

# Two resignations, one firing, one re-hiring mark the beginning of the year for the Council of the York Student Federation

Michael Monastyrskij

It was a summer of changes for the Council of the York Student Federation. The Federation fired Business Manager, Tony Finn, only to negotiate a new contract in September, and two directors, Ellen Liebman and Dave Kelly, resigned.

Charging that Finn did not keep regular office hours, did not file regular reports and had violated a clause concerning the structure of the CYSF, the Executive Committee dismissed him at a July 26th meeting. Former Director of Student Services and Communications, Dave Kelly, says the third charge may be interpreted as "becoming involved in the politics of the organization."

Finn had threatened to sue the Council for wrongful and unlawful dismissal, but has since returned to work on what CYSF President Maurizio Bevilacqua calls "an unexpected clean-up operation. Bevilacqua denies there is any connection between the reinstatement of Finn, whose new contract has yet to be approved, and the suit. "I was opposed to the dismissal from the start.

Tony was re-hired because the political forces that promoted his dismissal are no longer on the Council. I only wrote the letter of dismissal out of a feeling of solidarity with the Executive."

Kelly, however, says, "They had to hire Tony back. He was the only person in the office who had a handle on what was going on. None of the Executive knew. There was a consensus of the Executive to remove Finn. Some of the people who wanted him to leave are still there."

Finn has refused to comment on his dismissal and re-hiring.

At an August 5th general meeting of the Council, Bevilacqua read a letter from Finn's lawyers, which stated Finn would be suing for the balance of his annual salary and easement. Bevilacqua said the amount involved was "close to \$15,000." Introducing a "motion that Council accept the Executive's decision and its implications to dismiss Tony Finn as Business Manager", Bevilacqua asked for "100 per cent backing from the Council."

He added, "We were very nice to Tony Finn, I find this surprising."

"Perhaps, we should consider keeping Tony Finn," said Judith Santos, Director of the Women's Commission. When she went on to suggest the CYSF "get a lawyer", Bevilacqua replied, "I think there are no grounds on which they (Finn's lawyers) can base their case." Academic Affairs Director Mark Pearlman, who earlier said the possibility of a lawsuit was "heavy duty", stated, "We should call CLASP."

Bevilacqua's motion was withdrawn because of the objections of several council members, who desired more information.

At the same council meeting, Finance Director Ellen Liebman resigned. Liebman says, "I felt I had to resign because the executive officers were denying me my duties." She was particularly angered by the "closing down of the businesses, without considering the recommendations of the Business Affairs Committee. They closed down Soundproof and

the Typing Service during the (time allotted to the) report of the Director of Internal Affairs; it should have been done under my portfolio--Finance."

Bevilacqua says, "It's not true that the recommendations of the Business Affairs Committee were not considered. They were to be brought up by the Director of Finance when she presented her report, but she refused to do so after we closed the businesses."

Bipin Lakhani, Director of Social and Cultural Affairs, says the recommendations were discussed by the Executive, and that Liebman presented the recommendations during the debate that preceded the vote on the closing. "The Business Affairs Committee's recommendations were not ignored, they were considered."

Pointing out that Liebman had pushed hard for the firing of the Business Manager, Bevilacqua asserts, "The timing of the resignation hindered development in the business and finance areas of council." Because of



Reinstated CYSF Business Manager, Tony Finn.

the two vacancies, CYSF was unable to issue cheques for "a couple of weeks", until the signing authority was changed by the bank.

Kelly who also opposed the closing of the businesses said

he resigned for personal reasons. "I want to concentrate on academics. I have been involved in student politics for three years already and it's time to say enough is enough."

# EXCALIBUR

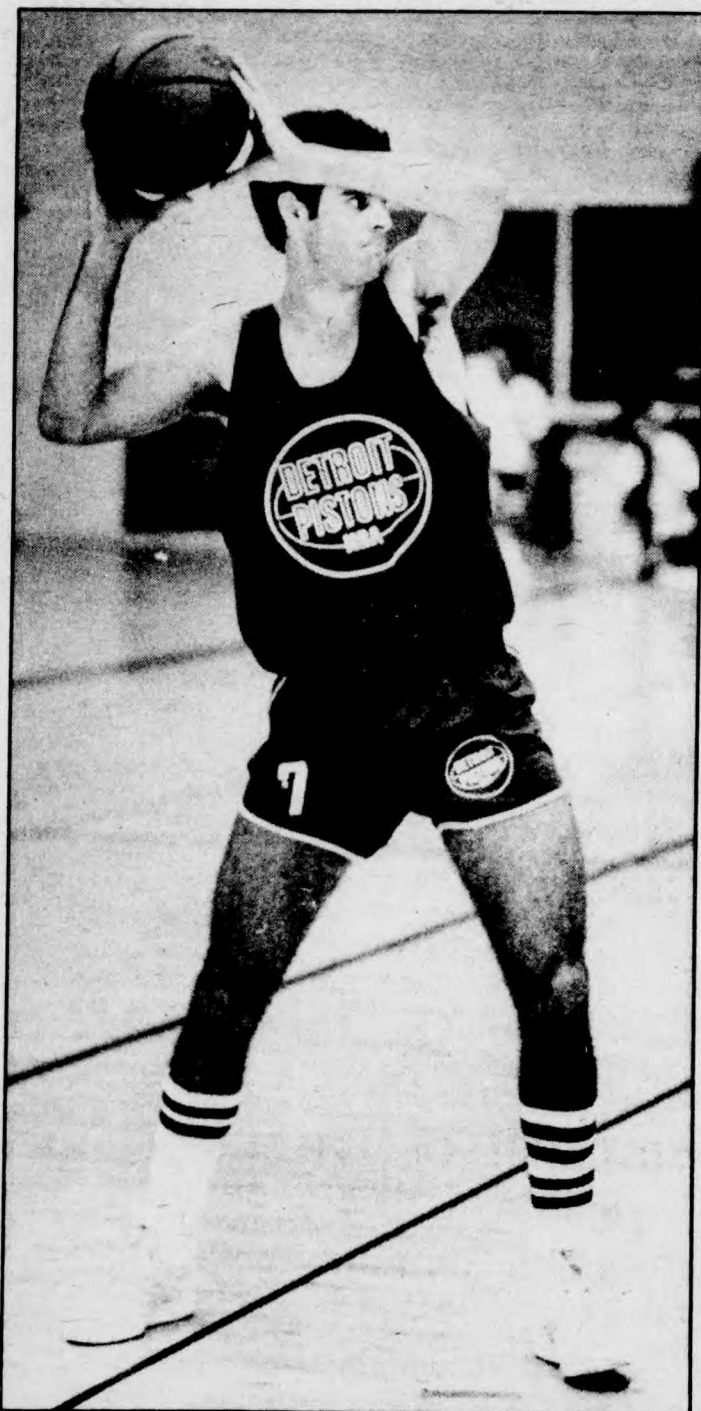
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## What's Inside:

|                             |    |
|-----------------------------|----|
| Connecting on Campus .....  | 3  |
| The Spoons .....            | 8  |
| The Ceedees .....           | 9  |
| Maja Bannerman .....        | 9  |
| Festival of Festivals ..... | 10 |
| Yeomen Football .....       | 13 |



Dave Coulthard takes aim at a professional career. Excalibur's Zwol has the details on page 14.

## Union and administration file for conciliation

Barb Taylor

After a summer of negotiations, the University and the Canadian Union of Educational Workers, representing York's tutorial assistants and part-time faculty, filed for

conciliation last week. A representative of the Ontario Labour Relations Board is now assisting with the negotiations.

Conciliation is the last stage before arbitration,

during which CUEW would be able to strike. The union and the Administration are currently far apart on several issues including, class sizes, wages and seniority in hiring. Given the many rumours from Queen's Park of a 5 per cent limit on university funding next year, Charles Doyon, CUEW Chairperson believes, "The membership will be keen about a higher settlement this year."

With departments reporting first year enrollment increases of as high as 65 per cent, class size, a major issue during last year's strike, remains a point of contention this year.

CUEW proposes tutorial limits of 15 students for a one hour group, twenty for a one and a half hour group, and 25 for a two hour group. They also propose that each department be limited to an average of 20 students per tutorial group. Doyon feels, "the overall package is to better the quality of education at York, and with the enrollment increase, CUEW's demands will benefit the learning experience at York."

Referring to class size, Bill Farr, Vice-President in charge of Employee and Student Relations, says "there isn't an ideal--there's an impression that it's too big." He also says the Administration is not prepared to commit itself to limits on tutorial sizes, but the University is prepared to offer additional marking

assistance when the number of students in a class reaches 35. Marking assistance is presently given when a class has 37 students.

Regarding wages, Doyon believes, "TA's are grossly underpaid, especially given the fact that they have to pay \$1,000 to go to school." International students pay \$5,000. CUEW is asking for an overall increase of 30 per cent, which would bring Course Director wages to \$6180 and Tutorial leader wages to \$2060, with others ranging in between. The CUEW proposal would bring the unions total wages to \$2,700,000, which is 1.4 per cent of the universities total budget of \$191 million. When compared with other universities, York CUEW's wages fall below those of the University of Toronto as well as those at McGill, where TA's receive \$5800 plus tuition costs. The administration has increased its across the board offer from 11.5 to 12, and proposes a 15 increase for college tutorial leaders.

CUEW feels that the Administration hiring proposal "could result in the Administration setting criteria for the person they want to hire as opposed to those with most seniority." Farr says, "we want more discretion to select among candidates." CUEW is suggesting a point system which would take into

continued on page 2

## York lucky to have some bank service says Small

Keiren Smith

The reduction in Toronto Dominion's on-campus banking services was raised at Monday's meeting of the Board of Governors.

Asked by student representative John Weston for his opinion, William Small, Vice-President in charge of University Services, said, "In terms of advance warning and timing, I feel the bank acted inappropriately by not making us aware until July 6 of the change in services." Small told the Board that he and his department were only informed of the changes one month before they were to take place.

In Small's opinion, the bank compensated for the late notification by establishing a transitional programme, which includes the addition of six employees for ten days to handle fee payments and OSAP loans; information tables at which TD staff will explain mechanized banking and

assist with Green Machine Card Applications; personalized service for handicapped students; and utilization of campus media and information services to explain the exact nature of the change.

Many chartered banks have withdrawn from other major universities, and Small believes York is lucky to have some service in the form of four Green Machines.

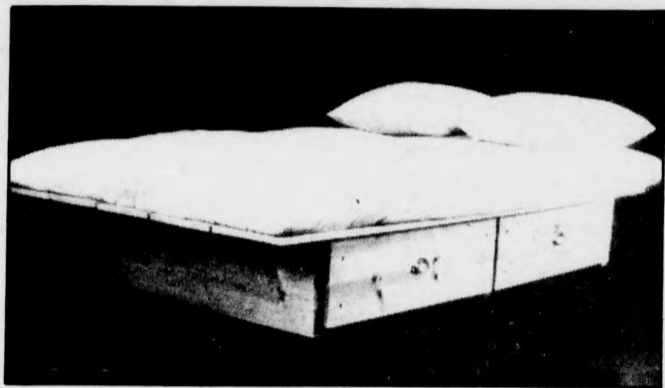
Professor Joyce Zemans, one of the Board's two faculty representatives, suggested that the green Machines be moved to another "less central, but equally viable space". Small replied, "I believe centrality is useful and convenient for all of the bank's customers."

