

Excalibur

Vol. 10 No. 5

York University Community Newspaper

October 16, 1975

"Change the bloody rules"

Ritch barred from study, expelled by senate

By JULIAN BELTRAME

The Senate of York University, last week, expelled student president Dale Ritch from the senate, on the grounds that Ritch is no longer a York student.

News of Ritch's expulsion from the senate was followed closely by

Grad. assistants request increase of 15 per cent

By OAKLAND ROSS

York's 600 graduate assistants and teaching assistants requested last week that the university administration grant them an immediate 15 per cent cost-of-living salary increase.

The request was also made on behalf of the roughly 100 part-time tutors and college tutors at York.

Most GA's and TA's at York are currently earning \$2,400 annually. If granted, the increase would provide each of them with an additional \$360 per year.

Although most part-time tutors and college tutors at York currently earn less than \$1,000, the GAA is requesting they also be granted a lump sum increase of \$360.

In a letter sent last week to York president H. Ian Macdonald, graduate assistants association president Mark Golden explained that there "is ample precedent for such a raise. YUFA members - who make up the rest of York's teaching staff - were given an average raise of between 12.1 per cent and 14.6 per cent this fall. And the Staff Association, which like the GAA is in the process of being certified (as a union), has just accepted an interim increase on behalf of its members."

Golden also reminded Macdonald of his promise, last December, to ensure all York workers "a fair progression in terms of salary."

Contacted this week, president Macdonald said that he had not yet made any decision on the GAA request.

continued on page 3

the disclosure that Ritch has been barred from enrolling in any Canadian university for two years, for reasons of "academic incompetence".

Senate chairman John Warkentin told Excalibur, Tuesday, that the decision to expel Ritch was a purely administrative one, made in observance of the rules of the senate.

Article 2-e of the Senate handbook, under the heading "Composition of the Senate as determined by resolution of the Senate" states that - "a person who ceases to be a student or member

of faculty or staff, also ceases to be a Senator or member of a Senate committee."

Ritch called the action by the Senate an unwanted intrusion by the administration into CYSF affairs, and urged the university to either re-classify him or change its rules.

"It's ludicrous that I'm not considered either a student or staff member—I am a member of the staff of CYSF, paid by the student body to represent them, and I am on the university payroll.

"We (CYSF) want the administration to recognize that I

am a bonifide member of this community, whether they want to call me a student or staff member. The easy way out, for them, is to call me a staff member, but if they don't want to do that, then they can just change the bloody rules," said Ritch.

Ritch added that the senate membership requirements leave no place for a CYSF president who wants to devote all his time to the students. In the past three years, however, CYSF presidents have either been full-time or part-time students at York.

Responding to a question, Ritch admitted that he had been barred from taking classes at any Canadian university for two years because of "academic incompetence", but said the expulsion was not the primary reason he did not take classes this year.

"I could have appealed that ruling but I didn't bother because I had no intention of taking classes," said Ritch.

Ritch said that he failed one of the two courses he took last year (he dropped the other) because of his involvement in a car accident, last April, which injured him and

left his wife comatose for one month.

According to York student programmes a student must fail a minimum of three to four courses in two or more years, before he would face a two-year suspension.

Asked what affect this would have on his ability to represent students, Ritch said it would make no difference.

"I've been a student here for four years and I think I know enough of the aspirations of students to represent them."

Warkentin admitted that the addition of a special provision by which a non-student CYSF president could become a member of senate, was one of the possibilities under consideration for study at the next executive meeting of the senate, but added that any changes would require three readings in senate because the regulation is a statutory rule.

"However, I certainly think that the president of the student body is a person who can make a valuable contribution to Senate, in the same way as the president of YUFA and YUSA may do," said Warkentin.

Atkinson cites oversights in senate's tenure report

By OAKLAND ROSS

Deep concern has been expressed by both Atkinson and Glendon Colleges over the number of times their recommendations on tenure for 1974-75 were overturned by the senate tenure and promotions committee.

However, senate committee chairman Graeme McKechnie denied this week that his committee used new or different criteria in making its recommendations on tenure.

The Atkinson protest (expressed last July, in a letter to McKechnie from Atkinson tenure and promotions committee chairman Matthew Aherne) came after nine of 17 recommendations from the Atkinson committee were over-

turned by the senate committee.

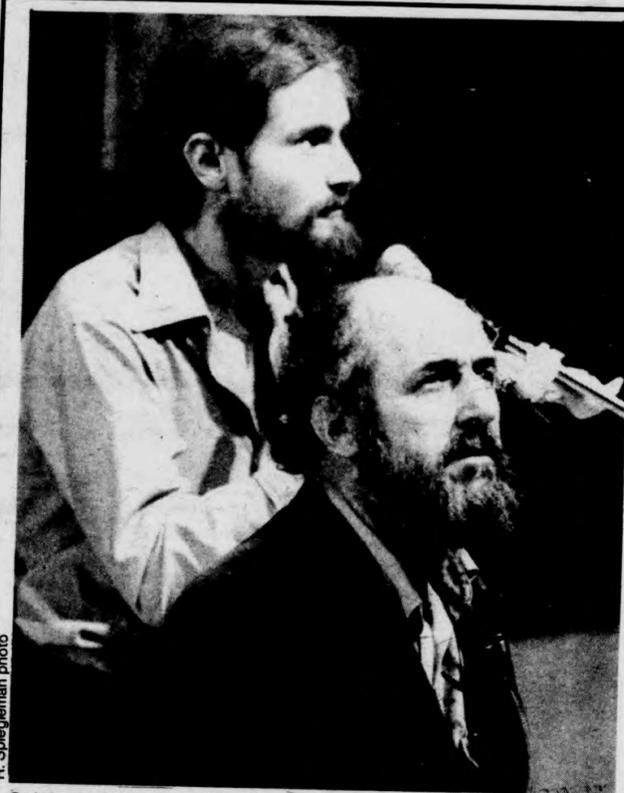
Eight of these were subsequently appealed and, in six cases, the appeals were successful.

Aherne described the reversals as "amazing".

McKechnie said this week that his committee's reversals of its previous decisions on Atkinson tenure applicants resulted from "new information" provided during the appeals.

But, according to Aherne, this information was at all times available to the senate committee. In his letter to McKechnie, Aherne documented a number of "oversights" on the part of the senate committee.

continued on page 3



R. Spiegelman photo

Celebrated Canadian film director Michel Brault looks towards the audience, while student president Dale Ritch stands ready with the mike. When Brault came to York, Thursday, to screen his award winning film Les Ordres, little did he know

that besides sharing a Cannes Film Festival best director award with Costa-Gavras, he would soon win a best director, best film, and best screenplay award at the Canadian film awards. See story on page 12.

York and Track Association battle over stadium site

By PAUL STUART

York University is asking Metro Council to build an Olympic calibre, \$3,900,000 track and field facility on the main campus, despite criticism from the Ontario Track and Field Association, Orville McKeough, York's Director of Development, told Excalibur on Friday.

The York proposal which has been evolving since last year, could be the first major addition to the main campus since Bethune College was finished in 1972. At present it calls for an indoor track with portable bleachers for 1,000 spectators, an outdoor track and stadium with 3,000 seats, and a field house which would become part of the phys-ed complex and which fits into the master plan of York University.

Beneath the outdoor stadium would be dressing rooms that could also serve the indoor track.

Contacted at this office by phone, York's director of development Orville McKeough said, "We'd be way out in left field if we said that York will be the site of

the facility; it's just too early to tell. But if the complex is built here, it will be on a nine to ten acre area in the vicinity of Tait McKenzie. It will be facing directly onto Steeles Avenue. Our estimates now are that it will cost \$3.9 million. And it will all be built to Olympic standards."

Asked where the financially strapped University will find this money, McKeough replied, "Well, the university doesn't have any money. All we have is the land."

YORK HAS LAND

"We would make available our land and other facilities; the project will be built with support from Metro and the federal and provincial levels of government."

McKeough said that York could provide land without encroaching on residential areas.

"As a university, we will have a better chance to obtain funds than another institution," he added.

York is vying for the facility against two other sites. One proposal calls for the complex to be built at a park beside

Lamoureux Collegiate in Scarborough; another plan cites East York Collegiate.

The Ontario Track and Field Association (OTFA) favours the East York proposal. OTFA President Ian Anderson, sharply criticized York and Lamoureux.

RENEGADE PROPOSALS

"The York and Lamoureux proposals are what I call (and don't take me too literally on this) renegades. By that I mean that they are being put forward by people in their own interests, and not in the interests of the whole community."

On September 10, Anderson wrote a very concerned letter about the York proposal to CYSF President Dale Ritch. The letter described a severe shortage of suitable track and field facilities in Metro.

According to Anderson's letter, the situation "has become such a serious problem that some Toronto-based Canadian Olympic athletes now go to Sudbury to train with proper facilities."

While stressing that the OTFA is "not opposed" to the York site, the letter said

that, for two reasons, the OTFA does not favour it.

ALIENATE STUDENTS

OTFA time requirements, ("exclusive use of the facility 3-9 p.m. every weekday and throughout the day on most weekends") might alienate the York student body.

"I've been told by one university official that there could be a minor rebellion if students see off-campus people using the track a good deal of the time," commented Anderson.

Anderson's letter also outlines a second OTFA objection to the York site.

"In the York proposal," read the letter, "plans for both the indoor and outdoor facilities anticipate that the area inside the circumference of the track would be used for other sports."

"Such a plan would frequently rule out the use of this space by field event athletes, who at present face an even more desperate facility shortage than the runners."

continued on page 6

York leaders assess wage and price curbs

"Tomorrow, the Government of Canada will ask Parliament for the authority to impose severe restraint upon rising prices and incomes.

"This programme of restraint is the heaviest imposed upon Canadians since the Second World War.

"Under this programme, a selected number of powerful groups in Canada will be required by law to obey strict guidelines on any increase in prices they charge, and incomes they earn.

With these sombre words Prime Minister Pierre Trudeau went on radio and television to announce selective prices and incomes controls to the people of Canada. Tuesday, Excalbur asked York president H. Ian Macdonald,

student president Dale Ritch and Graeme H. McKechnie, chairman of the economics department at York, for their views on the government's inflation-fighting legislation.

MACDONALD: "I was glad to see the government taking strong measures, particularly in view of the serious potentialities of our economy.

"It would be churlish to say that these measures should have been taken long ago; people weren't prepared for them a year ago, but today, they are.

"The main responsibility for solving our economic problems rests on the shoulders of all of us; the government is quite right in that.

"I was surprised, however, that

Mr. Trudeau went 90 per cent of the way to wage and price controls, but stopped short. Mr. Trudeau is clearly after the 'big and powerful', but the little items in everyone's budget add up. I'd be inclined to go a little stronger on the price side than he did.

"In a sense, the controls have already become yesterday's problem. The development of an economic strategy for Canada—that's tomorrow's problem. Similar programmes to the one Mr. Trudeau announced on Monday have floundered in other countries precisely because they were instituted and then left alone.

"No positive, restorative programmes were added."

RITCH: "Obviously the main force of the legislation is on wage

controls. The whole thing about wage and price controls is that they'll be more than able to control wages, but won't be able to control prices.

"Whose word is Trudeau going to take that the cost of production to corporations has gone up - the corporations?"

"They don't intend to control prices and wages equally - it is a measure to cut the wages of the real working people and to buttress the profits of the corporations.

"There's no provision for profit controls in the legislation. It is very discriminatory and anti-working class.

"Inflation lies with the increase in the money supply and government spending, therefore, wage and price controls is a false

solution based on a false analysis of the problem."

MCKECHNIE: "I think I'd have to see a lot more of the details before I'd be happy with the with the legislation.

"I don't think wage and price controls work, so I'd like to see how the government intends to make them work.

"I think he (Trudeau) could have tried a number of alternative policies to curb inflation. He could have attempted to bring the interested parties together before springing wages and price controls on them.

"I also don't think he explored fully the government spending avenue as a means of solving the inflation problem."

R F S

RIILL'S FOOD SERVICE

PRESENTS

AT

COLLEGE COMPLEX 1 RIILL'S FAST FOODS

(Winters-McLaughlin Servery)

Mon. - Fri. 11:30 am - 11:00 pm

Authentic Chinese Food

(Full course meal \$2.00) 11:30 am - 1:30 pm

5 pm - 6:30 pm

Short Order

11:30 am - 7:30 pm Mon. to Thursday

11:30 am - 10:30 pm Friday

SPECIAL

Vanier Hamburger

(Home made hamburger with pickles, tomatos etc.)

French Fries Beverage

all for 95c

Home Made Pizza

11:30 am - 11:00 pm

Plain Slice 40c whole 2.25

All Dressed Slice 55c whole 3.25

Pepperoni Slice 50c whole 2.75

Submarines 11:30 am - 11 pm

Veg., Salami, Ham or Combination 1.25

SPECIALIZING IN HAMBURGERS

STEVE'S CUISINE

(FOUNDERS-VAINER SERVERY)

Mon. - Fri. 7:30 am - 6:45 pm

Sat. - Sun. 10:00 am - 1:30 pm

4:30 pm - 6:30 pm

SALAD BAR

11:30 am - 8 pm

Make your own salad. Small 75c - Large 1.50

ICE CREAM BAR

11:30 am - 11 pm

16 Flavours Hard Ice Cream - 51 Flavours Soft Ice Cream

Milk Shakes

SPECIAL

Wed. Buffet

Special \$2.00 (reg. 2.25)

All the Spaghetti, Salad, Desert & Soft Drinks you can eat, drink (one helping at a time)



Excalibur

Everything secret degenerates; nothing is safe that does not show it can bear discussion and publicity
—Lord Acton

Excalibur founded in 1966, is the York University weekly and is independent politically. Opinions expressed are the writer's and those unsigned are the responsibility of the editor. Excalibur is a member of Canadian University Press and attempts to be an agent of social change. Printed at Newsweb, Excalibur is published by Excalibur Publications.

