

In the following issue some pages have been rearranged
to accommodate conflicting items



The Brunswickian

CANADA'S OLDEST OFFICIAL STUDENT PUBLICATION

Published Weekly

University of New Brunswick, Fredericton, N.B.

Second Class Mail #8120

VOLUME 126, ISSUE 23

March 20, 1992

St Thomas to withhold CHSR funding

by Karen Burgess

In the Saint Thomas Student Union elections on Wednesday students voted 425 to 179 in favor of removing the system currently in place whereby a guaranteed amount

of five dollars per student is contributed to CHSR.

At a meeting of the STU SU council on February 25, a motion was passed stating that if control of the Five dollar fee was given to the SU, the Council would

withhold funding from the station until its Board of Directors was reorganized.

Jeff London, President of the STU SU, says that the funding will definitely be withheld.

He explains: "At Saint

Thomas we have the view that the media should, in fact, be autonomous and separate as long as it is responsible."

London says that the campus' other media outlet, The Aquinian, is funded because the editor is elected directly by the students, and is therefore subject to their approval. He feels that at CHSR, students "didn't have true representation for their money."

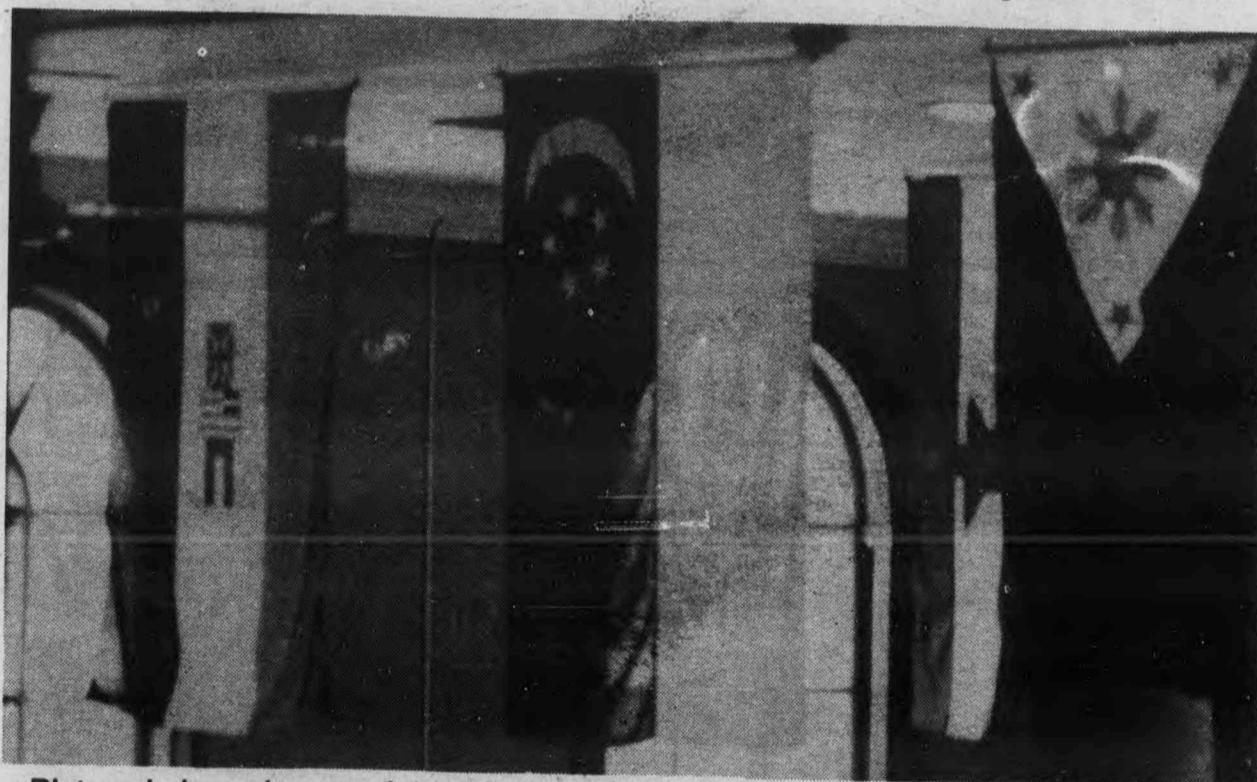
At the CHSR Board meeting on Wednesday, London resigned from his position as chair of the Board. He says that because the referendum passed, the resulting necessary changes to CHSR's board will have to

come before the SU Council, and he does not wish to be in conflict.

At the time London tendered his resignation, the results of the referendum had not yet been finalized but London said he would have resigned no matter what the vote's outcome. He explains that if the results had not been in favor of the fee changes, he would not have the mandate of the students for his initiatives and, therefore would have stepped down.

Jeff Whipple, Station Manager at CHSR, says that while the referendum results are "disappointing," he feels

Continued on page 3



Pictured above is part of the flag display at the McConnell Hall Cafeteria. Hiep Vu photo.

Iraqi flag still absent from Hall

by Mimi Cormier

The controversy over the absence of the Iraqi flag from the flag display at McConnell Hall Cafeteria has flared up yet again.

This time, the controversy involves the failure to have the Iraqi flag returned to the McConnell Hall display when another flag was added over the winter break.

A group of students from Aitken House pulled the Iraqi flag down from the display in January, 1991.

In October, Garland was quoted in the Brunswickian as saying that the Iraqi flag would go back up when rearranging the display would not "interfere with the operation of McConnell Hall." He explained that for practical reasons, the Iraqi flag would be returned to the display during an academic break and when there were more flags to be added.

During this past winter break, a Zimbabwe flag was added to the McConnell Hall display without the Iraqi flag being returned. Many students who eat at McConnell Hall have noticed

the continued absence of the Iraqi flag, particularly since the new addition to the display occupies a space in front of the one formerly filled by the Iraqi flag.

Garland insists that his office was not aware of the addition of the Zimbabwe flag "at the time", and so the failure to return the Iraqi flag was merely an oversight. Garland says that when the Zimbabwe flag was put up "someone else ordered it" without notifying his office. "I talked to Physical Plant about it", says Garland, and the "situation is still the same." Garland's office also has another flag to be put up with the Iraqi flag. He says that when there are more flags to go up, "it will be considered at that time."

Murray McEachen, a manager with UNB Physical Plant, explains that the Zimbabwe flag was given to his department by the International Students' Office to be put up.

Renée Jones, a UNB student, has been active in trying to have the Iraqi flag returned to its place in the McConnell Hall display. She

has met with Garland to discuss the issue before, and has involved herself with getting more international flags that are absent from the display to add to it. In this way, Jones hopes to have the Iraqi flag returned to McConnell Hall sooner.

Jones says that she spent her "whole Christmas break going around Vienna," her home, "looking for flags." She was unsuccessful since the embassies she visited in Vienna advised her to request national flags from the embassies in Ottawa.

Now that another flag has been added to the display without putting the Iraqi flag back up, Jones is disappointed. She says that she found the experience of visiting the embassies in Vienna to request flags "sort of intimidating." "The effort was there," she continues, and now it appears that "everything that was told to me is being contradicted." According to Jones, "the only funny thing out of this situation is that embassies throughout Vienna are aware of the ignorance of some Aitken House boys."

CEC receives transitional support

by Colin MacKenzie

It was announced at the Student Union meetings of March 11, 1992 that the Canada Employment Centre on Campus at UNB will receive a one year transitional contribution of 82 thousand dollars, which it is hoped will allow it to remain open until the university takes over its operations.

A proposal submitted by Tom Austin, Dean of Students, to the Senate, also supported by proposals put forth by a number of students. It was recognized that the Canada Employment Centre was a needed service on campus and it was hoped that it would be maintained in the future depending on budget considerations.

Student Manpower Centres on University Campus throughout Canada received

the one year transitional contributions and may receive additional funding next year in order to help them through the process of being taken over by the universities. Since each university had different needs and strategies, there was no one approach that was used.

Tammy Yates, UNBSU Vice President External, says that the announcement is "Obviously wonderful news."

She says that the proposal given to the government, that the Centres should be given transitional funding for 2 years until universities can take over the responsibility, was obviously very strong.

In the future, the funding will be taken over by the university, and Yates predicts that the Student Union will contribute to the operation of the CEC.

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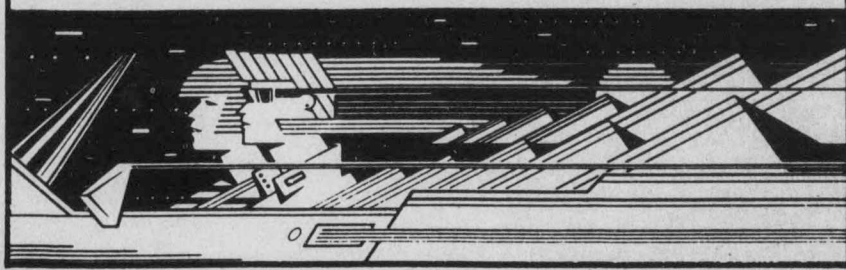
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NEWS

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UNB SU budget items highlighted

by Mark Minor

The first reading of the student union budget took place on Wednesday, March 18.

The increase in operating costs reflected inflationary factors as well as an expected rise in enrolment.

Although most items do not raise eyebrows at first glance, there are some that are noteworthy and should be mentioned. Proceeding from page one, the first item which stands out is the \$6,194 increase in Summer Employment Wage Subsidy.

According to V.P. Finance and Administration, James van Raalte (to which all following explanations can be accredited), this increase is due to raising the summer wage for students employed by the SU from \$6.50 to \$7.00 per hour. As well, the SU wants to create a new position: student publications editor.

Next there is a \$4,736 increase in conference expenses. This line item represents the student union's commitment to providing funding for educational activities for delegates from all sponsored clubs and societies. The figure \$14,199 better represents actual expenditure than does the 1991-92 figure.

Another noteworthy item in the budget is the allowance of 3000 for a new fax machine for the SU. A new plain paper, laser printing fax is environmentally friendly (not so with the old roll paper - it's not recyclable) and it will save money and paper in the long run. The new one will require coded access so that club accounts and departments can be charged accordingly. At present, this accounting feature is not available.

The budget also allows for \$17,000 more to be distributed as honoraria. This figure reflects the twenty-five percent increase which was voted in by the council this year. It wasn't budgeted for last year, understandably. As well, some additional deserving groups are to be granted honoraria under the 1992-93 budget. Those include Alcohol Awareness, Grad Class, Orientation, Red 'n' Black and Varsity Mania.

It is notable that no cash has been allocated for the scholarship fund. It appears that the principal amount required to provide the annual scholarship has been reached. The only reasons that money would be budgeted for in this area would be creating a new scholarship or increasing the value of the current

scholarship. These acts would both be subject to council motions.

The next noteworthy item is the \$2000 which was budgeted last year for Post Secondary Conference. One may ask: How come we aren't doing something this year in this important sounding category? It turns out that this amount covered the costs for Marlene O'Neill, Foundation Secretary to attend a conference to learn about the Goods and Services Tax (GST).

Under the External Category, there is a \$670 increase. Up until now, the External Department has had most of their expenses allocated to different accounts including "Miscellaneous". Last year, Mark Lockwood created an account but sadly under budgeted. This year, with a \$1,000 budget amount, the S.U. is tending toward better accounting in the area of External Affairs.

Last year, there was no budgeted amount for a speaker series or comedy series. The Lutes Administration feels that a speaker series reflects responsible programming resulting in a valuable service to students and the community. Therefore, next year the speaker series will

be resumed. Never before has the SU successfully presented a comedy series; that is until this year. In recognition of this, it was thought appropriate to include this item for next year.

Another new amount on the budget is the \$2,500 allotted for social issues. On several occasions this 1991-92 academic year, the SU has offered an AIDS Awareness campaign, self defence courses for women and date-rape seminars. These types of activities are well attended and are a valuable student services therefore the SU has deemed it appropriate to set up such an account.

Finally, there are the cultural organizations. For

the most part, the fluctuations are minimal. The cut which stands out is the India Association. If one looks closely, one will find that the newly budgeted amount (\$341) is approximately twenty percent of the old amount (\$1,665). The reason for this is that the SU watchdogs have figured out that nearly eighty percent of the India Association is comprised of graduate students. The SU wonders if the GSA is aware of this fact.

The Student Union invites all those with comments or questions about the new budget to contact their faculty's councilor or Jamie van Raalte.

Arts faculty student planning committee meets

by Aime Phillips

The Arts faculty's student five year planning committee met on Tuesday to discuss organizational strategies and develop focus points.

The committee seats AUS president Steve Seabrook, who cited that the committee is to point out student perspectives on how the university can improve and what is not working in Arts, as opposed to faculties' perspectives.

Seabrook explained this

first meeting was to establish the goals of the student planning committee. Dean Kent is working with the committee in terms of guiding the students towards basic ideas to think about, such as student-teacher ratios, classroom sizes, and the quality of teaching, as well as the committee members concerns.

"Essentially," Seabrook said, "We are giving the students' perspective on where the faculty is going for the next five years."

Campaign begun regarding Student Loan Program

by Karen Burgess

Kelly Lamrock, National President of the Canadian Federation of Students, recently sent a letter congratulating Canadian students on "our latest lobbying victory - the announcement by the federal government of plans to eliminate their regressive 3% tax on Canada Student Loans."

As was reported in the March 13, edition of the Brunswickan, the Federal government has announced changes in its student loan tax eliminating the 3% tax on loans and, unfortunately, the previously established 6 months interest free period granted to students.

Tammy Yates, UNB Student Union Vice President External, has begun a writing campaign to Robert de Cotret,

Member of Parliament. The letter, which is reprinted on page 7, expresses both appreciation for the tax cut and concern over the impact of the elimination of the tax subsidy.

In addition, Yates mentions the problem of student unemployment, which reached a rate of 16.7% over the summer, and encourages de Cotret to answer certain questions, which at this point are unclear.

Yates says that the response to the last letter writing campaign in protest to the government funding freeze to higher education - was government an "overwhelming" success. The campaign, Yates says, is important because it "forces the government to acknowledge their decision's impact on students."

Residence Representative Board

by Karen Burgess

On Tuesday, March 10, the Residence Representative Board elected its 1992-93 elective.

The RRB, which represents the residence community to the University as a whole, will now be chaired by Dan Pellerin, of Neill House, and co-chaired by Brad Rideout of Aitken.

Jennifer Oliver of Lady Dunn is the RRB's new treasurer, and Bruce Bill, of Bridges House, will handle the group's public relations.

CHSR ... continued from page 1

that both the SU and CHSR are striving to achieve a common goal.

He says that "the membership of the station recognizes that there has to be a restructuring.... We need to work on a way to have direct student input into our Board of Directors."

He hopes that dialogue can be initiated between concerned groups so that the situation can be rectified.

Whipple concludes that "the position of the station, of the volunteers at the station, aren't all that far apart from the position that the STU Student Union and Jeff London have. Our only concern is that by putting the funding in the control of the Student Union, you're even further politicizing the process so that students won't have a say."



The new RRB executive includes (front l-r) Dan Pellerin, chair, Jennifer Oliver, treasurer, (back l-r) Bruce Bell, public relations, and Brad Rideout, vice-chair. Dave Smith photo

Opinion Feature by Maria Kubacki

Feminism and the will to whiteness

What sustains us through the endless protests, the mind-numbing repetition of the same arguments, the humiliation and creeping paranoia that comes from being the lone feminist voice in the wilderness day in, day out, is the hope that we're helping to build a better world for all women.

Last spring I made a pilgrimage to Banff to attend the Canadian Mental Health Association conference on women and violence. It promised to be quite an event: about 1000 psychologists, psychiatrists, social workers, rape crisis centre volunteers and interested laypersons participating (mostly women - only a handful of men attended), and such revered activist/theorists as Andrea Dworkin, Kate Millett, Sandra Butler and Shirley Turcotte scheduled as keynote speakers. All this plus fabulous food, shopping, tennis, swimming and horseback riding at the Banff Springs Hotel. A conference in the grand style; proof that feminist mental health workers can be just as extravagant as businessmen, doctors and lawyers. We've come a long way, baby.

As it turned out, we were jolted out on our yuppie feminist stupor by an event that made headlines across Canada.

Already by the afternoon of the second day of the conference, there were signs of conflict. A number of caucuses sprang up, including a lesbian caucus and a women of colour caucus. A woman approached the microphone while we were eating lunch and encouraged the lesbians among us to wear lavender armbands in order to make themselves visible. Another woman announced a meeting to discuss the concerns of women of colour.

Vaguely embarrassed, but determined to be good sports about the whole thing, the white and straight majority smiled encouragingly ("You go right ahead and discuss whatever you need to discuss, dear") and went on talking. "I've read Toni Morrison and listened to Holly Near," we were all thinking, "so I'm not the one making these women feel alienated and invisible".

Back to the vegetarian quiche, the gossip, the networking and the plans for the evening. "There's an absolutely marvelous little cafe just down the street from the Roots store. Let's go there for capuccino after our massage".

That night at dinner, all hell broke loose. Rozena Maart, a black South African poet now living in Toronto, was scheduled to read her poetry while we were eating. It seems crazy to expect people to listen to speakers during meals, but evidently the conference organizers wanted to squeeze in as many speakers as possible over the three day period. At lunch that day we'd

listened to Shirley Turcotte's testimony about ritual abuse. If you can bear to hear stories of sexual torture and murder over lunch, you're probably tough enough to listen to poetry at dinner. We were a hardened audience by this point, prepared for just about anything.

Anything but a black woman reading poetry about racism, that is. A few minutes into the reading, you could hear the buzz of irritation and disapproval in the room. I happened to be sitting across from one of the conference organizers, who leaned towards me conspiratorially, rolled her eyes and said something like, "Isn't this awful? I mean, at dinner, I hope she'll stop soon so I can enjoy my meal".

The conference organizer's prayers were answered. A white woman sitting close to the stage suddenly jumped up, took the microphone and said something like, "Look, I've been listening to horror stories for two days straight. We're all drained - we just can't take any more. Let's just forget about this and PARTY".

A stunned silence, and then cheers and claps of approval from most of the audience. "Yeah, PARTY!"

There was definitely a good women of colour/bad women of colour split going on. Native spirituality is right on; black anger is, well, gauche.

A few minutes later, another white woman took the microphone and said that she was shocked that we could call ourselves feminists when we were all too ready to silence our sisters of colour. Then the first white woman reiterating her call for us to loosen up, tighten up and PARTY. And then a spokeswoman for the women of colour caucus, who said that the caucus had discussed the racism and elitism of the conference and had intended to raise the issue the next day (when Rosemary Brown, the only woman of colour asked to give a keynote speech, would be speaking), but that she thought that this was probably a good time to discuss the issue.

Razena Maart came to the microphone and tried to resume her reading, but soon gave up. Eventually a group of women of colour and their supporters gathered on one side of the room to show their solidarity with Maart. By then we were all screaming at each other. One woman was so upset

by the whole thing that she fainted and had to be carried out.

I guess men don't have a monopoly on hatred and violence after all. And here I was believing all those studies linking aggression with testosterone!

Eventually a group of native women formed a circle on the stage and urged us to hold hands and chant for peace and forgiveness. Personally, the last thing I wanted to do was to hold hands with any of these women, but I did it, and even hugged some of them. Amazingly, the healing circle worked. At least, it calmed me down.

Rozena Maart walked out muttering, "I don't believe this. I need a drink". Who can blame her? There was definitely a good women of colour/bad women of colour split going on. Native spirituality is right on; black anger is, well, gauche.

Almost more incredible than the events themselves, though, was Kate Millett's reaction to them. She was to speak after dinner that night, and I think we were all counting on her to do something: pull us all together again; remind us of our common goals. Kate had other things on her mind, however, and she just read the speech she had prepared on the evils of psychiatry. She didn't even mention the clash over Maart's poetry. It was as if it never happened. The amazing power of group denial.

The media, of course, had a field day. "Fur Flies at Feminist Fracas" style headlines appeared not just in the local papers and the

Globe and Mail, but in small newspapers across the country.

The 'fracas' in Banff was by no means an aberration. For her part, Rozena Maart expected it. It happens all the time, at every conference.

What happened in Banff is, in fact, a pretty good indication of the state of the women's movement. Mainstream feminism (read: white, straight and middle class) simply doesn't speak for women of colour. Or for lesbians, or for working class women, for that matter.

Two years ago, a letter signed "an excluded woman of colour" appeared in the Blood and Thunder section of the Bruns. "The feminism at UNB", she wrote, "is an exclusive club where white women make decisions that enhance their own group".

Oddly enough, that's exactly what Camille Paglia (every feminist's nightmare) is saying about the women's movement. For Paglia, feminism has degen-

erated into whining about the glass ceiling and equity for executives and professors - issues that directly concern only a small percentage of women. According to Paglia, the backlash against feminism comes partly from feminism's failure to deal adequately with the concerns of women who aren't executives or professors.

I hate to agree with Camille Paglia about anything, but there is certainly a strain of feminism that's concerned mainly with making it possible for certain women to get to the top so that they can lie back and let certain other women take care of their kids, clean their houses and type their quarterly reports or manuscripts or whatever for obscenely low wages.

Mainstream feminism (read: white, straight and middle class) simply doesn't speak for women of colour. Or for lesbians, or for working class women, for that matter.

Am I one of those feminists? I don't know. Whenever I ask myself questions like that, my defense mechanism kick in. I dissociate: to a safer place - like Club Monaco, maybe.

"An exclusive club". That's true. But it isn't the whole story, however. I think that most feminists start out with the best intentions. I know that when I first became a feminist, I thought that all women were my sisters; that what we had in common far outweighed our differences. Pretty naive, huh? Not to mention pretty corny. But I really did feel that way. Sisterhood is powerful and all that.

And let's face it: any woman who becomes a feminist has probably been through the wringer. If you're a woman, you don't become a feminist out of some abstract sense of justice. There's such pressure not to be a feminist that if you start speaking out, you must be pretty hurt and pretty angry.

What sustains us through the endless protests, the mind-numbing repetition of the same arguments, the humiliation and creeping paranoia that comes from being the lone feminist voice in the wilderness day in day out, is the hope that we're helping to build a better world for all women.

In our eagerness, our desperation to make things better, we take shortcuts that we shouldn't take; we make compromises that shouldn't be made. We strive to present a united front at all costs. We suppress our own particular backgrounds and (mis)identify with a WASPy feminism that we hope will be acceptable to the mostly male establishment. We can't even get the establishment to listen to demands for the fair treatment of just plain old women,

so how can we hope to get separate demands for women of colour, lesbians, working class women and disabled women heard?

