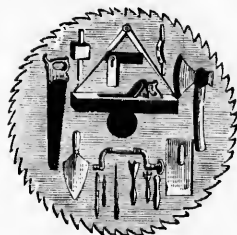
1120. 50 cts.



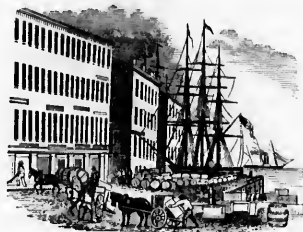
1121. \$1.50.



1122. 50 cts.



1123. \$1.00.



1124. \$1.25.



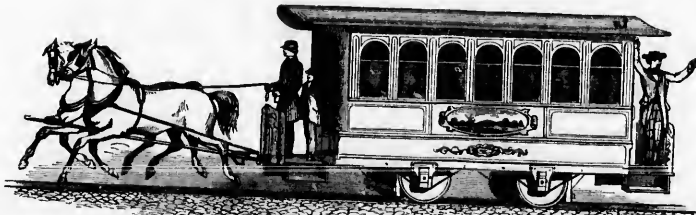
1125. \$1.25.



1126. 25 cts.



1127. 50 cts.



1128. \$2.00.



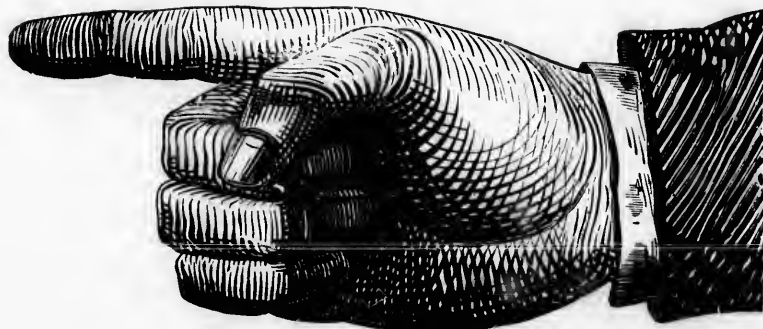
1129. \$1.00.



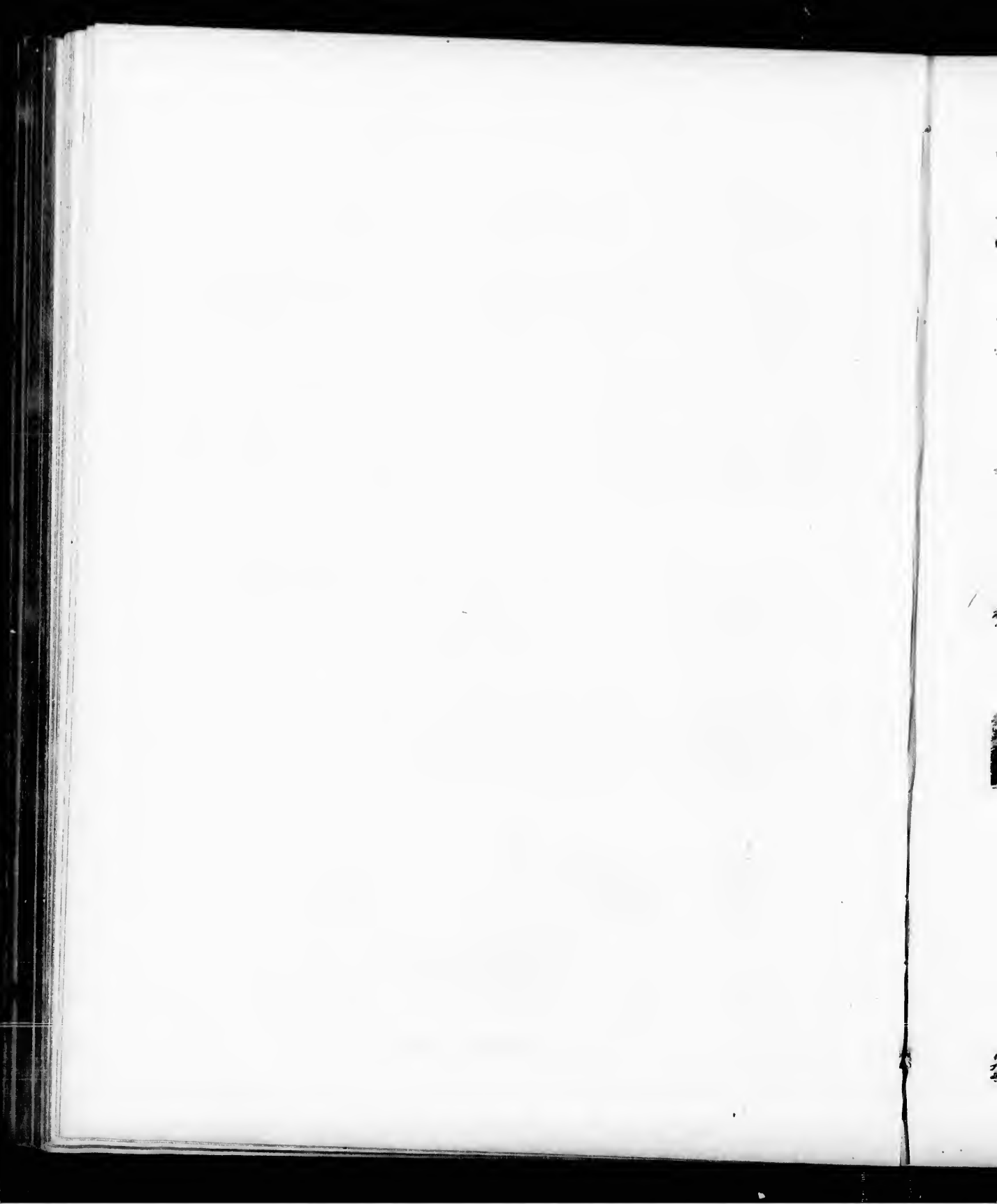
1130. \$1.50.



1131. \$2.00.



1132. \$2.00.





1133. 20 cts.



1134. 20 cts.



1135. 15 cts.



1136. 20 cts.



1137. 15 cts.



1138. 20 cts.



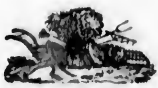
1139. 15 cts.



1140. 15 cts.



1141. 20 cts.



1142. 40 cts.



1143. 25 cts.



1144. 50 cts.



1145. 25 cts.



1146. 30 cts.



1147. 50 cts.



1148. 75 cts.



1149. 50 cts.



1150. \$1.00.



1151. \$1.25.



1152. 75 cts.



1153. 50 cts.



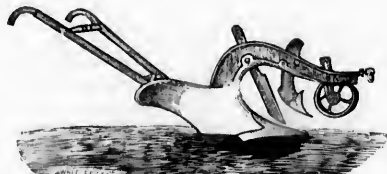
1154. \$1.00.



1155. 75 cts.



1156. 60 cts.



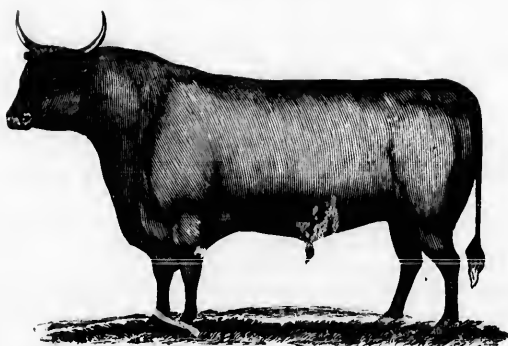
1157. \$1.25.



1158. 50 cts.



1159. 40 cts.



1162. \$1.50.



1160. 40 cts.



1161. 50 cts.



1163. 50 cts.





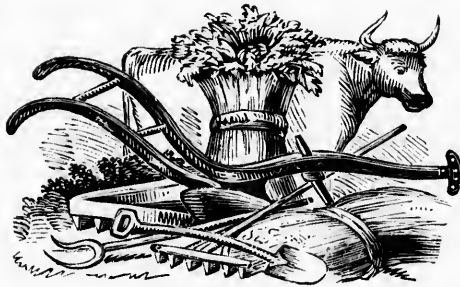
1164. \$1.50.



1165. 50 cts.



1166. \$1.50.



1168. \$1.50.



1167. 50 cts.



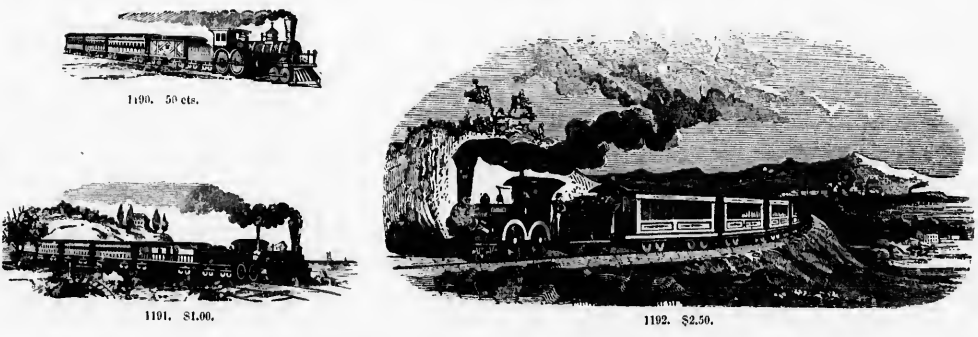
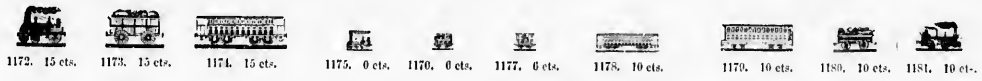
1169. 50 cts.



1170. \$1.25.



1171. \$6.00.



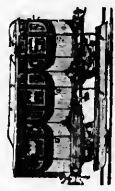




1193, \$4,000.



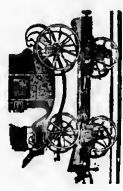
1194, 75 cts.



1200, 60 cts.



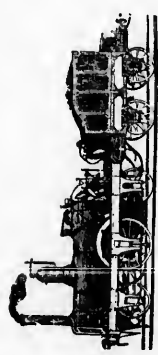
1199, 50 cts.



1198, 50 cts.



1197, 50 cts.



1196, \$1,000.



1201, \$6,000.

