

THE GAZETTE

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Dalhousie University, Halifax

October 18, 1984

MacKay kicks off fund drive for excellence

By KATIE FRASER

Dalhousie president Andrew MacKay launched the "Campaign for Dalhousie" on Leadership Day, Saturday, October 13.

The five year campaign, which MacKay says will ensure Dalhousie's "excellence" is the largest campaign ever undertaken by an eastern Canadian university, with a goal of raising \$25 million.

The money will go towards improvements in several areas: faculty, computers, building and renovations, equipment, library and learning resources, scholarships, student aid and research.

Proposals include funding for a chair in marine biology, increased funding for faculty to attract top-notch professors and researchers, and money to update the business administration computer program.

Provincial Minister of Education Terry Donahoe, one of the keynote speakers at the leadership day, spoke of the vital importance of universities.

"I still say without reservation, our first priority as we plan for the future, is the universities. The universities must be a place, a medium, through which the very best minds can learn," said Donahoe.

He says the problems of university underfunding cannot be solved by just handing over unlimited funds.

"I believe that simply giving the universities more money is not the solution to our problems. The solution must be found, not only in increased revenue, but in the proper management of resources," he said.

He endorsed the campaign, saying that the community "looks to Dal for leadership and as an example. Dal is the keystone arch for the entire university system. Dalhousie must be able to keep this up."

To date, Dalhousie has raised \$4.6 million of the \$25 million goal. Members of Dal's Board of Governors have personally contributed \$432,000.

Premier John Buchanan committed the government of Nova Scotia for \$10 million towards Dalhousie, which is outside of the \$25 million campaign goal.

"Mr. President, I am pleased to inform you that the Government of Nova Scotia is pleased to commit \$2 million per year during the course of the campaign," said Buchanan.

Buchanan says the money was offered mainly because Dalhousie fits into the scheme of things.

"Education is a key ingredient in any plan to successfully compete in the changing world marketplace. It is clear that much of your program for growth at Dalhousie is consistent and compatible with my government's plan for the continued economic growth of Nova Scotia," he said.

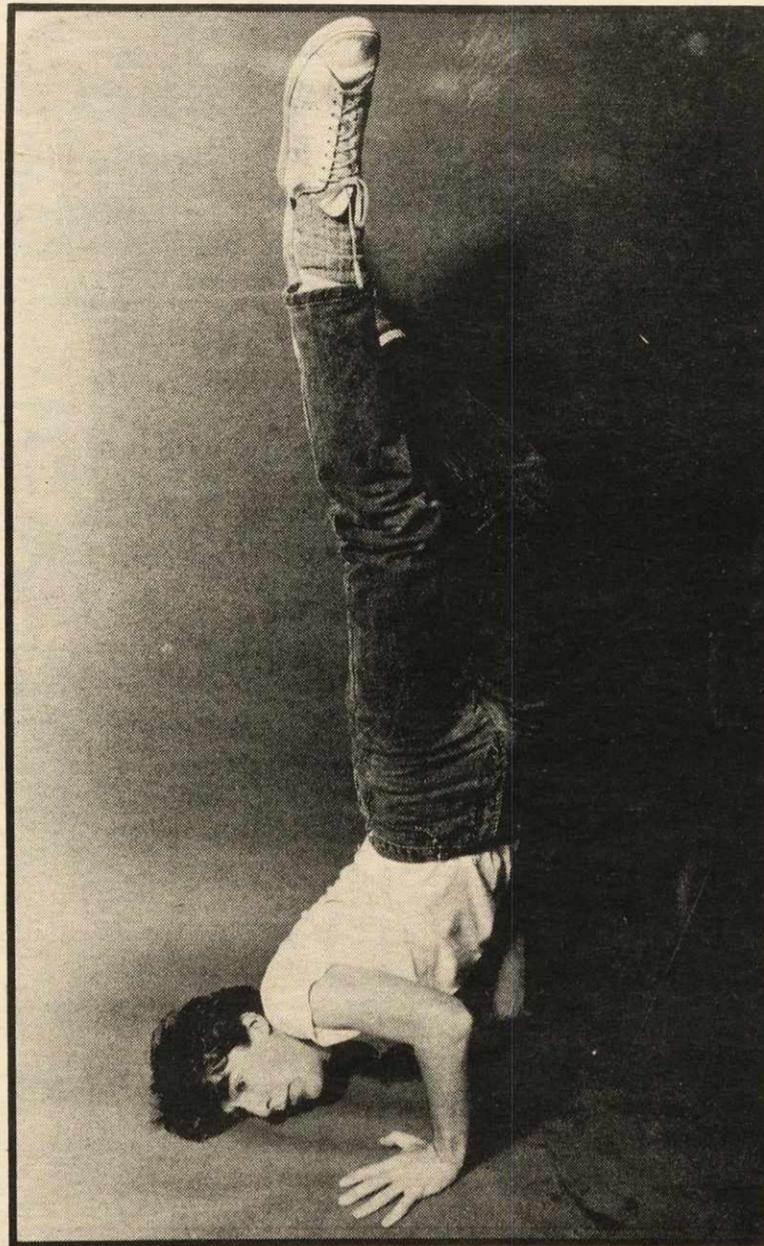
Dalhousie has received the support of many prominent community leaders throughout Canada. Donald Sobey, a prominent NS industrialist, is the general campaign chair. He says he joined the campaign because "business and private enterprise must take up the slack and show leadership to others."

Sobey was recently awarded an honorary degree by the university.

The turnout for the campaign kick off was large, with over 300 in attendance.

Robbie Shaw, Dalhousie administration vice-president finance said the campaign kick-off went very well, essentially because of the government's monetary commitment of \$10 million over five years, and that the student union supports the proposal (see adjacent story).

The push for support will proceed locally and nationally during the next few months. □



Do you have your ear to the ground? Know of news happening on campus? Give us a call at 424-2507 and let us in on the scoop. The Gazette—News for You's. Photo: John Davie, Dal Photo.

Student union hopes to support fund drive

By KATIE FRASER

Alex Gigeroff, Dalhousie student union president, announced at a Dal fund drive luncheon Saturday, a proposal for student support amounting to about \$750,000 for the fund drive over the next six years.

In return for the student union contribution the administration will keep tuition fees within certain guidelines.

"It gives me great pleasure to announce Council will, by way of referendum, increase student union fees by \$15.00; this will be the student campaign for Dalhousie," said Gigeroff. In the first three years, tuition fee increases could not exceed four per cent.

Tuition fee increases in the following three-year period would be regulated by cost of living increases, a minimum of three per cent and a maximum of eight per cent.

If the cost of living percentages were to rise above twelve per cent, tuition fee increases would be within four per cent of, but not exceeding, the cost of living.

"This proposal will benefit students. It demonstrates, in dollars, our support. It is important for us for success, for it is our education. If it is to be a success, leadership must be demonstrated. The student union has shown this leadership," said Gigeroff.

If the referendum is successful, Dalhousie students will have contributed the largest amount ever to a Canadian university's fund drive.

Gigeroff says this proposal would mean a turning point in the often touchy relationship between the student union and the administration.

"I can't guarantee that we won't be at odds in the future," he said.

The students would benefit the most in this proposal. The money saved in tuition fees is significant, says Gigeroff, as illustrated below.

STATUS QUO†

	84/85	85/86	86/87	87/88
Tuition	1415	1514	1620	1733
SU Fee	83	83	83	83
Total	1498	1597	1703	1816

PROPOSAL‡

	84/85	85/86	86/87	87/88
Tuition	1415	1471	1530	1591
SU Fee	83	98	98	98
Total	1498	1569	1628	1689

† Based on 7% increase estimates

‡ Based on 4% increase estimates

"It means a considerable savings for students. It will allow for the students to plan for their education several years in advance," said continued on page 3

The DFA and collective bargaining

By MICHAEL DANIELS

The recent breakdown in negotiations between the Dalhousie Faculty Association (DFA) and the administration may remind members why they unionized in the first place.

A recent report from the DFA says the present situation is similar to the one prior to April 1978 when members voted to unionize.

In 1977 negotiating problems with the administration created concern among faculty over their weak position at the bargaining table. Each faculty member negotiated a separate contract and their salaries were among the lowest in the country. In a survey of salaries of 40 university faculties, assistant professors at Dalhousie ranked 37th; associate professors and professors ranked better, but remained in the lower 40 per cent.

At the time, the loosely structured DFA did not want to unionize. They were aiming for a system in which an organized faculty would be involved in collective bar-

gaining with the administration, along with a binding arbitration clause.

A year later the DFA brought this proposal to the administration as part of their contract negotiations. The administration rejected it.

Seeing no other way of strengthening their weak bargaining position, the DFA decided to vote to form a union in Feb. of 1978.

One DFA representative, Michael Cross, said, "It's not appropriate to have people treated with such contempt, nor to have to deal constantly with arbitrary government. The process of negotiations to date clearly demonstrates the administration doesn't bargain in good faith."

There was opposition to the forming of a faculty union, not only from the administration, but from within the faculty itself.

John Graham, a senior member of the economics department, had emerged as the main voice for the opposing faction. He said while the faculty was united around salary

demands, fringe benefits, and the need for protection from injustices, they were far from unified on the best means for achieving those goals.

Graham said the faculty's position should be strengthened by granting it binding arbitration over salary and fringe benefits, the same proposal which had been rejected by the administration, prompting the need for a union.

The vote to unionize passed, and in 1979 the DFA was first recognized as the official faculty trade union during negotiations between faculty and administration. Collective bargaining had begun and both sides were pleased with the progress being made.

Unionization was the only way the faculty saw it could protect its "professional rights", and it has now come to a point where the DFA says those rights are being threatened. It has decided, after five years, to use its greatest power as a union in defence—the right to strike. □

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Commentary should not exceed 700 words, letters should not exceed 300 words. No unsigned material will be accepted, but anonymity may be granted on request.

Advertising copy deadline is noon, Friday before publication. The Gazette offices are located on the 3rd floor SUB. Come up and have a coffee and tell us what's going on.

The views expressed in The Gazette are not necessarily those of the Student Union, the editor or the collective staff.

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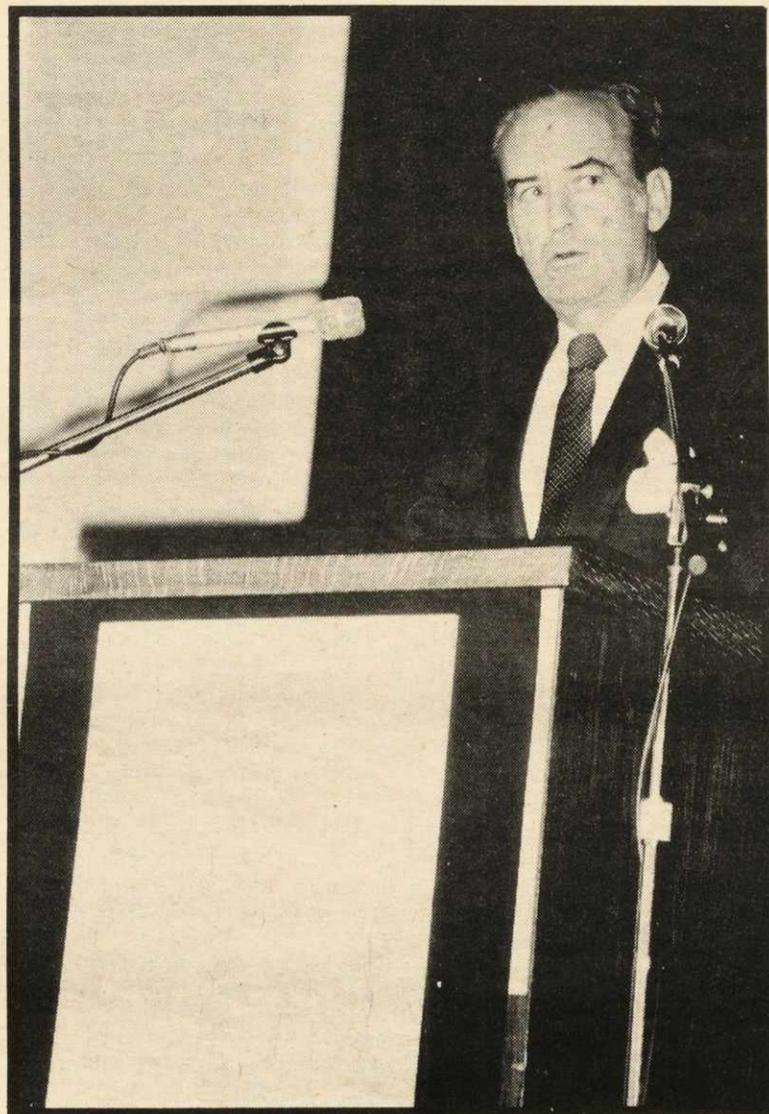
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Andy MacKay, President of Dalhousie University, passed around the ole tin cup to raise money for the Capital Fund Drive.

Student groups neutral on faculty disputes

By SUSAN LATTER

The Ontario Federation of Students (OFS) has vowed to remain neutral during the strike by teachers at Ontario's 22 community colleges.

At a recent conference held in late September, OFS decided to support the 7600 teachers, counselors, and librarians in principle, but will declare itself publicly neutral if the dispute between colleges, administration and the Ontario Public Services Employees Union should flare into a strike.

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The Dalhousie Faculty Association (DFA) has scheduled a strike vote for October 23-25th to put pressure on the administration to settle. Both the Dalhousie Student Union and the Student Union of Nova Scotia are unsure whether they will take sides in the dispute.

"As an organization SUNS would like to remain neutral, but I think both SUNS and the student union have an obligation to their members and will eventually have

to take a side [in the dispute] in the interest of the students," says SUNS chair Geoff Martin.

Dalhousie student union President Alex Gigeroff says that while there is an underlying sympathy for the faculty the complexity of the issue and past associations with both opposing groups does not justify an immediate consensus from the student union to support either side.

Caroline Zayid, Canadian Federation of Students Central Committee rep., believes the decision posed by a subsequent faculty strike would be a very difficult one for the DSU or SUNS to make.

Zayid says she agrees with Luna McKenzie, student vice-president at Humber College, who said support in principle is enough because the teachers know students sympathize with their concerns, many of which are shared by the students.

