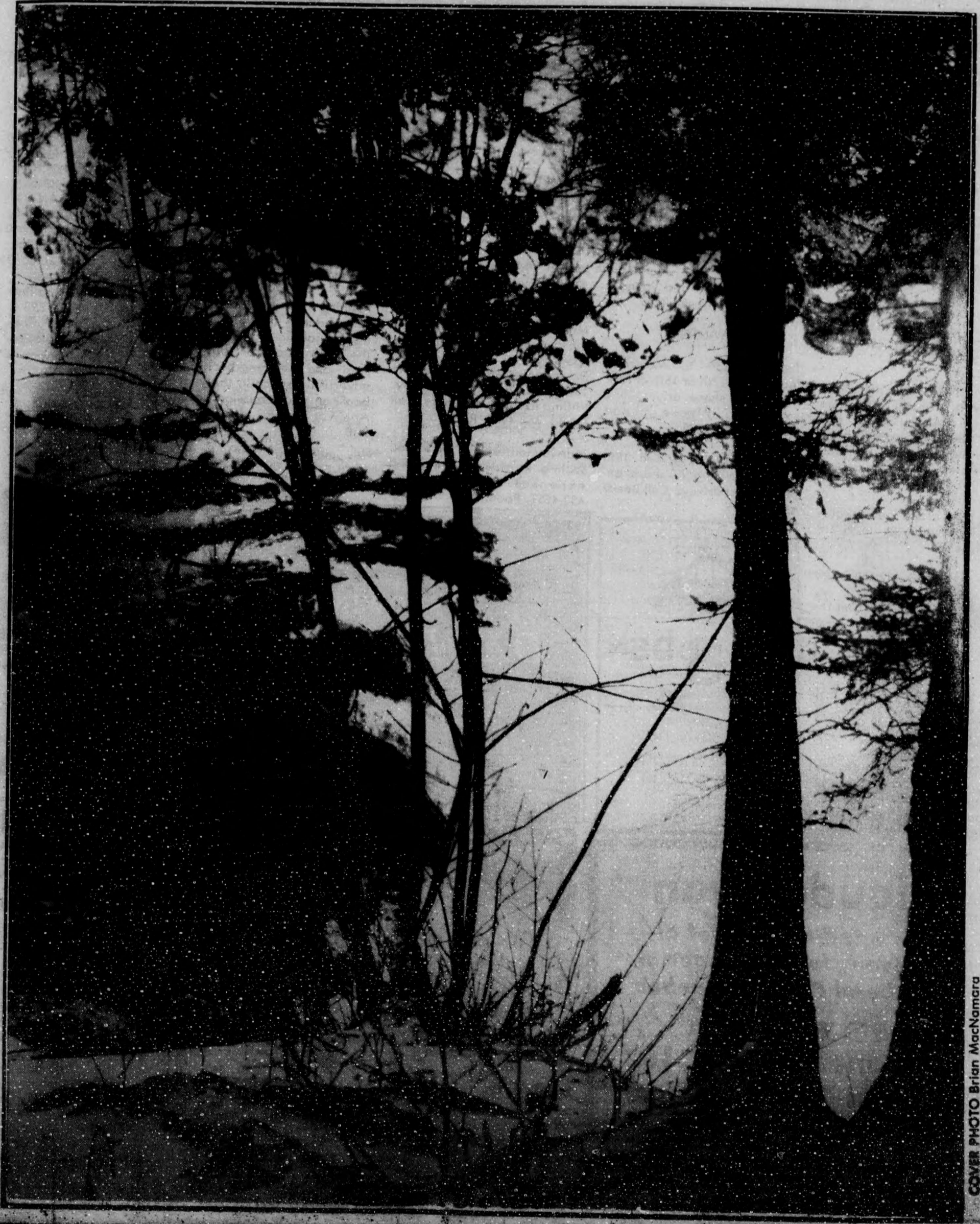




the brunswickan

VOLUME 117 ISSUE 17/FEBRUARY 11, 1983/28 PAGES/FREE

Canada's oldest official student publication



COVER PHOTO Brian MacNamara



classifieds

2-THE BRUNSWICKAN

FEBRUARY 11, 1983

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"Tax Principles to Remember" 1982 Edition by Canadian Institute of Chartered Accountants - \$17. Phone 454-1294

One dual 522 semi-automatic turntable, with cartridge. \$200. Phone 454-1640.

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65-watt Nikko amplifier, \$300; 120-watt Hitachi speakers, \$300 pr.; Akai CS-MOZ tape deck \$200; ADC sound shaper one equalizer, \$100. For more information phone Boomer at 455-9247.

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One 3-shelf bookcase, \$30. One apt. size desk, \$70; one living room chair, \$20; Call The Bruns typesetter at 453-4970 or 455-3472.

FOUND

One gold watch (man's) or Beaverbrook Ave. Call Mar. Lynn at 455-6045.

LOST

A red napsack with notes and a library book inside. Owner would be extremely thankful if anyone finding these, would return them to the SUB office.

Ladies gold watch on Sunday, Feb. 6 in or outside Edmund Casey Hall. Reward offered. Phone 454-5192.

One brown leather shoulder purse Saturday night at Bridges Social. If found please return to McLeod House or phone Faye at 454-4559.

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WANTED

Transportation to Montreal, leaving the 17th or 18th of Feb. Willing to share driving and expenses. Please phone Duane at 457-2785.

Ride to Montreal for Feb. 18th or 19th. Willing to share expenses and driving. Call Beedz at 453-4559.

Ride to Montreal for Feb. 18 or 19th. Willing to share expenses and driving. Call Jocelyne at 453-4558.

One bedroom apt. with kitchen facilities, for an '84 graduating male student. Preferably within 15 minutes from campus. Please call Murrey after 5 at 455-1262.

Drive to Portland, Maine for Feb. break. Call Kent at 454-8224.

Ride to Halifax/Dartmouth around Feb. 19. Will share expenses. Call Jane at 455-9247.

Ride to Quebec City on the 17th or 18th. Willing to share expenses and driving. Call Jeff at 457-0915 or 455-9121 or call Stan at 457-2545.

Drive to Montreal around the March break. Will share driving and expenses. Call Bill at 455-3992.

Drive to Montreal between the 18th and 20th of February. Willing to share expenses. Call David, 453-4935, Room 5.

Ride to Montreal for the break. Willing to share driving and expenses. Call Sue at 453-4559, Room 702.

Ride needed to Montreal, Feb. 17. Will share gas expenses. Call Julia at 453-4558.

MISCELLANEOUS

Phys-Ed people graduating in May in education, recreation and sport science, there will be an information meeting concerning possible grad. activities on Tuesday, Feb. 15 at 7:30 p.m. in L.B. Gym, room 210.

Friday's Hermitfest cancelled - it's against tradition to have two in one year.

UNB Film Society presents: "Olympiad" on Friday and Saturday nights, Feb. 11 and 12 at 8 p.m. in Tilley Hall, Room 102. Admission is \$2 or with season pass.

Running low on cash? Put some bounce into your wallets instead of your checks. Join the UNB Yearbook business staff and sell yearbooks or advertising space in the yearbook on a commission basis. Apply at the SRC office in the SUB.

(Continued on p. 22)



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Wednesday Feb. 16

at 2:30 pm

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the brunswickan

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The Brunswickan in its 117th year, is Canada's oldest official student publication. The Brunswickan is published weekly by the UNB Student Union Inc. The Brunswickan office is located in room 35, Student Union Building, University of New Brunswick, P.O. Box 4400, Fredericton, N.B. E3B 5A3.

Printed at Henley Publishing in Woodstock. Subscriptions \$10.00 per year. Postage paid in cash at the third class rate, permit no. 7. National and local advertising rates available at 453-4974. General phone -453-4983. News-line -453-4973.

The Brunswickan, for legal purposes, will not print any letter to the editor if it is not properly signed. The Brunswickan will, however, withhold names upon request.

Opinions expressed in this newspaper are not necessarily those of the Students' Representative Council or the administration of the university.

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Two landslides in SRC by-elections

By BRENDA PAUL
Brunswickan Staff

Wednesday's SRC by-election saw two massive landslides as Engineering candidate Grant Smith and Forestry candidate Chris Chapman wiped out their opponents. Meanwhile Rebecca Leaman-Ackles won by a mere 3 votes in the election which generated marginal interest within the student body. 12.54% of all eligible voters made it to the polls on Wednesday due perhaps to an unexpected snowstorm. Snow was not the reason,

however, for the poor showing at Candidates Night, Monday in the SUB. Five of the six candidates spoke with a poor speaking system and to an even poorer turnout of students.

Of the three winners, Smith is backed by the Tupperware Party, Leaman-Ackles supports the Unity platform, and Chapman maintains that he is an independent councillor.

Chief Returning Officer Timothy C. Lethbridge estimates the cost of the election at \$384.00.

Official results are listed below.

SRC passes two resolutions

by DAVID MOGILEVSKY
Brunswickan Staff

Spectators at this week's SRC meeting witnessed one of the least productive meetings ever held. In three hours the SRC only passed two resolutions.

One resolution that was passed dealt a hard blow to the Brunswickan. Struggling to end the conflicts between them, the Brunswickan was pleaded with the SRC to stop the bickering. The editorial in last week's paper was the center-piece of attempting this approach of cooperation rather than confrontation. The SRC has crushed this attempt and instead escalated the confrontation to its greatest height so far. The edict that was passed at the meeting

states that "All S.U. recognized clubs and organizations shall be granted free advertising in the Brunswickan, with a guaranteed minimum total allocation of 20 column inches per issue." Few arguments were heard against this motion owing to the fact that the councillors monopolized all the speaking time for themselves. Before Chris Chapman, co-news editor of the Brunswickan, could speak to the SRC, the debate was halted and a vote passing it taken. No one from the Brunswickan was permitted to speak on the matter even though the Brunswickan was the subject of the debate.

The other resolution that was passed gave the Law Society funds to go on a field trip.



Rebecca Leaman-Ackles
Education Rep.



Grant Smith
Engineering Rep.



Chris Chapman
Forestry Rep.

Photos by DEREK MCDORMAN

Student Union By-Election Results

FACULTY	VOTES IN SUB	VOTES IN FACULTY BUILDING	TOTAL VOTES
Engineering (Total students - 1107, total voters - 133, percent turnout 12.01%)			
Grant Smith(e)	8	107	115
Remi Ogunkeye	1	15	16
Education (Total students - 860, total voters - 75, percent turnout 8.72%)			
Rebecca Leaman-Ackles(e)	7	32	39
Leonard Green	9	27	36
Forestry (Total students - 384, total voters - 86, percent turnout 22.89%)			
Chris Chapman(e)	7	70	77
David Ryder	0	9	9
Spoiled: SUB - 1, Head Hall - 2, d'Avray - 0, Forestry & Geology - 0			
Totals: SUB - 32, Head Hall - 122, d'Avray - 59, Forestry & Geology - 79			
Percentage of Student Union eligible to vote - 37%, total membership - 6211			
Total voters - 295, Percentage of those eligible - 12.54%			
Percentage of total Student Union membership who voted - 4.75%			

UNB adopts language policy

The University of New Brunswick - the largest university in a province that is officially bilingual - is gearing up to provide students with

greater opportunities to improve their French.

UNB President James Downey announced following a meeting of the Board of Governors that the university has adopted a new French-language policy and has appointed Prof. Bernard L. Vigod as co-ordinator to implement it.

The new policy is intended to meet the needs of undergraduate students by providing French-language instruction in a limited number of subjects other than French. UNB will also seek to provide French language courses of a type and at a level which will be appropriate for graduates of French immersion programs now being conducted in the New Brunswick public school system.

For students who do not become bilingual while they progress through the public school system, the university will provide information, encouragement and opportunities to learn French.

Prof. Vigod emphasized following the president's announcement that compulsion

has been rejected as a means to expand and raise the level of French-language instruction. The focus instead will be on counselling, the provision of information to all students and on offering appropriate courses.

The university plans to make available in September 1984 three courses offered by departments other than French to be taught in French. The offerings will be subject to student demand. Faculty members with a demonstrated competence in French will be provided with opportunities to improve their linguistic abilities with a view to offering additional courses in subsequent years.

In the future, deans of UNB faculties will write to all incoming students to inform them of the importance of studying French and of the opportunities to do so with the content of UNB degree programs.

Prof. Vigod noted that graduates of the French-immersion programs in schools will increase in numbers in the years ahead. Last year 16

(Continued from p. 22)

Canadian Crossroads to sell flowers on Valentine's Day

VALENTINE'S DAY: a time to show that special someone your true, innermost feelings. If your true innermost feelings are of the affectionate kind, why not express them with flowers...and support a worthwhile cause, as well! On Monday, the 14th, the local committee of CANADIAN CROSSROADS INTERNATIONAL is sponsoring a Valentine flower sale in the Main Lobby of the SUB. It's part of a fund-raising effort which takes place every year.

Canadian Crossroads is a non-profit organization that sends Canadians overseas on short-term work assignments.

Volunteers teach, work on farms, hospitals, summer camps, and are involved in many aspects of community and personal development. Through the cross-cultural experience of living and working in another culture, Crossroads works towards the goal of mutual understanding and "One World". In the past, volunteers from UNB and from Fredericton have gone to Botswana, Ethiopia, Barbados and Guyana.

This year, two students have been accepted with Crossroads. Third year business student Janet Rheim, a native of Beloeil, Quebec has

been assigned to Botswana in May, and Norma MacKellar, from Saint John, is a 1 year Education student at Saint Thomas who is also going to Botswana in September. As part of their personal fund-raising efforts (for CCI is funded by individual and government donations), they are offering Valentine flowers for sale.

Drop by the Crossroads table on Monday and meet the people involved with Crossroads. They'll be in the Main Lobby of the SUB from lunchtime on. Find out more about Crossroads...and don't forget the Valentine flower!



by SARAH ABRAHAM

"There are some myths associated with the Arts Degree... and I think they are reflected in what parents tell their kids, friends advise friends. I think it all boils down to something like 'Don't go into Arts, there are no jobs there' or a version of that."

These were some of the comments made by Larry Finkelman, UNB's Career Counselling Coordinator, in an interview discussing the question "What can I do with an Arts degree?" Following are edited portions of the interview.

S.A. - Arts students are not specialists in that they do not train for a profession like, for example, Nursing. Because they don't train for a specific career, are they handicapped in the tight-job market?

Yes, on the surface it looks as though Arts Students have a tougher time than engineers or business students. But that's not to say that there are no jobs. Often I think too bleak a picture is painted for Arts students than actually probably exists. I think it's true they have a longer time after graduation to get their jobs and it's tougher in other ways as well, but... any of the surveys I've seen that have followed up graduates recently... indicate that two years after graduation, 75-80% of Arts graduates are working and there are a certain percentage that are out looking for work at that time as well.

S.A. Are you saying that Arts students have a greater degree of difficulty in finding careers? That jobs are not going to be handed to them by say companies that come on campus?

L.F. That's quite true...companies aren't necessarily coming on campus for Arts graduates. What they learn in school probably doesn't as easily translate into jobs as does an engineering student unless you're taking psychology and want to be a psychologist or sociology to be a sociologist. But that's a very limited range of things that somebody could do with their degree. So you're right, on the face of it, it doesn't look like it translates into jobs... the reality is that it's not as tough as people assume... they (Arts students) have to do more work figuring out their skills.

S.A. How do you help a student narrow down his career options?

L.F. I would ask the student to find out what they're really interested in, enthusiastic about...I don't mean in the world of work, I mean generally, what is it that they really find exciting....You get clues to this kind of thing from different sources... When you're talking to your friends and you really find you're getting animated and excited, what are the subjects that are being talked about? When you pick up a magazine do you tend to gravitate towards one section? It could be reflected in what your favorite courses were...what you do in your leisure time is very important, your hobbies, any kind of interest that you have, all give...you good ideas for following in terms of careers.

S.A. So you can combine your interests or talents in a career.

L.F. That's often another problem. People assume that since they have an interest in sports, that the only thing they could do is to be an athlete. What it means is, let's say if you enjoy writing, why not become a sports journalist? If you enjoy things like organizing people or events, it's possible to somehow pick up additional training and work in recreation departments....The idea is to combine your interests, follow things that you are enthusiastic about.. and get clues by following those kinds of things.

(To Be Continued)

UNB Senate discusses changes

By GERARD FINNAN
Brunswickan Staff

The University of New Brunswick Senate met Tuesday night in Tilley 303 at 7:30 p.m.

Senate began with a discussion of changes to the University Act. It was recommended that if a vacancy occurs when a Senator resigns, then the election for the position should be for an entire term, rather than for the remainder of the term, as has been the previous case.

Senate denied the appeal of a former law student who wanted to get back into Law School after flunking out. The student a francophone, had argued that because he was incompetent in the English language, he could not pass his exams.

The Examinations Committee made recommendations to Senate regarding procedures

at examinations. It was recommended that the ratio of students vs. the number of invigilators be 40:1. It was further recommended that the use of large auditoriums for exams be avoided wherever possible. Finally, the examinations committee encouraged the use of open book exams to minimize the temptation of cheating.

Senate passed a motion approving curricular changes in the Faculty of Science at UNB-SJ. Senate then passed a motion supporting a declaration against nuclear war.

The remainder of the meeting concentrated on the Nominating Committee Report. Senate agreed to reduce the number of committees and the total number of people on each but agreed to increase student representation.

The biggest single controversy, which erupted at the meeting, centered around amalgamating the Library Committee with the Academic Support Committee. The latter

committee includes such committees as the visiting lecture, bookstore, and Computing Centre. The decision to amalgamate the Library Committee with the Academic Support Committee barely passed.

The Senate meeting ended with most of the Agenda being left for discussion at next month's meeting. Two important motions by the Student

Senators, namely increasing the number of days for the reading period and granting ex-officio status to the Student Union Executive, will be left for the next meeting as well.

Caribbean Festival will be held

By ANAND DALJEET

The Caribbean Circle of UNB will be hosting a Caribbean Festival on March 3rd, 4th, and 5th. This event is an expanded version of the traditional annual Caribbean Night. One of the reasons for the expansion is to repudiate the idea that Caribbean peoples are a constantly carefree, laissez-faire, party-going, calypso-singing group of beach-boys and beach-girls. Certainly, there is that aspect; but there is also serious and sometimes brutal political occurrences, economic woes, social ills as well as serious scholarship and literary and artistic activity. The works of Walter Rodney, V.S. Naipaul, Eric Williams, Derek Walcott, E.K. Brathwaite, Wilson Harris and so on testify to all of this. Another reason for the extension is the heartening response which the Circle has received in the past from both the University community as well as the larger community.