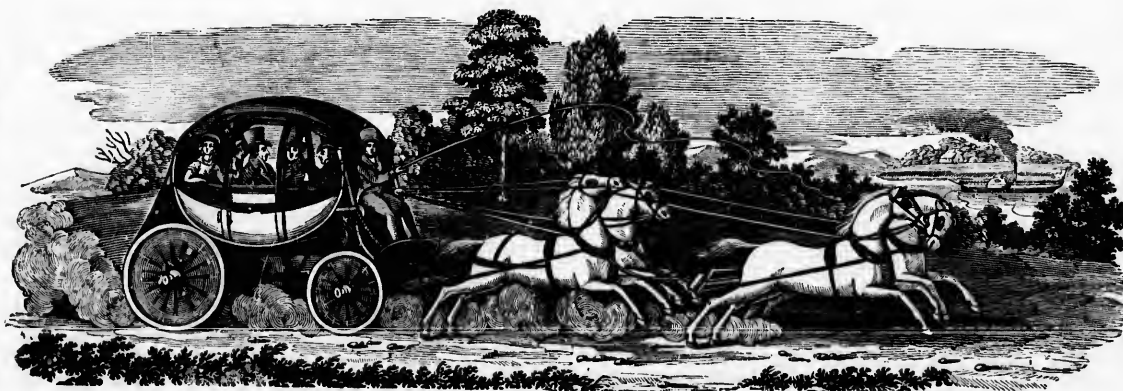




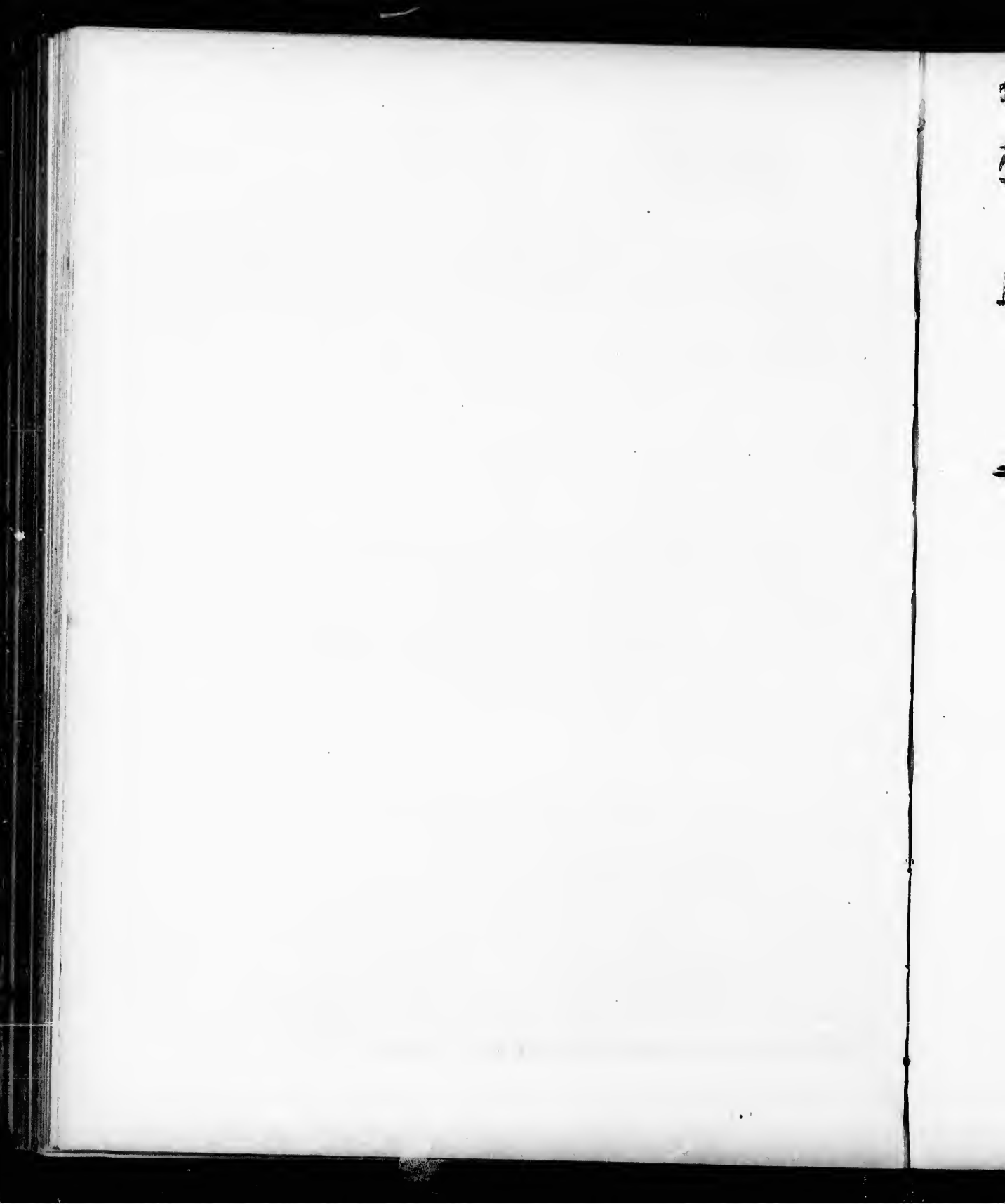
1202. \$4.00.



1203. \$4.00.



1204. \$4.00.





1205. 30 cts.



1206. 15 cts.



1207. 15 cts.



1208. 20 cts.



1209. 15 cts.



1210. 20 cts.



1211. 25 cts.



1212. 30 cts.



1213. 10 cts.



1214. 10 cts.



1215. 25 cts.



1216. 10 cts.



1217. 15 cts.



1218. 30 cts.



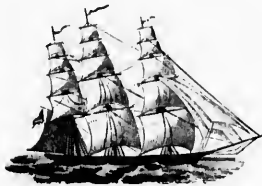
1219. 40 cts.



1220. 75 cts.



1221. 40 cts.



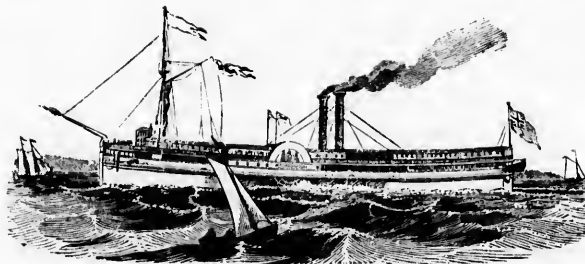
1222. \$1.00.



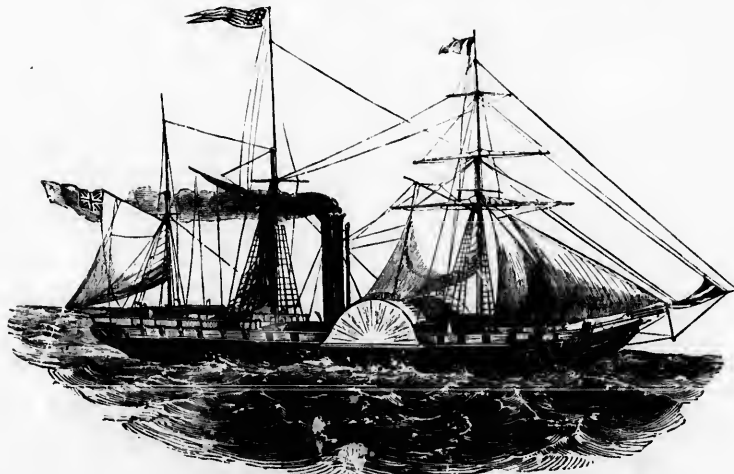
1223. \$1.00.



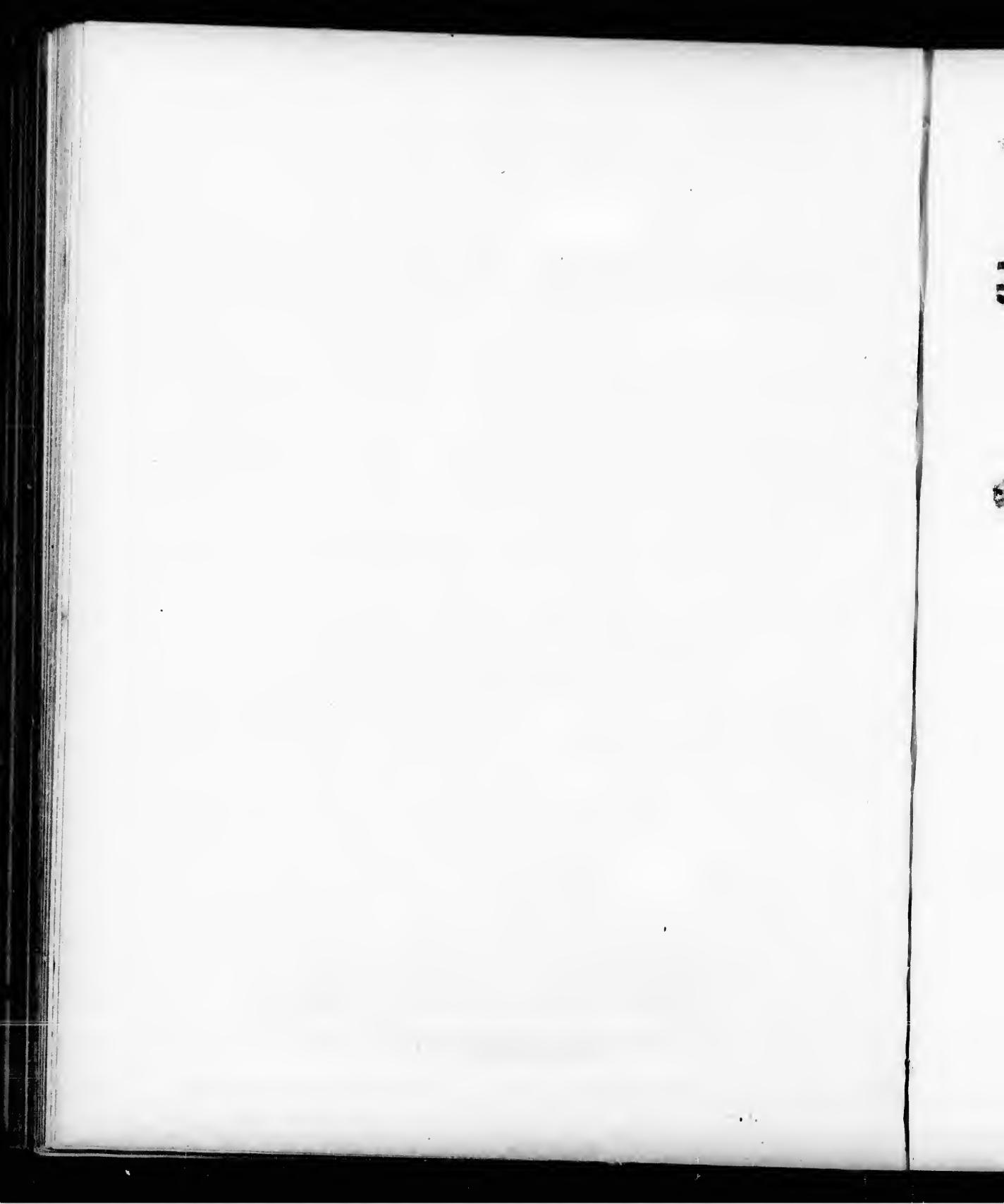
1221. \$1.00.



1225. \$2.00.



1226. \$3.00.





1227. 75 cts.



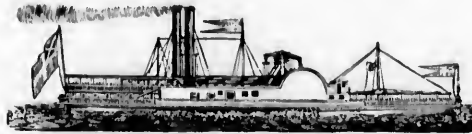
1228. \$1.00.



1229. 50 cts.



1230. 60 cts.



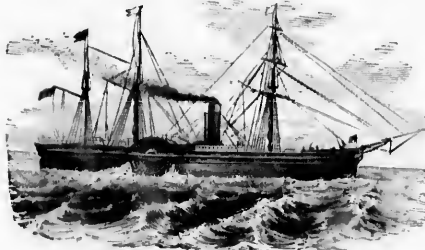
1231. \$1.50.



1232. 75 cts.



1233. 25 cts.



1236. \$3.00.



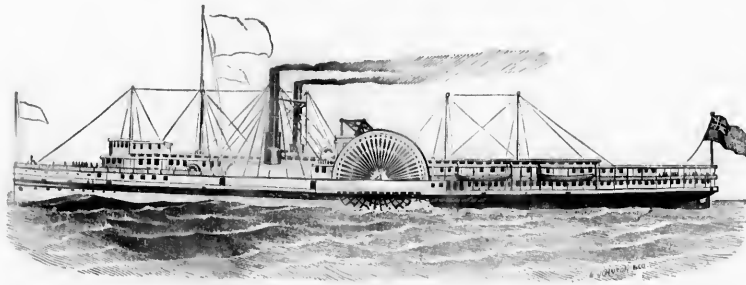
1234. 25 cts.



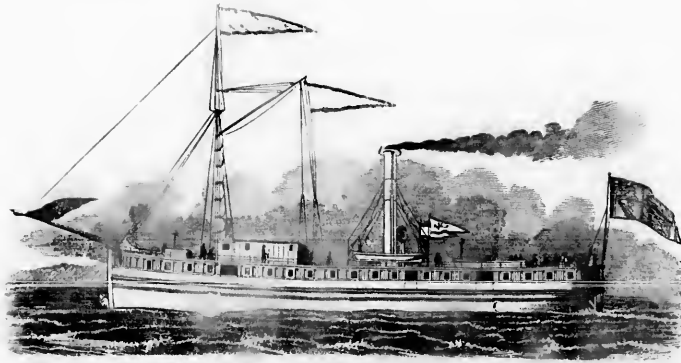
1235. 30 cts.



1237. 30 cts.



1238. \$5.00.



1239. \$2.50.





1240. 75 cts.



