

PUBLISH

Excalibur

- OR PERISH?

THE STUDENT WEEKLY OF YORK UNIVERSITY

Multi-Million Dollar Housing Project



clark hill

Folk singer, Mike Snook (pictured above) entertained at the opening of Founders' College's renovated Coffee House last Saturday. The new Coffee House, completely redecorated and featuring special lighting and new stereo is open 2 to 5 p.m. and 10 to 12 p.m. on weekdays.

CUS Withdrawals - A Healthy Sign?

Regina (CUP)--A Canadian Union of Students official has termed the recent withdrawal of eight universities from CUS a 'healthy sign' that students are trying to relate to their academic communities.

Students are beginning to think realistically about what the academic community is, and how they can best relate to it, field secretary Rolli Cacchioni said in an interview here two weeks ago.

Some universities feel they can't relate through CUS, Cacchioni added, and this is why they have withdrawn.

The field Secretary said CUS will only become relevant to Canadian students if local students' councils relate its programs to their electorates.

'What the SRC is doing at Regina campus is quite irrelevant to the individual student,' charged Cacchioni, 'They are tied up with petty administrative

matters.'

'Until they realize the difference between being a legislative rather than an administrative body, they can't be active on this campus. The student council must realize it is an integral part of the university community--not an adjunct to it.'

Cacchioni claimed Canadian universities are 'middle-class ghettos which function like corporations in which the raw material--students--is fed in one end, computerized and processed, then exuded at the other end as university students who have achieved the union ticket necessary for success in our society.'

He called on students and faculty to become responsible for making the university 'a more humane place' in which to live.

'Students should be working on programs such as universal accessibility and democracy in the university to achieve that end,' he said.

YSA In Financial Trouble

The York Student Agencies, which sells jackets, crests, etc. to students, has a debt of approximately \$2,650.

Bill Dolman (F2), Y.S.A. chairman, said that he is trying to get loans from the student councils at York. He said that Mr. Henry Best, director of student services, had come to him and seemed very concerned about the situation.

Last fall there were bills outstanding that totalled \$1,891.26. The administration loaned this amount to Y.S.A.

Since then, another \$750 (approx.) in unpaid bills has accumulated. 'On December 20, 1966, when I took stock,' Mr. Dolman said, 'we were approximately \$440 in the black. Bills outstanding totalled \$3,600, stock totalled \$3,350, and cash on hand \$680. These figures are all approximate.'

When asked why the Y.S.A. was over-stocked, Mr. Dolman said that he has to buy in large quantities to cut down on the

very poorly.' In January, Y.S.A. sold \$225 in goods across the counter and \$130 in a bulk sale to the choir.

Mr. Dolman said the administration has \$1,400 that was set aside for student council money and has not been used. This was because enrollment at York was not as high as expected. There is some possibility that the administration will use this money to write off \$1,400 of the \$1,891.26 owed to it. The remaining debts, Mr. Dolman hopes, will be covered by the four college councils.

NOTICE--ALL SWIMMERS

A Red Cross Instructors Course is going to be held at York Campus beginning in February. All interested students are requested to contact Miss J.D. Johnson as soon as possible to fill out applications forms for the course. A minimum number of 20 students must register for the course in order that it might be given.

Public Housing and Student Co-op

Plans for a multi-million dollar housing development immediately west of the York University Steele's campus were revealed at an A.C.S.A. meeting last night.

This was the first A.C.S.A. meeting open to the public. Except for the first 15 minutes, which were held in camera, any interested student was allowed in to hear plans for the proposed development.

The plan included a six hundred-unit public housing project and a university-housing cooperative that may have as many as nine hundred units.

The property is now jointly-owned by the Ontario Housing Corporation and Central Mortgage and Housing Corporation. Mr. Henry Best, director of student services at York, said that the university has written to the Ontario Housing Corporation asking them to keep the university needs in mind before giving any go-ahead for a development of the property.

This letter and a subcommittee of the Campus Housing Advisory Committee set up to investigate development plans are the only official actions York University has taken. The Atkinson students, however, have gone ahead on their own and set up the 'York Community Co-Operative'.

This Co-Operative, now in the process of being incorporated, and the idea for the proposed development were initiated by Mr. Adelman, a teacher of philosophy in Atkinson College. Mr. Adelman has had previous experience in University of Toronto Co-operatives and, as a result of this experience and several written articles, he was recently

invited on a speaking tour in California.

Mr. Adelman said at last night's meeting that he had written the Ontario Housing Corporation. However, he said as he had just returned from California, he had not yet had time to find out their position.

When asked about the cost of the development, Mr. Adelman said he would take a guess at \$30 million. He also said that rents would be about 10 to 15% lower than comparable accommodations elsewhere in Metro.

The undergraduates at the meeting expressed concern that they had not been consulted on the project. A.C.S.A. committee members said that before they could advise the university to give its backing to this project they would have to be assured that all interests were being looked after. The Atkinson students objected to this and said that it was an Atkinson pet project, and although the undergraduate students would not be excluded from the project, they had never come forward and asked to be considered.

By the end of the meeting the undergraduates' position was that if this property is the only choice property near the campus, undergraduates needs should certainly be included in the plan. If, however, there are other sites available, it was felt that the undergraduates should go ahead with a co-operative development plan of their own.

No one at the meeting was certain whether there was any other property available near the campus for such a development.

SEE DEVELOPMENT PAGE 3

New Vanier Council

The newly elected Vanier College Council met for the first time last Tuesday.

The Vanier Council is unique among college councils in that there is no president, and that council members are not elected to specific posts. Also the council has four elected members of faculty sitting on it. A by-election will be held for the two remaining faculty posts.

Richard Sand will be chairman for two weeks. At the end of this time another council member will be elected as chairman.

Senator Donates To Library

United States Senator Maurine Neuberger has made a substantial donation to the library of York University.

The Senator from Oregon has gifted the university with more than 200 volumes of particular interest to students of contemporary U.S. history.

Books include Congressional Records, volumes on U.S. treaties and international agreements and books dealing with U.S. foreign policy. They will be kept in the Documents Division of the York University Library.

The arrangement was made through Dr. T. Olson of the university's Political Science Department, formerly Administrative Assistant to Senator Neuberger.

Doxey Resigns

Professor George Doxey has resigned as the chairman of the Department of Economics.

He will however remain at York as a professor in the department. He said that his resignation was due to the pressure of the job and the demands of his work.

He would like to devote more time to teaching and his interest in scholarships. He is chairman of the Scholarship Committee at York.

He hopes to be able to give Excalibur a more complete statement at a later date.

VANIER VANDALISM-- VENDING MACHINES REMOVED

by Ross Howard

The coke-vending machine in Vanier College was extensively damaged again, between 9 and 11 p.m. Wednesday. As a result of this latest act of vandalism, the master of the college, Dr. Fowle, has ordered the immediate removal of all vending machines from Vanier.

The machine was short-circuited and the motor severely damaged, the refrigerant unit tampered with, and the refrigerating gas allowed to escape. Dr. Fowle said he was very disappointed in this matter. No estimation is available yet on the cost of the damages.

Excalibur

student weekly of york university
toronto 12, ontario, canada

editor-in-chief
managing editor
--assistant
business manager
circulation manager
news editor
--assistant
features editor
--assistant
entertainment editor
photo editor
sports editor
layout editor
--assistant
--staff

ron graham
mannie zeller
ross howard
henry gertner
karen junke
fred nix
frances de angelis
gary gayda
anita levine
don mckay
clark hill
jim richardson
rolly stroeter
richard levine
heather anderson
rosamund dunkley
susan quail
wendy chapman

excalibur is a member of the canadian university press and is published weekly by students of york university. opinions expressed do not necessarily represent those of the student councils or the university administration. offices: founders college #211a phone: 635-2300

EDITORIAL

The Student's Stake in the Housing Co-op

Atkinson students have set up the York Community Cooperative to develop, in conjunction with an Ontario Government Public Housing Project, a multi-million dollar student cooperative that may have as many as nine hundred units. The cooperative is being planned specifically for Atkinson students. This means it will be designed to accommodate primarily the young married couples since the majority of Atkinson students are married.