Weston explained that he had talked with TD Manager of Sales and Personal Banking Services for the Metro West Division, and felt "the bank is in a conciliatory mood and might be persuaded to extend its services."



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**CUEW NEGOTIATIONS**

*continued from page 1*

would take into account an applicant's experience, as well as the number of years he or she has spent at York.

Although the three main issues are not settled, there are areas of agreement. The Administration has agreed to establish procedures for ensuring that TA's do not work over the legally defined 10 hours per week. A CUEW survey conducted last Spring shows that many TA's were working 80 hours over the limit. There has also been progress in the discussions concerning the status of parttime graduate students within the bargaining unit.

More discussions are scheduled for next week. Although talks "were going quite slowly, with not much movement on management's side," Doyon feels the two parties are "slowly working together."

Strangers sting

one another,  
 their echoing eyes  
 and empty mouths  
 sliding on silence  
 the flickered exchange  
 where eyes advance,  
 eyes retreat  
 and a grazing glance  
 rebounds.  
 Inverting possibilities  
 we bruise by each other,  
 as you  
 --gallant--/push open  
 the door/for me.

Laurie Kruk

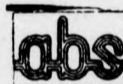
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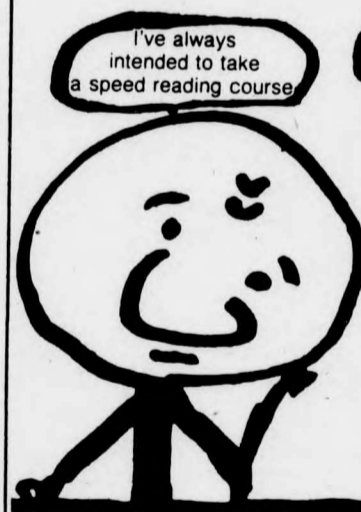
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# Campus Connection looking for volunteers

Leala Birnboim  
The university experience is probably one of the most stressful situations in one's life. Those experiencing stress are usually advised to "talk it out". But finding a good person to talk to can be a problem. Karen Stewart, the coordinator of The Campus Connection, believes she has people who are willing to listen.

Stewart, who received her diploma in social work from Sir Sanford Fleming College in 1969 and worked for eleven years in child welfare, is at present working on her Bachelor of Social Work degree at York. She also recruits and trains volunteers for The Campus Connection. "The idea of The Campus Connection" says Stewart, "is one of students helping

students, peer counsellors (as they are called) are much less threatening than psychologists, psychiatrists or therapists. To come and speak to one of our volunteers, there is no need for the student to convince himself that he has a 'real' problem. And our counsellors are *not* therapists", she emphasizes. "If we think a student needs to see a professional, we will refer him to one."

The volunteers, who may range from undergraduate to mature students and who include both males and females, are first screened by Stewart in order to ensure that they understand what is expected of them --that is, that they be available "not to give advice, but to listen and be

supportive, and to suggest alternatives to people seeking help." "Total confidentiality", says Stewart, "is always strictly maintained, and all volunteers are trained in this respect." Volunteers receive 20 hours of initial training as well as ongoing training, and most have had previous experience with various forms of social work.

What kind of problems do students bring to the volunteers at The Campus Connection? "Previously", say Stewart, the emphasis was more on sexuality and birth control. Now we find people are also coming to us with problems involving personal and social relationships, academic pressures and all kinds of stress in general. We want to emphasize that we offer support in all of these areas."

Volunteers are needed now and



Photo: Hmbura

Karen Stewart, new co-ordinator of the Campus Connection.

those wanting to offer their services or those wanting to make use of The Campus Connection themselves can call Karen Stewart at 667-3509 or 667-3632 or come to room 026/027, Mc Laughlin College.

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## Ombudsman to act as lightning rod

J. Brett Abbey

In the aftermath of last year's conflicts between York resident students and the University's food services, the department of Ancillary Services has decided to hire a paid Food Service Ombudsman. The University Food and Beverage Services Committee passed a motion to create the position last April, after examining the success of a similar ombudsman at the University of Guelph.

The Ombudsman must become familiar with the operational and organizational functioning of York's food services, and must be aware of student concerns. The holder of the position will be an upper level

resident student, and will be directly responsible to the UFBS.

The Ombudsman will provide an open and easily accessible channel of communication between the UFBS and the York community. In an interview with *Excalibur*, Norman Crandles, York Housing and Food Services Manager, says the Ombudsman will essentially "act as a visible lightning rod", immediately available to receive and register justified grievances for thorough investigation by the UFBS.

In addition, Crandles believes, "the Ombudsman's first year in office will act as a trial stage, in

which to identify some of the major problems within the food services." According to Crandles, "the main success of the Guelph University Ombudsman relies heavily on his being accessible to students by maintaining a specified number of office hours."

At the present time, York's department of Housing and Food Services has no definite plans for the Ombudsman's office. Crandles did however, suggest that "large photographs could be taken of the Ombudsman and mounted in each of the dining areas on campus." This, he believes, would increase the Ombudsman's visibility.

## Women's Awareness Program

Organized by: CYSF and Women's Centre

- September 28: "Battered Women"  
12:00 Film "Loved, Honored and Bruised"  
Bear Pit
- September 29: "Rape"  
12:00 Film "Why Men Rape"  
Karate Demonstration "Defendo".  
What can you do if you are attacked?

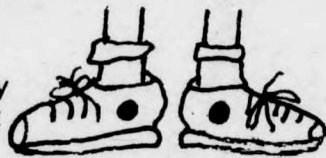
- September 30: "Pornography"  
5:00 Film (free)  
Curtis Lecture Hall I  
Following the film a discussion on "Not a Love Story"  
Moderator: Johanna Stuckey, Advisor to the President on the Status of Women  
Featuring: Thelma McCormack, Chairperson of Sociology Department  
Judith Santos-Pilowsky, CYSF Women's Affairs

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- Tuesday 12 noon - 7 p.m.
- Wednesday 10 a.m. - 7:30 p.m.
- Thursday 10 a.m. - 5 p.m.
- Friday 10 a.m. - 5 p.m.

**SEXUAL HARASSMENT CENTRE**

Professor William Whitla, a member of the Presidential Advisory Committee on Sexual Harassment,

Will be on hand to discuss the work of the Committee and to answer questions about the Sexual Harassment Education and Complaint Centre, from noon to 1:30 am. at the Woman's Centre 102 Behavioural Science Building.

**SOCIAL FOR SOLIDARITY**

A "Social for Solidarity" will be held on September 18, 7-12 pm., at the International Students Centre of the

University of Toronto, 33 St. George Street near College. It will be sponsored by the Polish Workers Solidarity Committee. There will be music, liquor, soft drinks and a cover charge.

**RUMMAGE SALE**

Elia Junior High School, 215 Sentinel Road is holding a rummage sale/flea market/bake sale, Saturday September 18, 10:00 a.m. to 5:00 p.m., in support of an exchange trip arranged with students of James Moore High School, Carbonear,

Newfoundland. Flea market tables can be rented for \$10. For more information, telephone Mrs. B. Frith at 667-3316, Mrs. Smith at 630-4770 or Mr. Grenier 630-9710.

**REEL AND SCREEN**

The Reel and Screen will be showing the following films:

Sat., Oct. 2, *Clockwork Orange* at 7:30 and *Altered States* at 9:45;

Sat., Oct. 9, *Shining* at 7:30 and *Wolfen* at 9:30;

Fri., Oct. 15, *Dead Men Don't Wear Plaid* at 7:30 and *Cat People* at 9:30; Sat., Oct. 16, *Ragtime* at 7:30 and *The Tenant* at 10:00.

**Senate Vacancies**

There are two student positions open on the Senate. For more information, contact Jacque Altman at the CYSF office, 667-2515.

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4. Selected entrants must first correctly answer a time-limited, arithmetical, skill-testing question in order to win.
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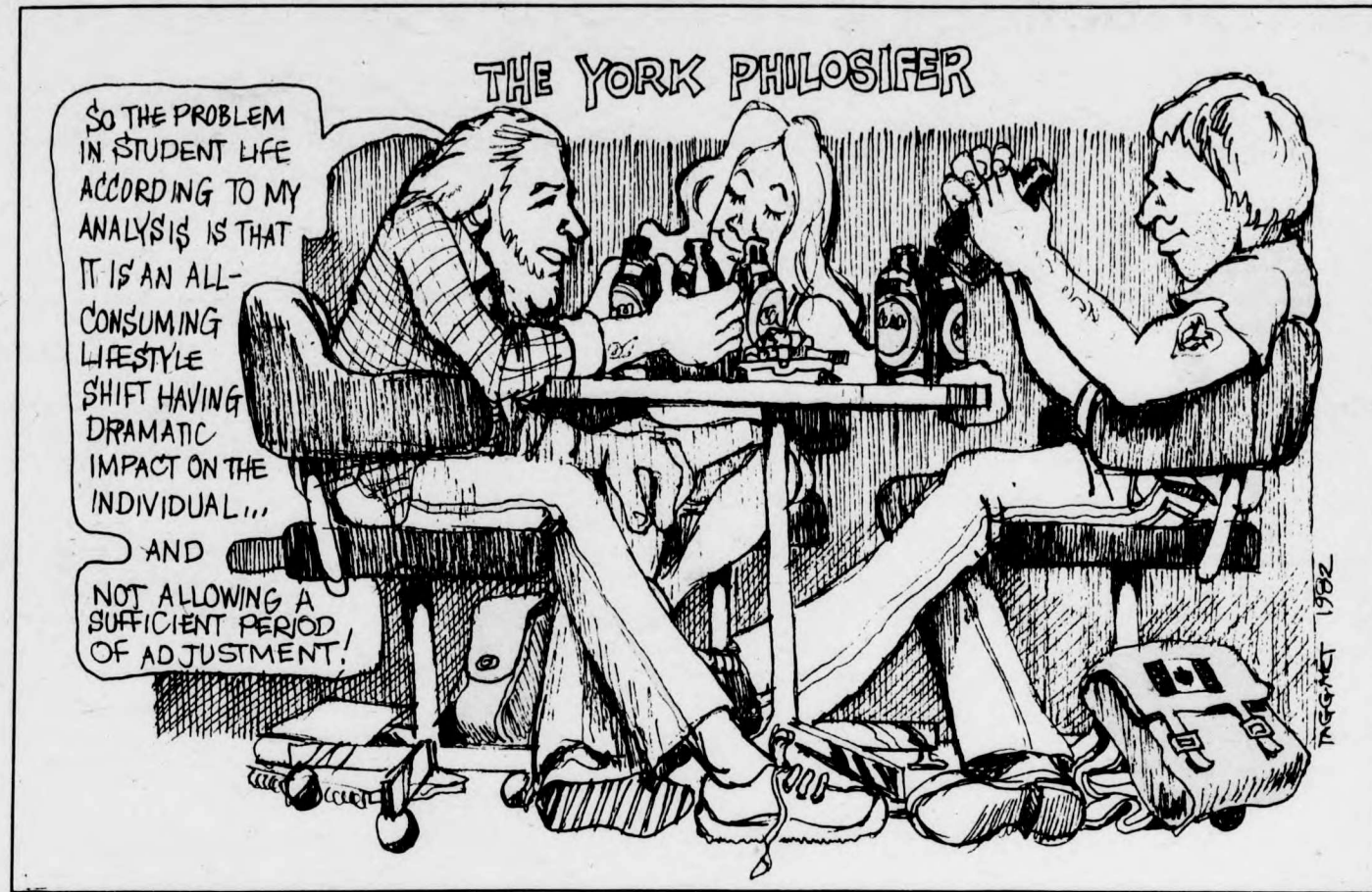
Our offices are located in Central Square of the Ross Building and from the little we've seen of the halls on the rare occasions when we've had both the time and the courage to peek out, we feel confident in guessing that this is the biggest group of

students York has welcomed.

