



The Brunswickan

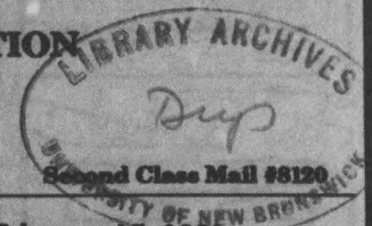
CANADA'S OLDEST OFFICIAL STUDENT PUBLICATION

Published weekly

University of New Brunswick, Fredericton, N.B.

Volume 125, Issue 19

February 15, 1991



Orientation proposal sent back for discussion

by Randy Goodleaf

The proposed changes to the orientation policy put forward by Mary Lou Stirling, Dean of Residence, was sent to a discussion committee made up of the RRB and the Board of Dons.

The actual vote to return the policy for discussion was 6 to 3 in favor. Stirling; Jennifer Pazienza, Associate Don of Lady Dunn; and Mark Canty, Don of MacKenzie, voted against the motion. Ric Cuthbertson, Associate Dean of Residence voted in favor.

According to Jim Dysart, Chair of the Joint Board, the orientation policy was sent back for discussion to look into the whole procedural aspect of developing the policy.

Dysart added that it appeared that there was a major concern expressed by the students about their perceived lack of input that they had in this particular policy.

Three editors resign from SOUNDCHECK

by Karen Burgess

SOUNDCHECK, the radio programming guide for CHSR-FM, recently underwent a significant change of personnel as a result of the resignation of its three editorial board members.

The monthly program guide, which began publication in September, 1990, was edited by Steph McCarthy, Carol Ann McDevitt and Paul Gorman.

Jeff Whipple, CHSR's station manager, says that despite the loss of three editors SOUNDCHECK will continue publication as usual, and he adds that several people have expressed interest in the now vacant editorial positions.

Steph McCarthy, former managing editor for SOUNDCHECK, says that he

Dysart thought the committee wanted to address that, and to discuss differences of opinion

Stirling commented: "What is to be discussed?"

As far as she understands the proposal was sent back for clarification, but not to make any changes.

According to other sources, the board of Dons has formulated the following new orientation support procedures:

-Overnight guests would be permitted, but they would be the responsibility of the resident

-Students can return to the residences earlier than the designated date if travel requirements force them to do so

-Students can drop off personal belongings earlier, but at their own risk

-The inclusion of Student Disciplinary Committee fines and /or expulsion as the

continued on page 8

and the others left the paper, which was "first and foremost - a publication for the radio station - a P.R. tool to raise public awareness in the community," to expand their horizons through a new community based arts publication called VARIANCE.

McCarthy, McDevitt and Gorman have founded a new publishing company call the Three Blind Mice which will tentatively publish the first issue of Variance in the first week of March, 1991.

The new paper is not intended to infringe on the subject matter of SOUNDCHECK or to compete in any way with CHSR's publication. McCarthy says that with the new arts and

Continued on page 3



We pay to stay - give us a say: Over 300 resident students protested the residence proposal to restructure the residence orientation system. The march took place last week.

Photo by Jamie Rowen

Lambert apologizes for joke

SU says he won't be back this year

by Allan Carter

Bob Lambert, a travelling musician and comedian has apologized for a joke which he told at UNB two weeks ago.

However, the UNB Student Union has yet to make an official statement about the act which some people have expressed discontent over.

Lambert was at UNB two weeks ago to do an opening act before the concert Blue Rodeo started. The event was sponsored by the UNB Student Union.

Lambert's material for the opening act contained jokes about homosexuals, females and, people of various ethnic backgrounds.

According to a review which appeared in the *Brunswickan*, one woman who took offense to his jokes broke out in tears.

In a telephone conversation, Lambert said that the incident really bothers him and he would personally apologize to the woman if he could.

He argues that his jokes are not meant to hurt anyone, but obviously this joke did and he claims that it will be taken out

of his material.

He did not say if other jokes which are deemed as offensive would be removed.

Jason Burns, VP Activities, said at the Student Union meeting on Wednesday that Bob Lambert won't be coming back to the campus this year.

Kevin Bourque, President of the Student Union, felt that before the Student Union could take an official stand responding to individuals who were offended by the show, council would have to discuss the issue first.

Council did not table the issue for further discussion.

The Atlantic Human Rights Centre is in the process of contacting various organizations which might have a vested interest in the issue.

Melynda Jarratt, project co-ordinator for the AHRC says that the centre is considering action to ensure this type of "pseudo-entertainment" does not appear again in Fredericton.

Jarratt does not believe such an action is censorship, since she feels jokes concerning

homosexuals, females and peoples of various ethnic backgrounds are just socially unacceptable.

Scott MacIntyre, activities co-ordinator at Dalhousie University told *The Brunswickan* that Lambert has performed at Dalhousie twice and there have been no complaints.

Apparently, Lambert was banned at Dalhousie when he was part of the Lambert and James shows.

MacIntyre feels it is up to the people booking the show to make sure that it is a show which will not offend anybody.

He says that Lambert's shows at Dalhousie were "clean shows" and the Student Union has had no complaints.

However, Lambert says his shows at Dalhousie were of similar content of that which he did at UNB. The only exception was that he did no jokes about homosexuals.

Lambert says that if he is told beforehand that some of his material may include topics which are "touchy", he will leave them out of the show.



In this issue

Books disintegrating in library. see page 3

Perspectives on war see page 18

Red Devils fall out of first. see page 26

Special Bruns Questionnaire. see page 9

I MUSICI DE MONTRÉAL

Yuli Turovsky ■ Artistic director and conductor

CREATIVE PRESENTS
Creative Arts
UNB • STU



THE MOST LISTENED TO
CANADIAN CHAMBER ORCHESTRA
IN THE WORLD



The Canada Council
Touring Office

Conseil des Arts du Canada
Office des tournées

Next concert:
THE PLAYHOUSE
Monday, Feb 18, 8 p.m.
Adults \$15
Seniors \$12
Students \$5/door
UNB/STU Creative Arts

The Technology Store

THE LARGEST SELECTION OF IBM SOFTWARE IN THE CITY.



YOUR FAVORITE TITLES AT PRICES YOU WILL LOVE

WE STOCK SOFTWARE FOR IBM COMPATIBLES AND CAN SPECIAL ORDER
TITLES FOR THE C-64, APPLE, MAC, AMIGA AND ST WITH A 15% DEPOSIT.

REGENT MALL • MON. - SAT. 10 a.m. - 10 p.m. • 459-5163

Books No tears

by Gail A...

Ken Moor... Librarian and Preservation... there are disintegrating... Irving Libr... temperature...

He explain... middle of... Century unti... twentieth Ce... high acid co... the paper ma...

"We coul... that a book... as late as 15... brittle as op... published... Paper w... disintegrate... it disintegrate... the paper... humidity, an... in the librari...

"What h... libraries is... collection d... so a lot of... brittle," he a...

He says... have done... subject and... their colle... affected wit...

"My susp... more than... because we... temperatu... control in... collection i... says.

Accordin... the Harriet... new it...

New phot

by Patsy

A motion e... Union to en... Cambridge... at last nigh... Council me...

The one... the Mass... company p... graduate p... Student Un...

Greg L... brought fo... accept H... proposal... meeting... tabled unti...

The VP... the propo... business d... Union and...

The co... Student... scholarshi... contributi...

NEWS

Deadline: Wednesday at 12:00 noon Newsdesk 453-4983

Books disintegrating in Harriet Irving Library No temperature or humidity control - Moore

by Gail Anthony

Ken Moore, Reference Librarian and Chair of the Preservation Committee, says there are many books disintegrating at the Harriet Irving Library due to the temperature and humidity.

He explains that from the middle of the Nineteenth Century until the middle of the twentieth Century paper had a high acid content as a result of the paper making process.

"We could have a situation that a book that was published as late as 1950 could be quite brittle as opposed to a book published 200 years ago. Paper will eventually disintegrate. The rate at which it disintegrates depends upon the paper, temperature, humidity, and amount of light in the library," Moore notes.

"What happens in older libraries is that much of the collection dates quite far back so a lot of our books are brittle," he adds.

He says many universities have done studies on this subject and claim that 1/4 of their collection is severely affected with this problem.

"My suspicion is that it is more than that at our library because we have not had any temperature or humidity control in 15 years. Our collection is suffering," Moore says.

According to Moore when the Harriet Irving Library was new it did have air

conditioning, but in the mid 70's when the university experienced financial restrictions the air conditioning was turned off.

"My understanding is that it is now unusable. The air conditioning wasn't used and if equipment isn't used, it just will not work. It's unfortunate," Moore notes.

Moore points out that the University of Manitoba which has air conditioning and therefore better temperature and humidity control replaces 1600 books a year due to this disintegration of books.

"The average life expectancy of a book at the University of Manitoba is 79 years. Although I do not have any figures we would probably expect the life expectancy of a book at our library to be less, considering the temperature is greater and humidity variation," he says.

He quickly points out when budgets are tight books might not be able to be replaced.

According to Moore there has been attempts to preserve the collection.

"About five years ago a sprinkler system was installed which protects the collection from fire and in Special Collections and Archives there has been temperature and humidity controls installed to protect rare books and manuscripts," he explains.

"It is in the general collection and periodicals that we are having a problem right

now," Moore adds.

He says a survey was done in 1986 by Harold Holland, a Paper Conservator at provincial Archives here in New Brunswick. The survey was to determine what the status was of the collection at the Harriet Irving Library.

"The survey indicated that 20 per cent of the collection at that time had some degree of brittle paper. It indicated that at that rate in ten years from now 40 per cent would be brittle," he says.

According to Moore there are a number of things one can do for brittle books.

"One can simply put up with it then take them out of the collection, you can microfilm

them, or buy a new copy if you can afford it. In any case it is going to be expensive. There is some money, but at the rate of disintegration it is going to be difficult to maintain the collection," Moore explains.

He says the library has spoken to the various parties involved about correcting the situation. Many are interested and sympathetic, but financially it is a problem.

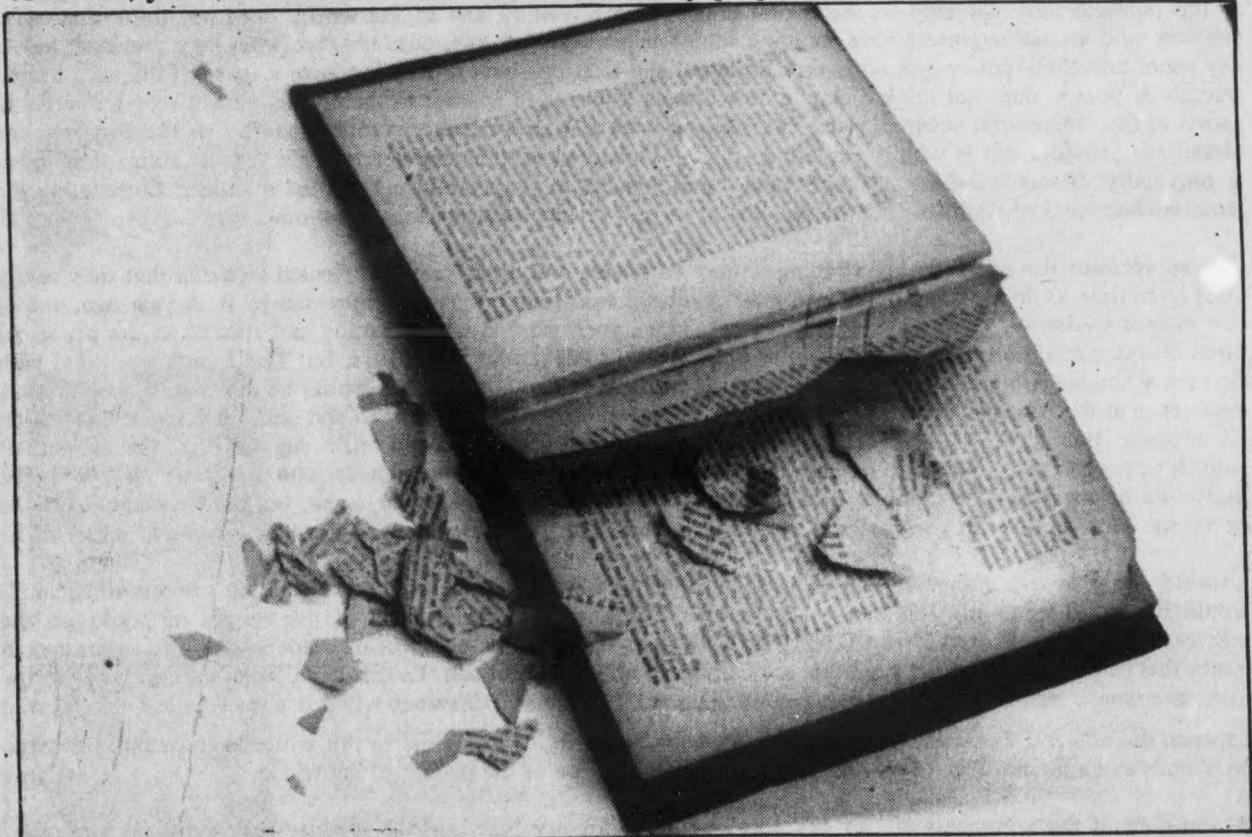
"We would probably need a study to tell us how expensive the air conditioning would be, then have a fundraising program ... Just changing the humidity makes the books last three times as long," he says.

"I don't think many people

realize how valuable the collection is. It seems to me that it is one of the most valuable assets of the

institution ... It is not so much that the cost of the material is being lost, it is the fact that you cannot do research if the books are not there," Moore adds.

Moore says he thinks something will be done in the long run, but points out all major research centers are trying to deal with this problem. He concludes by saying that if there was a way to control the heat and the humidity in the library it would slow this process of disintegration a great deal.



Disintegrating: Ken Moore, chair of the preservation committee, says at the rate of disintegration of the library books, it is going to be difficult to maintain the collection.
Photo by David Smith

New contract with photo company

by Patsy Wallace

A motion enabling the Student Union to enter a contract with Cambridge Studios was passed at last night's Student Union Council meeting.

The one year contract gives the Massachusetts photo company permission to set up graduate photo sessions in the Student Union Building.

Greg Lutes, VP Fiance, brought forward the motion to accept Henry O'Donnell's proposal at last week's meeting. The motion was tabled until this week.

The VP of finance promoted the proposal as a beneficial business deal, for the Student Union and students.

The company offered the Student Union a \$4,000 scholarship, or the equivalent contribution toward yearbook

production costs. It costs the Student Union \$30,000 to produce 1,000 yearbooks.

The company also offered to donate black and white and colour films to the yearbook. These two proposals would cut the Student Union costs considerably.

The cost of the standard photo-portfolios for graduates were estimated to be eight dollars cheaper than local studio prices.

In addition, O'Donnell does not require a down payment, nor does he charge a sitting fee. These benefits combined with their convenient set up location, better service students' needs.

Several councillors objected to Lutes' motion at last week's meeting. They were concerned over possible detrimental effects it could have on
Continued on page 8

Summer courses may be cancelled

by Aime Phillips

Summer courses abroad may be cancelled at UNB.

The final decision has yet to be made, however, the coordinators and the Extension Department will reach a decision shortly after the March break.

According to professor Erickson, an instructor involved in the planning of the courses in Europe, enthusiasm for the summer sessions is present, but sufficient registration is not.

Poor registration is being blamed on the war in the Gulf and the troubles in Europe.

Diane Reid, a student interested in the program, is also partially responsible for

planning the sessions abroad.

As a professional travel agent she states: "Travel to Europe has been affected and we anticipate that we may have to forego the program until next year. People are afraid to plan in advance, but for a program like this we have to. Under the circumstances, who

knows what tomorrow will bring."

Summer sessions overseas began last year with courses offered through the Extension Department to Greece and Italy.

Should a cancellation take place this year, students currently registered will be individually notified.

SOUNDCHECK

Continued from page 1

entertainment paper, the Three Blind Mice hopes to "carve a niche that is relatively untouched in Fredericton."

He stresses that it is this desire to head in a different

direction from any presently taken by Fredericton area publication that prompted the three to resign and begin work on Variance; there is, he emphasizes no animosity between the former SOUNDCHECK editors and CHSR radio.

EDITORIAL

Engineers rule the world?

Kwame Dawes

"Just when I thought I had gotten out of it, they drag me right back in!" Micheal Corleone - *The Godfather III*

The comments below must be understood as a response to an anonymous writer in the last edition ERTW, UNB's Engineering paper. I make this clarification because I do not believe that this writer spoke on behalf of all engineers at UNB. The myopia and misguided nature of her/his thoughts assure me that the ideas expressed belong entirely to him/her. Granted, the article in question appeared as a kind of editorial, but again, I reiterate that I must give the other engineers the benefit of the doubt. Thus, my references to engineers in this article are directed at all those who agree with the views expressed by the writer in the ERTW.

It is a pity that the writer construed my comments about the importance of the library system a few weeks ago as an attempt to suggest that students should stop going to classes and try to get through without the help of professors. The writer quickly concluded that my comments reflect the bias of an Arts student; the argument being that science students, especially engineers, would find it impossible to do something as radical as missing lectures and trying to study and do research without the guidance of lectures. Well, if it is of any consolation, many arts students would agree that missing classes is a bad idea. I would as well. This does not mean that it is not possible to gain a degree without the aid of formal classes. To suggest otherwise would indicate the limitations of a student's perception of their own abilities. But all of that is beside the point. My point, which was clouded by the writer's tendency to take things out of context, was that the library is an essential feature of any university and any academic discipline. One speaks of possibilities not as if they are the norm, but simply as indications of the importance of the library facilities for the intelligent and diligent student who is as interested in learning as they are in being spoon-fed.

The engineer whose comments I referred to here has the very "artsy" trait of clairvoyance, for he/she predicted accurately that the Brunswickan's response to the editorial would be an offer to grant them an opportunity to air their views and to help make the Brunswickan more relevant to the people they conceive of as being engineers. Indeed, we welcome the input in as much as we encourage the input of the nurses, the lawyers, the historians, the physical education people, the education students and so on. We do this because we are fully aware of the fact that we are a campus paper that is intended to serve the entire university community. To suggest that the Brunswickan is of no interest to an engineer is to argue that the engineer is only interested in what happens in Head Hall. It is to further suggest that the engineer does not attend concerts on campus, does not go to see films on campus and at the cinemas in town, has absolutely no interest in plays and books, does not care what the Student Union does with their money, does not care what happens in the residence houses that they live in, does not have any interest in the political developments on the their campus, in the country and in the world, does not think that other students who are not engineers have anything useful or interesting to say, does not care what their president has to say about university policy, has no interest in moral and religious issues, does not have a sense of humour, has no interest in poetry, does not think dialogue on women's issues is of interest to them, has absolutely no interest in sports at this university, does not need the free and available notice and advertising board that the Brunswickan classifieds provide, and is wholly content to remain cloistered in their engineering labs for the entire time spent at university. If this is indeed the case, then the Brunswickan is certainly not for the engineer. Fortunately the Brunswickan has had dealings with enough engineers and science students to suggest otherwise.

One appreciates the self-inflating whining among engineers and other science oriented students that they really don't have time to do anything other than their academic work, but one is not impressed by it. A year ago, one of our co-sports editors was an engineering student. Tim Lynch worked with devotion and success at the paper. At times it was a strain on him academically as it is for any student who works here, but Tim Lynch graduated with first class honours from UNB. He is now pursuing medical studies. I think Tim would be the first to state that his experience at the Brunswickan was useful and fulfilling. The Brunswickan has had and still has science students on its editorial board. To suggest otherwise would be a complete falsehood. To suggest that the burden of engineering studies is uniquely so immense as to mitigate against involvement with the paper is merely an indication of one's basic limitations. Not everybody will be able to work at the paper, but their capacity to do so or not has more to do with personal preferences than to do with the academic pressures of a given discipline.

I would enjoy seeing engineers extending themselves and writing reviews of texts that of interest to them. It would be excellent to put together a feature that examines the implications of the weight of books on the infrastructure of the Harriet Irving Library at UNB. The truth is, non-engineering students are also interested in issues that some closed-minded engineers are convinced only interest them. Leonardo da Vinci introduced us to the true renaissance person and in so doing set a standard for human behaviour when it comes to the relationship between the arts and the sciences. Engineers who write as the fellow I address in this editorial show that Leonardo da Vinci's example has been overwhelmed by a blinkered notion of the pursuit of knowledge.

At the core of the arguments of this engineer is a tragic bigotry based on the premise that engineers and other scientist are very different from students in other disciplines. It is entertaining when such bigotry is limited to the realms of humour and teasing, but when it begins to shape the policy of these people, it becomes ridiculous and misguided. The truth is that our education system has created these peculiar dichotomies between the various disciplines and placed arbitrary values on them. "Engineers will make more money than most arts students so engineering is a better vocation." The fallacy of such an assertion should be obvious to anyone who has had some background in logic. It has been extremely rewarding to work with science students who have eschewed such dogma. For them, and for myself, the world and all the knowledge that it contains are our palette. We have a right to indulge in any facet to the extent of our abilities and interests. Writers like William Stewart from the computer sciences program and Steve Griffiths in biology have demonstrated that scientists are as interested in and capable of contributing to the world of journalism as are arts oriented students. Their example should be followed by the myopic people in the engineering department.

Finally, on the issue of funding, I must make a quick point. The writer suggested that the Student Union should desist from funding the Brunswickan because it is not representative of the student body. The Student Union, fortunately, is far more responsible than this writer in engineering and is aware of the role of the paper as a forum for inter-university dialogue that does not exist in another form on this campus. It is offensive to this writer that the writer of the ERTW editorial felt that the Brunswickan is given a disproportionate amount of space to the gays when they only constitute ten percent of the population, while the engineers, who constitute a full thirty percent of the undergraduate population are granted no such space. Implicit in this argument is the homophobic misconception that there are no gay people in engineering. There are. The comparison is ludicrous. Engineers should feel free to access the paper and contribute. We have made many offers as a paper and it is the engineers who have failed to respond directly to this offer. Beyond this, there is little else that can be done. If they want a voice in the paper, they must act. To suggest that the Brunswickan should be relegated to an Arts journal like the blinkered and single-minded ERTW is to totally misunderstand what the role of a campus newspaper is. This is not a newsletter. The Brunswickan has been around for one hundred and twenty-five years and intends to continue to serve the entire university for another hundred more years. The Student Union understands this and will be hard-pressed to convince the student population that the paper fails to address issues that pertain to a wide-cross section of the student population.

Finally, I must express gratitude to the writer for at least reading both the editorial and the mugwump sections of the Brunswickan. Please encourage those who have flipped through the paper to their hearts content to ensure that it is dumped in a recyclable bin for we intend to make use of the paper again and again and again.

The Brunswickan

Canada's oldest official student publication
The University of New Brunswick
Editor-in-chief Kwame Dawes
Managing Editor Lynne Wanyeki
News Editor Allan Carter
Assistant News Editor Karen Burgess
Business Manager Josée Guidry
Co-Sports Editor Kelly Craig
Co-Sports Editor Frank Denis
Entertainment Editor Sean Malley
Features Editor Vacant
Offest Editor Vacant
Distractions Editor Jayde Mockler
Photo Editor Dave Smith
Advertising Manager Tara Froning
.....
Advertising Design Lori Durley

STAFF THIS ISSUE

Mimi Cormier, Aime Phillips, Randy Goodleaf, Gail Anthony, Mark Savoie, Kirk MacDonald, Paul Arseneau, Murray Nystrom, Steve Seabrook, Jamie Rowan, Chris Hunt, Al Robichaud, Bill Traer, Melynda Jarratt, Chantal Richard, Al S Tare, Stephane Comeau, James Taylor

Typists Extraordinaire:

Denise Holloway, Diana Maitre, Heather Kitchen

The Brunswickan, in its 125th year of publication, is Canada's oldest official student publication. The Brunswickan's offices are located in Rm 35 of the University of New Brunswick's Student Union Building, P.O. Box 4400, College Hill, Fredericton N.B., E3B 5A3. Tel. 453-4983.

The Brunswickan is published by Brunswickan Publishing Inc. and printed with flair by Global Printing & Binding Inc., Fredericton, N.B.

Subscription is \$25 per year. Second class mail is in effect - #8120.

Local Advertising rates are available from The Brunswickan. (506) 453-4983. National advertising rates are available from Youthstream Canada Ltd., 1541 Avenue Road, Suite 203, Toronto, Ont. M5M 3X4, Tel: (416) 787-4911.

Articles printed in The Brunswickan may be freely reproduced provided proper credit is given.



by Lynne W
Yes, this i
that's OK
actually, it'
funny way.
readily cont

I confess t
unbiased. I
subtle than
his work is
sides of an
an argumen
strung toge
picture. C
otherwise n

The only
"hard facts"
our imme
embellishm
facts togeth

But this
journalists
commenta
would offe
being fed e
completed
newspaper
already giv
life satisfie
anymore.
conglomer
Point-form
informative

Bias is in
make ourse

This said
The worl
for the dea
bunker on
The expre
expected.

People
The veili
"surgical
targets", e
personally
targets, w
raids have

As for a
over the
American
but this is
pals, pret
there's gu
the war),

If the re
viable op
both side

MUGWUMP

OPINION

The views found in Opinion do not necessarily reflect the views of
The Brunswickan.

by Lynne Wanyeki

Yes, this is going to be another biased Mugwump. But that's OK - Mugwump is meant to be biased. Well, actually, it's meant to be satirical. Which is biased in a funny way. I make no claims to being amusing, but I readily confess to being biased.

I confess to easily because I believe that NO journalism is unbiased. However, some genres of journalism are more subtle than others. Our News Editor, for example, claims his work is unbiased as he always strives to show both sides of an issue. But even the way in which two sides of an argument are presented, the way in which the facts are strung together reflects on a writer's view of the whole picture. Objectivity is a joke. Anyone who believes otherwise need only watch CNN.

The only way news can be objective is by presenting the "hard facts" of events around the world, nationally, and in our immediate communities in point form. No embellishments, no commentaries, no attempts to fit these facts together as a cohesive whole.

But this will never be done. It would offend our journalists in their attempts to present rational, intelligent commentaries on the wonderful world around us. It would offend us as an audience because we are used to being fed explanations. We like circles ie. things already completed. We like to turn off our TVs, or fold up our newspapers with a sense of finality. The explanations already given, our macabre curiosity about the horrors of life satisfied and justified away, and we don't have to think anymore. And finally, it would offend the mass-media conglomerates, whose ratings and readership would fall. Point-form is boring, and news is no longer simply informative, it's entertaining.

Bias is inevitable. We, as the audience, simply must make ourselves aware of this.

This said, I'll continue down my own bias-riddled path. The world has reacted with expressions of sympathy, etc. for the deaths of Iraqi citizens during the bombing of the bunker on Tuesday night/Wednesday morning. Why?!? The expressions are superfluous. Death was only to be expected.

People have been dying in Baghdad since January 16. The veiling of this fact by the use of words such as "surgical precision aerial attacks" on "strategic military targets", etc., does not make this reality any less valid. I personally wonder just how many military installations, targets, whatever can be left in Baghdad. I mean, the air-raids have been going on for four weeks . . .

As for all the apologies and statements of condolence over the deaths in this particular attack, I think the Americans should just simply admit that it was a mistake; but this is war; and death is what happens in war. Sorry pals, pretences at morality cannot be made in a war. If there's guilt (or maybe it's just concern about support for the war), then get out.

If the reality of war is known, yet war is still seen as a viable option, why bother apologizing? War is death - on both sides.

What are your feelings about the way residence administration has handled the recent orientation policies?



Jamie Mahoney, Aitken House, Civil Eng. III
"We are no longer children and we should not have been treated like children."



Hal Brothers, Aitken House, Mechanical Eng. II
"We pay to stay, give us a say."



Woodcutter, Aitken, Forestry III
"Orientation week is one of the best things to happen to most people in University. Ask any Alumni member or any frosh who has partaken in frosh week, they had one of the best times in their lives. They will always remember frosh week as a time that was good and enjoyable for them. Why take away something that gives a good positive attitude toward life."



