

This here special edition of Excalibur serves as a York-style student handbook. It's full of goodies for the uninformed frosh, and has a handy campus photo-map in the centre spread.

Excalibur



VOL. 3 NO. 1

THE STUDENT WEEKLY OF YORK UNIVERSITY

SEPTEMBER 12, 1968



Adams threatens student revolt

by LINDA BOHNEN

Student revolution will come to York unless the Board of Governors agrees to give the \$10 student activity fee directly to the York Student Council, president John Adams said this week.

The YSC is protesting the Board's decision to give the fee to the college and faculty councils, and to let them decide how much of it to send to the YSC.

Last April a majority of the councils approved a direct YSC tax of \$10 per student. The councils already receive \$17 per student.

Adams said he has urged J. L. Flynn, secretary of the Board, to convene a meeting of the Board as soon as possible. The first scheduled meeting is Sept. 24.

At the next council meeting Adams said he will suggest that the YSC ask the Board to change its decision and acknowledge that the \$10 is the YSC's according to the constitution.

He said he will ask the YSC to make up a form letter for students to send to Bruce Parkes, the university's vice-president of finance, asking that the \$10 be given directly to the YSC.

Unless the Board agrees to reverse its decision, Adams said, "The revolution begins. I'm quite prepared to disrupt this university."

"Either the Board is callously indifferent to, or is trying to

undermine student democracy at York, or it's hopelessly ignorant of what we've been doing here."

Meanwhile, said Adams, Parkes has agreed to "supply the YSC with cash" until the issue is resolved.

Parkes has assured Adams that the college and faculty councils will receive only the \$17 which they have always received.

During registration a committee of interested students will distribute a bulletin urging students to pay only the first instalment of their fees, or at least to withhold the \$10 student activity fee.

York's people around campus

In the pages of this first edition of Excalibur the names of many campus figures are introduced to you.

What follows here is a rather more biased, but equally informative, list of names to know.

Murray G. Ross - York's white-haired president. His main function may seem to be raising funds and presiding at commencements, but Ross likes talking to students and welcomes them to his office for cookies and tea.

John Saywell - Dean of the Faculty of Arts and Science. The best (only?) way to catch him is to tune in The Way It Is on CBC.

Bryce Taylor - Director of Physical Education and Athletics. The boss over at the Phys. Ed. building.

Henry Best - Director of Student Services, the official liaison between students and administration. His office knows enough, it just isn't always willing to tell what it knows.

E. A. Annis - Director of University Facilities. Annis has the prestigious task of allocating campus office space to student organizations.

Art and one of York's more charming and articulate rebels. Despite his wit and expertise in a field that dismays many freshmen, Bloore is readily approachable for conversation.

Nick Ayre - The bouncy, bright and hard-working Director of Burton Auditorium. But if you are a budding Thespian, better make your contacts fast.

Tim Reid and Edward Broadbent - Professors of political science in more than one sense - Reid is a member of the Ontario legislature and Broadbent defeated Michael Starr for the NDP to become the MP for Oshawa. Broadbent is on leave of absence for who knows how long, but his mythology will endure.

Ross Howard - Editor of Excalibur and . . .

Ashtrays aren't really for cigarettes at York

by Dave Cooper

Welcome.

This is the voice of York University Excalibur - one of the few real things around. You will remember this - Excalibur is synonymous with Bible.

Indoctrination Memo No. 2: but we try harder.

Do not feel uncomfortable. Remember, everybody around you is a lost freshman too. Nobody who has been here for a year or so ever shows up here before the first week in October at the earliest.

Have no fear. York, although appearing huge and complicated is really just small and disorganized on a large scale.

York is based on the "college system" which, you must have heard of because it is one of the main points in the spurious literature that the local propaganda mill turns out. In fact it is probably one of the factors that helped you make your rather haphazard decision to come to York.

We have a new college this year, McLaughlin, and all you people will please learn to spell and pronounce McLaughlin by Christmas.

We all love our colleges and it is very in to praise the various attributes of "the college of your choice". Or at least the one they (that's the mystical they, no-one really knows who they are for

sure) put you in.

York is disgustingly new. At first, this seems great. Most people like new things, but . . . There just isn't anything around the college complex that is more than four or five years old.

If this really does begin to depress you, up in the north-west corner of the campus is a gorgeously old barn that is falling apart. It originally belonged to the Stong family who owned the farm land that York is built on. So all you history buffs and old barn lovers can go up there and feel comfortable.

The masters had this figured out long ago. They live in stately old country homes in the woods to the south of the campus centre, and if you are all good little boys and girls your first year here, you might even be allowed to see one of them.

That's the way it goes: the old and interesting for them, and the new and the regimented for you.

York is extremely well located close to the heart of downtown North York, the swinging capital of . . .

Memo No. 3: Watch out for the snappy little guys in the blue or brown uniforms. They are the campus police, better known as rent-a-cops. York now has a police force rivaled only by that of the Principality of Monaco, with a force of some twenty able-bodied men. They have the power to do such things as ransom your

car if you park it anywhere but in the perimeter lots and lock and unlock any doors on campus.

They also communicate in fluent broken English. Try to be kind to them, however, as most of them suffer from acute paranoia.

Memo No. 4:

Never put ashes in ashtrays.



A York security cop working out

Always flick on carpet and rub in liberally, especially in common rooms with sharply contrasting rug colours, such as Vanier's.

All coffee cups are to be left hall full on floor and on the coffee tables, where it is quite acceptable to extinguish butts (note: not ashes) in the cold murky brew. No coffee is to be

spilled on the chairs, however, as it makes them rather sticky. Floors and tables perform admirably for this purpose.

"To build a fire": This is usually done in the fireplace. However, small fires may be built in the ashtrays. Again you must remember not to use cigarettes. Candy wrappers and coffee cups make much blacker smoke. In the fireplace, you may use the rustic logs which are usually stacked for show beside the hearth. Any of the college newspapers make good kindling but Excalibur frowns upon the use of its issues for this purpose.

Remember, you must yell and fight in bridge over the way your partner bids his hand.

The really in-people eat their lunches in the JCR. This adds a touch of glamour to the usual humdrum garbage that is left lying around.

All institutions, clubs, buildings, subjects and people are designated at York by a baffling array of short forms and initials. This can be rather confusing for the first little while as your life may depend on some of these initials. So try not to be too upset by the looks of shock and horror on the faces of other students when you ask such questions as, "What is YSC, YSA, CUS, CUP, Hum, Psych, Soc Sci, Murray G, Modes, JCR, AS007?"

As for degree short forms only the profs.' wives know for sure.

Campus: York

*If you're here, you're lucky
500 freshman rejected this year*

Over 500 freshman applicants to York were rejected this year because there was no room.

These 500 were among the last 600 applicants to be processed. When it was realized there was room for only 100 more, they were chosen on the basis of best marks. Those chosen had marks well above the minimum entrance requirement of 60 per cent.

This is the first year York has publicly stated that it has had to turn away students with marks above the entrance requirements.

The 500 turned away were primarily applicants for both arts and sciences, at York Campus.

York Student Council President John Adams said, 'it was 'unfortunate' that some people weren't going to get into the university of their choice, but it was an indication that York has grown in importance and standing. 'York has come of age,' said Adams, 'and we will have to become even more selective in admitting students in the future.'

The process of turning students away from one university, such as York, simply increases the number of students who will seek application to other lesser known schools, such as Trent and Brock Universities.

The greatly increased enrolment at York has created long waiting lists for all four college residences. These are filled on a first-come first-serve basis for freshmen. It is expected all colleges within the next few years, will be forced to initiate a policy of giving residence accommodation to out-of-town students first.

Student representatives on Bof G?

York president Dr. Murray Ross has recommended that two student representatives be placed on the Board of Governors. A decision is expected this fall.

John Adams, President of the York Student Council, said student representation on the Board would be a good thing because of the nature of the Board's decisions. Last spring the Board approved increases in residence and student activity fees, he said.

Adams said that since the Board generally reaches decisions by consensus and not by vote 'It doesn't really matter how many students are on it.'

While Ross said nothing about how the student governors would be selected, Adams said, 'I think we should think seriously about electing them at large.'

If Ross's recommendation is accepted by the Board, York will become the second Canadian University to have students on its governing body. Last May St. Francis Xavier University in Nova Scotia got one student governor.

Adams told Excalibur he would be looking into increasing student representation on the Senate. At present, he said, there are only five student senators out of 104. York got student representation on the senate last spring.

YORK STUDENT AGENCIES

No! York Student Agencies isn't dead. Its alive and in the basement of **Founder's College Room 002.**

Mike Garfin and Ron Bumstead the new managers of Y. S. A., are looking forward to meeting all the new students this year especially the coeds. Oh yes, we'd like to see the familiar faces again too!

This year Y. S. A. offers you many new and different items and services, so please drop by and take advantage of new management inexperience and low prices.

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Excalibur investigates

Student Services Unltd. sells used books

by Kandy Biggs

Are the high prices of books draining your pocketbook again this year? No line-ups, fair prices, and personalized service are being offered by The Book Exchange of YSC, a division of Student Services Unlimited.

With four years experience behind them co-managers Mike Garfin and Jack Seaton have expanded their high school book exchange to cover university courses too. They also are now able to purchase new texts from distributors which they sell at a low margin profit.

By mid-summer 1500 students had registered with the exchange and their offices at 3199 Bathurst St. became cramped. A necessary expansion into a second set of offices at Keele & Finch was made early in August.

They had hoped to get on-campus space but by July had still not received approval. 'Rather than jeopardize the whole operation we decided to go it alone,' said Seaton, 'It's quite an expense renting space.'

Their first reaction to this situation was disappointment but later they realized the operation will be more efficient off-campus. 'We had to act for negative reasons rather than positive ones', he said.