The administrators who count these sort of things tell us that our ranks, not to mention the bookstore, have swelled by 3,000.

But it seems to us that the enthusiasm of these new people could be easily smothered by the throngs that choke the Ross corridors.

If the tourists we've seen trooping through Excalibur's office with



CYSF reps, are any indication, the student government is doing a fine job of handling Orientation '82.

But their biggest events are yet to come: they've spent the summer arranging an

entertainment package to last you the entire week.

If you have not yet found Central Square in the campus' main building, Ross - do so! It's there you will find a myriad of little tables piled with information

about almost every campus group and service.

Try to take advantage of the special programme CYSF has organized for you - see their schedule hanging in the hallway and make a selection.

And be sure to check into the activities sponsored by your college.

It is only fair to warn you that once courses have begun in earnest, you will have very little free time.

## EXCALIBUR

Production: Jerrick Starr, Lisa Ford & W. Hurst.

Himbara  
Photo Editor

Excalibur is published every Thursday by volunteers from the York community. Letters, articles and poetry should be sent to the Editors in Room 111 Central Square, Ross Building, York University, 4700 Keele Street, Downsview, Ontario M3J 1P3.

Our advertising deadline is the Friday prior to publication.

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Mon., Sept. 20th  
Tues., Sept. 21st  
Wed., Sept. 22nd

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| Saturday, Sept. 25th  | Goddo           |
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| Tuesday, Sept. 28th   |                 |
| Wednesday, Sept. 29th |                 |

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# CYSF President Bevilacqua promises exciting year

From the Government Benches is a weekly column in which a student representative from the Board of Governors, the Council of the York Student Federation, or the Senate reports to the York community on the activity of her or his organization. The views expressed in this column do not necessarily reflect those of Excalibur.

I take this opportunity to welcome you to York University and to the Council of the York Student Federation.

Shortly after the March 1982 Student Council elections I began my term as President. I recall vividly the idealism and electrifying energy I felt toward

my newly-acquired position with an organization of such great potential. This potential exists not merely because of the organization itself, but also because of the enthusiasm and ability of individual students like yourself who are willing to devote their time, energy and effort to the well-being of the general student body.

Four months have elapsed since I first accepted the responsibility of President, and I still believe that the Council of the York Student Federation is the great central student government that I envisioned it to be. The experiences I have had in the past four months have been very positive, healthy, and have definitely reinforced my belief that a united central student

government is the best body to represent the needs and desires of the York University student. The academic year 1982-83 will prove to be one that all York University students will treasure forever!

Through each and every day I learn more about students' needs and concerns, and more about the actual workings of the organization, I have come to realize there exists a common denominator; students working for the benefit of students. It is for this reason that the CYSF should be looked at as a student-serving student organization.

Progress has been made over the past four months but we must encourage more active participation on the part of the student body, as well as much

more involvement from everyone on campus. These are very challenging times for students and now more than ever a maximum effort is required from all of us. Over the next eight months, it will become important for all of us to become involved. The priorities of the Council of the York Student Federation for the next eight months will be in the area of policy; we will be examining issues such as the student activity fee, our constitution and other important issues whose projected resolutions will definitely benefit students.

Throughout the summer we have developed our programmes and periodically we will be presenting them, via *Excalibur*, Radio York and other means of

communications, to you the student. We have put together a number of programmes, ranging from assistance to clubs, to programmes that encourage individual initiatives, which will benefit York students. However, the success of our programmes remains in the hands of the students whose participation is absolutely essential.

As a fourth year student I feel that York University has a great deal to offer you in the social, political, religious and academic spheres; however, it is up to the individual to take advantage of the available opportunities. On this note I would like to personally invite you to visit my office, Room 105 Central Square. I sincerely hope to meet you in the very near future.

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Lebanese numbers exaggerated

## Passions at heart of Lebanese conflict

Michael Monastyrskij  
While statistics alone do not describe the hardship in Lebanon, their use can enflame or temper the passions that are at the heart of the conflict, says York professor Howard Adelman who visited Lebanon in August.

But it would seem everyone does not share Adelman's belief in the importance of exact numbers. "I hear you have a calculator for a heart," one reporter told the journalist.

Adelman was met with derision, when, after a talk given at York by Israeli anti-war activist Yossi Schwartz, he related an anecdote to illustrate how difficult it is to interpret raw information.

"This intellectual objectivity in the face of such barbarity is nauseating", came the sharp rebuke from a young South African. "You don't blame the victims. Apartheid is Apartheid is Apartheid, you condemn it. Zionism is Zionism is Zionism, you condemn it."

But Adelman passionately believes "this intellectual objectivity can affect the 'barbarity'".

"In such a violent situation you can add to the violence by distorting the facts. Statistics don't go to the heart of the matter, and I emphasize heart; passions do. Passions are all right, but they can be tempered or enflamed by the use of statistics. If your facts enflame those passions you're adding violence.

"The Palestinians already feel badly done by, with regard to the Israelis, and when they hear an exaggerated casualty number, it increases their bitterness. When the Israelis and some Lebanese hear the same inaccurate figure, they say the world is going to lie about us any way, so why worry about what it thinks."

The philosophy professor, whose visit was sponsored by York's Refugee Documentation Centre, also points out, "Inaccurate statistics distort the relief effort. People were saying there was too much powdered milk. There certainly wasn't any shortage of emergency supplies.

"Later on, when the time for rehabilitating the country comes, it may become more difficult to obtain supplies, although I'd like to look optimistically on the situation.

"Once people find out the figures are exaggerated, they become cynical. It's important to keep people concerned, so they will continue to help in times of real need."

And the figures reported early in the conflict by government agencies and the media were exaggerated. Before the siege of Beirut it was reported there were 600,000 homeless and displaced persons, but, according to Adelman, "a more accurate figure from Southern Lebanon, including Lebanese and Palestinian homeless is a maximum of 50,000".

Although he was unable to confirm the source of the original figure, Adelman thinks it is based on a U.N. Food and Agriculture Agency statement that 600,000 people were affected by the conflict. The statement was then picked up by the International Red Cross, who reported it accurately.

"People, mostly Israelis, were saying the number was a lie spread

by Yasser Arafat's brother, who runs the Red Crescent Society in Lebanon. But as far as I can tell, it isn't true."

Adelman asserts, "The media isn't so much culpable of distorting figures, as it is of not checking up on statistics that are given to it. They must be much more careful and critical in accepting numbers.

"It's like a broken telephone. When children play telephone with tin cans and string, the message gets distorted along the way; that's exactly how it happens."

Before returning from the Middle East, Adelman met with U.N. officials, where he heard what may be another example of the broken telephone.

"I heard, although I couldn't verify it, that Pol Pot, who was supposed to have killed over a million people in Cambodia, only killed 200,000.

"As my son pointed out, any one who would kill 200,000 people is mad. But many people will compare 200,000 people to over a million, and will say, things aren't as bad as we thought."

## Lack of information hurts student participation

Paul O'Donnell  
The Faculty of Arts Council, a standing committee of the York University Senate, is suffering from a lack of student participation, says student senator Marty Zarnett.

Zarnett attributes the lack of involvement to the amount of red tape and paperwork facing students when they return to school. "Students don't know what's available."

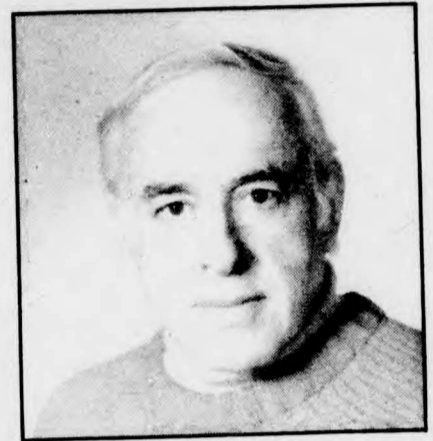
The result is the loss of a student point of view on a Council, the committees of which are designed to enable professors and students to have an equal say and vote. "York University is a student oriented school, yet not enough consideration

is given to the daily problems facing students," says Zarnett.

Citing the example of a student forced to continue a course, despite being too ill to drop it before the deadline, Zarnett argues that student representation might have swayed the Petitions Committee.

The work of the Council is carried out in committees such as Academic Policy and Planning, Tenure and Promotion, Curriculum Development and Petitions. At present, there are sixty committee positions available to students enrolled in the Faculty of Arts. Those interested can enrol for a seat on the Council after September 20. For information telephone 667-2438.

## MODERN PROBLEMS



"A break in talking to each other is never the 'cause' of breakdown in a relationship. It is usually a late sign that a number of things have gone wrong already..."

*My spouse and I don't communicate any more. Is this as serious as I think it is?*

"Breakdown in communication" is a useless catch-all camouflage covering up a range of facts from an euphemism for cohabitational infidelity and no (more) sex at home to constant, horrendous fights. Somewhere along the line, the couple may have ceased talking to each other. The first thing to determine is what's really under the cover-up cliché and deal with it. The next thing, assuming that one or other of the dyad really did stop communicating, is to find out what the prior level of verbal sharing was; whether it was more or less mutual or initiated more by one partner than the other. Who stopped talking first or more, etc. And then delve into what's under those facts.

A break in talking to each other is never the "cause" of breakdown in a relationship. It is usually a late sign that a number of things have gone wrong already, like secrecy over extra conjugal excursions, loss of job, money, and/or a strain in the relationship.