Jim McGee, Aitken (VP University Affairs) Business IV
"The policy seems to be aimed at the frosh week that was a problem several years ago, and the way it's handled at the house committee has changed so that it's much tamer, more responsible."



Ryan Jacobson, Harrison, Art I
"I feel that they should not have gone behind our backs. We're paying to live here, we should have a say as to what goes on during frosh week. They're going to take a lot of fun out of the week."



Derek Crowell, Harrison, Business II
"I think that they should have asked the students how they felt about it before they tried to pass it. The students are the ones who have been through it and know what's wrong with it and what's good about it."



Melisa Henry, Tibbits, Arts I
"I don't think it's fair. Frosh week is a really big part of residence and it promotes a lot of spirit. It's nothing that the students want, I think that the march showed that there's not a not of agreement on the part of the students."



Brenda Wilson (House President), Tibbits, Arts III
"I object certain parts of the policy, but mainly the way they went about it, because it concerns the students and not just her (Mary Lou Sterling). It has caused a lot of upset around the University which could have been avoided. As a member of the RRB, we play an important role in the residence system and therefore, we should have had a say in it before she had it drawn up."



Rosie Rocca Tibbits, Education III
"The Administration should have consulted everyone here. The policy is a little bit unreasonable (at orientation) they told us that if you don't want to do these things then you don't have to. None of it was being forced on us."

SU debates role of CFS-NB

by Allan Carter

The UNB Student Union council spent about a half and hour debating the role of the Canadian Federation of Students New Brunswick at their meeting on Wednesday night.

After passing a motion to loan CFS \$500 for a convention which will be held in Fredericton this weekend, Jason Burns, VP Activities, asked Council to pass a motion which requested that CFS-NB and UNB hold a meeting to discuss the current problems that UNB is experiencing with the organization.

In this motion, Burns said that CFS has played a very small role, if any, during the CFS Atlantic meetings and National Student Day.

Moreover, Burns argued that a good portion of Mark Lockwood's time, VP External,

is spent doing CFS work. He feels that Lockwood has had difficulty in getting in touch with both Chantelle Hanley, chair of CFS-NB, and Tim Klassen, a CFS fieldworker.

Lockwood agreed that Hanley "is hard to track down," but he and Jim McGee, VP Internal, asked council to defeat the motion, and instead they suggested that Lockwood could talk to the two CFS representatives to express council's concerns.

In addition, they felt more information and evidence should be collected before council took any further steps.

Burns, however, told council that "if we are displeased with what is going on then council should say so."

The motion was voted on with fifteen councillors approving the motion. But the matter did not end there.

Lockwood who voted for the motion asked that the motion be tabled again for reconsideration and McGee seconded him.

Once more, similar arguments were expressed, and finally the motion was voted on again.

This time ten councillors voted to reconsider the motion, while eight councillors voted to leave the motion as it was before.

Since the motion was defeated, Burns brought forth another motion. This motion asked that a formal notice be sent to both Hanley and Klassen in order that a meeting be held to address concerns about CFS' involvement at UNB.

Kevin Bourque, SU President, added that "we (council) have not been satisfied with CFS this year."

News Notes

March against Gulf War this weekend

Press Release

The Fredericton Anti-War Coalition, a group formed recently to express the concerns of those opposed to the war in the Gulf, has organized a March and Rally for Saturday, February 16 at 11:00am.

The march will begin at the Legislative Assembly in Fredericton, and will proceed to Fredericton City Hall.

Demonstrators are asked to bring placards or banners with an anti-war or peace-related message.

Interested persons are asked to call the coalition at 450-4466 for further information.

13th Annual Heart Marathon

Press Release

The 13th Annual Heart Marathon is scheduled for Sunday, May 5, 1991 in Fredericton. It is a major fundraiser for the New Brunswick Heart and Stroke Foundation. Monies raised are used for research, education and other endeavours of the Foundation.

Categories will be the Full, Half and Quarter marathon, two mile walk and marathon relays for male and female competitors. All are welcome to participate in either a competitive or recreational basis. For more details write: NB Heart Marathon, c/o Terry Goodlad, 340 MacDonald Ave, Oromocto, NB, E2V 2J3. Tel. 357-6566 (H).

STU Faculty Public Lecture Series

(STU-PR) Dr. Leo Ferrari, Professor of Philosophy at St. Thomas University, will deliver the second lecture in the University's 1991 Faculty Public Lecture Series. His lecture titled "The Computer and Saint Augustine" will be held Wednesday, February 13, beginning at 7:30pm, Conference Room, Holy Cross House.

In his lecture, Dr. Ferrari will discuss the use of the computer with respect to Halley's Comet of 374 AD, to the much disputed issue of the factuality or fictionality of the conversion scene in Augustine's famous autobiography CONFESSIONS, and to production of the soon-to-be published CONCORDANCE TO THE CONFESSIONS. His lecture will be illustrated with transparencies.

As an authority on Saint Augustine, Dr. Ferrari is widely published. Since joining the St. Thomas faculty in 1961, he has written numerous journal articles published throughout North America and Europe and translated into several languages. Also included among Dr. Ferrari's publications is THE CONVERSIONS OF SAINT AUGUSTINE. Published in 1984 in the prestigious Saint Augustine Lecture series, the book has been described as "a revolutionary study combining penetrating insights and meticulous scientific analysis".

Members of the public are invited to attend Dr. Ferrari's public lecture at St. Thomas on February 13. Admission is free.

Nursing students conduct smoking survey

Press Release

Fourth year nursing students have extended their interest in smoking behavior beyond their faculty. On Weedless Wednesday, January 23, they conducted a survey of people entering MacLaggan Hall to establish the smoking status of the participating individuals, as well as their attitudes towards nurses' responsibilities in relation to smoking.

Of 84 individuals surveyed, (26 males and 58 females, 28 nursing students and 56 non-nursing students, aged from 17-64) approximately 80% are presently non-smokers, one quarter of which had smoked at one time.

Almost all of those who

smoke currently wish they did not, but do not know where to get help although half of them would be interested in a smoking cessation program. Most who had been successful in stopping had quit "cold turkey".

Ninety-six percent of the nursing students responding to this survey see nurses as role models whereas only 71% of non-nursing students view nurses in this way; in addition, 81% of nursing students and 73% of non-nursing students

feel that a nurse's credibility suffers if he/she smokes.

Based on this information in the opinions of the majority of nurses and of other students the nurse who smokes is in double jeopardy, not only does he/she run the same risk as any other smoker, but also put his/her credibility as a member of the nursing profession at risk.

Based on the results of the survey, the participating students are continuing to work on the Smoking Cessation Package for nurses.

UNB Debating Union to host tournament

Press Release

The U.N.B. Debating Union is hosting a debating tournament: the second annual Theoria Invitational.

The tournament has been scheduled for February 22 - 24 at Tilley and Ludlow Hall on the U.N.B. Fredericton campus.

This year, the theme of the tournament will be ancient Greece; resolutions will be served accordingly. The prepared resolution will be: "Be it resolved that moderation is the key to success."

Items of interest on the agenda include a Spicer Commission Forum to be initiated on the eve of the debating rounds, Friday, February 22.

This discussion is expected to be especially enlightening and the Fredericton media are encouraged to attend.

Also a judges and debaters workshop will be held that same evening, interested parties are asked to contact Vish Nandlall at 459-8030 if they wish to participate.

Running in tandem to the Debating rounds will be a public speaking competition, the finals for these will be held at the Fredericton Inn, Saturday,

February 23.

The public is invited to attend the final rounds held Sunday, February 24.



Call 1-800-222-TIPS

Press Release

Sometime between the hours of 3:30 and 4:30 a.m. on Sunday morning, February 10, 1991 persons unknown lifted or pushed a small Honda Civic on to its side in the Carleton/Tilley parking lot.

Minor damage was sustained to the vehicle and it was put upright on its wheels by UNB Security personnel.

Crime Stoppers will pay up to \$2,000 for information leading to the arrest of the persons responsible for this crime. If you have information about this or about other crimes in New Brunswick, call Crime Stoppers at 1-800-222-8477. We want your information not your name. If your tip leads to an arrest, Crime Stoppers guarantees a cash reward. Call now!



"Victims of War": "The Victims of War" pictorial was in Fredericton last weekend. The pictorial, which is touring internationally, was used to kick off the Red Cross' fundraising drive to raise money for their operations in the Gulf. The drive will be held on February 22 from noon to 10 pm and February 23 from 9 am to noon. Anyone interested in pledging can call 453-5550.

Photo by Jamie Rowen

February 15, 1991

Sem

by Lynne V

The African (ASU) hosted Women and Africa recent which went o afternoon co talks, a film five panel dis

The first s Orié Rogo-M who is now a at Mt. St. Vi She spoke o General Deve

Ms. Rogo presented the woman wor Africa. Wor see themsel to everyone's food-produce and the ma households.

From this then spoke agriculture. displacing farming. displaced children wil hungry. Me the large-sc cash-crops fo

Women w being respon of African virtue of children. "Children insurance in social we programs", M still place women's hea

"Women o health care are so many look after at health care She denou conditions under-educat unable to ta reproductive women do use of famil as "Birth-t taboo subje seen as an in status and w

The solu education. I pointed out women are For when a cash, men h schooling .. believed th married, but to take over household."

At this p from the a reflects mor of colonial values of A African soci phases whi into account

In pre-co women and equally in th In mission Africa, wit a Europe education, placed on th Men, by the colonial po

Seminar on Women and Development in Africa

by Lynne Wanyeki

The African Student Union (ASU) hosted a seminar on Women and Development in Africa recently. The seminar, which went on throughout the afternoon consisted of three talks, a film presentation and five panel discussions.

The first speaker was Ms. Orié Rogo-Manduli, a Kenyan who is now a full-time student at Mt. St. Vincent in Halifax. She spoke on the topic of *General Development Issues*.

Ms. Rogo-Manduli first presented the context in which woman work and live in Africa. Women are seen, and see themselves as "Everything to everyone". They are the food-producers, the nurturers and the managers of their households.

From this perspective, she then spoke of women in agriculture. She warned of displacing women from farming. "As women are displaced from farming, children will increasingly go hungry. Men's priority is with the large-scale, farming of cash-crops for sale overseas."

Women were presented as being responsible for the future of African society itself by virtue of their raising of children. Saying that "Children are a woman's insurance in the absence of social welfare insurance programs", Ms. Rogo-Manduli still placed emphasis on women's health issues.

"Women do not tend to seek health care for themselves as are so many pressing things to look after at home". Tied into health care is child-rearing. She denounced the social conditions that left women under-educated and financially unable to take control of their reproductive abilities. African women do not tend to make use of family-planning clinics as "Birth-control is still a taboo subject. Children are seen as an important criteria for status and wealth".

The solution seems to be education. Ms. Rogo-Manduli pointed out that as yet, African women are poorly-educated. For when a family is short of cash, men have the priority in schooling ... After all, it is believed that women will get married, but the men will have to take over as providers of the household."

At this point, it was noted from the audience that this reflects more on the influence of colonialism than on the values of African men. For in African society, there are three phases which must be taken into account.

In pre-colonial Africa, both women and men were educated equally in the traditional ways. In missionary and colonial Africa, with the imposition of a European system of education, the emphasis was placed on the education of men. Men, by the imposed values of colonial powers, became the

breadwinners, and African society was effectively stratified.

Now, in post-colonial Africa, it is increasingly recognized that the education of women is fundamental to the development of Africa.

Ms. Rogo-Manduli ended her speech with a plea to Africans studying here. "Do not complain about the situation at home ... Go home and develop your country! And remember, African women are profound. Be proud to be an African woman!"

The next speaker was Ms. Lubanga, a South African who is currently the Director of Health Services with the Talbot Perkins Children's Services in New York. She spoke on *Health Issues*, specifically as these relate to the apartheid system.

Black women are "the most economically deprived group" in South Africa. "This poverty reflects directly on health issues."

Although President DeKlerk has initiated a series of reforms, including the proposed abolishment of all apartheid laws, these reforms have not been substantiated with a real improvement in the living conditions of all stratified and socially excluded groups.

Ms. Lubanga stated that "As it is almost impossible for Blacks to rise above the poverty-level, Black women are forced to deal daily with the health hazards of sub-standard living and working conditions".

Ms. Lubanga further pointed out the statistics highlighting the abnormally high rates of infant mortality, illegal abortion, septic infection, etc. facing Black women in South Africa. She emphasized the absurdity of these statistics in view of the fact that "South Africa is not a so-called Third World country. It is a wealthy, developed country where these statistics should not be occurring."

She concluded by denouncing the apartheid system under which "black women have unequal access to any kind of health services."

The final speaker was Dr. Ragaven, from Concordia University. He is the head of the African National Congress in Quebec, and has been in exile from South Africa for 23 years. He is also a fellow of the Simone de Beauvoir Institute and has studied at both Oxford and Cambridge. Dr. Ragaven spoke on *Political Issues*.

Dr. Ragaven first stated his view of universities as "The think-tanks of the oppressors, from which all social, political, and economic policies are generated." He then elaborated on this by noting the deficiencies of these universities, which advocate the studying of structures, institutions and theories in isolation. He commented that

women, specifically Black feminists were the first to unveil this deficiency, and to probe behind these structures to find the real power sources. "Black feminists were the first to articulate their experience and challenge the accepted epistemology which caters to white, male-dominated power-structures".

"The mechanics of oppression have to do with linear thinking. Rationality has been marked in the Western world by hypocrisy: hypocrisy in vocabulary (eg. the very implication of the word "development" as meaning "Westernized", "industrialized"); and hypocrisy in strategy.

It is the rationality of "hypocrisy in strategy" which allows for systemic discrimination. It is "hypocrisy in strategy" which allowed Joe Clark to declare that Canada was completely committed to economic sanctions for South Africa in 1984, while actual trade between Canada and South Africa was allowed to increase by 64% over the next 5 years."

It is the rationality of "hypocrisy in strategy" which has created this entire "Third World" international debt. Dr.

Ragaven stated that "to claim that Africa owes such enormous funds back to the West is absolutely ridiculous if we look back to the historical and systematic expropriation of people and resources from Africa."

He made the analogy between the African international debt situation and the land-claims of the indigenous peoples of Canada's First Nations to illustrate this point.

Dr. Ragaven concluded by stating that "Any talk of 'development' in Africa must initially deal with this type of destabilization which actually is nothing more than the maintenance of the status-quo." He added that "In this capacity, women, Black feminists, have a large role to play."

After the three speakers, there was a film presentation of *You Hit a Woman, You Hit a Rock*. The film documented South African women's initiation of the passive resistance movement against the pass-book laws. South Africa is unique in that the women involved in the struggle against apartheid have actually articulated their goals in the context of a Women's Movement.

"Do not complain about the situation at home. Go home and develop your country. Be proud to be an African woman!"

- Rogo-Manduli

Following the film, the seminar divided into 5 Panel Discussions. Prof. Boxill (UNB English Dept.), Prof. Brown (UNB French Dept.), and Gertrude Edem chaired the Panel on *Literature*. Prof. Ragaven (Concordia Sociology/Political Science Dept.) chaired the Panel on *Politics*, while Prof. Sears (UNB Education Dept.) chaired the Panel on *Education*. Ms. Lubanga chaired the Panel on *Health*, and finally, Ms. Rogo-Manduli chaired the Panel on *Economics*.

The seminar was very well attended and Ms. Munda, the Organizer from the ASU comments that "It passed on the message that it was intended to pass on, and I'm happy that so many people from the Fredericton community showed up."

The Brunswickan 125 years in print

HALL'S
BOOK STORE

is Headquarters for all
Text Books used in the
University.

A full supply always
on hand at Publishers'
prices.

C. W. HALL

Nearly Opposite City Hall.

LONG'S HOTEL.

Fredericton, N. B.

* P. D. MCKENZIE, Proprietor. *

W. E. SEERY

MERCHANT TAILOR

226 Queen St.

Fine Goods. Fit and finish first class.
Special price to Students.

WINDSOR HALL

FREDERICTON, N. B.

Albert Everett, - Propr.

THE PHOTOGRAPH BUSINESS

of the late John Harvey will
be continued.
All communications ad-
dressed to

Harvey's Studio

will meet with prompt at-
tention. We will strive to
give satisfaction as we have
done in the past.

NOVEMBER, 1898.

GENTS' FURNISHINGS

First Class Goods, Latest Styles, includ-
ing a complete stock of goods for evening
toilet, also

COLLEGE CLOTH FOR GOWNS
COLLEGE COLORS IN RIBBON.

* FRED B. EDGECOMBE.

JAS. D. FOWLER,

Watchmaker and Jeweler.

OPPOSITE POST OFFICE.

QUEEN ST., - FREDERICTON

VOL. XXI.

FREDERICTON, N. B., FEBRUARY, 1992.

No. 5.

THE UNIVERSITY MONTHLY.

High school students invited to tour UNB

(UNB-PRI) Not many people actually get to sample life's future possibilities before they become pressing concerns - unless, of course, they happen to be going to high school in New Brunswick.

Students from all of the province's high schools are invited to attend an open house at the University of New Brunswick's Fredericton campus on Tuesday, March 5, and get a first hand look at what's in store for them if they decide to attend a university.

The open house, organized

by UNB's high school relations officer, Jack Cunningham, is held during the public school March break, which coincides with UNB's March break this year for the first time. "That means we'll practically have the run of the campus for our high school students," enthused Mr. Cunningham.

It promises to be a busy day for the visitors. Included in a schedule of events are a tour of the campus, a choice of sample lectures to attend, a preview of UNB's award-winning student orientation program, and a free

lunch.

At 3 p.m. the visiting students will have a chance to discuss university life with current UNB students in peer counselling sessions. "Students who've already made the transition from high school to university can give prospective students a first-hand account of what it's like and what they'll need to know in order to hand it well," said Mr. Cunningham. "That kind of information will be a big help when they actually get to university." Admissions staff from the registrar's office will also be on hand to discuss admission requirements and offer advice on high school course selection in preparation for university.

Students who want to attend the UNB open house should gather in the ballroom on the third floor of the Student Union Building in Fredericton before 11:30 a.m. on Tuesday, March 5. The open house activities end at 3:30 p.m. If bad weather forces postponement, the open house will be held on Wednesday, March 6.

For further information, students can contact their school counsellor or call Jack Cunningham at UNB in Fredericton, 453-4864.

Proposal

Continued from page 1
possible punishment for coercion, humiliation, or degradation in orientation activities

-Quiet hours are extended on the week-ends from 12:00 am to 2:00 am

Dysart said that the initial meeting of the study committee could start next week.

Contract

Continued from page 3
Fredericton Studios.

Arthur Doyle Jr. contacted local studios, giving them the opportunity to counter O'Donnell's proposal. They did not reply.

Event to focus on culture and politics of Nicaragua

Press Release

The culture and politics of the indigenous peoples of Nicaragua, Central America and the Caribbean will be the focus of a three day event sponsored by a Fredericton based native theatre group, Turtle Island productions Inc.

Called 499 Years After, the event is part of a cross country Plenty Canada Tour supported by the non-profit international development organization Plenty Canada and CIDA.

According to Rocky Paul-Wiseman, President of Turtle Island productions Inc., the three day event will combine the high-spirited entertainment of the Caribbean-based Karifuna dance and theatre group with a developmental educational program designed to heighten awareness of the specific problems facing the Miskito peoples of Nicaragua. Mr. Paul-Wiseman encourages the public to attend all activities.

Karifuna will deliver two performances during its visit to Fredericton. The first will take place at 8 p.m., Thursday February 21 in the Ballroom of the Student Union Building at the University of New Brunswick. A nominal fee of \$5 will be charged. A second performance will take place at 8 p.m., Friday February 22, in the Coffee House of the NB Craft School on Queen Street. This event is free.

Miskito elder Mildred Levy, a head nurse who has been honoured by the national government for her work and who has trained many of the Miskito and Sumo health workers and nurses in the region, will speak about the current situation. Sam Mercado, Miskito program officer for Plenty Canada, will talk about his organization's role in development in the region. A video and slides will be presented.

Mildred Levy and Sam Mercado will speak at 2:30 p.m. Thursday, February 21 in the Conference Room of Holy Cross House at St. Thomas University. There is no admission fee.

Finally, a social will be held at 8 p.m. on Saturday, February 23, in the St. Mary's Band Hall. The public is invited to attend all activities throughout the three day event.

For further information on the Plenty Canada Tour, please contact Rocky Paul at 458-5651 or Melynda Jarratt at the Atlantic Human Rights Centre 452-0549.

News Notes

Alcan Lecture Award given to UNB chemist

(UNB-PRI) Frank Bottomley, a chemistry professor at the University of New Brunswick in Fredericton, has been awarded the Alcan Lecture Award for 1991 by the Canadian Society for Chemistry.

Dr. Bottomley's award, which consists of a scroll and honorarium, is presented through the generosity of the Aluminum Co. of Canada Ltd. As holder of the award, Dr. Bottomley is required to present a lecture on the topic of his choice at the next annual Canadian Chemical Conference scheduled for Hamilton, Ont., from June 2 to 6.

The Alcan Lecture Award, which is given for distinguished contributions to research in inorganic or electrochemistry, recognizes Dr. Bottomley's exceptional research in organometallic oxides and the chemistry of organometallic compounds in high oxidation states.

In this five-year period, Dr. Bottomley was the senior author of over 25 of his 70 publications in journals and presented 17 invited lectures on his research at various conferences and institutions.

In 1987 he was co-organizer of the symposium on the Chemistry of the Early Transition Metals at the Quebec Congress and in 1988 he undertook a tour of the Atlantic provinces as the Chemical Institute of Canada's Atlantic Section Tour Speaker.

While his work is regarded as basic research, it can have applications in industry. Metal oxides are used as catalysts in numerous processes, and industry is always looking for better and cheaper catalysts. In addition, the newly discovered high-temperature superconductors are metal oxides.

Two other researchers connected with the university also received awards from the Canadian Society for Chemistry. Ajit Thakkar, also of UNB's chemistry department, was recognized with the Noranda Lecture Award for distinguished contributions in the field of physical chemistry by a scientist under 40 years of age.

Pierre Deslongchamps, who received a PhD from UNB in 1964 and a doctor of science in 1985, was the recipient of the Alfred Bader Award in organic chemistry. Dr. Deslongchamps is a chemistry professor at l'Universite de Sherbrooke in Quebec. Among them, the chemists received three of the eight awards granted nationally by the society this year.

8% tuition hike for Ontario universities

by Murray Carew

Ontario's students and professors reacted with disappointment to Tuesday's university funding announcement.

In a press release, Tim Jackson chairperson of the Ontario Federation of Students, said the announced 8% tuition fee hike would further restrict access to education.

"In these times of recession, it's already much harder for low income people to get into university; to hit them with another tuition fee increase is to slam the door in their face.

In a joint statement, both the OFS and the Ontario Confederation of University Faculty Associations said strategies for rebuilding the university system were urgently needed.

Jackson feels the fee hike is clearly contrary to the NDP's policy freezing tuition to provide greater access to education.

ZENITH EaZy-PC

This is an excellent opportunity to purchase a brand name IBM compatible home computer at its lowest price ever. Ideal for word processing needs, plus you have computer capabilities for other projects including games. Take it home, plug it in, and turn it on. Already loaded with PC Write 3.0, PC File, and PC Calc.

The EaZy-PC features:

- 8088 processor
 - 20 Mb fixed drive (plus 3.5" 720K floppy)
 - 640K RAM
 - monochrome CGA monitor
 - 1 parallel port and a mouse port
- only \$799.00

* Special financial arrangements available to qualified purchasers.

UNIVERSITY BOOKSTORE
453-4664

Hours: 9:00AM to 4:30PM Monday to Friday
(Mastercard & Visa Accepted)



PIZZA TWICE



SUN - WED
RECEIVE A FREE 6 PACK OF
COKE CLASSIC OR DIET COKE
WITH THE PURCHASE OF TWO LARGE PIZZA'S

DARE TO COMPARE - 2 LARGE (16") PIZZAS, 2 TOPPINGS ONLY \$16.99 + TAX

TWO GREAT PIZZA'S - ONE LOW PRICE
REGENT ST. LOCATION
NOW OPEN AT NOON MON. - FRI.

245 Main St. (Main Place)

403 Regent St., Fredericton

453-0099

457-9292

NOW AVAILABLE (REGENT ST. ONLY) PIZZA BY THE SLICE
"WE DID IT FIRST WE DO IT BETTER"

AFRICA'S WOMEN WORK FOR FAMILY'S FUTURE



USC Canada supports women through cooperatives, training, job creation and classes in literacy, nutrition and child care.

USC 
Canada

Please send contributions to:

USC 
Canada
56 Sparks
Ottawa, K1P 5B1

My contribution \$ _____ is enclosed.
(Postdated cheques welcome)

Mr. _____
Mrs. _____
Miss _____
Ms. _____
(Please print and indicate apt no and postal code)

Address _____

Registration number 006 4758 09 10

Founded by Dr. Lotta Hirschmanova, C.C., in 1945

THE BRUNSWICKAN QUESTIONNAIRE

We would like some feedback on the way in which we run the Brunswickan. Please take the time to fill out the following questionnaire, tear it off, and return the form to: The Editor-in-Chief, Room 35, SUB or Drop it off into: Campus Mail, c/o The Brunswickan.

1. How informative do you find the News section? _____
2. How interesting do you find the Sports section? _____
3. What do you think of the 2 regular columns (View from the Cheap Seats, and Out in Left Field)? _____
4. How interesting do you find the Entertainment Section? _____
5. How interesting do you find the Distraction Section? _____
6. How interesting do you find the Feature Section? _____
What sort of topics do you think the features should cover? _____
7. Do you read the Spectrum Page?
If so, what column do you find the most interesting/informative (Metanoia, Gay Forum, Legal Ease)? _____
8. What do you think of the Editorials? _____
9. What do you think of Mugwump? _____
10. Do you enjoy Viewpoint? _____
11. What would you like to see more of in the Brunswickan? Why? _____
12. What would you like to see less of? Why? _____
13. Do you believe in censorship? If so, what sort of material should be withheld? _____
14. Do you think the Brunswickan represents the student body adequately? Why? Why not? _____
15. Do you read the information provided by the Student Union Page? _____
16. Do you read the information provided by Upcoming/Student Services/Campus Ministry? _____
17. Are the classifieds a useful service? _____
18. What sections of the Brunswickan do you regularly read? _____
19. Would you work at the Brunswickan? Why/Why not? _____
20. Do you think we show bias consistently in one direction? If so which direction? Clarify. _____

iven

the Univer-
the Alcan
mistry.
d honorar-
um Co. of
required to
nual Cana-
from June

ished con-
recognizes
oxides and
oxidation

r author of
17 invited
ations.

Chemistry
and in 1988
mical Insti-

ve applica-
numerous
heaper cat-
ture super-

so received
it Thakkar,
with the No-
the field of

NB in 1964
the Alfred
is a chem-
c. Among
granted na-

ario

ointment to

the Ontario
on fee hike

der for low
with another

nfederation
building the

IDP's policy

and name
e ever.
computer
ake it
with PC

K floppy)

e to

Friday

February 15, 1991

February 15, 1991

The Brunswickan 9

Exposing the myths

Build the Anti-war Movement

Since August of last year, American and Canadian governments have prepared the way for public tolerance of the war drive in the Middle East by putting forth a number of myths and half-truths. Some of this propoganda is put to rest in the following:

1. The purpose of the war is to "liberate the people of Kuwait".

The people of Kuwait, in fact, have never had any sort of "liberty". In fact, out of a population of two million inhabitants, only sixty thousand were considered to be citizens. Citizenship was restricted to propertied, native born males whose families were resident in Kuwait since 1920. The country is ruled by an Emir whose family was chosen by the British government to protect its oil interests. The seventy-five percent of the population who are non-citizens, including all women, could not hold property (including a home) and had no political rights whatsoever. Voting was restricted to male citizens over the age of 21 — about 3.5 percent of the population. Non-citizens earned wages and income of only a fraction of those of Kuwaitis, and could be deported without reason. Even the elections in which "citizens" took part were a complete sham... the last parliament, elected in 1985, was dissolved a year later by the ruling al Sabah family. The ruling family also banned all political parties, permitted no meetings of more than 20 people, and censored newspapers. In fact, Kuwait and Saudi Arabia are both little more than dictatorships, whose leaders have no legitimate mandate to rule.

