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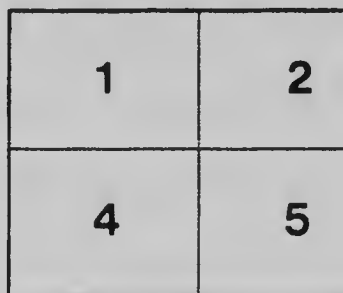
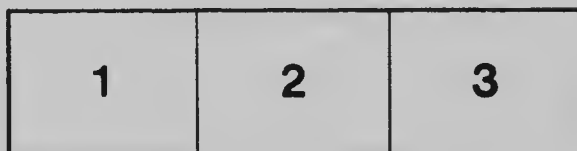
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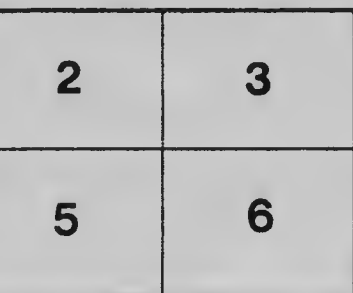
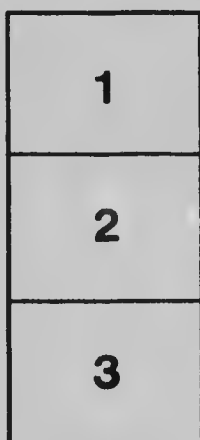
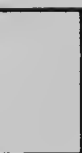
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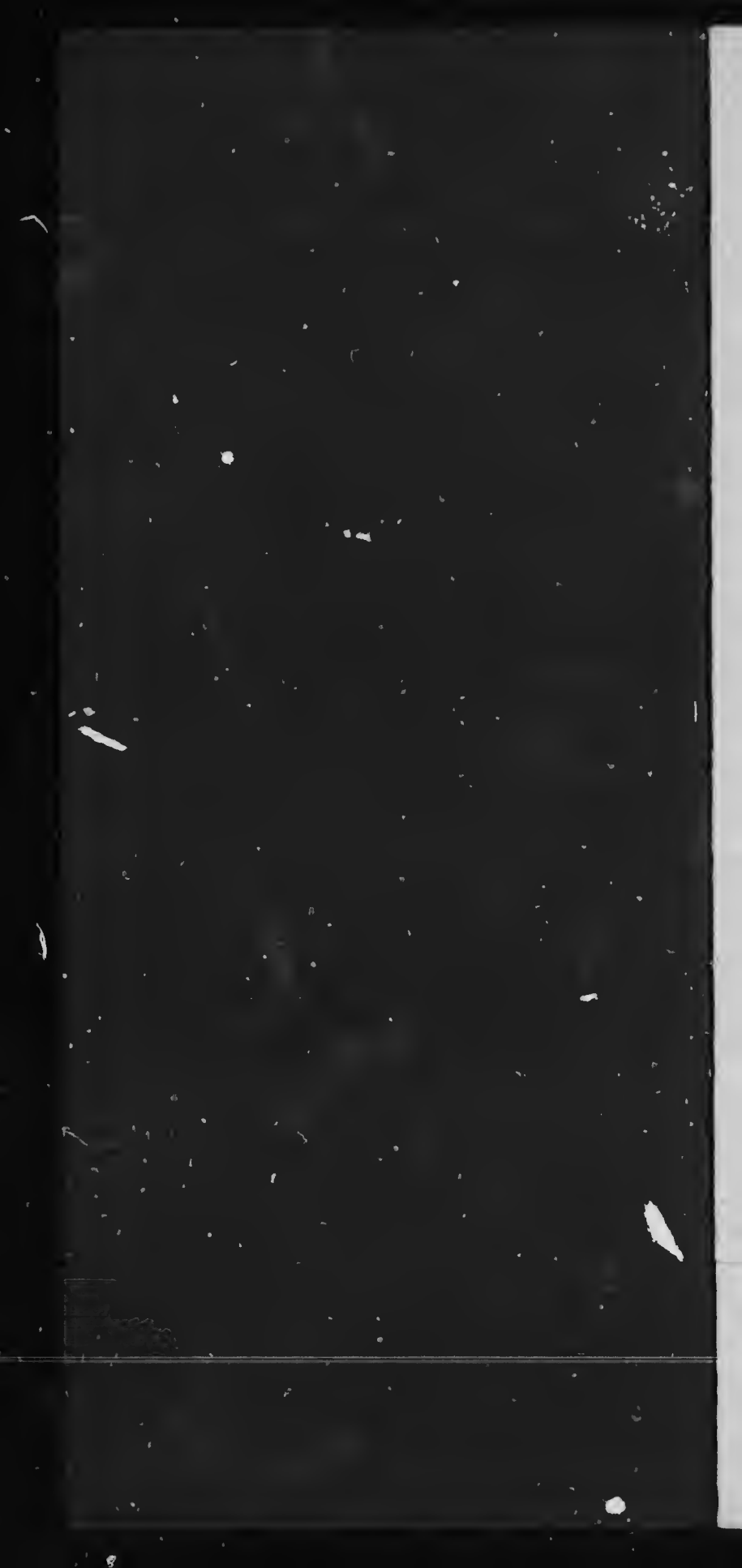
FROM THE ESTATE OF
THE LATE

