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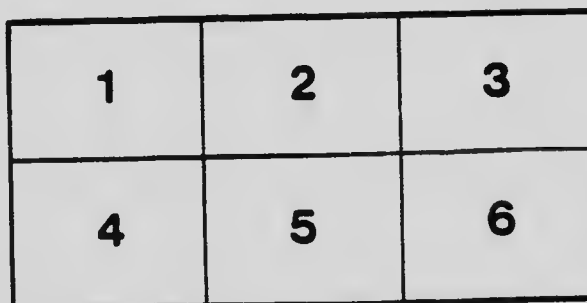
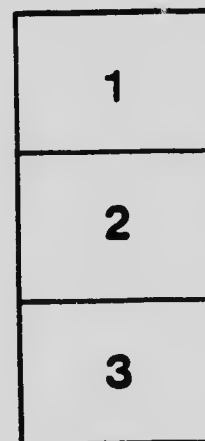
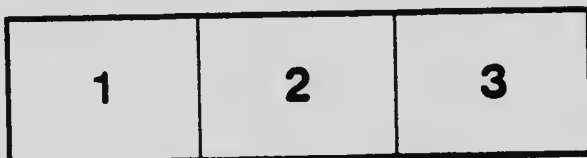
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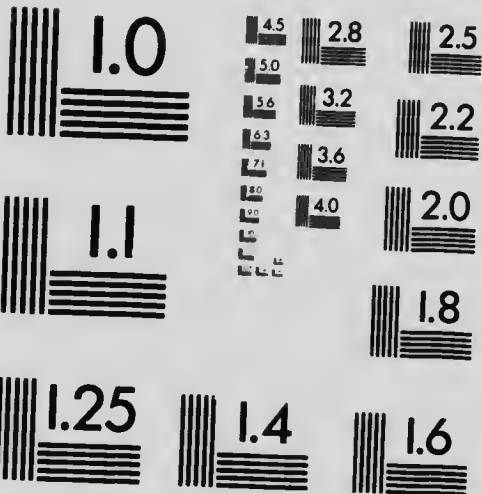
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PITMAN'S SHORTHAND

NEW ERA EDITION

A CHRISTMAS  
CAROL

BY

CHARLES DICKENS



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Canadian  
Edition

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A  
CHRISTMAS CAROL

BY  
CHARLES DICKENS

PRINTED IN THE ADVANCED  
STAGE OF PITMAN'S SHORTHAND

*NEW ERA EDITION*

*Isaac Pitman*

TORONTO, CANADA  
THE COMMERCIAL TEXT-BOOK COMPANY

SIR ISAAC PITMAN & SONS, LTD.  
ST. MARTIN'S HOUSE, 70 BOND STREET  
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1882

1882

*Any of the longhand editions of Dickens's "Christmas Carol" can be used as a Key to the Shorthand.*

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PRINTED IN GREAT BRITAIN  
AT THE PITMAN PRESS, BATH

0 921437

# A CHRISTMAS CAROL

## STAVE ONE.

MARLEY'S GHOST.



ARLEY ) 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000

Handwritten musical notation for the first staff, including notes, rests, and bar lines.

Handwritten musical notation for the second staff, including notes, rests, and bar lines.

The image shows a page of handwritten musical notation for a Christmas carol. The page is numbered '4' in the top left corner and has the title 'A CHRISTMAS CAROL.' centered at the top. The music is written on ten staves, each with a dashed midline. The notation includes various note values, rests, and bar lines. Several notes are circled in red ink, likely indicating specific points of interest or corrections. The handwriting is in a cursive style, and the overall appearance is that of a personal manuscript or a working draft.

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Handwritten musical notation for a Christmas Carol, consisting of approximately 15 staves. The notation is written in a cursive style on a four-line staff with a dotted middle line. The notes are connected by stems, and there are various rests and ornaments. Some staves contain lyrics written in a non-Latin script, possibly Arabic or Persian, interspersed with the musical notation. The lyrics are enclosed in quotation marks. The notation includes various note values, rests, and dynamic markings like 'p' and 'f'. The piece concludes with a double bar line and a fermata over the final note.





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Handwritten musical notation for a Christmas Carol, consisting of approximately 15 staves of music. The notation is written in a cursive style on a four-line staff with a dotted midline. The music includes various note values, rests, and bar lines. The text is written in a cursive script, likely representing the lyrics of the carol. The notation is contained within a rectangular border with small decorative corner ornaments.

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Handwritten musical notation in a cursive style, consisting of several staves with notes and bar lines.

Handwritten text in a cursive script, appearing to be a Christmas carol. The text is arranged in approximately 12 lines, with some lines containing musical notes. The words are partially illegible but appear to include phrases like "It was a long time ago" and "The snow was on the ground".

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Handwritten musical notation in Urdu script, consisting of approximately 12 staves of music with lyrics. The notation includes various musical symbols such as clefs, notes, rests, and bar lines, interspersed with Urdu text. The text appears to be the lyrics of a Christmas carol, written in a traditional Urdu calligraphic style. The page is framed by a decorative border.

فألقى به في البحر، وارتدت العربة، وانقلب  
على رأسها، فمات جميع من فيها، وتناثرت  
أثامهم في كل مكان، وبعث الله في ذلك  
الناس نذيراً لغيرهم، وقد ضرب الله  
المثل للناس في كل شيء بما كانوا يكفرون.