So you're right to be worried. Not talking any more, especially exchange about the events of the day, thoughts, feelings but also a wider scope sharing (if that was the level achieved) means a break in the bond. It means a loss of affection, trust, interest in sharing or at least a mounting hostility that says, "Why the hell should I tell you anything? You don't care, or don't help or criticize, anyhow." The thing to do is take the bit and open up—if that's not too contradictory a metaphor!

How you do it is another skill. Instead of attacking how about saying, "What's wrong? I feel we are not talking together like we used to. Do you feel the same?"

Then sit down, it's safer that way.

*Dr. Daniel Cappon is a professor of Environmental Studies at York University and a practising Jungian-trained psychologist.*

*Letters for Dr. Cappon should be sent to him c/o Excalibur, Rm. 111 Central Square, Ross Building. All correspondents' names are confidential.*

*Dr. Cappon's latest book is Coupling. Through this column, Excalibur hopes to stimulate discussion, and we encourage people with different opinions to write to the newspaper.*

### Employment centre on campus

## Part-time work means survival

The following column was written by John Wilton Manager of the Canada Employment Centre in space offered to him by Excalibur. The views expressed do not necessarily reflect those of Excalibur.

"Jobs for students and students for jobs."

To sum it up, that is the purpose of the Canada Employment Centre on Campus. Whether it's part-time work during the school year, a full-time job after graduation or summer work between academic sessions, our goal is to place York students in employment as quickly and efficiently as possible.

At this time of year many students, after paying tuition fees and housing and books, come to the realization that a part-time job may be their only means of financial survival during the school year. In 1982 this is probably more the case than in the past because of the difficulty experienced by many

students in finding summer jobs. Right now we have many part-time jobs available to fit almost every student's schedule. If you're flexible as to the type of work you will do, there is no reason why you shouldn't be able to find part-time work this year. Last academic year we placed 592 York students in part-time jobs and we hope to do even better this year. In addition to the jobs listed with us, many organizations on the off-campus have used part-time help from York very successfully in the past and students get a good response from employers in this area if they go out and look for jobs on their own. The majority of jobs this year are in the restaurant, personal service and clerical fields, although there are a lot of sales positions and a few course-related and recreation part-time jobs available too.

Many students ask just what it is that employers are looking for when it comes to hiring part-time help. In our experience the employers is simply seeking a reliable, trustworthy, and

intelligent individual who is willing to work. In most cases the compensation is commensurate with the responsibility of the position and a real go-getter can make a good deal of money in a relatively short number of hours worked.

Some student see part-time jobs as a means of keeping them in school and certainly the financial rewards of working during the school year are extremely important. One thing most people overlook however, is the value of a part-time job when you start looking for a full-time position after graduation. Most employers regard part-time work no matter what the duties, as a solid indication of a student's initiative, ability and flexibility. All of these characteristics are highly prized by recruiters.

If you need some help finding a part-time job or just want to chat about employment-related matters drop in to the Canada Employment Centre, N108 Ross or phone 667-3761. Our hours are: Monday 8:30 am - 7:00 pm. Tuesday to Friday 8:30 am-4:30 pm.

# CYSF

The "CYSF Student Work Force" will be ACCEPTING applications from STUDENTS up until Sept. 17th/82.

The Workforce is comprised of a pool of 30 students from which various part-time CYSF and other positions will be filled.

Your '82 edition of *Manus* has more details but the jobs include bartenders, posterers, security ushers etc.

Fill in an application at CYSF, 105 Central Square—667-2515—and interviews will be held Sept. 20th and 21st.

# Spoons to stir sound at Burton



Ron Mann: Making film history

## Poetry in Motion

### Voice music on film

Paula Todd

They say it's fairly easy, if you're talented, to write a successful first novel, but damned near impossible to follow it with something better. If films are anything like novels, Ron Mann has won a stunning victory.

After last year's Festival of Festivals hit, *Imagine the Sound*, a documentary about jazz greats, Mann has produced a second entry for the festival that Kay Armatage, programmer for the New Directions/New Directors series was willing to take "sight unseen."

"Poetry in Motion is a wordy film. You can't really sit back and relax with it. It's about words and the meaning of words," explains Mann. He has filmed artists in action—artists such as Michael McClure, Gary Snyder, Allen Ginsberg and William Burroughs who ripped through the hubris of the '50's establishment and vocalized the concerns of an emerging generation. The film is further enhanced by the inclusion of performances by such notables of the revolutionary '60's as Ed Sanders, Diane di Prima, and Ariri Baraka. And some of this decade's poetic greats also appear: Michael Ondaatje, Jim Carroll, John Cage, Charles Bukowski and Robert Creeley. But, impressively, these are but a few of the many poets Mann travelled across North America to film for *Poetry in Motion*.

Mann barely grabbed a breath between the success of his last film and the beginning of the second: "I was at the Edge watching a concert that William Burroughs and John Giorno were giving. I heard John for the first time and he came out and blasted this poem—it was like a performance and I didn't understand that poetry could be so exciting. I turned to a friend and said 'this is my

next film'. That was it."

With *Poetry in Motion*, Mann has in his own words, "made film history." This is the first time such a large group of poets (there are more than 25 in the film) has been caught in performance by a camera.

Mann, 24, has been interested in filmmaking since he was very young and though he spent a year at York, and some time at other universities, he was never a film major. "I once asked Elia Kazan about making films, about what I should take in school. He told me to study everything but film and then go out and make films. That's what I've done."

The film has its world premiere this Friday, September 17 at 7:00 p.m. at the Bloor Cinema. Viewers can look forward to a filmic anthology that is as much an experience for its audience as it was for its participants.

Paula Todd

It's a long way from Burlington's Aldershot High and a school band to England's Air Studios and vocal sessions in the sacred halls frequented by the likes of Paul McCartney, the Pretenders and Japan. But it's a trip four young musicians have made in a short couple of years and, the record buyers willing, the first steps in the arduous journey to music stardom.

The Spoons are just back from two weeks in the heart of London, England where they mixed their latest LP, *Arias and Symphonies*, under the resolute guidance of British producer, John Punter (Brian Ferry, Roxy Music, Japan and Nazareth), who discovered their sound while he was driving around the British countryside with their demo tape playing in his car.

"London was alright," says Sandy Horne, bass player and only female member of the band, "but expensive and I had my wallet stolen with about £49 and my I.D. Thank God, I still had my passport."

These young "on the verge of making it big" songsters are squeezing a York University gig into a sardine can of a tour that includes universities in Hamilton, Guelph,

Ottawa, Kingston, and Ryerson in T.O.

They'll probably never shake their reputation as "wide-eyed innocents" that the press plays up, but despite their youth, Gord Deppe (23), Derrick Ross (21), Sandy Horne (20) and Rob Preuss (16 and finishing high school via correspondence courses), have a sound sophisticated enough to have attracted an international distributor: A&M and hometown label Ready Records are busy churning out the pop pulp that feeds the press machines.

"We cut 1,000 copies of the first single, *After the Institution*, and took it around ourselves. Sam's wouldn't take it though and we didn't do any further pressings," recalls Horne.

Things have definitely changed. Their e.p. *Nova Heart* has already sold 25,000 copies in Canada and is no. 10 on the Vancouver charts and still climbing.

The new album will have an initial North American run of far more.

Deppe has been writing all the songs on his guitar, though the latest LP has the rest of the band moving in on his turf and Horne hopes her background in computer programming will begin to influence their material.

Their meteoric movement in the business probably has some young hopefuls wondering what this band has that is setting them apart. Lucking into the good graces of John Punter will head the list of components in their success. But their music is obviously hitting a responsive chord in listeners. And they are incredibly enthusiastic which publicists and audiences alike are picking up on.

The decision to call the band, the Spoons, was fortuitous, much like their notoriety: "Gord and Brett (their ex-keyboard player) were eating alphabet soup and thinking about a name. Gord looked down at his soup and said, 'why not the spoons?'," explains Horne. They liked the name because it was simple, easy to remember, the name of an inanimate object and had no overtones of either sex or violence. "Like the Beatles," says Horne, "you don't think of bugs when you hear that." They're hoping you won't think of cutlery.

Their show tonight is the first time in many years that Burton Auditorium will revel in the attention of current musicians; and this will be the last time to catch the Spoons before they're off to New York.

Reflecting upon his contribution to the film, Christopher Dewdney, a prolific Canadian poet said: "The performance possibilities have given me new things to think about. The film is a tremendous assemblage of really diverse material. It was very exciting especially since Ron had already filmed a lot of American poets that I really like. I got off on the whole idea."

Dewdney has given many readings before, but admits working with the camera was slightly intimidating: "It was a whole different situation. I was a novice. I got more relaxed though."

Mann has taken a step toward renewing the oral tradition and expanding the boundaries of the genre. Asked why he wanted to make the film, he said, "Because nobody had."

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Maya Bannerman on the town.

Paula Todd

Maja...the woman in the brilliantly coloured skirt with crazy red hair and a scintillating smile...Maja...the poet in black who delivers her message in clipped syllables to the pointed pluck of a violin...Maja...the elfin creature wearing a man's white dress shirt who sips Rosehip tea with me in her livingroom. This is a performer. An actress. A singer who came dangerously close to losing her voice to cancer a few years ago and who has since been possessed of steady insight and poignant determination.

She's coming to Founders Hall on September 18th to play at the Orientation Dance and will bring Allen Booth on keyboards, Bill Cleveland on drums and guitar player, Colin Linden, with her.

Excal: You are coming to York to perform with the Ceedees this week. How do you feel about that?

Maja: I met the Ceedees at the Theatre Festival last May and I love them. I was amazed that there was such a good group around. For awhile I wanted them to back me up, but it became obvious that we were different bands with our own material. I took their bass player, Doug Cameron, for a while, so there's some common ground. I think the show will be great.

Excal: How would you describe the type of music you play?

Maja: Well, someone in the business would ask me that and I would let them slot me into something like "new wave cabaret", but I'm really doing what I've always done. It depends upon the place. Before I moved to Toronto, I fingerpicked a nylon string guitar. In Toronto I use a guitar pick. The influence for my music comes from the environment--not so much the music I hear, but the pace of life. I like playing downtown so my music is faster, to suit the city. Really, the music could be anything as long as it suits my words.

Excal: You've been compared to Lene Lovitch. Is that legitimate?

Maja: I've only heard a little of her music and when I was in England a little while ago, I met her managers and asked them what they thought. They were surprised by the comparison and said I didn't sound like her or anyone else they had heard.

Excal: Did you have any success in England?

Maja: I took some of my songs and they were interested in recording one of them, but basically, they felt my lyrics were too sophisticated for them right now. I took that as a compliment.

Excal: How has your scare with cancer of the thyroid affected your music?

Maja: The doctor told me the cancer had been growing since I was a child which shocked me. The thyroid affects emotions and I had this as I grew up which must have affected me. I am a singer and a Taurus, which is linked with the throat, so the whole thing was cosmic! I wasn't sure what I wanted to do with my life and losing my voice for an entire year was a powerful experience. It all came together then, and I consider my voice a gift; I have a mission of sorts. Now I want to make a contribution to society, not just sing for myself.