LAURENCE HEYDEN

Which will be Sold by Auction by
C. M. HENDERSON & CO. AT
THEIR ART GALLERY, 128
KING STREET EAST, on

TUESDAY AND WEDNESDAY
MAY 15th and 16th, 1917

On View: Monday, May 14th, 1917



Conditions of Sale

1. The highest bidder to be the buyer; and if any dispute arise between two or more parties, the lot so in dispute shall be immediately put up again and re-sold.

2. Purchasers to give their names and addresses, and to make a deposit of 25 per cent. in part payment, or the whole of the purchase money, *if required*; in default of which the lot so purchased to be immediately put up again and re-sold.

3. The lots to be paid for and taken away at the buyers' risk and expense within 24 hours after the conclusion of each day's sale.

4. To prevent delay in delivery, and inconvenience in removal of the purchases, no lot can on a day be removed during the sale each day the remainder of the purchase money must absolutely be paid on or before delivery.

5. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, without further notice, and the deficiency (if any) attending such resale shall be made good by the defaulter at this sale, together with all charges attending the same.

6. The Auctioneer will not be liable for non-delivery of any article above the amount paid by the purchaser of such article.

7. The record kept by the clerk of the sale, together with the marked catalogue of the Auctioneer, shall in all cases be accepted by the buyers as final when any question arises as to the prices that lots have sold for.

NOTE.—Intending purchasers unable to attend the sale can have their bids executed by us by giving the highest prices they will pay, and we will bid for them within their limits, the same as if they were present. Orders may be left at the office of

CHARLES M. HENDERSON & CO.,
Auctioneers.

P.S.—Out-of-town purchasers can secure the service of a practical packer on the premises.

FIRST DAY'S SALE
TUESDAY, MAY 15th, 1917

Commencing at 2.30 p.m.

1—

Water Color, Landscape, "On the St. Lawrence."

2—S. OHULER.

Water Color, "Interior, with Figures."

3—L. R. O'BRIEN, R.C.A.

Water Color, "Flowers."

4—F. SCHRAPNEL, 1875.

Water Color, "Georgian Bay."

5—J. LANGLEY.

Oil Painting, "Landscape."

6—

Water Color, "Miniature of Lady" in oval frame.

7—

Water Color, "Miniature of Gentleman" in oval frame.

8—C. J. WAY.

Oil Painting, "Landscape."

9—UNKNOWN.

Old Oil Painting, "Ring and be D——."

10—F. C. V. EDE.

Oil Painting, "Landscape with Stag."

11—E. S. SCHAPNEL, A.R.C.A.

Oil Painting, "Game."

12—DAVID COX.

Water Color, "Landscape."

13—GUIDO BACH.

Water Color, "Italian Fruit Seller."

14—W. REVELL, A.R.C.A.

Water Color, "Still Life."

- 15—A. H. WALLER.
Water Color, "Landscape with Sheep."
- 16—L. R. O'BRIEN, 1873.
Water Color, "Pinnacle Rock."
- 17—M. FENNICK.
Oil Painting, "Seashore with Figure."
- 18—ATTRIBUTED TO REYNOLDS.
Oil Painting, "Lady's Head."
- 19—HOMER WATSON.
Oil Painting, "Landscape."
- 20—EARLY ITALIAN SCHOOL.
Oil Painting, "Landscape."
- 21—C. E. MOSS.
Water Color, "Farm Near Ottawa."
- 22—H. PERRE.
Water Color, "Landscape."
- 23—POUQUET.
Water Color, "Interior with Figures."
- 24—ATTRIBUTED TO D. FOWLER.
Sepia, "Landscape with Figures."
- 25—J. F. FOSTER.
Water Color, "On the North Shore."
- 26—C. J. WAY.
Water Color, "Seascape, Portland, Me."
- 27—W. N. CRESSWELL, 1881.
Water Color, "Rocky Coast."
- 28—T. WHITTLE, 1858.
Oil Painting, "Dutch Landscape."
- 29—H. RISOR.
Oil Painting, "Venice."
- 30—T. HORNLEY.
Oil Painting, "Off the French Coast."
- 31—S. PROATT.
Oil Painting on Panel, "Landscape."