Later in the summer the administration offered a choice of two on-campus spaces but both were inadequate for their expanding operation.

One advantage to being off-campus is they can sell new books in addition to used ones. This service is competing with the on-campus book store and 'it might mean they will be forced to lower their prices in the end, of course our book store has the facilities,' said Seaton.

They are not offering the fantastic number of books the book-store is able to, but are ordering every major text book. Many of the used books are recommended reading and a student is more likely to purchase these books if he can buy them used.

To get the services of the exchange a student must leave a \$10.00 deposit when he registers with them. This can be credited towards an order or returned if the student drops out or changes his mind. Used books can be bought from 25% to 40% off the retail price, the variation depending on the condition of the text.

'It is a complicated business with over 1,500 students and 1,000's of books and, admittedly, the first year will be confusion,' said Seaton, 'but we hope our first year will be a fairly good one in terms of goodwill and efficient service.'

A student selling his used books decides the price range at which they will be sold.

'We advise people to be competitive,' he said. The books not sold are returned to the student or can be left with the organization as long as he wants. A cheque is sent out in the latter part of October along with a statement of prices received on each of his books and a list of his unsold texts.

The book exchange division of Student Services Unlimited was endorsed for this year by YSC and any further endorsement will depend on the job done this year.

The expenses involved in running an operation of this size are high with rent, a staff of fifteen to twenty students, insurance, and phones. The council is not helping them financially. 'We're shouldering the entire expense ourselves,' said Jack.

John Adams, YSC president, said: 'When Mike Garfin originally approached us we saw right away he had a good idea - there was a need for a used book exchange.' Last year two students

tried to run an exchange separate from the council, with full co-operation of the administration and a financial grant. It was a failure. Nobody on council this year had any experience in this field or was prepared to take the responsibility of the financial risk. 'We agreed to assist him in attempting to get space on campus,' Adams said. 'We take no money from them and have no financial responsibility for any losses they may accrue.' Their endorsement of the exchange means 'all ads they put out are checked by us to see if they're using our name correctly,' he said.

At present Student Services Unlimited also sell records and school supplies at a discount. Early this fall a typing service will be offered, in addition to the selling and renting of typewriters. They will also have a photocopy service competitive with what is being offered on-campus. Tentative plans for the coming year include a travel service and an employment clearing house for students and employers.

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CROSS CANADA CAMPUS

student council to build \$4 million residence

Toronto

The Students Administrative Council at the University of Toronto has proposed a dramatic answer to inadequate housing both on and off the campus in downtown Toronto.

SAC has announced plans for a \$4.5 million student-owned residence to be built on university property. Steven Langdon, SAC president, announced the plans for the residence Aug. 10. It will accommodate 750 U of T students and will be supported by a \$4.5 million loan from the Central Mortgage and Housing Corporation.

Langdon said the property for the residence was purchased by the university with a special grant to the university from the Department of University Affairs.

Student unrest predicted in 1968

London

This may be the year of major unrest on Canadian campuses, the president of the University of Western Ontario Student Union told a London service club August 8. John Yokum said he expects and hopes student demands are pushed harder this year, even to the point of violence.

Yokum said he condones the use of violence as acceptable alternative negotiation and demonstration proves fruitless.

Waterloo refused fraternities

WATERLOO

The University of Waterloo Student's Council has refused to permit fraternities on campus. The council was granted permission by the university to consider applications for recognition on the campus by fraternities this year. They want to establish membership houses on campus, use university facilities, and receive financial assistance.

Fools rush in

by Greg Physick

Welcome to this place of all places, frosh. You are one of two thousand new faces to be lost on the campus this year. And this year some of the older faces will be lost too, for we are growing up.

The first 76 York students began classes at U. of T. back in 1960. Glendon College was founded in 1961 with a little over 200 students and enrolment has reached 1000 now.

In 1965, York Campus officially opened with 429 students in Founders College. In 1966, Vanier was founded with Winters in 1967 —and now it is McLaughlin. Each of our colleges is designed to hold 1000 students.

In 1966, Glendon officially became the small, liberal arts college it was designed to be.

We consist of 475 acres which hold many buildings; Burton Auditorium, lecture halls, residences for the airplanes to avoid, a physical education complex (with pool and a new skating arena), library, science building and more.

In 1970 there are expected to be 7000 of us here at York and by 1980, 18000 full time students.

Osgoode Hall Law School is scheduled to open on our campus in 1969. A Humanities Building is planned for the spring with some class rooms in the north wing being ready this fall.

A new Central Humanities and Social Sciences Library will be in the new Central Plaza west of our Humanities Building. There will be a bank, barber shop, beauty parlor, and a drug store here.

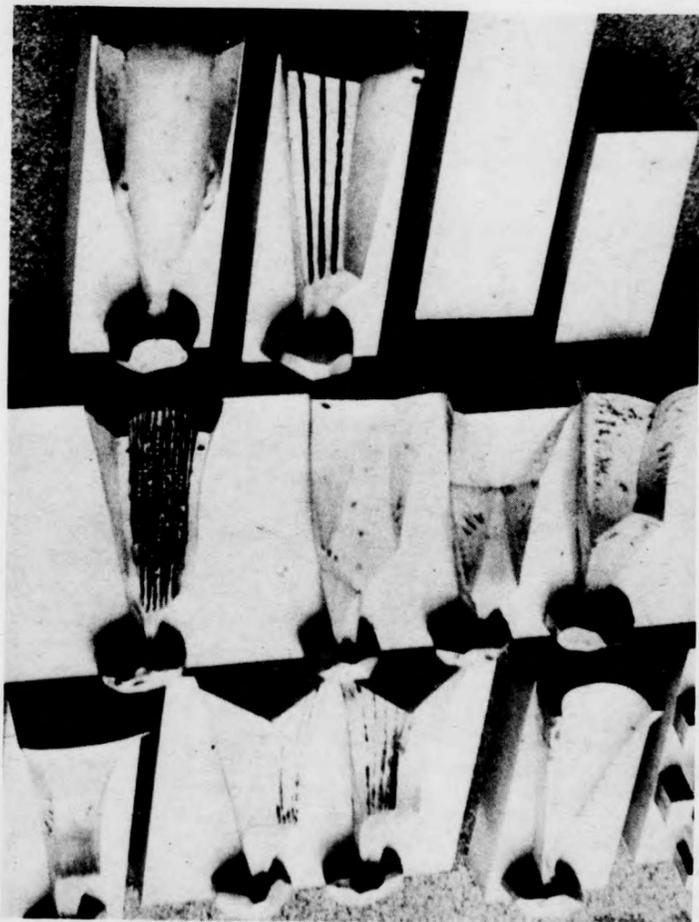
Farther west, you can see our new Petrie Science Building which is scheduled to open this fall also.

We have no pubs as of yet, but we have our veitniks, our terrible food, pretty girls, mud holes all over, and beer bottles hanging from the dorm windows.

The coffee houses are great for cutting classes, but have milk. Vera Versa can't cook, so commuters, bring your lunches. Much propaganda is plastered on the walls, but read Excalibur faithfully.

There you have it freshies. You are now a captive of the cement covered walls, the fresh paint, the wooden planks across mud, the cold floors; but then we are only new.

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MONEY
AT THE
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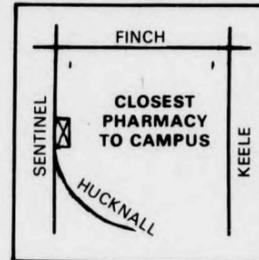
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EDITORIALS

Why bother?

All the hurray-type articles in this edition of Excalibur and the ra-ra atmosphere of orientation week are designed for one important purpose — to make York swing.

This campaign of welcome, and welcome back again, is to get people excited and interested in the challenge of this year.

But there is something else, a question that should be asked now.

We've been so complacent as a fledgling campus for the past few years that the question hasn't been raised very often.

What exactly are we doing here?

Are we being molded, shaped, developed?

Or maybe just processed?

Two weeks ago in Guelph, delegates to the Canadian Union of Students' conference pledged themselves to "struggle not only against imperialism but also against the capitalist, corporate organization of society," charging that these were obstacles to Canadian self-determination.

After the example of students around the world, they called for student control at all levels of university decision-making.

Last month at the Democratic American convention in Chicago, American university students demonstrated for their beliefs in the face of Mayor Richard Daley's less-than-subtle opposition.

Early this summer French university students barricaded the streets of Paris, caused a general strike and forced an election in a fight to reform their universities.

Six weeks before his own assassination June 5, at the funeral of Martin Luther King, the late Robert Kennedy said:

"At this difficult time, at this difficult moment in our history, we should perhaps ask ourselves what kind of a nation we are, and in what direction we are headed."

It is time for this university to decide in which direction it is headed.

There is more of a challenge here than just "a year".



LIQUOR STORE

This picture is probably not very funny to you, but you may as well learn to like it. This kind of humour, mostly about pubs, booze, the L.C.B.O., beer, getting sloshed, and undercover drinking, provides most of the jokes for the senior students and the smaller college weeklies.

We hope you send LETTERS

Signed articles from all students, and other people with grievances or opinions, are welcome. Space will be supplied to print as many letters as possible.

Dear Sir,

I know letters to the editor have to be important, but I have a serious psychological problem and I need help. I have a serious college complex, and I need psychological help. I am registered in Founders, eat my meals in Vanier, my best friend is in Winters, and I like McLaughlin the best. What should I do?

Adam Apple
F(IV)

Editor's note: We don't know. Are you really serious?

Wanna work on EXCALIBUR?

Excalibur is the student newspaper for the entire university. We need help of all kinds, and a large student newspaper is lots of fun to work on. So maybe we can get together. Writing, photos, layout, TYPING, and just plain being around here and smiling — there's lots to do. Leave your name at registration, or come into our temporary office in the basement of Founders college, room 019A. Also graphic artists.

