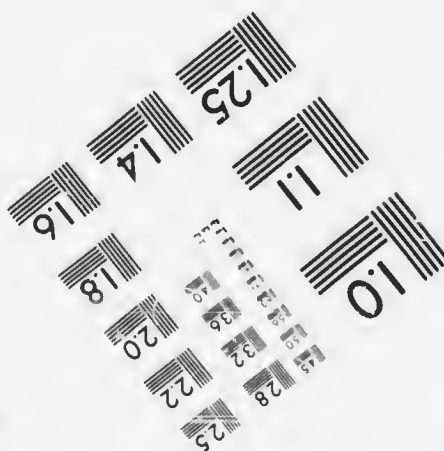
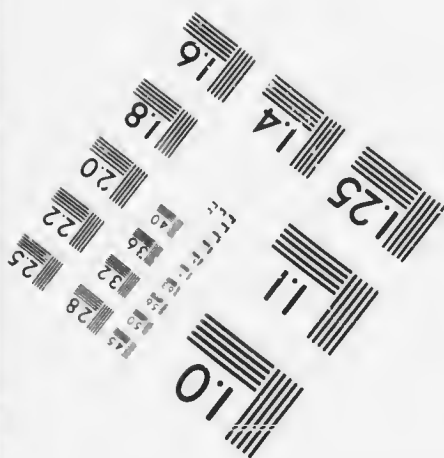
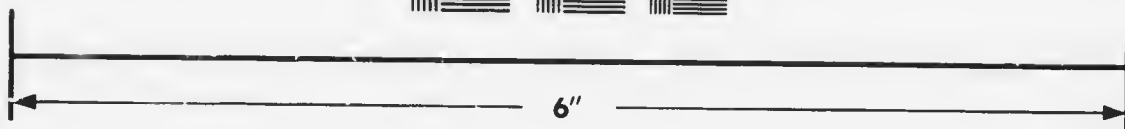
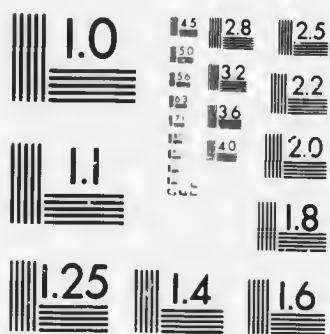


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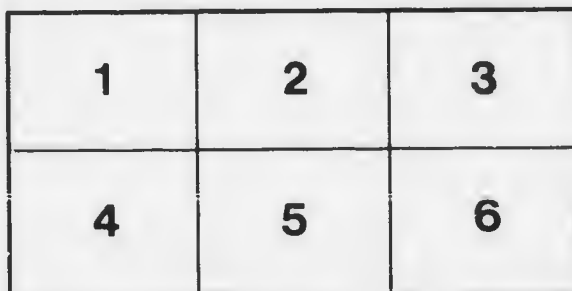
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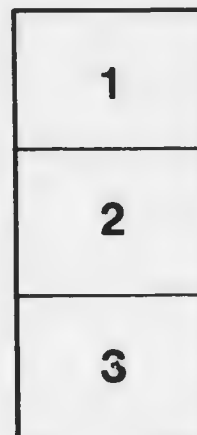
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# THE ROYAL ROAD TO LATIN

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## CHAP. I.

### HOW LATIN IS TAUGHT IN SCHOOLS.

IT is often said that there is no easy method of learning a difficult thing. Authors of Latin Grammars are exceedingly fond of insisting upon this in the prefaces to their works, thinking, probably, that it serves as an excuse for the huge mass of bewildering material which they offer to the student. What the student requires to bear in mind, however, when entering upon any undertaking, such as learning a language, is not that *there is no easy method of learning a difficult thing*, but that *there are many difficult methods of learning an easy thing*.

Now, it may shock a few readers at first to hear that to learn Latin is an "easy thing;" nevertheless, after the "shock" shall have passed off, they may perhaps be prepared to listen to the reasons which I will bring forward as accountable for the many difficulties hitherto encountered in attempting to master the language of the Romans. After hearing these reasons, they will, I think, admit that, if learning Latin has **in the past proved a** difficult task, the fault lies not with the language itself, but with the awkward means employed in teaching it.

But first let us see what amount of time and labour is usually required in order to make one at all familiar with Latin.

One would think, if Latin can be learned at all, that four years at any School where it is taught should give a boy a fair insight into the language.

But what are the facts? These four years suffice only to give a boy, however bright he may be, a very vague and theoretical view of Latin. If we question him, we will find that he knows a smattering of grammar, that he has at least a small vocabulary of Latin words, and when a short simple Latin sentence is shown him, he can frequently make some attempt at translating it. We cannot stick him at declining nouns or adjectives; and as to conjugating verbs, he can do this sleeping or waking.

But how much real Latin does he know? Give him an extract from Caesar or Cicero—I mean something he has not already learned by heart—and what can he make of it? Nothing more than he could of hieroglyphics. To take up a piece of Latin and translate it as he might a piece of French or German, is something which we need not expect of the youth who has just graduated from a High School. Four years at a High School may enable him to talk learnedly about declensions and conjugations, and to go through certain rigmaroles, which, to one unacquainted with Latin, may sound like wisdom, but four such years rarely suffice to give him any real knowledge of the Latin language.

Let us allow this boy, therefore, four more years—not at School this time, but at College—and see how much Latin he will know at the end of his course. Eight years' study of any language, we think, should be sufficient to make the dullest student quite familiar with it. But we are

mistaken. Our young man graduates from College with apparently little more knowledge of Latin than when he entered four years before. It is true he has read Virgil, Horace and several other Latin authors, and if examined on them, will read Latin almost like a Roman, but take him on a passage from an author he has not read; or even on a passage from an author he has read, but not recently, and his utter ignorance of Latin will be immediately evident. Of course, if given time, a dictionary and a grammar, after puzzling over the passage, as though it were a mathematical problem, he may manage to make some sense of it—but he will consider himself clever if he even can do this.