"Students' support is just a gesture and is not worth jeopardizing their educational future for... as it is the students who will be directly affected," said Zayid.

OFS executive officer, Ellen Waxman says college faculty understand the students' position and their desire to continue going to school, even through a strike.

"The faculty only asked the students not to come out against them," Waxman said. □

With files from Canadian University Press.

The data that control our lives

By WENDY COOMBER

Statistical mystification. That's what Lou Ferleger calls it. The daily bombardment of meaningless numbers and data that control our lives. How does the province decide who gets student aid and how much? Who says unemployment is going up and what does it mean?

Ferleger has a book on the market called *Statistics for Social Change* and he spoke to groups at Saint Mary's University and King's College over the weekend.

Numbers have taken on a whole new meaning, he says. The print media uses statistics all the time to relay information and everyone presumes they are accurate. But the people who use these figures rarely include how they were gathered, or even who did the gathering.

Statistics Canada (StatsCan) gets much of its information on topics like abortion and divorce from administration records, says Keith Matheson, StatsCan representative in Halifax.

Students in Ferleger's statistics class at the University of Massachusetts, he says, can punch information into their computers and receive the numbers they want in 30 seconds. Ferleger worries that they have no desire to know how these figures are arrived at.

Saturday at King's, Ferleger sat on a discussion panel along with Walter Stewart, director of King's School of Journalism, and Keith Matheson of StatsCan's Halifax branch.

Matheson says his agency is just beginning to issue analysis of their figures upon request.

But, he says, "very bitter debates come up over professed unemployment rates" when people and governments take the same figure and interpret it many ways.

Stewart calls this "fiddling, interpolation, and misapplication." He reminded the audience of the oil crisis in the '70s and how the National Energy Board used statistics to approve selling oil and gas to the U.S. When oil and gas became scarce the same numbers were used to prove we didn't have enough fuel even for ourselves.

Collection of stats and their usage is often very political, says Ferleger, and can be used to reconstruct reality. In the 19th century, he says, stats were used to prove black inferiority. Reagan can use numbers to prove inflation is down and the economy is up and no one will ever ask him to prove it.

Ferleger says in Boston right now they're trying to clean up some ponds.

"The EPA [Environmental Protection Agency] can dazzle you with numbers," he says, but if you ask them about the figures they'll tell you they're too complicated to explain.

"My worst fear is that many of these numbers are made up."

There is no present economic justification for the Darlington power plant in Ontario which was just closed, says Stewart. However,

when it was built the numbers looked very wise to the journalists who wrote them down.

"Economists have been wrong about every major development in the western world since 1901," says Stewart, "but it doesn't impede the surety with which they speak."

But all three men agree on the need for statistics, misunderstood and misused as they might be.

Ferleger says people should learn more about them but, until they become bona fide statisticians, should not try interpreting them.

Stewart says, "It's not the journalist's role to know things, it's the journalist's role to ask things."

Matheson says the responsibility is on both the journalist and on StatsCan to explain how and why their data is formulated. □

McGill and Concordia on road to success

By KATIE FRASER

Dalhousie is just getting started with their capital fund drive, but McGill and Concordia are well on their way to success.

McGill University's "Campaign for Excellence" has been in motion for the past year. Their set goal is \$61 million, and they have so far raised \$35 million. McGill's campaign director John Heany says the fund drive will support research, fellowships, scholarships, renovations, research and books.

McGill is looking primarily to the private sector for their funds. As well, students at McGill are committed to raising \$4 million by increasing their student fees. The faculty has also raised approxi-

mately \$250 thousand.

Concordia's competing fund drive, "Building Together" began 18 months ago. They have only raised 1/4 of their \$40 million goal.

Unlike McGill, Concordia University is looking to the government for the majority of their funds.

Joe Berlettano, Concordia's campaign director, says the majority of the funds raised will go towards supporting library projects, specifically the construction of a new eight floor library.

At Dalhousie project goals include additional funding for faculty, computers, building and renovations, library and learning resources, and research. □

With files from the Link, the student newspaper of Concordia University.

Student Union hopes

continued from page 1

Gigeroff. "I think it is a progressive move."

He says this proposal allows tuition fee increases to be considerably lower than in past years. The 12.1 per cent increase average between 1978-1979 and 1983-84 is typical of high tuition increases.

"This proposal allows Dalhousie to bring tuition more in line with the national average, allowing for continued accessibility. I'll defy any university to get that kind of a deal. Unless you have a deal like

this it is going to be extremely difficult to keep tuition down to 4 per cent, unless you have government subsidies that I don't know about," said Gigeroff.

The date for the referendum has not been set, but Gigeroff predicts that it will be "within the next six weeks, probably towards the end of November."

"I think it's just great. I think we will win it," says Gigeroff. "I would like to see other student unions become involved in similar ventures." □



Dalhousie council went "in camera" to discuss their capital fund drive contribution. Rusty James is demonstrating his own technique for secret meetings—If I can't see them, they can't see me. John Davie, Dalhousie Photo.

Young Liberals say party an agent of social change

OTTAWA (CUP)—Despite the devastating losses suffered by the Liberal party in the Sept. 4 federal election, the president of the Young Liberals remains an eternal optimist.

Richard Mahoney, a 25-year-old law student from the University of Ottawa, was elected to replace former president Bruce Ogilvie, who was killed in a recent car accident.

"Sept. 4 was a disaster politically, but it helped lay the groundwork for re-building," says Mahoney. "We feel there is a void to be filled and work to be done and there's no better time to join the party."

Mahoney's priorities are aggressive recruitment and re-examining why people join the party.

"The Liberals are only successful when they're an agent of social change," he said.

Though Mahoney worked on John Roberts' campaign, he praises John Turner, and especially his commitment to youth.

"Turner realized we needed a massive insertion of young blood to make this a modern political party."

Mahoney says he is looking towards the future, a time when he thinks the party will strengthen itself.

"In a perverse way, the election was a relief. We couldn't go on the way we were in our shell of a government," he said. "This is the most exciting thing to happen to the party since the 1960s."

The Young Liberals receive \$60,000 annually from the Liberal Party, and remain a relatively autonomous body from the main party machinery. □

Too many academic offences, not enough knowledge of rules

By GILLIAN ALLEN

Too many students are committing academic offences because they don't know the rules.

Academic offences range from copying papers, to handing in the same paper twice for credit, to using someone else's work without noting its source (plagiarism) to sending in someone else to write an exam for you.

The university calendar defines an academic offence as such things as "falsification of records or documents in order to gain admission or credit, cheating or assisting others to cheat in examinations or tests, and plagiarism." An accusation that a student has committed an academic offense is a very serious charge and the penalties for students who are caught breaching the regulations can be severe. If the reported breach is considered very serious, the student may be temporarily suspended until the matter is dealt with.

If you are unsure about whether something might be considered an academic offence ask your professor before you do it. She or he will be glad you asked and it could save you a lot of grief later. What happens when a professor thinks someone in the class has cheated?

If a professor suspects that one of her or his students has breached the academic discipline regulation, she or he notifies the Secretary of Senate of the suspected offence and asks that the Senate Discipline Committee be convened to hear the case. The committee is composed of five members—Prof. John Yogis, Chair, Professors J. Misick and M. Ozier, and two student Senators, Sarah Birkett and Bob Morrison.

When Professor Yogis is notified that a case has been reported to the Secretary of Senate and he has received the documentation, he in turn notifies the student that an accusation has been made and arranges a meeting time convenient to all parties involved. The student has the right to appear in person before the committee and in fact is encouraged to appear in person to answer the charges. The student also has the right to have someone appear with them—a lawyer or a friend, etc. The student has the

right to hear the case presented against her or him and the right to answer all charges presented. After the committee has heard both sides of the case, it deliberates in private and makes a decision.

So what's the big deal? The most that will happen is I'll fail the course.

Wrong. The Senate Discipline Committee has a great deal of discretion in the manner in which it will deal with academic offences. The calendar says the committee may "impose penalties including the withholding of academic credit or suspension or dismissal of the student from the University." If a student is found guilty of cheating, the minimum penalty is a failure of the course with a notation on the transcript that the failure was a result of the academic discipline regulation. If you apply for a job and your prospective employer requests a copy of your official transcript, that employer will see you have been caught cheating.

A security check will show that you were once caught cheating. If you apply to a graduate programme, your transcript will show you committed an academic offence. The offence stays on your record forever.

The committee may also impose tougher sanctions. It could fail the student for a term or for a year. Again, the official transcript would show that the failure resulted from a breach of academic discipline. The committee may also suspend or expel the student. If the student is failed in a course or courses or suspended or expelled, no refund of fees will be made to the student.

Remember, in other circumstances, what you might consider minor cheating might be considered as an offence under the Criminal Code. Save yourself a lot of trouble. Getting caught just isn't worth it. □

Gillian Allen is the vice-president academic of the Dalhousie Student Union.

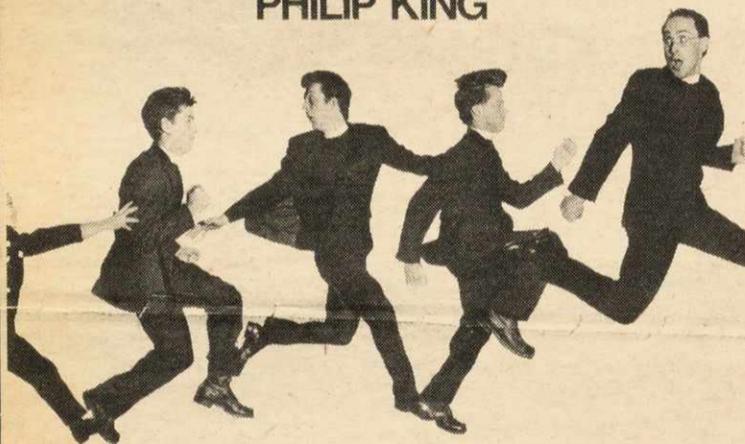
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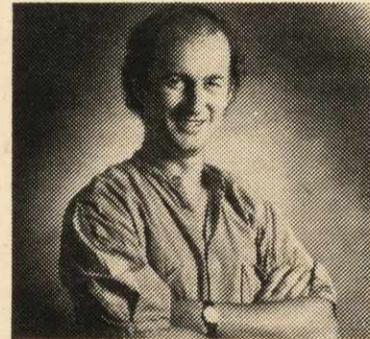
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Threat of US invasion shadows Nicaragua

By ERIN STEUTER

Discussion of a blossoming Nicaraguan democracy was overshadowed by the spectre of a possible American invasion at a conference of Nicaraguan popular educators Sept. 20.

The conference, entitled "Educating for Democracy: Lessons from Nicaragua," was led by a young Nicaraguan, Adela Perez. Perez's message was translated from Spanish by Dalhousie Spanish professor John Kirk for the 100 or so listeners who packed the lecture room at the Public Archives building.

Perez began by saying that, "When El Salvadoran officials call their elections 'democratic,' one can see that the definition of democracy has been vastly distorted."

Advising the audience to "be suspicious of American media, especially *Newsweek* and *Time*," she cited the misinformation of North American media as her reason for discussing popular

democracy—Nicaraguan style.

"The upcoming Nicaraguan elections," she said, "are a genuine example of democracy and educating for democracy."

She said that in the campaign leading up to the Nov. 4 elections, Nicaraguan people have a means of communicating with their government.

"Once a week government ministers face the people on phone-in TV and radio shows where they must field questions ranging from, 'Where is the new school you promised?' to 'Why are there no eggs in the store?'" she explained.

"I know it is difficult for North Americans to conceptualize," she said, "but it is true."

Perez has no doubt that the Frente Sandinista de Liberacion Nacional (FSLN) will win the election. The FSLN, or "Sandinistas," are the revolutionary party which, in 1979, ousted the powerful Somoza family who had maintained a dictatorship in Nicaragua for over 40 years.

"The before-and-after contrast is the greatest political primer anyone can have. The average citizen can see how much better off he is since the revolution and so he will logically vote for the party that eradicated polio, built roads, taught him to read and gave him his own land—the Sandinistas," says Perez.

Her enthusiastic delivery and obvious earnest commitment prompted one member of the audience to ask if there were other young women in Nicaragua who were equally dedicated. "Thousands," replied Perez.

But enthusiasm for the Nicaraguan democratic experiment was dampened when the conversation

turned toward the tremendous odds that are currently stacked against Nicaraguan survival.

"The United States find us an intolerable example," Perez said. She pointed out that Nicaragua is

only a small country up against the U.S. with its vast financial resources.

"We don't like being the centre of aggression for the most powerful nation in the world," she said. □

CFS targets ministers

OTTAWA (CUP)—Four Tory cabinet ministers whose policies may have a profound impact on students are the target of the Canadian Federation of Students' upcoming lobby campaign.

Youth minister Andrée Champagne, employment minister Flora MacDonald, finance minister Michael Wilson and secretary of state Walter McLean will receive letters and phone calls from CFS congratulating them on their appointments and encouraging them to press the government for adequate university funding.

CFS representatives will meet the four ministers in their Parliament Hill offices before Nov. 5, in a bid to make student issues an important item on the Tory's parliamentary agenda.

After the warm handshakes and polite introductions, however, the student leaders will pressure the minister to take concrete steps to ensure that federal transfer payments to provinces for education are passed on to universities and colleges.

Last year, some provinces failed to pass on the full amount of money set aside by the federal government for education. The most notable example was B.C., which failed to pass on the federal government's eight per cent increase in funding, and is reducing funding by 24 per cent this year.

The federation wants the federal government to offer financial incentives to provinces that give institutions enough money, penalize those that fail to live up to stated financial commitments and come up with national goals for Canada's post-secondary education system.

"We want a national dialogue on education. We want to include business, labor, students and anyone who's interested in education in this dialogue," says CFS executive Diane Flaherty.

Flaherty says two of the ministers, namely MacDonald and McLean, presented some of the federation's concerns on education

to Parliament while they were in opposition, and she is optimistic they will do so again. Flaherty says she hopes they will encourage other Tory MPs to support the federation's campaign, called "guaranteed tied funding."