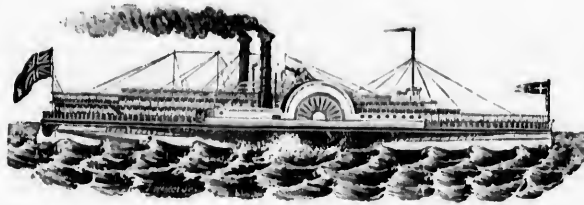
1241. \$1.25.



1242. 75 cts.



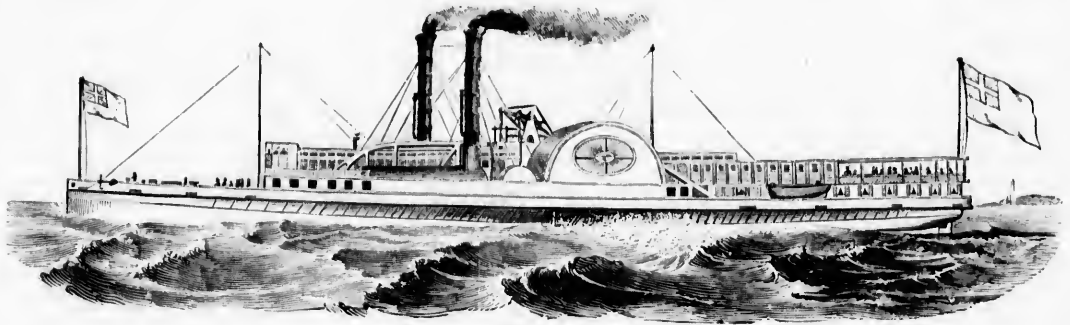
1243. 50 cts.



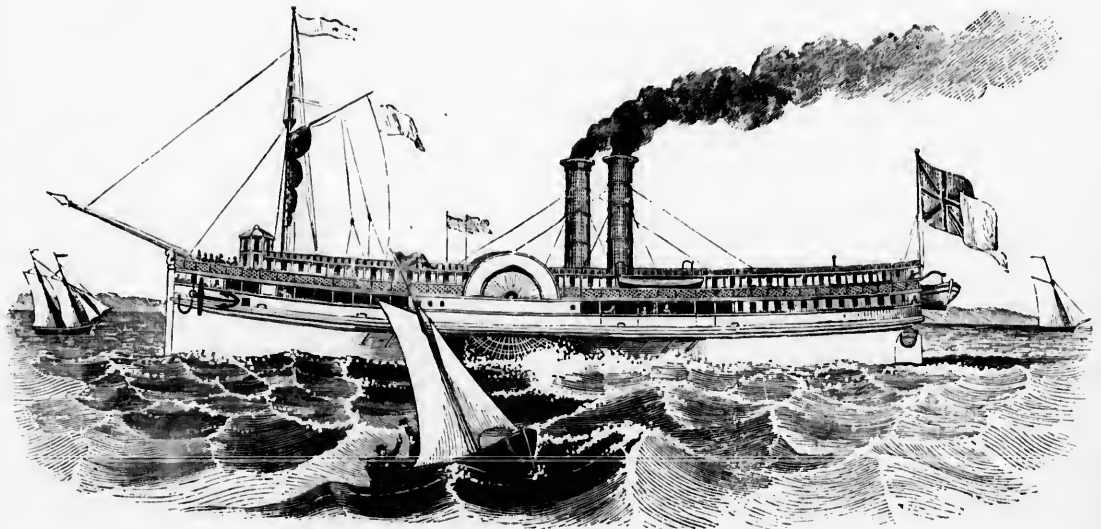
1244. \$2.50.



1245. 60 cts.

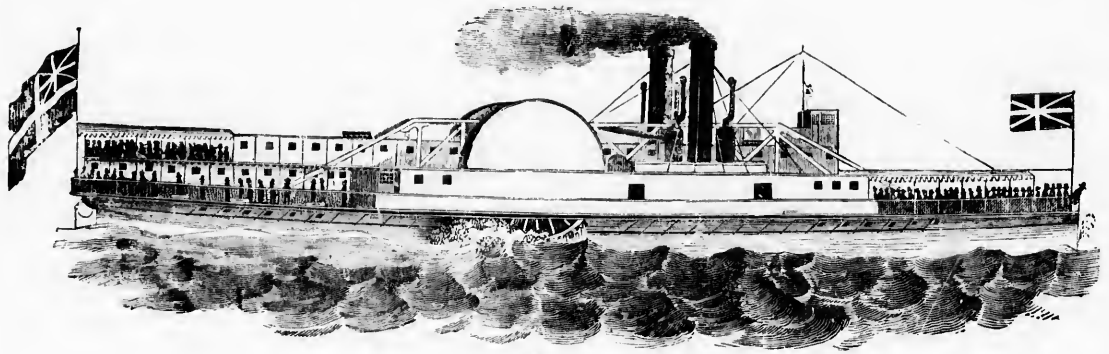


1246. \$1.00.

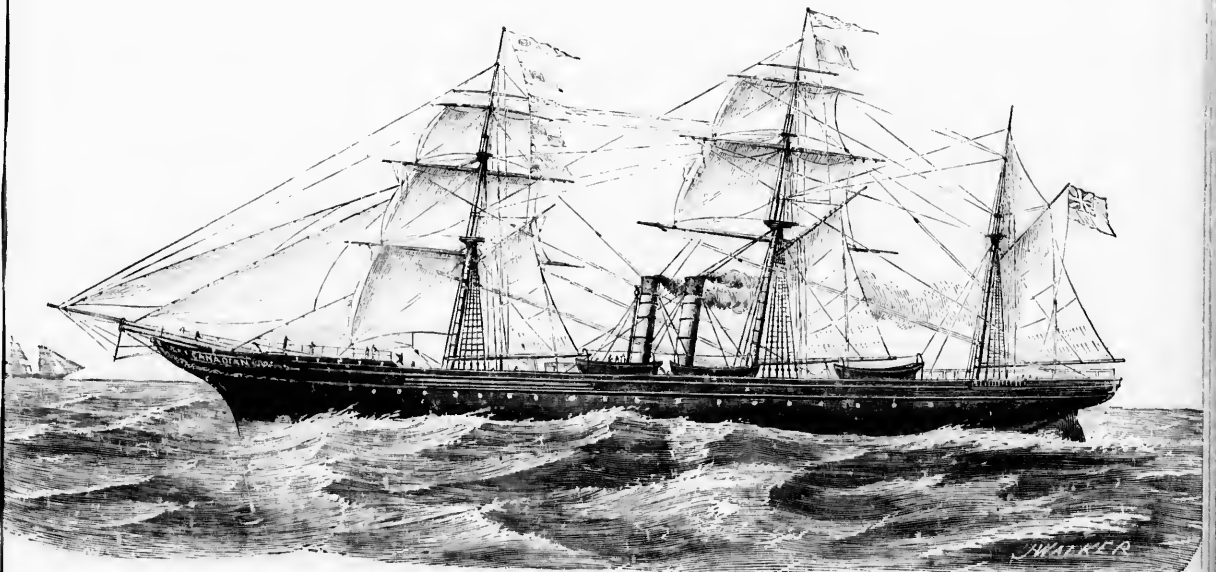


1247. \$4.00.

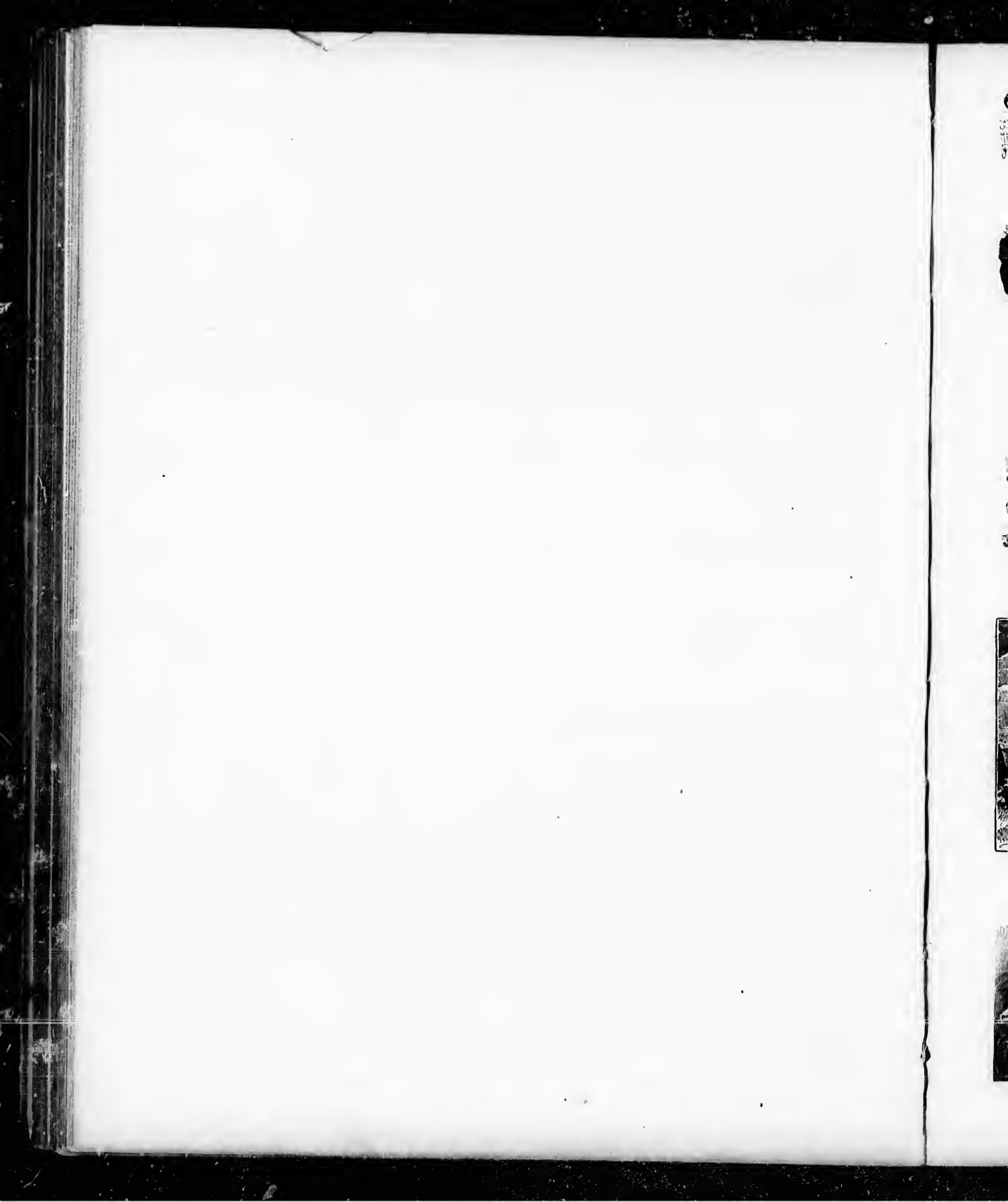




1248. \$4.00.



1249. \$6.00.





1251. 40 cts.



1252. 40 cts.



1253. 20 cts.



1254. 40 cts.



1255. 40 cts.



1256. 50 cts.



1257. 50 cts.



1258. 75 cts.



1259. 50 cts.



1260. 50 cts.



1263. \$1.00.



1261. 30 cts.



1264. 30 cts.



1265. \$1.50.



1262. 40 cts.



1266. 30 cts.



1267. \$1.25.



1272. \$2.00.



1268. 15 cts.



1270. 20 cts.



1273. 20 cts.



1274. \$2.00.



1269. 15 cts.



1271. 20 cts.



1275. 20 cts.



1276. \$2.00.



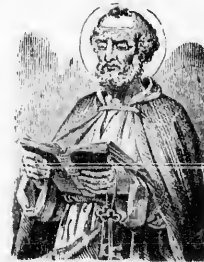
1277. \$1.25.