Excal: Do you write songs that will sell or are they from the heart?

Maja: Yeah, they are definitely from the heart. I might make up the stories in the male-female songs, but a piece like "Call Me on the Telephone", was written under a highly emotional experience. I write about things that happen to us all.

Excal: Do you write all your songs?

Maja: Most of them except for maybe four, like "Eat" which Doug Cameron wrote. The guys tend to write hits, but I write what I feel. I like them to be popular but that's not the most important thing. Allen does all the arrangements.

Excal: Your music is great to dance to. Is that important to you?

Maja: Yes. It's great when people get up and start dancing right in front of you and they are singing all the words.

Excal: Performing keeps you very busy. Does that interfere with your personal life?

Maja: Well, I've had to make a choice between a serious relationship with anybody and travelling with the band. I think right now I would be pretty intolerable to live with. I have no ties and I want to do a single and tour so I put all my energy into that.

Excal: As a woman and an artist, what principles are important to you?

Maja: I feel that I have to be very strong. I have to be aware of my own integrity so that I am not crippled by what others think of me, or what the reviewers say. I am glad that I am not in my late teens. As a woman, I am insecure. But I have a responsibility as a professional human being to project a good image. I don't wear low cut things on stage. I don't want people to look, particularly at my body. I don't want to threaten men or women; I want to appeal so that I am not playing to half an audience which I think many women performers do.

Excal: Is there a message in your songs? What do you want to tell your audience?

Maja: I want to let them know that they are not alone in what they feel and I want them to feel better for that. So I do not mind sharing things with them that might be embarrassing on another level, because it might help someone else. I think life is wonderful and I'd like others to feel that too.

The Orientation '82 Dance in Founders

**Getting oriented with the Ceedees**

Paula Todd

While it may seem that electric inexperience is requisite to some of the new music roiling out of downtown bars these days, there are bands whose texture and diversity are a product of their past.

Consider the Ceedees, the group that will be sharing the evening with The Maja Bannerman Group on the 18th.

Curtis Driedgers, the soft-spoken, articulate "driving force" of the Ceedees, has been on the scene for almost ten years and the extraordinary eclecticism of his musical experience lies at the centre of the Ceedees' appeal.

An artistic weave of ska, reggae, calypso, country and new wave, the Ceedee sound is an extension of the singer/songwriter/performer who hasn't been able to get away from entertaining, despite stints with university and such diversions.

"I've been playing since I was 13, and had bands all through high school." During university, he played with a bluegrass band and later, with a commercial rock group. Then he quit and reconciled himself "to never playing again."

"I worked as a gardener, but came home every night and wrote songs," Driedgers recalls. The scratch paper piled up and he wanted to do something with the material. More interested in recording the songs for "posterity" than in gaining recognition, he is, nevertheless, "satisfied" with what seems the inevitable commercial success of the band.

Of course, along the way (the Ceedees are about three and a half years old), he's lost some musicians (like Mick Kent to Martha and the Muffins). "The variety has proved valuable though," Driedgers says,



Photo: Himbara

Curtis of the Ceedees

From bluegrass to green grass, weeding keeps him happy.

"I'm still the main member and the sound has, therefore, become more focused. I write all the songs. Actually, my biggest problem is saying 'no' to musicians who want to work with us."

Currently, the Ceedees are playing clubs like the Horseshoe and the Rivoli downtown and the Toronto audiences love them. "The music is danceable and people are always saying, 'Your music is really good. It's different.' It has all the elements of rock 'n' roll. You can dance, scream and it's loud, but I've got something to say."

The native of Leemington, Ontario has managed to survive as a Canadian artist with a different sound because "Gardening has allowed me the time to work with my music and to tour."

Seeing Curtis in a garden, fingernails black with soil, makes an odd picture when you've watched

him jumping on stage the night before: "The people I garden for know that I am a musician. In fact, some of them helped me, financially and emotionally, with the first album."

The band's name has a relationship to his earth work. "Sure anything that has to do with seeds is important," but he likes the infinite word play of the name he has chosen. "It is my initials; it is a lot of things. People just do not know what it means."

**TONIGHT 8:30**  
The Spoons in concert  
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**CYSF**

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Watch for upcoming features: *Clockwork Orange* and *Altered States* — October 2, and *Shining* and *Wolfen* — October 9.

# Festival's Christine M: A murder with meaning

**Marshall Golden**  
*The Silence Around Christine M.* is anything but silent. This Dutch film, which had its North American premiere at the Festival this week, screams at its audience. It's a "man-hating", feminist film, but the content justifies its message; and this is what makes the film so masochistically pleasing to watch.

The clever plot revolves around three women who have only one thing in common: through personal experiences each has come to hate men. Mrs. Jongman is divorced and works in a bar where she is taunted and propositioned by obnoxious workers all day; Anna is a secretary whose hard work and research go to

her boss' credit; and Christine is a housewife whose husband leaves her everyday with a houseful of bratty children.

The women, none of whom have met before, find themselves shopping in the same boutique. Christine is offended by an off-hand comment made by an unwitting shopkeeper and the three are united in their anger. Without a word, they savagely beat the man to death.

After their arrest, they are assigned a psychiatrist who attempts to decipher their motives. When questioned, Mrs. Jongman tells endless stories and Anna speaks intelligently about life's dilemmas. Christine refuses to speak.

Her silence is a protest. The shopkeeper was killed, we begin to understand, because he was a man, a symbol of all that the women hated for so long but were powerless to do anything about. Many women have expressed the frustration they feel when they try to tell the world what it is to be a woman and no-one hears their voice. This is the essence of Christine's silence. She is tired of talking when no-one listens.

The focus of the film becomes Mrs. Van de Boss, the psychiatrist. Initially, she is a cold professional. But through her discussions with the two who will talk, her female instincts stir. She begins to see that her husband, an intelligent lawyer,

has some chauvinistic traits. When, one day, his behaviour toward her is blatantly oppressive, she finally understands what happened in the boutique; the women killed the shopkeeper because their hatred of men had grown so intense. They needed a release and he was there--the perfect scapegoat.

As Van de Boss begins to dismantle her own chauvinism, she comes to understand why these women are crying out. And she begins to really listen--not as a

psychiatrist, but as a woman.

Christine responds. The film ends with a wonderful "male justice system vs. female defendant" courtroom scene in which justice clashes with feminism; and feminism is the subtle victor.

The film is refreshing and powerful. In our traditionally anti-violent society, it is able to justify the man's murder: he, like all men in this film, deserved it. *The Silence Around Christine M.* cries out, "see me if I'm ever released in Toronto."



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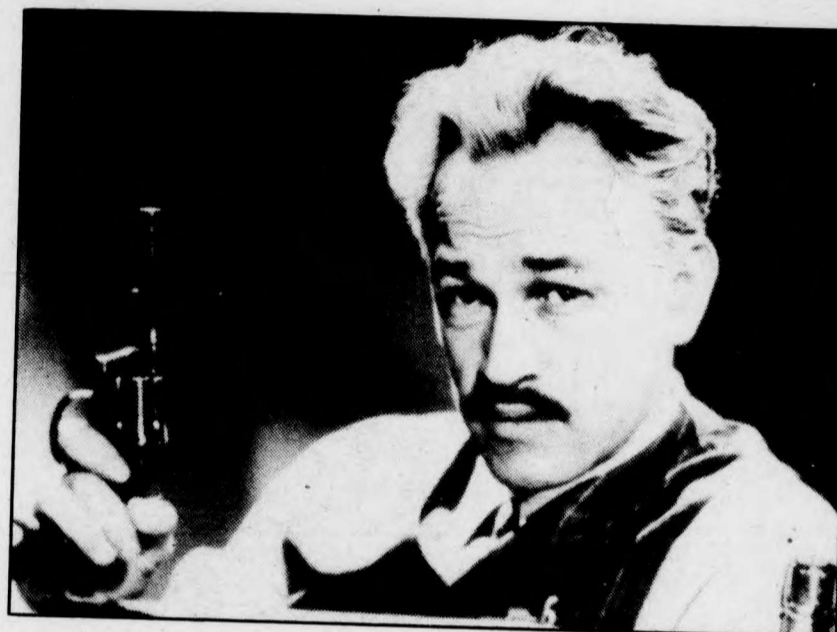
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## Hammett: A stagnant mystery

**Marshall Golden**  
 The only intrigue in Wim Wender's noir style detective film, *Hammett*, is how anyone thought it could sustain an audience.

This latest release from Francis Ford Coppola's Zoetrope studios premiered at the Festival and has its North American release this week. But if Sunday's reception is any indication, it won't be around long.

The film's approach, at least, is fresh: a writer living within his own literary genre. Fredric Forrest in the title role, is fairly adept at looking ruffled and thinking aloud à la Sam Spade. He becomes involved in a "real life" mystery while working on one of his famed detective stories. But while the script suggests that the mystery has something to do with blackmail and a beautiful Oriental girl, there is a deeper, more disturbing mystery; what is the plot really about and how did the unfortunate Mr. Hammett become involved? And why should we care about him or his circumstance?

The first hour of the film is particularly stagnant. We spend scene after scene watching our hero type. And we listen to the sound of

his words echoing in his head. He receives mysterious clues and mysterious visits from his mysterious friend, Ryan (Peter Boyle). So cryptic, however, is Ryan that even the audience remains in the dark.

The 'dark' is one of the better features of the film. *Hammett* is photographed in the noir style of the 'forties; rich, dark night-time and harsh, long shadows. The sets are impeccable as Wenders has beautifully recreated a San Franciscan Chinatown of yesteryear.

The visuals, however, are not enough as we need to understand what is happening in these crowded, colourful streets. This is *Hammett's* most serious flaw. The film takes its mystery-genre goals too far. Although we are kept in the dark as to "who did it" until the very end, the film offers nothing to hold our interest while we are waiting to find out. The mystery is like both barrels of a tranquilizer gun.

Forrest should ask for a refund from the Bogart school of acting. Though not even Bogart could have solved the puzzle of paying five dollars to see this film.

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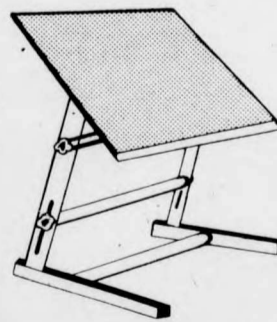
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## Classic moves

Review by Terry Hrynshyn  
*Monsignor Quixote* by Graham Greene, (Lester and Orpen Dennys)

*Monsignor Quixote* adds another novel to Greene's already formidable list of over twenty works of fiction. Issued by a little known Toronto publishing house, the book is fashioned on the Cervantes' classic work, *Don Quixote*. The allusions to the original are many as the Monsignor is purported to be a direct descendent of the ill-fated Don of Cervantes' time and they share such common companions as a sidekick named Sancho and Rocinante, who in keeping with the changing times, is now a tired old car instead of a weary old nag.