News 667-3201

Advertising 667-3800

A philosopher - king, or just plain king?

So what if Dale Ritch, the man most responsible for voicing the views of York students to the outside world and to the university administration, is not a student?

As Ritch rightly points out, being president of CYSF is a full-time occupation, taking up between 50 and 60 hours a week. Because of this fact, and because he is ipso facto the leading representative of the York student community, Ritch is within his rights to demand that he be given a seat in the senate.

What should concern this community, though, is not that Ritch is not a student now, but that he was such a miserable student when he was one.

Because passing subjects at York hardly requires the intelligence of an Einstein, and because Ritch is not by any means a stupid man, disinterest would seem the only logical explanation of how Ritch could have flunked enough courses to merit being barred from studying in any Canadian university for two years.

It is a fair question to ask what justification Ritch uses for saying he represents the students of this university, who have, it is reasonable to assume, made some commitment to education.

Ritch may have been a student for four years, but that hardly counts for much if those years were never taken seriously.

While Ritch will stand or fall on his record, one must wonder if the lure of York involves education or politics.

Joseph K. at York

One would not blame the York professor who, after submitting his case for tenure, feels himself gradually sinking into a Kafka-esque nightmare. His case is formally out of his hands but he may, at any time, be called upon to clarify a certain area or bolster his evidence or submit an appeal.

Slowly, his case winds its way from the department committee to the faculty committee to the dean's office to the senate committee and finally to the president's office. Like descending stairs to the underworld.

His life's work is picked at and chewed over in dimly-lit conference rooms hidden in the bowels of god-knows-what building. Witch-doctor word-games are played with his career: this is "competent" but not "superior"; that is "superior" but not "excellent"; this man is "promising" but he'll have to wait.

Why the mantle of darkness and mystery? Confidentiality is one thing, but this annual melodrama is grotesque.

Senate tenure and promotions committee chairman Graeme McKechnie said this week that sitting in judgement upon one's colleagues is "not a matter to be taken lightly."

Obviously not. But there must be room for a little air and conversation.

This year, the senate tenure committee gave a "delay recommendation" (a newspeak phrase if ever there was one) to a professor from Atkinson because there was insufficient "raw data" on his file. Perhaps the committee didn't notice that this "raw data" was available from the office of the dean and that this availability was noted on the file.

Or, perhaps there are rules against checking things out in an open, honest way.

Fortunately, the professor in question was able to successfully appeal the decision.

But was the ordeal necessary?

This month we start the eery process all over again, with a new crop of candidates. And no birds sing.



Letters to the Editor

There's more to York than food

It would appear to this student that the CYSF could have found a more relevant issue than food with which to confront the York administration. This letter is not to deny that there is a need for improvement in the food services on campus but rather to point out that the CYSF, as the representative of the student body, should re-examine its priorities.

Existing university policies, such as the hiring of educators, tenure decisions and compulsory first year courses, on which the students have only token influence, would seem to be more important issues on which to take a stand. From the extremely poor turn-out at the food boycott rally and the general lack of interest in it, it is apparent that Dale Ritch and his comrades are already alienating the student body.

If the CYSF hopes to have any credibility in the eyes of students and administration alike, it should stop thinking with its stomach and start using some "smarts".

Mike Clarke

Parking fee

I must take issue with allegations made by Mr. Dale Ritch at the recent mass meetings held in connection with the Food Service that the university is using the device of increasing parking fees inter alia as an alternative to in-

creasing tuition fees.

The parking operation is required to be entirely self-sustaining; this includes paying for the construction of new lots, as well as the maintenance and repair of existing lots. Income is derived entirely from fees paid by the users of parking facilities and if there is a surplus in any given year this is used exclusively for the repair and improvement of lots and the maintenance of fees at the lowest possible level.

The increase in parking fees in 1975-76, which amounted to \$25. for users of reserved lots and \$10. for those using unreserved lots was recommended to the president by the advisory committee on parking after a careful study of the proposed parking budget (a major component of which is the salaries and wages of staff, which have increased substantially since the last fee increase in 1971-72).

One of the expressed concerns of the committee, which is composed of equal numbers of students, faculty and staff, was that the new fee structure recommended would bring in insufficient revenue to pay for the large-scale repairs to the older parking lots which were recommended by the university engineering staff. The committee decided, however, to budget only a small sum for repairs this year, and to endeavour to maintain the present fees for a minimum of two years.

At the risk of being repetitive, I repeat that funds derived from parking are not

used for other purposes, and if there is any surplus at the end of the current fiscal year it will be utilized to do essential maintenance work which has been postponed because of the efforts of the committee to provide parking as inexpensively as possible.

I spoke to Mr. Ritch several months ago after he had indicated an interest in the parking budget and I suggested that if he or one of his associates wished to come to my office I would be happy to discuss it and explain it to them. To date no-one has appeared.

C.G. Dunn,
Director of Safety
and Security Services

Solidarity

The Glendon College Students' Union strongly urges every student at York University to support the actions of the CYSF in attempting to receive justice for its food service workers. The union-dissolving activities of the university must clearly come to an end. We sincerely hope that the temporary boycott of certain food services at York will show the determination of students to help restore the rights and the positions of workers who were fired on account of their involvement with the union.

Yours in solidarity, And injury to one is the concern of all.
The Glendon College Students' Union.

EXCALIBUR

needs writers

Apply at Room 111

Central Square

2 p.m. today

Editor-in-chief
Managing editor
News editor
Entertainment editors
Photo editor
Graphics

Julian Beltrame
Oakland Ross
Anna Vaitiekunas
Agnes Kruchio
Dave Fuller
Peter Hsu

Staff at large — Paul Stuart, Ira Micay, Myles Davis, Steve Hain, Paul Kellogg, Warren Clements, C.T. Squassero, Ted Mumford, Shelley Rabinovitch, Frank Glorno, Bob McBryde, Evan Leibovitch, Gary Cook, Bill Perry, Robin Beckwith, Karin Melnik, Bill Gladstone, Paul Hayden, Debbie Pekilis, Paul Sanberg, Deidra Clayton, Ritch Lichtenstein, Jeffrey Morgan, Lorne Wasser, Micheline Trigiani, Maxine Kopel.

Business and advertising manager

Olga Graham

Canada sentences Rosie Douglas to probable death, cloaks racism, politics in "security risk" designation

By GARY KINSMAN
and
PAUL LORENZ

Racism is something generally understood to be a social disease that our southern neighbours are inflicted with. Canadians pride themselves with being a "just society" with malice towards none even if they do have 'unique and distinctive characteristics'.

However this official image has become increasingly tarnished by the realities faced by newly arrived immigrants and, as well, minorities already present in our society.

We don't believe that the case of Rosie Douglas, a militant black leader now facing deportation on December 15, is an isolated incident. We feel that it is a test case which challenges Canadians to defend a person who is being railroaded out of this country for his attempts to organize the oppressed to fight racism.

Today Rosie Douglas will be speaking at a meeting designed to rally support for his fight with the Immigration Department. Vern Harper, member of the Toronto Warriors Society and leading Native militant will also speak, as will Kishore Jaggernaut, a York student facing deportation.

Rosie Douglas, if his deportation is carried out on December 15, 1975, will probably not see the end of this year. His return to his native Dominica will put him in the sights of the police and politicians of that tiny reactionary colony and they will inevitably carry out the threats that they have until now only been able to voice. Rosie's book outlining the causes of underdevelopment in Dominica, Chains or Change, has been banned on the island.

CONCERTED CAMPAIGN

The deportation, however, is only the climax to a concerted campaign that has been carried out by the Canadian government and courts in the last six years. All of this has happened because Douglas, a leader of the black community, has been an outspoken critic of the racism that blacks, natives, and immigrants face in Canada. He may be a "risk to national security" as Solicitor General Warren Allmand claims, but then the question must be asked, who are the racists that feel, in 1969, threatened?

The anti-racist protest at Montreal's Sir George Williams University is often used, through innuendo against Douglas every time his name appears in the establishment press. For his part Douglas was charged with participating in an illegal sit-in (legally termed public mischief). Bail was set at \$14,000 and his passport was confiscated.

CHARGES LEVELLED

Douglas was among 45 black and 52 white students sitting in at the university computer centre. They were making the last in a long series of attempts to get the foot-dragging university administration to undertake an investigation into charges of racial discrimination levelled by black students against a white physiology professor. Dropping the casual attitude normally exhibited towards students' concerns the administration reacted swiftly and sent in 400 armed riot police who successfully stormed the computer centre and arrested



Rosie Douglas (centre) talks to supporters in anti-racism rally in Toronto, over the summer.

the 97 armed students.

Despite similar charges and common evidence against all 97 students, bail for Douglas, who had no previous legal record, was set far above the \$5,000 average for black students and the \$1,000 for whites.

During his trial Rosie faced an all-white jury which included one man who in open court asked to be excused from jury duty because, as he said, he was "not overly fond of black people". The presiding judge told him to take his place in the jury and "serve his country". Somehow the Supreme Court of Canada did not consider this sufficient grounds for granting an appeal. Rosie Douglas drew a 2 year sentence, on evidence that often resulted in acquittal for just about all the others (92).

MEDIA RESPONSE

The public media has chosen to ignore these facts and have continually attempted to link Rosie Douglas to the destruction of computers. Computers were damaged during the police attack, but no court has laid blame on any defendants. Those computers were eventually sold to the University of Michigan and are presently in use.

Just recently, in response to a press conference at which Rosie announced his intention to sue the Globe and Mail for linking him to the damage, the Toronto Star released an article which in part stated: "Roosevelt Douglas, jailed for taking part in the sit-in which sparked a computer smashing spree at Montreal's Sir George Williams University... said yesterday he will fight deportation to his native Dominica"; and, "students set fire to the university computer centre towards the end of their occupation. Police then moved in and arrested 97 of them."

"SPECIAL TREATMENT"

Douglas continued to receive "special treatment" upon his release from jail. A deportation order was issued against him in November 1972, one month before he would have been in Canada as a landed immigrant for five years and out of reach of such an order. Such an issuance is regarded as contrary to legal precedent, since the conviction on which it was based was then before appeal courts. The government got the deportation order in spite of the judge's complaint that he was being pressured.

In May of 1973 it became apparent that the government wanted Douglas out of the country and they were willing to do anything. A special certificate branding him a "risk to national security" was signed by Solicitor General Warren Allmand and Immigration Minister Robert Andras.

CHALLENGE

This prevents Douglas from appealing his deportation on humanitarian grounds that his life would be in danger in such a repressive society as Dominica. The government knows this. Both ministers have been challenged by Douglas to substantiate with evidence the security risk designation. Their refusal to do so, has been used to uphold the Montreal immigration appeal board deportation order in May 1975. Catch 22 is pressed forward with a vengeance as the government has now forced Douglas to surrender his passport in order to remain free, pending the December hearing. Without a passport he is unable to leave Canada and go to a less repressive country even if he wanted to.

Black community organizations took up his case at the Annual Conference of National Black Coalition in January 1975. During questioning there, Allmand admitted that he had issued the certificate based on RCMP reports that indicated an unsubstantiated arson "conviction".

Previously he had been forced to retract a statement he himself had made which linked Douglas with such an arson conviction. He stated then that the error in the file would be corrected. Allmand now claims that both ministers must withdraw the certificate, but in fact, should one minister withdraw his signature, the certificate would become null and void.

PUBLIC STRUGGLE

Rosie Douglas is prepared to make his case a public struggle. He says he is being deported because of his political views as a leading member of the Black Workers Alliance, and his willingness to fight back. Understandably the only way people can change the course of these events is to actively oppose the deportation.

The increasing groundswell of racist attacks by groups like the Western Guard, repression of natives, and even public attacks from the media (the Rastafarian religious group was attacked this summer by Globe and Mail) has left an ugly air in the country.

The Green Paper hearings try to identify recent immigrants as being the root of the economic recession, unemployment, and other problems faced in Canada.

Deportation has become the new method in de-populating Canada. The case of 1500 Haitians bears witness to this, along with countless other individuals about whom we never hear.

Douglas, a member of the National Alliance Against Racism and Political Repression wants people in Canada to take notice of what is happening here and to oppose it as something that is clearly against the interest of the majority of Canadians.

The precedent this case sets will determine whether or not the government will be able to remove those it opposes without facing massive opposition.

More letters

Reader applauds Ritch's defense of students' rights

"I have never yet been afraid of any men who have set a place in the middle of their city, where they come together to cheat each other and to forswear themselves." (Cyrus the Great)

That statement is intended as a reply to Commercial Caterers vice-president Paul Farkas's statement: "What we do, we do honestly" (quoted in the Oct. 2 issue of Excalibur). Earlier, I wrote Excalibur a letter about what I believed to be an injustice:

the prices Rill Food Services and Commercial Caterers charge for their fresh fruit.

I was angry then; I am angry now, and I will continue to be angry until food prices are explained and justified to the public. At the CYSF food rally, Dale Ritch reeled off a list of food items which have risen 30 per cent or more in the past year: coffee up 33 per cent, muffins up 100 per cent. Meals across the menu are up at least 30 per cent.

Here are other interesting facts I have dug up. If you bought a pound of cheese at the Founders-Vanier servery, you'd pay \$6 for it! If you bought a six quart basket of apples at the Central Square cafeteria, you would pay at least \$5.

Perhaps, these are ludicrous suggestions, but think of this. I paid \$1.25 for a six quart basket of Fancy McIntosh apples (none of the fruit in Central Square is fancy graded) recently at a fruit

market. The proprietor had no reservation about telling me the apples cost him \$1.

Why aren't the catering companies content to earn a 25 per cent profit? Why are they allowed to make 300 per cent or more on some food items?

Someone has said that the caterers operate on a 43 per cent mark-up on everything they sell. Obviously, I am suffering from a misunderstanding or that person is telling less than the truth.