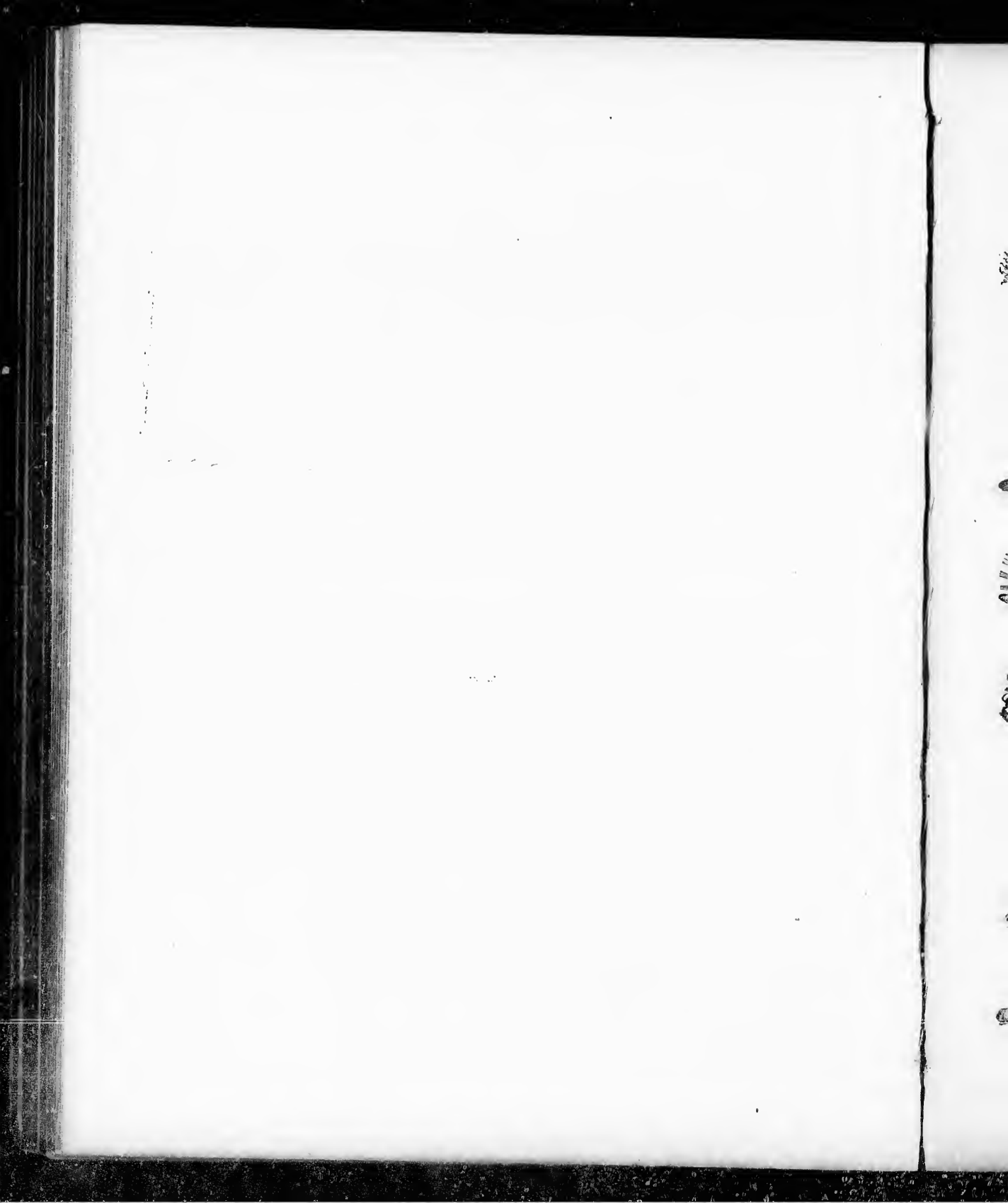
1278. \$1.00.



1279. \$1.00.



1280. \$1.25.





1281. 50 cts.



1282. 82.00.



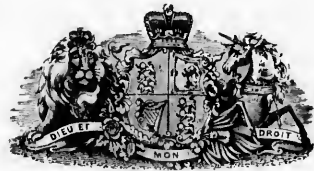
1283. 50 cts.



1284. \$1.00.



1285. 75 cts.



1286. \$1.00.



1287. 50 cts.



1288. 60 cts.



1289. 50 cts.



1290. 40 cts.



1291. \$1.25.



1292. 40 cts.



1293. 20 cts.



1294. 25 cts.



1295. 30 cts.



1296. 30 cts.



1297. 25 cts.



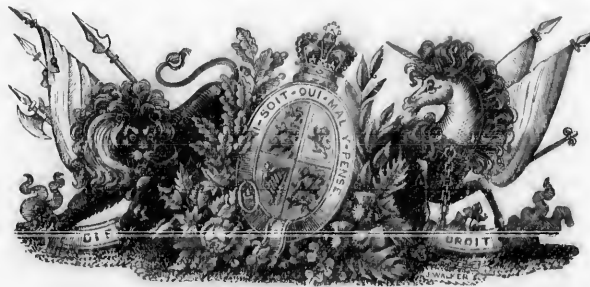
1298. 30 cts.



1299. 10 cts.



1300. 20 cts.



1300. 82.50.



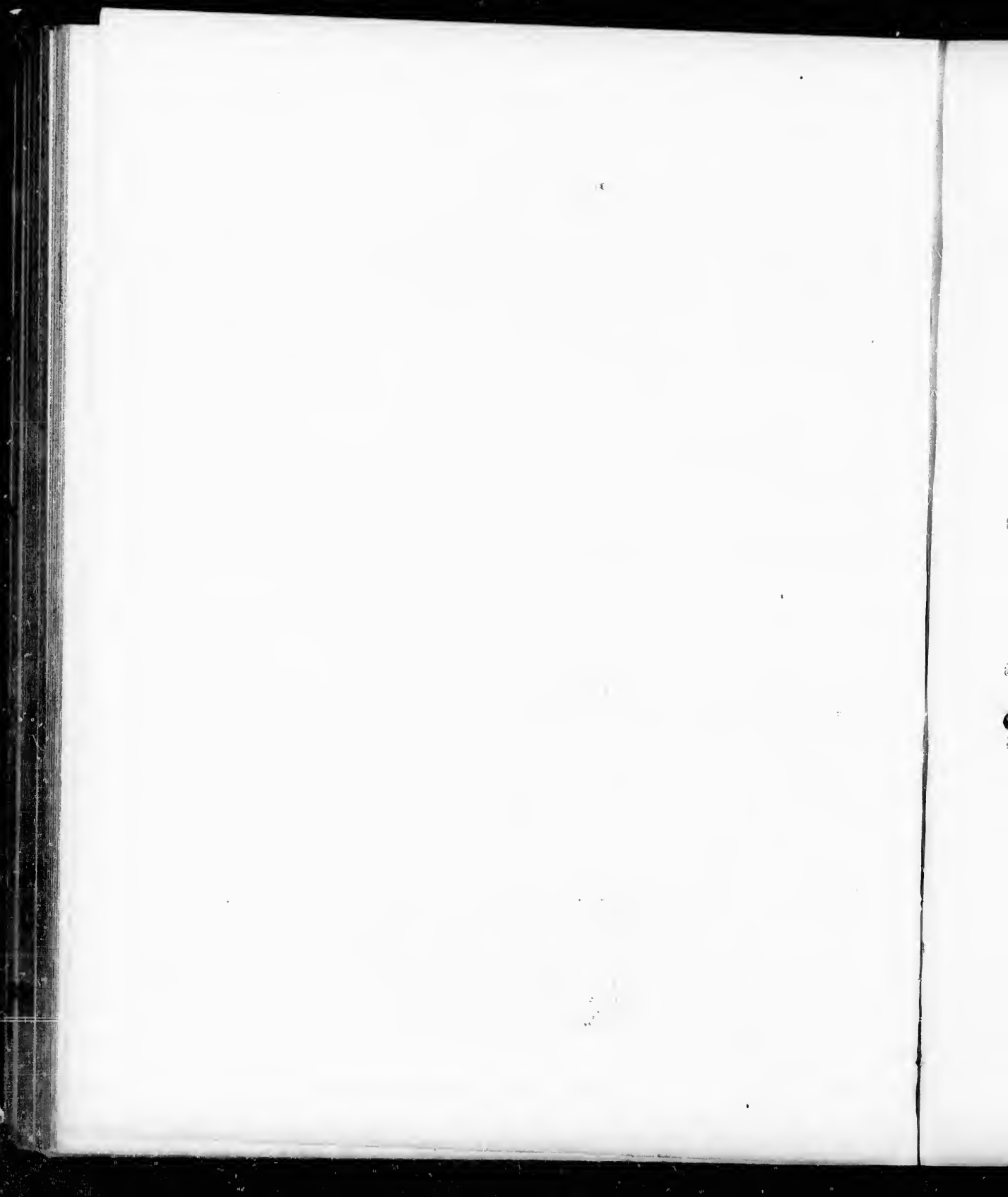
1301. 20 cts.



1302. 30 cts.



1303. 35 cts.





1305. 50 cts.



1306. \$1.00.



1307. 50 cts.



1308. 50 cts.



1309. \$1.25.



1310. \$1.00.



1311. \$1.00.



1312. \$1.25.



1313. \$1.00.



1314. \$1.00.



1315. \$1.50.



1316. \$1.00.



1317. \$2.50.





1318. 75 cts.



1319. \$2.00.



1320. 75 cts.



1321. \$3.50.



1322. \$5.00.





1323. 50 cts.



1324. 40 cts.



1325. \$1.25.



1326. 50 cts.



1327. 50 cts.



1330. 50 cts.



1328. 25 cts.



1331. 30 cts.



1332. \$1.25.



1329. 25 cts.



1333. 25 cts.



1334. 75 cts.



1335. 30 cts.



1336. 40 cts.



1337. 75 cts.



1338. 40 cts.



1339. 40 cts.



1340. 50 cts.



1341. 50 cts.



1342. 50 cts.



1343. 50 cts.



1344. 50 cts.



1345. 50 cts.



1346. 75 cts.



1347. 50 cts.



1348. 50 cts.



1351. \$1.00.



1349. 30 cts.



1352. 40 cts.



1353. \$1.25.



1350. 30 cts.

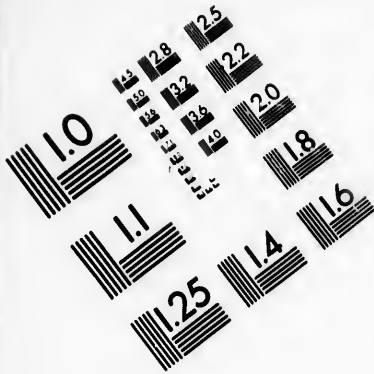


1354. 40 cts.

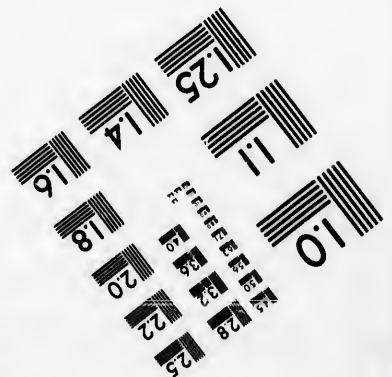
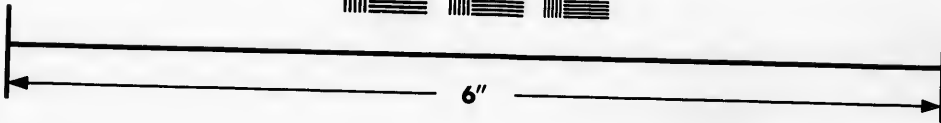
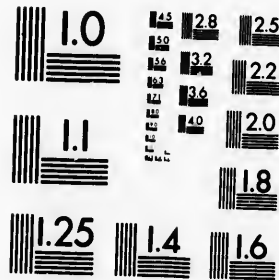


1355. \$1.00.