CUS conference condemns Viet Nam war

The following story is a summary of the events at and resolutions passed by the Canadian Union of Students at its congress in Guelph two weeks ago.

dents began with the problems of Canadian universities and ended with an attack on society as a whole at its 1968 congress in

Guelph two weeks ago.

The delegates to the congress — York had seven — passed a policy statement charging "Cana-

dian society is not self-determined; our cultural, political and economic lives are dominated by giant American corporations."

The issue was fundamental, said the statement, because "self-determination in education will be possible only in a society which is self-determined."

The delegates pledged themselves to fighting for a "democratic, non-exploitive society", "non-exploitive" largely being a euphemism for socialist.

After three days of discussion, CUS passed a resolution advocating student control at all levels of university decision making.

It recommended the abolition of university Boards of Governors, suggesting they be replaced either with parallel student and faculty bodies that would meet separately but would both ratify legislation, or a reconstituted senate with equal representation from faculty and students.

The delegates also came out three to one behind a statement condemning the U.S. war efforts in Viet Nam and endorsing the Vietnamese National Liberation Front in its "struggle for national liberation."

Returning to the home front, they passed a motion attacking English Canada's exploitation of the French community. The motion calls on the citizens of Quebec to decide whether or not to establish a "bi-national" government with English Canada.

Quebec self-determination, maintained the delegates, is not the same thing as separatism.

The congress acclaimed president-elect Martin Loney, 24, who told the union of his plans to build it into a mass movement for Canadian students — the only way, he said, that students can "effect real change in the university."

"Student power is our constituency," said Loney, "but we can never forget our wider constituency is the world."

"At the moment North American education is irrelevant to world problems. We must make it relevant to the problems of all people."

In a mass of minor resolutions, CUS urged the legalization of marijuana, condemnation of the Russian invasion of Czechoslovakia and approval of the lowering of the majority age to 18.

The Canadian Union of Stu-

Excalibur

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Let us give thanks to ... shall I name names? Elgie, Tewsley, and Liebeck flake out over page four. A dedicated few survive to completion, rewarded with dinner at Excalibur's expense. K. Biggs, G. Carter, L. Bohnen, G. Campbell, and Simple Simon. A marathon 12 hours. Words fail to tell what the mind thinks. The prophet speaks: what certain people don't know won't hurt them. Destroy he who writes this. That won't be easy.

By Frank Liebeck

There's something happening here,
What it is ain't exactly clear,
There's a man with a gun over there,
Telling me I've got to beware.

It was a hell of a morning to get anybody up.

"Are you going to take pictures?"

"Yes."

"Let me shave first. Give me fifteen minutes. Then I'll be down."

Dr. Mathew Ahern came down promptly, his hair tied in a bun, wearing black pants, boots, yellow turtleneck, the works.

He sees himself as an Everyman. His doctorate from Trulane College will satisfy the Bank President. His guise will appeal to the young liberal. His ideas will be accepted by all.

"A Thing Called Love" was a play written by him last spring, and produced at Burton Auditorium and the Trinity Square Theatre. It dealt with the destruction of a love relationship by what Dr. Ahern calls the underlying Naziism in middle class society. It is not a political ideology, adopted by either rightists or leftists. Naziism lies beneath the entire structure of American society. The mother image dominates, rejecting love. Images of Viet Nam were juxtaposed in the play with music coming from the Hi-Fi set. You would hear the Beatles' "All You Need Is Love" opposing cruelties seen on the slides. The Hi-Fi becomes a new god, emitting the music of love, rather than the latest statistics and reports from the war zone.

"Lyndon Baines Johnson killed the Kennedys, Malcom X and Martin Luther King," states Mathew Ahern with slow precision.

"I have heard that the CIA plotted Kennedy's murder, and that Garrison has proof from a foreign country that this is indeed fact."

"Yes, you see the CIA is Johnson's puppet. When I become President, I will set up a panel of lawyers to investigate these murders."

"If by October, it looks like you might just conceivably win. If by then a bandwagon seems to be forming in your favour, don't you think that you may never make the election, that you will be assassinated before November rolls around?"

"I think they will try. But you see the others were careless. By the middle of October I will make no more public speeches. Before that, in any auditorium in which I speak, the first six or ten rows will be left empty. When I lecture I move around a lot, and I will do that when I speak. I think that they will miss. But if I am shot, my point will be proven."

"In what other way will you conduct your campaign?"

"I hope to be on nation wide television for a half hour every night near the end of October."

"How will you pay for it?"

"By contributions from the people."

Mr. Ahern has a basic optimism for the future of the American people. Though there is a paranoia running rampant in the United

States, a paranoia that brings with it riots, and an unhealthy fear of a Communist takeover, he believes that the middle class is basically decent and will embrace his call for a greater trust. This seems to be the basis behind his psychology. "The people will trust me", he says. It is quite simple. He would of course pull out of Viet Nam, and allow free elections, the result of which he does not doubt for a minute will be in Ho Chi Minh's favour. It is this paranoia that is keeping America in Viet Nam.

"We are climbing out of a pit. World War I, and the death camps of World War II were the bottom of that pit." But as Allison Porter in Osborne's "Look Back In Anger" must sink to great depths in losing her child, before she can find a re-birth, so we have also achieved our low, and now a renaissance is pending.

"So you believe that we are now approaching a renaissance?"

"That's right."

"With you or without you."

"With me or without me."

"Don't you think that your hair style and clothes will prejudice people?"

"It will at first. But looking this way people will also remember me." Dr. Ahern finds that people will regard him with hostility from far away, but when they meet him, they seem quite friendly. "When they see somebody with long hair, they think of pacifist, they think they can walk all over him. Such is not the case with me. You strike me, and I'll hit you right back."

In a place like Cleveland, as President he would work with the Negro mayor, and build up temporary housing for the slum dwellers outside of the city, and then clear up the depressed area.

But I asked him if these citizens would allow themselves to be manipulated, and moved around like that. Again he answers, "They will trust me." By then he would already be President anyways, and this trust would already have manifested itself.

But does Mathew Ahern have the power to win a population over to the extent that he wishes to? The middle aged, middle class conservatives that were in his classes at Atkinson College came through alright. Their dubious gaze turned to respect. At the end of the summer they gave him his first campaign contributions, and formed a group, calling themselves "The Canadians For A Sane President Committee".

A 35 percent popular vote in his favour would force the House of Representatives to choose him as President of the United States. Considering the other dummies running, (Spiro who?) it may not be such a bad idea. We're probably watching Don Quixote chase the windmills. But don't think twice, it's alright.

Paranoia strikes deep,

Into your life it will creep,

It starts when you're always afraid,

Step out of line, the man come and take you away.

*

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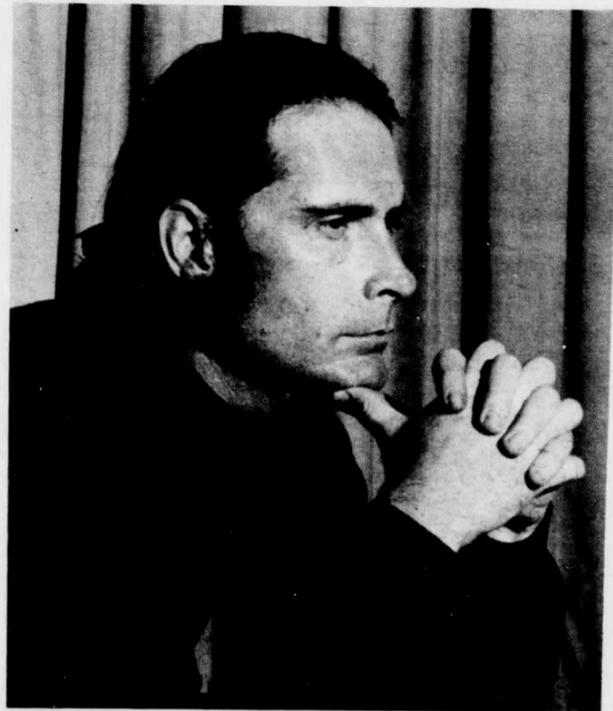
All Photos by Howard Tewsley

Dr. Mathew Ahern,



York prof wants to beat Humphrey and Nixon.

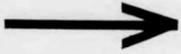
*'Lyndon Johnson
killed the
Kennedys',
Malcolm X,
and
Martin Luther
King*



"I think they will try to kill me."

One, two, buckle my shoe

Dr. Robert Adolph
Hum 379(Love)



Contrary to popular belief, Dr. Robert Adolph will not be the Joyce Brothers of York U.

Nor will his controversial course on love - from Plato to Playboy - be the means whereby the lovelorn can solve their personal hangups.

On the other hand, it won't be exactly a guided tour through erotica either.

Humanities 379, in the words of Dr. Adolph, is designed to examine love as a concept, as an idea - for love, he maintains, is a concept, just as freedom, justice and happiness are concepts.

And like any concept, there are numerous though often conflicting opinions regarding its definition.

The theme of love is woven inextricably throughout the pages of literature, from the earliest manuscripts to present day True Love magazines. Yet everywhere, the word has a different meaning.

'This has intrigued me for years,' says Dr. Adolph who commences his first term at York this fall after having taught for the past seven years at the Massachusetts Institute of Technology. 'It seemed that in almost everything I read in literature or philosophy I ended up talking about love.' From this realization it was only a step - though admittedly a very large step - to setting up a course exclusively on love.

What prompted him to come to York?

'This is a very progressive university,' says Dr. Adolph. 'Courses aren't dictated by tradition. I presented my ideas to the Humanities Department. They accepted them and offered me the chance to teach my course on love. It's as simple as that.'

