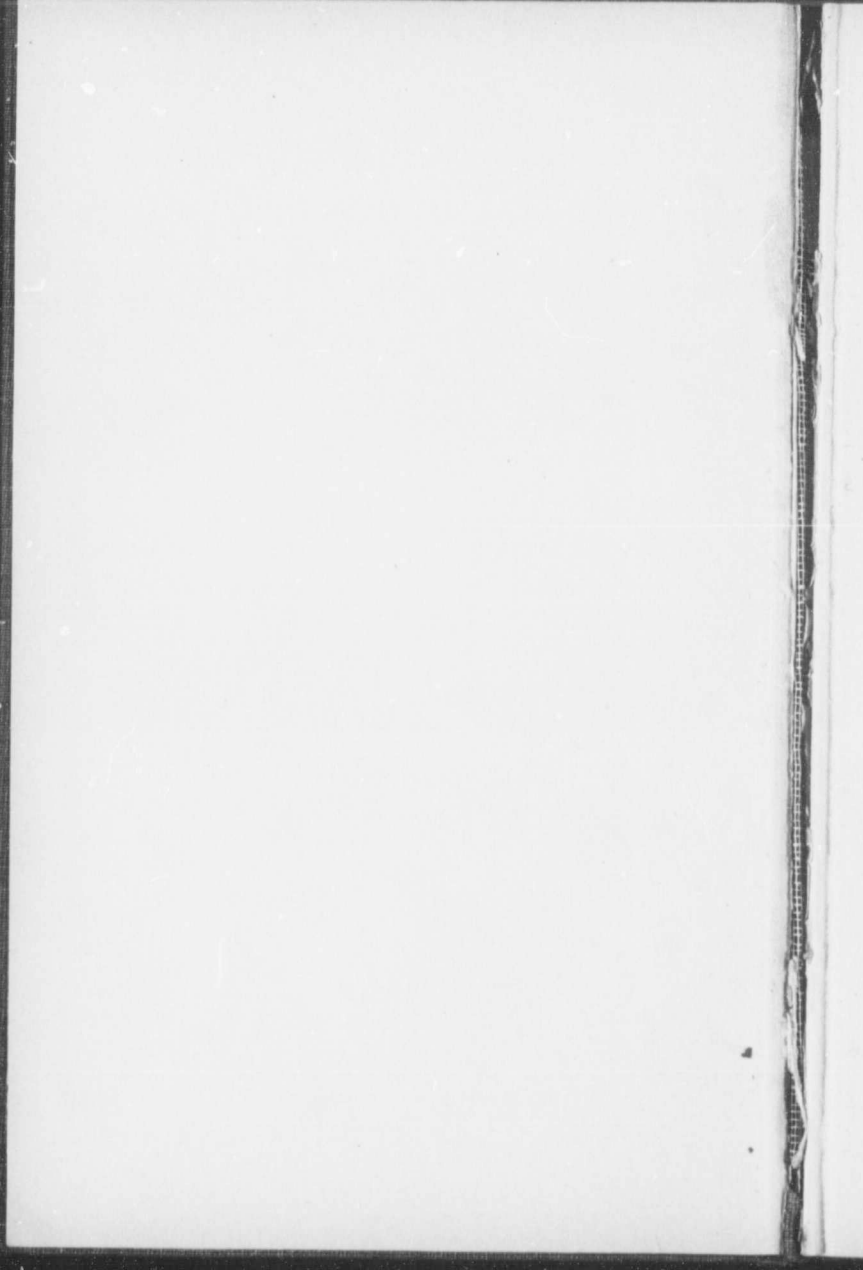


THE  
WILD ANIMAL  
PLAY

BY  
ERNEST SETON-THOMPSON



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THE WILD ANIMAL  
PLAY

BOOKS BY ERNEST SETON-THOMPSON

*Wild Animals I Have Known, 12mo,*

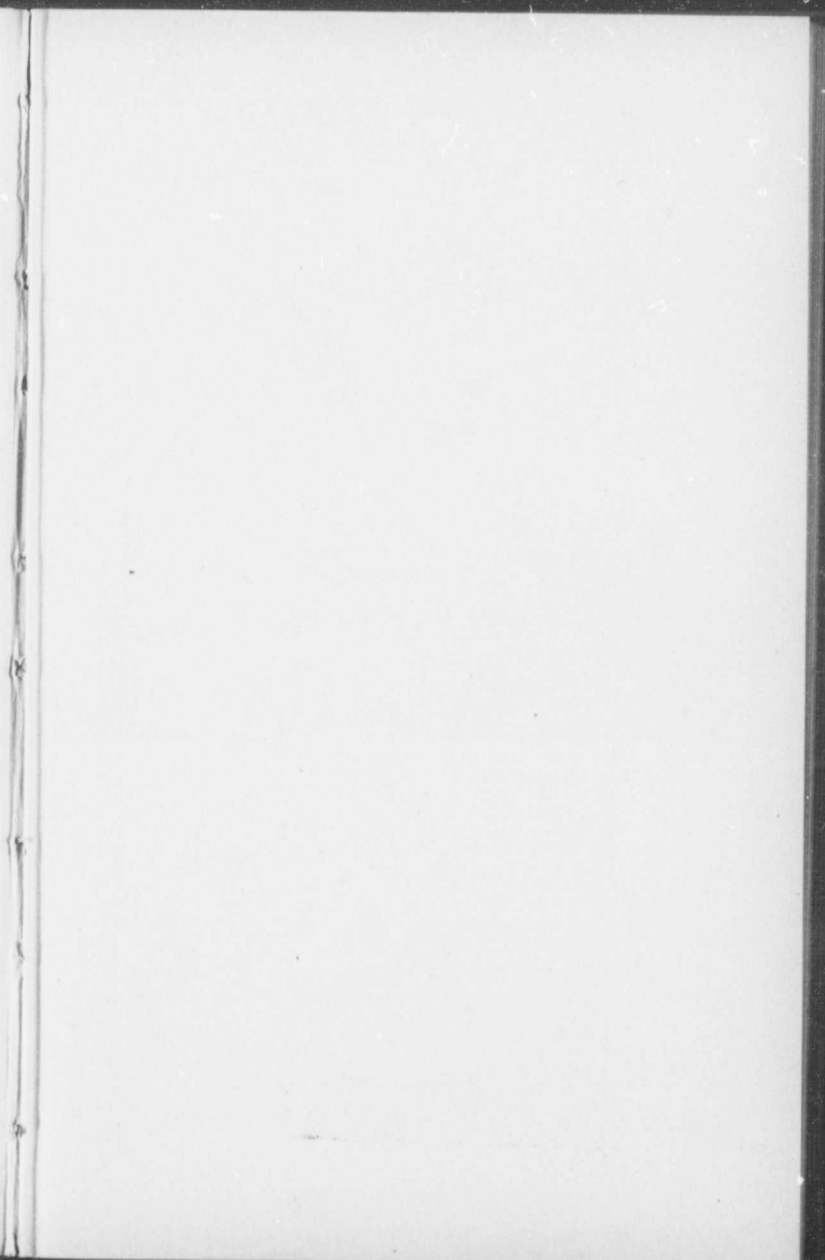
*The Trail of the Sandhill Stag, 12mo,*

*Published by Charles Scribner's Sons.*

*The Biography of a Grizzly, 12mo,*

*Published by The Century Co.*







ENTRANCE OF THE SPORTSMAN

THE WILD ANIMAL  
PLAY  
FOR CHILDREN

WITH  
ALTERNATE READING  
FOR VERY YOUNG  
CHILDREN

BY  
ERNEST SETON-THOMPSON

AUTHOR OF

WILD ANIMALS I HAVE KNOWN  
THE TRAIL OF THE SANDHILL STAG  
THE BIOGRAPHY OF A GRIZZLY  
ETC.