The first part of the Caribbean Festival will be a seminar given by Barbadian Professor, Lionel Ifill, on March 3 at 7:30 pm in Tilley 303. The talk will focus on serious economic and political issues in CARICOM (the Caribbean Community) and there will be ample opportunity for UNB academics to discuss with and ask questions of Dr. Ifill.

The second session will be a Supper Theatre on March 4, in the Marshall D'Avry Auditorium and Cafeteria. Guests will be treated to many West Indians dishes - pepperpot, roti, channa, bara, cornpone, curry, pholouri, vermicelli, ginger-beer etc. After supper the members of the

Caribbean Circle will treat their guests to a cultural extravaganza: a play

(Malcauchon by Derek Walcott), West Indian dances and poetry, reggae, calypso, piano, guitar and vocal solos, folk songs and much more. This evening's event, beginning at 6 pm, should be a truly memorable one.

The Caribbean Festival will climax in a dance in the ballroom of the SUB on March 5th. There will be an additional attraction here: a cabaret-type floor show.

Tickets will be on sale soon and may be obtained from the SUB Information Desk, The International Students' Advisor's Office and from Caribbean Students.

Claude Ryan to speak on Quebec-Canadian relations

A tense political situation in Quebec has prompted Claude Ryan to postpone a lecture at UNB which was originally scheduled for last Wednesday. Mr. Ryan, former editor of *Le Devoir* and more recently leader of the Quebec Liberal Party, will now be speaking on Quebec-Canadian relations at

2:30 p.m., Wednesday, February 16 in room 102, the auditorium, of Tilley Hall on the UNB campus. He will be addressing a UNB political science class, but members of the Fredericton community are welcome to attend. Information is available from professor Geza Kuun, 453-4826.

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Bienvenu
a tous

Student Services

February is Valentine's month and it is also Heart Month for the Canadian Heart Foundation. Thus it would seem appropriate to discuss life style patterns that lessen the risk of heart disease. (About 2.5 million Canadians suffer from heart disease which causes almost half the deaths in Canada).

Some very noteworthy recommendations to help you protect your heart appeared in February, '81, *Canadian Living*, and I would like to share them with you:

- Eat a nutritionally adequate diet from the four food groups in Canada's Food Guide
- Avoid overweight by watching your intake of calories and increasing your exercise.
- Cut back on sugar, fat, alcohol and salt
- Eat more vegetables, fruits and whole-grain cereal products
- Include sources of polyunsaturated fats, especially corn, sunflower, safflower and soy oils.
- To give you an idea of how healthy your diet is, here's a handy checklist of what's "in" and what's "out" when it comes to taking care of your heart:

WHAT'S IN:	WHAT'S OUT
• .Skipping desserts	• .Second helpings
• .Skim and 2% milk	• .Gravy
• .Soft margarine	• .Cakes and cookies for desserts and snacks
• .Tender-crisp vegetables seasoned with herbs, not butter	• .Coffee with cream and sugar
• .Fish and poultry	• .Smoking
• .Pasta and rice	• .Fad diets
• .Cutting back on fat and sugar	• .Butter
• .Freshly ground pepper instead of salt	• .Anything fried
• .Corn, sunflower, safflower and soy oil	• .Sugar-coated cereal
• .Smaller portions of food	• .Ice cream
• .Daily salads	• .Excuses for overweight
• .Whole-grain bread and cereal	• .Doughnuts at coffee break
	• .Salt shakers

Campus Ministry

A lot of things happen while you're at university. You're trying out new ways of looking at yourself and the world. You're making plans, and that can be really exciting. Sometimes, though, these plans (along with everything else) seem to go flat, and go nowhere. It might even be hard to make any sense at all about where you are, and how you're going to get where you want to go.

Student Services can offer a listening ear, as well as help, with the social, emotional, and intellectual areas of your life. Campus Ministry is on hand to assist you in your spiritual growth. Members of Campus Ministry circulate around the university offering friendship, spiritual counsel, and can facilitate contact with various church groups within the Fredericton area.

Monte Peters, a Roman Catholic priest, lives in Bridges House. He can be contacted there or by calling 454-3525.

Marilyn Rose, a Baptist lay-woman, lives off-campus. She can be contacted by calling 454-1093.

Barry Hollowell, an Anglican priest, also lives off-campus. He can be contacted by phoning 454-3275, or by leaving a message at the Counselling Centre (453-4820).

Worship opportunities on campus include:
Anglican Eucharist (Holy Communion) 12:30 p.m. Friday, Edwin Jacob Chapel, Old Arts Building.

Roman Catholic Eucharist, St. Thomas University Chapel, Mon.-Fri., 11:30 a.m. and 4:30 p.m., Sat. 7 p.m., Sun. 11 a.m. and 4 p.m.

Apart from regular religious services on campus and in the community, two groups that are active at the university are:

AGAPE - a Christ-centered Bible oriented, Spirit-led, evangelistic group. The local contact person is Henry Poitras, 472-9141.

IVCF (InterVarsity Christian Fellowship)-an interdenominational group of Christians meeting weekly for fellowship and prayer. The contact person is Bruce Dickson, 454-1686.

Support shown for Solidarity

by JANE CUNNINGHAM
Brunswickan Staff

On October 8, 1982, the government of Poland dissolved all existing unions within the country and instigated the formation of new and more controlled unions. These measures were intended primarily to dismantle Solidarity, an independent trade union which formed during mid-1980 unrest. Martial law had caused its suspension in December, 1981.

Solidarity now exists underground in Poland and is still supported throughout the world by organizations such as the one we have at UNB although the number of students actively involved in Solidarity is still small, spirit and determination are evident. The members, who meet every Thursday at 2:30 in Sub Room 103 are enthusiastic about the growth and strength of their organization.

A major objective of any Solidarity support group is to educate and to inform people about the situation in Poland. Consequently, the Solidarity group here will be setting up a booth in the Sub every Monday. The booth will feature pamphlets, and buttons. John

Bosnitch, the temporary chairman of the committee, expects the Canadian National Leader of Solidarity to visit this campus in March or April. Other aims of the group are a publication of a regular bulletin and a demonstration (for example, a midnight candle march).

Bosnitch feels that an effective show of support for

solidarity by the students could put pressure on the government of Canada, ensuring it would continue sanctions against Poland and perhaps instigating boycotts of Polish made goods.

New members are more than welcome. Solidarity at UNB is a non-funded organization and UNB boasts the distinction of being the only Atlantic Canadian university to have a Solidarity organization.

From Solidarity Information

"Our moral duty is to reply to Solidarity's appeal for the introduction of sanctions. Namely, we must actively and unitedly make it impossible for the junta to find any sources of income until the Polish nation regains its rights and the ability to decide about its own future."

Accordingly, the Toronto Solidarity Support Committee has proposed the following measures for individuals to help Solidarity by stopping financial support to the Polish junta. Don't travel on the Polish ocean liner Stefan Batory or by the Polish airline LOT. Boycott performances by travelling Polish cultural groups such as Mazowsze and

Slask, which entertain while Poles are being held in concentration camps. Don't send parcels through PKO, because this only lessens the amount of food available to people in Poland. Don't buy everyday articles made in Poland, since this makes them scarcer in Poland. Don't buy Polish vodka, because this is an easy source of much-needed dollars for Jaruzelski. End all contacts with Polish or Russian manufacturers, such as Lada or industrial machinery producers. Encourage the Polish-Canadian press to avoid printing advertisements from the regime's firms or Polish-Canadian companies that cooperate with the junta.

Forest Engineering Notebook

By SAMEER PRASAD

Komatsu: A new competitor in the forest industry?

Mr. Norrad is the President of LaHave Equipment Limited of Fredericton as well as the New Brunswick representative for Komatsu Ltd., a well-known Japanese company which manufactures machines of all kinds for construction, forestry, mining and other industrial operations.

S.P. Mr. Norrad, when did Komatsu first come to Canada?

D.N. Komatsu first began exporting their equipment to Canada in 1966, with various equipment dealers in Ontario selling for the Japanese firm. They began their commercial involvement in New Brunswick in conjunction with LaHave Equipment Limited in 1972.

S.P. What range of machinery is manufactured by Komatsu?

D.N. The company produces a large variety of machinery in Japan, but the firm finds that the best market available in Canada and the United States at the moment is for the larger Komatsu crawler tractors.

S.P. Does Komatsu produce any machinery or parts in Canada or the United States?

D.N. At the moment all machines and parts are manufactured in Japan and exported to Canada. The Komatsu

headquarters in this country is located in Toronto, and the company maintains a major depot in Vancouver. LaHave is the distributor in New Brunswick, and if we don't have the parts necessary, we go to the firm's national and then international depots for further supplies. There is usually one supplier per province, and this supplier is responsible for sales in that province.

S.P. As a salesman representing Komatsu are you not faced with the problem of buyers being more liable to purchase name-brand equipment?

D.N. Let me put it this way. The situation is somewhat like driving in a snowstorm with only the tail lights of the car in front of you visible. If you follow him and he goes off the road, you will go off with him. To counter the disadvantage of not being an established firm on this continent Komatsu is constantly bringing new products and ideas into the field, thereby improving their brand-name acceptability. The main aim is to have a well-oiled dealer organization. In other words, reliable dealers will ensure the dependability of machinery and supply of parts

for those who buy Komatsu equipment. There is a general feeling that Komatsu has copied others. In actual fact Komatsu has been in existence since 1921 and has remained technologically competitive with American manufacturers ever since that time.

S.P. What is Komatsu's share of the North American market?

D.N. Komatsu's share is a small one, currently averaging about 12%. However, in terms of worldwide bulldozer sales Komatsu is a close second only to Caterpillar.

S.P. Do you foresee in the future Komatsu having as large a share of the industrial equipment market as the Japanese car manufacturers have of the automobile market?

D.N. I would like to think so, but I believe that it is highly improbable. Only the major demise of the other suppliers would allow such a thing to occur. And at the same time Komatsu is rather conservative in its outlook, extremely concerned about their image and proud of their achievements. They might hesitate to plunge into the North American market in such a force.

A word of thanks to Tim Ellis for his assistance.

Dr. Strangelove to be shown

The film "Dr. Strangelove: Or, How I Learned to Stop Worrying and Love the Bomb" will be presented at Edmund Casey Auditorium, 7 and 9 p.m., Sunday, Feb. 13. All students, faculty, and the general public are invited; admission is free. This movie is the last of three being shown by Dr. Gene Keyes for his STU course POLS 360, "Nuclear War: Moral, Political, and Strategic Matters." For those interested, there will be discussion afterward of issues raised by the film.

A highly-regarded 1964 classic, "Dr. Strangelove" features Sterling Hayden, George C. Scott, and Slim Pickens. Peter Sellers plays a triple role, including the title character. The film receives a 4-star rating from Steven H. Scheuer in the Bantam book *Movies on TV*, who calls it "one of the greatest, funniest, and most shattering motion pictures ever made." As recently as March 3, 1980, Dr. Strangelove himself was on the cover of *Time* magazine for a story about "The Many Faces of Peter Sellers."

Commenting on the film, Keyes noted that like "1984", the name "Strangelove" has entered the language, and conjures up the lunatic-



Slim Pickens in *Dr. Strangelove*.

rationality of strategists who dream there are ways and ways to "prevail" in a nuclear war. Thanks in part to the Strangelove-types in the Reagan administration, there has been a great upsurge of peace demonstrations around the world.

The movie's Dr. Strangelove is a national security advisor to the president. The Strangelove character is a satirical composite of two famous nuclear war-analysts: Dr. Henry Kissinger, who later did become U.S. National Security Advisor, and Secretary of State; plus Herman Kahn, America's foremost think-tanker, and

author of the how-to-win it book, *On Thermonuclear War*, which appeared in 1960. Strangelove speaks lines taken right out of that book.

Stanley Kubrick, the film's producer, director, and co-writer, reportedly met Kissinger at a party, and decided to add Kissinger's demeanor and accent to Strangelove. Kubrick arranged an advance showing of "Dr. Strangelove" for Herman Kahn, who has a sense of humour, and enjoyed the movie. He asked if he was entitled to royalties; Kubrick rebuffed him saying "it doesn't work that way." (NYT Magazine 68-12-01) Among other things, the movie's discussion of a "doomsday machine" is vintage Kahn -- an imaginary (??) device Kahn used to explicate different concepts of nuclear deterrence.

Kissinger first gained prominence in 1957 with his book *Nuclear Weapons and Foreign Policy*, which argued "limited nuclear war represents our most effective strategy". (Doubleday Anchor, p. 166). Kissinger has waffled since then about limited nuclear war, but this example of his double-think still prevails: "Thermonuclear war must be avoided," he wrote: "except as a last resort." (p. 167) Ah, so.

Savage looks at East/West relations

by ANDREW HARVEY
Brunswickan Staff

Approximately 30 people gathered at the President's Tartons Room in the Alumni Memorial Building to hear Professor Gilbert Sauvage address the local branch of the Canadian Institute of International Affairs (C.I.I.A.). Sauvage was introduced by Mrs. Zena Vigod, president of the Fredericton branch of the C.I.I.A. Professor Sauvage discussed the North Atlantic Treaty Organization (NATO) and East/West Relations in the 1980's.

Sauvage is currently NATO deputy director for information and had been a visiting professor and diplomat before taking the NATO post.

Sauvage stressed the need for unity among the sixteen members of NATO. NATO was born in April, 1949 under a United Nations charter. NATO was established to control Soviet aggression that was becoming very noticeable after World War II. NATO is a political organization that acts as a forum for her countries. Not all members of NATO supply military arms, but they all have mutual interests to protect. Any attack on a NATO member automatically in-

cludes the other fifteen members, but every NATO country has complete autonomy in foreign affairs. NATO has enjoyed thirty three years of peace among her countries.

Sauvage stated that East/West relations have been struggling in recent times. The West has a responsibility to protect the weak and neutralism cannot work. The West must maintain communication in some areas with the Soviet Union and Warsaw Pact countries.

One problem for the West is that by exporting high technology to Warsaw Pact countries or Soviet satellite

countries, that it will eventually lead to the Soviet Union.

The Soviet Union has matched the United States in military strength, but he doubted whether their economic system could survive the heavy buildup of military arms. Currently, 13 % of the Soviet Unions' gross national product is devoted to the military. He predicted the Communist system will end in about 25 years, unless it finds a new brand of leadership to counter this huge military buildup.

After his talk, a question period followed. Future speakers of the C.I.I.A. are Lilian Thompson and Dorothy Armstrong.

UNB/U of Maine have exchange

Again this year, three Scholarships will be awarded to students selected to take part in the undergraduate student exchange programme operated between UNB and the University of Maine at Orono.

The Scholarship pays tuition fees and provides a grant of \$500.00 which can be used to defray other expenses for one full academic year.

Students selected will be re-

quired to enter their junior year at the University of Maine in September 1983 in a programme approved by their respective department at UNB. This is to ensure that students can receive full credit for the year's work upon return to the UNB Campus.

Interested students may pick up application forms from the International Student Advisor's Office. The deadline date for applications is February 18, 1983.

THE SEARCH LITE

There is no way in the world to escape warfare. Every Christian has been inducted into the army of the Lord. The life of a believer is not a playground but a battlefield.

There is a highly regimented army against us. We need to be well equipped. If you think you can be strong and rest in your own ability, you are trusting in a false security. You just can't do it alone. It takes the power of God.

Paul had been in many battles. He knew what it takes. He tells us what to do. "Put on the whole armour of God, that ye may be able to stand against the wiles of the devil."

So many saints are dismayed when the battles come fast and furious. They thought that in Christ they would have security and protection from the problems of life, forgetting that Jesus sought no security for Himself but went to the cross -- for them.

Daniel had an opportunity to order his prayer life differently when he heard the decree that whosoever shall ask a petition of any God or man for thirty days except of the king, he should be thrown into the den of lions, but God gave him security in the midst of the lions.

John Bunyan was jailed in Bedford, England, for preaching the gospel of the Lord Jesus Christ on the streets of the city. He was brought a paper to sign saying he would not preach. For this he would get his release from prison. He answered them: "Till moss grows across my brow I will not quit." As Bunyan languished in jail, he could see from the window his little blind daughter selling shoe laces down on the street, for pennies to buy food. She later died and was buried in a pauper's grave. Not one time did John Bunyan waver from his purpose. He was in the army of the Lord for keeps.

Martin Luther was a strong and massive personality who could not be diverted from his purpose by "fear or persuasion." Though ordained a priest, Luther found from reading the epistle of Paul that man's sins are freely forgiven him but only because of the merits of Christ, not because of any merit in man's works.

He nailed his ninety-five theses to the door of the church in Wittenburg. He was called before the authority of Rome for causing schism in the church. He suffered great persecution, but indication of his strong faith are the words: "Here stand I. I can do no other. So help me God."

The devil is indeed wily, shrewd, smooth and cunning. To stand against him does require the whole armour of God. We can strengthen ourselves by reading the Bible, by meditation, and by praying about His will for us from day to day.

The Christian belongs in the army of the Lord - the army of saints. He is not alone. In this union there is strength. Jesus says to us: "Be of good cheer; I have overcome the world." By the power of the Holy Ghost we can overcome all things, and in so doing, we become worthy of fellowship with Him throughout eternity. Surely the prize is worth the effort.

Get involved in Agapé Fellowship. For more information or just a friend on the other end call 472-0415 and ask for Henry.

SOLIDARNOŚĆ

SOLIDARITY SUPPORT
COMMITTEE/SP

The UNB Solidarity Support
Committee/SP meets every Thursday
at 2:30 pm in SUB 103

Available:
Pins \$1.00
Posters \$3.00

Four ran for SRC president in 1968

By CAMPBELL MORRISON
Brunswickan Staff

Fifteen years ago the Brunswickan announced the winner of the SRC presidential election. Fifteen years and two weeks ago the four candidates were interviewed by the Brunswickan staff. The four candidates were: John Blaikie, David Cox, David Hallam, and Hart North. This article shall describe them and their platforms, but may not reveal the winner.

The first of the ambitious young men, John Blaikie, was a third year Arts student who had some experience in UNB's public life through the SCM and the Debating Society. On the issue of the role of the SRC in provincial, national, and international affairs, Blaikie thought that; "Even if there was one opinion (among students), and Council did determine it accurately, the SRC would be exceeding its proper role in commenting on the matter." "The function of Council" he said, "should be to transact student business; anything directly affecting

students' interests is the legitimate concern of Council. There is substantial scope in SRC operations without interfering in international affairs." So, the SRC would be completely unopinionated, however, Blaikie goes on to say that students should be interested in the welfare of the world; "The SRC has a positive role in stimulating student concern in these areas. Sponsorship of teach-ins, debates, model parliament, and U.N. assemblies are examples of a constructive SRC role." Blaikie came dangerously close to contradicting himself, an unopinionated SRC promoting opinions in the student body; a task that may have fit onto Blaikie's wide shoulders, but would have crushed his thin body.

