

the people of Cape Breton want to know if the Ottawa and Quebec will be the Liberal Cape Breton fall of vice versa.

The Liberals are making a keen fight and their canvassers appear much more energetic and active than the Conservatives. They have a corps of able stump speakers covering every section of the county and in some places they are making a house to house canvass. Having entered upon the fight they are waging a desperate contest, and can be depended upon to get out every vote that can be polled in every district. Their sole object is to keep Sir Charles Tupper's majority under the thousand. On the other hand the Conservative managers appear to count too much on the enthusiasm of Sir Charles Tupper, who has evoked where he has spoken and they don't appear to be paying that thorough attention to the individual votes that their opponents are doing.

One curious feature of the campaign is that though the leading Liberal papers of Canada have special reports being attending every meeting addressed by Sir Charles Tupper and watching every move he makes, the Liberal press fellows do not attend the Liberal meetings. The papers either do not think the Opposition worthy of reporting in full or are afraid to put them on record, as they may prove a boomerang to the Liberal cause. But some Liberal papers give currency to the most silly fakes in the hope of influencing the election. The latest of which is that the Cabinet Ministers have again resigned.

Sir Charles Tupper spent today with R. H. Brown, resident manager of the General Mining Association, of which Sir Charles is a director, and will address the people of Sydney mines tomorrow afternoon. On Tuesday, Monday day, there will be a speech at North Sydney and a big meeting will be held at North Sydney on Wednesday.

ON STAGE AND PLATFORM

Current and Coming Attractions at the Local Play Houses and Concert Halls.

Mrs. Potter and Mr. Bellevue will be their engagement at the Grand this evening, presenting Charlotte Corday. Speaking of the performance, a writer in the New York Recorder says: "I had not seen a more perfect performance of a play for some time. She has greatly improved. She has individuality when she chooses; she is a graceful, comely presence; her beauty is subtle; it fills the eye of the audience in line and color, and her expression is telling; her pantomime expressive. Mr. Bellevue proved by his work in Charlotte Corday that he is one of the best character actors before the public; his Marat was a marvel of hideous make-up and graceful beauty; his personality was completely submerged. Mr. Bellevue can give points to Mr. Tree in this matter."

The production is under the direction of Mr. Augustus Daly, which is a guarantee that it will be perfect in detail. Charlotte Corday will be repeated at the Wednesday matinee, Camille being presented to-morrow evening, and She Stoops to Conquer on Wednesday night.

The English Comedian.

Mr. John Hare, who comes to the Grand next Thursday night, is said to be the greatest comedian that England has ever produced. His methods are said to unite all of the strength of the English school and much of the delicacy and refinement of the French. A few years ago Mr. Hare produced at his London Garrick Theatre an adaptation of a comedy which was then being done by the upstart troupe of the Comedie Francaise, and the comparison which the English school made of Mr. Hare's first visit to this country is a bare one, his engagement in this city is necessarily short, being for three nights and a matinee. He will present at each performance "Sydney's Progress," a comedy, "A Pair of Spectacles," which will be preceded on Thursday and Saturday evenings by W. S. Gilbert's comedy and tragedy, "Quiet Rubbery," and at the matinee S. J. Sawyer's "Old Crones." The sale of seats begins to-morrow morning.

"The Cotton King" to-Night.

The most successful presentation of melodrama that has been done in Chicago of late years was "The Cotton King," which ran at McVicker's Theatre last summer for 100 nights. It was also presented at the Academy of Music, New York city, for three weeks, and enjoyed continued popularity at Boston for four months.

The management of the Toronto Opera House has secured this excellent attraction for a week's engagement, commencing to-night, where it will be seen with the same excellent cast, and mounted in the same elaborate manner that made it so successful at Chicago and should prove an attractive play for local theatre-goers. The scenery and costumes are of the latest stage settings that are said to be the author of several melodramatic successes. It tells a pretty and natural story of factory life, and the characters being drawn from the people they represent, and the author has an interesting plot and the weaving of a romantic story of absorbing fascination. The scene is set in the cotton fields of the South, and the story is told in a series of beautiful landscapes, and out of door atmosphere effects, that have been specially caught by the eminent artists, John A. Thompson and Harley Merry. There is a cotton mill scene that has been done in the past, but the scenery is so wonderfully fully realized for this effect. Scores of operators are seen at work at the rapidly revolving machinery, while a huge elevator is carrying freight up and down. The elevator is a prominent feature, and adds in a very sensational scene of realism. There should be a large attendance at the Toronto Opera House to see this particularly strong attraction.

To Aid the Sick Children.