2. The war is to stop aggression.

Although Mulroney says that Iraq must not profit from its aggression against Kuwait, he said nothing about the military aggression of Canada's allies. Canada did not try to stop the U.S. invasion of Grenada in 1983 or the U.S. invasion of Panama in 1989. Neither did Mulroney send troops in to stop the Israeli invasion and occupation of the West Bank and Gaza, Southern Lebanon and the Golan Heights. In fact, in the past fifteen years, the United Nations Security Council has adopted eleven resolutions condemning Israeli aggression against Lebanon and other Arab countries, and Canada has done nothing to uphold these resolutions. And while the U.S. calls for Iraq to follow United Nations rulings, it ignored the U.N. World Court's ruling against U.S. intervention in Nicaragua and proceeded to organize a bloody ten-year Contra war against the Sandanistas.

3. Saddam Hussein is another Hitler, and must be stopped at all costs.

In fact, Saddam Hussein is a brutal tyrant. But if this is the reason that George Bush started a war, why did the U.S. back Iraq through its eight year war with Iran? Hussein's regime is certainly no more brutal than those backed by the U.S. in Central America, or those backed by Britain in the Gulf or France in Africa. In fact, the greatest

danger of brutality in the region comes from the U.S., Canada and the other NATO powers who by some reports have as many as 400 nuclear warheads on ships, planes and submarines in the region.

Saddam is not, however, a "Hitler". Germany was the second most powerful industrial nation when Hitler took power on the back of a smashed working class movement. Iraq, in contrast, is a minor industrial power with a population of less than a third of its neighbours Egypt and Iran. In fact, Iraq was only able to launch its war on Iran in 1980, and its invasion of Kuwait in 1990, because of U.S. backing and arms sales. When, in 1987, it appeared that Iran might win the war with Iraq, the U.S. sent a naval armada to the Gulf to intervene on Saddam's behalf. In fact, the American business newspaper, the *Wall Street Journal*, proclaimed Iraq's victory the following year to be "a major foreign policy victory for the U.S."

4. The United Nations is a fair and impartial body.

In fact, the United Nations most important body, the Security Council, is made up of the United States, Britain, France, the USSR and China; drawing together the invaders of Panama, the invaders of Afghanistan and the butchers of Tiananmen Square with the European imperialist powers that carved up the Gulf in the first

place. The United Nations has been one of a variety of devices — including the IMF and the World Bank — which have been used to ensure U.S. dominance of most of the world. The most blatant use of the United Nations as a cover for U.S. imperialism was the invasion of Korea, when the U.S. seized the opportunity of a temporary boycott by the USSR to make its intervention look like that of the Security Council. The U.S. has used its veto power in the U.N. numerous times to block motions of censure against Israel's occupation of the West Bank, Gaza, and Southern Lebanon. If the U.N. were really going to play a fair and progressive role in the Gulf region, then there would have been measures taken to link the conflicts in the region. The most obvious would be action to expel Israel from the occupied territories.

5. Now that Canadian troops are in the Gulf, we should support them.

In fact, the best way to support the men and women in the armed forces is to call for Canadian troops out now. The Canadian government has no right to shed the blood of young soldiers to protect the interests and profits of rich oil companies. The tabloid *USA Today* printed this from a Black army sergeant: "If I should return as a fatality, do not drape the flag around my coffin. I did not die in defense of my country. I died because my country thought the blood of young men and women is

worth less than oil."

In fact, we must stop this war as soon as possible. And what every anti-war activist should realize is that this time around, the anti-war movement is far stronger than it was during the early stages of the Vietnam war. The movement is growing large enough to turn "Desert Storm" into an anti-war storm against the butchers in Washington, Ottawa, London and Paris who are sending tens of thousands of innocent young men and women to an agonizing death in the Gulf. Nearly every Canadian and U.S. city has built a strong coalition against the war and intervention by North American troops. The thousands of people involved in these anti-war coalitions can build a movement that will be a power greater than any weapon in Bush and Mulroney's arsenal.

If you are interested in helping to build the anti-war movement, please contact the Fredericton Anti-War Coalition at 450-4466.

PROCTOR POSITIONS AVAILABLE

FOR THE 1991-92 ACADEMIC YEAR IN
THE U.N.B.F. RESIDENCE COMMUNITY

APPLICATION FORMS MAY BE OBTAINED FROM:

Dean of Residence Office
Residence Administration Building
Fredericton Campus

Deadline for receipt of applications:
Thursday, February 21, 1991

Candidates must attach a current transcript.
This should be ordered
immediately from the Registrar's Office.

Arts Faculty Award for Excellence in Teaching

The Faculty of Arts at UNB-Fredericton has established an award to recognize and encourage teaching excellence among its full-time faculty members. The winner of the award will be an instructor who displays such qualities as stimulation of student interest, encouragement of student involvement, enthusiasm for subject matter, innovation in course content, format, etc., and/or clarity in organizing and presenting materials.

Both student and faculty members are encouraged to nominate instructors for this award. Nominations may be made by any two registered students of UNB-Fredericton or by any two faculty members who have personal knowledge of the nominee's teaching expertise.

Please use the nomination form provided below and send it to: Teaching Award, Office of the Dean Of arts, Tilley Hall, Room 26, Campus Mail. If you prefer to supply a separate letter, please be sure to include the information requested below. All nominations should be received by Friday 22 February 1991.

WE wish to nominate _____
of the Department of _____ whom we have known
personally as a teacher of _____ (give course name).

Reasons for nomination: _____

Nominator 1: _____

Signature

Nominator 2: _____

Signature

Please print name, address, and telephone number.

Business Week 1991

Get involved in all the fun!



Tuesday Feb. 19	Wednesday Feb. 20	Thursday Feb. 21	Friday Feb. 22	Saturday Feb. 23	AND
CO-ED VOLLEYBALL 8:30 p.m.	SKI - DAY at Crabbe Mtn. \$16. for lift tickets \$17. for rentals transportation is FREE! * sign-up in T305 & leave a deposit	BUSINESS NIGHT AT THE DOCK \$5.00 for steak dinner & 2 beverages Live entertainment from 'Rik & Norm'	GROG SUB Rm. 26, 3 - 7 p.m. \$2.00 for non-members & lots of FREE popcorn from the Hilltop!	"Business Bash" Semi-Formal SUB Ballroom Dance from 8 p.m. - 1 a.m. \$5.00 for members \$7.00 for non-members Wet 'N' Dry Event	DON'T FORGET To Buy Your Raffle Tickets, and win lots of great prizes. 50¢ for 1 and 3 for a loonie! EVERYONE IS WELCOME TO PARTICIPATE IN ALL EVENTS!

FASHION SHOW

ONE DAY LIMITED OFFER MONDAY FEB. 25th
LOCATION TO BE ANNOUNCED

Sale hours
9AM to 10PM

**1000s TO CHOOSE FROM
LADIES' & MEN'S**

Trico Apparel brings to you Euro design knitwear
Gian Nino and Bosco Man

List prices in excess of \$150.00 (retail)

buy one item > \$47.50 each

buy two items > \$45.00 each

buy three items > \$42.50 each

COST TO YOU

G.S.T. INCLUDED IN ABOVE PRICES

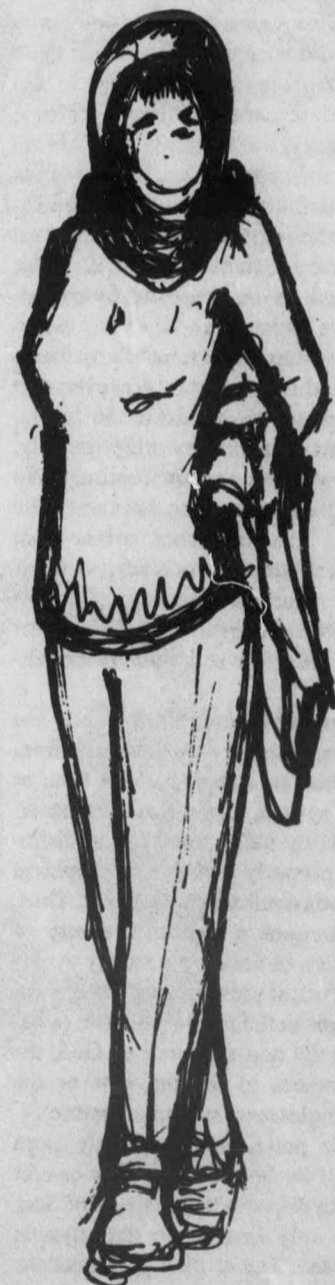
Direct from Distributors at up to 80% off suggested retail prices

PURE LAMBSWOOL AND ANGORA

SWEATERS, PANTS, SKIRTS AND COMPLETE ENSEMBLES

RAMIE/COTTON - 100% NATURAL FIBRES

major credit cards accepted



Sponsors & Door Prizes by:



**HILLTOP
PUB**



Diane's Flower
Boutique

SPECTRUM

The views found in Spectrum are not necessarily the views of *The Brunswickan*. People interested in writing for Spectrum must submit at least three (3) type-written articles of no more than 500 words each to *The Brunswickan*. *The Brunswickan* retains the right to publish material at its own discretion.

In the beginning God created. **METANOIA**

In the Beginning God Created

by John Valk

A student spoke to me the other day about a frustration he experienced in an introductory biology course. At the beginning of the term the professor had read the creation account as recorded in the Biblical book of Genesis. He then similarly dismissed it as myth, stating that it had no basis in fact and no relevance for biology. Such a rejection is rather unfortunate. It is, nonetheless, understandable. That it occurs, however, indicates the unchallenged dominance of certain views and assumptions. These frequently influence, shape and direct the thinking of the unsuspecting student. The debate, as it appeared to emerge in this biology class, is frequently cast as one between a fundamentalist (and unenlightened) Biblical view of creation and a more sophisticated scientific (and enlightened) view of evolution. That assumes, however, that these are the only two options available, and that they are also mutually exclusive. That, quite literally, produces a false picture. Furthermore, it also indicates a confusion of faith and science. That is perhaps the bigger problem. The biggest concern, however, is the means available to help the student, if not the professor, sort out the difference. New discoveries are made constantly about our ancient past. Some of these results from investigations in the natural sciences: biology, geology, archeology, astronomy, etc. From these sciences we are able to draw some definite and astounding conclusions about the beginnings of the vast universe and humans within it. These conclusions are supported by empirical data gathered under strictly established and approved scientific methods. We need to remember, however, that these are always scientific conclusions. They may explain the world physically, but they cannot explain it entirely. We need also to remember, that a scientific theory, like any other, arises from certain assumptions or presuppositions of the nature and meaning of human life in the universe. These border less on the scientific and more on the religious. The problem comes when we confuse the two, when we elevate science from a method or endeavour to a faith or belief system. And, that does occur. Frequently today some fail to distinguish properly between an empirical fact and a confessional doctrine. Thus, for example, a scientific theory of evolution (a belief in a slowly evolving physical universe) may become a religious belief in evolutionism (a belief in the non-existence of God, the randomness of the universe or the meaninglessness of human nature). At this point, science clearly steps beyond its bounds. Science cannot prove or disprove the existence of God, it can only investigate the physical universe. Rather than giving us the conclusions of scientific investigations, however, some scientists dictate how we ought to religiously conceive of the world, including the existence or non-existence of God. This is done by noted scientists such as Isaac Asimov, Carl Sagan and Stephen Hawking.

To what extent do these same views dominate our university, all under the guise of science? But, a better question is this. What proper forum exists, for example, to uncover and discuss what exactly the Biblical writers had in mind when they wrote the creation account? We have scientific, historical, and philosophical studies; why not bibli-

cal or religious studies? These are also legitimate fields of investigation. It might surprise many, students and professors alike, that the Biblical writers were not at all pretending to write a scientific account of the beginning of the universe. What they were getting at was a religious account; a view of God, the universe and humans within it that was radically different from

those held by cultures surrounding the ancient Hebrews. It is also a view different from those espoused by many today, scientists included. When students find no program, opportunity or encouragement within the university to engage in these kinds of studies, their exposure to a full education can hardly be called complete.

And, some will remain frustrated. Furthermore, the university will graduate many students from the sciences who will think their scientific studies are sufficient and complete in and of themselves and that religious studies are basically irrelevant and of little consequence. Even worse, some will themselves become teachers who will stand in front of their students affirming that science ...

AIDS : the last ten years

by Terry Richard

AIDS is everyone's disease. This point must always be stressed. It is a disease that affects all people - children, men, and women, either directly or indirectly, straight or gay. The truth of the matter is that by the year 1995 we all will have known someone who had died of AIDS either a lover, friend or relative. Most early studies of AIDS hypothesized that the Acquired Immune Deficiency Syndrome (AIDS) was a communicable disease. It was, at first, appearing in large number of gay men, and it was immediately assumed that the syndrome could be sexually transmitted. Because of the strong link in the public imagination between sexuality, sin, and disease, AIDS was soon understood as a "homosexual" disease. In fact its original media designation was GRID: Gay Related Immune Deficiency. Even after the disease's name changed to AIDS the mainstream press continued labelling it the "gay cancer" or the "gay plague". The thought back in 1981 was that gay men caused AIDS and were its only sole carriers. Though much education over the last decade society has been taught that AIDS is not a gay disease. AIDS is a deadly virus that can only be transmitted through unsafe sexual practices (having sex without a condom) and the sharing of needles. Once the virus is in a person's body it will cause that person's immune system to break down. It may take years for someone to realize that they have the virus, as the signs of AIDS for everyone is different. Some people have been tested for AIDS and have died very soon afterwards while others are still living a full active life. This is why it is important for all of us to assume that we all have the virus and play it safe. Both men and women whether you're gay or straight must remember that the days of "playing the field" are over. If you are going to be promiscuous play the field by using condoms and know your partners. When you are having sex with someone you are in all reality having sex with everyone that your partner has had. Be responsible. You also cannot catch AIDS by casual contact, for example by the shaking of

a hand. If you know of someone who does have AIDS don't be afraid. People who are HIV positive are no harm to the rest of society. It is also important for people to realize that those who have AIDS are still human beings. They need to know that they are wanted and loved and that they have support from the ones who love them. At the present time there is no known cure for AIDS, although a number of fundraisers over the last several years have taken place to help fund AIDS research. AIDS is not only a particular lifestyle problem, but every lifestyle's problem. We all must bind together to stop the spread of AIDS, and this can only be achieved through education, having sex with condoms, and by people ceasing the use of using needles for drugs. Our goal can be achieved. However the problem of AIDS doesn't stop here. The fact of the matter is that professionals who are working to stop the spread of AIDS say that their efforts are hampered by homophobia and anti-gay discrimination. This risk of discrimination pressures gay people to stay in the closet, where it is more difficult to reach them for effective safe sex education. Nobody deliberately chooses to get a serious illness. Many people who are showing symptoms of AIDS today contracted it many years ago before anyone knew what caused it or how it could be avoided. There may be some people who have contracted AIDS since then who do know better, but failed to take adequate precautions. But, does that mean they should be discriminated against? Do we turn people away from hospitals or deny them jobs or apartments because they have lung cancer or heart problems? The bottom line is that AIDS is not God's punishment for homosexuality. If AIDS is God's punishment for us then why are newborns, hemophiliacs, and other heterosexual persons getting the disease? Also why aren't all gay men getting the virus? Remember, we all must be concerned with AIDS. We also must get educated on the disease and we must protect ourselves. If you have any question regarding AIDS or if you are unsure you can contact AIDS New Brunswick at 1-800-561-4009.

Gulf talk

Why is America in the Persian Gulf?

Why is America in the Persian Gulf?

Is it for fear of higher oil prices? The Americans faced higher oil prices during the embargo in the early 1970's and showed resilience with new technology and innovative ideas.

Is it to divert American attention from domestic problems? Possibly, and the diversion may prove successful for a time, but the problems are so deep rooted that they're not going to go away even after the war is over. This superpower had to resort to asking for financial help from Japan and Germany because it can not afford this war. America is the biggest debtor nation in the world today.

Is it to fight for their country? Kuwait is a fair distance from mainland America and I don't remember it being an American state although it was a province of Iraq not too long ago.

Is it to liberate Kuwait from the hands of an oppressor? If America had such lofty morals, I wouldn't be writing this letter, because they would have helped the blacks in South Africa, the Palestinians in Israel, the natives in Canada and the aboriginals in Australia. The Kuwaiti emir is known to have at least 40 wives and also keeps slaves. The El-Sabah family controls 90% of the oil wealth of Kuwait. Also, America was born out of rebellion from a feudal monarchy, why should it restore one?

Is the American presence in the Gulf just a mistake? America committed its troops and could not back down from the challenge it made to Iraq. There was no face-saving way out after the crisis began. So now it must fight only to save face.

The reason for America's presence in the Gulf is an elusive one even for the President. George Bush made the crisis into a personal war between the people of America and Saddam Hussein. Hussein is depicted as Hitler and galling George must now get rid of the evil dictator and save the world from the tyrant who wants to impose his will on innocent people.

First the Americans were in the region to prevent Iraq from allegedly entering Saudi Arabia, then to remove Iraq from Kuwait, and now to remove Saddam Hussein from the face of the earth. George Bush has been searching for a reason to be in the Gulf, maybe he's found one.

How can one justify an action of war when one is not exactly sure why he is fighting? The Americans can not justify their presence or initiation of hostilities. However, the reason uttered most often by the American government is not unlike the compulsive liar character on Saturday Night Live. We want to liberate Kuwait. Yeah, that's it — liberate Kuwait. Sure that's the ticket!

This is the extent of the moral stand by the Americans. What about what is happening in Israel? How can America cover a blind eye to the daily killing of young men and children? Maybe Saddam Hussein is wrong to link the occupation of Kuwait with the occupation of the West Bank and Gaza by Israel but it is not so far fetched as the Americans made it out to be. Saddam Hussein made the link after the Americans made a stand against his occupation of Kuwait. He, quite logically, questioned their stand. How can they be against one occupation and so apathetic towards another? Why the double standard. Are Israelis better than Arabs? Why did the Americans take so long to condemn the brutal slaying of 21 Palestinians in the Al-Aqsa Mosque (Temple Mount) incident?

The Arabs and Palestinians in particular are regarded as sub-humans by the Israelis and Americans. If not, they are treated as such. They have been portrayed as barbaric with a fanatic religion. They are the new foe that will replace the savage Indians, the fanatical Japanese, the demented Germans and the comrad Russians.

It is sad to see such a rich country so engulfed in paranoia.

Naveed Majid



Copyright and the student

As university students, we hear a great deal about copyright issues as plagiarism. As well, we are familiar with the practices of copying music tapes and computer program. Although these are common practices, people are often unaware of the legal implications involved with such activities. This article is a brief outline of the law of copyright in Canada.

Copyright is defined as the protection by law of the works of authors and artists giving them the exclusive right to publish other works. The law of copyright in Canada is covered by the Copyright Act. The owner of the work is the only person who may copy the work or permit another to do so. If the original owner transfers these rights (gives them away or sells them) to someone else,

the other person becomes the new owner of the copyright. Although the author may give up copyright, he or she will always retain the right of authorship. The right of authorship allows the author to prevent any modification which may be prejudicial to him or her.

There is no copyright in ideas or information. It is only the expression of the idea that is protected.

Common examples of copyrighted works are written works (books and published articles), photographs, works of art and plays. If you are planning to perform a play written by someone else, you must obtain permission to do so. This is usually done through the payment of royalties.

Although many people copy a friend's music tape or

video cassette, this is a violation of copyright law.

It is permissible to copy a computer program only if you own the original program and have it in your possession. The copied program may not be used by anyone but the owner of the original. If, for some reason, you are no longer entitled to own the original, you must destroy the copy.

Copyright law does not include plagiarism. Whereas copyright protects the expression of certain ideas themselves. Plagiarism is an academic offence rather than an infringement of copyright.

Students are permitted by copyright legislation to reproduce reasonable parts of work done by another in order to do research or to study. Therefore it is permissible to photocopy a few pages or

even a chapter of a book, but to copy the whole book would be unreasonable.

An infringement of copyright is not an offence under the criminal code so it does not carry a set punishment. However, the owner of the copyright may decide to take legal action. The punishment can be severe in the form of a large fine or even a jail-term. As well, the court may award the owner of the copied work any proceeds that have been gained by the infringement of copyright.

If you wish to obtain a copyright, information is available from the Department of Consumer and Corporate Affairs.

Consumer and Corporate Affairs Canada
Atlantic Regional Office
Suite 1500
1489 Hollis Street, Halifax,

N.S.
B3J 3M5. tel. 902-426-6080.

A relatively simple way of establishing your ownership of a piece of work is to send yourself a copy through registered mail. The receipt you will receive from Canada Post is proof of the existence of copyright on that date.

This column is intended to be used as a guide only. It is not meant to be a replacement for professional legal advice. If you require any additional advice or legal counselling, please contact a lawyer.

LOONIE WEDNESDAYS

(a.k.a UNB Student Union Movie Series)

Presented by the UNB Student Union

This Weeks Feature:

GREASE

Showtimes: 7:00 and 9:30pm

MacLaggan 105

Admission: **FREE OR NON-PERISHABLE FOOD ITEMS FOR THE FREDERICTON FOOD BANK**

MEAT



The UNB,
Committee
de Montr
rection of
the Playh
February
ensemble
the most
dian char
the world.
digital re
Chandos
Musici d
perform t
D major
Nachtmu
Prévost'
Tchaikov
Florence.
Ever since
pearance
I Musici
enjoyed a
tion on the
national s
tional qua
and its res
ments im
forth pub
claim, for
brilliance
nique, int
and refin
ness o f
Musici de
awards i
Canadian
"Ensemb
the 1988

*It's not the
It's not the
If people w
I won't hol
It's that m
of it
I wish some*

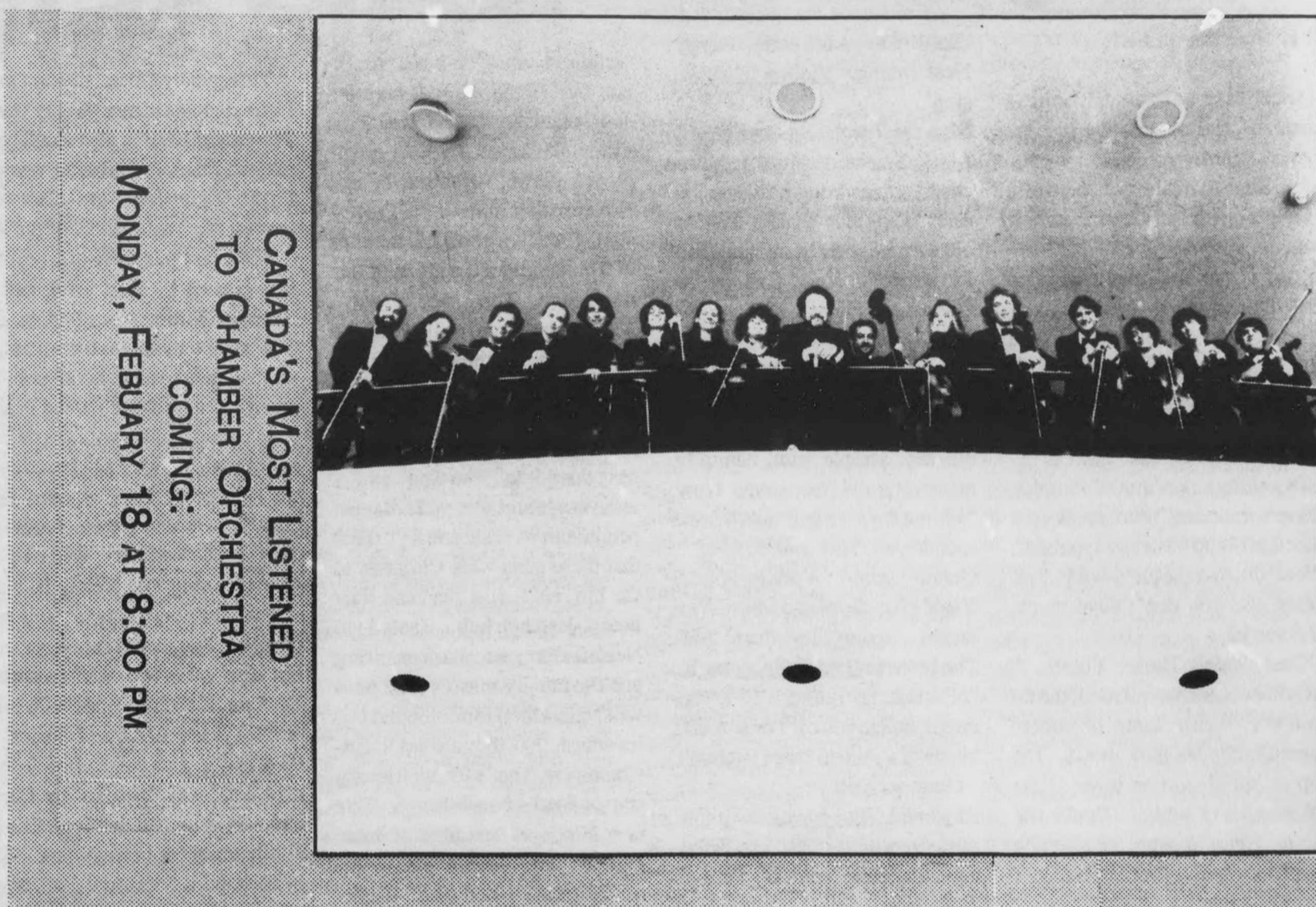
Pere Ubu.

What the a
to is the fa
much really
secreted th
as soon as
tiste make
nies unlea
well-endov
lic all too v
flaccid slop
be judge
on - shoul
tic, or wh
are made o
and wome

I Musici de Montreal

The UNB/STU Creative Arts Committee brings I Musici de Montréal, under the direction of Yuli Turovsky, to the Playhouse on Monday, February 18th, at 8 pm. The ensemble is now considered the most listened to Canadian chamber orchestra in the world, with more than 20 digital recordings on the Chandos label to its credit. I Musici de Montréal will perform the *Divertimento* in D major and *Eine Kleine Nachtmusik* by Mozart, Prévost's Scherzo, and Tchaikovsky's *Souvenirs de Florence*.

Ever since its first public appearance in November 1984, I Musici de Montréal has enjoyed an enviable reputation on the national and international scene. The exceptional quality of the ensemble and its remarkable achievements immediately called forth public and critical acclaim, for richness of tone, brilliance and clarity of technique, intensity, inspiration, and refinement and freshness of interpretation. I Musici de Montréal's many awards include the 1987 Canadian Music Council's "Ensemble of the Year" and the 1988 Felix Award for the



CANADA'S MOST LISTENED
 TO CHAMBER ORCHESTRA
 COMING:
 MONDAY, FEBRUARY 18 AT 8:00 PM

year's best "artist of classical formation." Behind I Musici's success story lies Yuli Turovsky's string quartet philosophy, contrary to large orchestra where individualism is not accepted, Turovsky considers each musician as a soloist while keeping in mind his ultimate goal — the perfec-

tion of the ensemble. His string players perform "with the unanimity of a world-class string quartet" (*Fanfare*, New York). Director Yuli Turovsky is greatly respected for his energies in striking out from the usual repertoire and activities of chamber music. Among other things, he has

completely revamped the art of the silent movie, having taken on the all but impossible task of synchronizing music an images during live performances of the film *New Babylon* (score by Shostakovich) and of Charlie Chaplin's *City Lights*. Turovsky is I Musici's founding director, and was previously a renowned cel-

list and member of the celebrated Borodin Trio. Single tickets for Sunday's concert are still available in advance at the Playhouse Box Office and the UNB Art Centre, as well as at the door, for \$15/adult, \$12/senior and \$5/student.