David Cox, wearing black plastic glasses, a black jacket, white shirt, and thin black tie, and looking anemic with his small frame, fat lips and pale skin in contrast with his black hair, stood beside Hart North in a photograph on the cover of the Brunswickan. Cox was President of Neill House, Chief

Operator of Radio UNB (he was trying to get an FM station), and was on the Student-Senate Committee which expanded the rights of students in residence. Cox was a fourth year engineer. On the issue of student representation of the Senate, Cox said, "We all have

ideas about the way we are being educated, about effective student participation in the education process, and about cooperation with administration and faculty, but until we have a President who can organize his Council and build his legislation on fact, we

will have a Council that lacks the support of the students." He didn't touch on the role of the SRC which was Blaikie's platform; he did, however, say, "I must at the outset emphasize that I am running, as a
(Continued from p. 22)

Biology/Geology to hold open house

By CHRIS CHAPMAN
Brunswickan Staff

People seldom associate biology and geology, however these two faculties will be having an open house, Friday and Saturday, October 18 and 19. They will be open to the public from 9:00 a.m. to 9:00 p.m. Friday, and 9:00 a.m. to 5:00 p.m. Saturday.

The Biology Open House will include short lectures, films, and demonstrations. The lectures, lasting about fifteen

minutes each, will be presented on Saturday at 10:00

a.m. and again at 3:00 p.m. Dr. Seabrook will speak on "Pheromones: the Sweet Smell

of Sex"; Dr. Cumming will talk about fiddlehead ferns; and Dr. Burt's topic will be "World

of Biology: the excitement of discovery."

At various times throughout the day two films, "The Origin of Life" and "Trout River" will be shown.

The Biology Department carries out a great deal of research, and some of the most important studies will be on display. Work on the spruce budworm, Atlantic salmon, and human parasitology will be demonstrated. Visitors will also be able to try measuring physiological functions such as heart rate, breathing rate and others.

The greenhouse, on the roof of Bailey Hall, the Biology building, will be open for inspection, and plant cuttings will be given away as long as supplies last.

The Geology Department will also present mini lectures, Saturday at 11:00 a.m. and 2:00 p.m. Dr. White will pre-

sent "Faults, Fatigue, and Earthquakes".

Dr. Pickerill will discuss "Tracks, Trails, and Trace fossils"; Dr. Burke will take a look at "Earthquakes: Miramichi and Maritime", and Dr. Grant will ask "When is an Island not an Volcano?"

Two films will be presented, one on the Mt. St. Helen's eruption, and the other offering an explanation for the extinction of the dinosaurs, called "The Asteroid and the Dinosaur."

Displays in the Forestry/Geology Departments hope to generate a greater interest from undergraduates in those fields, other students, both at UNB and other institutions and the public at large. With an open house, it is hoped people will realize how much more there is to these faculties than just classes.

forestry news

By GIZZ

Well here we are in February already. I hope everyone made the Wednesday deadline for dropping courses. Things are moving along very quickly now, soon March break (February?) will be upon us and certainly midterms have started for some, right For 3572?

This Saturday will see the arrival of our UBC exchange students. They'll be here for a week. Some activities open to the faculty include "Good times" on Monday night, Feb. 14, a couple of local pub crawls, a hockey game against the engineers and a tear out at MacTaqvac. Stay tuned to the bulletin boards for other times and dates.

Lord Gord and the faculty are busy preparing their revisions to the curriculum, so if there are any beefs you want aired, please let your class rep know, or talk to anyone on the executive. Also keep in mind, we are looking for a name for the New Forestry Building; submit ideas for names to Kim Mann or Rita Ebbett.

Monte Carlo Night will be Friday night, March 4. Fourth year is really on top of the organizing, so we can expect a wild one. I'd like to take this time to notify all returning bunnies and newcomers that recruitment is underway. Get in touch with me, at 454-0448, or Shawn Scott, at 455-1037. We'll be around to individual residences soon.

P.S. Brewmasters - prepare your brews!

U.N.B. YEARBOOK

Offers MONEY to you in return for selling Yearbooks and or selling Advertisements in the Yearbook. Apply at the SRC office, room 118 in the Student Union Building.

JACK McCLOSKEY'S CANADIAN WILDLIFE



HI, THERE, AND WELCOME TO JACK McCLOSKEY'S 'CANADIAN WILDLIFE'. THIS WEEK, WE WENT LOOKIN' FOR ONE OF THE MOST DANGEROUS AND FEROCIOUS ANIMALS IN THE WORLD — THE KODIAK BROWN BEAR! I DIDN'T ACTUALLY GO LOOK FOR 'IM, BECAUSE I HAD TO, ER, STAY BEHIND AND GUARD THE JEEP. THE KODIAK BEAR CAN BE BFT. LONG AND WEIGH 800 LBS. HE AIN'T ACTUALLY AS BIG AS HE LOOKS 'CAUSE HE GOT A LOT OF HAIR AND FAT ON 'IM! HOWEVER, HE CAN STILL RIP THE HEAD OFF A MOOSE. IF YA GET TOO CLOSE TO A MAMA BEAR'S CUBS, SHE WILL TEAR YA TO SHREDS, AND SHE PROBABLY WONDERS WHY SHE CAN'T GET A SITTER FOR NEW



PHOTO: A BEAR STALKS HIS FAVORITE FOOD — GARBAGE!

PAUL WHITE

We should be producing contenders

There has been a lot of controversy the past few weeks, concerning the attitude of this university's administration toward varsity athletics. The big question seems to be whether or not the UNB administration looks at our athletics program in a serious light. When one closely examines the situations which exist here, one comes up with the conclusion that athletics have a very low priority at UNB.

Let's face it: UNB has never had a national contender in any of the "big three" sports (football, hockey, men's basketball), at least not since college athletics became a major sports enterprise in North America. While it has been pointed out that we have had winners in other sports (i.e., field hockey, soccer, and women's basketball), that is more a result of circumstances than goal-oriented planning. We do not mean to downgrade those teams, or their achievements; certainly, in their own right, those are very worthwhile accomplishments, and are to be applauded as such. Plaudits must go out to the coaches and supporting personnel involved with those teams for doing the excellent job they do with the limited resources they are given. But it must be pointed out that the competitive recruitment for talent in those sports is not nearly as fierce as it is for athletes in the "big three". It is that fact which puts UNB on equal footing with other schools when it comes to competing for potential athletes - it is not due to any attitude or policy of the administration. And that shows up in the sports in which there is vigorous recruitment of potential athletes.

When it comes to competing in the three major sports, this school is sadly devoid of anything resembling a national contender. In fact, we took a giant step backward when the football program was dropped two years ago. Lack of available money was the reason given for that decision. The administration had decided that other

sports, such as hockey, and men's basketball, should take priority over maintaining a football program. Well, that would be acceptable, providing that some positive progress had been made as a result of that decision. But what have the hockey and men's basketball teams done since then? It would seem that despite sacrificing the football team (the one team which drew any kind of fan support), and despite the administration's expressed desire to improve those programs mentioned above, they have gone backward instead of going forward.

Unfortunately, the arguments that "times are tough" and "those other schools have more money" are not really valid, although they are flogged to death whenever a discussion on this topic arises. UNB has an enrollment of roughly 5200 students. Acadia University, a perennial football power, and until recently, a school strong in basketball tradition, has a current population of 3000 students. St. Francis Xavier University has 2700 full-time students enrolled, yet they're always strong in football and basketball. And the University of Moncton, the two-time defending CIAU hockey champs, have 2600 students at their institution. So...how can these schools with smaller populations afford to build national contenders, while a larger school like UNB cannot?

Then of course, there's the stance taken that UNB has higher academic standards, and that those standards are more important than having nationally competitive sports teams. Okay; so why bother having major sports teams at all? We are not criticizing the powers that run UNB for placing academics before athletics; far from it. What they are being chastised for is the pretence that they desire winning teams at UNB. Perhaps they desire it, but their actions don't support that. They haven't yet caught on to the fact that in this day and age, their

type of 9th century approach to building winning teams is archaic, and cannot hope to produce national winners in the major sports already singled out. It has to be "all-or-none" - either make a decision to commit this school to athletic excellence at all levels, or get out of the game. If they don't wish to put the necessary money and effort into the major sports, get rid of them! At least then they wouldn't be trying to build a castle using only straw or wood, instead of the bricks necessary for a solid foundation. And they could increase the excellence of the programs we are already proficient in.

We are not advocating a "win-at-all-costs" philosophy. What we do desire is a realization by this school's administration that a "winning-is-the-only-thing" philosophy is necessary to compete on a national scale. This latter type of philosophy, made famous by the late Vince Lombardi, is subtly different from the former. The quote "Winning isn't everything - it's the only thing" does NOT mean that the ends (winning) justify the means (cheating, bending the rules, etc.). It DOES mean that athletes in competition must strive to win - that is their ultimate goal. And in striving to win, they are striving for excellence in their chosen endeavour. Winning is the measuring stick used to determine how close a team or player has come to achieving that excellence, in much the

same way that an "A" grade measures academic excellence. Only through this striving can an athlete hope to achieve excellence - and no athlete worth his weight in jock-straps ever went into a contest hoping to "be competitive and keep it close". Any athlete who does not go out to win is cheating himself, his team-mates, his coaches, and the fans.

Unfortunately, the administration at UNB does not share in this striving for excellence, at least not in athletics. Although they have

given lip service to developing winning teams at UNB, the fact remains that they have done little to actively bring this about. They prefer to hide behind the standard of "academic excellence", while hoping that our teams can be "competitive", with winning an added bonus, but not something to be actively pursued. It's funny that one never hears about the "poor academic standards" of the St. Mary's science faculty, or the Dalhousie faculty of medicine. And those schools certainly have good athletics programs.

We do not really blame the people directly in charge of the athletics programs here at UNB; they only operate within the framework they're given. And it has been proven that anyone with the guts to speak out against this system is not looked upon with much favour by the powers-that-be. As one local journalist recently put it, UNB does not want an athletics director who will stir things up, and -heaven forbid! - stand up for his school when the time comes to deal with the other schools in our conference. They would rather have a party-man who will tow the line, and present a good public image. And, they get what they pay for. Unfortunately, besides leaving UNB short of talent, this approach also assures our teams that they will get the shaft whenever any major scheduling decision arises. There are numerous examples of this: look at what happened to the Red Devils in last year's hockey play-offs; look at the brutal schedules this year's UNB teams have to contend with (the Raiders had a 25-day stretch in which they had only ONE AUAA game scheduled; and the Bloomers did not have a home game in AUAA action in the entire first term); the list goes on.

So those of you in control at this university, please take heed: stop pretending - either give us the means to develop contending teams in the major sports, or dump them, and put the money to better use elsewhere.



By CHRISTIE WALKER

To quote President Bosnitch from Monday's SRC meeting. "I'm really discouraged." I'm wondering if Mr. Bosnitch really knows the true meaning of the word discouraged. Let me tell you what it means to me. It means having insinuations made about the paper that cannot be backed up with fact. For example, inferring that letters, articles and cartoons are censored randomly from The Brunswickan. This allegation is utterly false, for I have never "cut" an article, letter or cartoon from the paper, and neither has any other member of The Brunswickan's editorial board. Admittedly, we have overlooked a story, forgotten a cartoon and with held a letter, but for honest, not dishonest reasons. No one believes in free press, and freedom of speech more than me. No one has fought for it harder than The Brunswickan has, and no one has been accused of press monopoly more than we have.

Discouraging is the whole business of the Info Page and the new motion which states that all SRC recognized clubs and organizations are now allowed free advertising (to a minimum of 20 column inches) in the paper. You mean to tell me that we've been wasting our breath for the past 4 months over something that the students have had from the beginning of time. We've never denied any club or organization free advertising, unless you count the people we turned away because we thought the ads were meant for the Information Page. So now, four months later, we're back to where we started, back to square one except for one thing: the 20 column inches, the "no more censorship" and probably "the Information Page", will all be law, and we'll have to abide by that law.

Surprise, surprise; because in principal I'm not against free advertising for clubs and organizations, I'm not against a rule that says no random censorship should be allowed, and I'm not against printing the SRC minutes in the paper. What I'm adverse to is Mr. Bosnitch's insistence that these be laws because I know that he's not making these laws for the good of the students, or the good of The Brunswickan, or even the good of the SRC. These rules are to show the Bruns the extent of his power, that if he wants to, if the SRC wants to, they can control the press. All they have to do is write a motion and pass it in council. The Brunswickan has been reduced to a mere example of the power of the student government. Now, if we complain, are we being riotous, snivelling incompetents? Has all the fighting been nothing more than a clash of personalities?

Perhaps it has. But I'll tell you this much, I voted for John Bosnitch because I believed in him and I believed that he would do something good for the students of UNB. Do I believe that now? To tell you the truth I don't know what to believe anymore, and worse I don't know who to believe. But I'll tell you this much, the war hasn't even begun. UNB wake up!

The Third Century Fund is still unhappy with the student contributions from this campus. Where all other efforts have seemingly failed to stir up some interest, the committee has come up with a new proposition for the students in the form of a plebiscite. This referendum will give the students the opportunity to vote yes or no, when asked whether or not they will donate ten dollars along with their student fees in September. If they do this for one year the money they will receive directly from the Third Century Fund for renovations, new equipment, better facilities will be astounding. More importantly, Third Century will be able to add 5000 UNB names to their list of contributors. Imagine the impact this will make on national companies. Can we really say no? Let's make Third Century work, for everyone. Write your SRC councillor and tell him you want this referendum question to be asked at the Spring Election, and do it now!

The Brunswickan, in co-operation with CSL, will be showing "Creature From the Black Lagoon" in 3D in Tilley 102 at 7 and 9 p.m. on February 13. Also, there will be a surprise movie bonus, all for only \$2.

soundoff

FEBRUARY 11, 1983 THE BRUNSWICKAN-9

Collum ads dignitee

Editors Note: This letter has been reprinted exactly as it was written, grammatical and spelling errors included.

Dear Peeple at the Brunz:

I am not nor do I pretend to be any sort of a Connissur of fine literature but from time to time I do like to act like I am literate and enjoy picking up the occasional newspaper to keep up appearances. At times I even pick up the Brunz (actually I never miss it)... When I do I look forward with anticipation to the Brownsworth collum by Johnathan Blanchard. Alas

woe is me for this week when I quickly leafed thru to find my favorite part, and anxiously began to ploy my less than skilled abilities at this literary fest. I found that even my poor talents were insulted by the poor spelling and horrid sentence structure that turned a hilariously dry work of art into a hard to read much less understand piece of trash. I know that this is not the way that you recieved this material so why lower your own standard of an excellent paper to that of a lesser degree and risk being accused of shoddy workmanship? Note: one of

my few punctuation marks. Maybe it was a new typesetter but anyone and I mean anyone knows that "society" "hemispeir" "go so" "choset" are spelled wrong what is a committy? Look Brownsworth adds dignity to your paper give him the dignity he deserves.

Tanks fer listenin' Name withheld upon request.

P.S. You mae print this letter or not I don't care if ya do don't print muh name besides bein' frum STU I'm an English majur! (mite be mor efactiv to just pin it up over yer typesetters desk.

Children will be affected

Dear Editor:

I also was, as was the President of Flag, dissappointed not to see rape, pillage, sex with dead people, mass suicide and more not included on M.K.'s list, as I to agree they should be considered in the same category as homosexuals. Perhaps though, we should not get these types of people (murderers, rapists, etc) riled up by classifying in the same group as homosexuals.

the Bruns last week it was implied that homosexuals don't

affect the "other" people of society and therefore we should "live and let live". I feel any person growing up in a society where homosexuality is openly accepted is most definitely affected. Children growing up in such a society would more readily tend toward this type of sexual abnormality as the children would see it as an acceptable alternative. Of course though,

homosexuals do not have to worry about children, do they.

I believe any Freudian (or similar) theories that condone homosexuality are only cheap attempts to justify and explain away this outrageous behavior. Hopefully though, someone, someday, who can put up with such people long enough to determine exactly where they went wrong and come up with a cure.

Mark Bennett

Decisions not just president's

Dear Editor:

I feel that it is important that someone clarify the comments made by ex-president Gerard Finnan. In his letter "more manipulations" I found it uncomprehendable that he would not know the workings of by-

elections.

First the by-elections were beyond the control of the president and in the hands of Lethbridge, the chief returning officer.

Second, the timing of the by-elections are set by the constitution and not by council.

Furthermore the decision not to have polling stations was made by the election reform committee chaired by Lethbridge, not Bosnitch. And the decision was adopted by council and not the president alone.

Finally, Finnan's statement "that they vote, and usually against him" is incorrect. In the last election not only did Bosnitch come first at almost every polling station, he also won at McConnell, came within two votes of taking Lady Dunn and split the vote at McLeod with its ex-house president Sandra Hollingum.

Surely our ex-president must have realized this and just forgotten. I sincerely hope he has no vendettas against the president as this could mislead the students on campus.

Sincerely yours, Alex Stairs

Dear John. . . .

Dear John,

You remain a master of empty rhetoric.

Christopher

Dear Unity-John,

Independent but united? Which are you?

Christopher

Dear John,

The College Hill Social Club is not now, nor, hopefully, shall it ever be the preserve of student politics. This is perhaps the major reason the Club succeeds in serving its membership as successfully as it currently does.

To the best of my knowledge you, John, are not a member of the Club, therefore in no position to make, or infer promises and actions regarding club policy. As a member of the Social Club, I would thank you to keep it out of your petty political games.

Christopher

Dear Unity-John,

You infer responsibility for the results of other peoples efforts. That's not very nice.

Christopher

Question: Who is your favourite Valentine?

Photos by ALYS GIANNAKAKIS
Interviews by CINDY ANDREWS



Jean-Anne Cameron BEd 1
"Cupid, 'cause he's naked!"



Jane Kelly BA 2
"Craig, 'cause he's a big bruiser!"



Shelly Irvine BEd 2
"John Bosnich - because he dresses so devo!!!"



Karen Schlosser BPE 1
"T.V. - 'cause he's so fun to watch!"



France Haché BBA 2
"Stacy, 'cause he's a sweet heart!"



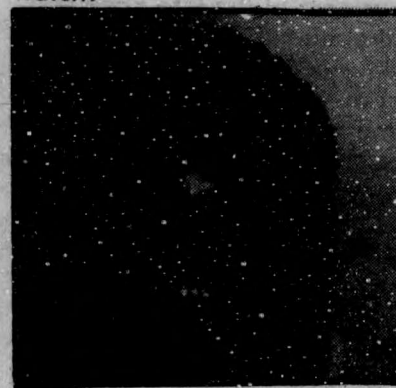
Peggy Coleman BN 2
"Barry, 'cause he's cute and cuddly!"