The federation's campaign—which includes lobby meetings with all 211 Tory MPs and will culminate in a national lobby Nov. 8—is similar to that of the Canadian Association of University Teachers. CAUT has also asked the government to set up a federal post-secondary act that would stop provinces from diverting federal grants away from education. □

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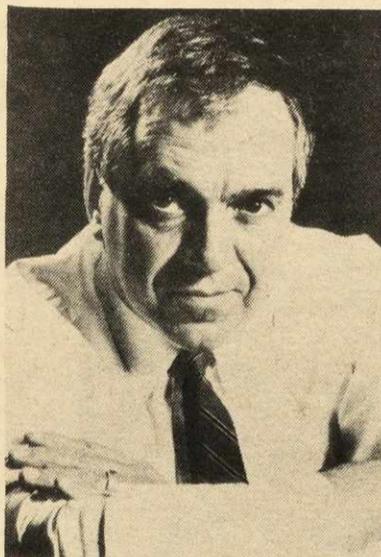
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Eligible students still not enumerated

By ELIZABETH DONOVAN

Enumerators finished work on Oct. 11 but many students may not be on the voting list

through no fault of their own

"It has come to my attention that some enumerators have been asking the wrong questions. Questions like, are you a Nova Scotian,

instead of are you ordinarily a resident of Nova Scotia?" says Dalhousie Student Union president Alex Gigeroff.

Students are considered eligible to vote in the Nov. 6 provincial election if they:

- maintain a bank account in the province
- maintain a domicile (apartment or university residence) in NS
- stored belongings in the province if they worked away from Nova Scotia this summer
- are British subject
- are citizens of a country that has the status of British subjects

University of King's College students living in residence may have

been missed by enumerators according to Gigeroff.

Mark Mackenzie, Kings student union president says although no one in residence had been approached by an enumerator the elections returning officer appears to have a residence list.

"If Kings hasn't been enumerated it won't be difficult to get a revising agent, perhaps in the Dalhousie Student Union Building," says Gigeroff.

If a student's name is not on the list it is the revising agent who is officially responsible for putting the names on the voting list.

Elections Returning officer in Halifax/Cornwallis riding says in

order to substantiate the need for a revising agent at Howe Hall, for example, he has to be convinced that people who are not on the list should be.

Students have two additional opportunities to be enumerated in the chief electoral office of their riding on Oct. 25 and 26.

DSU will be distributing several hundred flyers, 'Have you been enumerated?' in classrooms outlining these revision deadlines.

Gigeroff says a lot of back room work has been done to push enumeration on campus. He along with other council executives have been meeting regularly with societies. □

If I can't dance,
I don't want to go
to your college

KELOWNA, B.C. (CUP)—Okanagan College students may have rhythm, but they can't dance.

Student dances were banned on campus in 1982 after the college board outlawed alcohol consumption on college property. Repeated attempts by Okanagan's student council to secure dance facilities in Kelowna have failed.

Phil Link, student council executive officer, said the council has encountered one rejection after another this year. He said most community halls object to the noise, rowdiness and vandalism.

Mary Fartaczek, student council social co-ordinator, said the council is trying to clean up the college students' image and procedure for running dances.

But she said community halls are still reluctant to host dances and refused to reconsider their position. She said the college board is also unwilling to revoke its alcohol policy.

Fartaczek said the college board and administration frequently break policy by holding staff and Christmas parties and annual college board banquets. □

Liberal candidate Godsoe speaks up for education

By CHARLENE SADLER

Dale Godsoe says education should be given more priority than it has in the past.

Godsoe, nominated on Oct. 9 to run as Liberal candidate in the Cornwallis riding, says a serious look must be taken at the educational systems that prepare youth for the future. She says this includes a look at post-secondary education as well as vocational and technical training.

"The investment by our youth in their own futures as seen in today's very high Nova Scotia enrolment must not be squandered," said

Godsoe in her nominating speech.

"The facts speak for themselves," says Godsoe, citing increased tuition fees, decreased student aid and decreased acquisition of new materials for universities.

She says the lack of planning is another problem of the conservative government which has disregarded the Maritime Provinces Higher Education Council's recommendations for the last three years.

Godsoe says there are no short-term solutions to such problems, but planning and setting the right priorities would be a step in the right direction. □

Santa Claus dead?

By ANGELA HALLETT

Brian Mulrone was a mistake, Santa Claus is dead and life is a veil of tears.

These were some of the resolutions before the novice debaters at Sodales' annual Orientation Tournament last Saturday, Oct. 13. The tournament featured three rounds of impromptu parliamentary debate judged by students, professors and friends of Dalhousie university.

Cyril Johnston, tournament co-ordinator and vice-president of the debating society, was very pleased with the results.

"The competition was intended as an educational experience and the new members responded well." Each of the novices was paired with an experienced debater who provided instruction during the course of the debate.

Fran Carnerie, Rod Chorneyko and Bruce Kirby were judged to be the best of the sixteen new debaters. Eight members of Sodales will be competing in the Atlantic University Debating Championships next weekend. Sodales will continue to meet at 7:30 on Tuesday evenings in the Council Chambers of the SUB. □

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Wake up Terry

Finally one Nova Scotia government department has recognised the contributions made by students to the economy and the costs they incur while at university.

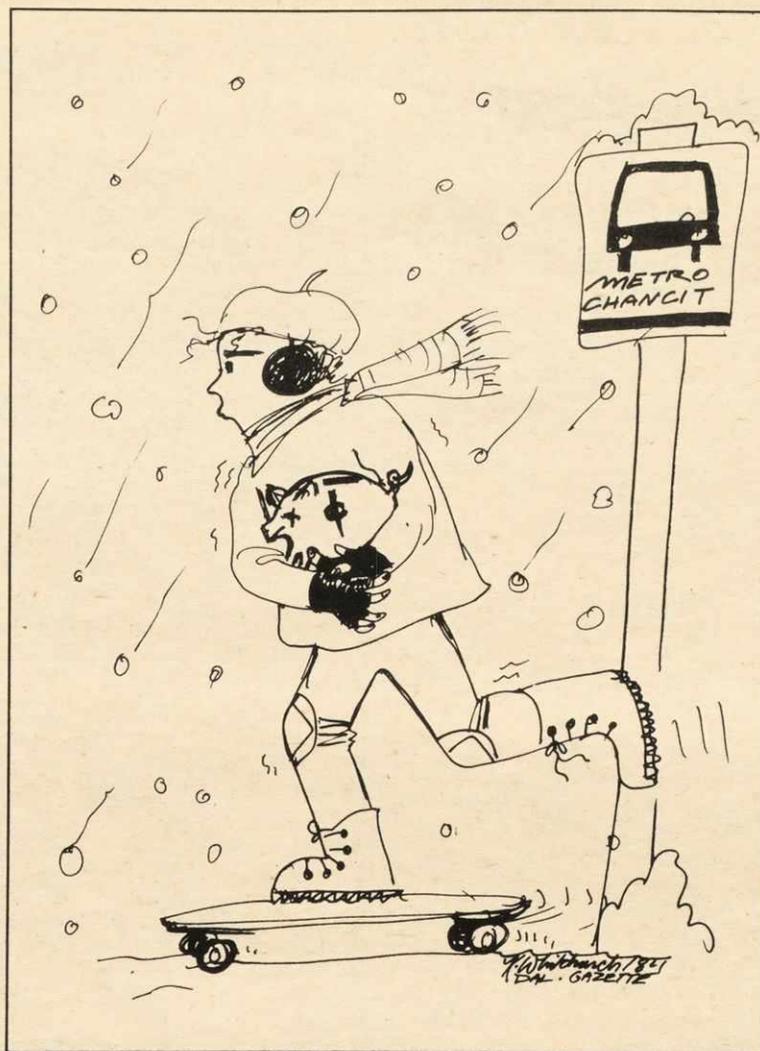
A study conducted by the NS Department of Development showed that students at Kings and Dalhousie spent an average of \$6135 each. This included \$192 for local transit, \$880 for personal maintenance (laundry, entertainment, etc.) and \$3170 for food and lodging.

Meanwhile the NS Department of Education Student Aid "beneficiaries" receive only \$35 a year for local transportation, and \$2550 as a board and lodging allowance. Compare the Dept. of Education's allowances with the actual costs outlined in the Dept. of Development's study. Just where does the Minister of Education get his facts?

Halifax's housing crisis forces students farther outside the city. Inadequate transportation allowances limit access to campus as well as forcing students to travel home at night.

Even the Dept. of Development's study does not accurately reflect the expenses student loan recipients incur. The study said 43 per cent of full time students were from the metro area. However, this means over half of the students would live at home without paying rent. Since the \$3170 figure was averaged among all students, those who actually pay rent face even higher costs than those indicated by the study.

Contrary to Terry Donahoe's belief, students do have problems with accessibility to education. For students requiring student aid, their problems start at his office. □



Violence against everybody?

To the Editors,

'Violence against everybody?' This is what your Oct. 11 editorial caption should have read—had you considered its implications.

I suppose that if I were to take your cartoons to their editorial and logical extreme, and similarly announce that in Canada there are no channels for legitimate dissent, I would drool on in this idiocy, use your tactical advocacy as an example, and bomb the newspaper. Stupid isn't it? Violence is the last resort of the politically incompetent.

The peace movement, which I can only guess that you advocate, has suffered a massive setback since these bombings stained irreparably its reputation. What a wonderful way to totally alienate any sane person from even writing letters in its support.

Orwell had it right on. For you lot 'Peace is War', and 'Love is Hate'.

Paul Davis

A Spurr to the conscience

Aside from those who spend their days in a state of semi-permanent hibernation, few Dal students can be unaware of the existence of a Mr. Charles Spurr. By way of a reminder, Charles is the fellow you have seen in front of the SUB or the Killam library distributing literature for the Communist Party of Canada (Marxist-Leninist).

Now, this activity of his has not exactly put Charles in the running for the title of Mister Popularity on this campus. In fact, most of you would, we imagine, be less likely to voluntarily shake hands with Charles than with a victim of leprosy.

But last week someone let their gut reactions go to their head. This person stole one of Charles' papers from him and proceeded to rip it up. When Charles informed him that the paper cost 25¢ and asked him to pay for it, the brave, God-fearing commie-baiter turned around and punched Charles out.

Granted, Mr. Spurr's party has advocated the use of violence in the past, and have not been above beating the crap out of their opponents with two-by-fours. But in using their own methods back at them, one doesn't leave oneself much moral room to manoeuvre. The whole situation is symptomatic of the fact that the real threat of violence in our society today comes from the right, not the left. "Kill a commie for mommy"; that's the byword now.

And aside from the questionable aspects of his party, Charles is himself a relatively inoffensive character. We at the *Gazette* have had our disputes with him from time to

time, some of them of a rather long-running and vituperative nature. At the same time, he is an interesting person, good to have a cup of coffee with to discuss the state of the world. His methods and beliefs may be a matter of debate, but the fact is that the guy *cares*. And this is more than can be said for most of the head-up-their-arse types we usually encounter from day to day.

We can only suggest to Mr. Spurr that he seriously consider pressing legal charges against his assailant and bear in mind that, in our view, there is no room for violence in Canadian politics. □

Erratum

The director of security at Dalhousie is Max Keeping, not Max Keaton as incorrectly stated in last week's issue.

Sign on the dotted line

Note to the "pacifist and activist for Christ" who submitted a letter to this issue of the *Gazette*. We require that all letters to the editor be signed. If you drop up to our offices on the third floor of the Dal SUB and sign the letter we'll be more than happy to print it next week.

Reflections on Marge Piercy

By SAMANTHA BRENNAN

When I listened to Marge Piercy speak about the anger she feels at young women "bedecked in the spoils of the women's movement" who refuse to call themselves feminists I too felt angry.

I have friends that fit very well into Piercy's picture. Some are independent, strong women in masters programmes and professional schools and they often say "I'm not a feminist but..."

Sometimes it comes out in phrases like the ones Piercy used in her lecture, "Yes, I want a job, yes, women should be able to walk on the streets at night but I'm not sure about all this feminist stuff."

After listening to Piercy speak about the young, confident, articulate medical student who said she was not a feminist but rather simply competent I began to share her anger. How dare that young woman refuse to realize that feminists like Marge Piercy and sisters before her are responsible for the improvements in women's educational opportunities that allowed her to be in med school.

With the smug sense of someone who know that answers and possesses the right political line, I found myself slipping—slipping into old thoughts—women are their own worst enemies. And then I stopped.

I remembered a chapter in Mary Daly's book *Gynecology*. It's called *Naming Thy Enemy* and that's important.

We live in a womanhating society so why should we be surprised when today's young women don't want to associate with other women. They've learned the rules



Photo: Carlos.

or survival and they intend on doing just that.

We shouldn't be angry because they've grown up to be exactly what society expects.

Rather we should offer support, information and friendship. I may feel hurt when another woman says to me "Don't you think feminists carry this thing too far" but I'm saving my anger for those who deserve it.

You see, anger is a powerful tool and rage is sometimes an emotion that allows one to survive in this world.

Marge Piercy also talked about how the patriarchal media has shaped these young women's perception of feminists and themselves.

But who are the media?

According to the summer issue of the *Columbia Journalism Review* ninety per cent of the editors of daily newspapers are men. Men control women's images and perceptions through the media. Let's not forget where our anger belongs.

As well, I find the term patriarchal society just a little bit elusive. Patriarchy didn't just happen, men created it and they sustain it.

If I want to describe myself as a woman who's "for other women", then that means all women, not just those who call themselves feminists or those who subscribe to my particular brand of feminism.

Creating splits between women is how men have succeeded in ending things before. Marxist men, for example, often insist the women's movement is bound to fail because of class barriers between women.

Let's stick together and save our anger for those who truly merit it. □

Letters Policy

All letters to the editor must be typed double spaced and signed and not exceed 300 words. The *Gazette* reserves the right to edit letters for length, clarity and brevity. The *Gazette* also refuses to publish copy that is racist, sexist, libellous or homophobic.

The letters deadline is Monday at noon. Letters can be dropped off at the SUB Enquiry desk or the *Gazette* offices on the 3rd floor.

