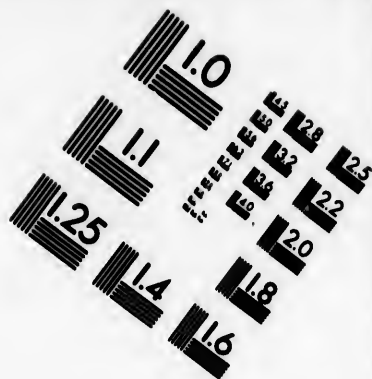
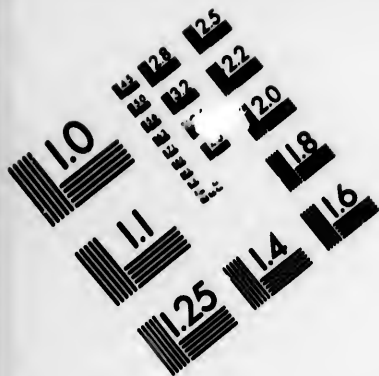
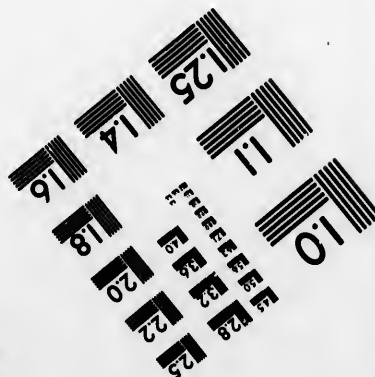
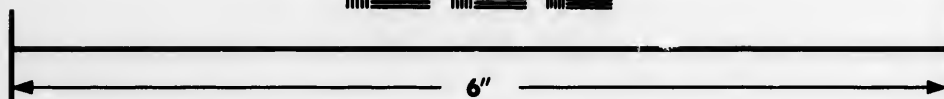
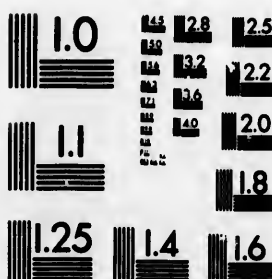




# IMAGE EVALUATION TEST TARGET (MT-3)



# Photographic Sciences Corporation

**23 WEST MAIN STREET  
WEBSTER, N.Y. 14580  
(716) 872-4503**

**CIHM/ICMH  
Microfiche  
Series.**

**CIHM/ICMH  
Collection de  
microfiches.**



**Canadian Institute for Historical Microreproductions / Institut canadien de microreproductions historiques**

**© 1987**

# Technical and Bibliographic Notes/Notes techniques et bibliographiques

The Institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming, are checked below.

- ☐ Coloured covers/  
Couverture de couleur
- ☐ Covers damaged/  
Couverture endommagée
- ☐ Covers restored and/or laminated/  
Couverture restaurée et/ou pelliculée
- ☐ Cover title missing/  
Le titre de couverture manque
- ☐ Coloured maps/  
Cartes géographiques en couleur
- ☐ Coloured ink (i.e. other than blue or black)/  
Encre de couleur (i.e. autre que bleue ou noire)
- ☐ Coloured plates and/or illustrations/  
Planches et/ou illustrations en couleur
- ☐ Bound with other material/  
Relié avec d'autres documents
- ☐ Tight binding may cause shadows or distortion along interior margin/  
La reliure serrée peut causer de l'ombre ou de la distorsion le long de la marge intérieure
- ☐ Blank leaves added during restoration may appear within the text. Whenever possible, these have been omitted from filming/  
Il se peut que certaines pages blanches ajoutées lors d'une restauration apparaissent dans le texte, mais, lorsque cela était possible, ces pages n'ont pas été filmées.
- ☒ Additional comments:/  
Commentaires supplémentaires:  
[Printed ephemera] 1 sheet, [4] p.

L'Institut a microfilmé le meilleur exemplaire qu'il lui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-être uniques du point de vue bibliographique, qui peuvent modifier une image reproduite, ou qui peuvent exiger une modification dans la méthode normale de filmage sont indiqués ci-dessous.

- ☐ Coloured pages/  
Pages de couleur
- ☐ Pages damaged/  
Pages endommagées
- ☐ Pages restored and/or laminated/  
Pages restaurées et/ou pelliculées
- ☒ Pages discoloured, stained or foxed/  
Pages décolorées, tachetées ou piquées
- ☐ Pages detached/  
Pages détachées
- ☒ Showthrough/  
Transparence
- ☐ Quality of print varies/  
Qualité inégale de l'impression
- ☐ Includes supplementary material/  
Comprend du matériel supplémentaire
- ☐ Only edition available/  
Seule édition disponible
- ☐ Pages wholly or partially obscured by errata slips, tissues, etc., have been refilmed to ensure the best possible image/  
Les pages totalement ou partiellement obscurcies par un feuillet d'errata, une pelure, etc., ont été filmées à nouveau de façon à obtenir la meilleure image possible.