None of this excuses the elitism of the women's movement, of course. I think it's important to remember, though, that we (feminists) were raised in the same racist, sexist, heterosexist and classist world that everyone else was raised in. And we're a little more tired than everybody else because we're constantly swimming against the current.

I think that the first thing we (white women) need to do is to be honest with ourselves. There are a couple of ways of dealing with differences:

(a) denying it ("I've just never noticed that you're black/Chinese/Hispanic/Jewish/lesbian" etc.)

(b) treating ethnicity as a great source of spicy food, cheap jewellery and clothing, funky music, etc. - the Third World as smorgasbord or

(c) facing the fact that you're probably as much of a bigot as everybody else and dealing with it.

There's something else that's particularly relevant in a university context. Few of us are as white as we pretend to be; as we might secretly like to be. There's a kind of Will to Whiteness operating on campuses. Part of the secret of rising to the top is to look and act as much like your economic superiors as possible - or at least as much like what your economic superiors wish they could be. In Canada that means looking and acting like an upper middle class WASP. Pretty hard if you've got olive skin and/or brown eyes, but, hey, with coloured contacts and the right clothes, you're all set.

After a few years of aping WASPness, you forget that you aren't actually a WASP princess. You come home and you're kind of shocked to see your mother making borsch and speaking with an accent, or your father with his hands dirty from working at the garage. This can't be my home, you think to yourself. "Mom, Dad, what's up? Just having fun role-playing, huh?"

I think it's a lot easier to deal with the difference without once you've dealt with the difference within.

The Brunswickan

Canada's oldest official student publication
The University of New Brunswick

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The Brunswickan, in its 126th year of publication, is Canada's oldest official student publication. The Brunswickan's offices are located in Rm 35 of the University of New Brunswick's Student Union Building, P.O. Box 4400, College Hill, Fredericton N.B., E3B 5A3. Tel. 453-4983. Fax. 453-4958.

The Brunswickan is published by Brunswickan Publishing Inc. and printed with flair by Global Printing & Binding Inc., Fredericton, N.B.

Subscription is \$25 per year. Second class mail is in effect - #8120.

Local Advertising rates are available from The Brunswickan, (506) 453-4983. National advertising rates are available from Youthstream Canada Ltd., 1541 Avenue Road, Suite 203, Toronto, Ont. M5M 3X4, Tel: (416) 787-4911.

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MUGWUMP

d for democracy

"The death of democracy is not likely to be an assassination from ambush. It will be a slow extinction from apathy, indifference, and undernourishment."
 (Robert Maynard Hutchins, 1899-1977)

You probably don't know me. My name is James Rowan and I'm Offset Editor (*Chief Dot-maker*) here at this wonderful newspaper we call the **Brun**s. I have been desperately trying to get a chance to have some real *content* in this paper for a year and a half now. This is my first foray into the field of Mugwump Writing, and after our elections Tuesday, likely my last. To tell the truth, this is only the third time this year that they have let me out of the darkroom long enough to write anything. But no, I'm not bitter. Well, not all *that* bitter...

The idea for this column struck me last Friday. I was sitting in the Brunswickan office, when suddenly I was struck with the thought "Hey, why not go up to the 'Meet the Candidates Pub'". For those of you who missed it (*and approximately 99.93% of the student body did*), it was a little get-together where you were supposed to ask questions of your favourite Student Union election candidate and they were supposed to squirm as they tried to avoid the issue.

The largest group present seemed to be those attempting to collect sufficient signatures to enter the election race before the deadline, which was by then only half an hour away. It is precisely this kind of planning, foresight and organization that the Student Union needs. Best of luck, folks. With a beginning like that, I can guarantee that you'll go far in the Student Union.

In other news, Arthur Dull, sorry, I mean Doyle, is still trying to win some kind of elected position before he graduates- any election, any position, I don't think he cares anymore which one. Apparently, whoever maliciously defaced Arthur's campaign posters last year either graduated or was too busy this year. Too bad - I thought the Hitler mustache looked good on him.

Basically, though, the Pub consisted of a lot of Student Union-types (*you know who you are*) listening to CHSR's resident spin doctor try to convert them to the religion of campus college radio, CHSR being the one true church and Steve Staples (*whose job was just slashed out from underneath him in this year's budget, courtesy the UNB SU*) being the high priest. This struck me as being the most obvious example of the blind leading the deaf (*and dumb*) that I have ever had the misfortune to witness. However, we all ought to thank Roy Nicholl, CHSR-FM Public Relations Officer. He at least knows what the words 'election issues' mean. Most of the people running this year, with a few exceptions, would suffer physical pain if forced to confront an issue or deal with a matter of any substance. This isn't a good sign.

This election was bizarre and hard to predict. It would have been even harder to predict if more people had bothered to vote. One of the underlying causes of this strangeness was the lack of older, more experienced candidates. Yes, that's right, the 'old guard' has finally scraped together enough credits to graduate. Not to cast aspersions on your academic prowess, but good lord, some of you folks were up there a long time. You'll be missed. Writing Mugwump won't be the same without you.

Even worse than the departure of the old guard is the lack of initiative demonstrated by those who are still here. Both the VP University Affairs and the VP Finance and Administration got off with yes/no votes, rather than real opposition. No one bothered to run against them. Either there is a massive mutual admiration society that can't imagine a better pair of candidates than Anna MacDonald (*VP University Affairs*) and Jamie Van Raalte (*VP Money*), and that's not bloody likely, or else no one cared enough to run against them. This student apathy is amazing. Look at what you've done! These people should not be running unopposed. Jamie Van Raalte, Mr. Hack'em-Slash'em!! *The horror, the horror!!!* Don't you people care? Anna MacDonald! *Someone stop the madness!* I mean, it's the Dot-Matrix woman (*see the Bruns, September 27 for more info... oops, sorry Steverino, I guess there wasn't a real Bruns that week!*)! Now don't get me wrong. I'm not saying that these people aren't good at their jobs, no, perish the thought. Rather, I'm saying that it is appalling that none of you lazy slobs out there on campus cared enough to give these people some real opposition, in the form of an opponent for the position.

At any rate, back to the Pub. As I was there, the thought that this looked more like some sort of bizarre stage production than a real world event struck me. So, I took the Student Union Presidential Candidates and wrote them a song (with my most sincere apologies to the Gilbert & Sullivan society):

Song - The Student Union President

*Kevin, Darren and Eric: We are the very models of a Student Union President,
 We have kissed butt with every student, professor and resident,
 We'll keep up this charade until it starts to get ridiculous,
 And when we have been seated there's no way you can get rid of us,
 If ever you heard what we were doing you'd surely raise a fuss,
 Ramming through thirty motions with the magic of the omnibus,
 To say that we are total nincompoops is hardly front page news,
 It doesn't matter who you voted for, you'll be the ones who lose!*

(Hey, light opera isn't my strong point, okay?)

I would like to be writing about the UNB Student Union election results, but they aren't in yet. So, swallowing my pride, I'll take a few shots at STU. Well, the students up there have spoken, and they have said "We don't know. Nope, no ideas at all. Just totally idealess." Yes folks, five of their positions were decided by less than ten votes, causing automatic recounts. The complicating factor here is that there are fourteen ballots out there that don't have names on the voting list to accompany them. And yes, this discrepancy is *greater than the margin of victory in at least five contests*. Not only that, it took longer for STU to count the few hundred ballots they got than for South Africa to count up the results of a 2 million person nation-wide referendum.

Why was it so difficult to choose? Well, for president they had three choices: Pat McDermott, who never sent us a single press release as VP External; Brian Pierson, who looks like a Bart Simpson doll who was stretched on the rack and then force-fed bad acid; and finally, Jeff McGovern, who was doing fine until he was fired from STU Orientation for financial mismanagement.

This is so pathetic it makes our presidential candidates look positively ... naaah, nevermind.

In all seriousness, these elections are no laughing matter. They will determine where your money is going to be spent, and by whom. They will determine how other universities are likely to perceive us. The democratic system can't work if you don't vote. Neither will it work if you aren't informed. Read the Bruns, listen to CHSR. If you see your faculty rep in the hallways (assuming you're one of the small minority who actually knows the name of your representative on council), ask them some tough questions. If they can't or don't answer, you have the power to get rid of them. Use it.

BLOOD & THUNDER

Letters to the Editor reflect the views of our readers and not necessarily those of the Brunswickan. Letters may be sent to Rm. 35, Student Union Building. Deadline: 5 p.m. Tuesdays. Maximum length: 300 words.

Sic-free

While reading last week's election supplement in the Brunswickan, I was thinking not so much of the misspellings and grammar mistakes of the candidates, as I was concentrating on the editing process at the paper. I found the constant use of the (sic) symbol to be distracting as a reader. After reading a couple of "edited submissions", I thought there should have been one big (sic) symbol in bold letters at the top of the supplement.

One informal rule I learned while studying for my Master's degree in Journalism was that the editing staff of a newspaper should clean up submission, not only in the letters to the editor page, but also for all articles written by their staff members.

If you send a reporter out on assignment and they come back with an article with some spelling mistakes, would you publish it as is with constant uses of (sic), thus embarrassing your volunteer staff member? Or would you not just instead fix the mistakes? One vital role of a university newspaper is to prepare reporters and editors to have more of a hawk-like eye when it comes to correcting newspaper copy. I know my professors would have rapped my knuckles if I had let the submissions pass by uncorrected.

I am not sure how many submissions were written by hand, but there would certainly be an advantage to anyone using a computer. To my knowledge, I do not know of any computer software that is capable of detecting grammar mistakes, but most word processors do provide a spelling feature enabling people to write documents fairly "(sic) free."

Derek Carlisle

That's your opinion

I would like to take the opportunity to respond to Dave Keighley's Opinion column in last week's Brunswickan. In it, he insinuates that the alleged "takeover" of CHSR is the result of a secret plot involving the UNB-SU and the GSA. Paranoid bullshit!

Mr. Keighley, if you are going to

print allegations such as these I think you would do well to think before you open your mouth to scream foul. If you had bothered to check your sources, you would find that the Graduate Students Association is NOT involved in any secret takeover bid. Next you will be blaming us for engineering the assassination of JFK.

But seriously. The subject has not even been tabled at any of the GSA Executive meetings. You could very easily have verified this information by talking to either your Faculty Representative or the Vice-President, both of whom are graduate students in your department. The other Executive members are approachable too.

While I agree that something must be done to the structure of the Board of Directors of CHSR to remove the political element, the way to do so is through dialogue, not thoughtless mudslinging. CHSR continues to treat this serious matter in a very juvenile manner by castigating the alleged perpetrators in any medium that will hear them out, including national radio.

The GSA does NOT provide monies towards the budget of campus media that is the sole responsibility of the UNB and STU SU's. The media fee that we charge the graduate students is used as an enhancement or extra, to be used for such things as capital equipment purchases. Including this amount of support in your budget is wrong because it has no relation to it.

CHSR is sore at the GSA because you didn't get your media funding from us this year. The reason is very simple. Last year, the entire allocation was given the CHSR. It is supposed to be equally divided between the Brunswickan and CHSR. To correct the oversight, we awarded the full amount to the Brunswickan. It seemed the fair and equitable thing to do.

So next time you feel slighted for whatever reason, you would do yourselves and the student body a great favour by checking the veracity of the information. Don't drag the GSA into any beef you have with the UNB-SU. Look and ask questions, before screaming blue murder, and we can all avoid getting splattered by your mud pies.

Robin Wyllie
GSA Vice-President

Let's Have Our Money's Worth

Kindly allow me to comment on the review of the African nite which appeared in the 21st February issue of the Brunswickan.

The purpose of an entertainment review is essentially to go over and examine the event in order to note the excellencies, defects or the peculiarities. What the reviewer is expected to do then is present a critical analysis of what actually took place. This act fills a vacuum in regard to those who failed to attend the show. Thus the nature of the review goes a long way to either win new converts to the event it seeks to criticize or cut short or discourage the creation of new demand for it.

What Judy wrote about the African nite failed considerably to satisfy the principles of a review. So superficial was it that those who couldn't make it to the show couldn't get a picture of what actually took place in the sub-cafeteria. For a night that saw a variety of activities, Judy's work can only be described as unsatisfactory.

The worst aspect of the review was an assertion purported to have come from the guest speaker for the evening. Mrs. Kay Nandall was misquoted as saying African Students come to UNB for a better education. Those who listened attentively to the International Student advisor will agree with me that no where in her speech did she make that statement. What she actually said was that "international

students coming to UNB receive an education that helps promote a whole range of initiatives aimed at the betterment of their society and this world we share."

She went on to say that "while there are economic benefits that African students bring when they study at UNB, I think that what is more important is the two way flow of knowledge that international education brings in order to advance global knowledge, technology, intellectual progress and vital concern with the means of human actions."

If Judy interprets these statements to mean "better" education for African Students, with what institutions was she comparing UNB's education to? I strongly believe that she was harbored preconceived prejudices and thought providence was being kind to her when she was given the opportunity to write the review. One will not be far from wrong if he/she concluded that Judy wrote her review based on hearsay.

We must refrain from allowing personal prejudices to influence our service to the public who pay to support the media. Better performance next time around, Judy.

Ato Eguakun

The (un)church in the 21st century

Recent works by people such as Reginald Billy have outlined the sorry state of Christianity in Canada in the last quarter of the 20th century.

It appears that though 83% of Canadian polled in 1985 stated they believed in God, the depth of Canadian's involvement in Church

(or other religions) life has fallen off dramatically as the country has been increasingly unionized and the society has become more secular. Billy sites the consumer mentality that most of us have brought into our religious lives to be at the heart of the matter. The church has come to be seen as a provider of services rather than something to commit ones life, time and values to. The amazing (or perhaps no so amazing thing) is that the church has responded to this by changing its style of worship, services and sometimes even its doctrine to suit the consumer ie. society. This behaviour is seen across the board from main line and conservative protestant to even catholic churches. To varying degrees groups like catholic and conservative protestants have resisted societies pull but have done so by sticking to traditional forms.

Neither of these approaches has made faith, or the lifestyle of giving ones life over totally to God more attractive to Canadians. Jesus is often quoted saying that unless a seed falls to the ground or dies, it will value no fruit. The religion he portrayed required dying to self and all out commitment, the religion we mostly find in Canada allows us to pick and choose.

Religion must transcend both society and tradition. Students at U.N.B. have put together the Unchurch to attempt to address this need. The first one was held on February 23rd at the S.U.B. The next will be held on March 29th at 7:30 pm at a yet to be determined location on campus; more later...

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UNB participates in annual Law Games

Press Release

Law Games is an annual event open to all Canadian universities that offer either a common law or civil law program. They consist of athletic activities during the day and social events in the evening.

The 1992 Law Games were hosted by Dalhousie University in Halifax. This marked the first occasion that they have been held east of Montreal.

The largest contingent of UNB law students to ever attend law games, 55, made

the five hour journey along with 1100 students from across Canada. Home to many of the participants was the Halifax Hilton. After getting settled, people went out to the welcoming festivities headlined by the Crash Test Dummies.

The sporting events began early Thursday morning and lasted well into the afternoon. It became apparent that the calibre of competition was high. After a brief rest in the Hotel's sauna and hot tub, which became a "ritual" for many, the participants decked out in their sou'westers went

on a pub crawl.

Friday morning came quickly and conscious UNB students were hard to find. As a result we did not fair too well in the day's competitions. However, thanks to a small number of dedicated individuals we were able to field a team for many of the events. After the "ritual", it was off to the "Screech-In" where people kissed the cod and became an honorary Newfoundlander.

Saturday offered a slight reprieve since many events were finished. People took advantage and had an

extended "ritual". The closing banquet included the awards ceremony and a video dance show. The overall champion was Osgoode (Toronto), while the spirit award went to Sherbrooke.

room in preparation. Also, Peter Fitzgerald (1st yr) beat all opponents in darts. Honorable mentions go to the co-ed broomball and curling teams.

The Law Games committee would like to thank the College Hill Social Club for all its support in making Law Games an exciting occasion for so many UNB law students.

Ray Mitchell (2nd yr) and Dwight Rudderham (3rd yr) captured first place in the Doubles Billiards tournament. The two had spent many hours at the Social Club's pool



International congress held in Budapest

Press Release

The past few weeks at AIESEC UNB have been very busy. People are getting into gear for the summer months and of course the study crush is on.

The 19th of February marked the beginning of AIESEC's International congress in Budapest Hungary. Two Freddy Beach AIESECers, Nick Rodrigue and Andrea Hunter were in attendance. International Congress is a meeting of delegates from each of the 74 representative AIESEC countries. It enables students from around the world to see AIESEC in an international perspective, therefore furthering the goals of

AIESEC national committee members, such as Nick, Canada's Exchange Controller, met with their counterparts from other countries. Other delegates took part in sessions to further develop AIESEC programs.

Turnover occurred March 12 and 13. The new 1992-93 executive has officially commenced its term. If you would like to talk to any of the new exec, drop by (rm. 30 SUB) or phone (453-4959). Julie Ferguson - President, Scott Beaman - VP Corporate Relations, Jeff Czopor - VP Exchange, Jon Dickinson - VP Special Projects, Richard DiGiacinto - VP Human Resources, Elise Craft -VP Public Relations.



UNB Law students participating in the event were (front row, l-r) Dave Maxwell, Elizabeth Scott, Jamie Eddy, (back row l-r) Sue Leslie and Seanna Dumbrell. Contributed photo

To voice concern over Student Loan Program changes continued from page 3.

March 1992

Robert de Cotret, M.P., P.C.
Secretary of State
House of Commons
Ottawa, Ontario
K1A 0A6

Dear Mr. de Cotret:

I am writing to congratulate you and your government on the recent announcement of the elimination of the 3% tax on student loans. For the 40-50% of UNB students who rely annually on student loans to help finance our education this is indeed wonderful news. As students, we are all pleased to see that the government is listening to our concerns.

Unfortunately, the proposed elimination of the six-month interest free period on student loans will counteract the benefits gained from abolition of the 3% tax. This will have a severe impact on new university graduates in New Brunswick. Last summer, our provincial student unemployment rate peaked at 16.7% and job prospects for this summer look even more dismal. Finding a full-time job after graduation is an even more daunting task. It is important that your government is aware of these realities when making decisions which affect students.

On a more positive note, I am aware that a National Advisory Group on Student Assistance has recently been established. I understand that as students, we will be represented on this body by the National Chair of the Canadian Federation of Students. However, your government's latest announcements on student loan appear to have been made unilaterally, which leaves me wondering what the role of the Advisory Group will be. Perhaps you can clarify this for me.

Finally, I am curious about a few of the details regarding the 3% tax and the interest subsidy on student loans. First, when will the 3% tax be removed? Will students who paid the tax be reimbursed? Second, why were further changes made to the student loan program (i.e. the elimination of the six-month interest subsidy) without consulting the students affected? I feel these are key questions for students who wish to know your government's plans for the future of post-secondary education in Canada.

I look forward to your response.

Sincerely,

UNB

Mailing Address:

Please fill out this form letter, clip it out, and submit it to the Student Union office in the SUB.



AIESEC members in attendance at the congress were Andrea Hunter and Nick Rodrigue. Michael David Smith photo.

CHSR Budget

by Jodi Gay

Last week the Student Union handed down the first reading of the budget. In the budget CHSR-FM's operating cost was cut by \$27,000. The larger portion of this comes from the Student Union wanting to cut one of the two paid positions at CHSR.

The Student Union wants to give the Program Co-ordinator position to a student. This raises the question of whether or not one student will be able to handle co-ordinating over 140 hours of on-air programming a week and overseeing the training of over 120 volunteers.

When this question was put to Mr. James van Raalte, Chair of the Student Union Finance Committee, he said they could possibly make the position for 2 or more students. However, the radio station runs through the summer. Van Raalte said this could be solved by creating "summer employment." Whether or not this would be funded by the Student Union, he did not say.

The Student Union has also passed a policy whereby an external body like CHSR cannot hire a full-time employee that will be funded by the Student Union. This puts the program coordinator's job in jeopardy. This position is now being held by Steve Staples, who has held it for three years. Mr. Staples says that he does not feel like he has a say in how his job is

going to be affected. He also is more concerned about the position than his job because he sees it as being an "intricate" part to the running of the station. If there is not a staff member there, he sees the station as going back to being very chaotic.

In 1986 there was a study commissioned by the station director, at the time to examine the license and the outcome suggested that they should hire two paid staff. Two years later this suggestion was fulfilled. They reviewed the license past fall and Mr. Staples said they "were willing to accept all their commitments except for one, one area which continues to be a problem, but were working on it." With the budget cuts he sees the station as not giving "the same service" and it will not be able to "develop". The alternative may come from a media fee like the one at Guelph University. Mr. Staples feels that they have been "forced to examine it."

The station has had UNB Student Union cuts over the past two years and has also lost funding from the GSA.

In conclusion the lines are drawn with the Student Union knowing what they want and CHSR trying to adjust to this. The Student Union is planning on producing a survey to the Students which they say will give CHSR an idea of what the students want. This survey however will not affect the budget cuts.

Nursing faculty adopts new curriculum

Reducing credit hours will allow for a more focused approach to nursing

(UNB-PRI) Students and graduates of the University of New Brunswick's nursing program may be surprised at the number of unfamiliar course titles in the new nursing curriculum. But new titles, such as Stressors & Human Responses and Caring Relationships, are just one indication of a substantial curriculum revision that the nursing faculty will introduce in September.

The new curriculum was examined by a professional audience in February when a group of nursing faculty members and students met with about 20 representatives of New Brunswick hospitals and health care agencies that provide clinical placements for students and employ UNB nursing graduates.

"We wanted to tell them about the new curriculum and get their feedback," said Nancy Wiggins, assistant dean, bachelor of nursing (BN) program. "Naturally, everyone in the group was very interested and asked a lot of thoughtful questions about the new material. We were very pleased with the reactions we got."

Leading the curriculum changes is a reduction of the number of credit hours required in the basic program

from 164 to 152. "The workload for our students has been too heavy," Prof. Wiggins explained. "We're trying to give them more time to spend on each course, to reflect upon and synthesize the information they're getting."

"We've adopted a primary health care approach that virtually does away with the old dichotomy of acute ofrhospital care on one side and community nursing on the other. Primary health care is a broader vision of nursing that embraces both streams, all the health care settings, all patients and all health team members."