However, the undergrads too have a definite need for cooperative housing. With the expansion of York, on-campus residence facilities will undoubtedly fail to meet the demand for student housing near the university. Moreover, university residence is significantly more expensive than student cooperative housing would be. Finally, many students who have to live near the university would like very much to escape the administrative paternalism that is forced upon them in a university run

residence.

There is a distinct possibility that the current proposed project may use up to only land adjacent to the university on which student cooperative housing could be established. If this is found to be the case, then the undergrads of York, through their student council, had better demand representation on the York Community Cooperative. The needs of undergraduates in such a project differ from those of Atkinson students in several points (particularly with regard to leasing arrangements; ie undergrad day students would desire only a seven month lease).

The Student Representative Council must investigate this development thoroughly and ensure that the needs of York students are not forfeited by oversight. This project is unquestionably the most important matter that has yet come to the attention of our S.R.C. Thorough competent work on it is a must

LETTERS

If the Booties Fit, You May Have Your Choice.... Pink or Blue

Dear Sir:

I wonder how many prospective employers are keeping an eye on this NEW university.--But who thinks of work at a fun time like this.--Anyway, they are too busy observing truly admirable occurrences like the big international debate and student representation in the Senate. They won't notice the thefts in the library, the irresponsible detachment of students at large in the residences and the vandalized coin machine. They won't come on Campus so they will miss the action at the J.C.R., poolroom, etc. They won't see the labour union hall deportment in the lecture halls. They won't see the gossiping and inattentiveness in lectures or the students slouched in seats, half asleep, with feet on the EXPENSIVE seat in front of them. They won't see profs lecturing to deaf ears when they could justifiably walk out in despair.

It must be hard on the students at Southern Alberta Institute of Technology.--What, having to attend 90% of their classes and all, and they probably missed out on the paternalism at home. What utter oppression! Is this the student ethic that will be replaced by the professional ethic or is it the new professional ethic?

I noticed (Excalibur, Jan 27) that Glendon College students council intends to challenge the 'intellectual integrity' of the (would you believe) president of the university 'to discuss his views publicly'. I hope he does because he may also have viewed a large number of ungrateful, snivelling, pleasure-seeking spoiled brats. He might even suggest to some of the complainers (that seem to think they are Hotel guests and that the servants should jump when they call) to take their business across the

street. I would challenge the 'intellectual integrity' of these poor underprivileged malcontents, not to match credentials with the president, but to match the scholastic effort of his poorest year as a student. I would challenge the many idle epicurians to match my average weekly number of study hours for the semester, notwithstanding, ten hours a week travelling to school and managing a household. To you who seek your so-called 'freedom for creative expression': 'There is no freedom without regulation, lest one man impinge upon the freedom of another'. The best freedom is obtained through self-discipline. But this is a quality that is not even common to all adults.

Some students have worked hard to earn places in the senate for the students' voice. I hope there is still enough fight left that the Founders residence will be restored to RESPONSIBLE

students. Once the responsibility is restored, I hope they have the courage to execute their duties in spite of the fact that it would be easier to look the other way. Can students take on this man-sized job?

What will a degree from York University mean?

Will more good profs come here or will they look elsewhere because of an apparently ungrateful audience? Is it too late to learn self-discipline when it has obviously been lacking or frustratingly inconsistent at home? Are those people at that card table really the future leaders of Canada's government, business, and industry. Are they going to teach your children, produce a fair product for a fair price, prepare your doctor's prescription, win your case in court? Who cares!

Paul Blythe FI

Dear Sir:

I am certainly not the first to complain about this university, and I know very well that I will not be the last. There have been many aspects of this 'institute of higher learning' that have ruffled me, but none as meaningful as the recent decision of the Senate Committee on Scholarships to reduce the admission scholarships from \$500 to \$150.

As a holder of such a scholarship, I feel even more hurt and insulted that a student of an A standing should receive a mere token for the extra pains he has taken in reaching such a plateau. I ask just one question: what ever happened to the notion that a person be rewarded on the basis of his ability. For the student who is intelligent and/or diligent enough should go the rewards, and a reward that at least pays for his tuition.

In such a move by the Senate of the university I see a number of problems. First, there has now been created a lack of incentive for the better-than-average student, who, like me, does not see the use in slugging his guts out for mere chicken feed while a B or a C average would produce almost as much in return. Secondly, the university offers little else in the way of scholarships for the exceptional student; just check the list in the calendar if you don't believe me. Thirdly, I consider this latest move a breach of con-

tract with the students who were told that 'these scholarships are renewable in each of Second, Third and Fourth Years in the amount of \$500...provided that first class standing is maintained'. ('66-'67 Calendar, P. 110) While it is understandable that the university lacks sufficient funds to cover these scholarships it should in no way stop their continuation, since the student does not see the money as it is put towards his tuition. Indeed, many students came to York because they had sufficient marks in grade thirteen to receive the Entrance Scholarship, but not the Ontario Scholarship. (like me) And so, having been enticed here under false pretenses, they learn half way through the year that the university 'cannot keep the whole of its commitment'. I wouldn't mind it so much if we had been told. But, no! We receive the news via a mimeoed letter, and on the twenty-fourth of January at that.

I hope that this doesn't sound like sour grapes. But, I strongly feel that if a student is smart enough to reach a set high standard, he deserves a little more than token recognition. I, for my part, like university, and I am sure that I could reach that first class standing if I worked for it. But for \$150 it's not worth the extra effort.

Ian N. Binns FI

The Province of Ontario sponsors the Ontario Graduate Fellowship Program to assist graduate students who plan to undertake careers in teaching at the university level. A total of 2,500 awards will be available for 1967-68. The majority of these awards are available for students in the humanities and social sciences but some awards are also available in the areas of science and mathematics. Brochures describing the Program and application forms are available at the office of the graduate school of each university in Ontario.

APPLICATIONS MUST BE SUBMITTED TO THE INSTITUTION BY 15TH FEBRUARY, 1967.

GO TO EUROPE THIS SUMMER

8 WEEKS, ONLY \$375 (land only)

- student camping with professional guides.
- France, Italy, Germany, Spain, Andorra, Austria, Switzerland, Belgium.
- tour groups of 20... travel in minibuses.
- your tour can be co-ordinated with a SAC flight.

Contact: Charles Scott
89 Charles St. W.,
928-3876

Housing Development

During the summer of 1966, a number of members of Atkinson College became interested in the possibility of building a student co-operative north of Finch Avenue and east of Jane Street. Part of this property has already been set aside for a public housing project.

The Atkinson students were anxious to see the whole community oriented as much as possible to the needs of York University. Such a residential development would be valuable to the establishment of York as a truly academic community as well as offering to Atkinson College members the possibility of extending the range and intellectual value of contact among other members of the college. At the same time, other areas of York University, in particular Osgoode Hall and the Graduate School, became concerned that the area be made available to their students.

The community would be located on land adjacent to the Black Creek Valley Conservation Development, within a ten-minute walk of Burton Auditorium and the Atkinson College building. Within the overall community there is to be a central plaza containing shops, churches, ele-

mentary and junior high schools, a community center and other facilities. (The roads are to be laid out in such a way that the residents can reach this central plaza from any part of the development without crossing automobile traffic.) For resident families, the abutting parkette and the picnic facilities of the Black Creek area and its Pioneer Village would provide an additional attraction.

The residential area itself consists of 600 public housing units of which 460 are town houses. The facilities will be developed and owned by the Ontario Housing Corporation and it is hoped that approximately one third of them will be reserved for needy students at York. The remainder of the area could be developed as a student co-operative.

The operational financing would indicate that lower rates than normal could be charged to the residents and all profits from the development could be turned back to the residents either as rebate or to further improve the community. It is also hoped that the management of the project would be under the control of the resident members.

Cheer Not Jeer Students Change Tactics

TORONTO (CUP)--About 400 students from Ontario's first community college here, marched to the provincial legislature to cheer and praise education minister William Davis.