عاش في ذلك الوقت رجل فاجر، كان يظلم  
الناس، ويكذب، ويخون، وكان يحقر  
العلماء، ويستهزئ بالدين، وكان يفتخر  
بجهله وقبح خلقه، وكان يترحمه  
الناس بسبب ما كان يفعل، فلما حضر  
الوفاة، أتته جنة مارلي، وقال له:  
"يا هذا، أنت الذي كنت تظلم الناس، وتكذب،  
وتخون، وتستهزئ بالدين، وتفتخر  
بجهلك وقبح خلقك، فماذا لك اليوم؟"  
قال له: "يا جنة، أنا الذي كنت أفعل  
لك ذلك، فأنت تأتي إلي اليوم؟"  
قالت له: "بلى، يا هذا، أنت الذي كنت  
تظلم الناس، وتكذب، وتخون، وتستهزئ  
بالدين، وتفتخر بجهلك وقبح خلقك،  
فماذا لك اليوم؟"  
قال له: "يا جنة، أنا الذي كنت أفعل  
لك ذلك، فأنت تأتي إلي اليوم؟"  
قالت له: "بلى، يا هذا، أنت الذي كنت  
تظلم الناس، وتكذب، وتخون، وتستهزئ  
بالدين، وتفتخر بجهلك وقبح خلقك،  
فماذا لك اليوم؟"  
قال له: "يا جنة، أنا الذي كنت أفعل  
لك ذلك، فأنت تأتي إلي اليوم؟"  
قالت له: "بلى، يا هذا، أنت الذي كنت  
تظلم الناس، وتكذب، وتخون، وتستهزئ  
بالدين، وتفتخر بجهلك وقبح خلقك،  
فماذا لك اليوم؟"  
قال له: "يا جنة، أنا الذي كنت أفعل  
لك ذلك، فأنت تأتي إلي اليوم؟"  
قالت له: "بلى، يا هذا، أنت الذي كنت  
تظلم الناس، وتكذب، وتخون، وتستهزئ  
بالدين، وتفتخر بجهلك وقبح خلقك،  
فماذا لك اليوم؟"





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 ٨١ ٨٢ ٨٣ ٨٤ ٨٥ ٨٦ ٨٧ ٨٨ ٨٩ ٩٠ ٩١ ٩٢ ٩٣ ٩٤ ٩٥ ٩٦ ٩٧ ٩٨ ٩٩ ١٠٠  
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 ١٤١ ١٤٢ ١٤٣ ١٤٤ ١٤٥ ١٤٦ ١٤٧ ١٤٨ ١٤٩ ١٥٠ ١٥١ ١٥٢ ١٥٣ ١٥٤ ١٥٥ ١٥٦ ١٥٧ ١٥٨ ١٥٩ ١٦٠

"١" ١ ٢ ٣ ٤ ٥ ٦ ٧ ٨ ٩ ١٠ ١١ ١٢ ١٣ ١٤ ١٥ ١٦ ١٧ ١٨ ١٩ ٢٠  
 "٢" ٢١ ٢٢ ٢٣ ٢٤ ٢٥ ٢٦ ٢٧ ٢٨ ٢٩ ٣٠ ٣١ ٣٢ ٣٣ ٣٤ ٣٥ ٣٦ ٣٧ ٣٨ ٣٩ ٤٠  
 "٣" ٤١ ٤٢ ٤٣ ٤٤ ٤٥ ٤٦ ٤٧ ٤٨ ٤٩ ٥٠ ٥١ ٥٢ ٥٣ ٥٤ ٥٥ ٥٦ ٥٧ ٥٨ ٥٩ ٦٠

"٤" ٦١ ٦٢ ٦٣ ٦٤ ٦٥ ٦٦ ٦٧ ٦٨ ٦٩ ٧٠ ٧١ ٧٢ ٧٣ ٧٤ ٧٥ ٧٦ ٧٧ ٧٨ ٧٩ ٨٠  
 "٥" ٨١ ٨٢ ٨٣ ٨٤ ٨٥ ٨٦ ٨٧ ٨٨ ٨٩ ٩٠ ٩١ ٩٢ ٩٣ ٩٤ ٩٥ ٩٦ ٩٧ ٩٨ ٩٩ ١٠٠  
 "٦" ١٠١ ١٠٢ ١٠٣ ١٠٤ ١٠٥ ١٠٦ ١٠٧ ١٠٨ ١٠٩ ١١٠ ١١١ ١١٢ ١١٣ ١١٤ ١١٥ ١١٦ ١١٧ ١١٨ ١١٩ ١٢٠

١٢١ ١٢٢ ١٢٣ ١٢٤ ١٢٥ ١٢٦ ١٢٧ ١٢٨ ١٢٩ ١٣٠ ١٣١ ١٣٢ ١٣٣ ١٣٤ ١٣٥ ١٣٦ ١٣٧ ١٣٨ ١٣٩ ١٤٠  
 ١٤١ ١٤٢ ١٤٣ ١٤٤ ١٤٥ ١٤٦ ١٤٧ ١٤٨ ١٤٩ ١٥٠ ١٥١ ١٥٢ ١٥٣ ١٥٤ ١٥٥ ١٥٦ ١٥٧ ١٥٨ ١٥٩ ١٦٠  
 ١٦١ ١٦٢ ١٦٣ ١٦٤ ١٦٥ ١٦٦ ١٦٧ ١٦٨ ١٦٩ ١٧٠ ١٧١ ١٧٢ ١٧٣ ١٧٤ ١٧٥ ١٧٦ ١٧٧ ١٧٨ ١٧٩ ١٨٠

بے باک، بے رحم، بے رحم، بے رحم  
بے رحم!