Course allocations in each term have been rearranged to permit a more focused approach. Mixes of arts, science and nursing courses will be replaced with combinations of related courses that give students a chance to apply their classroom knowledge in appropriate clinical settings during the same term. The 1,400 nursing practice hours required by the Nurses Association of New Brunswick will be met through new combinations of nursing practice placements more evenly distributed over the four-year BN program. The traditional 6-week May-June experience after years one, two and three

will be eliminated and a four week concentrated practicum will follow the third year. "The new system will provide large blocks of time when the concentration can be almost entirely on nursing, and that should make for better understanding and better learning," said Prof. Wiggins.

The new curriculum will place emphasis on interactive learning approaches, provide more choices for the student and concentrate on the total life span, rather than the traditional medical model approach. The intent is to remain flexible in curriculum approach to allow for changes based on the needs of the students, the nursing profession and society.

Information and assessment sessions with nursing colleagues will continue as the new program evolves and is implemented. Prof. Wiggins says the process benefits both sides. "At the February meeting we got valuable feedback that will help us make our new curriculum more responsive to real health care needs. In return, we were able to reassure the practitioners that our new approach will continue to produce nurses with the high level of competence for which our graduates are known."

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UNB 2nd at international marketing competition

(UNB-PRI) Four business students from the University of New Brunswick in Fredericton have proven that they can hold their own with their peers around the world. They recently captured second place at the International Marketing Competition '92 held in Winnipeg, Man.

"The calibre of competition was so high that the judges had to vote three times to determine a winner in the final competition," said Ross Darling, the UNB business professor who advises the team.

The team members - Tammy Martin of New Denmark and Veronica Burpee, Dave Bard and Tony Saad, all

of Fredericton - are senior students in UNB's bachelor of business administration program. During the four-day competition they matched wits with 15 teams from Germany, Malaysia, Canada and the United States.

"The competition actually started last October with a marketing computer simulation," explained Ms Martin. "The simulation consisted of four industries, each with five teams. When we arrived in Winnipeg, we had to present the marketing strategy that we prepared for out industry to a panel of judges in competition with the three teams in our industry." By winning this

preliminary competition, the team was able to advance to the finals.

Prof. Darling has been using computer simulation as a learning tool in the faculty of administration for more than 15 years. "It's different every time, depending on the attitude and competitiveness of the participants.

"This year's team is the most successful we've had." Their trip to Winnipeg was sponsored by Fredericton businesses White's Woodworking and the Hilltop Pub as well as UNB's Associated Alumni, faculty of administration, business society, and dean of students office.

News Notes

Rally '92 - Notice change of date

Press Release

The date for the Rally '92 "Count Women In!" has been changed to **Thursday April 2**, due to the fact that the New Brunswick Legislature will not be sitting on the previous date. Women are invited to rally on April 2 at 11 am at the Legislative Assembly in Fredericton. A march to the Monsignor Boyd Centre will follow for luncheon, with elected representatives.

Civil Engineering senior report conference news release and PSA

Press Release

The University of New Brunswick (Fredericton Campus), Department of Civil Engineering is holding a Senior Report Conference.

The conference will take place in selected rooms of Sir Edmund Head Hall on April 1, 1992 from 8:30am to 5:00pm. Admission is free, refreshments will be served, and the public is welcome.

Senior students have been completing research projects during the last four months under the supervision of individual faculty members.

Student Awareness In Science

Press Release

Student Awareness In Science will hold its 2nd meeting on Monday, March 23, at 6:00 p.m. in room 261 Marshall D'Avray Hall. All are welcome. For more information do not hesitate to call Keith Wilson at 457-5606.

Business Society executive elected

by Brigitte Menard

The UNB Business Society would like to congratulate the winners of the election held last week. Next year's executive consists of:

- President - Lynn Weston
 - Vice-President - Trisha Leaver
 - Treasurer - Shannon Hawkins
 - Secretary - Pat O'Donnell
 - V.P. Special Events - Trevor Daigle
 - Sports Rep. - Gary McDonough
 - Newsletter Editor - Chris Rossiter
- Thanks to all those who voted.



Those participating in the competition for the UNB team were (l-r) Dave Bard, Tammy Martin, Veronica Burpee, and Tony Saad. Seated is the team's faculty advisor, Professor Ross Darling. Joy Cummings-Dickinson photo.

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SPECTRUM

The opinions found in Spectrum are not necessarily the views of The Brunswickan. People interested in writing for Spectrum must submit at least three (3) type-written articles of no more than 500 words each to the Brunswickan.

Maybe if all the guys stood up

I have followed with interest the exchange of blows in the Brunswickan recently over feminism. The ongoing debate fascinates me, and, by times, enrages me. The recent pieces by Brian MacDonald ("Stand-Up , guys" February 14) and last week's new Column "The Min's room" particularly grabbed my attention.

Partly this was because I feel a certain amount of sympathy with people who feel excluded and oppressed - the basic theme of both articles. Accompanying that feeling came a certain eye-blinking amazement. After all, who is really oppressed in this society? And who can really not understand the frustration and rage women feel when they start to confront the reality they face?

Both of these articles were in response to the "Wimmin's Room" column, and both of them had few kind words to say about the column, the people who wrote it, and feminism in general. Mr. MacDonald found that the column is "discriminatory", "offensive" and that "many of the more vocal women are bigots". The "Min's Room" debut wasn't quite so strong, but it too sees the "wimmin's" column as degrading to men.

The interesting thing about both pieces, and it is a point that should not pass unnoticed, is that though none of the articles denied the systematic discrimination against women or the daily violence and threat of violence that all women face, both the articles complained about the ways "radical feminists" approach the issues. Mr. MacDonald even went so far as to urge that men "stop sitting back and taking the abuse". In other words, there might be a problem here, but we don't like the way you feminists are addressing it.

Well, Mr. MacDonald, maybe all men aren't rapists, but could you please point out the ones that are so that I can be mad at them? After all, the women who write the wimmin's room, like all of us, face odds of about 1 in 4 of being raped by a man at some point in our lives. Probably some of them have even been raped, or been the victims of incestual abuse. Certainly the less "serious" but clearly more pervasive symptoms of sexism have affected these women's lives. Who can't understand their fear and distrust of men?

And is it so unfair for women to direct anger against men? After all, the system as it exists now certainly benefits men. And, there are very few men who have done anything to try and change that system. Part of this is undoubtedly

lethargy, but just how much is the selfish and self-interested turning of a blind eye?

I wonder if Mr. MacDonald can even imagine what it is like to be afraid to walk home at night. To always be afraid. To always have to be aware that if you study late, you're going to have to arrange for a walk/drive home. Does he know what it's like to have daughters and to wonder if someone is going to molest them? What it is like to look at every male friend and think, is it safe to be alone with him? Will he rape me if I kiss him? Can I trust him with my child?

Or, how about the general abuse women encounter just about every day of their lives - the stupid jokes, sexist remarks, comments in the classroom, - all of it. My guess is Mr. MacDonald would be pretty upset if he were a woman, judging by how thin his skin seems to be. My guess is his version of the "wimmin's room" would be a sight more vituperative than it is now.

I'm sorry our world is so screwed up, and I don't imagine for one minute that sexism doesn't hurt men. All I know is that it doesn't hurt them in the same ways, or nearly as much, as it hurts women.

As for Mr. MacDonald's call for men to "be heard", bravo!! I've been thinking the same thing for a long time. Just where are all the men complaining about violence against women on this campus? And where are all the men who are concerned when professors make derogatory remarks to female students? And where are they when their "peers" are running down women, or chiding them for not having a sense of humour when it comes to topics like pornography, sexual harassment or rape? Where

are they when professors joke about wife battering, or when other male students decry "feminist bitches"; and where are they when their fellow male students leer or make unwanted, inappropriate or threatening comments to their female peers?

In all the concern for innocent men whose reputations may be damaged by false allegations of sexual harassment or rape, where is the concern for the hundreds of thousands of annual rape victims? Amidst all the jokes of wife batterers, where is the recognition that everyday women are maimed and killed by their lovers?

I don't know what the solution to sexism is, but I am pretty tired of being told that talking about the problem is going to lead to a backlash. Talking about the issue, it seems to me, is only a problem because so many men don't want to admit it exists.

It does exist, and if it were only a small minority of men who were perpetrating it, it wouldn't be such a prevalent problem. All men aren't guilty, nor are they guilty in the same degrees. A buffoon is not a rapist. But one in twelve men admits to acts that legally constitute rape.

The indignance of men to the wimmin's column reveals a meanness and insecurity that is a little off-putting to say the least. The flack women get when they speak out about how they feel is destructive; it scares them, embarrasses them, (after all we were all taught that it is unfeminine to make waves) and it silences them.

The men who wrote don't like the "wimmin's room" approach, but they suggest no real alternative. Politely pointing out sexism

The Wimmin's Room

by
Ann Gushurst

doesn't work (all too often you are apt to get the look that says, 'come on honey, what is your problem?'). Saying nothing doesn't work at all.

Part of the problem facing women is that it is so easy to ignore sexism: when you do, you can pretend it's not going to hurt you, and when you don't, you are likely to get hurt. Is it really all that hard to understand why women need a space for themselves to address their problems? Excluding men from meetings and being mad at men might just be thing women have to do to regroup themselves.

Women should not be made to walk a tight rope between not offending men and trying to change things for themselves and other women. They should not be sorry that talking about the reality that they face because that makes a lot of men uncomfortable. Men should feel uncomfortable.

By all means, Mr. MacDonald, stand up and be heard. I would be willing to bet a great deal could be accomplished by a handful of angry men. And hats off to all the men who stood up and were heard: the ones who have marched for women's rights, the professors who wear ribbons to commemorate the Montreal Massacre, who consciously use gender-neutral language, and who are trying to change the system. Thanks also go to my fellow students who stand up against other male students when

they're being sexist. And to all of you men out there who have done this, you cannot know how significant and touching is the hope you give your women friends each time you do.

These men are perhaps the most profound part of the solution, and what is most disheartening is that they are so few in number and so reluctant to get involved.

Oppression, rape, violence, and discrimination, are the silent but concrete realities that women live with. In general, men are reluctant to even admit that this is the situation as it exists now. They have ignored the fight for women's liberation and they have denigrated those that participated in it. At worst they have actively created these realities. Clearly, they have, passively or not, benefitted from it.

Has it ever occurred to Chad and Andrew and Brian that perhaps the biggest reason women have drawn the line between the genders is for these reasons? If there is a line between the genders, just who, exactly, drew it?

Maybe it's about time that the blinkers were taken off. Maybe women need to know that there are men out there who don't like the situation any better than we do. Maybe if all the guys "stood up" they would not only understand the rage of the "wimmin's room", they would do something to try and heal it.

Mexican Free Trade

The Centre notes for the Spring of 1991, a publication which comes out of the Jesuit Centre for Social Faith and Justice, reported on the detrimental effects any deal will have on Canadian and Mexican workers: "The thing is that the majority of Canadians are opposed to a free trade deal with the U.S. and Mexico. After all, Mexico has never been a big trading partner with Canada. And we both tend to export the same kind of things to the U.S., so this head-long rush to the bargaining tables doesn't seem to make a lot of sense." reported Joe Gunn, co-ordinator of the Central America team for the Jesuit Centre, which travelled to Mexico in October of 1990.

"The move by Mexico to get a

free trade deal is part of the strategy to restructure the Mexican economy. Basically, the Mexican government wants to throw the country open to market forces. Mexico has embarked on an economic restructuring program of privatization and deregulation. The standard of living has fallen by 50%" reported Gunn. Also important in the whole context are the 'maquiladoras'. "Maquillas are factories, usually doing assembly work from imported components that are exported when finally assembled. They operate within a deregulated free trade zone on the Mexico - U.S. border and they flourish because they offer the cheapest wage rate in the world. - 60 cents an hour. And they also

The Global Eye by David Gorham

offer horrible working conditions to workers. Unions and human rights are repressed. Mexico is hoping that a free trade deal will open the borders, deregulate the economy and encourage the growth of the 'maquiladoras' by attracting foreign investment."

John Dillon, writing in the Fall 1991 issue of *Global Village Voice*, pointed to three impediments to a better living standard for poor Mexicans under the proposed North American Free Trade Agreement:

"1. Debt ; 2. Demographic Growth ; 3. Rural Depopulation". "Since 1982" said Dillon, more than half of Mexico's trade earnings have been handed over to foreign banks to cover interest payments on its foreign debt. Mexico has turned itself inside out in an effort to increase export earnings. The structural adjustment program (SAP) imposed by its foreign creditors has involved devaluation of the peso, unilateral lowering of import barriers, severe wage
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SPECTRUM

Gays and families

One of the most pernicious and pervasive of the many myths concerning gay men and lesbians is that somehow they are anti-family. The gene for "anti-familiness" being located just left of that for "queerness" and pretty close to that for "anti-apple pie-ness" no doubt. Actually parents comprise something of an obsession for gay men and lesbians - as Betty Fairchild and Nancy Hayward put it "we find that whenever you put a group of gay men and women (sic) together and talking, sooner rather than later the subject of parents comes up." Of all the traumatic experiences during the process of self-acceptance, "coming out" to parents usually ranks high on the list. For parents too, hearing their child telling them that they are gay or lesbian is often a nightmare come true - no matter how accepting they later become.

Though it is impossible to generalize, parental reactions to this news often involve some sense of guilt, a sense of failure reinforced by all the partial information and down-right lies that form the most readily available data on the subject. As George Weinberg said, "having a homosexual son or daughter in no way implies having failed as a parent. There are between twenty and thirty million such parents in this country (USA), many of whom have been unnecessarily demoralized by the propaganda that they are failures."

Two issues are germane here; firstly, lack of objective information, and secondly, the existence of a veritable "guilt industry" whose object is social control. If parents have any difficulty with their offspring it is during that chaotic and supercharged time when teenagers and young adults are becoming or striving to become independent individuals. Part of that process is the parent coming to terms with their's child's sexuality - a mother not worried about her son, a father not fretful for his daughter really could not be called fully human. If the only information they had on their child's sexuality came from sensational tabloids or porn-videos, that worry or fretfulness would more likely be abject terror! Unfortunately, that is just about the quality of the information generally and readily available to parents of gay men and lesbians - with one exception. If a gay or lesbian child comes out to their parents it is rarely a spare-of-the-moment decision: its only a step taken after long, careful and often agonized soul-searching. A parent in such a position has a unique resource available - their son or daughter. By all means read

around, talk to other experts, but only the gay son or lesbian daughter can speak for themselves. A little love and understanding go a long way - and time is invaluable. There is no easy, magical answer - but most gay men and lesbians tell their parents in a spirit of love and trust. If the news emerged in the course of a row, then the relationship was already dysfunctional for other reasons, and such "other reasons" are likely to be sublimated into the issue of sexuality.

As for the "guilt industry", well it take many forms. If parents feel the need to seek professional help (in the broadest sense), then they should be aware that they are in a state of crisis. That crisis may be registering anywhere on the scale from "we need advise on this one" to a pained or anguished cry for help. Anyone in a state of crisis moving toward resolution is very suggestive. The chosen counselor is in a very powerful position, and recognition of this, and how to avoid its abuse is at the heart of professional ethics; be it for a psychiatrist or a clergyman. Ethics demand that a counsellor empower a person in a crisis to find their own solution: ethical counsellors *do not* and *will not* provide a solution. Parents of gays and lesbians who seek counselling should give counsellors who advertise simple answers and simple solution a very wide berth. Those religious orga-

nizations that identify parental culpability are little more than guilt manipulation outfits, and are in fact, a major part of the problem!

Some communities have active branches of organizations like "Parents of Gays" and "Parents and Friends of Lesbians and Gays" - homophile organizations that support gays and lesbians and their parents. Fredericton is not one of these communities, though initiatives in this direction are afoot. In the meantime there are other resources. There are books on the subject, and by far and away the best available are "Now That You Know" by Betty Fairchild and Nancy Hayward (Harvest/HBJ) and "Loving Someone Gay, by Don Clark (Millbrae/Celestial Arts). For those gay men and lesbians considering telling their parents there are some points worth bearing in mind:

1. How do you feel about being gay? If you are going to share a "problem" then don't be surprised if your parents also get it as a "problem". You are going to be off to a very good start. Be positive about yourself.
2. Choose your time with care. Ideally you want a time of calm. Avoid undue melodrama, avoid Christmas Day, Thanksgiving, Mum and Dad's Silver Anniversary . . .
3. Do not blurt it out during an argument! If communications are

Our modern spirituality

The term spirituality has a considerable history. Today it has again become fashionable to speak of one's spirituality. But what is really meant by spirituality?

Spirituality has often been linked to an interior or contemplative life, with much time spent in reflective thought. Such was frequently associated with a reclusive, ascetic way of life, and one thinks immediately of medieval Christian mystics cloistered in monasteries. Today for some spirituality may still connote similar escapist or "other-worldly" notions.

Such focus assumes spiritual life to be opposed or irrelevant to so-called "ordinary life". This not unfamiliar notion, both inside and outside the church, renders spirituality somewhat politically, economically, even culturally benign; a choice for withdrawal, at least in part, from the everyday world of human affairs. This "flight" into the interior and private realm of the soul is assumed then to be optional or additional to real life. Those not thrilled about leading such a

(double) existence will emphatically insist that they are not spiritual. "I'm not a religious person" has in fact become quite common, if not naive, parlance today.

Since Catholic Vatican II (1963) understanding of the term spirituality has radically changed. We now more readily acknowledge that indeed everyone has a spiritual dimension. In fact, everyone, is spiritual, not just the Christian, Jew or Hindu. And, the spiritual or religious dimension is an integral aspect of the whole human person.

In one's spiritual core, one's deepest centre, a person experiences, as the theologian Paul Tillich put it, "ultimate reality". There one is open to, or confronted by, the immanent and transcendent God. Spirituality, then is our reaction to that experience.

That reaction, not merely to be confined to some interior realm, becomes our inner, motivating self bursting out in concrete expression. The things we say and do speak volumes about our spiritual orientation, what Robert Bellah

Positively Pink by Adrian Park

already poor, work at improving them first, otherwise your sexuality will become a lightning rod for everything else that is going wrong in the relationship.

4. Be prepared for the possibility that the news will cause pain, upset or anger. These will pass, but its vital that they are vented. Remember how long it took you to come to terms with yourself - permit your parents the same time to work through their fears.

For the parents who hear the news, please remember:

1. It's taken incredible reserves of courage, trust and love for your child to reach this point. Guess where they learnt these virtues? These are characteristics of which you can be justifiably proud. It may not seem like it at the time, but it is an act of love, a choice between honesty or lies and evasions.

2. The only thing that has changed about your son or daughter is your perspective.

3. You are not alone. There are thousands, if not millions or parents of gays and lesbians who have been where you are or have been,

and are now as proud of their gay and lesbian children as of their heterosexual siblings.

4. If you feel an acute need for advice and help, your child is your most valuable resource. If you seek professional help, be very careful and be critical. Seek second, third, fourth opinions. You are not to "blame", anyone who seeks to play on your sense of guilt or failure, or tries to have you make restitution according to a set prescription is using you and abusing your trust.

For both parents and their gay and lesbian offspring the best advice is to keep lines of communications open. Do not force issues, listen to each other, especially each other's fears. Give yourself time. Bewary of "experts" offering magical and easy solutions. There are a thousand and one issues that can drive families apart, this need not be one of them. There are literally millions of us, gay men and lesbians, with parents we cherish and who cherish us as loved family members, who can bear witness to that fact.

Metanoia by John Valk

referred to as "habits of the heart".

Mind and body give expression to the motivation within, the commitment of our hearts. Spirituality, therefore, becomes lived experience. Our spirituality directs our lives, animating and characterizing us. It tells us who we are, what we want, and what is important. It has to do with meaning and purpose, the so-called "life and death" question. These are religious questions. No one can escape them, though we try sometimes to ignore them.

The spiritual "make-up" of North American society today is as varied as it is interesting. But the various spiritual orientations, or "trends" as some have undoubtedly become, do have elements in common. We do, after all, share the same world, with the same problems and the same desire to

overcome them: poverty, disease, loneliness, death. How we deal with these issues of life has as much to do with our religious-cultural tradition or heritage as it does with our own individual spiritual uniqueness.

But all too often, of course, we produce our own little "gods", to which we devote much of our time, energy and money. Those who consider religion out-moded would hardly acknowledge creating a god in their own image. Fewer still would admit falling victim to the seduction of the "gods" of personal success and material wealth.

The late pop artist Andy Warhol, however, tells a different story. Warhol became astonishingly famous by portraying Americans as consumers. He mocked their inability to conceive of anything more
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Counselling services

The information contained in this article is from an interview with Dr. Fred Horsley, Psychologist and Director of the UNB Counselling Services and was taken from the *Mind-Body Connection*, CHSR-FM.

The Counselling Services are available to all students from UNB and St. Thomas. They were developed over ten years ago in response to the needs of students. For example, of the 10,000 students on campus, roughly 10% will have some psychological problems that are serious and require services to help them in this area. This really points to the fact that students are human and are experiencing some of the same problems or concerns found in larger society.

The mission of the University is to provide an environment where the "whole person" can be developed - academic excellence can be promoted. People usually do not drop out of University because of their inability to do coursework. The majority of students who drop out leave because of personal or emotional problems. Our job is to intervene during these times.

The services available encompass a wide range of needs. There is a 24-Hour Crisis Service. If someone were to call after the regular hours, the Security could be contacted and staff would be available to see an individual who was experiencing a crisis. This was a result that problems do not always occur between 8:30 and 4:30 pm.

Other services include personal and career counselling. The Career Resource Library is open and available to students to assist them in decisions regarding their academic and career needs. The Librarian is available to help students research any area they are interested in.

As well, workshops on Self-Improvement such as "Assertiveness Training", "Stress Management", "Communication" are available to suit the needs of students as they change from year to year. Support groups for people who are "Survivors of Sexual/Incest Abuse", "Eating Disorders", are all formed according to students' needs.

"Sexpectations", which is a talk around Rape Awareness is also given on Campus as part of the Counselling Services, and has been well-received.

These services are all part of the education/prevention component aspect of the services. The number of students coming to the counselling centre have increased. It seems that there has been an increased awareness and an acceptance by students to take an active role in their mental health by being open to services. Previously, there used to be a "stigma" associated with seeking help, but this has been reduced greatly, and students are more aware of the need to seek help as needed. The individual is no longer being viewed as "defective", but in fact can be empowered by taking charge over their own needs - of which positive mental health is one.

University life has many stressors as a result of such factors as economical and other problems that are part of the larger society.

Some of the more common concerns that student come to counselling services regarding, include:

1. Information seeking - regarding careers, universities, etc. Testing and workshops are available to students to help with these decisions, as well as individual counselling being available.