The study of love, he points out, is really the study of the history of emotion and this represents one of the intriguing unusual features of the course.

Our economy today is based fifty per cent on sexual love. To the Greeks, however, love was a cosmic force. It made the world go round, literally. The Christian view of love, however, has no inherent desire in God's love of man and man's love of God and his fellow man.

But there are certain characteristics common to all forms of love, explains Dr. Adolph. Love, regardless of the form in which it is manifested has: commitment - thus, even rape is a form of love; preference - an interest in one person more than in anyone else; activity - there is action going on whether it be internal such as pining for a loved one or external as demonstrated by going out on a date; and lastly it implies some type of value - a value to the person loved and to the person loving. The Beatles summed it up in a nutshell - All you need is love.

Do many people find true love? 'Rarely,' says Dr. Adolph. 'Every one longs to be the perfect lover and to be loved perfectly. But very few are capable of perfect love with all its necessary characteristics. Perhaps Jesus and Martin Luther King had it. I don't know.'

Is one man or woman capable of loving more than one person of the opposite sex at the same time? This is excluding love in

the forms of familial love, friendship and so on.) 'It's doubtful,' replies Dr. Adolph. 'Love, especially romantic love, is such an all-consuming thing. Even with regard to temporal time, it would be extremely difficult to fully love two people at the same time.'

Through a careful selection of reading material, Dr. Adolph hopes to trace the evolution of the idea of love throughout the ages. Starting with Plato's Symposium, the course will cover works by Euripides, the Latin poet Catullus, the Bible with the Christian and Jewish concepts of love, then on to mysticism and the Catholic mystics, the anti-romantic courtly love of the middle ages, legends like Tristan and Iseult, nineteenth century romanticism, and lastly the twentieth century with perhaps Tolstoy and D.H. Lawrence's Lady Chatterly's Lover.

'One of the main goals of the course,' explains Dr. Adolph, 'is to compare the philosophy of love with the literature of love (thereby indirectly arriving at the basic difference between philosophy and literature). Philosophers tend to emphasize the essence of love and discard the romantic side of love as being merely morbid trimmings. The major concern of literature, however, is 'how does love work?'

Writers are concerned with the romantic side of love - the extreme idealization of another person - as are the musicians, playwrights, and film makers who work with the theme of love.

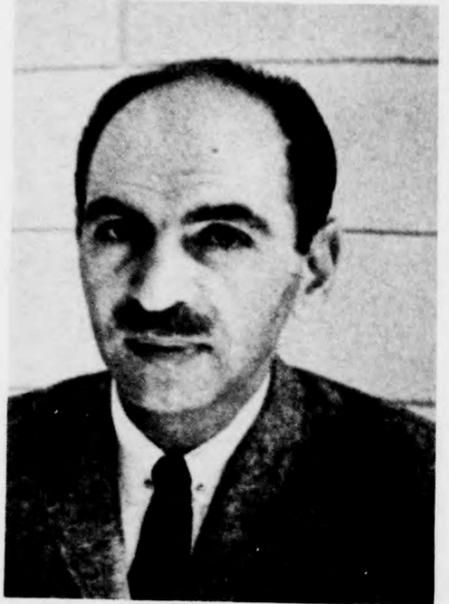
The major portion of the course will be conducted through discussion classes, since, in this professor's opinion, 'the lecture became outdated with the invention of the printing press.'

Current books and movies appropriate to the course will also be incorporated. 'Take the film Belle du Jour,' says Dr. Adolph, 'The movie itself is lousy but the concept involved is fascinating. Here, passion is associated with suffering. Where did this idea come from? Using readings from the course, we would attempt to trace it right back to the early Christian and medieval concept of love.'

'There won't be enough time to do all I'd like,' he admits. 'But if the course is approached with rigour, I'd like to do things like play Wagner's Tristan and Iseult in class and use other operas and art to enhance different themes. Perhaps relate Christian mysticism to the present LSD thing.'

'At the end of the course, I'd like to throw everything in - TV commercials, Playboy, and hippie journals - these are all the inheritance of a long tradition.'

'I want to show how these developed from the past,' he stresses, 'tell it like it was so that students will tell it like it is.'



Dr. Jules Heller,
Head of Fine Arts
Dept.

Oh to be a freshman now that fine arts is here.

The long-anticipated interdisciplinary faculty of fine arts has finally arrived - and not too surprisingly, it's restricted to first year students.

'If the enrolment figure of 200 is not reached, second and third year students will be admitted to the course,' says Gayle Goldberg, Administrative Assistant for the Fine Arts Department.

Dean of the new faculty is Dr. Jules Heller who vacates the successful position as dean of the faculty of fine arts and architecture at Penn State University to come to York.

Graduate and undergraduate degrees are being offered in the visual arts, theatre, film and television arts and communications.

First year curriculum consists of two lectures per week in all four phases of the course plus two weekly tutorials in which students will select one particular phase for emphasis. Specialized laboratory and studio work will supplement the tutorials. After the introductory year, students will major in one of the four fields with a minor in another, combining the theoretical and practical aspects of both.

Dr. Heller has indicated that he wants to include professional men in his staff. 'By professional man in the arts, at a university,' said Dr. Heller, 'I mean someone who is actively engaged in his field at the highest level, who can teach, and who does not feel threatened by young people.'

Professionals like Joseph Strick (director of The Balcony and Ulysses and a personal friend of Heller's), John Barth (novelist and another personal friend), and art critic Clement Greenberg would be invited to lecture and lead discussions.

'The people who are most actively engaged in the arts,' said Dr. Heller, 'have too many commitments to teach full time. Special arrangements have to be made for them. But students need the stimulation of meeting the shakers and movers of the world today. And the universities are the only institutions throughout the world that can encourage the arts in this way.'

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In T.O.

Where to go and what to see!

When the feverish pitch of exciting events on campus has worn your nerves to a frazzle, chuck the whole York thing and take off to see old TO.

There's the Island — it's really kind of a groovy place to wander around, and it's just about the cheapest boat ride to anywhere, in Canada (25¢).

There's Toronto City Hall — great for one or two trips late at night, and a real mind-blower if you are a camera fiend.

There's even drama and theatre (in limited quantity and quality) at the Royal Alex

(occasionally), the O'Keefe Centre (one only) the Playhouse, and a few other good small theatres, most of which manage to hit it off once or twice in the winter season with pretty good entertainment.

And there are a lot of very good movie houses in the city (and a bunch of very crummy ones too). The papers in Toronto run a pretty fair listing of what's playing. Yorkdale, not so far away, has two theatres that have pretty respectable shows. And places like CineCity, the New Yorker, and the Towne bring a lot of good international-flavoured stuff.

And we do have a few pubs (although nothing like Montreal yet) like the Pretzel Bell, the Place Pigalle (both are student places) our own nearby Beverly Hills on Wilson, and a few fairly swinging places on Yonge St. It helps to have I.D. of some form, saying the bearer is over 21, for a lot of these places.

And take in a meal or two at Georges Spaghetti House for great jazz, and Georges Kibutzzeria near U of T.

Note: the only liquor store in Toronto open to 10 p.m. on a Saturday is at 101 Richmond St. West. ('way down town).

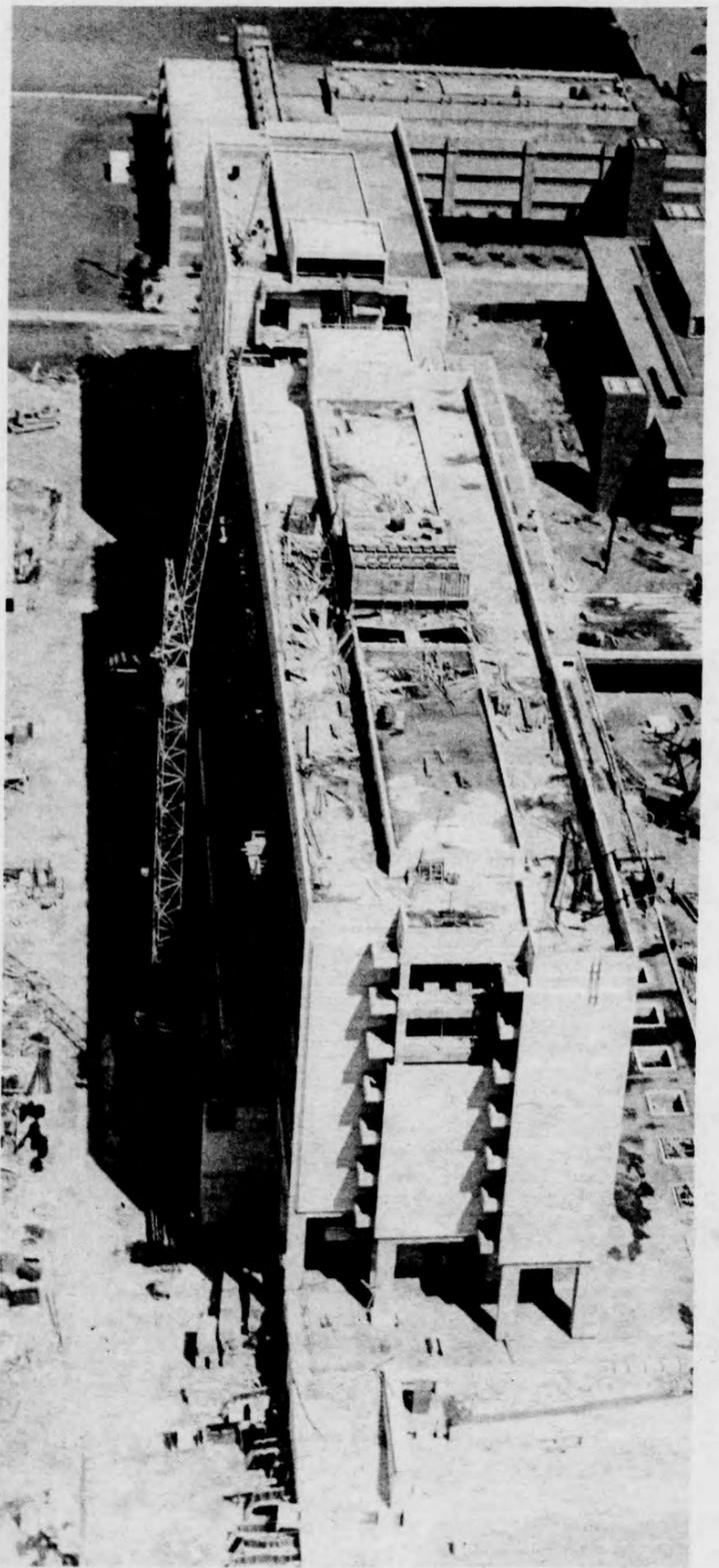
For those really formal occasions, when you want something more than hamburger, and are prepared to pay for it: King Arthur's Court at the Seaway Towers on the Lakeshore; La Chaudiere, 77 Charles St.; Lichee Gardens, or Kwang Chous, on Elizabeth St. behind the City Hall; the Old Mill, off Dundas West; or maybe even the Ports Of Call, on Yonge St. Reservations are almost essential at all the good places in Toronto.