Violence and social change

By RICK JANSON

Violence is an abhorrent way to resolve a political conflict. In a perfect world all political conflicts should be resolved by negotiation and expressions of democracy. At the root of all revolutions should be a sense of justice and a universal acceptance of human equality. If the world worked this way we would have no need for revolution, wars, or what the status-quo media would dub "acts of terrorism."

As a society we accept various manifestations of violence in keeping with what we would perceive as public and world order. For example, we accept that our police force may have to use violence in order to cope with certain deviant members of society who cannot be handled otherwise. We draw limits on the violence the police force is allowed to use though, assessing the situation and reason for force. When we condemn police brutality, we are not condemning the fact that the police use force, but the manner and application of that force.

We accept the role of our military in the world wars as necessary to preserve our concept of world order and justice. The role of our military in other campaigns may be more questionable. Again we make value judgements in assessing the use of our military in particular situations. If we questioned the use of force in the international arena, we may well question whether we should have a military in the first place.

Society accepts the concept of violence so long as it comes from the state (or a surrogate authority) and is used in what public would consider an acceptable manner.

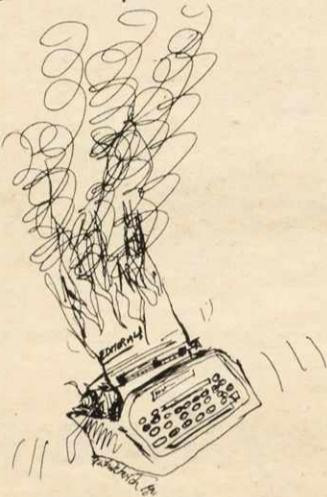
What is an acceptable manner is much larger and complex debate. The other key and important question is what does a society do when the state goes beyond the realm of what is acceptable? What happens when a people's collective will is ignored by those who wield power in a society?

Scenario: The house you have rented all of your life has suddenly been expropriated for a set of luxury condominiums. Despite all attachments you may have to your home, it will be bulldozed within a given time frame.

You check around and find the entire block is to suffer the same fate. The houses are all rented to low-income families and you and your neighbours have nowhere else to go. You have fought city hall tooth and nail, but as the old adage goes, you can't fight city hall. The neighbourhood gets together and forms a human wall to stop the bulldozers. Is the state's violence (destroying your home) acceptable? Is the physical force the neighbourhood is using to stop the bulldozers acceptable?

Scenario: You are a black in

We're not exempt from the tragic global plains



South Africa. You cannot vote. You cannot travel freely within the borders of your own country. Your wages are considerably lower than your white counterparts. Members of your family have been imprisoned for life for speaking out against the government. You thought that groups like the African National Congress might be able to bring about change, but they have faced nothing but frustra-

tion in dealing with an unbending racist regime. Out of frustration you realize the only solution is to take up arms against the government. Is taking up arms against the apartheid regime acceptable? Is violence used by the state to repress the majority of South Africans acceptable?

Violence is not as much a methodology for social change as it is a last resort when reason fails. When looking at struggles between the Irish Republican Army and Britain, The Palestinian Liberation Organization and Israel, Direct Action and the Canadian government we have to look at the cause and effect relationships between the conflicting groups and not just at the violence.

In all three instances the media has made it clear to us which is the villain and which wears the white stetson. Isn't it ironic that the state is always somehow the force of good? Isn't it ironic that in all three situations violence had to be used to resolve conflicts in supposed democracies?

In internal struggles within a society prejudged values are usually assigned to the protagonists by our governments and media.

When the PLO destroys a bus loaded with civilians it is an act of terrorism. When Israel shells a

Palestinian settlement it is an act of retaliation in defense of the state.

When the Canadian government assists in building a bomb that has the potential to destroy an entire city, it is an act of defense. (If mutually assured destruction is not an act of terrorism, what is?) On the other hand, when a group sets out to destroy the factory that manufactures parts for this horrible weapon, it is an act of terrorism (according to the official interpretation).

Isn't it a bit odd that in a world so filled with large-scale state-sponsored killings and repression that small scale individuals labelled "terrorists" are considered one of the most pressing problems of our times?

The word "terrorist" is in itself used inconsistently and is weighted with political value. For example, why aren't the CIA-backed Contras fighting in Nicaragua considered terrorists? One person's freedom fighter is another person's terrorist.

When looking at global and domestic conflicts it is important to judge the issues, and not prejudice

the causes because acts of violence may have been used.

In the Canadian context, change through violence has been part of our history. Out of the FLQ crisis came an awakening in English Canada to the problems of Quebec. The Litton bombing resulted in that company losing out on a bid to produce more advanced guidance systems for newer cruise missiles. Out of the Riel rebellion eventually came an independent Manitoba. More political power was granted to the population as a result of the 1837 rebellion. The list goes on.

It is a myth that somehow as Canadians we are above the use of force internationally and within our own society. It is pure vanity to suggest that we are exempt from the same tragic plains that belong to the rest of global history.

In order for peace to be established we need accessible and open channels for political change. Perhaps that should be our goal. But until then we live in an imperfect world where unfortunately people get hurt. □

Ed at Dal

Ed Broadbent, federal leader of the New Democratic Party will address the public at a lecture on Thursday, October 25, 1984, in the McInnes Room of the Dalhousie Student Union Building at 1:00 p.m. Mr. Broadbent will talk on the topic of the future of the New Democratic Party. Following his presentation he will respond to questions from the floor.

Reza Rizvi, Community Affairs Secretary sent invitations to all three leaders on behalf of the Student Union. Mr. Broadbent was the first to accept the invitation.

"We are expecting that both Mr. Turner and Mr. Mulroney will also address the students of Dalhousie and the community in the very near future," said Rizvi.

Calgary grads vote to pull-out of CFS

CALGARY (CUP)—The University of Calgary graduate students have pulled out of the Canadian Federation of Students, at a time when the three-year-old organization is scrambling to pay off its \$65,000 deficit.

The graduate students voted about two to one at a general meeting Oct. 10 to end their membership in CFS. Fifty students voted not to stay in and 23 voted yes.

The U of C graduates pay about \$6000 in membership fees. Although CFS is sorely disappointed with the loss, CFS executive officer Diane Flaherty said the pull-out will not affect this year's operating budget.

"It's unfortunate that we have suffered this loss at this time, but we are optimistic that the grad students will vote to rejoin in the not too distant future," Flaherty said.

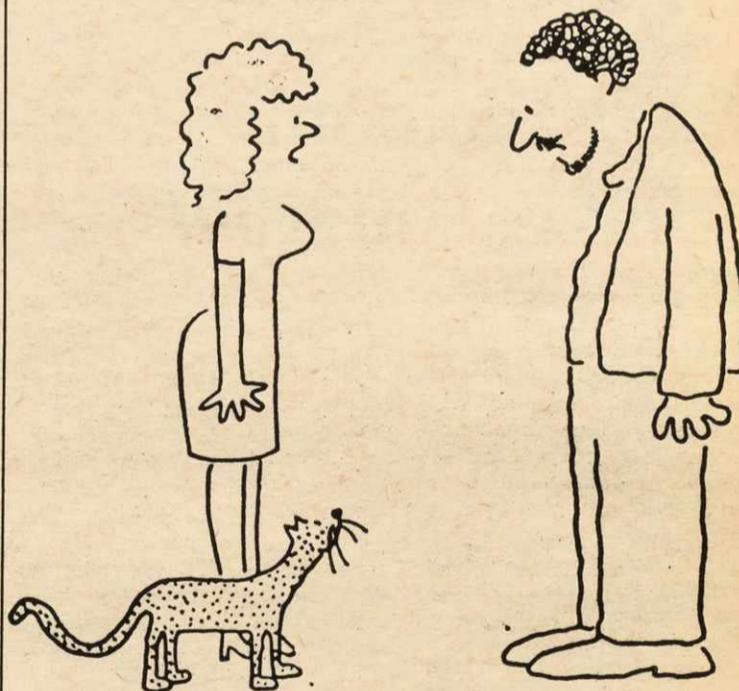
Graduate student council president Robert Gordon said the graduates voted to end their membership because they disliked the financial burden CFS placed on the council. But graduate student fees will not decrease as a result, he said. The graduates voted to raise fees by the same amount formerly paid to CFS—about \$4 per student.

About 1800 graduate students attend the U of C. □

NO COMMENT

The following is a closed letter sent to members of the Zeta Psi fraternity on Dalhousie campus. The *Gazette* received a copy through a friend who accidentally got one in the mail.

We think this sort of thing is beyond editorial comment but you're more than welcome to write or phone the boys at 1460 Seymour and tell them what you think. We'd also like to know what you have to say so write to us as well.



"But, darling, you're the one who wanted me to shave my pussy!"

October 21, 1984

Dear brothers,

Bet you thought you'd never hear from me again? Many of you WISH that you'd never hear from me again. But alas; how many male chauvanist pigs does it take to clean the men's room?

None. That's women's work.

At any rate it's time once again to meet in the spirit of Zeta Psi. "As thy spotless banner white". The young men at 1460 Seymour St. have a hold on some high calibre pledges for sure.

So come on out to the Elders Meeting at the Brown-Hutton residence (Apt. 7—3699 Windsor St) at 7:00 p.m. October 22.

B.Y.O.B.B.D.

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Overtime

Nova Scotia Oilers open home season

By MARK ALBERSTAT

The Nova Scotia Oilers played their first home game on Sunday night when they hosted the St. Catharines Saints. The outcome of the game was 4-3 in favor of the home team. It was the Oilers' fourth game of the season, and their first win.

The match was steadily paced, with a lively and often vocal crowd of around 4500 following the action.

The first goal of the night came off the stick of Pat Conacher with little more than 12 minutes gone in the game. Conacher was assisted by Gerry Minor. At the end of the first period the score remained 1-0.

The second period's action did not flow as smoothly as the first, with four penalties handed out, breaking up the play.

With only five minutes expired in the second period, Nova Scotia's Ken Berry put one in the net, followed five and a half minutes later by teammate Raimo Summanen who did the same.

Although St. Catharines outshot the Oilers 12-5 in the second period, it was not until the 18 minute mark that Greg Britz scored

their first goal of the night, assisted by Gerry Lariviere.

The third period featured two goals from the Saints and only one from the Oilers. Basil McRae and Rich Costello put points on the board for the visitors while Ray Cote got the goal for Nova Scotia at the 6:11 mark.

A rather surprising note to the Oilers' weekend was the announced retirement of Mike Moffat. Moffat had played on the Canadian World Junior Champs and the Boston Bruins two playoff seasons ago.

It was the Oilers' fourth goal of the game, and was good enough for the one-goal difference in the win.

The Oilers are, of course, the Stanley Cup winning Edmonton Oilers' American Hockey League farm team. A brief history of this team shows that they started out in the Central Hockey League, calling themselves the Wichita Wind. From there they moved to Moncton under the name of Moncton Alpines, but after two years there, they found it unprofitable and came to the larger market of Halifax after the Vees pulled out.

The Oilers should prove to have an exciting season coming up with many home games for local hockey fans to watch. □

Welcome back Tiger fans

By MARK ALBERSTAT

The coming of fall signals, among other things, the commencement of the AUAA volleyball season. The Tigers will be on the court this year with another strong team under the good auspices of head coach Al Scott.

It is Scott's sixth year in the coaching chair since his arrival at Dal. He will be aided in his task by returning assistant coaches Ken Bagnell and Phil Perrin. A new face on the coaching staff will be Bernie Derible, who played for the Tigers last year and was an AUAA All-Star.

Last year's season was an interesting one with the first weekend ending the Tigers' three and a half year AUAA undefeated streak. Although they had posted a 3-6 record at Christmas, the team regrouped and finished the year with a 12-6 record. The Tigers won their fifth consecutive AUAA Championship, and went on to place fourth at the CIAU's.

Four starters from last year's Tigers are back. Chris Lohnes is returning for his fourth year as a spiker. Six foot four inch Jeff Bredin is back for his second year on the team in the middle position, as is Andy Kohl who is another spiker. Rounding out the quartet is law student Peter Hickman, who

was an AUAA All-Star last year and an AUAA playoff MVP.

The team also has some exciting rookies. Highlighting this squad are Brian Rourke and Ron MacGillivray. Both are on the Nova Scotia 1985 Canada Games team and are members of the Dartmouth Lakers (the Canadian Juvenile Champions). Rourke was also a member of the Canadian Junior National Team for the past two summers. The other Tigers rookies are Shane Munro from Queen Elizabeth, Phil Langile from Cobequid, Reid Umlah from J.L. Ilesley and Richard Miller from Sir John A. MacDonald.

The team is well rounded and should prove to be unstoppable in the AUAA. □

Dalhousie rowing club

By MARK ALBERSTAT

The Halifax-Dalhousie rowing club is back this season in fighting shape and spirit.

On Saturday October 20th the challenge match of the season is slated for 9:00 a.m. at the St. Mary's Boat Club. The race features the rivalry between Kings and Dal. The course will be 1500 meters, which should take the crews approximately six minutes to complete. Both clubs are sending



Was the Dal women's field hockey team happy to score the winning goal against Acadia on Sunday? The picture says it all. Left to right, Lynn McKinley, Janice Cossar, and Sharon Andrews celebrate. Photo: Deepak Seth, Dal Photo

Field hockey Tigers win two

The Dalhousie Tigers women's field hockey team recorded two shut-outs over the weekend to improve their record to 7-2-1 and virtually secure a spot in the AUAA semi-finals.

The Tigers, who have now registered seven shut-outs in eleven games, outscored St. Francis Xavier 4-0 on Saturday and defeated Acadia 1-0 on Sunday.

Sharon Andrews scored three goals, against St. F. X. in Saturday's matchup, while Janice Cossar added one.

On Sunday, the Tigers gave netminder Claudette Levy less room to manoeuvre, scoring only one goal. Janice Cossar found the mark again for the Dal goal, although the Tigers came close on a few other occasions.

Levy recorded both shutouts for Dal.

This weekend, the Tigers will conclude their regular season with a pair of home games. UPEI is in town Saturday, while St. F. X. visits on Sunday.

Game time for both matchups is 1 p.m. □

Tigers take consolation in Lobster Pot

By RUSTY JAMES

The puck was dropped, bodies flew, and skate blades cut through ice with precision. The shapely confines of the Dalhousie Memorial Arena provided the setting for this past weekend's hockey tournament.