I don't agree with all President Rith's remedies, but I do applaud his inflation-fighting efforts and his stand for our beleaguered rights.

Robert Houhannessian

EXCALIBUR
Staff meeting
2 p.m. Room 111

HEADQUARTERS



FOR
**YORK
JACKETS**
LEVI'S AND LEES
BLAZERS and CRESTS
CRESTED SWEATSHIRTS



Lynn-Gold Clothes Ltd.

401 YONGE ST. (at Gerrard) TORONTO 200, ONT.
PHONE 368-7729

York stadium second-best option for track and field

continued from page 1

Anderson wrote that the letter to Ritch was aimed at making students aware of the situation and toward gaining assurance that York students would respect the OTFA's right to prime-time use of the facility.

Anderson also wants the university to promise that football, soccer, basketball and tennis would not be regularly scheduled at the new stadium, to insure that field athletes are not inconvenienced.

At press-time, Dale Ritch was unavailable for comment.

McKeough however was confident that York and OTFA can reach an agreement on use of the facility.

"Our philosophy is that it's better to be built at York where the university and the entire community can benefit from it," he said.

When informed of Anderson's criticisms, he said, "They seem to me a bit exaggerated."

"We at York do more work with amateur sport than any other university in Canada" said McKeough. "We're part of the track and field set-up as it is, and we're working with the OTFA."

"At secondary and elementary

schools across the city, the costs of swimming pools are being shared and I claim that the same thing can be worked out at York."

McKeough told Excalibur that programming of the proposed facility would be handled by a five-member committee, of whom three would be from Metro Council and two would be appointed by the university.

"So I don't see time - allotment as a stumbling block at all", he said.

The matter has been more or less at rest since July, when the Council referred it to the Metro Parks and Recreation Coordinating committee. But on Oct. 23 all concerned will be at a Metro Council meeting to hear the committee's recommendations.

**Excalibur
needs writers**

come to
staff meeting
today 2 p.m.
room 111

Announcing the formation of the exciting new!

RINAH CHORALE

מנהלת
דינה

Music Director:
Mr. BEN STEINBERG



A HEBREW CHOIR
FOR COLLEGE STUDENTS
AND YOUNG WORKING
PEOPLE

COME AND SING WITH US!

Rehearsals at 788 MARLEE AVE.

every Thursday evening
at 7.30 p.m.

no auditions necessary

Sponsored by The Canadian Jewish Congress and The Jewish Student Federation

For further information call 667-3647

F & G FOODS

4106 STEELES AVE. W. (BETWEEN JANE ST. & HWY. 400)

10% OFF

WITH THIS COUPON

Steak-on-a-bun - Pizza - Home Cooking

Come and enjoy the famous F & G steak-on-a-bun sandwich,
pizza and home cooking.

TEL. 661-8877 FAST SERVICE

Carl

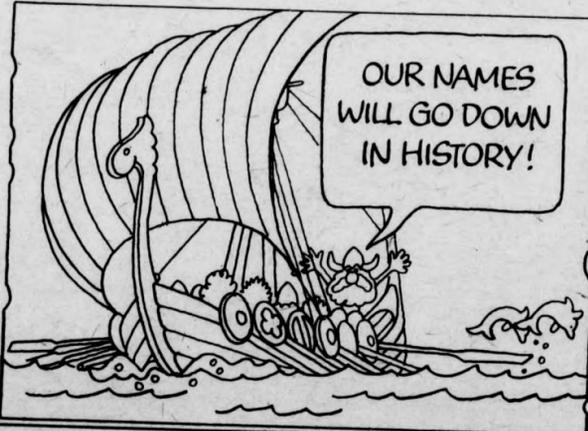


THINK OF
THE
GLORY...

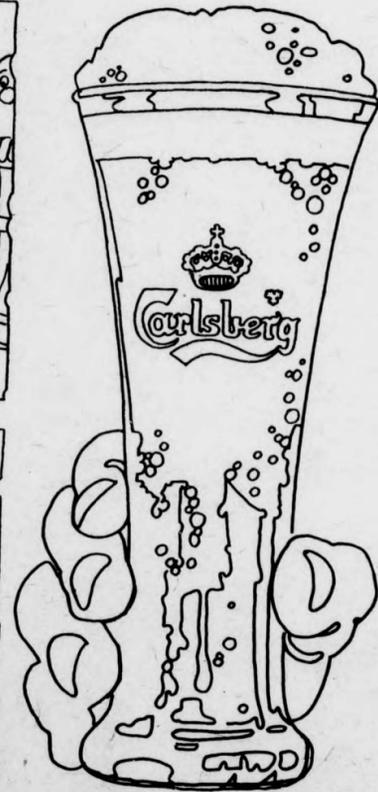
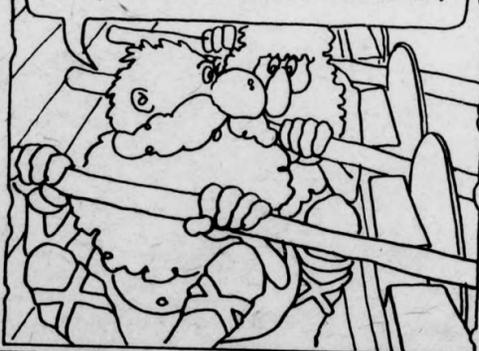
WE'RE OFF TO DISCOVER THE NEW WORLD



OUR NAMES
WILL GO DOWN
IN HISTORY!



COLUMBUS WON'T LIKE THIS!



THE GLORIOUS BEER OF COPENHAGEN

York SCM welcomes believer and non-believer alike

In your listing of the clubs participating in Club Days, you omitted the York Student Christian Movement. Incidentally, it was also left out of the C.Y.S.F. Take-it.

The S.C.M. has been active on this campus for at least a dozen years. It is a movement that is ecumenically supported. Among its principal objectives is the involvement of students and faculty members in reflection upon the personal, social and political implications of the Christian faith.

As a member of the World Student Christian Federation, the S.C.M. is active on university campuses throughout the world. It has pioneered such projects as the examination of the goals and functions of the university, and this remains an important concern. It has taken a prominent part in working for the liberation of oppressed persons and groups. It is an open movement in the sense that it welcomes all to share in its activities — believers and non-believers alike. We strive to identify crucial human issues and to engage in reflection and action in the light of Christian principles.

The newly appointed Secretary of the York S.C.M. is John Varghese. At the moment of writing no desk or room space has been allotted to him. We are hopeful that this oversight will soon be corrected. He will be

responsible for the day to day programme of the movement.

William R. Coleman,
Member of S.C.M. Advisory Board,
York University

York community. As they say, that word "community" has "heavy vibes".

Grant Chorley

Destiny calls

Would you take on a commitment for three or more years without having all the facts? Thousands of students at York are doing just that.

Misleading information and em-

pty promises circulate in our society that distort and cloud the students' rational understanding of their position in the university and of their future after graduation.

The time has come for all teachers to advise new (and old) students what a university education can do for a serious student. It appears as though many teachers presume that these advantages and limitations have been submitted to the student by some vague advisor along the way. Each of our teachers should

consider himself the last stop to destiny and transmit this important information to every class he teaches at the beginning of each year. York has much to offer and certainly nothing to hide.

Universities teach truths. Truth helps students.

Herbert Wagman

Radio Yuck

I have noticed that, in spite of various protests, Radio York is persisting in discharging a din everywhere it possibly can on campus.

Aside from the obvious effects of rendering conversation in a volume other than a bellow impossible and contributing to an inexorable deadening of taste and other aesthetic sensibilities, this noise pollution is actually offensive to some who are powerless to turn the damn stuff off.

I am sorry to disillusion whoever is responsible for the racket, but, "rock-and-roll world" notwithstanding, some of us find that stuff all but excremental in quality. By no means am I preaching, but this blanket bombardment of the campus is a serious infringement of the rights and privileges which are theoretically granted to every member of the

Excalibur
staff meeting
2 p.m. Room 111

1 Wk. SUN VACATIONS
Weekend of Dec. 14

Miami	\$219 (Kitchen incl.)
Freeport	\$219 (kitchen incl.)
Nassau	\$259 (incl. meals)

Christmas & New Year

Miami	\$299
Freeport	\$297
Nassau	\$320 (incl. meals)

We have Packages Everywhere

SKI VACATIONS

Mont. Ste. Anne
Sun. Dec. 28-Sat. Jan. 3
Bus. Transfers. Hotel \$89.95
Quebec Hilton QUAD.

ROBBIE GOLDBERG
CONQUEST TRAVEL 221-1112
The Bayview Mall, 3333 Bayview Ave.

It Pays to deal with Specialists!

Used BBW Portable TV's	\$49
Used Colour TV's	\$219
New 19" RCA Colour TV's	\$389
Portable Phones & Recorders	\$89
Philips Modular Stereos	\$189

FINCH TV
SALES - SERVICE - RENTALS
5307 YONGE ST.
(corner McKee) 223-6700

UP THE WALL
WALL HANGINGS
HAND CRAFTED-LOCAL-IMPORTED

33 JARVIS ST. 366-4360

IMPORTED BLANKETS	WEAVINGS	TRIBAL WEAVINGS
MACRAME	HOOKINGS	TAPESTRIES
FURS	QUILTS	SCREEN PRINTS
METAL	BATIKS	CROCHETINGS

MON.-THURS.—10-6 PM FRI. 10-8 PM SAT. 9-6 PM

AGYU
ART GALLERY OF YORK UNIVERSITY

Ross N145 Mon Fri 10-4:30 Sun 2-5

INUIT WOMEN IN TRANSITION

An Exhibition circulated by
The Department of Indian and
Northern Affairs

OCTOBER 3 - 19, 1975

SOUTHERN COMFORT IS A NORTHERN DELIGHT.



And Southern Comfort is all you need — for everything from Comfort on the Rocks to an exotic Southern Julep. And Southern Comfort is sweet satisfaction all by itself.

Southern Comfort.
The Grand Old Drink of the South that can't be imitated.

SOUTHERN COMFORT



The latest in winter fashion.

niccolini

Available in all leading ladies specialty shops and department stores in town.

Jewish clubs accused of censorship



Cover page of controversial first issue of Masada.

By JULIAN BELTRAME
Masada, the quarterly magazine of Jewish students at York and U. of T., is in danger of becoming extinct because of what Geoffrey Clarfield, the magazine's associate editor, calls an issue of "freedom of speech".

Masada's second issue this year, due to be released on October 2 was abruptly halted by a telephone call from Ben Mayer, director of Hillel Foundation at the U. of T., informing the printers that financial backing of the magazine had disappeared.

Both Hillel and the Jewish Student Federation at York, each of whom contribute \$2,100 for the publication of the quarterly, withdrew their traditional funding of the magazine following separate advisory board meetings on October 1.

"It's a typical freedom of speech problem," Clarfield said Tuesday. "You say something we don't like and we'll cut off your funds."

The bone of contention was an article on Barney Danson, federal housing minister, in Masada's first issue, portraying Danson as a Jew trying to escape his Jewishness.

"The content of the article was inflammatory and very close to being libellous," said Mayer.

Clarfield told Excalibur that he had contacted a lawyer who told him that nothing in the article could be shown to be libellous. "The issue transcends Danson," said Clarfield. "It makes them (Hillel and JSF) uncomfortable that we are aggressively Jewish and Zionist."

Lou Garber, director of York's Jewish Federation, denied that the withdrawal of funds from Masada was a means of dictating editorial policy or that the JSF would no longer fund a Jewish magazine.

"There remains a desire on the part of the JSF to fund a Masada magazine," Garber told Excalibur, Tuesday. "The JSF has temporarily suspended funds for the editors who are presently running Masada."

"Now we are asking the editors to meet with us and discuss the matter."

Both Garber and Mayer denied that their actions were an attempt to impose censorship on the seven year-old magazine.

"Nobody in this world is totally free," said Garber. "There's always a measure of ac-

countability involved."

While Garber would not point specifically to the Danson article as the catalyst for the JSF's actions, Mayer said that he received many complaints from both students and the Jewish Welfare Fund, sponsors of both Hillel and JSF. But he added that he was dissatisfied with the first edition for other reasons, as well.

"We know that the product (Masada) being produced is not what we the publishers would like."

Both federation directors said that they have had no rapport with the new editors, whom, they claim, have not solicited contributions or opinions from the Jewish community.

"Previously, there existed a process by which students and Jewish organizations could contribute. Before an issue goes to print, I want to see the material and be able to talk about it with the editors, but I don't want the power to say that the material could not go in."

Clarfield told Excalibur that they had already solicited funding for the next issue of Masada and would go ahead with or without Hillel and JSF backing.

EXCALIBUR

Staff meeting

Thurs. 2:00 p.m.

Room 111

Central Square

STEREO WHOLESALERS

OPEN TO THE PUBLIC

Thorens	AR	Harman Kardon
Pioneer	Nikko	Sherwood
Rectilinear	Sony	Technics
Dual	JVC	Fisher
Avid	Teac	Elac
Dynaco	Shure	ADC

and many more
over 50 brands

If you're shopping for price Call us!

Consumer Stereo Warehouse

3406 Yonge St.
(4 blocks n. of Fairlawn at Melrose)

481-0123

Ask about our Price Guarantee

THE PERROQUET

Friendly meeting spot at night and great lunching at noon! Everyone dances to live evening entertainment followed by nostalgia music (great for reminiscing) played on a classic old juke box. It's a great new night-place for both.

THE BRISTOL PLACE HOTEL • 950 DIXON RD.
AT TORONTO INTERNATIONAL AIRPORT • 677-9444

TEQUILA SAUZA

Margarita SAUZA

1 1/2 oz. TEQUILA SAUZA

1/2 oz. Triple Sec

1 oz. lime or lemon juice

Shake with cracked ice

Moisten rim of champagne glass with lemon rind, then dip moistened rim in salt.

Sip cocktail over salted edge.