- 32—G. HARLOW WHITE.
Water Color, "Landscape."
- 33—F. L. FOSTER.
Water Color, "Landscape."
- 34—W. ST. T. SMITH.
Water Color, "Fishermen."
- 35—J. GRIFFITH.
Two Water Colors, "Still Life."
- 36—W. DUNCAN.
Water Color, "Boating."
- 37—C. J. WAY.
Water Color, "Mount Baker, B.C."
- 38—J. BARKER.
Oil Painting, "Children."
- 39—J. BARKER.
Oil Painting, "Child."
- 40—HOWARD SMITH.
Oil Painting, "Landscape."
- 41—M. HANNAFORD.
Oil Painting, "Landscape."
- 42—C. E. CORKE.
Water Color, "Interior."
- 43—A. F. LEOMANS.
Oil Painting, "Cascade Mountains, B.C."
- 44—C. W. OSWALD.
Oil Painting, "Highland Landscape."
- 45—J. M. BARNESLEY.
Oil Painting, "French Landscape."
- 46—O. E. JACOBI.
"Landscape."
- 47—H. McEVOY.
Oil Painting, "Landscape."

48—T. HORNLEY.

Oil Painting, "Marine."

48a—T. HORNLEY.

Oil Painting, "Marine."

49—CASANOVA.

Water Color, "Landscape with Figures."

50—J. M. GAHEY.

Water Color, "Site of Princess Dock, 1810."

THERE WILL NOW BE SOLD

for the benefit of the returned soldiers

A Letter Relating to Canada, written and signed by

GENERAL WOLFE,

two weeks before his death;

—also—

An Engraving Depicting the Death of General
Wolfe.

The above were presented by Mr. and Mrs. E. V.
Lumbers.

51—CATTERMOLE.

Water Color, "Street Scene with Figures."

52—R. HARRIS.

Oil Painting, "Landscape."

53—UNKNOWN.

Oil Painting, "Landscape with Catt'."

54—W. LEAVER.

Oil Painting, "Highland Landscape."

55—V. BROMLEY.

Oil Painting, "Landscape with Cattle."

56—ITALIAN SCHOOL.

Water Color, "Landscape."

57—F. L. FOSTER.

Water Color, "Campers."

58—F. FENKICK.

Oil Painting, "Seashore with Figures."

59—C. J. WAY.

Water Color, "A Grey Day in the Channel."

60—VERNER.

Water Color, "Landscape with Wapiti."

61—A. BINECK.

Water Color, "Landscape with Sheep."

62—VICKERS.

Oil Painting, "English Landscape."

63—SALVATORE ROSA.

Oil Painting, "Landscape with Cattle."

64—PAUL BRADDON.

Water Color, "Street Scene."

65—N. POCOCK, 1798.

Water Color, "Marine."

66—SIGNED G. R.

Water Color, "Evening."

67—C. J. WAY.

Water Color, "Orta."

68—O. R. JACOBI.

Water Color, "Sunset."

69—

Portrait in Oil, "Miss Whitfield."

70—EDWIN HAYES.

Oil Painting, "Marine."

71—UNKNOWN.

Pastel, "Landscape."

72—GAINSBOROUGH.

Oil Painting, "Landscape with Figures."

73—PAUL KANE.

Oil Painting, "Indians and Buffalo."

74—G. FIELD.

Water Color, "Landscape."

75—J. SMART.

Water Color, "Street Scene."