2. Emotional Upsets - these are usually developmental in nature and are a result of moving away from home, form their families, value differences, developing intimate personal relationships with others, etc. Workshops on "Assertiveness Training", as well as individual counselling being available.

3. Unpredictable Life Events - A lot of things happen to us on life's journey - these include: death of a loved one; a relationship break-up; memories of past abuse resurfacing; etc. Groups as well as individual counselling are available to students to help them through these times.

4. Psychological Disorders - These include - panic attacks, phobias, clinical depression, suicide attempts, drug and alcohol abuse, etc. Specific interventions are used for each of these needs. Sometimes, students may be referred to other services in the community that may be more suited to help them with their needs.

Besides Direct Services, Indirect Services, in the form of Supportive or

Preventative Services are available. For example, a student may need help with an Appeal concerning academic suspension, etc. This may be made on compassionate or other grounds, and we are there to assist students in this process. Many students in the middle of a crisis, are unable to do well on an exam, and may be exempt from that particular time of writing.

Students who have learning disabilities are being helped through various programming at the Counselling Centre. This would not be possible without the support of both the administration and professors at UNB and STU.

Proctors are given training during the summer on a yearly basis to help them with their task ahead of them in the fall. As well, Peer counsellors are given training as part of their program in preparing them to work with students.

Dr. Horsley said other staff available at the Centre include:

Dr. Reg Craft, Psychologist - He

Metanoia: Our modern spirituality Continued from page 11

than a "cardboard heaven". Warhol became exceedingly wealthy as a result for his insightful "insults".

Even more astonishing was a recent report about "poverty". It revealed that poverty - cultural, moral, spiritual - was now beginning to strike upperwardly mobile urbanities, those with annual incomes in excess of \$100,000. If we stop for a moment to reflect on what we do to find fulfillment, completion and happiness as human beings, then we are indeed at some point talking about a God or gods.

False gods have a history of (re)creating people in their own image. Our present course of destructive consumerism, sexual licence, and massive environmental rape seems to give clear indication that all of us dance at least a few steps to the beat of the god of unrestrained individual freedom and prosperity.

The nature of our own spirituality, in this age of materialism, determines our response to the predicament in which we presently find ourselves. Our spirituality also determine how we define that predicament.

There is a movement afoot towards a post-materialism, born out of the acknowledged spiritual vacuum of post-industrial consumerism. It has been loosely cast as the New Age Movement, a rather eclectic conglomeration of varied interests. While the content may be new, the form bears a strong resemblance to a spirituality that has a lengthy history. It reveals evidence of that age-old human attempt to recreate for themselves a new heaven on earth. But the result is often no more than a spiritual grab-bag of eccentric personalities and questionable movements. Some modern celebrities, in quiet desperation, have resorted to "channelling" for profound messages from the "beyond", to rescue their spiritually bankrupt state of affairs.

There are others who seek salvation not from the "beyond", but from the very thing which has given them life in the first place: Mother Earth. Only by a renewed sensitivity, appreciation and regard for our "Mother", the planet that feeds, nourishes and sustains us, it is stated, will continued existence be possible. Mother Earth Spirituality affirms that we for too

long have abused the earth by treating it as a thing, not as a living spiritual entity much like ourselves. Admittedly, much is very positive about this reorientation. But blurring the distinction between Creator and creature leaves us a God completely absorbed in Mother Earth. Does God not only stand outside of or apart from what God has brought into existence?

And, what about the God of our Judaeo-Christian heritage. True, the religion surrounding this deity has fallen on hard times. Many churches are suffering, not only from a "greying" syndrome and an accommodating malaise, but also from liberal, feminist and human-centred pre-occupations.

The Global Village: Mexican free trade Continued from page 10

controls, high interest rates, deep cuts to government spending, privatization of state enterprises and changes to foreign investment regulations."

The net effect of things like SAP (a bitterly appropriate acronym) is the further impoverishment of Mexico's poor. John Dillon has estimated the jobs that could be lost at over 700,000. Wealthy Mexicans, said Dillon, "invested so much in U.S. banks and real estate that their holdings are now estimated to be worth as much as Mexico's entire external debt." Dillon said in addition that the U.S. push "to negotiate a N.A.F.T.A. is part of a strategy to make permanent the structural adjustments forced on Mexico by its foreign creditors." As a part of the Structural Adjustment Program (S.A.P.) imposed by those foreign creditors, assistance to farmers was jettisoned. This, combined with higher interest rates has hit Mexican farmers hard - the result is rural depopulation. If agriculture ends up in the N.A.F.T.A., it is predicted that large property owners will gobble up smaller farms, with the choicest farmland going to agribusiness concerns, which will likely produce mainly for the export market.

Mexico's creditors include Canadian banks, and under the proposed N.A.F.T.A., those creditors will receive interest on past loans with the likelihood that the principal debt will never be discharged. Under the N.A.F.T.A., the investment which is

Mind-Body Connection by Janet McGeachy-Hansen

has an interest in Stress Management, as well as individual counselling for students in personal and career areas.

Larry Finkelman, Psychologist - Works with individual and career Counselling. He has developed the Proctor Training Program and has had a leadership role in the Sexual Assault Survey, as well as Couple Counselling, Communication, Assertiveness Training, etc.

Karen Treves, Social Worker - Moved from Toronto, where she has worked in the University Hospital. She has experience in Eating Disorders, and a number of other medical problems. She has many therapeutic skills and is the only female staff counsellor.

Marilyn Rees, Administrative Secretary - Keeps our office moving smoothly on a daily basis.

Jenny Goguen, Receptionist - Ask Jenny for an appointment if you would like to see someone. If it is an "emergency" let her know, and she will arrange for you to be seen right away. Just let Jenny know.

Janelle Jimore, Career Library Assistant - Will help students research any areas of interest to them.

If you would like to talk with someone about a situation or personal problem you are experiencing, contact the Counselling Services at UNB at 453-4820. There is a 24-Hour Service available to help you with your needs.

looking for stability, authority, meaning, and moral right from wrong. Might they be telling us something? My guess is that it is something of this order: human rights balanced with human responsibility faithfulness in marriage and self-control outside of it, focus on family and community, and stewardship of the earth's scarce resources.

I would add one more element: an understanding of what it means to be created in the image of God, rather than concocting our own image of God. My guess also is that this leads not to oppression or patriarchy, but a freedom and liberation that most of us hardly dare trust.

likely to predominate is that of the multinational corporations following the beacon of VERY CHEAP labour to Mexico.

Some of Mexico's workers earn as little as 50 cents per hour, and two thirds are women. There would be jobs created under a N.A.F.T.A., the problem is that even under the best case scenario, the influx of foreign capital would never pick up those who are now unemployed. Added to these presently unemployed must be added those rural campesinos who would be dispossessed, compounding the problem of the burgeoning urban poor.

Under President Salinas of Mexico, said John Dillon in quoting a Mexican academic, "a very clear, conscious technocratic decision has been made by Salinas and his advisors to include only half of Mexico's population in a dynamic process of economic growth. The economic model they have chosen means that by the year 2000, 50 million Mexicans would be left to languish as a reserve of cheap labour, assuring that wages remain low for years to come." The issue of a new trade deal with Mexico is by no means simple.



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Yikes! SPINAL TAP Returns

The Editor takes a listen to England's Loudest Band



And that's The Majesty of Rock! the fantasy of Roll! the darning of the sock, the scoring of the goal! The farmer takes a wife, the barber takes a pole, we're in this together...and ever...

from "The Majesty of Rock": Break Like the Wind, (Ploymer Record).

The first single from *Break Like The Wind*, the latest project from the chairmen of the board of the "where are they now" club *Spinal Tap*, shows that the eight years since the release of their last, and most successful album *Smell The Glove* have not been good to England's self-acclaimed loudest band. Over-produced, uninteresting and a true giant leap backwards in musical evolution, the only thing that has changed about *Tap* (besides drummers again) is that they haven't lost the only force that made their earlier work a success on a kind of circus-geek level; that is the filthy, sexist, school-boy mentality lyrics we have come to expect from previous releases, the likes of which have moved reviewers of albums like *Shark Sandwich* to write things like simply "Shit Sandwich", and for *Intravenous DeMilo* quotes such as "If God created the heavens and the earth in six days, what day did he create *Spinal Tap* on and why couldn't he have rested on that day too?" A truly uninspired romp into tri-chord distorted cheese the likes of which we have not been forced to endure since *The Cult's* release of *Sonic Temple*, *Bitch School* (produced by Jon Bon Jovi for those who might think this means anything) is not only asinine in lyric content and musicality, but bears a pathetically obvious resemblance to *Hell Hole*, the big hit for *Tap* from *Smell The Glove* eight (all too short) years ago. *Bitch School's* only hope, really, is to take advantage of protest already given by several militant women's organizations based on its "sexist" content. Guitarist Nigel Tufnel (who, upon the rejection of the initial cover jacket for *Smell The Glove* [depicting a leather bikini-clad woman on all fours with a leash around her neck and a man's hand holding out a glove for her to sniff] when told it was sexist proffered his classic statement of true ignorance: "what's wrong with being sexy?") sidesteps these latest complaints, saying: "We've heard that people have commented that 'Bitch School' is sexist. But basically, if you listen, you'll hear what it really is. It's about dogs —about training dogs! The three of us (Tufnel, Smalls, St.Hubbins) love dogs. Read the lyrics —'You're so fetching when you're down on all fours.' How can you misconstrue that?" To attempt a comeback based on an eight year old tune with an eight year old theme that was sadly conceived in the first place marks no new ground for this sad bunch of 'musicians' who were so obviously old and tired in 1984.

Sporting a long list of out of work ex-heros (including the likes of Jeff Beck, Joe Satriani, Steve Lukather and Cher), *Break Like The Wind* combines minimal thought and energy with the latest in recording technology to produce an unmotivated, uninteresting, and offensive conglomeration of slapped-together tunes, the only saving grace of which is that the people who liked *Smell The Glove* (I think he lives in Cincinnati) will enjoy this album because it is the same thing; trash.

All The Way Home deserves mention, a re-mastering of the 1961 demo representing the first song (and what should have been the last) ever written by long-time friends St.Hubbins and Tufnel simply reinforces the fact that in the face of eight years of stagnation and boredom, *Tap* could not even come up with enough new original material to make a full LP.

A long list of inconceivably wretched compositions (the most appalling of which include the attempt by *Tap* and *Cher* to produce a rock ballad of which Smalls says: "We'd seen so many power ballads getting play at the end of the Olympic games and things. We thought, 'this is a good place to get played. We could do that.'") rounds out a journey into what St.Hubbins himself says is "good old generic rock and roll." At least *Tap* got the first two categories right - it's old and it's generic.

From the bumbling bass lines of Derek Smalls to the incomprehensibly stupid lyrics and the whining of Nigel Tufnel's patented (not that the copyright would be in any danger of infringement) chainsaw-style guitar solos ("My trademark is my solo's" said Tufnel in the 1984 fiasco known as "This is Spinal Tap"), *Break Like The Wind* lives up to its title - smelly, rank, loud, and gone in a few short moments leaving a lingering stench.

Do not purchase this album. Any revenue could only mean that we might be subjected to yet another *Spinal Tap* flatulence-oriented work in another eight years, and I don't think the social fabric of our already shredded music industry could stand another onslaught of the magnitude of *Break Like the Wind*.

INSIDE THIS WEEK:

A VIEW FROM THE BRIDGE - ARTHUR MILLER CLASSIC AT MEMO HALL
SPANISH NIGHT - ANOTHER SUCCESSFUL EVENING OF DANCE AND DINING
ENTERTAINMENT POLAR STYLE-CARIBBEAN NIGHT AND UJAMAA
CHANGE OF HEART - MORE FUN AND PROLIC AT THE SOCIAL CLUB
MUSIC FOR ALTERNATIVE SPACES - SPACE TWO AT GALLERY CONNECTIONS

Heating up in the Frozen Wasteland

Ujamaa in the Social Club & Caribbean Night in the Cafeteria



Gathering in parka close about me to keep out the sub-zero degree weather, I set out. Accompanying me on my quest was my trusty Sherpa guide. We were on the hunt for the elusive good time, and animal which has taken on an almost mythical status here in Fredericton. We had heard of two possible locations where we might be able to locate the beast and as luck would have it we were able to find good vantage points to observe the creature at both places.

The Social Club on Thursday night was one of the locations selected to set up my observation blind. I surrendered my parka at the door as is the local custom, assumed the native garb (grabbed a beer) and sat back to observe the show. Ujamaa, huddled close together on the stage to keep out the cold was just beginning their first set. Before the night was over I had been treated to a smattering of new songs intermixed with with some of those I expected to hear. Absent was Lisa Wilby's keyboards and voice as she was stuck in Quebec due to a snow storm. However the band persevered and I thoroughly enjoyed the show.

Saturday my trusty sherpa guide and I set out again. This time we were off to Caribbean Night which took place in the SUB cafeteria. It was the third Caribbean night I had attended and it was the best. Everything was so well organized that it all seemed to go off without a hitch. Honored for their contributions were guest speaker Kwame Dawes and filmmaker Errol Williams. What more can I say, there was singing, dancing, skits, poems and some excellent food. If you missed it you lost out on a good time. Congratulations to all those involved, it was a fantastic show.

HAPPENINGS

The UNB/STU Creative Arts Committee presents the Vancouver-based Karen Jamieson Dance Company to the Playhouse this Tuesday, March 24th, at 8pm. Performing the controversial and critically-acclaimed *Gawa Gyanl*, the company is sure to please audiences everywhere. From the Gitskan name for an ancient ceremony of law for the resolution of conflict, the production takes the dialogue of this ceremony and transforms it into a dialogue of dance - the spirit of motion. Tickets for non-subscribers are now available at the Playhouse Box Office for \$20/adult, \$16/senior, and \$7/student. For more information please call 459-8166 or 453-4623.

New Talent '92, the annual UNB/STU exhibition is currently on display at the Art Centre featuring various works in photography, visual arts, poetry, short fiction and music. The studio is currently featuring an exhibition titled *Spotlight on the Collection: Wild and Whimsical*. The display consists of various interesting works from the UNB collection. Don't miss these two exciting shows as they are only on display until April 1. The winning entries for **New Talent '92** were announced Friday, March 13 at a reception held at the UNB Art Centre:

Short Fiction:

1st, Shawn Malley, 2nd, Gary Langguth, Hon.Mention Suzanne Gulgnion, Hon. Mention Paul Lenarczyk.

Poetry:

1st, James William Dort, 2nd, Diane Reid, 3rd(tie) Alice J. Pitre and Marilyn Wallace, Hon.Mention Jason Meldrum.

Music:

1st, Michael Friesen, 2nd, Scott McCready, 3rd, Stephanie Burgoyne.

Visual Arts:

1st, Christopher Cox, 2nd, Terra Myles, 3rd, Jeff Matheson, Hon.Mention Christopher Crawford.

Photography:

1st, Karrie Evans, 2nd, Marc Gautler, 3rd, Andrew Jackson, Hon.Mention, Andrew Jackson.

Congratulations to all are in order.

The York-Sunbury Historical Society presents *"Old Saint John"* - an exhibition of watercolor paintings depicting grand historic homes and city scapes, guest-curated by Fredericton-born artist, **Mary Cormier**. The exhibition opens April 6th and continues until May 22nd. The museum is open MWF from 11:00am to 3:00pm or by appointment, please call 455-6041. The museum is located next to Officer's Square, Queen Street, Fredericton.



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A View From The Bridge: Arthur Miller Classic at Memorial Hall

Doesn't anyone do theatre at this university anymore? I'm dying to see a play!

Well, what a coincidence! There just so happens to be a play hitting the Memorial Hall stage at UNB in less than one week's time. Arthur Miller (the famous playwright whose successful works include "Death of a Salesman" and "The Crucible") has provided this university's English 2140 class with a two-act drama entitled "A View From The Bridge." This will be played March 26-28 (next Thursday to Saturday) and is sure to attract hundreds of people from Fredericton and abroad. If I were you, I would definitely catch this once-in-a-lifetime experience. And be sure to get there early (the show starts at 8pm), since all of those inexpensive tickets (\$3) are bound to go very quickly.

What is this play about? I mean, am I going to like it?

There is no doubt in my mind that you will thoroughly enjoy this play. Although the script was written in the 50's, it's message (that I can't disclose) remains applicable to life in the 90's. To put the story in a nutshell, a dockworker named Eddie lives with his wife Beatrice, and his good-looking niece Catherine (hint, hint). Two of B's Italian cousins immigrate illegally on a ship, and make their way to Brooklyn to stay with the Carbone's. Catherine falls in love with one of them and he loves her too (or does he?). Eddie tries to break the relationship for her (Catherine's) own good (or is it his?). Don't let the suspense get to you. Come and watch next week's show to learn the whole story. You'll regret it if you don't!

So, does the director know what he is doing?

Robbie O'Neill, an experienced director of Nova Scotia's Mulgrave Road Theatre Company is highly capable of the task he has been assigned. He has put a great deal of thought into how he would like to see Miller's play recreated. O'Neill describes "A View From The Bridge" as a "beautifully crafted piece" and, from this, we can assume that he likes what he is doing, right? It always turns out better that way, don't you think? Come, see for yourself!

Someone told me that the students themselves make up the entire production crew. Is this astonishing statement completely factual?!

Unfortunately, this statement is not completely true. Danny Silk, the famous (Playhouse technician, has graciously surrendered his services and has taken on the taxing responsibilities (accompanying the unlimited prestige) of being the show's designer. He has worked countless hours transferring his creative set ideas from mind to model to Mem Hall stage (and, trust me, this idea was a big one because the set is enormous!). However, all 18 students in the class have been assigned jobs pertaining to every other aspect of the show, and have been working like crazy to get them done. These jobs include technical work, carpentry, stage managing, props, costuming, make-up, publicity, and anything else that goes along with a top-notch production. They've been working hard and would like to see as many of you come out and support their efforts.

OK! OK! You've convinced me. Could you tell me the details of when and where so I can tell all of my friends?

You bet! "A View From The Bridge" plays March 26, 27, and 28 at 8pm in Memorial Hall, UNB.

See you there!

SPACE TRIO at Gallery Connexion: Music for Alternative Spaces

(press release) Eclectic new music will be heard at Gallery Connexion when the Space Trio comes to town next Thursday, March 26. By their own admission, this young Toronto group "exists to purge the world of any preconceived notion of what jazz is or should be." It embraces all musical points of reference from tango, Bulgarian and East Indian folk music to country and jazz rock. They have played at an impressive array of events and have the support of the Canada Council Music in Alternate Spaces programme which only funds the cutting edge. Additional support comes from the New Brunswick Arts Branch. Paul Fitterer plays percussion, John Gzowski guitar and guitar synthesizer, and Ernie Tollar winds and synthesizer. The concert is at Gallery Connexion Thursday March 26 at 8pm. The tickets which cost \$8 for adults and \$6 for students and seniors are on sale at Mazucca's and Connexion. The Gallery is located downtown at the back of the Justice Building, its entrance off the York St. parking lot. For more information call 454-1433.



Allison Luke (Beatrice) and Sean Dockrill (Eddie) discuss the ups and downs of Catherine's upcoming wedding (Michael David Smith Photo)

Spanish Night a Resounding Success

The UNB Spanish Club's annual dinner and dance, held on Saturday March 14th at the Centre Communautaire Ste-Anne, lived up to all expectations, giving the sell-out crowd a super evening of Spanish and Latin American food and entertainment.

After warming up with sangria, a traditional drink prepared by our expert, Angel Gomez, and a poetry reading by Jorge Toledo, who interpreted some verses by Spanish poet Garcia Lorca, the 150 guests were treated to various chicken, rice, beef and seafood dishes representing both Old and New World Culture; then the audience settled back for some fine entertainment, guided by the MC's, our charming and talented Julie McGowan, and Jorge Toledo. First were several beautiful musical selections played by classical guitarist Staven Peacock and flautist Madeleine Arel. This was followed by a hilarious lip-sync of the Spanish version of a recent disco hit *I'm Too Sexy*, done by various members of the Spanish Club and a fine reading of one of poet Antonio Machado's works by Rosemary Lockhart. Next, some members of the Acadia University Spanish Club, who had come all the way to Fredericton just for this event, sang and played two lovely songs for the audience. Finally some daring members of our Spanish Club presented three dances: the Sardana, the Vito and the energetic Punta. After an impromptu limbo contest, the rest of the audience leapt to their feet to dance the rest of the night away. Door prizes were presented throughout the evening.

Thanks to those who contributed their time and energy to preparing food and organizing the event, and especially to professor Mariano Piquer, Ms. Maria Oancia and Vera Zarowsky of the Spanish Department, who donated their talent and time so generously. And many special thanks to Pamela Gomez, Dulce Mendes and Silvina Perez for cooking. Above all, a very special thank you to Professor Francisco Gomez-Astudillo, Chair of the Department, to whom we are grateful for encouraging the club's projects and tolerating our daily antics throughout the year.

Change of Heart

A duel of global proportions: Nick "It ain't good 'till it's real bad" Oliver and Luis "Audience-Basher" Cardoso duke it out for the Cosmic Championship Award for Excessive Public Displays of Enjoyment

Nuclear armageddon has occurred. Out of the radioactive rubble emerges the illegitimate children of HENRY ROLLINS (if he were born in the 70's), THE CHARLATANS UK (or at least the keyboard player), MOTORHEAD (before they discovered methylamphetamine as the wonder drug of a new generation) and ELVIS COSTELLO (if he sang out of his throat, and not through his nose).

Well, not really, but almost. CHANGE OF HEART rocked the Social Club Wednesday night to a stand still... and then to a fever... and back to a stand still. A broad variety of original and influenced styles shone through a colourful set spanning almost two hours. Something tells me these guys each have a copy of SWEET's "Desolation Boulevard" in their respective record collections. Tattered and on vinyl even, I'll bet. Even though the band has been around for a long time before the Seattle phenomenon became widely known, some of the better, more positive aspects of this particular brand of grungy, straight out rock music were apparent in the band's character. That is not to say that their sound is derivative of groups like NIRVANA, SOUNDGARDEN, and PEARL JAM, because it's not. CHANGE OF HEART really are one of those funny groups who aren't really that original, but then again they don't sound like anyone else either. (I hope they can take that for the compliment it's intended to be).

Flamboyant drumming (not to excess, mind you, the plague that dooms bands to instant hell) coupled with keyboards so subtle, I had to look to make sure he was even touching the keys, made CHANGE OF HEART a sound to behold. The bass groove, also subtle, but so subtle I couldn't tell it was there, was kind of funky, but also kind of jazzy with that sort loving care the Grandma always provides, blended with a guitarist with a sound and a dynamic range so fluid that he could and did go from 0 to 140 km/h in a chord change.