The expanded Lobster Pot (there were eight teams this year) provided an opportunity for rookies to be tested, veterans to work out kinks, and head coaches to develop headaches. At the same time the fans in the stands were supplied with entertaining hockey.

The first game took place at high noon on Friday. The troops from Mount Allison and Acadia were to be the first to face off over the weekend. The outcome was not unexpected. The larger and more experienced Axemen rolled over the Mounties to the tune of 9-4.

Game two's result was somewhat different. The favoured Panthers from PEI jumped to a quick 3-0 lead and it looked like the listless St. Mary's Huskies were in trouble. However, the Huskies battled back to eventually defeat the guys in green.

Upsets could only be expected in a pre-season tournament but would the color green prove fateful to our own favoured Dalhousie Tigers?

The next game pitted the St. Thomas Tommies (green uniforms) against the Tigers. Who could argue that this was indeed the next best thing to a bye. The Tommies flew from the blocks with animal-like tenacity. The Tigers remained stuck at the starting line. The result was a 4-3 upset victory for the Tommies (in an overtime shootout).

In the final game of the day, the Blue Eagles from Moncton easily

finished off the X-Men from Antigonish 6-4.

Arriving at the rink first thing Saturday morning, who do we find but Dalhousie and St. F. X. Were the Tigers playing possum? Believe it or not the hometown squad (without the gang of four, or was it five?), behind the outstanding goaltending of Darren Cossar, outscored the winless X-Men 6-4. It was a surprising but welcome turn-around.

After Saturday's games the tilts were set for Sunday. The Dalhousie Tigers would take on Mount Allison (who had previously upset UPEI 4-3) in the consolation final while Acadia Axemen were taking on defending Lobster Pot champions Moncton Blue Eagles. The Blue Eagles were coming off an easy victory over St. Thomas while Acadia skated over the SMU Huskies.

The Tigers had come alive as the crowd was buzzing over their performance. By the end of the game they had embarrassed the Sackville, NB squad 9-3. In the championship final the Moncton Blue Eagles again proved to be too powerful as they dissected the Acadia Axemen 7-5.

Rhunko arrived this summer to take on the position. His first task was to eliminate the dreaded Esdale-itis disease that seemed to be haunting the team. Now it is on with the season. □

Olympic Retrospective

Equality of opportunity not yet a reality

By MARGO GEE and LISA TIMPF

Suzy Truly National is a young girl from a small town in Nova Scotia who decides one day that she wants to become involved in athletics.

After visiting the local recreation centre, Suzy and her mother decide that it is beyond the family's financial means to register Suzy in any sports other than track and field and soccer.

So Suzy, who would have preferred to be a figure skater or an equestrian, joins the local track and field club. Suzy does not have designer sweatsuits like some of the other kids, but despite this, she eventually becomes age-group champion in the province in the 1500 metres.

Suzy, by now, has developed a desire to excel at the national, and perhaps international, levels. Unfortunately, she is now faced with a major obstacle. Due to a lack of competition in her event in the Maritimes, she has to leave home and family and move to Ontario. It is the only way she will achieve the recognition she needs to make the national team.

We could go on with Suzy's saga, but the point has been made.

Although sport appears, and at times claims, to be open and accessible to all, there are, in reality, many barriers confronting those who wish to participate at both the mass participation and elite levels. Problems such as regional disparity in availability of facilities, coaching or programs, social class barriers, and sex-related inequalities are only a few of the hurdles the aspiring elite athlete might have to overcome.

Maritime athletes have, in the past, and often with just cause, felt that they were unfairly overlooked in national team selections. They are not alone; athletes in western Canadian provinces also feel that many of the Ontario-based national programs favour home province athletes.

On one hand, it is understandable that a national coach who is confronted with a choice between two equally-talented athletes, one he is acquainted with and one from another province, will select the one he knows best. But the problem causes one to wonder whether our national programs are, in all cases, structured in a way which promotes truly national representation.

The Canada Games were initiated in 1969 to promote sport for Canadian youth. Yet the Games themselves illustrate other inequality areas.

On one hand, the Games seem to successfully promote sport for upper- and middle-class individuals. That was the indication of a study of participants' social backgrounds done by Canadian sport sociologists. However, sport as an activity accessible to lower income groups is not yet a social reality.

The Canada Games illustrates a second area of inequality, related to women in sport. The Summer Games, for example, offers 15 events for men and only ten for women.

Although national agencies such as Sport Canada and Fitness and Amateur Sport offer programs which are intended to help overcome some of the sex-based inequalities of opportunity in Canada, the problem persists at the international level.

Not only are there fewer Olympic events for women, but some of those which have been recently added, such as the women's marathon, have come only after a determined lobbying effort.

Once an athlete reaches the international level of competition, a whole new set of inequalities may arise. Consider first cross-national differences in training systems.

Our neighbours south of the border employ a university scholarship system for athletics, providing financial support to many "amateurs". In Canada, some schools now do offer sport-based scholarships, but the magnitude of these does not approach that of American schools. The Carded Athlete system offered by the federal government provides financial assistance to athletes, but only those who have achieved a specified level in international competition.

In Europe, athletes attend sport schools from a young age. This allows for access to top-level coaching, equipment and facilities without interruption in the athlete's academic career. In the Eastern bloc and some Third World countries, athletes are given jobs in the police or military in order to train full-time in their sport.

Sport sciences play a prominent role in international competition. Exercise physiology, biomechanics, and sports medicine are all supported to differing extents in various countries. Their importance to world-beating performances is vital. Compare the advantages of Eastern bloc countries who share knowledge and resources in this area to smaller nations lacking in both.

This leads to the question of use of drugs for enhancing sport performance. Inequalities between those who use drugs and those who do not are well documented. Although elaborate control devices have been set up for international events, testing is random. And those involved in sport always seem to be one step ahead of the drug control game.

The super-power struggle is highlighted in the Olympics and the world of international sport. Both the Soviet Union and the United States conduct technical exchanges with certain developing countries, namely those which are politically aligned. Those who are not receive very little, if anything, in the way of sport expertise from the super-powers.

During competition, several sports in the Olympic family involve judging. Not only artistic events such as gymnastics, diving and figure skating are scored in this way, but also combative sports like boxing and wrestling. Often, it would appear that judges are less influenced by sport performance than by the nationality of the athlete

Other examples could be given of inequality of opportunity in sport, both at the national and international levels. Some of the international-level inequalities are a reflection of different philosophies in different countries. Some of the national inequalities are the result of inequalities inherent in the Canadian social system.

The crucial point is that we should be aware of the problems

and avoid making the claim that sport truly is open to all and that competition takes place on an equal footing.

At the present, it seems that some athletes are more "equal" than others. □

With acknowledgements to Wayne Simpson and the Olympic Academy of Canada.

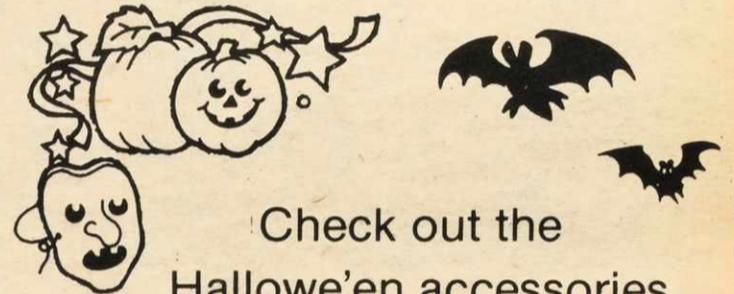
Athletes of the week

MEN: DARREN COSSAR, A third year Arts student and goaltender on the Tiger men's hockey team is Dalhousie's male Athlete of the Week for October 8-14th. Cossar was outstanding in Dalhousie's third annual Lobster Pot Hockey Tournament and was selected the tournament's All-Star goaltender. Cossar blocked over 40 shots in the Tigers' 6-4 win over St. F. X. and shut out the Mount Allison Mounties for over one-half of the contest

in the Tigers' 9-3 victory in the consolation game.

WOMEN: CLAUDETTE LEVY, a fourth year Physical Education student and goalkeeper on the Dalhousie women's field hockey team, is Dal's female Athlete of the Week for the week of October 8-14th. Levy, a native of Halifax, recorded two shut-outs on the weekend to bring her year's total to seven shut-outs in ten games.

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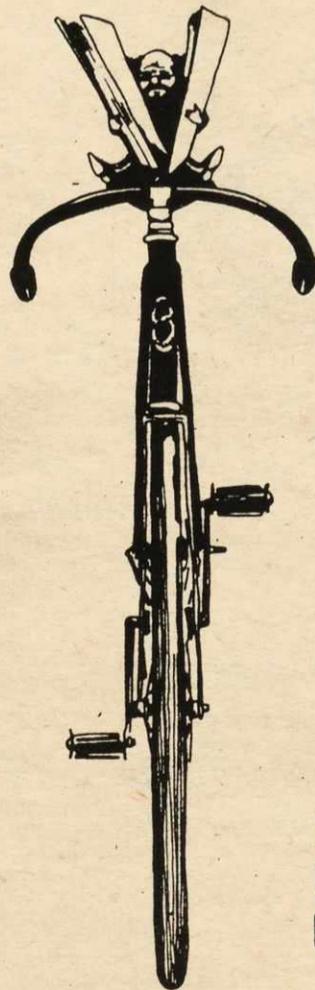
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Tigers to meet Bisons

Metro residents will have the opportunity to witness the 1984 CIAU men's volleyball champions, the Manitoba Bisons, in action against the Dalhousie Tigers in the first annual Air Canada Collegiate Volleyball Challenge slated for 8:30 p.m. Thursday, October 18 at the Dalplex.

The game will be the first in a series to be staged in Halifax, Truro, Yarmouth and Bridgewater,

October 18-20. The entire series has been organized by Tiger volleyball coach Al Scott.

Scott, who has been working on the tournament since April, said that early season action for his squad is only part of the reason for the development of the challenge.

"The challenge of playing the Canadian champions will be an excellent motivation for our team but perhaps the most important

function of the Challenge is the development of support for the sport of volleyball throughout Nova Scotia," Scott said.

"Volleyball in Nova Scotia has become centralized in terms of development and our aim is to reach communities that normally receive little or no exposure to high level play," he continued.

The Bison squad will be a potent force with eight returning players, including three starters, from last year's CIAU championship team. Included in that team will be Olympic team starter John Barrett,

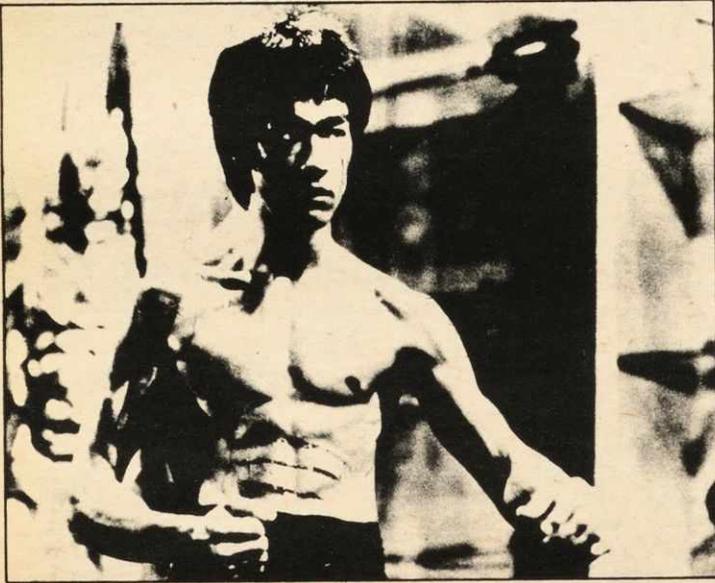
who boasts the hardest spike serve in the world. Also on the team is Terry Gagnon, first team All-Canadian and CIAU All-Star; and DeWayne Osborn, CIAU All-Star and MVP at last year's Canadian Volleyball Association championship. The Tigers should be strong as well, with four starters back from last year's AUAA championship team: AUAA All-Star Peter Hickman, Andy Kohl, Chris Lohnes and Jeff Bredin.

Scott said that the "best group of new players since 1980" will augment the squad.

Included in that group will be Prince Andrew's Brian Rourke, who started with the Canadian Junior National Team; Ron MacGillivray, also of Prince Andrew; and Reid Umlah of J.L. Ilsley.

The Truro game will be played at the Cobequid Educational Centre at 7:30 p.m. October 19. In Yarmouth, the match will be at 1:00 p.m. on October 20 at the Y.M.C.A. and in Bridgewater it will be at the Park View Educational Centre at 7:30 p.m. on the 20th. □

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Tiger tales

Soccer defeat

Division leading St. Francis Xavier X-Men, led by David Liam with three goals, defeated the Dalhousie Tigers 4-2 in men's soccer action on Saturday in Antigonish.

The Tiger scorers were Mark Moffett and John Evans. The X-Men led 2-1 at the half.

In addition to Liam, who netted two of his goals on penalty kicks, Mark Helstein was good for one goal for St. F. X.

The Tigers next see action against Memorial on Saturday. Game time is 3:00 p.m. on Studley field. □

X-country

The Dalhousie Tigers women's and men's cross country teams placed second and third respectively at the University of New Brunswick Invitational on Saturday.

The men, led by Norman Tinkham, placed third with 49 points, behind second place UNB (42 points), and first place Memorial who finished with 31 points. Moncton finished fourth with 101 points.

Tinkham placed second overall, finishing one foot behind National champion Paul McCloy of Memorial. Both runners recorded a time of 29.07 over the 10 km course.

In the women's division, UNB placed first with 21 points, Dalhousie was second with 53 points, while Moncton and Memorial placed third and fourth respectively.

Annick de Gooyer was the top Dal runner, placing third.

Tiger coach Al Yarr said that the men's squad had two runners absent and two who did not finish, adding that the AUAA championships should be a dogfight.

The championships are slated for October 27th at Moncton. □

Alumni games for volleyball, basketball

The Dalhousie Tigers women's volleyball team will commence their season with their annual Alumni Game this Saturday at 8:30 p.m.