TORONTO  
GEORGE N. MORANG & CO., L'T'D.  
1901

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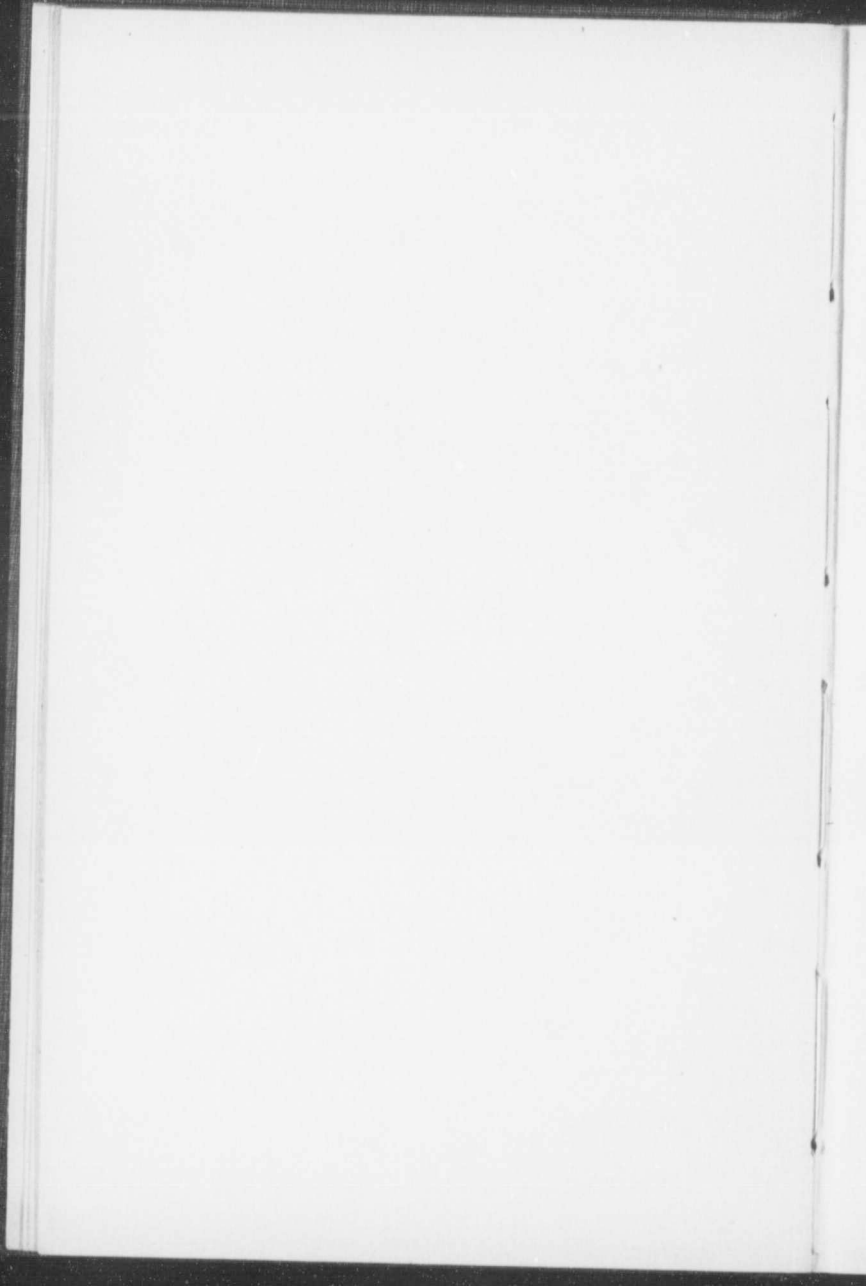
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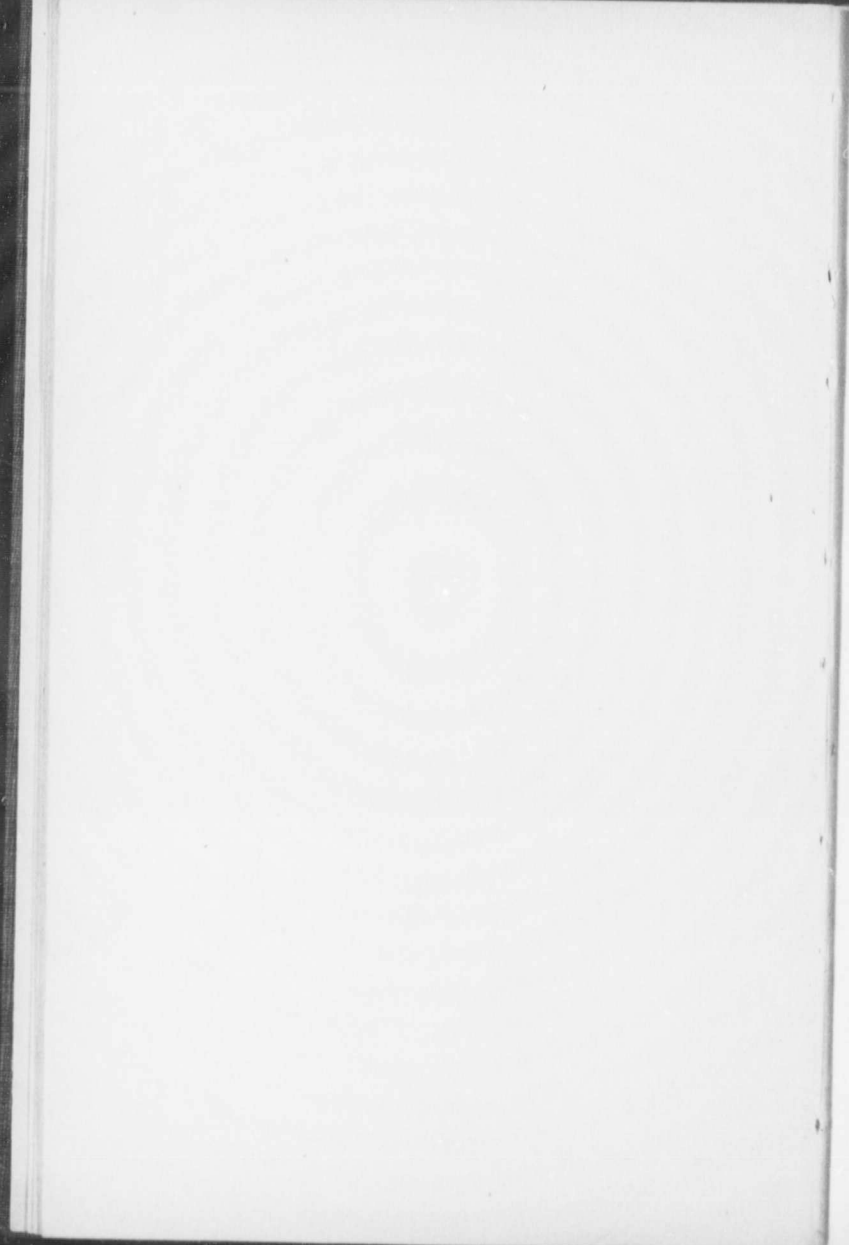
THIS PLAY IS DEDICATED TO THE  
CHILDREN FOR WHOM  
IT WAS WRITTEN



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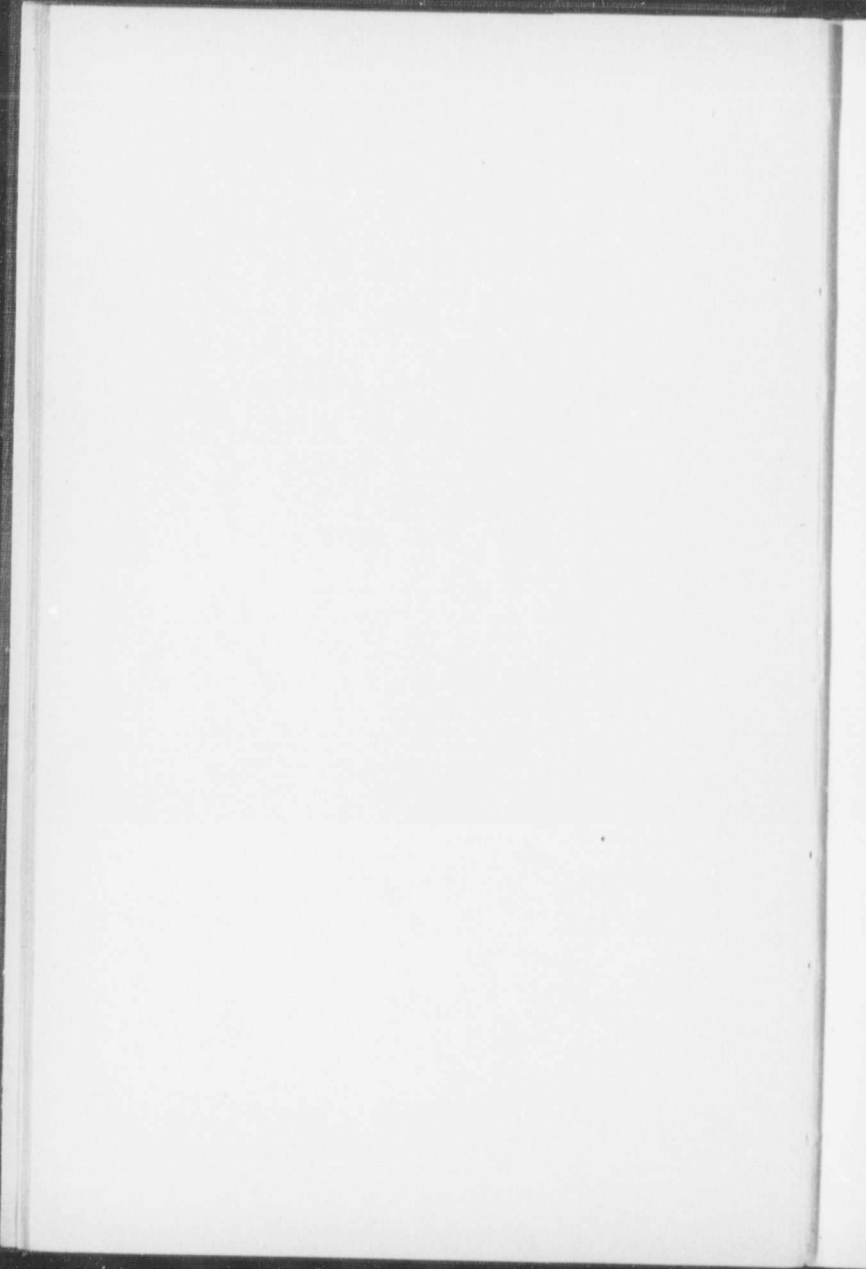
## FOREWORD