TEQUILA SAUZA NUMERO UNO
in Canada, and Mexico.

TEQUILA SAUZA
use it in a Bloody Mary and you've got a Bloody Maria.

Orange juice never tasted better when your Screwdriver contains TEQUILA SAUZA

TEQUILA SAUZA
Straight with salt and lemon and you're drinking tequila like a man.

TEQUILA SAUZA
Great party starter. Mixes well. Everyone's instant favourite.

OPEN TILL MIDNIGHT MARKY'S II

LOCATED IN WINTERS COLLEGE AT YORK UNIVERSITY

HOURS:
Monday to Thursday
10 A.M.-12 P.M.
Friday 10 A.M.
to two hours before sundown.

Serving Strictly Kosher deli food -

Marky's is ready for you at York University.
Also specializing in Catered Meals.

Phone: 667-3550

★ DINNER THEATRE AT THE OLD FIREHALL

★ AN IRVING BERLIN MUSICAL REVIEW "PUTTIN' ON THE RITZ" ★
NORTH AMERICAN PREMIERE
★ CHEERFUL & ENERGETIC ★
★ FOUR PERFORMERS... ASTONISHING ★
★ "TOP NOTCH" GLOBE & MAIL ★

STUDENT PRICES MON.-THURSDAY
SPECIAL SHOW ONLY \$3.00
DOWNSTAIRS

★ ONLY \$10.00 FOR A GOOD THREE COURSE DINNER & SHOW ★
WEEKENDS \$15.00

★ THE SECOND CITY COMEDY CABARET ★
★ ALSO AVAILABLE IN PAPERBACK ★
★ UPRIARIOUS... TORONTO SUN ★
★ UNDISPUTED MASTER OF TOPICAL SATIRE... TORONTO STAR ★

110 LOMBARD ST
★ 363-1674 ★

York symposium on education

Six leading educators probe future of education

Story by
ANNA VAITIEKUNAS

Photos by
DAVE FULLER

What do the nation's leading educators think about the changing role of the university? Should the university become a massive job training centre? Or should it return to its original monastic place in society where only the select few would be permitted to attend the institution?

H. Ian Macdonald called the shots last Thursday at the symposium on higher education, held in the Senate chambers. The setting was right. The soft overhead lights shone meekly towards the academic luminaries seated at the panel desk, while the lesser lights sat attentively in the plush green seats waiting for the drums to roll. York president H. Ian Macdonald, former University of Toronto president Claude Bissell, Ryerson president Walter Pitman, Reva Gerstein, member of the Ontario Council for University Affairs, and former president of University of British Columbia J. B. Macdonald, were all assembled to tell the facts, lay them on the table for all to see, and propose plans of action for the future of universities.

The issue — the survival of the university. The panelists — six universities presidents and senior officials who, one by one, took their feelings to the stand, and said what they thought the university should be. Some were rhetorical and others dwelt on insipid speculations but, through their somewhat confusing and uncommitted speeches the message rang loud and clear — something has to be done to prevent the dissolution of the traditional university.

TRADITIONAL FUNCTIONS

"The survival of the university is at stake. We need to return to the traditional functions of the university to reaffirm our faith in it. The university should be the place where uncompromising discipline prevails in the final years, where students will be

rigorously educated, and where academic decisions will be made by a select few and not by some form of participatory democracy. If these functions are lost, then society will soon discover that it does not serve this purpose and will replace it. Thank-you."

The applause for J. B. Macdonald was spontaneous and long, the audience approving with nods of consent.

Part of the problem facing the universities originated during the middle sixties when society experienced an upward surge in the number of people going to university. Prior to the 60s, the university was considered an elitist structure, while its students proudly regarded themselves as a privileged group.

During the 60s, when massive enrollment figures accompanied the expansion of higher education, society began to form the attitude that education was a right and should be accessible to all interested persons.

"Equality of opportunity" was the key phrase that caused qualitative changes in the university. As a result, enrollment policies were changed to allow more and more students to sift through the admission gates, entitling them to an education that was once reserved for the serious and self-disciplined. Faculty had to be increased to keep up with the new masses; more classrooms and lecture halls were needed; student-teacher ratios climbed higher and higher until finally the quality of education began to drop.

GOVERNMENT PRESSURE

The university, it seems, is in a bad state of affairs, even without the problem of overloaded classrooms.

Reva Gerstein, member of the Ontario Council for University Affairs said the university is burdened with extra pressure from the provincial government to live up to greater financial and academic expectations.

"The rift that exists in government-university relations, has caused the government to think that salary objectives are greater than maintenance ones. Library funds are just as important as salaries."

Another concern, she said, is the fact that governments are not con-



Former U. of T. president Claude T. Bissell tells panel and audience that the Ontario government is not completely to blame for the mess in which univer-

sities presently find themselves. "The problem lies with federal-provincial government relations," he says.

cerned with long-term objectives, an obvious disadvantage for the university.

Claude Bissell, former president of the University of Toronto quickly added that she should not blame the provincial government because they are "not built for long-term objectives and goals. I think the problem lies with poor federal-provincial government relations," he said.

BAD PRESS

The image of the university in society was another point for discussion. What is it? Who is responsible for it? Consensus was that the press was the villain. "It is the press that has coined the phrases 'the fat cats of the university' and 'scholar per dollar', and have given the university a tarnished image," said Gerstein.

Walter Pitman, president of Ryerson Polytechnical Institute sees additional problems facing Ontario universities with the recently-elected minority government. "Both parties (Liberals and Conservatives) ignored the problems of the university in their election campaigns."

Lack of leadership, the panel agreed was another pitfall the university was approaching. "Leadership is disappearing because the presidents are so exhausted with financial problems, that they have nothing left to offer their university in the way of leadership."

All speculation was not dismal, though. Bissell praised universities for taking a stand on such issues as racial discrimination and freedom of speech. But in the same breath he warned, that more action needs to be taken if the universities are to be heard by society. "If we don't, the university will become less heard by politicians, less visible and eventually ignored."

COSMIC QUESTION

As each question was answered by the panel, one could sense a feeling of restlessness in the room. Here were the leaders of four major universities in a room filled with professors and other university officials sitting within an arm's reach of each other, aware of the circumstances that

surround an institution that has served society for 700 years. And there it was, facing them square in the face — the cosmic question of whether universities should sharply reduce enrollment, exercise the strictest of discriminatory powers over tenure and promotion and apply stringent measures over student conduct and return to the cloistered monastic institution it once was. And yet no one mentioned the possibility until J.B. Macdonald took his turn at the lectern and shot the facts point blank at his audience.

BULL SESSIONS

"We must put an end," he said, "to these introductory courses that satisfy the needs for immediate relevance, bull sessions that are treated as educational, and inter-disciplinary courses that swim on the surface of the subject and create the illusion of knowledge. We should not allow unprepared students to use their first year as an expensive aptitude test. These students we should encourage to go elsewhere." The room was quiet.

He continued, "I think we should consider the advantage of a Board of Trustees instead of a Board of Governors. A body external to the

university that listens to the advice and accepts, rejects, or refers it back to the university for further consideration. It would sharpen our focus internally in the institution if we talked to a broad constituency of society and convince that community that what we want to do is in the best interest of that society."

Macdonald called his plans for action a 'bitter medicine' that would revitalize the institution.

LEARNING SOCIETY

Bitter medicine indeed. Macdonald's prescription may well be the only alternative for the university. Society is not equipped to absorb the thousands of university graduates each year and place them in the intellectual milieu that they deserve. The learning society is expanding at a rate faster than the university and the world can cope with.

If the universities decided to re-direct the university's back into the past, there would be serious repercussions for primary and secondary schools, and government funding would be drastically altered.

The side effects would be painful but general health would be recovered.



J. B. Macdonald, former president of the University of British Columbia delivers controversial "bitter medicine" speech.



York history professor Richard Storr makes notes of speeches at symposium. No doubt this too is part of history.

CYSF's new funding scheme helps clubs get money

By **BETTY HUTTON**
The Ukrainian Students Association (USA) is pleased with the CYSF's new clubs financing policy.

Introduced by the council last September, the system for financ-

ing campus clubs is operated on a per-project basis. Essentially, this allows the CYSF to arbitrarily decide whether or not the clubs will receive funds each time they propose a project.

CYSF president Dale Ritch says the plan has been working well so far. "No one has been turned down yet, although there really haven't been that many clubs requesting money", he said. "That is, with the exception of operating costs such as printing, coffee and other expenses for club get-togethers".

Ukrainian Students Association spokesman Myron Spolsky admitted that the system is working "just fine". He said, "the funding policy allows us more money than before". Also, he added, "the clubs got a lot more exposure from the CYSF through the recent clubs day".

In past years, the CYSF has allocated funds to the clubs in lump sums of \$90.

Spolsky said that \$90 for the USA was not enough money for the organization to operate efficiently.

"We couldn't invite speakers from out-of-town to come and talk to our group because the costs ranged from \$600 to \$700. Now we have access to that kind of money," he said.

Ritch says that the clubs are getting three times as much as they had before and "they aren't spending their money irresponsibly".

During the CYSF elections, last spring, Ritch and the ULS told club members they would be better off under a ULS-run CYSF than under anyone else. They had demonstrated their support for clubs by helping in the protest against an attempt by the administration to take the clubs room in the pizza pit, away.

This year a number of clubs have started up and have been given assurances of funding from the CYSF.



One of the over 30 clubs participating in last week's clubs day.

Book award for students

Ten York students will receive the Faculty of Arts book prize for academic excellence at a luncheon today.

The prize, in the form of books valuing \$100, is given annually to the student (or students) in each year of study who achieves the highest grade point average.

Instituted only this past year, the book prize gives recognition to outstanding academic achievement in the Faculty of Arts.

Business Administration Final Year Students

Today, the Chartered Accountant plays one of the most exciting roles in business management, tackling complex and fascinating problems. For the professionally-trained, the scope is limitless.

Discuss career opportunities with Clarkson, Gordon representatives, on campus

Nov. 27 & 28

Appointments should be made through the Student Placement Office.

Clarkson, Gordon & CO.
CHARTERED ACCOUNTANTS

St. John's • Halifax • Saint John • Quebec
Montreal • Ottawa • Toronto • Hamilton • Kitchener
London • Windsor • Thunder Bay • Winnipeg
Regina • Calgary • Edmonton • Vancouver • Victoria

second hand BOOK & RECORD SALE



in



**CENTRAL SQUARE
OCTOBER 21 to 23**

TABLES WILL BE PROVIDED FOR ALL STUDENTS, FACULTY & STAFF WHO WISH TO SELL SECOND HAND BOOKS AND/OR RECORDS
If YOU are interested in selling books and/or records,

please contact:
The CYSF office in Central Square
or phone 667-2515

SPONSORED BY CYSF

**Staff meeting
today 2 p.m.**

**DON'T MISS IT
FRIDAY
NIGHT
DINNER
OCT. 17 - 7 p.m.
only \$2.00**

**20 Dresden Rd.
Downsview**

— Kosher food —
Everyone is invited to eat, sing, learn and enjoy themselves!!
Reservations necessary by Oct. 15th with Yael in S101 Ross

Oneg Shabbat at 8:30 p.m.
guest: Rabbi Kerzner



New STiMULA® - a superior contraceptive designed for a man... with a woman in mind

Stimula® is different. Stimula's delicately textured surface offers a difference we think you'll both appreciate. Stimula... a new and unique experience in sensitivity, and protection. Buy it and try it.



Fill in this coupon, tape 25c below for handling and mail it to us. We'll send you a trial package of Stimula® together with our informative booklet on family planning. 'Let's be practical about the condom'.

STIMULA TRIAL OFFER NAME: _____ ADDRESS: _____

25c

Mail to: Searle Pharmaceuticals, Oakville, Ontario L6H 1M5

Contraceptif

Thin yet strong, in a shape designed for a close, comfortable fit.

Contraceptif

Prime

Sensitivity and strength in a 'traditional' shape.

Prime

Each condom lubricated with a satiny, "dry" lubricant. Each electronically tested to assure the highest quality. Look for them on display at your drugstore, or ask your pharmacist for further information.

from

SEARLE

Innovators in family planning

ENTERTAINMENT

CIA at it again

Timely thriller electrifies with suspense

By JULIAN BELTRAME

Is there a second CIA inside the CIA, whose identity is secret even to agents of the Intelligence Agency?

That is the question *Three Days of the Condor*, a new spy-thriller just recently released in Toronto, poses. The unlikelihood of the American movie audience answering the question with an affirmative, at first had its director Sydney Pollack more than a trifle worried.

"We were worried that nobody would believe it," Pollack told an admiring crowd of over 500 at the Ontario Science Centre last Thursday at the first Toronto screening of the film. Since recent events involving the CIA have solved that problem, Pollack is now worried that the fantastic plot in *Condor* will be all too believable and take away from the shock value of the film.

But there's no real worry that movie audiences will stay away from this one, either because it is too believable or too sci-fi. Pollack has covered all the bases, starring Robert Redford and Faye Dunaway in the lead roles, and directing such a slick and fast-paced film that audiences will be swept away with the unfolding story and not touch down till the end of its two hour playing time.

The fine cast also includes Max Von Sydow as the professional assassin who cares little for sides or scruples, Cliff Robertson as a CIA man just beginning to discover the games his company plays and John Houseman as one of the leading gamesmen.

Redford plays the handsome and super-perceptive Turner, whose fringe-role in the Central Intelligence Agency is to read books for clues of other spy

organizations and for clever plans which may prove useful to the CIA.

The bookreaders are a gentle lot, quietly doing their job and handing in reports. None of them even carry weapons, save for the receptionist who is afraid of being raped.

It takes Pollack but a few minutes to establish the situation, naturally and in an uncontrived manner, so that when the wollop comes it is a double-barrelled wollop.