بے رحم، بے رحم، بے رحم، بے رحم

“بے رحم، بے رحم، بے رحم، بے رحم”

“بے رحم، بے رحم، بے رحم، بے رحم”

“بے رحم، بے رحم، بے رحم، بے رحم”

بے رحم

“بے رحم، بے رحم، بے رحم، بے رحم”

بے رحم، بے رحم، بے رحم، بے رحم

بے رحم، بے رحم، بے رحم، بے رحم

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بے رحم، بے رحم، بے رحم، بے رحم

بے رحم، بے رحم، بے رحم، بے رحم

“بے رحم، بے رحم، بے رحم، بے رحم”

“بے رحم، بے رحم، بے رحم، بے رحم”

بے رحم، بے رحم، بے رحم، بے رحم

بے رحم، بے رحم، بے رحم، بے رحم

بے رحم، بے رحم

“بے رحم، بے رحم، بے رحم، بے رحم”

The page contains handwritten musical notation for a Christmas Carol. The notation is written on a set of four horizontal lines (treble clef). The notes are in a cursive, handwritten style. The text is written in a cursive script, likely representing the lyrics of the carol. The page is framed by a decorative border with small floral motifs at the corners. The overall appearance is that of a handwritten manuscript or a page from a notebook.

The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive script, with some words appearing to be "A", "B", "C", "D", "E", "F", "G", "H", "I", "J", "K", "L", "M", "N", "O", "P", "Q", "R", "S", "T", "U", "V", "W", "X", "Y", "Z", "a", "b", "c", "d", "e", "f", "g", "h", "i", "j", "k", "l", "m", "n", "o", "p", "q", "r", "s", "t", "u", "v", "w", "x", "y", "z", "A", "B", "C", "D", "E", "F", "G", "H", "I", "J", "K", "L", "M", "N", "O", "P", "Q", "R", "S", "T", "U", "V", "W", "X", "Y", "Z", "a", "b", "c", "d", "e", "f", "g", "h", "i", "j", "k", "l", "m", "n", "o", "p", "q", "r", "s", "t", "u", "v", "w", "x", "y", "z".

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STAVE TWO.

THE FIRST OF THE THREE SPIRITS.



HEN

Handwritten musical notation on a five-line staff, including various notes, rests, and clefs. The notation is written in a cursive style and includes some decorative flourishes. There are several lines of music, some starting with a treble clef and others with a bass clef. The notes are connected by stems, and there are various rests and accidentals throughout. The page is framed by a double-line border with decorative corner pieces.



"אֵלֵינוּ"

אֵלֵינוּ "אֵלֵינוּ"

"אֵלֵינוּ"

אֵלֵינוּ "אֵלֵינוּ"

"אֵלֵינוּ"

"אֵלֵינוּ" אֵלֵינוּ "אֵלֵינוּ"

אֵלֵינוּ אֵלֵינוּ אֵלֵינוּ אֵלֵינוּ אֵלֵינוּ

אֵלֵינוּ אֵלֵינוּ אֵלֵינוּ אֵלֵינוּ אֵלֵינוּ  
אֵלֵינוּ

אֵלֵינוּ אֵלֵינוּ אֵלֵינוּ אֵלֵינוּ אֵלֵינוּ

אֵלֵינוּ אֵלֵינוּ אֵלֵינוּ אֵלֵינוּ אֵלֵינוּ

אֵלֵינוּ אֵלֵינוּ אֵלֵינוּ אֵלֵינוּ אֵלֵינוּ

אֵלֵינוּ אֵלֵינוּ אֵלֵינוּ אֵלֵינוּ אֵלֵינוּ

אֵלֵינוּ

אֵלֵינוּ אֵלֵינוּ אֵלֵינוּ אֵלֵינוּ אֵלֵינוּ

אֵלֵינוּ אֵלֵינוּ אֵלֵינוּ אֵלֵינוּ אֵלֵינוּ

אֵלֵינוּ אֵלֵינוּ אֵלֵינוּ אֵלֵינוּ אֵלֵינוּ

אֵלֵינוּ אֵלֵינוּ אֵלֵינוּ אֵלֵינוּ אֵלֵינוּ

אֵלֵינוּ אֵלֵינוּ אֵלֵינוּ אֵלֵינוּ אֵלֵינוּ

אֵלֵינוּ אֵלֵינוּ אֵלֵינוּ אֵלֵינוּ אֵלֵינוּ

Handwritten musical notation in Urdu script, consisting of approximately 10 lines of notes on a staff.

Handwritten musical notation in Urdu script, consisting of approximately 10 lines of notes on a staff.

Handwritten musical notation in Urdu script, including a line with a double bar line and a key signature change, followed by more notes.

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Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines, typical of a musical score.

Handwritten musical notation on a five-line staff, continuing the piece. It features similar note values and rests as the first system.

Handwritten musical notation on a five-line staff, continuing the piece. The notation is consistent with the previous systems.

Handwritten musical notation on a five-line staff, concluding the piece. It includes final notes and rests.