This sketch was written for some children who wanted help to play the characters in my books: *Wild Animals I Have Known*, *The Trail of the Sandhill Stag* and the *Biography of a Grizzly*.

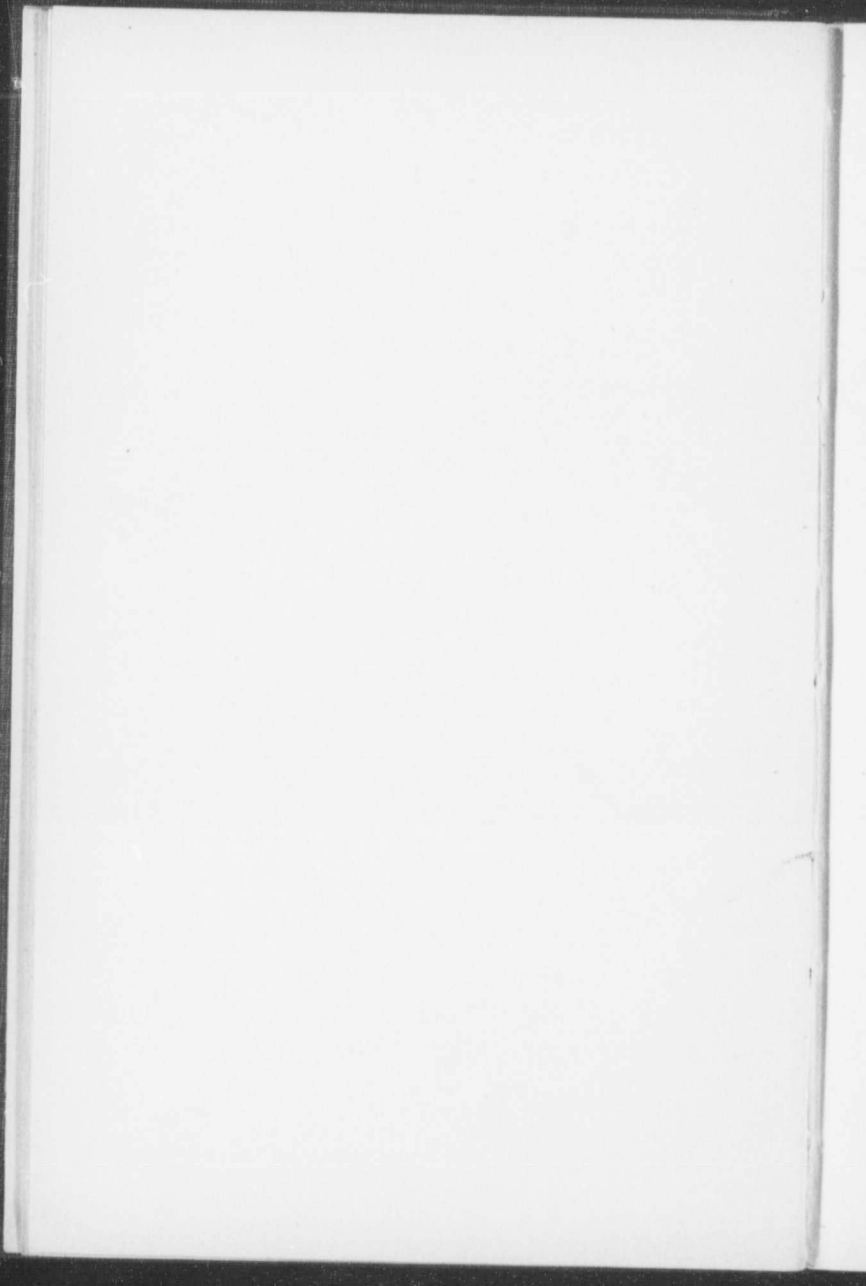
To enter fully into the spirit of the Play, one should know the stories in which are described these characters: Grizzly Wab, the embodiment of matchless strength; Lobo, full of wisdom and dignity; Molly Cottontail, shy but clever; Redruff, Vixen, etc., and Little Johnnie, the bad spoiled child of the Animal World.

ERNEST SETON-THOMPSON.





PERSONS IN THE PLAY



1—THE ANGEL OF THE WILD THINGS :

*A young woman in a white flowing robe, and over it a large cloak, which is bright or white on under side at least ; a star on her forehead and a wand in her hand.*

2—THE SPORTSMAN :

*A big boy, with black whiskers and make-up for a villain ; in sporting costume with a gun, game-bag and huge knife.*

DANCERS

3—MOLLY COTTONTAIL :

*A sweet little rabbit-girl in white, with brown velvet or fur cape ; a tiny rabbit ear and long whiskers on one side of her brown cap, and a short upturned tail of swansdown on the tail of her cape.*

4—RAGGYLUG :

*A boy-rabbit larger than Molly ; one of his ears on cap all torn. A cotton-tail to his coat. White fur vest and brown tights.*

5—REDRUFF :

*A boy-partridge in red or rainbow ruffs of Elizabethan style, and any rich combination of brown. On his cap a crest of feathers. From his shoulders a big drum. He must know how to keep time, as that goes all through.*

6—BROWNIE :

*A girl-partridge, to match Redruff, but more simply dressed. Her skirt may be banded like a partridge tail.*

7—SILVERSPOT :

*A boy-crow all in black or bottle green with white spot on cap, long black tails to his coat and little black wings on his shoulders.*

8—LADY SILVERSPOT :

*Smaller ; a girl-crow in black or bottle green ; Vandyke points on dress outlined with jet beads.*

## PERSONS IN THE PLAY

9—VIXEN :

*A girl-fox with fox mask, cap and fox tail, leading Tip by the band.*

10—TIP :

*The smallest possible little boy-fox. A two-year-old baby would do, as he is simply led around by his mother.*

11—BINGO :

*A boy-dog in black, white and brown with a white Raleigh ruff, Eton jacket with little curled-up tail in middle of back.*

12—LADY BINGO :

*A coyote-girl in gray and brown with white slippers.*

13—LOBO :

*A great gray wolf, with large dignity; golden crown; wolf skin on shoulders.*

14—BLANCA :

*A sprightly little girl-wolf, all in white; cap with wolf ears. Dress trimmed with fur.*

15—WAHB :

*A large grizzly bear-boy with a trumpet formed like a club. Fur cap and gauntlet leggings, necklace of bear claws. Brown Canton flannel suit or else fur coat.*

16—THE MUSTANG :

*A boy all in black velvet with black flowing hair from his cap, white lace collar and cuffs and a white star and horse-ears on his black cap. Must be very active and prancey.*