I do not mean to say that an occasional student cannot be found to make more progress than that just described; but speaking generally, the knowledge of Latin possessed by a young man on leaving College is a very insignificant matter, when we take into consideration the years of toil and study spent in order to obtain that knowledge. Indeed, there is no other subject—excepting, perhaps, Greek (1)—upon which so much time and labor are placed by the student, with such discouraging results, and it is but natural that parents should come to the conclusion that their boys and girls in studying Latin are wasting time.

Now, why is it that so little progress is made with this language? Either the language itself must be very difficult, or else the method of teaching it must be unsound.

(1) Much that has been said and will be said here about Latin applies equally to Greek.

There are many reasons why we should suppose Latin—for English speaking persons at least—to be an easy language to learn ; such as the fact that a large number of Latin words resemble closely the English words derived from them, and are therefore easily remembered ; (2) that Latin, unlike most modern languages, is very free from idioms ; and that the principles of Latin grammar are simple and reasonable. Altogether, there does not seem to be anything about the language to cause a student any serious difficulty.

But let us examine the method by which the language is taught.

As every one knows, the system of teaching languages in our Schools and Colleges, until quite recently, has been to grind into the student all the grammar possible before allowing him to hear or see anything of the languages themselves, save a few fragments illustrating principles of grammar. This system, though still largely in vogue, is being superseded in some Schools by conversational

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(2) Take, for instance, the names of a few parts of the body : CAPUT, *the head* (likeness to *capital*) ; OCULUS, *the eye* (oculist) ; DENS, *tooth* (dentist) ; LINGUA, *tongue* (language) ; NASUS, *nose* (nasal) ; AURIS, *ear* (aural) ; COLLUM, *the neck* (collar) ; PECTUS, *the breast* (pectoral) ; COR, *the heart* (core) ; MANUS, *the hand* (manual) ; PES, *foot* (pedal), etc. Anyone with an ordinary English education and the least faculty of observation, after reading these words over, would not fail to know their meaning on meeting them again. So too he might guess the meaning of words like JUSTITIA, GLORIA, ELOQUENTIA, CAUSA, AVARITIA, NATURA, SCIENTIA, IMPRUDENTIA, FAMILIA, and a host of other Latin words which, almost unmodified, have found their way into the English language.

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methods,— the only methods of any value in teaching a spoken language. The old Method is still used, however, in teaching Latin, chiefly, no doubt, because Latin, being a dead language, does not admit of being taught by the Conversational Method. Now, however important a knowledge of grammar may be to the student who wishes to write and translate Latin correctly, a knowledge of abstract principles is of very little value. Yet abstract grammar is what the student of Latin in our Schools spends his time and energy upon. Of course, he reads Virgil, Cæsar, and other Latin authors, but this is done by means of a key, and gives no difficulty : the most of his time is given to the grammar.

Now, not only is the Latin grammar presented to the student in the form of abstract, and, to some extent, meaningless rules, but these rules are given to him in such a way that, unless he be endowed with a most marvellous memory, he must fail to remember the greater part of them. If we examine any of the text-books in common use, we will at once see this.

The more elementary text-books, of course, contain only those principles of grammar which would be found in the most simple sentences ; but let us look at the more advanced text-book, which, though containing a great deal that is superfluous, contains also those principles which every student must be familiar with, who would read and write Latin with any degree of correctness and ease.

On examining such a book, we find that it is divided into " Lessons " (or " Sections "), each " Lesson " dealing with one or more principles of grammar, and con-

taining a short exercise involving the principles set forth in that "Lesson" *only*.

The Latin Syntax being thus given to the student piece by piece, and apparently with little regard to the order in which the "pieces" are given, (much that is important being reserved till the last), the whole book must be studied by the student before he will find an explanation of many constructions, which in any ordinary piece of Latin he would be apt to meet with; and as a complete grammar of the language is dealt with (the important and unimportant alike), one hundred or more "Lessons" are necessary in order to administer the matter in anything like reasonable doses. The time required, therefore, to get through such a book, to say nothing of the time which must previously have been spent on a more elementary grammar, is necessarily very great. Indeed, it is often only in his final year at College, after the student has done most of his reading, that he is taught the principles which he should have known long before, but which he passed over in his reading, without understanding or even noticing.

But this is not all. If the student, after passing through these books could say that he knew their contents thoroughly, he might have reason to feel satisfied with his work. But how much of what he has learned does he remember? (It is a singular thing that memories are seldom taken into account by teachers). As we have already seen, each "Lesson" contains nothing but new matter, the same principles being seldom noticed a second time. The result is that the student on reaching the third

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"Lesson," has forgotten the principles contained in "Lesson" I. Thus does the process of learning and forgetting go on, until, when the last Lesson is reached, nothing but a vague recollection of what has been learned remains in the mind of the student. Can we wonder, therefore, that with such a method as this he fails to learn Latin? We will wonder still less, when we shall have seen the other evil features of this method.

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## CHAP. II.

### PLEASURE IN STUDY.

If one is to succeed in learning a language, he must take pleasure in studying it. If he has to apply himself to his work, with the feeling that he is taking so much medicine, the chances are he will waste his time.

But, what is studying Latin, to most students, but taking medicine? I have yet to meet the boy or girl who takes delight in doing the Latin exercises in our school text-books. Who, indeed, can find any pleasure in studying dry rules, or in hunting a Latin dictionary or vocabulary for words? Not only is there no pleasure in such work, but it becomes so distasteful to the average student, that nothing but the fear of failing at his examination makes it possible for him to continue his labors. What patience and perseverance is required in order to translate a few English sentences into Latin, when one



has to refer to a dictionary or indexed vocabulary for every second word, and to guide himself in framing his sentences by means of abstract rules,—only he who has attempted it will know.

