

# the Gazette

Volume 127 Number 5

Dalhousie University, Halifax, Nova Scotia

September 29, 1994

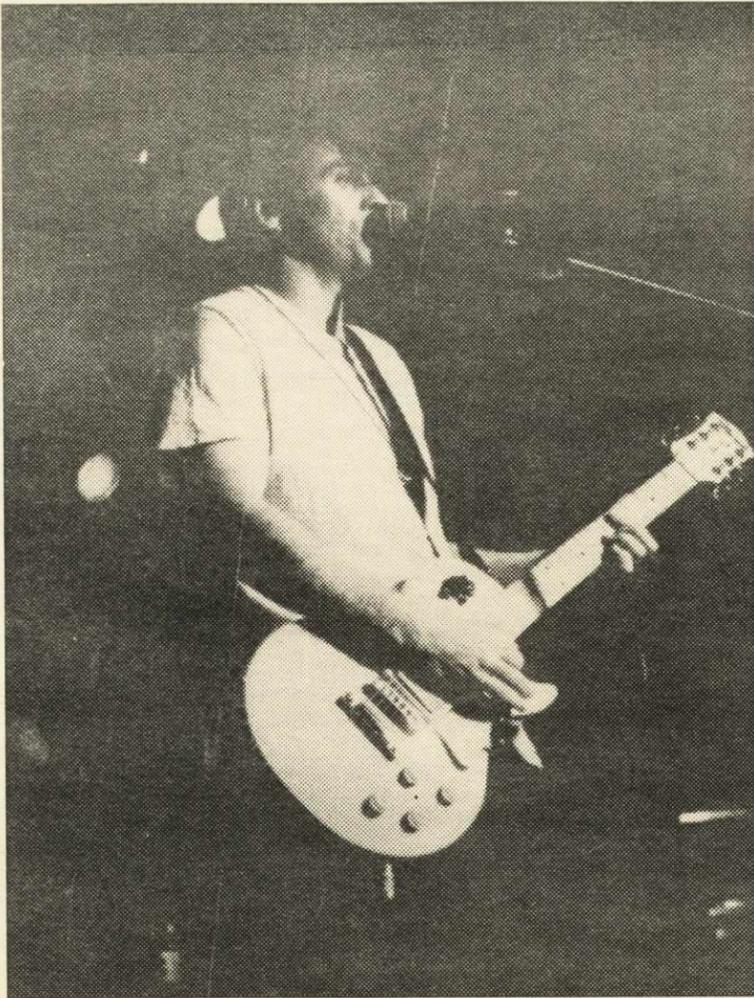


PHOTO: PETER BOGACZEWICZ

John Mann of Vanouwer's Spirit of the West plays to a packed McInnes Room on Friday. Story p. 15.

## Taking back the night

by Lisa Lachance

Approximately 200 women and children marched through the downtown streets of Halifax last Friday night in the annual Take Back the Night March. This event held annually in September is designed to symbolize women and children's right to safety in the streets and homes, and ho this is not a reality for many in today's society. The history of the March can be traced to women's bread riots in Europe at the turn of this century.

"So it is 'Women Unite' and it is 'Take Back the Night,'" said organizer Nancy Hunter at the open mike held at the beginning of the march.

Several other women shared personal stories and their reasons for marching. One woman identified herself as the sister of Helen Betty Osborne, a native woman raped and killed in northern Manitoba almost twenty years ago. She shared the story from a period of time where native women were routinely raped by white men workers brought in to run the mines. She was killed, according to her sister, because "she fought back."

Other women told of being verbally and physically harassed on the streets and in their homes. One woman was followed by a car and told, "You have beautiful breasts... I want to fuck you."

The March went smoothly through the downtown streets with support shown from some along the

Take Back the Night has often been a controversial event as many men and women wonder where the place of men is in addressing the issues of violence against women and sexism.

Dal student Colin Matthews commented that, "Five years ago it would have bothered me. Now I realize the need to be in groups of all women, all men... the need to bond with people with whom you share common experiences. The idea that it's oppressing to men is untrue."

Take Back the Night has been debated among women and feminists. Community educator Jackie Stevens says that after years of attending and organizing, the March "is empowering for other women, but for me, I have to do more for change than marching."

Beth Owen, a Dal student who considers herself a feminist but has never attended a March feels that she is "not well-connected to the Halifax feminist community."

Take Back the Night Marches were also being held this weekend in Truro, Pictou County and Fredericton. Acadia University hosts its own night in March of each year.

"I was loud. I'm glad. I'm supposed to be loud."

sidewalks. There are many traditional chants and cheers for the March.

Chant leader Laura Penny commented, "I was loud. I'm glad. I'm supposed to be loud."

Following the March, a reception was held on Barrington Street with entertainment and refreshments.

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## Between the covers

by Milton Howe

The lineups have finally subsided in the Dalhousie Bookstore after weeks of frustration and more than a few angry comments. The cost of buying required texts is usually gripe number one, followed closely by the low prices offered for used books. Many students wonder who is making the money on these expensive items and most of the grumbling and anger is directed at the bookstore.

The bookstore works on three basic markup policies. Course textbooks, which represent the bulk of their stock and the bulk of their labour costs, are marked up 22 per cent. Used textbooks are marked up 25 per cent. All other materials and sundries are marked up 75 per cent.

Tony Martin, the Director of Ancillary Services at Dalhousie, defended the bookstore's pricing policy. Last year's \$43,861 "surplus" was put toward the installation of a new point-of-sale inventory system which has promoted a "much more effective and efficient operation," adding that "service has improved greatly from last year."

The bookstore is operated as an ancillary service of Dalhousie University, and is not affiliated with the DSU. It has a full-time staff of 10 unionised employees who work in purchasing, shipping, stocking, management, etc. This staff is supplemented by upwards of 25 part-time students working a few hours each week, primarily as cashiers and receivers. This staff works at stocking 4,500-5,000 titles per year, in some cases hundreds of copies of each.

And they are moving ahead with several new service ideas such as phone-in orders and drop-off orders with a 24-hour turnaround. New shelving designed for easier wheelchair access is scheduled to be completed before the end of the year.

"We are dedicated to improve the operation, the service and eventually the costs to students of the texts," Mr. Martin said. He pointed out that the 22 per cent markup is a long-established figure which has remained constant over many years. "Eventually down the road, we would like to look at pricing. If we can make a move on that, we will," he added.

Michelle Lassaline, the Bookstore Manager, stated clearly their policy for used books. The bookstore will buy any book which continues to be required by a course offered at the university for 50 per cent of the retail price. Books which are no longer used will not be bought and many are sold to remarketeers (some of whom set up shop in the Green Room over the past few weeks) at poor prices. These agents are not in any way affiliated with Dal or the bookstore.

The DSU has student representatives on an advisory council which meets with the bookstore management four or five times a year to discuss the financial status and students' concerns. Complaints, both broadly-based and general, are directed to this council to be brought up when they convene.

The profit shown in the bookstore's budget is largely a red herring, as many legitimate costs are not included in their books (it does not, for example, pay any rent for its space in

the SUB).

The question of whether the services provided merit the premium paid is debatable. Certainly someone could set up shop and deliver some books to some students for less. Could they provide every book for every student in every class in every faculty and still do it cheaper? And provide acceptable levels of service to visually and physically disabled students? If so, then perhaps someone should.

## Getting a Dalhousie job

by Emily Reed

After fighting your way through the bookstore to buy your last textbook, waiting in the monstrous line for an eternity, then finally reaching into your wallet to pay the overpriced bill, you notice that you only have pennies left. Your bank balance is quickly plummeting. Your debts are piling up and bankruptcy is becoming a very real possibility. Sound familiar? There is an alternative to this lifestyle: get a job.

Employment Services offers the Dalhousie On-Campus Student Employment Program to Dal students and, as of September 26th, King's students can apply for Arts and Sciences jobs. This program has been in place for 3 years. A percentage of tuition fee increases have been allotted to this unique program.

"This year there is approximately \$800,000 worth of on-campus jobs so

there are a lot of positions available," said Suzanne Estabrooks, the coordinator of the Dalhousie Student Employment Centre.

Wherever your interests may lie, you can likely find a job suited to your needs and wants. The types of jobs available are various, ranging from Lab Assistant to Oral Instructor for Beginner's German; from Nuclear Analytical Chemistry Trainee to Costume Assistant. Some openings call for a specifically trained individual while, in order to apply for others, you merely have to be a breathing, studious Dalhousie or King's student.

An exceptional aspect of the Dalhousie On-Campus Student Employment Program is that it is tailored to accommodate a student's schedule.

"The jobs are generally 10 hours a week. Some are less but we like to keep a cap on the hours so it doesn't really affect students' studies," said

Estabrooks. The hours and days are flexible and the jobs end as holidays begin.

As the jobs themselves, the pay scale is also variable. The pay ranges from minimum wage (which is \$5.15 in Nova Scotia) to \$9 per hour. The deadlines for applications are different for each one as new jobs are constantly being posted. Estabrooks suggests that students visit the Employment Centre twice a week to look for changing positions. You can go to the 4th floor of the SUB and check out the listings on the Dalhousie University Student Employment Program Board.

So instead of complaining about your inability to go downtown on Saturday night or to buy that new sweater that you really want, take advantage of Dal's on-campus jobs (especially since your tuition is essentially paying for it).

# YOUNG STREET MINI-STORAGE



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## AIDSWALK 94'

THE WALK....BECAUSE AIDS TOUCHES EVERYONE.

On October 2nd, people from all walks of life will come together to participate in the WALK; a pledge walk to help raise AIDS awareness and raise money that is urgently needed for the continued commitment in the areas of AIDS education, prevention and support services in Nova Scotia. SHOW THAT DALHOUSIE STUDENTS CARE!

Sunday Oct. 2, 12pm, Halifax Commons

Dal Societies and Organizations can win a night at the Grawood and a Casino Night to raise money for the charity of your choice.

Contact Lewis Jacobson, VP Community Affairs 494-1106 for pledge sheets or for more information.

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ENTER FOR YOUR CHANCE TO WIN A  
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# CAMPUS FEST



TRAVEL CUTS  
VOYAGES CAMPUS

DATE: **OCT. 6 - 7**  
TIME: **10 AM - 4 PM**  
PLACE: **CONVOCAATION MALL**

FEATURING:

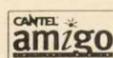
SPEED  
STICK

lady  
speed  
stick

VIDAL  
SASSOON

ob.

always

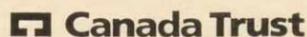


edge.

SKINTIMATE  
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Kellogg's  
POPS

Kellogg's  
pop-tarts



IN THE GRAWOOD  
THIS FRIDAY, SEPT. 30

**BIG**  
**PICTURE**

\$4

COMING SOON!

FRIDAY, OCT. 14TH

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LIVE! IN THE GRAWOOD

PLUS: OCT. 21 & 22

Q104 presents:

2 Great Nights!

with:

**THE WATCHMEN**

THINKIN' ABOUT GOIN'  
DOWNTOWN?

THINK AGAIN!

thursday nights  
are GREAT!  
BRAND NEW  
MENU!

ALWAYS GREAT LIVE  
ACTS ON THE WEEKENDS!  
OPEN MIC  
NIGHT!

AND LOTS MORE...

THINK ABOUT  
the  
**GRAWOOD**

# CROSSCANADA

## Hemp advocacy stores raided in Ontario

MONTREAL (CUP) — Ontario police are starting to enforce a federal anti-drug promotion law which, although in place for almost 10 years, had previously not been used. Stores in Ontario that distribute hemp literature and other hemp-related products were raided last month, with police officers confiscating thousands of dollars worth of merchandise.

Mike Bourque of Help End Marijuana Prohibition Canada says the recent raids are "harassment, plain and simple... The law won't stand up. The hemp stores in Ontario are being harassed out of business."

Jeff Pross of 100% Hemp Company in Kingston described the raid at his store, which occurred Aug. 30, as ridiculous.

"[Officers] came in and took approximately \$500 retail worth of stuff. That entails books, including books that are available at the Kingston Public Library. They took t-shirts, cigarette papers, stickers, newspaper articles off my wall, pipes and bracelets... [When we opened,] they [the police] said as long as we were not selling drugs, there was nothing they could do."

Det.-Staff Sgt. Robbins of the Ontario Provincial Police drug enforcement branch in Kingston refused to comment on 100% Hemp Company's bust, or charges pending. "I don't want it to turn out like O.J. Simpson," he said.

However, Robbins did say that the idea of "intent for use" in the law is a reason why things like rolling papers, pipes and bongs were seized, even though they can be used legally with tobacco.

## New course on paranormal phenomena

TORONTO (CUP) — York University is now offering a course through the continuing education department that deals specifically with paranormal phenomena, as well as parapsychology. The course, which starts Oct. 15, is called Social Science and the Paranormal.

The course will be non-credit, although there are universities in the United States that offer degree courses in parapsychology.

It will teach through personal experience, including the opportunity to experience life energy through a "human circuit," as well as the chance to bend cutlery using psychokinesis.

It will be taught by Edward Mann, who studied sociology at the University of Toronto, earning bachelor's, master's and doctorate degrees. Mann has spent two years studying the paranormal. After a retirement of eight years, Mann returns to York to teach this course.

"I'm not here to make this look simple," Mann says. "I'm taking a scientific approach to all the claims of paranormal events." Mann says people who can instigate genuine paranormal experiences are very rare, like "people who are musical geniuses, or those who have photographic memories."

## Students injured in hazing incident

TORONTO (CUP) — Two Victoria College students were hospitalized last week after suffering injuries from a secret initiation at a residence.

As part of a non-college approved hazing ceremony at Gate House, first-year male resident students were required to play soccer with their knees bound together with duct tape and their hands tied behind their backs, said Patrick Donahoe, dean of students at Victoria.

One student fell on his face, cracked three molars and received 14 stitches for a cut on his chin. The injury will require reconstructive cosmetic surgery, Donahoe said. Another student suffered from a swollen jaw and two chipped front teeth. The student, a faculty of music and performance trombone player, will be unable to play for one month.

The president and Gate House executive were pressured into running the event to uphold the tradition of initiation, Donahoe said. "The [Gate House] executive is somehow honour bound to the past and to repeat the initiation in the same way as before."

David Harkness, Gate House president and second-year student, and Lance Fukumoto, vice-president and third-year student, were stripped of their positions and kicked out of the residence.