JUSTIN LIVESAY, a newcomer to Fredericton took the stage in the bold effort of opening for CHANGE OF HEART by himself. Thrashing away on his guitar to songwriting reminiscent of BRUCE COCKBURN and NEIL YOUNG and vocals sounding uncannily like Geoff Mann of SPIRIT OF THE WEST, this is one performer who I'd like to see performing with a band backing him up, but I'll live with his solo performances for now, if I must. I just want to see him play again with the unrestrained candor, emotion and energy marking him as the next local performer to watch for. Get him again, Social Club, and do us all a favour, pay him well.

I will once again point out the low attendance to yet another great band playing to an audience who could, for the most part, care less. It's not the Social Club, because I have seen shows well attended there, and it's certainly not the quality of the music, CHANGE OF HEART are no spring chickens to the music scene. The atmosphere was even right enough for the stage dive this writer has ever witnessed in the Social Club (and they weren't even thrown out!). It's definitely not the cover charge of \$2. That's less than the price of a drink, tip included, of course. So what is it? The beer is already the cheapest in town along with all the other benefits, like location, the Social Club provides. What more do you need? I've given you enough excuses for next time.

-NJO

"I've given you enough excuses for next time"
-Nick Oliver
"most impressive considering the handful of people scattered about the club"
-Luis Cardoso



Change of Heart w/ special guest Justin Livesoy
College Hill Social Club
18 March 1992
review by Luis Cardoso

More fresh talent Wednesday night at the Social Club, and chances are, if you're reading this you missed it! Toronto-based Change of Heart, touring in support of their soon to be released fourth lp *Smile*, put on a smashing show to a small but enthusiastic audience that, fueled by buckets of Bud, milled about the stage bobbing their heads to the skin-tight music surrounding them.

The evening kicked off with an impressive 40 minute set by Justin Livesoy, who hails from Auckland, New Zealand. A perpetual traveller, Livesoy has been in Fredericton long enough to impress the powers that be at the Social Club with his performance at Monday night's Jam Night festivities. Last night he played a strong set of original material interspersed with an interesting choice of covers that included Jethro Tull's *Fat Man*; how often do you hear that one, kids? Scheduled for the opening slot, Toronto's Scott B. cancelled, leaving a void that was more than adequately filled by Livesoy, who not only has a strong, compelling voice, but plays the acoustic guitar masterfully.

After a twenty minute switch Change of Heart took the stage with a prolonged wail of guitar feedback and distortion. They played one energetic hour and a half set followed by a two song encore; most impressive considering the handful of people scattered about the club. Those who came, however, saw one of the tightest bands to emerge from Toronto's punk heyday in the early eighties. Unlike the Asexuals, however, Change of Heart have maintained their edge. They alternated between the fast, furious, verging on hardcore romp, and the extended Black Sabbath-inspired punk-metal jam. Wow!

Drummer Glen Milchem was most impressive. Last seen drumming with Andrew Cash's band in the Ballroom earlier this term, Milchem was able to demonstrate his furious manner Wednesday night. Filling out the rhythm section was Rob Taylor, whose bass guitar licks layered the attack over the punch of Milchem's drums.

Keyboards in a punk band? Cool! Bernard Maiezza made it seem natural. His synth washes and fills fattened up an already intense sound, every once in a while pushing it right over the precipice of the bearable. And everyone loved it.

Lead vocalist/guitar player Ian Blurton made sounds that had me scanning the stage for the second guitar player I had obviously missed; maybe behind the pole? But no; it was all Blurton. His guitar shrieked, wailed, sang, and whispered, often at the same time, while he sang and danced.

For those of you that missed the show, too bad. But hey, it's more room for those who support live entertainment to move around the Club comfortably in. People have been complaining for years about the lack of live entertainment in Fredericton. It's not Toronto yet, but this year's Social Club shows have presented some of the most exciting Canadian live acts, and amazingly enough, some alternative live sounds too.

Tonight sees Wild T and the Spirit gracing the stage in the Ballroom. Wild T used to have a Hendrix tribute band that played the Chestnut years and years ago.. He started writing his own material, landed a record contract, and an album and video later, he's back in the Ballroom. Hopefully he'll have an audience.

*It's Springtime and Every
Young Man's Fancy Turns To Mud!!*



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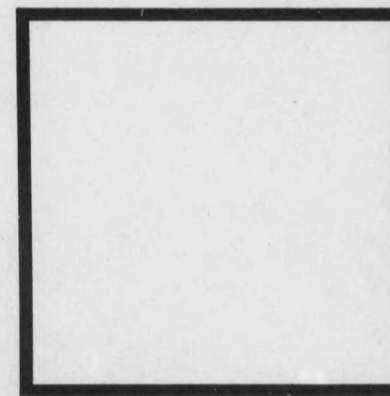
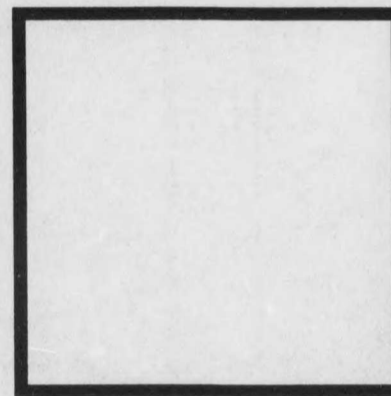
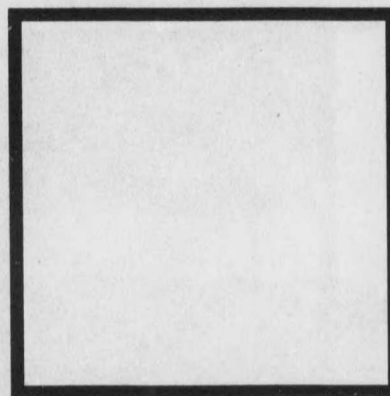
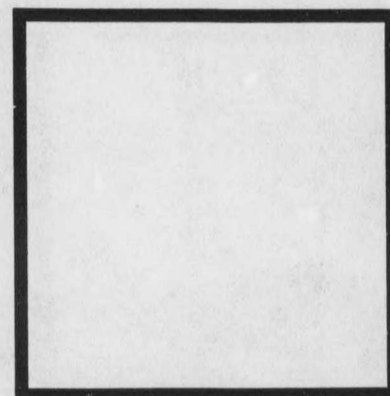
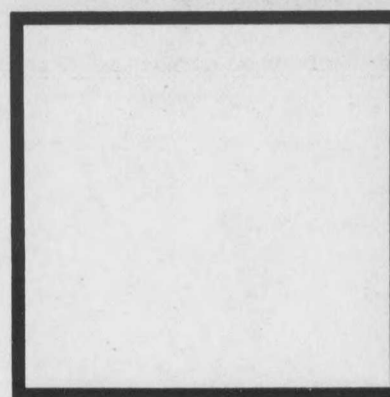
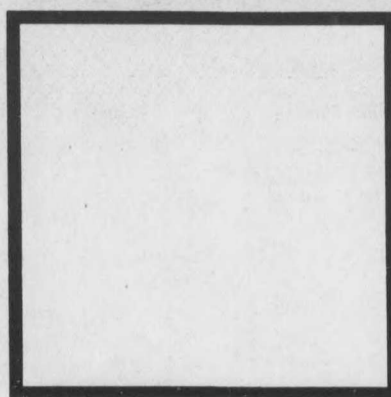
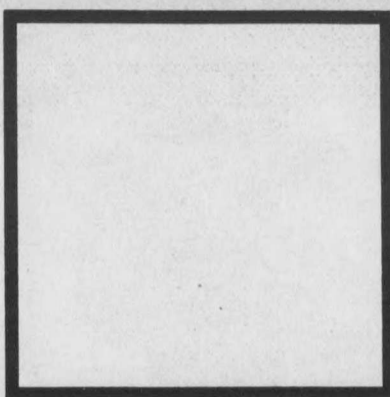
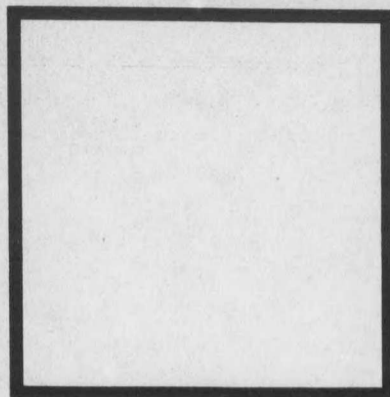


THE ANNUAL BRUNS VIEWPOINT CONTEST

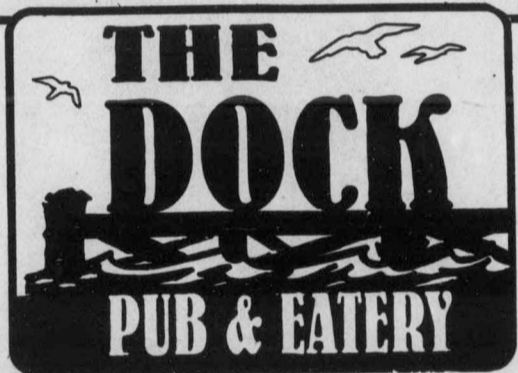
VIEWTOON

Question:

Remember, you make up the question, answers and draw the pictures.



You make up the question, answers and the pictures. Winners will be announced along with publication of their entries in next weeks Bruns. Deadline for enties is Tuesday, March 24.



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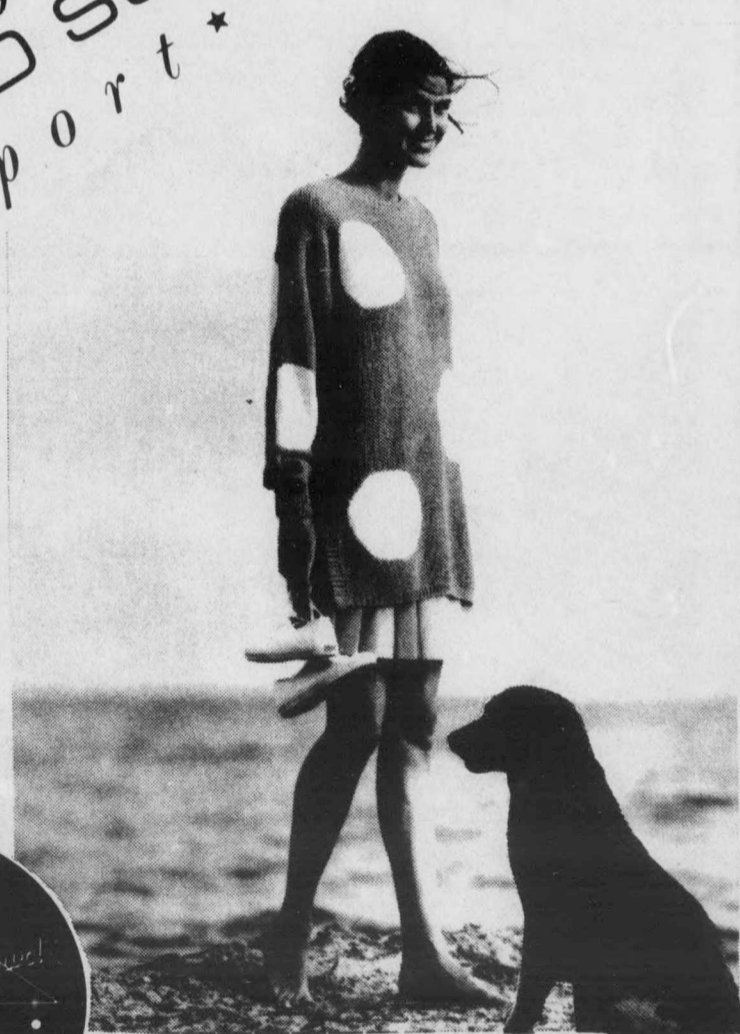
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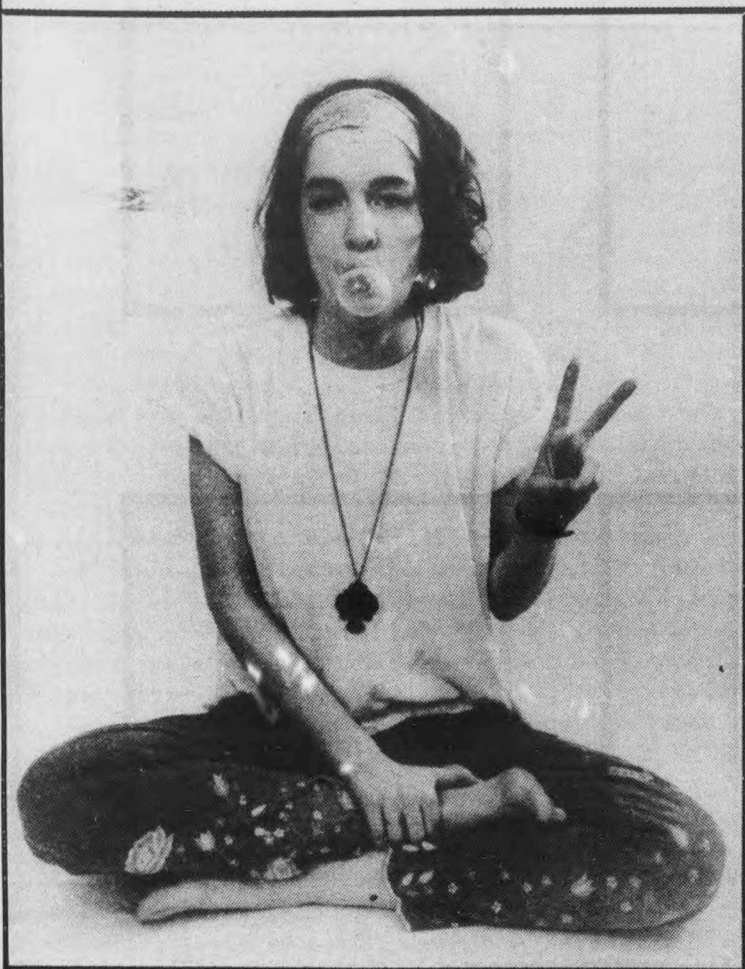
Untitled

The shadow on the model's face produces a suggestion of silhouette. The softness of the face and the harshness of the metal add an unexpected contrast.



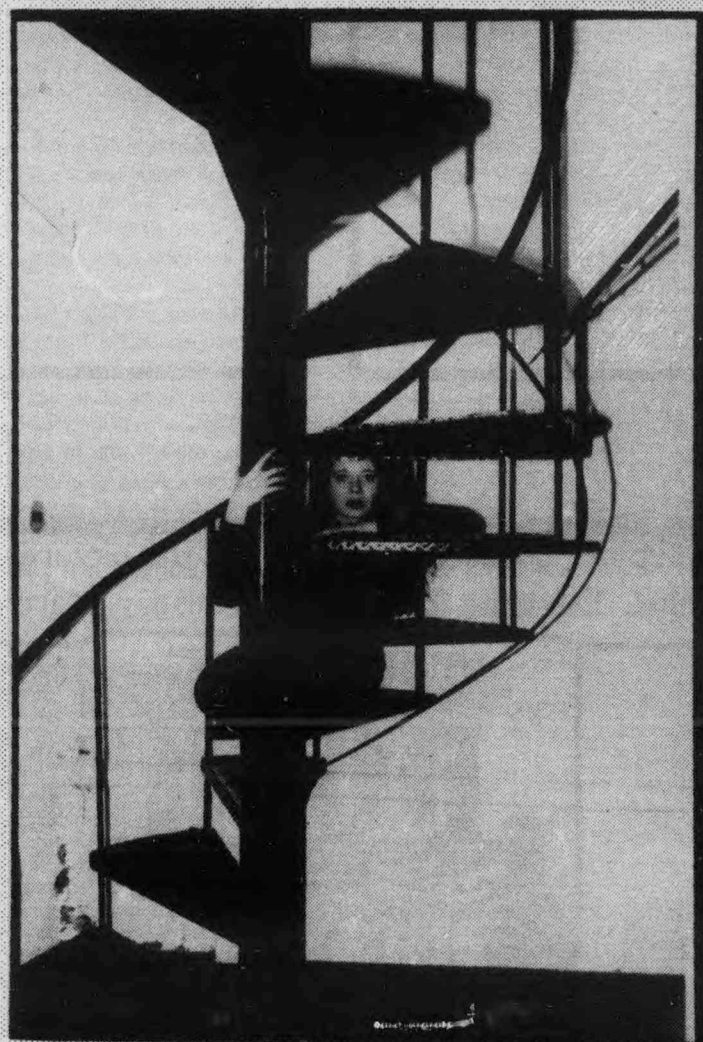
Reflection

This was a ph... if the subject... emphasis on... look comple...



Spiral Lines and Figure

This photograph is composed almost entirely of lines, some curved and some straight. The lighting reduced the image to mostly black and white with very little grey. Paula, with her black clothing, seems to become a part of the stairs.



Hippie Fashion

This photograph was taken with the sole purpose of re-creating an attitude. This is where creative portraiture serves the role of amusement for the photographer, model, and viewer.

Paula in Plastic

The technical aspect of this photograph is the depth of field which drops away immediately beyond the figure. The figures in the background and their activity are distorted to the extent that they become mere suggestions. This puts more emphasis on Paula. The plastic sheet was simply something that was there offering possibilities.



Spiralling Figure

The manner in which the subject is looming downward is a play on the spiral staircase. The back lighting caused by the sun in the window at the top of the staircase adds mystery to the composition. The highlight on Paula's hair adds to the textures in the piece.

Photos and text by
Dave Smith.
Models: Paula Dawson
and Karen Burgess

Te

This... sp... hair... pos... obs...

Reflection in Mirror

This was a photograph for an acting portfolio in which I wanted to create an atmosphere of fear as the subject is discovering someone else, a projected Other, in the mirror. Here, focus puts emphasis on the model. The texture of the hair also adds to the atmosphere in that seemingly unruly look complements the panic/fear in her expression.



The View

The expression of the model in this photograph suggests a stylized sense of forward motion almost as if the model is looking from a train or a bus leaving a station.



Textures

This composition seeks to discover textures in a heavily shadowed space. Note especially the movement from the metallic feel of her hair to the sheer softness of the stockings. The distorted posture establishes attitude which supplants the anonymity of her obscured face.



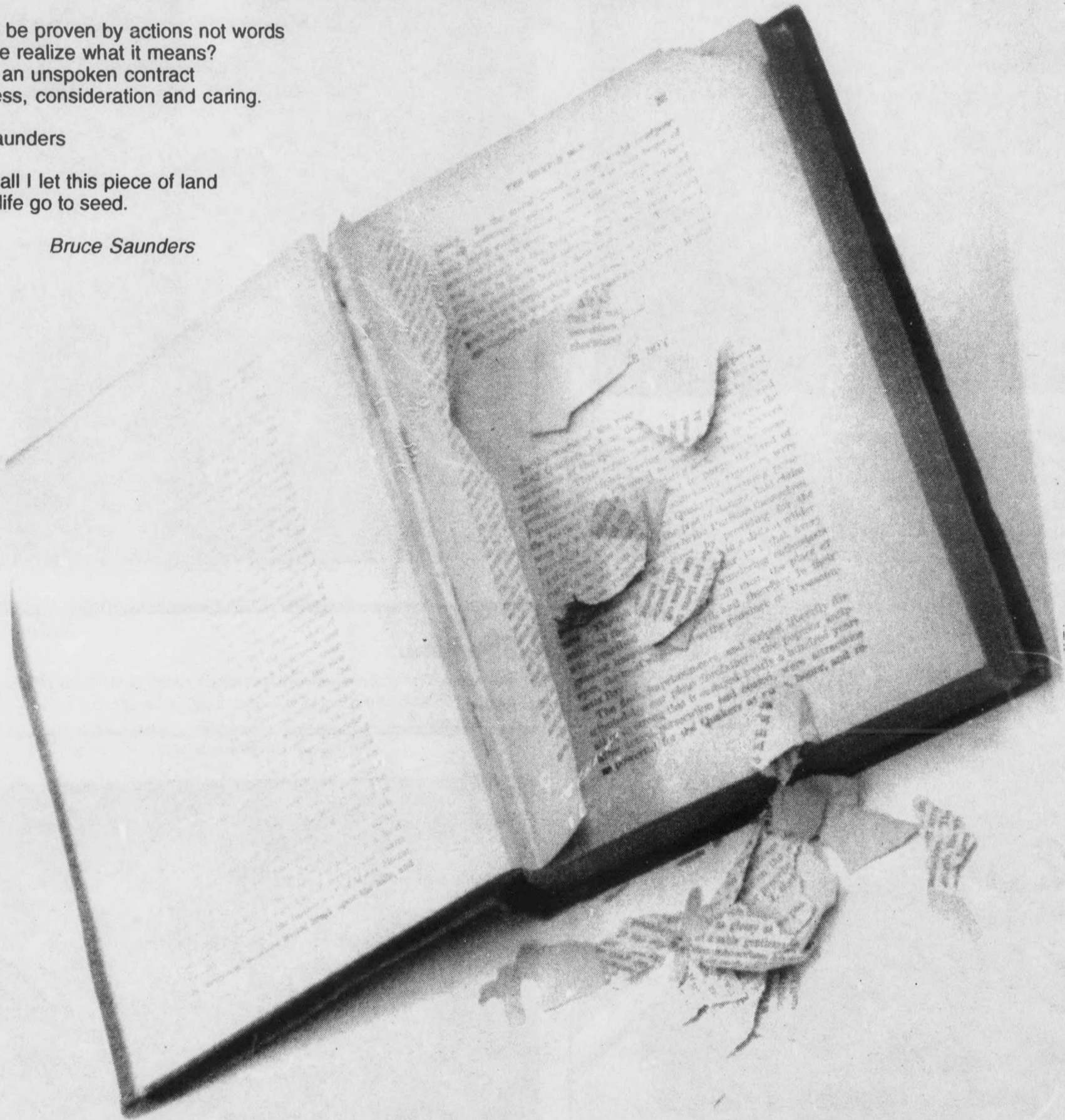
DISTRACTIONS

Love,
A term to be proven by actions not words
Do people realize what it means?
It means an unspoken contract
of kindness, consideration and caring.

Bruce Saunders

Never shall I let this piece of land
I call my life go to seed.