This item is filmed at the reduction ratio checked below/  
Ce document est filmé au taux de réduction indiqué ci-dessous.

| 10X                      | 12X                      | 14X                      | 16X                      | 18X                                 | 20X                      | 22X                      | 24X                      | 26X                      | 28X                      | 30X                      | 32X                      |
|--------------------------|--------------------------|--------------------------|--------------------------|-------------------------------------|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |

The co  
to the

The im  
possibl  
of the  
filming

Origina  
beginn  
the last  
sion, o  
other d  
first pa  
sion, a  
or illus

The las  
shall c  
TINUE  
whiche

Maps,  
differ  
entirely  
beginn  
right a  
require  
metho

The copy filmed here has been reproduced thanks to the generosity of:

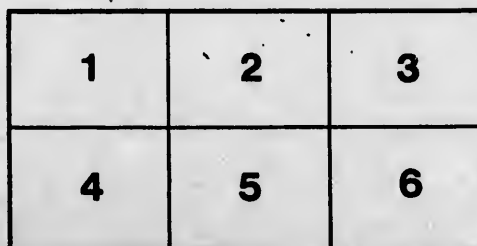
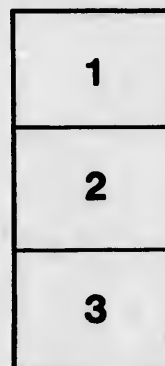
Metropolitan Toronto Library  
Canadian History Department

The images appearing here are the best quality possible considering the condition and legibility of the original copy and in keeping with the filming contract specifications.

Original copies in printed paper covers are filmed beginning with the front cover and ending on the last page with a printed or illustrated impression, or the back cover when appropriate. All other original copies are filmed beginning on the first page with a printed or illustrated impression, and ending on the last page with a printed or illustrated impression.

The last recorded frame on each microfiche shall contain the symbol → (meaning "CONTINUED"), or the symbol ∇ (meaning "END"), whichever applies.

Maps, plates, charts, etc., may be filmed at different reduction ratios. Those too large to be entirely included in one exposure are filmed beginning in the upper left hand corner, left to right and top to bottom, as many frames as required. The following diagrams illustrate the method:



L'exemplaire filmé fut reproduit grâce à la générosité de:

Metropolitan Toronto Library  
Canadian History Department

Les images suivantes ont été reproduites avec le plus grand soin, compte tenu de la condition et de la netteté de l'exemplaire filmé, et en conformité avec les conditions du contrat de filmage.

Les exemplaires originaux dont la couverture en papier est imprimée sont filmés en commençant par le premier plat et en terminant soit par la dernière page qui comporte une empreinte d'impression ou d'illustration, soit par le second plat, selon le cas. Tous les autres exemplaires originaux sont filmés en commençant par la première page qui comporte une empreinte d'impression ou d'illustration et en terminant par la dernière page qui comporte une telle empreinte.

Un des symboles suivants apparaîtra sur la dernière image de chaque microfiche, selon le cas: le symbole → signifie "A SUIVRE", le symbole ∇ signifie "FIN".

Les cartes, planches, tableaux, etc., peuvent être filmés à des taux de réduction différents. Lorsque le document est trop grand pour être reproduit en un seul cliché, il est filmé à partir de l'angle supérieur gauche, de gauche à droite, et de haut en bas, en prenant le nombre d'images nécessaire. Les diagrammes suivants illustrent la méthode.

# CHRISTMAS EVE ENTERTAINMENT

FOR

## POOR CHILDREN,

UNDER THE AUSPICES OF THE

## Children's Fresh Air Fund.



## Over Twelve Hundred Children

WILL BE GIVEN A

## FREE ENTERTAINMENT

CONSISTING OF

MUSIC, REFRESHMENTS AND A PANORAMIC EXHIBITION.

### ON TUESDAY EVENING, DECEMBER 24, 1886,

### IN SHAFTESBURY HALL

SUBSCRIPTIONS to defray expenses will be received by Mayor Clarke, City Hall. Donations of provisions, warm clothing, or toys, may be sent to Miss How, College Avenue Mission Hall; MR. EDWARD TAYLOR, corner of Simcoe and Richmond Streets, or left at Shaftesbury Hall on Tuesday.