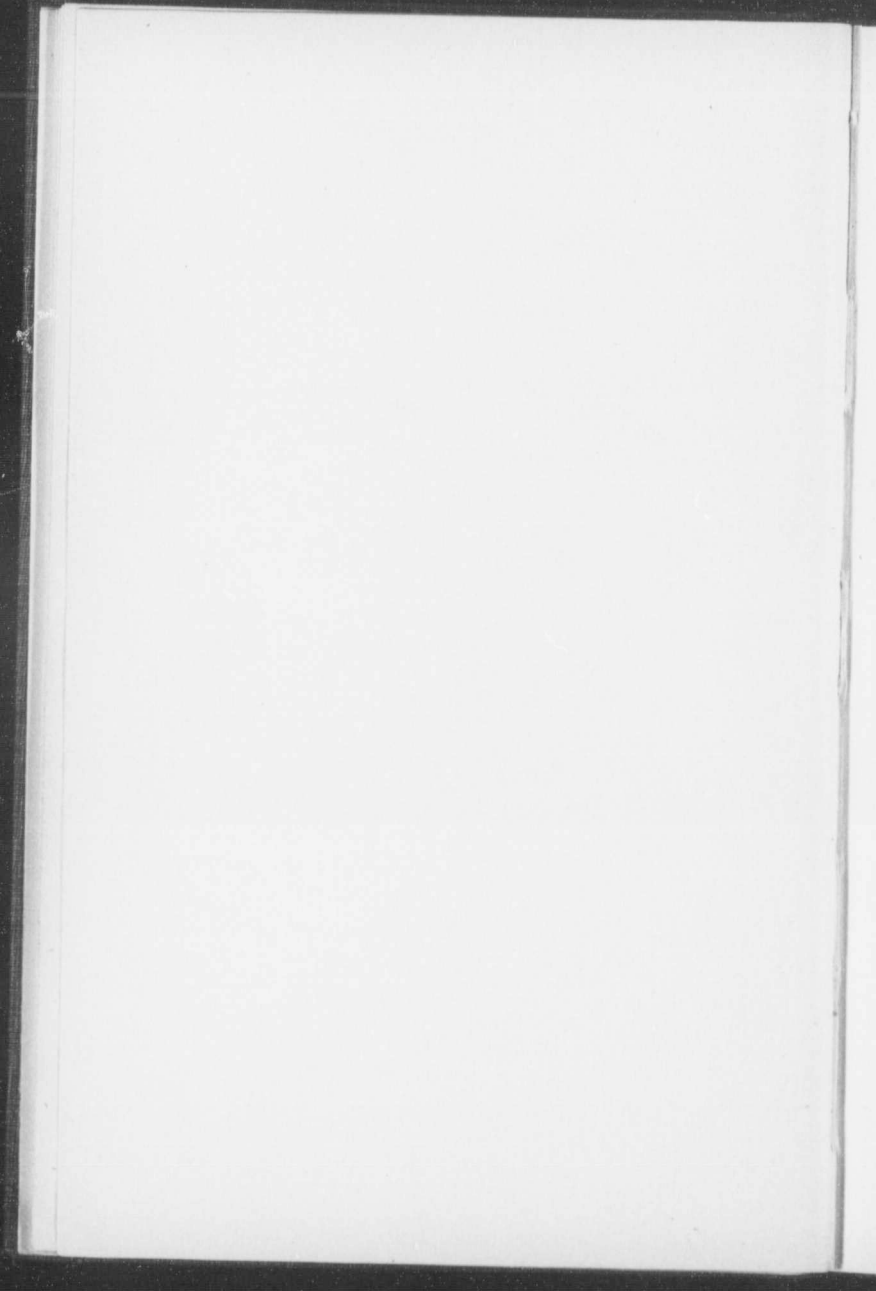
17—LITTLE JOHNNIE :

*A funny little bear cub, who appears several times, but is not in the procession. His cap is fur with big ears. His costume is dark fur or Canton flannel.*

THE COSTUMES



STAGE SETTING

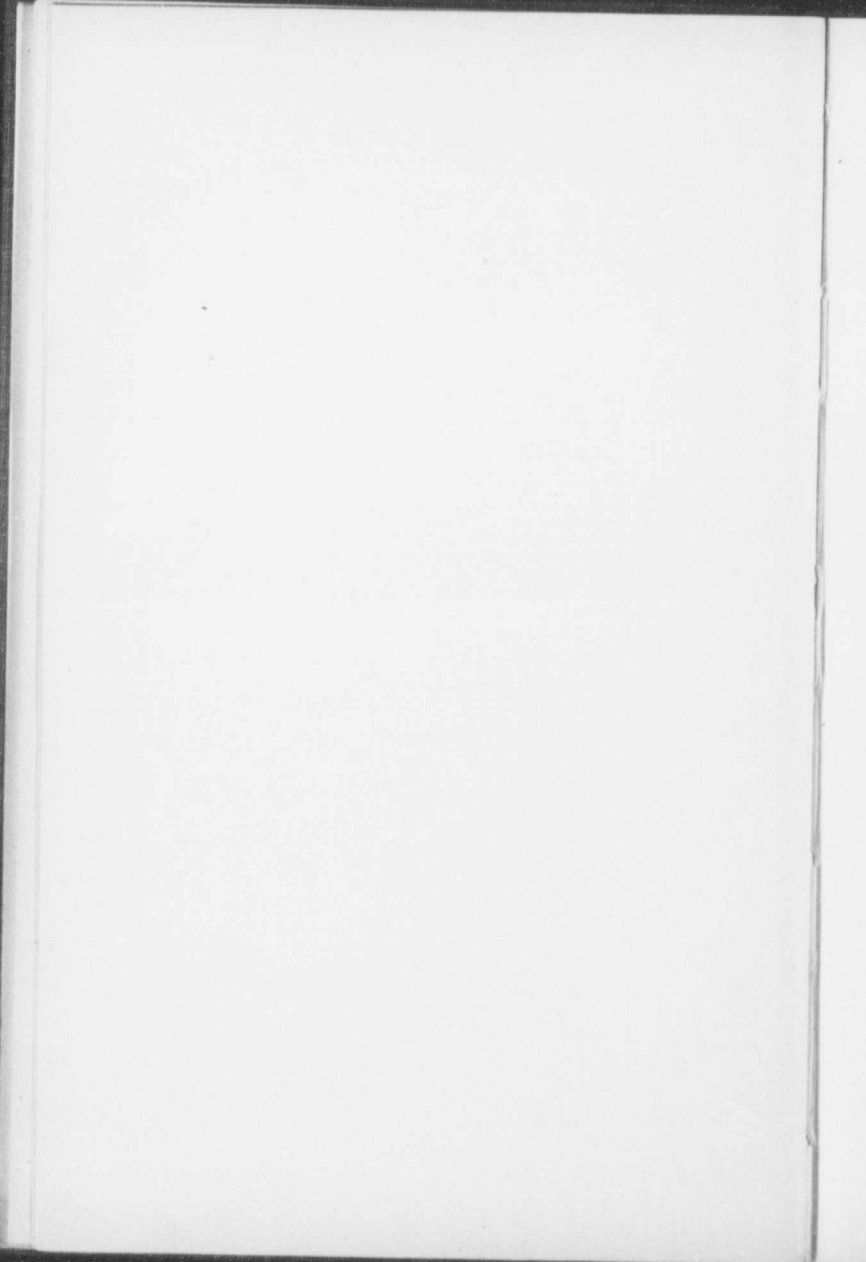


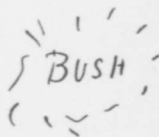
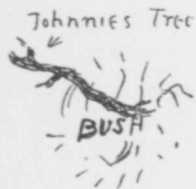
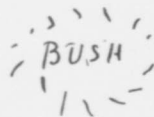
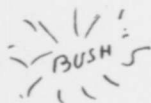


*The costumes, as well as the settings, may be reduced to mere symbols if desired, but following the main idea of the characters in "Wild Animals I Have Known."*