- 76—W. H. WALLIS.
Water Color, "Quimper, France."
- 76a—W. H. WALLIS.
Water Color, "Quimper, France."
- 77—R. N. E. GREEN.
Water Color, "Seascape."
- 78—E. HAYES.
Oil Painting, "Marine."
- 79—M. GILBERT.
Oil Painting, "Interior with Figures."
- 80—G. TAYLOR.
Oil Painting, "Seascape."
- 81—UNKNOWN.
"Portrait in Oil."
- 82—G. LESLEY.
Oil Painting, "Landscape."
- 83—T. MOWER MARTIN.
Large Oil Painting, "Turkeys."
- 84—METZU, 1615-1658.
Oil Painting on Copper, "The Game Dealer."
- 85—P. NASMYTH.
Water Color, "Landscape."
- 86—PAUL KANE.
Oil Painting, "Indian Chief."
- 87—W. STRETFIELD.
Water Color, "Landscape."
- 88—J. B. ANDERSON.
Water Color, "Marine."
- 89—LOEMANS.
Oil Painting, "Landscape."
- 89a—LOEMANS.
Oil Painting, "Landscape."
- 90—W. DREW.
Water Color, "Noon."

91—A. VAN OSTADE.

Oil Painting, "Interior with Figures."

92—HANSON WALKER.

Oil Painting, "Bloodhounds."

93—PAUL KANE.

Oil Painting, "Indian Chief."

94—LEONARDI DI VINCI.

Oil Painting, "Portrait."

95—ATTRIBUTED TO KNELLER.

Oil Painting, "Portrait."

96—G. FIELD.

Water Color, "Landscape."

97—UNKNOWN.

Oil Painting, "Landscape."

98—M. McCORMACK.

Water Color, "Landscape."

99—T. M. MARTIN.

Water Color, "Afterglow."

100—T. MAGGIS PARKINS.

Oil Painting, "Landscape."

SECOND DAY'S SALE
WEDNESDAY, MAY 16th, 1917

Commencing at 2.30 p.m.

101—A. READ.

Water Color, "Marine."

102—UNKNOWN.

Water Color, "Steamer."

103—F. L. FOSTER.

Water Color, "Landscape."

104—F. L. FOSTER.

Water Color, "Lake Huron."

105—F. L. FOSTER.

Water Color, "Landscape."

106—MEAGHER.

Oil Painting, "Marine."

107—MEAGHER.

Oil Painting, "Nocturne."

108—E. A. MARTINO.

Water Color, "Boats."

109—UNKNOWN.

Water Color, "Landscape with Figures."

110—W. CUTTS.

Oil Painting, "Landscape with Figure."

111—GASTON GERARD.

Water Color, "Landscape."

112—WALTER W. WATSON.

Oil Painting, "Landscape with Cattle."

113—UNKNOWN.

Oil Painting, "Rocky Coast."

114—H. TEN KATE.

Water Color, "Interior with Figures."

115—E. CLARK.

Oil Painting, "Sheep."

- 116—A. PYRON.
Oil Painting, "Naval Engagement."
- 117—A. HUNT.
Panel, "Landscape."
- 118—MEAGHER.
Oil Painting, "Evening."
- 119—J. BETHUNE.
Oil Painting, "Goats."
- 120—EMERY.
Water Color, "Landscape."
- 121—EMERY.
Water Color, "Landscape."
- 122—HOMER WATSON.
Oil Painting, "Landscape."
- 123—F. L. FOSTER.
Water Color, "Detroit River."
- 124—T. M. PARKINS.
Oil Painting, "On the Meadows."
- 125—C. J. WAY.
Water Color, "Maggidre."
- 126—M. MATHEWS.
Water Color, "Landscape."
- 127—UNKNOWN.
Oil Painting on Panel, "Landscape."
- 128—PAUL KANE.
Oil Painting, "Indians."
- 129—UNKNOWN.
Water Color, "Girl's Head."
- 130—H. FIELDING.
Miniature Water Color, "Landscape."
- 131—PAUL KANE.
Oil Painting, "Indian Camp."
- 132—C. J. WAY.
Water Color, "Landscape."

133—F. FITCH.

Water Color, "Milking Time."

134—F. L. FOSTER.

Water Color, "The Seven Chutes."

135—UNKNOWN.

Oil Painting on Copper, "Shakespeare." ✓

136—

Two Flemish Paintings of the 15th Century.

137—AFTER CLAUDE LORRAINE.

Oil Painting, "Landscape."

138—HOPFFER MEYER.

"Portrait of Lady."

139—EARLY ITALIAN SCHOOL.

"Old Master."

140—HENSHAW.

Water Color (Sepia), "Landscape."

141—EMERY.

Water Color, "Landscape."

142—VERNER.