"...?"

Handwritten musical notation on a four-line staff, including notes, rests, and a large brace. Includes the text "!" at the end of the first line.

Handwritten musical notation on a four-line staff, consisting of several lines of notes and rests.

Handwritten musical notation on a four-line staff, including notes, rests, and the text "!" and "!" interspersed with the notes.



دھرم لہا ہر ہر سامان سے . . .

”جہاں ”ہر سامان سے، ”ہر سامان سے“

”ہر سامان سے، ”ہر سامان سے“

”ہر سامان سے، ”ہر سامان سے“

”ہر سامان سے، ”ہر سامان سے“

”ہر سامان سے، ”ہر سامان سے“

”ہر سامان سے، ”ہر سامان سے“

دھرم لہا ہر ہر سامان سے . . .

”جہاں ”ہر سامان سے، ”ہر سامان سے“

”ہر سامان سے، ”ہر سامان سے“

”ہر سامان سے، ”ہر سامان سے“

”ہر سامان سے، ”ہر سامان سے“

”ہر سامان سے، ”ہر سامان سے“

”ہر سامان سے، ”ہر سامان سے“



A CHRISTMAS CAROL.

The image shows a page of handwritten musical notation for a Christmas Carol. The notation is written on a four-line staff with a dashed midline. The notes are written in a cursive, handwritten style. The music consists of a single melodic line. The notation includes various note values, including quarter notes, eighth notes, and sixteenth notes, as well as rests and bar lines. The piece begins with a treble clef and a key signature of one flat (B-flat). The notation is arranged in approximately 18 measures across the page.





1. *Handwritten musical notation on a five-line staff with a treble clef. The notes are connected by a continuous line, with some rests and accidentals. The text below the staff is written in a cursive script.*  
 2. *Second line of musical notation and text.*  
 3. *Third line of musical notation and text.*  
 4. *Fourth line of musical notation and text.*  
 5. *Fifth line of musical notation and text.*  
 6. *Sixth line of musical notation and text.*  
 7. *Seventh line of musical notation and text.*  
 8. *Eighth line of musical notation and text.*  
 9. *Ninth line of musical notation and text.*  
 10. *Tenth line of musical notation and text.*  
 11. *Eleventh line of musical notation and text.*  
 12. *Twelfth line of musical notation and text.*  
 13. *Thirteenth line of musical notation and text.*  
 14. *Fourteenth line of musical notation and text.*  
 15. *Fifteenth line of musical notation and text.*  
 16. *Sixteenth line of musical notation and text.*  
 17. *Seventeenth line of musical notation and text.*  
 18. *Eighteenth line of musical notation and text.*  
 19. *Nineteenth line of musical notation and text.*  
 20. *Twentieth line of musical notation and text.*  
 21. *Twenty-first line of musical notation and text.*  
 22. *Twenty-second line of musical notation and text.*  
 23. *Twenty-third line of musical notation and text.*  
 24. *Twenty-fourth line of musical notation and text.*  
 25. *Twenty-fifth line of musical notation and text.*  
 26. *Twenty-sixth line of musical notation and text.*  
 27. *Twenty-seventh line of musical notation and text.*  
 28. *Twenty-eighth line of musical notation and text.*  
 29. *Twenty-ninth line of musical notation and text.*  
 30. *Thirtieth line of musical notation and text.*  
 31. *Thirty-first line of musical notation and text.*  
 32. *Thirty-second line of musical notation and text.*  
 33. *Thirty-third line of musical notation and text.*  
 34. *Thirty-fourth line of musical notation and text.*  
 35. *Thirty-fifth line of musical notation and text.*  
 36. *Thirty-sixth line of musical notation and text.*  
 37. *Thirty-seventh line of musical notation and text.*  
 38. *Thirty-eighth line of musical notation and text.*  
 39. *Thirty-ninth line of musical notation and text.*  
 40. *Fortieth line of musical notation and text.*  
 41. *Forty-first line of musical notation and text.*  
 42. *Forty-second line of musical notation and text.*  
 43. *Forty-third line of musical notation and text.*  
 44. *Forty-fourth line of musical notation and text.*  
 45. *Forty-fifth line of musical notation and text.*  
 46. *Forty-sixth line of musical notation and text.*  
 47. *Forty-seventh line of musical notation and text.*  
 48. *Forty-eighth line of musical notation and text.*  
 49. *Forty-ninth line of musical notation and text.*  
 50. *Fiftieth line of musical notation and text.*





۱. "و. ۶"

۲. "و. ۷"

۳. "و. ۸"

۴. "و. ۹"

۵. "و. ۱۰"

۶. "و. ۱۱"

۷. "و. ۱۲"

۸. "و. ۱۳"

۹. "و. ۱۴"

۱۰. "و. ۱۵"

۱۱. "و. ۱۶"

۱۲. "و. ۱۷"

۱۳. "و. ۱۸"

۱۴. "و. ۱۹"

۱۵. "و. ۲۰"

۱۶. "و. ۲۱"

۱۷. "و. ۲۲"

۱۸. "و. ۲۳"

۱۹. "و. ۲۴"

۲۰. "و. ۲۵"



1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.







STAVE THREE.

THE SECOND OF THE THREE SPIRITS.



WAKING

Handwritten musical notation on staves, including notes, rests, and clefs, illustrating the second of the three spirits.