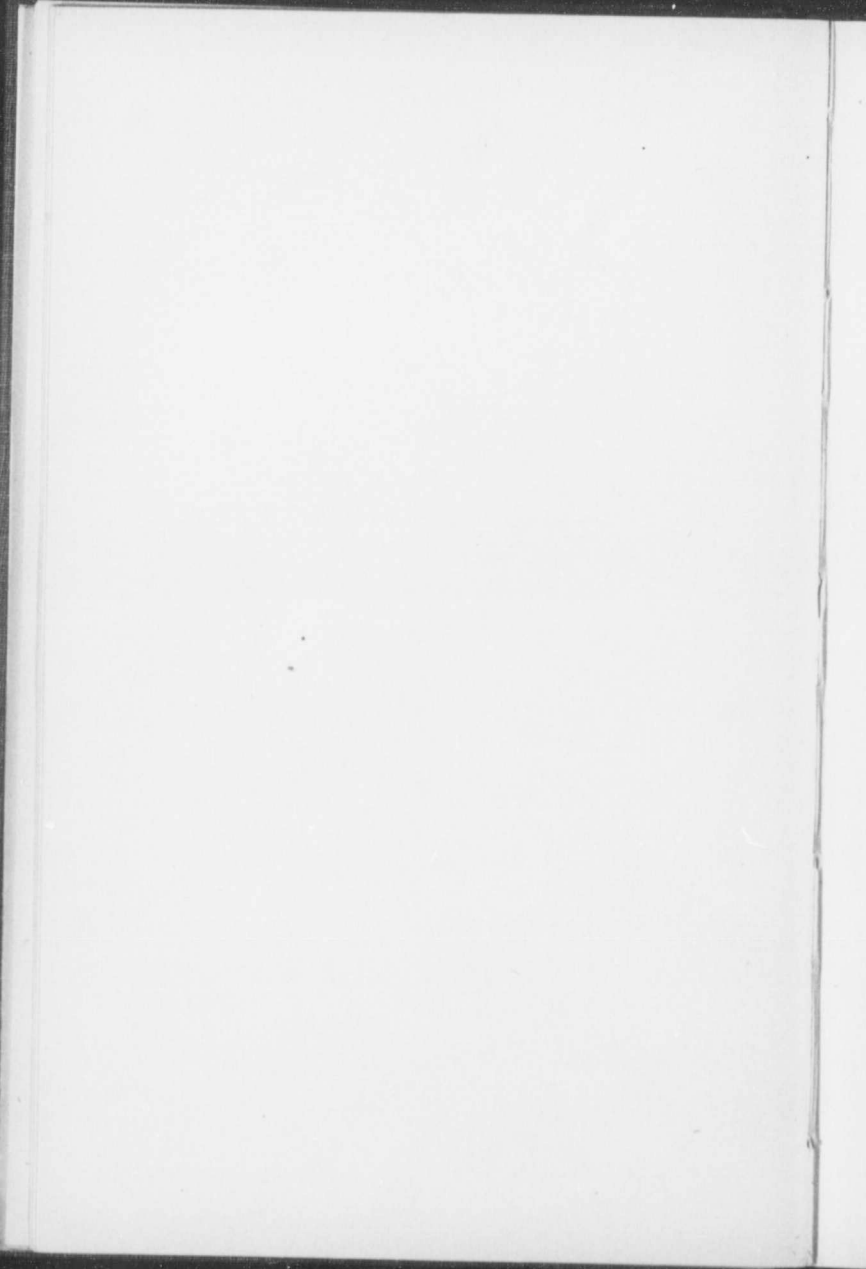
*In the back centre of the stage should be a tree large enough to hide the Angel in its hollow trunk—a wooden frame with a drape and a Christmas tree on top would do; a small bare tree for Johnnie to climb in at the left side. A few brier-rose bushes are scattered around the edges; in one is hidden the wreath of brier-roses, ready made or nearly so.*

*Children that sing or yodel or dance well may vary their parts to call in their gifts.*





SUGGESTION FOR STAGE SETTING



## SCENE

Enter procession. Each one bears  
a large spruce bough in his hand.  
Redruff marking time on his drum.  
The following is the order :

MOLLY AND RAG,  
REDRUFF AND BROWNIE,  
SILVERSPOT AND HIS WIFE,  
VIXEN AND TIP,  
BINGO AND THE COYOTE,  
LOBO AND BLANCA,  
WAHB AND THE MUSTANG.

As they march around the stage  
they sing :

We are the lords of the forest  
Since ever the forest began,  
We rule and we fight, and we fighting die,  
But will never be ruled by man.

We bow to the laws of the forest,  
So live our allotted span,  
For the only wealth that we value is health,  
And we'll never be ruled by man.

(For music see page 70.)



WAHB

A large grizzly bear-boy with a trumpet formed like a club. Fur cap and gauntlet leggings, necklace of bear claws. Brown Canton flannel suit or else fur coat.

## THE WILD ANIMAL PLAY

Then the file halts, facing the audience. The Bear strides forward and speaks:

I am the terrible Grizzly  
That lived on the far Piney Creek;  
I held all the land from the Wiggin's Fork  
strand  
To the hills beyond Anderson's Peak.

The Sportsman had killed my poor mother,  
My sister and brothers and all.  
He tried to kill me, but I managed to flee,  
Though he wounded my foot with a ball.

And I hid far away in the mountains,  
Sick, wounded, in mis'erable plight;  
But I grew before long so big and so strong  
No creature could face me in fight.

Then back I came out of the mountains,  
Grown mighty of arm and of jaw;  
And for each of my own that the Sportsman  
had killed  
Two hunters I smashed with my paw.

## THE WILD ANIMAL PLAY

Yes! I am the terrible Grizzly Wahb,  
The chief of the Grizzly Clan;  
I fought many a fight, and I won by my  
    might,  
And I never was conquered by man.

(Terrible growls. He pounds the  
floor with his club.)



## THE WILD ANIMAL PLAY

### ALTERNATE READING

I am Wahb of the Bighorn Basin,  
The Grizzly from whom all ran.  
I fought many a fight, and I won  
by my might,  
And I never was conquered by  
man.



### MUSTANG

A boy all in black velvet with black flowing hair from his cap, white lace collar and cuffs and a white star and horse ears on his black cap. Must be very active and prancey.

## THE WILD ANIMAL PLAY

Then the Mustang prances to the front and says:

I am the wonderful Mustang,  
No creature could pace with me;  
I roamed as on wings around Antelope  
Springs,  
Like a seabird that skims on the sea.

Ten riders came riding to rope me;  
Ten horses were death-ridden, then  
They digged a deep pit but I overleaped it  
As an eagle swoops over a glen.

And as long as I heeded the Angel  
I was free as the breezes above,  
But they laid a new snare, when my life had  
grown bare,  
I came at the calling of love.

In vain the Good Angel said, "Go not,"  
My lone life was dreary to me,  
So the Sportsman betrayed me to make me a  
slave,  
But I leaped to my death to be free.

Neighing, stamping and prancing,  
he goes around to the waltz music

## THE WILD ANIMAL PLAY

(see page 74), Wahb joining in always on the opposite side of the stage.

As they finish Little Johnnie comes running in, but he is hooted and shoed off by the others.

Then the procession marches and sings as before:

We are the lords of the forest  
Since ever the forest began,  
We rule and we fight, and we fighting die,  
But will never be ruled by man.

We bow to the laws of the forest,  
So live our allotted span,  
For the only wealth that we value is health,  
And we'll never be ruled by man.

(See page 70 for music.)

## THE WILD ANIMAL PLAY

### ALTERNATE READING

I am the wonderful Mustang,  
No creature could pace with me,  
The sportsman betrayed me to  
make me a slave,  
But I leaped to my death to be  
free.

## THE WILD ANIMAL PLAY

As they approach the front again  
they line up as before and Lobo steps  
forward with Blanca and says:

I am old Lobo, the King-Wolf,  
This is my beautiful wife;  
I ranged on the plains that the Currumpaw  
drains,  
And I laughed at attempts on my life.

Five years did I reign on Currumpaw,  
And killed a fat cow every day;  
I fed my good band on the fat of the land,  
And no man could drive me away.

The hunters pursued me with bloodhounds,  
I routed them fairly in fight;  
Next the trappers waylay me, with poison to  
slay me,  
And traps in my trail every night.

But I scorned all their traps and their poison,  
I baffled each newly-tried plan;  
I ruled with my band like a king in the  
land,  
And I never was conquered by man.

## THE WILD ANIMAL PLAY

But they captured and murdered my Blanca,  
My darling, my dear, little wife;  
Then I, heart-broken, died by the Currumpaw's side.

'Twas to love that I lost my life.

(Long howling of both Lobo and Blanca.)

### ALTERNATE READING

I am old Lobo, the King-Wolf,  
This is Blanca, my beautiful  
wife.

I slew and I fought and I laughed  
at man,

'Twas to love that I lost my life.



BLANCA

A sprightly little girl-wolf, all in white; cap with wolf ears.  
Dress trimmed with fur.