Oil Painting, "Turkeys."

143—A. F. LOEMANS.

Oil Painting, "Between Dundas and Hamilton."

144—CARL WOUTERS.

Oil Painting, "Cattle."

145—F. SNYDERS.

Oil Painting, "Still Life."

146—LOUIS BAYER.

Oil Painting, "The Low's Mite."

147—LEONARD VON DER KEAKHORN.

Oil Painting, "L'Amour et ces Victines."

148—C. KREIGHOFF.

Oil Painting, "Landscape."

149—J. H.

Oil Painting, "Landscape."

150—UNKNOWN.

Portrait on Metal.

151—UNKNOWN.

Portrait on Metal.

152—VERNER.

Oil Painting, "Landscape."

153—M. PEEL.

Water Color, "Landscape."

154—J. M. VROLIJK.

Water Color, "Dutch Landscape."

155—K. LOING.

Oil Painting, "Figure."

156—UNKNOWN.

Oil Painting, "Bobby Burns."

157—M. MATTHEWS.

Water Color, "The Mill."

158—CLAUDE LORAIN.

Oil Painting, "Landscape."

159—VAN DER MEULIN.

Oil Painting, "Landscape."

. Signed on back.

160—T. P. COLE.

Oil Painting, "Winter Landscape."

161—T. P. COLE.

Oil Painting, "Winter Landscape."

(Companion picture)

162—J. McNAISH.

Water Color, "Landscape with Figures."

163—UNKNOWN.

Oil Painting, "Still Life."

164—ARTIST UNKNOWN.

Painting on Porcelain.

165—R. BAUGH.

Oil Painting, "Landscape."

166—PAUL KANE.

Oil Painting, "Landscape with Indians."

167—PAUL KANE.

Oil Painting, "Landscape with Indians."

168—BROMLEY.

Oil Painting, "Cattle."

169—C. S. MILLARD.

Oil Painting, "Marine."

170—J. VAN BERSELEN.

Oil Painting, "Landscape."

171—C. S. MILLARD.

Water Color, "Landscape."

172—M. LUCAS.

Water Color, "Landscape."

173—L. SOUTHLEY.

Water Color, "Violets."

174—L. R. O'BRIEN, R.C.A.

Water Color, "Roses."

175—L. R. O'BRIEN, R.C.A.

Water Color, "Drawing Study."

176—L. R. O'BRIEN, R.C.A.

Water Color, "For Portage."

177—L. R. O'BRIEN, R.C.A.

Water Color, "Sale's Cattan," 1878.

178—UNKNOWN.

Oil Painting, "Landscape."

179—ARMSTRONG.

Water Color, "On the North Shore."

180—M. KOROCHANSKI.

Oil Painting, "Figures."

181—M. KOROCHANSKI.

Companion Picture,

- 182—F. L. FOSTER.
Water Color, "Hallowe'en."
- 183—ARMSTRONG.
Water Color, "Landscape."
- 184—ARMSTRONG.
Water Color, "Fort Garry."
- 185—D. FOWLER.
Water Color, "Figures."
- 186—D. S. COOPER.
Water Color, "Terrace with Landscape."
- 187—G. CHAVIGNAUD.
Water Color, "Landscape."
- 188—W. ARMSTRONG.
Water Color, "Thunder Mountain."
- 189—L. R. O'BRIEN, R.C.A.
Water Color, "Landscape."
- 190—FIELDING.
Oil Painting, "Coast Scene with Fisher-
man."
- 191—W. ARMSTRONG.
Water Color, "Landscape."
- 192—
Two Water Colors, "Landscapes."
- 193—L. R. O'BRIEN, R.C.A.
Water Color, "Landscape."
- 194—J. Le ROI.
Water Color, "Sunset."
- 195—L. R. O'BRIEN, R.C.A.
Water Color, "Orchard."
- 196—D. FOWLER.
Water Color, "Landscape."
- 197—G. HARLOW WHITE, 1856.
Water Color, "Boats."

198—UNKNOWN.

Oil Painting, "Head."

199—VAN HOOGE.

Oil Painting, "Landscape."

200—C. S. MILLARD.

Water Color, "Flower."

201—UNKNOWN.