Harkness says that hazing takes place at Victoria every year, and that Gate House has just been a victim of circumstance.

"I take full responsibility for what happened. Nobody else needs to be hurt," Harkness said. "The boys that are hurt are taking it well; they understand the nature of the accident and don't blame anyone personally," Harkness said.

But members of the residence charge that Donahoe saw the soccer game taking place, and did nothing to stop it.

While Donahoe did see the game take place, he says he was unaware that the students' arms were tied behind them.

Besides the resignation of Harkness and Fukumoto, the Gate House executive has been dissolved.

Canadian University Press (CUP) is a national organization made up of over 40 student papers from St. John's to Victoria. CUP enables student papers to exchange stories and ideas through the wire service, regional and national conferences. As a founding member of CUP, the Dalhousie Gazette makes sure that our university news becomes national news.

# news

## Student-bank relationships

by Milton Howe

Tales of students' financial woes are the exception rather than the norm, and sometimes the biggest headache in university is not missing lectures, studying for final exams or writing term papers but MONEY. The Canadian government and their provincial counterparts have a long history of involvement with various forms of student financial aid, but the process is becoming increasingly chaotic and strewn with red tape. This has led to one new concept: private student loans.

Both the Bank of Nova Scotia and the Bank of Montreal took the plunge and rented some table space in the SUB during frosh week to advertise their loan offerings, presumably primarily to the first-year student set. The people staffing the booths were not able to answer detailed questions about the loans but were happy to hand out reams of pamphlets and applications for loans, student accounts, credit cards, etc.

In the case of the Bank of Montreal, the booth was actually being run by a representative from a local radio station which is giving away a vacation to "a warmer climate" simply for dropping into the bank and filling in the entry form. This is step one in the process of winning you as a faithful customer.

After a careful examination of the glossy packages supplied at the kiosks, it remained somewhat difficult to understand why the bank would be offering such seemingly sweet deals: up to \$5,000 per year for full-time students; one need pay only the interest as long as one is in school; interest is calculated based on the

best consumer lending rate the bank offers; and there is no automatic requirement for a cosignator.

Frank Fisher, a Banking Services Manager at the Bank of Montreal office here in Halifax, explained the loan package in detail to an eager and under-financed Gazette reporter last Thursday. "We're entering into a relationship with a customer," he said, noting that the loan was part of a broad package of "Student Financial Services," including a no-fee credit card and chequing account.

*"We're getting into a relationship with a customer."*

In fact, any student qualifying for the loan is automatically entitled to a student credit card with a minimal credit limit.

The two major differences between these loans and the Canada Student Loan Program are the interest payments (about \$30 per month for a \$4,000 loan at current rates) and the guarantor (more than likely your parents, as opposed to the federal government).

According to Mr. Fisher, about 75 per cent of the student loans issued by the Bank of Montreal require

a solid cosignator. With this type of solid backing it would appear that the program is a good one for the bank, and Mr. Fisher admits that they were "very very happy with the results last year."

He pointed out that they will not turn down students who are not studying in a so-called "lucrative" faculty like commerce or law. "We do not distinguish between students studying different programs."

The concept the banks are working toward here is that once students have chosen a bank for a loan, they will continue to bank there up to the time when they begin to accumulate serious amounts of money (and move into the car and home buying set).

They will certainly be with the bank for some time to come anyway, as it will be seven years plus six months of grace after graduation before they have the loan paid off. In fact, after graduation the loan is really indistinguishable from a consumer loan — the student is given a choice of a floating-rate repayment plan or locking in at a slightly higher rate, subject to the state of the market at the time.

Attempts to contact the Bank of Nova Scotia were unsuccessful, in part due to the fact that their student loan program is centrally administered in Ontario. This is one interesting difference between the two. With the Bank of Montreal it is the individual branch manager who decides on the suitability of applications, and who will most certainly turn down applicants with shaky credit histories. The irony of the Bank of Nova Scotia loans being administered in Toronto was not lost on at least one Gazette reporter.

## Student summer jobless rate decreases

OTTAWA (CUP) — Students recovered this summer along with the rest of the economy, says a monthly Statistics Canada employment survey released Sept. 9.

For the first time in five years, the summer unemployment rate among returning students aged 15 to 24 dropped — to an average of 16 per cent in 1994 from 18 per cent in 1993.

The 1993 rate was the highest summer unemployment rate in 10 years. Until this year, it had increased from 9.5 per cent in 1989. But this

summer's slight decrease in unemployment among students still leaves some student representatives skeptical that students are participating in the economic recovery.

Jocelyn Charron, a Canadian Federation of Students researcher, says the survey's result is skewed because fewer students were in the labour force this summer. Instead, he says they were attending summer school.

"Most of the survey is anecdotal. There were probably a few more jobs for students, but not that many."

Statistics Canada surveyed about

58,000 households every month this summer. Those aged 15 to 24 who attended school during the summer were not counted as being part of the labour force.

Students looking for work in Newfoundland were the worst off in the country — 31.5 per cent of them could not find jobs this summer. Saskatchewan students were the best off — 11.4 per cent of them could not find jobs last summer.

In other words, about 212,000 students in Canada between the ages of 15 and 24 were unemployed last summer.

## DSU: On the Record

by Jen Horsey

Who wants to sit through a three hour council meeting?

Here are some points of interest which arose out of the last council meeting.

- The DSU Council Orientation was held on Sunday. This is an event which introduces council members to the operation of the Union. The day ended with a so-called "brief" council meeting, which was well-attended. However because of the length of the meeting, people began to leave, and by the final vote, quorum (the minimum number of councillors required to conduct official business) was surpassed only by two.

- The council spent half an hour debating when council meetings should take place. After a close vote, they recommended 7 p.m. Sundays. Members of residence councils expressed concern that the proposed time will conflict with their own council meetings.

- Over the summer a motion was proposed that the DSU charge SUNS a rental fee for their office space on the third floor of the Dalhousie Student Union building,

which was tabled until the second meeting of the regular session. After several 'friendly' amendments, the motion was passed with the stipulation that the executive enter into negotiations over fee rates with SUNS and report the results to the next council meeting.

- Chris Lydon was given a rousing chorus of 'Happy Birthday' after he gave a speech in an attempt to get elected to yet another committee. Several members of council objected to this and it was denounced by the chair as 'inappropriate behaviour.'

- The council has voted to direct DSU President, Rod MacLeod, to write a letter to SMUSA (Saint Mary's University Student Association) and The Journal in response to their editorial cartoon on the Darren Watts story, which depicts Dalhousie students as monkeys.

- The Chair has ruled that the election of the Dalhousie Association of Graduate Students executive was conducted improperly. In an attempt to rectify this, DAGS decided to hold the elections again.

The next Council meeting will be held on Sunday, October 16, at 7 p.m., Council Chambers, on the 2nd floor of the SUB. All students are welcome to attend.

# Local smokes are for wimps

by Milton Howe

New in town? Don't be afraid, we're here to help. Sometimes moving to a new city can be a real challenge, especially learning the more subtle details of urban survival. Not knowing the day, hour and location of a sufficient number of 99-cent draught bonanzas can be trying, as can figuring out which used-CD store has the selection which best suits your particular needs. But all this pales in comparison to the ultimate piece of word-of-mouth information: Where do they sell contraband cigarettes? Veterans of cheap Marlboros at the ice cream shop on Spadina Avenue and cartons of illicitly imported Export 'A' from under the counter on St.-Denis can feel lost when faced with an entirely new set of circumstances such as Halifax. And few things are as uncomfortable as crawling out of the underground economy to discover that the legitimate one hasn't gotten any more appealing during all those years.

Now let's say you know the answer but don't know how you could best use your knowledge to make the city (and consequently the world) a better place for one and all? That's easy. The Gazette is asking its readers to submit their tips for Haligonian survival by 'phone, fax, email, snail mail or the printed word. We know you've all got those pearls of wisdom

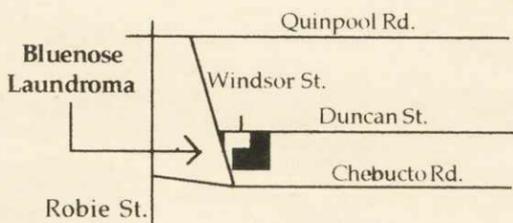
squirreled away up there in the backs of your minds, now don't be selfish, share your knowledge with your fellow sufferers and help them to help themselves as they apprehensively traverse this chaotic web of urban unfamiliarity. Confidentiality is as-

sured, and any illegal and/or immoral suggestions will be independently verified by Gazette staff before being promptly omitted from the next and all further issues. Any suggestions regarding duty-free American cigarettes will be given top priority.

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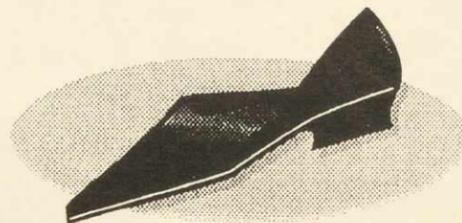
## ATTENTION SHOE LOVERS

Her Shoes has expanded!  
Our ladies shoe store is now twice as big.

Our new layout still allows the staff to provide professional service. If you're in a hurry or prefer to help yourself, self service is our newest option. The choice is yours!

### SAVINGS

Until October 30, 1994, we will pay the equivalent of the G.S.T. (7%) on all regular priced merchandise.



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# the halifax pop explosion

indie symposium

october 1st and 2nd  
**saturday** 1-5  
six finger satellite  
PEST  
the liz band  
coyote  
  
**sunday** 1-5  
the suddens  
mona  
hedge

CKDU 97.5 FM

In addition to the million bands you have to see this year, there is also the first rock talk indie symposium and record fair. Over twenty independent label reps, producers and recording studio people from across Canada and the US will be here to display their wares and field your questions about the indie lifestyle. The display will be held on the third floor of the Khyber building, while downstairs in the Khyber Café, a rocking **all ages show** will be happening.

Each of the labels have agreed to donate some recordings for you to win in the Ultimate Instant Indie Record Collection, to be drawn for on Sunday afternoon.

If you have a demo, bring it for a chance to win a dream date with Steve Shelley of Sonic Youth. If Steve likes your demo best, you win thirty hours free recording time, with Steve as your producer at Windwood Sound's 24 track studio in PEI.

For more information, contact Peter Rowan or Angie Fenwick @ Decent Management phone [902] 429.5691 or fax us at [902] 429.9536

made possible by the government of canada and the province of nova scotia through the canada/nova scotia cooperation agreement on cultural development.

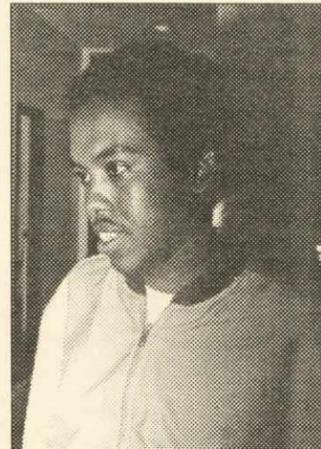
# news



## Streeters

**Nathalie Natou,**  
on her way to a meeting  
"On a sandy beach  
in Australia, sun-  
bathing."

**Diana Khoury,**  
Chartered  
Accountant student  
"I'd like to be dri-  
ving up the highway  
with a million dol-  
lars in my pocket."



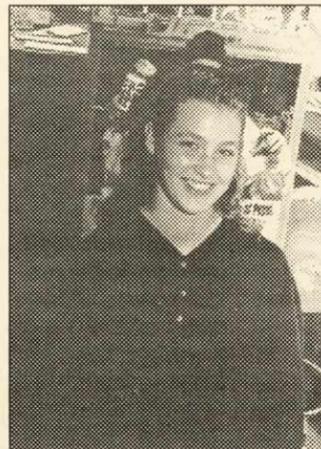
**Mohammed  
Ahmed,** Psychology  
student  
"Just playing soccer."



The Gazette asks: Given the  
chance, where would you  
rather be right now and  
doing what?

**Ben Clark,**  
Sociology student  
and Grawood staff  
"On 7th heaven,  
on Blackcomb  
Mountain, in  
Whistler, B.C."

**Wilhelmia Fleet,**  
Beaver Foods Rep  
"In Saskatchewan,  
visiting my  
boyfriend,  
Darren."



**Jill Russell (with  
Brian),** Arts student  
"With Brian in Crete,  
in our villa... 'cuz  
we're going to win  
the lottery tomor-  
row!"

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Buffalo, Request Jeans **\$50** with taxes

Gasoline Jeans (stonewashed) **\$44.95** with taxes

Canadian Lamb & Suede Jackets **30%** off

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LADYSMITH BLACK MAMBAZO



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**big picture**

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**Saturday, October 1, 1994, 8:00 pm**

CKDU 97.5 FM

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## ARTS SOCIETY ANNUAL GENERAL MEETING October 6th, 6:30 p.m. at Council Chambers

### Elections for the following Positions:

**Treasurer**  
**Secretary**  
**Arts Representative**

### Appointments to the following Committees:

**Finance**  
**Promotions and Entertainment**  
**Constitution**  
**Environment**

### Election for the First Year Representative

will be held on October 20th.

Nominations are available at the SUB Enquiry Desk from  
September 22 to October 4.

## Words from the dark side

To the guy who yelled "You have beautiful breasts," and "I want to fuck you," at Friday's Take Back the Night March, I only have two words to say. Thank you.

No really. Single-handedly you reminded me — and perhaps the two hundred women and children who attended the march — exactly why this demonstration takes place every year. For as annoying, immature and pathetic your comment appeared to a group of women, the same words could ignite a woman's worst fears if she were alone.

There isn't a woman out there who hasn't experienced the fear I'm talking about. Whether it's walking through campus to attend an evening class or staggering home after a night downtown, every woman's heartbeat quickens and brain screams "Run" when she hears behind her behind her behind her.

The Take Back the Night March is about women and children reclaiming their right to walk the streets even after the sun has set. When I heard that this year's turnout wasn't as high as other years, I figured it was either because people (like me) forgot which night it was, or people just aren't into demonstrations.

However, talking to one of our new reporters I realized there is another very big reason for not attending the march.

"I wanted to go," she said, "But I didn't want to walk home by myself."

Kind of speaks volumes doesn't it?