LOBO

A great gray wolf, with large dignity ; golden crown ; wolf skin on shoulders.

## THE WILD ANIMAL PLAY

Then Bingo comes forward with  
the Coyote, and says :

I am the noble Bingo,  
That gloried to follow the chase ;  
This, by my side, is my own little bride,  
A wolf of the prairie race.

My master and I were like strangers at times,  
No sign of affection to see,  
But down in my heart I was true to him,  
And I knew he was true to me.

For I was his help when he needed help,  
In danger I flew to his side ;  
He was my friend that I loved to the end,  
By the door of his shanty I died.

(Barking and howling, Bingo, the  
Coyote, Lobo and Blanca now waltz  
around to the music. After they  
have finished Little Johnnie runs in  
again, and this time when they all  
hoot at him he climbs up the small

## THE WILD ANIMAL PLAY

tree on the left of the stage and sits high up, grumbling.)

The procession now forms and sings as before :

CHORUS: "We are the lords of the forest,"  
etc.

(Barking and howling.)

### ALTERNATE READING

I am the noble Bingo,  
And this is my wild-wolf bride.  
My master I faithfully loved, and  
at last  
By the door of his shanty I died.

(Barking and howling.)

(Music on page 71.)



LADY BINGO

A coyote-girl in gray and brown with white slippers.



BINGO

A boy-dog in black, white and brown with a white Raleigh ruff, Eton jacket with a little curled-up tail in middle of back.



#### VIXEN AND TIP

A girl-fox with fox mask, cap and fox tail, leading Tip by the hand.

The smallest possible little boy-fox. A two-year-old baby would do, as he is simply led around by his mother.

## THE WILD ANIMAL PLAY

Then Vixen comes forward, leading Tip by the hand, and says:

I am the mother-fox Vixen  
We lived in the Springfield Wood;  
We made a nice den in the butternut glen,  
A home for ourselves and our brood.

And there we were happy together,  
My mate and my little ones four,  
Till a cruel man found us and digged all  
around us,  
And murdered them there by our door.

Only my poor little Tip was saved,  
To be chained like a slave to a box;  
They talk of fair play—that's the sportsman's  
way—  
But there is no fair play for a fox.

They tortured my darling, my innocent Tip,  
Till they ended his life's little span,

## THE WILD ANIMAL PLAY

And they follow me round with rifle and  
hound—

Their justice is only for man.



## THE WILD ANIMAL PLAY

### ALTERNATE READING

I am old Vixen of Springfield  
wood,  
And Tip is my darling's name.  
I baffled the Sportsman and shed  
my own blood,  
To save him from slavery's  
shame.

(Fox barking.)

## THE WILD ANIMAL PLAY

Then Silverspot and his wife come forward and he says :

I am the famous Silverspot,  
The crow legions trusted in me ;  
I wintered my band on Niagara strand,  
But returned when the rivers were free.

We lived in the Pines by Toronto,  
There I drilled the young crows every  
year ;  
I taught them their duty as soldiers and  
crows,  
And what things to seek or to fear.

For I was the wisest of all crows  
That roost in the pine-wood tree :  
None but the murderer sneaking at night  
Was able to master me.

(Caw, caw-caw, in which Lady  
Silverspot joins.)

## THE WILD ANIMAL PLAY

### ALTERNATE READING

I am the wisest of all crows  
That roost in the pine-wood  
tree ;  
'Twas only the night assassin  
That was able to master me.



SILVERSPOT

A boy-crow all in black or bottle green with white spot on cap,  
long black tails to his coat and little black wings on his shoulders.



**LADY SILVERSPOT**

Smaller; a girl-crow in black or bottle green; Vandyke points on dress outlined with jet beads.

## THE WILD ANIMAL PLAY

Now Redruff leads Brownie forward and says:

I am the beautiful Redruff,  
This is my Brownie bride;  
We lived on the hills where the Don Valley rills  
Rushed down its deep flowing tide.  
And together we lived and we feasted,  
Or down by the water we drank;  
And I drummed for the glory of feeling alive,  
As we skimmed around green Castle Frank.  
But the Sportsman came sneaking to harm us;  
He murdered my Brownie, my bride;  
There was nobody then to protect us from men,  
For he tortured me until I died.

### ALTERNATE READING

I am the beautiful Redruff,  
This is my Brownie bride,  
And I drummed in my joy till the  
Sportsman came,  
Till he murdered my love and  
I died.

(Drumming.)

## THE WILD ANIMAL PLAY

Then little Johnnie from the tree  
bawls out his piece:

I'm little Johnnie, the bear-cub  
That lived in the Yellowstone Park;  
They wanted to leave me out, they did,  
But I've followed them up for a lark.

I hadn't much training to speak of,  
My mamma quite spoiled me, you see,  
But I'm not so slow; one thing I do know,  
And that's when to shin up a tree.

Vixen, Tip, the Crows and the  
Partridges now waltz to music (see  
page 74). The procession forms as  
before and sings:

CHORUS: "For we are lords of the forest," etc.

(Music and words page 70.)



BROWNIE

A girl-partridge, to match Redruff, but more simply dressed.  
Her skirt may be banded like a partridge tail.





#### REDRUFF

A boy-partridge in red or rainbow ruffs of Elizabethan style, and any rich combination of brown. On his cap a crest of feathers. From his shoulders a big drum. He must know how to keep time, as that goes all through.

## THE WILD ANIMAL PLAY

Last of all, cute little Molly Cottontail comes to the front led by Rag. First of all Rag says :

I am Raggy, the Cottontail Rabbit,  
That lived in old Olifant's Swamp;  
I'm living there yet and, unless it is wet,  
I'm out every night for a romp.

I was trained in the college of Woodcraft,  
The college whose hall is the trees,  
I learned how to swim, play back-track and  
limb  
And puzzle and side-track and freeze.

So well did I study at college,  
That I know how to baffle my foes;  
For Molly has taught me to run with my wits,  
And trust in the Sweet Brier-rose.

Then Molly says :

I am wee, shy, Molly Cottontail,  
The least of the wildwood band;  
I lived with my child in a willow swamp wild,  
In the midst of the Sportsman's land.



### LITTLE JOHNNIE

A funny little bear cub, who appears several times, but is not in the procession. His cap is fur with big ears. His costume is dark fur or Canton flannel.

## THE WILD ANIMAL PLAY

I set all my heart on my baby,  
For him I was bold in the strife;  
I taught him how wits may be stronger than  
strength,  
And loved him far more than my life.

I tricked every big, brutal enemy;  
I fought when I ought, or I ran,  
And at last lost my life when a blizzard was  
rife,  
But I never was ruled by man.

(Stamps her foot. Rag and Molly  
now have their waltz to the music.)

(See page 74.)

### ALTERNATE READING

I am Raggy the Cottontail Rabbit,  
I've learned how to baffle all  
foes.

'Twas Molly that taught me to run  
with my brains  
And trust in the Sweet Brier-rose.

## THE WILD ANIMAL PLAY

Then Molly says:

I am wee shy Molly Cottontail,  
The least of the wild-wood band,  
I taught Rag how wits may be  
stronger than strength  
When we lived in the Sports-  
man's land.

I tricked every big brutal enemy,  
I fought when I ought, or I ran,  
And at last lost my life when a  
blizzard was rife,  
But I never was ruled by man.



#### MOLLY COTTONTAIL

A sweet little rabbit-girl in white, with brown velvet or fur cape; a tiny rabbit ear and long whiskers on one side of her brown cap, and a short upturned tail of swansdown on the tail of her cape.



### RAGGYLUG

A boy-rabbit larger than Molly ; one of his ears on cap all torn.  
A cotton-tail to his coat. White fur vest and brown tights.

## THE WILD ANIMAL PLAY

Procession marches and sings as before :

“ We are the lords of the forest,” etc.

Suddenly and noisily from the back of the stage appears the Sportsman. He strides forward, fires his gun and shouts loudly :

I am the sportsman, the King of the Woods,  
So tremble you animals all ;  
I have not your grit, nor your speed, nor  
your wit,  
But I'll reach you with powder and ball.

'Twas I killed the fox and the partridge,  
My knife for more killing I'll whet ;  
A few got away, but for only a day,  
I'll kill every one of you yet.

Terrible commotion among the animals ; all hide in the bushes or behind the boughs they carry, except



## THE WILD ANIMAL PLAY

Wahb, Lobo, Bingo and the Mustang, who come half-way forward growling or stamping. As the Sportsman gets ready to shoot they increase their outcries, when suddenly the tree trunk flies open and out steps the Angel, throwing off her cloak and loudly crying :

“STOP !”