Lynn Mephan BBA 1
"The Devil, 'cause he's dirty!"



Stephanie Schnarr B. Sec. St. 2
"Brian, 'cause he's short and 'never' late!"



Kay Rawlins BA 4
"Steve, 'cause I love his curls!"



Cindy Andrew BPE 1
"The man in my dreams, 'cause he's there every night!"



VALENTINES PARTY

MONDAY,
FEBRUARY 14
AT
CLUB COSMOPOLITAN

Sweetheart Sweepstakes



PRIZES INCLUDE:

- DINNERS FOR 2 (CLUB CAFE)
- HIS & HERS COSMO T SHIRTS
- GANONGS CHOCOLATES

GRAND PRIZE

HIS & HERS "RALEIGH" 10 SPEED BIKES FROM SAVAGES (on King St)



sound off continued

FEBRUARY 11, 1983

THE BRUNSWICKAN-11

A Valentine's Day tribute

Dear Editor:

Consciousness.
Awareness. . . we are a generation in transition. . . exploring our mortal parameters.

. . . experimenting with new life-style philosophies and questioning previous ideologies. . . feeling that old myths and folklore no longer determine our behaviour. Yet, . . . in our search for reality, to postulate

that we have surpassed (escaped) these old myths, is the biggest myth of all!

Our sexual roles are sexual identity, involved behaviors and activities that are considered appropriate for

members of each gender. Influencing sex roles are differential reinforcement of boys and girls and exposure to societal expectations. Recently, various factors have weakened sex role distinc-

tions. The result may be an increase in freedom of choice for both sexes. Although our nouveau consciousness allows us to exceed the old norms. . . Are we really prepared for this journey into sexual role equality?

In recent years women certainly have not suffered from a lack of study surrounding their public efforts, legal status and labour force participation. But efforts to expand consciousness about sexual equality in social dating situations still remains relatively unexplored. Oh, we have been active participants in the sexual revolution, in a physical sense! But imagine if you will. . . the fragility, confusion and anomie (normlessness) if cupid's arrows are initiated, perpetuated and in the female's control. Sent with the intent to woo! Yes, I am referring to a total role reversal, stepping into the role of the other. . . Inexperienced in the appropriate means to achieve your ends. Experiencing the arbitrary nature of the social expectations that we put on one another.

It is here I begin my Valentine tribute to the male population of UNB. And more specifically, one incredibly attractive cosmic man that has accompanied me and held me close while nurturing my cupid's arrows in this, my unique exploration! A growing learning experience I would like to share.

LETTER FROM HER TO HIM

Hello Gorgeous! It was my understanding of myself to have a cosmopolitan mentality, be open-minded and capable of the transition into a life-style without sex-role distinctions. Total sexual equality. Since, I have realized obligations and responsibilities in the social dating sphere and have deepened my appreciation of the male sex role.

Four months have elapsed since first glance of you, the subject of many daydreams that followed (some yet unmaterialized!) A sentient creature, with constant energy, a pleasure to watch, always moving in a relaxed fluid sense. . . unaware of the situation growing and being harboured within me. Saucy. . . a tease. . . providing my fantasies with ample ammunition. It is here the conflict arises. . . two months now you have

(Continued on p. 20)



Player's Extra Light.
Enjoy the taste of Player's in an extra light cigarette.

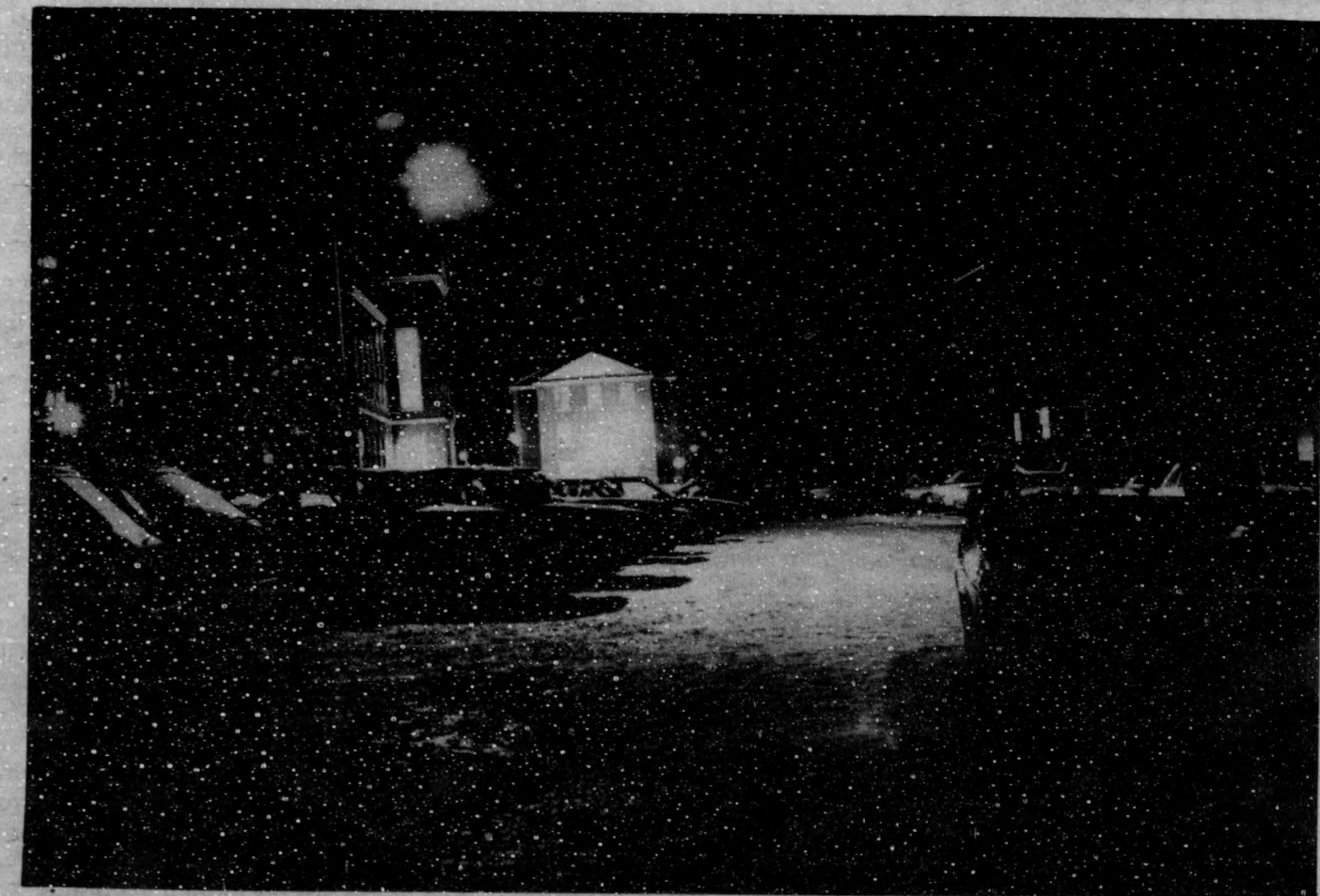
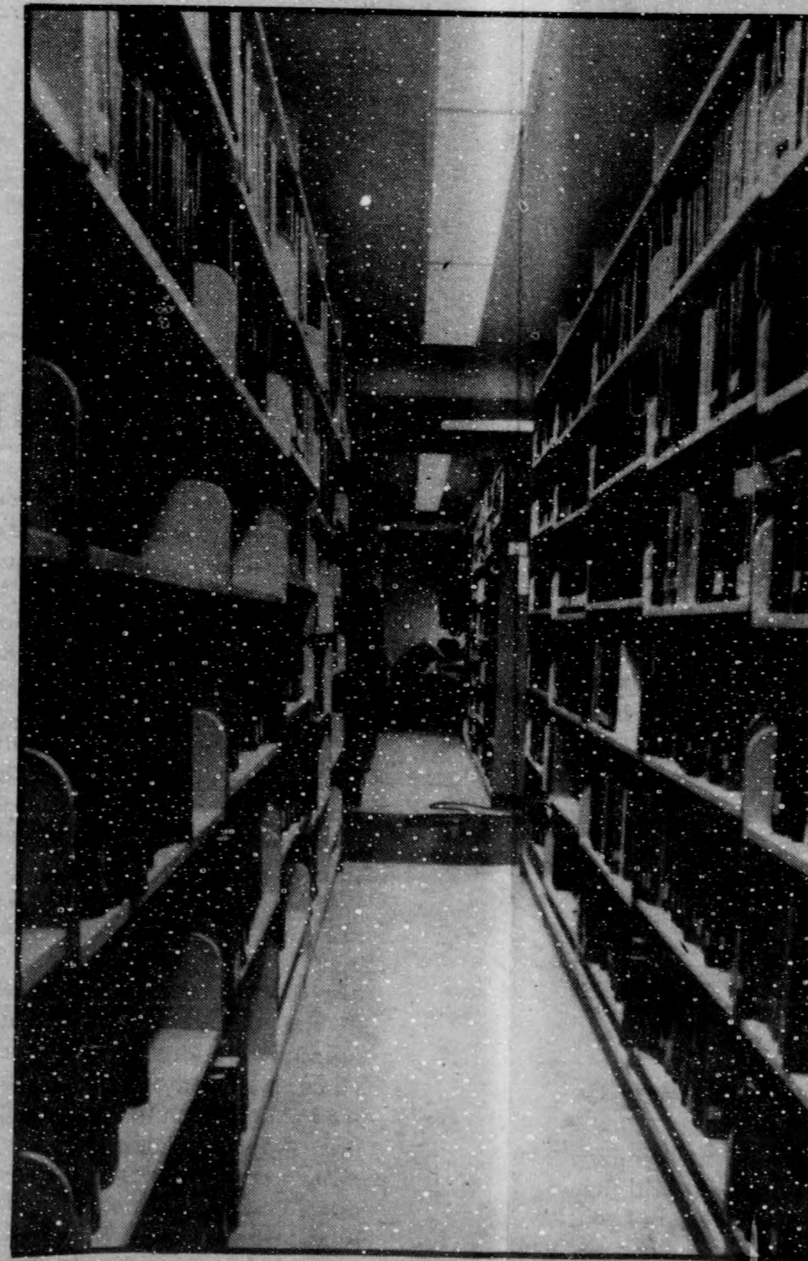
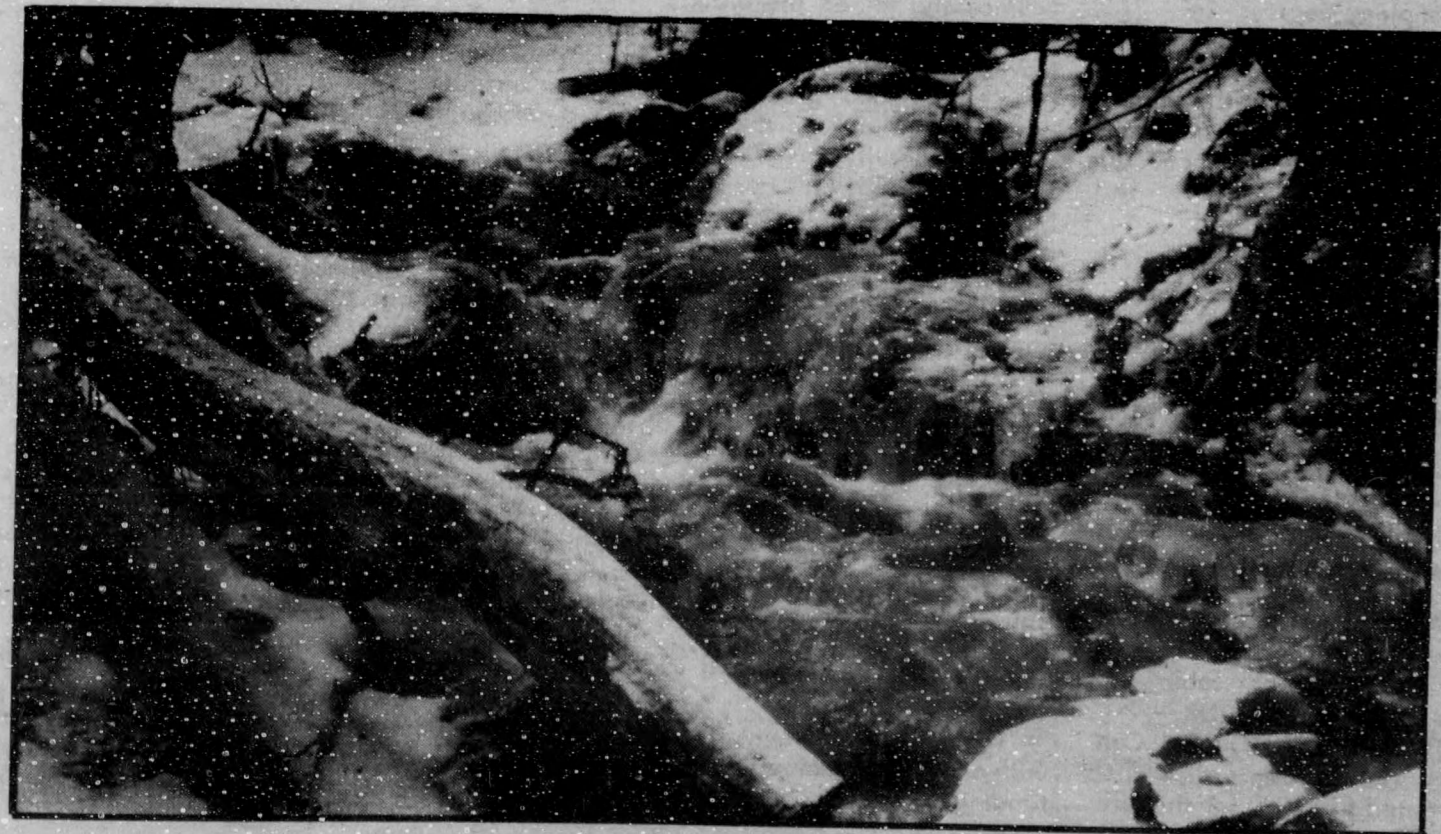


Warning: Health and Welfare Canada advises that danger to health increases with amount smoked — avoid inhaling.
Average per cigarette: 9 mg "tar", 0.8 mg nicotine.

Still-life



Photos Dave Hayward and Alys Giannakakis



Bruno Bobak on display

In conjunction with the major retrospective exhibition of Bruno Bobak which opened on Jan. 19, 1983 in Montreal and will travel across Canada in the next two years, UNB honors its resident artist with a mini-display of memorabilia (photographs, exhibit catalogues, poster, select artworks) in the foyer of the third floor, Harriet Irving Library.

Bruno Bobak was invited to Fredericton as a resident artist at UNB in 1960. In 1962 he became the director of the UNB Art Centre, a position he still holds.

Bobak was a well-known Canadian artist with an established reputation when he arrived in Fredericton. In 1944 he was appointed the youngest Canadian Official

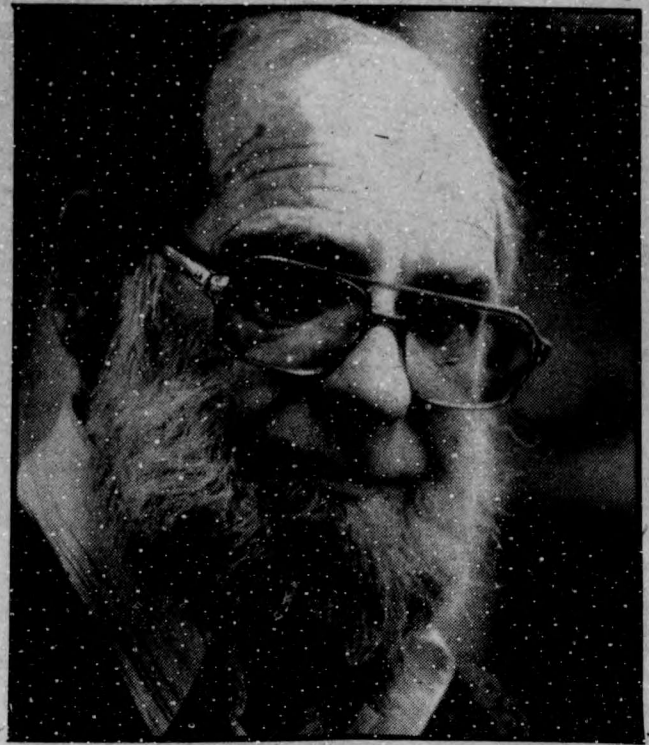
War Artist and painted the action he saw with the armoured regiments in France, Belgium, Holland and Germany. Following the War, Bobak eventually settled on the West Coast near Vancouver where he taught art and continued his career as professional artist until 1960.

During his first decade at UNB which included frequent visits to Europe - England, France, Germany, Spain, Norway, Sweden - to study and to paint, Bruno Bobak produced an important body of figurative paintings that received critical attention both in Europe and Canada. Central to his concerns was the exploration of human relationships: understanding oneself, man and woman, man and nature. They are the motivations that

have remained most important in his art to the present day. These concepts and ideas are expressed not only in figurative works but also in landscapes, cityscapes and still-life (flower) compositions and in a variety of media - oil painting, drawing, sculpture and printmaking.

The mini-display now showing at the Harriet Irving Library, third floor, reveals aspects of Bruno Bobak's varied and prolific career to date.

The major retrospective exhibition, which includes 60 selected paintings and drawings from 1943-1980 will be seen at the Beaverbrook Art Gallery this summer, scheduled to open on June 15.



Beaverbrook Gallery re-opens

The Beaverbrook Art Gallery will be open to the public for a one month period between February 15 and March 15 in order to display the touring exhibition, "The Canada Packers Collection: Selected Oil Paintings and Works on Paper."

J.S. McLean, Canada Packers' founder and first president was a prisoner in corporate collecting in Canada. Shortly after the company was formed in 1927, J.S. McLean began to collect works

by contemporary Canadian artists, inspired by the example of Vincent Massey. At that time in Canada, most collectors were assembling works by European Old Masters.

As the collection outgrew his home, it came to occupy the offices of Canada Packers in Toronto and eventually the offices of some of the plant sites across Canada. At the time of McLean's death in 1954, Canada Packers acquired 192 of the 300 works collected by

J.S. McLean.

The collection was intended not only for the enrichment of the senior officers of Canada Packers but also for the clerical workers and those on the assembly line by virtue of the placement of works in offices and staff cafeterias.

The support of contemporary Canadian artistic activity extended to McLean commissioning Carl Schaefer in 1942 to execute six watercolours of the activity in the St. Clair Avenue

plant in Toronto which were later hung in the plant cafeteria.