Bruce Saunders



Spring's Call

Winter's last breath hangs in the morning air,
Hoping to prolong new life one more day.
Snowmen melting away in their despair,
Strong north frosty winds have drifted away.
The old man's strangling clutch recedes,
Natures orders flown in by the robin.
Cold sleep breaks so that budding life succeeds,
And blossoming love soon comes winging in.
Waiting rivers now run with raging speeds,
Taking spring to all regions of the earth.
Fulfilling each living beings surviving needs.
How glorious is this great green season's birth,
Although warm hearts may feel winters harsh chill
spring softens them again, winter builds will.

Joseph Hillman

HEARTSTORM

Striking without warning like a bolt of lightning, it flashes. And for a brief instant all appears clear and apparent, but the glare gives away once again to the darkness, and the small glimpse fades from view. The heartstorm continues, and with each flash the eyes perceive more of the surrounding space, and the mind retains more of each vision.

Your beating heart sounds more and more like rolling thunder as you slowly realize what you are seeing. The storm ends with one final boom of your heart, the last flash becomes light and you finally see what has completely surrounded you...IT IS LOVE

Donald V. Price

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A Toast To Motherhood

I remember the day of my birth.
 Roses were pouring out irresistible scents,
 Teasing unsuspecting butterflies.
 The sun was at its devastating best
 With pride unparalleled under this universe.
 The waves gave a rousing welcome
 To the new born baby.
 The medicine men, who believed
 Themselves to be quite exempt
 From all intellectual influences,
 Kept parading in the white walled theatres
 With spotlessly white outfits.
 A look into my mother's face from the baby's cot
 Suggested to me her relief after all these months
Of carrying the load
 Having coped with early morning sicknesses,
 Accommodated reduced reflexes,
 She sat in a pensive mood reflecting on
 The times she had to jerk at my innocent kicks.
 Kicks that sent fears of possible miscarriage
 Throughout those trying moments.
 She recalled the agony and pain in the delivery process.
 The screams that never moved the callous attendants
 Into sympathizing with her dilemma.
 But rather kept pressuring her
 To push harder and harder.
 It was to her a time of life or death.
 But thanks to the invisible force,
 She survived the ordeal.
 With vows of not wanting
 To go through that pain again.
 I let out a shrill from my cot
 In appreciation of her
 My cries on my first day in this world seemed to say
 "Dear Mum,
 I love you, I adore you, I respect your efforts
 To give me a life of my own".

george ato eguakun

To A Friend (3)

This sex thing! Christ! What is it all about?
 Aroused, we'd melt the bed, orgasm's would,
 Blank out the world, in ecstasy we'd shout.
 But fantasy this is; I wish we could.

I dream of thee (well, maybe not quite 'dream').
 But for this sin confession's not enough.
 This lonely lust is vain, my self-esteem,
 Is shot; the price these fancy's take is rough.

I'm paralyzed, you see, caught in a bind,
 'Twixt phantasm and flesh; the trap is tight.
 You're live and real, but haunting in my mind,
 Another you is there, mixed in my sight.

But these imaginings can be erased.
 One Kiss, my love, and beauty's truth's embraced.

F. Brown
 (With a tip of the
 old baseball cap to John Keats)

A Spell Spoken, Not Broken

Your name, an incantation
 Conjures up elation
 Sweet, iambic sound
 which, voiced, brings love abound.

I hold you with my eyes.
 yours, in turn, embrace
 the sheep that I've become
 from gazing at your face.

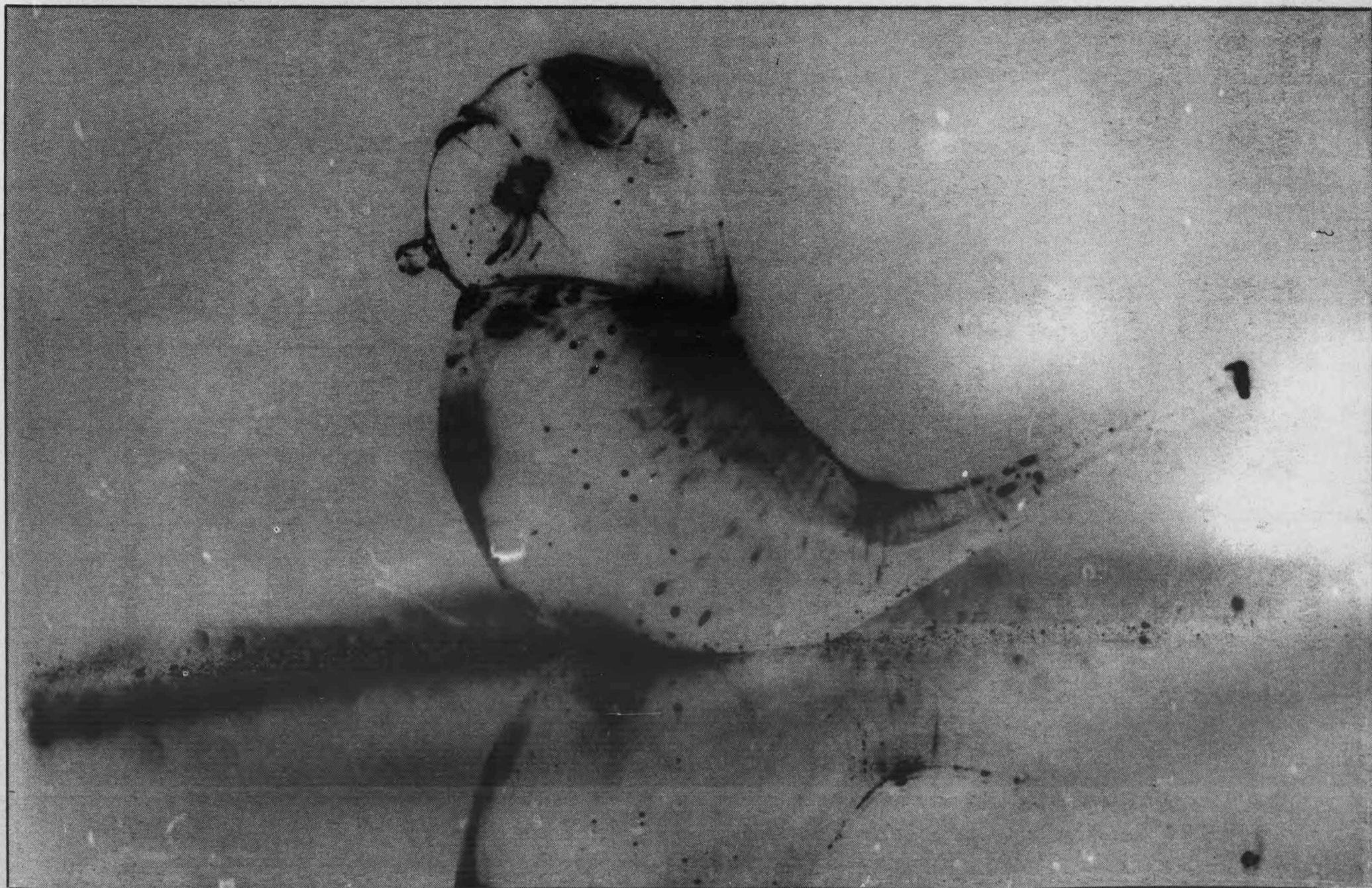
Gas-blue grates effuse
 warmth from a flame in you
 that fires white my cauldron-heart
 as conjured passions spew

Study well my spells,
 sublime poetic feats
 and when their Majic swells
 be airborne 'fore winged passion fleets.

Sherry A. Morin

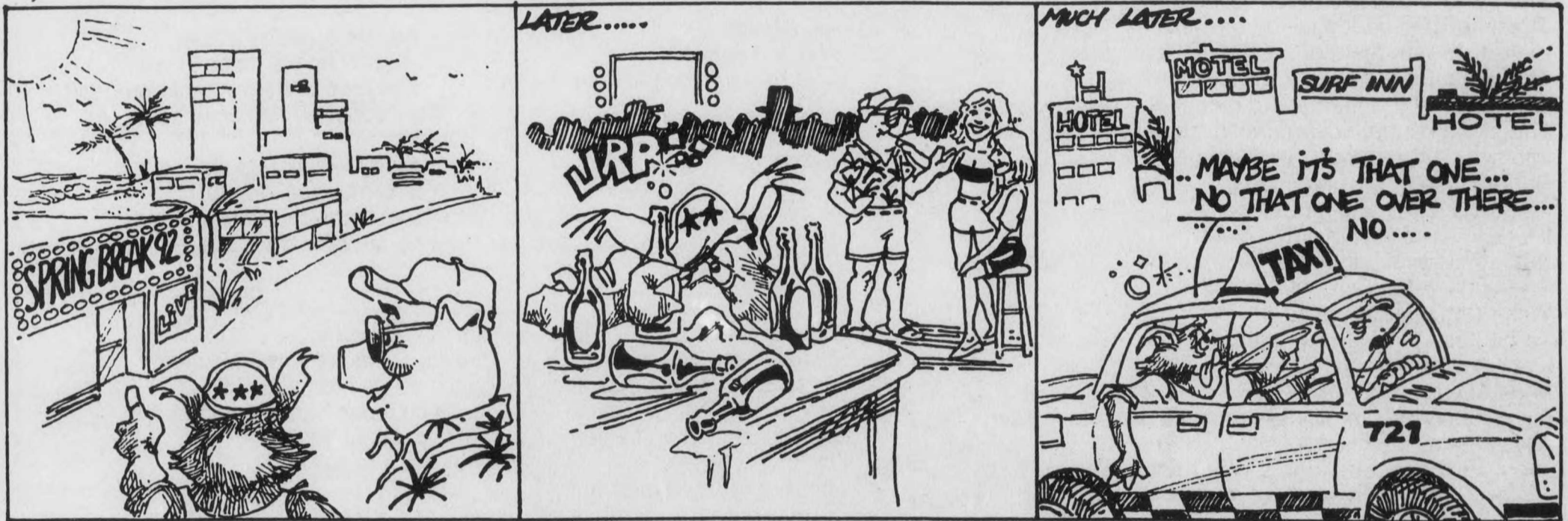
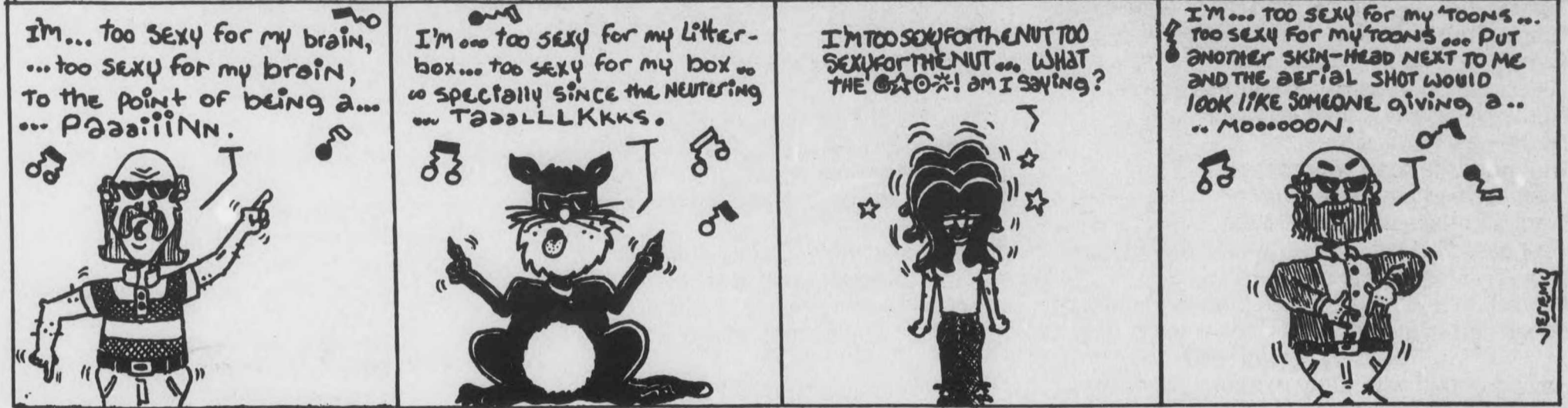
She sits silent in the wooden seat across from mine.
 My heart and pulse race fast as if fleeing someone named Gunter.
 I try to calm myself down but being so close to her
 Only proves that my palms do sweat much more than any part of me.
 Should I lean in and ask the name of this naked lady,
 For to undress her and not know what name to call out,
 That would be unforgiving.
 My pencil somehow defies gravity and rolls up and off my desk.
 Oh what things a boy must do to see the legs of a goddess.
 Sitting back now I check to see if I have been caught in the act.
 A slow methodical look turns to fright as I notice Gredda Squalor.
 Sitting back facing the chalk board I realize I again have lost.
 The game is over for today but it will continue again next Friday
 When I again will try to get the nerve to ask the fair maiden:
 Will you go to the movie with me?

'C'



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ACROSS

1. Not correct
4. Clearheaded
9. Vivacity
14. By way of
15. Make amends (for)
16. Ancient language
17. Building wing
18. Vigor; energy
19. 16th-century stringed instrument
21. Work properly
22. Enjoy
24. One half quart
25. Legendary bird
26. Sticky substance: slang
27. Wolf group
28. Scenic public tract
29. Part of speech
31. Essence
32. Chalice
33. Some

34. Oahu dance
35. Soft and pale
38. Tag player
39. Valued signature
41. Of me
42. Loll
44. Actor's part
45. Evergreen tree
46. Fish eggs
47. Destiny
48. Information
49. Token
51. Scruff
52. 2,000 pounds
53. Fruit drink
54. — as, for example
55. Baby watcher, for short
58. Concerning
59. Clue
60. Regret
61. Exist
62. Entire range
64. Kind of willow
66. Female relative, for short
67. "Best" people

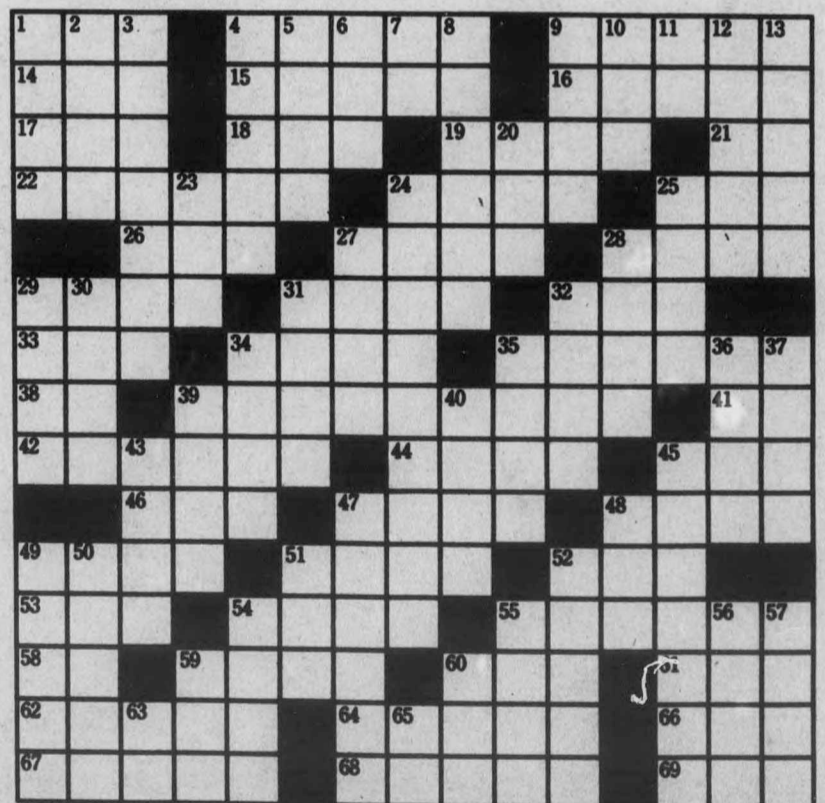
68. Sources
69. Thus far

DOWN

1. More than
2. Smoothing tool
3. Dupe: 2 wds. (slang)
4. Cowboy's rope
5. Beehive State
6. Policeman
7. At home
8. Contrivance
9. Groove
10. Close friend
11. Near
12. Severity
13. Engine noise
20. Writing fluid
23. Charged atom
24. Chapter unit
25. Engrossed
27. Game played from horseback
28. Urge on
29. Capture

30. Aware of the true nature of: slang
31. Clever
32. Promontory
34. Immense
35. Picket
36. Give off
37. Harp constellation
39. Soon
40. By —, by memory alone
43. Drive onward
45. Tolkien's area
47. Element

48. Tiny spot
49. Army noncom, for short
50. Perfect model
51. Convent member
52. Rows of seats
54. Location
55. Beef fat
56. Buffalo's lake
57. Repose
59. Shack
60. — de Janeiro
66. Musical syllable
65. Thus




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SPORTS

Deadline for stories is Tuesdays at 5:00 p.m. Sports Desk 453-4983

UNBelievable year in sports

by Frank Denis

Well it's that time of year again when the basketballs are put away until next year and team uniforms are returned. It's the time of year when it's a little less hectic down at the LB Gym and press releases are a rarity. It's the time of year when varsity athletics here at UNB draw to a close for yet another year. And it's also that time to reflect on the year that was, a year which saw UNB capture no less than five AUAA titles.

The season began way, way back on the 7th of September when the Red Harriers running team crossed countries to the US for a meet at Bates College, and it finally wrapped up 183 days later on March 8th with the Red Raiders playing the Saint Mary's Huskies in AUAA Basketball. In between those 183 days there were not only some great team efforts, but also some stunning individual performances as well.

The Red Harriers were the first team to win a championship as they successfully defended their AUAA title. Not to be outdone, the Red Sticks captured the second AUAA title in as many days for UNB by defeating Saint Mary's in the final.

The Red Sticks headed back to Halifax the following weekend this time for the CIAU championships and carried with them a legitimate shot of winning the first national championship for UNB since the Red Shirts won it all back in 1980. However their hopes were dashed when they dropped a semi final heartbreaker on penalty strokes to the eventual national champions, the University of Victoria.

A week later the Red Shirts soccer team tried to give UNB its third banner of the year but lost to the Dalhousie Tigers in the AUAA soccer final played here at UNB. One of the leaders of the Shirts was Pat Zwicker, UNB's Bo Jackson. Zwicker has two "hobbies" just like Bo. If he wasn't playing soccer than Zwicker was leading the Black Bears wrestling team to an AUAA title.

However shortly after, he was told that he could not continue pursuing his 'hobbies' because of a vertebrae problem that he describes as 'sort of a hereditary thing'. If he did continue he would run the risk of suffering from paralysis.

Other individual stories that caught people's attention this season included Red Devil Gord Christian's three goals in what was the most anticipated game of the year. The game was a tribute dedicated to the memory of Mark Jeffrey

star and was also this year's recipient of the Bill Godfrey award which goes to the player in the AUAA 'who demonstrates excellence in both academics and athletics while conducting himself in a sportsmanlike manner.' Somers is in his first year of the demanding Law program.

New faces also were welcomed to the athletics program. Terry Haggerty was named the new Dean of Physical Education over the summer. He comes to UNB from Penn State and brings with him many new ideas on how to further the athletic program. Al McGarvie took over as head coach of the Lady Reds volleyball team and lead the team to a respectable AUAA showing. The highlight of the season for his team was defeating the Mount Allison Mounties, one of the top teams in the country, at the LB Gym in February.

Several stories earned consideration for UNB sport story of the year, but one of them stood above all others. Runners up for the award include the Red Devils victory at the Viking Cup Tournament over the Christmas break. The Red Devils increased their exposure nationally by defeating a team from the Soviet Union in the final. The Beavers swim team also received consideration following their dominating win in the AUAA finals. Last year they finished second to Dalhousie, but this year with some top recruits and seasoned veterans captured their second title in three years.

However this year's story of the year is the Red Bloomers winning their third consecutive AUAA championship. The toughest part of winning a title is defending it. Opposing teams focus their efforts on dethroning you, yet the Bloomers have kept standing up to the challenge. What is even more impressive is that the Bloomers don't rely on one or two players to do all the work. Take for instance this years championship. With Jill Jackson, Kara Palmer and Jennifer Hale, three of the best players in the AUAA, on the bench because of foul trouble, rookie Jackie Flieger helped the team comeback by hitting three 3 pointers and erase an Acadia lead. UNB can certainly be proud of what each of its teams accomplished this year and can look forward to more UNBelievable years in the future.

RED STICKS
FIELD HOCKEY



UNB



SPORTS



Harriers



and sold out the Aitken Centre. Christian, whose role is as a winger on the fourth line shone above everyone else and lead the team to an 8-4 triumph over STU in what coach Mike Johnston described as 'one of the most emotional games of my coaching career.'

You couldn't help but be elated for Angie Pickles, a swimmer with the Beavers the past four years, qualifying for the CIAU finals for the first time in what would have been her final race of her Beaver career.

How about Red Devil goaltender Chris Somers playing in all but two of the Devils games this year and posting the second best goals against average in the conference. He was named an AUAA all

star and was also this year's recipient of the Bill Godfrey award which goes to the player in the AUAA 'who demonstrates excellence in both academics and athletics while conducting himself in a sportsmanlike manner.' Somers is in his first year of the demanding Law program.

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Alberta crowned CIAU hockey champions

by Frank Denis

The University of Alberta Golden Bears captured the CIAU National hockey championship last Sunday with a 5-2 win over the Acadia Axemen in Toronto. The Axemen who were crowned AUAA champions the weekend before, earned a berth in the final following their 5-2 win over the Wilfrid Laurier Golden Hawks.

The Golden Bears from Edmonton whipped the number 1 team in Canada, the University of Quebec at Three Rivers Patriotes to earn their spot in the final.

The Axemen played the tournament with three regulars out of the lineup due to suspensions received in AUAA league play and playoff action. Acadia forward George Dupont said losing the three key players was tough.

"The three guys we had out of our lineup are a big part of this team, but we knew we had guys who could step in and do the job. We knew we could do well in this tournament and I think we showed that."

Both Acadia and Alberta dominated the all tournament team. Named to the team from Acadia were, on defense, Kevin Knopp and forwards George Dupont and Duane Dennis. Alberta was repre-

sented by goaltender Derek Shybunka, defenceman Garth Premak and forward Adam Morrison. Premak also captured the MVP of the tournament award.

Prior to the tournament the all Canadian team was announced. Goaltenders were Denis Desbiens (UQTR) and Roydon Gunn (Saskatchewan). On defence were Ian Herbers and Premak both from Alberta, Wayne MacPhee (UPEI) and Mark Haamann (Toronto). Named as forwards were Shane MacEachern (UPEI), Craig Teeple (Saint Mary's), Morrison (Alberta), Martin Raymond (McGill), Rob Abraski

(Guelph) and Troy Edwards (Regina).