### ALTERNATE READING

I am the Sportsman, the King of  
the Woods,  
So tremble ye wood-dwellers all.  
I have not your grit or your speed  
or your wit,  
But I'll reach you with powder  
and ball.



### THE SPORTSMAN

A big boy, with black whiskers and makeup for a villain ; in sporting costume with a gun, gamebag and huge knife.



#### THE ANGEL

A young woman in a white flowing robe, and over it a large cloak, which is bright or white on under side at least; a star on her forehead and a wand in her hand.

## THE WILD ANIMAL PLAY

Every one is hushed, as she says to  
the audience :

I am the Angel of Wild-things,  
And ever keep watch above them ;  
I show them the way when they wander  
astray,  
For I love them, I love them, I love them.

Then turning on the Sportsman,  
she cries :

And you, merciless demon of murder,  
In vain to escape me you try ;  
Enough of your crimes for the love of the  
crime.  
You are now in my power—so die !

She points her wand at the trembling Sportsman. He falls back dead under one of the far bushes. Then all the animals come dancing joyfully and lay the boughs on him till he is buried out of sight—loose boughs

## THE WILD ANIMAL PLAY

can be piled in the bushes for this purpose—singing :

We are the lords of the forest  
Since ever the forest began ;  
We rule and we fight, and we fighting die,  
But will never be ruled by man.

We bow to the laws of the forest,  
So live our allotted span ;  
For the only wealth that we value is health,  
And we'll never be ruled by man.

and adding this verse :

We are the lords of the forest,  
The last of our sorrows is fled ;  
The Angel, our Angel, has triumphed,  
The Sportsman we dreaded is dead.

Then the Angel speaks :

You, Wahb, and you, Mustang, were heroes,  
For your courage and strength were sub-  
lime ;  
But you lived your own lives, and you sought  
your own ends,  
And you failed at the final time.

## THE WILD ANIMAL PLAY

You, Bingo and Lobo, were noble.  
As friend or as foe you stood fast ;  
Lived your lives like the gods, and were heed-  
less of odds,  
But you both were defeated at last.

And Vixen, your deepest devotion failed,  
With your mate and your little ones gone ;  
For the Sportsman relentlessly hunted them  
down  
And murdered them one by one.

And Redruff and King-Crow were splendid,  
For beauty and wisdom are so,  
And you lived as you ought and unflinchingly  
fought,  
But you lost on the final throw.

Here the Angel takes a wreath  
from the rose-bush :

But you, dear little true Molly Cottontail !  
You sought the success of your son,  
You trained him up right, and equipped for  
the fight,  
And he entered the fight and he won.

## THE WILD ANIMAL PLAY

Then hail Molly Cottontail, Queen of the  
Woods!

Her duty she did as she could ;  
She died, so must all, but in triumph she  
died,  
So Molly is Queen of the Wood.

Wahb and the Mustang now lift  
the cloak dropped by the Angel and  
hold it as a background against the  
tree, where a convenient hook holds  
the centre part.

All gather round. The Angel  
crowns Molly with a rose-wreath,  
then leads her in triumph to the  
throne formed by the root of the  
tree. The rest join hands and dance  
around in a ring, singing:

We are the lords of the forest  
Since ever the forest began ;  
We rule and we fight, and we fighting die ;  
But will never be ruled by man.

## THE WILD ANIMAL PLAY

We bow to the laws of the forest,  
So live our allotted span ;  
For the only wealth that we value is health,  
And we'll never be ruled by man.

We are the lords of the forest,  
The last of our sorrows is fled ;  
The Angel, our Angel, has triumphed,  
The Sportsman we dreaded is dead.

All for the last verse kneel in a  
ring around Molly, forming a tableau.  
The Angel lays her wand at Molly's  
feet and stands to one side of her,  
while Little Johnnie might sneak in  
and hold on to the Angel's dress or  
hand.

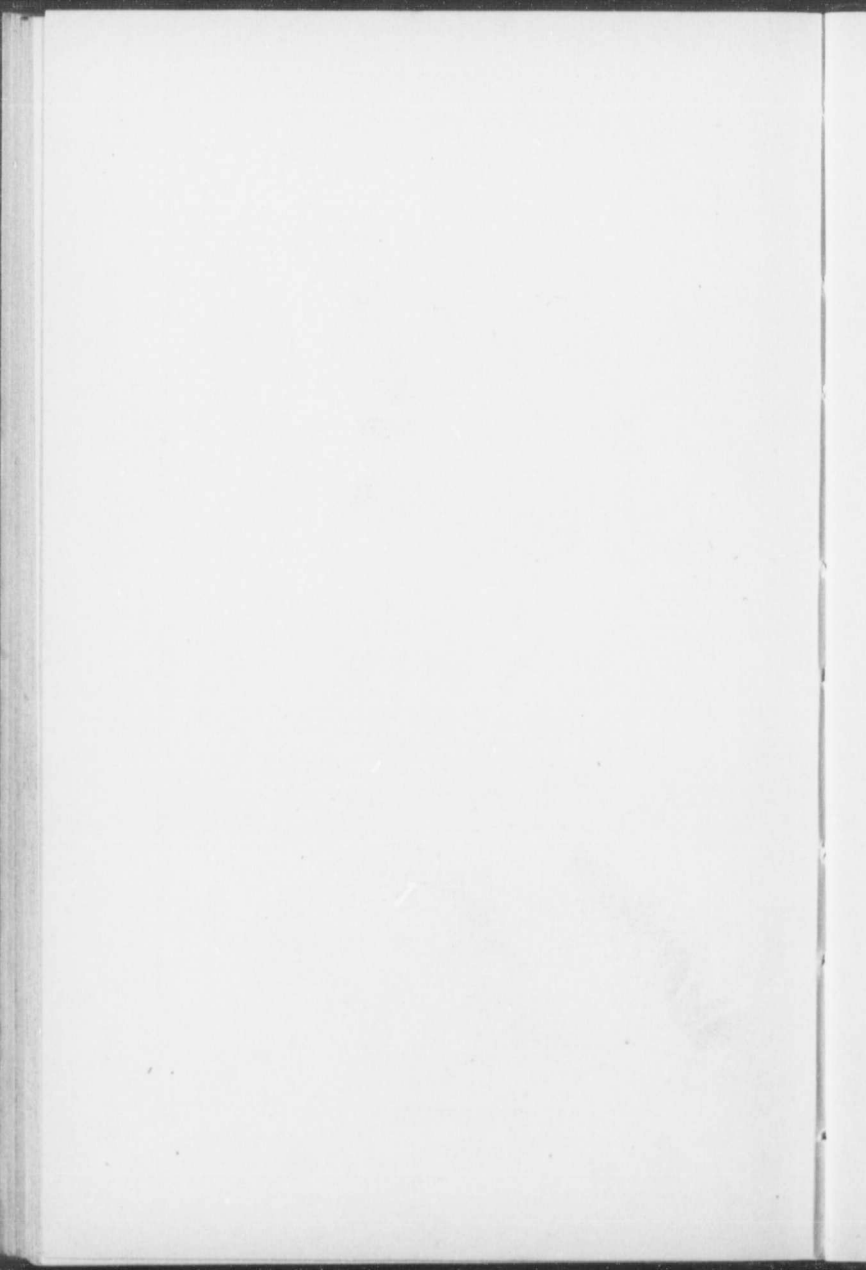
Then we are the lords of the forest  
Till the last of its timber shall fall.  
We will never be conquered or ruled by man,  
But Molly is Queen of us all.

CURTAIN.





FINAL SCENE




MUSIC  
BY  
DANIEL GREGORY MASON

# ENTRANCE

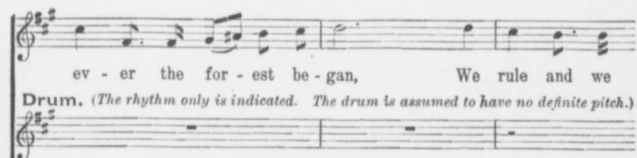
*In march time.*

Piano. *f*



ev - er the for - est be - gan,      We rule and we

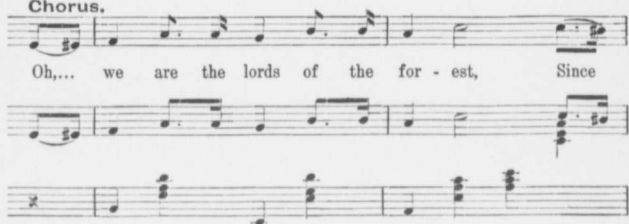
Drum. (*The rhythm only is indicated. The drum is assumed to have no definite pitch.*)



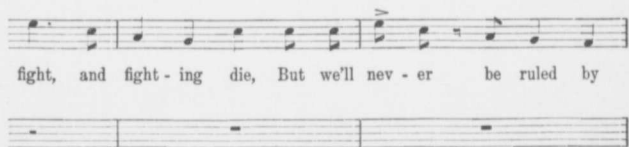
# MARCH.