Within the first five or so minutes we are confronted with seven killings, stylishly choreographed by Pollack. In the first killing, a woman is seen shot, but no blood is seen. The action occurs when she topples over the chair. In each subsequent shooting, less of the actual shooting is seen and more and more damage is done to a prop in the vicinity, till the last shooting which is not shown at all - the audience only sees and hears a tele-type machine.

"The violence is transmitted to objects, not to the people themselves," explained Pollack. It is a stylistic device, but it keeps the film on the scent of excitement, not blood.

A small point, but an important one. *Condor* is filled with such small but important stylistic tricks which keep the film moving at a hectic, all-encompassing pace. Another scene to watch for is Redford-Dunaway love-scene.

It does not take a man like Turner long to figure out that if seven out of eight men in his department were shot down while he was away getting a snack, he'll soon be next. His mistake is to phone the CIA hoping for help. All the CIA sends is another assassin.

Somewhat at a loss as to where



Robert Redford uses gentle persuasion to enlist the aid of Faye Dunaway in *Three Days of the Condor*.

to turn, next Turner kidnaps Faye Dunaway at a sporting goods store and hides out with the dependable "spy-fucker" until he can unravel the mystery.

Pollack uses all the tricks of the trade to keep the film moving along - including a seemingly insoluble dilemma, ever-impending

danger for the admirable hero, the silent, stone-faced and efficient killer in the person of Sydow, and quick one-liners from the lovely Dunaway. (Turner pleads that she shouldn't be afraid since he hasn't raped her, to which she replies. "The night is young.") There are some improbable hap-

penings in *Condor*, which a discriminating audience might harp on, but that would be like criticizing Alice in Wonderland because it was make-believe.

"Obviously I was trying to make a spy-thriller," explains Pollack. As pure entertainment, few come close to *Three Days of the Condor*.

Rosenblatt's book, *Virgins and Vampires: Man is menace, world going down drain*

By RISHA GOTLIBOWICZ

Recently, Joe Rosenblatt, one of Canada's more original poets, was at the Glendon campus, giving a reading of his new volume, *Virgins & Vampires*. His other books include *The L.S.D. Leacock*, *Winter of the Luna Moth*, *The Bumblebee Dithyramb*, and *Dream Craters*.

Rosenblatt is editor of *Jewish Dialogue* and 1968 short-list nominee for the Governor-General's award. He teaches a course of creative writing at *Three Schools*; moreover, he has a selection of drawings currently on view at the Art Gallery of Ontario.

As many readers already know, Rosenblatt is a poet who delights in a primeval cosmos, untouched by modern day's concorous way of life. His truth lies in the swamp where toads, fish and birds know nothing else but nature's intended ways.

Nothing could be worse for this poet than those indexes of contemporary life, such as the intellectualization of one's feelings, that undermine and destroy natural impulses.

His is a despairing view, counting the last days of man on earth.

In *Virgins & Vampires*, Rosenblatt portrays a world that is slowly going to the dogs. Man is a menace to the order of nature. The moon has been "raped by rockets & pimples of humankind...mugged by progress"; the whales are "disappearing like money from a gambling table"; and "there are those whose brains are pregnant with murder".

According to this poet, the vampires are politicians, psychiatrists, ad-men, priests, rabbis, anthropologists, and other moral mongers, who live off other people's leavings.

Anthropologists are vampires in an indirect way, since they want to be racist, but can't. Of this group, Rosenblatt cites Margaret Mead as a prime example of those

who suck at primitive tribes for the voyeuristic delights of imperialism. "It's social anthropologists you have to watch; it's a true pseudo-science."

The virgins are the victims. Rosenblatt takes the average housewife with the cinderella complex as an example, who, after being deflowered, becomes both bored and boring, the result being that nobody will listen to her. Both the ignorant, and those out for game are victims.

Then, there are ersatz virgins who are not really virgins, but have the appearance of one to attain their ends. Rosenblatt cites Mordecai Richler as both virgin and vampire, for in his ceaseless rendering of the con man, or the stereotypical jew, he has become a bloodsucker of that very image.

You might ask how all this connects. Anthropomorphism runs right through this poet's work.

Mythological monsters stand for the worst excesses of human brutality; bees exemplify the work ethic; and frogs symbolize fertility in totemic style.

Rosenblatt proceeds to point out the irony in these symbols. He informs his listeners that there is a tribe in Brazil that uses the glands of frogs as a lethal weapon, for example. Moreover, there exists a giant toad in Tasmania which, weighing 20 pounds, suffocates smaller creatures before devouring them. And finally the African bee, a killer bee, caused a reign of terror in the U.S. not long ago.

The book contains some 85 poems, interspersed with delightful little drawings by the poet himself. Esteemed as "refreshingly nasty," hauntingly prophetic, and often downright funny," Joe Rosenblatt's poetry is just downright enjoyable to read.

Stereo do's and dont's

By EVAN LEIBOVITCH

Going into some strange place to buy stereo equipment can be a royal pain, especially if you run into the wrong salesman. Unfortunately, there are too many of these types around, the ones who don't know the difference between a ceramic cartridge and a magnetic one. If you hint to them that you know the least bit about Hi-Fi, they'll try and get rid of you as fast as possible, or just leave you alone until you get fed up and walk out.

World of Poetry offers \$ prizes

Things can't be as bad as the newspaper headlines indicate. For finally, and a long last, people are actually being offered money - real cash - to write poetry.

It's a contest, and it's sponsored by the World of poetry, a monthly newsletter for poets. Grand prize is \$1500, second prize is \$500, and there are 49 other cash or merchandise awards.

Poems of all styles and on any subject are eligible. Each winning poem will be included in the prestigious *World of Poetry Anthology*.

Rules and official entry forms are available by writing to: World of Poetry, 801 Portola Dr., Dept. 211, San Francisco, CA94127. Contest deadline is November 30, 1975.

If caught in such a position, search around the store until you find the store's audiophile (there's usually one in every store) and make sure you talk to him. Chances are he'll be a little more honest with you about what's good and what's not.

Be doubly on your guard if you find someone practically pouncing on you the moment you enter the store. A good salesman won't offer help until he can sense you need it.

If, after shopping around, you're convinced that one unit suits you better than the others, when you go to purchase, don't let anybody railroad you into getting something "better". This can be especially true for speakers, because of the highly competitive market.

Very often manufacturers of inferior equipment offer big incentives beyond the regular commission to salesmen to move their stuff. An unformed consumer can be "shown" by any good salesman that any speaker can sound better than another. And while you're thinking about that, keep in mind that there is no such thing as a good "rock" speaker or a good "classical speaker".

A genuinely good speaker should sound good using any variety of musical material, and it is advisable to audition a speaker this way, even if you only listen to one type of music. But above all, use common sense, and follow up on your hunches.

WE NEED YOU!

To Volunteer
A Little of Your Time

There are Children and Adults in the
Jewish Community Who Need Your
Friendship and Moral Support

WE NEED YOU!

To Be a Big Brother or a Big Sister

WE NEED YOU!

To Be a Friendly Visitor
To Escort Older People to Doctors' Appointments
To Lend a Helping Hand to Troubled Teenagers
To Bring a Smile and Groceries to a Shut-in

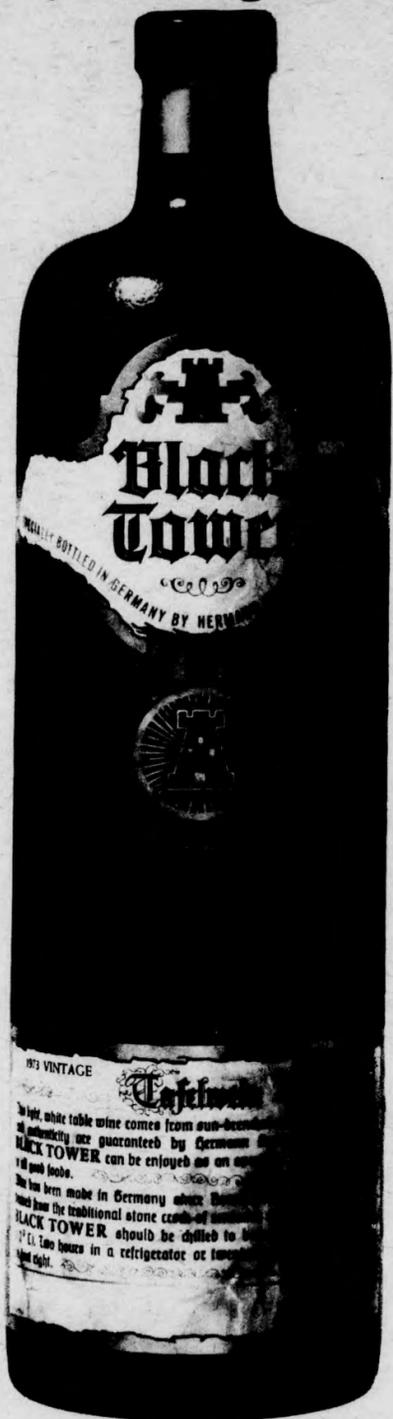
WE NEED YOU!

To be a Volunteer with Jewish Family & Child Service

INTERESTED?

Meet on Wednesday Oct. 22 at 4 P.M.
IN S101 ROSS

A light white wine in a classic black bottle.
Imported from Germany.
Quite affordable.
Quite unforgettable.



Brault reveals 'Ordres' secrets

By IRAMICAY

Until the release of *Les Ordres*, Michel Brault's reputation in film was based more on his work as one of Canada's finest cinematographers than it was on the acclaim of his four previous efforts as a feature director. This past spring, *Les Ordres* was one of Canada's feature entries in the Cannes film festival and Brault emerged from the event sharing the "best director" award with Costa-Gavras for the latter's recent film, *Special Section*.

EXCALIBUR: Mr. Brault, what was your experience of the Cannes festival?

BRAULT: The affair when the film was shown involved about three or four days of incredible amounts of meeting with the press and journalists from all over the world. You have to right away figure out what level of interest or knowledge the people who are talking to you already have about the film so that you can talk about it in better detail with them. It's fun to do that. It makes you reflect quite a lot about your own film.

And then there's the night of the prizes which is just ridiculous. That's why I resent going so much to Niagara-on-the-Lake. I hate these places...It's incredible. Most of the time it's a bunch of people who are not very sincere and just congratulate you on the film

because you won the prize.

EXCALIBUR: Why is part of *Les Ordres* in colour, and part in black and white?

BRAULT: Only because of money. When I realized that we had a money problem I decided that I was going to make it in black and white, so that I would save \$25,000. But then the people who were going to distribute the film said that if you make it all in black and white it won't have very wide distribution. Since I aimed that film at a larger audience than Quebec, I really wanted to have it enter the normal channels of distribution.

The cliché would have been to make the jail in black and white because it is sad, and life in colour because it is happy. I had it the other way around because colour also carries a certain amount of information, and we know less about jail than we do about ordinary life. Then I decided that the exact moment to introduce the colour was the moment when they really felt that they were in jail for an unknown period. At first they thought they weren't going to jail, just to the police station.

EXCALIBUR: Why did you use the effect of having the actors speak directly into the camera at particular times?

BRAULT: Since the story is close to some real event, I wanted to use the actors commenting or ex-

plaining in front of the camera in a few words what happened. I thought that some of the things I wanted to say could not easily be re-enacted, so I wanted to have these people explaining what, for example, life in jail is like. It's not true that it happened to the actors, but a good audience not very much specialized in film might think it was a reportage. I wanted to destroy that belief, yet still retain the same feelings throughout the film.

EXCALIBUR: Could you have possibly dealt more directly with the government's thinking?

BRAULT: It would be impossible to do that. I don't know anything about that. Even the best journalists don't know about it. What happened in October 1970 is an entirely new thing for Canada. We have no example of that kind of thing before. Maybe Mr. Choquette (the Quebec Minister of Justice) who's coming out of the Liberal group will start letting out some information.

EXCALIBUR: Do you think that there's anything that the government could do to legitimize its actions of October 1970?

BRAULT: Immediately after it happened, I remember Trudeau saying that it's a period that has passed, and we should forget about it. That stimulated me to make the film. If we forget about it, it's going to be easier for them to do it again and I think that's the reason Trudeau and others said it.

Today if we'd say that we know that there was no real huge FLQ movement, we must conclude that it was a way to hit the Parti Québécois and the separatist position. But it's not the role of a film to do that. The solutions and conclusions must be found collectively.

Also, I'm not talking only about the government action. I think that the kind of police we have, the kinds of guards we have in the jails is the responsibility of the government. That's why I called the film "orders". When you give orders you should know they're going to be carried on way down the line.

Old Testament: Source of art

The Hannah Sandberg, Resident Artist of Stong College will be offering a free, non-credit course in experiencing paintings and slides involving personal interpretations of the Old Testament. You will develop your own artistic interpretations. Meetings are at room 221 Stong at noon Mondays, with the first meeting taking place this Monday. Hours are flexible. Call 667-3062.

"Why isn't a nice person like you married?"
 Tired of hearing this?
 The Counselling and Development Centre is offering a Saturday for

SINGLES

This one-day workshop designed specifically for singles — either never married, separated, divorced or widowed will explore some of the challenges and rewarding possibilities of being single.

Saturday October 25
 9:30 a.m. - 5:30 p.m.
 For further information and registration, call Eva Pila at 667-2305 or come by Room 145 Behavioural Sciences Building.

\$33,500,000 Unclaimed Scholarships

Over \$33,500,000 unclaimed scholarships, grants, aids, and fellowships ranging from \$50 to \$10,000. Current list of these sources researched and compiled as of Sept. 15, 1975.

UNCLAIMED SCHOLARSHIPS

11275 Massachusetts Ave., Los Angeles, CA 90025

I am enclosing \$9.95 plus \$1.00 for postage and handling.

PLEASE RUSH YOUR CURRENT LIST OF UNCLAIMED SCHOLARSHIPS SOURCES TO:

Name _____

Address _____

City _____ State _____ Zip _____

(California residents please add 6% sales tax.)