**IMAGE EVALUATION
TEST TARGET (MT-3)**

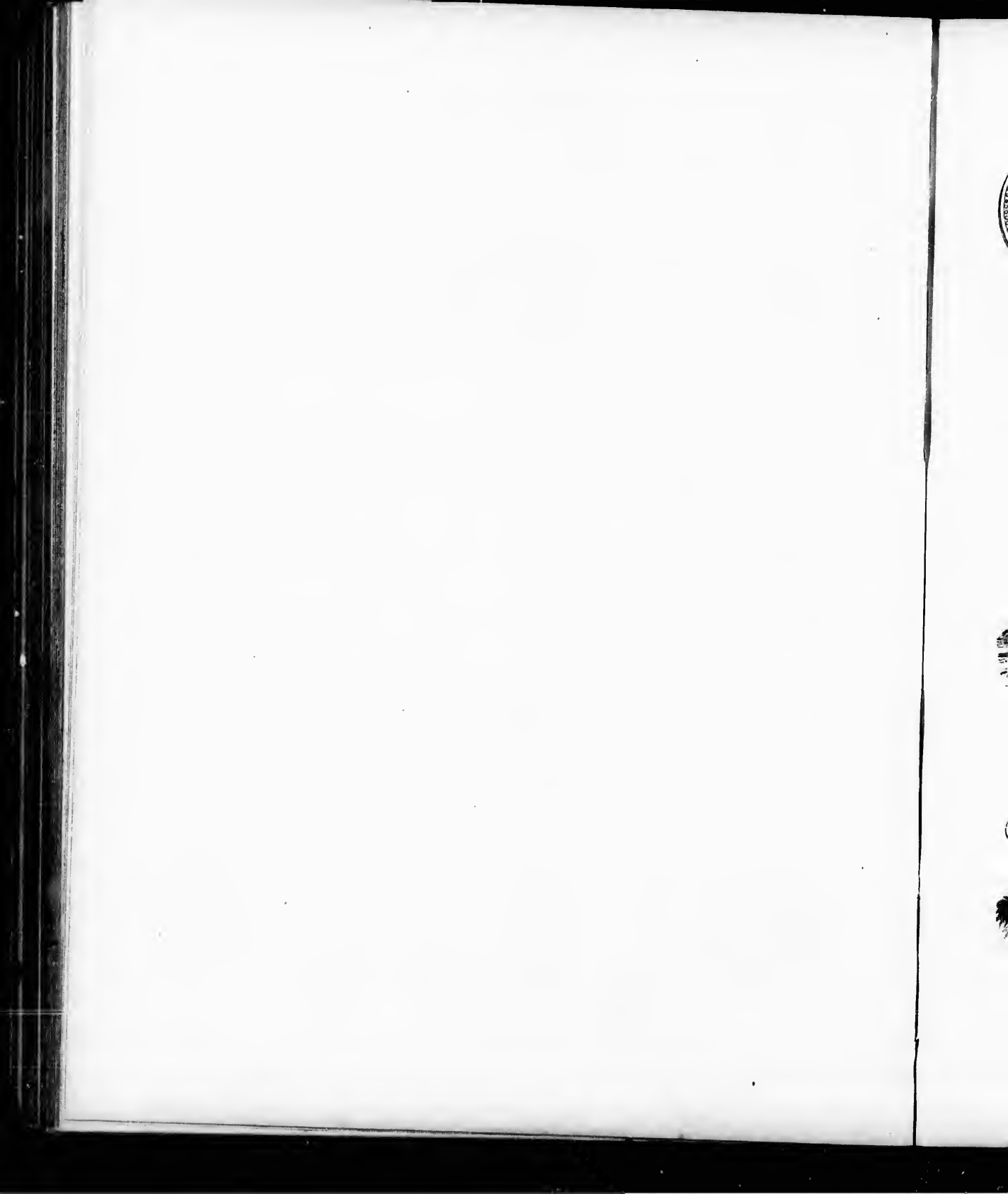


**Photographic
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Corporation**

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(716) 872-4503

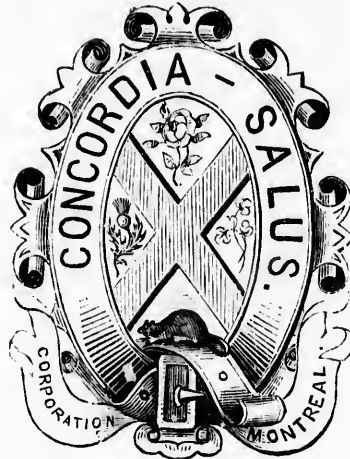
1.0
5
4
3
2.5
2
1.8
1.6

1.0
1.25
1.5
1.8
2
2.5
3
4
5





1356. \$1.00.



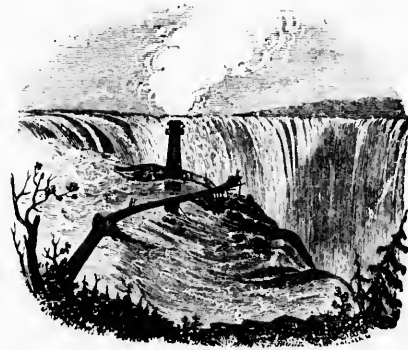
1357. \$2.00.



1358. \$1.00.



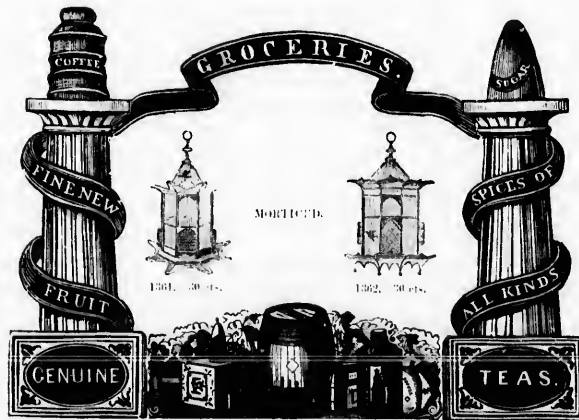
1359. \$2.00.



1360. \$2.00.



1361. \$1.00.



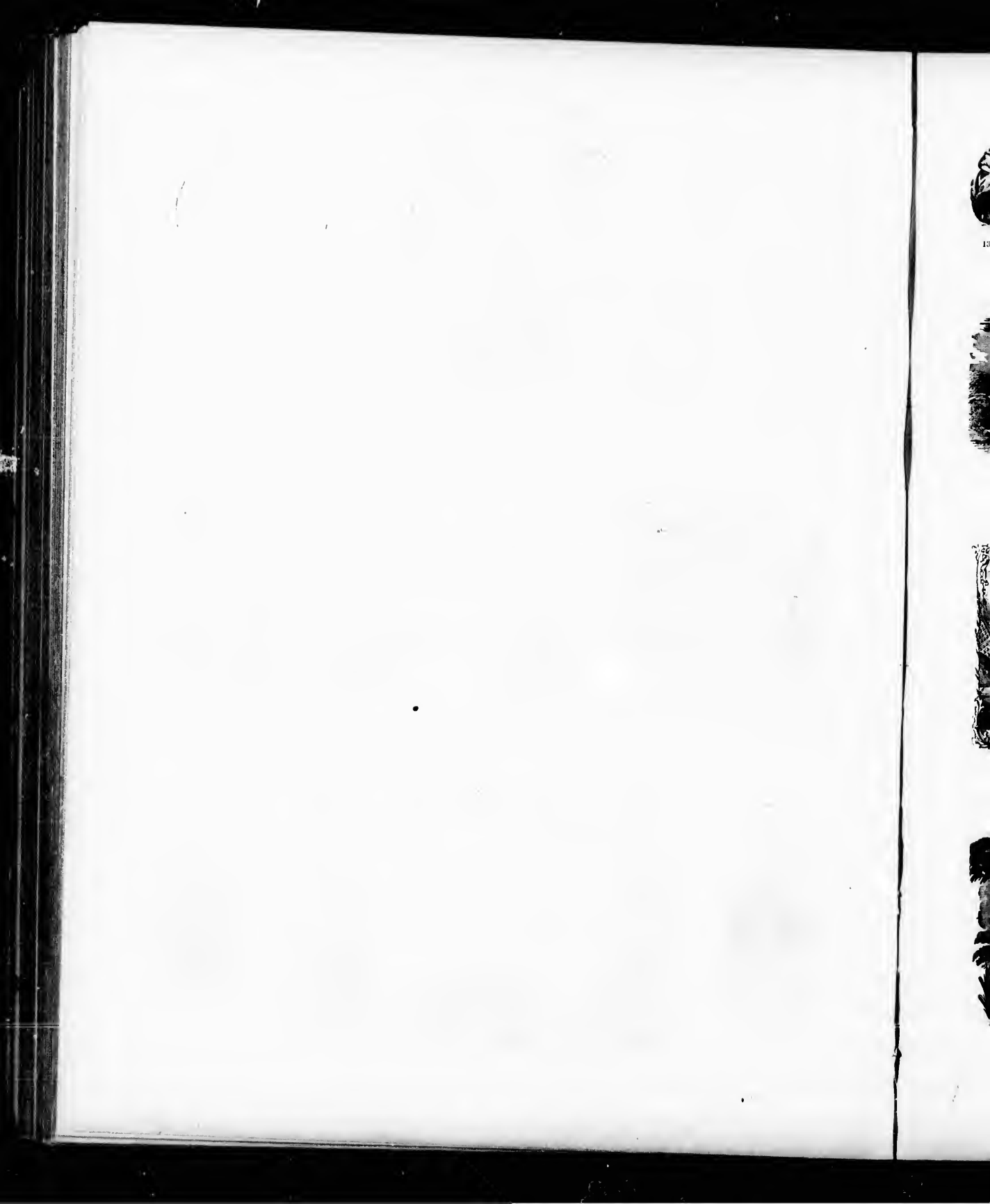
1361. \$2.50.

1362. \$2.50.

1364. \$2.50.



1363. \$1.00.





1360. 40 cts.



1367. 40 cts.



1368. 40 cts.



1369. 40 cts.



1370. 40 cts.



1371. 40 cts.



1372. \$1.00.



1373. \$1.00.



1374. \$1.00.



1375. \$1.00.



1376. \$1.00.



1377. \$1.50.



1378. \$1.00.



1379. \$1.00.



1380. \$1.00.



1381. \$1.25.



1382. \$1.25.



1383. \$1.00.



1384. 75 cts.



1385. \$1.00.



1386. \$1.25.



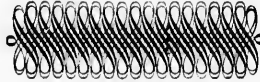
1389. \$1.00.



1390. \$1.00.



1387. 40 cts.



1388. 50 cts.



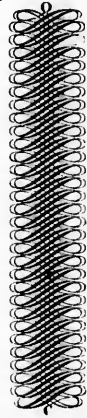
1391. \$1.00.



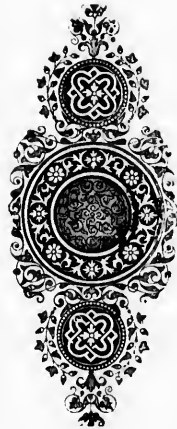
1392. \$1.00.



1393. \$1.25.



1394. 50 cts.



1395. \$1.25.



1396. 50 cts.



1397. \$1.25.



1398. 75 cts.



1399. \$1.00.



1400. 75 cts.



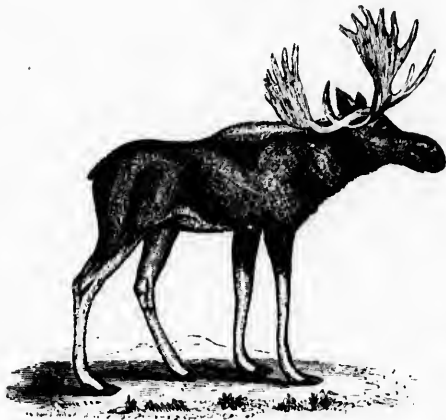
1401. \$1.00.



1402. 50 cts.