The Tigers, under interim coach Karen Fraser, should receive stiff competition from the Alumni which this year will feature Karin Maessen.

The Tigers will also see action on Wednesday October 24th as they host the Dartmouth Lakers in an exhibition contest at 8:30 p.m.

The men's basketball team will also start the 1984-85 season with their annual Alumni game on Tuesday, October 23rd.

The Tigers, 13-5 last year, will face former Dal stars like Stan Whetstone, Pat Slawter and Steve Lambert.

Following the Alumni game, the Tigers will be at Acadia for the Tip-off Tournament November 2 and 3, and in Antigonish for the X-Tourney November 9 and 10.

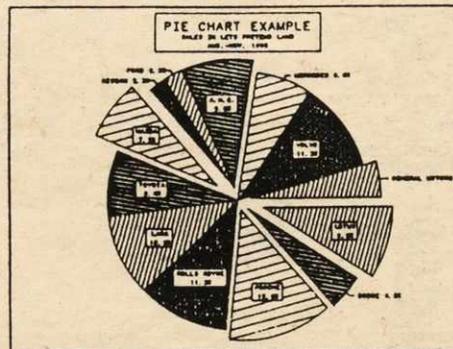
The Tigers' only other home contest before Christmas will be on November 20th when they host the Nova Scotia Stars. □

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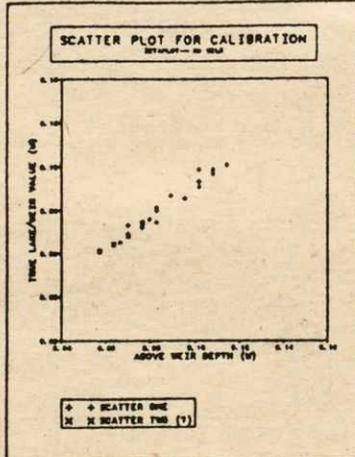
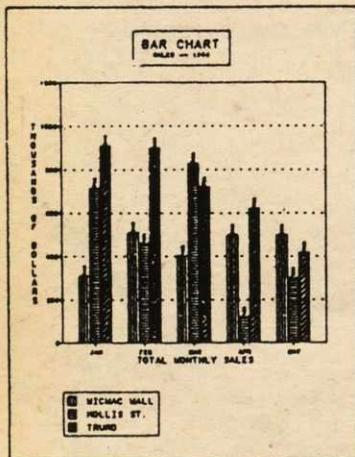


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MARGE PIERCEY

American feminist, poet and writer brings her vision of unity to Dalhousie. Marge Piercey is hopeful that feminism can end divisions in society—between feeling and doing, body and spirit, and men and women.

By SAMANTHA BRENNAN

Marge Piercey dreams of a world of unity.

She says feminism can act as a unifying force to end the dichotomies created by patriarchal society—the split between body and spirit, feeling and intellect, the personal and political, and women and men.

American writer and poet Marge Piercey passionately outlined her visions of feminism in the first of the three part Dorothy J. Killam lectures Oct. 11. Speaking to a packed house at the Rebecca Cohn auditorium, Piercey spread her vision of hope to the Halifax community.

Piercey says that feminism is the richest of three political traditions developed in the 19th century—anarchism, marxism and feminism.

"From anarchism I've learned a lot about the importance of process and marxism has taught me to always ask who will benefit from a decision. To me feminism is the broadest, most imaginative tradition."

She says this imaginative element is a necessary part of political movements.

"Having visionaries is vital to a movement that talks about restructuring societies."

Feminism has also succeeded in bringing a wide range of issues into the public forum, Piercey says.

"They were not regarded as public issues before but simply personal problems—rape, incest, child abuse, bettering in the home, the feminization of poverty, the lack of educational opportunities for working and middle class girls, the proliferation of pornography . . ."

She says the broad unifying scope of feminism is why many feminists find themselves working on related issues such as "issues of war and peace, the environment and issues of race and class."

Piercey said that while people may complain that they don't understand feminism it actually addresses society's most basic questions such as "What can I feed my family?" and "How can I make what I want happen?"

"In truth many of our most passionate concerns are no different from those of your dog." The audience laughed nervously.

And along with her sense of the absurd there's also an angry side to Marge Piercey. She's angry with the younger, upper class women "bedecked in the spoils of the women's movement" who refuse to call themselves feminists or recognize the contribution feminism has made to their own lives.

"They seem to me like people dressed in the skins of leopards and tigers complaining about the slaughter of animals."

Feminists today are both being attacked and taken for granted, says Piercey.

Her images are clear and sharp. When Piercey describes an anecdote or experience you personally visualize it and in turn share her anger.

"It's the evening news and we watch a woman fire fighter jump into her professional gear and mount the engine off to a fire, we see an attractive blonde medical student, articulate, confident. Both women tell us that they're not feminists, proud not to be one of those women. They're just competent they tell us and feminine too."

Piercey feels these attacks personally, saying "as I watch I'm aware of myself as a piece of furniture or carpet, something they're standing on."

But in the end Piercey blames the media for the image today's young women have of themselves and of feminism. She says that feminists are often defined by their enemies—patriarchal media and scholarship.

"Young women have bought the image of feminists as presented by the media—bra burners, women who simultaneously hate all men and want to be just like them." And again the audience laughter in nervous acknowledgement.

"We find ourselves programmed with images and desires we gave no consent to."

"Women look in the mirror and men look at their wives and girlfriends and both feel let down."

As an example of media manipulation Piercey pointed to the fall issue of the *Sax* catalogue.

She says that by showing young gorgeous women in glossy impeccable work conditions "the message is that you too can have it all."

Piercey says the media is calling to women—"Don't associate with those women who scream about rape and incest. Identify with your class and ignore the rest."

Women today don't want to marry Harvard business grads they want to be him and marry him later when they've launched their own career, she says.

Piercey warns women not to be fooled by this representation of successful women in the workforce.

"Women have been allowed to enter the workforce before . . . when it was needed."

She referred to the war years when women entered factories to work and were later called back to the home after the men returned from war.

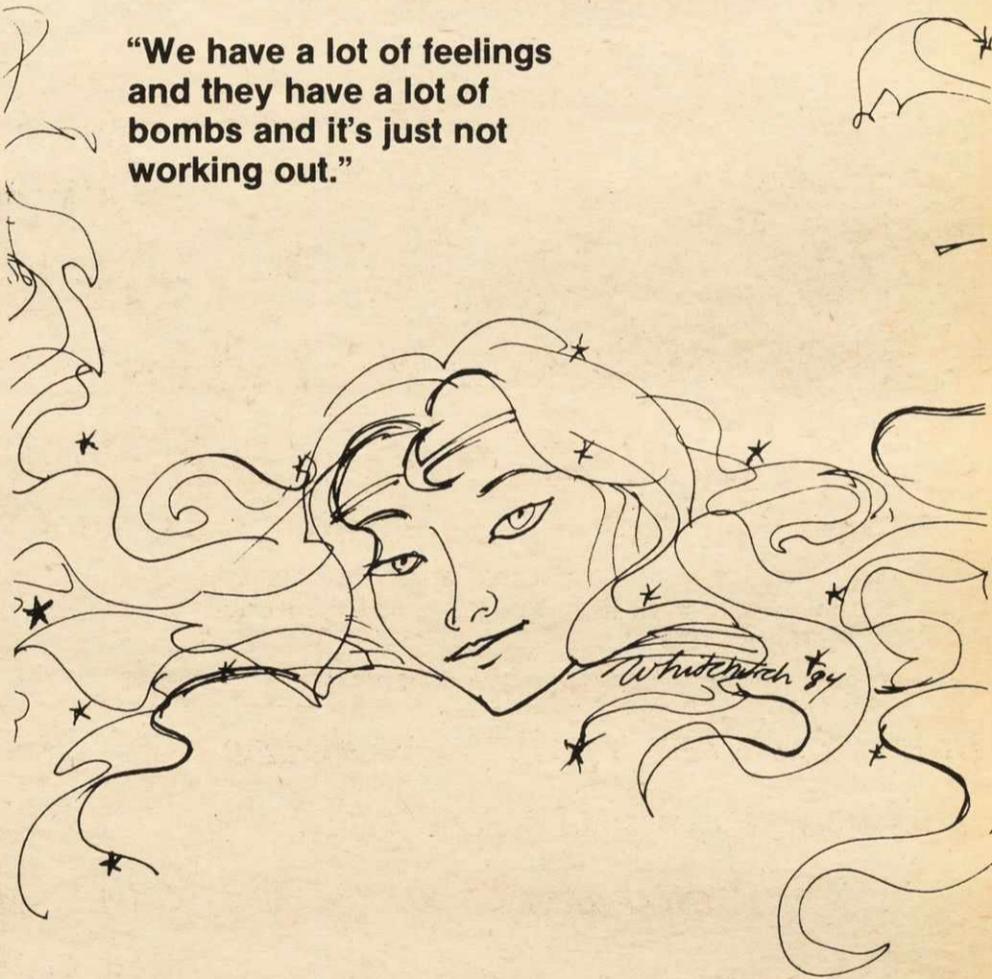
Like all of today's feminist visionaries Piercey could not help but answer the challenge of lesbian separatism. And she's also angry with that trend.

"If women who choose a man are rejected from the feminist movement it's not a women's movement it's a lesbian movement," said Piercey. "We have to get away from the quasi-official policy that lesbians are the only real feminists."

For Piercey these are divisions that have no place in a unifying movement. The movement towards unity will only succeed if women who love men are equal to women who love women.

It's this sense of unity though that forms

"We have a lot of feelings and they have a lot of bombs and it's just not working out."



the core of Marge Piercey's vision.

"We have to end this world of patriarchal divisions—of man and other, of me and the other, of whites and others."

But for Piercey the worst dichotomy is that which divides men and women—the duality of feeling and doing.

"Dividing the society into those socialized to feel and those who are socialized to do has just about ruined us as a society."

She says that we must rise to the challenge of unity of feeling and doing if we want to effect broad social change.

We must, each feel and care about every public choice and like the Iroquoia ask what effect each decision will have on the seventh generation, says Piercey.

"There's no frontier to escape to . . . you'll escape acid rain and pipelines only to find the trash of another freedom seeker."

And she admits the challenge of unity between women and men won't be easy.

"I think that as long as we are socialized to feel and they're socialized to do we don't share much. We have a lot of feelings and

they have a lot of bombs and it's just not working out."

In the end she always returns to a vision of hope.

Marge Piercey's "unity of being" involves a widening of scope and an extension of all traditional barriers.

"We have to learn to think beyond the family, and to extend the group we identify as 'we'."

Like feminism itself, Piercey travelled beyond the traditional boundaries society has created. She didn't so much speak as she did sing, it wasn't so much a lecture as it was a poem, and it wasn't so much an audience as it was a gathering of friends.

After all, ending these divisions is what Piercey's vision of feminism is all about.

This Thursday's Killam lecture, part two in the Feminist Visions series, will be Sheila Rowbotham. Mary Daly will be speaking on Oct. 25 and both lectures are at 8 p.m. in the Rebecca Cohn Auditorium.

Siberry plays before enthusiastic crowd

By SIOBHAN McRAE

Jane Siberry, L'Etranger and The Realists proved to be almost too much of a good thing last Friday night as they played to a large and enthusiastic crowd at the Dal SUB.

With Siberry in the McInnes Room and L'Etranger in the Garden Cafeteria it was difficult to decide which group to watch. Siberry drew the larger crowd but L'Etranger kept an energetic, mainly younger audience dancing until they dropped from exhaustion.

The Realists warmed up for both bands, starting in the cafeteria and then running upstairs with their equipment, taking with them a fair number of fans. They played with considerable spirit and a definite sense of fun, nicely setting the tone for the evening.

Siberry came on stage with her band around 11 p.m. and was given a strong ovation by an audience whose excitement had built over the long wait.

The first set covered most of Siberry's latest album *No Borders Here*. Generally the live versions of her songs worked very well. Especially notable were *Mimi on the Beach*, *You Don't Need, Follow Me* and *Symmetry*. Siberry's spoken monologues were usually effective although I found that the one in *Extra Executives* tended to slow down the momentum of the song.

After a short break Siberry was back with an excellent second set which featured strong new material that bodes well for her next album. The concert ended on a high note, with Siberry called back for an encore by the enthusiastic throng before the stage.

Siberry's band was made up of John Switzer on bass, Al Cross on drums, Ken Myhr on guitar and Anne Bourne on keyboards. Their live performance featured extended versions of the previously recorded songs, giving individual members a chance to solo.

In this aspect the band's sound was more reminiscent of 70's style "progressive" techno rock than 80's style "new music". While this approach is understandable with such talented musicians I found it had a tendency to slightly overwhelm the actual songs which are strongly written and don't need quite as much embellishment.

Siberry herself has an appealingly vulnerable stage presence that works well with her personal-sounding songs but she seemed to be almost dwarfed by the extensive stage set. Nevertheless her voice came across loud and clear—a voice that really owes little to Joni Mitchell or Laurie Anderson or any other female vocalist that critics want to compare her to. It is a voice that is both unusual and unique and it plays an important role in her songs.

Meanwhile downstairs in the cafeteria, L'Etranger put on a powerful show, working hard to put across a message that may have been simpler than Siberry's both musically and lyrically but which was also extremely effective.

Much has been written of this Toronto band's social/political stance and their viewpoint comes through clearly in their songs. What strikes the listener most is the obvious commitment of every band member.

Seemingly tireless, L'Etranger presented two solid sets of music, a great deal of which was material that did not appear on either of their two E.P.'s, *Innocent Hands* and *Running Out of Funtown*. They also did some interesting cover versions of such songs as Buffalo Springfield's *For What It's Worth*.

With the energy level of a punk band, L'Etranger thrashed their way through their repertoire of strongly melodic songs. Vocalist Andy Cash outdid himself with a fiery performance, drummer Pete Duffin provided strong harmonies, Chuck Angus on bass and Bruce P.M. on keyboards supplied frenzied accompaniment and the whole band worked together as a tight unit. They also demonstrated their versatility by trading their instruments and using different instrumental combinations.