Now I'm not into this whole woman-as-victim thing and I am prepared to take responsibility for my actions. But there are times when I have to walk alone after dark. Half of the time I'm not even thinking about my surroundings or the possible dangers waiting for me to turn the next corner. I may be mulling over a homework assignment, planning my weekend, or, if I'm feeling especially self-absorbed, imagining headlines that read "Female student wards off six attackers without breaking into a sweat."

The rest of the time, when I'm not feeling quite as brave and my goal is to get to my destination before the streets get any lonelier, my thoughts run a different track.

"OK, that guy didn't cross the street because he saw me. Maybe he just lives around here. Where are my keys? Got them. I'll just hold on to them so I can poke him in the eye if he tries anything. Or I can slam my fist down on his collarbone. I hear an eight year old girl is strong enough to break a man's collarbone. Right. Maybe I should just cross the street. Dammit, where is everybody?"

I had always thought I would be so scared and angry and pumped with adrenaline that there would be no way a guy could hang on to me long enough to really hurt me. But one night when I was twenty I was proven wrong. He wasn't a stranger and as it turned out I didn't get hurt, but for a few seconds when my arms and legs were pinned to the floor I knew the only way I'd get out of there was if he let me.

I've since taken Wen-Do and karate, and started weight training, but I'm no longer sure I could defend myself if I had to.

Some of my male friends disagree with the women-only policy of the Take Back the Night March. They want to show their support and don't think it's fair to exclude men. I understand most men would not harm women, but I ask them to try to understand my point of view. When you walk by yourself after dark it doesn't matter if the guy behind you is a friend, because if all you can see is a shadow out of the corner of your eye, all men look the same.

Judy Reid



## Unknown abilities

In a time of racial harmony and awareness of visible minorities, I feel that there's an unknown group. The group that I am referring to is that of disabled persons. Dalhousie University is a flourishing multi-culture community, but I feel that the disabled students are still forgotten. A lot of people are not aware of the issues that face disabled students. Issues such as mobility, finances and just the day to day problems of being disabled.

There is no good time to be disabled, but it's much better today than it was 20 years ago. Technology has greatly helped the lives of many disabled people. It has allowed them to dress by themselves, eat by themselves, climb stairs and most other things that most people take for granted. If you had no arms or legs even the simplest of tasks becomes more of a challenge. A challenge that does have a solution. A solution that may be different than what most people do, but nevertheless it works for the disabled individual.

People may feel uneasy being around a disabled person and so to make them feel less guilty the term physically challenged has come to be. They feel it is less harsh than calling a disabled person 'disabled', or 'handicapped', or worst yet, 'crippled'.

I am a disabled student here at Dal, and I have first hand experience of what it is like to be a disabled person. I myself use the term 'disabled' to describe myself when in fact I am very able.

Once someone asked me why I didn't use the term physically challenged, when it would better describe me. I told them it's like apples. You have red and green apples, you have Macintosh and Granny Smith.

"It's just a word," I told them.

Why call apples green when in fact they are called Granny Smith.

The thing that people have to keep in mind is that there are many different types of disabilities like there are many varieties of apples. They are all apples, but each one has its own distinct characteristic. I most certainly have a distinct characteristic, but the fact remains that I am still disabled. That is a long explanation, but I hope it will make you think about classifying people into groups.

People just aren't aware about what it is like to be disabled and they start to feel sorry for those who are. I

*People just aren't  
aware about what it  
is like to be disabled*

have a number of pet peeves that arise out of this fact. The first is, as I mentioned before, people feeling uneasy being around me. I've always wondered why? Is it that they don't like me or is it that my fly is open?

They are just plain unaware. They see my disabilities instead of my ability. They are afraid to ask me or talk to me about my disability. I have found that over the years people have a general curiosity about me.

Let me assure you, I will always answer questions about my disability and most other disabled people that I know will too. After all, we are the experts on our disabilities. We know what we can and can't do.

This leads me to my second pet peeve. People are always willing to help.

Sometimes I get so frustrated with people because there is always someone trying to help me. This is always a problem with disabled people. Other people are always trying to help, but sometimes it is better if they would just stay away. At times, I have gotten violent and said, "Just leave me alone!" I know what I can do and opening doors is something I can do. I appreciate people helping, but if need help I will ask. The key is to ask first.

The greatest issue that surrounds a disabled person is that they want to be accepted, to fit in. This is not a big problem that I have encountered, but it does exist. There have been times when I have felt that I didn't fit in. It usually happens when my friends would go and do something that because of my disabilities I couldn't participate in.

A word of advice: if you know of someone with a disability do something with that person that you can all do. I am most fortunate that I can do almost anything.

It really doesn't matter if I can't do everything because I will probably live longer than a 'normal' person would. (I use the term normal very loosely.) It is a known fact that a person with a congenital disability has a longer natural life span than most other people. Bet you didn't know that!

I have accepted my disability and have made the most of what I have. I would like if everybody would see me for what I can do instead of what I can't do.

So as the saying goes, "When life gives you lemons make lemonade!"

Brian Wade

# the Gazette

Vol 127 No 5

September 29, 1994

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Founded in 1869 at Dalhousie College, *the Gazette* is Canada's oldest student newspaper. With a circulation of 10,000, *the Gazette* is published weekly through the Dalhousie Student Union by the Dalhousie Gazette Publishing Society, of which all Dalhousie University students are members. • *The Gazette* exercises full editorial autonomy and reserves the right to refuse or edit any material submitted. Editorial decisions are made by staff collectively. Individuals who contribute to three issues consecutively become voting staff members. • Deadline for commentary, letters to the editor, and announcements is 4:00 pm on Monday before publication (Thursday of each week). Commentary should not exceed 800 words. Letters should not exceed 500 words. No unsigned material will be accepted, but anonymity may be granted upon request. Submissions may be left at the SUB Enquiry Desk c/o *the Gazette*. • Advertising copy deadline is noon on Monday before publication. • *The Gazette* offices are located on the third floor of the SUB, Room 312. • The views expressed in *the Gazette* are not necessarily those of the editors or the collective staff.

# opinions

## Ask Joe and Jo

After last year's near loss of many of the arts programmes on campus (saved by a huge student/faculty campaign), we took a look at the subtleties of the campus layout, our major buildings and their distribution.

Maybe it's not so strange that these cuts were proposed, not so inconceivable that it took mass student support to save the rich arts life on campus. It's much easier to try to get rid of what you rarely see than what is scattered all over the campus (like statues no one can explain).

Unfortunately, to simplify the issue, we've taken a look at only the undergraduate arts and science programs. Don't feel ignored if you are in a graduate program, dentistry, medicine, law, education, economics, etc... — we love you; we're just not talking about you. Relax, chill out, have some java. This may affect you too.

Let's break up the major buildings on campus into two categories: Arts and Science.

Science has the Dunn (physics and engineering), the Chase (math, computer science and statistics), and the chemistry (you guessed it) buildings, in addition to the Life Science Centre (for your biological, earth scientific, psychological and oceanographic bliss).

Arts has the Arts and Administration building and the Dalhousie Arts Centre. Shorter list, longer names. The A&A actually has only one floor reserved for classrooms, and even those classes are not reserved for arts. The Arts Centre is arts-centered, holding practice rooms, small studios, classrooms and the Rebecca Cohn Auditorium. However, in the Cohn, Dal performers do not typically stand centre-stage.

Now, don't get us wrong. We are not pissed off artsies with a machete on one shoulder and a peace sign tattoo on the other (not that there's anything wrong with that). We are just one average science student and one average arts student who've noticed some disparities.

So what are we to do? Go buck wild, take all the cash from biology and give it to costume studies? Of course not. Our opinion is this: support the arts programs. If you don't they may not be here long.

If you've got any questions or have made any weird observations that you'd like checked up on, just ask Joe & Jo. You can reach us through the Dalhousie Gazette office.

Joe Tratnik and Jo Mirsky

## I say...you say...

Well, as your newly elected editor of the opinion section, I thought I'd say a few words to set the tone of the section for this next season. This is the section where you get your say. Send it in and I'll print it.

I'll start off by telling you about myself. I'm an irreverent ass with absolutely no sense of propriety. I thrive on controversy and I don't mind offending people if it inspires them to respond. I want to keep this section juicy. And to start this section on the right note, here are some of the things that have really burned my ass over the past few days and weeks.

• I just hate these left-wing crazies that always take the position that if you have an opinion that in any way differs from theirs, you're obviously not informed on the issue, or you're just not personally evolved enough to fully understand. And, therefore they should be allowed to contravene basic principles of democracy and rule from a totalitarian standpoint. Now, I'm not just rambling here; I'm going somewhere with this. This all stems from the recent activities of certain members of the Student Unions of Nova Scotia executive.

In an effort to contravene the processes of democracy, the Treasurer and the Chair of SUNS got a non-quorum number of Dalhousie Association of Graduate Students councillors to illegally elect them as DAGS-reps to the Dalhousie Stu-

dent Union, and as a result, DAGS has been put into a very tenuous legal situation. This sort of activity would never have been tolerated by members of a right-wing group if the circumstances were reversed, so why are they doing it themselves? Obvi-

ously, I'm not evolved enough to understand.

*"I just hate those left-wing crazies."*

ously, I'm not evolved enough to understand.

• Another thing that really pisses me off is the cartoon in the Saint Mary's newspaper that suggests that there are some Dalhousie students who might be withholding information related to the Darren Watts

case. Do they really think that Dal students would protect some dumb high school kids? That's just plain bullshit.

• On a final tirade, I'd like to say that the Canadian Federation of Students referendum is coming up and I certainly hope all you people out there do the right thing and remove Dalhousie from that dying organization. It's a stupid, un-democratic, loose collection of backwater schools that should have been something useful, but instead became a money-wasting bureaucracy. Their only goal for the past few years has been to slow their impending death. Let's do ourselves a favour and get them out before they die and take a chunk of Dal with them.

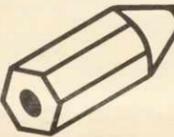
Well, that ends my tirade for the week. If you liked what I said and especially if you didn't, please respond with a letter to the editor, or an article of your own.

Joe Tratnik



### Dalhousie Women's Centre

6143 South St. (between Seymour & LeMarchant)  
Halifax, N.S. B3H 2J7  
(902) 494-2432



## GENERAL MEETING

**October 11, 7 p.m.**  
**DAL SUB**

♀ ♀ ♀ ♀ ♀ ♀

October 1 & 2  
Dalhousie Women's Centre Volunteer Training. Interested? Please call for info. See our team at the AIDS Walk.

*In Honor of*  
*AIDS Awareness Week ...*

October 3  
"Apples and Oranges". A discussion of safer sex for lesbian and bisexual women.

October 5

- Noon - Public Legal Education Society presents an overview of "Women and the Law." At the Dalhousie Women's Centre.
- 7:00 p.m. - Second part of our **ACTIVISM** Workshop. Room 224 SUB

October 6, Noon  
**Street Culture** - A presentation by Stepping Stone. At the Dalhousie Women's Centre.



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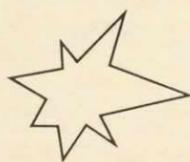
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# feature

## Today's cup of coffee

by Jennifer Roos

Java, liquid energy, morning fix, whatever you want to call it—coffee is a key element in the daily lives of most people, especially us students. Think about it, what do you rely on each morning to help you make it to that 8:30 class, or to keep you awake for those late-night study sessions? In addition to these charms, coffee drinking has to it a social aspect as well, hence the creation of coffee shops.

In Halifax, you needn't stray too far to find one, they're everywhere. How do so many stay in business? Either the city is inhabited with caffeine addicts or perhaps each shop has its own unique appeal that draws to it a different crowd. While it may be a combination of the two, I am willing to bet that each one of these cafés is distinctive — so over the next few weeks I'll be making my way around on a coffee shop crawl to let you know all about their individual charm.

The first coffee shop on my café crawl, The Daily Grind News Stand and Coffee Shop, is conveniently located on Spring Garden Road. The Daily Grind is a magazine/newspaper shop and café all in one. So you can purchase some reading material and proceed to the back where you will find a roomy café with lots of tables. The area is well-lit, relaxing music is playing softly in the background and the overall effect creates an atmosphere that is comfortable and cozy.

On the menu you'll find a variety of homemade soups, sandwiches and salads, and baked goods that look, smell and taste out of this world! And better yet, almost all of the baked goods are made at the shop so they're always fresh. In way of coffees, The Daily Grind serves up all sorts of flavours and types. You can get lattes, cafés-au-lait, cappuccinos and more, and the staff is happy to substitute skim milk for anyone who prefers it. The Daily Grind also offers decaffeinated coffee and various herbal teas.

*you needn't  
stray too far*

When asked what makes this coffee shop unique, waitress Monika replied that the store is entirely a non-smoking environment—pleasing news for any non-smokers. So, for a smoke-free, relaxing and easy-going cup of coffee The Daily Grind News Stand and Coffee Shop is the place to be. You can drop in seven days a week from 7 a.m. until 11 p.m. Enjoy!

The next café that I visited, The Great Taste Coffee Shoppe, is also located on Spring Garden Road. The Great Taste offers a relaxing, no-hurry environment with both a smoking and non-smoking section. The effect of displaying multi-coloured

paintings and artwork (all for sale) in contrast with the brick wall creates an atmosphere that is at once bright and cozy. The background music is upbeat and pleasing, and the staff are friendly and ready to serve. While there are plenty of tables at the Great Taste, I found them a little on the small side if reading a newspaper is on your agenda.

Soups, sandwiches and bagels make up the menu at the Great Taste. You'll also find a variety of delectable baked goods and my weakness, cheesecakes. There are several coffee flavours to chose from and you can get cappuccinos, espressos, cafés-au-lait and more. If you want to brew your own coffee at home, The Great Taste also sells a variety of flavoured coffee beans as well as filters and mugs.

When questioned about the distinctiveness of this café, I was informed by one staff member, Heather, that The Great Taste Coffee Shop is unique because of its customers. She emphasised that she and fellow staff know a lot of the customers, making The Great Taste an ideal place to get a coffee and enjoy a friendly, familiar smile.

Join the club (The Great Taste offers free club cards where every 6th cup is free) for coffee, conversation, and even a game of cards, weekdays from 7 a.m. until midnight, and on the weekend from 8 a.m. until midnight.

Join me for coffee next week when I make my way to Café Amadeus and Grabba Jabba!