The students, from the centennial College of Applied Arts and Technology, carried signs reading "Thank you Ontario for Centennial College; Centennial Guys and Gals; Thank You; We Even Love The Globe and Mail."

Alex Honeyford, demonstration leader, said the students had decided to march on Queen's Park to support the community college system.

"They are filling a fantastic gap. I hope they affiliate with the universities," he said.

The students marched from city hall to the legislature where they chanted for Mr. Davis--a very different reception from the one Ryerson Polytechnical Institute students gave him last month while protesting the Ontario student award program.

"There are some who will suggest that I am not surprised by this representation, but I am," said Davis.

"It's a change," he added. Signs carried by Ryerson students called Mr. Davis a fink.

FOUNDERS COUNCIL

Impeachment and Resignation

Del Foster was impeached from Founders Council this week, and Fred Holmes resigned.

Del Foster, former Social Rep., was impeached, the official Founders bulletin said, for failing to report to council and for disregarding his duties over the past two months.

The resignation of Fred Holmes came with his quitting of York University. Fred Holmes had formally been banned from residence for repeated infractions of the rules. Although he was tried by the student court for these offences, judgement was never passed.

Adopts Constitution

Founders council officially adopted a constitution last week.

Several bylaws have also been presented and passed. These included an elections act, the student court act, a clubs act, a publications act, and a bylaw providing for several standing committees. The committees will be responsible for finance, communications, social affairs, cultural affairs, education, elections, and the coffee house.

Yet to be presented are bylaws governing meetings and procedures and vacancies caused by resignations and removal from office.

Rape on Campus

by Ross Howard

In a recent discussion with a number of interested parties, Dr. Gayzel McNix revealed that a definite case of rape had been discovered on York Campus. Dr. McNix, of the botany and agricultural science department, told how he found the rape-site amidst a clump of twitch grass and common straw in an open field north of D parking lot.

He said it was quite surprising to find rape occurring in such an open field, and he will keep a close watch on the area for future developments.

At the same meeting, Dr. McNix confirmed the rumour that 'Excalibur' is definitely searching for more staffers, particularly reporters and layout staff. He emphasized that 'Excalibur' is an all-York paper, and needs more students from all colleges to start learning now toward a bigger and better staff next year. Reporting can be fun (riotous), and does not require very much time and effort. Layout (very challenging requires only an interest in design, and the ability to draw a straight line. Photographers (no dim bulbs, please), typists (any type), and solicitors (for ads) are also required. Excellent fringe benefits (B.Y. O.B.), free subscriptions, and the opportunity to work with 'nasty, brutish people' are included.

Rape, as Dr. McNix concluded, is one of Canada's lesser-known types of oil-seed bearing plants, commonly used as sheep fodder, (p.665 Pocket Oxford).

Notice to Students

Passover this year falls within the final examination period. Will those students in the Faculty of Arts and Science who, for religious reasons, do not wish to write examinations on

Tuesday, April 25th
Wednesday, April 26th
Monday, May 1st
Tuesday, May 2nd

please notify the Office of Student Programmes by February 15th.

Glendon Office--Room C136 York Hall
York Campus--Room 292A, Behavioural Science Building

help wanted in Antigua, Burundi, Columbia, Ghana, India, Jamaica, Kenya, Madagascar, Peru, Rwanda, Sarawak, Tanzania, Tchad, Trinidad, Uganda, and Zambia.



it's your world.

These countries have a lot in common. Every one is no place for you if all you have to offer is lofty ideals. These are countries that need realists—people who are ready to get down to work. And come down to earth. Literally. Don't kid yourself . . . signing up with this outfit will mean slugging it out through a tough, demanding job. That's the only way you'll fill the needs of these countries. And who knows, maybe you'll have a few of your own filled. **What is CUSO?** It's a national agency created to develop and promote overseas service opportunities for Canadians. It arranges for the placement of qualified men and women in countries that request their services. If you're sent to a country it's because they've asked for you. Or someone like you. **How does CUSO work?** Abroad, it works through different international agencies who all assist in the placement of personnel. In Canada it works through local co-ordinating committees, located in most universities, but serv-



ing the whole community. **What kind of people are needed?** People with something to offer. People with things like knowing how to teach mathematics or grow wheat, how to clean a wound or build a bridge. These countries need people who are adaptable and mature. People with initiative. People who can earn respect, and give it. Think about it for a minute. You'll know what you have to offer. **What is the selection procedure like?** Tough. Because we don't believe in sending underdeveloped people to developing countries. Preliminary screening is carried out, where possible, by local committees. CUSO then nominates candidates to governments and agencies requesting personnel, who make the final selection. CUSO also makes arrangements for preparatory and orientation courses. **How do you apply?** Get more information and application forms from local CUSO representatives at any Canadian university, or from the Executive Secretary of CUSO, 151 Slater Street, Ottawa.

CUSO

The Canadian Peace Corps

American - Chinese Dialectic in S.E. Asia

by Howard Moffat

Saigon (CUPI)--It is one of the major ironies of contemporary history that Marxism, rooted in a thoroughly materialistic concept of man, has in the hands of Mao Tse-tung, Lin Piao, Ho Chi Minh and Vo Nguyen Giap become the most powerful spiritual force in Asia - while the United States, which claims a Judaeo-Christian spiritual heritage, has sought to counter that force with increasing amounts of military and material aid.

In country after country of the third world, Mao has sounded the battle cry for a threadbare struggle to the death against U.S. imperialism and its lackeys; and time after time America has called for peace with honor and co-operation among nations, and has poured in more weapons and dollars to check the spiritual tide.

The paradox is rooted in the American view of the world.

American intellectuals often speak of the present as a post-ideological age. One reason, certainly, is the decline in influence of our Judaeo-Christian heritage. Another is that American and European societies are now comparatively free of the internal class conflicts which ideologies are invoked to explain. Historically, our own political and social institutions draw largely on the traditions of Locke, Jefferson, and Tocqueville, each of whom stressed ideas of equality and minimized class divisions.

Solve Problems

More fundamentally, we have come to view other peoples' ideologies as obstacles to problem-solving, which we have unconsciously raised to the status of a new ideology. Perhaps, for lack of a dialectical content to our own new ideology, American society is increasingly preoccupied with a subtle variation of the 'might makes right' theme; to wit, that technology, emotional detachment and hard work will solve any problem if applied in large enough doses.

The emphasis throughout our culture on problem-solving, techniques, procedures, machinery and cost-efficiency is only the most general example. More specifically, the Viet Nam War is a major problem for us--and we are employing all the technology, emotional detachment, and hard work at our command in order to solve it.

The Asian view of the world - and the war - is often quite different. Much of Asia still has deeply-rooted class conflicts. The gulf between rich and poor - in Hong Kong, Saigon, Calcutta - is so stark that most people do not like to talk about it. At the same time, American technology and our emphasis on the Three E's - effort, efficiency and effectiveness - produce conflicting reactions.

Americans are Children

On the one hand over-eager American advisors are indulged like children who come running in to tell their parents they have the answer to an insoluble problem. On the other, Asians are impressed by power and prosperity - especially power. They trace past defeats and loss of face to the superiority of Western technology, and they see technology as the key to winning back that lost power and dignity.

Most Asian societies are poor, colored, predominantly agricultural, and anxious to vindicate their national pride. They are watching China very carefully. It is natural that the emotional appeal of Marx and Mao would weigh heavily here, especially to

those convinced of the historical inevitability of the victory of People's War.

The fact that Americans themselves are generally more impressed with their technology and wealth than with their democratic social institutions merely proves to these Asians the bankruptcy of American ideals and the rightness of their own cause.

There are other Asians who seem genuinely to value Western democratic ideals, and who are searching for an Asian idiom in which to express them. Hitherto it has been elusive: objective conditions in Asia are much more favorable to the Marxian interpretation of social history than to the Lockean.