From this collection of approximately 240 works, the Art Gallery of Ontario has selected 61 oil paintings and works on paper spanning four decades from the 1910s to the early 1950s, for this exhibition which has been organized for national circulation.

The heavy representation of the work of A.Y. Jackson reflects McLean's friendship with the artist which resulted in Jackson along with Paraskeva Clark acting as advisors to McLean on matters relating to art. Along with the 10 works by Jackson (chosen from 32 in the collection) in this exhibition are 12 works by David Milne, an artist McLean was introduced to in the late 1930s by Douglas M. Duncan, the art dealer and patron.

Also selected for this exhibition are two important can-

vases by Emily Carr, one entitled "Skidegate" (1928), in which she shows the deteriorating Haida totem poles amidst the primal vegetation of this Queen Charlotte Island community. Major early works by Lawren S. Harris and A.J. Casson are represented along with a group of paintings by Montreal-based artists, Goodridge Roberts, Stanley Cosgove, Anne Savage, Philip Surrey, Marian Scott and Lilius Torrance Newton. The parameters of this exhibition indicate that the purview of this collection is Ontario and to a lesser extent Quebec artists although Jack Humphrey is represented by a particularly strong painting, "Still-Life with Vegetables and Paper Bag" (1935).

The exhibition is accompanied by a catalogue containing illustrations in colour and black and white.

The Strange Boy and the Assassin: Numan Matures

By TOMO
Brunswickan Staff

Whilst Gary Numan's fourth album "Telekon" was memorable, it remained a confused assortment of attractive but depressed, introspective ideas and melodies. It seemed to stifle its own development by conferring a feeling of intense helplessness, self-restraint and internal criticism on itself; almost strangling itself in the process. The critics found the album an awful attempt at change, but the album was not capable of such pretense. Its successor, "Dance," released in the fall of 1981, was however a complete surprise, catching the critics and to a certain extent the fans, off guard. The album was a significant transition from "Telekon" and marked at last a maturing of Numan's style from the more predictable pop synthesizer songs of "Replicas" and "The Pleasure Principle" to

a classier and more subtle level.

There was no evidence in "Dance" to suggest that Numan personally had changed or had become more approachable himself - if anything he seemed just as alienated and solitary in his writing as before. There were plenty of indications however that musically, he had got over the intensity of "Telekon" and developed his songwriting into a more mature direction. With his band Dramatis now solo, Numan was free to write songs which other artists could guest on, and although ex-Tubeway Army man Paul Gardiner and Dramatis men Cedric Sharpley and Chris Payne appear on a couple of tracks, the album draws on the playing talent of several other artists; namely Nash the Slash, who shot to popularity as the support act to Numan on one of his tours (the same happened to the Liver-

pool duo, Orchestra, Manoeuvres In The Dark), Roger Taylor from Queen, and Mick Karn and Rob Dean from Japan. The whole album was a very illuminating and effective experiment, branching away totally from the direction of "Telekon."

In a broad sense, the album displays considerable oriental influence, presumably from Numan's tours of the Far East, and the album consists loosely of a collection of melancholy, dreamy, restful melodies which are surprisingly listenable although very uncharacteristic for Numan. The first side contains four long, slow songs starting with the restful 'Slowcar to China' and ending with the quietly haunting 'Cry, the Clack Said' which features Nash the Slash on violins, Numan's brother on synthesizer, and of course Numan himself, playing an
(Continued on p. 18)

At the Woodshed...

by Lehanne Stocck

Featured guest appearing at The WOODSHED this week is third year University of New Brunswick student Dennis Brown.

Dennis sings and accompanies himself on guitar and plays a variety of material including blues, rock n'roll and ballads.

He has performed in various lounges and basically "plays to

please" by adapting himself to the audience.

Dennis Brown will be playing Thursday through Saturday night this week at The WOODSHED.

Don't forget that The WOODSHED is an ideal place to relax, study or socialize while enjoying live entertainment and the many snacks and beverages offered. We now have backgammon, cribbage boards and cards available for your use so ... don't be shy!

Chapter sixteen

Escape from the Badlands



(Summary: Jar and Tran have set sail on the Ste. Lucifus with Tralic and Syph. Jar notices the Shaman watching their departure. He does not have long to think about the healer's presence in Oceanic Port because they are caught in a storm.

In the meantime, Valton has released Althar from his cell. Their escape is almost certain but they encounter Drak.)

Valton stared at the two wizards. Both were garbed identically, their cloaks being made of royal blue material. The hoods were drawn over their heads casting their faces in shadow. It was easy for Valton to recognize Drak despite his inability to see his face. The other wizard was a

stranger though. He was taller than Drak and had a heavier build. His robe was of the same blue material as the cloak and had a single sun on the chest. Drak's robe had a similar sun. This was the sign of the covenant of scorcerers Drak had set up just before his imprisonment. The second wizard was one of his disciples.

"I knew that I hadn't finished you in the Ravine," Valton said evenly.

"Of course. You didn't really expect it to be that easy did you?" Drak asked. "I just wanted your companions to think you had killed me. It caused them to become careless and made it easier for me to capture one of them."

"What did you want from the elf?"

"Information." Drak slowly made his way to the opposite side of the room. Valton could see what he was up to. With a wizard on either side of him he would have a difficult time defending himself. "I wanted to find out just what Jar Farnel's plans were."

"I would have thought that obvious," Valton said.

"Oh, I know he intends to journey to the Turin Dynasty but just what he is going to do there I don't know. I had hoped he would have confided in his companions."

Valton knew Jar enough to know that he would keep that information to himself in order to protect his friends. "I gather you were disappointed."

"Such is life." Drak had reached the other side of the room. "I did get the other thing I wanted."

"What was that?" Valton knew full well what Drak was talking about.

"You." Drak raised both arms and twin flames shot at Valton. Valton was just able to deflect them with a counter spell. Out of the corner of his eye he saw the other scorcerer raise his arms. He dropped to the floor and rolled towards Drak just as a bolt of lightning smashed into the rock.

"Run," he yelled at Althar. The elf ran towards the door. Drak fired a fireball at him but had mistimed it. It hit behind the elf. Althar ran through the doorway. Valton threw a fireball of his own at Drak but the second wizard hit it in midflight with one of his bolts. The explosion shook the room, blinding all three for a few seconds. Valton took advantage of the opportunity to get into a better position. As his eyesight returned he saw Drak rising from the floor. He took aim at the wizard and was just about to fire a blast when he felt a hit on his side. The force of it threw him against the wall.

"Antar," Drak yelled at the other wizard, "get on the other side."

Valton tried to get up but was still stunned by the force of the blow he had received. Cursing himself for his misjudgement he followed the only choice he had. He started to chant in a language that was familiar to the others. He was attempting to set a protection spell that would temporarily keep him safe from the attacks of Drak and Antar. The spell would not last long though and would cost him dearly in energy. However it was the only choice he had until he was better able to defend himself.

Drak caught on to what Valton was doing and aimed a

fireball at him. Valton was forced to move to avoid getting hit and this caused him to lose some of the needed concentration. The spell wavered and almost collapsed but the wizard caught himself just in time. Putting forth more energy he completed the chant. Now he had protection, for a while at least. This was a spell he had designed himself and only he knew how to penetrate it. No matter what Drak or Antar threw at him he would come to no harm. Unfortunately, it was only temporary.

Despite the energy drain caused by maintaining the protection spell Valton felt his strength returning. Slowly he got to his feet. Drak and Antar simply watched, for they were aware that there was nothing they could do. Valton started moving towards the door. In frustration Drak and Antar started hurling anything they could summon at the wizard. Everything exploded just short of Valton as it hit an invisible wall. The wizard walked through unscathed.

Once he escaped the room Valton started towards the fortress entrance. He ran against the left wall in order to avoid the openings. His spell was beginning to fade with the extra effort of running. Not far behind could be heard sounds of pursuit. Drak had to be aware that the spell would not last forever. Soon Valton would be open to attack.

A deep rumbling started from the depths of the chasm and soon the floor began to shake. Valton was not sure whether Drak was responsible or if it was a natural earthquake. Whatever the case he had to get out of there. Without warning, the floor opened in front of Valton. Desperately he jumped but when he landed on the far side the rock gave way. In desperation he clawed at the floor but found no hand hold. Behind him Drak laughed.

Valton slipped bit by bit into the opening until all that stopped him from falling was the precarious grip of his fingers on the rock edge. At that point Drak and Antar arrived on the scene.

"Well, Valton," Drak laughed. "It looks like I am finally going to be rid of you." Valton said nothing. "Nothing to say. What a shame. I had hoped to see you beg for mercy."

"I wouldn't give you the satisfaction," Valton grunted. Pain lanced through his fingers and he knew he could not hang on much longer. "You haven't seen the last of me."

"Brave words from a helpless man," Drak said sarcastically.

At that moment a rock hit Antar in the head. He looked about to see who had thrown the rock but it was too dark. From below there came an eerie red glow that bathed the three wizards in its light. The rumbling started again but this time there was no ground movement. A look of terror came over Drak. This was not of his making. Somewhere below in the chasm a volcano was coming to life. With a yell of fear the wizard ran back into the center of the fortress followed by Antar. Valton tried to pull himself out but was unable to. He awaited the inevitable.

Althar came out of the dark towards the wizard. He hurried to the edge of the opening and grabbed the wizards arms. He was still weak but with the help of Valton pushing against the wall of the opening he was able to get him free. The rumbling was growing louder and the light had become considerably brighter. The air in the corridor was getting hotter. Valton realized there was not much time before it blew. The light was enough that he could see easily. Grabbing Althar by the arm he rushed through the hallway. He reached the heavy oak doors and pushed on them. They would not budge. Valton stepped back and threw a conjured fireball at them. It exploded against the doors splintering the wood. Valton and Althar stepped through the smoke.

The dais was shaking furiously and looked like it was ready to collapse. Valton and Althar ran across the bridge and did not stop until they were a safe distance from the chasm. From there they watched the fortress collapse in upon itself. Then a roar exploded from the depths and lava and rock flew from the chasm. The dais crashed into the bottom of the chasm. Valton and Althar watched in horror, as molten debris was thrown high into the air, some of it landing on the ground near the chasm.

"I guess Drak is gone this time," Althar said.

"It would appear so," Valton agreed. "Your memory has returned." Althar merely nodded his head. "Perhaps now Jar can complete his quest. He still has to fight time though. He lost a lot of it because of all these delays."

"He will do it," Althar said confidently.

Valton decided they should go but wanted to check on the other two first. He pulled the disk from his robe and watched as the smoke cleared. The surface was blank.

(continued next issue)

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REEL REVIEWS

By CHRISTIE WALKER

"The Entity" may be based on a true story, but the movie certainly won't convince the intelligent viewer of its validity. The advertisements claim that it is "A story so shocking, so threatening, it will frighten you beyond all imagination, but that simply isn't true. All the elements are there; eerie music, dark rooms, a deadly fear of the unknown, but nothing gels and when it does it seems laughable."

Basically "The Entity" is about a woman, who less than five minutes into the movie gets knocked around, practically smothered and raped by thin air. Pretty hard to swallow in realistic terms, but in supernatural terms, when everything can happen it should at least make the audience nervous. Most of us laughed.

Karla (Barbara Hershey) is a normal, working woman with two little girls and a teenage son. No reason is ever given to the audience as to why she's either a) going nuts or b) being ravaged by some evil spirit. But apparently this doesn't matter, what's really important is trying to convince someone that something extraordinary is going on. Enter the psychiatrists, who think she has some aversion to "safe, sex," and that all the attacks are an illusion. Then come the parapsychologists, (Poltergeist fans should roll over in their chairs when they see this hammy trio), who know that the house harbours some poltergeist, or "entity" as they like to call it.

Frank DeFellita's screenplay, from his own best selling novel, is threadbare and so is the action, and so are the characters. We never grow to care all that much about Karla or her conviction to beat this "thing", maybe because she never looks all that horrified about what is happening to her, and indirectly, to her children. The story which weaves around her life and the lives of those around her seem accidental; shabby ornaments to fill an empty mantle.

It's hard to say exactly who is to blame for this untidy piece of film. Director Sidney Furie moves us through the motions of the pest as though he were pushing us through molasses. Very cold molasses.

If "The Entity" is so scary, why did I keep wondering why Karla's hair always looked so ratty and untended? Read the book, it's far better!

There are two flicks movie buffs should be on the look out for: "Sophie's Choice" starring wonderful Meryl Streep, a film covering every human emotion in the book and "Frances" showcasing the talents of lovely Jessica Lange, last seen in "Tootsie". Both of these films have opened in other cities to largely successful reviews and hopefully they will hit Fredericton in the near future.

Until next week, happy viewing.

chsr fm

STEREO 97.9

Tom Petty and The Heartbreakers will be this week's FEATURE, 9:00 pm Thursday February 17, on CHSR-FM (97.9). Hosts Lynne MacKay and Heather Sandilands will look at their career - past and present. This is a dynamic band, with hits like "Breakdown", "Refugee", and current top 40 success with "You Got Lucky". FEATURE should not be missed! Highlighting the programme - Long After Dark, their latest release, and some rare recordings. Tune in Thurs. Feb 17 at 9:00 pm for FEATURE, on CHSR-FM (97.9).

18-THE BRUNSWICKAN

FEBRUARY 11, 1983

(Continued from p. 16)

assortment of instruments. The second side is developed considerably, starting with the excellent 'She's Got Claws' (released as a single and a big European hit; the flip side of the single called 'I Sing Rain' is a provoking, curious, predominately vocal piece), gaining tempo with the brilliant 'Crash', relaxing with the quieter 'Boys Like Me' and the sad, reminiscent 'Stories' and 'My Brother's Time', and finally finishing with a convincing fast personal statement 'You Are: You Are' featuring Roger Taylor on drums and Nash the Slash on violins, and at the very end, the song 'Moral' which grows slowly, sucking you in, finally depositing the listener safely in a vacuum to recuperate from the impact and subtlety of the entire product.

"Dance" is more of a landmark in Numan's career than either "The Pleasure Principle" or "Telekon" could hope to be, although it is hardly likely to be recognized as such. It is difficult to assess the impact the album had on the press; by all accounts it had a stunning, hypnotic effect on all those who tried to interpret it or label it. Numan was essentially immune from the press now anyway; he had carved his niche, made the fame, produced the hit records, and had emerged relatively unscathed despite several assassination attempts. Furthermore, he had finally produced something which really was a significant and lasting contribution to music, and which couldn't be written off as cheap disposable electronic pop. The critics may even admit now that there is so (though many are reluctant to do so); that "Dance" marked a real maturing of Numan's musical ability.

The depth and musical genius of "Dance" almost went unnoticed in that it was just another 'Numan album', and Numan certainly seemed to have no particular desire to say "I told you so"; his detachment from the press remained throughout. The album contained every single instrument from Numan's rapidly growing electronic armoury, including Minimoogs, Polymoogs, Prophet 5, Roland JP4, CP30, CR78, Odyssey, Percussion, LM. 1 Drum Computer, Pianos, electric violins and numerous electronic devices. In addition, saxophones, guitars, claves, drums, tom toms, and other instruments are represented on the album. "Dance" witnessed yet another change of image for Numan, this time being a return to smart fashionable suits with hats and white lipstick and makeup to match. This new image, whilst reflecting the maturation of his musical ability, perpetuated the overall image of Numan as a detached, solitary "strange boy."

The final stage to date of Numan's musical development came in the fall of 1982 with the release of his sixth studio album "I, Assassin." This offering was in many ways a direct continuation of the sort of ideas presented in "Dance" except this time the songs were less moody, more concrete, and even more interesting. Again a variety of interests, ideas, instruments and musicians prevailed with some distinctly alien rhythms on display; reggae, jazz, and even blues influences all integrated neatly and perfectly naturally in another subtle blend of arrangements written and played still entirely for and by electronic synthesizers. Oriental influences were again interwoven with the multiplicity of other influences to produce an overwhelmingly complex and serious record lacking the confusion and desperation of previous albums.

Three 12" singles were released from the album all portraying the new cool, stark image begun on "Dance" and continued on "I, Assassin"; on the cover of "I, Assassin", Numan appears dressed in raincoat, grey hat and trousers leaning against an old lamp post in a dark alley rather like an assassin, and with the required facial deadliness. The singles ('White Boys and Heroes'/'War Games'/'Glitter and Ash', 'Music for Chameleons'/'Noise, Noise'/'Bridge? What Bridge?', and 'We Take Mystery To Bed'/'The Image Is'/'We Take Mystery (Early Version)') are all longer versions of the

album tracks whilst the flip sides which don't appear on the album, are some of his best songs. 'Noise, Noise', an up tempo song is surely one of

his best ever offerings whilst 'The Image Is' is yet another of those slow, strange, haunting synthesizer songs which prove the genius of Numan's writing. 'Bridge? What Bridge?' is easily Numan's most unusual song, whilst the three singles display variety and strength in different ways, 'Music for Chameleons' probably being the most effective. From the album itself, 'War Songs' and 'Dream of Siam' are the most convincing songs, although with each play parts of other songs become prominent. The title track remains a perfect statement of Numan's musical coup - stark, clinical and heartless to the last; and yet, the real, human qualities of Gary Numan's character are betrayed in other aspects of the songs.

"Dance" and "I, Assassin" served to consolidate Numan's position at the top of the electronic pop market whilst simultaneously allowing experimentation and development to take place. Gary Numan remained aloof from the world, and continued to hibernate in self-inflicted musical exile during these two years of development with no hint whatsoever that he might be tempted to return to live performing. The products of this period are not yet fully revealed, and may not be for some time. Of course, at some stage in the next year, we may expect another studio album; but it may be the last - "I, Assassin" could even have been the last. Despite the cold, clinical nature of Numan's electronic music, and despite the lack of groups and performers like him, his four year period of success has not gone without some influence on various segments of the music world.

Richard at d'Avray

Twenty-one year old singer Martine Richard will make a return to Fredericton on Wed., Feb. 16 as a featured performer in the d'Avray Hall Noontime Series at UNB.

Scheduled for 12:30 pm., her performance will include lieder by Mozart, Brahms and Wolf; French art songs; and several arias from popular operas.

A soprano, Ms. Richard trained at the Universite de Moncton, Universite de Montreal and Laval University. Despite her youth, she has performed at the Grand Theatre de Quebec, held leading roles with the opera ensembles at the universities she attended

and has been recorded by CBC Radio Canada. She distinguished herself at a number of competitions and festivals, including the provincial finals of the N.B. Festivals of Music and National Competitive Festival of Music. She is well-remembered locally as star of the Fredericton Music Festival last spring.