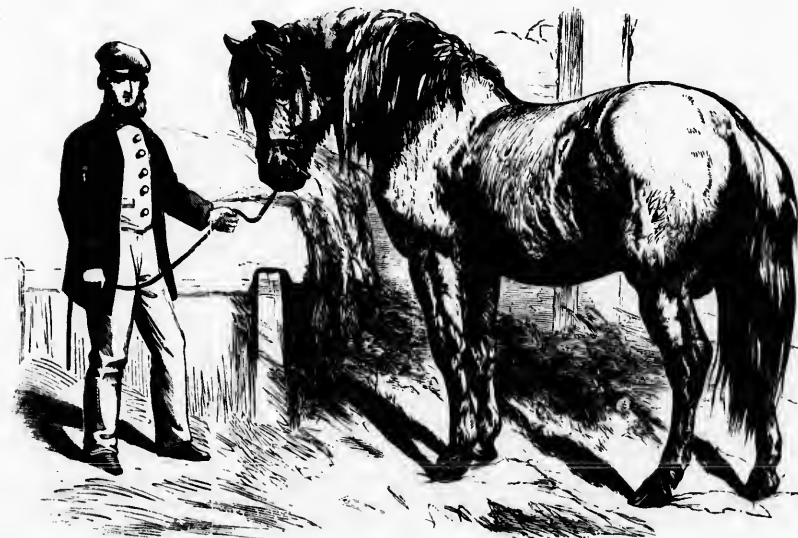
1403. \$2.50



1404. \$1.50



1405. \$1.50



1406. \$3.00





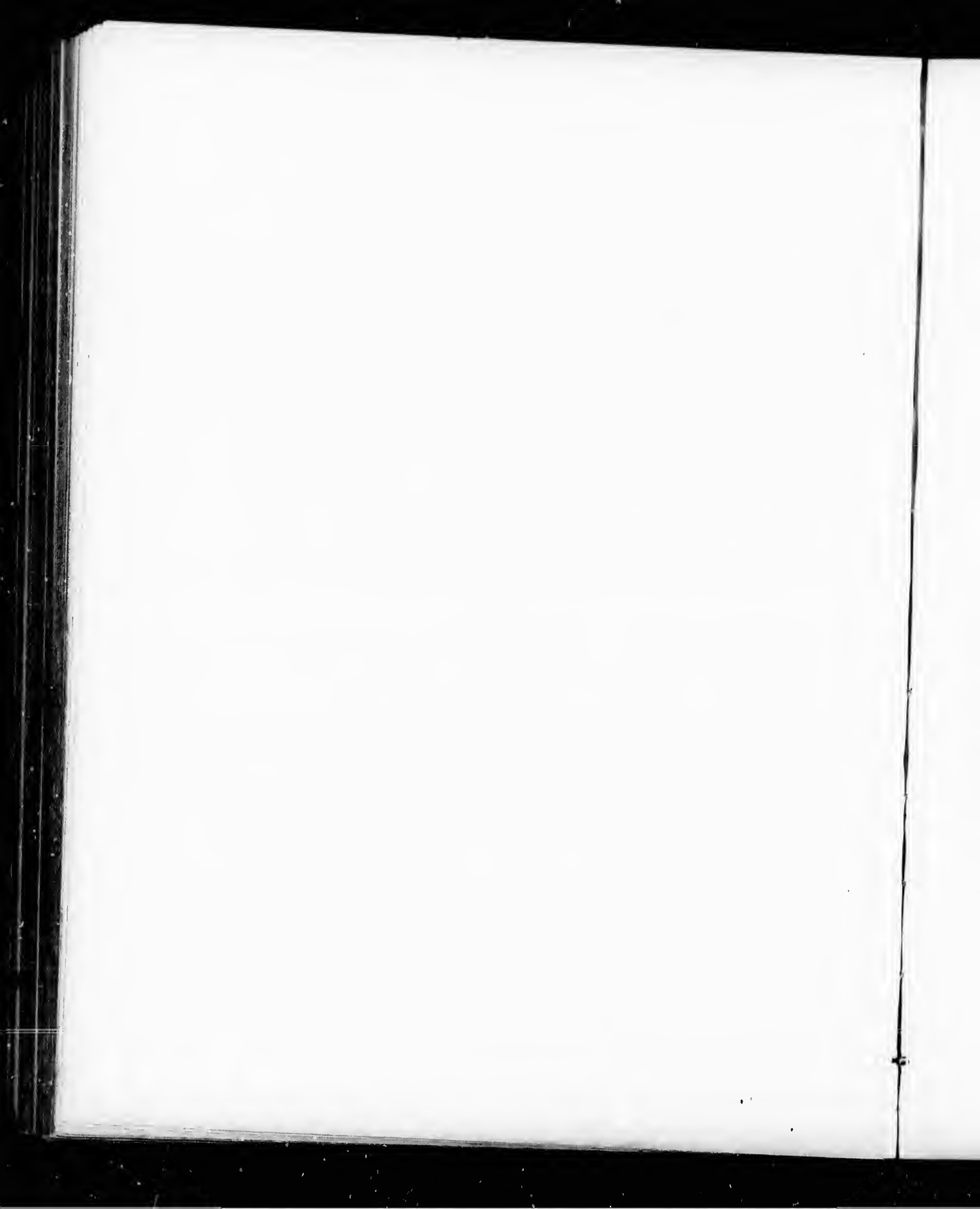
No. 1107.

\$3. 00



No. 1108.

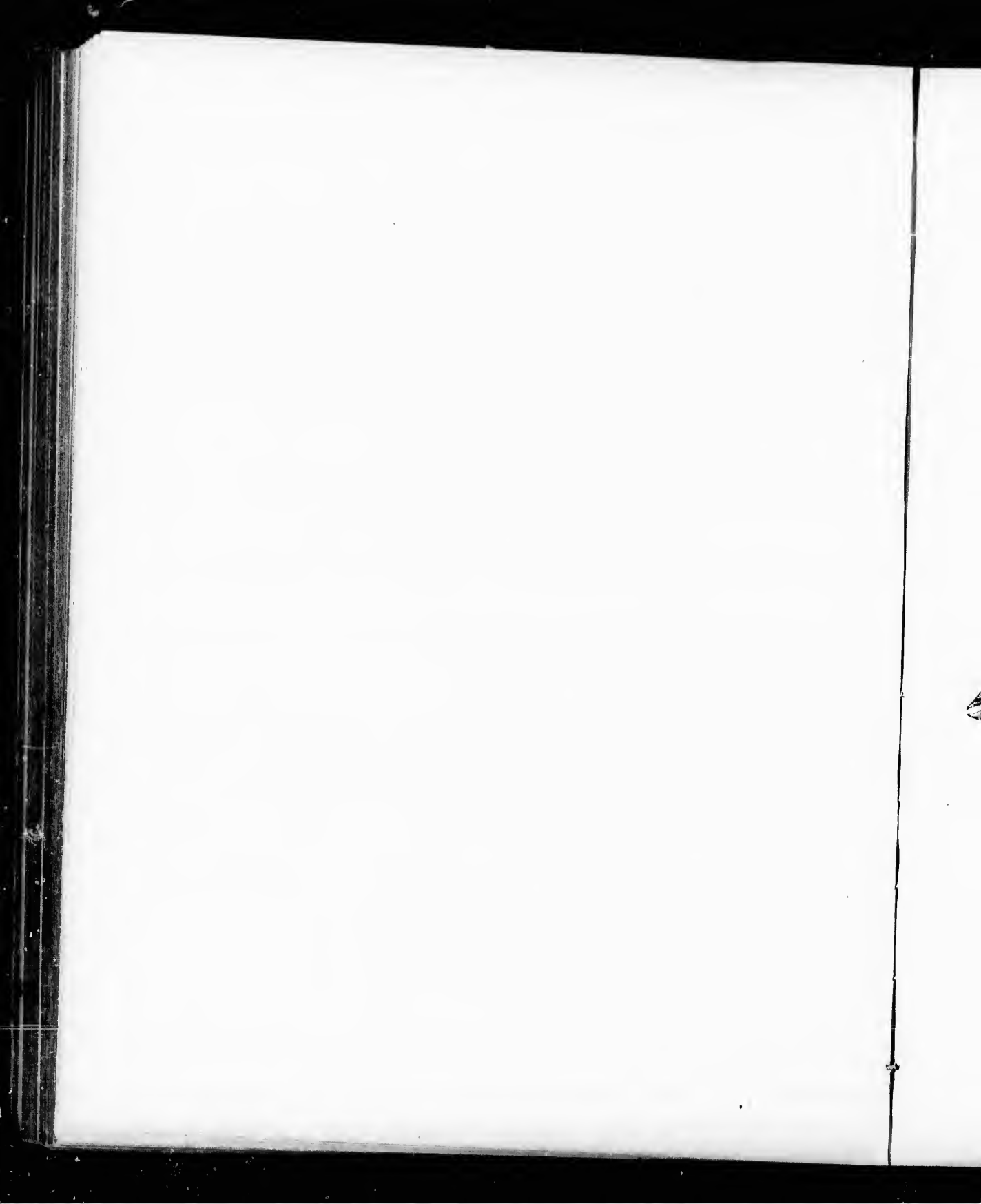
\$1. 00
209





No. 1166 2s. 6d.
210

MONTBRET TYPE FOUNDRY





MONTREAL TYPE FOUNDRY

No. 1110. 86. 00.
211.

MONTREAL TYPE FOUNDRY.



January,

1865.

PRICE LIST
WOOD TYPE, BORDERS, REGLET, &c.

Manufactured by WM. H. PAGE & CO., Greenville, Conn.

Main price list table with columns: Lines Pica, A Cents., B Cents., C Cents., D Cents., E Cents., F Cents., G Cents., H Cts. Includes various type styles like Gothic, Antique, and Roman.

Price List of Borders per Foot. Different Sizes the same Price.

Table listing border prices for various styles and sizes, including Border No. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

BOX WOOD, MAPLE AND MAHOGANY, PREPARED FOR WOOD ENGRAVERS, AND ALL KINDS OF BLEACHER'S TYPE AND STAMPS MADE TO ORDER.

N. B.—Our Type can be bought of all the prominent Metal Type Foundries in the United States and the Canada. We have secured by Letters Patent the design of our German Condensed Letters, and shall hereafter continue to Patent our new productions.

TERMS OF SALE.—On all purchases for less amount than \$100, we shall charge net cash, payable on receipt of goods; on purchases exceeding \$100, four months for approved bankable paper, or 5 per cent. off for cash.

Three Line Star Border, 10 Cents per Foot.

SEE NEXT PAGE FOR DIRECTIONS.

DIRECTIONS FOR CHOOSING WOOD TYPE.

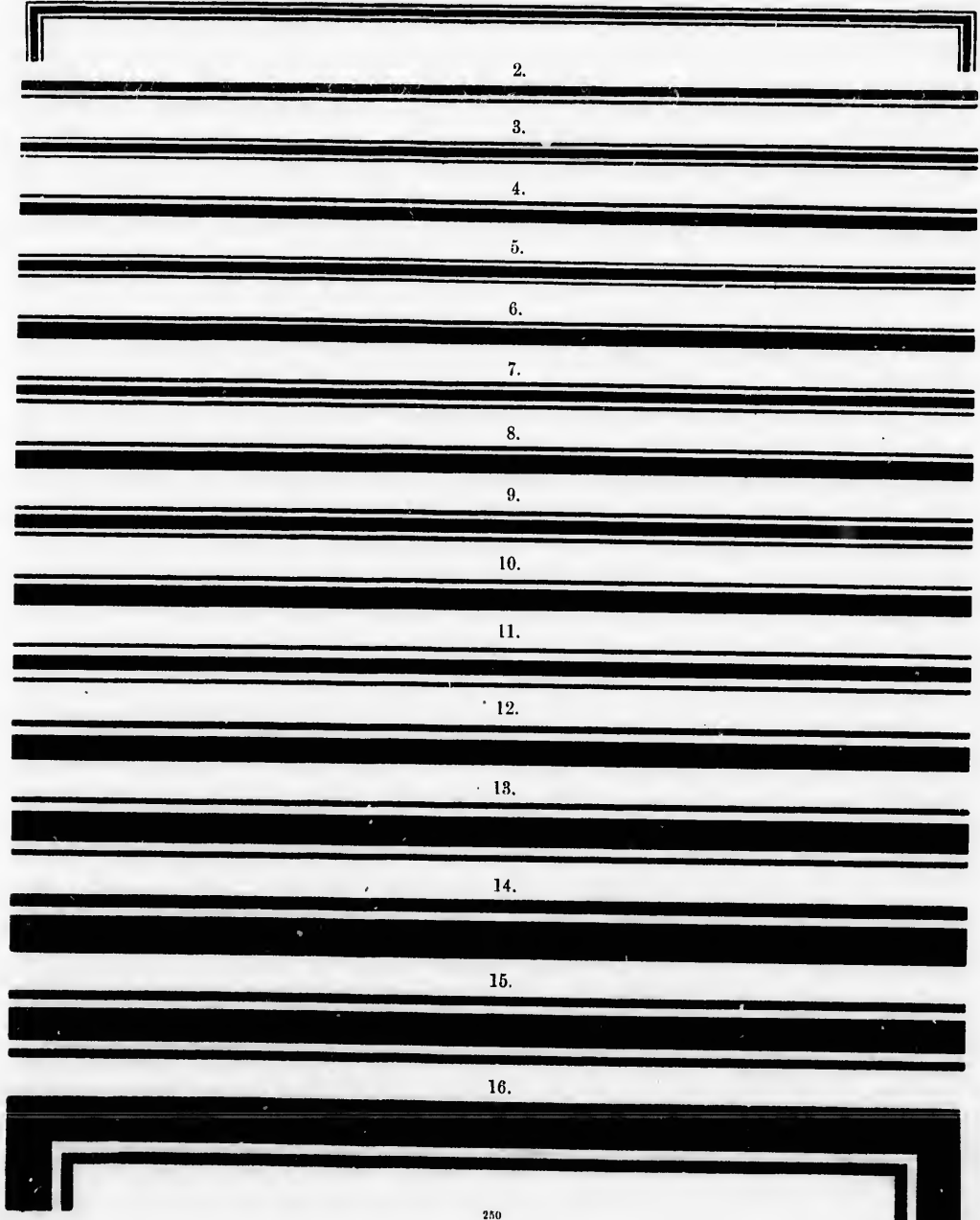
In this specimen our object is to give a "six line" of the principal styles of plain letters, in the most of which we give the length of an alphabet in inches over the line at the right. From this a printer can see which letter is the most condensed, and which is the most extended, by comparing the figures. Also, a letter cut twice the size, which would be twelve lines, would be twice as long in the alphabet, as a six line,—twenty-four line would be four times as long. For instance, if a Roman letter is desired and the O is an inch square, 9 line would be an inch and a half each way, 12 line would be 2 inches square, a 36 line would be 6 inches square, and so on. When the proportion is increased one way it is also increased the other way in the same ratio. The lengths of the alphabets given only apply to type of our own manufacture. Lower Case and Figures are made to nearly all these letters, and printers must be particular to say whether they want Lower Case and Figures or not, as we put them in if not otherwise directed.