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422-5203

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Music: Darke, Mendelssohn, Langlais

#### Student Luncheon Sundays at Noon

#### October 9, Thanksgiving Sunday

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Rev. John E. Boyd  
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This advertisement for the Dalhousie Art Gallery has been funded by the Canada/Nova Scotia COOPERATION Agreement on Cultural Development

# focus on dal

## Wen-Do: Turning the tables on fear

by Jennifer Partridge

Rather than endure the evils of residence food and noisy frosh away from home for the first time, a young woman at the University of Toronto decided to rent a house with several other people, none of whom she knew very well. Returning home late one night, she crawled into bed to get some much-needed sleep. One of her housemates decided he would join her, forcing his way into the room... and into her bed. Or so he thought.

Recognizing that the eyes are the most vulnerable part of the body, a well-aimed squirt of hairspray gave this woman enough time to get out of there and over to a neighbour's house to call the police.

Hers is what Anne Campbell, a Halifax Wen-Do instructor, terms a "success story". Others have not been so lucky. Some of the women in her classes have been assaulted before. They want to ensure this won't happen again. And some simply want to get home safely after working and studying late at night. Through the Wen-Do Women's Self Defence course which began Tuesday, September 20 at Dal, Campbell teaches

women the necessary steps to empower themselves.

Wen-Do, translated as "Women's Way", is a national program developed for women 12 years of age and



over. In the supportive atmosphere of a small group (a maximum of 20 students), women learn both physical and verbal techniques to help them get out of unavoidable situations.

For Cecilia, one of Campbell's students, working alone in her office

at night is definitely risky.

"I get callers that are alone with me in her office and in the whole office as a matter of fact...I'd like to be sure that I could protect myself from that kind of situation."

There are other pressing concerns—the things which we take for granted.

"Simply walking—particularly in the evenings...I'm worried about late night attacks...The lighting is often not very good. [I'm also worried about] attacks from strangers but also even from people that I know or know only slightly."

Students learn the art of verbally defusing a potentially threatening situation simply by talking their way out of it.

And they learn that replacing fear with anger is crucial.

Campbell stresses the course's emphasis on "awareness and avoidance". And action. By learning Wen-Do, women don't have to be victims.

Wen-Do runs Tuesdays evenings from 7 to 9:30 p.m. in the Dal SUB for 6 weeks. For more information, contact the DSU, 2nd floor, SUB or call 494-1106.

Following Monday's elections (whereby the Gazette now has more editors than staff), I am the 'Focus on Dal' editor. And I'm begging for contributions. Lots of them. Or a) this page will inevitably fill up with crap, or b) Jan will fill it up with ads, which, let's face it, is essentially the same thing. So, before I lose any credibility I have left, HELP ME!

The object of this section is to bring attention to things happening in Dal (hence the name), so if you have any suggestions or queries, drop by the Gazette office on Tuesdays (4-6pm) or Wednesdays (after 7:30pm), or call 494-2507, or just leave a message in our mail-box (and don't say you couldn't get through to me).

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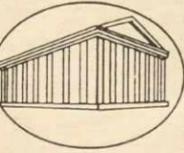
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## Student aid revisited

by Allison Young

The Students' Union of Nova Scotia (SUNS) is the only provincial student organization in Nova Scotia. It represents over 30,000 students at 11 universities in Nova Scotia. Through lobbying, research and campaigns, it works towards achieving a high quality post-secondary education system which is accessible to all potential students regardless of economic or social barriers they may face.

So, what has the SUNS been doing lately with the \$2.60 per student it receives each year from student fees?

You might have heard that our federal government in Canada is conducting a social policy review about such issues as unemployment insurance and funding for universities and colleges. The federal government has shown particular interest in a funding mechanism called Income Contingent Loan Repayment (ICLR). ICLR essentially would allow students to repay student loans based on income. (Currently, the Canada Student Loan Programme sets out what a student must repay per month depending on how large the loan is regardless of what the student is earning.) Sounds good so far.

ICLR gets more complicated when we try to figure out how large

the loans would be. Some ICLR models have students picking up the entire bill for education. In this scenario, tuition would rise to over \$10,000 for low cost programming (arts and business) and to much higher tuition for programmes like medicine and dentistry. Other scenarios (such as that currently followed in Australia) regulate tuition fees nationally and still provide a significant public subsidy of post-secondary education.

Whatever the case, a new funding mechanism for Canadian universities and colleges will definitely affect your life and educational career. SUNS has been active in providing input to the federal and provincial governments about the implications of ICLR. In August 1994, SUNS published a document entitled "Downloading Canada's Debt: The Social and Economic Implications of an Income Contingent Loan Repayment Programme". This document is available through your student union (2nd floor, SUB) and through SUNS (3rd floor, SUB).

If you used student loans this year, you might be wondering why they came so late this year, and what all the changes are about. Well, in April (and later in July), the federal government changed some of the regulations dealing with student loans and moved to harmonize the federal and provincial loan systems.

Now for every \$1 of student aid you receive, 60 cents is federal and 40 cents is provincial money.

Maximum loan amounts were increased but the ability to access this money was reduced through changes in the parental contributions guidelines and changes in the debt service ratio clause. These changes have caused many problems for students because their loan amounts have been assessed at considerably lower levels.

Married students have had a particularly hard time this year as their applications were the last to be processed in a schedule which, due to the federal government changes, was already behind. These applications are apparently being processed now.

There is good news. SUNS had been lobbying since February to get the government of Nova Scotia to drop credit checks being done on students by the Canadian Imperial Bank of Commerce — the bank which now holds the monopoly on Nova Scotia student loans. In August, the credit checks were dropped so no student can be rejected for a loan because of a "bad" credit history.

If you are experiencing any problems, call SUNS at 494-6655 who are submitting names to the Director of Student Aid, Kathleen Thompson, in order that she may be aware of what is going on. Hopefully, changes will be forthcoming.

## Dal Profiles



by Tim Richard

Name: Simon Kirk  
Age: 18

What do you hope to gain from your experience at Dalhousie?  
I need a couple years at Dal before I can go to the vet college.

What is your favorite cliché?  
Cliché...Ummm... I don't know.

Describe yourself in one word.

If you could be living in any time period what would it be?  
1100 A.D., with all the knights and

what would it be?

1100 A.D., with all the knights and castles.

If you were stranded on an island, what three things would you most like to have?

Books, music, a girl friend.

If you could be featured in any publication, which one would it be?

National Geographic. (Of course he meant The Gazette folks)

What's 2+3+4+2?

(laugh, pause) 11.

# Jerry's PUB

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# FILM FEST FRENZY

*A journey into the strange and wonderful world of Buddhism, writers, music, animators, actors and the New World.*



Writer Douglas Penick and animator Ishu Patel of *Tibetan Book of the Dead*.

## Speaking of Death

by Mark Farmer

I'm sitting in *The Daily Grind* with Ishu Patel and Douglas Penick, animator and writer respectively for *Tibetan Book of the Dead*. We're talking about Buddhism, death, hospitals, death, animation, death.... But not being put off by death is the name of the game with Patel and Penick. Life and death may be bugbears for us in the west, but not everyone in the world thinks that way. Patel grew up in India, especially in small villages, where birth and death don't just happen in hospitals.

"I remember seeing my sister born and I was something like four years old. I looked at my sister and I said 'Eeeee! What's this? Where did she come from!?' But death is the same way. We [in the west] hide those two things," says Patel. "Another thing I notice is as soon as a person gets ill or terminally ill, from then on until death it's almost like a business. There's lots of business involved: the doctors, the funeral homes, the limousines and the flowers.... It's a huge business. You look at the film — death is not a business. It's just a way of life. Nobody's paid to do anything."

The film follows Stanjin, a 96-year-old Tibetan man and Bruce, a San Franciscan, barely middle-aged, with only six months to live. While Stanjin slides gracefully toward his second century, respected and surrounded by family in his home, Bruce slowly wastes away in a hospice for the dying. For Penick, that's the mixed blessing of hospitals.

"The mysteries take place there: birth and death. Nobody sees death anymore, where it used to be very common. When people are born at home and die at home, you see all those things," he says. "You go to the hospital, and people come in and say 'you're looking good.' Now you know you're dying. You are supposed to be dying, so [people say] you're supposed to be a good sport. In other words, 'shut up!'"

Penick has studied the "Tibetan Book of the Dead" for

twenty-five years, much of that time with Tibetan teachers. Not only did he write the narration for the film, but he acted as consultant for it. His wish for westerners watching the film is for them to become more comfortable with the process of dying.

"I'd wish for one to have confidence when one dies that the situation won't be entirely unfamiliar and the things one brings [to life] won't be entirely lost, so people will be less frightened about dying," he says. "The trouble with the book is that the imagery is very, very strong but it's also very cultural," including nine-eyed demons springing out of one's imagination and being reincarnated as a wild pig. Reincarnation might be an exotic, foreign notion in the west, but as Patel points out, for hundreds of millions of Asians, it's old hat.

"In India nobody ever told us people were gone forever. We always believed that they would exist somewhere in some form, and that was easy to take, because then you don't feel bad about it. And that's what the book says too. That's why you show compassion to other forms of life, because you think it could be one of you there. Death was never a problem. Even today, it's never bothered me. My father died about ten years ago and it was very simple for me to come to terms with. It never upset me at all," he says.

It may be a simple case of misplaced priorities, or maybe it's impossible to transplant one culture's values to another's. Despite that there are millions of people who have never set foot in the Orient, who believe in Buddhism and practice it daily. Hundreds of them live in Halifax alone.

Penick would hardly blend into a crowd in Tibet, with his blond hair and fair skin, but he obviously believes deeply in Buddhism and the book, and he gets the last word in here.

"It's natural to have concerns about what is beyond this life or what is the meaning of this life, and to say the meaning of this life is your biological process and your economic process and maybe your psychological process... is pathetic.

## Tibetan book of the Dead

by Mark Farmer

I've never called a film beautiful before, so here goes... *Tibetan Book of the Dead* is a beautiful film, not only for its photography, but its simplicity, depth and clarity. The colours are sharp and vibrant, the background music tasteful and subdued, the sound impeccable, and at the end you're left with a quiet sense of calm — the goal of the "Tibetan Book of the Dead."

The book is a guide for the departed soul in the land of death and it is read every day for 49 days after death. Tibetan buddhists

**TIBETAN BOOK OF THE DEAD**  
Barrie Angus McLean  
Atlantic Film Festival

believe consciousness lingers between death and reincarnation for 49 days, and during this time the soul is capable of hearing. The book doesn't mourn the dead, but encourages them, coaxes them, strengthens them in their journey from one life to another.

"Oh son of noble family, now is the time for you to seek a path. You are not alone in leaving this world. Everyone who has come before you has died. You can no longer stay here.... Now I will abandon clinging to this body and this world. I will go forward. I will abandon fear and terror and I will recognize whatever appears as a projection of my own mind."

Imagine narrator Leonard Cohen reciting that in his deep, rich baritone rumble and you'll begin to understand how this film can hypnotize. He instills each word with a weight and meaning few others could, but somehow I kept waiting

for him to break into a chorus of "I am a Hotel...."

*Tibetan Book of the Dead* was shot in two parts. Part I is a documentary describing the book, tracing the funeral of an old man and briefly showing the book's use in a San Francisco hospice for the dying. Part II dramatizes the soul's journey, using Ishu Patel's unique plasticine animation to animate the man's soul as it struggles to recognize the gods and demons it sees as projections of its own mind. If it is successful, the soul may then recognize its own essential nature, thus becoming free of confusion and fear.

Part II also follows a Tibetan priest and his student as they travel to a man's funeral to read the book. Both parts quote liberally from the book, and both feature — here's that word again — the 'beautiful' Tibetan scenery, clear and magnificent. That alone is worth the price of admission.

There's such hope, such encouragement, for the Tibetans people in death. You can even see it in the eyes of Bruce, a patient in the hospice for the dying, as his unblinking eyes stare out of his skeletal face, drinking in the book's words as they're recited to him. Hearing this makes all our daily distractions and preoccupations seem so meaningless, especially when we look at death as "a failure and an enemy and an error of the universe."



A Buddhist religious procession in Tibet.

Part II is a denouement but just as striking as part I. It shows the supposedly serious, mystical Buddhist priests as human beings who joke around, especially when they're young, and slap each other on their bald heads for the heck of it. If you've never seen the Dalai Lama, he's here too — try imagining an excitable, balding Tibetan leprechaun with an Indian accent.

I can't think of any way this film could be improved. There's so much to learn from it. As Leonard intones at the start of the film, "Death is real. It comes without warning and it cannot be escaped." A

*Tibetan Book of the Dead* will be available for rent or to buy at the National Film Board, 5475 Spring Garden Rd, at the end of October.

## The Box Office Shuffle

by Mark Farmer

*Dance Me Outside*, based on the W.P. Kinsella novel, is a Film Fest big-gun, the kind they put in the front of their programme with a big photo and "Gala" scribbled on top.

One big selling point for the film is the almost-exclusively native cast. Another is director Bruce McDonald, whom you may remember as the guy with the hilariously twisted sense of humour behind *Roadkill* and *Highway 61*.

Unfortunately there's not enough of that wicked humour in *Dance Me Outside*, a decent but unextraordinary film.

The film opens with McDonald's trademark highway shot. A crowd approaches Silas, who offers the bird a smoke. The crowd declines with a caw and flaps away...very cool — but that's about as cool as it gets.

The first half of the film is rather mundane. Silas (Robert O'Neil) and Frank (Adam Beach) hang around, get drunk on cigarettes. Silas's mother-in-law asks "So where are the babies?" and domestic life plods on.

Then one of the reserve army of characters kills a native on the night of male fetes taken out for a night of male fetes so his wife can get pregnant and have help from her old flame.

What ensues is the funniest part of the film as Silas and Frank take Robert out for a bogus initiation ceremony, complete with "cerial brew" and animal name cho ("I am the walrus," proclaims Silas) and turns the evening into a series of seminars where corporate men go to the bush, paint themselves, and find their inner warrior where corporate

America got the idea.

The film starts getting suspenseful when the killer gets out of jail. Silas, Frank and their deputies decide 'whitey' would be better off without his life and make plans to help him lose it. Adam Beach is great — in a goofy way — as Frank, and he's the best actor of the lot. Unfortunately many of the other actors could use some polish, including lead Ryan Black.