Ms. Richard is the daughter of Justice and Mrs. Guy Richard, formerly of Fredericton, and the niece of Gloria Richard, music supervisor of school district 26 and a noted performer in her own right.

Ms. Richard's concert is free to UNB/STU Creative Arts Series subscribers. Tickets will be available at the door.

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A Party, No Problem!

Responsibility is in your hands.
The hours are misjudged.
Time spent with the ideals
Of a pre-schooler.

I have a week to do it.
I have four days to do it.
I have one day to do it.
I have to do it...
It's only worth five percent.
A party tonite, I'll be there.

It's four o'clock already?
A class at eight thirty?
I'll get the notes from somebody.
A mid-term tomorrow?
I'll start studying at four.
I'll start studying at eight.
I'll stay up all night.
It's only one of two tests.
Exams are three weeks away?
A party tonight, no problem!

Exams are one week away?
A party tonight, no problem!

Exams are tomorrow?
Pre-exam social time?
That was an easy test.
That was a hard one.
I'll never pass it anyway.

The Dean would like to see me?
One more chance you say?
It's time to get keen!
what? A party tonight?
No problem!!

A Dream Wish

Come this way
and you will find
yourself back;
it's so nice here,
flowers grow
red and white and blue,
the snow is so cold,
and under the ocean's
icy crust
enjoys the fish
its life
in the wet greenish-blue
of the water.
While a tree
is spreading his leaves
all over
the rusty old earth.
The truth
is here still unburied
and
hugged with the naked
love
of entire
nature.
Just close your eyes,
breathe
and come this way -
it's so nice here.

P O E T R Y

Jens Neumann

By J.D. Steven Richard

JP'S RAINBOW-OCTOBER 1979

AS THE SUNLIGHT
GENTLY SPRINKLES DOWN
FROM ITS SOLAR SOURCE
I AM REMINDED OF
A VERY SPECIAL RAINBOW
WHY SPECIAL?
... BECAUSE YOU SHARED
ITS WARMTH AND HOPE
WITH YOUR FRIENDS. ...
... ONE OF WHICH,
I HAD JUST BECOME.

Laura J. Richards
March 21, 1982

All they think that they require
is someone to come home to
someone to keep their hearts and bed warm

From each other they seek themselves
to the public they announce their freedom
from each other, but deep down inside we know, this is not truth!

Each song ever sung, each poem ever composed (so it seems)
about friendship and love
seeks this freedom which shall never be gained

Love, is not merely being sexually satisfied
or the look I have found in your eyes
it is what God has given us to give to each other

Love does not just "happen"
it grows from the seed of friendship
and does not disappear in a fit of anger or anguish

For every song sung about a love gone wrong
there is one which roars beyond our earthly misconceptions
of what love really is, and takes us with it

Love cannot be described by mere words alone
but it is that special feeling of unity with another
whether it be with a divine being, or with you, or both.

Laura J. Richards
Sept. 12, 1982

A letter from her to him

entertained my thoughts, interfering with my higher intellectual pursuits.

The activity of the party is roaring behind us, our senses synthetically dulled. . . my subconscious reacts and the beginning of role reversal emerges. The nervous of the moment was intense, the first steps towards opening myself to the possibility of rejection that men know to be so familiar. Desire surpasses

fear, my proposition is delivered. . . an evening with wine and relaxation. . . I feel euphoric and relieved by your positive response. But anxious feelings are not resolved. . . is the wine appropriate? the atmosphere conducive? will my hidden agenda be discovered too soon? The concerns of setting the stage are multiplicative and intricate, exhilarating and exhaustive. A delicious mixture of contradi-

tion!
We have made progress since that first evening. It has been my intent to romance you as I have often dreamed of being romanced. Requesting your company, showering you with symbols of my affection, flowers (I hope they were the right colour) romantic letters (to spur your interest at mid-week slump) the exactly perfect cologne, a silver chain around your neck (a reminder)

and more inclusive all that I have worked for shared freely. Each time trembling in the anticipation of your response and wishing feedback in the form of praise for imaginative ideas and a performance well executed.

Yet, I still had not truly felt the extent of my vulnerability and fear of rejection until last night. The culmination of my efforts. . . my manifest destiny! A new frontier. . . my proposal of partnership. I wandered into the Social Club, for a drink, to relax and collect my thoughts. I became aware I was participating in a traditional male ritual. Yes, arriving to pop the question smelling like I had recently escaped from a brewery vat. Oh! as females how we have shunned this behaviour, but there I sat in contemplation over my beer. You must have questioned my sincerity? In the past if roles were not reversed I might have.

The waiting game. . . you'll think about it and I'll wander aimlessly but patiently, my romance hinged on your decision.

Your company and understanding have taught me a valuable lesson. . . and your arms have provided a warm

shelter during this newness. The ultimate question is then, "WOULD YOU BE MY VALENTINE?"

Love Her.

In summary I have come to the conclusion that although the general trend has moved towards equality of opportunity, there remains some frontiers we have not ventured to cross.

Ladies. . . it isn't appropriate that we only choose the best of both possible worlds. The grass is always greener on the other side no matter which side you are on. The fear of possible rejection, the financial investment, the pressures to be creative with your romance, to always choose the right gift and to know without feedback when to ask those all important questions. Consider, all this becomes more difficult without the incredibly supportive partnership I've had.

No time like the present to begin to take some incentive towards making your relationships more at ease. Best achieved through a letter understanding of the role of the other. Create a space where your Valentine can realize his worth!

Name withheld upon request

To save us embarrassment

Editor:

The regular column named "Mugwump Journal" contained several unquestionable false statements, specifically with respect to the composition of

the CSL Board of Directors, the reasons for which the popular initiative on the information page was not discussed by council, and finally the references to the official Secretarial policy on free

press. On the assumption that these errors were unintentional I request only a retraction and correction. The precise errors contained in the column were directly referred to by the President at the last meeting of council. To save you any embarrassment, and to allow you to "regulate" your own activities, it is unnecessary for me to aid you in enumerating the exact incorrect statements made. Looking forward to swift response from you and the author. . .

Oliver Koncz
Secretary of Information
STUDENT UNION

Tupperware Party demands orange

Dear Mr. MacKinnon

I am on the CSL Board of Directors and don't belong to the Student Party. I am in fact head of the UNB Tupperware Party. In light of your actions I'm afraid we are going to have to return your 1 orange

membership fee unless an apology is forthwith.

P.S. Don Coombs is not in the S.P. And Tim Lethbridge is not even on the CSL Board. Get your facts straight.

Mike Pringle
Rep at Large

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Moncton

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question is then,
BE MY VALEN-

Love Her.

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FRIDAY, FEBRUARY 11

The UNB Baha'i Club "Fireside". Topic of discussion: "The Baha'i Faith: Its History." 7:00 p.m. SUB, Room 26. Everyone welcome.
Inter Varsity Christian Fellowship regular weekly meeting: 7:30 p.m. Tartan Lounge, Alumni Memorial Bldg. Everyone welcome.
Alcoholics Anonymous: Room 102, Admin. Bldg., St. Thomas University, 8 p.m. All interested persons welcome.
UNB Film Society presents: "Olympiad" Tilley Hall, Room 102 at 8 p.m. Admission is \$2 or with season pass.

SATURDAY, FEBRUARY 12

Open House at Conserver House, 180 St. John Street, from 9 a.m. to 1 p.m. to launch the distribution of its free booklet *Buying Conservation in Fredericton*. For more information call Conserver House at 454-7655.
OCSA and MSS: Joint Chinese New Year banquet in SUB cafeteria starting at 7 p.m. After 11:00 p.m. everyone will be welcome to join and celebrate the Chinese New Year.
UNB Film Society presents: "Olympiad" in Tilley Hall, Room 102 at 8 p.m. Admission is \$2 or with season pass.

SUNDAY, FEBRUARY 13

Social Dance Practice from 14:00 to 16:00 in the SUB ballroom.
Brunswikan Movie: "Creature From the Black Lagoon" in Tilley Hall, Room 102 at 7 and 9 p.m. Come and see this classic 3-D flick! Glasses provided.

MONDAY, FEBRUARY 14

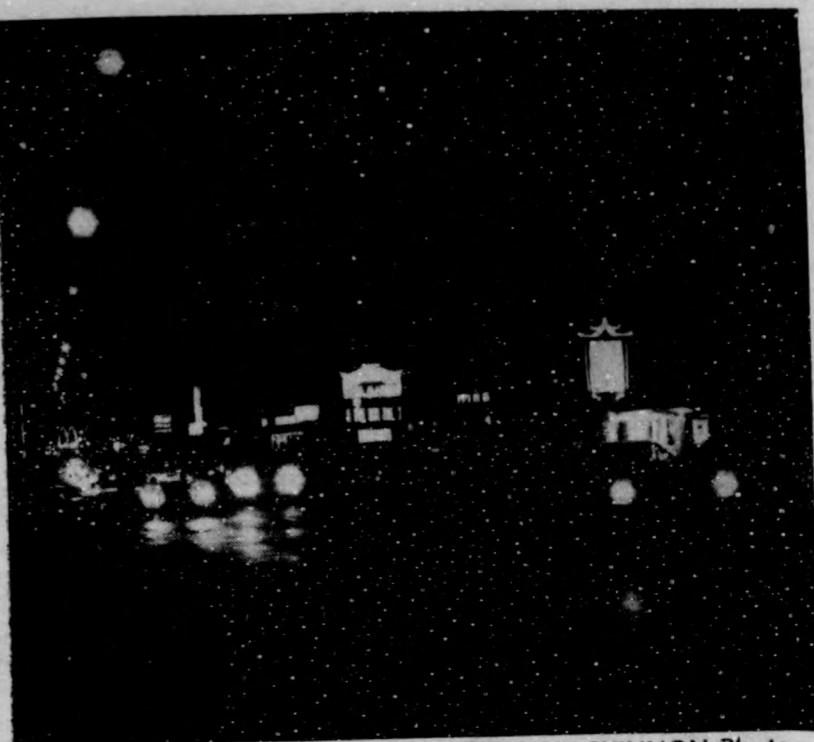
New Members meeting: PC Youth of Fredericton North at 7:30 p.m. at the Foresters Hall, 635 Union St. Speakers will be Bill Matthews, Hon. Ed Allen, and Dave Clark. Refreshments shall be served and there shall be door prizes.

TUESDAY, FEBRUARY 15

Social Dance class: 8 p.m. in the SUB ballroom.

THURSDAY, FEBRUARY 17

Speaker's Hour: Mr. Lawson Hunter, Q.C. will speak about his role in working with the *Combines Investigation Act* in Ottawa. Ludlow Hall, Room 2 at 11:30 a.m.



MIKE MACKINNON Photo

Maritime Travel

Regrets to inform you that all Eastern Provincial flights have been cancelled up to and including February 20. If you have any questions contact E.P.A. directly or your local travel agency.

GUEST SPEAKER

Mr. C. Freeman from the New Brunswick Department of Commerce and Development will speak on the subject of small business in N.B. 1:30 pm Thursday February 17th in Tilley Rm. 204.

Support for autonomy

Dear Editor,

I am extremely sympathetic with the dilemma you defined in last week's editorial. If, as you pointed out the SRC and president Bosnitch have attempted to expand their sphere of influence into the

formation of policy and modes of publication for the *Brunswikan* then I feel it is time for you to stand up for your integrity. The mandate the *Brunswikan* holds is different from Mr. Bosnitch's. Your responsibility to the

students is similar to that of a government ombudsman. I feel your condemnation (at times) of Mr. Bosnitch and council is not confrontationalist but reactionary. A government of any form being student or national is not truly democratic or equalitarian if it controls the press. I am not saying that your paper has succumbed to council pressure but that you should continue to act as a reactionary force to student government. I support your plea for autonomy from the threats and constitutional authority Mr. Bosnitch holds. I remember how effectively Mr. Bosnitch used your paper to condemn the former student government through letters to the editor! In closing I trust you will continue to monitor the movements, downfalls, positive action, negative action and latest developments in the SRC, keeping in mind the mandate the students have given Mr. Bosnitch for responsible government.

Candidate sends thanks

Dear Editor,

I would like to thank the students of the faculties of Forestry and Forest Engineering for electing me to be their representative on the SRC. I regret that I never met my opponent, but I thank him for waging a clean, decent campaign.

In order to see what foresters and F.E.'s want from me, I shall hold an informal constituency meeting next

Wednesday, Feb. 16 in the Forestry Lounge. I will be available at the *Brunswikan* office (453-4983) or at home (453-4938) at all times. Anyone having comments or suggestions to better my functioning as a representative are more than welcome. I look forward to defining my mandate with all concerned.

Yours sincerely,
Chris Chapman
Forestry Rep.

Richard Hutchins

Princess Margaret IRVING

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(Next to Howard Johnson's)



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Classifieds continued

"The deepest jungle of Africa is not as deep as the jungle of New Brunswick". John Bosnitch, Feb. 5-83. What are you trying to tell us John?

Yoga Instruction. Classes will begin following Spring Break. Led by Maggie Trahms-Coombs, certified instructor. Schedule, Monday 5 p.m., Tues. 6 p.m.; Thursday, on campus 6 p.m. and 7:45 p.m. Phone 454-6410 for further information.

Got your Valentine yet? Visit the SUB lobby on Monday at lunch time or later, and get your Valentine a Valentine. Sponsored by Canadian Crossroads International. Dear 3-T Haters,

To the people who consider themselves "classy" enough to criticize 3-T but are low enough not to sign their names, we think your response was an indication of your seething jealousy towards our talent of having a great time, all the time. At least we can take a joke, (even to a formal.)

All our love, the proud bobby-sockers from 3-T

If anyone is still collecting cigarette packages in order to get a wheelchair, please contact me immediately. I have an abundance of packages and will be forced to throw them out. Phone 454-2186.

Savages sleep on dirt, but the civilized man rests his body on a FUTON. Don't be caddish, be distinctive. Don't just be charming, be downright phenomenal! Widen that annoying gap between yourself and anonymity! Buy yourself a Futon immediately. Call 455-5844, "The Great Atlantic Futon Company."

Happy Birthday Sandy S. The Chem. Eng's.

The Foresters of UNB do hereby challenge the engineers to a championship hockey game for the Ottis I Logue trophy. The award is presented annually to the victorious team; but has not been

competed for since 1969. It was last won by the Foresters, so come on Engineers, get your noses out of the books, and lace up the skates. Game will take place at 2:30 p.m., Feb. 17 at the AUC.

Sincerely,
Perry G. Trimper
Thomas J. Gribbons
Coach and Gen. Manager

Photographers - Please note the deadline for submissions for the UNB Camera Club Annual Exhibition is 5 p.m. March 1. Entries should be brought before then to Room 15 of Memorial Hall with a 75 cent item entry fee. Either slides or prints can be entered. For further information contact Jeff Fryer at 453-4985.

Yes, we like Pina Coladas
And getting caught in the rain
We'll make love anywhere girls
But we're not into pain.
And you don't really have to worry
'bout catching anything you see
For we're two clean men from Aitken
On the grounds of UNB.
We'd love to meet you by tomorrow night (Sat.)
To cut through all this red tape
At a pub called the Hilltop
Where we'll plan our escape.

Chris and Bob.

How candidates campaigned

(Continued from p. 7)

candidate bound on a course to establish a stable and responsible Students Representative Council."

David Hallam, an honours English student, was in sharp contrast to the other candidates. In his photo he wore a turtle neck shirt, black plastic glasses, curly hair long enough to cover his ears, and a bead necklace. He had never held any positions at UNB, but thought that an asset because he had not been "assimilated into SRC's pettiness." "The SRC here has emphasized 'stability'. I believe that at UNB stability is too often synonymous with sterility and impotence. Student leaders should be in the vanguard of controversy. They should not, as they have in the past, suppress it." On student representation, "We don't want three votes on the Senate, we want an equal voice." On residences, "The residences are going to have open rooms, with no middle class restrictions imposed by the administration." "If fees go up there will be a strike." "We will make SRC fees voluntary by the end of next year; people

shouldn't be coerced into paying for what they don't believe in." On the affairs of student organizations, "Universities have traditionally bred radicalism. I feel that students should bring a radical voice to the outside community LOUDLY!"

And finally, Hart North was the fourth candidate. He wore the usual black jacket, white shirt, and thin black tie, but wore no glasses. He had a heavy build and an open mouth; he looked like an overgrown fat kid. He was

Chairman of Orientation Week Committee and had two years in residence. He also was a third year Arts student, which shows up in his statement on the *Bruns* and Radio UNB; he would, if elected, "evaluate their potentialities and difficulties, and provide viable aids in the formation of their respective futures." He must have talked like that all of the time because the *Bruns* did the rest of the interview without him.

The winner will be released in the classified ads of next week's *Bruns*.

French policy at UNB

(Continued from p. 3)

graduates of high schools had successfully completed the early French immersion program which had begun in Grade One. This year the total will be 26. By 1985 the total will be 203 and by 1990 it is expected to be at least 760.

In addition to these, the number of graduates who successfully completed the late

immersion program beginning in Grade Seven in junior high schools is expected to be 115 by 1986. The late immersion total will more than quadruple by 1988 when it is expected to be 471.

The university recognizes that these statistics virtually ensure that there will be a growing demand for courses which will permit students to acquire or retain high levels of competence in French.

College Hill Social Club

Monday
Feb. 14



St. Valentine's Day Massacre Party

-Prizes for best gangster
and moll
-Door Prizes

Tuesday Feb. 15

Jamaica Night

Information session for the
Social Club's second annual road trip



Drunken Debauchery and Brownsworth

by Jonathan Blanchard
Brunswickan Staff

It seems absolutely essential for an aspiring writer to give life to a club. It's much like an aspiring gentleman owning a tweed. It also runs (or so I am told) that writers are invariably good drinkers. This is not to say they all become drunks, although some do, they just are good drinkers, probably breeding. Now, if one con-

cedes both the former and latter points, one is led eventually, invariably, to the conclusion that an aspiring writer must form, or at least take part in, a drunken debauchers society. This being the case, my school fellows and myself formed one forthwith.

Brownsworth was elected president, B.D. was elected Chairman and V.P. internal. K.C. was elected Entertain-

ment V.P. and lord high keeper of the house "hooch." I was appointed V.P. external and public relations officer, and C.C. (in a recent vote) was admitted as a member.

As a point of interest, it's required of me to use only members initials, rather than their full names. This is, for the most part, because it will prick the interest of Brownsworth fans (such as they are) who, being the bright and intelligent persons that they must be, will

try and find out who the above initials belong to. And secondly, because it's really not the sort of thing a gentlemen or lady would like to advertize belonging to. Part of the failing of a world filled with joggers.