Handwritten musical notation on a page with ten staves. The notation is written in a cursive style on a four-line staff with a dashed midline. The notes are connected by stems and include various rhythmic markings such as dots and vertical lines. The text is arranged in a single column, filling most of the page's width. The handwriting is fluid and appears to be a form of shorthand or a specific musical notation system.



1. *[Handwritten musical notation on a five-line staff]*  
 2. *[Handwritten musical notation on a five-line staff]*  
 3. *[Handwritten musical notation on a five-line staff]*  
 4. *[Handwritten musical notation on a five-line staff]*  
 5. *[Handwritten musical notation on a five-line staff]*  
 6. *[Handwritten musical notation on a five-line staff]*  
 7. *[Handwritten musical notation on a five-line staff]*

“.....!”

“.....”

“.....”

“.....”

*[Small handwritten musical notation]*

“.....”

“..... 18”

“.....”

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“.....”

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“.....”

“.....!”

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Handwritten musical notation on a page with ten staves. The notation consists of various rhythmic symbols, including vertical stems, horizontal lines, and curved shapes, arranged in a structured manner across the staves. The page is framed by a decorative border with floral motifs at the corners.



Handwritten musical notation on a page with a double-line border. The notation consists of approximately 18 lines of music, each beginning with a treble clef and a key signature of one flat (B-flat). The notes are written in a cursive style, with stems and beams connecting them. There are several instances of lyrics written below the notes, including "A?" and "A". The page is numbered "57" in the top right corner and has the title "THE SECOND OF THE THREE SPIRITS." at the top.



“... ( ) ...  
“... ” ...

“... ”

“... ” ...

“... ”

“... ” ...

“... ” ...

“... ” ...

“... ” ...

Handwritten musical notation on a page with ten staves. The notation consists of various notes, rests, and clefs, typical of a musical score. The page is framed by a double-line border with decorative corner ornaments.



Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 15 horizontal lines, each starting with a small decorative flourish. The characters are fluid and interconnected, with some lines containing what appear to be punctuation marks like commas and periods. The overall appearance is that of a personal or working manuscript.

١ ٢ ٣ ٤ ٥ ٦ ٧ ٨ ٩ ١٠ ١١ ١٢ ١٣ ١٤ ١٥ ١٦ ١٧ ١٨ ١٩ ٢٠ ٢١ ٢٢ ٢٣ ٢٤ ٢٥ ٢٦ ٢٧ ٢٨ ٢٩ ٣٠ ٣١ ٣٢ ٣٣ ٣٤ ٣٥ ٣٦ ٣٧ ٣٨ ٣٩ ٤٠ ٤١ ٤٢ ٤٣ ٤٤ ٤٥ ٤٦ ٤٧ ٤٨ ٤٩ ٥٠ ٥١ ٥٢ ٥٣ ٥٤ ٥٥ ٥٦ ٥٧ ٥٨ ٥٩ ٦٠ ٦١ ٦٢ ٦٣ ٦٤ ٦٥ ٦٦ ٦٧ ٦٨ ٦٩ ٧٠ ٧١ ٧٢ ٧٣ ٧٤ ٧٥ ٧٦ ٧٧ ٧٨ ٧٩ ٨٠ ٨١ ٨٢ ٨٣ ٨٤ ٨٥ ٨٦ ٨٧ ٨٨ ٨٩ ٩٠ ٩١ ٩٢ ٩٣ ٩٤ ٩٥ ٩٦ ٩٧ ٩٨ ٩٩ ١٠٠

١٠١ ١٠٢ ١٠٣ ١٠٤ ١٠٥ ١٠٦ ١٠٧ ١٠٨ ١٠٩ ١١٠ ١١١ ١١٢ ١١٣ ١١٤ ١١٥ ١١٦ ١١٧ ١١٨ ١١٩ ١٢٠ ١٢١ ١٢٢ ١٢٣ ١٢٤ ١٢٥ ١٢٦ ١٢٧ ١٢٨ ١٢٩ ١٣٠ ١٣١ ١٣٢ ١٣٣ ١٣٤ ١٣٥ ١٣٦ ١٣٧ ١٣٨ ١٣٩ ١٤٠ ١٤١ ١٤٢ ١٤٣ ١٤٤ ١٤٥ ١٤٦ ١٤٧ ١٤٨ ١٤٩ ١٥٠ ١٥١ ١٥٢ ١٥٣ ١٥٤ ١٥٥ ١٥٦ ١٥٧ ١٥٨ ١٥٩ ١٦٠ ١٦١ ١٦٢ ١٦٣ ١٦٤ ١٦٥ ١٦٦ ١٦٧ ١٦٨ ١٦٩ ١٧٠ ١٧١ ١٧٢ ١٧٣ ١٧٤ ١٧٥ ١٧٦ ١٧٧ ١٧٨ ١٧٩ ١٨٠ ١٨١ ١٨٢ ١٨٣ ١٨٤ ١٨٥ ١٨٦ ١٨٧ ١٨٨ ١٨٩ ١٩٠ ١٩١ ١٩٢ ١٩٣ ١٩٤ ١٩٥ ١٩٦ ١٩٧ ١٩٨ ١٩٩ ٢٠٠

Handwritten text in Arabic script, consisting of approximately 12 lines of cursive script. The text is written on a page with horizontal ruling lines. The script is dense and appears to be a form of Arabic calligraphy or a specific dialect.