Free Jewish University

- Current Developments in the Israeli-Arab Dispute**
 The course will deal with contemporary developments such as the recent agreement between Israel and Egypt, within the context of possible alternatives for resolving the conflict.
 Teacher: Mr. Asher Grunis
 Location: S165 Ross Bldg.
 Day: Tuesday, beginning Oct. 14
 Time: 3:00 p.m.
- Beginner Hebrew**
 This course is for the student who has always wanted to learn the language but never had the opportunity. The book being used is called *Modern Hebrew* by Blumberg and Lewittes.
 Teacher: Ms. Beela Langsam
 Location: 033 Administrative Studies Bldg.
 Day: Tuesday, beginning Oct. 14
 Time: 1-3 p.m.
- Intermediate Hebrew**
 For the student who knows how to read and is able to participate in elementary discussion. Knowledge of past and present tense is necessary.
 Teacher: Ms. Beela Langsam
 Location: 223 Bethune College
 Day: Monday, beginning Oct. 20
 Time: 2-4 p.m.

- Beginner Yiddish**
 Teacher: Mr. Simchovitch
 Location: 111 McLaughlin College
 Day: Monday, beginning Oct. 20
 Time: 1-2 p.m.
- Intermediate Yiddish**
 Teacher: Mr. Simchovitch
 Location: 111 McLaughlin College
 Day: Monday, beginning Oct. 20
 Time: 2-3 p.m.
- Philosophy of Chassidism**
 Teacher: Rabbi Lauler
 Location: S165 Ross Bldg.
 Day: Wednesday, beginning Oct. 15
 Time: 3:00 p.m.
- Calligraphy**
 An orientation course to teach the use of a pen and quill, different Hebrew alphabets, how to make pens, how to get even strokes, and how to make round and straight letters.
 Teacher: Mr. Joseph Rotenberg
 Location: BBYO Library, 115 Howe St., Downs.
 Day: Monday, beginning Oct. 20
 Time: 7:30-8:30 p.m.
- Feminism and Judaism: Conflict or Compatibility?**
 A discussion of the relationship between Feminism and Judaism.
 Teacher: Isabella Meltz
 Location: Adath Israel Synagogue, 37 Southbourne Ave., Downs.
 Day: Monday, beginning Oct. 20
 Time: 7:30 p.m.
- Israeli Dance Workshop**
 Teacher: Zvi Ragol
 Location: Vanier College, Room 202
 Day: Sunday, beginning Oct. 19
 Time: 7:30 p.m.
- Jewish Cooking Class**
 To be arranged. If interested, call to sign up stating your name, telephone number, and even ing available.

FOR MORE INFORMATION
 AND TO REGISTER
 SPEAK TO
Yael
 IN S101 ROSS

ALL STYLES

HOWICK JEANS

VERNON'S
 336A YONGE ST. TEL. 597-0581
 CLOSED ON MONDAYS

A little dissection, anyone?

The kid showman of York is always on

By AGNES KRUCHIO

Wherever he goes, things appear and disappear; objects and sometimes people float about; cigarettes in ashtrays burst into spectacular flames. He is not My Favourite Martian, but a kid busily putting himself through history at York, whose twenty-four-hour-a-day 'hobby' just happens to be magic.

His name is Steve Schwartz, and along with cohort Guy Zarafa, he is planning a spectacular two-hour Halloween magic-and-rock show at Earl Haig Secondary School. When I first met him, I told him that magic "bored" me. Now I'm not so sure.

Steve is a showman. Like a kid taking pleasure in surprising adults, he is forever on the go, endlessly producing cards, rabbits and pigeons from hats, from pockets or out of thin air. He can't ever even pay a waitress without pulling the coins from behind her ear. There are restaurants in Toronto, he says, where he and Guy are already part of the unof-

ficial entertainment. He gets a kick out of people's reactions.

"The other day Guy and I were practicing out in a field. There he was floating in the air, and all of a sudden three Hell's Angels on motorcycles came roaring by and they practically fell off their bikes, they stopped so suddenly," says Steve.

"All sorts of people are impressed by magic," adds Guy, who is Steve's quieter half. "There probably isn't a person who at some time or other didn't want to learn how to do a trick, or didn't fail to be amazed about how some little trick was done."

Unlike Steve, with whom magic is a twenty-four hour obsession, Guy is more concerned that people understand magic and its significance, and will only do tricks when asked.

Guy says that today, more than ever, people seem to find themselves through magic. "In a society where everything is pre-planned and computerized, and where personality becomes

blurred, to do something that requires as much skill as does magic, is in a curious way to assert one's individuality," he explains. "And besides, people still want to leave some things unknown and a little mysterious."

Some of the tricks Steve and Guy do are, well, amazing. Steve can sit and do card-tricks for hours on end. He has some 400 card tricks up his sleeve, with which he can and does entertain anyone from the Central Square crowd to sick kids and oldesters in hospitals, and casino and military-type audiences in nightclubs.

He also does illusions, as the larger stage-tricks are called. Levitation of a volunteer from the audience is one. He also dissects a girl into three parts in one act and into six parts in another; he does a split-second sex change and, for a grand finale, he makes a girl disappear and then reappear as a real, live tiger.

Since their skill so far exceeds their ages (Steve and Guy are 19



Steve Schwartz and Guy Zarafa — no strings attached

and 16 respectively), it is not surprising to find that both of them have been in the business for a long time already.

As for the levitation act — how do they do it? Steve isn't telling, and neither is Guy. But seeing, as they say, is believing. I'm waiting.

As the campus turns



'Formal gentleness' from Burma

By RISHA GOTLIBOWICZ

More than a delightful diversion, the dance of Burma invites interest, curiosity and warmth. Never before seen in North America, the Burmese National Theatre appeared on the Burton stage last Wednesday — the first presentation in this year's Performing Arts Series.

The Theatre features the unique instruments of Burma combined with highly stylized, marionette-like body movements which take years to master.

With seven dancers and seven musicians performing before the eyes of another culture, the Theatre showed a slim portion of the main body of its art.

The show opened with a semi-circle of dancers squatting on the floor, each dancer taking a turn to

exhibit movements involving the head, hands, feet, and shoulders. These dancers are precise, controlled, exciting and completely professional. The music was rhythmic and clanging, and accompanied precisely the mimed dancing.

What followed was Dance of the Nat Votress, which is a ritual appeal to the spirits for a successful performance.

Much of our fascination focuses on the beautiful props. Costumes

are colorful and gleaming, as they would have been before the royal courts of latter-day Burma. Masks are resplendent; faces are alive and spontaneous; musicians are enclosed by a gold and red gazebo-like structure.

We can only be outsiders. I, for one, was left feeling strangely dissatisfied, but nevertheless enchanted with this centuries-old theatre. We are not used to this kind of formal gentleness rattling with genius and beauty.

FOAM 'N FABRIC SHOPPE

CUSTOM SIZING

"ANY FORM"

CUSHIONS & MATTRESSES
BOATS, CAMPERS
HOUSEHOLD ETC.
FOAM FURNITURE
MANUFACTURED TO
YOUR SPECS OR CHOOSE
FROM OUR DISPLAYS

CONTRACT BUSINESS WELCOME

642 QUEEN W 364-1638



should not
believe in
Jesus...

Unless he is the Messiah,
the Holy One of Israel,
the Anointed One of GOD.

BETH SAR SHALOM B.O. BOX 3004
WILLOWDALE TEL.: 636-8837

Final Year Students

Today, the Chartered Accountant plays one of the most exciting roles in business management, tackling complex and fascinating problems. For the professionally-trained, the scope is limitless.

Discuss career opportunities with Clarkson, Gordon representatives, on campus

Nov. 25 & 26

Appointments should be made through the Student Placement Office.

Clarkson, Gordon & CO.
CHARTERED ACCOUNTANTS

St. John's • Halifax • Saint John • Quebec
Montreal • Ottawa • Toronto • Hamilton • Kitchener
London • Windsor • Thunder Bay • Winnipeg
Regina • Calgary • Edmonton • Vancouver • Victoria

YORK UNIVERSITY HOMOPHILE ASSOCIATION

YUGA/GAY tries to offer something different from the downtown scene. If you're into the bars and baths, you may find us duller than hell. No wild orgies, no pairing up for the night — just a group of very ordinary people discussing how best to achieve successful lives, accepting the fact that we happen to be homosexual.

It's a new positive alternative for gay men and women, and if you're interested in being part of it and help provide an input, we can grow to be whatever you need. Get to know us — no gay man or woman at York need ever feel alone — you're surrounded by friends. Contact us through Harbinger 667-3509/3632.

Meets TUESDAYS 8 p.m. 215 Bethune.

Oct. 21: HOW LEGAL IS HOMOSEXUALITY?
GROSS INDECENCY AND THE CRIMINAL CODE.

GAY ALLIANCE AT YORK (G.A.Y.)

Representative
UNIVERSITY OF SOUTHERN CALIFORNIA

to be on campus
TUESDAY, OCTOBER 21

Graduate study information - all fields of
Letters, Arts & Sciences

Contact Career Center
Ross Building, North 105

University NEWSBEAT

By the Communications Department, S 802 Ross, 667-3441

First grad now Assistant Director

York programme trains managers for the arts

For many years, Canadians have placed an ever-increasing emphasis on the development of cultural institutions of all kinds—from the professional activities of the O'Keefe Centre, to the amateur involvement of a community crafts display.

With this development, a need has grown for managers and administrators who are qualified to serve cultural institutions and activities. One attempt to fill this gap is York's Programme in Arts Administration, offered by the Faculty of Administrative Studies.

NEW FIELD

The first of its kind in Canada, the Programme in Arts Administration was created in 1969, under the direction of Professor Brian Dixon.

According to Professor Dixon, "the demand for York graduates with an MBA in arts administration exceeds the supply. To date, we have graduated 25 students, all of whom have accepted positions in cultural institutions and activities suited to their particular fields of interest".

Currently, Professor Dixon is assisted by Bob Bailey, one of the Programme's first graduates.

Before entering the York Programme, Mr. Bailey graduated from the University of British Columbia with an Honours degree in Chemistry and worked for four years in the chemical industry. During this time, he was constantly involved with various amateur cultural groups and spent a couple of summers managing an amateur theatrical troupe in northern British Columbia.

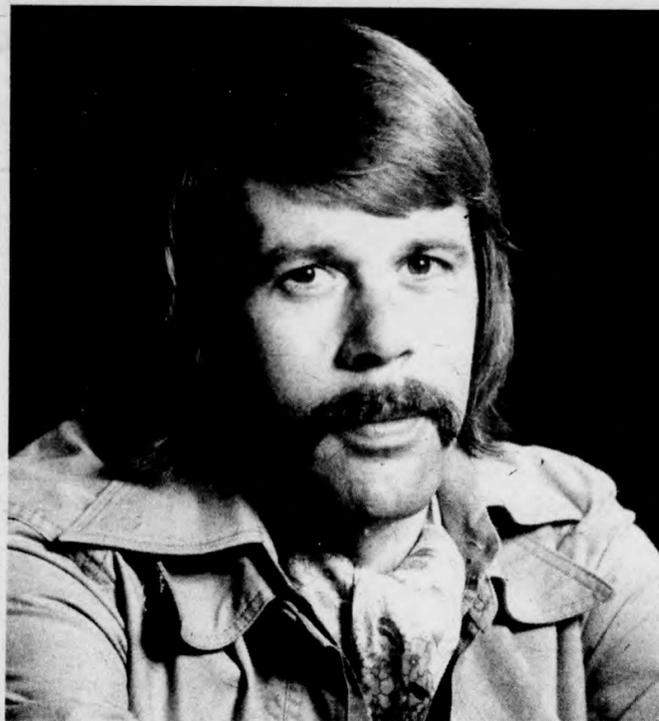
INVOLVEMENT WITH ARTS

Mr. Bailey feels this type of prior involvement with the arts in Canada is typical of the people who become arts administrators.

"They seem to have a great deal of sympathy for aspects of social development in general, and the arts in particular," he says.

Certainly, Professor Dixon also corresponds to that description: as a sculptor, he has had several showings, including one at the Galerie Moos in Montreal, and another at the Edward Johnson Building, University of Toronto.

The Programme in Arts Administration comprises studies and activities in three basic areas: research into markets for culture and cultural products — for



Bob Bailey, Assistant Director of the Programme in Arts Administration. Mr. Bailey was one of the first graduates of the Programme.

example, research to determine public attitudes toward use of museums, or the examination of Canadian leisure habits; work with citizens in the areas of community development, fundraising, programme design, and the design and construction of facilities; management skills in the areas of finance and marketing.

DIFFICULTIES

Since the field of arts administration is itself not yet highly developed, it is not surprising that the Programme is also continuing to develop.

The effort to assemble a comprehensive resource centre on arts administration, for example, is made difficult by the field's general lack of sophistication.

In addition, a lack of funds has retarded the full development of the Programme as an interdisciplinary study. At present, members of the Faculties of Fine Arts and Environmental Studies are volunteering their time to overcome this problem.

About 12 students are expected to graduate from the Programme this year.

Women's Centre opening features films, singer

The York Women's Centre will open officially tomorrow.

Located on the second floor of Atkinson College, the Women's Centre will be a reference area for information about women's activities, both social and academic, at York.

York President H. Ian Macdonald, Margaret Knittl, Dean of Atkinson College and Laura Sabia, member of the Ontario Council on the Status of Women will preside over the opening at 12:30 p.m.

At 1:30, Atkinson Humanities Professor Ann B. Shteir will moderate a panel discussion on the topic, "Where are the women at York?" Panelists will include Johanna Stuckey, Chairman of the Division of Humanities, Pamela Norton, Chairperson of the York University Staff Association's Negotiating Committee, and Carol McBride from the Harbinger Community Services.

