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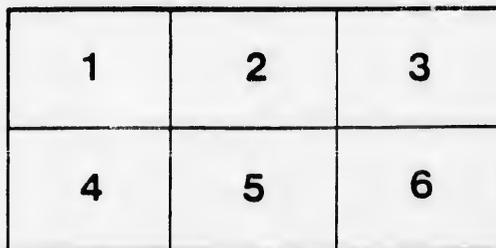
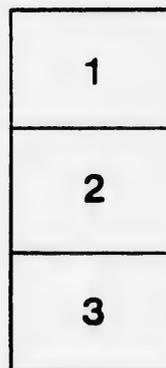
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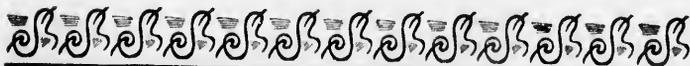
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Toronto
Industrial Exhibition
1892



 Fine Arts
Department



Under the Management of the

Ontario Society of Artists

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INSTITUTED 1872

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Central Ontario School of Art and Design

IN AFFILIATION WITH

ONTARIO SOCIETY OF ARTISTS

CLASSES OPEN ON OCTOBER 1st



Daily Programme

which will be considerably added to between
now and date of Exhibition

MONDAY, SEPT. 5th

PREPARATION DAY.—Grounds and buildings open from 7 a.m. to exhibitors and their assistants only. All exhibits in the Industrial Departments must be arranged and complete by 6 p.m.

TUESDAY, SEPT. 6th

OPENING DAY.—The grounds and buildings will be opened to the public at 9 a.m. The HON. G. A. KIRKPATRICK, LIEUTENANT-GOVERNOR OF THE PROVINCE, with MRS. KIRKPATRICK, will officially open the Exhibition at 2 p.m. The opening ceremonies will be followed by all the special features secured for the term of the Exhibition.

Pawnee Bill's Great Wild West Show

Buffalo Hunt, Exciting Running Races, Chariot Races and Hurdle Races; Miss Nettie Morris' Trained Pony and Dog Circus, the Japanese Troupe and the excellent Company of Specialty Performers in front of the Grand Stand, Trotting Races, Whippet Races and other sports. Music by the Royal Infantry School Band, the Wild West and Exhibition Bands. All Exhibits of Manufactures, the Horticultural Show and Exhibition Museum open till 6 p.m.

EVENING.—7 to 9. Pawnee Bill's Great Wild West Show, and Entertainment by the Japanese and Exhibition Specialty Company in front of the Grand Stand.

WEDNESDAY, SEPT. 7th

WHEELSMEN'S DAY.—All the Industrial Departments, Horticultural Show, Exhibition Museum, Art Gallery and special exhibits open from 8 a.m. till 6 p.m.

Machinery, Agricultural Implements

and Processes of Manufacture in full operation. 2 p.m.

Great Meet of Bicyclists

and competitions for valuable prizes on the Race Track; Trotting and Hurdle Races;

Pawnee Bill's Wild West Show,

Indian Chariot and Roman Races, Foot Races, Wheelbarrow and Dog Races, representation of the Great

Mountain Meadow Massacre

and many other interesting and exciting features.

Miss Nettie Morris' Wonderful

Company of Educated Horses, Ponies and Dogs; performances by the Japs and the Specialty Stars in front of the Grand Stand.

Music by the Three Bands

EVENING.—7 to 9.30. The Great Wild West Show and Pony Circus in the Horse Ring, and full entertainment by the Specialty Company, Japanese, etc., in front of the Grand Stand.

THURSDAY, SEPT. 8th

BREEDERS' DAY.—Grounds and buildings open from 8 a.m. till 10 p.m. Every Department of Manufactures will be complete and all Machinery and Implements, etc., in full operation. Judging of the entries for the special prizes offered for Thoroughbred, Roadster, Carriage, Clydesdale and Shire Horses and their progeny: judging of Dog-cart and Cob Horses, etc. Contests for High Jumping by Saddle Horses and Hunters, Trotting and Running Races. Interesting Exhibition during the afternoon by

Pawnee Bill's Wild West

Aggregation,

Miss Nettie Morris' Ponies and Dogs, Whippet Races, Chariot Races, Roman Races, and many other kinds of Races, all exciting and interesting, and full performances by the Specialty Company. Bands as on previous days.

EVENING.—7. Exhibition by the Wild West Company, Pony and Dog Circus and the Specialty Performers, followed by a great and

Magnificent Display of Fireworks

by Messrs. Jas. Paine & Sons, of London, England, more brilliant than ever before, and concluding with the beautiful, interesting and exciting spectacle,

“SARDANAPALUS,” or the “Fall of Nineveh,”

in which over 300 people, brilliantly costumed, introducing various special features, will appear.