There's always Yorkville, the hippie centre downtown. But Yorkville presently has a built-in reputation as being run-down, full of sick teeny-boppers, and expensive as all hell for everything.

In the fall we have the Argonauts football team, which we bravely cheered into last place each year; in the winter we have the Maple Leafs hockey team; and in the spring we have the sound of exam papers shuffling across desks.

Actually Toronto has a lot to offer — in sports, cultural events, entertainment, places to tour (try the Markham St. Village, off Bloor St.) and places to meet people (try the Don Jail).

Besides, Montreal is only 4 and one half hours away by Rapido, and only costs about 20 bucks return.



Lofty view on the Humanities Building from South corner. Farquharson Life Science Building in the background.

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PART TIME STUDENT EMPLOYMENT

Student assistance is required during the academic year by the Department of Instructional Aid Resources in the following tasks:

Audio-visual projection
Television, camera operation, etc.
Preparation of graphics, drawings etc.

Training will be provided where required. For more information and application forms see

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YSC handling our off-campus housing problems

The York Student Council has taken over the off-campus housing service from York's business manager, Jack Allen.

The YSC is taking calls from students looking for housing and persons with places to rent at 635-2515, or in the YSC office in the Butler building north of the library.

Until the YSC take-over, the service was being hap-handled by Allen's secretary, "whenever she had some time on her hands," said YSC president John Adams.

YORK CAMPUS BARBER SHOP and BEAUTY SALON

In Founder's College Residence

Freddy and Donaldo welcome you back to school!





This aerial photograph of the York Campus was taken from a single-engine Otter aircraft at 11 in the morning. The picture focusses on the uncompleted Humanities and Social Science building, with the first college complex to the upper left.

F O U N D E R S

It improves with age

by Anne Wright

Founders may be the oldest college but many are of the opinion that like a bottle of good wine it has mellowed and improved with age.

Founded in 1965 it was the first college to be built at the new campus.

Veteran fourth year students — the first pioneers — still reminisce about their freshman days — when muddy Founders was York and muddy York was Founders — when sawhorses and rough benches substituted for tables and chairs in the new dining hall — when York campus was a vast expanse of land interrupted only by a few buildings: Founders College, Burton Auditorium, Steacie Science Library, Farquharson Science Building and Lecture Hall A.

Today the college system at York Campus is a reality and Founders is only one among four. "Nevertheless we have now reached the stage where each of the existing colleges can begin to define itself by competition — intellectual, athletic and in other areas of undergraduate life," wrote Professor John Conway, Master of Founders College, in Foundations '67.

This emergence of individual college identity has become increasingly apparent over the last year, especially in the case of Founders.

"Founders Council is composed entirely of students," says FCSC president John Stiff. "We have no faculty, masters or fellows on our council and are responsible to no-one but the student body."

Four hundred freshmen registered in Founders, Tuesday, September 10 making a total enrolment of 1100 students, in the college.

To help combat the confusion of Orientation and the first few weeks of classes, over forty senior student tutors were appointed by the Council.

Their function, says Gary Mahar, third year rep, is basically to familiarize the freshmen with York campus; to acquaint them with the workings of the university as a whole and Founders College in particular. The tutors are mostly third and fourth year students.

And if you are a freshman you probably will encounter a thousand and one dilemmas — but don't worry about it.

Turn out for Orientation, urge the-people-in-the-know.

Thursday is frosh convocation and an opportunity to meet the master and fellows of the college.

Monday, September 16, Orientation gets into full swing. Founders Coffee House, newly christened The Cock n' Bull, is the scene of a grand re-opening complete with live entertainment. Folksingers Martin and Sally will play for the evening. The coffee house has been completely renovated over the summer in the English pub-style tradition. A favorite meeting-place day or night, it always needs extra volunteers to help serve coffee and donuts. Weekends it's frequently the scene of lively folk concerts — so if you like strumming the old guitar, don't hesitate to bring it along.

Intermedia paint-in happening

Monday evening, 7 p.m., is also the appointed hour for the great paint-in happening in Intermedia. Intermedia — remember that word, you'll be hearing a lot of it this year. Situated in Room 011, it's Founders very own creativity room. Commencing at the beginning of October, various art exhibits — professional and non-professional — will be on display throughout the year. F. C. S. C. Cultural Affairs Director Dianne Gillespie says there's a strong possibility that the popular Thursday evening film nights will be continued again this year.

Miss Gillespie is also optimistic about establishing a campaign to redecorate Founders "sterile and ugly" social and debates room. However, she admits that finances are slim. As the college's Cultural Affairs Director she plans to encourage students to use this room, regardless of decor, to its full potential. Informal drama groups, poetry readings and folksinging groups will hopefully add some of the "social" to a room otherwise used almost exclusively in the past for lectures, discussion and "debates".

The annual Art Contest, including photography, sculpture, and painting, will be held again this year, most probably after Christmas.

For free instruction in art under the excellent supervision of Ronald Bloore, enquire at Stong House, the barn-art studio located on campus at the corner of Keele and Steeles.

Tuesday, September 17, there's a Narcotics Symposium at 3:30 in Founders J.C.R. (Junior Common Room) followed by a splash party in the phys. ed. building at 7 p.m. and a Frosh Hop at 9 in Founders Dining Hall.

Speaking of phys. ed., Founders placed second last year in inter-college sports. Archery, golf, field hockey, basketball, even table tennis — whatever your specialty, there just might be a place for you on the college team. For more information see Founders Athletic Reps Judy Galbraith or Rudy Riske.

Wednesday is Monte Carlo night. Don't laugh, last year it was one of the highlights of orientation — a chance to gamble recklessly (with paper money) and win good prizes (a teddy bear?) at the same time.

A folk concert with recording artists Merv and Merla Watson is scheduled for Thursday night, 8 p.m., in Founders J. C. R.

And for Friday, September 20, the last day of orientation, Founders has joined forces with the other colleges to put on a grand finale dance. Featuring the famed McCoys and the Staccatos, it will be held in the Ice Rink and commences at 8:30 p.m.

And that's the end of orientation, but really only the beginning of the year. For Founders to be an enjoyable and stimulating place to work and play it needs the enthusiasm and co-operation of each and everyone of its students. Clubs, committees, sports teams and drama groups can only be successful if you participate.

If you're a day student, get to know people in residence. Founders residence consists of seven houses — four for men and three for women, with 36 residents per house. Each house is under the supervision (and I use the term loosely) of a don, usually a grad student, who works with the elected house executive to maintain harmony and order. Visiting hours are extremely liberal and there's usually a party going on somewhere during the week end.

Fountain, the college rag

Fountain, the college rag, is at present of questionable value. Admittedly it has seen better days, but new and enthusiastic staffers can work wonders for any paper's morale. Designed as a college magazine, Fountain includes college news, editorials, a literary section and several rather erratic columns written by several rather erratic columnists.

Dazzled by gaudy signs plastered all over the college? They're the colourful result of the spray paint machine, Founders own pet investment.

If you feel you have a creative flair for advertising, why not join Founders Communications Committee, chaired by F.C.S.C. first vice president Mike Ryerse. In addition to operating the spray paint machine, this active committee puts out Foundations, the college handbook, and supervises the "Today, Tomorrow and Weekend" board situated above the conveyor belt in Founders Dining Hall. Here you'll be kept up to date on all events happening for the week in your college.

Founders, as you'll discover in your rambles, has the usual quota of card rooms, common rooms, pool rooms and study halls (to change the tone slightly) — also a music room, social and debates room and three tiny soundproof rooms for typing, practising the violin or letting off steam.

"My main objective as Founders president," stresses Stiff, "is to formalize the college and tie up all the loose ends. This is not the year for far-reaching ideals. It is the year for striving for better organization, establishing a few traditions, and setting up a complete constitution for Founders."

"Founders Council hopes to involve the Fellows in the college by inviting them to give informal lectures on the topic of their choice," he continues. "But first and foremost, we want to get the frosh out to activities. We hope to do this partly through the senior student tutor system."



A view of Founders' men's and women's residence as seen from the south-west. No-one lives there yet except the south-west wind.

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Background and a Battles '68

by Paul Perlove

For newcomers to Vanier, we will recount briefly last year's historic moments which should give you some insight into it's heritage.