*Dance Me Outside* has its strengths, such as suspense, a whodunit ending and a healthy sense of humour — all wrapped up in a mix of native music, rock and roll and even Amazing Grace on the bagpipes. But McDonald would have done well to dig deeper into native culture and let his sense of humour run wild. Not a bad film, but don't expect fireworks. B

*Dance Me Outside* will be released in October 1994.

## Rock 'n Roll, y'know?

by Mark Farmer

"Do you think women are thinking something?" asks Frank Fencepost in *Dance Me Outside*. That's the same sort of blunt, affable line you'd expect from Adam Beach, who plays Frank as a goofy, relaxed leisure-King. That's not a bad description of Beach, either.

"Sure Frank can be a goof, and that's all a lot of people see him as, but he is also this guy who is always doing something different," says Beach. "I'm not any closer to Frank than I am to Squanto. There's a little of each of them in me."

Beach is easy to get along with and he's got a jack-o'-lantern grin that splits his face from ear to ear every few seconds. Unfortunately I interviewed him over the phone, and it sounds like Beach has had a rough night. I can't imagine him grinning too much at this point. He's speaking in a whisper my tape recorder can barely pick up and it takes some effort to keep his brain on track, but the affable young man I saw at Monday's gala opening is there underneath the haze. I know this because every few seconds he throws in the phrase "Rock 'n roll, y'know?"

Mindful of the Disney press agent in the room with him, I ask him about their production of *Squanto: A Warrior's Tale* and the message it has for children.

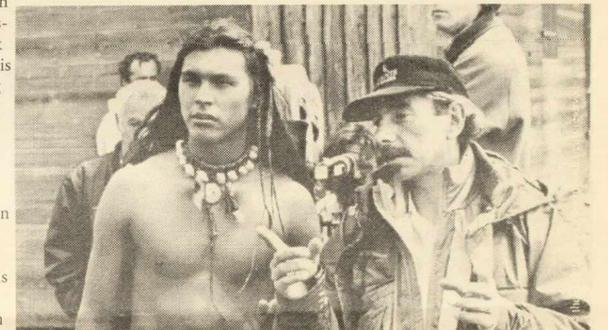
"Squanto's close to my heart. It can reach out to the younger children, to teach them to explore. A lot of children are going to look at *Squanto* and learn to explore, I hope. Hopefully too, I'll be carrying that message to the next generation of native children, and all children for that matter, as a sort of inspirational message," he says.

And speaking of messages, Beach had to deliver a lot of his lines in Micmac, the native language closest to *Squanto's* Patuxet, now extinct. "Micmac's one of the

toughest languages to learn, but the Micmacs did just great teaching me the language. It was fun, but a lot of work. And in fact we had a lot of help from the Micmacs the whole time we were making *Squanto*," he says.

Beach is fading fast, so I switch topics to the recent bloom of Hollywood movies with native actors, especially in positive roles. *Dances With Wolves* may have started the trend, but since then we've seen *Thunderheart* and *Geronimo*, documentaries such as *Incident at Oglala* and TV shows such as *North of 60* and *Northern Exposure*. Beach says native productions such as these are here to stay.

"A lot of people think of them as flavour of the month, but they're not going to die out, because of films like *Squanto* and the others. They're here to stay," he says. They're here to stay at least as far as Beach's career is



Adam Beach and director Xavier Koller on the set of *Squanto*.

concerned; in mid-October he'll be spending a month on the set of *North of 60*, filming four episodes. After that he's got a film with James Caan. And after that?

"I'd like to travel for a while, to Europe, you know, to see the world! Maybe move to the South of France... Who knows? Maybe take it easy for a while."

Take it easy, Mr. Beach. Rock 'n roll, y'know?

## Festival Facts:

- 125 films
- From 11 countries
- 10 locations
- 8 galas
- 14 days
- 35 special guests
- 25 staff members
- 11 major sponsors

## A Warrior's Tale

by Mark Farmer

I think there should be native drummers at every movie opening — it might have saved *Passenger 57*. It was an original way to start *Squanto: A Warrior's Tale*, which almost sold out the Oxford Theatre Monday night for its gala opening. The audience stood at attention for the Micmac honour song, their version of a national anthem, and proceeded to a twenty-minute love-in for the director, star and cast.

Then we got down to the serious business of being entertained. First of all, understand that *Squanto* is a Disney film and therefore family entertainment. It's not going to shake up your conception of history or natives, but it is a good introduction to native culture for children and entertaining for adults.

*Squanto* was shot in Louisbourg, Nova Scotia, after a long search for suitable locations. It seems Louisbourg is one of the only places in North America that can pass for a 17th-century town without having the modern world intrude. The producers relied on native talent to flesh out the production, and they also used Micmac to represent Patuxet, *Squanto's* now-extinct tongue.

More than *Dance Me Outside*, *Squanto* goes into the

good and bad sides of whites and natives. There's the white knight, Brother Daniel (Mandy Patinkin), who takes a wounded and confused *Squanto* in after his escape from the English. On the other hand, there's Sir George, the evil Englishman who wants to use *Squanto* for bear-baiting and cheap entertainment.

On the native side there's *Squanto*, played by Adam Beach, who overcomes his hatred in order to make peace with the English. Then there's his foil, Epenow, who has no qualms about taking revenge on the English for their crimes.

To the director's credit, he doesn't pooch-pooch Epenow for wanting revenge — they let him justify it. Epenow gives his reasons for revenge and *Squanto* gives his for peace.

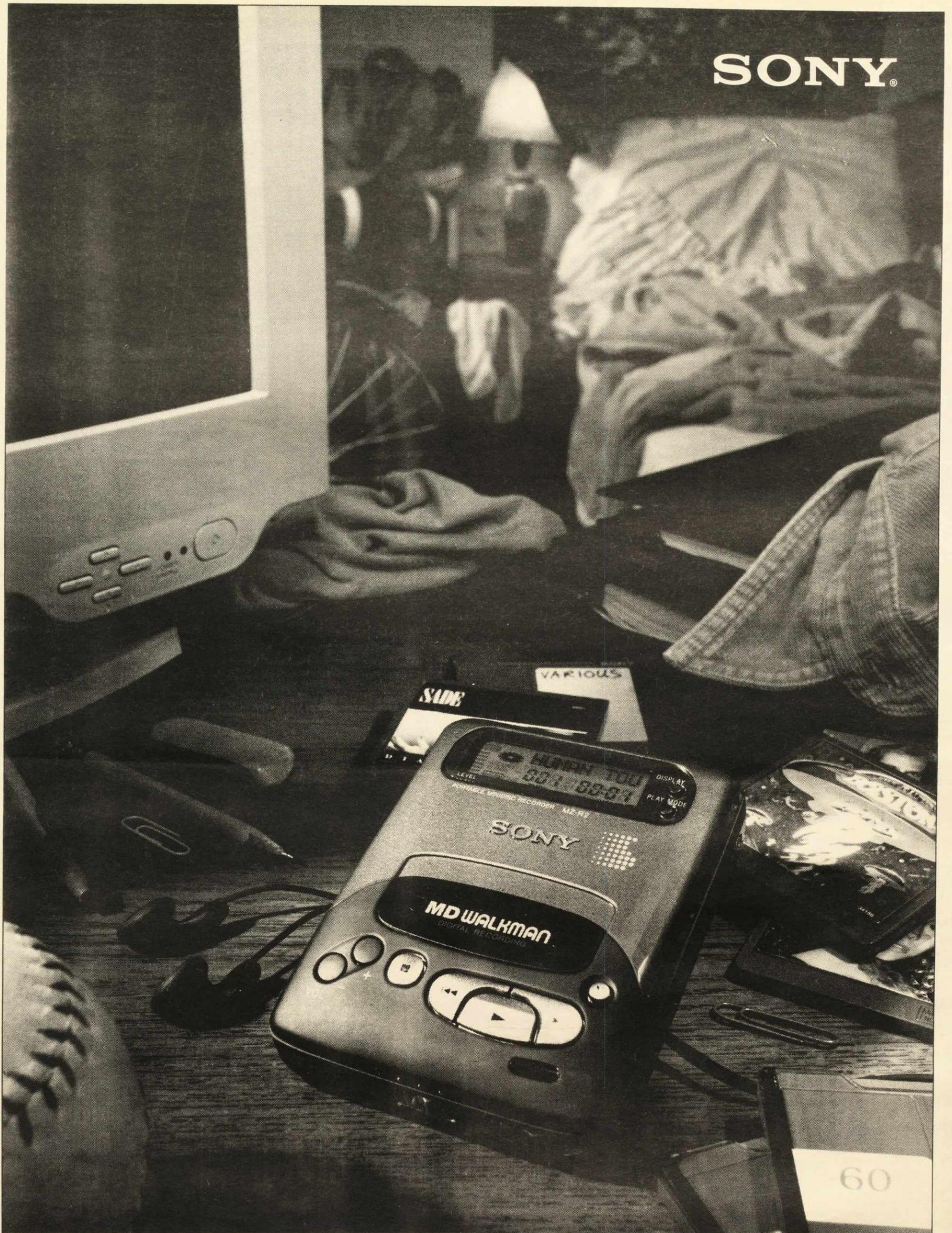
Too bad that the film glosses over 300 years of oppression with a happy Thanksgiving scene of whites and natives living in harmony under *Squanto's* peace treaty. They mention the fact that the treaty collapsed some 50 years later, but that doesn't go very far towards showing the millions of natives who were wiped out in North America.

The film's well-shot, funny, and Disney delivers with the entertainment value you expect. Like I said, a good way to introduce kids to native culture, and it'll hold the adults' interest, too. B+

*Squanto: A Warrior's Tale* will be released October 28.

Special thanks to Valerie Mansour at the Film Festival for mousing my every request for information.

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## arts &amp; entertainment

# Blood, sweat and Spirit hit the east

by Judy Reid

Last Friday night's concert in the McInnes Room was hot, sweaty and intense — kind of like a giant aerobics class except the class keeps screaming for more. More than a thousand tickets were sold in advance and if you were among the unfortunate who missed the show, then you lost out on a great opportunity to meet a new, up and coming maritime band, and to find out why the rest of Canada can't stand still when Spirit of the West comes calling.

Sunfish got things rolling at 9:45 p.m. Tommy Figeon on vocals and guitar, Scott Brown on bass and drummer Mike Morrison played about ten loud, rockin' tunes that surprised more than a few people.

"Who are these guys? They're good." and "I can't believe there's only three of them," could be heard throughout the audience.

The trio hailing from Sydney only formed a year and a half ago, yet have a tight sound you'd expect to hear from a more established band. They've put out a self-titled independent cassette and their new release called *Mola mola* is half mixed and will be released on both CD and cassette.

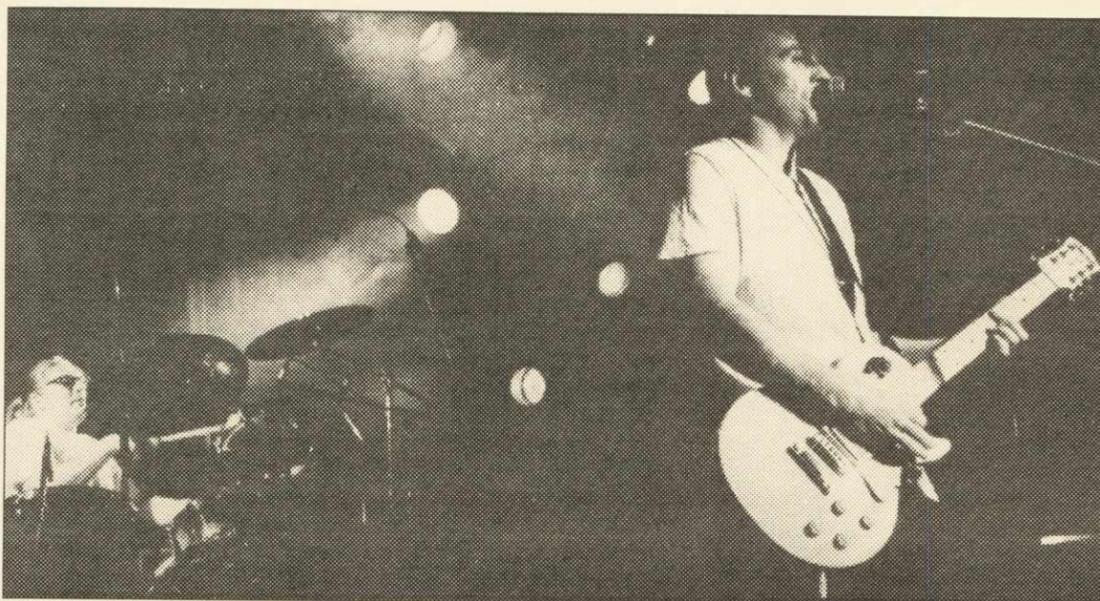
When asked what they'd like to say to their new listeners Figeon replied with good eastern attitude "Party on."

"Buy our albums please," said Brown half-jokingly. "We have to eat."

"Support original music," added Morrison.

Sunfish said they liked opening for other bands because it gave them the chance to meet good acts such as Colin James, Gowan and Real World. Their next gig is at Club Capri in Sydney on October 1, and will be appearing on ASN's Up and Coming later this year. Sunfish did mention they'd really like to play at the Grawood some night and if it happens, be sure to be there and request my personal favourite "Another Day in the Life".

The break between Sunfish and Spirit of the West became more tense as each minute passed. The crowd



Vince Ditrich and John Mann bring some spirit to the east

PHOTOS: PETER BOGACZEWICZ

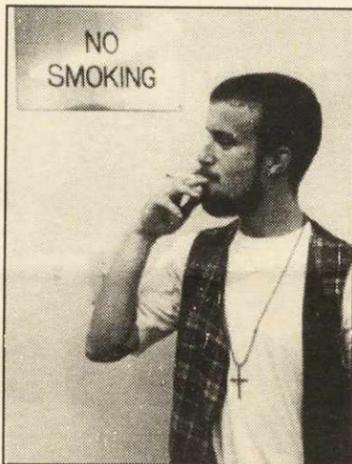
was revved and "Spirit of the West!" chants broke out every ten minutes or so. When a tech fixed the mike, the crowd cheered. A roadie brought out a guitar and the crowd cheered. Smoke filled the stage and the crowd cheered. But when John, Geoffrey, Linda, Hugh and Vince finally sauntered onto the stage with arms raised in peace salutes, the audience roared.