Technology Tops

Another sizable group of Asians understands full well why Americans are more impressed with their technology than with their democratic social traditions. Practical people, they recognize and seek the perquisites of power. Many of them feel that though Chinese ideology is more fitted to today's Asia, and therefore carries greater emotional appeal, tomorrow's Asia must embrace Western technology, and by implication Western aid, if it is to arrive in the modern world.

your handy hum 103 political guide

Much of the explosive nature of the conflict between the U.S. and China derives from this last fact. Mao and Ho see the handwriting on the wall, and are desperate to chalk up some advances of their own. They must either match American weapons with Chinese, or push the Viet Cong to a People's War victory using political rather than conventional military force. One way or another, they need to win.

Thus the frantic Great Leap Forward in 1957, designed to broaden the economic base for Chinese technological and industrial development. Thus Ho's eagerness to employ Soviet technicians at surface-to-air missile sites around Hanoi. Thus China's haste to deliver a nuclear warhead, which she now has done. In one of his more didactic moments in 1953, Mao said, 'Political power comes from the barrel of a gun.'

So the race is on, with Asian communists trying to make major breakthroughs in technology or war in time to thwart the immense appeal of Western aid to poorer or underdeveloped Asian nations.

And who is winning? There have been several test cases in the past year. Though the results are not necessarily permanent, they have generally spelled a series of major disasters for the Chinese.

Chinese Lose

--In Moslem Indonesia, the sixth largest country in the world, the army engineered an anti-Chinese coup with strong support from powerful student groups throughout the country. American advisors here believe it wouldn't have happened but for the U.S. presence in Vietnam; they are probably right. General Suharto now apparently has hopeful feelers out for renewed American aid.

--In August North Korea carefully dissociated herself from the Peking line, and began making overtures in Moscow's direction. One reason no doubt was the continued presence of the Eighth U.S. Army south of the 38th parallel.

--Meanwhile, South Korea and Taiwan are being billed as major American aid success stories.

From what I saw this summer in both countries, the stories are plausible enough.

--Unconfirmed reports say General Ne Win in a recent White House visit asked President Johnson for American aid to counter Chinese-supported guerrillas in the northern forests of Burma. To Burma watchers, the xenophobic socialist general's American tour was surprise enough; U.S. aid would indicate a significant shift in Burma's foreign policy, which until now has been very deferential to Peking.

In the face of increasing guerrilla activity in both countries, Thailand and the Philippines seem more firmly attached than ever to American support.

--Even Malaysia, with British ground troops guarding her borders, called the U.S. her 'greatest and strongest ally' during President Johnson's visit Oct. 30. Three days later, Prime Minister Tengku Abdus Rahman announced that 'Peking-oriented terrorists of the "Malayan Liberation Army" were operating again in the peninsula's central highlands, 100 miles closer to Kuala Lumpur than they have since 1960.

And that about wraps up Southeast Asia, except for Cambodia, Laos, and Vietnam.

Cambodia, with strong support

Minh appear to control eastern Laos (bordering on North and South Vietnam), jointly with the Pathet Lao, who have strong ties with Hanoi.

Massive American aid has kept the western administrative capital of Vientiane conservatively neutral to pro-U.S., under the control of Prince Souvanna Phouma. But as John F. Kennedy is said to have remarked, Laos is not a land 'worthy of engaging the attention of great powers'. Its chief importance for some years has been as a staging base for guerrillas operating in Vietnam.

It is on South Vietnam that China and the U.S. are focusing all the influence and pressure they can bring to bear in a massive struggle for ideological, political, diplomatic, economic and military control over this strategic border land.

The fact that China does not have ground troops operating in South Vietnam, and the fact that private U.S. commercial interests in Indochina are negligible (only about \$6 million in permanent investments), do not lessen the intensity of the conflict.

Similarly, in this international game of power politics, it is academic to argue over whether the Viet Cong is supported or dominated by Hanoi, or Hanoi by Peking. A victory by the Viet Cong would be a victory for Ho Chi Minh and a victory for Mao Tse-tung and Lin Piao.

It would prove the historical inevitability of the Victory of People's War, i.e. revolutionary war against the bourgeois nations, and restore to China her long-lost initiative as the dominant political force in Asia. It would make her a winner.

And it would make the United States the biggest loser in Asian history. It would be a stunning setback to 'capitalist' as opposed to 'socialist' technology. It would demonstrate the failure of Western-type political, economic, and social institutions in Asia. It would allow Mao to write Chinese characters on the wall. Losers don't last.

Centennial "Comes"

by Sex Fiend

Wake up, Canada, it's your birthday!

From April 28 to October 27, seven days a week, Montreal will host Expo '67 the only first category exhibition ever authorized in the Americas by the International Exhibitions Bureau. One part of Expo is the World Festival, a program of the performing arts, spectaculars, sports and folkloric entertainment from six continents.

In the Place Des Nations plaza 8,000 spectators will see seventy countries exhibit displays of their national life. Each country will sponsor an extravaganza of entertainment on its 'National Day'.

From January to December, Festival Canada will bring local, Canadian, and international talent to perform throughout the nation. The Festival has three main components:

-Festival Canada on Tour will feature sixteen theatrical, philharmonic, and ballet companies in sixty cities in all ten provinces and the Northwest Territories.

-Festival Canada at Home will present regional and amateur entertainment as well as competitions in folk arts, music, and theatre. It will be financed by special grants for special centennial performances in the home localities.

-Festival Canada Grants will commission 40 works from Canadian composers and 20 new plays and musicals to be pre-

miered during 1967.

The Confederation Train and eight motorized caravans will bring mobile displays of Canadiana to nearly every community in the country. The train will visit 80 major centres, and the caravans carrying the same displays will go to more than 700 centres.

National athletic events are still in the planning stages. On schedule are the Pan American Games in Winnipeg, the Canadian Winter Games in Quebec, Centenary Mountain Climbing in the Rockies and Laurentians, the Winter Centennial Olympiad in Alberta, and championship competitions in every major city.

Young people between the ages of 15 and 17 who are selected through the provincial departments of education will travel to the distant reaches of the country.

Hardy courriers des bois will trace the 2000 miles of portage, lakes, and rivers travelled by the voyageurs from the fur-trading frontiers to Montreal.

Centennial seminars sponsored by the Canadian Historical Association will be held August 20-26 at five Canadian universities - Victoria, Saskatchewan, Laurentian, Laval, and Memorial.

As impressive as these federal and provincial projects seem, they are not to be the backbone of the Centennial explosion. According to the Centennial Commission, the key to success lies with the festivals and carnivals financed by the villages, towns, and cities.

The Student Activist

by Dave L. Aiken

CHICAGO (CUPI)--Students most likely to be active in student protests are those whose parents raised them permissively, and who have the affluence to ignore conventional worries about jobs and status, according to a recent study by a University of Chicago sociologist.

In a study of 'the roots of student protest,' Richard Flacks, assistant professor of sociology, writes, 'It seems plausible that this is the first generation in which a substantial number of youth have both the impulse to free themselves from conventional status concerns and can afford to do so.'

Protest Because...

Flacks proposed as an hypothesis that students today are active in protest because:

-They find student life highly 'rationalized,' which is related to impersonality and competitiveness.

-They have been reared in permissive, democratic families, which place high values on standards other than high status and achievement.

-These values make it more difficult for students to submit to adult authority, respect status distinctions, and accept the prevailing rationalized, competitive system.

tion building. Students from his course in Collective Behavior interviewed 65 of those who had sat it; 35 of those who had signed a petition opposing the sit-in; and all students living on one floor of Pierce Tower and one floor of New Dorms.

Activists Odd

According to Flacks, the most striking results of these studies are:

-Student activists differ in terms of values and attitudes from non-activists to a high degree.

He attributed the uniformity among activists to the effects of a subculture reflecting their shared perspectives, not simply to 'common personality traits or social origins'.

Parents of activists also 'deviate from "conventional middle-class" values and attitudes to a marked degree.'

-The difference of values between students can be directly traced to different values of their parents, Flacks believes. He contradicts 'a frequently expressed stereotype of activist students as "rebels" against parental authority'.