Teachers of Latin seem to think that the only way in which to make a student remember the meaning of a word is to have him hunt it up in a dictionary. More time is wasted by the student in doing exercises in what is called "Latin Prose Composition." than on any other subject in his course. Everyone dreads "Latin Prose Composition," *first*, because it is slow, tedious work; *second*, because he finds that, after toiling away for so long, his exercises are full of mistakes. There is some satisfaction in working hard, even though the work be tedious, if, when it is ended, we are rewarded with success; but no one ever learned to write Latin by studying a book on Latin prose.

Another useless and painful task to which the student is generally put, is *parsing*. This is generally done in connection with his reading—which otherwise might be pleasant work—and necessitates a constant recurrence to the dictionary.

I could never see that parsing was of any practical value, but great stress is laid upon it by teachers, who do not consider an hour too much time for the beginner to put upon a dozen lines of Latin.

The effect of all this tedious work is to disgust the student entirely with the language. He may keep on plodding away, but he does so with a sick heart, supported only by the assurance that some day he will be

able to bid farewell to College, and bury his Latin books where the sight of them will not disturb him. What does he learn about Latin at College? He only learns to hate it.

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### CHAP. III.

#### THE LATIN SENTENCE—MOTOR MEMORY.

THE defects which have been pointed out in the prevailing method of teaching Latin, are also common to the Old Method of teaching French, German, etc. This being so, the question will perhaps be asked: "How is it that one can learn to write and translate French in one or two years by the Old Method, while the same time spent at Latin with a similar method would not give one an equal knowledge of this language? Is it not because Latin is much more difficult than French?"

The answer is, that one cannot learn to write French in two years by the Old Method. He may learn to write a few simple sentences, but more than this he cannot do. Indeed, students often give it as their opinion that Latin is easier to write than French. As to translation, however, that is a different matter. Much less than two years—a few months' study—often suffices to enable one to translate ordinary French prose without much hesitation. The reasons why a similar progress is not made with Latin are two. We will deal with these reasons separately.

As the reader will probably know, the Latin sentence

is constructed on a plan very different from that of the English or French sentence, so that a student, though familiar with all the words before him, might fail to draw any sense from them, on account of their peculiar combination. Now, though it is a very simple matter to learn to understand the Roman sentence, there are few persons who do so, owing to the misleading instructions which they blindly follow.

The school text-book teaches that a Latin sentence must be carved up and picked to pieces, first, by extracting the subject, then the predicate, with its direct object (if any), next the modifiers of the subject, then the modifiers of the predicate, until the whole sentence is disposed of. With a complex sentence, the principal subject, we are told, must be sought for first, then the verb, etc., leaving the subordinate clauses to be worked out last. Let us take a sentence to illustrate this.

**Orationem ducis secutus est militum ardor.**

Here, then, is a very short, simple Latin sentence. Yet, if we wish to translate such a sentence as this (and at the same time follow the orthodox rule), we will first read it through in search of the subject. This we find to be **ardor**, *the ardor*. Looking next for the predicate, we find it to be **secutus est**, *followed*. The object is soon seen to be **orationem**, *the oration*. **Militum**, *of the soldiers*, appears to be a modifier of the subject, and **ducis**, *of the general*, a modifier of the object. Putting these together we have: THE ARDOUR OF THE SOLDIERS FOLLOWED THE SPEECH OF THE GENERAL.

Now, no one will deny that by this method we can get at the meaning of a Latin sentence, and if the sentence be very short, as in the above example, the meaning can be got at without a great deal of time; but it must be equally evident that it is a bungling process, where the sentences are long, and when the subject or predicate cannot be readily found. How ridiculous, too, it would appear to any Roman could he see us treating his writings as though his sentences were framed to test our ability at solving puzzles!

Latin sentences are not puzzles. The Romans spoke their language much in the same way as they wrote it. The orations of Cicero had not first to be written out and subjected to a grammatical analysis in order to be intelligible to the Roman people. The order in which he uttered his words may be different to the order in which they would be uttered by a nineteenth-century orator, and at first may seem unnatural to the modern mind, but there is no one who cannot, with a little practice, accustom himself to the Latin sentence, so as to be able to read it right straight along, and feel that the Latin order is quite as natural as that of the English. (3)

The inability of the college student to do this is due partly, no doubt, to his following the misleading instruc-

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(3) The construction of the German sentence is frequently like that of the Latin, and in many schools students will be found unravelling their German as they do their Latin. It is needless to say that the Germans themselves do not require to do this with their language. Will anyone contend that the Romans were obliged to do so with theirs?

tions just referred to, but largely also to another cause not yet mentioned. I refer to a certain habit, forced upon him when beginning the study of Latin—the habit of substituting the *motor* for the *psychical* memory. And now a word or two about memory will be necessary in order to understand this.

Memory is generally understood to be an intellectual faculty. Our dictionaries define the word as, “that faculty of the mind by which it retains and can recall previous ideas and impressions,” and indeed the word is rarely, if ever, used with any other meaning than that implied in this definition.

Yet if we consider a little, it must be apparent that all memory does not belong to consciousness. There is the unconscious as well as the conscious memory. Consciousness is little concerned with those numerous bodily movements which we daily execute with such ease. The intellect of the skilled musician does not guide—or even follow—his fingers in the execution of a piece of music. The mind knows little of those complex movements which take place in walking, running or dancing. Still less in speaking has the intellect to remember how to adjust each little fibre and muscle in order to produce a desired word. That which makes possible all these complex and varied movements, is the memory of the muscles and of the *motor nerves*. Memory is not confined to consciousness; the whole nervous system remembers.