J. J. KELSO, Sec.-Treas.

## Children's Fresh Air Fund.

---

During the past summer the Children's Fresh Air Fund gave free excursions and refreshments to 3,250 children gathered from the poorest homes of the city. There were twelve trips altogether—seven to Long Branch, two for a sail on the lake, one to the Island, one to Howard Lake, and one to Victoria Park. The work of gathering the children was undertaken by Mr. Edward Taylor and a number of lady Mission and Church workers, and an earnest effort was made to secure the attendance of those children most likely to be benefited by the excursions. In many cases, too, mothers were invited to enjoy the outing, and they seemed to be in need of, and to appreciate the kindness, fully as much as the younger ones. The management of the Fund was in the hands of Mr. J. J. Kelso, who arranged all the excursions, ordered the provisions, etc., and received and paid out all moneys in connection with the cause.

*A feature of the Fresh Air Fund is the fact that the work has hitherto been carried on entirely by voluntary contributions.* The season was commenced with \$271.04 from the previous year, and the amount subscribed during the summer was \$467.30, making a total of \$738.34. The entire expenditure for the season was \$520.32, or at a rate of 16 cents per child. All the milk used on the trips was supplied gratuitously by Clark Bros., of the Semi-Centennial Dairy, a gift of 240 gallons. Appended is a detailed account of the receipts and expenditure, the balance on hand being \$218.02.

---

**A POOR CHILDREN'S SUMMER HOME** and Picnic Grounds on the lake front is badly needed, and wealthy friends of the children are urged to bear this worthy object in mind.

# 

### 

|                                          |         |                                                |         |
|------------------------------------------|---------|------------------------------------------------|---------|
| Brought forward from last year.....      | 9271 04 | Friend .....                                   | \$1 00  |
| Anonymous .....                          | 5 00    | Friend, per Miss Muttiebury .....              | 5 00    |
| W. Graham, Egmondville .....             | 1 00    | Mrs. Kelly, Lo g Branch .....                  | 1 00    |
| Mrs. Henry Gooderham .....               | 5 00    | E. F. H. .....                                 | 5 00    |
| Mrs. S. Howard .....                     | 5 00    | Kew and Balmly Beach Sunday-school,            |         |
| Judge Street .....                       | 2 00    | per J. W. Loudon .....                         | 20 00   |
| Mrs. F. Hodgins.....                     | 3 00    | Saturday Night subscribers .....               | 18 50   |
| H.....                                   | 10 00   | Robert Sears .....                             | 5 00    |
| Ernest E. Argles .....                   | 2 00    | Mrs. Jacques, Beverley street .....            | 4 00    |
| Mrs. R. Baldwin .....                    | 5 00    | W. H. Seymour .....                            | 4 00    |
| Florence Gillespie .....                 | 1 00    | J. Adams & Son, Widmer street .....            | 5 00    |
| Mrs. W. Bayley .....                     | 5 00    | Dr. J. K. Trout .....                          | 5 00    |
| Fred. Clark .....                        | 2 00    | R. & T. Jenkins .....                          | 10 00   |
| Anonymous .....                          | 5 00    | Friend, per Miss Muttiebury .....              | 5 00    |
| Three well-wishers .....                 | 4 00    | Two children .....                             | 0 50    |
| A. J. Close .....                        | 5 00    | G. T. P., Owen Sound .....                     | 0 25    |
| Proceeds of garden party, pupils of Wel- |         | Faunie Banks, York Mills .....                 | 3 00    |
| lesley street school .....               | 30 60   | Steele Bros. Co. ....                          | 2 50    |
| Miss E. Kennedy .....                    | 1 00    | T. Millman .....                               | 5 00    |
| Mr. Knowlton .....                       | 2 00    | A. B. M. ....                                  | 1 00    |
| Mrs. Johnston .....                      | 1 00    | Jas. Baxter .....                              | 1 00    |
| Mrs. Smith .....                         | 0 25    | Friend .....                                   | 5 00    |
| Nell Currie .....                        | 12 00   | John Kerr .....                                | 10 00   |
| Mrs. W. J. Henry .....                   | 5 00    | Saturday Night subscribers .....               | 32 80   |
| Mrs. O. C. Dalton .....                  | 2 00    | R. B. ....                                     | 2 00    |
| Mrs. Baldwin .....                       | 2 00    | Mrs. Miller, St. Alban street .....            | 1 00    |
| Miss McKenzie .....                      | 1 00    | Miss Spence .....                              | 2 00    |
| Friend .....                             | 5 00    | Long Branch outtagers .....                    | 12 15   |
| Miss Cosens .....                        | 5 00    | Ald. Booth .....                               | 1 00    |
| Kilgour Bros .....                       | 20 00   | Jos. Tomlinson .....                           | 2 00    |
| H. J. Matthews .....                     | 5 00    | Thos. M. Thomson .....                         | 20 00   |
| Mrs. Boulton, John street .....          | 1 00    | L. B. Co., 10 tickets sold for "Benefit" ..... | 2 50    |
| B. M. S., Brooklin, Ont .....            | 2 00    | Mrs. Simpson .....                             | 2 00    |
| G. W. Wickstead, Ottawa .....            | 3 00    | Thos. Caswell .....                            | 2 00    |
| Sybil Wilson, St. George street .....    | 2 00    | M. A. B. ....                                  | 2 00    |
| In His name .....                        | 5 00    | Saturday Night subscribers .....               | 6 50    |
| G. M. F. ....                            | 10 00   | Tickets sold for "Benefit" .....               | 13 00   |
| Mrs. Ogden .....                         | 1 00    | Tickets sold per Mr. Taylor .....              | 0 75    |
| Mrs. J. Lavin .....                      | 1 00    | Tickets sold per Miss Sims .....               | 1 00    |
| F. G. ....                               | 1 00    | Officers' Mess, O. R. A. matches, per Capt.    |         |
| Miss Kennedy .....                       | 1 00    | Manley .....                                   | 5 00    |
| B. S. F. ....                            | 5 00    |                                                |         |
| City Council, grant .....                | 50 00   |                                                |         |
| Ald. Ross .....                          | 1 00    |                                                |         |
|                                          |         | Total .....                                    | 9467 30 |