The demand for tickets for the Camera Club's entertainment on Thursday evening next, when the box office opened on Friday, was very great considering the inclemency of the weather. The sale was also very good on Saturday, and no doubt the first few days of the week the reserved seats all taken up. There is no doubt in the minds of the club's officers as to a crowded house. The object for which the entertainment is given alone does not seem to fill to overflowing even the great Massey Hall. A very neat and attractive folder has been issued, which is illustrated by numerous pictures taken by Mr. Poole, whose lecture, "The Kodak," will constitute the important feature of the entertainment.

The Albany Concert.

It is very evident from the great number of names that were placed on the Albany subscription list on Saturday that the concert will be a magnificent success. The reserved seats are \$1, \$1.50, and \$2. The list will remain at North's for two or three days.

Above Photos of the People's Coat Co. are working all right.

NO BACK DOOR TO HEAVEN

THE SUBJECT OF REV. HAY-ATKIN'S DISCOURSE LAST EVENING.

Rev. George Higgins, the famous "Blind Preacher" of New York Talks to Large Congregations at Sherbourne and Carlton-street Church—Rev. A. B. Chambers on Sports—Farewell to the Commandant of the Salvation Army.

Rev. W. Hay-Atkin preached two earnest sermons in St. James' Cathedral yesterday. That at night on "What Shall I do with Jesus?" contained some remarkable expressions. The wise age in which we live, said the preacher has devised several expedients to answer this question. Expedient No. 1, is, Can we not delegate Jesus Christ to the museum and His religion to the depository of antiquities, for both have had their day. Let us, therefore, place Jesus Christ in the Parthenon, side by side with Socrates, Plato and Aristotle, and let the answer given by Him and His followers.

With great fervor Hay-Atkin combated this, maintaining that Christianity never had achieved more victories than during recent times. The solution was contained in the questions, Can we not degrade Jesus Christ into the puppet of a general, or a political hypocrite? Can we not minimize His claims and regard Him as a mere man? Those who proposed this solution regarded their puny little god and equally puny religion as a locked-up treasure, or a closed door on Sunday to the next. This is not Christianity, but idolatry, and there will be speech at North Sydney and a big meeting will be held at North Sydney on Wednesday.

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FRIDAY IN THE COMMONS.

SIR RICHARD WANTED THE AUDITOR-GENERAL'S REPORT.

The Territorial Exhibition Accounts Again in a Drainage Bill Which Arises from the Members—Mr. Casey Brings in a Bill to Amend the Railway Act.

Ottawa, Jan. 25.—The first hour of yesterday's session was taken up in discussing the non-appearance of the Auditor-General's report, Sir Richard Cartwright threatening to prevent public business being proceeded with unless the report was brought down. Sir Richard said the Government had no control over him.

The question of the territorial exhibition next came up. Mr. Foster admitted that there were some claims against the exhibition, but that the Government assumed no responsibility for them. Mr. Foster said that the Government assumed no responsibility for them.

Mr. Casey introduced a bill to amend the Railway Act, which would give the railway companies the right to take possession of the land for the purpose of the railway.

Mr. Foster said that the Government assumed no responsibility for the claims against the exhibition, but that the Government assumed no responsibility for them.

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TRUSTS CORPORATION

OF ONTARIO.

Safe Deposit Vaults 19-21 King St. W., Toronto.

Capital.....\$1,000,000

President—Hon. J. C. Atkins, P.C. Vice-Presidents—Sir R. J. Cartwright, K.C.M.G., Hon. S. C. Wood.

Acting Administrator, in case of intestacy, or with will annexed—Executive, Trustee, Guardian, Committee of Lunatics etc., and undertakes all kinds of Trusts.

Money to invest at low rates. Deposits managed, rents, incomes, etc., collected.

Deposits made to rent in vaults, absolutely safe and burglar proof. Will accept the Corporation's custody, without charge.

Solicitors bringing estates to the Corporation retain the professional costs of same.

A. E. PLUMMER, Manager.

19-21 King St. W., Toronto.

The Board of Examiners for Dominion Land Surveyors will hold an examination on the 27th inst. at the Dominion Land Surveyors' Office, 100 Queen's Quay West, Toronto.

An order in council has been passed prohibiting the importation into Canada of any goods or articles of value from the infected cholera districts of Japan.

The appointment of Mr. R. S. White, ex-M.P., as collector at the port of Montreal is gazetted to-day.

Mr. James Tucker, the Patron Candidate, Captures the Seat from Which Mr. Guelph, Jan. 25.—The bye-election in West Wellington for the Ontario Legislature, made necessary by the death of Mr. Guelph, was held to-day.

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ARTICLES FOR SALE.

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TO BE HAD FOR SALE. 25c per copy. For Sale, Toronto, Ontario.

ALCOHOL PLASTER—THE BEST.

WINE, WHISKIES AND BRANDIES.

WE MAKE ALL KINDS OF F.P. BOTTLES.