The band broke into "D for Democracy" and kept the audience jumping and jiggling for the next eighty minutes. Crowd favourites such as "Save This House" and "Home For a Rest" literally shook the floor and the ceiling as well, according to security staff who worked one floor beneath the McInnes Room.

Spirit of the West began as a Celtic-folk trio in 1983 and has since expanded to a five member group that has a harder and more electric sound. To describe who played what would be a little complicated as all members played at least two instruments with bassist Hugh McMillan playing six. But generally speaking John Mann and Geoff Kelly are the principle song writers with Mann on guitar and Kelly on flute. Linda McRae played the accordion and Vince Ditrich was on drums, although he would have made a suc-

cessful second career as a chorus line dancer judging by his high kicking antics on stage.

If the two thousand stomping feet can be used as a popularity gauge, SOTW have gained more than a few fans in just the past year. However there was a least one person who



Sunfish's Tommy Figeon sticks it to the MAN

knew the words to all their songs.

"I've been a fan for many years. This has been the eighth time I've seen them," said Dalhousie grad student Debbie Robinson. "I like their politics, philosophy, their attitude."

Speaking of big fans, at one point Mann interrupted the show to have

a chat with some of the larger ones.

"I want you to know that you have been given the gift of bigness and with that gift comes a responsibility to protect your neighbours." Amid cheers of agreement, Mann warned the crowd against getting out of hand, and to ensure the guilty parties got the message he added, "If I see you again we're going to stop the show and throw you out of the fucking door."

After the show, a quieter and more relaxed Mann explained why he came on so strong at the concert.

"The bottom line is we just don't want to see anyone get hurt."

Mann cited two concerts where one person fractured his skull and split open his nose while stage diving, and another spent a week in traction after a diver landed on her neck.

"It's very stressful and distressing when you're up on stage and you watch some guy come down on somebody's neck, and watch them fall to the ground. It's a horrible feeling and I honestly would rather not do it if that's what people are into."

With their album, *Go Figure*, Spirit of the West introduced their more electric sound and continued the trend with their latest release *Faithlift*. Some fans have complained

that they don't like the new sound and describe it as mainstream.

"When our second album came out people said they like the first album. When the third came out they said they liked the second album," said Mann.

"Since our earlier material, we've changed quite drastically," he admitted. "We're not a blatantly Celtic as we used to be. But we've been doing this ten years now. I think if we had just put out the same album six times, people would have been equally frustrated."

SOTW will be back in the recording studio January and February, but have yet to decide what shape the album will take.

"I have no idea what the next album is going to sound like. I really don't," said Mann. "Geoff and I write the songs. We sit around with the acoustic guitars and the song has the potential to be anything. It could be very heavy; it could be light."

The band will be embarking on a new and unique project in May when they will be recording an album with the Vancouver Symphony Orchestra.

"It's exciting because right now we're just in the process of talking to managers, composers and conductors. It's completely a new musical education for us," explained Mann. "We want that album to just stand on its own."

Once the audience was sure cries of "encore" would do no good and they filed out of the MacInnes Room. I noticed that these people could indeed be mistaken for a very large gang of aerobic fanatics. With sweat spilling down their faces, clothing sticking to their backs and shirts that were stripped off an hour earlier being wrestled back on, it's safe to say the audience saw a hot show.

"It was certainly the warmest," said Mann when asked how the Halifax show compared with others. "We were completely soaking wet when we came off stage."

"It's fun," he added. "I mean, we're tired but when we get out there and the crowd is that enthusiastic, you have to rise to their level."

Funny, and here we were trying to keep up with them.

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# arts & entertainment

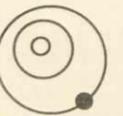


## Budge Wilson to launch reading series

The Canadian Literary Collections Project (CLCP) Public Reading Series begins Thursday with a reading by Budge Wilson on Thursday, September 29, at 7:30 p.m., in the Special Collections Reading Room, 5th floor, Killam Library.

Wilson's "coming of age" stories have made her name known across Canada, the U.S., Europe and Australia. *The Leaving*, a collection of stories for adults and teens, has received much critical acclaim. For more information, call 494-3615.

## Local band alert



**FLY,  
FRESH,  
DOPE AND  
PHAT.**

### This week: Stinkin' Rich

Stinkin' Rich is the man on the mic. I should have gotten him to write his own mini-bio because he can flow.

Rich has been 'droppin' rhymes since he learned his second word. Now he can be found rapping at just about any vaguely hip-hop related event.

His on-air alter-ego, DJ Critical, can be found at 97.5 fm - Tuesdays at 8-10 pm on CKDU serving up the latest and greatest in hip-hop.

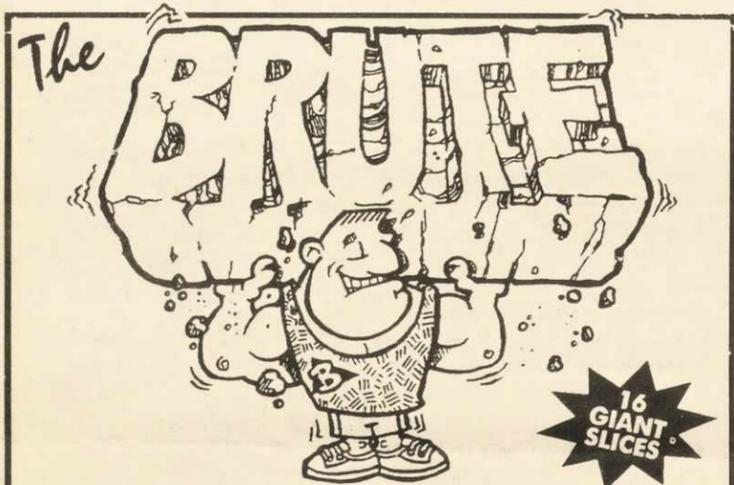
Stinkin' Rich will be in full effect with Hip Club Groove on Sunday at the Pop Explosion. Check it out.

Rich also has a seven-inch entitled *Stolen Bases* on Murderecords.



Mike Graham DJ Critical cuts it up live on CKDU

PHOTO: MIKE GRAHAM

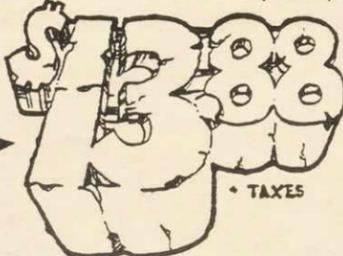


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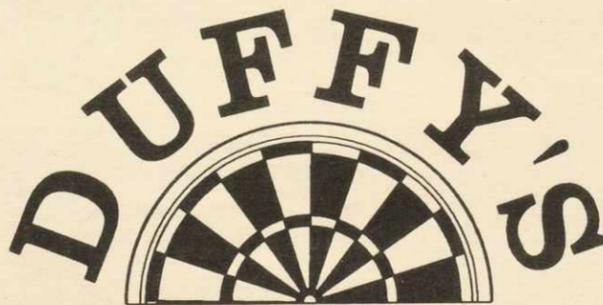
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# arts & entertainment

## Boring dull cd

Big Drill Car  
No Worse for the Wear / MCA  
0/10



All of the songs on this cd sound exactly the same. Guitar sound, song arrangements, vocal delivery, drumming, tempo; every song is interchangeable. This would be forgivable if the songs were actually good, but they aren't. Big Drill Car's songs are terrible and extremely boring exercises in one dimensional power pop. How a band this bad could get themselves signed is quite remarkable.

They have the audacity to list their "diverse influences such as Sebadoh, The Traveling Wilburys, Kiss, No Means No, Adrian Belew, The Flaming Lips, Buffalo Tom, and Men Without Hats". What they fail to mention is that they took the worst of these influences, threw them in a blender and hit frappe in creating their bland sound. Big Drill Car are basically a poor man's Green Day with no talent. They should be tarred, feathered and put out of their misery.

Michael Graham

## Not gaga for Dada

Dada  
American Highway Flower / Virgin  
6.5/10

I don't know what to say about American Highway Flower the new CD from Dada. The unusual lyrics are delivered in a vaguely harmonic deadpan. Their delivery although flat is intelligible.

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The words themselves reach sentimental in the better verses, and approach that sentimentality in the rest. As a band musicianship is both skillful and heartfelt, however, the music lacks a certain element of energy and momentum. The front man, Michael Gurley is more the whole band than most leads pretend. He relies on the support of Joie Calio (bass) and Phil Leavitt (drums), but they are supporting musicians; technically competent but commonplace. The feeling and energy of the band is completely Gurley's. As a whole the album possesses a strange charm that grows on you, not unlike a bizarre fungus. A folksque, easy listening "grunge rock", Dada is as ambiguous as anything else that they lay claim to, probably more so.

James Beddington

## An octopus' garden

Ozric Tentacles  
Arborescence / IRS  
7/10



Well, I have lost the bio for this band, so I can't supply any background information or tell you how Arborescence fits in with their other albums. What I can say is that this cd was good enough to get me interested in their back-catalogue.

Arborescence is an interesting, instrumental progressive rock album. If you are a fan of Yes, Rush or even some of early Public Image Ltd. instrumental work then you should give the Ozrics a listen. The main comparison would have to be to 70's Yes, because of the synthesizer work. But it does differ significantly from

all of these comparisons in that almost all of the songs have a solid, driving rhythm section which supplies a steady beat over which the guitars and synth are played.

The CD can become occasionally tedious, but only for short periods of time. It manages to avoid falling into the new age hole of mediocrity, although there are times when it seems to teeter on the edge. Most of the time however, the band is smokin'.

Michael Graham

## Music from the edge

Busted Flush  
Between Time / Vertigo  
9/10



In this their second release, Busted Flush dispenses with the usual before the music even starts by citing John Hinckley Jr. for "Special Thanks" in the liner notes.

This morbid tone permeates through the recording, from the haunting lyrics on the opening 1000 Times ("I was sent from another planet to fuck up your mind") to the apocalyptic closing number These Are the Last Days, an angry guitar and air-raid-siren assault on the senses. In between are sprinkled quiet mournful musings with scathing guitar feedback and echo-laden vocals.

The only fault on this CD lies with The Jim Brown Session, a three-song EP tacked on to the end in a miscalculated attempt to round out the seven main tracks. It ends with an eleven-minute cacophony of monotonous drumming which highlights the inappropriateness of the

# Noise about Noise

extra material.

This does not, however, detract appreciably from the main recording, wherein Busted Flush succeeds in carving out a comfortable niche with a commendable effort.

Milton Howe

## Frew suck

Alan Frew  
Hold On / EMI  
1/10

Alan Frew, also known as the lead singer of Glass Tiger — oh yeah, Glass Tiger, that Canadian glam band which is fast going the way of such luminaries as Loverboy and Harlequin.

What was it about Glass Tiger

that we liked at first, then got quickly tired of? Perhaps the suspiciously impeccable production quality or the lightweight pop music performed by shaggy-headed serious wanna-be rockers. Kind of like a gang of Richard Marx look-alikes.

Mr. Frew has gone solo, but (to paraphrase Led Zep) the sounds remain the same. We have the sometimes sappy, sometimes (pseudo) intellectual lyrics, the squeaky-clean instrumentation, and the overall sense of emotional silence. If you have your own elevator, you might want this album, but otherwise, buy one of the first two Glass Tiger albums. Not that I have either of them. You can't prove anything.

Richard Lim

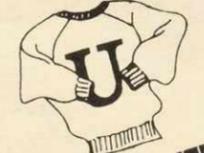


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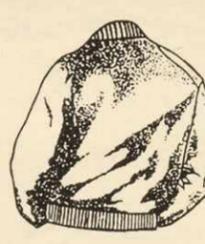


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# science & environment

## Toys and toxins—ocean terrors of the 90s

by Wayne Groszko

On January 10, 1992, somewhere near the middle of the North Pacific Ocean, twelve shipping containers washed off the deck of a ship in a storm. One of those containers broke open and released approximately 29,000 plastic toys. The toys had been manufactured in China and were on their way to Tacoma, Washington when they went for a sudden swim.

Two months later, plastic toys began washing up on beaches near Sitka, Alaska. According to a recent article in the journal *EOS Transactions*, a total of 400 little red beavers, green frogs, blue turtles and yellow ducks were reported found at various locations.

The article went on to explain how the timing and location of the arrival of the plastic toys provided data to assist in the understanding of the currents in the Pacific Ocean. Using the time and location of the spill, and where the toys landed, computer models of ocean currents were adjusted to match the data.

This is not the first time that a shipping spill has been used to measure ocean currents. Several years earlier, 61,280 Nike shoes were spilled

from a ship in another location in the North Pacific. About 1,600 of these shoes have since been found along the Alaskan coast. Information from those findings was also compared with computer models of the currents.

The *EOS* article discusses only the scientific value of the data provided by such spills. It does not address larger questions such as why spills occur, how many there may be in a year and what possible impacts they may have on the ocean environment. It is likely that nobody even knows the full extent to which material is spilled or purposefully dumped into the ocean each year.

Spills of all kinds of objects into the ocean are commonplace. In 1993, several beaches on the Brittany coast of France had to be closed because of firecracker starters which had washed ashore. Each of these explosive devices is powerful enough to rip off a hand. A nearby region had already been subjected to bags of pesticides washing up on shore, and was anticipating a tide of disposable diapers which had washed off a ship and were headed for France. In a more serious case, a container of isocyanate washed off a ship in the North Sea and subsequently landed on a beach

in England. Isocyanate is a highly toxic substance, and the local area had to be evacuated until the container was recovered.

On a beach in the Persian Gulf, researchers found high numbers of small plastic pellets which had washed up as a result of the shipment of bags of these pellets from a factory in Saudi Arabia. In some places, 2,000

*Each of these explosive devices is powerful enough to rip off a hand*

of these plastic beads, each about 3 mm long, could be found in a single square metre. This could cause problems for shore birds which may eat them. The pellets are non-toxic to eat, but they fill the stomach without providing any nutrition, which can result in malnutrition and starvation.

The number of spills into the

ocean - and the way they are treated more as a scientific curiosity than a problem - points out that the interaction of humans with the ocean is very different than our interaction with the land.

If plastic toys fell out of an airplane over Canada, our first concern would not be figuring out what scientific information this tells us about the aerodynamics of plastic toys. Our first concern would be whether any humans had been hurt, and the next would probably be to figure out why it happened, so as to avoid it happening again. The ocean is a different story, because other species live there and not us. Only when things wash up on the beach do we pay any sig-

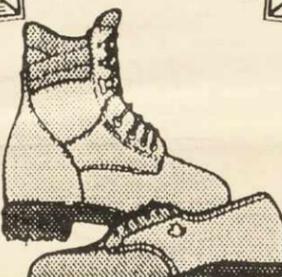
nificant attention.