But the memory of the *motor nerves*—or, as it has been very appropriately called by some psychologists, *motor memory*—differs from the *intellectual* or *psychical* memory

in some very marked respects. For instance, a juggler who has practised a series of movements, would be unable to perform them in a different order to that in which he has practised them, nor could he commence anywhere in the series and continue them on. Let him be disturbed but for one moment while performing, let him miss but one link in his chain of movements, and he is obliged to begin again at some point further back.

It is not necessary, however, to have seen a juggler performing, in order to understand the peculiarities of *motor* memory just referred to. All who have heard the amateur at the piano, know that his playing consists chiefly in stopping short and beginning over again. Each one's personal experience, too, will furnish him with other examples which will fully illustrate this point.

But *motor* memory, though in one sense distinct from *psychical* memory, yet is so associated and related to the latter, that we are liable to confound the two. A poem, when learned for the first time, is learned by means of *psychical* memory. The meaning of the words—the thoughts or ideas which they represent—is seized hold of by the mind and retained by it. By constantly reciting the poem, however, the words become, as it were, incarnate in us. The nervous elements which bring about the movements resulting in speech, become so modified by the repetition of the lines, that we not only remember the ideas in the poem, but we preserve in our very nervous system a copy—if I may so call it—of the words, in the order in which we have been repeating them. When, therefore, the poem shall have been *intellectually* forgotten

—that is to say, when all the ideas which we had gathered from it shall have passed from our mind—the motor elements in moments of restlessness will place upon our lips the words of the poem, while all the time our intellect may be occupied with some widely different matter.

Now, whether it be a poem we unconsciously recite, or a series of remembered movements we unconsciously go through with the fingers or limbs, in either case the movements will be performed in a fixed order, viz., in the order in which they have been practised. Never without the interference of the intellect do we recite a line backwards which has not been learned in that way. Words, when learned in rotation or succession, are remembered as ordinary barren movements. If any one word in the series is left out, we require to begin anew in order to remember what follows. As in humming an air, a false note may put us all astray. Those who have never learned to recite the letters of the alphabet backwards can only do so by an utmost effort of the attention.

We see, then, that *motor* memory has its disadvantages. It is true that it is more stable and persistent than *psychical* memory. It is rare that one forgets how to swim or how to skate after he has once learned. A poem thoroughly learned "by heart" is learned for good; and, indeed, the most meaningless rhymes or combinations of words are often the most perfectly remembered. Nevertheless, *motor* memory should never be substituted for *psychical* memory, when ideas, not mere movements, are to be remembered. For intellectual impressions, though tending to fade more quickly than motor impres-



sions, are not like the latter, chained together in any fixed order. An *idea* has a thousand different roads by which it may usher itself into consciousness.

Nearly every one is familiar with the rhyme, "Thirty days hath September," etc., yet how many of those who depend on this rhyme can tell instantly the number of days in any particular month? The number of days in each month is not learned on learning the rhyme, but must be found out on each occasion by a long, indirect process. It is just as though it were necessary to watch a screen, as it is drawn past us, for the printed information; and if by chance the eye failed to catch sight of the desired notice from among the other numerous notices, the screen had to be made to pass in the same way again, not admitting of being drawn backwards.

Let no one therefore deceive himself into thinking that he is loading his mind with information when he intrusts to his motor nerves the keeping of knowledge; he is no more doing so than is he who writes in his note-book matters which he thinks he cannot remember. Indeed, in the latter case, the matters, if occasionally reviewed, are soon assimilated by the intellect, and the necessity for memoranda is done away with; but that which is written in the motor system is very slowly—often never—*intellectually* learned.

It is difficult to explain the exact reason for this; but we know nevertheless that it is so. Many business men, though having to deal constantly with months and days, can never remember the number of days in any particular month, simply because they have depended on the little

rhyme already mentioned. A French gentleman with whom I am acquainted always confounded, till lately, the days *Mardi* and *Mercredi*, owing to having learned the days of the week in rotation when a child. Other cases might be cited, but these will be sufficient to show the folly of allowing the motor nerves to usurp the place of the intellect.

So much for the distinction between *psychical* and *motor* memory. Let us now return to our subject.

The habit of substituting the motor for the psychical memory, we were saying, was forced upon the student when beginning the study of Latin. It is the practice of many teachers to make their pupils learn to conjugate by rote the verbs of modern languages; but the pernicious practice of rote-learning has nowhere found such favor as with teachers of Latin. Not only is the student taught to conjugate the verbs of this language by rote, but he is made to decline its nouns and adjectives in the same way. Propositions, too, are run together and similarly learned, and in many grammars the rules are even put into rhyme. In schools, in colleges, and in fact wherever the Latin language is taught, students are made to decline a noun somewhat after the following fashion: "*Mensa, mensæ, mensæ, mensam, etc.*" When, therefore, they require any particular case, they must repeat to themselves the case-table, just as some people are obliged to repeat a rhyme in order to tell the number of days in any month. Adjectives are similarly learned and, their forms being more numerous, give the student more difficulty, for he is obliged to sing a longer song in order to

find the form he may want. A song too has to be sung to determine whether a preposition governs the accusative or ablative, and thus the whole language, instead of being mastered by the intellect, is only written in the motor nerves, to be read on each new occasion by the intellect as from an ordinary book, with the slight difference that the leaves of the motor records may perhaps be a little more easily turned than those of a clumsy grammar.

The evil effects of this method of teaching can hardly be over-estimated. The student, finding himself unable to get at anything he has learned without some round-about process, thinks that his mind works in a strange, fixed order, different from that of the rest of mankind. If he continues the study of Latin, it is with little hope of ever being able to read or write it to any extent. Years of study and such familiarity with the language as results from extensive reading, serves somewhat to undo the evil effects of early training, and the necessity for *motor* recitation is partly done away with, but not a few students, on leaving college, if asked for any part of a verb, would require to go through a process of humming before giving an answer. (4)

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(4) It must not be thought for a moment that *motor* memory should be discouraged altogether in learning a language. It is on the *motor* memory that we must rely for all phrases, idioms and invariable constructions. As the idioms, phrases, etc., have to be used just as they are learned, no round-about process is necessary in order to get at them.