Howard Buchbinder, professor in the Department of Social Science at Atkinson, will deliver a presentation on Men's Liberation, at 3:30 p.m..

At 4:30, participants will move to the Atkinson Committee Room for a slide presentation by Sudha Thakkar on Women In India.

The opening ceremonies will conclude with a concert by Rita MacNeil, a Toronto feminist singer, whose first album, *Born a Woman*, was recently released.

In conjunction with the opening ceremonies, a series of films will be shown in the Conference Room, 282 Atkinson, from 2:30 to 6:30 and 7:30 to 8:30.

The films will be shown in the following sequence: from 2:30 to 6:30, *Ways of Seeing # 2*, by John Berger (30 minutes); *Beauty Knows No Pain* (25 minutes); *Growing Up Female* (60 minutes); *Nana, Mom and Me* (50 minutes); *Women on the March, Part One* (30 minutes); *This is No Time for Romance* (30 minutes); *Hollywood Extra Girl* (10 minutes).

From 7:30 to 8:30 the films will be *The Visible Woman* (30 minutes) and a second screening of *Ways of Seeing # 2*.

On Campus

SPECIAL LECTURES

Today, 12 noon - 1:30 p.m. — Dean's Colloquium-Special Session. [Administrative Studies] "OPEC and the Multinationals" by Professor Frederick Bent, Cornell School for Business and Public Administration - 038, Administrative Studies.

2 p.m. — Public Lecture [Graduate Studies, C.R.E.S.S.] "The Nature of Radio-Emitting Emission-Line Objects" by Kenneth A. Marsh, candidate for the Ph. D. degree - 317, Petrie.

7:30 p.m. - 10:30 p.m. — Innovative Approaches to the Helping Relationships [Centre for Continuing Education] "Bioenergetics" with Ken Allen - general admisttion \$6; \$4 for students - 107, Stedman.

7:30 p.m. — York Administrative Alumni Association Seminar Series — on the general topic "Making a Will", the following panels will be presented:

• "What to Include in a Will" with Mr. Aaron Gruber, LL.B. of Kassirer, Barkin and Esbin.

• "Taxes and Duties" with Mr. Marvin Barkin, LL.B. of K.B. & E.

• "Executors" with Mr. Chris Stringer, A.I.B., Canada Permanent Trust Co.

• Other participants include Mr. Spencer Romberg, K.B. & E., and Mr. Morris Kaiser, M.B.A., C.A., Goldfarb, Shulman & Co. A discussion will be held from 8:30 p.m. to 10 p.m. — the seminar will take place in the Senate Chamber (S915), Ross.

Friday, 12 noon - 2 p.m. — Lunch-Hour Discussion [Y.U.F.A.] "Grievance Procedures" with J.L. Granatstein, Chairperson of Y.U.F.A. — Senior Common Room, Vanier.

3 p.m. — Distinguished Speakers in the Social Sciences Seminar Series — "Socialist Tradition in China" by Paul M. Sweezy, author and editor of the *Monthly Review* — Faculty Lounge (8th Floor), Ross.

Monday, 12 noon — Lunch-Discussion [Y.U.F.A.] "University Governance" with Alex Murray, Environmental Studies Representative, Sub-Committee on Collective Bargaining — Senior Common Room, Vanier.

4:30 p.m. — Biology Department Research Seminar — "The Biological Clock Phenomenon: Two Paradigms" by

Dr. Frank Brown, Jr. of Northwestern University — 320, Farquharson.

Tuesday, 2 p.m. — Public Lecture [Graduate Studies, C.R.E.S.S.] "The Interaction of Pulsed CO₂ Laser Radiation with Aerosol Particles" by Robert Weeks, candidate for the Ph. D. degree — 317, Petrie.

8 p.m. - 10 p.m. — Parapsychology and Altered States of Consciousness [Centre for Continuing Education] "Clinical Applications of Parapsychology;" with Howard Eisenberg — general admission \$7.50; \$6.00 for students — LH-D Stedman.

Wednesday, 12 noon - 2 p.m. — Lunch-Hour Discussion [Y.U.F.A.] — see Monday's listing at 12 noon.

4:30 p.m. — Chemistry Seminar Series — "Transition Metal Chemistry of Macrocyclic Polythiaethers" by Dr. Richard E. De Simone, Wayne State University — 320, Farquharson.

7:30 p.m. — International Women's Year: Lecture Series [Arts, York Colleges] "Eastern Myths and Philosophical Traditions" speaker t.b.a. — Junior Common Room, Bethune.

FILMS, ENTERTAINMENT

Friday, 8 p.m. — Films [Winters] "Death Takes a Holiday (1935) and "The Road to Utopia (1945) — general admission \$1.25 — LH-T Curtis.

Saturday, 8:30 p.m. — Film [Bethune] "Phantom of the Paradise" (Paul Williams) — general admission \$1.50 — LH-I Curtis.

Sunday, 8:30 p.m. — Film [Bethune] see Saturday's listing at 8:30 p.m.

8:30 p.m. — Folk Concert [Absinthe Coffee House] featuring Peter Matheson — 013, Winters.

8:30 p.m. — Films [Winters] see Friday's listing at 8 p.m.

Monday, 3 p.m. — Natural Science Film — "Lower Than the Angels" from the Ascent of Man series — LH-I Curtis

Tuesday, 2 p.m. — Film [Film Library] "The Face of Famine" (75 min. col.) deals with the world's present food shortages — 114, Scott

2 p.m. - 4 p.m. — Japanese Film [East Asian Studies] "Ikiru" (Kurosawa) - LH-L Curtis.

4 p.m. - 6 p.m. — Student Films [Film] — a retrospective screening — LH-L, Curtis.

8 p.m. — Concert [Music] of South Indian Solo Violing featuring Ms. Gopalakrishnan (violin) and T. Sankaran (mrdangan) — Senior Common Room, McLaughlin.

Wednesday, 4 p.m. - 6 p.m. — Instrumental Demonstration [Music] featuring Ms. Gopalakrishnan — LH-F, Curtis.

CLUBS, MEETINGS

Thursday, 10 a.m. - 3 p.m. - A.I.E.S.E.C. - office is open Monday through Friday at this time - 020, Administrative Studies.

Friday, 7 p.m. - 10 p.m. - Badminton Club - Upper Gym, Tait McKenzie.

MISCELLANEOUS

Friday, 12:30 p.m. - 8:30 p.m. — Official Opening of the York Women's Centre, with discussions, films, slide show and concert by Rita MacNeill — events will take place in Student Area (2nd floor), Atkinson.

4 p.m. — Orientation Party (International Students Organization) all persons interested in the affairs and activities of this group welcome; 50 cents charged, Wine and cheese served - Junior Common Room, McLaughlin.

Sunday, 7:30 p.m. - Roman Catholic Mass - 107, Stedman.

Tuesday, 9 a.m. - 4:30 p.m. - Christian Counselling & Religious Consultation - call Chaplain J. Judt at 661-9015 or 633-2158 — 143, Founders.

COFFEE HOUSES, PUBS

For days and hours open, please call the individual coffee houses:

Absinthe Coffee House - 039, Winters College (2349)
Ainger Coffee Shop - North Entrance, Atkinson (3544)
Argh Coffee Shop - 051, McLaughlin College (3606)
Atkinson Coffee House - 024, Atkinson (2488)
Atkinson Pub - 254, Atkinson (2489)
Cock & Bull Coffee Shop - 123, Founders College (3667)
JACS - 112, Bethune College (6420)
Normans - 201, Bethune (3597)
Open End Coffee Shop - 004, Vanier College (6386)
Orange Snail Coffee Shop - 107, Stong College (3587)
Tap'n Keg Pub - 114C, Bethune College (3597)

Events for On Campus should be sent to the Communications Department, S802 Ross. Deadline is Monday, 12 noon.

Scoring star shines again

York's soccer Yeomen display old championship form

The York Yeomen soccer team, once the pride of the university, staved off elimination from the OUAA playoff picture with a one sided victory over Trent, Saturday. Trent is currently battling RMC for last place.

The 5-0 win moved Yeomen one game from .500, but left them far behind pace-setting Laurentian and Queens, both undefeated prior to the York game. York's record now stands at three wins and four

defeats.

Taking the game to Trent early, York dominated play in the first half but was unable to register any scores. Making the extra pass when a shot would have been the play, the Yeomen spoiled countless scoring opportunities in the first 45 minutes.

FLURRY OF GOALS

When the goals did come, they came in a flurry as York born-

barded the Trent goaler in the second half, beating him five times. Mac Musaby, York's leading scorer the last two seasons, but a missing commodity for most of this season, led the scoring with two goals. Humphrey Ho, Nick Pless and Aldo D'Alfonso added singles.

Although converted forward Ian Dawson gave the Yeomen a shutout performance in goal, the goaltending situation has been

responsible for much of the bad fortunes encountered by the team this season. The inability of the team to find a good goaltender to support the young and inexperienced team, has been largely responsible for their 3-4-0 record.

GOALS AGAINST

Yeomen have already allowed 15 goals against in their first seven games, more than twice the number of goals allowed all last

season.

With three games left in the season, the team is faced with the situation that a single loss will eliminate them from the playoffs. Even if they win, however, they probably will not be in post-season play.

Coach Fiorigi Pagliuscio said his team make a good spoiler for some of the stronger teams vying for a playoff spot.

BIG WAREHOUSE SALE
HOUSE OF PICTURE FRAMES
PICTURE FRAMES... AS LOW AS \$5 & UP

G&K

REGULAR - NON-GLARE AND ACETATE GLASS AT GIVE-AWAY PRICES
 COLOURED MATS 45 COLOURS - ALSO BURLAP & VELVET
 Finest custom framing - complete framing service deep discount prices
 100,000 FEET OF MOULDING IN STOCK LARGE STOCK OF MINIATURE FRAMES
 ALSO OVALS & ROUNDS & IMPORTED FRAMES
 LARGE SELECTION OF ORIGINAL OIL PAINTINGS, MIRRORS & SCULPTURES.
WE STRETCH. NEEDLEPOINT Tapestries. oils & unusual items
 HOURS: Tues., Wed., Sat. 9 a.m. to 5 p.m. Mon. & Fri. 9 a.m. to 9 p.m.
 1177 FINCH AVE. W. DOWNSVIEW, ONT. TEL: 633-1141

Dino's ITALIAN VILLA
 now appearing
Andy Krehm Trio
 DINING AND DANCING
 FULLY LICENSED
 PICK-UP AND FREE DELIVERY
 ON ORDERS \$3.50 AND UP
 1027 Steeles West (at Bathurst)
 630-6300

Classified Ads

TYPING

FAST ACCURATE TYPING of essays, projects, etc. Done at home, 60c. per page. Paper supplied, call 493-1597.

EXPERIENCED TYPIST wishes work to do at home. Convenient area - Finch and Dufferin. A-1 copying of manuscripts, thesis, exams etc. Call anytime 630-4321, Carol.

TYPING DONE AT HOME, French or English: Letters, essays, envelopes etc. Jane, Keele & Sheppard Area. Anytime 749-7415. Nora.

FAST, ACCURATE TYPING of essays, theses, etc. Electric typewriter. Please call 638-5775 weekdays after 7 p.m. or weekends.

FAST ACCURATE TYPING - willing to do home typing of essays, etc. Phone anytime. 638-7078.

ESSAYS, THESES, MANUSCRIPTS, etc. typed fast & accurately by experienced secretary at home. I.B.M. Electric Typewriter. Finch/Dufferin area. Call 633-1713.

EXPERIENCED, FAST, ACCURATE TYPING at home. Electric typewriter. Theses, essays, etc. Karen. 491-6760

ELECTRIC TYPEWRITER, EXPERIENCED, FAST, ACCURATE TYPING at home. Essays, theses, etc. Paper supplied. Please call Sharyl - 491-2423.

SECRETARY WILL TYPE your manuscripts and essays for you. Call after 5 and weekends. Fast, efficient service. Dorine 425-5616.

TYPING. Experienced on dissertations, M.B.A. policy reports and case studies. IBM Executive Typewriter, Bathurst-Steeles location, Mrs. Logan, 223-1325.

FOR RENT

A rental of T.V. and Stereo
 17"\$10.
 21"\$12.
 Free Service
 One month minimum
 636-6667

FOR RENT

"PROFESSOR'S DEN"

FOUR WINDS - TOWNHOUSE
 Great for entertaining, beautiful split level
 4 bedrooms, finished rec. room, some furniture
 1-2 years lease, \$475.00 monthly
 Keele/Finch area.
Joy MacDonald
Al Kelly 752-6070

FOR SALE

CHESS SETS Mexican Onyx 14"x14" boards included \$35.00 plus assorted Onyx gifts. Reasonable prices, Syla Distributors, 635-9262, 9 a.m. - 1 p.m. or after 10 p.m.

USED ADC XLM - \$20., quad. 303 power amp. 45w./channel - \$150. Dayton Wright SG graphic equaliser - \$400. Robert, 244-8042.

1970 TRIUMPH GT6T, good condition, rebuilt trans., Michelins, certified, best offer, 661-3298.

USED CARS FOR SALE, STUDENT SPECIALS

- 1975 Pinto, light green, auto, radials, 4 cyl., AM radio \$3000.00
 - 1975 Pinto, 4 cyl., auto., radials, AM radio, vinyl bodyside moldings \$3178.00
 - 1975 Pinto, 3 dr., auto., radials, electric/defr., light green - gold met., trim rings/hub caps \$3300.00 (These are all demos. You are entitled to the OST 5% rebate) + 18000 ml warranty. 1974 Maverick, 2 dr., auto., AM radio, green, 10,000 mls. \$2800.00
 - 1973 Maverick Grabber, yellow, 42,000 mls \$2725.00
 - 1973 Mercury Comet, 2 dr., radio, 6 cyl., auto., brown 30,000 mls \$2700.00
 - 1972 Datsun 510 2 dr., red, 42,000 mls. \$1600.00
 - 1972 Dodge Dart 2 dr., 6 cyl., autom., bronze, 69,000 mls. \$2000.00
 - 1971 Maverick 2 dr. Red, 66,000 mls. \$1600.00
 - 1971 Chev Malibu, 2 dr., 6 cyl., auto, radio, green, 46,000 mls. \$2000.00
 - 1970 Valiant 6 cyl. auto, radio, blue, 38,000 mls \$1800.00
 - 1973 Toyota Corolla 1600 GT, stand., red, radio, 23,000 mls \$1900.00
- This ad is worth \$50.00 (fifty dollars) if you clip and present it after you have made the deal. Wow! Lots of savings.
 Call me today, Godwin Nwosu at 261-3311 ex. 68 or 661-3064 evenings.