Dr. Vick's Picks

*It's not the sugar
 It's not the sticky sludge
 If people want to eat that stuff
 I won't hold a grudge
 It's that music; there's too much
 of it
 I wish someone had the guts to quit*

Pere Ubu, "Ice Cream Truck"

What the above lyric is referring to is the fact that there is just too much really mediocre music being secreted these days. It seems that as soon as one slightly original artiste makes it, the record companies unleash a torrent of pallid but well-endowed imitators on a public all too willing to embrace such flaccid slop. Now, I don't mean to be judgmental, but there is a war on - shouldn't we be saving plastic, or whatever CD's and tapes are made of, for our valiant men and women overseas?

Three recent airwave clogging examples of droning goop that isn't really bad, but isn't all that good, are the subjects of review this week. Fly Me Courageous is the fourth album from the Atlanta band Drivin 'N' Cryin. According to their press release, "the songs of FMC are about being strong, believing in yourself and standing up for what you believe in". Personally, I can't relate to any of that stuff. According to lead D 'N' Cer Kevn (no I—how outrageous!) the album is "a collection of American songs. I was a middle-class, public high school, sit-in-the-park American kid, and that's how I look at the world. This is an American record that should appeal to a lot of people."

Well, I was an upper-class, ballet school, set-drunks-on-fire-in-the-park Croato-Swabian kid, and I think Kevn's world is as dull as all

get out. This band sounds like a slightly less southern-boogie, more garage-rock Georgia Satellites. Certainly no one could argue with the fact that they are indeed an American band, in much the same way that Grand Funk Railroad was an American band. And they're not a bad band, it's just that they sound like countless others who fall somewhere in between the Stones and the Clash.

Hinterland are an Irish duo who recently released their first album *Kissing the Roof of Heaven*. It is sort of Celtic-New Age record, with pretensions of profundity in the lyrics. Like Simple Minds if they moved to Dublin and upped their dosage of insipid pills. It is a well-produced, well-played, not particularly irritating piece of aural floss. It is also not particularly interesting, and will most likely be coming soon to a remainder bin in

your neighbourhood.

The Karmavores are really a front for a Toronto singer-song-writer named Eliot Nile. His debut record is entitled *Touch Wood*. It is a folk-pop album written, performed, and produced by Nile with guest appearances from members of Gowan, Rare Air and Chunk-O-Funk. It features a number of basic, unobtrusive pop tunes, fleshed out with some sax and acoustic piano bleating and tinklings.

Nile is a capable tunesmith, and an earnest, if somewhat heavy-handed lyricist. A strong religious faith is celebrated in numbers like *Please Remember Me*. The album also presents some of the most moronic lyrics I have ever heard, and if I may beg your kind indulgence, I'd like to share the entire lyric content of the song "Love

Trees" with you: "Love me Love you Love trees Loves new Love old Love young Love birds Love struck Love more Love less Love conquers Love best Love is Love was Love will Loves Love Love tries Love wins Love pairs Love twins Goodnight its gone The Light This song." Now, surely to God the Brunswickan wouldn't publish twaddle like this in their weekly sensitivity section. If this were a Spinal Tap like parody of folk music I could dig it. But it isn't and someone should stop Nile before he does something like this again.

There, it is done. I've listened to non-descript music for the last time, ever. I think I'll go home and wrap myself in the velvet fog that is Mel Torme.

Raving Dave's Review

by: Dr. Meat

Blackhouse is a name that brings a certain state of emotive distress when heard. At least, by me... And now, to really give the world a hyper-genuflection, is their new album; aptly titled, eh?

Bond is our first mad excursion into the new chaos. At about sixty-five beats/minute, I'd have to call it d-d-d-d-dance music. Starts off bad. Well, there's not too much to expect from a crunch-distortion percussion base line, but I'm really getting sick of the 007 samples. Five minutes of "Who's your connection?" and other spy-type stuff. Wellllllll, lose the pitch-warped pianos and you don't have much. 2.5 for 10.

"One! Two! Three! Four!..." Another crunch-suppressed, throbo-matic, weird, lump of sullen, piano/orchestra dark music. Let up on the distortion boys! Gets okay after a while. Could use some lyrics though. Especially for Blackhouse. Getting better...

Film Notes

After a somewhat inexcusable absence this column has returned! This weekend is packed with alternative cinematic enjoyment that should have something for everyone.

Thanks to the generosity of the College Hill Social Club, the UNB Film Society has been able to screen even more alternative gems this term. The selection this week is the German film *The Second Awakening of Christa Klages*, which is being shown on Friday and Saturday night at 8:00 p.m. in Tilley Hall 102. This German film was Margarethe von Trotta's directorial debut and it has been described as a feminist "road" movie. It centres on the life of a woman who robs a bank in order to finance a day-care centre and then runs into problems when her co-workers refuse the money due to its origin.

The Sunday Cinema feature this week is the quirky gangster film *Millers Crossing*, starring Albert Finney and Gabriel Byrne as (surprise!) gangsters. This critically acclaimed movie is the latest work from the sibling cinematic duo of Joel and Ethan Cohen, whose previous efforts were *Blood Simple* and *Raising Arizona*. You can catch those quirky gangsters Sunday at 2:00 at the Plaza Cinema.

Monday night's feature at the Capital Film Society is the British film *Chicago Joe and the Showgirl*, being shown at 8:00 p.m. in the theatre of the Centre Communautaire-Sainte-Anne. It stars Kiefer Sutherland as (I'm guessing) Chicago Joe.

Why not put off working on that essay and slip out and catch one of the great movies playing this weekend. You probably would just watch TV anyway.

Okay, okay... it's eerie. Happy? Neat ending. **Violins In Television**.

Now the Resident's - like **Men In Black**. Sparse, de-tuned piano and cheap organs bring it in, tambourines like rattle-snakes from an old western and distant rumbles of jet aircraft. Very East Indian. Ooooooo! Gongs! Glass bells! Nasty!! That sudden "thwack" of pure grit and grunts will surely shrivel your consciousness as a fly in my mom's nuker. "Black" is our new sample with, naturally, massive growl treatments. Now, "We are the Men in Black." Seem satanic yet? Just wait...

Gutter-Tarzan? Voltage-coitus? Yeah! Gug-drone and whips. Yes, facists, ...dying' time's here! 2:54. The lyrics to **Golden Ghost** begin. "No past, no future..." (deep, throat-sludge voice). Three-round bursts of a mutant snare (stereo!). Great solvent!

Rhythmic. **Arth-Lavey** and pitch-shifted narrations with back-drooling slimy bass "voices." Serious

weirdness going on here. Ambient, too. Even the wet burbling slop sounds in the snap-track are nice. Ick. I give it a 6.

News! News! Well maybe not. Not even four minutes for **Procession**. But it's a good 220 seconds of Timpani march-staff with that neat piano. Too short! Oww... lose the brass-imitations! Blah. And finally, the thirty minute epic third part: **The Holy Ghost**. You see, the first three songs are grouped into "The Father", the next three into "The Son" and... use your brain! Bet you amoeba-people out in reality didn't think that these guys were Christian to the hilt, eh?! Just read the liner notes! Heh heh heh... fooled ya! Neat feature, use back-masking and the hungry masses (bad pun) will be in a total mind-looped toilet-smash. No, they are not Satan-worshippers. That's for our friendly censor-freak of a while ago. This is a bunch of samples of tubs, garages, and chants put to no rhythm at all. Good stuff. Killer-"slinky"? More metal sounds, grinders, eggs in brains... Buy me! This gets the "Dave 7.864 of 10 rating. Cymbals even... tsk tsk tsk... Oh yeah, sorry for the thirty plus typing errors in my last review. Disclaimer: Nothing I say can be proven real. Wanna bet?



Threepenny Opera Returns After Twenty Years

Threepenny Opera, the first musical comedy to be performed by UNB students in over twenty years, is set for production next week. The cast of UNB students will be performing the work which made playwright Bertolt Brecht world famous. Brecht's comical portrayal of London's low-class society eclipsed Oklahoma as the longest running musical of the American theatre.

The wondrous musical score of the script of love, lust and lechery was created by Kurt Weill, and contains the familiar "Ballad of Mack the Knife," made popular during the 1950's by Bobby Darin. The story focuses on the villain, Macheath, who rapes, robs, and rampages across London until he falls for the daughter of an enterprising low-life named Peachum.

Peachum and his wife are outraged with their daughter's choice, and plot to get rid of Macheath by turning him into the police. With the help of the local whores, Peachum's plan is successful, and crowds swarm to see Macheath hanged at the Queen's coronation. Will justice win out? Will evil conquer? Will Victoria's day be ruined? It must be seen to be believed.

The UNB performance will prove as worthy of acclaim as the original. The show is not just the work of fresh, new student talent, but also of a few well-seasoned Fredericton theatre veterans. Director, Ed Mulally has been a driving force behind several UNB student productions, and musical director, Joyce Watling, has been involved in everything from opera to Gilbert and Sullivan. The play's set was designed by Dan Silk of the Playhouse. Talent abounds in this production! The play runs from February 19 to 23 at Memorial Hall on campus. Tickets are \$4.00, and are available in advance at Memorial Hall, and at the door.

The Arts Undergraduate Society Arts Undergraduate Movie Night

The Who
7:00 pm
Quadrophonia

The Beatles
9:00 pm
Yellow Submarine

Monday, January, 18 - Carleton Hall Rm. 139
Stereo Sound System from CHSR
Four TVs

PS/1

is IBM's solution to most student computer needs. Simple to setup: take it home, plug in a couple of cords, and turn it on. Since a word processing, spreadsheet, database, and communication package is already loaded, it's ready to go.

The PS/1 features:

- 80286 processor, 10MHz
- 30 Mb fixed drive (3.5" floppy)
- 1Mb RAM
- Colour monitor
- 2400 bps modem
- and much more!

YOUR PRICE IS \$2,099

Financing Options:

- * Deferred payments available for qualified students
- * a bank's prime lending rate available for qualified university employees.

Note: There is still time to qualify for the PS/1 draw (win your purchase price) on **March 11th**. In addition, customers purchasing a PS/1 system in February will be eligible to participate in the PS/1 printer draw. Details available at the Bookstore Computer Sales Department.

UNIVERSITY BOOKSTORE

453-4664

Hours: 9:00AM to 4:30PM

Monday to Friday

SOFT CONTACT LENSES

\$159.00*

expires March 1/91
(certain exceptions apply)

Includes:

- fitting, dispensing & follow up care
- guaranteed fit
- service program

David G. Harding

contact lens specialist

Suite 504 1015 Regent St.
Fredericton Medical Clinic near Campus 458-0270

Ge

"GET CL...
by Paul C

The concept "C... while not a new o... has had a recent... ity. We jog or... gym. We watch... eat, and increas... our food be not o... not threatening t... be tasty as well... much more cons... ronment, recogn... and its importan... quality of our liv... existence on this... relatively new p... ena, and reflect... stage in the grow... To show just h... those of you wh... may I recommen... and the Art of M... nance", a fascina... important book... thor chronicle... things, the diffi... troducing the co... into the academi... goes without sa... each of us res... quality of our... limits, at any rat... talk about in th... of those fact... strongly influen... specific referen...

One of the th...

JO

4

F

Get Classical

"GET CLASSICAL"
by Paul Campbell

The concept "Quality of life", while not a new one by any means, has had a recent surge in popularity. We jog or work out in the gym. We watch carefully what we eat, and increasingly insist that our food be not only nutritious and not threatening to our health, but be tasty as well. We have become much more conscious of our environment, recognizing its fragility, and its importance not only to the quality of our lives, but to our very existence on this planet. These are relatively new popular phenomena, and reflect, perhaps, a new stage in the growth of our culture. To show just how new, and for those of you who have not read it, may I recommend the book "Zen and the Art of Motorcycle Maintenance", a fascinating and in a way important book, in which the author chronicles, among other things, the difficulties he had introducing the concept of "quality" into the academic environment. It goes without saying that we are each of us responsible for the quality of our own lives, within limits, at any rate. What I want to talk about in this column is some of those factors which most strongly influence life quality, with specific reference to music.

One of the things which most

broadly affects the quality of our lives is the culture in which we live, and which shapes and often determines how we feel about things, or how we react to situations. This is culture with a small "c", and like it or not, like an accent, we all have it, but don't necessarily know it. Ours is a young culture. Canada is only 124 years old this year, and the eastern parts of Canada (Upper and Lower Canada - or Ontario and Quebec - and the Maritimes) were only given self government in 1848 - 143 years ago. In terms of civilizations this is young indeed, compared with the thousands of years most other cultures have had to evolve. I think we have done very well in developing a culture which is practical and for the most part serves us well. And, as my statement (above) about quality indicates, there are signs that it continues to develop, and at a very fast pace. There are those who think that it is developing too fast, and that perhaps it is being pushed too hard.

If it is true that our culture is tripping over itself in its haste to grow, then what are the factors causing this? The phenomenal growth of communication in the last fifty years has played a large role, as has the immigration and assimilation of many peoples of diverse

cultures. And there exists what I will call a Culture industry (with a big "C") which has a direct effect on our culture (small "c"). Let's deal with these one at a time.

Television has had an enormous impact on all cultures, but particularly those of "have-not" peoples. Just as people of one hundred years ago were satisfied for the most part with their standard of living, in spite of the fact that today all but the very poorest have a much higher standard of living, so were people of third world countries content with their lots until they saw with their own eyes the way we live. Similarly, we can see the way others live, or even stronger, hop on a plane and spend some time in another country. We can turn on the radio and hear the products of other cultures, or even discussions about cultures, or we can pick up a paper and read something like this column, until we are surely more conscious of culture and the things which make up and influence our culture than any previous civilization. Is this good? Yes, I think it is, because if culture affects our happiness and the quality of our lives, then the more we know about it, the better off we are.

Immigrants to our country have expectations of how things will

be, among them, the expectation that things will be different (otherwise, why come?). However not only is it difficult to change everything, but there are bound to be things and values in their cultures which are very important to them, and which perhaps they have not questioned, and assume that everyone values as they do. Acquaintance with these people expands our own concept of what is right and wrong and valuable. They add to our culture.

The Culture Industry is concerned with the high end of culture: with the preservation and propagation of the best and most profound insights and products of the most creative minds of our various civilizations. While there is not necessarily any connection between big "C" Culture and small "c" culture, the state of integration of the two is a mark of the maturity of the culture. And it is at this juncture that we run smack into the big "Q" of Quality of life. Most older cultures (the European ones at any rate) have learned that knowledge and awareness of those things coming under the big "C" makes a large difference in the real quality of the lives of its people. Not only Culture a mark of civilization, but an active interest in Culture leads to a better and fuller (read happier) life. In many older cultures this interest in Culture has become a class mark: the lower classes are considered uncultured, and possession of a strong cultural knowledge can lead to passage to the upper class. Fortunately we do not have that here, but examination of why so many cultures have adopted these values will do us no

harm. In my next column I will address just what we can expect and learn from Culture.

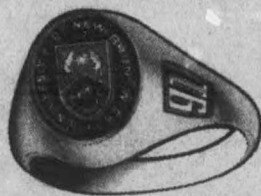
In the meantime, there are a couple of concerts coming up which may give you a chance to brush with Culture in high style. The first of these is the Creative Arts Playhouse Series concert Monday, Feb. 18 at 8 PM, featuring the famous Canadian chamber orchestra I Musici de Montreal. I Musici have won worldwide praise for their performances and their mirad recordings. The concert here will be an event, and you should treat yourself to it. Tickets for students cost \$5 at the door, and it is a bargain at that price. Go for it! On Wednesday at 12:30 I welcome Sonja Adams, 'cello, and Chris Buckley, viola, to my series of concerts. We will play two trios, one by Schubert, and one by Dohnanyi. The Schubert is a delightful and gracious little thing, and the Dohnanyi is a major and pleasurable listenable work. That same day, at 8 PM Sonja and Chris and I will play a fund raising concert for the Conservation Council. The program will be a Mozart duo (it Mozart's year), a rather lush trio by Tanieve, and again the Dohnanyi Trio. The concert will be followed by a feast of deserts prepared by the best in the city, so if you like music, or believe in the aims of the Conservation Council, or just have a sweet tooth which demands quality, do come.



JOSTENS GRAD RINGS

ATTENTION GRADS

Order your Graduation ring before Thursday, Feb. 28th to be guaranteed delivery for May graduation



\$50.00 deposit required to order

FLANNERY JEWELLERS
SUB 453-1182

Club Cosmopolitan
PRESENTS
Beginning Jan. 16th

NRG TECHNO RAVE HIP HOP HOUSE

PSYCHEDELIC HOUSE PARTY

NRG TECHNO RAVE HIP HOP HOUSE

Wednesday Nights
NO COVER CHARGE

Featuring
Go Go Dancers
Pop Art
and All Bar Stock
for \$2.85

defy the status quo...experience the Big Beat
And Shake Yo' Butt

Brought to you by Miroslav Wlesner and Sasha Macher

* beer, wine and liquor 18% GST and PST Incl.

It was as if my dream was a reality

by Melynda Jarratt

F

ifty years ago this year, the crack pilots of the German Luftwaffe were dropping thousands of bombs all over England in what has come to be known as the historic Battle of Britain. Thousands died in the initial blasts, thousands more were injured - many severely - and the damage to cities and towns throughout Britain was devastating.

Those who survived the harrowing days and nights crouched in bomb shelters 50 years ago must be sad to see that with all our modern technology things haven't changed that much. For like the German air war over Britain, the US-led coalition of Allied air force bombing of military targets in Iraq and Kuwait has resulted in an untold number of civilian casualties. This week we bear witness to the cruel effects of allied bombing with the horrifying deaths of hundreds of helpless women and children who sought refuge from the incessant allied bombing in a Baghdad shelter.

Yet, the critical difference between this air war and the Battle of Britain is that the world knows very little of what is happening to the civilian populations of Iraq after nearly a month of persistent allied attacks. Under the cloak of censorship, reporters have become willing - or unwilling collaborators of the military propaganda machine. With the stroke of a pen, human casualties are translated into collateral damage. Meanwhile, the relentless cruelty of allied bombing continues with little or no complaint from the watching world.

This begs the question, what is it like to live through a bombing raid? Only those who have survived one can tell, and being that Iraqi survivors of Allied bombing are in short supply let's turn to the story of May Brockway of Saint John, New Brunswick. May survived the spectacular bombing of Clydebank, Scotland on March 13-14, 1941, in which more than 2000 people were killed.

At the time, May was a 21 year old clerk working in a clothing store in Clydebank, a large burgh and important river port located 9 km northwest of Glasgow. Today, Clydebank is well known for its Singer Sewing Machine factory and as a major shipbuilding area. During the 30s and 40s, the shipyards at Clydebank were among the largest in the British Isles and it was a Clydebank that famous luxury liners the Queen Mary and the Queen Elizabeth were built in the 1930s. Because of its strategic ship-repair and shipbuilding yards, Clydebank was subjected

to intense German bombing raids, especially in March 1941.

May's story begins with a prophetic and disturbing dream that foresaw with spine-tingling accuracy the experiences which lay ahead.

She had the dream a few weeks before the German bombs started raining down from the skies over Clydebank. In her dream, she was walking down a dusty darkened road. On either side of the road were two burning tenement buildings, the flames licking up its high sides and casting an eerie glow onto her path. She continued walking through this unearthly landscape until she woke up, frightened.

She remarked how close the dream was to reality. "There were two burning tenements on each side, and I'm walking down this road, and it was absolutely true of the night that I spent because I walked down the street with the buildings burned and bombed on each side. It was just as if my dream was a reality."

Despite the war mentality pervading the world at the time, May was impervious to it all. She took life pretty easy, after all, she was only 21 and had a whole life to look forward to. Work, friends and family, those were the important things. And the cinema! The cinema was important too. So on the fateful evening of March 13, May and her workmate went by bus to Glasgow to a film. During the evening, air raid sirens went off but like the Glaswegians, accustomed to howling sirens, the two women didn't pay much attention and continued to watch the movie.

After the movie was over, she and her friend made their way out of the theatre and tried to get home by bus. Then cold reality struck. The Germans were bombing Clydebank. What should they do? It may seem odd, she recalls now, but her natural reaction was to head for home, to something familiar.

After some time on the bus, "It started to get really bad," she remembers. She and her friend were only able to take the bus about five miles from Clydebank when the driver refused to go any further. "You're on your own" he said to the pair as they began the long and dangerous journey by foot to Clydebank.

Once on the streets, the realization that they were in the middle of a bombing raid struck home. They could see the flash of the bombs and the dull droning of the planes as they flew overhead on their way to Clydebank, a few miles ahead. Curiously, despite the obvious dangers, they continued on their trek towards home, ignoring the bombs and the fires and the bright flashes lighting up the night sky overhead.

The pair continued on until it got so bad they could hear the sounds of the bombs crashing above their heads. "The aircraft and the noise was deafening," she explained. Gripped by fear and unwilling to continue any further in the danger, May took shelter in the basement of a tenement building nearby while her friend - a little more brave - decided to struggle on ahead towards home.

Her experiences during that night of bombing were hair-raising. Huddled in with strangers who were equally as scared, they heard a bomb fall close by. Later, at dawn, when the group ventured outside, they found that a theatre around the corner had taken the brunt of the bombing and was totally destroyed.

After leaving the shelter May struggled on home nervously until she arrived at what was left of her neighbourhood. Once there, she discovered that her parent's

and her brother's home were totally destroyed. Fortunately, her mother and father had evacuated to the countryside some weeks earlier because May's mother had lung problems and was finding the nightly trips to the air raid shelter difficult. May's brother and his wife too, were safely tucked away in their bomb shelter and had survived the firebombs which wiped out the neighbourhood that night.

"Their house was destroyed. Our house was destroyed... It was total devastation and when I was walking up the hill to go there, there was a crater, oh ten feet deep and we just had to go single file up and it was total chaos... One in three houses in Clydebank was destroyed. That was the great thing. We didn't really realize it. I stayed there all day, just picking up and confused and you know, and just wondering what had really happened."

Fearing another round of bombing that night, May and other survivors were evacuated to Glasgow by bus and truck around 6 that evening. It was a fortunate move because that night the German bombs were falling again over the ruins of the city.

Aside from the second night spent in Glasgow listening to planes fly towards Clydebank, this was the extent of May's bombing experiences. But she saw enough to know she didn't like it. She knew many many people who were killed in the two consecutive raids, one a neighbour across the street from her parent's home who was what they called a "factor" - a person who runs the town council houses and collects the rent. "I saw... when I went down to view our ruins that she (his wife) was standing out at nine in the morning with her two little children... her husband had been working at his office that night, and these buildings were totally destroyed and he never came home... He was buried alive in the buildings..."

Then there were the friends from school, family friends and the list goes on. "My friends, and girlfriends who I've gone to school with were killed. And whole families." May recalls a book she later read about the bombings and one vision stands out in her mind. "There was an old lady killed with her granddaughters. The whole building was destroyed. The poor old lady was clutching on to three hundreds pounds. They had just come out of the house and run for the shelter and she and her grandchildren were killed."

How May survived that terrible night of bombing on March 13 is a miracle indeed. Put yourself in her shoes and imagine the whine and moan of the bombs landing around you left and right, while the planes fly overhead and the city burns to ashes. Imagine the smell of fresh earth upturned by the force of the bombs and the cement boulders in the street, the greyness and the dirt, the ruptured gas lines and everything you know as familiar broken into a million pieces and scattered to the wind.

If you can, imagine what it must be like to live in the burned out shell of Iraq today and you will know it isn't a dream like May's, it is a reality. And reality - like war - can sometimes be hell.



"14th Street" by Jose. M. Pavon

A

W

Though e
issues are b
in the hea
increasing
the Middle
mittedly, i
remember
dian and A
6 O'clock
about how
now is a cr
time for u
think of the
vironment

The toll th
could take on M
Nature seems t
been either c
niently ignor
Bush or ack
edged and disr
as another casu
war. As if ch
and nuclear w
weren't enough
Mr. Hussein h
ronmental war

At this mo
two separate
sicks are know
be quickly sp
ing over the P
Gulf. The fir
is an esti-

ty

A body bag for mother nature

Fortunately, countryside some problems and elter difficult. backed away in s which wiped

destroyed... It p the hill to go just had to go three houses in at thing. We picking up and what had really

May and other d truck around e that night the ns of the city. ow listening to extent of May's now she didn't killed in the two street from her ctor" - a person ts the rent. "I t she (his wife) n her two little his office that ed and he never ings..."

nily friends and who I've gone to May recalls a e vision stands killed with her oyed. The poor unds. They had lter and she and

mbing on march es and imagine and you left and burns to ashes. the force of the he greyness and y you know as at-

W by Chantal Richard e are "faced with an ecological crisis on the scale of nuclear war" stated David Suzuki in the Chronicle-Herald, February 2, 1991.

Though environmental issues are being replaced in the headlines by an increasingly alarming in the Middle East, and admittedly, it's difficult to remember global warming while Canadian and American soldiers appear on the 6 O'clock news every night, boasting about how many bombs they've dropped, now is a crucial time for us to think of the environment.

The toll this war could take on Mother Nature seems to have been either conveniently ignored by Bush or acknowledged and dismissed as another casualty of war. As if chemical and nuclear warfare weren't enough, we now have a new weapon invented by Mr. Hussein himself: environmental warfare.

At this moment, two separate oil slicks are known to be quickly spreading over the Persian Gulf. The first is an esti-

mated 1.7 billion litres of oil moving south off the Saudi coast toward water purification plants, marine sea beds and nesting grounds for migrating birds. The second spill covers an area of approximately seven kilometers by 2.5 kilometers, and is near the Mina al-Bakr oil terminal off the Iraqi coast.

Fish and wildlife will be left to struggle and die in this mess, as no attempts can possibly be made to clean up the spill as long as this war wages on, and only sheer luck and countless precautions can save desalination plants, which produce about two-thirds of the drinking water in the gulf region.

"The U.S., with disastrously skewed priorities, spends \$300 on the military for every \$1 on the environment. Even Canada invests \$14 on national defence for every environmental dollar."
(David Suzuki, February 2, 1991, The Chronicle-Herald)

or delay a possible amphibious assault from the U.S. troops. Also, let us not forget Hussein's threat to ignite Kuwaiti oil fields in the event of an attack. The implications of such incredible masses of burning oil sending huge amounts of CO2 into the atmosphere are inestimable and might just be another fatal blow to our fragile earth.

The threat of chemical warfare is also very real. Despite what the U.S. army would like us to think, no one is quite sure how much military power Iraq has left, and we are aware that some of it lies in chemical weapons. Consequences of a chemical war would be devastating.

We might want to remember Agent Orange, a chemical defoliant used in Vietnam to destroy enemy cover. Declared by the U.S. government to be "relatively nontoxic to humans and animal", Agent Orange was discovered to contain dioxin, "the most toxic small man-made

molecule" (Fred A. Wilcox, Waiting for an army to die, p. 128) destroying most plants, birds and small animals in its path. "Vietnam's countryside is still pocked and scarred with the craters of millions of bombs while the soil remains poisoned by massive defoliants. One of Southeast Asia's richest tropical rain forests has been transformed into a barren desert while malformed babies and diseased adults continue to pay for a war two decades later. What a perverted way to use the resourceful genius of human intellect." (David Suzuki, The Chronicle-Herald, February 2, 1991.)

It almost seems like we're on a clear path to self-annihilation. How ironic, we are fighting against our own weapons and technology, sold to the enemy like our soul to the devil, and in the process we could be causing the worst environmental disasters known to history.

**no blood for oil
peace march and rally**

when: saturday, march 16
time: 11:00 am
where: in front of legislative assembly

Everyone is welcome and encouraged to bring placards and banners!

sponsored by the Fredericton Anti-War coalition, for more information, call 450-4466



"East River Landscape" by George Picken

VIEWPOINT

Question: What's your favorite valentine day activity?
 Coming soon - the *Brunswickan* open house - watch
 upcoming papers for details. Rumour has it there will
 be Donuts.



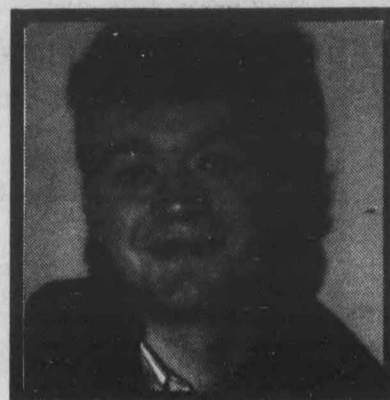
Wendy BaIV
 "I don't think that you could
 print it."