But, as the Old Latin Method enforces the exercise of *motor* memory when the *psychical* memory should be employed, so

The reasons why students spend so much time over Latin with so little to show for their work, must now be apparent. Our only wonder is that they make even what progress they do. When we consider that in spite of the awkward means they have of getting at the language, or rather the effective means employed to keep them from the language, they do sometimes make considerable progress, there is only one conclusion open to us, viz., *that Latin is not a difficult language to learn.* If the eight years which the young man spends in a vain endeavor to master the contents of the text-books on Latin grammar and Latin composition, were spent in a study of Latin, (for the text-books contain little Latin) not only would he be able to translate and write the language with the greatest ease, but I firmly believe he would be able to speak it.

Of course no one longs very much, in this age, to be it compels the use of *psychical* memory when the *motor* memory should be used. The school-boy instead of learning "by heart" the Latin idioms and phrases, learns the rules by which these idioms, etc., may be constructed, and thus the writing of a few short sentences oftentimes requires him to exercise the greatest attention and thought; whereas if the constructions were for him ready made, the sentences would come almost spontaneously from his pen. It is always well to understand the grammar involved in peculiar constructions, but the constructions themselves should also be memorized. It is quite an easy matter for instance to forget that verbs of *asking, commanding, advising*, etc., are followed by *ut* with the Subjunctive. It is at least quite possible for this rule to slip one's mind when it is wanted. But the sentence **Imperavit ei ut hoc faceret** once thoroughly assimilated by the motor nerves, will be a safeguard against writing "**Imperavit eum hoc facere.**"

able to speak Latin. Still less does he care to spend eight years in learning to speak it. But there are many who feel that they would like to read and write the language and who would willingly begin to study it, if they thought that in any reasonable time their efforts would be rewarded with success. From what we have already seen, we are justified in believing that with a method free from the objections pointed out, to learn to read and write Latin would not be a very difficult matter. But we have more than theory to rely on. We have tangible proof. In the next chapter the results of the experiments made with a new method, will be given.

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## CHAP. IV.

### A NEW METHOD—ITS TRIAL.

SOME two years ago, struck with the great disproportion between the time spent by students over the study of Latin and the amount of Latin learned by them, I set myself to inquire into the causes of this discrepancy. Remembering my own difficulties with the language at College, as well as those of my fellow-students, I was greatly aided in my investigations. The conclusion at which I arrived was that already stated; viz., that the whole difficulty lay in the system of teaching the language.

To test the correctness of my conviction, however, I

decided to formulate a method which would be as free as possible from what I regarded as the evil features of the old system. To carry out this determination, required considerable thought and patience, and oftentimes it seemed as though there were no way over the obstacles which appeared to render the Latin language so difficult to master. I recognized the fact that a large amount of grammar had to be learned somehow, and at first there appeared to be only two ways in which this could be done, viz., by learning to speak the language, or else by learning rules in the usual manner. To learn to speak Latin was out of the question; to grapple with abstract rules was to return to the old Method.

This question, however, solved itself in time; for it became evident that there was still another way in which Latin grammar could be learned—and learned without difficulty.

Here, then, was a triumph. One of the main obstacles to acquiring a knowledge of Latin had suddenly been overcome: the foundation of a new Method had been laid.

It is not necessary to trace for the reader the various stages through which this method passed in the course of its development, nor to point out in what manner the evil features of the old system were done away with. Sufficient to say that these difficulties were finally overcome, and the road to learning Latin, in theory at least, was smoothly paved. All that remained was to give the New Method a fair trial, and thus prove by actual experiment what already seemed self-evident.

That the test might be as fair as possible, a person

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was chosen, who knew nothing whatever about the Latin language, and who was neither remarkable for fondness of work, nor yet for laziness. Daily lessons, each of which was of one hour's duration, were begun and kept up for three months, the first lesson being given on the 12th of September and the last on the 12th of December. Apart from these lessons, the student devoted to the language a half-hour or more each day in private study.

The progress made by the student each month being carefully noted, proved to be equal to my most sanguine expectations.

The first month saw the student well through the worst part of Latin—the part that requires so much memorizing. The second month proved that it was possible to learn, in a very short time, to read Latin in its natural order. Before the last lesson was given, it was evident that three months were sufficient for the average student to acquire a thorough knowledge of Latin grammar, a large vocabulary, and the art of reading and writing Latin with comparative ease.

Thus was proved the soundness of my original conviction, viz., that Latin was difficult to master, only because it was made so by the unsound methods of the teacher.

The matter might have rested here, for in setting out to work on this New Method, I had not the slightest intention of making it public, nor even immediately after its completion and its trial, had I any such intention. The numerous requests for instruction, however, which I received from friends, and others who by chance heard of the Method, induced me to revise the original Lessons



and so modify them as to render them easily intelligible to all, without the assistance of a tutor.

It is not over a year since I commenced to give this method to the public, and on all sides it has been received with the greatest favor. In teaching all classes of students, I have been enabled to see more of the points which give difficulty to students and to discover many weaknesses in the Method which otherwise would have escaped my notice. A second, and even a third, revision of the Lessons, therefore, within the past year have been made. (5)

The result of these alterations and improvements has been to reduce greatly the time required to master the Latin language; and already not a few have succeeded in doing in *six weeks* the work, which two years ago my first pupil required three months to perform, and which, in our schools and colleges, the heart-sick toiler, in eight years, still fails to accomplish.

TORONTO, SEPT. 12th, 1893.