Father Quixote begins as the simple parish priest of El Toboso in rural Spain who through a curious twist of fate is endowed with the unwanted title of 'Monsignor'. The trappings of the Church are his armour against injustice, and together with Rocinante and Sancho (the deposed mayor of El Toboso), the Monsignor wanders about the countryside in search of spiritual peace. The windmills he encounters this time are more animated, however, as they take the form of the Guardia Civil or the state police.

Like his ancestor, the Monsignor's naiveté is also readily apparent as at one point, when the comrades seek refuge in a brothel, he innocently inflates a condom asking, "How do you keep the air in? Surely there should be some sort of nozzle?"; the reader wonders whether it is Sancho who is leading Quixote this time and not the other way around.

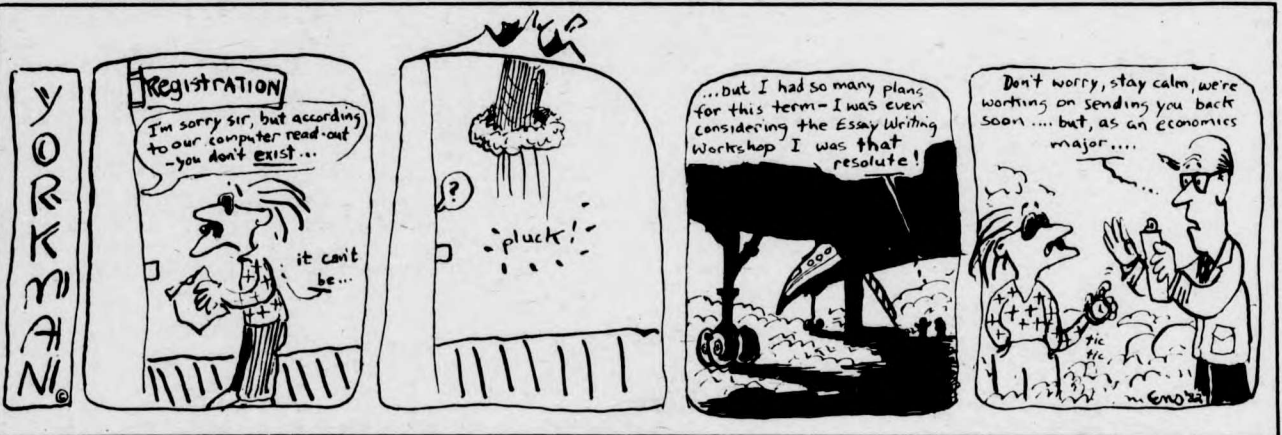
Through these simple characterizations, Greene manages to give vent to political ideologies and display a blatant distrust of the Church as an institution, but the work itself falls far short of the original both in scope and magnitude. But Greene's method must be credited; Greene has shown a great respect for the Cervantes original--a less experienced writer might have plundered the work to suit their own means. Not a classic in its own right, *Monsignor Quixote* can, however, be viewed as a tribute to the original Spanish epic.

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## Yeomen drop close game to Western's Mustangs

Elissa Freeman

It was a hot and hazy Saturday afternoon as 1,500 hearty Yeomen football fans saw their team drop a 27-24 heartbreaker to the 1981 OUA A Champion Western Mustangs.

First half action saw both teams get off to a shaky start, but the Mustangs managed to dominate the play by keeping the Yeomen in their own end for much of the first quarter.

Turnovers played a big part in the opening minutes as rookie Steve Ruppel of the Yeomen recovered a fumble from scrimmage on the Mustang's second play only to have rookie quarterback, Paddy O'Neill, fumble the ball on the very next play. This was a costly mistake as Mustang's Chris Byrne ran up the middle for a touchdown making it 7-0 for Western.

Moments later, the Mustang's Kevin Rydeard added a 55 yard field goal, which set a new OUA A record.

Mistakes continued to plague the Yeomen offense. After a spectacular 45 yard punt return by Gord Ferguson, O'Neill threw his second interception of the game as Western seemed to be receiving telegraphed messages of York's passing patterns.

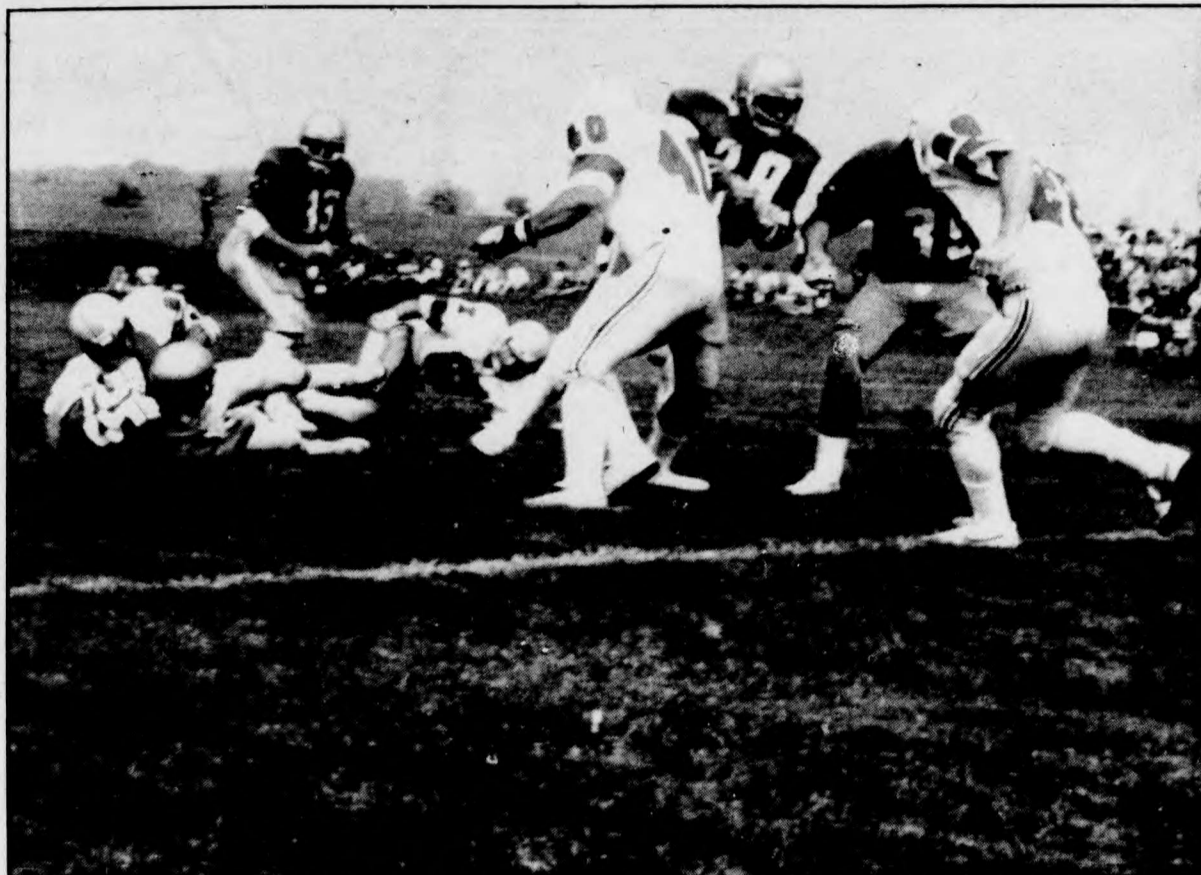
Western continued to dominate, using a full deck of plays that baffled the Yeomen. The Mustangs later took a commanding lead after Bob Vernor caught a 40 yard bomb thrown by quarterback Andy Rossit to make it 17-0.

However, late in the second quarter the Yeomen's Doug Terry returned a Mustang punt and romped 100 yards for a touchdown which put the Yeomen on the scoreboard. The half ended with the score 17-7.

The temperature continued to rise after half-time, as did the confidence of the Yeomen. "As good as they are, there shouldn't be anyone in this room who doesn't think we can't win this game," Head Coach Dave Pickett reassured his players during the intermission. And the Yeomen charged on the field with renewed vigor to prove it.

Unfortunately, Yeomen's first drive of the second half ended with a 50 yard goal attempt which bounced off the right upright. The Yeomen came right back with quarterback Tino Iancono and Neil Delgarno connecting on a 25 yard pass and run play, pulling the Yeomen to within 3 points, 17-14.

The mighty Red and White



York Yeomen came close in their Saturday struggle to master Mustangs in their homeopener.

continued their domination by shutting down the western offense. The Mustangs were forced to punt the ball away on their first three possessions of the 2nd half. As Western kicked the ball away for the third time, Gord Ferguson, who was having a field day, returned the punt 65 yards for the major putting the Yeomen ahead 21 - 17.

But the Mustangs answered with a touchdown of their own to re-take the lead 24-21. The Yeomen threatened as they marched within striking distance for another major, only to have a would-be touchdown pass intercepted by Dave Ploughman of the Mustangs.

The Yeomen managed to recover a bobbled Mustang hand-off in enemy territory, but Western thwarted York's touchdown drive, so the Yeomen settled for a 45 yard field goal to tie the game 24-24.

That was as close as the Yeomen would get. The Yeomen defense halted a Mustang touchdown drive, but Western kicked a 20 yard field goal late in the game, which proved to be the winning play as the game ended 27-24 in favor of the Mustangs.

Credit must be given to the renewed effort the Yeomen put forth in the second half of the game. "At

the start we were running a whole new offense that no other team had seen before, so of course the guys were nervous," explained former player, Steve Shubat, who is now the offensive line coach to the Yeomen. "But that doesn't matter," he continued, "we shouldn't have lost. Next week we'll be even better."

His sentiments were echoed by Coach Dave Pickett, who was visibly upset at the end of the game. "We had geared the whole training camp towards this game with Western," he commented later, "and we knew we could win."

But one thing Pickett felt was a major accomplishment was that the team now had a "sense of confidence" which was especially evident in the second half. "After all, the Yeomen aren't a team with a long history of winning (their 1981 record was 2-5) and this is especially important for the team's morale. Against Laurier we'll definitely do better now that we have confidence."

**TIME OUTS** ...Rookie Quarterback Paddy O'Neill showed a great deal of promise early in the game, "I felt pretty nervous at the beginning of the game, but I now have more confidence in myself. The game was a good baptism for me." O'Neill started the game in place of Tino Iancono who was hampered with a

pulled groin muscle...Pickett was especially pleased with the play of the speciality teams. He highly commended Rick Dilena who turned the speciality unit from being second last in the league in 1981. "to one of the best I've seen in college football." York had compiled a total of 288 yards on punt returns alone...The Yeoman's next game is at home Sept. 18, against the Laurier Golden Hawks. Game time is 2 pm.

## Yeowomen formidable

Elissa Freeman

York Yeowomen Coach, Francis Flint, whose team is coming off last year's 10-2 season, begins this season with nine of her twelve players returning.