FRIDAY, SEPT. 9th

SCHOOL CHILDREN'S DAY.—All children under 15 years are admitted this day for 5 cents. A specially prepared programme of attractions will be provided to instruct, amuse and interest both young and old. All departments on view the first week will be open from 8 a.m. till 10 p.m. The Exhibition Museum with its wonderful Live Cat Minstrels and many other novel features, swings, carousals, etc., will amuse the little ones. Trotting and Running Races in the Horse Ring, exhibit and judging of Ponies, Donkey and Whippet Races,

Miss Nettie Morris' Trained Ponies and Dogs,

Pawnee Bill's Wild West Exhibition and

Grand Mexican Hippodrome, Buffalo Hunt,

and full performances by the Japanese Troupe and Specialty Company in front of the Grand Stand during the afternoon.

EVENING at 7.—The Wild West Performances in the Horse Ring, with features specially arranged for night exhibitions, including burning of the

Trapper's Cabin,

etc., performances by the Japs and Specialty Company; concluding with Fireworks and the brilliant spectacle,

“Sardanapalus,” or the Fall of Nineveh

SATURDAY, SEPT. 10th

TRADES AND LABOR DAY.—On this day the representatives of Art and Industry from all parts of the Province will join in a

Great Demonstration and Picnic

on the Exhibition Grounds. A procession will be formed in the City about 11 a.m. and with waggons and floats, showing by actual work the various industries represented, will march to the Grounds. All buildings will be open from 8 a.m. till 10 p.m., and all Machinery, Agricultural Implements and Processes of Manufacture will be in full operation the entire day. The Exhibition Museum, Natural History Department, and the many other special exhibits will be on view. In the afternoon there will be a great exhibit in the Horse Ring, including the judging of Tandems, Boy Riders, Trotting and Running races, Hurdle jumping by Hunters, Donkey races, Miss Morris' Ponies and Dogs.

Pawnee Bill's Wild West Show,

with all its interesting and exciting features, Whippet Races, Athletic Sports, and Performances by Dunr s Imperial Japanese Troupe and the large

Company of Specialty Artists,

the best that has ever appeared at this Exhibition.

EVENING.—The Grounds and Buildings will be Brilliantly Illuminated, in which new features will be introduced, never before seen in Canada. At 7 p.m. the Wild West Show will be given in the Horse Ring in its entirety, and full Performances by the Specialty Stars and Japanese Troupe, concluding with a

Grand Firework Display and the Spectacle "Sardanapalus."

Musical Entertainments during the day by the Bands of the Heintzman Piano Co., and the Royal School of Infantry.

SECOND WEEK.

MONDAY, SEPT. 12th

CITIZENS' DAY.—Proclaimed a half-holiday on which the Citizens of

Toronto will Turn Out En Masse

to visit the Great Fair. Every Department of the Exhibition will be open from 8 a.m. till 10 p.m., and the Programme will be so arranged that not a moment will pass without there being something interesting, instructive and enjoyable to see.

All Machinery, Implements and Processes of Manufacture

will be in full operation; the Great

International Dog Show

will be open and Judging in Progress all day, and all the Live Stock and Poultry will have arrived on the Grounds. In the afternoon there will be

Judging of Heavy Draught Teams

for the valuable prizes offered by Mr. John Holderness, of Toronto, and the Association; Competition for Prizes for best Performances by Coachmen in Livery; Four-in-Hands; Gentlemen's and Children's Turn-outs; High Jumping by Hunters and Pony Running Races.

Pawnee Bill's Wild West Company

will present a full Entertainment with all the interesting and exciting features it comprises, including Live Buffalo Hunt, the Mountain Meadow Massacre, Capture of the Horse Thief, Indian and Mexican Races, etc., etc..

Miss Nettie Morris' Educated Ponies and Dogs,

the Japanese Troupe and the Specialty Company will give a full Performance. Music during the afternoon and evening by the Citizens Band of Chatham, the Belleville Oddfellows and Military Band, etc.

EVENING.—The Grounds will be brilliantly illuminated until 10 p.m. Commencing at 7 p.m. the Wild West Company, and Specialty Stars will give a full Entertainment in the Horse Ring, concluding with a magnificent Display of Fireworks by Messrs. Jas. Pain & Sons, and the Brilliant Spectacle

"Sardanapalus," or the Fall of Nineveh.

TUESDAY, SEPT. 13th

GERMANIA & PATRONS OF INDUSTRY DAY.—
Every department of the Exhibition will be complete, and open from 8 a. m. till 10 p.m. Great Gathering, Procession and Picnic on the Grounds, under the

Auspices of the Patrons of Industry

and Speaking by Prominent Members of the Order. Meeting of Germania Societies of the Western Counties. Grand Exhibit of over 1,000 head of the Finest Horses, 600 head of the Best Cattle, Sheep and Pigs from all parts of the Dominion. All Machinery, Implements and Processes of Manufacture in operation. Great Dairy, Fruit and Horticultural Shows; Grain and Roots and other Agricultural Products; everything complete. The International Dog Show, immense Poultry Show; British Columbia, Manitoba and other Exhibits. The Exhibition Museum and all other Special Features. Judging of Roadsters, General Purpose, Agricultural, Clydesdale, Shire, Suffolk, Punch and Hackney Horses; Judging all Cattle, Sheep and Pigs in the Rings. High Jumping Contests by Hunters and Saddle Horses; Pony Trotting Races, and Miss Nettie Morris' Company of Educated Ponies and Dogs, introducing the wonderful Wrestling Pony "Romeo."