Artists like Jane Siberry and the co-writers for L'Etranger, Andy Cash and Chuck Angus, though widely different in musical perspective nevertheless share an important talent that is all too rare in today's music scene and that is their strength as songwriters. If this trend continues Canada may get have a viable voice in the music world. □



Jane Siberry performed at the super-SUB last Friday night, with openers L'Etranger and the Realists playing lively new-wave. Photo: Kimberley Whitchurch, Dal Photo

Fugard's The Island a fine balance

By RICK JANSON

In the darkness, actor Ruhundwa Ruganda's rhythmic breathing introduced South African playwright Athol Fugard's *The Island*. The stage lights slowly come up exposing a black man shovelling sand. He stops, takes off his shirt, and continues the shovelling to the constant rhythmic breathing.

Fugard's plays are very much about breathing, about silence, and most of all about oppression in South Africa. Oct. 10, 11, and 12 *The Island* was performed at the Dunn theatre as part of a regional tour by Fredericton's Enterprise Theatre.

Ruganda and David Etheridge play two prisoners on South Africa's Robben Island. Ruganda is

servicing a life sentence for burning his passbook in front of a police station. Etheridge, a white man, is serving a 10 year sentence which is later reduced to three—creating the emotional crux for the play.

The breathing, the tension and the oppression is omnipresent throughout the performance despite moments of humour as the prisoners cope with their internment.

Each night they take each other to the movies—one describes a film to the other, the action degenerating into playful rolling about on the stage floor.

Etheridge and Ruganda keep a fine balance in their performance between the tension and the humour. We are allowed to laugh a bit, constantly aware that at any moment the two protagonists could be withdrawn and beaten by the authorities.

A fine veneer of dignity is kept aloft in the degrading situation the two prisoners find themselves in. Despite the humiliation, the actors shout, they sing and they even perform a play within the play.

The Island is a very intense performance. The almost bare stage is filled up by the two actors. They move about well, but always return to their two allotted positions balanced apart equidistant from the water bucket at center stage—drawing parallels to the apartheid system itself.

The Island was originally written in 1973 with the collaboration of two actors from Fugard's theatre company who had gone through a similar experience on Robben Island.

As in the fictional play, one of the actors imprisoned staged his own version of *Antigone*—the classical Greek play about injustice. While the warders looked upon it as a simple Greek parable, the prisoners got a much deeper meaning from the performance.

In *The Island* Ruganda is asked by the other prisoner to play the role of Antigone, and is coaxed into dressing up as a woman. At first he protests that he'll simply be laughed at. The other counters that at first they will laugh, but after they will listen.

In the Enterprise Theatre version of *The Island* we do laugh, and we do listen.

When the laughing is over we listen to the inhumane treatment of prisoners on Robben Island. We hear about the 500 mile journey they took to get there on a bus, standing up all with way without so much as a break to urinate. We learn about injustice South African style.

In the end, as the white man learns of his imminent freedom, the black man asks him to "count my life." On his fingers the black man counts his life sentence—"One, one, one, one, one, . . . and then one day it'll be over." □

Women look to artistic roots

By KIMBERLY WHITCHURCH

The retrospective *Back-grounds: Ten Nova Scotian Women Artists* opened at Dalhousie Art Gallery Oct. 11, following Marge Percy's triumphant lecture in the Feminist Visions series. These two events together were a marvellous symmetry—roots and future in women's work.

Most of the artists exhibited studied and exhibited both here and abroad, long before it was considered acceptable for a young woman to do so. Challenging the conventions of turn of the century Canada, they also became important administrators and instructors. This show is an eloquent lesson to modern day feminists on the art of making it.

The 45 paintings and drawings represent a wide range of styles. Ruth Wainwright constructs Braque-like landscapes, and Elizabeth Styring Nutt's four beautiful canvasses are comparable to the Group of Seven's work. The one exception to this well-educated technical genius is Florence Belcher Payzant, whose gently naïf imagery is evocative of folk art.

The earliest work is by Frances Jones Bannerman, with two canvases from 1882 and one from 1883. *The Conservatory* is an Impressionistic visual poem in light and colour, with vibrant flora glowing in counterpoint to a familiar girl quietly reading.

The portraiture is timeless and fresh; note Edith A. Smith's *The Red Cloak*, pictured above. Mere black-and-white P.M.T.'s do no justice to this scarlet slash decorat-



The Red Cloak 1923

ing a strong heroine. You really should see this for yourself. □

Captain Sensible

By BARRY WALSH

If one was to somehow turn back the hands of time and walk down the streets of Croydon, England during the late 60's or early 70's, one would probably encounter a young lad by the name of Ray Burns, who would most likely be shuffling down the sidewalk whistling *See Emily Play* by one of the groovy groups of the day, The Pink Floyd.

Presume that our fictional time traveller decides to monitor the life of this Ray Burns. Peeking in through the bathroom window of the Burns' household, he would probably see Ray banging out random odd chords on an old Spanish guitar, while mimicking the movements of his favorite rock star. If our snoop was to hold his ear to the Burns' garage, he might hear the atrocious sounds emanating from Ray's first band, called Johnny Moped.

Our hero's fictional time journey ends when Ray meets one Chris Millar, who prefers to be called Rat Scabies. From this moment on, history is made, our hero can return home to his wife and family, and Ray Burns is damned for all eternity.

Well, maybe not for all that long. Indeed, Ray and Rat, together with Brian James and David 'Dracula' Vanian were among the original purveyors of punk music with their band, The Damned. It seemed that Ray Burns, the young sod from Croydon, was merely laying down the

foundation for what was to be something huge—perhaps larger than anything he could have imagined.

The first brick to lay was joining The Damned. The next step was something no one could have imagined. Just as Peter Parker became Spider Man, and Billy Batson became Shazam, Ray Burns became—CAPTAIN SENSIBLE!!!

We now leap forward into the present. It is 1984. Punk is no longer the massive force in music that it once claimed to be. The Damned is dead. Yet, the Captain lives on. Yes, the Captain is alive and well, with two hit singles under his belt (*Wot!* and *Happy Talk*) and now, two albums to call his very own.

His latest effort, *A Day in the Life of... Captin Sensible*, is actually an American compilation of previous songs, including his new single, *There Are More Snakes Than Ladders*.

Both albums were produced by Tony Mansfield (of New Musik fame), and both albums feature nice little pop-oriented ditties chock full of the irreverent asides that the Captain is famous for.

The only other performer that one can compare the Captain to seems to be Weird Al Yankovic, but while Weird Al likes to parody other people's hits, the Captain chooses to parody himself. Sometimes, as with *Wot!* and *Ladders*, it works. In other cases, the joke wears itself thin.

The new album is, for the most part, a collection of silly, throw-away cuts that are as dispensable as they are cute. None of the songs on this album are bona fide classics, and perhaps the closest they'll come to my idea of success or staying power will be an appearance on the next K-tel collection of *Looney Tunes*.

CBC's jewel of television

By JEAN LEBLANC

The acclaimed British drama miniseries "Jewel in the Crown" is being shown every Sunday in two-hour episodes on the CBC. When the series had been shown in Britain it was ranked beside "Brideshead Revisited" as a great television drama series.

The miniseries covers a massive scope, introducing 75 characters and tracing their entangled lives during the turbulent years of 1942 to India's independence in 1947. In the first two episodes three main

characters appear.

The first is Daphne Manners (Susan Woolridge) who has gone to India after her parents had recently died. She falls in love with Hari Kumar (Art Malik), a native Indian brought up in Britain. They are torn apart after Daphne was raped and then died giving birth to a baby girl. Hari was thrown in jail by the police under orders from Ronald Merrick (Tim Pigott Smith) who at one point had asked Daphne to marry him.

Episode two also introduces the viewer to the idea behind the title

"Jewel in the Crown". It is a painting of Queen Victoria surrounded by all the Indian princes and British

Indian Officials. The painting's owner, an elderly old woman, refers to India as the jewel of the British Empire.

The only flaw of the miniseries lies with the CBC. The corporation is seriously damaging the flow of action and drama by its commercial placements. Commercials are shown in two-minute breaks, 10 minutes apart.

Viewers have complained to the CBC about the commercial interruptions, but no changes have been planned. □

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The Shirelles: an enjoyable reminder of the sixties

By JANICE WALSH

They've played at Radio City Music Hall. They've starred in the movie *Let the Good*

Times Roll. Groups like the Beatles have recorded their songs, and their impact on the music of the late 50's and 60's has been compared to that of The Supremes.

Gosh, they've even been on the Merv Griffin Show! Twenty years after recording their last hit *Soldier Boy*, The Shirelles played the Odeon Ballroom in Halifax, making us cognizant of what great things they did to enable them to meet the great Merv himself.

The Shirelles are Doris Jackson, Beverly Lee, and Louise Bethune (Bethune replaced the late Micki Harris McFadden who passed away in 1982).

After seeing their show on Tuesday night, I realized what all the fuss had been about. Although I cannot say that I am a big fan of the 'black female singing group' music of the '60's, The Shirelles' charm, presence and energy (oh, what energy) on stage possessed me and even made me forget the fact that their show was 30 minutes late in beginning—well, I almost forgot.

What enthralled me the most

about their performance was their charisma. Jackson, the lead singer and the apparent stage spokesperson for the group immediately established a rapport with the audience with her humour, style, and merely by the fact that she bothered to acknowledge the audience.

In an age where many bands feel that just playing their music is enough for the crowd, it's refreshing to find a group who actually pays attention to their audience.

The first set of songs included three of their hits, *Dedicated to the One I Love*, *Soldier Boy*, and, of course, *Will You Still Love Me Tomorrow*? With these songs, it became apparent that the vocal talents of the group, especially the vocal strength which Jackson possesses, have not diminished with the passage of time.

The vocal harmonies were a little weak but this did not deter the audience from dancing, nor did it prevent me from clapping along. Their rendition of *Johnny B. Goode* was especially pleasing—perhaps the best song of the set.

The Shirelles also performed the first song they recorded—a tune

they wrote in 1958 entitled *I Met Him On a Sunday*. As to be expected, because it was their first recorded song and it was written while they were in high school, it was the weakest song of the set. I suspect that it was included merely for the sake of personal nostalgia rather than for musical quality.

The back-up band, consisting of local studio musicians such as Bruce Jacobs and John Alphonse, was excellent. If I had not been told who the musicians were, I would have assumed that they travelled with the group. They kept the show up-beat with the classic rhythms of the sixties. There was a problem, however, with the P. A., but this was remedied after the third song.

Is it worth paying the five dollar cover charge to see these ladies? Well, if you are looking for something different from the heavy metal, "new" music groups of today and do not have a strong aversion to 'Sha-la-las' and 'Do-do-dowops', The Shirelles are the group to see.

And, if you are one of their fans from the sixties, the trip down Memory Lane will definitely be worth the cab fare. □

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Playwrights workshops

By MATT WILSON

Jim MacSwain, the Co-ordinator of the Dramatists' Co-op of Nova Scotia, is looking for people who want to write plays.

"We are the only group in Nova Scotia that is solely committed to helping playwrights develop their talents says MacSwain, "and I personally extend my invitation to all those aspiring playwrights who love their art and want to help it grow."

The Dramatists' Co-op of Nova Scotia is working to encourage the

development of playwrights and dramatists.

The Co-op was founded in the 70's by members of the Writers' Federation of Nova Scotia who wanted to specialize on the development of dramatic writing. Both the Writers' Federation and the Dramatists' Co-op are funded by the Province through its Department of Culture, Recreation and Fitness. They share offices at 5516 Spring Garden Road in Halifax.

Encouragement of playwrights takes several forms. First, the co-op holds competitions from time to time, with prizes. Recently, playw-

rights were encouraged to submit works to the co-op in order to compete for a chance to do a paid public reading of a 15 minute segment of a play. Such readings give playwrights a bit of money, and a chance to expose their work to potential markets.

The co-op also publishes and maintains a catalogue of plays by residents of Nova Scotia which can be drawn on by amateur and professional theatre companies anxious to produce plays of local interest.

This summer, Dennis Salter, a well-known and highly acclaimed teacher of dramatic arts, held a two-day conference in which the participants wrote original material which was carefully analyzed for its dramatic potential. Participants included everyone from established playwrights to complete novices, and the spirit of the group was extremely constructive.

The most common activity of the co-op is the reading of new plays by members. The members read the different roles like actors rehearsing a play for the first time. In this manner, many of the strengths and weaknesses of the script are quickly discovered.

The playwright, at the end of the reading, receives the helpful advice of the group. With this advice, plus new insight, the playwright is able to revise and strengthen their work. Often, without such painstaking analysis, a promising play would never reach production quality.

The co-op works also to put on dramatists' workshops. At these, an original play is presented for public viewing and given full production with skilled actors. A director and a

dramatist put on the new play for a real audience. The plays are chosen by competition, impartial judges choose the best original plays for this full treatment. For the playwright, the experience is vastly rewarding. There is no substitute for seeing how a play must be shaped for production, and how an audience receives it.

Those interested in joining the Dramatists' Co-op should phone The Writers' Federation of Nova Scotia during office hours at 423-8116. Ask for Jim MacSwain, the Dramatists' Co-op co-ordinator. Annual fees are a modest \$25, but this fee can be waived for those who cannot afford it. □

(Matt Wilson is the Vice President of the Dramatists' Co-op.)

Neptune's Cabaret competent

By MATT WILSON

Neptune Theatre's version of the Broadway musical Cabaret is a dazzling array of dance numbers, songs and dramatic sequences.

The play is pessimistic, saying that good is weak and evil is strong. But the case is not skillfully argued, it is merely asserted. In Cabaret good individuals are matched against an evil mass movement. This is Woody Allen versus Muhammed Ali. A more convincing portrayal of good versus evil would match individuals to individuals.

The play is obviously difficult to cast and direct. From a dramatic standpoint, there is one central character.

Sally Bowles, played by Victoria Snow, has an ego as big as the sun and must be played by a superb and wildly energetic actress who is also a great singer and a fine dancer.

Snow is a woman of obvious competence, although the role does present some difficulties.

She interprets her role in a gentle

manner when screaming ego is needed. Her singing is good, but her voice does not belt out songs. Her dancing is good, but her body does not express the joy of exhibition which the role demands.