MVP of the CIAU league went to MacEachern from UPEI while Bill Liskovich from Regina, was named coach of the year. Darrin McKechnie beat out UNB's Chris Somers for the most sportsmanlike player award. McGill Redmen goaltender Patrick Jeanson, was named CIAU rookie of the year.

The Randy Gregg award which goes to the player showing outstanding achievement in hockey, academics and community went to Medical student Doug Cherepacha from the University of Toronto.



Notes from The Nationals

Wilfrid Laurier forward Pat O'Leary was bidding to become the first athlete to win two CIAU National Championships in the same year. O'Leary won a football title with the WLU Golden Hawks in November. He was the team's punter and also played slotback. Last year O'Leary from Bramalea, Ontario was named Wilfrid Laurier's male athlete contributing most to the athletics program.

One has to hope that not all Wilfrid Laurier fans are this stupid. With 43 seconds left in the first semi final game and the Golden Hawks trailing 4-2, a Laurier fan threw a puck towards referee Darrin Lorass. Luckily no one was injured, but it did surprise not only Lorass, but all the players on the ice.

Last weekend's Nationals could be the last played at Varsity Arena. There are reports that next year's will be played at Maple Leaf Gardens. The championship game would be a bonus ticket to all Leaf season ticket holders. There are two benefits to do it that way. First of all attendance would be higher at the games and secondly the Leafs could guarantee a championship game to those buying season tickets.

Another idea with the format for future years would see the semi-finals being played in separate regions of Canada, the way it's done for the Vanier Cup football championship.

Attendance at the games was disappointing. The first semi-final game which saw Acadia defeat Wilfrid Laurier attracted fans about two thirds the capacity. The second semi between UQTR and Alberta had a sparse crowd. Even the final had a less than full house. However the Acadia fans made the arena seem full with their enthusiastic and supportive spirit. Well done.

Here's how *The Varsity* the University of Toronto's student paper previewed Acadia's chances at the Nationals. "Would you believe there are two divisions in the AUAA, the MacAdam and Kelly, each with a whopping three teams? Acadia won the Kelly, which doesn't mean much. But then again winning the AUAA itself is no reason to break out the vodka either. The Axemen do have good, balanced offense led by Wayne MacPhee, but with the limited talent pool in the Maritimes, it won't be enough."

First of all there are five teams in each division and it has to be considered one of the most balanced leagues in Canada. As well MacPhee is a defenceman for the UPEI Panthers. As far as the limited talent pool in the Maritimes, just look at how well Acadia did!

While the UNB Red Devils did not participate in the tournament, they were mentioned. Goaltender Chris Somers was one of the three finalists for the most sportsmanlike player in the country. Somers lost out to Darrin McKechnie from Regina. In announcing the winner the presenters listed Somers as the goaltender from the UNB Red Shirts. As well, in listing the previous winners of the CIAU MVP award, those in charge said John LeBlanc won the award in 1985-86 while playing for York University. As everyone knows Leblanc won the award with the Red Devils.



BY
PAUL ARSENAULT
MURRAY NYSTROM

Could the CFL be buying its way back into near distinction? Remember the late seventies when the Montreal Alouettes owner, Nelson Skalbania, tried to purchase a winning franchise by drawing upon big-name talents from south of the border. At that time players such as Vince Ferrayamo, Tom Cousineau, Billy "White Shoes" Johnson and the like were signed by Skalbania to huge contracts and expected to clinch Grey Cups in front of sell out crowds at Olympic Stadium. Of course, as you know, things did not turn out that way and the enormous investment in American superstars back-fired and essentially led to the demise of a once proud football organization. The Als folded and became the Condorces, came back as the Alouettes again then folded for good before the start of the 1987 season.

Well the game scenario could be occurring all over again out west. Doug Flutie who was the league's most valuable player last season, has reportedly turned down the British Columbia Lions' offer of about 1 million dollars per year. He is supposed to be seeking 1.2 million dollars per year and may get it in Calgary. Where Calgary get the money we are not sure. It does look like some CFL owner's eyes are getting too big for their pocket books.

It is kind of funny that at the CFL awards banquet Flutie thanked the CFL, the Lions and Canada for putting the fun back in football for him. We think he must figure he'll have even more fun when his wallet is bigger. Loyalty is so prominent these days.

Are the Ottawa Roach Riders kidding themselves or what? They are apparently going to sign former Dallas Cowboy Tony Dorsett - who is 39 years old. What is going on in sports? Is the 1990's the decade of old, fat, ex-superstars trying to make a comeback? These guys are embarrassing.

Why the CIAU continues to hold their national hockey championship at Varsity Arena in Toronto is baffling. This year's final was played between Alberta and Acadia in front of a crowd which only took up half the seats in the place. It is obvious that interest in Toronto is very low unless there is a southern Ontario team playing. There has to be better locations in this country that would take on the project and ensure its success. Moving the site every year has never seemed to be considered by the "top dogs" even though other national tournaments such as the Memorial Cup, Centennial Cup, Allan Cup and Air Canada Cup move every year and are continually successful. Kind of makes you wonder what some people are thinking, eh?

Shawn O'Sullivan returned to the boxing ring the other day to fight one of the Hilton brothers of Montreal. O'Sullivan is trying to come back from the last time he got humiliated in a fight and had to retire. By the look on his face after the fight, he should have stayed retired.

Last week's Trivia Answer: Ken Hammond has played for Toronto, Edmonton, New York, Boston and Los Angeles in addition to the two he played for this year - San Jose and Vancouver.

This week's Trivia Question: What is the 'nickname' of the expansion baseball franchise granted to Colorado?

In Uniondale, NY, hockey fans have had their share of disappointments this year in the NY Islanders. The Isles are battling for the final playoff spot in the Patrick Division with the Pittsburgh Penguins. Last Tuesday's win was sweet, 5-2 over Philadelphia, for coach Al Arbour. He became only the second coach in NHL history to win 700 games. To you this may not seem to be an astonishing note, but to NHL coaches who are in and out of cities like a traveling circus, this is quite a feat.

Congratulations to the Yeowomen who captured a recent indoor soccer tournament in Moncton. With a rise in women's soccer it wouldn't be surprising if this club turned varsity in the future.

We all have embarrassing moments in the sports world, we see them every Monday on plays of the week or this week's bloopers. One player who recently made all highlight clips is Dan Petryle. He didn't drop a fly ball, fall over the blue line or even take his pants off in the middle of a ball game, he fell. Not just anywhere, but on a winning draw by Kevin Martin, Alberta's skip at The Labatt Brier. It just goes to show that you never know when you're being watched.

UNB Red Stick, Tanya Whalen went to see the Rocket. Not the one that flies into space, but the one that flies down the football field in the CFL. Tanya travelled to Halifax last week to meet the Rocket and receive an award for combining athletics and academics. Congratulations Tanya Whalen, you're this week's Out in Left Field's performer of the week.

Make sure you're in this year's UNB Red Devil hockey playoff pool with two thousand dollars in prizes. You can get your playoff form from any Red Devil or by contacting the Red Devils hockey club.

Red Devils

Campus recreation

Summer Recreation

The Faculty of Physical Education and Recreation and the Department of Extension and Summer Session is offering a Summer Employment Opportunity. The position is Summer Recreation Coordinator. Employment begins in May and continues until August 8, 1992. Candidates should have experience in organizing and administering recreational programs - post graduates and mature students are preferred. The stipend pay is \$2,200 to \$2,400 - subject to budget approval. Submit letter of application and resume to:

Jeff Burkard, Director
Campus Recreation
Faculty of Physical Education and Recreation
Application deadline is Tuesday, March 31, 1992 (4:30 pm)

Co-ed ice Hockey

The "Gangbangers", won the IM co-ed ice hockey league, by winning four games and tying one. It was not an easy task for the "Gangbangers" and it came right down to the final game, which was against "MacKenzie", who also had four wins. The final game that was played between these two teams ended in a tie as well, but the "Gangbangers" had more goals for (GF) throughout the season so they are the 1992 co-ed champions. However, the "MacKenzie" team also deserves a lot of credit for a well played season as well.

I thank all the teams that participated this year, and I apologize to the "Red Eyes" and the "Blues", who only got to play four games because the referees never showed up. However, I would like to thank the referees that did show up as well as the Aitken Centre staff for their cooperation throughout the season.

UNB Masters Swim Club Fifth Annual Masters Meet

Mary Pacey, age 76 (age group 75-79) trashed her own backstroke record in women's 75-79 200-metre event, with a time of 6:04.42. Her previous record, set at the Canadian Masters Championships in Calgary in May, 1991, was 6:17.40. Pacey's national record count remains at two, but this national record is a first for UNB Masters rookie coach Jody Crowther. Crowther modestly declines credit for his swimmer's achievement, attributing her improvement to strength-training and consistent practice.

Pacey's was the only record set at Saturday's Meet, but many events featured close races between as well as within age-groups. Half a second separated age-group rivals Chris Stevenson of UNB and Brian Mosher of Saint John in two events: men's 50-metre backstroke and 50-metre butterfly. Mosher missed his own national record in the latter event (set three years ago, at Masters nationals) posting a time of :32.21, more than a second off.

Attendance: 60 swimmers, both sexes, ages 20 to 76, from 6 (six) clubs in Fredericton, Bathurst, Charlottetown, and Saint John.

Thirty-two (32) events swum in one session of timed finals, which lasted 3 hours, 10 minutes.

Men's Volleyball Standings Games up to and including March 15, 1992

Teams	Games	Competitive		Pts
		Wins	Loses	
Men Among boys	6	2	4	10
Raiders	5	5	-	15
STU	5	4	1	13
Bushwackers	4	1	3	6
Bridges	5	2	3	9
ME Turbos	4	2	2	8
FBI	3	-	3	3
Old Soils	5	3	2	8
Knights	5	3	2	11
Law Stars	4	2	2	8
Civil Setters	6	3	3	12
Bare Back Riders	5	3	2	11
Aitken Animals	4	2	2	8
Jones Lounge Lizards	4	4	-	12

Teams	Games	Recreational		Pts
		Wins	Loses	
Knives	3	1	2	5
LBR	3	3	-	9
GE Rubbles	3	2	1	7
Catalyst	3	2	1	7
Mackenzie	3	2	1	7
Health Science	3	-	3	3

CoEd Volleyball standings

Teams	Games	Competitive		Pts
		Wins	Loses	
Poison Eators	9	7	3	23
Floaters	8	5	3	18
Tibbits/Neill	8	5	3	18
Party Animals	9	5	4	19
Harrison	9	4	5	17
6 - Pack	9	8	1	25
Rosary Renegades	9	5	4	19
Stars	8	1	7	10
Jones/Dunn I	9	2	7	13
Jones/Dunn II	9	4	5	17
Surveyors	9	2	7	13

Teams	Games	Recreational		Pts
		Wins	Loses	
Add-ons	5	2	3	9
Hoosiers	5	3	2	11
McLeod	4	2	2	8
Atom Smashers	4	1	3	6
Underdogs	4	3	1	10
EE Electrons	4	3	1	10
La Kort Kings	5	4	1	13
Business Blues	5	1	4	7
CSA	4	3	1	10
Carnot Cycles	4	2	2	8
Bridges House	4	2	2	8
Vanier Hall	4	2	2	8
MacKenzie	4	1	3	6

Men's Indoor Soccer (Games up to and including Sunday, march 15)

Team	G	W	Red Division			F	A	PTS
			L	T	F			
Hubcaps	6	5	1	0	39	18	16	
Ludlow United	6	4	2	0	22	33	14	
International Selects	6	4	2	0	40	16	14	
Jones House	6	4	2	0	44	28	14	
Maggie Jean	6	3	3	0	38	30	12	
O'Tooles Selects	6	2	4	0	29	27	10	
Civil Sonics	6	1	5	0	16	42	8	
McLeod	6	1	5	0	16	38	7	

Team	G	W	Green Division			F	A	PTS
			L	T	F			
Liverpool, FC	7	7	0	0	66	18	21	
Moosehead Premiums	7	5	1	1	64	29	18	
Purple Helmets	7	5	1	1	54	31	18	
Trabzon	7	4	2	1	41	35	13	
Rugby Rats	7	2	3	2	14	40	12	
Hercules	6	2	4	0	25	42	10	
Knights	7	1	5	1	17	39	10	
ASU Gunners	7	1	6	0	31	57	9	
Yeowomen	7	1	6	0	23	54	9	

Female Indoor Soccer (games up to and including : Thursday March 12, 1992)

Team	G	W	L	T	F	A	PTS
Yeowomen	3	3	0	0	16	4	9
Lady Dunn	2	1	1	0	7	13	4
Vanier	3	1	2	0	3	6	3
LBR	2	0	1	1	1	4	2
Harrison	2	0	1	1	1	4	2

Intramural hockey final

LAW LORDS

VS

THUNDER CHICKENS

Monday March 23 from 10-
11:30pm
Aitken Centre

Aussie rules in Maritimes

by Kingsley Ellis

(Mr. Ellis is a former professional Australian Rules player and coach who now lives in Canada.)

Exciting, thrilling, spectacular, non-stop action are some of the words used to describe one of the world's most unique sports - Australian Rules football.

This skilful, action-packed game has been played here in Canada since 1989 when the Canadian Australian Football Association was established in southern Ontario. Now the game is about to be introduced to Maritimers with the foundation of the Maritime Australian Football League. The MAFL will be formally affiliated with the CAFA.

Contrary to popular opinion, Australian Rules is not a wild, no-rules melee but is actually a strictly controlled, albeit non-stop, game that requires a high level of personal fitness and the mastery of some unique skills. Canadian players have relished the challenge of learning this new sport and their enthusiasm has resulted in a comparatively high standard of play that has impressed visiting Australian officials and players.

Already two clubs are being formed to compete in the MAFL's inaugural season, and more are sure to follow. The Moncton Bulldogs will adopt the colours of cardinal red and dark blue, while the Fredericton Knights will wear royal blue and gold.

The game truly has everything - the thrill of non-stop competition, the inner pleasure of attaining a very high level of fitness, and the easy camaraderie that follows with the fellowship of the sport. It's a game ideally suited to the rugged, pioneering spirit of Canadians as embodied by the

MAFL's President, Bill Frampton - a New Brunswick resident who decided the Australian Rules had a place to

fill in the Maritime sporting scene.

"There is definitely a place for Aussie rules in this area," says Frampton. "The sport has the best elements of other popular sports combined in one. Like hockey it has fast-paced action that flows from end to end. Like basketball it has spectacular aerial skills and high scores. Like gridiron it has plenty of body contact. The game's combination of the familiar and the unique give it an appeal that's second to none."

The sport will have great appeal to anyone familiar with the Irish game of Gaelic football. The two sports are so similar that an International series between Australia and Ireland has been in existence for several years. Indeed, Aussie Rules could legitimately be described as Gaelic football with an oval ball and tackling.

The MAFL realizes that the future life-blood of the game in this region will come from the youth and schools, and part of the League's plan revolves around junior development. A program specifically designed to present the game to young children (and their parents and teachers) as a non-violent, healthy and skilful activity, is being developed for promotion at elementary school level.

To the business community, Aussie Rules represents an ideal new vehicle for exposure with its excitement factor and healthy image appealing to a wide segment of the population.

The participation level within the MAFL is not restricted to playing. The League has

opportunities for game officials, team administrators, coaches and umpires, - and in each case there will be a support program to ensure that the participant is fully educated in the requirements of each position. Social memberships are also available for those who just want to enjoy and support the game.

Australian rules is rapidly expanding internationally, with organizations operating in New Zealand, Japan, and the United Kingdom in addition to Canada. International competition is only a matter of time.

So the call is there for those Maritimers looking for a sporting endeavor that's a little different. Try Aussie Rules; it's now in the Maritimes.

Anyone who would like to get involved can contact Bill Frampton at (506) 386-1101 or Ed Hawkes at (506) 457-6223.

**What's black,
white and gold
and plays golf
in early April?**

**Answer
The Boston Bruins**

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VIEW FROM THE CHANGELING

Last week I wrote that the NHL players have every right to strike and that I hope that they win each of their demands. This week I will discuss why I will in fact be pissed off if the players do strike this season.

It is well publicized by now that it is the players who make the profits during the regular season and the owners through the playoffs. Therefore, it is an excellent strategy for the players to strike at a time which will minimize damage to themselves and maximize damage to their foes, the owners. However, the players should realize that a strike preceding the playoffs will also maximize damage to their ultimate employers: the fans.

Let's face it, the regular season in hockey is not all that important to the fans except for the small percentage whose teams are actually fighting for a playoff berth. Thus fans in Toronto and Minnesota are daily checking the scores. Most of the rest of the league's fans don't really care. They watch games with a feeling of detachment, going for the excitement and the entertainment, without feeling the passionate concern, joy, and despair which makes sports spectatorship worthwhile. Last Monday I watched my Canadians lose to the Rangers 4-1: True, I was disappointed, but had this been the game eliminating the Habs from the playoffs I would have been devastated. If the players strike now the emotional extremes (either to the heights or to the depths) will be taken away from us.

In a very real sense the fans are being held hostage by the players. Even though their demands are both legitimate and reasonable, why are we the ones who are forced to suffer in order that they be met? If a price must be paid in order for the players to win their demands (and this does appear to be the case) why are we the ones being forced to pay? Since the players will be reaping the benefits of this strike, shouldn't they place the ones making the sacrifice?

Had the players gone on strike at the beginning or middle of the season I would have given them total support, even if it had lasted into the playoffs, but now that strike is being waged along purely labour terms my sympathy is lost. I, who have been a hero worshipping fan all my life, will no longer give a damn about individual players, since they will have finally proven that they don't give a damn about me.

Hopefully, all of this has been a red herring and there will be no strike, but if there is I will be prepared. Should I come across any NHL player during the strike I fully intend to spit in their faces, insult their wives/girlfriends/boyfriends, kick their dogs, and make fun of their children. Immature? Yes, Gratifying? Also, yes. Anyway, since I don't seem to travel in the same circles as NHL players I am not overly concerned about my bluff being called.

On a more pleasant note my hat is off to the Acadia Axemen for their play in the CIAU hockey tournament. Despite being undermanned and overmatched they came perilously close to winning it all. Had Alberta net minder Darren Shyunka not played extremely well the University Cup might now reside in the Maritimes. The Axemen have successfully advertised both their school and the AUAA.

One final question. During this time of high employment, how can a person who performs his job as poorly as does TSN's Micheal Landsberg keep his job? The man is horrible.

NHL Team Trivia

- 1) Which team has an igloo in their logo?
- 2) What team nickname is grammatically incorrect?
- 3) Which logo depicts both the city name and the nickname pictorially?
- 4) What is a "Bruin"?
- 5) Which team has a flying skate in their logo?

- ANSWERS**
- 1) Quebec Nordiques.
 - 2) Toronto Maple Leafs. Should be Leaves.
 - 3) Buffalo Sabres.
 - 4) A type of bear.
 - 5) Vancouver Canucks.

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Yeowomen retain title

by Pamela Pike

This past weekend saw the Social Club Yeowomen compete in the 16th Annual UNBSJ - Mooshead Indoor Soccer Tournament. The Yeowomen had a lot at stake as they were returning champions and were facing a group of stronger teams than in years past. But through a tremendous team effort the Yeowomen proved to all their disbelievers that the UNB Social Club Yeowomen have a right to play soccer with the best in the Atlantic region - the AUAA.

The women's division was divided into two groups of four with the Yeowomen meeting the Moncton Lady Rovers, Tabufile, and UNBSJ S.C. in the round robin. On Friday, the Yeowomen met up with the team that they felt would be their strongest competition - the Moncton Lady Rovers. The game began very slowly with both teams playing very cautious soccer and waiting for the other team to make the first mistake. The Rovers took advantage of the defensive mix-up and snuck a shot by keeper Melanie Lloyd. But the Yeowomen came back and tied it up with a blistering shot by Penny Barwise. But the victory was to be elusive for the Yeowomen. To keep tradition alive the Yeowomen scored on their own net on a freak pass back which caught the keeper by surprise.

After sitting all day Saturday and getting bleacher butt the Yeowomen were in action late in the afternoon. By this time the lines for the final had been drawn by action which had occurred earlier in the day. The Moncton Lady Rovers had won one game and lost a game earlier in the day, so in order for the Yeowomen to gain a berth into the semi-final round the team had to win their remaining two games and score more points than either Moncton or Tabufile had. The first team the Yeowomen met was the UNBSJ S.C. The Yeowomen, realizing their predicament came out flying. The final score of 3-1, on goals scored by Penny Barwise, Nina Brokopp, and Kim Johnson, does not reflect the play of the

game. The team was unable to buy a goal and were continually robbed by crossbars, posts, and a very lucky keeper. Nevertheless the team was very happy with the victory.

A couple of hours later, the Yeowomen faced Tabufile, a club team from Saint John. After some early scares in the game, the Yeowomen jelled as a team and blew by the other team. Laurie Rogers put in a great effort and was finally rewarded with two goals. Penny Barwise continued her hot streak and thundered a shot by the stunned Saint John keeper. To cap the scoring was one of the new members to the team J.J. "the BIG DICK/ has anyone lost a sock" Jarrette. Keeper Melanie Lloyd was rewarded for her tremendous effort with a shut-out.

As a result of the total team effort by the Yeowomen, the team won their division. It came down to three teams all of which had two wins and a loss - the Yeowomen, the Moncton Lady Rovers, and Tabufile. To determine the two teams that would go on to the semi-finals the point differential was calculated. The Yeowomen were placed first and the Moncton Lady Rovers second.

On Sunday, the Yeowomen faced the Saint John Under-16s who despite their age are a very good team (they won the Atlantic and competed at nationals). The one area in which the young team had an advantage over the formidable Yeowomen team was in their speed. Apparently they do not visit any bars or dance clubs not do they partake in the alcoholic rituals the Yeowomen are known for. But

once again the Yeowomen showed their skill and their strength (especially Nancy "Mack Truck - the game is on" Washburn). The Yeowomen completely dominated the game. Laurie Rogers, once again scoring two goals and Julie Baker and Colette Good rounded out the scoring. The Yeowomen were robbed of their shut-out they had in the bag by a blind referee who does not know what a soccer

ball looks like.

In the other cross over semi-final, the Moncton Lady Rovers faced the New Brunswick Canada Games '93 team. Despite a good game by both teams, the NB team won by a score of 2-1. This set up the final game of the tournament between the Social Club Yeowomen and the NB Canada Games Squad.