Pawnee Bill's Great Wild West Show

with all its interesting and exciting features; Races and Mexican Hippodrome;

Dunn's Imperial Japanese Troupe

and the large Company of Specialty Stars, in wonderful Acrobatic, Gymnastic and other performances during the afternoon. Music by the 29th Waterloo Battalion Band, Berlin; the Chatham Citizens' Band; Royal Grenadiers, Toronto; St. Thomas Oddfellows' Band; and the Exhibition and Wild West Bands.

EVENING.—Illumination of the Grounds, full Entertainment by the Wild West Show, Miss Nettie Morris' Ponies and Dogs, and the Specialty Stars in the Horse Ring, concluding with

**Pain's Magnificent Fireworks and the
Great Spectacle "Sardanapalus"
or the Fall of Nineveh.**

WEDNESDAY, SEPT. 14th

THE FARMERS GALA DAY.—Under the patronage of the

Farmers' Institutes of the Province,

and the Dominion Grange Patrons of Husbandry. Every Department of the Exhibition open from 8 a.m. till 10 p.m. All the Live Stock will be in the Rings. Judging of Thoroughbred and Carriage Horses, Hunters and Saddle Horses, and continuation of Judging of all the classes of Horses and Cattle commenced the previous day.

All Machinery and Implements in full Operation

showing the Latest Improvements and Inventions in this line. The Dairy, Fruit, Horticultural, Grain and Root Exhibits at their best. The

International Dog Show

Exhibition Museum, and all other Special Features. British Columbia, Manitoba, Experimental Farm, C.P.R., and other Interesting Exhibits. The Horse Ring during the afternoon will be alive with

Interesting and Exciting Displays

of Horsemanship, etc., embracing all the attractions of the week. Pawnee Bill's Wild West Show and Mexican Hippodrome; Miss Nettie Morris' wonderful Educated Ponies and Dogs; numerous Races of various kinds; Athletic Sports, and the interesting Performances of the Japanese Troupe and Specialty Company. The Bands of the Queen's Own Rifles and the Heintzman Piano Company, etc., will furnish music during the day.

EVENING.—Illumination of the grounds and full entertainment in the Horse Ring as on the previous evening, concluding with a grand display of Fireworks by Messrs. Pain & Sons, and the spectacle

"Sardanapalus," or the Fall of Nineveh,

in which over 300 people take part.

THURSDAY, SEPT. 15th

AMERICAN VISITORS' DAY.—Every department of the Exhibition, in full operation, will be open from 8 a.m. till 10 p.m. Continuation of the judging of Live Stock not completed the previous days. Special

Parades of Roadster and Carriage Horses,

and Speeding in the Ring. Judging of Hunters and Saddle Horses and competitions for the best High Jumping. All Machinery, Implements and Processes of Manufacture in full operation, and all the special features of previous days on view. The fine Art Gallery, Horticultural and Fruit exhibits, Dairy, Grain and Roots, Poultry, British Columbia, Experimental Farms, C. P. R. and all other special exhibits. The Great International Dog Show, the Exhibition Museum, etc., etc. The full entertainment by Miss Nettie Morris' educated Ponies and Dogs,

Pawnee Bill's Wild West Show

and Mexican Hippodrome, Races; the entertainment by the Company of Specialty Stars and all other special attractions of previous days will be given in the Horse Ring during the afternoon. Music by the Bands of the Queen's Own Rifles and 48th Highlanders during the day.

EVENING.—Illumination of the grounds and buildings until 10 p.m. Entertainment in the Horse Ring during the evening by the

Wild West Show,

Miss Nettie Morris' trained Ponies and Dogs and the Exhibition Specialty Company, concluding with the grand display of Fireworks by Messrs. Pain & Sons and their great spectacle

“Sardanapalus.”

FRIDAY, SEPT. 16th

REVIEW DAY.—The buildings and grounds will remain open until 10 p.m., and all the special features that have been presented during the Fair will be repeated. Although this is the last day but one of Canada's Great Fair for 1892 it is really one of the vory best days to visit it. Everything remains as it has been during the week, and all

The Attractions are at Their Best.

The Great Wild West Show, the performances by Miss Nettie Morris' educated Ponies and Dogs, the grand exhibition of skill by the Japanese Troupe, and the

Company of Specialty Artists

will be given as on other days. During the afternoon one of the grandest sights of the Fair will be presented in the Horse Ring, when all the horses and cattle that have won prizes will be passed in

Review Before the Grand Stand.

The Royal Grenadiers' Band will play a choice selection during the afternoon and evening.

EVENING.—The full programme as presented on previous evenings will be given in the Horse Ring by Pawnee Bill's Wild West Company, Miss Nettie Morris' educated Ponies and Dogs, the Specialty Company and the Japanese Troupe.