Handwritten text in Arabic script, consisting of approximately 8 lines of cursive script. This section continues the text from the previous block, maintaining the same style and ruling.

Handwritten text in Arabic script, consisting of approximately 4 lines of cursive script. This is the final section of text on the page, ending with a small flourish.

۱) ۲) ۳) ۴) ۵) ۶) ۷) ۸) ۹) ۱۰) ۱۱) ۱۲) ۱۳) ۱۴) ۱۵) ۱۶) ۱۷) ۱۸) ۱۹) ۲۰) ۲۱) ۲۲) ۲۳) ۲۴) ۲۵) ۲۶) ۲۷) ۲۸) ۲۹) ۳۰) ۳۱) ۳۲) ۳۳) ۳۴) ۳۵) ۳۶) ۳۷) ۳۸) ۳۹) ۴۰) ۴۱) ۴۲) ۴۳) ۴۴) ۴۵) ۴۶) ۴۷) ۴۸) ۴۹) ۵۰) ۵۱) ۵۲) ۵۳) ۵۴) ۵۵) ۵۶) ۵۷) ۵۸) ۵۹) ۶۰) ۶۱) ۶۲) ۶۳) ۶۴) ۶۵) ۶۶) ۶۷) ۶۸) ۶۹) ۷۰) ۷۱) ۷۲) ۷۳) ۷۴) ۷۵) ۷۶) ۷۷) ۷۸) ۷۹) ۸۰) ۸۱) ۸۲) ۸۳) ۸۴) ۸۵) ۸۶) ۸۷) ۸۸) ۸۹) ۹۰) ۹۱) ۹۲) ۹۳) ۹۴) ۹۵) ۹۶) ۹۷) ۹۸) ۹۹) ۱۰۰)

ما اذ كان في الدار فوجدنا  
 ما اذ كان في الدار فوجدنا  
 ما اذ كان في الدار فوجدنا  
 ما اذ كان في الدار فوجدنا

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The image displays ten staves of handwritten musical notation. Each staff consists of a solid top line, a dashed middle line, and a solid bottom line. The notation is written in a cursive style, featuring various note heads, stems, and beams. Some notes have flags or beams connecting them. There are also some larger, more complex symbols that could be rests or specific musical instructions. The handwriting is consistent throughout the page, and the staves are neatly aligned.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs. The notation is dense and fills most of the staff lines.

Handwritten musical notation on a five-line staff, continuing the piece. It includes various musical symbols and rests.

Handwritten musical notation on a staff with a treble clef and a key signature of one flat.

Handwritten musical notation, possibly a measure rest or a specific note.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

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Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a page with a double-line border. The notation is written on a set of four horizontal lines (two solid outer lines and two dashed inner lines). The script is a cursive style, likely a form of shorthand or musical notation. The page contains approximately 15 lines of notation, with some lines starting with a clef-like symbol. The notation includes various curves, loops, and straight lines, some with dots or other small markings. The overall appearance is that of a handwritten manuscript or a page from a music book.



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Handwritten musical notation in a cursive script, likely representing a Christmas carol. The notation is written on a set of four horizontal lines, with various symbols and curves indicating pitch and rhythm. The text is arranged in approximately 20 lines, with some lines containing multiple measures of music. The script is dense and characteristic of historical musical manuscripts.

Handwritten musical notation on a page with a double-line staff and a dotted midline. The notation consists of various rhythmic symbols, including vertical stems, horizontal lines, and curved shapes, arranged in approximately 18 horizontal rows. The symbols are written in a cursive, handwritten style. The page is framed by a double-line border with decorative corner ornaments.

١٠٠ ١٠٠ ١٠٠ ١٠٠ ١٠٠ ١٠٠  
 ١٠٠ ١٠٠ ١٠٠ ١٠٠ ١٠٠ ١٠٠  
 ١٠٠ ١٠٠ ١٠٠ ١٠٠ ١٠٠ ١٠٠  
 ١٠٠ ١٠٠ ١٠٠ ١٠٠ ١٠٠ ١٠٠  
 ١٠٠ ١٠٠ ١٠٠ ١٠٠ ١٠٠ ١٠٠  
 ١٠٠ ١٠٠ ١٠٠ ١٠٠ ١٠٠ ١٠٠  
 "١٠٠ ١٠٠ ١٠٠ ١٠٠"  
 "١٠٠ ١٠٠"  
 "١٠٠ ١٠٠"  
 ١٠٠ ١٠٠ ١٠٠ ١٠٠ ١٠٠ ١٠٠  
 "١٠٠ ١٠٠ ١٠٠ ١٠٠"  
 ١٠٠ ١٠٠ ١٠٠ ١٠٠ ١٠٠ ١٠٠  
 "١٠٠ ١٠٠ ١٠٠ ١٠٠"  
 ١٠٠ ١٠٠ ١٠٠ ١٠٠ ١٠٠ ١٠٠  
 "١٠٠ ١٠٠ ١٠٠ ١٠٠"  
 "١٠٠ ١٠٠ ١٠٠ ١٠٠"  
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 ١٠٠ ١٠٠ ١٠٠ ١٠٠ ١٠٠ ١٠٠  
 ١٠٠ ١٠٠ ١٠٠ ١٠٠ ١٠٠ ١٠٠