Dave McBride MEI
 "I just can't answer under
 this pressure."



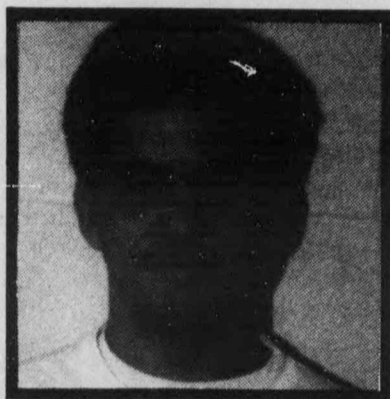
Marc LeBlanc BBaIV
 "Something sweaty"



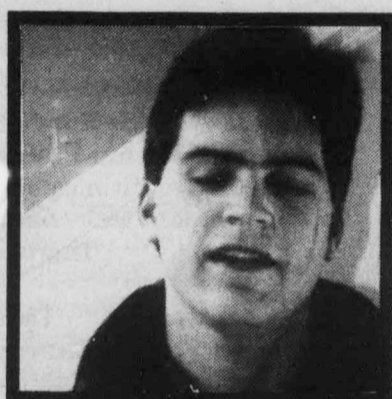
Mike Walton BBaIV
 "Something a dozen roses
 and a box of chocolates
 might get you."



Lori Lacey BSc I
 "Romance, candlelight,
 dinner . . ."



Richard DeCourville GEI
 "Whispering sweet noth-
 ings into my sweets ear . . .
 and waiting for a response."



Brendan Jenkins BaIII
 "Not having my girlfriend
 complain about her valen-
 tine."



Paul Halmazna PHed II
 "Beaver bogganing"

THE DOCK
 PUB AND LAFERY

Peter Roberts
 For Men

From Our Extensive Collection
 of Sportswear and Jeans

Downtown On York 458-8476

DISTRACTIONS

Editor: Jayde Mockler

Deadline: Tues. Noon

Please include your name and student number with each submission

Blossoming Sky

*Like the bum
In the threadbone coat
I peddle these same old hopes
And just like him
My open hands
Make you turn away*

*Like the needle
stuck in the groove
I spin out the same sad tunes
I just repeat
The tired words
Someone's used before*

*Hands to heaven
My sustaining fire
To meet the blossoming of the sky*

*Like the sponge
Lying in the rain
I can't help soaking up the pain
From arrows of hate
Flying toward others
In the face of all reason*

*Hands to heaven
I live my life
Waiting for the blossoming of the sky*

*But like the bum
In his threadbone coat
I peddle these same old hopes
And just like him
My outstretched hands
Make you turn away.*

By Geoffrey Brown

The Way I Feel

Today, I woke up from bed
Feeling tired as usual
Thinking about why I should
go to school
To get an education and to
upgrade myself
And maybe to possibly get a
life!
Oh yeah, that's the way I feel.
by Tuhin Pal

The Pain

It thuds its way in.
Grips and wrings me dry.
Then passes on - but no tears fall
There is too much pain - for tears.

The tears come later,
ripples from in thrown stone
Swelling, shaking, squeezing their way
from the damaged soul

I recover, and shudder
the pain disappears, diluted in tears
but when it comes again - the pain
Will stifle all.

by Ann Passmore

REVELSTOKE CAMPGROUND

I sit in my tent flap
munching on onions and steak
in the smoky smell of an evening field
heavy with dandelions
bright
in the slanting sun
watching a child in the dandelion dew
kicking away at the sweet yellow heads
in the smoky cool
and a pungence
rises from his crushing
mixing with onions
and sunset
the damp
and me

by Pamela Fulton

MOODS

*Moods:
The external descriptors
Of our internal reactions
Involuntarily expose
Our latent state of mind*

*When we are sad
Our countenances indicate
Ditto when we are glad
The medium of indication
Is our moods*

*Moods:
Never can we cheat them
For they act in simultaneity
To accentuate digitally
Our frame of mind*

*How easy it is then
For others to mirror us through
And know when we pretend
When we and our moods
Play discordant notes*

*Sometimes we experience
Interference of moods
And we declare
Sympathy or empathy
Metaphors for mood relativity*

*Moods:
We all have it
It follows us forever
To inform the outside world
Just how we feel inside.*

By 'Enyinda Okey

THE COLOR OF BLACK

*Blues the color of my dreams
lives never as it seems
reds the color of my eyes
tired whimpering sighs
whites the color of my face
slow whaling, walking pace
stop to think
and ponder longer
for all colors
slowly fade and blend
only black is seen
as if I'd never been.*

by Trisha Graves

Dedicated to No One

*Suicide,
Waiting,
Can't decide
Always hesitating*

*Who will care?
Not my friends
Drowning in despair
Where are the Angels GOD sends?*

*What is lost?
I have gained
At who's cost?
A life not worth the pain.
Buried six feet below
No one is filled with sorrow.*

by DRL

Grandfather

I've learned alot from my Grandfather.
But most of all I've learned respect.
Respect of those older, full of wisdom.
Whose words you should never
neglect.
I remember all the times as a boy,
When I went to my Grandfather's
house.
I had so much room to run and play,
In my Grandfather's big old house.
He taught me many emotions and
wisdom.
And all the great benefits of sharing,
He taught me how to go about life,
With the free thoughts of kindred
caring.
His smile was comforting if I was hurt,
Or had troubles too great for a child.
He sheltered me from the world's evil,
And kept those troubles from going
wild.
His eyes were always gleaming with
pride,
Keeping his woes all to himself.
I worked with him out in his garden,
Side by side we planted rows of seed.
This taught me about life and free-
giving,
And took away some of my early
greed.
The walks down the orchards of apple
trees,
Grandfather would climb and shake
them down.
And together, Grandfather, Father,
Brother and I,
Collected the tasty apples now upon
the ground.
Down to the fields to pick wild berries,
To bring back, soon to be made to
Jams
And no where in the world can you
find .
A black berry jam as good as my
Grams.
My Grandfather did well choosing his
wife,
One so kind hearted and full of care.
I only hope to one day do the same,
So one day divine love I too will share.
I'll always remember my dear Grand-
father,
And all the things he has done for me.
And I will use his life as my soul guide,
To love and cherish my own child's
baby.
Grandfather please rest, God rest your
kindred soul,
Your works and pains have been
dutifully done.
And rest your mind from all worldly
worries,
For my work here has only just begun.
But most of all I remember his words,
"Take care of old times" he said one
day to me.
I realized he was then recognizing,
The man he always wanted me to be.

By Joseph Hillman

Shades of Valentine

Love me purple; love me pink;
You're the one for me, I think,

Love me amber; love me blue:
You're for me and I'm for you.

Love me yellow; love me green:
You're the hottest thing I've seen.

Love me black; and love me white:
Love till love is out of sight.

Love me orange; love me cream:
Let me dance into your dream.

Love me navy; love me red:
I long to love you in my Chevy Sprint.

Love me violet; love me rose:
I'll kiss your eyes and lips and nose.

Love me gentian; love me puce:
You're the swan and I'm the goose.

Love me silver; love me gold:
Love me till we both grow old.

Love me scarlet; love me red:
I'll love you until you're dead
And after that: love me divine
And still I'll be your Valentine.

By Pamela J. Fulton

MY VALENTINE

People are the most complex,
And varied creatures,
On God's green Earth.
In dealing with each other,
Their forms of relationships,
Are almost as varied,
As they themselves.
When two share interests
Or are alike,
They call it friendship.
When one looks up to,
Or believes in the actions of another,
They call it respect.
When one feels joy or pain,
Simply because the other does,
They call it caring.
When one gives all that he has,
And all that he is,
They call it sharing.
When one can count on the support of the other,
No matter how ill-conceived his actions,
They call it understanding.
And when all of these,
Are found in one relationship,
They call it Love.

By Duke

Truth

Birth,
The first step,
Candles on the cake,
Laughter,
School,
Acceptance,
Music,
Driver's Licence,
Graduation,
Freedom,
Good job,
Falling in love,
Marriage,
Making love,
A child,
Retirement,
Peace,
Life.

Abortion,
Cerebral palsy,
No cake,
Tears,
Prison,
Suicide,
Being deaf,
Car crashes,
Failure,
Censorship,
Unemployment,
Love never felt,
Divorce,
Disease,
Miscarriage,
Lay-offs,
Pain,
Life.

By Jason Meldrum

The Wife of Edgar

There is a lady who resides next door,
One who now finds herself no more than a bore.
An elder whom like all has led a sincere life,
One which has not been without its strife.

You see she was a fortunate one,
Employment had been kind to this old cerebrum.
Steady work for forty fine years,
Yes, security, a gift that was to preserve.

work was wonderful, interesting, and challenging,
For she had been employed in his high court of deciding.
To many, her position appeared to be nothing
more than that of 'stenographing'.

This special judiciary was that for the wicked,
tortured, and conscienceless souls,
Who were forced to divulge their stories of bold.
Many yarns did they yield of stabbings, stigmas,
and untellable truths.
Most of which the Lady found at first to be moot.

"From the depths of the shadows lurking in her brain,
It is these thoughts which pounce and stab at what is sane."

For time after time she recorded these things
from her mind down through her fingers did these horrors ring.
Her notes were found to be most perfect you see,
Because her work was performed most 'happily'.

"From the depths of the shadows lurking in her brain,
It is these thoughts which pounce and stab at what is sane."

Eventually, she did retire,
Without her work however there was something she required.
It is said that her poor husband for a time has been dead,
Though no connection was made about the wax under the bed.

"From the depths of the shadows lurking in her brain,
It is these thoughts which pounce and stab at what is sane."

There is a house which sits near,
with curtains drawn and doors closed all year.
But for myself you see there is no cause to fear,
for the Lady quite likes to call me 'Dear!'

"From the depths of the shadows lurking in her brain,
It is these thoughts which pounce and stab at what is sane."

by William

GIVE IN

STRAIN the BRAIN
ABOUT to EXPLODE
BLOW BLOOD RED
CONFUSION and ILLUSION
REALITY DEAD
CARRY to HEAVY a LOAD
NOISES in the HEAD
SCREAMS and DREAMS
not FANTASIES . . .
. . . but NIGHTMARES

by Trish Graves

Apartheid in South Africa

To the white man with all the power
Someday the black man's blood all over you will shower
You believe yourself to be better than the others.
Because of your beliefs you made me suffer
You killed Bekoe with your two bare hands
Because he wanted a better lifestyle for the people of his land
Yes you have freed Nelson Mandella
But what the hell have you done for South Africa?
Apartheid is still ruling over me
All I want is to be free.
In this land where the colour black is dying
The black man in heart mind and soul is trying
To make you aware of what's going on is wrong
But I do not know if I can be strong
Because if you the people chose one or the other side
It might mean the death or rebirth of Apartheid.

By Tanya Saha

Wizards Night

Within the darkness of the night
The wizards shall come to meet
Against the other they shall fight
Each, high on his mountain peak

With a thunderous rage
They will commence and do battle
Performing high on their mountain stage
Below them the earth shall rattle

Oh with such pride they shall wield
Their mastery holding but one thought
In mind putting the other to his
Knees in catastrophe.

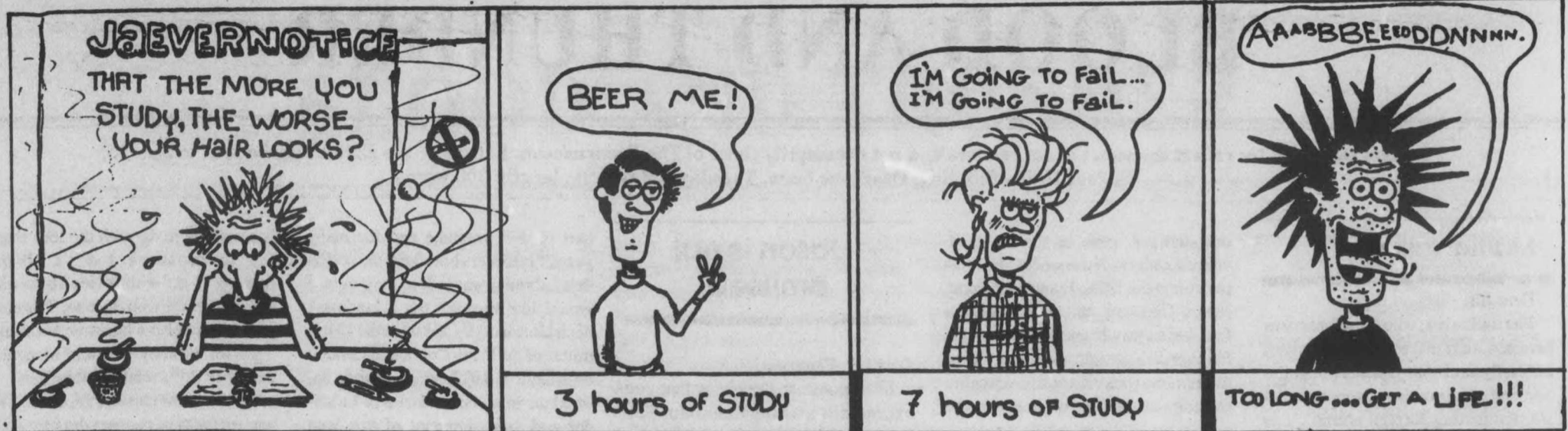
Yet amongst this confession and
Desertion they will have forgotten
They hold power of equal proportion

And from out of this chaos the
Intertwining cries shall be heard
Rising up from out of the valley
Echoing in unison rumbling with
such intensity the pain and sorrows
for they know they have lost all
tomorrows.

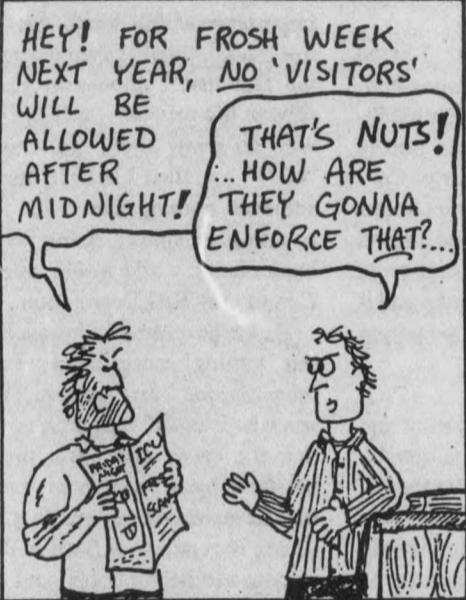
And so it comes to pass that to
Every beginning their will be an ending
And with every rise their seems to
Be a fall.

So in this tragedy the wizards at
Divot did stand tall but it was
Inevitable that in the end they would fall
For in their our of glory they did
Forget that nature offers a balance
But when act upon it will undoubtedly
Collapse from persistent pressures.

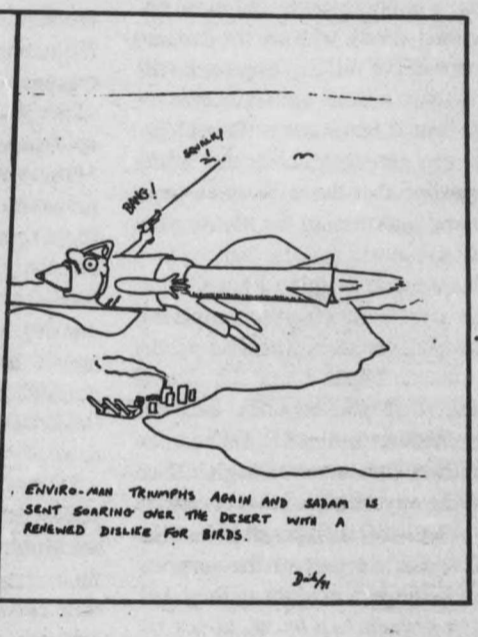
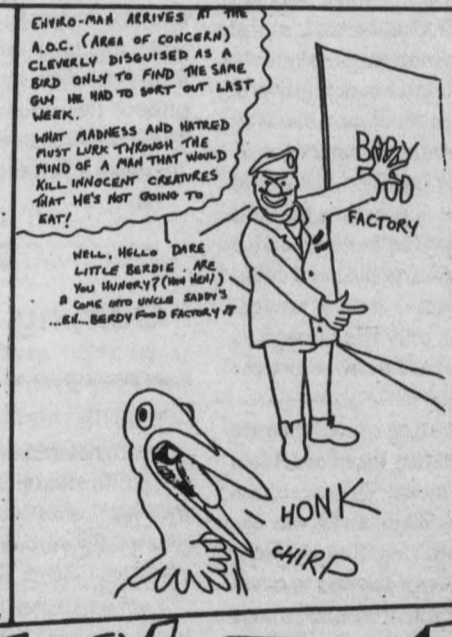
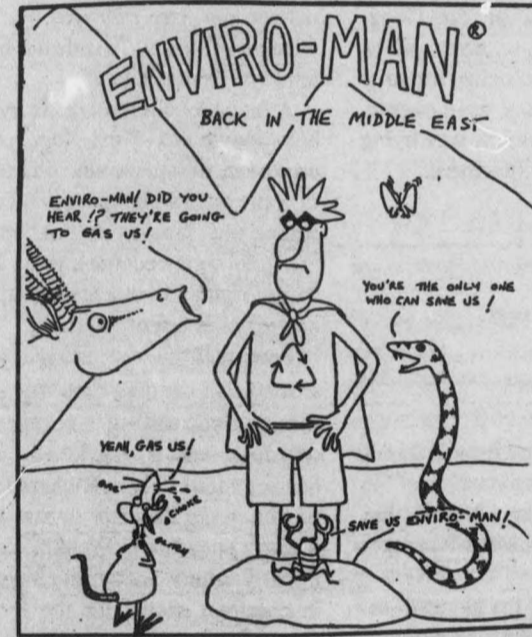
by Kevin Davidson



IGU



by Chris Kane



WAY TA BE!

BY TREVOR GREENWOOD 1991



Chestnut Pub

DRAFT

8 oz.

\$1.45

Daily Luncheon Specials Games Room

440 York St.



BLOOD AND THUNDER

Letters to the Editor reflect the views of our readers and not necessarily those of *The Brunswickan*. Letters to the Editor may be sent to Rm. 35, Student Union Building. Deadline: 5p.m. Tuesdays. Maximum length: 300 words.

Martial talking

Dear Sir,

The militarists, who think that crises between nations should be solved militarily and that peaceful negotiation and compromise is appeasement are dominating foreign affairs. The classic example is President Bush who actually talked of being willing to negotiate and having walked the extra mile while with the next breath said there would be no concessions and issued ultimatums.

Tragically, those who see everything in military terms; that believe might is right; who believe in and want victory at any cost; who believe that power comes of the barrel of the gun; that one shoots first and asks questions later; and the end justifies the means had their way in the Persian Gulf crisis.

If we are going to elevate our consciousness, create a new way of thinking and looking at the world with its problems, we must think about the principles that have caused the problems and replace them with better, more humane and enlightened principles. Hopefully, those of more humane temperaments and more enlightened minds, who see the dangers in a one-sided military approach will raise their voices and concerns to cancel out the militarists. Thankfully there are people all over the world demanding that the military carnage stop and questioning the motives for the war.

Can anyone imagine Jesus Christ, the greatest humanitarian example the world has ever seen, who said put up the sword, blessed are the peace makers, love your enemies, turn the other cheek as a pilot in a B52 carpet bombing? Can anyone imagine Him bombing any village, town or city in Iraq or Kuwait? Is it possible for him to have been a part of the surprise attack in the dark of night on Baghdad to start a war? Not by might nor by power but by my spirit saith the Lord.

For those who believe there can be such a thing as a just war or an unjust war, please read Erich Fromm's book, *The Anatomy of Human Destructiveness*. He gives a description of what a just or an unjust war may be. He describes how populations are deceived and made to think an unjust war is a just one. He says any society which is defending itself and its way of life against an invader is fighting a just war.

When President Bush called his war a moral and a just one I couldn't believe my ears. War is the expression of what is the worst in some of humankind. War is the choice between evils and one chooses [sic] the lesser evil. It is a choice to be exercised only under extreme provocation, extreme threat and when one's way of life and society are being threatened. The war in the Persian Gulf is certainly not moral and I have serious doubts about it being just.

Is Iraq a threat to the world? Is it a threat to the USA, England, France, Canada etc.? Iraq is a Third World nation and people of 17 million with imported military technology and weapons. The Western nations which have declared war on Iraq, for very questionable reasons, and attacked Iraq, have an incredible scientific, engineering, military, technical founda-

tion and are some of the most advanced nations in the world. In comparison to the USA, France, England, Japan, Germany etc., Iraq is only a few steps away from the bronze age. Perhaps this insight will tone down the extreme rhetoric and allow a calm, sensible assessment of Iraq and the war.

The issue of Kuwait should have been tackled in the United Nations long before the presumptuous move by Saddam Hussein to occupy it. I agreed with the embargo because I thought it would give a breathing space to thrash out the underlying causes of the problem and allow common sense and reason to examine the problem. There are questions to be asked. Does a people have the right to reject boundaries which were imposed by past Colonial masters? Why weren't the people of Kuwait allowed to vote on the issue of the boundary in a referendum? Why didn't the UN encourage such a vote? A nagging question I have is, did President Bush use his office to engineer and unnecessary war?

I am absolutely against the production and spread of chemical, biological, nerve and nuclear weapons, and the technology used to make them. No nation should be selling nuclear reactors because this leads to the spread of nuclear weapons. An international conference should be held to find ways of preventing [sic] the spread of dangerous technology with guarantees by those that have the dangerous weapons that they will only keep enough for defensive purposes with a view to, one day, abolish them entirely. There should be technology transfers of a non-military nature that will help Third World countries improve their standard of living.

If the Western nations cannot be peace makers and help all the states of the Middle East to get along and settle their internal problems peacefully, they certainly should not encourage and cause wars. All the people of the Middle East have suffered enough. The military on both sides have targeted civilians and are guilty of crimes against humanity and war crimes. Those who think they can kill innocent civilians, whatever the pretext, and that there will be no retribution are very deceived. They have forever scarred their minds and forever lost something of their humanity.

Both President Bush and Saddam Hussein appear to have the same mind set. They seem obsessed over militarism and see everything in the context of military solutions. Both talk of God being on their side and both have the audacity to suggest that war is moral. Both accuse the other of being evil and representing evil. It appears they would rather act militarily than to use reason to solve their perceived problems. There is very little flexibility in their personalities. Perhaps this accounts for the irrationality of the Persian Gulf crisis.

Here is a proverb to ponder: Seeth thou a man wise in his own conceits, (personal opinion, proud, closed minded) there is more hope of a fool than he. It is sad if this is found in a leader, and an international tragedy if it is found in two.

James N. Clifford

Jason is not amused

Dear Mr. Cardoso,

In response to the views that you expressed in *Mugwump* in *The Brunswickan's* February 8 1991 issue, I feel that I should respond to the questions that you've brought up. You called me concerning Mr. Cumberbash and expressed your desire for me to book his band in which you stated that UJAMAA would open for Mr. Cumberbash's band, for free. If you do remember, the dates that you gave me (Feb. 14 or 15) were already filled. When I asked you if there was another date in which Mr. Cumberbash could bring in his band you said that you would check it out. Whether or not you actually tried to see if another date was suitable or not, is unknown. It is true that Mr. Cumberbash called me at home to see about booking his band on Feb. 14 or 15. I told him that it would not be possible to book his band at that time. Now why he did not know that those dates were not available after you, Mr. Cardoso told me that you would see if there was another date that Mr. Cumberbash's band could play, I'm not sure. My only guess is that you did not actually talk to Mr. Cumberbash. I can see why Mr. Cardoso would be upset for as was expressed by UJAMAA, it would have been a great opportunity for their band. Had Mr. Cumberbash called earlier in this semester the band could have had that date that they wanted. Mr. Cumberbash only had those days open for his band and those days were filled.

As for the question of my absence from my office during that week, I feel that this point is moot. That week was Winter Carnival Week and I was extremely busy insuring that all went well. Had Mr. Cardoso tried to make an appointment to meet with me, things would have been a lot easier.

Now I don't mind the fact that Mr. Cardoso is upset that he could not have his way, nor am I upset that he wrote to EDUCATE the readers of the *Brunswickan*, but I do mind the one sidedness in which the STORY was written (although I should be used to this). If Mr. Cardoso wishes to tell a story, he should tell the whole story.

Jason E. Burns
VP Activities and Promotions
UNB Student Union

Geography blunder

Dear Editor,

This letter is in response to the front page illustration of February 8 edition of *The Brunswickan*. The portrayal of Québec being separated from the rest of Canada was the clear intention of the illustration, yet the *Brunswickan* made a serious geographical error in alienating Québec. The inclusion of Labrador in this encapulation [sic] was a careless error and is emphasized here to enforce the fact that the tenth province of Canada is known as Newfoundland and Labrador. Many people tend to forget the mainland

part of this province and for many years, Québécois have held the notion that Labrador was indeed their own. I would like to point out a landmark decision made by the Judicial Committee of the Privy Council in London on March 1, 1927 which clearly defined the inland boundaries of Labrador and its assignment of this land area to the colony of Newfoundland. Together, Newfoundland and Labrador later joined in Confederation with Canada on April 1, 1949.

As a resident of Labrador, I found *The Brunswickan's* illustration offensive and surprising as it clearly exhibited the ignorance of some people towards the basic geography of Canada. On these times of current unrest and disunity in Québec and indeed Canada, I feel that the illustration in question was a distasteful joke and it will only stir up more bad blood among Canadians.

A proud Labradorian and
Newfoundlander
Doug Gover

The Brunswickan acknowledges that it made a significant error in the front page graphic. We appreciate humbly, the lesson in Canadian Geography and hope that our error will be forgiven. We apologize for any offence this error may have caused. *The Brunswickan* was in no way trying to make a political statement.

Ed.

Coming out

Dear Sir,

Much has transpired in the pages of this publication since the arrival of "In the Pink" some time ago. Nothing has prompted me to commit words to paper till now.

I am a member of the gay and lesbian community here at UNB/STU. I am one of the invisible members. By that I mean, I am not openly known as gay, and I do not make a point to lead everyone to believe that I am. Just as I do not lead them to believe I am straight either. I am what and who I am. People may or may not make presumptions about my private life, I cannot stop that, but not do I encourage it.

Coming out is a long process I have worked on for over two years, and I believe I have some way to go yet. Mr. Slattery readily admitted that coming out took over 5 years for him. I think he would have suffered a great deal if that process had been compacted into one day. I know I would. People sit beside me in classes, party with me in the dorms and even share a room in the dorm with me, not knowing I am gay. This does not bother me. For I make no attempts to hide. Nor do I introduce my boyfriend at parties, though we hang out constantly and everyone who knows me, knows him.

I have told the people close to me, including family and friends. I am not locked in anyone's closet. I have been careful in choosing who I tell, only telling those who I believe to be in a need to know situation. I feel no need whatsoever to scream it loudly from the nearest rooftop for all the campus to hear.

The lack of this desire on my part

has nothing to do with the idea that I fear repercussions, I don't. It has nothing to do with fables about embarrassment, I wouldn't be. It is simply nobody else's business but mine.

As for the artsy-liberalist mentality that it is my social responsibility to come out of the closet, I think not. The vast majority of people who know me, and who are important in my life, know the real me.

Whether or not I hold a position of importance within the student body of this school, should have no bearing on the fact that I choose to keep my private life private. So if the people who do know about me, choose to "OUT" me, then I believe they have achieved nothing more than to take one step in simply doing what the homophobic world would love: Gay Community Self Destruction.

If gays go around outing each other, this 'tattling' causes us to appear for more divided than together. The person who is outed does nothing to further the cause afterward; they feel betrayed by a movement that they may have joined one day. Regardless, outing is generally a flash in the pan response to homophobia, and causes little social change. Most people take note with a gasp followed by, "Well what do you know." And all is forgotten two minutes later.