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(5) Since the above was written the Lessons have been still further revised, and are now published in 4 Parts.

**THE NEW EDITION.**  
OF THE  
**De Brisay Latin Method.**

Since the Analytical Lessons were first published, the author has made many changes and improvements in his system (such as only experience in teaching can suggest), until that excellent precept of Boileau—" *Vingt fois sur le métier remettez votre ouvrage. Polissez-le sans cesse et le repolissez* "—has been well carried out.

The Analytical Lessons now form a beautiful scientific course, which, though requiring a little longer time to master than the original lessons, will occupy few students more than three months.

The system has nothing in common with the any of the superficial methods for the study of modern languages.

(1) It embraces the enormous vocabulary of 6,000 words.

(2) It acquaints the student with the manner in which Latin words are formed, thus enabling him to form words for himself when his memory fails him.

(3) It does away with rules, yet acquaints one thoroughly with the Latin grammar.

(4) It does away with rote-learning, yet makes one master of the verbs.

(5) It enables one to understand Latin in the ROMAN ORDER, and to read AT SIGHT any ordinary Latin.

(6) It enables one to write *Latin prose* with a wonderful ease and correctness.

(7) It enables one to *speak Latin* in, at least, a limited sense.\*

How can such a familiarity with Latin be acquired in

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\* To enable every student to form his own opinion of the system, we sell the First Part for 25 cents. Part I. of our ANALYTICAL FRENCH METHOD may also be obtained for the same price. Our "KEY TO FRENCH SOUNDS," 35 cents. See advertisement.

a few weeks' time? How can even the vocabulary of 6,000 words be so quickly learned? These are questions which no one will ask who examines even the first part of the system.

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AN OFT-RECURRING QUESTION ANSWERED.

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The question is often asked—"Would the Analytical Method be of service to a student preparing for a College examination?" This question has been answered by hundreds of students more or less as follows :

"I wish to state that after having studied the De Brisay Latin Method for less than eight weeks I succeeded in passing the SENIOR MATRICULATION in Latin of Queen's University without any difficulty."

J. L. MOORE, Toronto.

"I am delighted with the Latin course. I tried it last year, and by its aid passed my LATIN FOR MEDICAL COUNCIL after a very short course of study. I take pleasure in recommending the method especially to those who wish to do home study in Latin."

F. W. WHITING, Toronto.

"I take pleasure in recommending the De Brisay Latin Method to all persons intending to study Latin. I followed the course for three or four weeks only and then passed my MATRICULATION examination at Trinity University, Toronto. I had no knowledge of Latin previous to taking up the course."

ALEX. PEACOCK, Toronto.

"I am well satisfied with the Latin course. I passed my examination in GRAMMAR and first book of CÆSAR successfully."

J. L. WHITE, Grand Falls, N B.

"At the examination one other day I obtained more marks than those who had been studying Latin for three years or more."

M. B. PEACOCK, Barrie, Ont

"I finished the DeBrisay Latin course in about seven weeks and then passed my JUNIOR MATRICULATION. I can heartily recommend the method to any student.

DAN. D. McLAREN, Felton, Ont.

"I find your course so far has given me a fine start in Latin. I wrote a paper on Caesar which was all sight to me and obtained 52 per cent. I finished Caesar without difficulty and am now reading Virgil."

J. H. BENNETT, Listowel, Ont.

"I have examined and tested the De Brisay Analytical Method and have no hesitation in recommending it to students and teachers. It is simple and rational; it saves time and labor, and—what is unusual generally with the study of Latin—it creates a liking for the subject, as the student advances, giving him a better idea of the language even from the start, than any other method that I know of. The short time in which students can prepare themselves by this method FOR EXAMINATIONS is almost incredible."

DR. SPANKIE, B.A., I.P.S., Co. Frontenac, Ont.

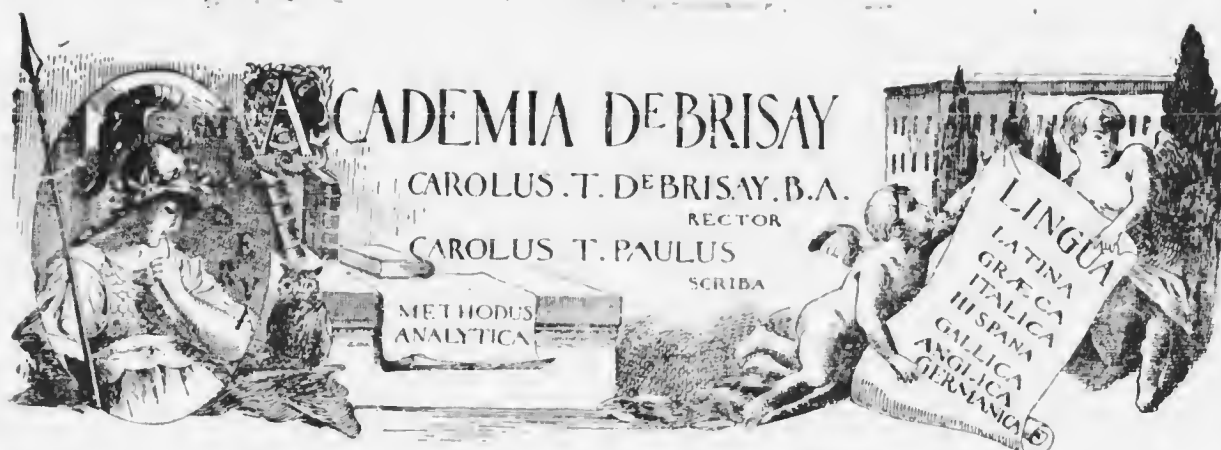
By the use of your Analytical Method I was enabled, in a short time, to privately prepare myself for Matriculation and pass successfully with a high mark. In my opinion the vocabulary of 7000 words can be learned in less time by this method than that usually spent on one fifth of that number by the ordinary method, while the so-called grammatical difficulties of the language are either explained away entirely, or put in such a form that they are easily remembered.