"We'll have quality athletes who can accept the diversity of our style of play and the high level of our technical work."

Flint, who has been the Yeowomen's coach for five years, has led the team to a record of 73 wins and 33 losses. After spending one year coaching at the University of Oregon, she came to York and found a team that "was beaten so much that the players had started taking a recreational approach to the game." Flint's drive and determination have turned the Yeowomen into a nationally ranked basketball club.

Working with Flint this year will be new Assistant Coach, Jane Geris, one-time All-Star and former coach of the Borough of York Ladies League. Outstanding player, Leslie Dal Cin, who has exhausted her five year eligibility, will be returning as an apprentice coach. Flint is extremely optimistic about her new staff. She believes that these coaches will be able to spend more time working one on one with the players. And there will be two extra pairs of eyes following the technical aspects during league play.

"All-Everything" Barb Whibbs and All-Star Kim Holden are coming back to anchor the team this season. Flint realizes that the pressure will be on these two athletes, especially Whibbs, to turn in better performances than last year. However, she is confident that the girls will set their own goals and continue to provide the strong leadership they display on the floor.

According to Flint, the Yeowomen "have a better quality pool of players to choose from than any other university." Making the York team, therefore, is very difficult and those who are chosen to fill the three sought-after vacancies, "will know they deserve to be on the team."

The question on everybody's mind, especially division rivals, Laurentian and University of Toronto, is whether the defending 1981 Ontario Champions will give a repeat performance of their exceptional play in 1982.

"Yes, I think we can, but it will be much more difficult," Flint acknowledges. She is well aware that it is much easier for an underdog team to knock off the big guns and end up on top (as the Yeowomen did last year) than to start as the number one team that all the others have to beat.

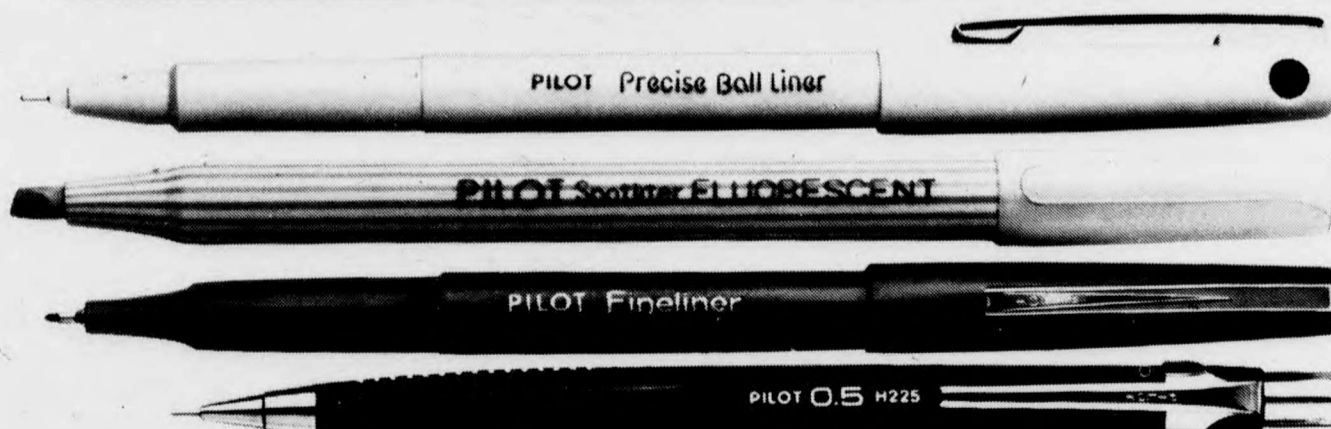
Concerning her two major rivals, Flint said, "There is no doubt in my mind that they will give us trouble. Both teams will want their titles back." The test will be whether the players can handle such pressures.

### STAFF MEETING EXCALIBUR

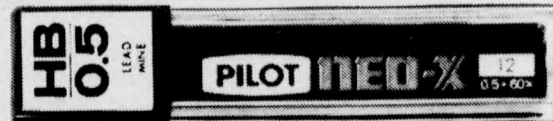
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**In Conversation  
With Dave Coulthard**

No regular in the Tait McKenzie bleachers will forget those chants of "Coulthard, Coulthard, Coulthard" heard during the final game of the OUAA championship last March.

Dave scored a record 49 points, and while his No. 11 jersey has been retired, the possibility of a professional basketball career still seems imminent.

Coulthard, who comes from one of the country's most notable basketball families--father Bill was a member of the 1952 Canadian Olympic team and brothers Bruce and Chris play college ball--hasn't always been optimistic about his chances in the NBA.

"Growing up in Canada, I suppose I always had it in the back of my mind that the NBA was not really reachable from here. Anybody who wanted to make the NBA would have people telling them that it's not a very realistic goal."

Despite what he saw as poor odds, Coulthard and a friend, York alumnus Dave Farill, compiled a 'reel-to-reel' resume--clippings of game films that were sent to several NBA teams. "We more or less marketed me as a player to the teams in the States. American teams do not scout in Canada," Coulthard explains.

Canada's national game is hockey and there isn't a street corner or schoolyard around that isn't crowded during the winter months with young hopefuls dreaming of the NHL. But Coulthard isn't a hockey player. He's the lone Canadian to be selected in the NBA college draft this year. That may not mean much to the starry-eyed pucksters in this country, but for Coulthard, it was a shot at the big leagues.

In the minds of many, there was no room for failure. Coulthard could shoot and a 30.2 points-per-game average backed that up readily enough. Yet, in the end, Coulthard's brief stint as a pro was like a trip through a revolving door. "Detroit drafted me in the 10th round and I was basically considered a long shot. The actual camp lasted only four days after the Pistons cut it short one day. There were not a lot of surprises--I went down in a good frame of mind, hoping I could compete with them. I don't feel bad about being cut. I'm certainly not going to lose any sleep over it."

A lack of intensity and aggressiveness were perhaps the most important factors in Coulthard's demise. The Pistons were primarily interested in Coulthard's shooting ability. "The spot I played on the offense was generally an off-guard position. I did a lot of shooting and some ball-handling which is generally what they were looking at."

But it was a strong, physical style of game that exposed his weakness and inexperience. "Aggressiveness is something you have to learn. I don't think it's something you can improve on in a month. You have to play in a league that is very intense for say, a year, and it'll steadily improve over the course of that year." Unfortunately for Dave, the Piston camp lasted only four days--not long enough for him to learn the bumps and grinds of physical game.

Piston coach, Scott Robertson, and G.M., Jack McCluskey, got their first in-person look at Coulthard during a three-week period in July at the Southern California Summer Pro League. "The reason I went to California was to get exposed to it so it wouldn't be as much of a culture shock when I got back to the Piston camp." McCluskey commented during a workout on Coulthard's "tentativeness", saying that he needed more time playing against better competition if he is to develop into a pro prospect.

Coulthard's "tentativeness" is not an inherent hindrance, rather a condition resulting from playing a much less aggressive game in Canada. Jumping from a zone-defence to the run and gun, man to man game of the pros is quite an adjustment in itself.

"Aggressiveness and intensity is greater down there regardless of the skill level. They are constantly playing pressure defence--they never stop. I think that they are more physically developed due to the fact that when a player gets drafted, he's on a weight programme from day one."

Coulthard is small by NBA standards at 6'2" and 160 lbs. Basketball, probably even more so than football, is a game involving "pne-noms" of the human physique. The average guard in the NBA is 6'6", weighing in at 200-plus. I hope Dave keeps his head up for pick plays when he's on the court. "I went down there strictly with the reputation of being a shooting guard, but when a Moses Malone or a Darrell Dawkins sets a pick, you'd better start running from the opposite end of the gym if you're going to play through it."

Few people can match Coulthard's natural shooting ability but he's going to have to get his shot off more quickly if that talent is going to work for him. You'd probably have to look up at Dave if you stood next to him, but let's just hope that the old saying of "good things come in small packages" applies, even if we are talking about the NBA.

Coulthard is preparing himself for an upcoming tryout with the Detroit Spirits of the Continental Basketball Association thanks to McCluskey who recommended Coulthard to the CBA at the close of the rookie camp in August. "If you don't make the NBA the recommendation is to play in the CBA for a year and at that point that's more like a stepping stone to the NBA. Another alternative is to work. I have a job right now; I can continue that route or decide. I was pretty satisfied with the way things went down there. Personally, I thought I played quite well with those guys. Certainly I've learned a lot and if I continue playing at that level I'll keep learning a lot more."

**Yeomen aim to build tradition this year but champion Mustangs are still team to beat**

**Mark Zwolinski**  
Another OUAA football season opened last Saturday and once again the three-time defending champions, Western Mustangs, are touted as the team to beat. While other universities talk of their "societies" and how they plan to pack their stadiums with cheering crowds, the Yeomen return to their home turf where Coach Pickett acknowledges more realistically the team maybe worth an extra 3 points, of course.

Some teams are affected by stadiums and large crowds. That was the case in 1980 when the Mustangs bowed to York 30 - 23 on the Yeoman's "bleacher interrupted field." And although a stadium is a part of York's future plans, the Yeomen look to build tradition this year, not facilities. Here's a look at the 1981 won-lost records.

**WATERLOO WARRIORS (1-6)**  
Next to last in points against last year, the Warriors will be under the guidance of new Head Coach, Bob McKillop. Three-year veteran, Stan Chelmecki, heads an experienced offensive unit which includes wide-receiver, Eric Thomas, their top pass catcher last season. Defensively, the Warriors are anchored by four returning linebacker, but the success of the team will depend upon how well last years rookies have developed as they move into starting positions this year.

**WINDSOR LANCERS (3-4)**  
A significant increase in the coaching staff should have the Lancers well prepared for the 1982 season. Their biggest assets are offensively, Rob Daley, a scrambling QB who com-

leted 65 of 25 passes last year and, defensively, John Celestino, both CIAU linemen of the Year in 1981.

**McMASTER MAURAUDERS (1-5-1)**  
Last season, the Maurauders landed Bernie Custis as their Head Coach, a step in the right direction towards rebuilding their football program. Their strength lies in a fine defensive secondary which posted some impressive overall stats last season. They also have a good QB in Phil Scarffone.

**TORONTO BLUES (5-2)**  
The biggest question with the Blues is who will replace QB Dan Feraday. Head Coach, Ralph Murphy, has given the call to John Finlay as the Blues must now re-establish a running game to balance their offense.

**WESTERN MUSTANGS (7-0)**  
The Mustangs should repeat as the class

of the league even though six of last year's starters were lost to the CFL. The most notable of ten returning starters is running back John Pitts, a 1981 OUAA all-star.

**LAURIER GOLDEN HAWKS (4-3)**  
Head Coach "Tuffy" Knight returns to the Hawks this season, looking at a lack of depth in some areas of his team, particularly the offensive line where 4 out of 5 have graduated. Laurier run the impartial wishbone offence and have converted wide-receiver Jeff Maslandka into a QB to run their game.