A far better alternative - is trying to help people out of the closet at their own pace. For those who do not wish to come out - so be it. A person who comes out, famous or not, on their own, can soon become a force within the gay rights movement without being pushed in or out of anything.

Frankly, I see some straight people around this campus drooling at the mouth over outing - because they will hear who is gay locally versus hearing rumors about Richard Chamberlain in the *Enquirer* or *Star* as Mr. Slattery suggested. Frankly, the *National Enquirer* and outing have little in common except for the fact that more often than not, the two base their information on hearsay, and rumor.

Outing - is a dangerous practice in the wrong hands. The potential for mistakes, and the potential for out with malice, are far too great. In my opinion, too great for this to be used a useful weapon against homophobia.

I think Mr. Slattery's opinions are dangerous as well. If we are encouraged to publicize private matters, just because they are true, and just because we feel it would further causes, then should we all be made aware of AIDS carriers on campus; first, last and middle name, with an address? I think not.

I don't believe that straight people are wary of outing because they don't want to hear about the gay population. I think that is a paranoid, nay almost militant opinion. Surely some fit that description, but I think overall, one could not make such a generalization. I am gay, and I don't think outing is a good idea. Even though, I am on my way out.

It is my belief the best weapon against homophobia, are confident strong individuals, who come out at their own pace and when out, are able to show the world that they are effectively no different than before, only more open; more comfortable with the real person within.

This will, over time, being the lasting social justice we all desire and -

Continued on page 15

deserve.

** I realize the anonymous point under fire, but I am from an anonymous will force people "Do I know this picture he is gay?" Name withheld

Get It Right

Dear Sir,

I am writing response to the weeks issue depicting the scene from Canada. I know is, who is the person that has the last time I visited (God's country) amalgamated so picture on the cover paper showing Quebec. For you is a section of Canada of Newfoundland. If I do recall not for this province Meech Lake and discriminatory passed. I think the premier of Newfoundland excellent political valid objections support him one why would Labrador of Newfoundland with Quebec is reason why Quebec accord. I thought Canadians are j players. At least about another brains who put weeks Brunswick geography of the complete ignorance person or person appalling act of other Labrador here (who share and reprint this appropriate correction in geography.

PS I apologize to students for the story

BLOOD AND THUNDER

deserve.

** I realize that writing from an anonymous point of view will bring me under fire, but I also think that writing from an anonymous point of view, will force people to ask themselves, "Do I know this person and not know he is gay?"

Name withheld on request

Get it Right!

Dear Sir,

I am writing the Brunswickan in response to the cover page of last weeks issue which is supposedly depicting the separation of Quebec from Canada. What I would like to know is, who is the incompetent simp-leton that has drawn this picture? The last time I went home, Labrador (God's country) and Quebec had not amalgamated so why would there be a picture on the cover of UNB's news- paper showing Labrador as a part of Quebec. For your information, there is a section of Canada called the province of Newfoundland AND Labra- dor. If I do recall correctly, if it were not for this province the ridiculous Meech Lake accord with all of its discriminatory policies, would have passed. I think that Clyde Wells (the premier of Newfoundland) is an excel- lent politician who had some very valid objections to the accord and I support him one hundred percent. So, why would Labrador (an integral part of Newfoundland) want to separate with Quebec if we were the main reason why Quebec lost its precious accord. I thought that some Ameri- cans were bad enough in thinking that Canadians are just a bunch of hockey players. At least they are mistaken about another country. The scatter- brains who put the front cover on last weeks Bruns do not even know the geography of their own country. It is complete ignorance. I think that the person or persons responsible for this appalling act should apologize to the other Labradorians who go to school here (who share the same sentiments) and reprint this picture with the appro- priate corrections AND take a course in geography.

A Proud Labradorian,
Tony Record

PS I apologize to any American stu- dents for the stereotype but I was very

pissed off when I wrote this letter.

More meaty stuff

To the Editorial staff of the Bruns,

I would like to add my support for Steve Griffith's request that you cease to use the meat logo. I had come to associate the logo and Stevie's other assorted artwork with the kind of bi- zarré humour that only he could pro- vide. In reading the Entertainment columns since he "retired", I must admit I have been sadly disappointed and I questioned the appropriateness of using the logo and calling that vegetable matter "Meat." The "Sad- dam Dead Meat" thing had to be the most tasteless attempt to date. Steve produced some wonderfully witty material and, with the exception of some of Chris Hunt's articles, the new entertainment section falls short of the Meat tradition. Let's keep our mem- ory of Stevie and Meat a fond memory and let the new editor start his own traditions.

Signed, Kathy Eakins
Past-President Uncle Stevie fan club.

To Bush with love

Mr. President,

I hear that you have called for a national day of prayer for peace. Your hypocrisy is as transparent as the lenses in my gas mask. You started the war. If you want peace, stop the war now! You say it is our duty to fight this war because our cause is just. You contend that even though the fighting had stopped for a time. Iraq started the war by invading Kuwait. By the same logic, it would be equally "just" for any foreign nation to invade America to liberate the Indians that once ruled the land we now call ours; but this should not be necessary. A man of good conscience like yourself, should realize this sin and immediately endeavor to rectify it by giving the land back to Indians.

Furthermore, by what standard is our cause just? Jesus, your purported

savior, and a Jew, never encouraged his countrymen to take up arms against their conquerors, the Romans, though their government was abusive, and their religion heathen. No where in the New Testament are we exhorted to drop bombs on other men women, and children in God's name or for any other reason. At the hands of the Romans, Jesus paid for his PACI- FISM with his life. Is it not interesting that Jesus paid for his PACIFISM with his life. Is it not interesting that Jesus established a 'new world order' and that the descendant nations of the Roman empire are now mostly CHRISTIAN?

Are you so conceited as to send well-meaning Americans to their slaughter, at you behest, in defense of your personal idea of justice? Again, let us give America back to the Indi- ans, or let us invade the USSR to liberate Lithuania, Latvia, and Estonia, or Israel to liberate the West Bank and Gaza. Surely, economic sanc- tions, if they were instituted at all, have not worked against these invaders in five months of fifteen years.

I have heard you commend those slaughtered Americans who made the "ultimate sacrifice." Clearly, you believe with all your heart and soul that our cause is just, and regrettably, even this type of sacrifice is neces- sary. Being a military man, you know that the best leaders lead by example. Mr. President: adhere to the infantry motto, "Follow me," or the example of your purported savior, the great leader Jesus Christ. Come to the war. Charge the Iraqi tanks, make the "ultimate sacrifice." Surely, Mr. Quayle, your esteemed Vice-Presi- dent, can adequately replace you. You, in turn, will go down in history as a sincere believer and a great leader. You may rightly contend that no relig- ious or ethical standard encourages you to take such a step. What a pity the same logic does not apply to the prom- ising young American being slaugh- tered at your command.

Respectfully and sincerely,
CPT David S. Wiggins,
Physician
US Army Medical Command
Riyadh, Saudi Arabia

War Toys

To Parents:
What are war toys?

War toys are "all playthings which are used to solve conflict, gain power, or win through violence; and which aim to wound or kill" (Swedish Play Council). They teach children to accept a militarized world. They teach children that people who look or think differently should be defeated and that war and killing are acceptable ways of dealing with difficulties. They create the impression that might is right — and in so doing denigrate kindness, conciliation, cooperation, skill and thoughtfulness of others.

The topic of war toys and games is not only a family concern. People involved with children might gather together to discuss what happens when children play war games. Discuss what really happens in a war. People are really killed, hurt, or changed. Even people who "win" wars are

damaged. Games, television shows or movies using guns seldom show the real effect of what the violence does to people. It is not alright [sic] to hurt others or to pretend to hurt others. War toys appeal to children. One of the many reasons they appeal to them is that they don't require skill and practice. Learning to read or play the recorder, for example, are greater challenges — and demand more work on both children and adults involved in their nurturing. Encouragement for children to draw, dance act in plays, or activities that increase skills and life- long rewards are the challenge. Per- haps consumers may purchase peace- ful toys, support non-violent movies and television (could we, perhaps, find that producers will follow the lead of the marketplace and produce more acceptable toys?) Are we aware of the stereotypes in which society often places boys and men as he-men de- fending a passive family/group? Do we focus our rewards and attention offering praise and recognition for playing peacefully and resolving conflicts in creative ways? Can we begin to see war toys and war itself for what it is — a mindless response and a destructive activity.

Some toys help us play together, skipping ropes, basketballs, card games. Some toys teach us new things; bicycles to ride, books to read (free from our locals library), painting sets to create pictures. When we play together we learn each person can do different things, each person is im- portant and has something to contrib- ute, everyone has rights, not just the strongest or biggest, we learn to share toys, to solve arguments by taking turns, buy asking another person to decide, by cooperating and altering rules to accommodate each other. When we play 'War' we create two sides, 'ours' and 'theirs', we solve arguments by fighting, we use guns and other war equipment as toys, we praise and award the use of violence and physical strength, we start fights and make enemies, we pretend people don't suffer or die in a war, we make war seem like an OK thing to do.

Real war happens when countries cannot solve conflict by peaceful means. Real wars have killed millions of people in our world since before our great-grandparents time. Chil- dren are left without parents, homes or schools by war. We need to learn how to solve conflict peacefully. Play is one of the best ways of learning. Getting rid of war toys may help get rid of wars.

Toys are for FUN, not for fighting.

In Peace,
B. Stewart

From Steve to Jason

Dear Sir,

Hats off to Jason Burns and the rest of the Winter Carnival committee for an excellent Winter Carnival! Judging by the success of all Winter Carnival events it looks like the Student Union has managed to put Winter Carnival back on track and heading for even more success in the years to come. I can speak for all of us at Varsity- Mania by saying we were very pleased to be part of such a banner Winter carnival.

Steve Williams
Varsity Mania

Varsity Mania cheers

Dear sir,

The Varsity Mania experience is something overlooked by too many people, too often. The feelings gener- ated at these events are raw, pure, and more importantly just the thing our teams need to push them over the top into the winner's circle. Besides the motivational boost there is also the opportunity to go and show your true colours, literally. The best way to have fun at an event is to go splashed in your house colours, the competitive aspect can't be beat. There is no ac- ceptable way to describe it in ink, the only way to understand it is to go to a game, and let the adrenalin take over. Varsity Mania; it's your scene, be a part of it.

Dan Herman
A Fan

AISEC notices?

Dear Sir,

I must appologise to all my faithful readers out there for not having an article in for several weeks (all one or two of you). I submitted one last week but it was so late it was never put into the paper!

The first up and coming AISEC event is a real winner. A Moosehead Brewery Tour in St. John on Tuesday february 19th for all AISECers and friends interested. Sign up in the of- fice (Room 30 of the SUB). Thanks to all who attended the mini motiva- tional seminar this past weekend. The event was very successful with over 30 people having fun at the Rotary Camp at Belleisle. Next, things are in high gear for Atlantic Spring Regional to held here in Fredericton at the Wandlyn Inn on March 15th - 17th . And finally, we are expecting a visit from Byron, a member of our Na- tional Committee on February 14th- 20th. Everybody is welcome to come and say 'Hello' to him.

As a parting glance I would like to thank all of those who participated in the elections this past Wednesday. And thanks to all those who partici- pate in our annual Valentine Day sing-a-grammes, plus a great thanks to those who sent one.

Dwight Redfeam
VP Communications AISEC..

EDITOR'S note:

The Brunswickan has come to understand that a letter published in last weeks edi- tion of the paper titled "Priorities" and signed Leon Tang was not written by Leon Tang. The real Leon Tang came in to inform us that his name was being used without his knowledge or consent. He denies any connection with the letter that was written and wishes to clear his name of any slurs that the letter may have caused.



The Brunswickan will be putting out a supplement on

Lesbian/Gay/ Bisexual Issues.

All interested members of the student, faculty, Fredericton communities, please contact Lynne at 453-4983

Contributions may also be anonymous if you so desire.

Articles, poems, art-work needed. Articles may be as long/short, researched/opinionated, impersonal/ personal, funny/ serious as you wish.

Planned for publication on Friday February 22 1991

Those interested please contact Lynn by Tuesday February 19.

SPORTS

Deadline for stories is Tuesday at 5:00 p.m. Sports Desk 453-4983
Co-Editors: Kelly Craig, Frank Denis.

Red Devils fall from top spot

Pair of losses leaves UNB in second

by Frank Denis

Two Nova Scotia based university hockey teams combined to put the broom to the UNB Red Devils last weekend as UNB was swept. The Red Devils lost Saturday to the Dalhousie Tigers by a score of 7-3 and then dropped a 5-2 decision to the Acadia Axemen the following day in Wolfville.

The pair of losses makes the Red Devils record 11-10-3 on the season and out of first place for the first time in a while. Moncton now has sole possession of first place following their 7-5 win over UPEI on Tuesday night. That game was Moncton's last of the season while the Panthers of UPEI have two remaining including one at the Aitken Centre this Friday. The Red Devils wrap up the regular season on Saturday against Mount Allison.

If the Devils should win both games this weekend and the Panthers lose both then UNB would finish in first spot

while a win over UPEI would assure the Devils of finishing at least in second spot.

Last Saturday in Halifax was the battle of the top two teams in the AUAA. Heading into the game Dalhousie was ranked number 5 in the country while the Red Devils were number 9. For the first two periods the game lived up to its billing as both teams came out hitting and had their share of scoring opportunities.

Jim Landin opened the scoring at 8:02 of the first period to provide UNB with a 1-0 lead. Stuart Birnie tied the game for Dalhousie as he poked the puck through Red Devil goalie Chris Somers legs. UNB forward Jamie Colvin restored his team's one goal lead after driving to the net and shovelling the puck past the top goaltender in the league, Pat McGarry.

Before the second period had ended however, the Tigers struck for 3 straight goals from George Wilcox, Kelly Bradley and Alan Baldwin to lead 4-2. The 3 goals, according to UNB

coach Mike Johnston was one of the turning points in the game, "I knew we had to stay close to Dal, and when they got a 4-2 lead in the second period we knew we would have a tough third period ahead of us." And a tough third they had.

UNB came out looking for an early goal to narrow Dal's lead to one, but instead they ran into penalty trouble and the Tigers capitalized with 3 straight power play goals coming off the sticks of Derrick Pringle, Wilcox and Joe Suk. "We lost the game on penalties in the third period. The penalties we took put us really at a handicap and we knew right then that we would be in trouble", says Johnston.

Dalhousie coach Darrel Young agrees that penalty trouble cost UNB. "We knew it would be a physical contest and lately some of our guys have been taking some dumb penalties. We're a strong, physical team and I told my players that we needed discipline to beat UNB because

they're a solid hockey team. Tonight we showed some discipline and penalties hurt UNB".

Joey McTamney scored midway in the third period for the Devils to finish the scoring.

On Sunday against the Acadia Axemen the Red Devils dropped a 5-2 decision. Scoring for Acadia were Kevin Knopp, Malcolm Cameron, Paul Sutcliffe, Colin Dustin and Steve Heddington. McTamney and Steve Kippen were the lone UNB markers. The Red Devils headed into the third period with a 2-1 lead but could not hold onto it as the

Axemen scored 4 unanswered goals. In the game UNB outshot Acadia 31-24 yet lost their 10th of the season.

As mentioned earlier, this weekend marks the conclusion of the Red Devils regular season schedule. The Red Devils by all indications will finish in first or second place and will host either UPEI, if they finish in second spot or St. Thomas or Mount Allison if they should finish in first. The action gets underway this evening at 7:30 against UPEI and concludes tomorrow at 7:30 p.m. against the Mounties.



Bloomers in first place

by Frank Denis

Heading into last weekend's AUAA women's basketball action there were 4 teams tied for first place including the UNB Red Bloomers. Thanks to a pair of wins over Memorial University on the weekend the Red Bloomers have emerged from the pack and now are on top in the standings. On Saturday UNB was an easy 71-52 winner over Memorial but then had a tougher time on Sunday as Memorial hung in right until the very end before the Red Bloomers escaped with a 63-61 win.

The wins improves UNB's record to 8-3 tied with Dalhousie. However the Red Bloomers get top spot as they have scored 14 more points than the Lady Tigers. If all goes well UNB should be on top at the end of the regular season as two of their remaining 3 games are against UCCB who have yet to win a game this season and in their final game they will face the Lady Panthers of UPEI who have managed a 5-5 record so far. To make the situation better for the Bloomers all games will be played on their home court.

By finishing first overall the Bloomers will earn the right to host the AUAA championships to be held the 1st and 2nd of March. Last year the Bloomers hosted and won the banner. By so doing they earned a spot at the National Championships in Toronto. This year the CIAU finals will be held at Laval University in Quebec City and the thought of playing at Laval has first year player Shannon Hickey excited. "The thought of playing in a National Championship is always exciting but especially so this year because all the girls talk about what it was like last year. When I joined the team our goal was to make nationals and with it so attainable it's pretty exciting."

Jennifer Hale led the Bloomers last weekend in their wins over the Memorial Seahawks and her performance earned her athlete of the week honors here at UNB. Hale and her sister Bonnie scored 17 and 16 points respectively on Saturday. Judy Dobbin led the Seahawks with her 16 points in a losing cause.

Sunday's game was decided in the final 4 seconds as Jennifer Hale hit a field goal to

give the Bloomers a 2 point lead which held up. Although that was the most important basket of the day, Kara Palmer was top scorer for UNB with 18 points. Both Hale and Palmer are in the top three in league scoring. Hale is in 2nd place, averaging 15.9 points per game while Palmer is 3rd with a 15.7 average. Cindy Flynn of St. Mary's leads the league thanks to her 17.2 average.

This weekend the Bloomers will be out to run their record to 10-3 with 2 games against the Cape Breton Capers on Saturday at 6 p.m. and then on Sunday at 1 p.m. Their final game, against UPEI next Sunday is a Varsity Mania sponsored event and a great time should be had by all.



Athletes of the Week

Male

Female

Claude Cullinan of the UNB Rebels is UNB's male Athlete of the Week. Claude, a former AUAA All Star, had two outstanding games for the Rebels; on Friday he had 22 kills, 3 stuff blocks and 7 digs and on Sunday 23 kills, 2 stuff blocks and 7 digs. The Rebels lost the first match to Udem 3 to 2, but then rebounded in the second to win it by the same margin.

Coach Paul Belanger felt "Claude played solid offensively this past week-end, helping the team out of a recent slump." The win on Sunday kept the Rebels in second place in the AUAA with a record of 8 and 6.

Claude is a third-year Science student from Fredericton, NB.

Jennifer Hale of the UNB Red Bloomers has been named the female Athlete of the Week at UNB. Jennifer led the Bloomers in a two game sweep over the Memorial University of Newfoundland Seahawks, to take over first place in the AUAA. Jennifer had 17 pts. each game and was named player of the game in the second one as she hit the winning basket with just 4 seconds on the clock. The Bloomers won the first game 71 to 52 and then on Sunday nipped the Seahawks 63 to 61.

Coach Claire Mitton was excited with the wins and said "Jennifer once again showed how much a key player she is to us."

Jennifer is a third-year Science student from Truro, N.S.



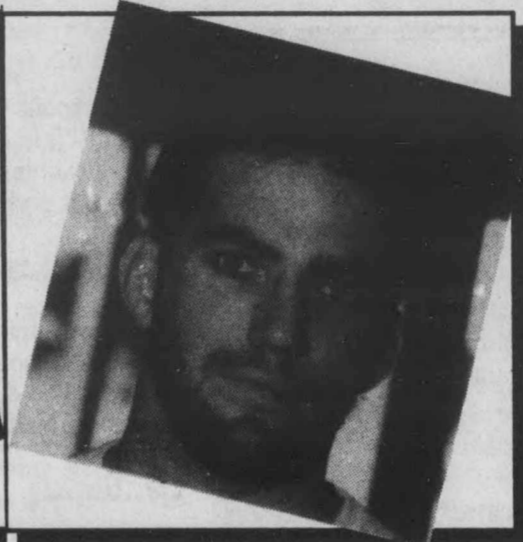
Bears face competition at AUAA's



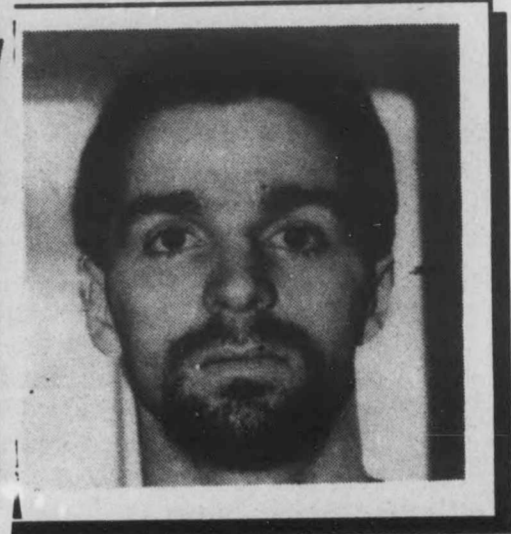
Co-captain Sean Dockrill



Coach George Multamaki



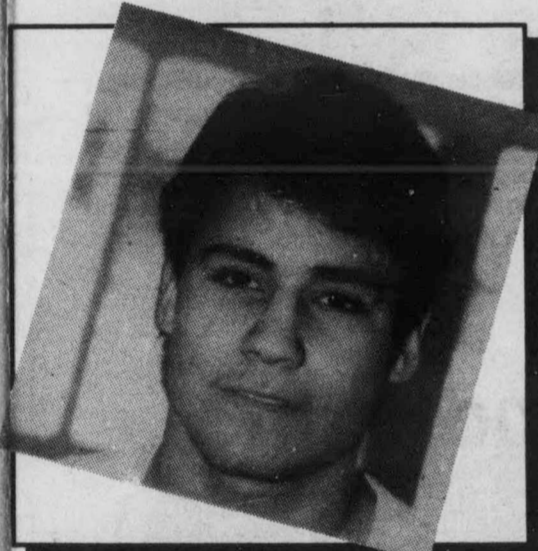
Coach Don Ryan



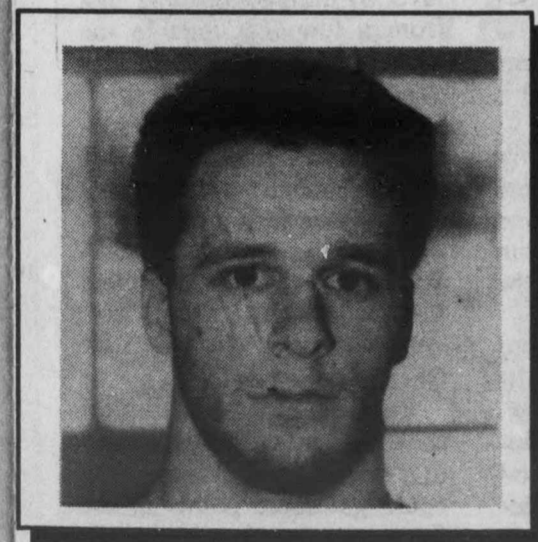
Co-captain Pat Zwicker



Stacy DesRoches



Marcel Saulis

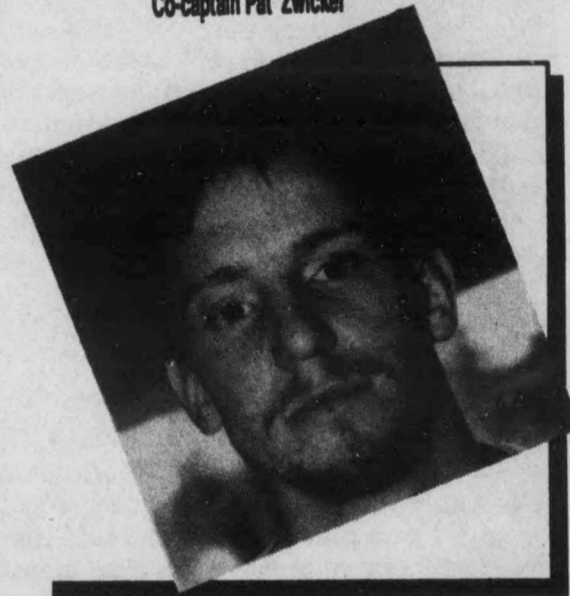


Dave Gallant

Photos by Al S Tare

by Kelly Craig

Where: St. Francis Xavier, Antigonish, Nova Scotia
When: Weigh-in; 7:00 pm, February, 15
 Tournament; 10:00 am, February, 16
Who: UNB Black Bears
 Memorial University Seahawks
 St. FX X-men
 Mount Allison University Mounties
 Concordia Stingers



Quincy Knox



Trainers: Shawn Graham and Miles Pincent

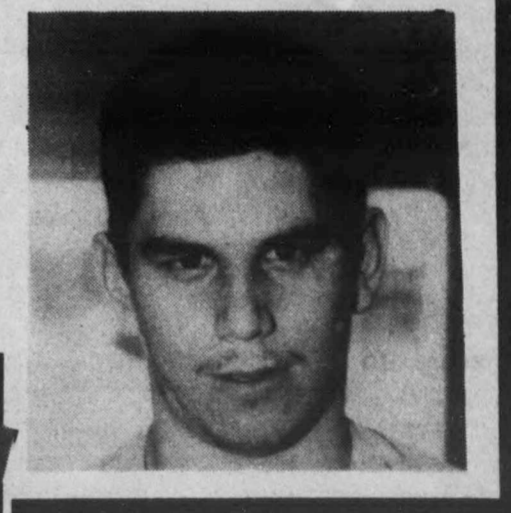


Dave Seeley

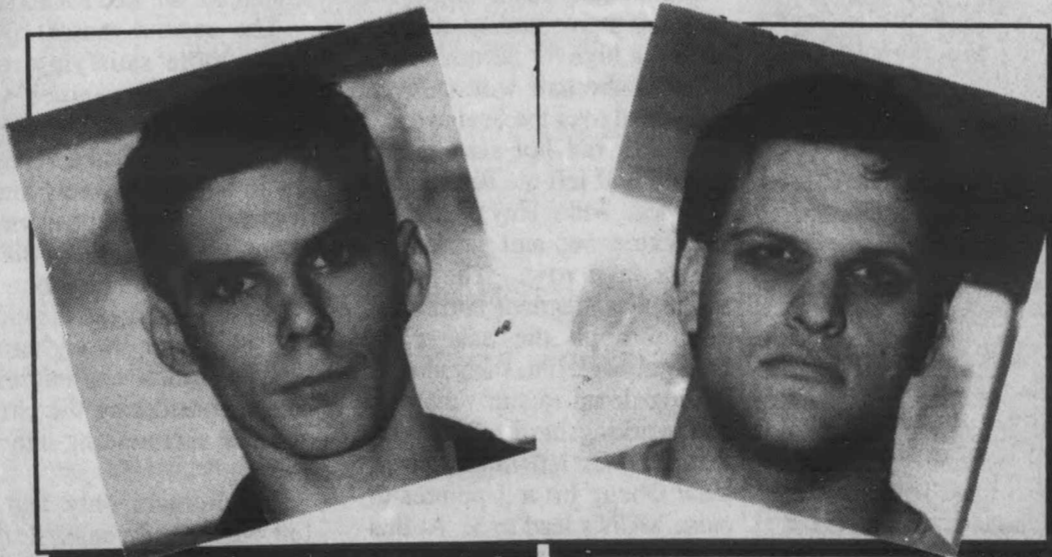
The UNB Black Bears are looking to repeat as AUAA champions. "Memorial will be our toughest competition," stated Co-captain Pat Zwicker. One of UNB's strong points is that they have a wrestler in every weight class. UNB and Memorial are the only two teams in the AUAA that will place a wrestler in all ten classes. This will be an advantage to UNB as the point system in the AUAA goes down to the fourth position.

The competition will be fierce as the wrestlers look to make a spot at the CIAU's on March 1st.

To qualify for the CIAU's a wrestler must finish in the top spot in his weight class. A wrestler can also make it to the CIAU's if he finishes second to a Concordia wrestler.