Once again, the Yeowomen overcame a serious setback to the team - the loss of penny Barwise as a result of injury. This after Friday's loss of Gillian Galloway to the Yeowomen plague - sprained ankles!!! - left the team short of players. With only three subs left of the bench, all the Yeowomen had a chance to play all the positions on the field. The game remained closely matched and finished regulation time in a 0-0 tie. Once again, another final game for the Yeowomen came down to penalty shots - our favourite. The first five shooters from both teams shot and it remained tied. After the original five shooters it goes into sudden death penalty shots with new people shooting. Katie Black kept the Yeowomen in the game by tying it up with a fantastic upper left hand corner shot. On the eighth shooter the Canada Games player hit a shot directly on net which Melanie Lloyd snagged. The Yeowomen's eighth shooter was Colette Good who went for glory and nailed the top corner to bring victory to the Yeowomen.

congratulations are extended to all the players on the victorious team and to all the Yeowomen who could not attend the tournament but were with us in spirit. This was an entire TEAM effort and win. The Yeowomen were rewarded with three players being nominated to the all-star team: Laurie Rogers and Julie Baker who both had a strong weekend in the mid-field and ran circles around the other teams. As well, Nancy Washburn was named to the all-star teams for another tremendous weekend in the backfield (she played every minute of every game and completely domi-

nated and intimidated everyone who came into her area of the field). The final Yeowomen who showed HIS stuff this weekend (and I mean all of it!!) and was rewarded for it was the coach of the Yeowomen, Jamie Pollock. Jamie was named coach of the all-star team.

This is the final soccer action for the year for the Yeowomen and there are many people the team would like to thank. Once again, the College Hill Social Club and Matt Harris who displayed their belief in women's soccer on the campus of UNB and have helped out in numerous ways. We hope they are as proud of us as we are in wearing their name. Thank you again. A sincere thank you to Mooshead Breweries and Mike O'Pray for their support this year. Hopefully, it will be a long lasting tradition. The Yeowomen would also like to extend to the athletic department members and staff who have supported us and our attempt to gain varsity status at UNB a sincere thank you and our deep appreciation for what you have done for us. We have not given up on the

fight and we hope that you will continue to support our team and our effort. A special thanks to our trainer(s) Stacy Desroches, Pat Zwicker, and Miles Pinsent and all the staff of the therapy room without whom we would not have been able to keep the team in any shape to play soccer, let alone walk. The Yeowomen would like to thank all of their supporters throughout the year, especially the Ironmen and the Red Shirts who through their antics make our games very interesting.

A special and most sincere heartfelt thank you is extended to our coach Jamie Pollock. For anybody who knows the team, this is an extreme sacrifice on his part simply in terms of time, mental health, and self-image. Throughout the year you showed us how to better our soccer skill (that was the easy part) and how to be better players (of what??) both on and off the field. Thanks once again (and I am sober as I am writing this) for everything this year. Just remember - there is always next year!!!!

In next week's sports section

Complete list of award winners from the UNB Athletic banquet

The Vanier Hall House Committee - S.T.U. Would like to thank the sponsors of Vanier Days 1992

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Rebels finished season Red Devils looking for blood

by Janet Lloyd

Coach Paul Belanger and the Rebels' goal this year was to take the crown from the Dalhousie Tigers. The Rebels found themselves playing with a relatively new roster this year, and with it being a year of adjustment, this didn't happen.

Returning this year were John Ellsworth, Jason Scott, Kevin Fowler, Gilles Clair, Peter Tait, Jeff Foot, and Dave Murphy. Although Peter Tait had to leave the team later in the fall, all of the above players came through when they were needed and played some great volleyball.

The rookies this year were John Richard, Eric Pinfeld, Doug Barkhouse, Mike Fullarton, Doug Eagle, and Rod Robinson. Both Doug Barkhouse and Eric Pinfeld found themselves having to leave the team for different reasons after Christmas. It was "one of the best crops of rookies" the Coach has seen in four years and they have a lot of talent. With such a pleasing finish last year expectations are high for these rookies.

Several strong individual performances were turned in during the season. John Ellsworth who was named to the AUAA All Star team



recorded 28 stuff blocks and 45 hard digs in the 17 league games played this year.

The Rebels posted a 7 and 10 record on the year, good enough for third place in the four team league behind Dalhousie and Memorial and ahead of the University of Moncton. One of the highlights of the year was the 5 game win streak the team put together in the middle of their season.

Geoff Colter was the "talk of the team" for awhile with his return after Christmas. He joined his veterans and quickly adjusted to the "new" Rebels.

The only other addition was Geoff Makey, who filled setter Eric Pinfeld's shoes. He had been the teams manager in the fall.

The Rebels will no doubt be looking to come back really strong next year with more of an experienced team.

The Canadian Red Cross Society in co-operation with the UNB Red Devils, Health Sciences Society, and AIESEC are hosting a Blood Donor Clinic Tues. March 24, and Thurs. March 26 at the Student Union Ballroom (SUB Ballroom). Each day will have two sessions 1:30 p.m. to 4:30 p.m. and 6:30 p.m. to 8:00 p.m.

The Red Cross Blood Donor

Society is continuing their Inter-residence competition and expect Aitken House to be the traditional favourites again in the competition. As well, for off campus students the Best Bloody Faculty award will be up for grabs. Kathy Giles of the Red Cross society expects the Nursing and Forestry Faculties to be top contenders for this award. The Red Cross Society would

like to stress the need to meet their quotas as the summer season fast approaches.

The Red Devils are issuing a challenge to all other UNB Varsity Athletic teams to see which team can donate the most blood.

New donors are reminded to bring identification to the clinic.

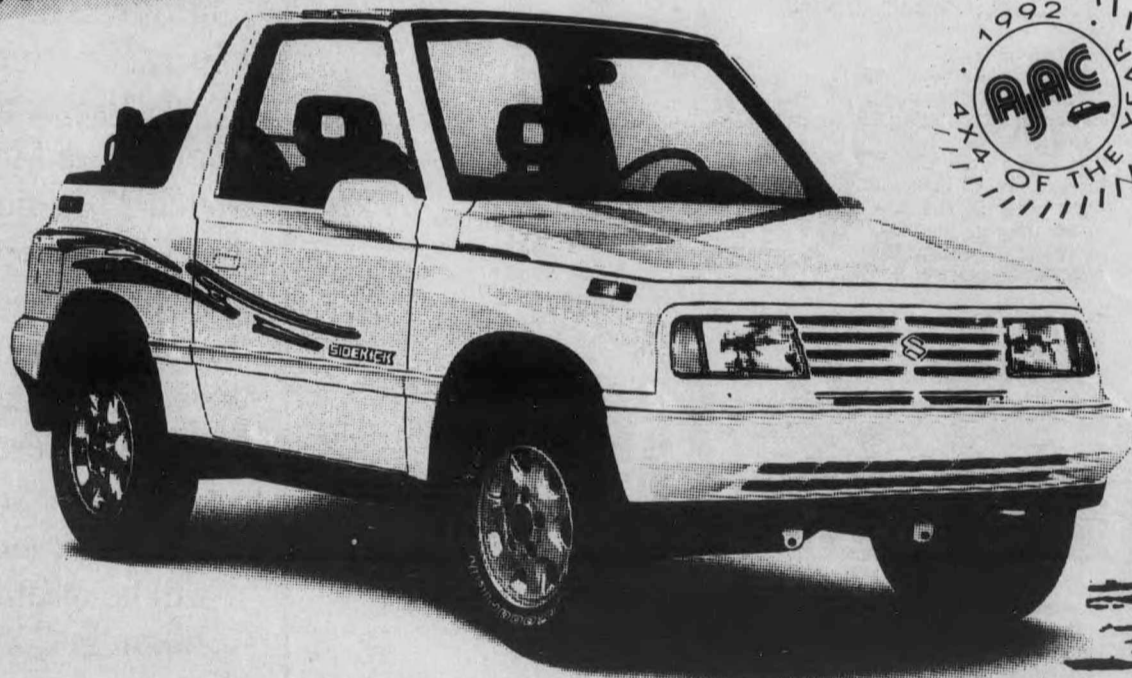


The UNB Red Devils are sponsoring a blood drive next week. Shown are Captain Murray Nystrom and Assistant Captain Rob Boldon.

Michael David Smith photo

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The Grad Zone

The UNB Graduate Student Association

A new Canada-wide graduate student forum

The CGS is presently in its formation stage. The intent is to provide an alternative Canada-wide graduate student forum aimed at specifically improving the environment of graduate students. Currently graduate students at UNB are represented automatically on a national graduate student council through their membership with CFS. However, a number of limitations are associated with the existing organization. One being the fact the the National Graduate Council of CFS only represents about half of all grad associations and is severely restricted in terms of their low budget. A number of grad associations have already expressed considerable interest

in a new and independent grad forum which along with UNB, include such schools as McMaster, Queen's Guelph, York, Windsor, and Mun to name a few. Indeed, some are currently holding referendum to join the Canadian Graduate Council. The idea is that once functional, the organization can set up council the way they think it should from the beginning - without the added complications associated with external affiliations. The primary goals will be to conduct national research on grad needs and also to implement a systematic, and effective, procedure(s) for lobbying government, funding agencies, and universities for improvements to the existing situation. A

host of topics require a national graduate student voice - differential fees, accessibility for women/minorities, funding, etc. To a large extent, some of these issues are currently not being dealt with in an in-depth manner as they warrant.

Another beneficial aspect with regards to CGC is the regional/provincial caucuses of graduate associations. This allows for networking and problem-solving of issues that affect graduate students of a regional nature. Ontario is the only province that I am aware of that has such a forum that is currently active and appears to be a model in which to emulate for the Atlantic region.

Having attended the initial

meeting of CGS, I believe that this organization has the potential for rapidly becoming the dominant organization on the national scene for addressing graduate student concerns. The CGC also appears to be the appropriate organization for fostering the development of policies on issues that directly impinge on graduate student lives. Presently, many grad associations do operate without involvement with bodies outside their campuses. However, many issues that affect grad student on one campus also affect grad students nation-wide. An organization such as the CGC is effective in terms of grad associations communicating with one another to arrive at a solution to

some of these problems without wasted efforts or time.

UNB grads have traditionally been a vocal player on the national scene for helping to bring about change to the status quo. I sincerely believe that our involvement with regards to these issues will not be weakened, but rather enhanced, through cooperation and information sharing within a forum such as the CGC.

By Peter Fergusson

**You too can
be a
graduate
student..**

ORIENTATION '92

3rd & Final

General Meeting

Sunday, March 22/92

McLaggan Hall, Room 105, 7:00 p.m.

UPCOMIN'

Karen Jamieson Dance Company Brings GAWA GYANI to Playhouse

In the final UNB/STU Creative Arts Playhouse Series performance of the season, the Vancouver-based Karen Jamieson Dance Company brings its controversial and critically-acclaimed Gawa Gyani to the Playhouse this Tuesday, March 24, at 8 p.m.

Gawa Gyani is the Gitskan name for an arena of exchange between two opposing forces, each with its own strengths and "goods." The stage of the Playhouse, then is the Gawa Gyani -- an "empty space" which can be seen as a metaphor for a clear and open mind. Gawa Gyani is also a collaborative partnership between the Karen Jamieson Dance Company and native Gitskan performers. The resolution here, which maintains the integrity of both sides and the dialogue between them, is one aspect of the piece's uniqueness. And the medium of this dialogue is dance--the spirit of motion.

Single tickets for non-subscribers are now available at the playhouse Box Office for \$20/adult, \$16/senior and \$7/student. For more information call 459-8166 or 453-4623.

History Week Guest Lecturer

In honor of History Week (March 23-27) Tony Rhinelander a history professor at STU, will give a lecture entitled "Post-Communist Russian Imperialism." This free event, sponsored by the History Student Liaison Committee, will take place on Thursday March 26 at 1pm in Tilley 28. Coffee and cookies will be available compliments of the History Department.

History Week Finale

UNB History Banquet Friday March 27 at 7 pm in the Alumni Memorial Bldg. An evening of food, fun, and frivolity with guest appearances by famous and infamous historical figures. Also, if you believe a fellow student deserves recognition for historical interest or efforts (serious or humorous) contact Prof. Gail Campbell (T116) with his/her name. Prizes for and presentations by students will result. Tickets available now from Prof. Campbell and certain students. Price \$1 for students in at least one history course and \$3 for friends, faculty, and spouses. This event is not formal by any means so come dressed as you like; even as a historical figure.

Do you have Low Self Esteem? Problems Communicating with others? Stress in your life? And do you Lack Confidence? Would you like to develop the Skills to overcome these needs? Helpline Inc. is sponsoring a Life Skills Program for men and women in April. For more information and to register please call 357-9494 or 357-8626 (If no answer leave name and phone number on answering machine).

Quebec Novelist and Teacher to Speak

Gerald Tougas, a novelist and teacher of literature, will give a free public lecture at the University of New Brunswick in Fredericton on Thursday, March 26, at 10 a.m. in Room 104 of Tilley Hall. His lecture, entitled *La Mauvaise Foi: structure et signification*, will be given in French. *La Mauvaise Foi*, Mr. Tougas' first novel, won the Governor General's Award in 1990. Mr. Tougas teaches Quebec, French and African Literature at the Cegep de Granby in Granby, Que. His visit is sponsored by the UNB French department and the Visiting Speakers Fund in the faculty of arts.

Volunteer Job Bank

Business or Physical Education students. Try out your marketing skills. Local aquatics club is looking for help promoting its programs and services. Ideally person would have some marketing background and must be staying in Fredericton over the summer months. For more information call the United Way Volunteer Bureau at 452-8595.

Introductory Talk on Eckankar

You are welcome to attend a free introductory presentation on ECKANKAR, the Ancient Science of Soul Travel and Spiritual Path, Tuesday, March 24, 1992 at 7:00 p.m. at the Fredericton public Library. The talk will cover such topics as knowing yourself as Soul, the purpose of dreams, and about out-of-body experiences and Soul Travel. You will also learn about the Spiritual Guide and some contemplation techniques.

This presentation is sponsored by local students of ECKANKAR Societies of Canada (New Brunswick).

Walk With Us

These (Hips and Knees) are Made for Walkin'

...and that's just what they'll do! A slight play on Nancy Sinatra's words, but all for a good cause.

The cause...a celebration for those men and women, young and old who have undergone total hip and knee replacement surgery. There are literally thousands of them across Canada...hundreds of them right here in New Brunswick. Fourteen thousand Canadians receive hips or knee replacements every year.

If you're one of them, or know of one of them, then we're talking to you. We want you to join the ever increasing number of former hip and knee replacement patients, their friends and relatives, in a celebration of their new found mobility. We want you to join Fredericton's Hip Hip Hooray Walk, Sunday June 7th, along the Green and Riverfront Drive in Fredericton.

The Hip Hip Hooray movement is spearheaded by a groups of former knee and hip replacement patients, from across Canada, who want to raise one million dollars for orthopaedic patient care, education and research.

So if you are a former hip and/or knee replacement patients, strut you stuff with us Sunday June 7th. To register call the Hip Hip Hooray line at 457-2267, or write to Hip Hip Hooray, c/o 3 Cedar Acres Court, New Maryland, N.B. E3C 1G9.

Calendar of Events March 1992

- March 20-22. *2nd Annual Woods & Waters Show* at the Aitken Centre. 453-3555.
- March 21. *N.B. Country Showcase* at the Playhouse. 8:00 p.m. 458-8344/454-4010.
- March 23. *Bingo* at Monsignor Boyd Centre. Early bird 6:30 p.m. Regular game 7:30 p.m. 450-9613.
- March 24. *Red Cross Blood Donor Clinic* at UNB Student Union Bldg. Hrs. 1:30 - 4:30 p.m. and 6:00 - 8:00 p.m. 458-8445.
- March 24. *Bingo* at St. Francis of Assisi Church Hall. Early birds 7:00 p.m. 446-4800.
- March 25. *Brian Lee Seminar. "Joy of Stress-less Customer Service."* At the Playhouse. 7:00 p.m. 458-8344/452-9508.
- March 25. *Noon-Hour Nutrition Cinema - "The Body Test - What's your B.M.I."* 12:00 p.m. Centennial Bldg., Room G-12. Spons. by Fredericton Area Dieticians. 453-3178.

STUDENT SERVICES

ARTS AWARDS

ELIGIBILITY: Grants for New Brunswick students, artists and artisans who are pursuing studies which may lead to, or enhance, a career in the Arts. Applicants should have completed some basic training and demonstrated some potential as an artist.

Areas of recognition - Literary Arts, Performing Arts, Cinematic Arts, Visual Arts and Crafts.

Apply - Arts Branch Dept. of Municipalities, Culture & Housing P.O. Box 6000 Fredericton, N.B. E3B 5H1 Tel: (506) 453-2555
Deadline May 15, 1992

Application deadlines for part-time student awards are as follows:

April 1st for Intersession Courses

June 1st for Summer Session Courses

Note: Students who were full-time during the 1991-92 academic year are not eligible to apply.

Dr. Downey Student Leadership Award

FIELD OF STUDY: Unrestricted

VALUE: Approximately \$500

NUMBER: One

DURATION: One year (may be received more than once)

CONDITIONS: Awarded on the basis of "outstanding contribution to student life" to a student who is a member of the UNB Student Union (i.e. paid the Student Activity Fee). The recipient must be in good academic standing.

NOMINATIONS: Nominations or applications to be received by the Dean of Students.

AWARDING AGENCY: A committee formed by the Dean of Students to include representation from the Undergraduate Awards Office.

TIMMING: Intended for presentation by the Dean of Students at the annual Student Union Awards Banquet.

Nominations and applications must be in writing and described in detail that person's "outstanding contributions to student life". While past accomplishments are significant, recent contributions will be of particular interest to the Selection Committee. To be eligible, the nominee must have been a student at UNB (i.e. paid the Student Activity Fee) this year. Consent of the nominee should be obtained by the nominator. All nominations and applications must be received at the Office of Dean of Students, Room 8, Alumni Memorial Building by 12:00 noon on Tuesday, March 24, 1992.

CAMPUS MINISTRY

Rev. Monte Peters 459-5673 or 450-2883
Rev. Neville Cheeseman 453-5089 or 454-6507
Dr. John Valk 459-5962 or 453-5089
Alumni Memorial Building, Room 3

Coffee, Cookies and Fellowship: Every Friday afternoon 3:00-5:00. Drop by, meet some new people, drink some coffee, have some cookies and talk about what's important. Monte Peters' Residence, Apt 2, Bridges House, 2:30 pm. All Welcome.

Spaghetti Suppers: Every Fri. 5:00 pm. Monte Peters' Residence, Apt. 2 Bridges House. All welcome.

Inter-Varsity Christian Fellowship: Meetings every Wednesday evening 7:30 pm. Alumni Memorial Lounge. All Welcome.

Marriage Preparation Workshops: A workshop is planned for Apr. 11. Contact Campus Ministry Office.

Christian Meditation Group: You are invited to join a non-denominational Christian Meditation Group meeting every Wednesday at 8:00 pm. The meditation is guided by tape talks made by John Main O.S.B., founder of the Benedictine Priory in Montreal. For more information call Kathleen Crowley at 450-9623.

Worship Services

Catholic Masses: St. Thomas Chapel: Mon. - Fri. 11:30; Sunday Masses 11:00 am & 4:00 pm.

Anglican Eucharist: Sunday 11:00 am, Wed. and Thurs. 12:30 pm. Old Arts Chapel.



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Monthly rent, board, or mortgages: _____ Area code _____ School telephone _____		Length of time at previous address: _____ Rent: _____ Own: _____ Live with parents: _____	
Driver's license number/province: _____		Date of birth: _____ D _____ M _____ Y _____	
Name of nearest relative: _____ Address _____ City _____ Province _____		Correspondence: _____ English _____ French _____	
Marital status: <input type="checkbox"/> single <input type="checkbox"/> separated <input type="checkbox"/> divorced <input type="checkbox"/> widowed <input type="checkbox"/> including spouse		Spouse's salary: _____ Gross monthly salary: _____	
Number of dependents including spouse: _____		Spouse's driver's license number: _____	
Name of spouse's employer: _____ Number of years: _____		Spouse's telephone number: _____	
Employer's address: _____ City _____ Province _____		Spouse's driver's license number: _____	
Spouse's bank: _____ Address of branch _____ Account number _____		Gross monthly salary: _____	
Address while at school / different from permanent home address: _____		Card for your spouse: <input type="checkbox"/> yes <input type="checkbox"/> no	
Education Information: <input type="checkbox"/> Full-time <input type="checkbox"/> Part-time <input type="checkbox"/> Faculty _____ Major _____		Send card/statement to permanent address: <input type="checkbox"/> yes <input type="checkbox"/> no	
Financial Information: Name of bank _____ Address _____ City _____		Expected graduation: _____	
Name of employer: _____ Address _____ City _____		Years Completed: _____	
Employer's telephone number: _____ Employment is: <input type="checkbox"/> full-time <input type="checkbox"/> seasonal <input type="checkbox"/> part-time _____ Gross monthly income: \$ _____		Telephone number: _____	
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Signature of applicant: _____ Date _____		Signatures of spouse / additional card required: _____ Date _____	

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PRE-REGISTRATION FOR 1992-93

Note: All Students Planning To Return In September 1992 For The 1992-93 Academic Year Are Requested To Pre-Register. Pre-Register And Avoid The Atken Centre In September!

Personalized computer printed pre-registration forms will be available at your faculty where instructions are available on how to pre-register.

For all required courses campus wide and electives within the student's faculty, the schedule is as follows:

Expected Year Of Graduation	
Monday, March 23, 1992	1993
Tuesday, March 24, 1992	1994
Wednesday, March 25, 1992	All Others

For all electives outside a student's faculty, pre-registration is on Monday and Tuesday, March 30 & 31, 1992.

No pre-registration will be allowed after March 31, 1992

The tentative University Timetable will be posted outside all faculties, plus, it can be read using the "INFO" System. INFO is a menu driven system that can be accessed by entering "INFO" from the UNB Logo screen on any terminal or PC connected to the UNB mainframe. Some locations of access terminals are:

- Head Hall, Room B-17
- IUC Building, Room 114
- Tilley Hall, Room 201F &
- One Public INFO Terminal Located By The Output Bins On 'D' Level In Head Hall

SOCIAL CLUB TONIGHT FRIDAY, MARCH 20 WILD T & THE SPIRIT IN THE BALLROOM SOUTHERN JUSTICE THURSDAY, MARCH 26

members & guests only

Have You Got Youngs.?



**See inside back cover
for application form and details.
Or call the Alumni office for details at 453-4847**