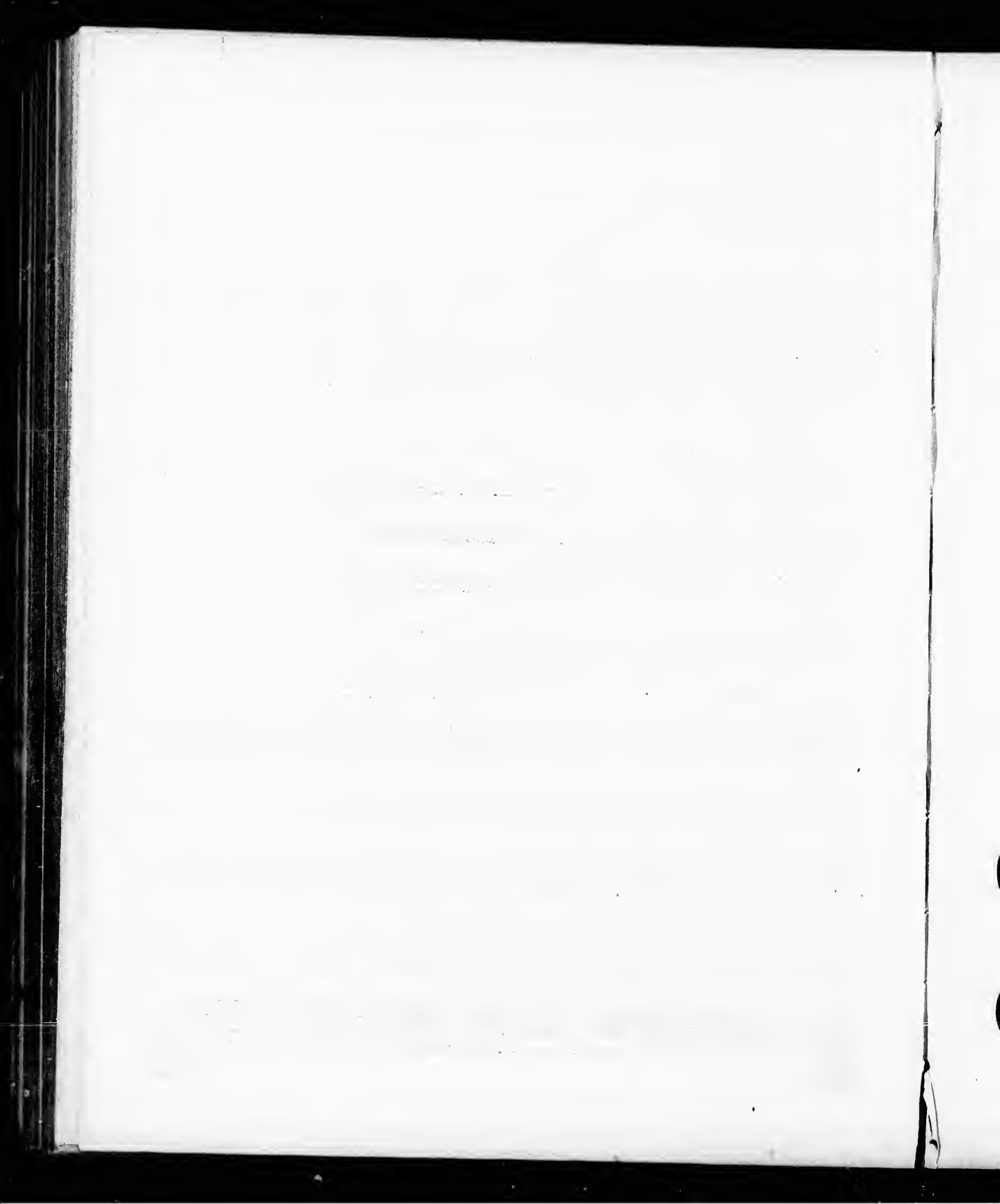
P. S.—The "A's" of all fonts are stamped "Wm. H. Page & Co., Greenville, Conn."

WOOD RULE.

Price, 15 Cents per Yard—Corners, 20 Cents per Set.

No. 1.





SIX LINE ROMAN EXTRA CONDENSED LIGHT FACE.

UNCLE SAM'S BACKERS

TEN LINE ROMAN DOUBLE EXTRA CONDENSED.

THE UNION FOR EVER

TEN LINE ROMAN TREBLE EXTRA CONDENSED.

NEW TYPE BEAUTIFUL STYLE

SIX LINE ROMAN EXTRA CONDENSED.

BATTLE OF SOLFERINO!

SIX LINE ROMAN CONDENSED.

20 7-8

GOVERNMENTS

SIX LINE ROMAN.

30 1-2

CHOWDER

SIX LINE ANTIQUE DOUBLE EX. CON.

8.

NORWICH AND NEW LONDON ROUTE!

SIX LINE CLARENDON DOUBLE EX. CON.

10.

UNCONDITIONAL SURRENDER

SIX LINE CLARENDON EX. CON., LIGHT FACE.

12 1-4.

LIEUT. GENERAL GRANT

SIX LINE GOTHIC EX. CON., LIGHT FACE.

11 1-4.

LIEUTENANT J. D. HIGGINS

SIX LINE CLARENDON EX. CON.

11 3-4.

UNCLE ABRAHAM LINCOLN

SIX LINE GOTHIC DOUBLE EX. CON.

9 1-4.

ANCIENT MAIDEN WORMWOOD

SIX LINE ANTIQUE EX. CON.

THE AMERICAN FLAG

SIX LINE IONIC CONDENSED.

22 1-4.

SOUTH ADAMS

SIX LINE CLARENDON LIGHT FACE.

21 3-4.

SAM HOUSTON

FIVE LINE ANTIQUE EXTENDED LIGHT FACE.

HINDERS

SIX LINE GOTHIC ROUND LIGHT FACE.

AMERICAN POWER

SIX LINE IONIC.

29.

MECHANIC

SIX LINE GOTHIC ROUND, No. 1.

26 3-4.

ORNAMENT

SIX LINE ROMAN LIGHT FACE, No. 1.

32 1-4.

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SIX LINE GRECIAN EX. CON.

11 1-8.

MAJ. GENERAL U. GRANT

SIX LINE GRECIAN CONDENSED.

11 1-1.

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TEN LINE CLARENDON EX. CON. LIGHT F. C. I.

THE STEAMER AMERICA

TEN LINE GOTHIC TREBLE EX. CON.

OUR HISTORY COMPLETED!

SIX LINE GRECIAN CONDENSED, No. 1.

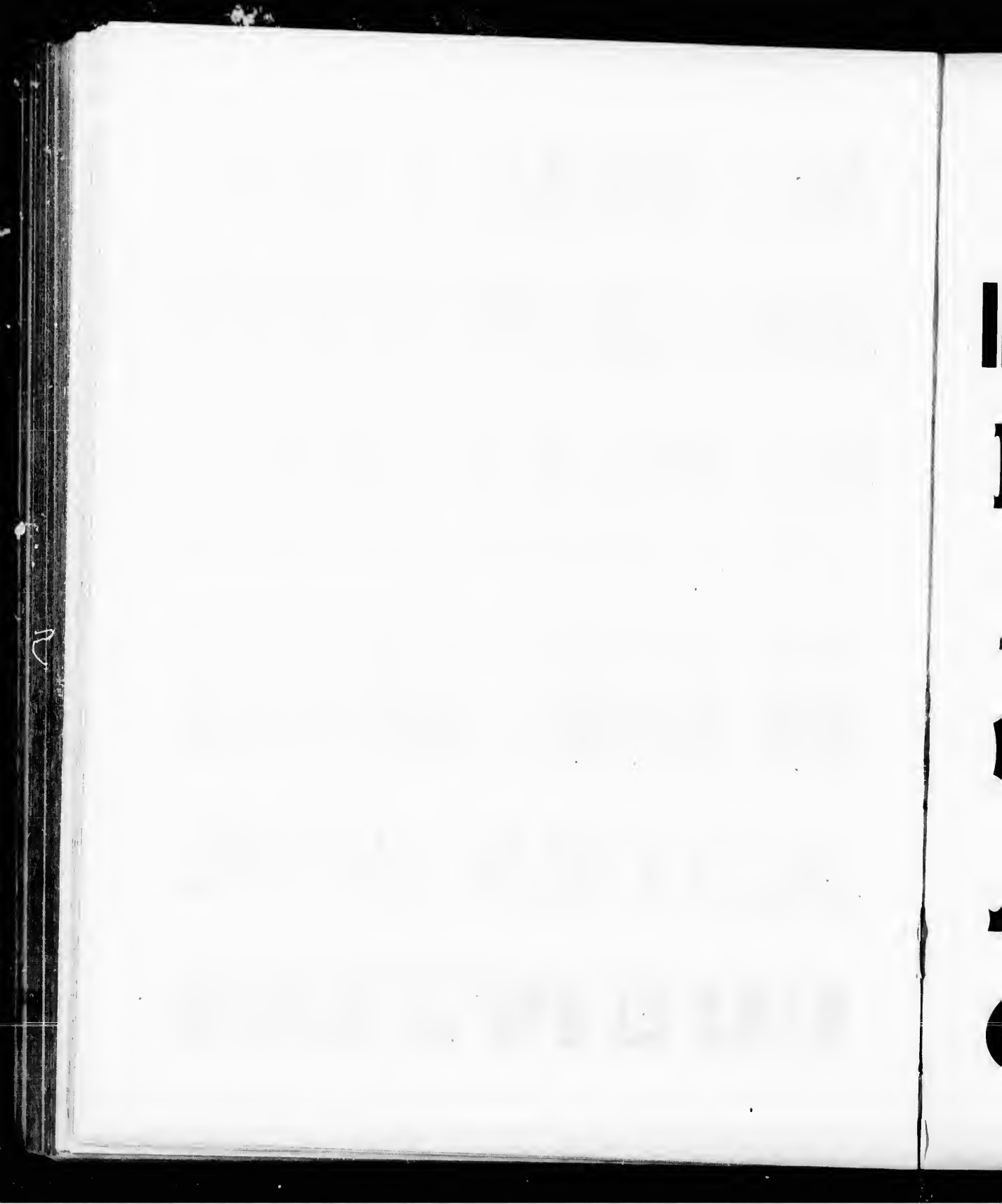
20 3-1.