SATURDAY, SEPT. 17th

EXHIBITORS' DAY ONLY.—The grounds will be closed to the public. Exhibitors may commence to remove their exhibits at 7 a.m. The Treasurer will commence paying prizes at 9 a.m.

Many other special features will be added to the above between the time of issuing this programme and the opening of the Exhibition.

= Catalogue =

OIL COLORS

1. On the Sandbar.....S. Wright \$ 5 00
2. Pigeons.....R. Licence
(Loaned by Mrs. Reford)
3. Waiting.....Miss F. H. McGillivray
4. Landscape.....Mrs. M. E. Dignam 200 00
5. Wimbourne.....A. Vickers
(Loaned by Thomas Myers, Esq.)
6. Waiting for an AnswerT. C. White
(Loaned by Thomas Myers, Esq.)
7. Fresh Breeze off the French Coast.....Duhanel
(Loaned by Thomas Myers, Esq.)
8. SunshineO. P. Staples 15 00
9. The Little Model O. P. Staples 10 00
10. Jersey CowF. A. Verner 75 00
11. Forty Winks on a Sunday AfternoonChallener 50 00
12. A ShipwreckJ. C. Stubbs
(Loaned by Thomas Myers, Esq.)
13. Waiting.....T. M. Martin 100 00
14. Sunny Days, WestonMiss G. E. Spurr 45 00
15. Square in Venice.....H. Martin 30 00
16. Old MillMiss G. E. Spurr 40 00
17. Canal Boats, N. Y. HarborH. Martin 50 00
18. Long Life to Your Honor.....T. C. White
(Loaned by Thomas Myers, Esq.)
19. Old ChurchyardMrs. Martin 15 00
20. After Glow, Scotch MoorlandF. A. Verner 150 00
21. HollyhocksH. Martin 75 00
22. Still Life, Apples.....Jos. M. Kidd 90 00

The Pictures are For Sale, please enquire of the Curator.

	23. Wind, Rain and Sunshine.....	W. Cutts	\$75 00
	24. St. Michael's Mt., Cornwall	Mason	.....
	(Loaned by Thomas Myers, Esq.)		
	25. A Fine Day.....	S. Wright	10 00
	26. Portrait of J. J. Follett, Esq.	W. A. Sherwood	.....
	27. Buffalo	F. A. Verner	.....
	28. Prince Regent	Paul Wickson	350 00
	29. Stonehenge	Mutter	.....
	(Loaned by Thomas Myers, Esq.)		
	30. On Guard.....	T. M. Martin	600 00
	31. Hillside Road	Mrs. M. E. Dignam	65 00
5 00	32. Marechal Neil Roses.....	F. S. Challener	50 00
.....	33. Sand-dunes at Padstow, Cornwall.....	C. M. Manly	30 00
.....	34. An Autumn Feast	F. A. Verner	200 00
.....	35. After the Storm	J. C. Forbes	75 00
200 00	36. In the Woods	F. S. Challener	20 00
.....	37. A Sweet Penitent	F. S. Challener	20 00
.....	38. Showery Weather.....	F. S. Challener	20 00
.....	39. Coming Down the Hill	T. M. Martin	25 00
.....	40. Near Lorne Park	F. L. Foster	50 00
.....	41. Mimico Creek.....	Miss G. E. Spurr	45 00
.....	42. The Seine, Paris.....	F. M. Bell-Smith	250 00
15 00	43. An Old English Lock	David Cox	.....
10 00	(Loaned by Thomas Myers, Esq.)		
75 00	44. Gaffer	Miss E. Palin	Sold.
50 00	45. Rough Weather	J. C. Forbes	50 00
.....	46. Not Quite Ready.....	Miss Wilkes	.....
100 00	47. A Village Politician.....	T. M. Martin	50 00
45 00	48. Skirmishing	Gilbert	.....
30 00	(Loaned by Thomas Myers, Esq.)		
40 00	49. Portrait, Miss Maud	J. W. L. Forster	.....
50 00	50. Tecumseth	Paul Kane	.....
.....	(Loaned by Alex. Manning, Esq.)		
15 00	51. Adrift	Palin	12 00
150 00	52. On Guard	Gilbert	.....
75 00	(Loaned by Thomas Myers, Esq.)		
90 00	53. Landscape with Figures	J. Phillips, R.A.
rator.	54.		
	55. Gathering in the Corn.....	D. Payne
	(Loaned by Thomas Myers, Esq.)		