There were two major protagonists, Larry Rapoport and Mel Lubek. Each was trying to do his job - Rapoport as chairman of Vanier Council, and Lubek, though under no official title, as the crafty and battle-wizened leader of SAVE (Students Against Vanier Errors). Lubek's group was formed when Vanier's constitution was brought up for approval. Lubek and his troops were certain Rapoport and his councillors, through calculated negligence, were out to scuttle the Vanier ship.

A vital issue at one point in the year was the proposed Vanier Constitution, a charter which put in print for the first time the functions and responsibilities of everyone within Vanier College.

Lubek was aghast upon surveying the constitution. Seeking to get Vanier students to reject the constitution during a plebiscite, Lubek in a burst of energy formed SAVE.

During the vote on the constitution, members of SAVE scurried around in the Vanier Common room advising voters to reject the constitution. Rapoport was not outstandingly happy over this procedure.

The constitution narrowly passed and the battle between Lubek and Rapoport was presumed temporarily over. Next week it was on again as Excalibur's headlines announced 'Debating President forced out by Rapoport faction'. It was headline material only because Lubek was the deposed Debating president. Furthermore, the story made wholesome, interesting reading with such sharp invective as 'personal vendetta' and 'political crucifixion' hurled about by Lubek, the outgoing leader.

Council will not be the same this year. Rapoport is now vice-president of the YSC, having decided not to run for re-election on the Vanier Council. Lubek, whose memorable moments found him leading bayonette charges against Vanier Council, decided to abandon his bunker and sign on with that very same Vanier Council.

The current council's term of office will expire in January.

Richard Sand, a councillor for the past two years, is the present chairman. Paul Stott is the only other repeater from last year. Other members of Vanier Council are Ken Craigie, Rod MacDonald, Les Shugar, Jeff Solway, and Judi Thompson.

Members of the faculty sitting on council are Michael Boyer, Michael Collie, Joan Stewart and Thelma McCormack.

The Vanier Council is an autonomous body within York. The Master of the college, Dr. Fowle, along with the Council draw up a budget in which funds allotted to Vanier College are administered and distributed for the most part by the Vanier Council. Salaries of various people under the employ of Vanier, financing of college clubs, athletics, dances, dinners and debates are all handled by Vanier Council.



Students (who could be from any college) cram for a test in the sunshine of my love . . . no, no, I mean, in the sunshine of the Vanier quad.



Anyone is free to use the dining room for a quiet chat.

You can meditate full time in Vanier's common room

by Paul Perlove

The Vanier common room is one of those places where a fellow can forget about such trivialities as grades, essays, and debtor's prison. Its plush red carpet, and soft, easy couches usually present a contrast to the freshman who has escaped from the relative squalor of a local high school.

It seemed last year that hundreds of students abandoned the dull routine of lectures and study for the infinitely more rewarding position of 'meditator - full-time'. Sprawled out full length on the carpet or draped over a deep-cushioned chair, these stoics went about their job of pondering the course of the universe.

The common room is not just a place for relaxation and socializing. It serves as an area where intellectual discussion can be carried out in small, intimate groups, or for the benefit of an audience. Last year Black Power advocate and Socialist Workers Party candidate for the Vice-Presidency in the U.S., Paul Boutelle, addressed a packed common room on racial inequality, the Viet Nam war and the merits of Black Power.

The common room housed numerous debates (some faculty-student) giving students an opportunity to hear intelligent arguments about the U.S. position in Viet Nam, Canada's status as an indirect aid to American participation in the war, and the role of the student in the government of a university.

York's first press conference took place in the Social and Debates room, a segment of the Vanier common room. Larry Rapoport, chairman of Council, convened the conference to give the Vanier Council the opportunity to answer the charge of Dave Warga, then managing editor of Excalibur, that the council was mismanaging student funds. Warga failed to turn the conference into the Nuremberg trials, and it was the general consensus that the council was acquitted.



Vanier residence (upper background) and Vanier classrooms (lower foreground) as seen from the east. Vanier has one of the two sky-scraper residences on this campus.

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S**Out of construction rubble,
a meaningful community'**

Winters courtyard as seen from the air. To the left lies the residence. The large stairwell to the right leads to the classes. The route from left to right is not well-travelled.

by Dr. Thomas A. Hocking
Acting Master

Our flashlights probing, we searched for order, for some intimation of the room we were entering. We were shuffling through the construction rubble and the stubborn reminders that Winters College buildings were not yet completed. That was a little over a year ago in August 1967.

Now in September 1968 it seems as though Winters College has been in existence for far longer than one year. When the Master, Senior Tutor, some dons, some fellows and 25 energetic and generous Winters students gathered one night on August 20, 1967 for dinner and a discussion of how to launch the new college, to insure that it had both elan and enterprize in its first year, we had no idea of the magnitude of the task. It started to dawn on us when we took the tour through the unfinished buildings, late at night, after the meeting.

But thanks to the enthusiasm and industry of many of the students there that night — Bruce Kellam, Judy Roberts, Nenaugh Locke, Starr Curry, to name but four — and many of the fellows of the college, we found three weeks later that we had an imaginative orientation program ready, a college newspaper ready to publish and an interim college council. We had, in short, more than the necessary sustenance to begin the growth of a new college.

The months that followed were enlivened by many occasions and activities that helped to shift the freshman Winters student out of the perspective of high school life and language; as well as confirm to upper classmen that the college system could be made meaningful: the string quartets; the art exhibitions; the film nights; the college dinners with Dean Saywell, Harold Town, Dean Nicholls, Machel Teitelbaum, Elliot Barker and Professor Skoryna (with his stories of the Easter Islands); the dazzling success and inventiveness of the Winters Coffee House; the poetry and theatre nights; the reading weekends at Marylake.

The "official opening" of the College March 29, 1968 was then an historical oddity as the Hon. Robert Winters "opened" the college bearing his name. It was a happy and significant day. But this day was as much a celebration of the success of the college's first year as it was an opening.

Both students and professors must attempt to proceed up the iron ladder of academic ascent. Professors must publish, be assiduous on Committee work; students must write essays that discourage as much as intrigue, study for exams that frighten as much as stimulate. But if both are dedicated to knowledge this work can lead to fulfillment and it can be leavened and complemented by the college system. The value gained in more than occasional participation in college life is different from that gained on the "iron ladder". It is knowledge gained from allowing another part of the university environment to be a part of one's life. This gives experience not unconnected with knowledge but more than this, just as people are more.

The Master, Donald S. Rickerd, with his unique intelligence and ability helped to pilot the college through its first year.

Now we are without his guidance and immense capacity for this second year.

But his efforts and the energy of countless others have provided more than a foundation, they have provided a spirit and atmosphere that will help to give life at Winters a special meaning this year and in the future. I, for one, am looking forward to this year with great anticipation.

The examples of Vanier and Founders show how a college can achieve assurance in its second year. We hope to follow in this good example. I welcome Winters' students to a year of growth and meaningful community.

**New look in news:
The Winters Seer**

Winters college newspaper has a new look and a new name this year.

The college announced they will publish a new and expanded newspaper called the Seer. Last year's paper, Winter Blast, was a weekly mimeographed publication.

The new paper will be larger and printed on newsprint.

"We are quite generously financed by the college council,"

said Graham McKey, writer for the paper. They own the first Justwriter machine on campus which composes articles into columns for layout of the paper.

The editor, Alex Cramer, VIII, was appointed by the college council's communications committee and writers and editorial staff are volunteers from the student body. Their offices are located in room 008 of the college.

013 The in place at Winters

by Kandy Biggs

It's happening at 013 — Winters' Coffee House.

Beverages, do-nuts, good music and long hair set the scene for one of York's most popular drop-in spots.

Open five afternoons and seven nights a week, the 013 offers a



Students thronged to the Winters coffee shop last year.

variety of folk and rock entertainment. Last year some of the folk singers featured in the evenings were Len Udow, Len Drew, Susan Trone, Laurie Thompson and the folk rock band "No Laughing Matter".

To help orientation week swing, 013 is featuring a different singer every night, jug band Friday night and a wind-up dance Sunday night. Their supersonic stereo equipment sets the pace with folk, rock and soul discs.

This year the Winters' hang-out is co-managed by Marshall Green, Peter Frost and Barbara Lent, all second year Winters students. Coffee is served by students who receive a nominal hourly rate for their efforts. Last year 15 were enslaved and each worked two or more (mostly more) hours a week.

"Anyone who would like to volunteer is welcome to drop by — whether they like to sing or sell coffee," said Marshal Green.

During the summer 013 was the only coffee house to stay open.

"We sort of survived the summer — it was a little dead," he said.

Financial backing from Winters College Council helped establish the place last September. They own the coffee pots. Unfortunately while trying to remain open during final exams last year, substantial amounts of money and merchandise were stolen. Their microphone is also on the missing list after the long hard summer.

"The whole thing about 013 is that it depends on student co-operation. It can be self-sustaining if everyone helps out." The losses last year resulted in the council "bailing" them out financially. With a year's experience behind them, this year should prove to be more profitable.

The hours are 9 to 5 from Monday to Friday and 8:30 to 1 o'clock seven nights a week.

It was the place to be Saturday nights last year. Line-ups often went out into the music room across the hall.

The popularity of 013 has been so great that plans for expansion are already in progress and hopefully will be completed this fall.

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Rubber Booted Feeler Government Trapped in Castle Motif

by Alan Gayda

McLaughlin College will likely be ready by Oct. 1, according to Al Arcand, Director of Construction for the College. Until then, students will have to brave classes in rubber boots and dodge air hoses in the common room.

Construction of the college has progressed very rapidly considering the strikes which beset it in July 1967. In April, 1968, fire gutted the top three stories of the residence building holding up construction for another twelve days.

A shortage of skilled tradesmen is given as still another cause of the slow-down.

Despite these obstacles, overtime work last winter made up for time lost (as well as interrupting many dreams in the Founders college residence next door!)