On a related note, this year's Killam Lectures are entitled "Living with the Oceans". There will be three lectures, Thursday, October 6, October 13, October 20. Each lecture will be in the Cohn Auditorium of the Dalhousie Arts Centre at 8:00 p.m.. Admission is free.

If you are interested in discussing environmental issues, contact the Eco-Action Working Group of the NSPIRG (494-6662, or nspirg@ac.dal.ca).

*Eos Transactions*, Volume 75, Number 37, September 13, 1994, page 425. "Rash of Diapers to Wash Ashore". *Calgary Herald*, December 28, 1993, page A14.

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# sports

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## Winning streak

by Dan Hennigar

The last time the Dalhousie women's cross-country team lost an AUAA meet was way back in October of 1985, and if last Saturday's season opener at UNB was any indication, the team's thirty-three meet winning streak is not in any danger of ending any time soon.

Led by veteran Rayleen Hill, a two time A.U.A.A. Conference champion and last year's MVP, the Dalhousie team scored a low twenty-six points to defeat second place UNB who finished well behind with fifty-three points. The meet was attended by schools from across Atlantic Canada and the North Eastern United States.

Hill took the lead early on in the race and continued to pull away from the rest of the field to finish with a final second lead over second place. Lisa Dunn of St. FX. Hill's time over the 5 km course was 18:23. Other strong Dalhousie performances came from rookie Cindy Foley and Tracey Hoskin. Foley, who only returned to the sport earlier this month after a two year layoff, managed an impressive fourth place finish with a time of 18:53. Tracey Hoskin, who started out conservatively, changed gears in the second half of the race to move up several positions into 5th place. She finished the race in 19:03. Heather Ostic (6th; 19:09) and

Benita Sabean (11th; 19:31) also scored for the Dal team.

Not to be outdone the men's team also placed first. Chris Halfyard was the first Dalhousie finisher, finishing in third place with a time of 24:34 over the 7.5 km course. Halfyard, who is just recovering from an athletic injury, will be a force to reckon with as the season progresses. Halfyard was followed by Dalhousie runners Gary Newell (5th; 25:06), Brent Workman (6th, 25:09), Jason Bocarro (9th, 25:19), and rookie Trevor Boudreau (11th; 25:27).

The team's decisive twenty-four point victory without the help of star Rorri Curri (who was unable to compete due to illness) bodes well for the upcoming season.

Coach Al Yarr, who tried to keep this meet low key, was pleased with the final results. Yarr, who brings twenty-seven years of experience to the team, is optimistic that as pressure mounts and as racing becomes more intense both teams will continue to perform well throughout the season and on to the C.I.A.U. Championships, which this year are held at the University of Western Ontario in early November.

The Dalhousie team's next race will be on their home course in Point Pleasant Park on Saturday October 8th.

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## Soccer action

by Carmen Tam

Dana Holms scored two of her three goals last Saturday en route to Dal's 2-2 tie with the Memorial Seahawks last weekend in AUAA Women's Soccer weekend in St. John's. Holms put in another goal the next day as Dal went on to defeat the home team 7-0. Striker Kate Gillespie, who contributed four goals in the game, noted that there is room for improvement.

"We still have a lot to work on," said Gillespie. "There are many new faces and it's still early in the season."

Last year's CIAU silver medalists are currently standing 1-0 with two draws and Dal keeper Leanne Turner recording her first shutout this season.

On the men's side, Mike Hudson also had a shutout with the Tigers 2-

0 win over the Acadia Axemen in Wolfville last Sunday. The Tigers started with a fast-paced aggressive effort and was rewarded with an early goal by forward Francis MacKinnon. Fifth-year veteran Tony Pignatiello, who assisted with the goal, scored one of his own late in the second half.

"Acadia is a physical team and are tough, however we have a technical edge," said Pignatiello. "If we can keep up the intensity from our first half for the full 90 minutes, we will be tough to beat."

Pignatiello also praised teammates Chris Devlin and David MacFarlane with whom he shares midfield duties. "They are hard workers and it makes my job so much easier."

Pignatiello surmised that the AUAA league will be tough this season as he noted "It will be a hard game, every game."

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# sports

# Calling the shots on hockey

by Sam McCaig

Another sport, another lockout. Baseball has done it, hockey is on the verge of doing it, and basketball is waiting in the wings.

So if you're a sports fan, your remaining choices are the NFL or its more popular offspring, the O.J. Simpson case (I wasn't allowed to write this article without the obligatory Juice joke).

But back to hockey. First of all, the impending lockout.

I am going to be upfront and tell you that I harbour an intense, innate dislike for Gary Bettman. I don't know why, but whenever I see him, I think: "weasel". I never understood the NHL's notion to import a head cheese from another sport (Bettman was a "big" man in NBA circles).

It's like saying, "There are no capable minds in hockey today, no one that can lead us to the promised revenue land. Please Gary, please guide us to the realm of salary caps, unlimited free agency, and well, just make our little product more pleasing to the American eye."

Now before you go off and call me a midget-hating xenophobe, I'll have you know that my favourite team is the New York Islanders and my second favourite player is Patty LaFontaine (who is a short American). Plus, my favourite player weaves his magic in Hollywood, which is where the USA is most likely to shine its spotlight on itself.

So don't think I'm anti-American or anything like that. I don't know, maybe I just don't like short, wimpy guys telling Gino Odjick what to do.

It really rusts my skate blades to think we've got to change our great game so that it is more saleable south of the border. Hockey is a game with much purity; also, you can't hide out there on the ice. So when people start talking about shoot-outs, eliminating fighting and overlooking Saskatoon for another team in southern California, it makes me wonder where the game will be in twenty years.

I could go on and on about how the lockout gets my goat, but there's 'funner' stuff to discuss. Just remember: the lockout stinks like Tim Hunt-

*It really rusts my skate blades...*

er's hockey bag and the NHL should give the boot to Bettman and the "NBA showtime" attitude he represents.

Moving on, let's pretend that the puck will be dropped on October 1st.

This leads us to the next bit of bad news — Mario is hurting and has decided to take a year off to refuel. All the best to the big guy who has endured more than his share of hardship for the past few years.

On the bright side, this is a banner season for rookies in the NHL. Young stallions such as Paul Kariya (Anaheim), Peter Forsberg (Quebec), Radek Bonk (Ottawa), Ed Jovanovski (Florida), Kenny Jonsson

(Toronto) and Andrei Nikolishin (Hartford) will try and ease the pain of Lemieux's absence. It's a two-horse race for the Calder, with the mightiest of Mighty Ducks, Kariya, edging out wunderkid Forsberg.

Before I give you the exact order of how each team will finish in their respective division (along with the eventual winner of Lord Stanley's Cup), there's one last piece of business that must be discussed.

His name is Bob Probert. Don't you just get the feeling that even if he survives four years in Chicago and collects his \$6.6 million, he's on a John Kordic-path to self-destruction? As you may know, he had two accidents in two days over the summer. In the second, his blood-alcohol was .31. He had enough booze in his system to sponsor a Howe Hall smoker. The traces of cocaine aren't a good sign either. If there's ever been a (repeated) cry for help, this is it.

Let's hope that Chicago can find the self-help program that apparently never materialized in Detroit. Good luck, Bob.

And finally, my fearless predictions...

### Atlantic Division

1. New York Rangers: Expect more big noises from the Big Apple.
2. New Jersey: A solid, solid team that needs a gamebreaker if they want to win it all.
3. Washington: A poor man's New Jersey without the goaltending (but with Dale Hunter).
4. Philadelphia: Lindros, Recchi and a reborn Hextall lead the Flyers into the playoffs.
5. New York Islanders: They added grit and character; a post-season

dance depends on the emergence of a goaltender.

6. Florida: They'll always play up to their potential; unfortunately, that won't be enough.

7. Tampa Bay: Not a good team in a pretty good division.

### Northeast Division

1. Pittsburgh: Defence? They don't need no stinkin' defence!
2. Quebec: Wendel shows 'em how to win.
3. Buffalo: Patty will be in full effect.
4. Montreal: If anything happens to Roy, look out below.
5. Boston: If Cam can, Boston can. He's the B's knees.
6. Hartford: These guys might surprise you.
7. Ottawa: Dazed and confused.

### Central Division

1. Detroit: If they don't win it this season, you won't recognize the Red Wings next year.
2. St. Louis: They're loading up.
3. Toronto: Dougie and Sundin - The Odd Couple.

4. Winnipeg: On their way from misery to happiness.

5. Chicago: Won't be pushed around.

6. Dallas: Somebody's got to finish last.

### Pacific Division

1. Vancouver: Will translate last year's extended post-season into regular season success.
2. Calgary: Is Kidd the man?
3. Los Angeles: Gretzky miss the play-offs two years in a row? Not on this planet.
4. Edmonton: Peter Puck's young bucks? No such luck.
5. San Jose: Biding their time in the warm California waters.
6. Anaheim: Quick, name three guys who play for the Ducks. And there you have it.

In the play-offs, look for Detroit and St. Louis to face off in the west and the Rangers and the Nords to battle in the east. When the dust settles, Colonel Keenan will be smirking at his former Ranger troops.

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In 1989, students of Dalhousie voted in favour of a \$2 per term per full-time student levy to support the Nova Scotia Public Interest Research Group (NS PIRG). NS PIRG is a student-funded, student-directed organization which works on environmental and social justice issues.

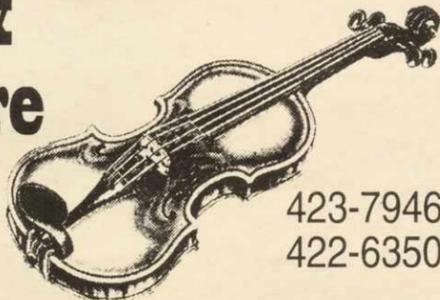
If you are a full-time student and would like your \$2 per term refunded, you can stop by the NS PIRG office, Rm 310A, Dal SUB during office hours. The refund periods are as follows:

October 7 - 28th, 1994  
January 9 - 27, 1994

NOVA SCOTIA  
Public Interest  
Research Group

**NSPIRG**

## Halifax Folklore Centre



423-7946  
422-6350

### MUSIC LESSONS

Guitar: Folk, Classical, Rock, Blues and Jazz  
Voice, Electric Bass, Recorder, Flute, Mandolin,  
Fiddle, Bluegrass Banjo, Autoharp, Classical  
Violin, Tin Whistle, Harmonica, Etc.

- No Registration Fees•
- Day & Evening•

### MUSICAL INSTRUMENTS

Bought • Sold • Trade • Repaired

### RECORDINGS and BOOKS

(Located just off Spring Garden Rd.)  
1528 Brunswick St. Halifax

Warranty on all Instruments • Mail Orders Taken

## Oasis Bar & Sands Pub

Every Tues Evening 8 pm

**FREE Line Dancing Lessons**

Every Wednesday Evening 9 pm

**Beautiful "Calendar Girls of Summer"**

No cover charge

Every Thursday evening 4:30 - 10:00

our famous "finger lickin" "foot stompin"

**10 cent chicken wings** purchase of beverage is required

**Daily Food and Beverage specials**  
**pool tables, shuffleboard**  
**lots of things to do**  
**at the Oasis**

Coming soon: Fri, Sat Eve, Sat Matinee 4-7

**Persuaders,**

**No Cover Charge**

**John Cambelljohn,**

**Leadbeater+King,**

**Sam Moon**

**Have a great year sports, hope to see you soon**

**GIVE US A COLD WELCOME.**



**NOW IN NOVA SCOTIA AT LOCAL BEER PRICES.**

# DALFRIENDS

## Thursday, Sept. 29

**Philosophy Department** welcomes Prof Daniel Dennett of Tufts University as he addresses "Some Confusions about Evolution" The lecture starts in the Killiam Library's MacMechan Room at 8pm.

**Learn Hebrew** in six easy lessons. Open to all Dal/Kings students/faculty. Classes will be held Thursday nights at 8:05pm, Room 304 at the SUB. For more info., contact Rabbi Grafstein at 423-7307 or 494-2287.

**Jewish Bible Study** open to all and will be held on Thursday nights at 7pm in room 304 in the SUB. No background needed. For further info. contact Rabbi Shloma Grafstein at 423-7307 or 494-2287.

**Pissed off at poverty, oppression, and kowtowing to your boss (if you can get one)?** Think the system stinks? Come out to this week's meeting of the International Socialists and talk about ways to fight back, 7:30pm in room 316, SUB.

**Halifax Ballet Theatre** presents a seminar for dance students, professionals and teachers. The head of the Faculty will be David Howard, a dance master from New York City. Registration will be accepted Sept. 29-Oct. 2 at 958 Barrington St. For more info call 420-1647. Ask about yearlong dance programs too!

**Native Council of Nova Scotia**, 20th Annual General Assembly will be held at Dartmouth's Ramada Inn Sept. 29 & 30. For more information, contact Shirley Mitchell at 895-0025.

## Friday, Sept. 30

**NSPIRG deadline:** This is the last day to get those Food Coop orders into the PIRG office, Room 310A of the Dal SUB. Look for forms in an envelope on the bulletin board next to room 310. All orders will be ready for pick up on October 19th.

**Dalhousie Christian Fellowship** will meet tonight in SUB 307 at 7:30pm. Mary Schiech will be speaking on "Jesus, Me and University." All are welcome to attend. For more information, contact DCF @ac.dal.ca or phone 492-8616.

**Biology Department:** Interested in "Social Organization in Sperm Whales"? Then check out Hal Whitehead's seminar in the 5th floor lounge, LSC at 11:30am.

**Dept. of Psychology** colloquia entitled "Consciousness of Time and Time of Consciousness" will be presented by Tufts University's Dr. Daniel Dennett, in room 4258/73 LSC at 3:30pm unless otherwise noted. Co-sponsored by Dal's Dept. of Philosophy.

## Saturday, Oct. 1

**If you've done six impossible things before breakfast, come to the HITCHHIKER'S GUIDE TO THE GALAXY O-RAMA!** at 3:00pm in room 318 of the SUB. Hosted by the Metro Science Fiction Society. For more info. call John at 865-9643 or E-mail SOBEY@AC11.aci.ns.ca.