Adam Simon



Daren Anderson

JD Surette

unanswered
 me UNB
 24 yet lost
 son.
 earlier, this
 conclusion
 is regular
 The Red
 ations will
 second place
 or UPEI, if
 nd spot or
 unt Allison
 sh in first.
 derway this
 ainst UPEI
 morrow at
 inst the

ek
 ale

of the UNB
 been named
 of the Week
 led the
 game sweep
 University
 eahawks, to
 ace in the
 had 17 pts.
 was named
 me in the
 he hit the
 with just 4
 lock. The
 first game
 on Sunday
 ts 63 to 61.

Mitton was
 ins and said
 ain showed
 layer she is

third-year
 rom Truro,

VIEW FROM THE CHEAP SEATS

by Mark Savoie

I loved it! Watching Raymond Leonard get beat up on TSN last Saturday night by Terrible Terry Norris. Raymond epitomized the type of boxer I loathe, that of the showboat dancer. While it is not possible to decry the talent that Leonard possesses, I have always found his style to be insufferable, and more suitable to the ballet than the ring. I've always felt that Roberto Duran's actions in the famed 'no mas' fight against Leonard to be eminently justified. Duran probably just got so fed up with Leonard's showboating that he said 'to hell with it'. I can't argue with his decision.

One of Leonard's finest moments came in his comeback, where he achieved a victory by decision in a 12 round fight against Marvelous Marvin Hagler, at the time perhaps the most feared man in boxing. The win was an extremely controversial one, with many reports immediately claiming that Leonard by no means deserved the win. What they pointed out was that by the end of the fight Hagler had punished Leonard to a point that he collapsed from exhaustion at the fight's end while Hagler still appeared fresh. The point was that Leonard was unable to hurt Hagler, while Hagler was more than capable of hurting Leonard. In that fight Leonard disproved Joe Louis's old maxim "He can run, but he can't hide." Leonard ran for twelve rounds without Hagler managing to catch him. This was not Leonard's most difficult task in that fight however. Even more difficult was hiding from the judges the fact that he spent 12 rounds running away. Since the judges did rule that he was the winner of the fight, he obviously succeeded.

I'm a purist. I hate the DH and Astroturf. I miss the days when hockey players went helmetless, even though I agree that to do these days is foolhardy and tempting fate. And I honestly believe that when a fighter steps into the ring the fight should be his main and only concern, not whether or not he'll be able to get a Coke ad out of it. Leonard, whether intentionally or not, was the type of fighter who played to the crowd and the sponsors, as exemplified by his ridiculous bolo punch. To my mind he lacked integrity. Therefore, while I may respect his ability and his accomplishments in the ring, I have an almost complete lack of respect for Raymond Leonard as a man and a human being. Seeing him get beat up was the highlight of my week.

Then, less than half an hour later as I was watching Sportsdesk (it was a pretty slow Saturday night) my good mood was shattered by the travesty that was the Canadian figure skating championships. Kurt Browning was once again victorious, winning his third straight such title. What makes this embarrassing is that he fell down during his performance, and yet by some ludicrous judging was still able to beat all comers, including those who were able to stay on their skates for the entire show. There was almost some justice, as Elvis Stojko scored better on the technical merit part of the event, but Browning was able to threeppeat by virtue of better marks for artistic impression (also known as the last refuge for the incompetent). Browning is an extremely capable figure skater, but pathetic decisions such as this turn my stomach. Stojko is the real national champion!

I hear that Varsity-Mania's 'Battle of the Hill' was a success. Congratulations, guys. I know it must take a lot of effort to get UNB students to go to a UNB Red Devils - STU Tommies game. I mean, STU was able to fill the joint last month for their end of the series. Granted, it was the much smaller icebox known as the LBR, but at least they didn't feel the need to have an organization such as Varsity-Mania to draw a crowd. Face it guys, the Tommies are a good gate that would have attracted a crowd without your help, although I'm sure the attendance was greater than it would have been otherwise. A better game to have promoted as a Varsity-Mania event would have been the game against St. Mary's the weekend before. I was at the game; one of the few. And those few of us who were there were virtually silent. We desperately could have used the enthusiasm of Varsity-Mania to put some life into us. The crowd for the STU game would have been large, loud, and lively regardless. Varsity-Mania would have had a far greater proportionate impact had it chosen the St. Mary's game.

Intramurals

Knights of Neill Win Double Crown

In recent weeks the Knights of Neill outclassed all opponents in the sport of hockey. Showing great discipline while utilizing their effective bump and grind style of play. This led to the winning of both intramural ball hockey and inter residence ice hockey. It was a total house effort with great fan support at both final games.

Ball Hockey

A well balanced team combined with veterans and rookies allowing a measly 13 goals against through the season. This set the pace for a matchup of the top defensive and offensive teams in the league. The defense prevailed with the Knights coming out on top 8-3. This shows the two way hockey of Neill House with a 2-0 lead just 13 seconds into the game.

Ice Hockey

For a team expected to have little success due to the lack of players and playing time the Knights of Neill showed their raw talent and sheer determination in pulling off a second championship in as many weeks. Playing just their 3rd game the Knights jelled together to score 2 shorthanded goals on the same penalty while cruising to a 4-2 victory over Bridges in the championship game.

For those 100 plus spectators Jake provided an intermission show that brought laughs from all. The players would like to thank their loyal supporters.

A Proud Resident

Pink Flamingo Co-ed Snow Football

Saturday February 16, is the date for the Pink Flamingo Co-ed Snow Football Challenge Team will be competing in this fun touch football tournament, while at the same time supporting a worthwhile charity the local food bank.

Participants will be paying an entry fee of cash or non-perishable food items, which will be donated to the food bank. Prizes will be awarded to the team that donates the most food (by weight) and the most money.

Organizers would like to encourage everyone to take part and would like to give thanks to the College Hill Social Club (for donating prizes and free hot coffee for participants) and Beaver Foods (for providing free hot chocolate for players).

The prize for the team that demonstrates gridiron greatness is a pair of beautiful pink flamingos. Come on out an play - or just come out and watch that's this Saturday. Late registration may be accepted on Friday if there are still openings.

Women's Volleyball

The Women's Intramural Volleyball League has drawn to an end for the winter term. Everything went well with the split of the league into two division, Recreation and Competitive. This split provided for more even competition and allowed for more fun as a result. In the Competitive Division the Tibbits girls won the divisional title and in the Recreation Division, the McLeod girls came away from competition with that divisional title. All the teams that participated showed great enthusiasm and spirit. Thank you to all who participated and hope to see you again next year.

Raiders split weekend with MUN

The UNB Red Raiders had a positive weekend overall despite splitting their games against Memorial University from Newfoundland. UNB faced poor officiating and some controversy, yet managed to pull together and finish the weekend on a positive note.

The Raiders had a disappointing loss in their first game. They started the game off well. The first half was a display of their offensive ability, as they scored a high 49 points. They finished the half with a seven point lead over the Seahawks.

MUN's red hot start in the second half left the Raiders astonished. Mike Hoy of Memorial came out and scored 11 points in a row. The UNB squad was stagnant until midway through the half when they got back into the game by pulling down lots of rebounds and working hard. With sixteen seconds left in the game, Yaw Obeng hit a 3-pointer to close MUN's lead to 5. At this point, the Raiders called a time out from the floor, but the referee did not give it to them.

The general feeling was that poor officiating was a factor in the loss. The refs did however apologize for their mistake and they suggested that the Raiders file a protest. The game is presently under protest.

The final score was 87-82 for Memorial. Top scorers were Yaw Obeng with 22 points and Craig Isley with 17. Glenn Read was named "Player of the Game" for the Red Raiders.

The second match offered much more satisfying results for UNB. They earned a convincing 84-66 win over Memorial. The team had a very good game both offensively and defensively and had positive contributions from all the player according to one Bloomer.

The team showed composure and character throughout the contest, which was impressive to see considering the circumstances surrounding the first game.

The Raiders only had one lull during the game. It came in the first half. After being up by more than 10 points, UNB's lead was cut to 3 by

MUN. Yaw Obeng quickly turned the game back to UNB's favor by hitting a thrilling shot from a few feet outside the three point line as the 30 second clock ran down.

The UNB team deserve special credit for their outstanding defence; no one from Memorial scored more than 11 points in the entire game.

The Raiders were led by Glen Read who had 26 points and, "Player of the Game", Yaw Obeng who netted 22.

The game ended on a comical note. As memorial struggled to get the ball so that they could get some points in the final minutes, they ended up continuously fouling UNB. As his players went to the line, coach Phil Wright urged them to "Shoot them quick, we have to catch the plane!" (The departure time was merely 45 minutes away, so the team didn't really have the time to waste).

Out in Left Field

by Paul Arsenault
Murray Nystrom

Last Saturday seemed to be the day for comebacks in the world of sports. The gutsy performance of Christine Hough and Dovy Ladret in the pairs competition of the Canadian Figure Skating Championships being held in Saskatoon, gave the usually glamour and grace sport a rough and tough edge. After Ladret tossed Hough into the air during their program, both skaters fell to the ice rather heavily with Hough bouncing her head off the ice in a way that made all who watched hold their breath. After a five minute break both returned to complete the entire performance, start to finish - flawlessly. The event included the jump which only minutes before nearly eliminated them from participating. In a sport that is stereotypically viewed as feminine, these two athletes certainly displayed a true form of grit.

The Habs of Montreal had the "ghosts of Forum past" out in record numbers on Saturday evening as they eliminated a four goal deficit which they had handed to the New York Rangers. The forum's ferocious boos quickly changed to cheers as the Canadiens, led by Ross Courtnall, scored six straight goals to take the victory. Those forum fans love their Canadiens - win or

tie. Another comeback of sorts, was shown on TSN from Madison Square Garden as Sugar Ray Leonard attempted to dazzle Terrible Terry Norris in the NBC Super Welterweight title bout. Anybody who is a fan of Sugar Ray over his illustrious career would have been sick to their stomach while watching Leonard take the pounding that he did over the twelve rounds. They say a picture is worth a thousand words and the look on Sugar Ray's face told the story and showed the fatigue and disbelief of an old man in a sport made for young men. To Leonard's credit, he went out the same way he came into pro boxing - a class act, but a whole lot richer. Sugar Ray also announced that this fight was his last and I know we've heard that from him before, but this time I think he means it.

Isn't it nice to see American money deposited into Canadian sports. Talking about the new, probable owner of the Toronto Argonauts. Wayne Gretzky and John Candy have teamed up with, franchise miracle worker, Bruce McNall. For years we've seen Candy attend L.A. King hockey games. We knew he was an avid sports fan. Gretzky, who does not fall under the stereotype that pro athletes are not economically concerned and their lives after hockey, he takes care of a lot of his own

financial decisions i.e Hull Olympics. This will be another financial pay-off for the great one. Bruce McNall, who will control 60% of the team, has proven that he can take a slumping sport franchise and turn it into a business success. This business venture will succeed despite the fact that the Argo's are #3 in the minds of Torontonians.

Grant Fuhr made his debut in Cape Breton on Tuesday and stoned the Rochester Americans, stopping 41 shots. Grant will return and play the best hockey of his career, the Grant Fuhr of the 80's is back. Prepare yourself for a trade, Grant Fuhr will be part of a block buster trade before the end of the season. Possible homes; Hartford or Detroit. Eldon (Pockey) Reddick is the one goal tender made available for the expansion teams. Corey Tacks is a steady back up goal tender. Bill Ranford who is ranked near the top in goaltenders, was a Stanley Cup Winner his first full season as a starter.

Trivia Question:

On November 4, 1983 the Montreal Canadiens sent defencemen Robert Picard to Winnipeg for the Jets' 3rd choice in the 1984 Entry Draft. Who?

Last Week's trivia: Danny Ainge played for the Toronto Blue Jays

Red Eyes lose

by Eileen Dover

The mood in the LBR Red Eyes dressing room following last Sunday's game was one normally reserved for a funeral parlor. Forward Jim Doucette walked in shaking his head and slammed his stick on the floor out of frustration. Leane Connors threw her gloves across the room and put her hands over her sweat filled face. The reason for this was that the Red Eyes had just lost their second game of the season by a score of 7-1 to a team from McLeod residence.

Doucette blamed the loss on the fact that his team doesn't hate to lose. "What you saw out there was a disgrace. We were ineffective in their zone and couldn't clear the puck out of ours. It's going to have to change if we hope to make the playoffs," said Doucette.

As it stands now the Red Eyes record is 2-2 with only 1 game remaining and because other team's standings are not published they have no idea where they stand. LBR was short staffed for the game with only 9 players, 3 of which were female which meant they remained on the ice for the full 45 minute game.

Many girls could not make it as they had previous commitments or were nursing injuries. One excuse for not playing, according to Captain Trudy Estabrooks, was registered by Brent Barkhouse. "Barkhouse told me he would be out of town, but on our way to the Aitken Centre we saw him heading to the Colin James concert. I can't accept that. As it stands now Brent is under indefinite suspension and a fine will be levied against him. He might be sent to our minor league affiliate in Flin Flon, Manitoba."

Scoring for the Red Eyes was newcomer Trevor Downey

on a beautiful rush down ice. He summed up his debut by saying, "I was nervous before the game because I was getting a chance to play with a team deep in tradition and history. I hope I impressed management and want to be asked to play again." Since the end of the game, Downey has received that important phone call and should play this weekend, possibly as a replacement for Brent "Colin James is better than hockey" Barkhouse.

Although the score was 7-1, Red Eyes Bryant Magee did not know it was so onesided until late in the game. "I wear a visor and with all the sweat and fog that gathers on it the scoreboard looks kind of blurry, and their 7 looked like a 1 so I thought we were tied until someone pointed it out to me."

Forward "Gramps", the oldest member of team, was particularly shaken following the loss. "Teammate Bryant Magee on his out of the locker room, said I'd played like 'cold molasses in the dead of winter'. At first I had feelings of animosity towards him, but then he bought me a COKE and I felt a lot better."

When Magee was consulted about the comment, he simply said, "It's a day to day thing for Gramps. You never know whether or not he'll be here. He can barely make it up to the Aitken Centre let alone play hockey."

This weekend the Red Eyes conclude their regular season with a 12:15 pm game against Tibbits/Bridges. Hopefully all team members and some fans will turn out for what will be the final game of many Red Eyes careers. It will be decided in the weeks following if any Red Eyes performance is worthy of having their number retired.



COLOUR COPY

For all your copying needs From Design to Delivery

Multi-colour copies, reductions, enlargements, collating, stapling. Enhance your reports. Put a colourful splash in your flyers, posters, and transparencies. Join those experiencing the power of a targetted newsletter.

It's resumé time! And in today's competitive job market, you want yours to stand out. Try that extra dash of colour for an eye-catching format.

Red, Green, Brown, White, Blue, Black

For a unique 6 Colour touch, try white toner on coloured paper

Graphic design and copywriting assistance available on request

Open Weekdays 8 am - 5 pm, 491 Prospect St., Hanwell Place

450-3028

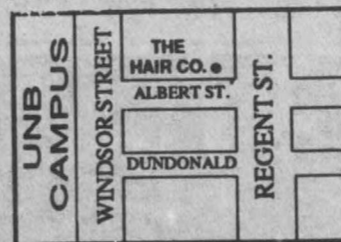
THE HAIR COMPANY

"HAIR WITH YOU IN MIND"

WE USE AND RECOMMEND

PAUL MITCHELL
SALON HAIRCARE PRODUCTS

604 Albert Street



-UNISEX
-PERMING
-HILITES
-CELLOPHANE TREATMENTS

452-0110

Student Discount *Free Parking*
Open Monday Through Saturday
Free Consultation

UNB Beavers to host 1991 AUAA's

by Kelly Craig

This weekend the UNB Beavers mens and womens team will head to the pool to defend their AUAA title. The Beavers

have showed a steady improvement over the season and have been very consistent. All season the Beavers have been going head to head with Dalhousie. They have consistently finished second to the Tigers but this weekend will be their days to shine.

The team is looking forward to hosting the Championships this weekend and feel that they can keep the title away from Dalhousie. The competition will come right down to the wire this weekend. The team this year is much deeper than last years team. Although they do not have the superstars of Chrissy Hashimoto and Brian Woods, the team feels that this will help them much more than it will hinder them.

Everyone will have to contribute this weekend if the teams hope to cop the titles.

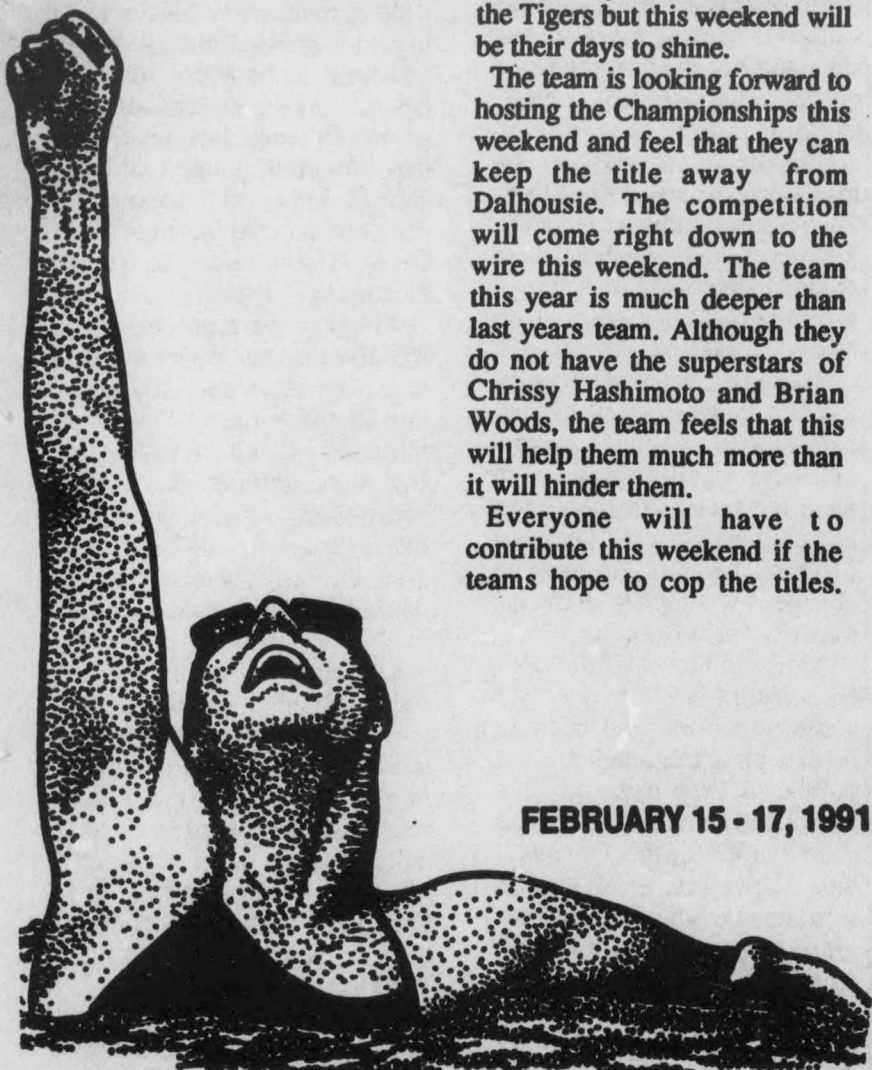
They have been training very hard all season and feel that the teams spirit will pull them through. The team does not have the same numbers as the Dalhousie team but they feel that they have a very good chance at winning several

events.

This weekend the team is going out to win the title for themselves to polish off the tremendously successful season that they have had up to date. The events will be held at the Sir Max Aitken pool at the L B

Gym on Friday, Saturday, and Sunday.

It is very easy for this team to pull together. They have a special comradery unlike most teams. As Sean Penney put it, "We are family."



FEBRUARY 15 - 17, 1991

Reds, Rebels-mixed results

by Frank Denis

Both UNB Volleyball teams were involved in AUAA action last weekend and came away with mixed results. The men's team, the Rebels, fared better than the lady Reds as they split a pair of games with the University of Moncton Blue Eagles. The Reds, on the other hand lost both games on the weekend first to Mount Allison and then to Moncton.

Mount Allison who leads the conference with a 14-1 record thumped UNB Friday night at the LB Gym 3-0 by scores of 15-6, 15-5 and 15-10. Leading the way for the Mouties were Lynn Heaney who had 11 kills, Nicole Allain with seven kills and Cathy Ramier who contributed six of her own. For UNB Carla Mason was the top performer with eight kills.

On Sunday UNB travelled to Moncton to test their skills

against the third place team, the Blue Angels and were shut out 3-0. The scores were 15-4, 15-10 and 15-8.

The pair of losses drops UNB to below 500 on the season with a 5-7 record good enough for a sixth place tie. This weekend the Reds travel to Halifax to face the second place Lady Tigers at the Dalplex. After the pair of games there, UNB finishes the regular season with consecutive home games against Memorial next weekend. Be sure to come out and support the Reds as they fight for a playoff spot.

On the men's side, the Rebels were involved in two very close games over the weekend as both went right down to the wire. On Saturday Moncton took a 2-0 lead in sets before UNB bounced back to take the next two sets and let the game be decided in the final set. However the Rebels

ran out of steam and eventually lost. Set scores were 15-13, 15-10, 12-15, 13-15, 15-7. Claude Cullinan led UNB with 22 kills, three blocks and nine digs. Jason Scott also had a fine evening for the Rebels by chipping in with 19 kills and 6 digs.

On Sunday UNB won the first two sets by scores of 15-12 and 16-14 before dropping the next two by 9-15 and 5-15 scores. In the fifth and deciding set the Rebels managed to beat Moncton by a 15-12 to win the match 3-2. Cullinan again led the Rebels with 23 kills, two blocks and seven digs while Nathan Stairs had a dozen kills, seven blocks and six digs.

The split on the weekend puts UNB's record at 8-6 for the season and in second place behind the 14-0 Dalhousie Tigers. This weekend the Rebels will face the Tigers in a pair of games.

O'TOOLE'S



Thurs., Feb. 14th & Sat., Feb. 16th
 'Perpetual Motion' Live
 Beach Parties EVERY Friday Night From Feb. 15th to March 15th

FLASHBACK THURSDAYS

• Try our 'After Nine' 99¢ Snack Specials •

PERCY'S

Brayley House, 346 Queen Street
 459-5101

Welcome to Winter Perm Special
 Just \$38.75

includes cut, conditioner, style & G.S.T.

Hilites and Streaks

\$29.95

includes all of the above!

Guys Cuts, Shampoo and Style
 \$7.00 complete

Open Tuesday through Saturday
 Wednesday, Thursday, Friday Evenings
 Appointments not always necessary
 Free Coffee

Support Downtown Fredericton and Save \$\$\$
 Student Discounts - ALWAYS!!!

459-5101

AA's

Saturday, and

for this team to
They have a
ry unlike most
Penney put it,"

and eventually
s were 15-13,
13-15, 15-7.
led UNB with
locks and nine
ot also had a
the Rebels by
19 kills and 6

UNB won the
y scores of 15-
efore dropping
9-15 and 5-15
th and deciding
managed to beat
5-12 to win the
linan again led
23 kills, two
en digs while
d a dozen kills,
l six digs.
the weekend
ord at 8-6 for
n second place
0 Dalhousie
weekend the
the Tigers in a

STUDENT MANIA

JOIN VARSITY-MANIA & FREDERICTON CANADIENS

U.N.B. Athletics Appreciation Night

on

Sunday, February 17th 6:00 p.m.

THIS SUNDAY!



ROCHESTER AMERICANS

VS



THE

FREDERICTON CANADIENS

TICKETS ON SALE

• ON SALE NOW! •

SUB-LOBBY, Lunch Hour!

• CANADIENS OFFICE(A.U.C.)

Varsity-Mania

MEET

- The U.N.B. Red Devils
- The U.N.B. Red Bloomers
- The U.N.B. Red Raiders

Special Student Discount

Reg. \$9.75 **\$5.50**

• With VALID UNB Student ID

KHJ

AITKEN AU-CENTRE
UNIVERSITY OF NEW BRUNSWICK · FREDERICTON

College Hill Social Club

Coming Attractions

Thursday Feb. 21th Dennis Legere
Black Bears Wrestler's Fund Raiser

Thursday Feb. 28th Steve & Billy "No Effects"
& Scott & Darren "Perperual Motion"
Friday March 1st Pre-Break Event

Thursday March 14th The Prisoner - Jim Ledgewood
Featuring the music of:
Pink Floyd, Phil Colins, Rush,
Led Zeppelin, and the Beatles

Saturday March 23 Midnight Ramblers
(Rolling Stones - Cover Band)
Ballroom Event

Members and Guests Only

HOTEL

TONIGHT
IN THE BALLROOM

et

pecial

Style

ave \$\$\$

!!

Student Union Page

Business Week 1991

February 19-23

Tuesday, Feb. 19

• Co-Ed Volley Ball Game 8:30 p.m.

Wednesday, Feb. 20

• Ski Day @ Crabbe Mountain

Thursday, Feb. 21

• Business Night at the Dock

Friday, Feb. 22

• GROC
SUB Room 126, 3:00 p.m. - 6:00 p.m.

Saturday, Feb. 23

• "Business Bash Semi-Formal"

Tickets on sale February 11th,
3rd floor Tilley

* And don't forget to buy your raffle tickets and win lots of great prizes!
(available from all executive or drop by T305)
1 for .50¢, 3 for a loonie!

General Meeting Malaysian Student Society

Malaysian Student Society
General Meeting on February 23,
1991 from 2:15 p.m. - 6:00 p.m. in
Rm. 103, SUB.
All members are expected to be
there to discuss future activities.

Health Sciences Society Talks

The Health Sciences Society
presents a talk with Dr. Wayne
Putnam, Associate Dean of
Admission, Dalhousie Medical
School. It will be held on
Wednesday February 20, in Room
303, F J Toole Hall.

The Health Sciences Society is
putting on a C.P.R. (Heart saver)
course on Thursday, March 14
from 6:00 p.m. - 10 p.m. The cost
is \$25 and you can sign up at the
office in Loring Bailey Hall, Room
117.

1991 GRADs

The Phone campaign for the "91
Steps" is now underway! You
will receive a phone call shortly
from a fellow Grad asking for your
support.

If you have not received a letter,
brochure and pledge card you can
get them at the Grad Office in the
SUB/the former Orientation
Office.

Remember March 1st is the
deadline to enter your pledge card!

Arts Undergraduate Movie Night

The Arts Undergraduate Society
presents 'The Arts Undergraduate
Movie Night'.

The Who - 7:00 p.m. Quadrophonia
The Beatles - 9:30 p.m. Yellow
Submarine

Monday February 18 - Carleton
hall Rm. 139; 500 watt sound
system; four TVs

Chinese New year Banquet

The Overseas Chinese Student
Association presents 'The Chinese
New year Banquet'.

This annual event will feature
delicious Chinese cuisine, cultural
performances presented by the
Chinese Cultural Association of
New Brunswick and students of
UNB and STU. It will be followed
by a social where you can dance
the night away.

The event will take place on
Saturday, February 16, 1991 from
6:30 p.m. at the SUB Cafeteria.
Admission is Members \$10; Non
Members \$11, Children (12 or
under) \$5.50. Price at the door -
\$12. Tickets could be obtained
from Albert - 457-1320; Kenny -
453-9882; Linda/Eunice - 457-
0947

Thank you
from the African Student Union
to: Kay Nandall -International
Student Advisor; Lenzi Aziz,
Different Accents; Student Union.

1990 Student Activity Awards Point Schedule

All students who are in their final year at the Fredericton campus of UNB are eligible to apply. Students who have previously received a Student Activity Award will only be considered for a higher level of award, and in any event, only if their activity in the interim warrants such consideration.

Merit Awards are intended to recognize any student who has made a contribution to student life which is worthy of recognition. Silver Awards are intended to recognize: those students who make a particularly meritorious contribution to student life in a variety of areas, during their time at UNB; those students who make an outstanding contribution in a limited area during their years at UNB; and those students who make an outstanding contribution in a variety of areas during a limited part of their time at UNB. Gold Awards are intended to recognize those students who have demonstrated an outstanding commitment to student activity and campus life in a variety of ways during their years at UNB.