There are a number of splendidly played supporting roles. Plaudits especially to Maurice Godin, the Emcee, and Bruce Clayton as Clifford Bradshaw.

Without a superstar as the female lead, the play does not scintillate. But Neptune has done a good job, and the play is worth seeing.

There are 18 songs in the play, most of them with dance. The numbers are well performed, and

like a good LP, most of them are fun to listen to and watch. There's much glitter and glamour in this enjoyable show.

Neptune is prudent to be presenting a well accepted and proven musical to the Halifax audience. A few minutes of viewing will reveal that the Broadway musical format poses grave financial risks—the cast is huge, sets and costumes are lavish. Neptune could not afford such a high-stakes gamble on a new or relatively unknown play.

Cabaret is playing at the Neptune Theatre in Halifax. For information on showtimes, ticket prices and availability, call the Box Office at 429-7070. □

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General Public successful reincarnation

By RICK JANSON

Embodying a careful marriage of Caribbean rhythms and wave music, the English Beat appealed to a broad audience when their first album, *Just Can't Stop It*, appeared in 1980.

After two follow-up albums and a greatest hits LP, the band disintegrated leaving many wondering if

their unique sound would ever reappear.

When listening to the opening track of *All The Rage*, the premiere offering from General Public, it is as if an old friend has returned.

Ranking Roger and David Wakeling—two former members of the Beat—have assembled a new band together that initially sounds very much like the old.

In *Not Your Cool* the danceable rhythms, the energetic performance, the sexy sax and Ranking Roger's vocals break over you like a wave.

As the LP progresses though, some elements of the former band become noticeably absent. Much of the gritty Caribbean feel to their music has disappeared. A pop style has taken over the dominant role in what was formerly an equal marriage. The brass is also a lot less evident in the new band as guitars and keyboards play a larger role.

After getting over the differences between the old band and the reincarnated one, there is still a solid album left inside the sleeve.

In addition to the five members of General Public, a number of guest musicians are brought in to

give the music a variety of textures and styles. Particularly noticeable is the Clash's Mick Jones, whose guitar work has a strong presence on the LP.

The lyrical style has also progressed. In addition to the innocuous, playful lyrics that distinguished much of the Beat's work, there are a number of songs that are more a rallying cry than the kind of social criticism we previously saw in songs like *Mirror In The Bathroom*. In General Public, the band is critical of the forces that control society and the chorus urges the general public to strike back.

In *Day-to-Day* the band recommends:

Fast for the running, keep

*your cool
and have your say say say say
so,
silent hunger must get stronger
cause
you're waiting for that day to
day, day to day,
your reactions can make or
break the world,
stand and be part of what
you're meant to be,
your reactions can hold or set
you free,
stand and be firm, just check
the terms.*

If anything, General Public seems to have found some direction in their work and are no longer content to be just another progressive dance band. The golden age of protest music may yet return. □

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CALENDAR

THURSDAY

• **SLIDE PRESENTATION ABOUT KENYA** will be held at the Maritime Museum of the Atlantic, Lower Water Street, Halifax on Thursday, October 18, 1984 at 8:00 p.m.

The presentation, given by Gary Corbett, will feature Kenya's many National Parks and Reserves which combine scenic beauty and wildlife. The program is sponsored by the Canadian Hostelling Association—Nova Scotia.

There is no charge to attend. Everyone is welcome.

• **BILL STEVENSON** will be assembling a quintet of fine jazz and blues musicians for your enjoyment at the Grad House October 18th 8:30—12:30. Many of you may be familiar with Bill's work as the host of the CBC radio program "The Ocean Limited". Guests and members only.

• **THIRD WORLD WORKERS AND THE NEW INTERNATIONAL DIVISION OF LABOUR**, a round table discussion, will feature Joseph Engwenu (African Studies/History), Julius Ihonbere (Universities of Ife and Toronto), David Luke (African Studies/Political Science/Public Administration), Jane Parpart (African Studies/History), and Tim Shaw (African Studies/Political Science).

Participants at the round table will present papers which are to be discussed at an international conference on Third World Workers and the New International Division of Labour, Institute of International Development and Cooperation, University of Ottawa, 25-27th October. Round table to take place at the Centre for African Studies, Oct. 18, 4:30—6:00 p.m.

• **GAZETTE STAFF MEETING** 3rd floor Dal SUB, 4:30 p.m. We have coke and valley apples and they're both free. Also featuring discussion, debate and information on how you can get involved.

FRIDAY

• **DALHOUSIE NEWMAN SOCIETY** sponsors a lecture by Professor Atherton on St. Thomas Aquinas: his life and writings. Friday, October 19, 7:30 p.m.; MacMechan Room, Killam Library. All are welcome.

• **THE RAMSEY LEWIS TRIO**, best known for their million selling recordings—"The In Crowd" . . . "Wade In The Water" . . . and . . . "Hang on Sloopy"—will perform in concert at Rebecca Cohn Auditorium Friday, October 19 at 8:00 p.m. For ticket information, please phone the Dalhousie Arts Centre Box Office at 424-2298.

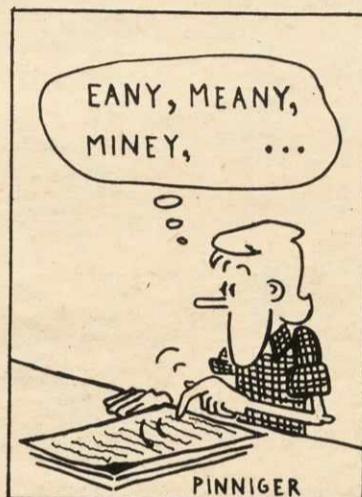
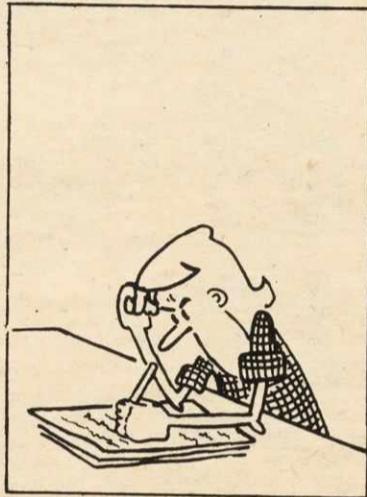
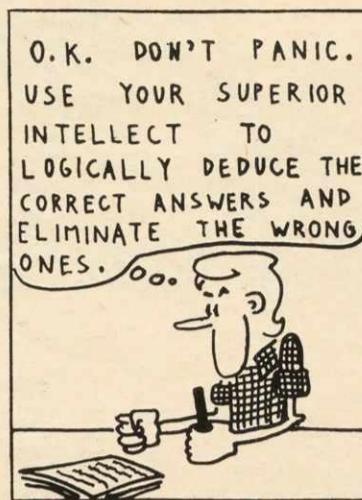
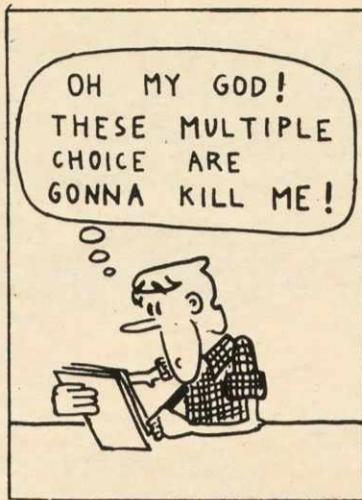
SATURDAY

• **PROBLEMS OF STUDYING IN CANADIAN UNIVERSITIES FOR NON-CANADIANS**—Guest: George Tillman, Canadian Bureau for International Education (CBIE) Ottawa. Co-sponsored by the Student Union of Nova Scotia. 9:00 a.m.—12:00 p.m., University of Kings College, Dining Room.

• **FANTASY FIELD TRIP SOCIETY** will be holding its annual general meeting in the MacMechan auditorium in the Killam library, October 20th, 2:00 p.m. There will also be a slide presentation and registration for Halloween field trip.

SUNDAY

• **UNITED CHURCH COMMUNITY SERVICES** are held every Sunday night at 7:00 p.m. in Room 314 in the Student Union Building. Everyone is welcome!



Sunday afternoons at the Dalhousie Memorial Rink. The Dalhousie Alumni Association is sponsoring alumni Sunday Skates from 3:00 p.m.—4:00 p.m. beginning October 21.

Admission is \$1.50 for a single; the family charge is \$3.00. Please bring your Dal Alumni Association Membership card.

• **EASY RIDER**, a classic 60's film by Danis Hopper, will be screened in the Cohn Auditorium Sunday, October 21 at 8:00 p.m. Two drop-outs score big on a dope deal and set out to find America. This enormously popular film seems to sum up many attitudes of and about the sixties. Oscar nominations were received for screenplay (Hopper, Peter Fonda and Terry Southern) and Jack Nicholson for Best Supporting Actor. USA/1969.

• **UNITED CHURCH COMMUNITY SERVICES** are held every Sunday night at 7:00 p.m. in Room 314 in the SUB. Everyone is welcome.

MONDAY

• **FILMS AT THE GRAD HOUSE**—The Monday night movie series at the Grad House is featuring "Gay film night" with *Lianna* and *Personal Best* at 7:00 p.m. and 9:30 p.m. Members and guests only. Next Monday it's "Halloween Night" with *Young Frankenstein* and *The Shining*.

TUESDAY

• **EFFECTIVE BUSINESS USE OF MICROCOMPUTERS** will focus on using microcomputers as a resource that can give participants a "competitive edge" in business. A group of four consultants will work closely with participants. Tuesday, October 23.

WEDNESDAY

• **THE DALHOUSIE FLAMENCO GUITAR SOCIETY** will meet on Wednesday, October 24 at 7:00 p.m. in Room 7K of the Tupper Building.

• **CENTERTAINMENT SERIES**—Laura Stirling and Ronald Hulton, voice, takes place on the Sculpture Court on Wednesdays. Recitals begin at 12:30 p.m.; admission is free. Bring your lunch and enjoy performance by Dalhousie's talented young musicians.

• **PRINTING AND PUBLISHING IN ATLANTIC CANADA** The School of Library Services, in conjunction with Part-time Studies and Extension offers this course by Mr. William McCurdy. The course will be held Wednesday evenings from 7:00 to 9:00 p.m. and will run from October 17th to December 5th.

For more information call 424-2375.

THURSDAY

• **RETHINKING DEVELOPMENT IN THE CARIBBEAN AND ATLANTIC CANADA**—Burke Education Centre, St. Mary's University.

For information contact: Ken Persau, 429-2374.

• **FANTASY FIELD TRIP SOCIETY** is pleased to announce its upcoming "Halloween Field Trip" also known as "Night of the Undead".

This is the fifth event held by the Society since its inception in 1981, and promises to be its wildest and weirdest yet.

The Field Trip will be a one day Fantasy Role Playing (FRP) event. It has been described as a combination of Hide and Seek, Treasure Hunt, and live War Gaming, played in the woods (but well supervised), in Fantasy character costumes.

The Event will be held Saturday, October 27, 1984, at a top secret site in Halifax County. Transportation is by chartered bus, and the event participation fee of \$10.00 helps cover this. Deadline for Character Registration is October 20, 1984.

Interested trolls, orcs, elves and other things may contact T. Dickey at 429-1089 for more information.

(Humanity not a pre-requisite).

• **DALHOUSIE UNIVERSITY NURSING SOCIETY** will be hosting an Atlantic Regional Conference of the Canadian University Nursing Students Association (CUNSA) October 25,26,27. The topic for this year's conference is "Nursing—Our Dynamic Response to the 80's"

• **PEGGY GILLIS** will make you wonder how she can keep up the pace, as she performs old favorites, as well as her own compositions which you will want to hear again. Her incredible voice is matched by her skill as a pianist and as a guitarist. Some of you may recall her earlier performances at the Graduate House.

Thursday, October 25th at the Grad House. Members and guests only.

• **"FROM OUR LAND"**—Thursday, November 1, 8:00 p.m., MacMechan Auditorium, Killam Library. Sponsored by Canada-Palestine Association. Admission free.

• **THE CRUCIBLE** by Arthur Miller in the Sir James Dunn Theatre. Previews November 27, runs November 28—December 2.

One of the twentieth century's most powerful dramas, at once a gripping historical play and a timely parable of contemporary society. In the paranoid Puritan settlement of old Salem, the jealousy of a young girl touches off a hysterical witch-hunt, and no one is safe. A major modern classic, in a full-scale DTP production!

Directed by Patrick Young, scenography by Peter Perina, costumes by Martha Snetinger (Under supervision of Robert Doyle).

• **MT STE ANNE SKI WEEK/85** Feb. 24-Mar. 02. Double: \$259, Triple: \$269, Quad: \$289. (Cross-country: Subtract \$50 per person.)

It includes: return bus transportation Halifax-Quebec City, transfers to the hill daily, 5 nights hotel accommodation, 5 days ski lift pass, all service charges.

Booking: \$50 non-refundable deposit when booking. Balance due Jan. 20th.

Cancellation: \$50 up to Jan. 25th. Full amount forfeit within 30 days of departure. \$12 cancellation insurance can be purchased at time of booking.

ALSO

• **TEMPORARY JOBS TILL CHRISTMAS**—part-time and full-time openings, earning \$75.00—\$300.00 per week in overactive marketing departments, no experience necessary. Possible permanent position. Call 469-9435, 9:00 a.m.—5:00 p.m.

• **THE 1980'S REPRESENT FAR REACHING CHANGES.** To help cope with change Dalhousie's Part-time Studies offers workshops in Career Options on the weekend of November 16-18 and Time Management on Saturday, Dec. 1. Visit the office at 6100 University Avenue or phone 424-2375 to enroll.

• **HOW TO RELAX AND THINK MORE CLEARLY DURING TESTS AND EXAMS** will be the subject of a program conducted at the Counselling Centre of Dalhousie University. This five-session program will include physical relaxation, mental coping and exam writing techniques. For further information phone 424-2081 or come in person to the Centre on the fourth floor of the SUB.

• **DAL WOMEN'S HOCKEY CLUB** is looking for a trainer, preferably a physiotherapy student or someone with athletic injuries training. A statistician is also required. Contact Mr. Kim Houston, 455-6146.

... MO!!

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