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56. Fox Terriers.....	E. F. Holt
	(Loaned by Thomas Myers, Esq.)	
57. Rehearsing His Solo.....	J. M. Kidd	\$80 00
58. Pigs.....	Geo. Morland	.....
	(Loaned by Thomas Myers, Esq.)	
59. The Negress A-Wooing.....	T. Bouchler	.....
	(Loaned by Thomas Myers, Esq.)	
60. Life is Bitter.....	Paul Peel	.....
	(Loaned by B. E. Walker, Esq.)	
61. Adam and Eve.....		.....
62. Cottager and his Pigs.....	Geo. Morland	.....
	(Loaned by Thomas Myers, Esq.)	
63. Flowers near Mirror.....	J. M. Kidd	40 00
64. Malta from the Sea.....	H. Verney	.....
	(Loaned by Thomas Myers, Esq.)	
65. Bathsheba.....		.....
	(Loaned by Alex. Manning, Esq.)	
66. Cockers (tired).....	Miss E. Palin	12 00
67. Marine Subject.....	Hayes	.....
	(Loaned by Thomas Myers, Esq.)	
68. An Old Love Song.....	Miss M. Wilkes	.....
69. Autumn, near Toronto.....	G. A. Reid	50 00
70. An Afternoon Stroll.....	T. M. Martin	25 00
71. Portrait.....	J. W. L. Forster	.....
72. In the Mountains.....	O. R. Jacobi	.....
	(Loaned by Alex. Manning, Esq.)	
73. Old Charlie.....	F. A. Verner	100 00
74. Pasture.....	G. A. Reid	100 00
75. Roses.....	J. M. Kidd	15 00
76. Evening.....	F. M. Bell-Smith	350 00
77. Riverside.....	Ernest Parton
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78. In Summer Time.....	Miss J. M. F. Adams	75 00
79. Bridge at Leeds.....	Mrs. M. H. Reid	60 00
80. Sunshine and Shadow.....	W. A. Sherwood	75 00
81. A Hillside Cottage.....	F. S. Challener	15 00
82. Part of an Old Tavern.....	F. S. Challener	15 00
83. Chrysanthemums.....	Ida Mitchell	160 00
84. Bed of a Creek.....	T. M. Martin	40 00

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.....	85. Dorchester Castle, England	Vicars	
	(Loaned by Thomas Myers, Esq.)		
\$80 00	85a. Near Naples	Paratti	
.....	(Loaned by Thomas Myers, Esq.)		
.....	85b. Methyr Tydvil, S. Wales	Vicars	
.....	(Loaned by Thomas Myers, Esq.)		
.....	86. Heifer	Furlong	
.....	(Loaned by Alex. Manning, Esq.)		
.....	87. The Glass on the Sly	Fox	
.....	(Loaned by Thomas Myers, Esq.)		
.....	88. Berrypickers	G. A. Reid	\$1000 00
40 00	89. Ox Going to the Spring	Furlong	
.....	(Loaned by Alex. Manning, Esq.)		
.....	90. Storm on the Niagara	C. M. Manly	40 00
.....	91. Grand Old Percé	F. McG. Knowles	250 00
.....	92. Our Cows	F. A. Verner	150 00
12 00	93. Putting Out the Dogs	T. M. Martin	100 00
.....	94. Study of Head	O. P. Staples	10 00
.....	95. Fruit	Dunlop	
.....	(Loaned by Thomas Myers, Esq.)		
.....	96. Dead Pheasant	E. S. Shrapnel	50 00
50 00	97. Still Life	M. H. Reid	75 00
25 00	98. Portrait of Mrs. J. J. Follett	W. A. Sherwood	.....
.....	99. Canadian Elk Browsing	F. A. Verner	100 00
.....	100. At Noon	Miss J. F. M. Adams	40 00
100 00	101. On the Humber	S. Wright	10 00
100 00	102. Roadside, Georgetown	W. A. Sherwood	20 00
15 00	103. Mount Snowdon	Sidney Percy	600 00
350 00	104. Going for the Cows	Mrs. Dignam	150 00
.....	105. Dividing Up the Change	J. M. Kidd	125 00
.....	106. Wayside Flowers	H. Martin	25 00
75 00	107. Leisure Hour	Miss M. S. Samuels	.....
60 00	108. Landscape with Cattle	F. L. Foster	25 00
75 00	109. Waiting for a Gossip	Miss. S. Tully	25 00
15 00	110. Morning on the Seashore	E. S. Calvert	.....
15 00	(Loaned by J. W. L. Forster)		
160 00	111. Roses	F. S. Challenger	20 00
40 00	112. Roses	J. M. Kidd	10 00
	113. In the Sandpit	S. Wright	5 00