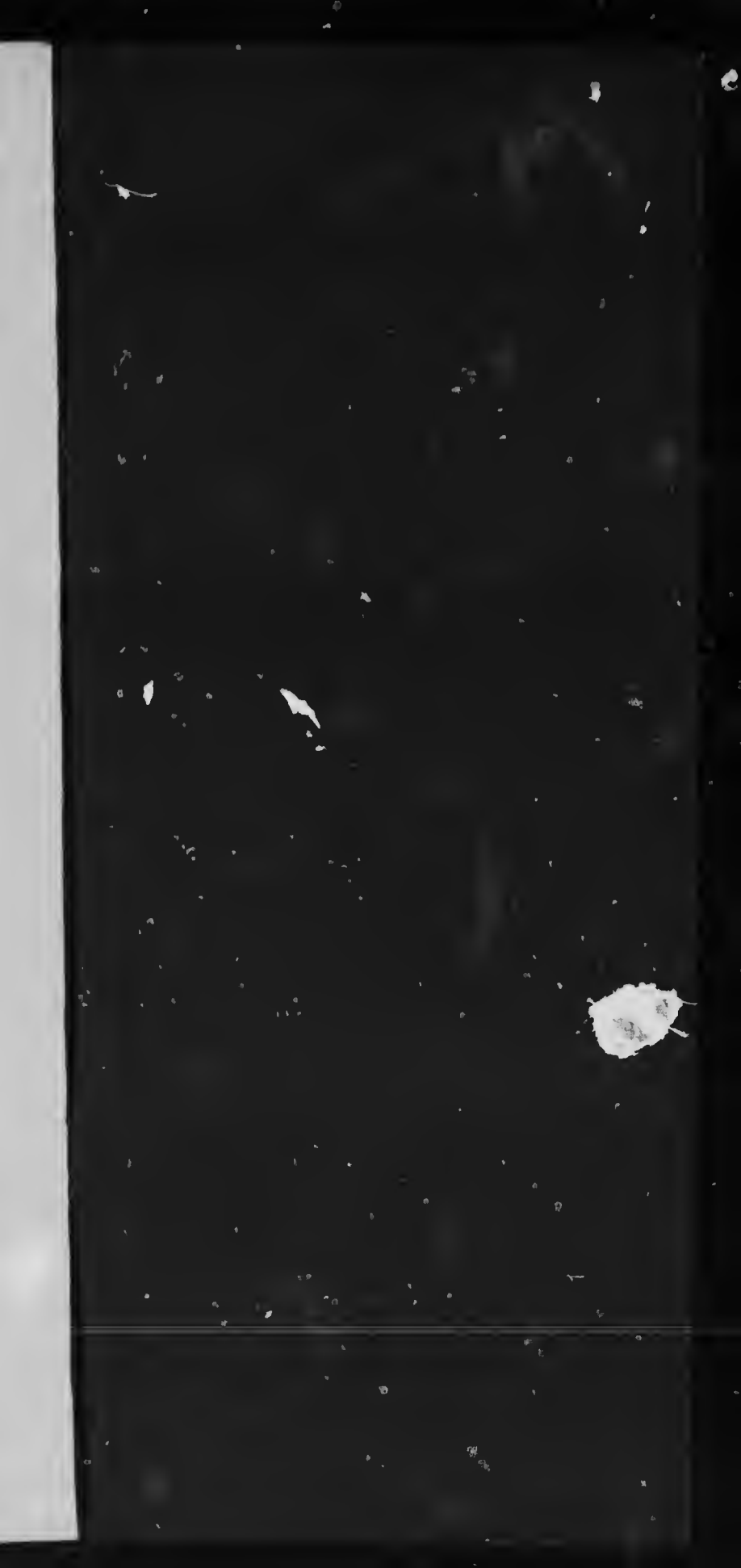
Oil Painting, "Marine."

202—G. REID.

Water Color, "Landscape."

END OF SALE.





SPECIAL NOTICE

THE Furniture, China, Bronzes,
Draperies, Rugs and General
Household Effects will be offered for
sale on

TUESDAY AND WEDNESDAY
MAY 22nd and 23rd

At 11 a.m. in the forenoon of each day
without catalogue.

There are some excellent pieces of
old Walnut Mahogany, English Oak,
and a quantity of old French Furni-
ture; also a small collection of rare
China, including Dresden, Sevres,
Crown, Derby, Minton, Chelsea, a
quantity of fine old solid Silver and
Plate, Persian Rugs, Curtains, Bronzes,
Mirrors, Grandfather Clock and a num-
ber of sundry articles.

The whole will be on view
MONDAY, MAY 21st