-Activists are not ideologues. While they are 'militant, committed, and "radical" with respect to particular issues, they are not committed to overarching

a socsci special - "quote it in class"

-Since they are 'not oriented to the (prevailing) norms of achievement,' they feel less need to accept conformity to 'get ahead'. Moreover, they can afford to be non-conformists - 'affluence has freed them, at least for a period of time, from some of the anxieties and preoccupations which have been the defining features of American middle-class social character'.

-They spend a long period in a university environment which, with a series of events around 1960 including Southern sit-ins and the demonstrations against HUAC, has changed from an atmosphere of 'cool' non-commitment to concern with direct action. 'A full understanding of the dynamics of the movement requires a 'collective behavior' approach,' Flacks comments.

Bea'niks out Out

-Finally, the formerly disorganized 'bohemian' forms of deviance have become translated, through the liberal-minded parents, into a 'developing cultural tradition' into which the activist students are socialized. A second generation of radicals is reaching adulthood, born of the radicals of the thirties, Flacks pointed out.

Attempting to discover why the current crop of college students has developed such a strong protest movement, while students of the fifties were noted for apathy, Flacks organized a study of the family backgrounds, political beliefs, and values of students active in such movements.

He sent a crew of interviewers to talk with parents of students who live in the Chicago area who were listed as participating in national protest groups or peace groups. The students attended 26 different colleges around the country.

Parents were asked about their own political attitudes, what kinds of values they held most strongly, and how they had raised their children. The students themselves were also asked for their views on their parents.

A group of 'non-activists' similar in such factors as economic status to the activists was also interviewed as a control.

For a second study, Flacks seized the opportunity offered by the spring sit-ins at the University of Chicago's administra-

ideological positions.'

This point is reflected 'most dramatically in their unwillingness to describe themselves as socialist or to endorse explicitly socialist policies,' Flacks reports.

In demographic terms, Flacks found that activists are likely to be from high-income, well-educated, professional families from urban areas. Activists are also disproportionately Jewish, and tend to come from recent immigrant stock, his study found.

Those in the 'non-activist' control group were predominately in the 'moderately liberal' class (43 per cent), with almost three out of ten in the 'moderately conservative' group, and two-tenths calling themselves 'highly liberal'.

While all students reported opinions more liberal than those of their parents, there was a significant gap between the parents of activists and those of non-activists.

Clearly, student activists are likely to come from liberal, politically active families.

They are also likely to come from families in which 'permissive', 'democratic' child-rearing practices are used, as shown by the parents' own reports.

The homes of activists were also those in which values other than material wealth are fostered. These differences in values and aspirations were paralleled in the interviews with parents of activists and non-activists.

Flacks rated students on four 'values patterns':

-Activists are high in romanticism, which he defined as 'sensitivity to beauty', and, more broadly, 'explicit concern with... feeling and passion, immediate and inner experience.'

-They are also high in intellectualism concern with ideas.

-Humanitarianism is also a trait of activists, who are 'concerned with the plight of others' and place high value on egalitarianism.

-Activists are low, however, in moralism and self-control, defined as 'value on keeping tight control over emotions, adherence to conventional authority and morality, reliance on a set of external inflexible rules to govern moral behavior.'

reprinted from: The Canadian Composer



'Don't Shoot, Miss Levine.'

Dr. McCauley - Leading York Choir to Fame

by Anita Levine

Critics of the extracurricular scene at York who keep screaming 'Apathy, Apathy' should soothe their savage breasts by auditing a session with Dr. McCauley and the Choir.

The York Choir is one of the most non-apatetic institutions to be found on campus--or Glendon, for that matter. One wonders what kicks there are in standing around with your hands folded, but face it--80 students who like to sing and SING WELL can't be all bad.

What is it that maintains the active interest of such a large group over a period as long as the academic year? Students who join choirs for the thrill of it all soon find out that being one among eighty just isn't showbiz. Nor is the choir suitable for group therapy (too many). And it certainly would not provide an adequate family environment for someone who missed out on brothers and sisters. Since choral music without orchestral accompaniment is not terribly exciting for the singer, there must be a special reason why 'being in the choir' is so popular at York.

Many choir-members admit that the main attraction is their bearded leader, Dr. William McCauley, surely one of the hippest-looking university profs around. They cite his personal magnetism, drive, and patience as responsible for their eagerness to forego supper every Monday and make the long trek (out of The Wilderness) to Glendon for rehearsal.

One of the more successful of Canadian conductor-composers, Dr. McCauley knows the music business inside and out. Toronto jazz buffs remember him from the early days as trombonist with the Trump Davidson band, while CBC viewers might recall his summer jazz series of 1956 and 1957. His formal musical studies began at the Royal Conservatory of Music in Toronto and were completed with the aid of a Canada Council grant at the Eastman School of Music in Rochester, N.Y. While studying in Rochester, he composed 'Five Miniatures for Flute' which was chosen to represent Canada on a United Nations program and was later recorded by the Rochester Philharmonic. Dr. McCauley received his doctorate from Eastman in 1960, was appointed musical director of the O'Keefe Centre (a position he still holds) the same year, and became Director of Music at York in 1961.

Canadian Composer, a bilingual magazine written by, for, and about the musical elite in Canada, featured Dr. McCauley and the Choir on the cover of its November issue and gave him all due accolades for his contributions to the Canadian music scene. His activities at York are representative of his overall concern with things cultural. He conducts the York Strings, a professional ensemble who appear frequently at Burton; three years ago he organized the student concert band which is now under the direction of Voltr Ivanofsky. In



addition Dr. McCauley has been a vigorous promoter of the free jazz-classical concerts which take place weekly at York in cooperation with the Toronto Musicians' Association. It is obvious, however, that his greatest contribution to the musical climate at this university has been the development of the Choir.

Under Dr. McCauley, the York Choir has known success after success as a musical organization of quality. Their public performances have received critical acclaim from the commercial press; they have placed high in previous Kiwanis Music Festivals; they have waxed an LP, entitled 'From Bach to Rock' (available in the bookstore, gang). They have become regular performers in the Sunday night concert series at Burton Auditorium. The audience reception was excellent for their most recent Burton concert, Jan. 22. The all-Canadian programme included a group of folk-songs and 'Immanence', a poem by Wilson MacDonald set to music by Dr. McCauley - a marvelous showpiece for the versatility of the choir.

Further evidence of the non-apaty and unabashed enthusiasm of choir and leader is their mutual excitement about Centennial Year. The choir is entered in four classes for the forthcoming Kiwanis Festival, and have a good chance of taking top honors. An exchange program with the University of Montreal and Laval University has been set for early May. York will give four performances in Quebec and the other two choirs will reciprocate by coming to Toronto to perform. In addition, the choir will make two appearances during the CNE at band shell concerts, accompanied by a forty-piece orchestra.

A trip to Expo 67 has also been scheduled, involving both the York and University of Toronto choirs. Dr. McCauley was in Montreal two weeks ago and reports that final arrangements have been made for two joint performances to be given at Expo May 7. Not surprisingly, our Musical Director has Expo plans of his own. He has been commissioned to compose the music for the CPR-Caminco pavillion. Dr. McCauley's music will have to coordinate with images produced simultaneously by eight synchronized slide projectors and also reflect the theme of the exhibit: Man and His Environment.

We keep hearing a nauseam that York is a small university, yet suddenly we have an 80-voice choir that is comparable and perhaps superior in quality to those of the multi-universities and is starting to win international recognition. A choir is only as good as its director, but a director is only as good as the voices he has to work with, so to Dr. McCauley and Company goes the E.E.E. award.* May they continue to upset the apathy-cart.

*The Excalibur Effective Enthusiasm Award: 31 *Clear the Track, Here 'Comes' Shack' Records

When a Student Generation Protests

by Don Sellar

Ottawa--The Schwarz Report on student health services across Canada pays more than lip service to student unrest on the Canadian university scene.