All facilities of the college building were to be ready for Sept. 10, except the library, exercise, hobby and recreation rooms.

A distinguishing feature of the college is the architectural design of its common room. This room acts as a hub from which the academic wings and offices jut out to the north, south and west.

The room is a pit with a sand blasted natural concrete finish

and has natural lighting from light wells in the ceiling, the light wells being covered by plastic domes.

From the exterior the common room assumes the appearance of a castle turret, dominating the rest of the college building and acting as its focal point. The exterior design is an obvious continuation of the castle motif apparent in the style of Founders College.

The real capacity of the McLaughlin residence exceeds the standard set for the four colleges by 14. (Each college was to accommodate 250 students but the real capacity of each varies slightly.) This gives the resi-

dence a capacity of 264 students (180 single and 42 double rooms and should provide the extra space needed for the planned orientation 'sleep-in'). Additional living space is available in the basement level for senior tutors, visiting lecturers, special students, or graduate students.

While McLaughlin will not have a permanent student council this year it will have a 'feeler' government (or temporary advisory committee as it is being called) which will prepare the way for the future college and constitution. The committee will be composed of 3 students from the college, a don and the 2 fellows.

G M. President eases York's housing shortage

McLaughlin College derives its name from Colonel R. S. McLaughlin who is best known for his pioneer work in the Canadian automotive industry. He will be remembered by the students of this generation for the McLaughlin Planetarium at the University of Toronto and for the McLaughlin Foundation.

At the age of 97, McLaughlin is still chairman of the board of General Motors of Canada and vice-president of General Motors

Corporation in New York. Even now he still goes into his office everyday. Learning the carriage trade from his father, McLaughlin became a partner in the McLaughlin Carriage Company in 1895 and from 1901 to 1907 was a director and then its secretary treasurer.

While on a trip to the U. S. to improve his knowledge of the carriage industry, McLaughlin became enthused over the new development being made in the

American automotive industry. Will Durant was the leader in this industry at the time and McLaughlin tried to persuade him to come to Canada. He also tried to persuade his father to move into auto manufacturing.

However, Durant refused the offer and the elder McLaughlin would not leave the carriage trade. Left on his own initiative McLaughlin, with the help of his brother, George, designed a Canadian car with a style very sim-

ilar to Durant's Buick. McLaughlin's intention was to build a Canadian car for the Canadian market and he ordered the machinery to begin production.

This action finally moved Durant to come to Oshawa where he persuaded McLaughlin to join him in the production of a Canadian car under the name McLaughlin-Buick.

When the Buick firm grew into the General Motors Corporation, the Canadian division under Robert and George McLaughlin, became known as General Motors of Canada. McLaughlin became president of General Motors of Canada and vice president of the General Motors Corporation. Forced by serious illness to give up the presidency in 1946 McLaughlin became chairman of the board while still retaining the position of vice president of the American firm.

In 1951 McLaughlin set up the McLaughlin Foundation with a grant of one million dollars to assist Canadian medical students, aid medical research and bring distinguished medical lecturers to Canada. Recently he became patron of the McLaughlin Planetarium at U. of T. As a patron of the Ontario Regiment in Oshawa he received the title of honorary colonel. He prefers to be called 'Col. Sam' by his friends. Surely McLaughlin College will be a lasting tribute to this great Canadian.



McLaughlin residence in the background. Everyone asks about the weird shapes on the roof. Go there and find out. We did. They are skylights. Ilze Smits

"THEY HELP TO BEAT THE HIGH COST OF LEARNING"

"If you're a . . . university student, chances are you spend about \$100 a year on textbooks. In some courses, this can go up to \$200 — and that's just for the basic texts. What about all those books on your recommended reading lists? You can't get them at the library, and you'd like to have them around for reference. But you can't afford to buy them and textbooks too. To help combat the high price of textbooks is the goal of a group of York University students who run Student Services Unlimited."

Toronto Star, June 10, 1968

"By and large, their book prices are the lowest in Toronto"

student services UNLIMITED

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630-4664

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York's official student book exchange
Sanctioned by YSC — Your Student Council

**TO KNOW
US
IS TO LOVE
US**

**CANADIAN IMPERIAL
BANK OF COMMERCE**

**SNACK
BAR**

**COFFEE
HOUSE**

N° 1 College Complex

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Country club for the bilingual and public affairs minded

by Greg Physick

In 1961, 220 students started classes at Glendon, York's country club. There the tone of the university was set and the first of York's libraries, classrooms, residences, and fieldhouses were opened.

Glendon held its first classes in Falconer Hall on the University of Toronto campus. There were 76 students in that first year and the U. of T. general arts curriculum was followed:

In 1961, Dr. Murray Ross was officially installed as President and Vice Chancellor of the uni-

versity at a ceremony held in Convocation Hall, U. of T. The ceremony was highlighted by the appearance of a live chicken, released by students onto the stage during the ceremony.

York's motto, *tentanda via*, was chosen from over 200 entries. The winning one was sub-

mitted by first year student, John Court. It means, roughly, let the way be tried.

York moved from U. of T. to Glendon Campus in Sep. of 1961. Glendon Hall was formerly the Faculty of Law of the U. of T.; the Glendon campus being given over as a gift to York from U. of T.

York Hall was officially opened by Premier Frost of Ontario in 1961. At the ceremony a pail of water was dumped on to the Premier by students on the roof of York Hall.

Air Marshall Curtis was officially installed as Chancellor of the university. He was afterwards carried through York Hall on a rickshaw.

By 1965, Glendon slowed down, for the York campus was opened. Escott Reid, the principal of Glendon stressed the idea that the college would be "orientated towards the development of an interest in and an understanding of public affairs" and would place "a special emphasis on the acquisition of skill in the use and appreciation of the English and French languages.

The College is designed to hold no more than 1000 students, the same as the number in the other colleges of York.

The country club has come a long way since the early 60's. Glendon has initiated much of what is going on at York at this time. She has since been joined by four more colleges — each with its own 1000 students with their own ideas, wishes and troubles.



Entrance to the country club . . .

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College for housewife and husband

Squatting on the extreme south end of the campus is Atkinson College, York's part-time college for adults.

Atkinson opened in 1962 with about 200 students. The college, primarily financed by a \$782,000 grant from the Atkinson Charitable Foundation, was named after the first publisher of the Toronto Daily Star.

Since then Atkinson has grown to about 5,000 students, who attend lectures and seminars twice a week in the evenings. In the summer, they use the Atkinson building and the other university buildings.

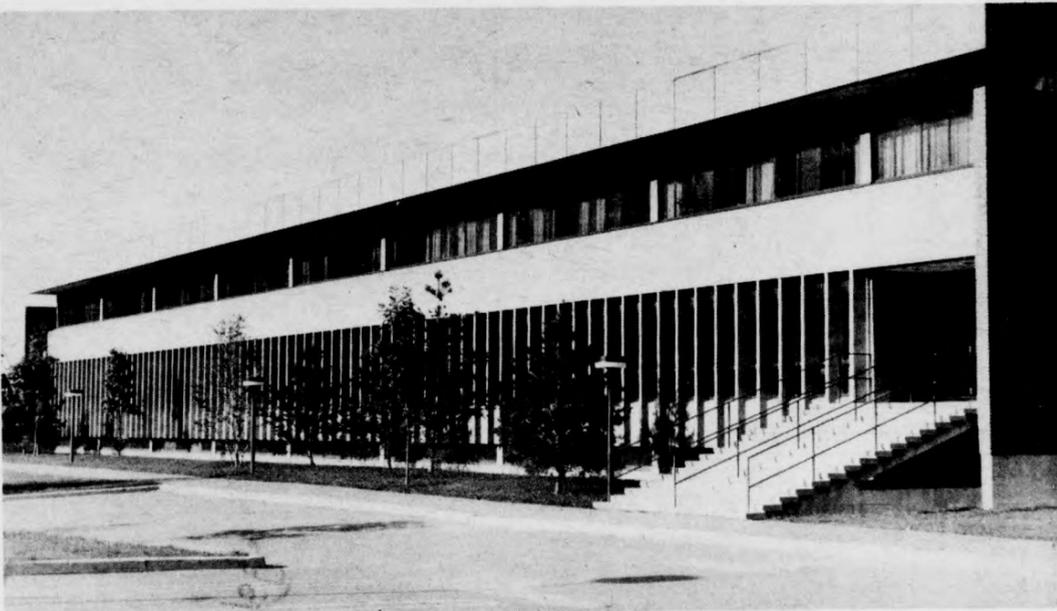
The college offers Bachelor of Arts degree in 10 major subjects, as well as a B.A. in Business Administration.

It's attended by housewives and businessmen, who began university once and never graduated, and by students who may not have even completed high school.

Atkinson's dean, D. McCormack Smyth, believes that a college for part-time adult students must be handled differently than York's other colleges because adults learn differently than young people fresh out of high school.

Atkinson has its own student assembly and executive, the Atkinson College Association, made up of student volunteers. It also has representation on the York Student Council.

The college also publishes a paper every three weeks. The current edition is known as the "Balloon".



Atkinson College

CTV's controversial panel show
UNDER ATTACK
 at york interviewing student panelists
SEPT. 18

apply at Excalibur office

Nobby Wirkowski to coach our first football team THIS YEAR

By Ross Howard

Football comes to York this year, and with it one of Canada's top professional coaches, Nobby Wirkowski.

And with him comes a philosophy that football is the best sport to give a sense of involvement in university sports to all members of the campus.

"There are lots of people looking for an outlet but don't want to actually play heavy sports," he said. "They're looking for an involvement through participation as spectators. And sports like football and hockey are the greatest source of involvement for any student."

Nobby feels football will give a lot of students the chance to feel part of York, through mass rallies, game support, and interest in the team.