مے کھانے کے لئے کھانا کھاتا ہے۔  
 مے پینے کے لئے پانی پیتا ہے۔  
 مے کھانے کے لئے کھانا کھاتا ہے۔  
 مے پینے کے لئے پانی پیتا ہے۔  
 مے کھانے کے لئے کھانا کھاتا ہے۔  
 مے پینے کے لئے پانی پیتا ہے۔  
 مے کھانے کے لئے کھانا کھاتا ہے۔  
 مے پینے کے لئے پانی پیتا ہے۔  
 مے کھانے کے لئے کھانا کھاتا ہے۔  
 مے پینے کے لئے پانی پیتا ہے۔  
 مے کھانے کے لئے کھانا کھاتا ہے۔  
 مے پینے کے لئے پانی پیتا ہے۔  
 مے کھانے کے لئے کھانا کھاتا ہے۔  
 مے پینے کے لئے پانی پیتا ہے۔  
 مے کھانے کے لئے کھانا کھاتا ہے۔  
 مے پینے کے لئے پانی پیتا ہے۔

"پانی" کے لئے "پانی" پیتا ہے۔  
 "کھانا" کے لئے "کھانا" کھاتا ہے۔  
 "پانی" کے لئے "پانی" پیتا ہے۔  
 "کھانا" کے لئے "کھانا" کھاتا ہے۔  
 "پانی" کے لئے "پانی" پیتا ہے۔  
 "کھانا" کے لئے "کھانا" کھاتا ہے۔



Handwritten musical notation on a four-line staff, featuring various notes, rests, and dynamic markings.

“Handwritten musical notation with a fermata and a dynamic marking (p).”

“Handwritten musical notation with a fermata and a dynamic marking (p).”

Handwritten musical notation with a fermata and a dynamic marking (p).

Handwritten musical notation.

Handwritten musical notation on a four-line staff, including notes, rests, and dynamic markings.



سے کہہ رہے تھے، لیکن وہ تو  
میں نے سنا ہی نہیں تھا۔

میں نے کہا، "تو نے کیا  
کہا؟"

"میں نے کہا، "میں نے  
سنا ہی نہیں تھا۔"

"تو نے کیا کہا؟"

"میں نے کہا، "میں نے  
سنا ہی نہیں تھا۔"

"تو نے کیا کہا؟"





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1. The first of these is the "Carol of the Bells," which is a beautiful and simple melody that has become one of the most popular Christmas carols in the world. It was composed by the Ukrainian composer Pyrozhov in 1916. The melody is simple and easy to remember, and it has a strong, rhythmic quality that makes it very appealing.

2. The second of these is the "Carol of the Oxen," which is a traditional carol that has been passed down for centuries. It is a simple melody that is easy to remember, and it has a strong, rhythmic quality that makes it very appealing.

3. The third of these is the "Carol of the Donkeys," which is a traditional carol that has been passed down for centuries. It is a simple melody that is easy to remember, and it has a strong, rhythmic quality that makes it very appealing.

4. The fourth of these is the "Carol of the Shepherds," which is a traditional carol that has been passed down for centuries. It is a simple melody that is easy to remember, and it has a strong, rhythmic quality that makes it very appealing.

5. The fifth of these is the "Carol of the Kings," which is a traditional carol that has been passed down for centuries. It is a simple melody that is easy to remember, and it has a strong, rhythmic quality that makes it very appealing.

6. The sixth of these is the "Carol of the Angels," which is a traditional carol that has been passed down for centuries. It is a simple melody that is easy to remember, and it has a strong, rhythmic quality that makes it very appealing.

7. The seventh of these is the "Carol of the Virgin Mary," which is a traditional carol that has been passed down for centuries. It is a simple melody that is easy to remember, and it has a strong, rhythmic quality that makes it very appealing.

8. The eighth of these is the "Carol of the Holy Family," which is a traditional carol that has been passed down for centuries. It is a simple melody that is easy to remember, and it has a strong, rhythmic quality that makes it very appealing.

9. The ninth of these is the "Carol of the Holy Child," which is a traditional carol that has been passed down for centuries. It is a simple melody that is easy to remember, and it has a strong, rhythmic quality that makes it very appealing.

10. The tenth of these is the "Carol of the Holy Spirit," which is a traditional carol that has been passed down for centuries. It is a simple melody that is easy to remember, and it has a strong, rhythmic quality that makes it very appealing.

Handwritten text in a cursive script, consisting of approximately 10 lines of text.

Handwritten text in a cursive script, consisting of approximately 6 lines of text.

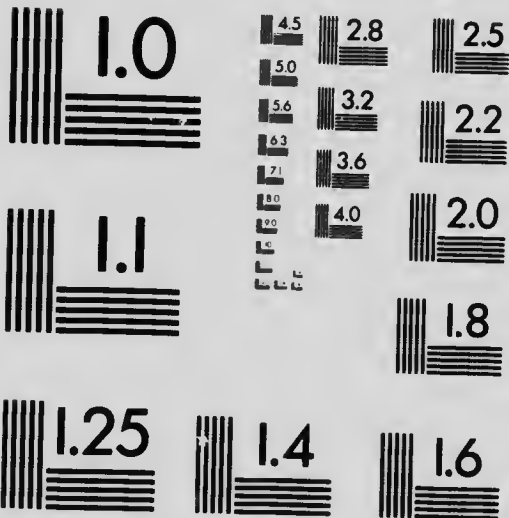
Handwritten text in a cursive script, consisting of approximately 3 lines of text.