Underlying its clinically-delivered observations about the sorry state of student health services in Canada is a four-page warning to university administrators and governments.

CHALLENGE COURSES

Dr. Schwarz' message to them is clear: there is a new generation of students on Canadian campuses which refuses to swallow irrelevant courses dished out by incompetent lecturers.

While their predecessors were content about grumbling among themselves about food services, parking regulations, housing facilities and book store prices, the new breed is challenging 'even formerly sacrosanct higher levels of university government' with demands for student representation in open university decision-making, observes the UBC psychiatrist.

The report calmly admits that if only negative signs are read into the new discontent, more destructive forms of student protest - the Berkeleys - will be generated in Canada. And not only that, 'but one can also fail to recognize the power which students have to contribute to the growth

of universities,' writes Dr. Schwarz.

This student yearning for power is based on the theme that students want to do something positive to improve university conditions.

STUDENT CONCERN

'That student concern for what happens to universities is both legitimate and useful has been borne out by student demonstrations in support of progressive university leaders and policies,' he argues, pointing out that demonstrations are 'more likely to be made within the university to the university leaders but not necessarily against them.'

Finding the cause of student unrest is not as difficult as some administrators and faculty members might think. According to Dr. Schwarz, manifestations of student concern can be attributed to the search by individual students for what he calls 'appropriate consideration' as individuals.

'In part,' explains Dr. Schwarz, 'the student is asking that his physical and mental welfare be respected in order that he may go about his proper business: learning.' The affluent, mass-production society in which he lives is forcing him to think about how he can survive as an individual.

The identity quest is only one aspect

of current student complaint. The other area, related more to dissatisfaction with the educational process itself, can be seen as a demand for greater individual attention in an increasingly-impersonalized university situation.

The knowledge and enrolment explosions are producing this reaction in Canada, the report suggests. Increasing class sizes, greater specialization among faculty members and a withering dialogue between faculty and students are taking their toll.

SMALL UNIVERSITIES

'While in smaller universities students may still find that they can form a learning and maturing relationship with a faculty member, in the larger universities, such contacts are extremely rare. Faculty members in such institutions, although very much concerned about their lack of rapport with students, are fully aware that if they begin to give individual attention to each student their already heavily overloaded schedules will become unbearable.

Dr. Schwarz then issues his grim warning to those who run the university communities in Canada.

'What seems to be needed, and what is being done in many centres, is a new look at the total

university experience in order to find more meaningful ways of encouraging true learning even when large numbers of students have to be involved. But these approaches require even greater attention to the total individual and to the university environment.'

CURE NEUROTICS

Thus, not only is it imperative that remedial treatment be given to students suffering from various forms of personality and behaviour disorders, but a positive program of mental hygiene must be started in educational institutions.

What Dr. Schwarz is advocating is a revolution in student health services in Canada, but the remainder of his report would seem to bear out the need for same.

His descriptions of health facilities on individual campuses are rampant with criticism, even though the psychiatrist is reluctant to condemn or editorialize.

The truth is that nearly one quarter of Canadian post-secondary institutions don't have health services; infirmaries are present on only 38.8 per cent of Canadian campuses and psychiatric services are found at only 44.9 per cent of these schools.

And figures show there is a whole generation of student anxiety waiting for treatment from doctors who understand the university environment.

DEAR EDITOR

Your 'Students Say' article in the Fri. Jan. 13 issue of Excalibur struck me as being grossly one-sided and thus unfair. But at the same time, it pointed out two very interesting facts.

The first is the obvious ignorance of the students you polled for the article. Such statements as 'I go home right after classes. I therefore don't know anything about the councils,' points out at least to me that the source of so-called apathy in this university lies not in the students of residence or the Council, but with certain day students who could not care less even to the point of reading the Council bulletin board, or going into the council office and taking a few minutes to meet any member of council who might be there.

The statement 'I don't even know who I voted for,' leaves me breathless. This is the fault of Council? Should the members of the Council have to take out part of each day to parade through Founders dining hall with a large neon sign and (for those numerous ones either too lazy or too dull to read) a megaphone telling all that they are the elected representatives of this college? I somehow doubt that this is their responsibility.

I have always thought that in a democracy the responsibility lay at least in part with the individual to do his part in the society of which he is a member. From the tone of both the comments and the accompanying column in question, it would appear that the students here want everything handed to them on a silver platter, all the rights and privileges, but none of the responsibilities, such as taking the time to find out for themselves by reading a few notices or posters just what council is doing. Is Excalibur in favour of this sort of insidious apathy? I sincerely hope not.

Mike Snook F1

Editor's note: EXCALIBUR tries to present a cross-section of opinions and no one column necessarily represents the attitude of EXCALIBUR except for the editorial.

DEAR SIR

I'm blowing my cool over Centennial and I'm proud of it! As trite as it is I'm waving my Maple Leaf flag, wearing a centennial Maple Leaf, and I've even bought my Expo passport.

We've a lot to be proud of in Canada. Don't forget the Nation-

Slowly Sinking' by Jim Stoyan, is the president of Founders Council is in favour of personnel changes and nothing more. However the position of Vanier College Council is that the present form of the SRC, while not inherently faulty, is contrary to

Letters

al Film Board, the Rocky Mountains, Harold Town, the CBC, the Great Lakes, Marshall McLuhan, and Canadian Whiskey.

Mr. Margel, establish your foolish country----- you'll probably be lonely. Miss Levine, I have a personal project for you. Study your Canadian history and learn the facts about Sir John A. and your country.

I'm not any prouder of being a Canadian this year than I was last year or will be next year, but I'm going to celebrate a great deal more this year.

Don McKay

DEAR SIR

I wish to compliment you and your staff for what I consider to be a first-rate edition of your paper on Friday, January 20. The paper was interesting, informative, well-balanced. I especially enjoyed your articles on Centennial expressing several varying views on what Canada's hundredth birthday means to differing Canadians.

Should this letter appear in print it will, I think, be the first time anyone has complimented you and your staff. I hope you will not be modest and print this letter. Well done EXCALIBUR!

A Fan (from now on)

DEAR SIR

I feel that some points must be made and some issues clarified with regard to two articles which appeared in your issue of January 13, 1967, namely the articles 'SRC Failure: Why & What Now' by Greg Barnett, and 'Students Say', by Harvey Margel.

Mr. Barnett states that the reason for SRC's failure, according to the college councils, was a clash of personalities. Indeed, the implication in the article 'SRC...

the college system as we see it; that even with 'personnel changes' this structure of government would undermine the college system and make the colleges next to meaningless.

Some may wonder what the college system really means now. The answer is that it doesn't really exist yet in a meaningful way. Ideally the college system should imply a university community in which the focal point of academic, social, and cultural life is the college. But surely this involves much more than the construction of nearly separate and distinct buildings. Until tutorials in general education courses are offered as college tutorials - in the college and for students of the college only - and until each college can develop what may be called successful college activities, successful in a qualitative rather than quantitative sense, the college system will not exist.

Thus Mr. Barnett's advocacy of the 'lion's share' of money and power to an organization that has no connection with the colleges, save through those representatives who use the colleges as their electoral constituencies, and that has no real interest in the college system, at least merely pays lip service to and at most denies the college system entirely. Hence, it is in the interest of preserving this college system that Vanier College Council is proposing the creation of a service committee, manned by appointees of the college councils to fulfill the duties now assigned to the SRC.

Now, turning to the second article, I note that Mr. Margel states, 'not one council at York has a constitution.' I should hope that such a lack of factual information is not typical of the journalism in this newspaper. Glendon College, a fully recog-

nized college of York University, does, in fact, have a constitution. As well, Vanier College has a constitution in draft form which is due to be accepted in a short time. I believe that Founders College is in a similar position, having a constitution that has not been formally passed but in fact provides a guide for the running of the council.

However, a graver error in Mr. Margel's article occurs in his analysis of Vanier College Council. He feels that 'advisors' have no place in a student government. The ideal of a community of scholars has never really been taken seriously by either students or faculty. A major reason for this has often been the existence of a student union that produces an alienation between students and the so-called faculty-administration similar to the alienation which exists between labour and management. The latter alienation may be desirable and expedient to some extent, but is the former? Another reason would be the existence of a faculty which, if it has not encouraged, then certainly has done little to prevent the rift.