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114. Portrait of Sandford Fleming, Esq.	J. W. L. Forster	145.
115. Evening, Red Pines	F. A. Verner	\$150 00	146.
116. Near York Mills	F. L. Foster	25 00	147.
117. Meadow Stream	Miss M. McConnell	25 00	148.
118. Winterbourne	A. Vicars	.....	149.
(Loaned by Thomas Myers, Esq.)			150.
119. On the Barber Creek, Georgetown	W. A. Sherwood	25 00	151.
120. Stampede of Buffalo	F. A. Verner	600 00	152.
121. Dutch Marine	Calow	.....	153.
122. Just too Late	T. M. Martin	100 00	154.
123. Mulleins	Mrs. A. D. Martin	10 00	155.
124. Near Green River	Miss E. May Martin	20 00	156.
125. Portrait	Miss McGillivray	.....	157.
126. Loch Long	D. McKenzie	.....	158.
(Loaned by Thomas Myers, Esq.)			159.
127.			160.
(Loaned by Alex. Manning, Esq.)			161.
128. Loch Strui	D. McKenzie	.....	162.
(Loaned by Thomas Myers, Esq.)			163.
129. Return of the Harvesters	Paul Peel	.....	164.
(Loaned by Alex. Manning, Esq.)			165.
130. Highland Torrent	H. Martin	40 00	166.
131. Portrait of Dr. Oronhyatekha	J. Biehn	.....	167.
132. Grapes	Mrs. A. D. Martin	30 00	168.
133. In the Rockies (Water color)	T. M. Martin	25 00	169.
134. Wayside Cottage	W. A. Sherwood	15 00	170.
135. Trapper	C. Kreighoff	.....	171.
(Loaned by Alex. Manning, Esq.)			172.
136. Pony's Head	J. M. Kidd	10 00	173.
137. Over the Hills and Far Away	C. M. Manly	250 00	174.
138. Rogers Pass, Selkirk Mountains, B.C., from the Asulkan Glacier	M. Matthews	500 00	175.
139. Water Lillies, Evening	Mrs. Dingman	100 00	176.
140. Queen of the Sunshine	Miss J. M. F. Adams	15 00	177.
141. Landscape	Miss M. S. Samuel	.....	178.
142. Indian Squaw	C. Kreighoff	.....	179.
(Loaned by Alex. Manning, Esq.)			180.
143. Lane near Barrie (Water color)	J. T. Rolph	20 00	181.
144. Chalk Cliff, Dover	J. C. Forbes	100 00	182.

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.....	145. A Pretty Corner.....	F. S. Challenger	\$100 00
150 00	146. Dover Beach.....	J. C. Forbes	100 00
25 00	147. Portrait, Old Gentleman.....	Miss M. S. Samuel	.....
25 00	148. A Gray Day.....	Miss M. S. Samuel	.....
.....	149. Study of a Little Girl.....	Miss M. S. Samuel	.....
25 00	150. Study of a Head.....	Miss McGilivray	.....
600 00	151. Mouth of the Tyne.....	A. Ellis	.....
.....	(Loaned by Thomas Myers, Esq.)		
100 00	152. Portrait of Miss.....	G. A. Reid	.....
10 00	153. London Bridge by Moonlight.....	A. Grimshaw	.....
20 00	(Loaned by Thomas Myers, Esq.)		
.....	154. Lane, Shanty Bay (Water color).....	J. T. Rolph	20 00
.....	155. An Old Campaigner.....	T. M. Martin	.....
.....	156. On the Nordheimer Creek.....	W. A. Sherwood	25 00
.....	156a. A Village Street, Spring Time.....	F. S. Challenger	25 00
.....	157. On Guard.....	W. A. Sherwood	20 00
.....	158. Willows, Georgetown.....	W. A. Sherwood	15 00
.....	159. Loch Lomond.....	Miss G. E. Spurr	20 00
.....	159a. A Squall, Toronto Island.....	J. T. Rolph	30 00
.....	160. Evening, High Park.....	W. A. Sherwood	20 00
.....	161. Autumn, Wales.....	Miss G. E. Spurr	25 00
40 00	162. Study by Lamplight.....	O. Staples	10 00
.....	163. The Vale of Gilead, Me.....	A. Cox	50 00
30 00	164. Morning at Georgetown.....	W. A. Sherwood	25 00
25 00	164a. Twilight in Old Churchyards.....	F. S. Challenger	25 00
15 00	165. Foreclosure of the Mortgage.....	G. A. Reid	3000 00
.....	166. Summer in Ontario.....	T. M. Martin	200 00
.....	167. On Duty.....	O. P. Staples	200 00
10 00	168. Road, Shanty Bay.....	J. T. Rolph	20 00
250 00	169. Noontide Meal.....	Mrs. Dignam	150 00
.....	170. The Bridesmaid.....	Paul Wickson	.....
500 00	171. Beeches, New Forest.....	F. A. Verner	150 00
100 00	172. A Morning Hymn.....	W. Cutts	300 00
15 00	173. Trout Creek, County Brant.....	J. C. Whale	75 00
.....	174. A Shady Gateway.....	M. Matthews	75 00
.....	175. Evening, Dundas Road.....	W. A. Sherwood	75 00
.....	176. Alpine View.....	Saloini
20 00	(Loaned by Thomas Myers, Esq.)		