### 

|                                     |        |                                              |          |
|-------------------------------------|--------|----------------------------------------------|----------|
| Box of envelopes .....              | \$0 40 | Taylor's Band .....                          | \$18 00  |
| Stamps .....                        | 0 50   | Long Branch excursion tickets .....          | 35 25    |
| Empire, advertising .....           | 1 50   | Provisions and messages .....                | 2 00     |
| Postal Cards .....                  | 0 75   | Children's car-fare and tea for adults ..... | 4 71     |
| Stamps .....                        | 1 50   | Hill & Weir, printing .....                  | 5 00     |
| Message delivery .....              | 0 50   | Advance, advertising .....                   | 2 00     |
| Distributing reports .....          | 3 00   | Express waggon .....                         | 0 25     |
| Provisions .....                    | 2 00   | J. D. Nesmith, provisions .....              | 107 30   |
| Stamps .....                        | 1 00   | Poole's Express .....                        | 7 00     |
| Express charges, W. F. Pooler ..... | 1 75   | Stamps .....                                 | 0 25     |
| P. G. Close, Str. Hastings .....    | 40 00  | Office assistant .....                       | 8 00     |
| J. D. Nesmith, provisions .....     | 44 13  | Incidental expenses .....                    | 0 50     |
| Long Branch Co., tickets .....      | 10 80  | Brough & Caswell .....                       | 7 25     |
| Provisions .....                    | 2 00   | Express waggon .....                         | 3 50     |
| Children's car-fare .....           | 0 75   | Globe, advertising .....                     | 23 50    |
| Wm. Briggs, printing report .....   | 33 00  | J. D. Nesmith .....                          | 44 43    |
| Brough & Caswell, printing .....    | 12 00  | Mail, advertising .....                      | 7 50     |
| Stamps .....                        | 0 50   | Telegram, advertising .....                  | 5 10     |
| Postal Cards .....                  | 0 15   | H. Piper, Str. Apple .....                   | 6 00     |
| Express Waggon .....                | 0 25   | G. T. R., excursion to High Park .....       | 15 60    |
| Child's Hat .....                   | 0 50   | Typewriter copies of Report .....            | 1 30     |
| Office sundries .....               | 0 55   | Printing tickets .....                       | 1 75     |
| Steamer Steinhof .....              | 25 00  | Empire, advertising .....                    | 5 00     |
| Stamps .....                        | 0 25   | Secretary's expenses .....                   | 1 50     |
| Dispatch boy .....                  | 0 20   | For use of Humane Office and remunera-       |          |
| Distributing dodgers .....          | 0 95   | tion of clerk .....                          | 20 00    |
| Postal cards .....                  | 0 25   |                                              |          |
| Stamps .....                        | 0 25   |                                              |          |
| News, advertising .....             | 3 00   |                                              |          |
|                                     |        | Total .....                                  | \$520 32 |