C. L. FISHER, HOLMESVILLE, ONT.

I began studying Latin by your system last June. I took a ten week's course, after which I had one month in which to read the authors for SENIOR MATRICULATION (first year). I am glad to say that I passed my examination successfully. I did not spend all my time on the Latin, as I had to devote considerable time to the other subjects. I cannot recommend your system too highly.

T. J. L. SHANNON, WYCLIFFE COLLEGE, TORONTO.

NOTE — Before taking our course, Mr. Shannon consulted the Principal of Wycliffe College regarding the possibility of passing his examination in September. He was told that such a thing was an utter impossibility and that our claims were preposterous etc. Yet he passed with a high mark. The moral is plain. Do not seek advice concerning our system from those who have not tested it.



THE "ACADEMIA DE BRISAY" offers to students in all parts of the world an opportunity of studying languages in a scientific manner.

Courses may be taken by mail or by attending class. Among the extra-mural students of the Academy are persons residing in all parts of Canada, and the United States. These students receive by mail all the assistance necessary to enable them to fully understand the Analytical Lessons. The exercises of every student are reviewed and corrected, and returned, with observations, etc., by return of post.

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CANADIAN BRANCH, ..... OTTAWA, CANADA.

AMERICAN BRANCH, ..... OGDENSBURG, N. Y., U. S. A.

## TESTIMONIALS

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HUNDREDS of letters have been received by the Author from students and teachers in all parts of Canada and the United States, expressing their great satisfaction with the Analytical Method, in words more or less like these below :

From MR. GEO. W. MERSEREAU, M.A., Inspector of Public Schools for New Brunswick.

Referring to his son, on whom he tested the method, Mr. Mersereau says:

"When I began my questions, he seemed to have the vocabulary at his fingers' ends, as well as the ability to throw the words into their proper construction, and when I asked him to parse, he was never at a loss for the case and number of a noun or adjective. Finally, I gave him the first book of Caesar, and was astonished to find that he could read it with very little help. I consider the method, so far as I have seen its merits illustrated, to be a means whereby a large number of people may acquire a knowledge of Latin—I mean people who are so circumstanced that they cannot attend a school or college for that purpose—and I can therefore most conscientiously recommend it."

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From MR. W. GALLOW, M.D., Toronto.

On closing my Latin course with you I would like to let you know how pleased I have been with it. As you are aware I began on May 2nd and finished on June 8th—thirty-eight days in all, including Sundays, which properly speaking should be left out. My success has exceeded my greatest expectations and I would advise all persons desirous of learning Latin to take your course, as it certainly fulfills all you claim for it.

---

From MR. R. COWLING, Principal, Woodbridge, Ont., P.S.

"I have taken the full course of Lessons according to the De Brisay Method, and find it very satisfactory. It will do all that is claimed for it, if the directions are followed. I have tried other methods, but believe this to be the correct method of mastering Latin."

From MR. W. H. HARRISON, Principal Gouin School of  
Languages, Winnipeg.

I am so pleased with the Analytical Method that I shall have  
the greatest pleasure in recommending it to all my pupils for  
whatever language they are seeking to acquire.

---

From MR. J. BAXTER, M.D., Chatham, N.B.

"Your method entirely fulfils my idea of the way in which a  
language should be taught. I heartily recommend the system to  
all students as the best I have ever met with."

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From MISS E. A. MERRILL, Chiselmurst, Ont.

I am perfectly satisfied with your Latin course. All I deplore  
is that my ability is not equally as good.

---

From MR. P. G. MCPHERSON, Principal Public School,  
Bolsover, Ont.

I have not been able to do your course even a slight degree of  
justice, but I believe it is a boon to all students and especially to  
school teachers.

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From MR. J. D. GRATTON, Principal Public School, Embarras,  
Ont.

I am very well satisfied with your method. If, as people  
claim, Latin is hard to learn, you have certainly found an easy  
way of doing a hard thing.

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From MISS EDITH DARLING, Teacher, Sussex, N.B.

I consider your method excellent and shall recommend it at  
every opportunity.

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From MR. GEO. E. REVELL, Rossland, B.C.

I can thoroughly appreciate the ease of your French method.  
It is indeed a rational method.

---

From MR. E. O. PLATT, Plainfield, Ont.

I think your method is the best I have ever seen.

---

MR. R. C. ROBINSON, Principal Public School, Russell, Ont.

I studied Latin about five years ago for my primary certificate  
and did not learn as much in those two years as I have done in  
the past two weeks, thanks to your admirable system.



FROM MR. D. H. MACALLISTER, Hardley, Que.

I am a great admirer and enthusiastic advocate of your Latin method whose almost incredible claims I have verified by practical personal experience. I have been so much benefitted myself that I am always glad to recommend it to others.

FROM MR. W. B. STORMES, Newburgh, Ont.

Thanks for the manner in which I have been treated during the time I studied your course. I believe your method will do all you claim for it if it receives due attention.

FROM MR. E. B. ROSS, Lower Windsor, N.B.

I am highly pleased with the system. Although I have not given it a fair chance it has worked wonders with me.

FROM MR. I. W. LYNN, (Grenfel, Ont.)

I believe you have struck the key-note in teaching Latin, which is supposed to be a very difficult language to learn. Your method is simplicity indeed in comparison with the ordinary text-books.

FROM MR. R. J. MULLEN, Minesing, Ont.

I have found your course everything that could be desired.

FROM MR. W. H. LYNCH, Montreal.