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WATER COLORS

177. A Tributary of the Don.....	J. T. Rolph	\$ 30 00
178. A Glmpse Thro' the Beeches.....	J. T. Rolph	30 00
179. Mouth of the Humber.....	G. E. Spurr	35 00
180. After Sunset, Muskoka.....	T. M. Martin	25 00
181. Muskoka Lake.....	T. M. Martin	10 00
182. Portrait.....	J. Biehn	.....
183. Fishers' Glen, Dundas.....	T. H. Wilkinson	Sold
184. Chepstow Castle.....	F. M. Bell-Smith	75 00
185. Banks of the Oswego.....	G. Bruenech	20 00
186. Lake Shore, Mimico.....	G. E. Spurr	25 00
187. Pastel Study of Head.....	J. M. Kidd	.....
188. Early Autumn.....	M. Matthews	30 00
189. The Keeper's Lodge, High Park....	W. D. Blatchly	35 00
190. On the South Teign.....	C. M. Manly	40 00
191. A Shady Corner.....	D. Fowler
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192. Sunset, Point Ab'no, Lake Erie.....	F. L. Foster	35 00
193. In Venetian Lagoons.....	A. P. Coleman	30 00
194. Marine View.....	T. H. Wilkinson	Sold
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196. Gathering Corn.....	W. D. Blatchly	35 00
197. Canadian Fruit.....	W. Revell	80 00
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199. Trespassers, Three.....	M. Matthews	30 00
200. Interior of Cottage in the Bahamas....	R. F. Gagen
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(Loaned by W. Reford, Esq.)		
202. Summer Afternoon at Point Abino....	F. L. Foster	35 00
203. Groscheben in the Alps.....	A. P. Coleman	40 00
204. Pastel Figure.....	J. M. Kidd	.....
205. Chief Branch of the Meelewaet River.	M. Matthews	75 00
206. After Glow.....	G. A. Reid	75 00
207. Snowstorm.....	T. H. Wilkinson
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208. In the Fall, Muskoka River.....	T. M. Martin	30 00
209. Summer Morning at Laggan.....	M. Matthews	125 00

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.....	221. Near Bellfountain. W. Revell	30 00
30 00	222. On the Bow River, Rocky Mountains. . M. Matthews	30 00
35 00	223. Fontenay. F. M. Bell-Smith	30 00
40 00	224. Evening in the Vermont Hills. R. F. Gagen	100 00
.....	225. The Canadian Alleghanies W. Revell	100 00
35 00	226. Salmon. F. A. Verner
30 00	227. Afterglow near Windsor. F. A. Verner	50 00
Sold	228. Canadian Fruit. M. Matthews	35 00
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80 00	231. Oriental Preacher Miss G. E. Spurr	60 00
10 00	232. Cleopatra's Needle, London, England. . F. A. Verner	50 00
30 00	233. Old Canadian Cottage. J. T. Rolph	50 00
.....	234. Fountain in the Luxembourg Gardens. F. M. Bell-Smith	30 00
.....	235. Crystal Beach, Lake Erie. W. Revell	25 00
35 00	236. Late Twilight. Miss E. M. Martin	60 00
40 00	237. Tunnels on the Frazer River, B.C. . . . M. Matthews	75 00
.....	238. Smoky Weather in the Rocky Mountains. T. M. Martin	25 00
75 00	239. Threshing. D. Fowler
75 00	(Loaned by W. Reford, Esq.)	
.....	240. Baldwin Homestead. J. T. Rolph	50 00
30 00	241. Shanty Bay. J. T. Rolph	40 00
125 00	242. Sketch. O. R. Jacobi
Curator.	(Loaned by R. F. Gagen, Esq.)	

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243. The Herdsman.....	Mariotti	278.
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244. Cavaliers, During French Directorate.....	G. Aursti	280.
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245. Group of Wapiti.....	F. A. Verner	\$50 00	282.
246. A Stroll in the Lane.....	J. T. Rolph	40 00	283.
247. Pont Royal, Paris.....	F. M. Bell-Smith	35 00	284.
248. Lake Erie Shore.....	W. Revell	30 00	285.
249. In Old Quebec.....	C. M. Manly	200 00	286.
250. Mt. Sir Donald from the side of Mt. Abbott.	M. Matthews	50 00	287.
251. The Bridal Camp.....	W. A. Sherwood	30 00	288.
252. Canadian Fruit.....	M. Matthews	35 00	289.
253. The Ovens, Mt Desert, Me.....	R. F. Gagen	100 00	290.
254. Cape Trinity.....	F. M. Bell-Smith	200 00	291.
255. Canadian Elk.....	F. A. Verner	125 00	292.
256. In the Woods.....	T. M. Martin	60 00	293.
257. Evening in the Rockies.....	T. M. Martin	25 00	294.
258. Toy Terrier.....	W. A. Sherwood	20 00	295.
259. On Ontario Shore, Mimico.....	C. M. Manly	35 00	296.
260. The Trocadero, Paris.....	F. M. Bell-Smith	30 00	297.
261. Yorkshire Moor.....	T. H. Wilkinson	Sold	298.
262. Returning from Work.....	G. A. Reid	75 00	299.
263. A British Columbia River.....	M. Matthews	75 00	300.
264. St. Josephs, Quebec.....	C. M. Manly	301.
265. Major Orchard.....	W. A. Sherwood	302.
266. Lake Louise.....	M. Matthews	175 00	303.
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268. Van Horne Range (Early Morning).....	M. Matthews	100 00	305.
269. View from Wychwood Park.....	M. Matthews	40 00	306.
270. Ice Flow on Detroit River.....	F. A. Verner	50 00	307.
271. Willow-Mingled Pines.....	C. M. Manly	35 00	308.
272. Sheep.....	Jacques	309.
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273. Locking down on the Harvesters.....	M. Matthews	60 00	311.
274. Pleasant it was when Woods were Green.	M. Matthews	100 00	312.
275. Study.....	Miss S. Tully	75 00	313.
276. English Roses.....	Jas. Griffith	40 00	314.
277. American Falls.....	H. Martin	35 00	315.