Vanier College Council was set up in its present form with the hope that a structural change in college government might facilitate further and more meaningful changes. Thus the faculty on Vanier Council are not advisors, but full members of the college community assuming their rightful role in the governing of that community.

No one doubts that a judgment cannot be made on the success of such an experiment after only five months of existence. However, it certainly is one of the advantages of the college system and of a new university that such experimentation is not only possible but sometimes even encouraged.

John Davidson

*'for I'd rather
be a snowflake
than a
fallen hoar ensnared'
from mcgill daily*

Spotlight



Displays and exhibits in the Expo '67 Youth Pavilion will be housed in 12 thematic modules surrounding an open square or 'agora'. The agora, along with a 250-seat theatre, open-air amphitheatre and 'cafe-dansant', will be used for a wide range of cultural, social and athletic events, all sponsored by Steinberg's Limited.

The Connection to the Mainline

by Gary Gayda

'The Connection' sounded intriguing - an honest-to-God, no-holds-barred, guts-and-gore treatment of heroin addiction.

'Miss Shirley Clarke did it,' whined the press agent in my ear. 'It won the Critics' Prize at the 1961 Cannes Film Festival. Honest, brilliant treatment of drug addicts - shows withdrawal symptoms and everything!' she enthused.

How could I refuse.

The special press screening brought out a curious dozen. Representatives from the daily papers sat beside William Ronald, late of 'The Umbrella' (I was disappointed - he doesn't carry one.) and beside him was - or was it? - Dennis 'Garterbeltmania' Burton. Ronald snarled about Toronto's non-hipsters as he waited to see something in a hipper vein.

'The Connection' is a play that tries hard to be a movie. And it almost succeeds. But in the end the viewer is left wondering why Jack Gelber, who wrote the screenplay (based on his off-Broadway success), and Shirley Clarke, the producer-director, couldn't have come to some consensus on the movie's purpose and style. Was it to be solid realism in a documentary format? Or a heavily symbolic message-sermon? As it turns out, 'The Connection' is a bit of both.

Picture the filthy, ramshackle pad of an urban American addict, and call him Leach. Make him somewhat of a homosexual with a lousy sex life (so the others say) and have him in a constant hang-up about his apartment's appearance (Freudian womb symbol, no doubt). Add seven more addict-buddies (2 whites, 5 negroes), plus a film director and his cameraman who have paid for 8 'fix-

es' to be in on the scene. Imagine tension, and occasional nausea as they wait for the pusher, Cowboy (with his white milk). Blend in a touch of irony, as a pseudo-Salvation Army granny enters with Cowboy, and overt and open hostility between the junkies, and the junkies and the outsiders, and you have 'The Connection'.

Visually, it is not an aesthete's picnic. The apartment hovel (the only set in the movie) is drab,

Clarke Hill



and the junkies are a filthy lot. And the boys mainline in the john, which the Sister believes to be a baptismal booth.

Using a hand-held camera - around which each addict soliloquizes - is effective, but it becomes tedious after the fourth time. The dialogue, too, is generally boring. Granted, the monotony and the up-down, on-off, love-hate-withdraw cycles of the heroin hippy's life are reinforced by the uneven script. But the unity of the film is destroyed and its dramatic impact blunted when it oscillates between chitter-chatter and soul-searing soliloquies. Totally inadequate acting

by 'name' actor William Redfield as the director (maybe he's not hungry enough) further handicaps integration of the reality and film-within-a-reality-film concepts.

Some nice touches are evident, though. The junkies rarely fulfill promises but are paragons of pettiness as they revile and parody each other. Leach, just before his final fix from white-knight-cum-pony-express-rider, Cowboy, is seen reflecting on the window near the cross-frame. A little bald-headed man walks in with a record player, stares at each addict, then carefully unravels the machine's cord, plugs it into an outlet above a light-bulb and puts the needle on the record. This happens twice. The first time, Leach tells him the needle is bad, it is going to wreck the record. The second time (after the fixes), it plays uninterrupted, but it is the same jazz record. A complicated, but perfect analogy.

There is real jazz, too, but it rarely swings. (What can you expect from four junkies?) It sounds like a Krupa-era re-incarnation, the type your folks used to jitterbug to. It just bugged me.

The main thesis of the film - everybody searches for his own 'connection' - does come over, but not strongly. Still, it leaves us pondering. To whom does the addict try to connect? To himself, suggests one of them. But this short circuit is questioned throughout the film. Why does he try to connect is still another unanswered question.

They served drugs to us after the movie - ethyl alcohol in a local hotel. You won't get that ironic touch at the New Yorker, but you will see a play that didn't quite become a movie.

Spotlight is a weekly supplement of Excalibur.

frank liebeck
anne dublin
anita levine

critics carol etkin
dave warga

editor don mckay

FRIDAY, FEBRUARY 3

Mr. Douglas Martin, Secretary of the National Assembly of Baha'is of Canada, 'THE FOUNDATION OF JUSTICE', Room 152, York Hall, Glendon Campus, 12:30 p.m.

JAZZ/CLASSICAL CONCERT, The Carol Britto Trio, Dining Hall, Founders College, York Campus, 3:00 p.m.

Special Philosophy Lecture, Professor Walter Creery, Waterloo Lutheran University, 'THEOLOGICAL PROPOSITIONS OF WILLIAM OF OCKHAM', Music Room, Junior Common Room, York Hall, Glendon Campus, 8:00 p.m.

Sidney Faulkner, attorney for the Fort Hood Three, will talk about the case and G.I.'s in Vietnam, Founders Social and Debates Room, York Campus, 3:00 p.m.

SUNDAY, FEBRUARY 5

Every Sunday at York, Theatre Series, THE THREE DESKS by James Reaney, Burton Auditorium, York Campus, 8:30 p.m.

MONDAY, FEBRUARY 6

First of two concerts presented by CBC Radio in association with York University, York Hall, Glendon Campus, 8:45 p.m., for free tickets contact: Dean Tathan's Office, Glendon, or Theatre Office, York.

TUESDAY, FEBRUARY 7

THROUGH A GLASS DARKLY by Ingmar Bergman, 8:30 p.m. A short film presenting an analysis of Bergman's search for meaning in his film will precede the movie.

EXCALIBUR will run your want-ads, personel messages, and lost-and-found-notices for a minimal fee.

Submit copy to Room 002 by Monday night for Friday's issue

EXCALIBUR SUGGESTS:

STAGE
O'Keefe Centre -- Ilya Darling-tryout of the musical of 'Never on Sunday' starring Melina Mercouri.

The Central Library Theatre -- An evening of bittersweet comedy is provided by Francois Billet-

doux's Tchín-Tchin.

The Royal Alexandra -- You'll never guess what has come back to the Alex again. You are right! It's the Second City Revue.

MOVIES

International Cinema -- Shallow and lifeless love stories are still being told in A Man and a Wo-

man.

Towne Cinema -- Antonioni's first film in English is here. Be sure to see Blow Up.

New Yorker -- After six years of pettiness from the censors we are at last being allowed to see The Connection.

Lowe's Uptown -- Gambit is one of those entertaining, but

not great movies. It is by no means a complete waste.

EXHIBITIONS

Art Gallery of Ontario - Segal, Dine, and Oldenburg are showing their fascinating collections of wierdo art.

Jerrold Morris Gallery -- Charles Edward Gill, an American pop artist, debuts this week.

Intercollegiate Hockey

With only two complete lines and a fourth string goalie, York managed to come through with a tie in an exhibition game with Northern Institute of Technology last Saturday.

The hard hitting game gave Coach Purcell a chance to try out his skating legs again. The league schedule continues on February 9 at Waterloo.