Handwritten text in a cursive script, consisting of approximately 4 lines of text.



# MICROCOPY RESOLUTION TEST CHART

(ANSI and ISO TEST CHART No. 2)



APPLIED IMAGE Inc

1653 East Main Street  
Rochester, New York 14609 USA  
(716) 482 - 0300 - Phone  
(716) 288 - 5989 - Fax

1. *[Handwritten musical notation]*  
 2. *[Handwritten musical notation]*  
 3. *[Handwritten musical notation]*  
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 14. *[Handwritten musical notation]*  
 15. *[Handwritten musical notation]*  
 16. *[Handwritten musical notation]*  
 17. *[Handwritten musical notation]*  
 18. *[Handwritten musical notation]*  
 19. *[Handwritten musical notation]*  
 20. *[Handwritten musical notation]*

"لَا إِلَهَ إِلَّا اللَّهُ، مُحَمَّدٌ رَسُوْلُهُ" (1)  
 "بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ" (2)  
 "بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ" (3)  
 "بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ" (4)  
 "بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ" (5)  
 "بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ" (6)  
 "بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ" (7)  
 "بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ" (8)

"بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ" (9)  
 "بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ" (10)

"بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ" (11)  
 "بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ" (12)  
 "بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ" (13)  
 "بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ" (14)

"بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ" (15)  
 "بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ" (16)  
 "بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ" (17)



"١٢٠" ١ / ٢ "١٢٠"

"١٢٠" ١ / ٢ "١٢٠"

"١٢٠" ١ / ٢ "١٢٠"

"١٢٠" ١ / ٢ "١٢٠"

"١٢٠" ١ / ٢ "١٢٠"

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"١٢٠" ١ / ٢ "١٢٠"

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"١٢٠" ١ / ٢ "١٢٠"

"١٢٠" ١ / ٢ "١٢٠"

"١٢٠" ١ / ٢ "١٢٠"

"١٢٠" ١ / ٢ "١٢٠"













Handwritten text in a cursive script, likely Urdu or Persian, arranged in approximately 15 horizontal lines. The text includes various characters, including letters and numbers, and is enclosed within a decorative border.





بجانب سے ہے۔ مگر وہ ( ) کے لئے ہے۔  
( ) کے لئے ہے۔ ( ) کے لئے ہے۔  
میں نے کہا ہے۔

میں نے کہا ہے۔ "میں نے کہا ہے۔"  
"؟" ( ) ( ) ( ) ( ) ( ) ( )  
میں نے کہا ہے۔  
"میں نے کہا ہے۔" ( ) ( ) ( ) ( ) ( ) ( )  
"!"

میں نے کہا ہے۔  
"میں نے کہا ہے۔" ( ) ( ) ( ) ( ) ( ) ( )  
"میں نے کہا ہے۔" ( ) ( ) ( ) ( ) ( ) ( )  
"!"

میں نے کہا ہے۔  
"میں نے کہا ہے۔" ( ) ( ) ( ) ( ) ( ) ( )  
"میں نے کہا ہے۔" ( ) ( ) ( ) ( ) ( ) ( )  
"!"









Handwritten musical notation on a staff, including a treble clef and notes with stems.

Handwritten musical notation on a staff, including a treble clef and notes with stems.

Handwritten musical notation on a staff, including a treble clef and notes with stems.

Handwritten musical notation on a staff, including a treble clef and notes with stems.

Handwritten musical notation on a staff, including a treble clef and notes with stems.

Handwritten musical notation on a staff, including a treble clef and notes with stems.

Handwritten musical notation on a staff, including a treble clef and notes with stems.

Handwritten musical notation on a staff, including a treble clef and notes with stems.







۱۵۰، ۸۰۰ و ۱۰۰۰! ۱۰۰۰! ۱۰۰۰!  
 ۱۰۰۰! ۱۰۰۰! ۱۰۰۰!  
 "۱۰۰۰! ۱۰۰۰!"  
 "۱۰۰۰! ۱۰۰۰!"  
 ۱۰۰۰! ۱۰۰۰! ۱۰۰۰!  
 ۱۰۰۰! ۱۰۰۰! ۱۰۰۰!  
 ۱۰۰۰! ۱۰۰۰! ۱۰۰۰!  
 ۱۰۰۰! ۱۰۰۰! ۱۰۰۰!

۱۰۰۰! ۱۰۰۰! ۱۰۰۰!  
 ۱۰۰۰! ۱۰۰۰! ۱۰۰۰!  
 ۱۰۰۰! ۱۰۰۰! ۱۰۰۰!  
 ۱۰۰۰! ۱۰۰۰! ۱۰۰۰!  
 ۱۰۰۰! ۱۰۰۰! ۱۰۰۰!  
 ۱۰۰۰! ۱۰۰۰! ۱۰۰۰!  
 ۱۰۰۰! ۱۰۰۰! ۱۰۰۰!

"۱۰۰۰! ۱۰۰۰!"  
 "۱۰۰۰! ۱۰۰۰!"  
 "۱۰۰۰! ۱۰۰۰!"  
 "۱۰۰۰! ۱۰۰۰!"  
 "۱۰۰۰! ۱۰۰۰!"





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