

Woman's  
Morning Music Club

LONDON.

1895.

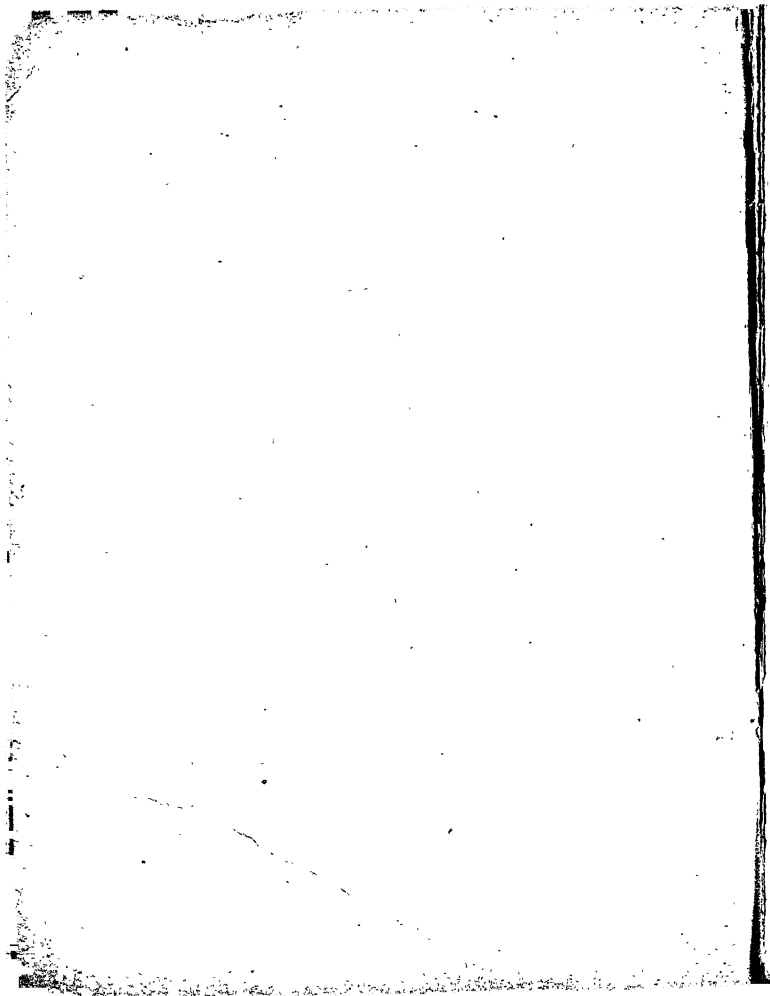
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Constitution and By-laws.

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LONDON, ONT.:  
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.... OFFICERS ....



*President,*

MISS CARLING.

*Vice-Presidents,*

MRS. EDWARD CLEGHORN. MISS ADA MEREDITH.

*Vice-President, Chairman of Music Committee and  
Choral Conductress,*

MRS. F. J. MOORE.

*Secretaries,*

MRS. T. H. CARLING. MISS. GRAYDON, Dundas St.

*Treasurers,*

MRS. F. BETTS. MRS. HERBERT GATES.

*Choral Secretary-Treasurer,*

MISS WELD, Ridout Street.

*Librarian,*

MRS. JOHN MCKINNON, Albert Street.

*Music Committee,*

MRS. F. J. MOORE,  
MISS MORPHY.  
MRS. ROBERT BURNS.

MRS. S. CHADWICK.  
MRS. WILLIAM MASURET.  
MRS. E. BROWN SMITH.

*Sub-Committee,*

MRS. GEORGE GIBBONS.  
MRS. VIDAL.  
MRS. DAVIS.  
MRS. ROBERT REID.  
MRS. CHARLES HUNT.  
MISS RAYMOND.  
MISS MARGARET COWAN.

MRS. E. LEONARD.  
MISS BLACKBURN.  
MRS. P. MULKERN.  
MRS. PAULL.  
MISS BALDWIN.  
MISS ISMENA LABATT.  
MISS BARRON.



# Constitution.

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## ARTICLE I.

The name of this Society shall be "The Woman's Morning Music Club."

## ARTICLE II.

The objects of the organization are to promote, in London, the best class of music and to develop latent talent—hoping to enlist the sympathy of all.