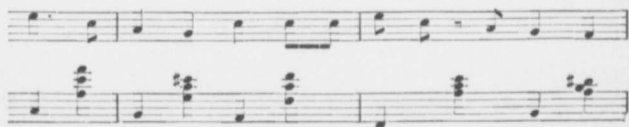
## Chorus.



Oh,... we are the lords of the for - est, Since



fight, and fight - ing die, But we'll nev - er be ruled by



man. (Each animal makes his proper noise.)

*tr* ..... *tr* .....

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains the lyrics "man." followed by a trill (tr) and a dotted line, and then "(Each animal makes his proper noise.)" followed by another trill and a dotted line. The middle staff is a vocal line in treble clef with the same key signature and time signature, containing a trill (tr) and a dotted line. The bottom staff is a piano accompaniment in bass clef with the same key signature and time signature, featuring a melodic line with a trill (tr) and a dotted line, and a bass line with chords and a trill (tr) and a dotted line.

for - est. We live our al - lot - ted span.

*tr* .....

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains the lyrics "for - est. We live our al - lot - ted span." followed by a trill (tr) and a dotted line. The middle staff is a vocal line in treble clef with the same key signature and time signature, containing a trill (tr) and a dotted line. The bottom staff is a piano accompaniment in bass clef with the same key signature and time signature, featuring a melodic line with a trill (tr) and a dotted line, and a bass line with chords and a trill (tr) and a dotted line.

nev - er be ruled, we'll nev - er be ruled, we'll

*tr* ..... *tr* .....

*crescendo.*

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains the lyrics "nev - er be ruled, we'll nev - er be ruled, we'll" followed by a trill (tr) and a dotted line. The middle staff is a vocal line in treble clef with the same key signature and time signature, containing a trill (tr) and a dotted line. The bottom staff is a piano accompaniment in bass clef with the same key signature and time signature, featuring a melodic line with a trill (tr) and a dotted line, and a bass line with chords and a trill (tr) and a dotted line. The word "crescendo." is written below the piano staff.

tr.....

For we are the lords of the

Musical notation for the first system, including vocal line and piano accompaniment.

For the on - ly wealth that we val - ue is health, So we'll

tr.....

Musical notation for the second system, including vocal line and piano accompaniment.

nev - er be ruled by man.....

tr..... tr..... tr.....

Musical notation for the third system, including vocal line and piano accompaniment.

# WALTZ.—

*Always softly.*

The first system of musical notation consists of a treble clef staff and a bass clef staff. The treble staff contains a melody of eighth and sixteenth notes. The bass staff contains a harmonic accompaniment with chords and single notes.

The second system of musical notation continues the melody and accompaniment from the first system. It features similar rhythmic patterns and chordal structures.

The third system of musical notation continues the piece. The treble staff shows a melodic line with some slurs, and the bass staff provides a steady accompaniment.

*To be repeated as many times as necessary. But*

*1st ending.*

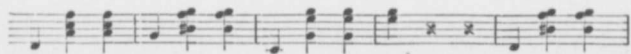
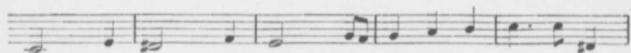
The first ending system shows a melodic phrase in the treble staff that leads to a final chord in the bass staff. The notation includes a repeat sign and a first ending bracket.

*2nd ending.*

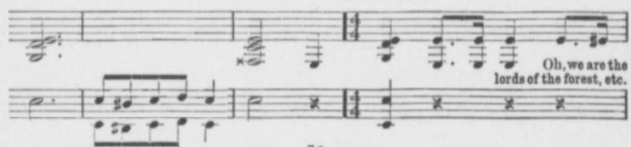
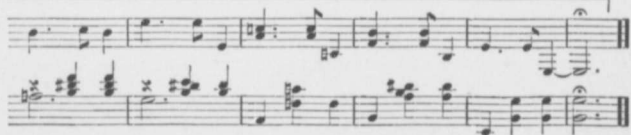
The second ending system shows an alternative melodic phrase in the treble staff, also leading to a final chord in the bass staff. It includes a repeat sign and a second ending bracket.



Continued.



*after Molly Cottontail says her verses the second ending is taken, leading back to the march.*



# MARCH AT END

*In march time.*

Piano. *ff*

The piano introduction consists of two staves. The right hand plays a melody of eighth notes in a 2/4 time signature, starting with a treble clef and a key signature of two sharps (F# and C#). The left hand provides a bass line of eighth notes, starting with a bass clef. The dynamic marking is fortissimo (ff).

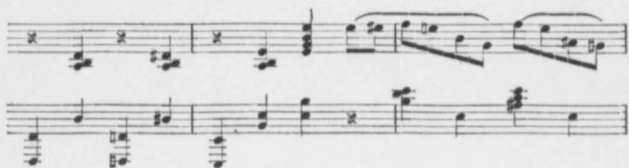
*Drumming ad libitum throughout.*

The drumming accompaniment is shown on two staves. The top staff is a treble clef with a key signature of two sharps, containing a melodic line of eighth notes. The bottom staff is a bass clef with a key signature of two sharps, containing a rhythmic pattern of eighth notes and rests, representing the drumming accompaniment.

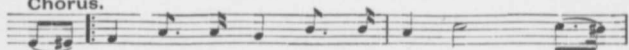
ev - er the for - est be - gan,      We rule and we  
last of our sor - rows is fled,      Our wish it is

The vocal and piano accompaniment for the lyrics is shown on two staves. The top staff is a treble clef with a key signature of two sharps, containing the vocal line. The bottom staff is a bass clef with a key signature of two sharps, containing the piano accompaniment. The lyrics are: "ev - er the for - est be - gan, We rule and we last of our sor - rows is fled, Our wish it is".

## OF THE PLAY.

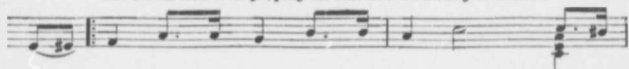


### Chorus.

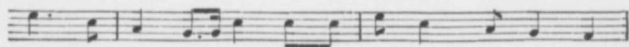


Oh,... we are the lords of the for - est,                      Since  
we are the lords of the for - est,                      The

*The second time through, play the bass and the melody in octaves.*



fight, and fight - ing die, But we'll nev - er be ruled by  
done, our Friend has won, The Sports-man we dreaded is



man. For we are the lords of the for - est. We....  
 dead. Then we are the lords of the for - est. Till the

*2nd time.*

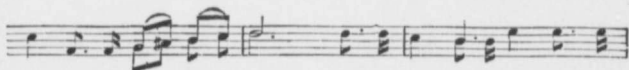
val - ue is health, So we'll nev - er be ruled by  
 ruled by man, But

*1st ending.*

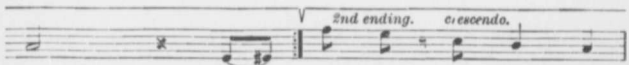
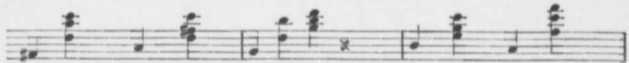
Mol - ly is Queen, Yes, Mol - ly is

*f*

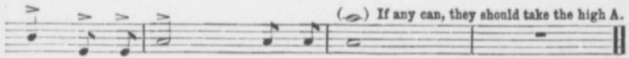
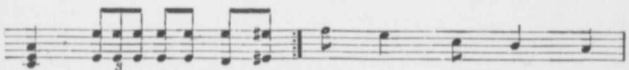
78



live our al - lot - ted... span For the on - ly wealth that we  
last of the tim - bers shall fall, We will nev - er be con-quer-ed or



man. For... Mol - ly is Queen, Yes,



( ) If any can, they should take the high A.

Queen of us all! of us all! Sra.....