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	278. Baptist Island, Muskoka.....	Miss E. M. Martin	\$25 00
	279. In Hyde Park, London, during a Review.	F. M. Bell-Smith	35 00
	280. Sandwich, Ontario.....	F. A. Verner	50 00
\$50 00	281. A Cornish Headland.....	F. M. Bell-Smith	175 00
10 00	282. Mt. Stephen and Kicking Horse Lake.....	M. Matthews	150 00
35 00	283. The Old House at Home.....	M. Matthews	50 00
30 00	284. On the Detroit River.....	F. A. Verner	50 00
200 00	285. Portrait of Mrs. ———	Miss S. Tully
	286. Pasha's Rest.....	Canillo
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30 00	287. A Cold Morning in the Rockies.....	M. Matthews	75 00
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100 00	289. Afterglow, Detroit River.....	F. A. Verner	50 00
200 00	290. Niagara Peaches.....	M. Matthews	15 00
125 00	291. The Beach, Peak's Island, Me.....	G. Bruenech	35 00
60 00	292. Old Study of Barn Yard.....		.....
25 00	(Loaned by R. F. Gagen, Esq.)		
20 00	293. On the Long Dank Grass.....	M. Matthews	15 00
35 00	294. Bruin's Castle.....	M. Matthews	75 00
30 00	295. Amsterdam, Holland.....	G. Bruenech	50 00
Sold	296. Louise.....	Miss S. Tully	.....
75 00	297. Near Sandwich, Ont.....	F. A. Verner	35 00
75 00	298. Teal.....	F. A. Verner	10 00
.....	299. Flowers.....	Jas. Griffith	10 00
.....	300. Windsor Castle.....	F. M. Bell-Smith	25 00
175 00	301. Lime Kiln, Owen Sound.....	W. Cutts	20 00
Sold	302. Lily Pond, Humber.....	Miss E. M. Martin	10 00
100 00	303. A Quiet Spot.....	J. T. Rolph	15 00
40 00	304. On the Sydenham River.....	W. Cutts	20 00
50 00	305. Muskoka River.....	T. M. Martin	50 00
35 00	306. At Swansea.....	W. D. Blatchley	35 00
	307. Flowers and Fruit.....	Jas. Griffith	75 00
	308. A Study.....	F. M. Bell Smith	30 00
60 00	309. Muskoka Lake.....	T. M. Martin	50 00
	310. An Autumn Idyl.....	M. Matthews	30 00
100 00	311. A Brook through the Mountains.....	J. T. Rolph	40 00
75 00	312. Sea Shore near Patenogue.....	H. Martin	50 00
40 00	313. Fruit.....	Jas. Griffith	40 00
35 00	314. Portrait.....	J. Biehn

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DESIGNS

315. Decorative Panels, Gustav Hahn.
 316. Design for Music Hall, " "
 317. Design for Stained Glass Window, Gustav Hahn.
 318. Collection of Designs, Gustav Hahn.

OIL PAINTINGS

319. Avenue at Tririefe, M. Blair. (Loaned by Thos. Myers, Esq.)
 320. Ben Nevis, Scotland, C. H. Roe. " "
 321. The Rangotatta River Bed, T. S. Cousins.
 (Loaned by Thos. Myers, Esq.)
 322. Fishing Boats off the West Coast, Duhamel.
 (Loaned by Thos. Myers, Esq.)
 323. Portrait of a Child, by late Robert Whale.
 324. Hounds in Full Cry, Sharpe. (Loaned by Thos. Myers, Esq.)
 325. Alpine View. Salvini. " "
 326. Camping Party, Woverman. " "
 327. An Ugly Customer, T. M. Martin.

SCULPTURE

Design Model of an Equestrian Monument of HER MAJESTY
 THE QUEEN.—Gilbert R. Frith.

Equestrian Group, Herne the Hunter, from the Legend of Windsor Castle.

Bust Lieut.-Governor Hon. Geo. A. Kirkpatrick.

- | | |
|---|----------------|
| " Sir John A. Macdonald, K.C.B. | } From Life. |
| " Sir Daniel Wilson. | |
| " Hon. Edward Blake. | |
| " Hon. Alex. Mackenzie | } Terra Cotta. |
| " A. T. Todd, Esq., President Toronto Club. | |
| " Herbert Spencer | |
| " Professor Huxley | |

Group, Burns' Highland Mary.—Hamilton MacCarthy.

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