## ARTICLE III.

SEC. I.—The Society shall consist of Active and Associate members. Those desiring to become Active members will be required to submit their names to the Music Committee, the fee being one dollar a year. Associate membership fee, two dollars.

SEC. 2.—Additional members from the same family may become Associates by the payment of one dollar each.

SEC. 3.—Payment of fee constitutes membership.

#### ARTICLE IV.

The management of the Club shall be vested in a President, three or more Vice-Presidents, two Secretaries, two Treasurers, a Music Committee and a Sub.-Committee.

#### ARTICLE V.

The Executive Committee is to be elected annually by vote of the entire Club. The Music Committee is to be elected by the Active members from among themselves.

#### ARTICLE VI.

The Executive Committee is to have full and complete control and disposal of the affairs, property and funds of the Club, and no member of the Club shall incur any debt or pecuniary liability without its consent.



## ARTICLE VII.

The Music Committee shall appoint the time and place of holding the concerts to be given; if possible, every Wednesday morning throughout the season.

## ARTICLE VIII.

The Chairman of the Music Committee shall call regular meetings of the *Active* members at such time and place as shall be decided upon by that Committee, and all Active members shall contribute to the entertainment of the Club when required by the Music Committee, or provide a substitute.

## ARTICLE IX.

SEC. 1.—A member may introduce a non-resident to one or two concerts.

SEC. 2.—A resident, introduced by a member, will be admitted to concerts by payment of a small fee.

SEC. 3.—Membership tickets of similar clubs in other cities admit to all concerts of this Club.

## ARTICLE X.

The Annual Meeting shall be held the first week of October, due notice of which is to be given to every member of the Club.

## ARTICLE XI.

Special meetings may be called by the Secretary at the request of a quorum of the Executive Committee, or upon an order of the President (or Vice-President), due notice of which is to be given to each member of the Club.

## ARTICLE XII.

The President or one of the Vice-Presidents, with three members of the Executive Committee shall at any time form a quorum, or in the absence of the President or Vice-President, eight members of the Executive shall be considered a quorum. Two or more of the Music Committee shall be required to be present at this meeting.

## ARTICLE XIII.

No alteration of this Constitution shall be made, except upon proper notice in writing given at a meeting of the Society, and adopted at a subsequent meeting by a two-thirds vote of the members present.



## By-Laws.

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NO. 1.—The President shall be the Chief Executive Officer of the whole Club and *ex-officio* Chairman of all Committees. On the arrival of the appointed hour the President, or in her absence one of the Vice-Presidents, or in the absence of both a Chairman, *pro tem.*, shall immediately take the chair, call the meeting to order and preside. She shall have a casting vote.

### SECRETARY.

NO. 2.—It shall be the duty of the Secretary to conduct the correspondence of the Society and to preserve all letters received by her; and at each meeting of the Club or Executive Committee she shall report the correspondence and read such parts of it as may be required.

No. 3.—It shall be her duty to give due notice of the time and place of all meetings and to attend the same. She shall keep accurate minutes of the proceedings of the Club. She shall give immediate notice to the several officers and committees of all votes and proceedings affecting them and their duties. She shall have charge of the records and archives of the Club and shall be *ex-officio* a member of all committees.

TREASURER:

No. 4.—The Treasurer shall collect and keep the funds of the Club, shall pay all bills (the expenditure of which must have been authorized by the Committee of Management, and certified by the President or her legal substitute), and shall present at the Annual Meeting a full account (duly vouched and audited) of all her receipts and expenditures. This statement of the Treasurer is to be presented to the President and Executive Committee ten days before each Annual Meeting.

No. 5.—The Music Committee shall arrange for morning concerts weekly, in order to stimulate the Active members to greater efforts for the promotion of a higher musical taste and culture and for the entertainment of the Associate members. It shall take charge of the music, printing, and all the details of such concerts.

No. 6.—*Meetings must begin promptly at the hours stated and no one shall enter during the performance of a number.*

No. 7.—The detailed expenses of every concert must be sent by the Chairman of the Music Committee to the Treasurer.

No. 8.—Associate members may be called upon to assist in the entertainment or work of the Club.

No. 9.—No member shall be asked to perform a solo at two consecutive concerts except in case of emergency.