The point of the above is to work you (the readership) to some interest in our little society. Not for mercenary pursuits mind you, but rather, as P.R. man for the society, I am required to publish the minutes of our yearly meeting. Please bear with me dear readership, as I mentioned before in an earlier column. There are things a gentelman must do.

D.D.S. meeting

Feb. 5 1983

University Club

Stuffy Society Room

10 pm

Chairman: B.D.

Present: K.C., R.S.B., C.C., J.B..

Be it Resolved

That the case of Mouton Cadet Rothchild (Sept. 5 1965) be accepted as packed. Passed 4-0-0

Business arising from the minutes

C.C. asked if anybody had remembered the cork screw. This was confirmed by R.S.B. There was some disussion about the vintage of the last case, however K.C. made the point that we were all still in school and we would have to make do. All agreed.

Motion 1

C.C. be admitted to D.D.S. for the valiant feat of drinking 15 black russians in a sitting. General applause was heard. Passed 4-0-0

Motion 2

Someone opened the case before it got too warm. Passed 4-0-0

Motion 3

That a recess be called so as to allow members to indulge. Passed without discussion. 4-0-0

Members return at 11 pm.

Motion 4

C.C. Called on the lord high keeper of the house "hooch" purchase "vino" with a screw top because it's opened faster. Defeated 0-0-4

Motion 5

That a member be appointed to stand the Chairman up in the corner, as his close proximity to the floor reflected badly on the society. Passed 3-1-0.

Motion 6

Could the membership please stop leaning to the left as it bothered J.B.. Vote not called.

Motion 7

That joggers not be allowed to become members in D.D.S. Passed 3-1-0

Motion 8

That K.C. be excused so as to allow him to have a "nappy poo" Passed 3-1-0

Motion to adjourn to the bar so R.S.B. could mix a few martinies.

Carried 3-2-0

Folk festival results

by Lehanne Stoczek

Sunday evening, February 6, 1983 saw the close of the 16th Annual Atlantic Folk Festival held at Mount Allison University in Sackville. The Festival took place in the main auditorium of the Marjorie Bell Memorial Conservatory with a large, lively crowd in attendance.

The program was hosted by Fredericton's own Marc Lulham and Paul Donat who, in between acts, kept the audience alive and very much amused. Together they provided witty commentary and an array of comical tunes accompanied by guitar, penny whistle, recorder and the spoons.

Judges for Sunday's competition included, from Fredericton, Woodshed Manager and ever-popular entertainer Joan Wellhauser. And from Mount Allison, music student Curt Edwards. The judges' final decisions were based on various qualities ranging from overall sound to stage presence.

Representatives from six universities around the Maritimes were present at the Atlantic Folk Festival. Included were the winners of the Fredericton Folk auditions held last Thursday at the WOODSHED. Andrew Bartlett represented the University of New Brunswick while Paula Foley and Dan Currie performed for St. Thomas University.

Andrew Bartlett from the University of New Brunswick opened the '83 Atlantic Folk Festival performing on tenor guitar and singing. He chose three selections including one original song that the audience especially enjoyed.

After a period of intense deliberation the judges finally came to these conclusions: 3rd Place went to Andrew Bartlett of the University of New Brunswick; 2nd place was received by Paula Foley and Dan Currie of St. Thomas University and the winners of the 1983 Atlantic Folk Festival were Louann McGill and Gordon Campbell of Acadia University.

1936 Olympics on film

This weekend, the UNB Film Society will show Leni Riefenstahl's classic documentary of the 1936 Berlin Olympics, *Olympiad*.

Olympiad is generally considered to be the best of the films produced under the Nazi regime of Adolf Hitler. It stands out as a remarkably apolitical work from an era when most German art was produced for the glorification of the National Socialists and the justification of their policies. Riefenstahl's film is a monumental study of athletics that has not been matched since; the director's treatment of her subject brings out the beauty and grace of the human body in sport - a beauty which could quite legitimately be called "poetry in motion."

The film begins with an impressionistic evocation of the ancient spirit of the Olympic games-with no commentary or dialogue, only the accompaniment of Herbert Windt's superb score. Shots of ruined

temples and Greek statuary fade to sequences of nude athletes in ballet-like movement. The torch is lit with the Olympic flame, and is passed from runner to runner and from country to country, until the fire is lit in the stadium in Berlin and Hitler proclaims the games to be open. The rest of the work records the various events that follow, in such a vivid and original manner that one's attention is kept for the entire four hours. Riefenstahl has said that the reason why "most sports films are dull is because the subject is difficult...the form must excite the content and give it shape." Judged by this standard, *Olympiad* is a success - as a work of art as well as a record of events.

Olympiad consists of two parts, each running about two hours. The entire film will be shown on both Friday and Saturday nights, Feb. 12 and 13, at 8.00 pm in Tilley Hall Rm. 102. Admission is \$2 or with season pass.

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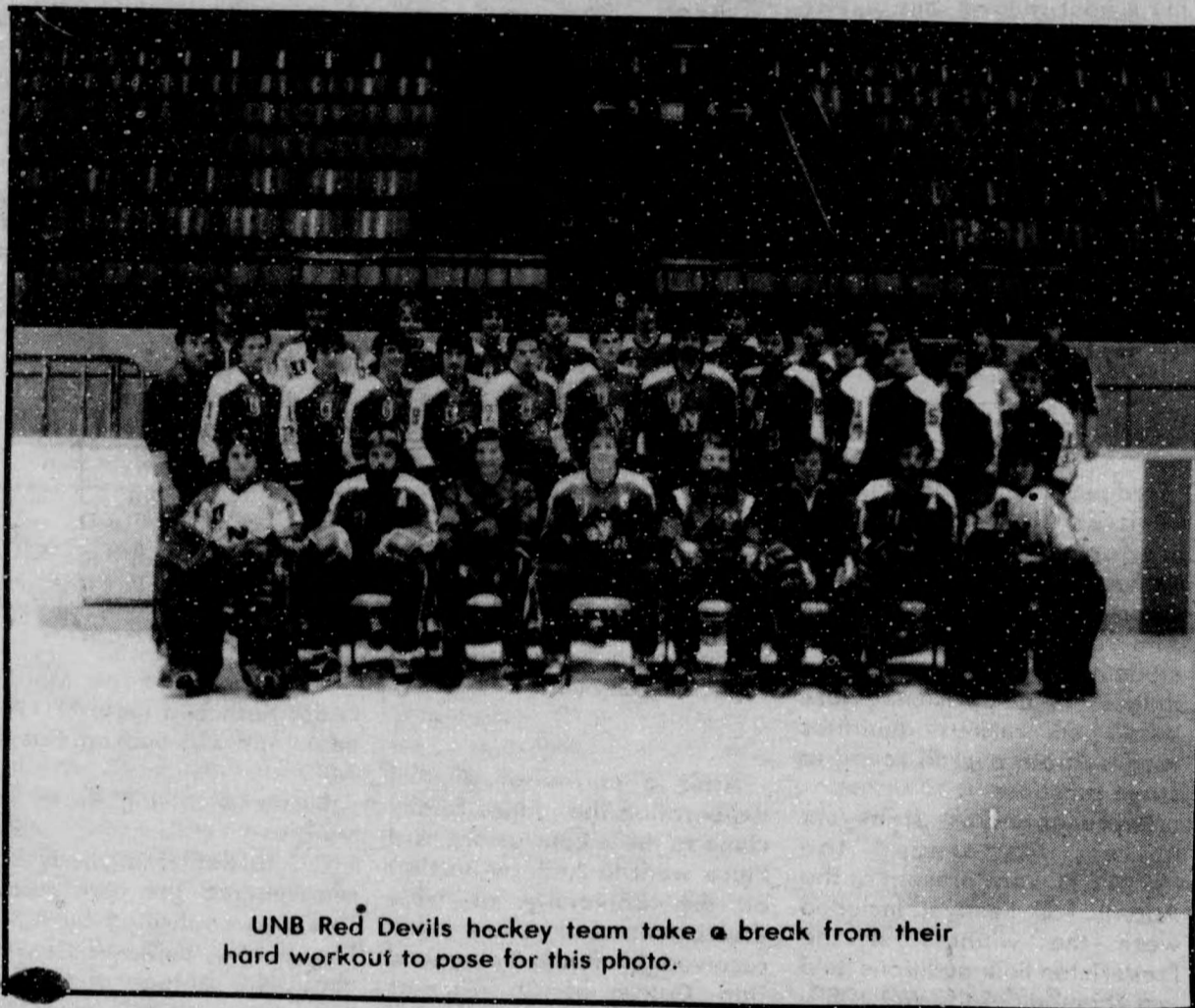
DEVIL TALK

Devils upset the first place Blue Eagles

Front Row: Scott Brogan, Dave Mancuso, Tom Coolen (Asst. Coach) Dave Bluteau (captain), Don MacAdam (coach), Terry Kelly, (Asst. coach), Mike Kelly, Kevin Rochford.

Second Row: Bill Richards, Mike David, Jim Somers, Ed Trail, George Kelly, John Benson, Peter Adams, Al Lewis, Steve Adams, Ian MacDonald, Don Cameron, Gary Clark, Tony Butler.

Third Row: Don Robertson (trainer), Scott Clements, Mike Goodfellows, Vaughn Porter, Andy Slipp, Kent Rugenius, Paul Murphy, Ed Smith, Mark Welton, Jeff Burkard (trainer).



UNB Red Devils hockey team take a break from their hard workout to pose for this photo.

The action was fast and hard-hitting for the entire game. After only twelve minutes of play UNB possessed

an outstanding 3-0 lead on the strength of two goals by George Kelly and one by Mike Kelly. The big lead UNB had gotten was a big boost, but most people were waiting for the Blue Eagles to turn on the jet. The game remained fairly even but near the end of the first period U de M seemed to start getting past UNB's defensive corps. Scott Brogan came up with many key saves throughout the game but U de M managed to put one by him before the end of the first period. The momentum was turning and so it went through the first part of the second period with U de M tied the game up at 13:06 on a power play. UNB then came on strong however, for the last few minutes of the period. During the surge Robbie Graves got UNB's fourth goal as he banged in an errand rebound off a shot by Tony Butler.

Expecting the Blue Eagles to press UNB hard, the Red Devils's began pressing U de M, the result was another UNB goal as Al Lewis had his centering pass go off a defenceman's skate and dribble past an out-of-position Benoit Fortier. The last ten minutes was all Moncton but UNB stood fast defensively, anchored by Scott Brogan.

As a result of the split, UNB is still in the thick of the playoffs picture. With some help from other teams and wins in their final three games UNB may make the playoffs. The next Red Devil game is against third place St. Mary's on Saturday, February 12 at 7:30 p.m.

Devils defeated by up the hill rivals

The UNB Red Devils played two very exciting hockey games this past week. The first game was a disappointing 3-2 loss to St. Thomas, while the win came at the expense of the Université de Moncton.

On Wednesday night Kirk Furlotte put on a dazzling show in the Tommies net. UNB out-shot STU 54-27 but failed to put the puck in the net. St. Thomas

scored in the first period and never relinquished the lead. After a sluggish first period both teams seemed more determined in the second period. UNB never beat Furlotte until the 4:28 mark when George Kelly banged home a shot from the slot.

St. Thomas pocketed what turned out to be the winning goal at 17:28 of the second

period on a short handed effort by Dan Legere. UNB, who totally dominated the second half of the game beat Furlotte for only the second time at 6:02 of the third period when Bill MacDonald pushed one into the net on a scrambled play. With two minutes left in the game Coach MacAdam called for a stick measure, but even with a man advantage UNB came up empty. It was one of

the most frustrating nights UNB has had to date.

After their back-breaking loss to St. Thomas, UNB rebounded to put forth their best and strongest effort of the year as they upset U de M 5-3. Both

teams put on an exciting show for the large crowd assembled at the Aitken University Centre.

Devils upset the first place Blue Eagles

By BETH SATTER

Spectators at the Aitken Centre on Sunday afternoon witnessed the UNB Red Devils most awesome victory of the season when they upset first place Moncton Blue Eagles 5-3.

The Devils dominated the first period, scoring three goals before Moncton finally maneuvered the puck past goaltender Scott Brogan. George Kelly scored the first two UNB goals, assisted by Dave Bluteau and Dave Mancuso on the first and Vaughn Porter and Bill MacDonald on the second. Mike Kelly scored the third goal with assistance from Al Lewis.

In the second period, Moncton was able to close the 3-1 UNB lead and finally tied the game with less than seven minutes remaining in the period.

The break for UNB came at 19:06 when Devils' newcomer Robbie Graves scored (assisted by Tony Butler and Ian MacDonald), giving UNB a 4-3 lead going into the third period.

"That put us in the driver's seat," said Coach Don MacAdam. "Moncton was dominating the second period so it was great for us to come out ahead at the end of it," he said.

Not only did the Devils hold back Moncton from scoring in the third, but they also widened their lead when Al Lewis slipped a puck that had deflected off the skate of a Moncton player into the Eagles goalcage.

"That goal was a fluke," MacAdam said. "In fact it was the first significant fluke we've had all year."

"We had our high and low of the season in the same week," he said, referring to UNB's loss to STU last week. "This Moncton win put us back to where we had to be to still make the playoffs."

The Devils stand "a very average chance" of taking the fourth seat in the AUAA's. Currently, they are tied for fifth place with UPEI, but are only two points behind fourth-seated Mt. A.

According to MacAdam, the Devils must win their last three games to steal that Mt. A. game will be next Saturday seat. This should make for a

unb red devils

tense game this Saturday, Feb. 12, when the Devils battle third place. St. Mary's in their last home game. Action begins at 7:30 p.m. at the Aitken Centre.

Next Wednesday, Feb. 16, they face off against St. Thomas at the Lady Beaverbrook rink. The last league game will be next Saturday against Mt. A. in Sackville.

Raiders lose in Maine - Big weekend doubleheader at home

By JOHN GEARY
Brunswick Sports Staff

This is beginning to get monotonous.

Since the start of the basketball season, the UNB Red Raiders have been perplexingly inconsistent. All the standard cliches have been used - "Jekyll-Hyde personality," "on a roller coaster," "up-and-down performance" - and still they remain an enigma to fans, coaches, and even the team members themselves. After last week's lopsided 108-52 win over Mt. Allison, one might have expected the Raiders to come up flat against the University of Maine Machias. And although they weren't as flat as they were against UMPL the week before, they did have some breakdowns, especially on

defense. The result: a 78-72 loss for UNB. The roller coaster continued.

Before anyone gets the mistaken idea that the Raiders are being overly criticized, let's give some credit to the other guys for just plain out playing the Raiders. The Machias squad did play a strong game; they took advantage of a number of UNB defensive lapses, and with the aid of some hot shooting, they chalked up the win. One thing that certainly didn't help the Raiders' cause was the fact that team leader Scott Devine fouled out of the game just six minutes into the second half. To put it mildly, the officiating was not particularly up to par. But as Devine put it, "You can't blame the referees; both teams had to play under the same conditions. It was a big

win for them (Maine), and you can't take anything away from them. For us, it was a combination of things that didn't work, but basically it was our team defense that let us down - it was not a good game for us defensively."

Talking to the Raiders during the week prior to the Machias game, one could sense that they were looking beyond that game to the big AUSA games against Acadia and Dalhousie this weekend. Raider forward Don McCormack echoed that in his post-game comments. "I think our big problem was the fact that we overlooked that game," he admitted. "Myself, on the trip down to Maine, the only thing I was thinking about, and talking about was this weekend coming up, against the Nova Scotia teams. And anytime you do that, it's usually the first sign of trouble."

The Raiders certainly are looking forward to tonight's and tomorrow's games. Tonight, they host the Acadia Axemen at the Aitken Centre. That game has an 8:00 start. Acadia is a team which hustles all the time, and beat UNB by one point in Wolfville, earlier in the year. The Raiders feel, to a man, that they are the better team, and will certainly be out to prove it. If you can't make it to that game, you can listen to it on CHSR-FM, as they will be broadcasting it "live" starting at 7:55.

The Dalhousie team is a different story. UNB has not beaten them in their last three meetings. And, the Tigers have one or two inches of height on the Raiders at every position. However, the game is being played in "the pit" (main gym), and that could be to the Raiders' advantage; the Tigers have not played there in three years.

A pair of wins would definitely help UNB in their bid to reach the AUSA play-offs. Also, they could go over the .500 mark in the AUBC for the first time this season. On the other hand, a pair of losses would really put them behind the eight-ball. They will

definitely be "up" for both games; and, as McCormack said, concerning the Dal game,

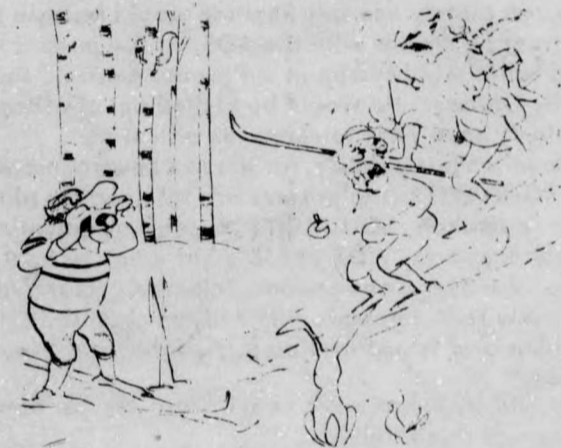
"If we can't beat them this time, I don't know when we can." The Raiders are at home, they're healthy, and they've had a full week to prepare.

This weekend will be THE TEST for the UNB basketball squad. These games will show the university what kind of team we have: is it really as good as the team that beat St. Mary's in Halifax - or was that just an upset? By Saturday evening, we should know.

Cross country ski tips



1 Ski in the indicated direction and observe all signs.



2 Always ski to the right when passing on-coming skiers and when skiing a double track.



Black Bears Chris McTague has only 13 pounds to go and only 2 weeks. With a bit of help he'll make the Bears weigh in.

Upcoming UNB sports

Friday, Bloomers host Acadia - 6:00 p.m. Aitken Centre Raiders host Acadia - 8:00 p.m. Aitken Centre	5:00 p.m. UNB vs. MUN; Main Gym 5:00 p.m. Dal vs. U de M; West Gym.
Friday/Saturday Wrestling Open Tournament All day at West Gym	Sun. - 9:00 UNB vs. U de M; Main Gym. 9:00 Dal vs. MUN; West Gym. 12:00 1 vs. 2 main championship 3 vs. 4 West consolation
Saturday Bloomers host Dalhousie 1:00 p.m. Main Gym. Raiders host Dalhousie 3:00 p.m. Main Gym Reds host St. F.X. 7:00 p.m. Main Gym Devils host St. Mary's 8:30 p.m. Aitken Centre	AUSA Gymnastics Championships South Gym. Sunday Reds host St. F.X. 1:00 Main Gym.
Saturday/Sunday Atlantic Intercollegiate Men's Volleyball league tourney Sat. - 9:00 a.m. UNB Vs. Dalhousie; Main Gym. 11:00 a.m. MUN vs. U de M; Main Gym.	Wednesday Raiders host Mount A 7:30 Main Gym. Red Devils vs St. Thomas 8:00 LBR

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NICK'S PICKS

Well sports fans, as many of you know, we here at the *Brun*s have been having problems with the SRC. We at sports don't really mind all the Meglomanics in the SRC as most of us sports writers are Meglos.