**Malaysian, Indonesian, Singaporean Student Association** meeting will be held in room 307 SUB for all MISSA committees.

**Zimbabwean musicians Black Umfolosi** will be in concert 8:00pm at the Rebecca Cohn. If you're into the a cappella singing, drumming, war dancing, and vocal harmonies of South Africa, don't miss this concert! One performance only! Tickets are \$18.50 at the Cohn Box Office or by calling 494-3820.

**Benefit Auction** will be held at the Rumours Club (2112 Gortigan St.) from 8-10pm. No admission charge (donations will be accepted at the door). Cash & personal cheques accepted. Proceeds in support of the Atlantic Lesbian, Gay & Bisexual Conference to be held Oct. 7 at the Dal SUB. For more info. on the conference, call 423-7922.

**Cultural Awareness Youth Group of N.S.** will have its Annual General Meeting at the North Branch Library, 10-11pm. All members of the C.A.Y.G., general public, especially youth are welcome. Please contact the C.A.Y.G. office at 425-0287 for more info.

## Sunday, Oct. 2

**AIDS Walk:** People from all walks of life will come together to participate in a pledge walk to help raise AIDS awareness and raise money that is urgently needed for our continued commitment in the areas of AIDS education, prevention and support services in N.S. Every step you take will be echoed in cities across our country. For more info, call 429-7922.

**Attention Jewish Students!** Basketball at the Beth Israel Synagogue is every Sunday at 7:00pm, 1480 Oxford St. For further info, call 422-1302.

**Chamber Music at Dalhousie:** Guest cellist Michelle Djokic opens our series with the three "B's": J.S. Bach's Solo Suite No. 6, L. van Beethoven's Sonata No. 5, and J. Brahms's Piano Quartet in g minor Op. 25. Tickets available at DalArts Centre Box Office at 494-3820. Concert starts at 8pm in the Sir James Dunn Theatre.

**Sunday Mass:** The Dalhousie Roman Catholic Community gathers for Sunday Eucharist each Sunday at 12:30pm in room 307, SUB. All are welcome.

**Evening Chapel Services** at Fort Massey United Church will be held for university students and young adults at 7:30pm on the corner of Queen and South Streets. The service will be followed by a supper. For more info., contact Reverend T.D. Cleveland-Thompson at 423-4294 or 425-3810.

**Jewish Students!** There will be a basketball game at Beth Israel Synagogue every Sunday at 7pm, 1480 Oxford St. For further info. call 422-1302 or 494-2287.

## Monday, Oct. 3

**GAZETTE STAFF MEETING** 4pm, Gazette Office, room 312, SUB. Anyone interested in getting involved is welcome! For more information, call 494-2507.

**Bluenose Chess Club** meets every Monday in room 307 (check at inquiry desk), SUB, 7-10:30pm. All welcome! No membership required. Sets and clocks provided. Play casual or enter a tournament. (Next tournament coming up Nov. 11-13 at the SUB). For more info, contact Kim Tufts 425-8551, Jim Brennan 464-8356, or Manvinder Singh 434-3450.

**Humans Against Homophobia (HAH!)** will hold its regular bi-weekly meeting in room 302, SUB, 5:30pm. New members are welcome.

**Black Canadian Student Association** will have a meeting in Room 316 at the SUB from 12-1pm. We hope you can attend.

## Tuesday, Oct. 4

**GAZETTE LAYOUT NIGHT,** Gazette Office, room 312, SUB - starts at about 6pm and goes all night! No experience necessary. All interested are welcome to drop by! For more info, call 494-2507.

**Economic Justice Working Group** will have their first meeting of the year at 6:30pm, Room 318 SUB. Would you like to help demystify Juan Valdez? Did you hear about the upcoming G7 Summit? If international social justice issues are your thing, this is the place for you!

**Dalhousie Optamus**, the organization for part-time and mature university students will be holding a general meeting at 4:30pm in room 001 on the lower level of Henson College. For more information, call 494-2709.

**Atlantic Film Festival** is back at the Halifax Main Library on Spring Garden Rd. with free screenings of the best Atlantic region documentaries and short films at 12 noon. For more info, call 421-7673.

## Wednesday, Oct. 5

**Dalhousie Women's Centre** will hold an activism workshop 7-9pm, room 224 DWC. Make the personal political, become active as part of a movement or individually. Contact Lisa Lachance at 494-2432 or dwc@ac.dal.ca for more info.

**Eating Disorders Support Group** meets every Wednesday at the Dalhousie Women's Centre at 6:30pm.

**Dalhousie Art Gallery** kicks off its Wednesday Soviet cinema screenings with the documentary, *Eisenstein: The Life and Work of a Soviet Film Director* and Eisenstein's 1934 film, *Bezhin Meadow*. Showings are at 12:30pm and 8pm and while admission is free, donations are gratefully accepted.

**General Meeting for all Jewish Students** at 6pm at the AJC office (Lord Nelson Hotel, Suite 305). For all interested in having a say about what APJSF can do for you during this year. Welcome!

**Dalhousie German Department** invites all students to the screening of *Schwesteren odor die Balance des Glücks* (1979, colour, 95 minutes, in German with English subtitles) at 8:30pm in the Killiam Library's MacMechan Auditorium. Admission is free.

**Christian Meditation** is held every Wednesday from 5:30-6:30pm in Chaplain's Office, 4th floor, SUB. For more info call 494-2287.

**John Ralston Saul** will be discussing his two latest books, *Voltaire's Bastards* & *The Doubter's Companion* in the SUB's McInnes Room at 7:30pm. Get your tickets at the Entitlement Book Company for \$2.

## Thursday, Oct. 6

**BGLAD's** movie night starts at 7pm in room 307 SUB. Come see "Out: Stories of Gay & Lesbian Youth." Free admission. Open to everyone.

**Dalhousie Arts Society's** annual general meeting will be held in council chambers, 2nd floor SUB at 6:30pm. Call 494-1313 or E-mail us at DALARTS@ac.dal.ca for more info.

**Learn Hebrew** in six easy lessons. Open to all Dal/Kings students/faculty. Classes will be held Thursday nights at 8:05pm in room 304 in the SUB. For further info., contact Rabbi Grafstein at 423-7307.

**Philosophy Department** invites everyone to attend Prof. Sandra Harding's lecture on *Western Science as an Ethnoscience: Feminist and Postcolonial Issues* at 8pm in room 234 A&A.

**Jewish Bible Study** open to all and will be held on Thursday nights at 7:00pm in Room 304 in the SUB. No background needed. For more info., contact Rabbi Grafstein at 423-7307 or 494-2287.

**AIESEC** invites all old and new members to its first general meeting of the year in the McInnes Room SUB from 2-4pm. While the focus will be commerce and computing science issues, the meeting is open to everyone. BBQ afterwards at the Commerce House. Call 429-8717 for details.

**Halifax North Branch Library** on Gottingen St. presents Dr. Msosa Mwale of the University of Malawi. He will be discussing "History, Ethnicity, and Culture" at the African Series starting at 7pm. All are welcome.

**Halifax Ballet Theatre** presents a seminar for dance students, professionals, and teachers. The head of the faculty will be David Howard, a dance master from New York City. Sept. 29-Oct. 2 - accepting registration @ the studio of the Halifax Ballet Theatre, 958 Barrington St., at Inglis. For more info., call 420-1647. The Theatre will also be offering classes for the academic year at the same address and same phone #.

**Fundraiser for Artsatlantic Magazine**, set for the Sir James Dunn Theatre, Dalhousie Arts Centre, 6101 University Ave., at 8:00pm. The occasion will feature a keynote address by Roch Carrier, the new director of The Canada Council and a celebrated Canadian novelist.

## Announcements

**Security Bulletin: Emergency Phone Number** for Dal has changed from 3344 to 4109. Along with this change, ALL 116 PAY PHONES ACROSS THE CAMPUS will be added to the Emergency Phone System and may be used (COIN-FREE) in an emergency to contact Dal Security by dialing 4109.

**Metro Science Fiction Society** meets every Saturday from 4-11pm. Exciting activities planned for the year, starting with watching the season premiere of DS9 on Saturday October 1 in the SUB.

**"FreeNet Training Sessions"** for anyone interested in getting started in the Chebucto Freenet but don't know how will take place at the Halifax Main Library on Spring Garden Rd on Wednesdays at 7:30 from Oct. 5-Dec. 7. Call Ken to register, 421-7673.

**Want to learn a new sport?** The Halifax Curling Club's open house is October 4-6 at 948 South Bland Street. Stop by between 5-9pm to get an intro to curling and a tour of the club, or call 423-7857.

**Get your bulk, organic food here!** The next NS-PIRG food co-op order forms are available now on the 3rd floor of the SUB. Forms and payment must be returned to NS-PIRG by Friday, Sept. 30. Big Savings! Questions? Phone Sandra at 494-6662.

**Share your skills in reading and math** with those having trouble with words or numbers. Become a Literacy Volunteer at the Halifax City Regional Library. Tutor workshops held regularly. Call 421-7673.

**Attention visual artists:** Looking to display your art? Café Rotterdam has plenty of free wall space available for your masterpieces. Call Lesley at 422-2859 for details.

**Canadian Cancer Society** will hold "Living with Cancer," an information and support group program for people affected by cancer on the first Wednesday of every month. The next meeting is October 5 at 7-9pm. Call 455-1943 or 861-4785 for details.

**Attention Student Societies and Departments:** Take advantage of Dal-Outreach Campus Development Education Fund when planning international development education activities. Call 494-2038 for info to apply. Applications for funding should be submitted 2-3 weeks in advance.

**Student Volunteer Bureau:** Looking for something to do, some way to meet people? Contact the Volunteer Bureau at 494-1561 to see how volunteering can fill extra hours & introduce you to the community.

**Do you have a wacky feline?** In one hundred words or less describe the funniest thing your cat has ever done. You could win an autographed poster and two free tickets to a performance of *Assuming I'm Right* put on by Mgrave Road Co-op Theatre. Call 533-2092 for info.

**Women Volunteers Needed!** Avalon Centre - Metro's only sexual assault centre is looking for volunteers to be trained as: crisis line workers, peer counsellors, and group facilitators. Training is provided. For more info call Maureen Meek or Trish Crawford at 422-4240.

**Dal-Outreach** is looking for facilitators to guide Supermarket/Food Issues awareness tours during the month of October. Please contact Kristine Anderson at 494-2038 for more info. Training provided.

**Dal-Outreach** and **CKDU** are looking for volunteers interested in getting involved in reporting on often neglected international issues for CKDU's daily current affairs pre-programming. Contact Kristine Anderson at 494-2038 if interested.

**Dal hockey enthusiasts take note!** Shinney is free Monday to Thursday 1-2:30pm at Memorial Arena. Helmets and full face shields must be worn during student shinney-no exceptions! Call 494-8833 for the lowdown.

**Attention Graduating Students!** The Dalhousie Employment Centre (4th floor, SUB) lists graduate recruitment opportunities, promotes employer briefing sessions, provides useful career info, and has your free copy of *Career Options* magazine! Visit us soon.

**Call for Nominations!** The N.S. Canadian Federation of Students Caucus is seeking women and men to stand for the position of National Executive Representative for the Canadian Federation of Students-Services. The position will be selected at a Students' Union of N.S. Executive Council Meeting on Oct. 1, 1994. For more info, contact Hal MacLean at 494-1277.

**Maritime Museum of the Atlantic:** Elizabeth Snell will discuss her book *The Churchills: Pioneers and Politicians* at 7:30pm. What does Sir Winston Churchill have in common with one of N.S.'s most prominent shipbuilding families? Snell will hold an autograph session after the program. Call 424-7490 with any questions.

**Looking for part-time employment?** The Dalhousie Employment Centre (4th floor, SUB) has many on-campus opportunities under the Student Employment Program. Positions vary and new postings are listed daily. Check our boards often.

**Canadian Red Cross Society:** The Red Cross is in need of volunteers to work for the Blood Donor Recruitment office at the permanent clinic in Halifax. Available positions include: tele-recruiters, home tele-recruiters, clinic guides, and refreshment volunteers. Several days and times are available and training is provided. If interested, call 423-9181 and ask for Frances Hatcher (ext.224) or Carol Liebrock (ext.425).

**Tiger Patrol:** New hours! Sunday - Wednesday 6:00pm-12:30am. Thursday - Saturday 6:00pm-1:30am. Don't walk alone! Call Tiger Patrol at 494-6400.

**Speakeasy Program at Counselling Centre** - Learn how to talk to groups calmly and confidently. This 5-session program will be of particular interest to students who find that anxiety makes it difficult for them to give class presentations or participate in group discussions. The program is free for Dal students, but enrollment is limited and a preprogram meeting with a counsellor is necessary. For more info, call 494-2081 or drop by the centre on the 4th floor, SUB.

**NSCAD's Anna Leonowens Gallery showings:** October 4-8 is the metalwork exhibition *Not So Charming...* by Amanda Blair. Showing in Gallery 1, the show explores the meaning of charm bracelets and even encourages viewer participation! During the same four days you can check out Floyd Elzinga's *Take, Eat*, a creative display of 150 apples for public consumption. For more info call 422-7381.

## Classifieds

**Roommate wanted:** Single mom looking for another single mom to find and share a 3 or 4 bedroom flat in Dal area. Call 492-1937.

**Curling:** Anyone interested in forming a competitive men's curling team, call Dave at 852-2128 day or night.

**Spare time?** In need of mature, dedicated high school seniors, university, or college students in all major high school, university or college areas to market study program. Distribute pamphlets and post order forms in spare time without disturbing present obligations. Earnings per unit sold. Send letter of interest and resumé to: Study-Help Programs, 36 Karen Street, Saint John NB, E2N 1E6.

**Need a Computer?** Internal Fax Modem \$128. (10) 3.5" HD Diskettes \$6.80. 210 Mb Hard Disk Drive \$300. Call 425-0638.

**Deadline for Dalendar submissions is FRIDAY AT 4PM! Classifieds are \$5 prepaid. THANKS! Jodi and Feng**

**WARNING: Dal students who DO NOT wish their name, address, and/or phone numbers published in the Student Directory, must contact Office Services (3rd floor SUB) by OCTOBER 7, 1994.**

# MEDINA

## CLOTHING & ACCESSORIES

Tons-o-baseball hats

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423-1269

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