Important Note: These points are intended as guidelines only. While the Committee will take notice of the point totals, in any case where it feels that a student has been unfairly prejudiced or advantaged by the point system, the Committee reserves the right to recommend any award at the level it feels is justified. Where point ranges are given for a particular activity, points will be awarded according to the degree of responsibility, time commitment; and breadth of the contribution.

Years at UNB	2	3	4	5	6	7
Merit Award	30	50	65	80	95	110
Silver Award	75	100	125	150	175	200
Gold Award	125	150	200	250	300	325

A. Student Union								
President	-60-75							
Vice President	-55-70							
Councillor (not incl. c'ees)	-30							
Chair	-30							
Deputy Chair	-25							
Appointee	-5-30							
Committee chair (except e-o)	-10							
Committee member (except e-o)	-5-10							
B. Fredericton Senate								
Student Senator	-20							
S.S. and P. or Nominating Committee Member	-10							
S.S. and P. during summer add	-15							
Standing Committee member	-5							
Search Committee, Dept. Chair	-5							
Search Committee, Deans and Assoc. Deans	-10							
Other Search Committees dependant upon workload (Double points if an external search)								
C. Board of Governors								
Board of Governors Member	-30							
Board Committee Member	-5							
D. Clubs and Societies								
President	-10-40							
Other Executive	-5-30							
E. University Committees								
Campus Budge	-10							
Campus Budget sub-committee add	-20							
Other Committees	-5-15							
F. Grad Class Executive								
President	-30							
Vice President	-20							
Secretary-Treasurer	-20							
Valedictorian	-5							
Valedictorian, if elected prev. year	-20							
Committee members	-5							
G. Yearbook								
Editor	-40-50							
Department Editors	-20							
Business Manager and Staff	-10							
H. Beaverbook, Legal Handbook, etc.								
Editor	-20							
Staff	-5							
I. The Brunswickan								
Editor-in-Chief	-45-60							
Managing Editor	-30-40							
Department Editors and Business Manager	-20							
Advertising Manager	-10							
Staff (per issue to 15 max.)								-1
J. CHSR								
Chief Engineer								-40
News Director								-30
Public Affairs Director								-30
Program Director								-20
Advertising Manager								-20
Department Heads								-15
Announcers and Operators (per on air hour per week to max. 15)								-5
Newscaster (per newscast weekly, to max. 15)								-5
Staff								-5
K. SUB, CHSR, Social Club, Brunswickan, UNB Foundation for Students Boards of Directors								
Chair								-15
Member								-10
L. Orientation								
Chair								-50
Executive								-40
Squad members								-10
M. Winter Carnival								
Chair								-20
Executive								-10
N. Red 'n' black								
Director								-30
Assistant Director								-25
Executive Member								-15
Cast and Crew								-5-10
O. Campus Police								
Chief								-30
Assistant Chief								-20
Member								-5
P. Residence								
President								-40
Executive								-10-30
R.R.B. President								add 15
R.R.B. Executive								add 10
Proctor								-20
Board of Proctors Executive								add 5
Q. Intramurals								
Team Managers (except residence and club Sports Reps)								-5

Students who have participated in any other activity are encouraged to include it in their applications. Many other types of activities will carry points, and including those that do not will give the committee a better idea of the type of commitment shown to extra-curricular activity.

STU

The University of
Swansea have
UNB and attend
Further info
Advisor's office
The Centre for
Brunswick if of
two students sel
Application c

The following
employment no
Security Buildi

Camp Whitepin
Banff Film Lab
DND Research
College Tree F
Student Work A
Province of New
College Pro Pa
Broland Enterp
Totem Lodge
Next Generatio
Kilmorey Lodge
Chateau Lake I
Canadian Coast
Fraser Ltd. Wo
Atomic Energy
Federal Govern
Shiretown Inn
NB Department

CA

Coffee. Co
5:00. Drop
some cooki
"Testament:
Apt 2 Bridge
Spaghetti S
Residence, A
Inter-Varsity
evening at 7
Common Ro
Bible Study.
the Biblical
Ministry Off
Non Denomi
inner PEA C
Come to a n
Meets ever
information,
Wesleyan C
Wesleyan Ch
outside the S
Alcoholics /
from 11:30
meetings are
Worship Ser
Catholic Ma
Sunday Mass
Anglican Euc
12:30 p.m. C
February 15

STUDENT SERVICES

U.K. Exchange Program!

The University of New Brunswick and the University College of Swansea have entered an Exchanged Agreement: Pay your fees to UNB and attend the University College of Swansea for one year!

Further information is available in the International Student Advisor's office, Room 18, Alumni Memorial Building.

The Centre for International Marketing at the University of New Brunswick is offering a scholarship of \$500 (CDN) for each of the two students selected for the 1991-92 academic year at Swansea.

Application deadline: 28 February, 1991.

The following employers are recruiting students for summer employment now. Please note the deadline. Drop into our office Security Building Room 3 Annex B for details.

Camp Whitepine	ASAP
Banff Film Lab	ASAP
DND Research	ASAP
College Tree Farmers	ASAP
Student Work Abroad	ASAP
Province of New Brunswick	ASAP
College Pro Painters (Manager)	ASAP
Broland Enterprises	ASAP
Totem Lodge	ASAP
Next Generation Reforestation	ASAP
Kilmorey Lodge	ASAP
Chateau Lake Louise	ASAP
Canadian Coast Guard	February 15
Fraser Ltd. Woodlands	February 22
Atomic Energy Canada	February 28
Federal Government Career Oriented Jobs	February 28
Shiretown Inn	March 15
NB Department of Tourism & Recreation	March 30

CAMPUS MINISTRY

Rev. Monte Peters 459-5673 or 450-2883
Rev. Neville Cheeseman 453-5089 or 454-6507
Dr. John Valk 459-5962 or 453-5089
Alumni Memorial Building Room 3

Coffee, Cookies & Fellowship: Every Friday afternoon 2:00 - 5:00. Drop by, meet some new people, drink some coffee, have some cookies and talk about what's important. Feb. 15,

"Testament: Mightier than the Sword" Monte Peters' Residence, Apt 2 Bridges House, 2:30 p.m. All Welcome.

Spaghetti Suppers: Every Friday 5:00 p.m. Monte Peters' Residence, Apt. 2 Bridges House. All Welcome.

Inter-Varsity Christian Fellowship: Meets every Wednesday evening at 7:30 p.m. Feb. 20. "The Parables of Jesus" Senior Common Room, McConnell Hall. All welcome.

Bible Study. Exploration of the meaning of the Creation Story in the Biblical book of Genesis. Wednesdays 3:00 p.m. Campus Ministry Office.

Non Denominational Christian Mediation Group. Find your own inner PEACE in the prayer of silence that John Main taught. Come to a non denominational Christian Mediation Group. Meets every Wednesday 8:00 p.m. in Silverwood. For more information, call Kathleen Crowley 450-9623

Wesleyan Church. Those wishing transportation to the First Wesleyan Church (on the Trans-Canada) may board the Truis van outside the SUB on Sunday mornings at 9:30 a.m.

Alcoholics Anonymous. Held every Monday, Wed., and Friday from 11:30 to 12:15 p.m. in Room 150 Singer hall. The meetings are open and people are free to come and go as they wish.

Worship Services

Catholic Masses: St. Thomas Chapel: Monday-Friday, 11:30; Sunday Masses 11:00 a.m. and 4:00 p.m.

Anglican Eucharist: Sunday 11:00 a.m., Wednesday and Thursday, 12:30 p.m. Old Arts Chapel

UPCOMIN'

Noon Recital Series

Wednesday Noon Recital Series featuring Paul Campbell, UNB Resident Musician and special guests, Sonja Adams, Cello and Chris Buckley, Viola, on February 20. UNB Memorial Hall Auditorium, 12:30 noon, free admission everyone welcome.

Itinerary

Paul Campbell, Resident Musician and Guests

February 13	Katalin Decsenyi, 'cello'
February 20	Sonja Adams, 'cello', Chris Buckley, viola
February 27	Quatuor Arthur LeBlanc
March 13	Saint John String Quartet
March 20	Jan Zwicky
March 27	Lynn Johnson

Lecture on Computer Use in the U.S.S.R

The second of the 1991 INTERARTS lectures at the University of New Brunswick in Fredericton will be held on Wednesday, February 27, at 7:30 p.m. in Room 5 of Tilley Hall.

The lecture, entitled *Reforms and Computers in the Soviet Union*, will be given by Miron Rezun of UNB's political science department. Dr. Rezun, a Sovietologist, will discuss the decentralizing effects of increased computer use under growing market forces in the U.S.S.R., and the possibility of a long-term opposite result because of the role of information and the distinctive concepts of freedom that are traditional in the Soviet Union. The lecture is open to the public and free of charge.

The INTERARTS lecture series provides a monthly forum in which professors in any of the 12 departments of the faculty of arts at UNB in Fredericton can introduce colleagues, students and the general public to their research and other scholarly work.

Vancouver Chamber Choir

The Vancouver Chamber Choir embarks on an extensive tour of Canada's Atlantic provinces, February 16 - March 1, 1991 which includes performances in Halifax, St. John's Labrador City, Pictou, Antigonish, and Sackville.

The choir, under the direction of Conductor and Artistic Director Jon Washburn will perform on a cappella programme of works by Bach, Rossi, Brahms, Schafer and Rutter in most communities. As part of the Spring Choral Fest '91, the New Brunswick Choral Federation is sponsoring a three day residency for the Vancouver Chamber Choir with singers and choral conductors from around the province in Sackville, February 22 - 24. On February 27, the choir will give a joint performance of the Vivaldi *Gloria* and Mozart's *Coronation Mass* with Symphony Nova Scotia and conductor Georg Tintner in Halifax, Nova Scotia.

This tour was made possible with the financial assistance of the Canada Council Touring Office. For further information contact: Janet Miller 738-6822.

Itinerary

February 16 - February 28, 1991

Sunday, February 17	8:00 p.m.	Arts and Culture Centre, St. John's, Nfld
Monday, February 18	8:00 p.m.	Arts and Culture Centre, Labrador City, Nfld
Wednesday, February 20	8:00 p.m.	de Cost Entertainment Centre, Pictou, Nova Scotia
Thursday, February 21	8:00 p.m.	St. Francis Xavier University, Antigonish, Nova Scotia
Friday, February 22 - Sunday, February 24		New Brunswick Choral Federation, Sackville, New Brunswick
Wednesday, February 27	8:00 p.m.	Rebecca Chon Auditorium, Symphony Nova Scotia Halifax, Nova Scotia

Seminar for the Graduate Management Admission Test

The University of New Brunswick is now offering GMAT preparation seminars for those wishing to enter graduate schools of business. The Critical Reasoning lecture presents technique of evaluation logical arguments, the Math and Quantitative Methods classes review basic arithmetic, algebra and geometry in the context of the problems presented in the actual GMAT, and the Sentence Correction and Reading Comprehension lectures focus on particular grammar and reading skills needed in order to do well on the GMAT.

American Revolutionaries Part of our Heritage

Where in Fredericton can you find a mummified hand, a letter from Albert Einstein or a campaign journal from the American Revolutionary War?

The answer is Archives and Special Collections on the top floor of the Harriet Irving Library at the University of New Brunswick. These and many other fascinating treasures from the past will be on display on Heritage Day, Monday, Feb. 18, from 1:30 p.m. to 4 p.m.

Don't miss this opportunity to learn more about our connections with the past on Heritage Day.

Virtuoso Ensemble I MUSICI at the Playhouse

The UNB/STU Creative Arts Committee brings *I Musici de Montreal*, under the direction of Yuli Turovsky, to the Playhouse on Monday, February 18th at 8 p.m. Now considered the most listened to Canadian Chamber orchestra in the world, with more than 20 digital recordings on the Chandos label to its credit, *I Musici de Montreal* will perform music by Mozart, Prevest and Tchaikovsky. Single tickets are available in advance at the Playhouse Box Office and the UNB Art Centre, as well as at the door, for \$15/adult, \$12/senior and \$5/student.

CLASSIFIEDS

Classifieds are provided free of charge to members of the university community. All ads should be 25 words or less and be accompanied by your NAME, PHONE NUMBER, and STUDENT NUMBER (or position in the university). Without these, the ad will not be printed. Submit them in PRINTED form to The Brunswickian, Rm 35, SUB, or drop them off in the box at the office. The Deadline for classifieds is Tuesday at 100 P.M.

FOR SALE

PSB Subwoofer and Audio control Richter Scale crossover/equalizer for sale. Call 454-2954.

Bar fridge Woods 3.0 cu. ft., asking \$85 obo. Call 457-6349

I Itech full shield. Never used \$15. One Sun Ice Goretex winter jacket 2 years old, \$60. One Sun Ice Goretex Shell. Brand new Size M New \$ 265 asking \$95 obo. Call 457-6337 leave a message.

Roland 5220 Multi sampler. Up to 8 samples in memory. 116 disc sample library. Also 2 AKAI S612 samplers. All samplers have extensive MIDI control and are rack mountable. Call Scott at 459-7088, Saturday and Sunday only.

TYPING SERVICES WORD PROCESSING

Laura Anderson
201 Mc Donald
472-6309

Queen size waterbed with bookcase headboard, \$150. Call 457-4004.

Great Valentine's Day gifts: One dark sapphire ring with eight diamonds set in 14 kt gold. Asking \$200 obo. One garnet ring with two diamonds set in 10kt gold. Asking \$100 obo. Call 459-9321 room 7.

One brown leather jacket, men's medium, never worn. Also one Toshiba walkman, dolby system, like new. Phone Darren at 455-3809.

Canon camera and accessories: Canon AE-1 program, Canon 50 mm lens, Canon carrying case, and Canon 166A Speedlite flash. \$300. Call 455-1123.

Sharp integrated stereo music system, consists of amplifier, tuner, double cassette deck, turntable, remote controller, speakers and stand. Hardly used, asking \$180 negotiable. Sony compact disc compact player for car or home stereo, with lots of accessories. Must see to appreciate, asking \$150. Casio tone bank keyboard CA-401, with stereo speakers, 49 full-size keys. Never used, \$200 negotiable. Interested call 450-9554 or 457-3455 for Leon, or leave message.

1984 Ford Tempo, 4 door, automatic, PS, PB, excellent condition, asking \$2100. Call 455-0919.

Yamaha cassette deck KX130 dolby B & C. Independant left and right record levels, \$175 neg. Call 455-5584 after 6.

C64c computer with monitor, 1541 disk drive, bidirectional dot matrix printer. Joysticks. Lots of software including

Ones. 110 watt, 3-way, floor speakers. Lotta years but low mileage. \$200 for the pair. Call 459-5463.

One set of Kastle RX 12 National team racing skis (203 cm) with Salomon 747 Equipe bindings. Never used, very cheap. One pair of Kastle RX 15 Surer SLM National Team racings skis with Graphite Base, no drill holes, never used (203 cm), very reasonable price make and offer. Call 453-4918 or 450-6694 ask for Steve or Inquire at Harrison Rm. 111.

STUDENT SPECIAL



13 SESSIONS
\$31.95
340 BRUNSWICK ST.
458-9771

One complete ski set. Ski boots, poles and ski bag. High quality skis and bindings. Need money must sacrifice, \$250, well worth it. Call Shawn at 452-7236.

New and never used. Rossignol Slalom Strato 107 skis for sale. Size: 195; price: \$240. TXI Lange boots; size 8; price \$190. Ask for Tammy at 453-1940.

Bryston 3B Power amp, 100 w per channel, bridgible to 400w. 20 year warranty. Asking \$900, Sound Dynamics 1500 cm speakers. 5 year warranty. Asking \$750. Must sell! Phone 457-6304.

One Secegal parrot. Cage and accessories included. Asking \$130. Call 450-1009.

One-way ticket from Bangor to Atlanta on February 28. For more information, please call 459-3865 or 457-9083.

Amplifier for sale. Mission/Cambridge, 35 watt/ch RMS, 80 w Peak power Vesave. High quality, high current amp good for residence or apartment. Call 452-1531. Also, Records for sale in mint condition.

One pair 185 com Rossignol Quantam 969 Look 27 Pro bindings. 10 1/2 Lange XTP boots. Dynastar poles. Only used 3 times. Reg \$1100 asking \$550. Call 455-4223.

RG2 Dynamic processer \$150. SR303 Reverb amp \$150. Audio Metrie Power seige speaker (min 15w max 400w) Contact Don at 357-6725.

Must sell. 1984 Plymouth Reliant 4 door, automatic, 4 cylinder, 2.2 litre, 4 studed snow tires, new exhaust system, new radiator, new battery. Excellent winter car in great condition. Priced to sell. Call 455-5942 and leave message.

One IBM compatible computer. Lap-Top size with built in modem and dual 3.5" drives. Carrying case, manuals, rechargeable batteries and recharger included. Great computer for any student. Call Andrew at 450-4419.

One women's black leather jacket. Brand new. Size medium. Will take almost any price. Need \$. Call Kathy at 452-7218 and leave a message.

ACCOMMODATIONS

TO SUBLET: From May 1-Aug 31, 4 bedroom house on Graham Ave. Washer, dryer, TV, lots of space. \$750/month plus utilities. Will consider single applicants. Call 453-9691.

We are looking for roommates for a large house on Regent St. Completely renovated, hardwood floors throughout, laundry facilities, microwave, VCR, 2 bathrooms, fire place, and more. Close to university and downtown. Only \$234/month plus utilities. You must see this house! Please call 452-7425 anytime if not home leave a message on the answering machine.

To let: One bedroom in a two bedroom apartment, two minutes from campus. Quiet, female, non-smoker only. Rent \$195/month. Available April 1. Call 455-1389.

PROFESSIONAL WORD PROCESSING SERVICES

WORD PERFECT 5.0 & 5.1
LASER PRINTER
AVAILABLE 24 HOURS DAILY
\$1.50 PER PAGE,
DOUBLE SPACED
CALL CARLA
457-2216

One month free to sublet: One bachelor apartment on Priestmen St. in excellent condition. Includes: fridge, stove, oven, laundry service. Available now. Only \$425/month. Unheated. Please call 453-9518.

To sublet: 3 bedroom apartment located on Beaverbrook St. Available from May 1 to July 1, with the option to renew lease. Rent negotiable! Call 457-4097.

To sublet May 1 to Aug 31. Spacious 2 bedroom condominium kitchen, livingroom, balcony with view of the river. 228 Dunns Crossing. \$600 month includes lights, water and cable. Ask for Julie or Peter at 455-4124.

For all your word processing needs
call
JUDY

452-2808

\$1.50/pg.
WordPerfect 5.1
Laser Printer

DRIVES

Want to spend spring break in

FLORIDA - MARCH BREAK

FIRST ANNUAL FLORIDA EXPRESS

10 DAYS OF FUN ON
THE BEACH - SUN
SIGHTSEEING & FUN

WHERE?

on the world famous

DAYTONA BEACH

(10 DAYS & 9 NIGHTS) MAR. 2nd - 10th/91

- LIMITED SEATS AVAILABLE -

TRIUS CHARTER BUS

ph. 459-7300

ask for Virginia

\$629.00 per QUAD OCCUPANCY



Professional CompuType



Professional Typing
and Computer Services

Thesis / Reports / Resumes

Margaret Pirie, B.A., B.Ed.

Phone: 457-1108

Fax: 457-1651

Weight set. One barbell, four dumbbells, bench and several weights, \$100. Call Bruce at 457-4054.

Various C64 and C128 specific software and hardware including Word Writer 5, Home Deshner 128 Cad, 1750 ram expander (512 k) and games. Call Bill Crawford at 472-5353.

Geos 2.0 Word Processor. \$600 obo. Call Neil at 457-3054.

One Leroy set (Faber-Castell), 10 templates ranging in sizes 60-500 also included scribe. Asking \$350 negotiable. Call 458-1588.

One pair Radio Shack Mach

Different Accents

Bring this ad with you
and receive 50% off
all jewelery.

Expires: Feb 25th.

80 Regent Street, Fredericton, N.B.

457-2298

crafts from around the world ... with thought

Toronto? I h
leaving Mar
March 9. Rec
Yvonne at 45
message.

Looking for
either on Ma
back on Mar
8 and comi
10. Willing
and driving.
at 457-0238.

Wanted driv
Toronto for
Leaving Frid
coming bac
March 11. C
4054.

Wanted dri
Ottawa durin
return. Wi
driving. Call
ASAP.

Looking for
Ottawa, or p
leaving noon
March 10. C
3033.

RESEAR
18,500 to cho
Order Catalog
Or, rush \$2.00
11322 Idaho Ave.
Custom reser

Boston: any
to Boston du
Please call R
or Guy at 45

Wanted a dr
Friday, Feb
at 455-3696.

NOTICE

Math 1013
course. If
problems w
until its to
you for \$15
results. Ca
6304.

Need help
Call 455-9
Peter S.

WORD

Word
IBM C
Lase
Speciali
and
Reas
Call JB
Offic
45

LOST A

I found a
Fran Boyle
at 453-194

W
Gu
whe

February

Toronto? I have a plane ticket leaving March 2 returning March 9. Reduced price!! Call Yvonne at 457-1054 or leave a message.

Looking for a drive to Halifax either on March 1, and coming back on March 3, or on March 8 and coming back on March 10. Willing to share expenses and driving. Please contact Erin at 457-0238.

Wanted drive for 2 people to Toronto for March Break. Leaving Friday or Saturday and coming back on or before March 11. Call Bruce at 457-4054.

Wanted drive to or about Ottawa during March Break and return. Will share gas and driving. Call Leo at 357-8602 ASAP.

Looking for people to travel to Ottawa, or points in between, leaving noon Feb 28 returning March 10. Call Rob at 457-3033.

RESEARCH PAPERS
18,500 to choose from - all subjects
Order Catalog Today with Visa/MC or COO
800-351-0222
In Calif. (213) 477-8226
Or, rush \$2.00 to: Research Assistance
11322 Idaho Ave. #206-SN, Los Angeles, CA 90025
Custom research also available—all levels

Boston: anyone needing a ride to Boston during March Break. Please call Richard at 452-0222 or Guy at 457-0419.

Wanted a drive to Campbellton Friday, February 15. Call pm at 455-3696.

NOTICES

Math 1013 can be a difficult course. If you are having problems with it, don't wait until its too late. I will tutor you for \$15/hour. I guarantee results. Call Chris at 457-6304.

Need help with Chem 1040? Call 455-9318 and ask for Peter S.

WORD PROCESSING

Word Perfect 5.1
IBM Computer with
Laser Jet Printer
Specializing in resumes
and reports, etc.
Reasonable rates
Call JB's Temporary
Office Services
454-3757

LOST AND FOUND

I found a purse belonging to Fran Boyle. She can call Tracy at 453-1940 to get it back.

PERSONALS

The UNB Beaver Swim team would like to wish the Blackbears wrestling team good luck in their up and coming AUAAs.

Patti from MacKenzie,
We met two years ago at Mt. A. How is Heidi anyway? You are still a vision of loveliness, your beauty is immeasurable. I think we should get together to talk about old times.
A man of Aitken.

Looking for Ms. Fort Saint John to reminisce about BC's armpit of the north and possible friendship. Please place message in Bruns.
Mr. FSJ

Middle aged man:
Sorry I'm never around when you peal you banana. I'll try to be there for you more often.
from me.

Harrison Squire,
You disappoint me by not returning a reply. Happy Valentine's Day. How I wish you could be mine maybe the stars will make my wish come true soon. Please reply and we can yet again meet.
Love the Wife of Bath

Dear BR,
Happy 21st birthday, my little lagomorph. I love you!
Love, JP

Diabolical Plunderer:
What could be the fee to set our Albert free?
Ancient Mariner

Cindy,
Plans have been made. JR's Sat. night. Be there. No excuses allowed. Bring your two male shadows if you must. Hell to pay by no show.
FR: K&A

To James:
I hope you had a nice Valentine's Day. I'll be thinking about you. I love you.
From Viola

To Roger:
Happy Birthday Sweetie: Hope you have fun tonite. Have a beer for me.
Love Jana.

To "my Teddy Bear",
You're a very special guy and I'm lucky to have found you. Je t'aime beaucoup! Happy Valentine's Day!
love,
"ton P'tit Chou".

Mel
Happy Valentine's Day and we'll have to play 'scrabble' again sometime soon!
the 'Black Guy'

To the unnamed individual who stated "I can't believe what has happened" last Friday. I think I know who you are! I doubt you just wanted friendship. Sounds like you were interfering in another's happiness. . . and lost. I think you should be ashamed. More importantly, I think you should lay off. Have a nice day! PS, I'm not the person your note was intended for.

PROFESSIONAL WORD PROCESSING

- Resumes
- Reports
- Correspondence
- Coil Binding
- Bilingual

For ALL your WP needs call DOCUMENT DESIGNS at 474-0070 evenings & weekends

Party with Bill & Jane after the Hip!

To Rob the Rock
There once was a lad named Rob
We call him Stompin' Bob
He thinks he's a stud
But he's really a dud
And also a pretty big knob.
les Boy2

Sue B
I enjoyed our time in the 'lab' last Tuesday, let's do it again sometime!
Your Pal

AVAILABLE MAY 1. 705
Windsor Street. Four bedroom house, fully carpeted, two bathrooms, living room, dining room, kitchen, basement, porch. Behind MacLagan Hall. Lease and damage deposit required. \$1300 monthly plus utilities.
454-5714

To the SUB Parking Lot Car Basher
Just a small note to thank the person who bashed my Red Toyota in with their hiking boot late Saturday night. You left your muddy print on the side. It's unfortunate to think someone willingly could destroy some else's property costing them a lot of time and money - \$355 to be exact. I'd like to think it wasn't directed personally at me but regardless of the reasons behind such a childish and irresponsible act it's completely unacceptable. Grow Up!
P.S. If anyone has the guts to face up to their stupidity or if anyone saw anything it would be greatly appreciated if you'd please contact me at 453-3580.

To Silly,
I want to say Happy Valentine's Day! I love you and all your silly ways. And if you wish, I'll show you how much. . . tonight.
XOX
Love ME

WANTED

Two Bedroom house to rent from May 1 to April 30, in close proximity to university. Please call 457-1613.

At *Gallery Connexions* this weekend, in conjunction with the Exhibition on the Faces of Feminism:

A National Film Board Extravaganza
Nine films on various issues, but of particular interest to women
Open to everyone
Free admission, although donations will be accepted

Friday February 15

7:30 PM

Unnatural Causes (6 minutes)
- a satirical short performance by Lillian Allen

Beyond the Sun (17 minutes)
- a short film about painter Margaret Peterson

8:00 PM

Not a Love Story (68 minutes)
- a film about pornography
* This film contains sexually explicit material which may be disturbing to some people

Saturday February 16

1:30 PM

For Richer For Poorer (30 minutes)
- a woman escapes a battering husband and finds herself facing harsh legal and economic realities

Being Male (15 minutes)
- high school age boys struggling with the issue of sexism

Black Mother Black Daughter (30 minutes)
- the lives and experiences of black women in Nova Scotia

The Goddess Remembered (54 minutes)
- links are made between the loss of women-centred spiritual practices and the current environmental crisis

8:00 PM

Illuminated Lives (5 minutes)
- an animated short

Behind the Veil (130 minutes)
- "The history of nuns mirrors the history of all women . . ."

Word Processing
W.P. 5.1 Laser Printer
Student Rates
available evenings after 5:00
& weekends.
Call 452-0811 or 363-3562

PAPER POST
DESKTOP PUBLISHING,
GRAPHIC DESIGN
AND WORD PROCESSING
Affordable
Student Rates!
Open Weekdays 9 to 5
Student Union Building, Room 117, Tel: 453-3554
"Owned by Students for Students."



THE



GRAND

FINALE

**THE LAST CHANCE TO
KICK THE CAT!!!**

VARSITY-MANIA
WATCH FOR IT. SUNDAY FEB.24

*Introducing the COASTAL GRAPHICS CHALLENGE
...its a big one!*


MOOSEHEAD

GO
Goliger's Travel
453-1003

CG
*Coastal
Graphics*
UNB Licensed Printers

Get your Fredericton Canadiens game tickets for
UNB Athletics Appreciation Night