The problem is this president passes a few rules in this council of his, and then comes down here and tells us we have to publish this stuff (INFO PAGE) or else he'll fire us. That bothered most of the people at the office except us sports personnel, after all politics is not our forte. We really don't care if the INFO PAGE is printed, since we don't read it. However, it would be nice if the president used a bit of tact instead of ranting and raving (I can't stand someone yelling GGGGGSEEEER in my ear).

In they come again saying they want another 20 column inches and if we don't give it to them then they'll fire us or shut us down. Then AL ROULSTON in front of everyone says that "WE ARE NOT THROUGH YET, WE WANT MORE."

Well, what is more? We at the *Brun*s don't want to find out what more is, after all, they might want to take over some sports pages. Can you imagine opening these hallowed sports pages and finding an article pertaining to the SP floor hockey team. The sports department the backbone of any newspaper, the last bastion of freedom, has finally decided to break that age old tradition of abstention and take a stand on the whole thing.

As we in sports know it, a newspaper is NOT supposed to be involved in politics. This in turn enables a paper to report on politics. This is not what is happening. Mr. Bosnitch and other members of the SP have publically threatened several times to A. fire Christie Walker; B. shut us down and C. take us over (one method thrown around was the appointment of an Editor in Chief by the SRC). As anyone can plainly see this position would be akin to what of a puppet on strings with the BOS, as the puppet master. Imagine what would happen if Premier Hatfield took over *The Daily Gleaner*. He would be kicked out of office so fast he wouldn't have time to clean his office.

Mr. Bosnitch has publicly, for the last several months supported SOLIDARITY (the posters are all over the place). If I am not mistaken SOLIDARITY is an organization that definitely supports "FREE PRESS", yet what is John doing, trying to take over a newspaper. Talk about your hypocrites. Now I know that someone will tell me that JB is the only one person and is not to blame. Anyone ever play follow the leader?

What will be taken over next? What can be done (They shoot horses don't they).

This week NICK PICK'S what is taken over next.

1. UNB RED DEVILS: This club costs a lot of money and they're losing. This means to CAUSE that they're an unnecessary student expenditure. Also there are no SP members on the club so they can't really be all that important.
2. UNB CAMERA CLUB: This club is perfect for takeover. They're always looking for members and they have cameras, just perfect. They can be used to take pictures for the SP newspaper.
3. BUSINESS SOCIETY: This is a perfect one for Ollie, and after all, JB can declare himself an honorary business student. All they have to do is win the elections and bingo, next year all the business notices are black with little SP symbols.
4. THIRD CENTURY FUND: Ooops, they've already done that one.
5. UNB POETRY CLUB: Everyone knows in order to get the common people to think your way, you have to get the artists on your side, so start with the poets.
Can you imagine this poem:
SP, SP, SP, SP,
SP, SP, SP, SP,
SP, SP, SP, SP
6. CSL: Ooops, they've done that one too. Do we want decent music like Waylon Jennings, Bob Seger, Rush or stuff like the Sik Kids, The Parkos, or the Dead Dogs.
7. FORESTRY ASSOCIATION: This is the most knit together faculty in UNB, so it would be a natural. Imagine all the foresters wearing those funny haircuts, pointed black shoes, and tacky green trench coats.
8. UNB ROD AND GUN CLUB: Naturally any government needs a way to keep the people in line. This group has the weapons.
9. CAMPUS POLICE: Naturally, their name will have to change to the Student Police. They will get new black uniforms with SP patches instead of buttons.
10. CHSR: This organization reaches the whole city. They can play the SP theme song, over and over and over. . .

UNB's athletic training room

By CINDY ANDREW

Did you ever wonder who that person with the red UNB jacket on, sitting at the end of the bench at every UNB game

is? Those devotees are the UNB trainers; and their primary interest is the prevention of athletic injuries. These people are fully capable of administering both general and

emergency first aid, plus rehabilitation and exercise therapy. These students trainers work under the instructions of Dr. David Paris, certified athletic trainer and Professor of Anatomy.

Dr. Paris came to UNB in September of 1980, leaving his position of Head Trainer of

Oberlin College in Ohio. His involvement with sports medicine has enabled him to work with such elite athletes as the Canadian Soccer Team at the 1976 Olympics in Mon-

tréal. Paris expressed his satisfaction with the training program and the students involved with the role of athletic therapists. When Dr. Paris arrived in Fredericton he set up

the training room and program, while at the same time initiated the academic-athletic training practicum for third and fourth year Sports Science students. There are presently fifteen students involved with

the program; some pursuing an interest in the area, others gathering practical experience for their role as Physical Educators.

UNB's Athletic Training Room is located at the Lady Beaverbrook Gym and is open

daily. It is funded by the various varsity teams at UNB and unfortunately training room usage is financially limited to the varsity athletes.

Paris sees the goals of the training program to be achieved; while maintaining services to the athletes at UNB. Last year over 800 treatments were given, that record has been

surpassed this year and with the increased usage, like many other university programs is feeling the pinch of budgets. Increased financial backing and a bigger facility are hopes for Dr. Paris in the continuation of the Athletic Therapy Clinic at UNB.

Reds break even in weekend tourney

This past weekend the University of New Brunswick Reds participated in one of the most competitive volleyball tournaments in Canada this season. The Quebec Carnival is not only a social and cultural celebration, but also many different sporting events are the mainstay of the carnival including volleyball.

Twelve womens teams participated. Split into 2 pools the

Reds played round robin matches against a Quebec ad hoc team ESSOR: "A" to start the tourney on Friday evening splitting the two game matches 12-15, 15-2. The Reds started flat and allowed a much weaker team to beat them, but this was the only game that disappointed Reds coach Sonny Phillips.

The Reds next match was against the University of

Manitoba who are ranked No. 9 in Canada. This was the Reds chance to break away from their three week long 10th ranking. Again the match was a split and showed how evenly matched both teams were. Manitoba won the first game 15-13 and the Reds won the second game by a score of 15-13. Both coaches were disappointed that the match was not the best of three to determine a true winner and maybe a switch in the National Rankings.

The Reds thirds match was against 3rd ranked University of Sherbrooke. Ass't coach Paul Belanger insisted that the way to beat Sherbrooke was early in the morning and the Reds played them at 9:00 a.m. Saturday morning again splitting the games, winning the first place 15-10 and losing the second 12-15. Other matches were against 2 Montreal teams, beating Rive Sud 15-13 and 15-10 and losing twice to Concordia 3-15, 6-15. This left the Reds with a record of 5 wins and 5 losses for third place.

The Reds play the 4th place St. F.X. X-ettes this weekend at the LBR main gym on Saturday at 7:00 p.m. and Sunday at 1:00 p.m.

Athletes of the week

Outstanding game performances by Laura Gillespie of the Red Bloomers and Scott Brogan of the Red Devils this past weekend has earned them this week's Athlete of the Week nominations.

Brogan, a goalie for the Devils, made 28 saves to help UNB upset U de M, 5-3, for the first time this season. According to Coach Don MacAdam, Brogan's saves kept the Devils in the game. "It was his best performance of the year," he said.

Brogan is a fourth year Business Administration student from Minto, N.B.

Gillespie scored 24 points last Sunday to lead the Bloomers to a 68-57 victory over St. FX. "Laura has had some shooting trouble so far this season," said Coach Colleen Dufresne. "But we are hoping that this 'X' game is indicative of what is to come."

Gillespie came to UNB from Ottawa last year to pursue a Masters degree in Physical Education.

Blazers burned

The UNB Red Blazers lost a pair of games at the Concordia University Invitational Hockey Tournament, losing 5 - 0 against Concordia University and 3 - 2 against McMaster University.

The tournament rules specified no checking and for the Blazers, who play a fast skating, aggressive forechecking and backchecking style of hockey, it was very difficult to adjust. In the first game,

against Concordia, UNB accumulated a total of 24 penalty minutes in the 45 minute game with the first penalty starting 30 seconds into the game. In the game against McMaster University the Blazers worked hard at adjusting to this new style of hockey and scored 2 goals in the first period. Goalscorers were Dorothy MacFarlane and Anne Campbell. Although UNB had 5 penalties they weren't as much of a factor as they were in the

first game. In the second period the Blazers had problems clearing the puck from their end but the excellent play of goaltender Wendy Dickinson kept them in the game. By the middle of the third period the score was tied 2 - 2, with both teams having lots of opportunity to score. With 4 minutes left in the game McMaster scored on a 2 on 1 break to win the game.

Another win, another step to the AUA championship

It was much the same old story for the UNB Red Bloomers last week, another game - another win. The real story is not so much that they won, but how they did it. One word not to be used is "impressive." They played one of their worst games this year and still managed to pull out a 67-56 victory over the St. Francis Xavier X-ettes to up their league leading record to 11 wins and no losses.

The game itself was quite entertaining, if you were an X-ette fan. They simply played their hearts out, actually giving a much more superior team a battle. But if you were a UNB fan, you may have been disappointed. Sue McMaster didn't produce, Jennifer George didn't produce, Jill Jeffrey played her usual good game at the point, but didn't produce on the scoreboard.

Looking back, only two people even played adequate, Marg Jones and Laura Gillespie. Marg played well inside, making two or three baskets off offensive rebounds, really crashing the boards.

But the real story of the afternoon - Laura Gillespie. Laura had zero! zilch! no! points with less than three minutes to play in the first half and the teams all tied up at 24. But Laura scored 8 points, that being the difference in the halftime score. But she didn't stop there, scoring 16 points in the second half for a season high 24, leading the Bloomers to the win!

"Individually I can't complain about my game" comments Laura, "it was nice to come out and I thought I was gonna have a good game, I just sort of felt like it." "In the first half I made some quick hoops, a couple of the point plays," adds Laura, "and the second half it seemed that everything I put up was going in, so when it's going good like that, you keep putting up as much as you can."

This weekend could be the whole story, with games against Acadia on Friday at the Aitken Centre and Dalhousie on Saturday at the gym. The Acadia game should be nothing more than a light warm-up for Saturday's contest but Gillespie feels that Acadia

has to be considered.

"I think everyone is thinking about Dal" says Laura, "but after the game the coaches were reminding us we have to play Acadia before we play Dal, and sure we walked over Acadia last term... but it was also one of our best games of the year."

"But Dalhousie is a big game, everyone gets psyched up, probably them more than anybody and I don't know how they're playing lately," adds Laura, "the scores have been so lopsided it's hard to tell how they have been playing."

Laura has no reservations about the relative strengths of the two teams. "If we play the way we can, there is no doubt we should beat them by 20 points" she states rather bluntly.

Can they go undefeated? Only time will tell, but if confidence has anything to do with it, this team has more belief in themselves, and rightly so, than any other team on campus. Friday's game at the AUC against Acadia is a 6 o'clock tip off which the Dalhousie match up is slated for 1 p.m. Saturday at the L.B. Gym.

Saltos host New Brunswick Canada Games

Saturday, Feb. 12, the South Gym will play host to two gymnastics competitors. In the morning the women will host the New Brunswick Canada Games Team beginning at 10 a.m. This is the first time in many years that UNB has fielded a women's team and is the only AUA school to do so. Women compete on floor, vault, bars and beam. This year's team consists of three first year students; Susan Hines and Elizabeth Ballantyne from Physical Education and Barbara Craig from nursing. Hines is formerly of the Canadian National Junior Team and

has competed nationally and internationally. The NB Winter Games Team is gearing up for the Canada Games later this month and should provide some fine gymnastics.

In the afternoon the men take the floor at 1:30 for their AUA championship against Dalhousie and U de M. UNB has won two of three competitions so far this year; the most recent a victory at home with a slim two point margin over Dal.

In that competition veterans Rick Weiler and Terry Laurence received qualifying scores for the CIAU championship at York

in March. This weekend will see a mix of veterans and rookies. Veteran Jamie MacKinnon, still hampered by a knee injury will compete on four events, immensely helpful to the team score. Also on the injured list is rookie Dave Brown who will compete on three events. Rookies competing in the all around are Dave Singh, Ken Jenkins and Yvon Martel.

So, if there are any intelligent friends you haven't seen in a while drop by the South Gym on Saturday, they'll be there watching the Saltos - The Sultans of Swing.

Intramurals

Racquetball Ladder

The racquetball ladder tournament is off and running. The ladder is posted in front of the Equipment Room at the L.B. Gym. Score cards may be obtained here also and turn them in at the Equipment Room when the game is completed.

Anyone interested in joining the ladder may still pick up registration forms at the Intramural Office and the names will be placed at the bottom of the ladder in the order that they are received.

Co-Ed Intramural Basketball Tournament

Another exciting weekend of Co-Ed Basketball took place

at the L.B. Gym. A total of six teams signed up to play. Those teams were Maggie Jean Chestnuts, Harrison and McLeod, the Shooters, Neville House, the Indonesians and Lady Dunn. These teams were divided into two divisions and the top two teams from each of the divisions in the finals on Sunday.

The Indonesians won the consolation game by default and that puts them in third place for the tournament. Neville House defaulted out of that game. Maggie Jean made it to the finals and battled it out with Harrison and McLeod for first place. The winners

were Harrison and McLeod. Their team members included Keith McCarthy, Peter Kennah, Alan Lounsbury, Reid Middleton, Frances Hache, Jane Kelly, Michelle Mockler, and Heather Davidson. Congratulations to the winners and thanks to all those that participated.

Intramural Swim Meet

Attention all swimmers and paddlers! The annual Intramural Swim Meet will be held on Wednesday, March 16. There will be a wide variety of races for both men and women. Watch for further details on bulletin boards, in the Brunswickan and on CHSR.

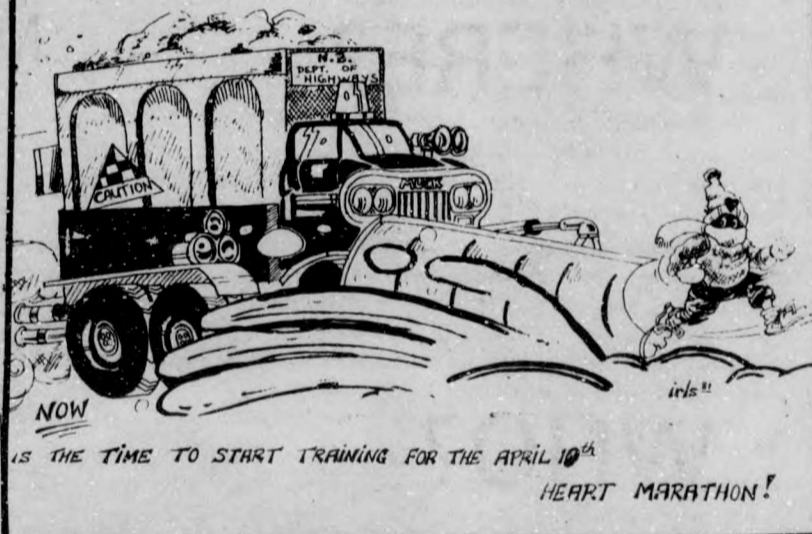
Heart marathon

We are only two months away from April 10th - at which time hundreds of runners will gather at 1 p.m. on the Green to participate in the 5th Annual N.B. Heart Marathon.

This year's Organizing Committee is hoping to see close to 500 runners of all ages, shapes, and sizes give it a try in either the quarter (6.5 miles), half (13.1 miles), or full (26.2 miles) marathon. It's not important whether you're a well-seasoned, competitive runner or just a beginner "chugger"! What is important is the fact that you are volunteering your time and efforts for the Heart Foundation. Over \$10,000 has been raised by runners in the past 4 years and we are hoping that the 1983 Marathon will be the most profitable ever. Runners shouldn't be afraid to ask their peers for financial support since all proceeds go directly to the Heart Foundation to aid in their research efforts. If each participant were to collect a mere \$30 in pledges we'd be able to hand the Foundation a \$15,000 cheque! Let's make an honest effort to gather those pledges and make this year's Marathon a really worthwhile one - not only for the runners, volunteers, and spectators, but for those who will benefit from the financial contribution given by the Committee, on behalf of the runners, to the Heart Foundation.

We are really pleased to announce that, once again, St. Anne-Nackawic Pulp and Paper Company Ltd. has given us their financial support and assistance. It's support such as this that is so well appreciated, not to mention well used.

Until next week... let's start collecting those pledges and... Keep On Running! Entry forms will soon be available throughout the city. Any questions/comments can be directed to The Runners Line at 455-6598.



Women's Intramural Ball Hockey

Last year a number of girls expressed an interest in a Women's Ball Hockey Tournament. The Physical Education and Intramural Program will offer this activity for the women this year if there is enough demand. Games will be played on Monday and Thursday evenings beginning after the Basketball season ends. Information kits and registration forms are available in the Recreation Office, Room A121, L.B. Gym between 10:30 a.m. and 2:30 p.m.

Attention all Phys Ed students and faculty.

The 2nd Annual Physedder's Curling Bonspiel will take place on Sunday, March 13 sponsored by Moosehead Brewery. The entry fee is \$5.00 which includes: curling from 11:30 to 6:00; supper; and dance from 8:00 to 1:00; music provided by Peter Whittier. No experience necessary. Instruction is provided.

The only equipment necessary is a pair of sweat

Non-Credit Instruction Classes

There are still a few openings in the Non-Credit Instructional Classes to be held after Study Week.

Beginners Racquetball: Wednesdays, March 2 - 30, 1983 7:10-7:50 p.m. and 7:50-8:30 p.m.

Beginners Weight Training: Monday and Thursday evenings, March 3-28, 1983; 8:00-9:00 p.m.

Anyone interested in participating should register at the Recreation Office, Room A-121, LB Gym between 10:30 a.m. and 2:30 p.m.

pants, sneakers, a heavy sweater and gloves.

Application forms are now available from Stella Keyes in the upstairs office of the Lady Beaverbrook Gym. The money must accompany the application form and only 80 entrants will be accepted. First come first serve. So get applications in early.

Come on out and have a good time.

U.N.B. FREDERICTON ON-CAMPUS SUMMER ACCOMMODATIONS FOR STUDENTS WITH VALID STUDENT ID CARD

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Summer School or contact the Dean of Women at
453-4800

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Roy Brostowski, Director, Housing & Food Services
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