RETURN HOME

SIX LINE GRECIAN.

31 1-4.

COUNTIES



SIX LINE RUNIC.

MECHANICPROSE

SIX LINE GOTHIC EX. COND.

12.

IRON CLAD DUNDERBURG

SIX LINE ANTIQUE TUSCAN EX. COND.

16 7-8.

MARKET GARDEN

SIX LINE CLARENDON COND.

ARCADE MUSIC

SIX LINE ANTIQUE TUSCAN COND.

23 3-4.

CHICKAMINK

SIX LINE ANTIQUE TUSCAN.

33.

AMERICA

SIX LINE ARABESQUE.

CRACKERS



SIX LINE ANTIQUE EX. COND. No. 2.

16 1-4.

BLACK HAMBURGS

SIX LINE GOTHIC COND.

16 3-4.

GEORGE G. MEADE

SIX LINE CLARENDON.

19 5-8.

AUCTION GOODS

SIX LINE ANTIQUE COND.

21 3-4.

WHITE HOUSE

SIX LINE GOTHIC ROUND.

25 3-4.

HORSE SHOE

SIX LINE ANTIQUE.

34 1-2.

MAKERS

SIX LINE GOTHIC.

MOURNER

SIX LINE ANTIQUE TUSCAN, No. 4.

MARINE INSURANCE

SIX LINE ATHENIAN.

13 1-2.

ROGERS HYBRID GRUBS

SIX LINE ANTIQUE TUSCAN, No. 3.

UNCLE SAMUELS

SIX LINE GOTHIC POINTED.

SANCTUARY

SIX LINE GOTHIC ROUND POINTED.

ADVENTURES

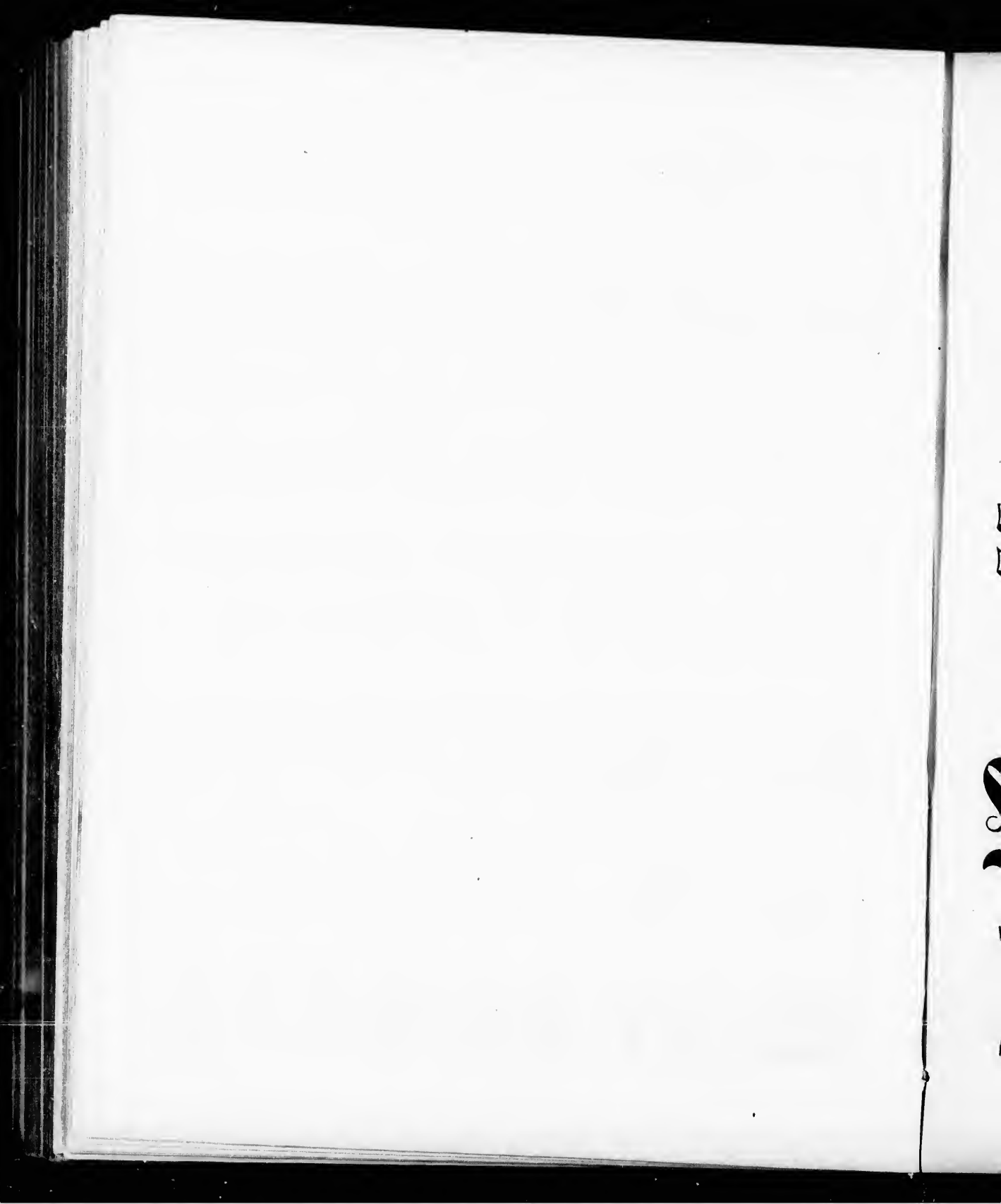
SIX LINE GOTHIC DOTTED.

24 1-4.

GEN. GRANT

SIX LINE GOTHIC TUSCAN CONDENSED.

BILLY MORGAN



SIX LINE ANTIQUE SKELETON.

14 3-8.

ANCIENT SKELETONS

THREE LINE ANTIQUE TUSCAN EXPANDED.—Ornamental. No. 6

AMERICAN

FOUR LINE PHANTOM SHADE.

CONNECTICUT

SIX LINE ANTIQUE TUSCAN SHADE.—No. 1.

34 inches.

ILLINOIS

FOUR LINE ANTIQUE TUSCAN LIGHT SHADE.

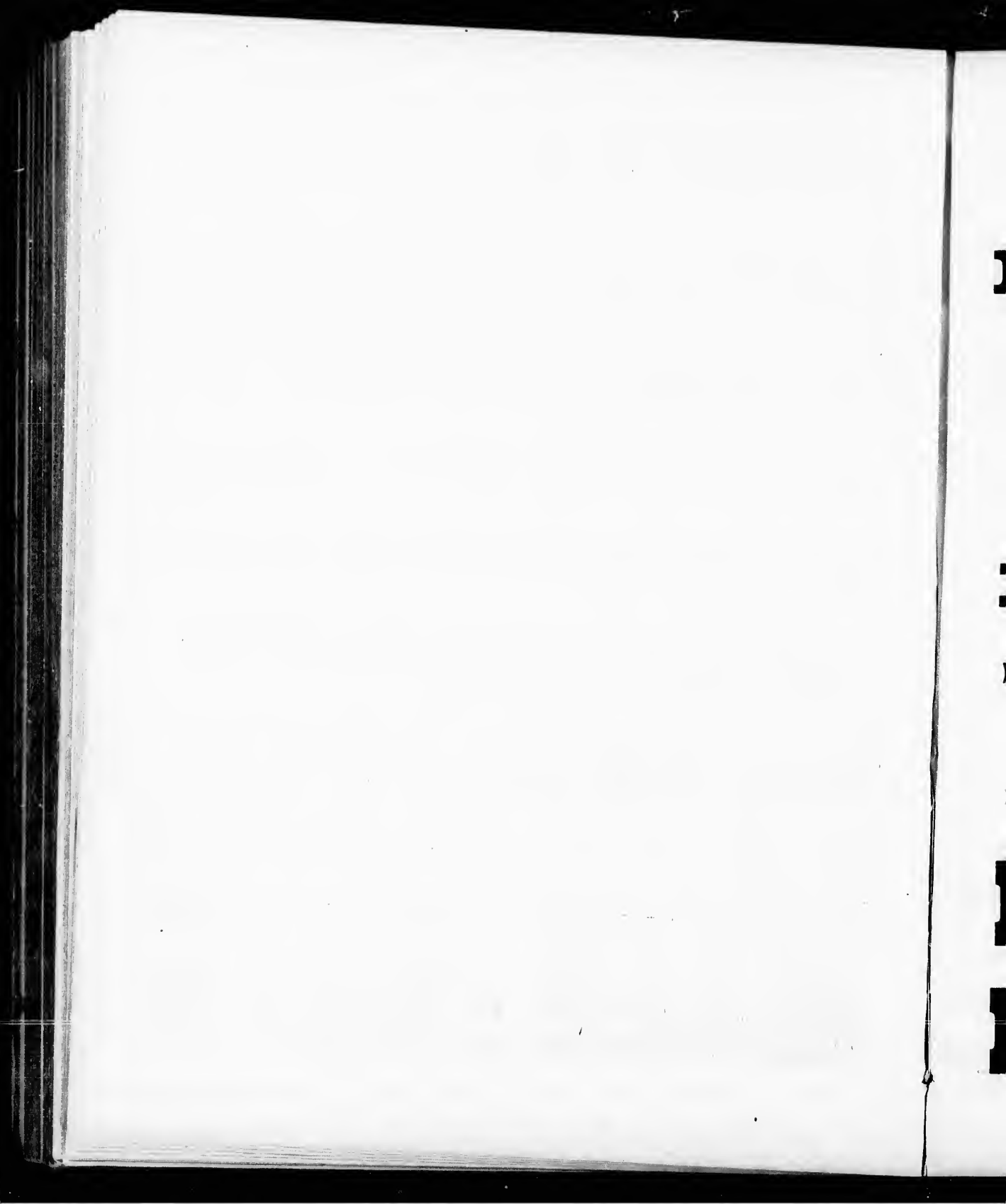
CONNECTICUT

EIGHT LINE GERMAN CONDENSED.

New Morton Times

TEN LINE ROUND GOTHIC, TUSCAN SHADE.

MAIN FORCE



THREE LINE ANTIQUE EXTENDED LIGHT FACE.

NEW ENGLAND.

THREE LINE CLARENDON EXTENDED

EARLY MORNING

FOUR LINE GOTHIC LIGHT FACE.

BRANDY & WATER

THREE LINE ROMAN EXTENDED.

PRINTERS

THREE LINE ANTIQUE EXTENDED.

FREIGHT

THREE LINE ANTIQUE TUSCAN EXTENDED.

TORREY

THREE LINE ANTIQUE TUSCAN EXPANDED.

MACEINES

SIX LINE CLARENDON ITALIAN.

NORWICH OYSTERS

Mercantile Route 16

THE
DESCRIPTION
OF

U
P
I
F
L
C

SIX LINE ANTIQUE TUSCAN, No. 9

6 7-8.

JEFF TAKES TO TAMING YANKEE HYENAS

SIX LINE ANTIQUE TUSCAN, No. 1.

PAGE'S SKETCHES AND DRAWING

SIX LINE ANTIQUE TUSCAN DOUBLE EX. COND. No. 1.

11 3-8

NATIONAL THANKSGIVING

SIX LINE GOTHIC TUSCAN, No. 3.

THE PUBLIC SENTIMENT

SIX LINE GOTHIC TUSCAN, No. 2.

POINTED CURVES 128

SIX LINE GOTHIC TUSCAN EX. COND.

13 3-4.

RUNING THE BLOCKADE

SIX LINE ANTIQUE TUSCAN, No. 11.

CURIOSITY SHOP!

SECRET M.T.O.

FOUR LINE ANTIQUE TUSCAN EXPANDED.—Ornamental.

NOTICES

SIX LINE CLARENDON ORNAMENTED.

PURE CANDIES

SIX LINE FLORENTINE.

BUCKINGHAM!

SIX LINE DORIC.

PURE JUICE

SIX LINE AMERICAN.

VERGENTA

SIX LINE GOTHIC STAR ORNAMENTED.

ORNAMENTING

EIGHT LINE ORNATE.

UNITED STATES