**GUELPH GRYPHONS (4-2-1)**  
The grphons are the most improved team in recent years after finishing runner-up to Western in the conference final last season. Mike Eykens is returning for his fourth year at QB and has a fine slate of receivers including all Canadian, Mike Hudson.

**New Soccer Coach**

**Mark Zwolinski**  
York University is hosting a number of Inter-Varsity Athletic events this year, but one that should drum up some interest is the opening of the OUAA soccer league.

The Yeomen have a new head coach with formidable experience in Norman Crandles. Having thirty years of playing experience behind him, Crandles has performed in the semi-pro ranks, with such noted teams as Coleshill Town, Worcest-

shire, of the English major league and Willowdale of the Toronto and District league. Crandles served as assistant Yeomen coach in 1978 when the team capped an amazing season off with the CIAU crown--the only York Inter-Varsity team ever to win a national title.

Crandles has been absent from the OUAA scene for the past four years, but looks at his new team with optimism. "We have a lot of talent at all positions. It's going to be very tough to make any cuts, but it's a nice position to be in."

The Yeomen finished seventh out of eleven teams with a 3-5-2 record last season. This year, however, two new teams have been added to the league, resulting in the formation of an East-West divisional standing.

While Crandles has not confirmed a tentative starting line-up, his main objective for the team is to "make the playoffs." The Yeomen's home opener is September 25th at 2 p.m.

**...SHORTSTOPS...**

■ The York Yeowomen Field Hockey Team, OWIAA Champions for the past two years, will be travelling to Kalamazoo, Michigan for their first major tournament September 24-25.

The team, which has been practising for the past four weeks, will be joined by the University of Waterloo and the University of Toronto on the campus of Western Michigan, the site of the tourney.

■ Canadian national team member, Laurie Lambert, will not be playing with the Yeowomen next week. Instead she will be competing with the national team in Edinborough, Scotland and Cardiff, Wales.

■ Six of York's top runners left yesterday to compete in the Eight Nations Cup being held in Japan on September 24. Angela Taylor, Molly Killingbeck, Desai Williams, Tony Sharpe, Mark McKoy and Eric Spence will then take off to Brisbane, Australia to run in the Commonwealth games, where there is a good chance that they will gather a number of medals.



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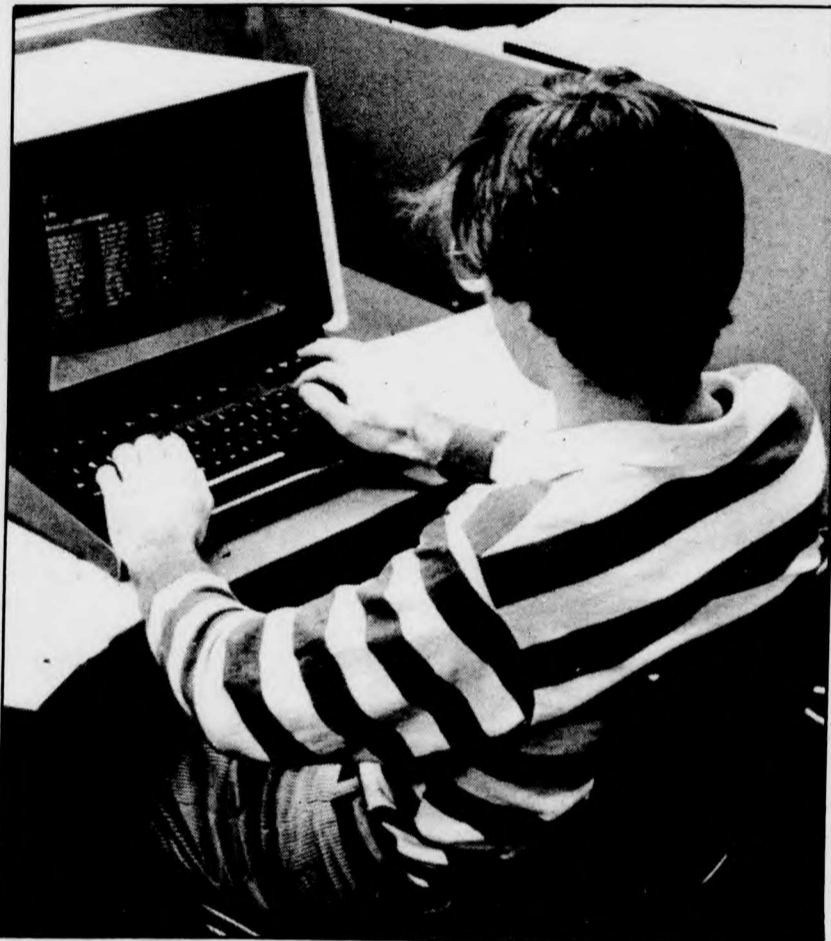
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# UNIVERSITY NEWSBEAT

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## Career-oriented alternatives available



Computer science courses abound but York has other professional programs to choose from.

### Deadlines approach for 83-84 scholarships

A number of prestigious scholarships offered for the 1983-84 academic year have application deadlines of fall 1982. To find out more about scholarships contact the Students Awards office in Steacie building, Rm. 110A, telephone 667-2542 or Graduate Studies, Rm. N920, Ross Building, 667-2284.

#### Rhodes Scholarship

Eleven Rhodes Scholarships will be awarded to Canadian students this November. Applications must be in by October 25, 1982. These scholarships of £10,000 are tenable at the University of Oxford, England and are granted for two years with the possibility of a third year. Scholars may follow courses of study of their own choice but are required to go to Oxford in October of 1983. Selection is made on the basis of school and college records without written examination.

An eligible candidate must be: an unmarried Canadian citizen or British subject; have been ordinarily resident in Canada for at least five years immediately preceding October 1, 1982; have been born between October 2, 1958 and October 1, 1964 and have completed at least three years of university training by October 1, 1983. A Rhodes Scholarship is forfeited by marriage after election or during a scholar's first year of residence.

Further information and application forms may be obtained from the University registrar, from the office of the General Secretary for the Rhodes Scholarships in Canada (P.O. Box 48, Toronto-Dominion Centre, Toronto, M5K 1E6, 362-1813).

#### Queen Elizabeth II

The Queen Elizabeth II Ontario Scholarships are intended for full-time students of exceptional calibre who are nearing the completion of a PhD program in the fields of humanities, social sciences or mathematics in an Ontario university. This scholarship has a value of \$11,000 plus a general expense allowance of \$500. The deadline date is December 1, 1982.

#### Foreign Awards

The Foreign Graduate Awards are available for study in Belgium, China, Denmark, Finland, France, Germany, Hungary, Mexico, Netherlands, Norway, Portugal, Spain, Switzerland and Yugoslavia. Although the conditions of the awards vary for the different countries, the deadline date is October 31 in all cases. For further information on this award and application forms write to the following address stating the country in which you are interested: Association of Universities and Colleges of Canada, Foreign Government Awards, 151 Slater St., Ottawa, K1P 5N1.

Crammed computer science courses and filled-to-capacity business programs may indicate that these programs have taken priority over other career-oriented and purely academic courses offered at universities. But you don't necessarily have to sacrifice interest or ability for the hardnosed practical side of a university education. York offers professionally oriented programs in education, translation, science journalism, early childhood education, rehabilitation counselling and sports administration for students whose academic interests veer from other fast-track career-oriented undergraduate programs.

Over the past few years these programs have been developed as a response to the changing employment market. Therefore the hallmark of all these programs is an emphasis upon input from practitioners with first-hand knowledge of their fields. Most of these programs are open to students who have completed their first year of undergraduate work and many can be taken on a full or part-time basis.

#### Education

The Faculty of Education offers a unique course of study that allows students to pursue their academic and professional studies simultaneously. The Bachelor of Education degree, offered at both campuses, can be combined with a degree in fine arts, science, or any arts discipline. Students co-register in an academic faculty and the Faculty of Education after the first or second year of full-time studies and graduate with two degrees, (B Ed plus BA, BSc, or BFA).

#### Loan program judged inadequate

### Report investigates access to postsecondary education

Is university the preserve of the rich? According to a report issued this summer by the Ontario Ministry of Education, prepared by York sociology professor Paul Anisef, social class differences in postsecondary participation have not changed in the last decade despite the availability of government grants and cheap loans.

The report, "The Pursuit of Equality: Evaluating and Monitoring Accessibility to Postsecondary Education in Ontario", points out, however, that an increase in the number of women and ethnics enrolled in postsecondary institutions has begun to balance previous inequalities.

Yet the report stresses that it is the economically disadvantaged who are not making it to our

A survey of the 1980 graduating class indicates that 88.5 percent of the respondents were successful in obtaining positions in education. Particular demand is in the areas of French, math, science and special education.

#### Translation

The BA program in translation offered by Glendon is the first of its kind in Toronto. For students who have completed the first year of a Bachelor of Arts degree it provides a perfect channel for an interest in languages with its professional and academic orientation. Students who apply for admission are tested on their writing performance and must exhibit a knowledge of both French and English.

The translation program concentrates on technical training in terminology, documentation, and linguistics with emphasis upon composition, drafting and editorial instruction.

#### Sports Programs

Students wanting to combine an interest in sports with training in administration should look into the Sports Administration Certificate offered by Department of Physical Education. This two-year course emphasizes experience through fieldwork in sports organizations, combined with a required set of core courses. The thrust behind the certificate program is to meet the needs of a field that is changing rapidly and increasingly complex.

You can also obtain certificates from the Department of Physical Education in coaching, fitness assessment and exercise counselling.

Another variety of York's professional programs are those aligned with local community colleges.

#### Joint Programs with Seneca

The York-Seneca joint program in early childhood education combines a degree program in psychology at York with the E.C.E. diploma program at Seneca College.

A joint York-Seneca program in rehabilitation counselling allows students to complete a BA degree in psychology with a certificate in rehabilitation counselling from Seneca. Students are trained to assist handicapped persons in evaluating their assets; to arrange for services through community resources; and to act as advocates.

#### Science Journalism at Humber College

The Faculty of Science also offers, in conjunction with Humber College, Canada's first program in science journalism. Students enrolled in the joint program benefit from its broadly based curriculum. The liberal science program has courses ranging from industrial chemistry and the environment and science policy formation and its impact, to nutrition and world food resources. The journalism program at Humber covers the fundamentals of reporting in all media and offers specialized courses in science and medical reporting. Students who graduate from the program receive both a BSc and a Certificate of Science Journalism.

mentary school age.

Incentive programs should be established for secondary schools to encourage a high rate of postsecondary participation, says the report, and the abolition of stereotyping of women and ethnics in textbooks should be undertaken in order to change conceptions about social roles.

Other recommendations include a scheme whereby recipients of family allowance benefits are given the option of placing money received into a special government account to be payable to the child if he or she should decide to attend an institution of higher learning. The report also proposes the introduction of a tax deductible education savings plan.

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