REMAINING GAMES

Feb. 9 - York at Waterloo, 8 pm
Feb. 18 - York at Laurentian, 4 pm
*Feb. 22 - York at Ryerson, 6 pm
*Feb. 25 - at York, 4 pm
*Mar. 5 - Windsor at York, 1 pm

*These games will be played at North Toronto arena, subject to change at a late date.

Glendon Takes Crown

by Jim Richardson

Glendon College won the intercollegiate men's basketball title for this year, barely edging out Founders 37-34 in the final game. Leading up to this victory Glendon had beaten Founders previously 32-31 and Vanier 39-23.

this

is

sports

Windigoes Drop 2

by Jim Richardson

In a league game on Friday, York Windigoes were beaten 77-39 by a more powerful Ryerson Ram team. Brooke Pearson potted 8 points, and captain Chuck Gordon accounted for 7 in a losing game against a visiting Detroit Institute of Technology basketball team on the previous Tuesday. York was routed, 70-45. Detroit also came out on top, 49-45, in a swim meet held the same evening in York's new ultra-modern pool in the T.M. Centre.

Flash report:

We at layout would like to quietly report that the ree-tard Fanta phallic symbol (for those not in the know-the York Caper Society just built an 8-foot column out of empty pop cans) well it fell and made an awful noise.

Statistics

Mr. Arvo Tiidus, Director of Intramurals, submitted this report.

25 Meter Freestyle (Men)
Champion: Bob Graff (F)
time: 13.8 seconds
Runnerup: Bob Mitchell (V)
3rd: D. Baldwin (G)
4th: Tom McCaul (V)
5th: P. McCaskill (G)
6th: Lorne Rowe (F)
Cumulative: G-6 F-7 V-8

25 Meter Freestyle (Women)
Champion: Franny Stone (G)
time: 17.5 seconds
Runnerup: Carol Young (V)
3rd: Pat Rankin (V)
4th: Barb Noakes (G)
5th: J. King (F)
6th: C. DeWolfe (F)
Cumulative: G-15 F-10 V-17

25 Meter Breaststroke (Men)
Champion: D. McCaskill (G)
time: 17.6 seconds
Runnerup: Tom McCaul (V)
3rd: Glen Robinson (F)
4th: Bob Mitchell (V)
5th: Ross Howard (F)
6th: D. Baldwin (G)
Cumulative: G-22 F-16 V-25

25 Meter Breaststroke (Women)
Champion: Lorna McGill (G)
time: 25.1 seconds
Runnerup: Sue Hemingway (V)
3rd: Jane Henderson (V)
4th: J. King (F)
5th: Barb Noakes (G)
6th: C. DeWolfe (F)
Cumulative: G-30 F-20 V-34

25 Meter Backstroke (Men)
Champion: Ian Revill (V)
time: 16.6 seconds
Runnerup: B. Ward (G)
3rd: R. Howard (F)
4th: D. Baldwin (G)
5th: Glen Murray (V)
6th: Don Irwin (F)
Cumulative: G-38 F-25 V-42

25 Meter Backstroke (Women)
Champion: Franny Stone (G) and Barb Heidenreich (V)
time: 21.9 seconds
3rd: Carol Young (V)
4th: Barb Noakes (G)
5th: J. King (F)
6th: C. DeWolfe (F)
Cumulative: G-47 F-28 V-52

25 Meter Butterfly (Men)
Champion: Brian Ward (G)
TIME: 14.6 seconds
Runnerup: Ian Revill (V)
3rd: D. McCaskill (G)
4th: T. McCaul (V)
5th: R. Groff (F)
6th: G. Robinson (F)
Cumulative: G-57 F-31 V-60

25 Meter Butterfly (Women)
Champion: Franny Stone (G)
TIME: 22.4 seconds
Runnerup: Barb Holdenreich (V)
3rd: L. McGill (G)
4th: J. Henderson (V)
5th: Julie King (F)
6th: ----
Cumulative G-67 F-33 V-68

Co-Ed Candle Relay
Champion: Glendon (L. McGill, F. Stone, B. Ward, D. Baldwin)
Runnerup: Vanier (S. Hemingway, P. Rankin, T. McCaul, G. Murray)
Third: Founders (J. King, C. DeWolfe, L. Rowe, R. Howard)
Cumulative: G-73 F-35 V-74

Co-Ed Freestyle Relay
Champion: Vanier (C. Young, B. Heidenreich, T. McCaul, I. Revill)
time: 1 min., 8.6 seconds
Runnerup: Glendon (B. Ward, D. Baldwin, F. Stone, B. Noakes)
Third: Founders (B. Graff, C. DeWolf, J. King, G. Robinson)
Cumulative: G-77 F-37 V-80

Intercollege Swim Championships

Co-Ed Pyjama Relay
Champion: Glendon (F. Stone, I. McGill, D. McCaskill, B. Ward)

Runnerup: Vanier (B. Heidenreich, B. Mitchell, M. Adamson, I. Revill)

Cumulative: G-83 F-37 V-84
Overall Champion: Vanier 84 pts
Runnerup: Glendon 83 pts
Third: Founders 37 pts

The points were awarded as follows:

1st place - 6 points
2nd place - 5 points
3rd place - 4 points
4th place - 3 points
5th place - 2 points
6th place - 1 point

for relays:

1st place - 6 points
2nd place - 4 points
3rd place - 2 points

The inter-college swim meet rules stated that a college could enter only one relay team per event. Therefore, the points scored by Vanier College's second teams in each of the Co-Ed Candle Relay (B. Heidenreich, J. Henderson, I. Revill, J. Maniezzo, which placed third), the Co-Ed Freestyle Relay (P. Rankin, B. Mitchell, J. Henderson, A. Unger, which placed 3rd before Founders) and the Co-Ed Pyjama Relay (S. Hemingway, C. Young, G. Murray, M. Lemche) could not be added to their official score of the meet. However, deducting these points from the total that Vanier earned still places them first in the meet by 1 point, over Glendon - and that is as close as they come.

Sports Pot

Friday, February 3

Men's Varsity Basketball - York vs. School of Health and Phys. Ed. (U. of T.), 8:30 p.m. at Glendon.

Saturday, February 4

Men's Varsity Skiing, at Laurentian.
Women's Varsity Volleyball, at Waterloo.

Monday, February 6

Women's Intercollegiate Volleyball F/G at Glendon, 7:30 p.m.

Tuesday, February 7

Vanier Men's Intramural Hockey, A House vs. M.B.A.
Vanier Women's Intramural

Wednesday, February 8

Founders Men's Intramural Hockey: I vs. VI, 8:30 p.m.
II vs. IV, 9:10 p.m.
III vs. V, 9:50 p.m.
Founders Intramural Badminton, 8 - 10 p.m.

Thursday, February 9

Men's Varsity Hockey, York at Waterloo Lutheran, 8 p.m.
Women's Intercollege Volleyball, V/F, 7 p.m.
Vanier Women's Intramural Badminton, 7 - 8 p.m.

HEY GIRLS

Here's what you've always wanted
WIGS-HAIRPIECES-FALLS-ETC.

DISCOUNT RATES

Contact Jack Steckel
Mon., Tues., Wed., after 7:00 p.m.
RU 2 8501

Toronto Symphony Campus.

Concerts

SAT. FEB. 11 - 8.30 p.m.

Toronto Symphony Workshop

featuring Seiji Ozawa

Tickets \$2.00 & \$2.50

RYERSON THEATRE - 41 Gerrard St.

TICKETS AT YOUR COUNCIL OFFICES

C.U.S. LIFE INSURANCE DEADLINE

FOR USE OF MAIL ORDER APPLICATION
FEBRUARY 15, 1967

For further information call

York Campus

Bob Standing
366-5811

Glendon Campus

Kiyo Tamura
366-5811

GO TO EUROPE THIS SUMMER

8 WEEKS, ONLY \$375 (land fare)

student camping with professional guides.
-France, Italy, Germany, Spain, Andorra, Austria,
Switzerland, Belgium.
-tour groups of 20 travel in minibuses.

CONTACT: CHARLES SCOTT
89 Charles St. W.,
928-3876