"This kind of involvement is good — any personal involvement in anything helps to effect and form your character is good —

and it's only compounded when you are part of hundreds of fans supporting a team," he said.

Vigorous support of sports at York will be a new thing, and the introduction of a full-time trained man to handle all inter-university athletics may be the key to success for sports at York.

Wirkowski, or Nobby as everybody knows him, still comes under the direction of Bryce Taylor, Phys. Ed. director, but Nobby's efforts in football alone may set new standards for the relationship between the phys ed directors and students.

In football, he has big plans for the team and York. He has already lined up a full staff of assistant coaches, and an excellent trainer. A training camp started at the campus on August 26, and will continue on an increasing basis up until the first game, against Laurentian University in Sudbury, September 21.

As Nobby emphasizes, this

year is strictly a beginning year, and successes won't necessarily be a regular thing for the team. He hopes to carry about 50 players right through this season, which will be only exhibition games. Further details on games will be released soon.

"Sure I know there has been a lot of opposition to football coming to York," said Wirkowski, "but some of that feeling has been overcome, and we hope to show other people that football isn't all grunt and groan."

"Football is like life — you've got to work and discipline yourself if you want to succeed. Players learn loyalty to their mates, to their coach and the school. They've got to be more alert than just rushing in and smashing heads.

As coach, Nobby says, "I'm not going to be a little god to the players. I'm always open to talk to the players and I hope to get to know them very well — well enough to understand what is affecting their playing."

Wirkowski will put the York players through what will become one of the toughest conditioning courses and training programs here on campus, and at the same time wants the student body to learn to know the players and have some pride in their efforts.

But why here? Why does the former head coach of the Toronto Argos, a man with an unfinished contract come to York?

"York is still young. I saw it as a place to really have an effect on what happens in the future. Once we get a year of football established we'll begin to form a strong team. Grads and Senior students will be our best recruiters, as they tell others of what we have to offer. I think I can build a strong team."

As a former teacher at DeLaSalle in Toronto, Nobby says he had learned to enjoy teaching. He sees York as a chance to get back close to students, and gain more security than the professional coaching circuit offers.



Nobby Wirkowski has strong opinions about the value of football for York.

SCROOGE
SAY:
HEAVEN IS
MONEY
AT THE
COMMERCE



You name it

We've got it

Football, squash

Swimming, tennis,...

You name your physical interest, and we've got it here at York.

Well, almost. The York program of physical education facilities has been growing to provide an opportunity for almost everyone to get involved in a sport at some level.

York offers opportunities to participate in sports on three separate levels of competition.

Every student can participate in a growing list of sports as part of a team for his own college, against the other colleges; for the university against other universities; or for one of several teams organized within his college.

Each college has its own athletic council to set schedules and regulations, and to provide equipment for team sports.

At the university level, expert coaches train and direct players in sports such as football, basketball,

hockey, womens' field hockey, volleyball, swimming, badminton and tennis.

This year will be the first year York will have a complete set of buildings for athletic activities. The large Tait McKenzie athletic building has two gymnasiums, a large modern pool, squash courts, an archery range, and seminar and class rooms. Behind the Tait McKenzie's building, the new York arena will be opened this fall for hockey teams (both men and women, on college and university level) and other activities that may be able to use the building.

Using these facilities throughout the year will be physical education majors.

Complete details of what the phys ed complex has to offer are contained in the red-cover Athletics Handbook issued to all students at the beginning of the year.

Ontario Student Awards

CLOSING DATE FOR APPLICATIONS

OCTOBER 31, 1968

Any application submitted between November 1, 1968 and January 31, 1969 will be assessed during the winter term and the award based upon one-half the assessed need for the full academic year.

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Founders

- Thursday Sept. 12
—Frosh Convocation
- Monday Sept. 16
—Re-opening of the Founders coffee shop, with folksingers providing entertainment.
—At 7 p.m. there will be a paint-in at Intermedia.
- Tuesday Sept. 17
—Narcotics Symposium in the junior common room at 3:30 p.m.
- Wednesday Sept. 18
—Monte Carlo night in the dining hall.
- Thursday Sept. 19
—Folk concert in the junior common room at 8 p.m.
- Friday Sept. 20
—All colleges dance featuring the McCoys and the Staccatos in the Ice Rink at 8:30 p.m.

McLaughlin

- Wednesday — Sept. 11th
—11 a.m. Freshman assembly in McLaughlin Dining Hall. Address by Dr. George Tatham, Master of McLaughlin College.
- 12 p.m. Orientation luncheon. Help christen McLaughlin's brand-new dining hall. Buffet luncheon for all freshman and senior students.
- 3:30-5:30 p.m. Reassembly at McLaughlin Dining Hall.
- 8:30 p.m. Opening of McLaughlin's Coffee House
- First night of residence sleepin. It's advisable to leave your toothbrush etcetera with the Porter at McLaughlin Residence sometime prior to registration. Your room will be assigned at a booth set up at registration.
- Thursday — Sept. 12th
—2 p.m. - 5 p.m. Tug-of-War over Black Creek. Senior students aided by Dr. Tatham vs Freshman.
- 3 p.m. Sock-hop in gym.
- 6:30-7:30 p.m. Barbecue at York Campus somewhere in the vicinity of McLaughlin Dining Hall.
- 8:30 p.m. Hayride and bonfire at Crown 7 ranch — wear old clothes and bring your guitar for Hootenanny.
- Second night of residence sleep-in.
- Friday — Sept. 13th
—2:p.m. Film — Blow-up — Winner of the Cannes Film Festival.
- 3:30 - 5 p.m. Informal debate and discussion — an exciting discussion on a current controversial topic featuring some of York's own distinguished professors.
- 8:30 p.m. McLaughlin orientation dance featuring the Stitch 'N Time and also the Mushroom Castle. In the dining hall — Bring your friends!

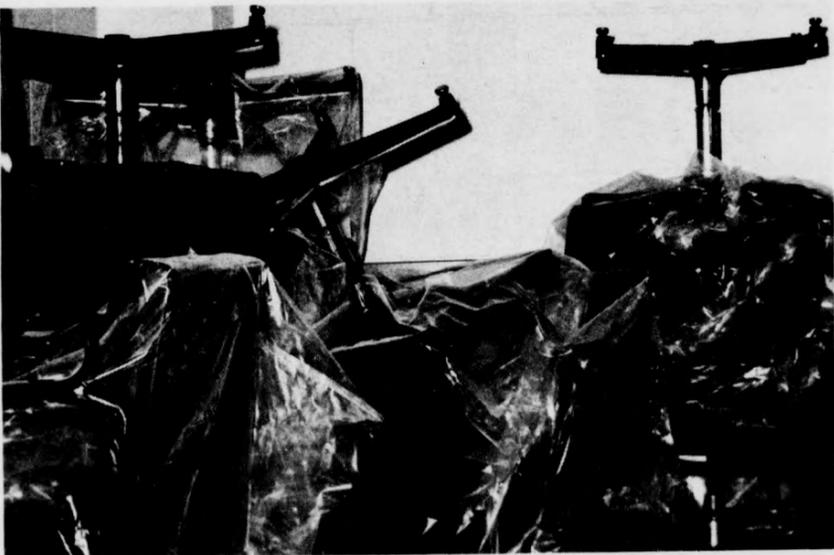
Winters

- Wednesday Sept. 11th
—Registration - Tait McKenzie - Winters Orientation Booth
—Campus Tours - J.C.R. - 2p.m.; 3pm, and 4pm
—Coffee House (103)
—Record hop
- Thursday Sept. 12th
—Campus Tours - same place - 11am, 2pm, 3pm, and 4pm
—Coffee House
—Freshmen Dinner - speech by the Master
—Freshmen Dance
- Friday Sept. 13th
—Committee Booths — J.C.R.
—Coffee House
—Sports
—Bar-B-Q and Hootenany
—“Live-In” - Winters Residence
- Saturday Sept. 14th
—Brunch Party - Residence Common Room
—Movie shorts - J.C.R.
—Campus-wide dance (all York students)
- Sunday Sept. 15th
—Bus tour of Toronto
- Saturday Sept. 21st
—Freshmen Talent Night
—Movie - J.C.R.

Vanier

- Wednesday, Sept. 11
—11:30 - 1:00 Lunch is available in the cafeteria.
- 2:00 Three simultaneous programs will go on all afternoon: an athletic open house, a collection of seminars, and the activities of the photo, ceramics and music clubs. You'll have lots to choose from! The seminars will include discussions about First year courses, student government and power, and the nature of Freedom, to name a few.
- The photo club's darkroom (room 027, of the College) will be open. Ceramics people will be busy in room 013 of the Residence. In the Vanier Music Room (room 029, College building) those interested can join the Musical Appreciation Society in a discussion with Harry Somers composer of the opera Louis Riel performed at the O'Keefe Centre.
- 5:00-6:30 Supper
- 8:30 The Orientation Fling, Vanier's first big dance will go on in the dining room and quad. A folk singer will be entertaining in the ground floor Residence Common Room. Admission, we're afraid, must be \$1 a head.
- Thursday, Sept. 12
11:30 - 1:00 Lunch is available in the cafeteria. After lunch, or at least before 2:00, please be moved out of the residence if you are a day student living-in.

During orientation you will surely see the following scenes, below. Prepare for them.



“Our economy today is based fifty percent on sexual love.”



“Students need the stimulation of meeting the shakers and movers of the world today.”

**THE
PERFECT GIFT:
A BEAUTIFUL 5 LB.
BOX OF
COMMERCE
MONEY**

Layoutsies
You really might not believe this, but we could use some help in the layout dept. of this newspaper. Come to room 019a, founder's college basement, and leave your name.

**S.P.C.A. SAY:
BE KIND TO
A COMMERCE
TELLER**