RECYCLED RECORDS: rock, jazz, classical. Recycled Books: literature, philosophy, psychology, science fiction. AROUND AGAIN, 18 Baldwin Street. Noon-six o'clock.

TRIPS

Ski Mont Ste. Anne

Dec. 27 - Jan. 1, or
 Dec. 29 - Jan. 3
 All transportation. Accomodation (Hilton). Welcome cocktail. New year's party; From 4/rm. - \$99.00 per person
 Phone 742-4494; 759-1076

STUDENT CHRISTMAS CHARTERS TO LONDON AND VANCOUVER from Toronto

LONDON - \$289.00
 Dec. 18 - Jan. 25
 Dec. 23 - Jan. 7

VANCOUVER - \$179.00
 Dec. 22 - Jan. 5

BOOK NOW WITH:
A.O.S.C.
 44 St. George Street
 TORONTO (416)962-8404

STUDENT SUNSHINE SPECIALS

Freeport - \$219.00
 Dec. 14-Dec. 21
 Nassau - \$259.00
 Dec. 14 - Dec. 21
 Hawaii from \$374.00
 Dec. 29 - Jan. 5
 Nassau - \$309.00
 Feb. 15 - Feb. 22
 Feb. 22 - Feb. 29

All holidays include flights from Toronto and return, accommodation, some with meals

BOOK NOW WITH
A.O.S.C.
 44 St. George Street
 TORONTO (416)962-8404

QUEBEC SKI TOUR Dec. 27-Jan. 1 \$85. 5 full days of skiing at Mt. St. Anne. All transportation, & deluxe accommodation included. For information & brochure write Canadian Ski Tours, 25 Taylorwood Dr., Islington, or phone Gord Allan 749-6900.

WANTED

EVERDALE PLACE is a commune, farm, bakery, woodshop, self-supporting school. We need more people to help and share. Contact Everdale Place, Box 29, Hillsburgh, Ontario or call 519-855-4101.

WANTED

TRAFFIC ANNOUNCER

15050 CHUM IS LOOKING FOR A BRIGHT, ATTRACTIVE PERSON WITH AN APPEALING VOICE, A GOOD SENSE OF HUMOUR TO ANNOUNCE TRAFFIC REPORTS. NO EXPERIENCE IS NECESSARY. THIS IS A FULL TIME POSITION WITH EXCELLENT FRINGE BENEFITS. ADDITIONS WILL BE CONDUCTED WEDNESDAY, OCTOBER 22 AND THURSDAY, OCTOBER 23. IF INTERESTED, PLEASE PRESENT YOURSELF AT THE CHUM STUDIOS, 1331 YONGE ST., BETWEEN 7 AND 10 PM. NO PHONE CALLS PLEASE.

CHUM STUDIOS

1331 Yonge St. at St. Clair

MUSICAL WORKSHOP forming on campus. Bluegrass, Country, Blues, Folk. Acoustic/vocal. Part-time and informal. Join us! Wayne 661-4217 or 661-8571.

SERVICES

DRIVER TRAINING now available on campus or at home. Call John at 463-3073 for further information.

YORK UNIVERSITY
DENTAL SERVICE

By Appointment
 Rm. 114 Founders Residence
 Tel. 667-6327 or 749-6631

An assertive training group for York faculty and graduate student women is being offered through the Women's Workshop at the Counselling and Development Centre. For more information or to register, please phone Sandra Barraclough at 2519.

MOVING?

\$10 per hour for one ton truck and one man
 221-5473

SERVICES

HARBINGER Community Services

Information...Counselling
 ...Referrals

BIRTH CONTROL
 ABORTION
 VENEREAL DISEASE
 DRUGS/ALCOHOL
 also
 WOMEN'S SELF-HEALTH GROUPS
 MEN'S CONSCIOUSNESS-RAISING GROUPS
 SEXUALITY EDUCATIONALS

667-3509 or 667-3632

Rm. 214 Vanier Residence
 York University

10 A.M. to 6 P.M.
 Monday - Friday

WOMEN'S WORKSHOP '75

Assertive training, sensitivity and consciousness raising groups are starting soon at the Women's Workshop.

For more information either stop by the Workshop's drop-in, which is located in Room 102 B.S.B. (Hours: Mon-Fri. 9 a.m. - 1 p.m.) or phone Sandra Barraclough at 667-2519

Counselling and Development Centre.

BABYSITTING: Experience with children. Willing to babysit in your home or my room. If interested please call Ruth before 11 am and after 6 pm at 661-8395.

FOR CLASSIFIED ADVERTISING PLEASE CALL 667-3800

SPORTS and RECREATION

York virtually out of playoffs

U. of T. Blues grind Yeomen into the Varsity turf

by FRANK GIORNO

The York Yeomen were singing the Blues last Friday night to the tune of 56-0. Before the first quarter was over York was so far down it looked like there was no way up. They trailed 21-0 after six minutes of play.

"We got ourselves into a hole early in the game and never came out," said York centre Greg Braithwaite.

The victory was especially sweet for three ex-Yeomen who now play for the Blues. Dave Langley did not hide his obvious ecstasy after leading the Blues to a 35-0 lead at the half. The former York quarterback made no bones about his dislike of Yeomen coach Nobby Wirkowski. Langley left York to pursue a football career at U of T because Wirkowski preferred a dropback quarterback; Langley is a scrambler.

"I loved every second of it," Langley gloated, "I showed Nobby something out there tonight".

Steve Ince and Paul Forbes were slightly more subdued in their comments. Said Ince, "I have a lot of friends at York and had nothing to prove to Nobby." Forbes likened the game to a pickup match. "It was like playing on a vacant lot with friends because I know so many of York's players."

Langley connected with Ince on a 61 yard touchdown pass to give Toronto a 21-0 lead. Earlier in the first quarter, Libert Castillo scored two touchdowns on runs of one and 17 yards respectively. Langley later tossed a 66-yard bomb to Brent Elsey making the score 28-0

in the Blues' favour.

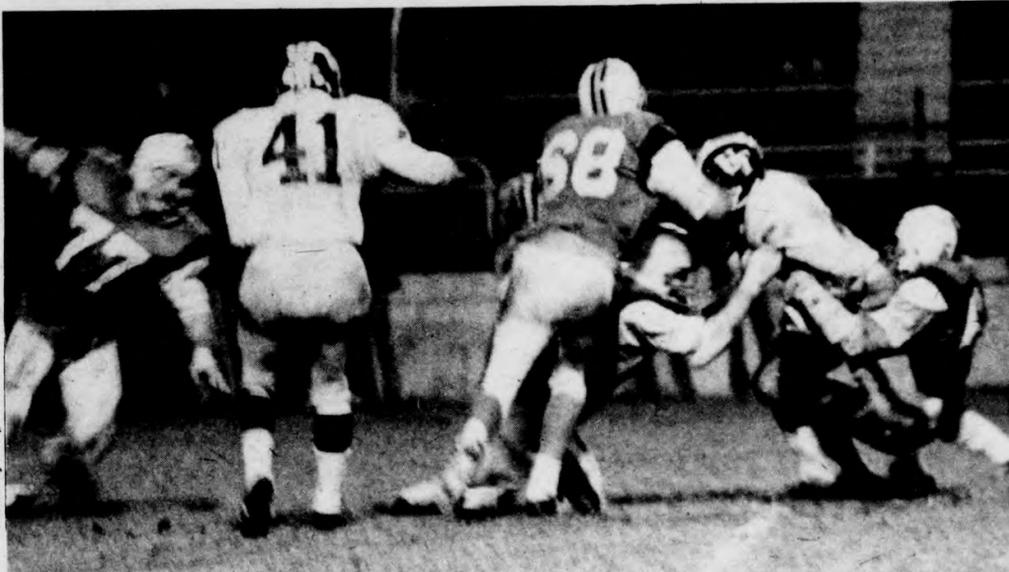
The Blues resembled a well-oiled steamroller as they grinded the Yeomen into the turf of Varsity Stadium. Their offensive line charged into the York front four like crazed bulls, as the Blues' thoroughbred Mark Bragagnolo and plowhorse Libert Castillo galloped for 346 yards on the ground.

Blues' quarterbacks Langley and Al Brechly threw passes like Olympian thunderbolts while their receivers resembled the sure-handed Greek god Hermes, amassing a total of 349 yards in pass completions. The Varsity defenders were like greedy misers' unwilling to give the humble Yeomen a single point.

It is not known what Coach Wirkowski said to his team at half time, down 35-0. Whatever it was it had little effect on the Yeomen's second half performance.

Starter Doug Kitts was replaced by Paul King who, in turn, was replaced by Frank Subat. None of the three was able to mount any kind of a threat. The York running game resembled a 1959 Edsel obsolete, as it sputtered for only 34 yards, barely a fraction of Mark Bragagnolo's individual total of 213 yards.

There were no excuses from the Yeomen players. A chastened Gus Banka summed it up, saying, "They were better than us. Did you notice the way they (U of T offensive line) came off the ball...like professionals."



Three Yeomen drag a Toronto player to the turf during Friday night's 56-0 loss. The Yeomen have won one game in four starts.

Some of the York players will have another chance next year against their arch rivals, in what has been termed the collegiate championship of Metro. However, for defensive captain Stan Kozik, who sat with tears in his eyes after the game, there will be no tomorrow. Kozik, a five-year man in his last year of eligibility, would have liked to end his career with a

victory over the Blues.

Reserve quarterback Al Brechly played the second half for the Blues and hit Steve Ince for his second touchdown pass of the game, a 60-yarder. Brechly also connected with Sam Sinopoli for a touchdown pass. Bragagnolo broke numerous tackles on a yard jaunt to the end-zone to round out the scoring. Blues place-kicker Mike

Sokovnin converted all eight touchdowns for the 56-0 score.

The loss all but eliminates York from playoff contention. The Yeomen, now sporting a one and four record, must defeat both Western and Windsor, and Western and Waterloo must both lose their remaining games in order for York to become a factor in the playoff picture.

Stitting on top of league rugby team nears crown

The York Yeomen rugby team extended their undefeated streak to five games, Saturday, when they downed the powerful Queens Golden Gales 12-0, in front of a sparse hometown crowd.

Queens had been shut out only once before in the past 15 years, and that came three years ago at the hands of these same Yeomen.

Yeomen entered the Queens game high from Wednesday night's easy victory over U. of T. Blues, 24-6. The wins all but eliminated Toronto and Queens from the OUAA championship picture and left the Yeomen sitting on top of the league with a perfect 5-0 record.

The win against Queens was sparked by outstanding performances by Doug Austrom, Barry Beale, Ken Knights and John Spanton, but the way York kept Queens off the scoreboard needed a solid effort by the entire team.

Centres Paul Madonia and Dave Hubbs, fly-half Bruce Metheson, wings Steve Scott and Wally Urbanski and fullback Tucker Feller, were the defensive stalwarts in the game.

Spanton with a try and Metheson with a convert and two penalty goals supplied the scoring for the afternoon.

Coach Mike Dinnings, beaming after his team's fine outing, was confident about his team's chances.

"If anyone is going to win the championship, this is certainly the team that will," he said.



York's Wally Urbanski dives for the feet of Queens ball carrier and makes a shoe-string tackle. Everything York did turned up roses as they defeated Queens, 12-0.



Dr. Labib Squash tips

Return of serve

Last week we discussed how to use the serve as an effective weapon enabling you to take control of the "T" area, and of the game. Now we'll take some time to find the best way of negating an effective serve so that you, the receiver, will be able to place the server in a defensive posture.

The first thing to remember whether you are receiving the serve from the left side or the right, is to leave yourself enough room so you will be able to retrieve the serve no matter where it lands. The best position for returning a serve is about two to three feet from the side wall and two feet behind the service line.

If your opponent gives you a lob-serve, try to take it in the air because if it is allowed to bounce, the chances are that it will die in the corner making it difficult to retrieve and taking you out of the point.

On a drive serve, back off quickly turning towards the side wall (if the serve is between you and the wall) and take the shot

after it bounces off the wall. Not only does this take some steam off the ball, it will also rebound off the back wall with enough velocity for you to be in a good position to make a shot.

Whether you are receiving from the right or left wall, your aim should be to make the server run, so that you can take control of the centre of the court. The best return, not surprisingly, is the most difficult to execute. It involves driving the ball low and as close as possible to the wall where you are receiving, keeping the ball parallel to the side wall.

This will force the server to the opposite wall enabling you to take the centre of the court, ready for your next shot.

As in all aspects of your game, try not to become predictable by always using the same return. You will be more successful if you complement your regular return with a few less effective returns, thereby keeping your opponent off-balance.

The name of the game is to keep your opponent guessing.

Sports in Brief

The York Golf team, possibly shivering in the cold October winds, had a disappointing showing at the National Golf Club near Woodbridge, Wednesday and Thursday, managing to place only one golfer in the top ten.

The winner of the OUAA championship was Bob Andrews of the University of Windsor with a 36-hole total of 160. Tied for second was Neal Mednick of U. of T. and Bill Stady of Guelph with a 161. York's Bill Christie was eight strokes off the pace with a 168 and place ninth in the meet.