WILSON'S SCALES, REFRIGERATORS.

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ANE BROS

Largest Shoe Store

QUAL SALE

OF

BERS

AND

VERS SHOES

The dealer couldn't buy

rubbers as cheaply

as you can—because

come to this STORE

and see COST PRICE RUB-

ber when you do come

Shoe values to show

will bring you back

prices are 50 per cent.

the trade rubber price

Quality Croquet

Quality Im. San-

metary Lyceum

Rubbers

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Was Your

Coffee

Good

This Morning?

If not remember there are Two Kinds—

THE OTHER

KIND.

Billy Black Captured.

A NOTORIOUS CROOK WHO HAS LONG

BEEN WANTED.

Two Hamilton Detectives Found Him

Littering About the City and Took Him

In After a Chase—Lumber Contract

Goes to a Toronto Firm—Reply From

the Queen—Hamilton Notes.

Hamilton, Jan. 26.—Billy Black, the

notorious crook, was arrested here

yesterday afternoon by Detective Con-

ter and Bleakley. He has been in the

city off and on for about two months,

and was wanted by Provincial Detec-

tives for robbing a bank at

Clarkburg, Grey County, on Aug.

21, 1894. He was also wanted by the

Toronto police, as he was one of the

famous hold-up men who were

responsible for the robbery of the

Ontario Bank at Toronto, and who

were also responsible for the robbery

of the Bank of Montreal at Toronto.

The Toronto firm got it.

At the last meeting of the Board of

Works it was decided to accept the

tender of Robert Thompson & Co. for

the city's supply of lumber. The

tender was higher than that of

Rid & Co. of Toronto. A meeting

of the board was held yesterday

afternoon, and on motion of Ald.

Dwyer, the board was requested to

accept the tender of Robert Thomp-

son & Co. The board has received the

following reply:

George E. Tuckett, Mayor.

The Queen and Princess Patricia beg

that you will express to the Canadian

and United States citizens of Ham-

ilton their thanks for the expression

of sympathy sent to them in their hour

of sorrow.

LORD EDWARD CLINTON.

Notes.

It is said that W. Hendrie, Jr., has

been awarded \$9000 for the prop-

erty of the corner of the corner of

ter-street, upon which the T. H. &

Dwyer, is situated, by the arbiters.

Mr. Hendrie's offer was \$14,000.

Mayor Tuckett will call a meeting of

the representatives of the charitable

institutions of the city to make ar-

rangements for the annual charity

RUSSO-TURKISH COMPACT.

OFFICIAL DENIALS OF THE AL-

LIANCE NOT BELIEVED.

A Belief That Sir Philip Currie Has Been

Overreached and Will be Situation—

Russia Master of the Situation—

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CURIOSITIES OF THE LAW.

How William Rose, the Convicted Per-

sonator, Got Through Col. Denison's

Regiment of Cavalry.

Osgoode Hall, Jan. 25, 1895.

Section 167 of the Consolidated Mu-

nicipal Act of 1882 provides that: "(1)

No person shall—(a) apply for a bail

paper in the name of some other per-

son, whether that name is of a person

living or dead, or of a fictitious per-

son; or (2) a person guilty of any

violation of this section shall be liable

to imprisonment for a term not

exceeding six months, with or with-

out hard labor." This section is taken

from R.S.O. (1887), ch. 184, sec. 167 (2). If

the framers of the Consolidated Act

had stopped here, William Rose, the per-

sonator, would now be in jail and at

hard work. But he was not satisfied

with the section as it stood, and felt

that he should seek another way to

make the statute complete. A student

of divinity was once asked at an exami-

nation to name the first King of Israel.

He wrote "Saul," but thinking his an-

swer too brief, added, on second

thoughts, "who was the first King of

Israel?" The draughtsman of the Mu-

nicipal Act wrote 41 more sections after 167,

and then thinking of a person or a bal-

lance as to personation, picked sec. 8

of ch. 54 V.C. (1881), out of that

later statute. The personation section

was, whether the name be that of a

person living or dead, or of a fictitious

person * * * shall be deemed to have

committed the offence of personation,

and shall incur a penalty of \$200, and

in default of the payment of the pen-

alty and costs, the offender shall be

imprisoned for a term not exceeding

six months, with or without hard

labor. The learned Chancellor

holds that two sections cannot be

read together, or the punishments re-

sponding to cumulative punishments

for the one offence, or as alternative

punishments for the one offence, at

the option of the magistrate. The very

essence of criminal law is that the

law later in date as well as later in

the statute must be construed in ac-

cord with the earlier, and the earlier

must be construed in accordance with

the later. The earlier must be construed

in accordance with the later. The later

must be construed in accordance with

the earlier. The earlier must be con-

strued in accordance with the later.

The later must be construed in ac-

cording with the earlier.

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