I am pleased to state that I am getting along very well with my Latin and have certainly derived a great deal of benefit from your course, as I have been able to read Virgil, Books I., II., IV., Cicero, in *Catilinam* and *Pro Milone* since Sept. 1st, (4 months). On account of other work I have not been able to devote sufficient time to your course, but, considering the great benefit I derived from it under the disadvantages with which I worked, I am sure extraordinary results can be accomplished by close attention to the course.

FROM MR. FRANK A. BOLSER, Middleton, N. S.

Permit me to express to you my appreciation of your method of teaching Latin by mail. The close personal interest must be felt by every pupil taking your course. The method has certainly all the merits you claim for it, which, with the personal interest taken in the student, and the promptness of your business methods, must recommend the course to everyone.

FROM MR. J. E. GIBSON, Teacher, DON, ONT.

It has been a very agreeable surprise to me, to find that so thorough and practical a knowledge of Latin could be so readily acquired. As one with some experience as a teacher, I agree with you that yours is the correct and scientific method.

## PREJUDICE AND JEALOUSY

It is sometimes possible to induce a person to abandon his religious faith for another creed, but it is well nigh impossible to persuade an old Latin teacher that the method by which he learned Latin when a boy, could be improved on. He regards any innovation in the teaching of Latin as pure heresy, and the author of such innovation as an imposter. Such a person is no doubt sincere, but his judgment, being biased, does not merit undue consideration on the part of the intending student. At least his opinion should not outweigh opinions like the following:

"I studied Latin according to the old method for about three years, but I have learned more in a week by your system".

A. W. PHARR, LILLOOET, B. C.

"I agree with you absolutely as to the mistake made by the old style teachers".

R. A. SQUIRES, L. L. B. St. John's, Nfld.

"Since taking your Latin course, I would follow no other method in acquiring a knowledge of any language".

C. J. MERSEREAU, B. S. Teacher, BATHURST, N. B.

"You have hit the nail on the head".

REV. E. W. MEANY, B. A. (OXEN.) Los Angeles, Cal.

There is another class of teacher who, while probably not prejudiced, is possessed of much jealousy. Not long ago one of these returned us our circular all marked up with very uncompromising comments. Malice was evident in every line. Such a person would speak no good of our method, even if he saw miracles performed by means of it, and it is against such, we ask the intending student to be on his guard. We know for a fact that many students have been deterred from taking our courses, owing to having followed the advice of Latin teachers, who never tested our system or even examined it. If you must consult some one, consult persons who have personal knowledge of our method. Liberal and progressive teachers everywhere have endorsed our system, which is no longer in the experimental stage. Many public and private schools are using it in their classes.

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A SCIENTIFIC METHOD OF ACQUIRING A THOROUGH  
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OF THE FRENCH LANGUAGE.

This method has nothing in common with the many superficial conversational methods which have lately appeared. It embraces a vocabulary of over 6000 words, presenting these words in such a manner that *ten* are almost as easily learned as *one*. The grammar of the language is taught analytically—from the language itself—and the reasons (historical and logical) are given for the principles noted. In this way, French grammar, instead of being a mass of arbitrary rules, is made logical, consistent, and full of interest.

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We were among the first to use the phonograph in teaching languages, and we have had considerable experience with the same. There is no doubt but that persons, so situated that they cannot obtain any personal assistance with pronunciation, can receive valuable assistance from the phonograph. It is to some extent a substitute for a teacher. It will repeat the same words and phrases over and over again, thus enabling the student to learn them. Persons living in towns and cities would be foolish however to purchase a phonograph for the sole purpose of learning a language; they could obtain greater assistance from a living teacher at less cost. If a student already possesses a phonograph, the case is different, for the cost of a few records is not very great.

We can supply the student with records, for Latin, French or Spanish, at a cost of one dollar for each record, and an Edison phonograph for ten dollars, (freight not prepaid).

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THIS is the title of a new book which we have lately added to our French course, and which is intended chiefly for those who are absolute beginners in French. However, as it deals largely with the pronunciation and orthography, every student, whether advanced or beginning, will be benefited by its study.

Usually the first few lessons in French are the most difficult and discouraging, and for this reason great pains have been taken in this little book to make the beginning as easy as possible, so that persons without the least ability for languages may be able to obtain a foundation in French. *A fool can learn French by the aid of this book.*

All students who propose taking our regular course should first devote a little time to this book, and thus lay a solid foundation for a more serious study of the language.

There is no better book than this for children (whether French or English) who are learning to read French.

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ACADÉMIE DE BRISAY

OTTAWA & OGDENSBURG.

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The game of "Habla" (pronounced *ah-blah*), or "conversation", is played with cards similar to those used in the well known game of "Authors", on which "Habla" is based. The game of "Authors" is intended to impart a certain knowledge of literary people incidentally, while affording amusement. It occurred to Prof. De Brisay, while watching this game, that a somewhat similar game would be an excellent and very practical means of facilitating the acquirement of an elementary knowledge of foreign languages and more particularly of Spanish, which is phonetically written and contains no difficult sounds to pronounce. He therefore devised the game of "Habla" which is a Spanish word meaning *speech* or *conversation*.

This game is not intended as a substitute for serious language study, but it will be a means of imparting a knowledge of the more commonly used forms of Spanish speech, to thousands of persons, young and old, who would otherwise never study from a book or take lessons from a teacher. It will also help those who are already studying the language to acquire greater familiarity with its colloquial expressions. .

Parents may sit round a table with their children and play this game, with the consciousness that they are not wasting their time nor that of their children.

Ciegy-men and others who object to ordinary cards will have no objection to "Habla" which is to be recommended, not on the ground that it is *harmless*, but on the ground that it is *beneficial* to those playing it.

No knowledge of Spanish is necessary in order to play this game. Price per set, 50 cents.



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Spanish is the easiest and most regular of the modern languages, and the most satisfactory to study from a book.

The successful features of our French and Latin system are repeated in this work. The student could desire no easier task than to learn Spanish by this method. Part I, one dollar.



